

Collection de polkas et
mazurkas caractéristiques,
par Victor Kaynski...

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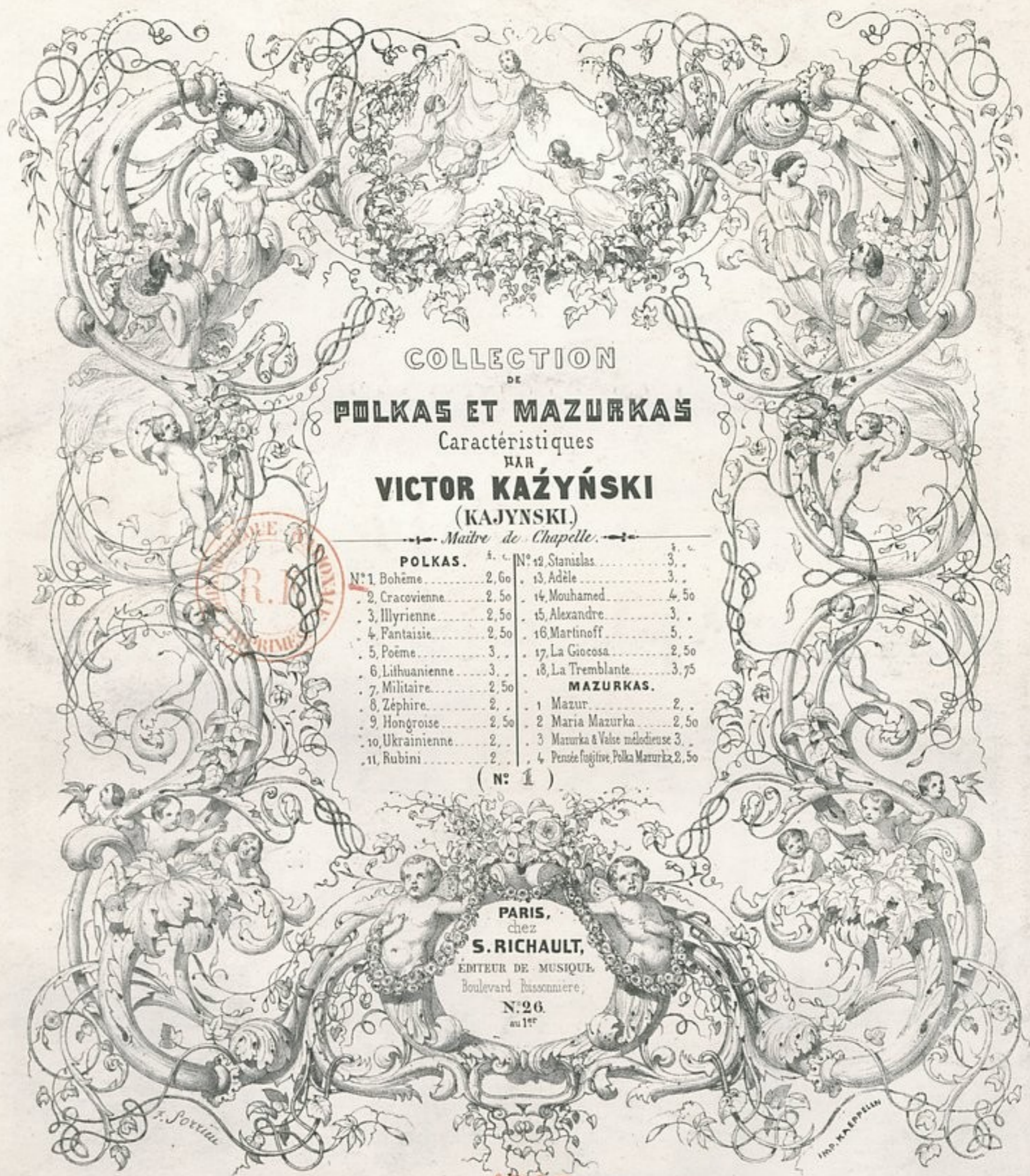
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COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZYŃSKI
(KAJYNSKI)

