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Dutchefs of Rutlands Minuét

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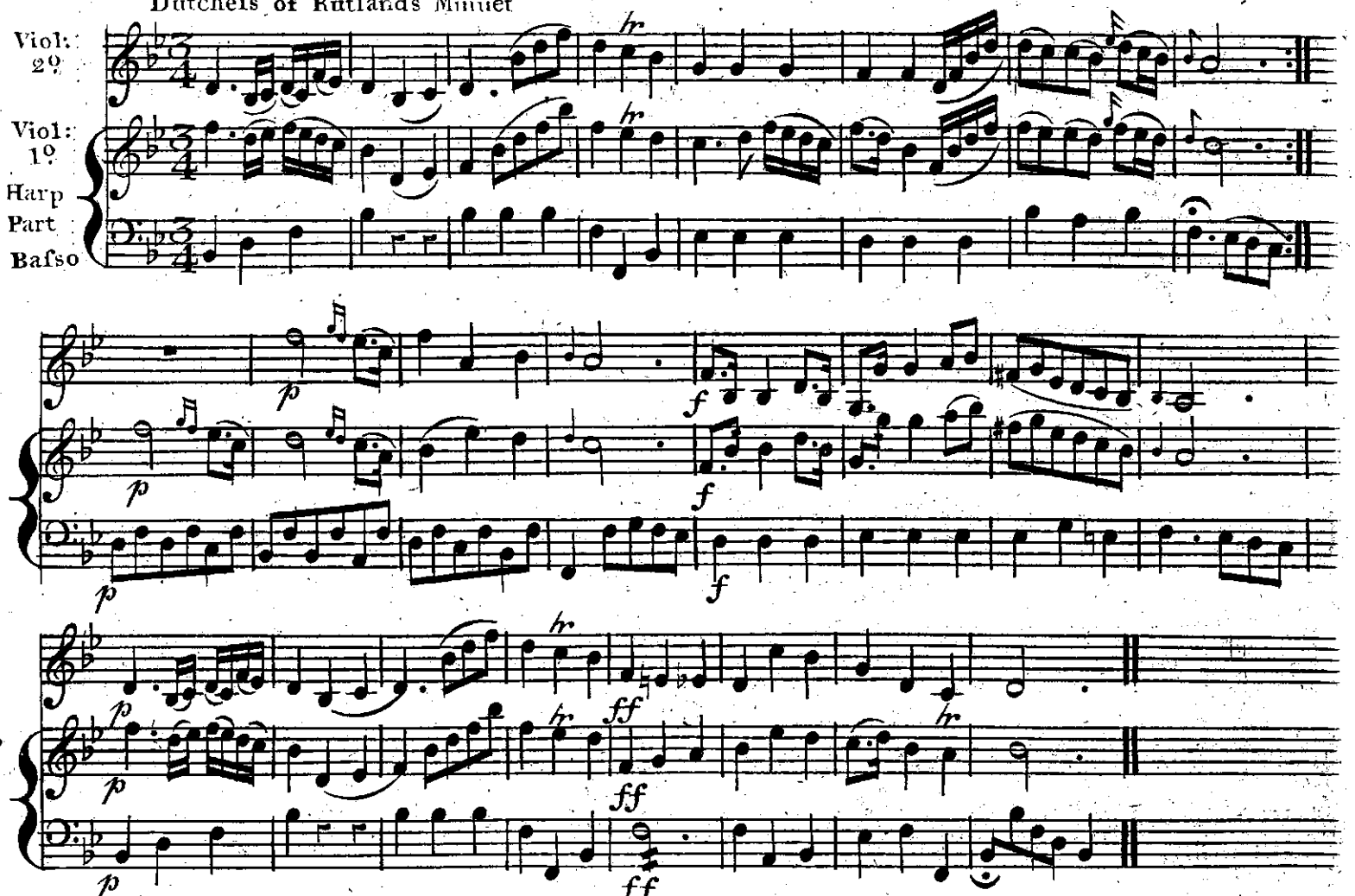
Viol: 1º
Harp Part
Basso



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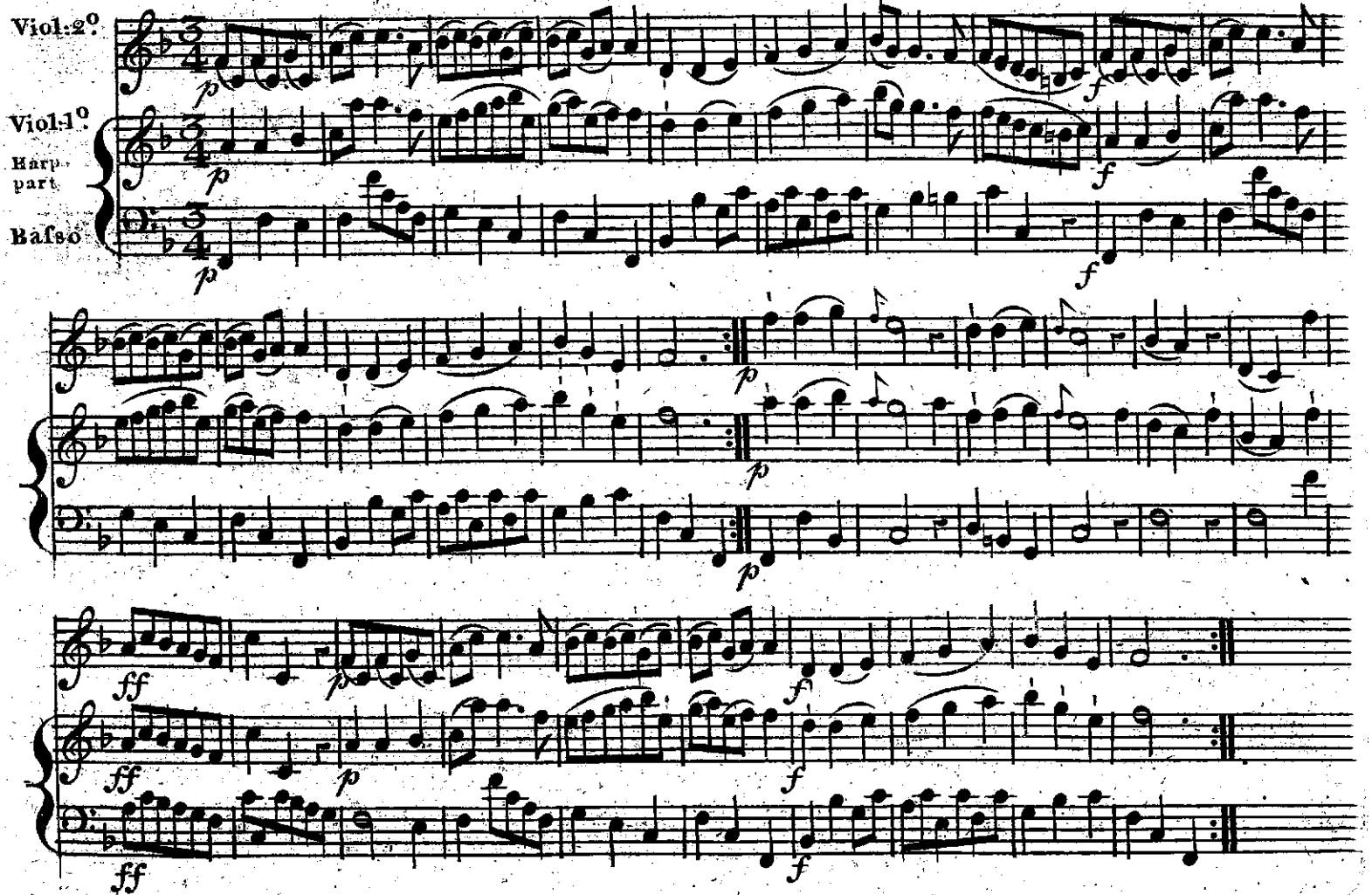
Mifs Hobarts Minuet



