

Swift Schottische Mixer

Loosely adapted by Nick Enge from the Stockholm Schottische Mixer

Music: “We Are Never Ever Getting Back Together” by Taylor Swift ([square edit](#))

Note: The edit provided is at the original 172 bpm, which is fast. With a group that can do it comfortably, that can be fun, but you’re also welcome to slow it down.

Formation: One big circle, holding hands, Leads facing in, Follows facing out. Everyone is holding right hand of person to right, left hand of person to left. Partner to your right.

1) Circle Left, Circle Right, Wheel Right Partner: Slide-close-slide against LOD, slide-close-slide along LOD, four step-hops to right-hand wheel right partner clockwise one full rotation, then retake hands in the big circle as before.

2) Circle Left, Circle Right, Wheel Left Partner: Slide-close-slide against LOD, slide-close-slide along LOD, four step-hops to left-hand wheel left partner counterclockwise three-quarters of a rotation. (*Note: Once the mixing has begun, this will be your previous partner. This brief flirtation with your previous partner before fully committing to your new one is one of the unique appeals of this mixer.*) At the end of the wheel, the Lead is facing forward LOD, and the Follow has used the final step-hop to cross behind the Lead across LOD, turning to face forward LOD.

3) Schottische with Partner: Both run forward LOD, the Lead catching up to the Follow and taking half closed (military schottische) position during the runs. Pivots with partner, or another easy schottische variation on the four step-hops. (You can also skip the half closed position and catch your partner on the fly for the pivots if you prefer, as in the popular schottische variation Cast Away.)

4) Pivots on the Fly with New Partner: Both run forward LOD, the Follow taking small steps, and the Lead taking large steps, so that the Lead passes his partner, and catches up with the next Follow in the circle. Catch new partner on the fly for the pivots. Three full half-turning pivots, then a fourth quarter-turning step-hop to end up with Lead facing in, Follow facing out. Disengage waltz position and take hands in the big circle to repeat from the beginning. It helps her if he clearly leads the initial slide-close-slide against LOD with the right-to-right hand connection.