— Maître de Chapelle. —

POLKAS.		N° 12 Stanislas	3.
N° 1 Bohème	2, 60	13 Adèle	3.
2 Cracovienne	2, 50	14 Mouhamed	4, 50
3 Illyrienne	2, 50	15 Alexandre	3.
4 Fantaisie	2, 50	16 Martinoff	5.
5 Poème	3.	17 La Giocosa	2, 50
6 Lithuanienne	3.	18 La Tremblante	3, 75
7 Militaire	2, 50	MAZURKAS.	
8 Zéphire	2.	1 Mazur	2.
9 Hongroise	2, 50	2 Maria Mazurka	2, 50
10 Ukrainienne	2.	3 Mazurka à Valse mélodieuse	3.
11 Rubini	2.	4 Pensée fugitive Polka Mazurka	2, 50

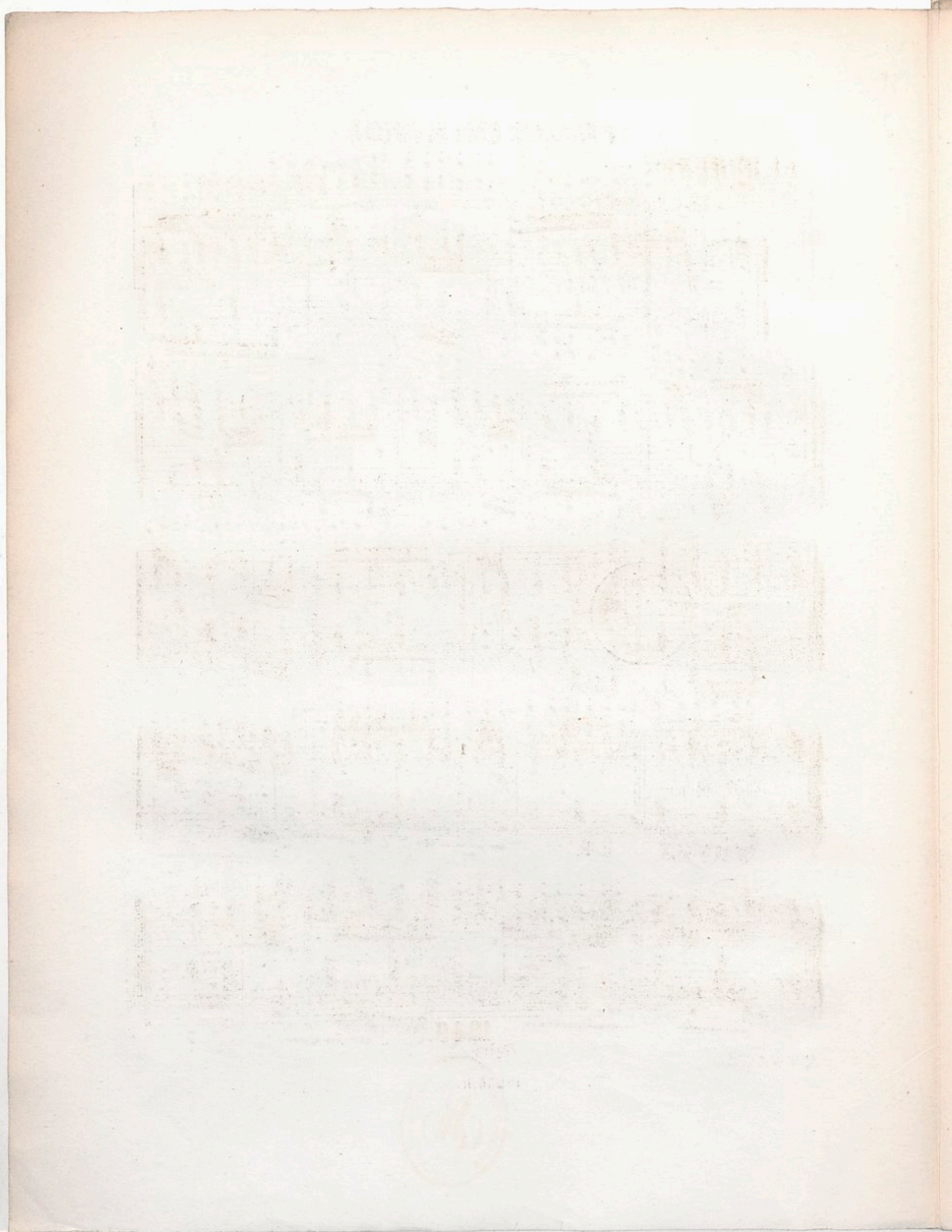
(N° 1)

PARIS,
chez
S. RICHALT,
EDITEUR DE MUSIQUE,
Boulevard des Capucines,
N° 26
au 1^{er}

1849

Vm 79453







À Mademoiselle WÉRA SAMAYLOFF.