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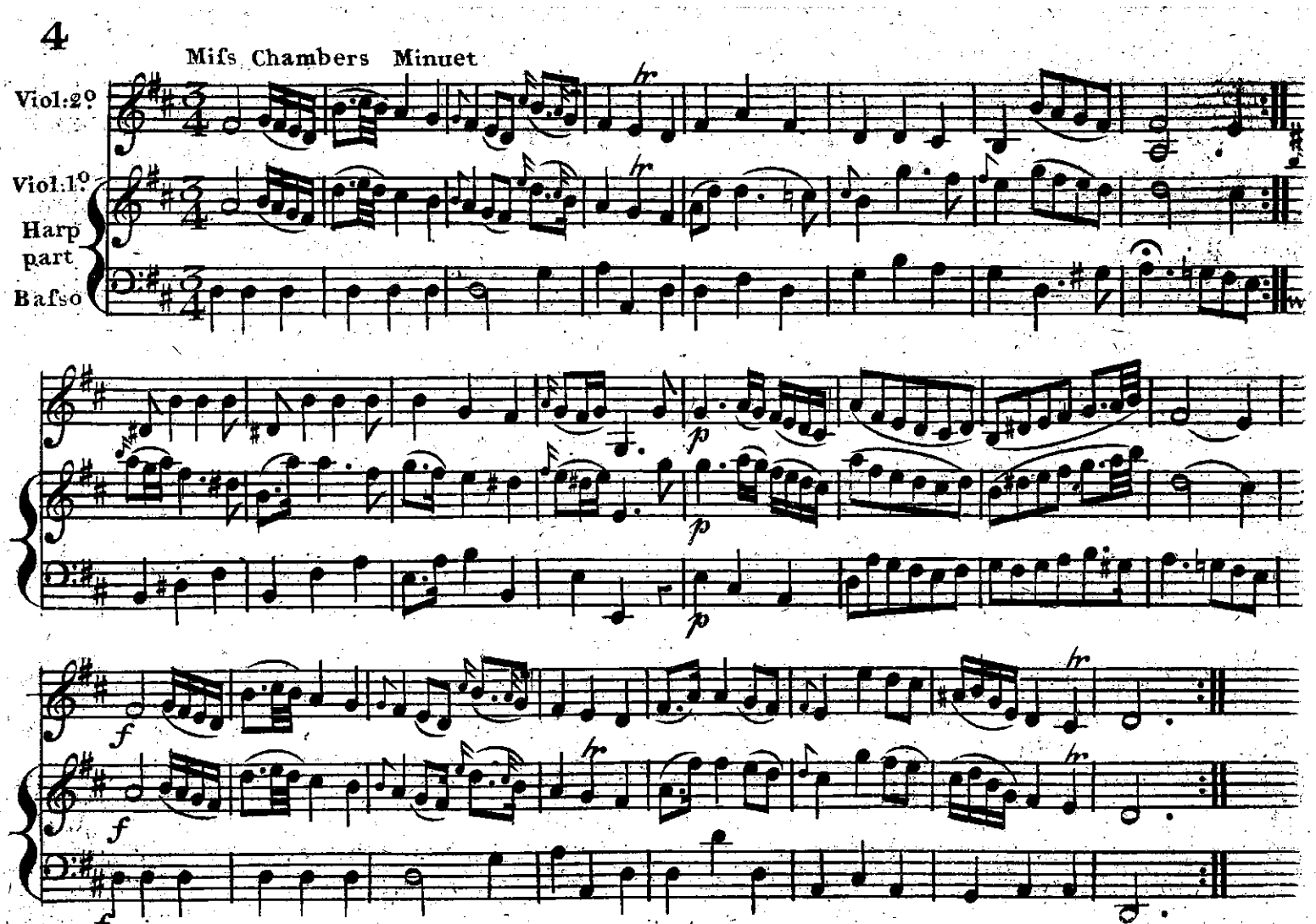

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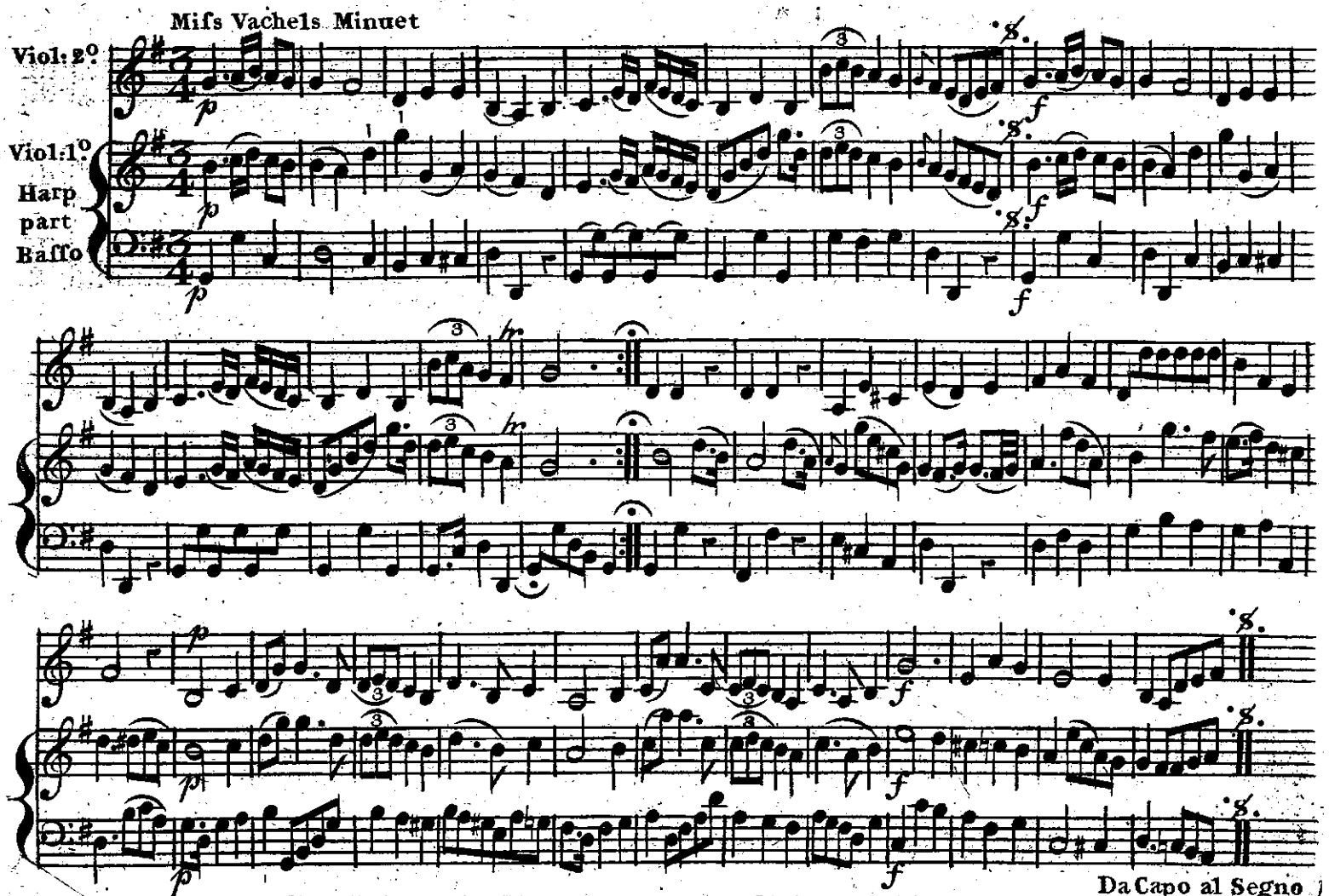

