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Peggy Perkins

1



First and second Cu: change fides, hands acrofs and back again, Lead down the middle, up again; cast off and Allemande .

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The Village Maid

The image displays a musical score for a piece titled "The Village Maid". The score is written in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system shows the beginning of the piece with a treble staff featuring eighth and sixteenth notes and a bass staff with a simple accompaniment. The second system includes repeat signs in both staves. The third system continues the melody with a treble staff and a bass staff. The fourth system features a treble staff with a more complex melodic line and a bass staff. The fifth system concludes the piece with a treble staff containing a final melodic phrase and a bass staff with a simple accompaniment.

3

The first Cu: sett to the second Lady, and hands three round; the same with the second Gent: the first Cu: lead down the middle, up again, cast off one Cu: the 2^d Cu: do the same, the first Cu: Allemand with the right hand, the same with the left hand; the second Cu: do the same, first Cu: then Poufsette.

4

The Fife Hunt

The musical score for 'The Fife Hunt' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in common time (C). The first system begins with a treble staff containing a melodic line with several slurs and 'tr' markings above it. The bass staff provides a simple accompaniment of quarter notes. The second system continues the melody in the treble staff, featuring more complex rhythmic patterns and slurs, while the bass staff continues with a steady accompaniment. The piece concludes with a double bar line in both staves of each system.

Cast off two Cu: up again, Lead down the middle, up again and cast off;
Turn corners and lead outfides.

L'Allegrante

5

The musical score is written for two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The key signature has one sharp (F#), indicating G major. The first system begins with a treble staff starting on a G4 and a bass staff starting on a G2. The second system features a trill (tr) above a note in the treble staff. The third system includes piano (p) and forte (f) dynamic markings. The piece ends with a double bar line and repeat signs.

The three Ladies go round the three Gentlemen; the three Gentlemen go round the 3 Ladies; Lead down the middle and up again, Allemande; turn your Partner half round with the right hand, turn corners with the left, your Partner again, and then the other corners.

6

Storage

The musical score for 'Storage' is written in B-flat major (two flats) and 2/4 time. It consists of three systems of music, each with a piano (left hand) and a right hand part. The piano part is characterized by a steady, rhythmic accompaniment of quarter notes, while the right hand features a more melodic and rhythmic line with eighth and sixteenth notes. The first system shows the initial entry of the piano part with a consistent quarter-note accompaniment. The second system introduces a more complex right-hand melody with eighth-note patterns and includes repeat signs. The third system continues the right-hand melody with further rhythmic development, including sixteenth-note passages, while the piano part remains steady.

The image shows a musical score for a piece in 3/4 time, featuring two systems of piano accompaniment. The first system has two staves (treble and bass clef) with a key signature of two flats. The second system also has two staves with the same key signature. The music consists of chords and simple melodic lines.

Hands across half round and back again, change sides and back again, Lead down the middle and up again, Allemande; turn your Partner with the right hand half round, the corners with the left, then your Partner again, and the other corners.

Captain Mackintosh

The image displays a musical score for a piece titled "Captain Mackintosh". The score is written for two staves, a treble clef and a bass clef, in the key of D major (two sharps) and 2/4 time. The music is arranged in three systems. The first system shows the beginning of the piece with a treble staff featuring eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system continues the melody in the treble staff, which includes some slurs and a repeat sign. The third system concludes the piece with a final cadence in both staves, marked by a double bar line.

Cast off two Cu: up again, Lead down the middle, up again, and cast off;
turn corners, and lead outfides.

The Princes Favorite

The musical score for "The Princes Favorite" is presented in two systems. The first system consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of one sharp (F#). Each staff begins with a fermata and the letter 'S'. The melody in the treble staff is primarily eighth and sixteenth notes, while the bass staff provides a steady accompaniment. The second system also consists of two staves in the same key and time signature. It features a more complex rhythmic pattern with many beamed eighth and sixteenth notes. Both staves in the second system end with a fermata and the letter 'S'. To the right of the second system, the text "D.C." is written.

The first Cu: sett to the second Lady and hands three round; the same to the Gent: Lead down the middle, up again, cast off and Allemand .