LA BOHÈME.

Par V. KAZYŃSKI.

Allegretto moderato. (♩ = 102.)

1^{re}
POLKA.

p scherz. ma dolce e grazioso. *p*

p leggiero. *f*

f *p* *p*

p sempre leggier.

cres. *f* dol. *p*

schertz. ma dol. *p* *p*

p cres. *f*

ten. *ff pesante.* *ff* *f* *p scherz.* *f* *ff*

Ped. *legg. ee.* Ped. Ped. Ped.

p *p* *ff* *ff* *p scherz.*

Ped. Ped.

ten. *ff* *p dol.* 1^e fois. 2^e fois pour finir. D.S. fin.

Ped.

TRIO. *p* *leggiere.* *espress.* *p*

4 5 4 5
1 2 1 2

1^e fois. 2^e fois. *f* *p* *ff risol.*

p

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a minor key. The upper staff features a complex texture with many sixteenth notes and chords. The lower staff has a more rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *Ped.* (pedal) markings. There are also some circled symbols above the notes.

Second system of musical notation. The upper staff continues with complex textures, including an *8^a* (octave) marking. The lower staff has a more melodic line with dynamics like *f* (forte), *p* (piano), and *stacc.* (staccato). There are also *loco.* (loco) markings.

Third system of musical notation. The upper staff features a *pp* (pianissimo) dynamic and an *8^a* marking. The lower staff has a melodic line with dynamics like *p* and *cres.* (crescendo).

Fourth system of musical notation. The upper staff has a *pp* dynamic and a *cres.* marking. The lower staff continues with a melodic line.

Fifth system of musical notation. The upper staff has a *f* dynamic and an *8^a* marking. The lower staff has a melodic line with dynamics like *espress.* (espressivo) and *D.C. al fin.* (Da Capo al fine).