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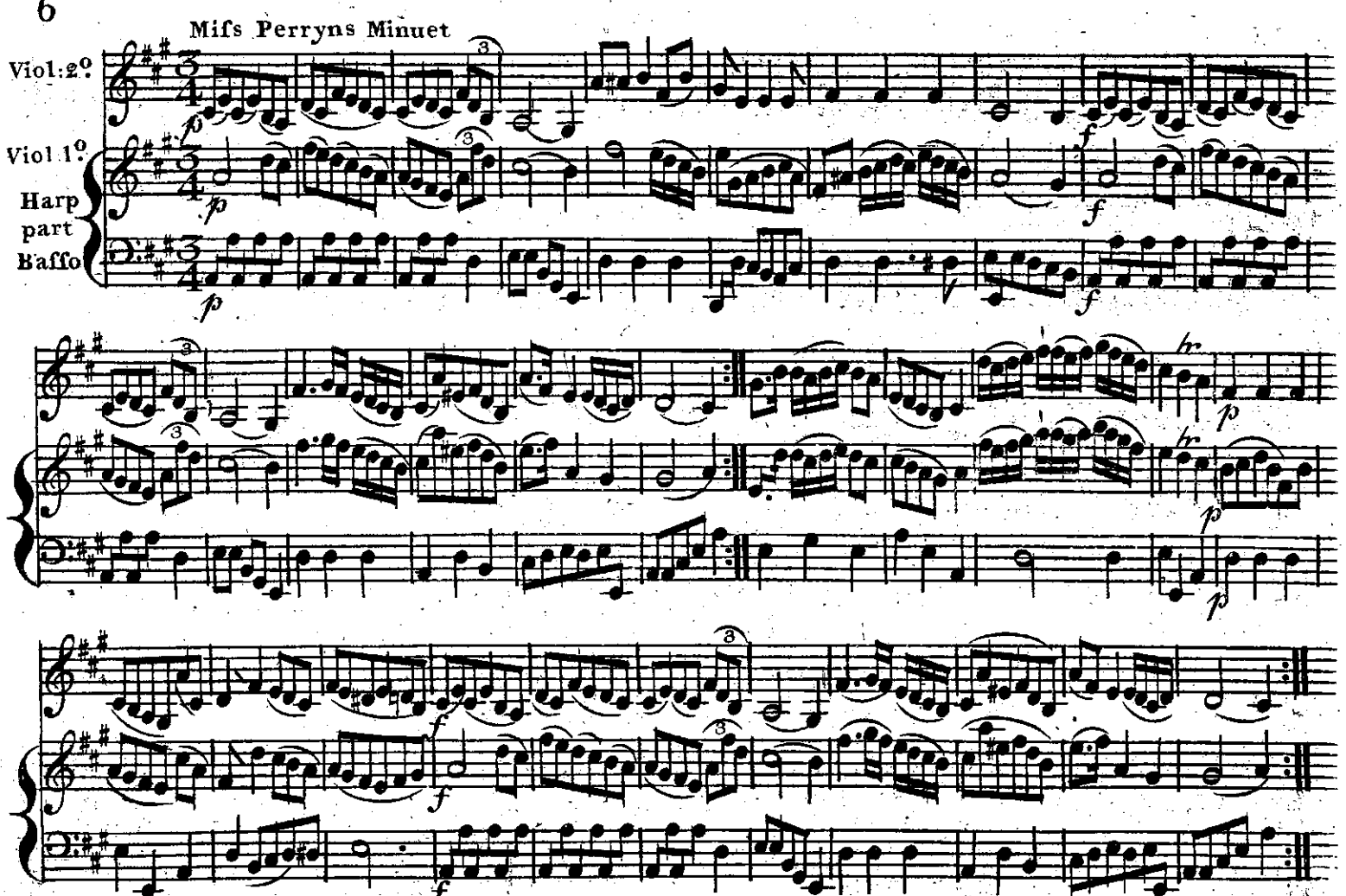

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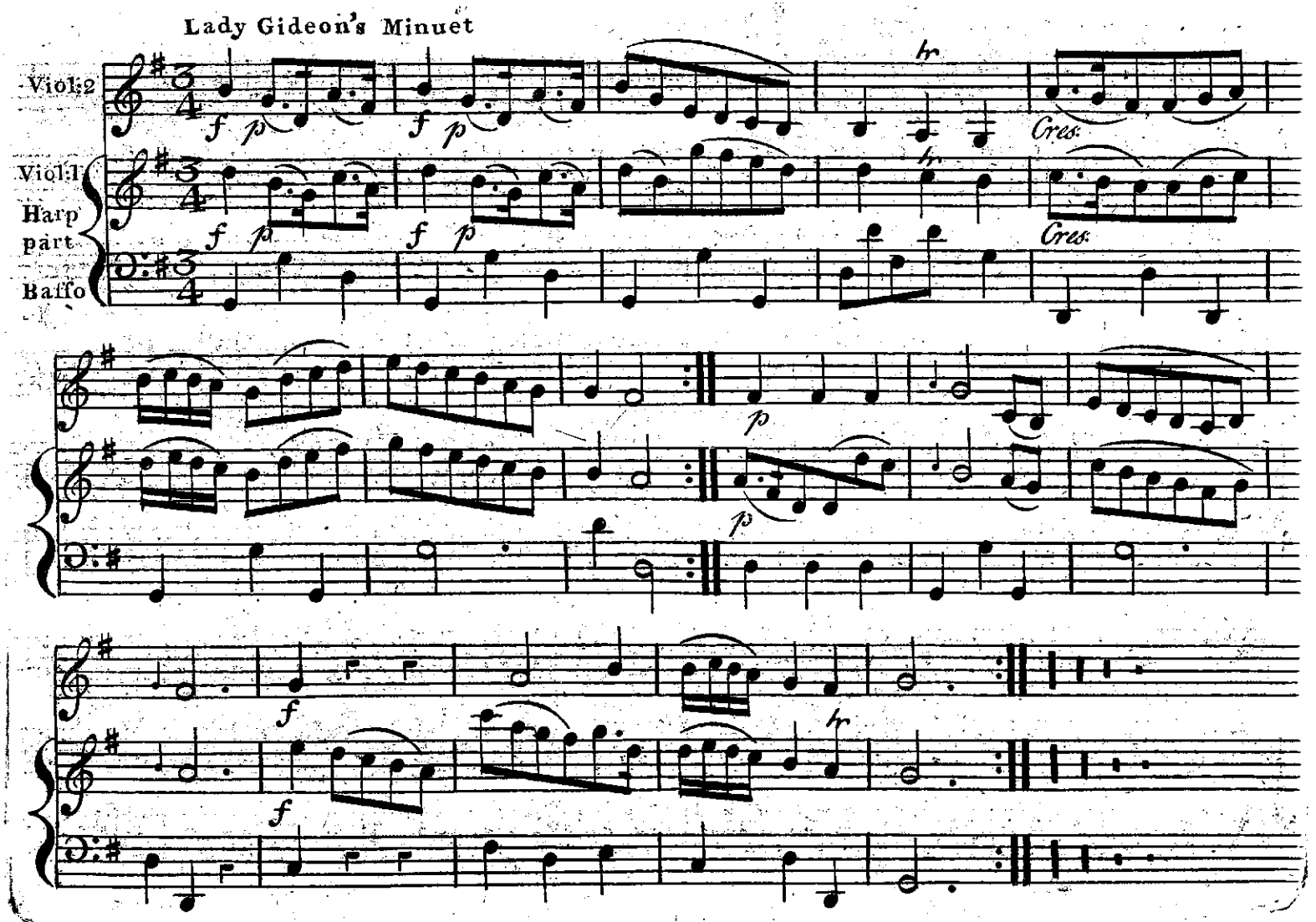

