

Twenty Four COUNTRY DANCES, for the Year 1770.

With proper Directions to each Dance, as they are perform'd at Court & Almshouses, Bath,

Scarborough, Tunbridge & all other Publick Assemblies.

Price 6^d.

() L O N D O N . ()

Printed for LONGMAN & C^o at the Harp & Crown, N^o 26, Cheapside. Where may be had

Twelve new Minuets just Publish'd Price 6^d.

Likewise all the Favourite Minuets & Dances, that have been Publish'd many Years back, either in Numbers
at 6^d Each, or Volumes at 3^s. 6^d.

Lately Publish'd, a new edition of Instructions for the German Flute, also Instructions for the Violin, with useful
Lessons & Graces by Geminiani, Each 1^s. 6^d.

Hardy's Mass. = 3/8

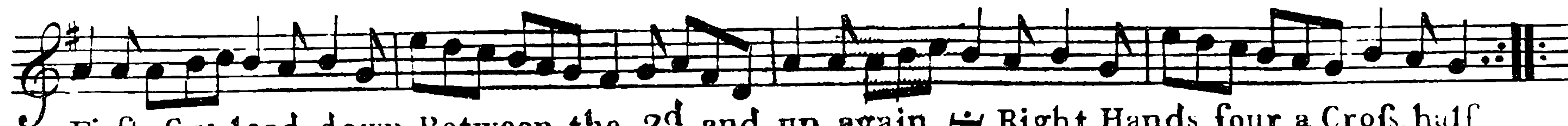
KATE'S DELIGHT.

25



First Cu: Cast off one Cu: four hands round with the third \curvearrowright Cast up again and four Hands round with the Second \curvearrowright Cross over One Cu: \curvearrowright whole Right and Left at the Top \curvearrowright

NANCY'S CHOICE.











First Cu: lead down Between the 2^d and up again \curvearrowright Right Hands four a Cross, half round \curvearrowright the same back with the Left \curvearrowright Cross over One Cu: and Right and Left at the Top \curvearrowright



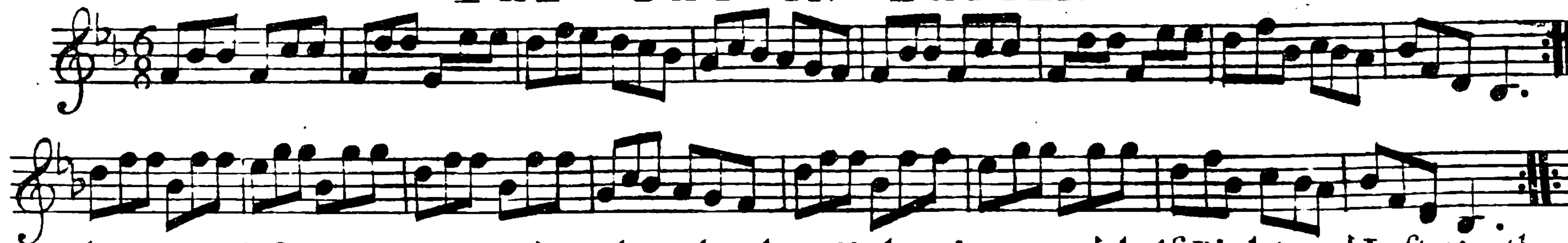
A TRIP TO STRATFORD UPON AVON.





