

Mazurka Waltz Mixer

Based on St. George's Waltz by William Lamb (1896)

Adapted to mixer form by Richard Powers

Music: Any square mazurka, perhaps "Mazurka" from Il Gattopardo

Formation: Couples in open position, holding inside hands, facing LOD, Follow on the right

2 bars: Facing along LOD, holding inside hands, Pas de Basque away from partner, then toward partner (leap in place, cross over in front, replace).

2 bars: Taking two hands, Double Boston along LOD (side-close-side in 1-3-1 timing).

2 bars: Facing *against* LOD, holding other inside hands, Pas de Basque away from partner, then toward partner.

2 bars: Taking two hands, Double Boston against LOD (side-close-side in 1-3-1 timing).

2 bars: Redowa Rollaway: She redowas along LOD (clockwise, starting right foot forward), while he reverse redo was along LOD (counterclockwise, starting left foot).

2 bars: Taking forward hands (his left, her right), Follow's outside (arch) turn to switch lanes, ending with Lead on outside lane, Follow on inside lane. Footwork is a traveling Pas de Basque and step-close (1-2-3-4-5, holding count 6).

2 bars: Redowa Rollaway: She redowas along LOD (clockwise, starting right foot forward), progressing forward to a new partner, while he reverse redowas mostly in place as his new partner approaches. (*Note:* The original had another regular Redowa Rollaway, both traveling LOD and keeping the same partner.)

2 bars: Taking forward hands (his right, her left), Follow's outside (arch) turn to switch lanes, ending with Lead on inside lane, Follow on outside lane. Footwork is a traveling Pas de Basque and step-close (1-2-3-4-5, holding count 6).

Repeat from the beginning with this new partner.