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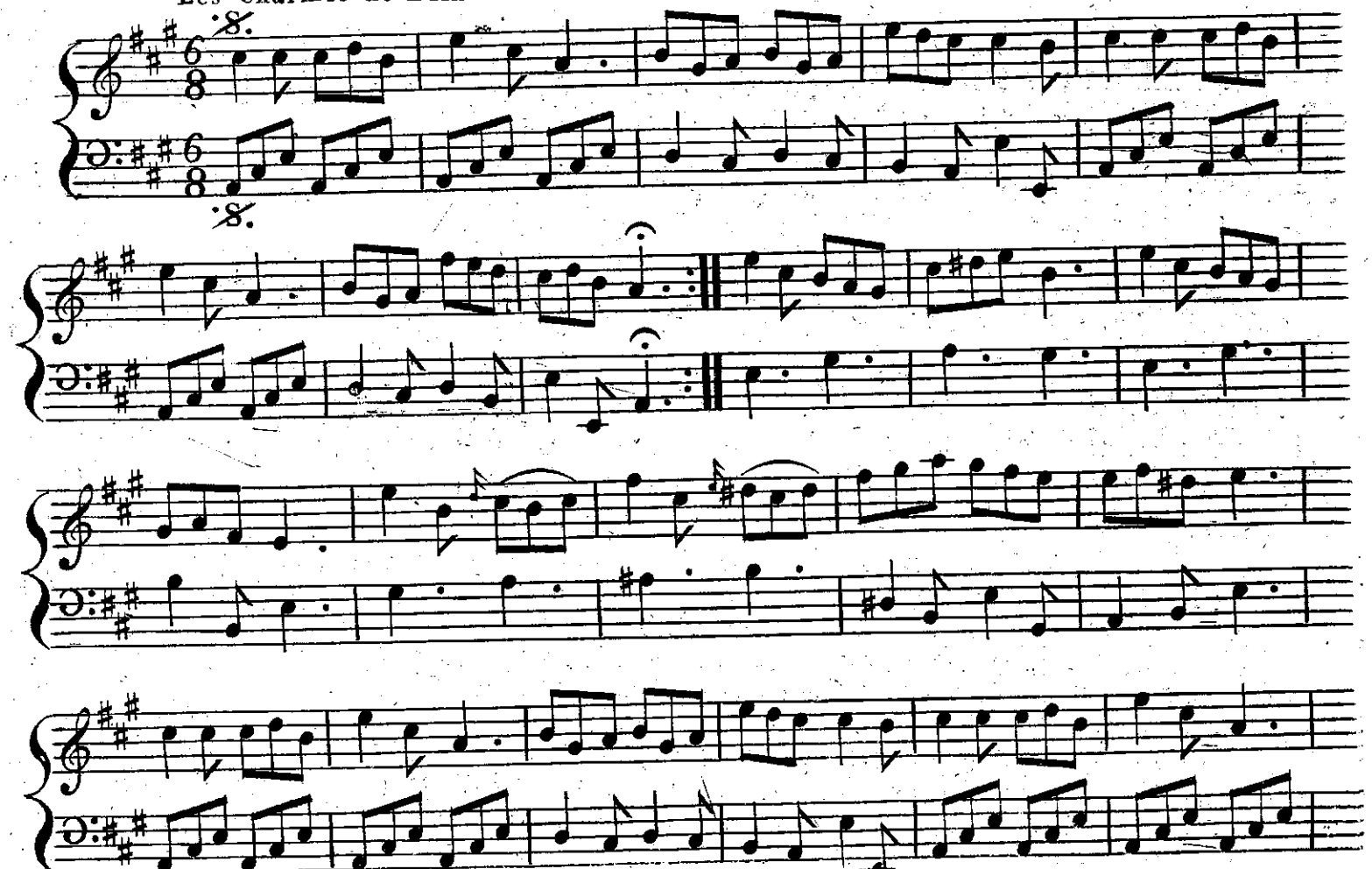
Les Charmes de L'Amour

Rondeau



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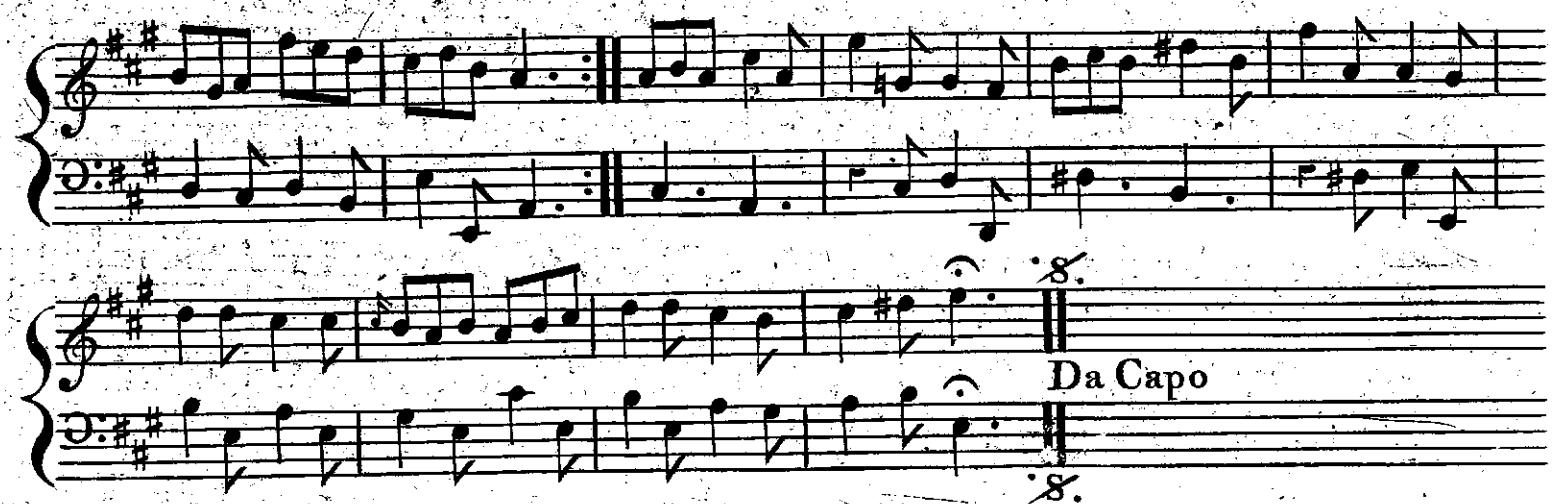

	Barrs
All round	16
The four Ladies meet in the middle Rigadoon & half Right and Left into oppoſite places	8
The four Gent^{n}. Chaſſee behind their Partners A Quarter round Rigadoon Chaſſee another Quar^{r}. round Rigadoon being in opp^{te}. places	8
The 4 Gent^{n}. meet in the middle Rig^{n}. & half Right & Left	8
The 4 Ladies Chaſſee round the Gent^{n}. Rig^{n}. at each Quarter each Cu: being in their proper places	8
Form 2 Lines 4 at top & 4 at bottom meet & Rig^{n}. form two Lines ſide ways (All 8 Pirouette during the Pauſe)	8
Chaſſee all 8 Rig^{n}. Chaſſee back Rig^{n}.	8

