

The Allies' waltz [music]

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The Allies' Waltz

NEW BALLROOM DANCE.

POSITION.

Gentleman takes Lady's left hand in his right, in line with the shoulder. Gentleman's left hand on hip, Lady's right hand raising dress, showing right foot.

LADY AND GENTLEMAN.

PART I.

Solo, Waltz outwards in a forward direction meeting with both hands joined in line with shoulders 2 bars
Glissé forward 1 bar
Glissé backward 1 bar
Repeat the above 4 bars

PART II.

Hold Partner Waltz position, Waltz' 2 bars
Promenade in line of direction, open position,
Six Steps 2 bars
Waltz ordinary Partners ... 4 bars
Repeat, *ad lib.* 16 bars

N. M50/1953A2

J. Kelleher Pianist, 54 Phillip Street, Melbourne. **The Allies' Waltz.** *J. Kelleher Pianist, 54 Phillip Street, Melbourne.* J. A. SMITHERS
Invented & Arranged by.

The first system of musical notation for 'The Allies' Waltz'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a fortissimo (*ff*) dynamic.

The second system of musical notation, labeled 'No. 1'. It continues the grand staff notation. The right hand has a melodic line with a crescendo (*cres.*) marking. The left hand continues with a steady accompaniment. The dynamic starts at mezzo-forte (*mf*) and increases.

The third system of musical notation. The right hand features a melodic line with an accent (^) over a note. The left hand accompaniment remains consistent. The dynamic continues to build.

The fourth system of musical notation. The right hand has a melodic line with a crescendo (*cres.*) marking. The left hand accompaniment continues. The dynamic is increasing.

The fifth system of musical notation. The right hand has a melodic line with an accent (^) over a note. The left hand accompaniment continues. The dynamic reaches fortissimo (*ff*).

The sixth system of musical notation. The right hand has a melodic line with an accent (^) over a note. The left hand accompaniment continues. The dynamic is marked forte (*f*) and then diminuendo (*dim.*).

The seventh system of musical notation, the final system. It includes a first ending bracket labeled '1' and a section labeled 'Last time'. The music concludes with a 'Fine.' marking. The left hand accompaniment continues throughout.

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The image shows a handwritten musical score for a piece titled "The Allies' waltz". The score is written on aged, yellowed paper and consists of two systems of piano accompaniment. Each system has a treble and bass clef staff. The first system begins with a dynamic marking of *mf* and contains several measures of music with various rhythmic patterns and accidentals. The second system includes a *cres.* marking, followed by first and second endings. The first ending concludes with a *mp.* dynamic and a *D.C.* (Da Capo) instruction. The second system is titled "N^o 2." and is written in 3/4 time. It features a *mf* dynamic and includes first and second endings. The second ending of the second system concludes with a *dec.* (ritardando) marking. The handwriting is clear, and the paper shows some signs of age and wear.

J. Kelleher,
Pianist,
54 Linthorpe St., Newcastle.

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54 Linthorpe St., Newcastle.

First system of musical notation, featuring treble and bass staves with piano accompaniment and a melody line. The key signature is one flat (B-flat), and the time signature is 3/4. The first measure is marked with a forte dynamic (*ff*).

Second system of musical notation, continuing the melody and accompaniment. The key signature remains one flat, and the time signature is 3/4. The first measure of this system is marked with a forte dynamic (*ff*).

Third system of musical notation, concluding the piece. It features first and second endings. The key signature is one flat, and the time signature is 3/4. The first measure is marked with a forte dynamic (*ff*). The piece ends with the word "Fine." and a double bar line.

Nº 3.

Fourth system of musical notation, starting with a forte dynamic (*ff*) and a crescendo (*cres*). The key signature is one flat, and the time signature is 3/4.

Fifth system of musical notation, continuing the melody and accompaniment. The key signature is one flat, and the time signature is 3/4.

Sixth system of musical notation, continuing the melody and accompaniment. The key signature is one flat, and the time signature is 3/4. The first measure is marked with a forte dynamic (*ff*).

Seventh system of musical notation, concluding the piece. It features first and second endings. The key signature is one flat, and the time signature is 3/4. The first measure is marked with a forte dynamic (*ff*).

The image shows a handwritten musical score for a piece titled "The Allies' waltz". The score is written on six systems of staves, each system consisting of a treble and bass clef staff joined by a brace. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The notation includes various dynamics such as *mf*, *cres.*, *ff*, *f*, *dim*, and *pp*. There are also performance instructions like *rall. molto* and *Fine.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is clear and professional, typical of a composer's manuscript.

Try this over on Your Piano.

WE ARE PROUD OF OUR ANZAC HEROES.

Words and Music by
Vickie Delso.

Arranged by
Herbert K. West.

PIANO

Moderato Intra.

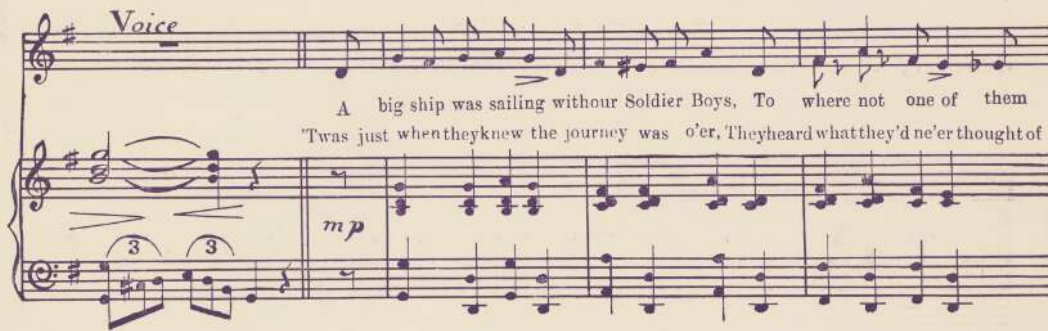


mf f

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and the same key signature. The tempo is marked 'Moderato' and the style is 'Intra.'. The first measure is marked 'mf' and the second measure is marked 'f'. The music features a mix of chords and moving lines.

Voice


A big ship was sailing without Soldier Boys, To where not one of them
'Twas just when they knew the journey was o'er, They heard what they'd ne'er thought of



mp

The first system of the song features a voice line and piano accompaniment. The voice line is on a treble clef staff with a key signature of one sharp. The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The tempo is 'Moderato'. The first measure of the piano part has a '3' over it, indicating a triplet. The dynamic is marked 'mp'.

knew; On they went through foreign seas and oceans. Oh! so
before. The word was passed round that they would be drowned Trying to gain to



f mp

The second system continues the voice and piano accompaniment. The voice line has a '3' over the first measure, indicating a triplet. The piano accompaniment also has a '3' over the first measure. The dynamic is marked 'f' for the first measure and 'mp' for the rest of the system.

blue. But still those boys were happy and gay, As if they were going to
land. But still those Boys were happy and gay, As one by one they



f mf

The third system concludes the voice and piano accompaniment. The voice line has a '3' over the first measure, indicating a triplet. The piano accompaniment also has a '3' over the first measure. The dynamic is marked 'f' for the first measure and 'mf' for the rest of the system.

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MUSON
WALZ
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Women! You Have Nobly done your Share

SONG

By PRIVATE HARLEY COHEN and MARSH LITTLE.

Australia's most Popular Song Writers. They acknowledge this to be their best.

Just Try these few Bars over and you will certainly say the same.

CHORUS:

p-ff

Wom - en, wom - en, wom - en - - you have nob - ly done your

p-ff

solto voce

share - - - you nursed us in our child - hood - - you watched us grow each

legato

p

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