26



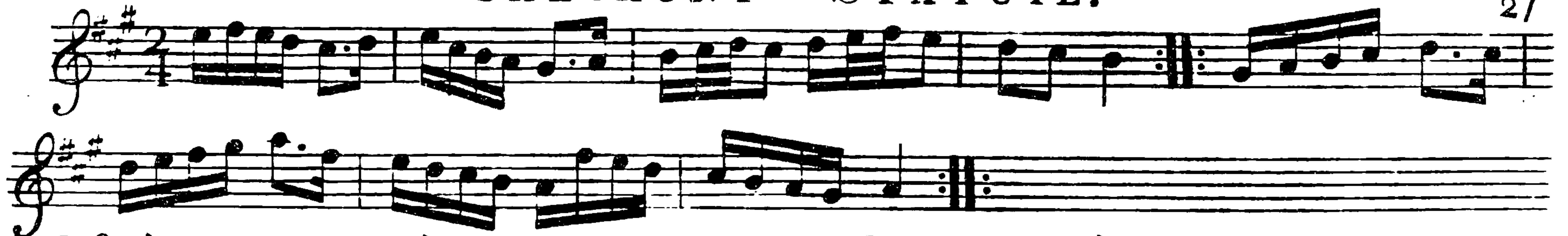
Cast down two Cu:  lead up Between the 3^d Cu: and out round the 2^d  Cross over two Cu:  lead up to the Top and Foot the Time out  first man Foot to the 2^d woman Bauk, & turn his own partner  the first woman do the same with the 2^d man and turn her own partner  Cross over one Cu:  whole Right and Left with the Top 

THE CAT IN PATTENS.



The two First Cu: Clap Hands with each other Eight times and half Eight and Left  the same again and half right and left Back  lead Down & up Cast off  and Right and Left with the Top 

CESHUNT STATUTE.



Cast down one Cu: and Turn your Partner \curvearrowright Cast up again and Turn \curvearrowleft Cross over one Cu: \curvearrowright and Right and Left at Top \curvearrowright





A PEEP AT THE JUBELEE.



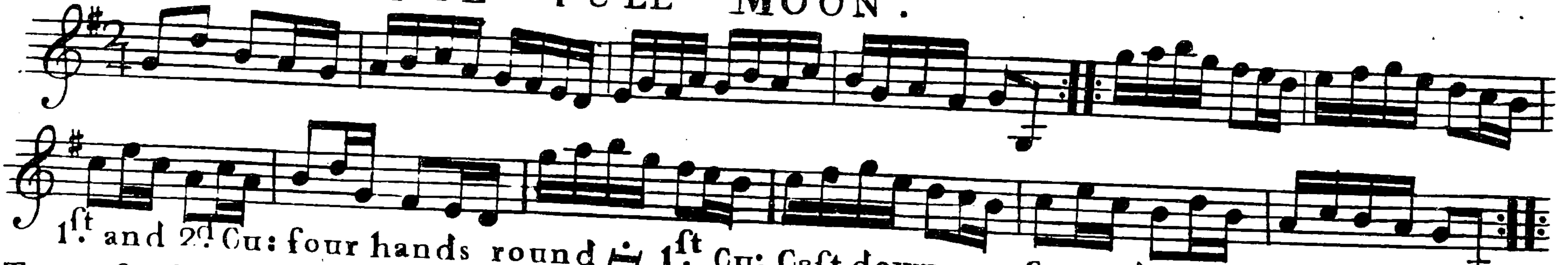
The two first Men lead in Between the two first Women and foot it Back to their own place \curvearrowright the two first Women do the same with the Men \curvearrowleft Cross over one Cu: \curvearrowright foot to the 3^d lead and the Top and Cast off \curvearrowright




THE ROYAL PAIR




1st and 2^d Cu: right hands a Cross  1st Cu: lead down the middle and up again  Cross over one Cu:  right and left at Top 

THE FULL MOON.

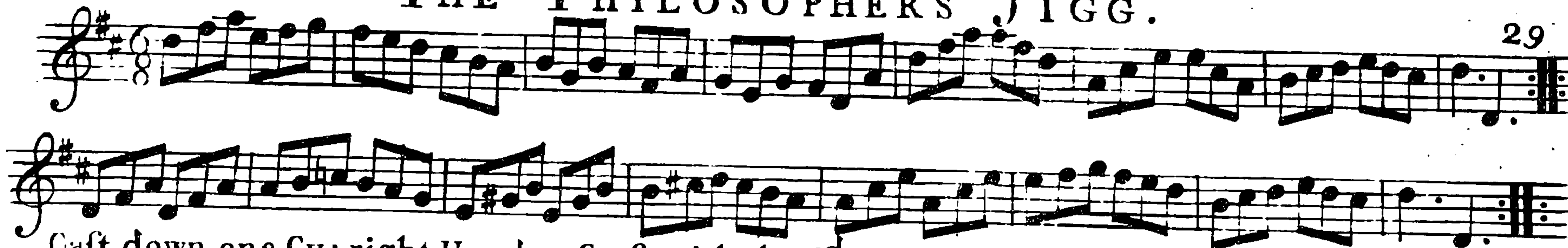


1st and 2^d Cu: four hands round  1st Cu: Cast down one Cu: and Turn  lead thro' the left at Top 

Top cast off Lead thro' the Bottom cast up  four hands Round with the Bottom right and

THE PHILOSOPHER'S JIGG.