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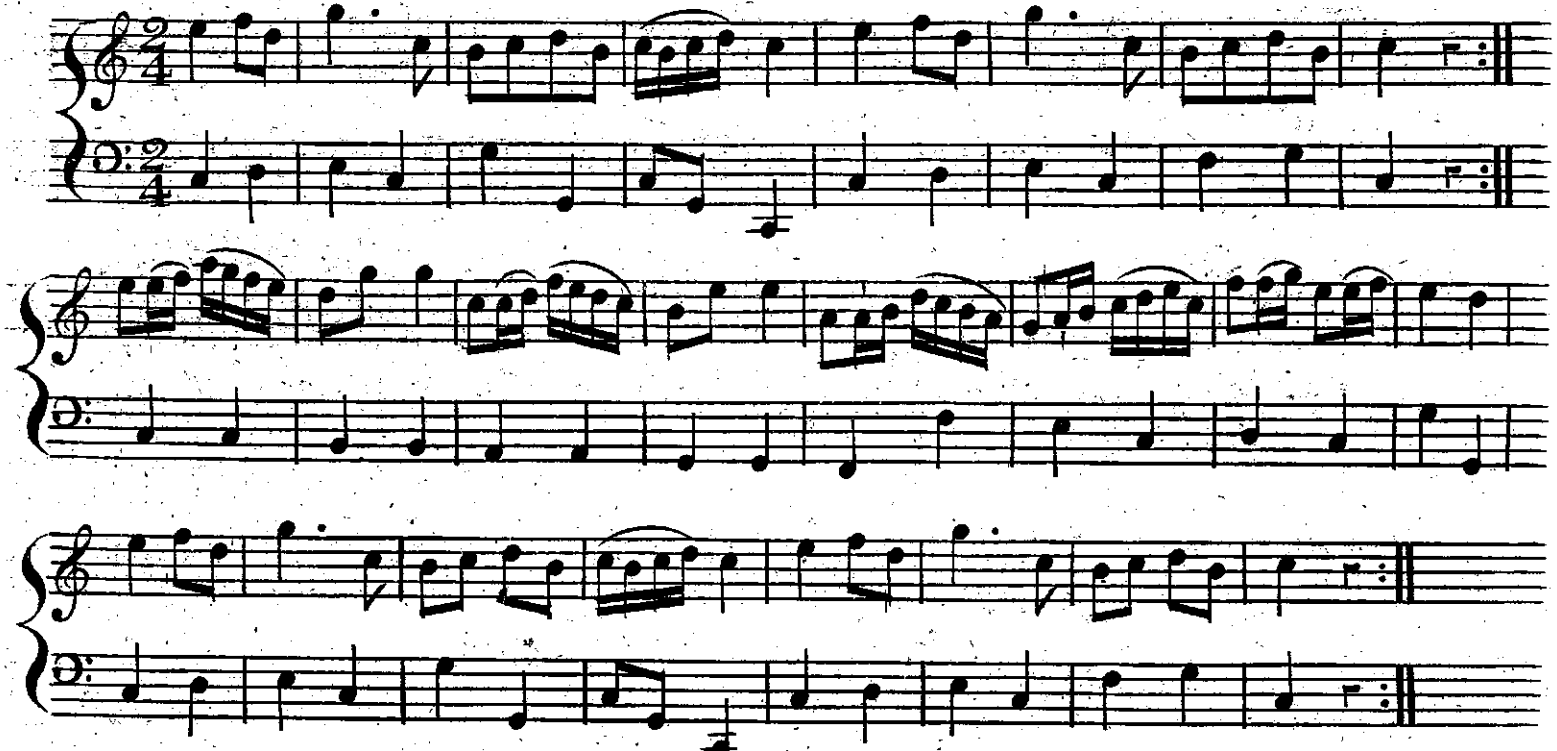
La Joyeuſe

Barrs

All round - 16

The 4 Gent^n. turn the Lady (on their Left hand) with their Right hand Rig^n. & Chaſſee acroſs turn the next Lady & Chaſſee again each Cu. being in oppoſite places - 16



Barrs

The top and bottom Ladies change places, the top and bottom Gent: change places - - - - 8
the ſide Ladies and Gent: change places, Each Cu: being in proper places - - - - - - - - 8
the 4 meet in the middle, Rigadoon turn their faces to their Part^rs & turn them with both hands - 8
Allemande with Contra partners, Allemande with their own partners - - - - - - - - - 8
the 4 Gent^n meet in the middle Rigadoon and turn their partners with both hands - - - - 8
All 8 Chaſsee` Rigadoon Chaſsee` back Rigadoon - - - - - - - - - - - - - - - 8

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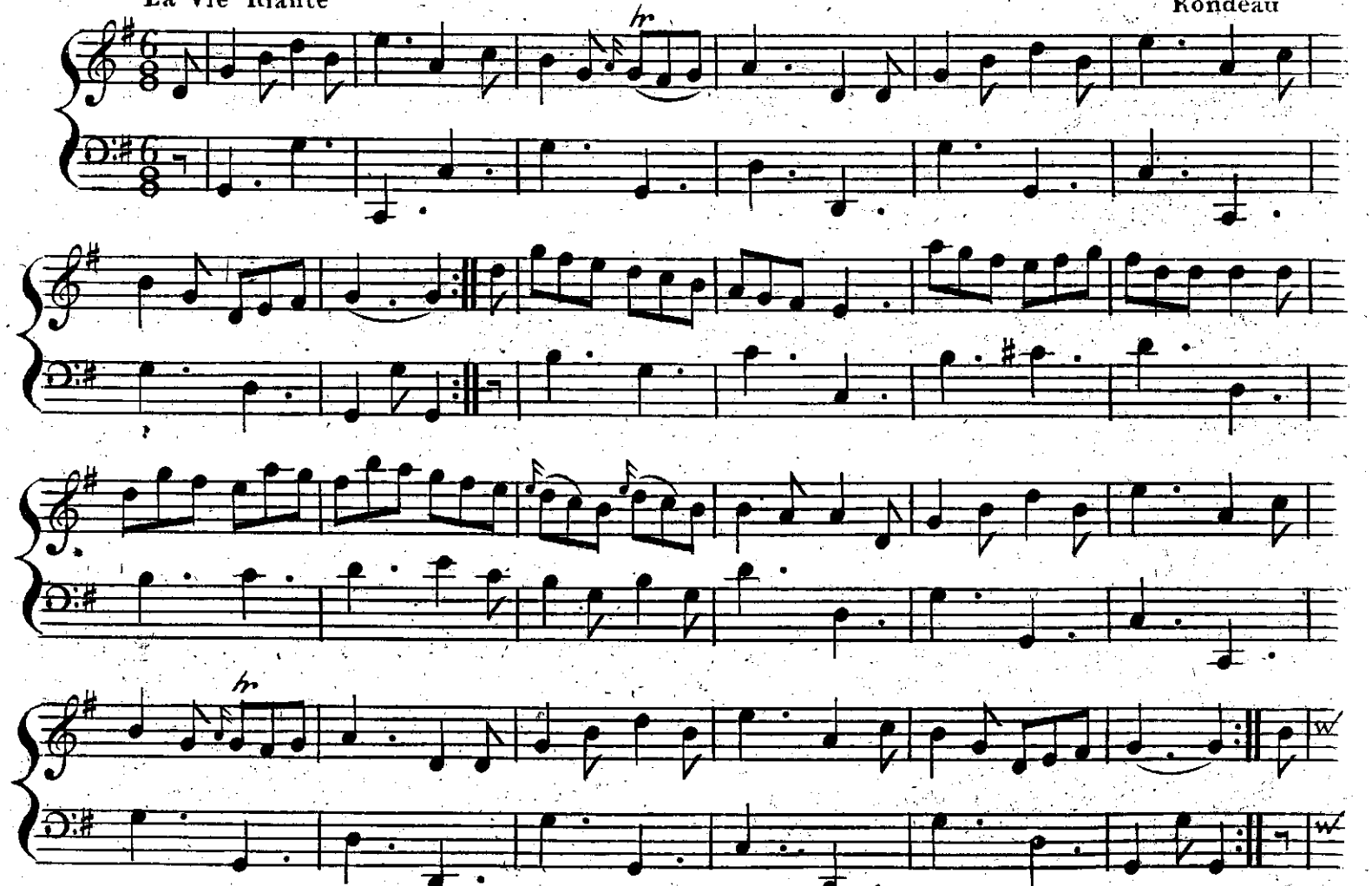
La Vie Riante