Jenny Sutton

The image displays a musical score for the piece "Jenny Sutton". It consists of three systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. The second system continues the melody, featuring a trill-like figure in the treble staff and a steady bass line. The third system concludes the piece with a final melodic phrase in the treble staff and a corresponding bass line. The score is written in black ink on a white background.

Cast off two Cu: up again, Lead down the middle, up again, cast off, Swing contrary Partners, and your own Partner, Lead outfides .

The Welsh Jig

The musical score for 'The Welsh Jig' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in 6/8 time and the key of B-flat major. The first system features a complex, rhythmic melody in the treble staff, primarily composed of eighth and sixteenth notes, with a steady bass line in the bass staff. The second system continues the melody, showing a similar rhythmic pattern with some variations in note values and rests, concluding with a double bar line and repeat dots.

The first Cu: sett to the second Lady and hands three round; the same with the second Gent: Lead down the middle, up again and Allemande with your Partner.

Jumping Joan

The musical score for "Jumping Joan" is presented in two systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains two measures, with a repeat sign at the end of the second measure. The second system also contains two measures, ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some triplets and a final cadence in both systems.

Hands across quite round and back again; Lead down the middle, up again;
Cast off one Cu: Sett corners and lead outfides .

The Haydn

The musical score for "The Haydn" is written in B-flat major and 2/4 time. It consists of two systems of two staves each. The first system begins with a treble clef and a bass clef, both with a B-flat key signature and a 2/4 time signature. The melody in the treble staff starts with a grace note and a series of eighth notes, while the bass line provides a steady accompaniment. The second system continues the piece and concludes with a double bar line and the instruction "D.C." (Da Capo).

Turn your Partner with the right hand, then with the left, Lead down the middle, up again to the top; Promenade three Cu: round first and second Cu: Poufsette.

The White Cockade

The musical score for 'The White Cockade' is presented in three systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system shows the initial melody in the treble and a simple accompaniment in the bass. The second system features a more complex treble line with triplets and a repeat sign, while the bass line continues with a steady accompaniment. The third system concludes the piece with a final flourish in the treble and a repeat sign in the bass.

Change fides and back again; Lead down the middle, up again; Cast off,
Hands four at bottom and right and left at top.

The Highland Plaid, or the Tartan Plaiddie.

15

The musical score consists of three systems of two staves each. The first system is marked with a piano (*p*) dynamic and features several trills (*tr*) in the treble staff. The second system is marked with a forte (*f*) dynamic and includes a trill (*tr*) in the treble staff. The third system concludes the piece with a final trill (*tr*) in the treble staff. The bass staff throughout the piece provides a steady accompaniment of eighth notes.

Change fides and back again; Hands acrofs and back again; Lead down the middle, up again; caft off and Allemand.

Morgan Ratler

The musical score for 'Morgan Ratler' is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a treble clef and a bass clef, with a 'p' dynamic marking. The second system features a 'p' dynamic marking in the treble clef and a 'p' dynamic marking in the bass clef. The third system features a 'p' dynamic marking in the treble clef and a 'p' dynamic marking in the bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'p' and 'h'.

Turn your Partner with the right hand and cast off one Cu: then with the left hand;
Set three and three top and bottom, and turn your Partner; three and three fideways,
and turn your Partner; Hands fix round and back again.

What a Beau your Granny was

17

The musical score consists of two systems of two staves each. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff is a lively, eighth-note piece. The bass staff provides a simple accompaniment of quarter and eighth notes. The second system continues the melody and accompaniment, ending with a double bar line and repeat dots.

The three Ladies lead round the three Gent: at the same time the three Gent: set and hands three round.

The three Gentlemen lead round the three Ladies, at the same time the Ladies set and hands three round.

The first Cu: Poufsette with the second Cu: into 2^d Cu:^s place and turn their Part^{rs} half round with both hands. Right and Left at top.

Mrs. Casey

The image displays three systems of musical notation for the piece "Mrs. Casey". Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The first system shows a rhythmic pattern of eighth and sixteenth notes in the treble, with a simple bass line of quarter notes. The second system features more complex rhythmic patterns in the treble, including some sixteenth-note runs, and a bass line with some half notes and quarter notes. The third system returns to a similar rhythmic pattern as the first system. The piece concludes with a double bar line and repeat dots in both staves of each system.