29



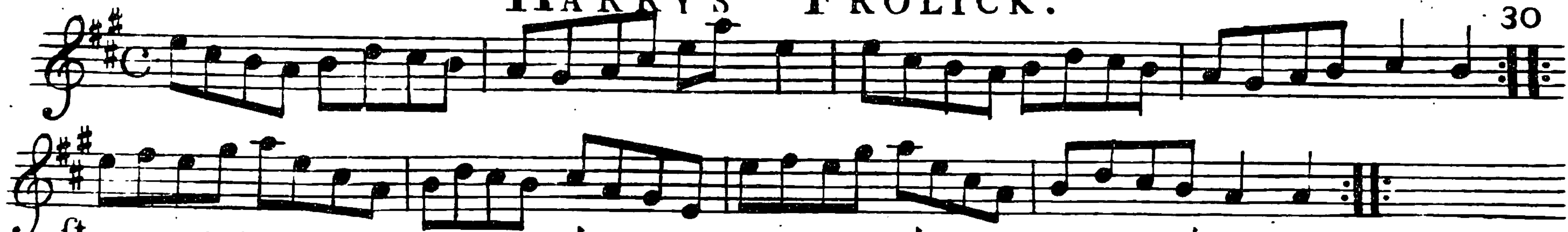
Cast down one Cu: right Hands a Cross with the 3^d Cu: Cast up again and left hands a Cross with the 2^d Cu: Cross over two Cu: lead up to the Top foot and Cast of set Contrary Corners & Turn Lead out Sides

THE HUM DRUM.



Set all six Change sides with your partners set all six again and return to your own places each Cu: Lock Arms and follow each other round first Cu: slip behind the 2^d Cu: and Right and Left with the Top

HARRY'S FROLICK.



1st Cu: lead down between the 2^d and out round the 3^d in between the 3^d and out Round the 2^d.
 — Cross over one Cu: and Turn your Partner Right and Left with the Top —

MARK IN THE DUMPS.







1st and 2^d Cu: foot all four & turn their partner half way with the Right hand — foot again and turn their partner Back with Left — Lead one Cu: down — up again and cast of — set Contrary Corners deat Turn — Lead out Sides —

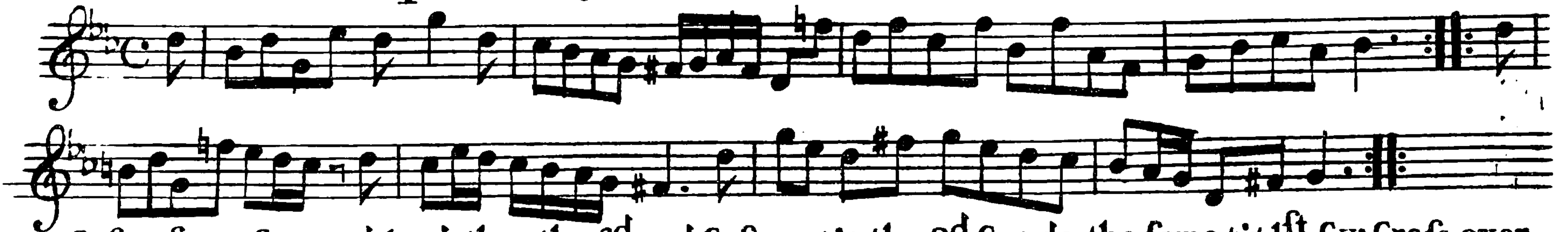
MOTHER MIDNIGHT'S TASTE.