Rondeau



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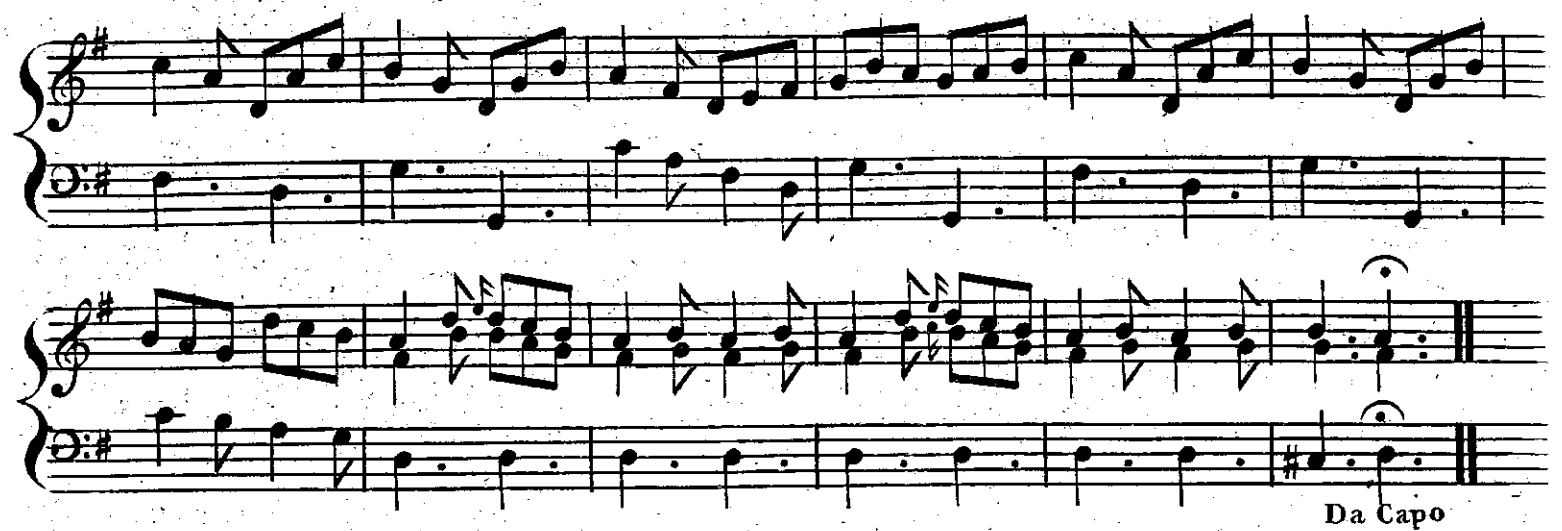

	Barrs
All Round	16
The top and bottom Cu^{s} ballance Rigadoon with the Lady to their left hand and hands 3 round go back to their places	8
the top and bottom Cu ſtrike the Hey thro the ſide Cu^{s} into oppoſite places the Gent^{n} ſtrike the Hey to the Right and the Ladies to the Left & turn their partners with both hands	8
the ſide Cu^{s} repeat the ſame figure each Cu: being in oppoſite places	16
Hands 4 alternately till each Cu: arrive at proper places	8
the 4 Ladies go round their partners and Pirouette during the pauſe	4
All 8 Chaſſeè Rigadoon Chaſſeè back Rigadoon	8

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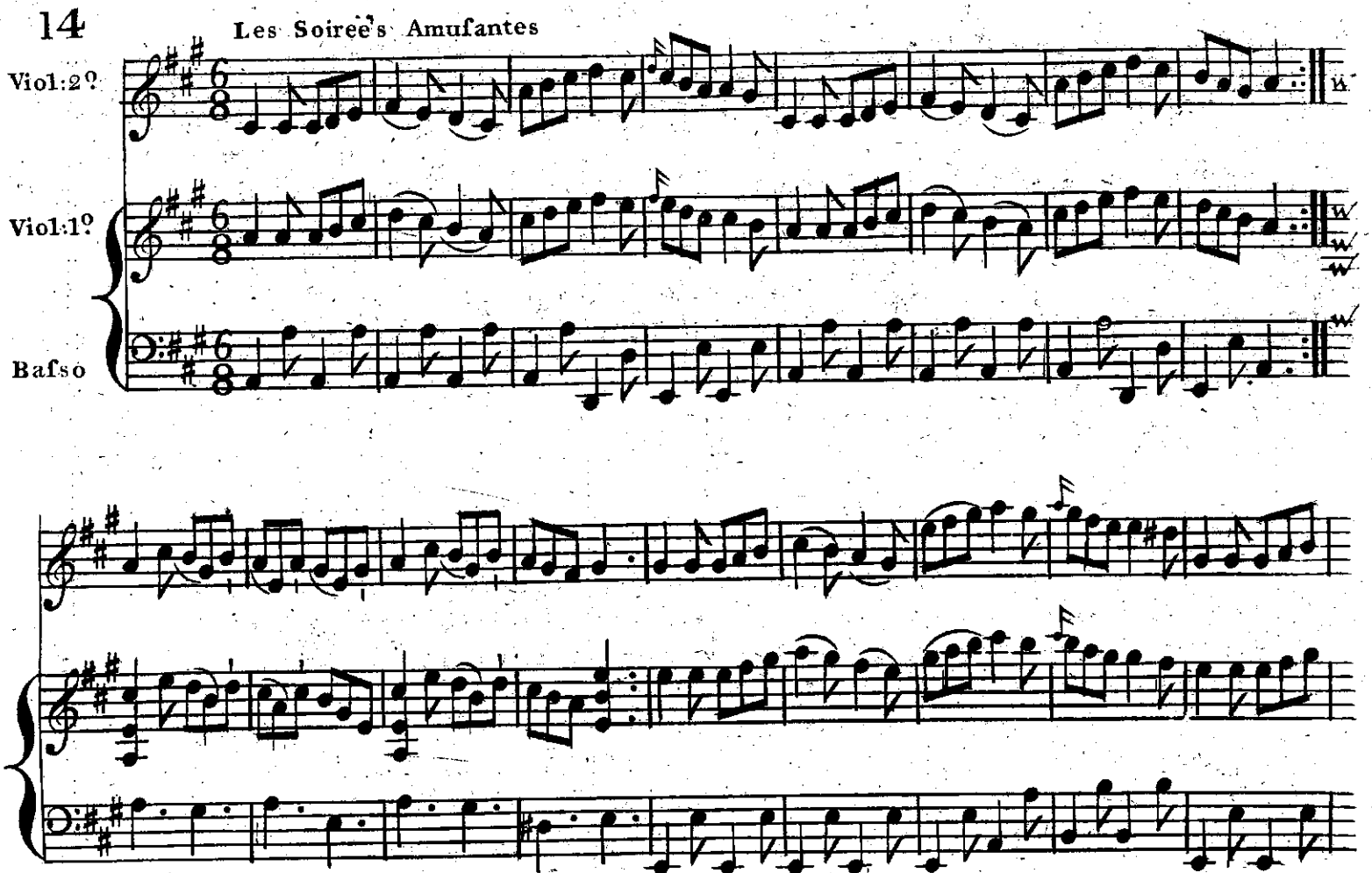
Les Soiree's Amufantes



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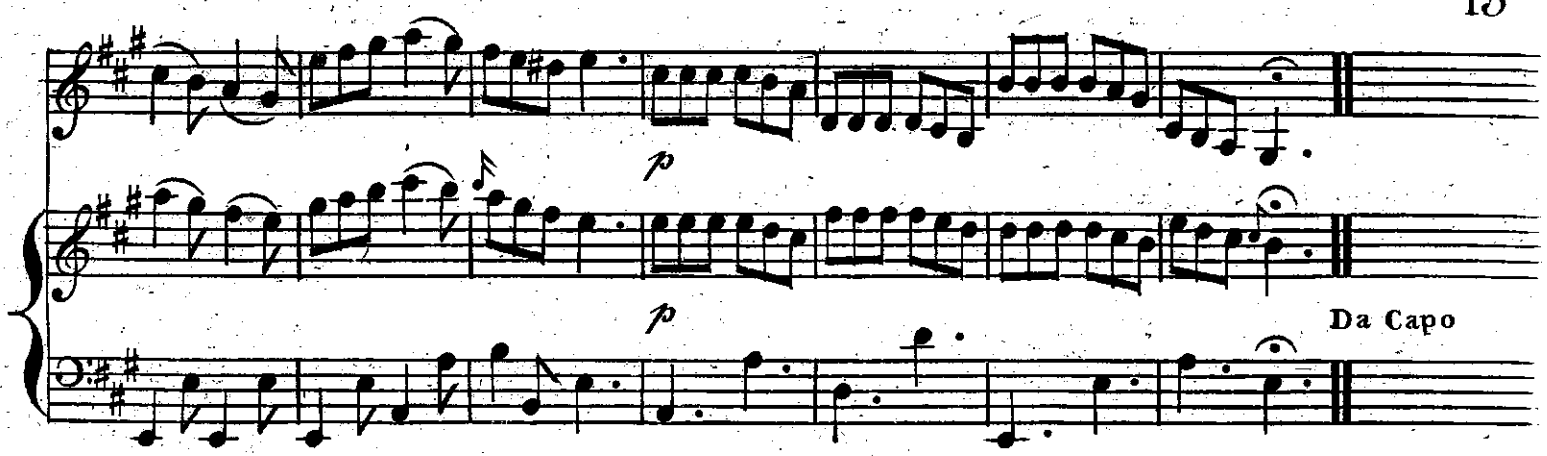