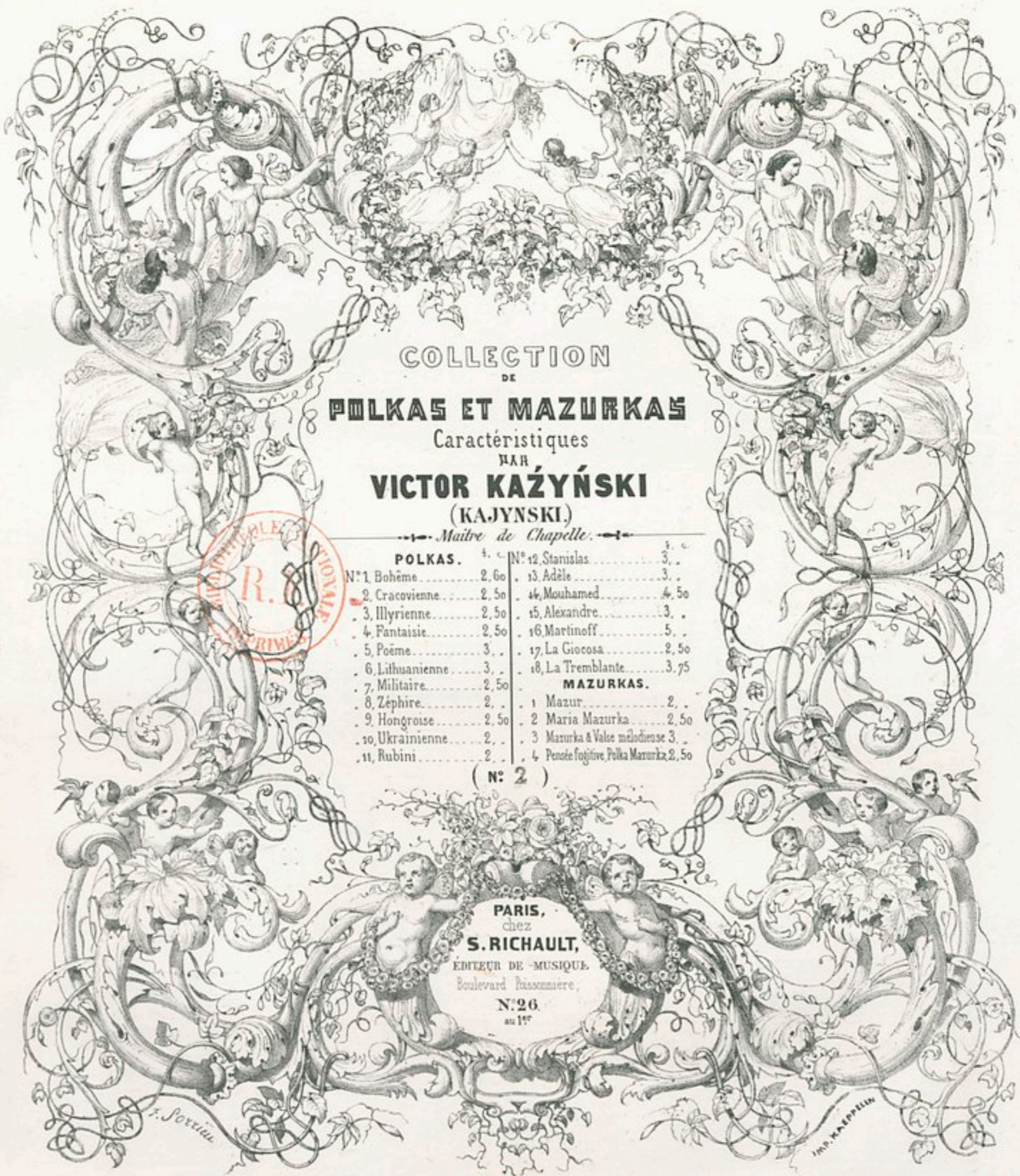


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COLLECTION
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Caractéristiques
PAR
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(KAJYNSKI)

