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Mus.pr.

2011.

581



Rudolf Möller
Hamburg 39
Baumkamp 54L

IX. Favorit-Tänze

1152

für die
Guitarre

und zwar

1. Paganini Walzer, 1. Rejdowa und
1 leichte Walzer

VON

ANTON WEISS.

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Eigentum der
GITARRISTISCHEN VEREINIGUNG o. V.
Sitz München

Paganini-Walzer. Mus. pr. 2011. S&A

No. 1.

dolce

dolce 4

63

Vol.

V

V

V

ff

Handwritten musical score for guitar on aged paper. The score consists of six staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff includes the instruction "decraso p" and a "4" below the staff. The third staff includes "ff" and a "4" below the staff. The fourth staff includes a "4" below the staff. The fifth staff includes "1" and "2" above the staff, and "p" below the staff. The sixth staff includes "decraso" and "Da Capo al Fine" written in cursive. The page is numbered "3" in the top right corner and "a. 2." in the bottom right corner.

Regdonák, Böhmischer National-Tanz.

No. 2.

Musical score for No. 2, Regdonák, Böhmischer National-Tanz. The score is written in G major and 3/8 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) and 'dolce' (piano). The second staff includes 'dolce' and 'f' markings. The third staff includes 'fp' (fortissimo piano) markings. The fourth staff includes 'fp' markings and the instruction 'Da Capo al'.

No. 3.

Walker.

Musical score for No. 3, Walker. The score is written in G major and 3/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) and 'fp' (fortissimo piano). The second staff includes 'fp' markings. The third staff includes 'fp' markings.

Wälzer.

No. 4.

Musical score for No. 4, measures 1-7. It consists of three staves. The top staff is the melody in treble clef, 3/4 time, key of D major. The middle and bottom staves are accompaniment in treble clef, 4/4 time. The bottom staff includes dynamic markings 'f' and 'p', and the instruction '7. Partiz'.

Wälzer.

No. 5.

Musical score for No. 5, measures 1-9. It consists of three staves. The top staff is the melody in treble clef, 3/4 time, key of D major. The middle and bottom staves are accompaniment in treble clef, 4/4 time. The bottom staff includes dynamic markings 'p' and the instruction '9. Partiz'.

Wagner.
No. 6.

Handwritten musical score for No. 6. The score is written on five staves. The first staff contains the melody, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a piano (*p*) dynamic. The second and third staves contain the piano accompaniment, with the second staff starting with a forte (*f*) dynamic. The fourth and fifth staves continue the accompaniment. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Wagner.
No. 7.

Handwritten musical score for No. 7. The score is written on five staves. The first staff contains the melody, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a piano (*p*) dynamic. The second and third staves contain the piano accompaniment, with the second staff starting with a forte (*f*) dynamic. The fourth and fifth staves continue the accompaniment. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

No. 8. *Walker.*

p *9^e Part.* *dim.* *Harmon.* *p*

This section contains the first five staves of music for No. 8. The top staff is the piano part, starting with a piano (*p*) dynamic. The second and third staves are the harmonic accompaniment, with dynamics including *f* and *p*. The fourth and fifth staves continue the piano part, with a *dim.* (diminuendo) marking and a *Harmon.* section. The key signature is one sharp (F#) and the time signature is 3/4.

No. 9. *Walker*

p *f* *comp. v. D. Ingermann* *f*

This section contains the first three staves of music for No. 9. The top staff is the piano part, starting with a piano (*p*) dynamic and reaching a forte (*f*) dynamic. The second and third staves are the harmonic accompaniment, with dynamics including *p* and *f*. The key signature is one sharp (F#) and the time signature is 3/4. The text *comp. v. D. Ingermann* is written above the piano part.

B S F
MÜNCHEN

B S F
MÜNCHEN