Barrs

All round 16

The 4 Gent.n take their Partners with one hand & Promenade one quarter round - - 4
the top and bottom Cu: being in the ſide Cu.s places, the ſide Cu.s in their places,
the top and bottom Gent.n take their Partners with both hands and lead thro,
the ſide Cu.s meet in the middle and hands 4 quite round - - - - - - - - - 12
Chaſsee`, Rigadoon, Chaſsee` back, Rigadoon - - - - - - - - - - - - - - - 8
The 4 Cu: Promenade a quarter round as before, which brings the top and
bottom Cu.s to their places - 4
the ſide Cu.s take their Partners with both hands, and lead thro the top and
bottom Cu.s, meet in the middle, Rigadoon & hands 4 quite round - - - - - - 12
Chaſsee`, Rigadoon, Chaſsee` back, Rigadoon - - - - - - - - - - - - - - - 8

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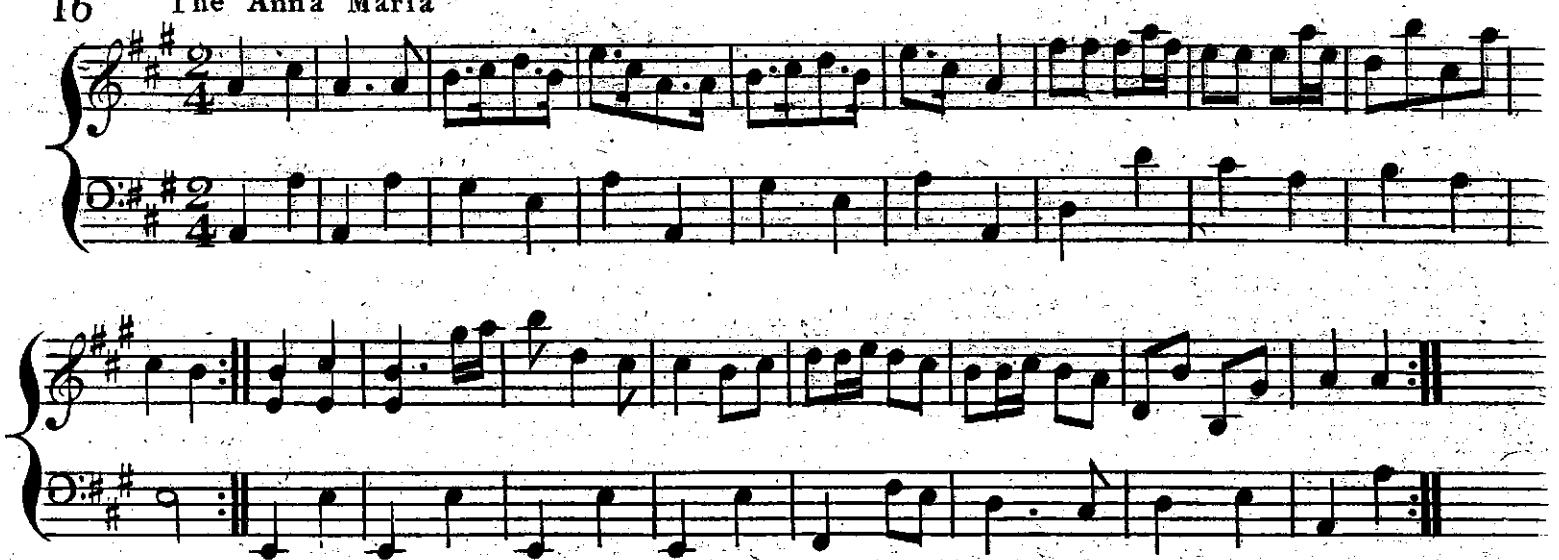

The firſt Gent: ſet to his Partner & turn her with both hands 𝅗𝅥 lead down two Cu: up again to the top the Gent: caſt of on the Ladies ſide the Lady caſt of on the Gent^ns. ſide 𝅗𝅥 foot 3 and 3 ſideways and hands 3 round by two 3^s. 𝅗𝅥 Allemande with your Part^r. with the R^t. & L^t. hand 𝅗𝅥𝅗𝅥

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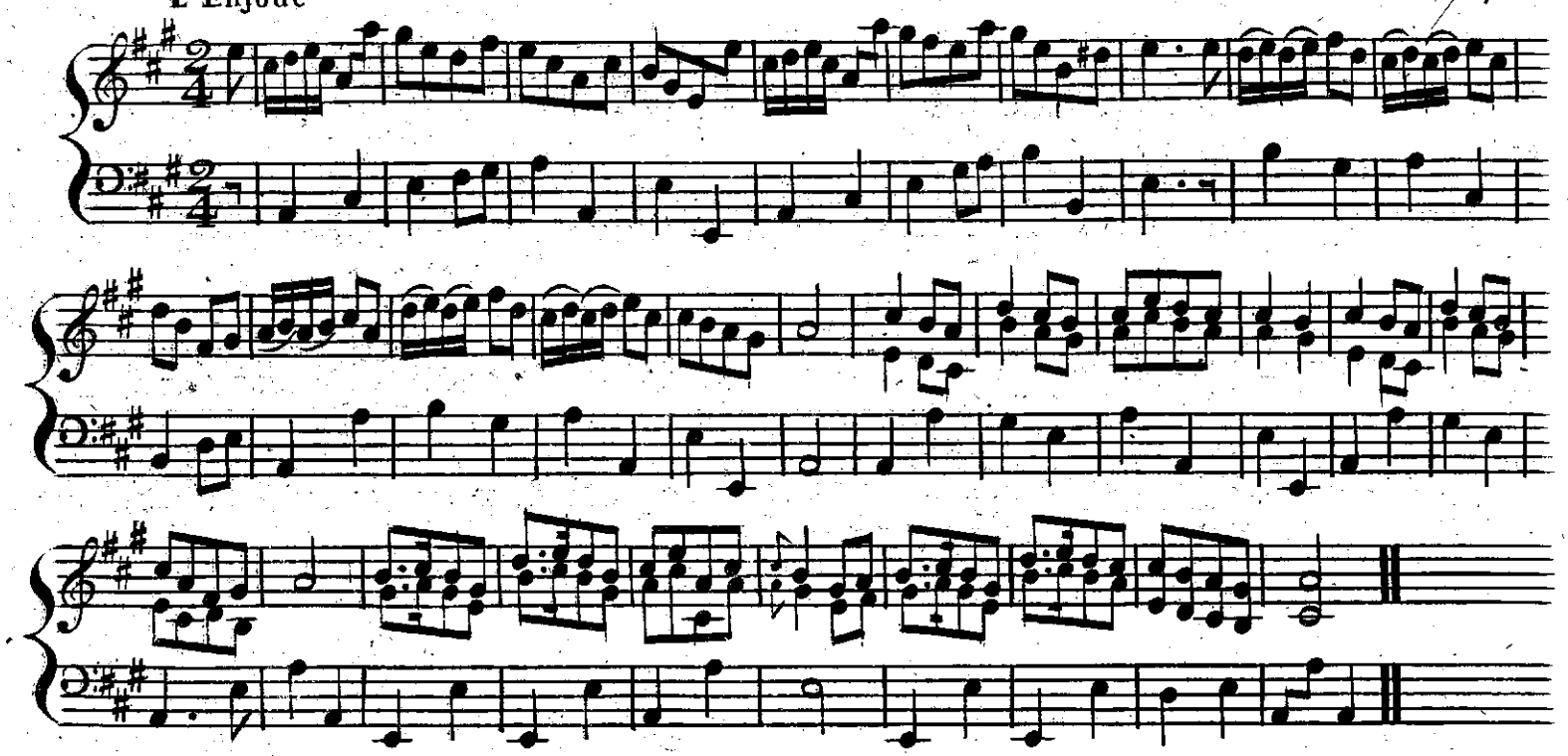
L'Enjouè