31



Cast Down two Cu:  lead up to the Top and foot, Cast off  hands a Cross with the 3^d Cu: 
right and Left with the Top 

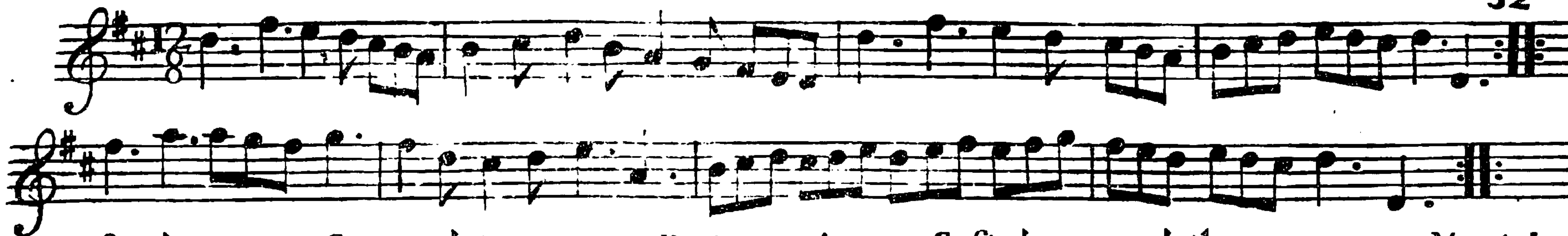
THE CONTENDING PARSONS.



Cast of one Cu: and lead thro the 3^d and Cast up  the 2^d Cu: do the same  1st Cu: Cross over
and figure  Right and Left with the Top 

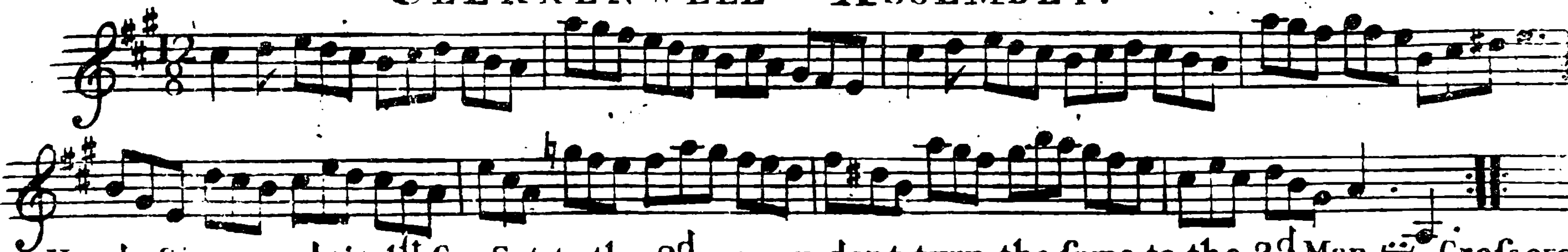
NANCY UNDER THE HILL.

32



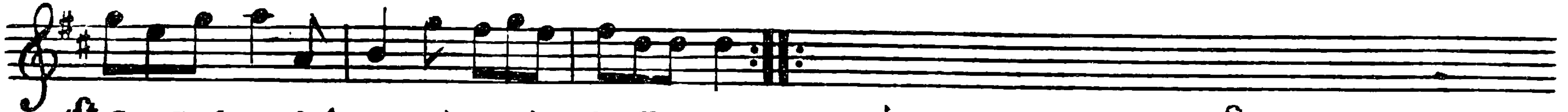
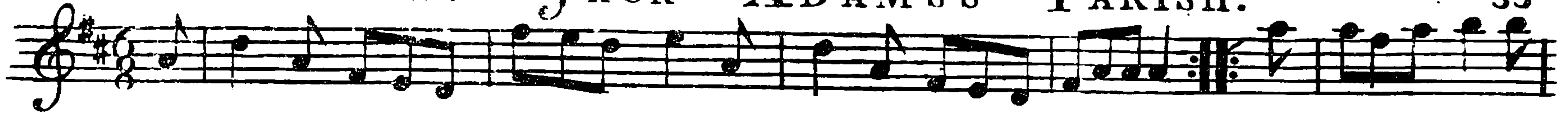
Cast down one Cu: and turn your Partner \curvearrowright man Cast down and the woman up Meet in the Middle and turn \curvearrowright set Contrary Corners and Turn \curvearrowright figure thro the Top meet and half Turn \curvearrowright the same thro the third Cu: and half turn \curvearrowright hands six round \curvearrowright right and left with the Top \curvearrowright





CLERKENWELL ASSEMBLY.



