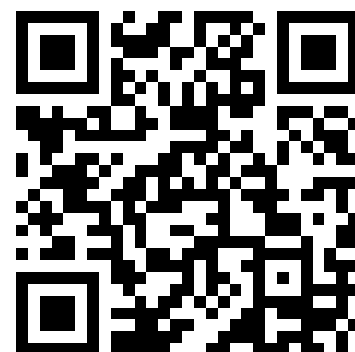

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HART'S ROYAL GALLOPADES,

as danced at
His Majesty's Grand Ball,
 COMPOSED BY

JOSEPH HART.

Ent. Sta. Hall ————— *L O N D O N ;* ————— *Price 3 -*

Mayhew & Co. Music Sellers to the Royal Family, 17. Old Bond St.

Printed by Engelmann, near Strand, R. L.



No 1.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked with a forte *f* dynamic and includes a 'Ped' (pedal) instruction. The second system also features a forte *f* dynamic. The third system shows a dynamic shift from *pp* (pianissimo) to *f* (forte). The fourth system is marked with *f* throughout. The fifth system concludes the piece with a final cadence.

The Music of the Gallopades is so arranged by Mr Hart that the Figures of his celebrated Quadrilles, The Lancers, 7. 10. 13 and indeed all his Sets may be introduced with good effect. See engraving on the title page.

Hart's 1st set of Gallopades.

No. 2.



The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and several accents (>) over the notes. The third system includes a forte (*f*) dynamic and a pedal mark (*Ped*) under the bass staff. The fourth system continues the melodic and harmonic development. The fifth system concludes with the instruction *D.C.* (Da Capo).

Nº 3.

f

p

f

p

D.C.

Hurt's 1st Set of Gallopades.

No. 4.

The musical score consists of five systems of piano music. The first system is labeled 'No. 4.' and is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano (*p*) section followed by a forte (*f*) section. The second system continues with a forte (*f*) section. The third system features a piano (*p*) section followed by a forte (*f*) section. The fourth system is labeled 'Trio.' and features a piano (*p*) section followed by a forte (*f*) section. The fifth system features a forte (*f*) section and ends with the instruction 'D.C.' (Da Capo).

Nº 5.

f
Ped *

Ped *

Ped

Trio.
gra

p
*

D.C.

