

LES

4. F.^{le}

GRACES ALLEMANDES

Contredanse

Sur un Air tiré d'Alcinadure

Par M^r ROGER M^{re} de Danse

Prix 4.^s

A PARIS

Chez { L'Auteur à l'hotel Ludaewergne
Rue S^t honore
Bouin M^d de Musique même rue
Qui gagne Petit Pré S.^t Roch
M^{lle} Castagnery Rue De s.
Prouvaires à la Musique
Royale
Gravé par M^{lle} Bouin

DESCRIPTION

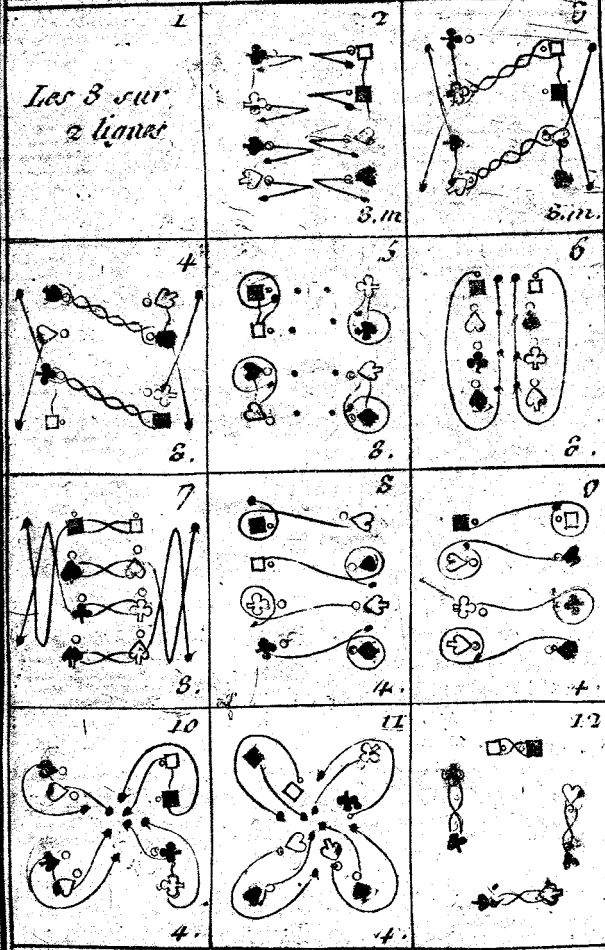
Des Figures de la Contredanse.

- 1 Point de rond les 8 sur 2 lig. come la f. suivante
- 2 Ballance sur 2 lignes en avant et en arriere 2 fois.
- 3 La demie chaine des D. vis-à-vis et traverser Croiser comme à la Marquise.
- 4 La demie chaine des M.^s et traverser croiser comme à la précédente.
- 5 Les 4 M.^s font tourner leurs D. autour deux les reciproque sous le bras droit en tournant un tour.
- 6 Cemetre sur 2 lignes comme au ballet Hollandois, les 4 D. manne à droite et les 4 M.^s gauche.
- 7 Les 4 M. prennent leurs D. en descendant les D. mette la main sur l'Epaule; sur le minceur descende 4 par 4 se separe vis à vis leurs places en formant un carré des à des sur le côté et reviennent vis à vis leurs places.
- 8 Les 4 D. donne l'Allemande aux 4 M. vis à vis en passant dos à dos en tournant un demi tour.
- 9 Les 4 M. vont donner l'Allemande à leurs Dams les font tourner un demi tour tous 8 à leurs pl.
10. Les 4 M.^s prennent leurs D. main gauche à main gau. en presentant les D. en moulinet de la main droite les 4 M. forment un double moulinet par derriere les bras par en haut en forme de berceau ou par derriere les mains basse.
- 11 Faire tourner les 4 D. au tour de soy sans quitter la main et rachever le moulinet jus qu'à ces places.
- 12 La Main.

ALLEMANDES

PLAN

Des Figures de la Contredanse.



LES GRACES ALIEMANDE
Contredanse

2 fois les 2^e & 4^e

The first system consists of two staves. The top staff is in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The bottom staff is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It contains a bass line with chords and some trills (tr). The system ends with a double bar line.

The second system consists of two staves. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It contains a bass line with chords. The system ends with a double bar line.

The third system consists of two staves. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It contains a bass line with chords. The system ends with a double bar line.

The fourth system consists of two staves. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It contains a bass line with chords. The system ends with a double bar line.

The fifth system consists of two staves. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It contains a bass line with chords. The system ends with a double bar line.

The sixth system consists of two staves. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It contains a bass line with chords. The system ends with a double bar line.

Mineur P

Fin

P

F

DC