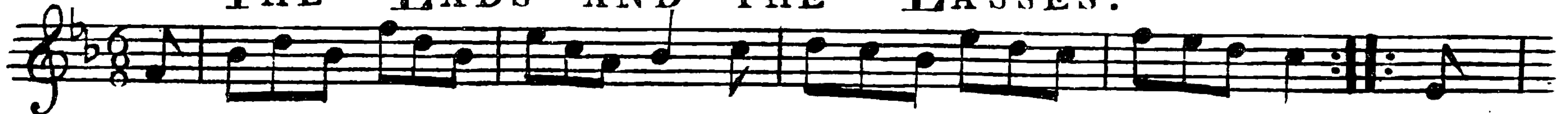
Hands Six round \curvearrowright 1st Cu: Set to the 2^d woman dont turn, the same to the 2^d Man \curvearrowright Cross over two Cu: \curvearrowright lead up to the Top Cast off \curvearrowright foot to the 3^d Cu: four hands round \curvearrowright then to the Top Cu: and four hands round \curvearrowright Lead out Sides \curvearrowright





DO YOU KNOW JACK ADAMS'S PARISH.



1st Cu: Swing right Hands and Cast off one Cu:  2^d Cu: do the same  1st Cu: Cross over one Cu:  Lead thro the Top and Cast off 

THE LADS AND THE LASSES.



1st Cu: and 2^d Cu: foot all four the 1st Cu: Slip down and the 2^d up  foot again the 1st Slip up and the 2^d Down  lead down  lead up and Cast off 

UNDER THE ROSE

The musical notation for 'Under the Rose' consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a single melodic line with various note values including eighth and sixteenth notes, and rests. The bottom staff is also in treble clef with the same key signature and time signature, but it is mostly empty, suggesting it is for a second part that is not fully written out or is to be played by a different instrument.

1st Man Sett to the 2^d Man the 1st and 2 Women do the same at the same time ↯ then to each partner. ↯ Crows over one Cu: ↯ Right and Left at Top ↯

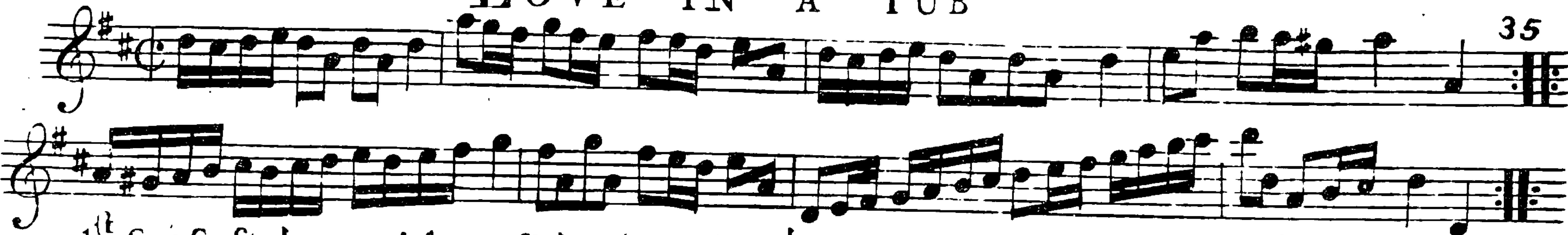
THE VIRGINS FROLICK

The musical notation for 'The Virgins Frolick' consists of two staves. Both staves are in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The top staff contains a single melodic line with eighth and sixteenth notes. The bottom staff contains a more complex accompaniment with many beamed eighth and sixteenth notes, creating a rhythmic pattern.