Right hands acrofs left hands back again 𝄆 lead down the middle up again and caft of 𝄆 turn oppofite Corners with the right hand turn your Partner with the left 𝄆 turn the other Corners with the right hand and turn your Partner with the left 𝄆

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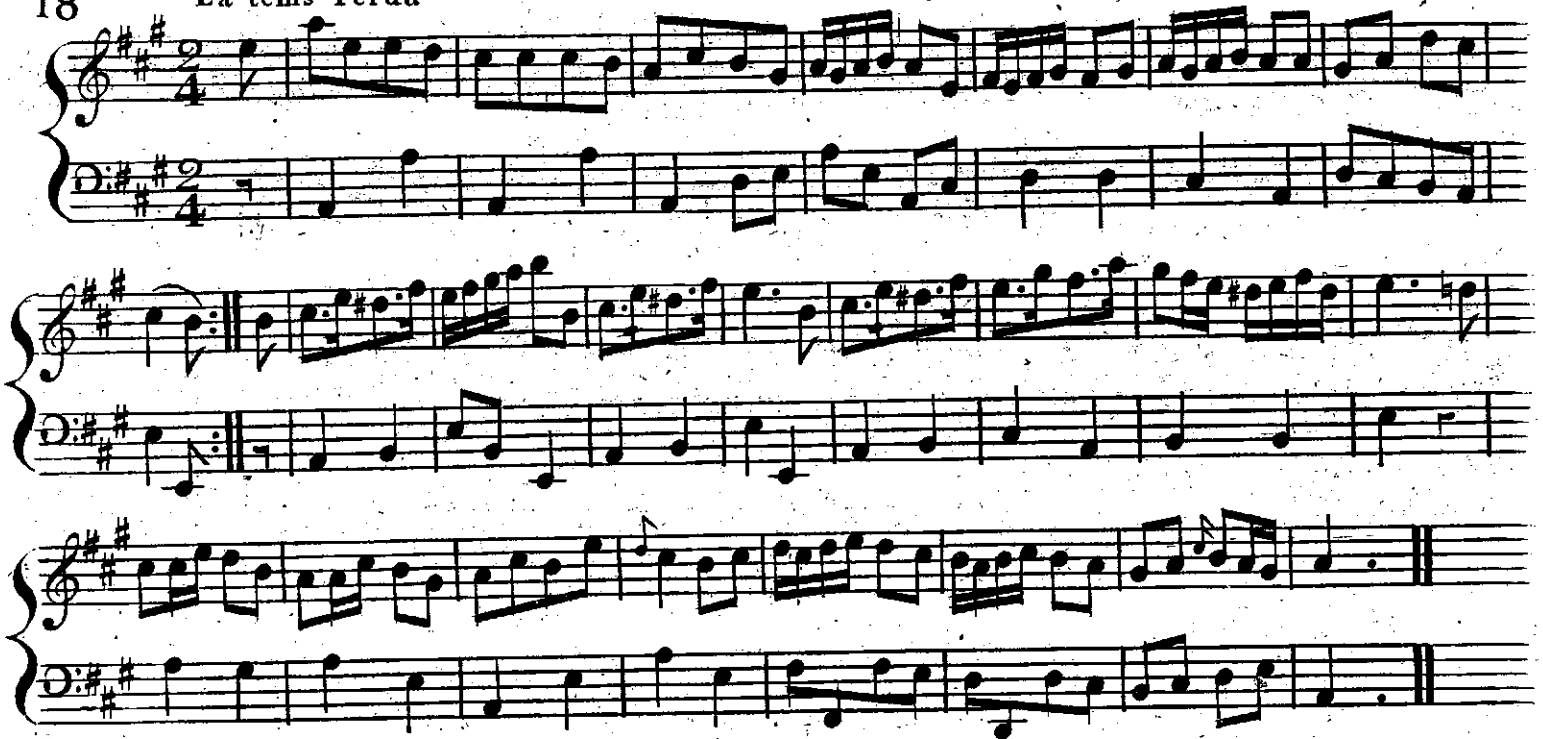
La tems Perdû



Crofs over one Cu: and Allemande with your Partner with the right hand ;
Crofs up one Cu: and Allemande with the 1eft hand ; the 3 Cu^{s}. 1e Pro^{de}
quite round ; 1e Poufette with the 2^{d}. Cu: into the 2^{d}. Cu^{s}. place ;

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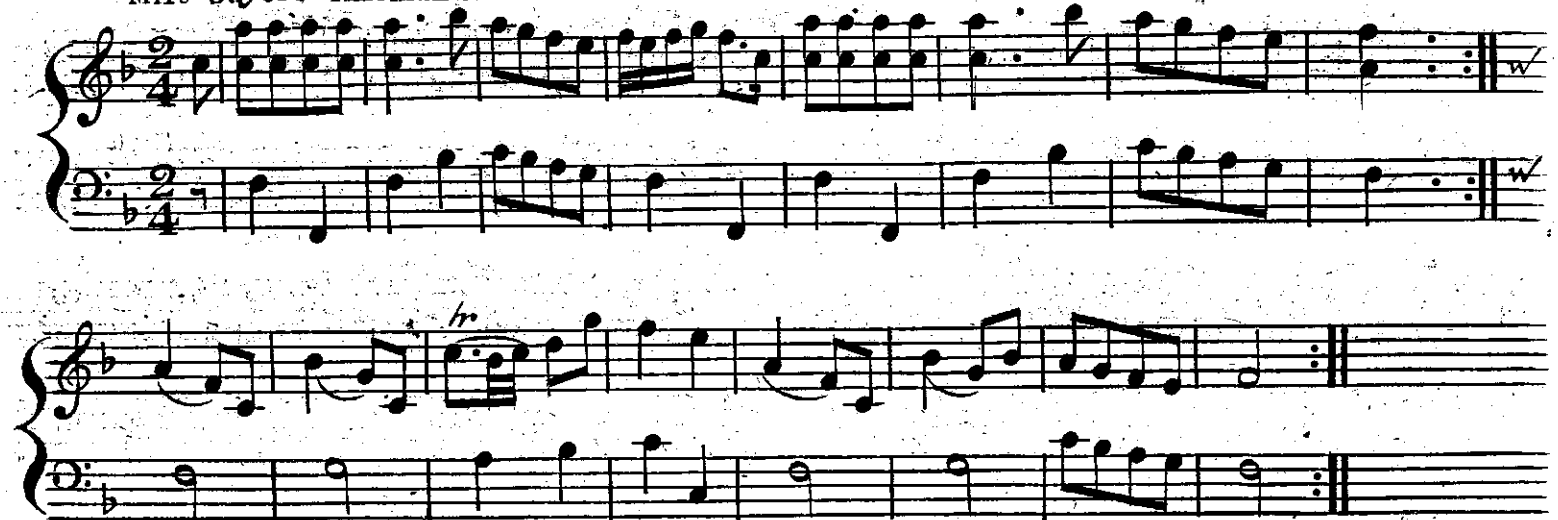
Mifs Sayers Allemande



Caft off 2 Cu: caft up one and foot it, the Lady fall in at top, the Gent: at bottom, ſet 3 and 3 top and bottom, ſet 3 and 3 ſideways, Hands 6 quite round, Allemande with the Right and Left Hands.

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