Cast off two Cu: and up again; change fides and back again; Lead down the middle, up again and make a Pause; Cast off one Cu: and right and left.

The musical score consists of three systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. The first system ends with a double bar line and repeat dots. The second and third systems also end with double bar lines.

The first Lady fett to the second Gent: and the first Gent: fett to the second Lady;
turn your Partner with the right hand quite round, and cast off one Cu: Hands across
half round and back again with the top Cu. and Poufset.

Cameronian Rant

The musical score for "Cameronian Rant" is presented in three systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major) and the time signature is common time (C). The first system features a melody in the treble staff with eighth and sixteenth notes, and a simple bass line. The second and third systems show a more complex melody in the treble staff with slurs and ties, while the bass line remains simple. The piece concludes with a double bar line in the third system.

Cast off two Cu: up again, Lead down the middle,
up again, turn Corners, and lead outfides .

La Belle Catherine

21

The image shows a musical score for a piece titled "La Belle Catherine". The score is written in G major (one sharp) and 2/4 time. It consists of three systems of two staves each (treble and bass clef). The first system shows the beginning of the piece with a treble clef and a key signature of one sharp. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and the instruction "D.C." (Da Capo) written above the bass staff. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

First Cu: sett and turn the second Lady, the same to the Gent: Lead down the middle up again and cast off one Cu: Hands fix round.

Theodore

The musical score for 'Theodore' is written in C major and 2/4 time. It consists of three systems of two staves each. The first system shows the beginning of the piece. The second system includes a repeat sign. The third system ends with a double bar line and the instruction 'D.C.'.

The first Lady sett to the second Gent: and turn the third; the first Gent: does the same. Sett three and three top and bottom and turn your Partner; Sett fides and turn your Partner again, Hands fix round.

Egham Races

23

The musical score for 'Egham Races' is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a simple accompaniment of quarter notes. The second system continues the melody with more complex rhythmic patterns, including sixteenth-note runs. The third system concludes the piece with a final melodic flourish in the treble and a steady accompaniment in the bass, ending with a double bar line and repeat dots.

The first and second Cu: sett and change sides, back again; Lead down the middle, up again and cast off; Swing corners then your Partner, the other corners the same, Lead outfides.

Money Musf

The image displays a musical score for a piece titled "Money Musf". The score is written for two staves, likely representing a piano accompaniment. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The music consists of two systems. The first system has a treble staff with a complex, rhythmic melody featuring many beamed eighth and sixteenth notes, and a bass staff with a simpler, more melodic line. The second system continues the same musical ideas, with the treble staff maintaining its intricate texture and the bass staff providing a steady accompaniment. The piece concludes with a double bar line and repeat dots.

Turn your Partner with the right hand, quite round, and cast off one Cu: Turn with the left quite round, Sett three and three top and bottom and turn your Partners; Sett three and three sideways and turn your Partners; Hands fix quite round and back again, Lead outfides and turn your Partner with both hands.

Mifs Campbell's Reel

25

The musical score is presented in three systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system features a trill marked 'tr' in the treble staff. The second system includes a trill marked 'tr' and a fermata in the treble staff. The third system includes a fermata in the treble staff. The bass staff provides a simple harmonic accompaniment throughout.

Cast off two Cu: up again, cros over two Cu: up again, Lead down the middle,
up again, cast off, Hands fix round.

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The Nymph

The musical score for 'The Nymph' is presented in three systems, each with a treble and bass clef staff. The time signature is 2/4. The first system features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a simple accompaniment of quarter notes and rests. The second system continues the melody in the treble staff and adds a more active bass line with eighth notes. The third system shows a change in the treble staff's melody, including a key signature change to one sharp (F#) and a more complex bass line with sixteenth notes. Each system concludes with a double bar line and repeat dots.

Cast off two Cu: up again; Hands across and back again; Lead down the middle, up again, cast off and Allemand; then turn corners and your Partner, then the other corners and your Partner.