Cast down two Cu: ↯ Crows over up two Cu: ↯ right hands crows half round the same with the left Back ↯ Crows over one Cu: turn your partner ↯ set Contrary Corners and Turn ↯ and lead out Sides ↯

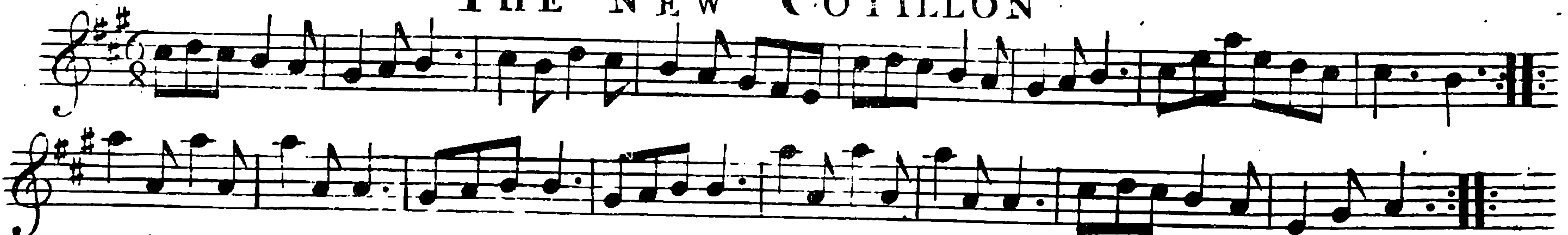
LOVE IN A TUB

35



1st Cu: Cast down without side while the 3^d Lead up the middle into the 1st place and each turn his partner \curvearrowright then the 1st Cu: lead up the middle while the 3^d Cast down and each turn his partner again \curvearrowright Cross over one Cu: \curvearrowright Right and left at the Top \curvearrowright

THE NEW COFILLON



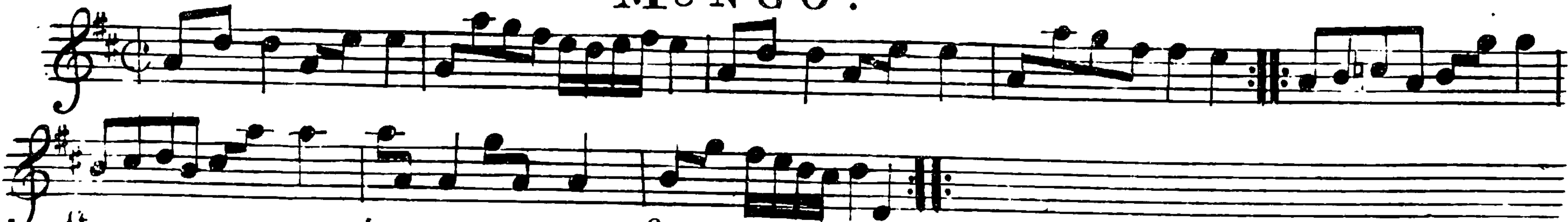
Six hands round \curvearrowright the same back again \curvearrowright lead down the middle and four hands with the 3^d Cu: \curvearrowright 3^d Cu: lead up and 4 Hands with the Top \curvearrowright 1st Cu: Cross over, up two Cu: \curvearrowright Hands 4 with the Top \curvearrowright lead down and up Cast off one Cu: \curvearrowright Right and Left at Top \curvearrowright

BECKFORDS ELECTION.



Cast down one Cu: lead thro' the 3^d up round the 3^d lead thro' the 2^d Cross over two Cu: lead up to the Top Cast off Six Hands round right and left at Top.

MUNGO.



1st Man Set to the 2^d Woman not Turn 1st Woman Set to the 2^d Man not Turn Cross over one Cu: four Hands round with the 3^d Cu: right and left with the Top.



Source Citation: "Twenty four country dances, for the year 1770. : With proper directions to each dance, as they are perform'd at court & Almacks, Bath, Scarb'rough, Tunbridge & all other publick assemblys." London, [1769?]. Eighteenth Century Collections Online. Gale. Newcastle University. 23 Sept. 2009
<http://find.galegroup.com/ecco/infomark.do?&contentSet=ECCOArticles&type=multipage&tabID=T001&prodId=ECCO&docId=CB3327663256&source=gale&userGroupName=new_itw&version=1.0&docLevel=FASCIMILE>