— Maître de Chapelle. —

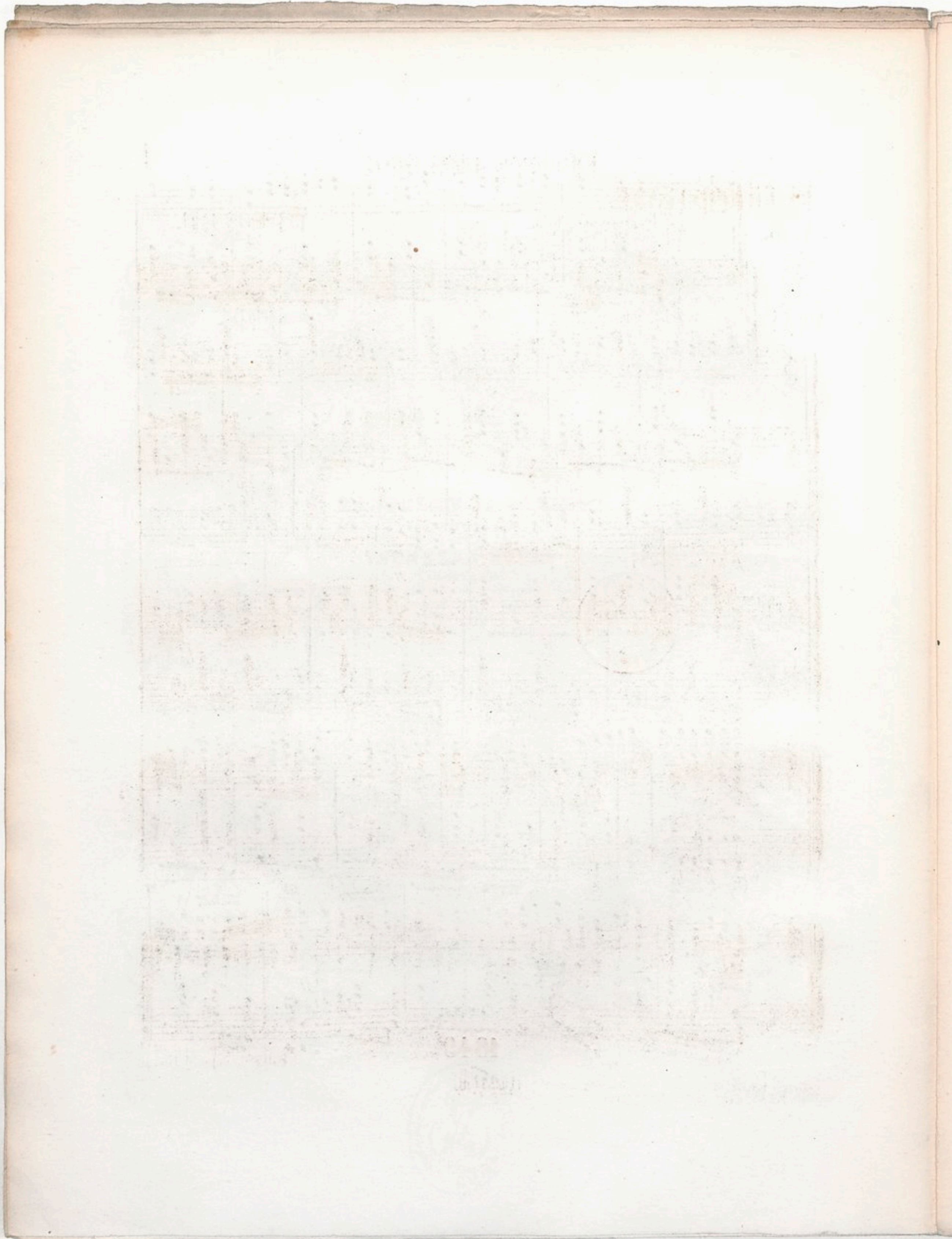
POLKAS.		Nº 12 Stanislas 3.	
Nº 1 Bohème	2.60	Nº 13 Adèle	3.
Nº 2 Cracovienne	2.50	Nº 14 Mouhamed	4.50
Nº 3 Illyrienne	2.50	Nº 15 Alexandre	3.
Nº 4 Fantaisie	2.50	Nº 16 Martinoff	5.
Nº 5 Poème	3.	Nº 17 La Giocosa	2.50
Nº 6 Lithuanienne	3.	Nº 18 La Tremblante	3.75
Nº 7 Militaire	2.50	MAZURKAS.	
Nº 8 Zéphire	2.	Nº 1 Mazur	2.
Nº 9 Hongroise	2.50	Nº 2 Maria Mazurka	2.50
Nº 10 Ukrainienne	2.	Nº 3 Mazurka à Valse mélodieuse	3.
Nº 11 Rubini	2.	Nº 4 Pentote fugitive Polka Mazurka	2.50

(Nº 2)

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Boulevard Pissonnier,
Nº 26
au 1^{er}

1849





À Mademoiselle AMATA LVOFF.

LA CRACOVienne.

Par V. KAZYŃSKI.

Allegretto non troppo. (♩ = 104.)

2^{me}
POLKA.

p leggiere assai. *f* scherz. *cres.* *stacc.* *pp* *dol.* *leggiere.* *assai.* *p*

First system of musical notation, piano part. It consists of two staves (treble and bass clef) with a grand staff brace. The music features chords and some melodic lines. A dynamic marking *p* is present in the second measure.

Second system of musical notation, piano part. It consists of two staves. The music includes chords and melodic lines. Dynamic markings include *p* leggiero, *mf*, and *schertz. ma grazioso.* A trill (*tr*) is marked in the third measure.

Third system of musical notation, piano part. It consists of two staves. The music includes chords and melodic lines. Dynamic markings include *cres.*, *espress.*, and *p cres.*

Fourth system of musical notation, piano part. It consists of two staves. The music includes chords and melodic lines. Dynamic markings include *f scherz.*, *f*, *mf*, and *f*.

Fifth system of musical notation, piano part. It consists of two staves. The music includes chords and melodic lines. Dynamic markings include *dol.*, *p*, *f*, and *fin.*

TRIO.

leggiere détaché.

p staccato.

cres.

p

f cres.

ff

Ped.



ad libitum.

ff

p dol. ma scherz.

f

Ped.

leggiere e stacc.

ff

1^{re} fois.

2^e fois.

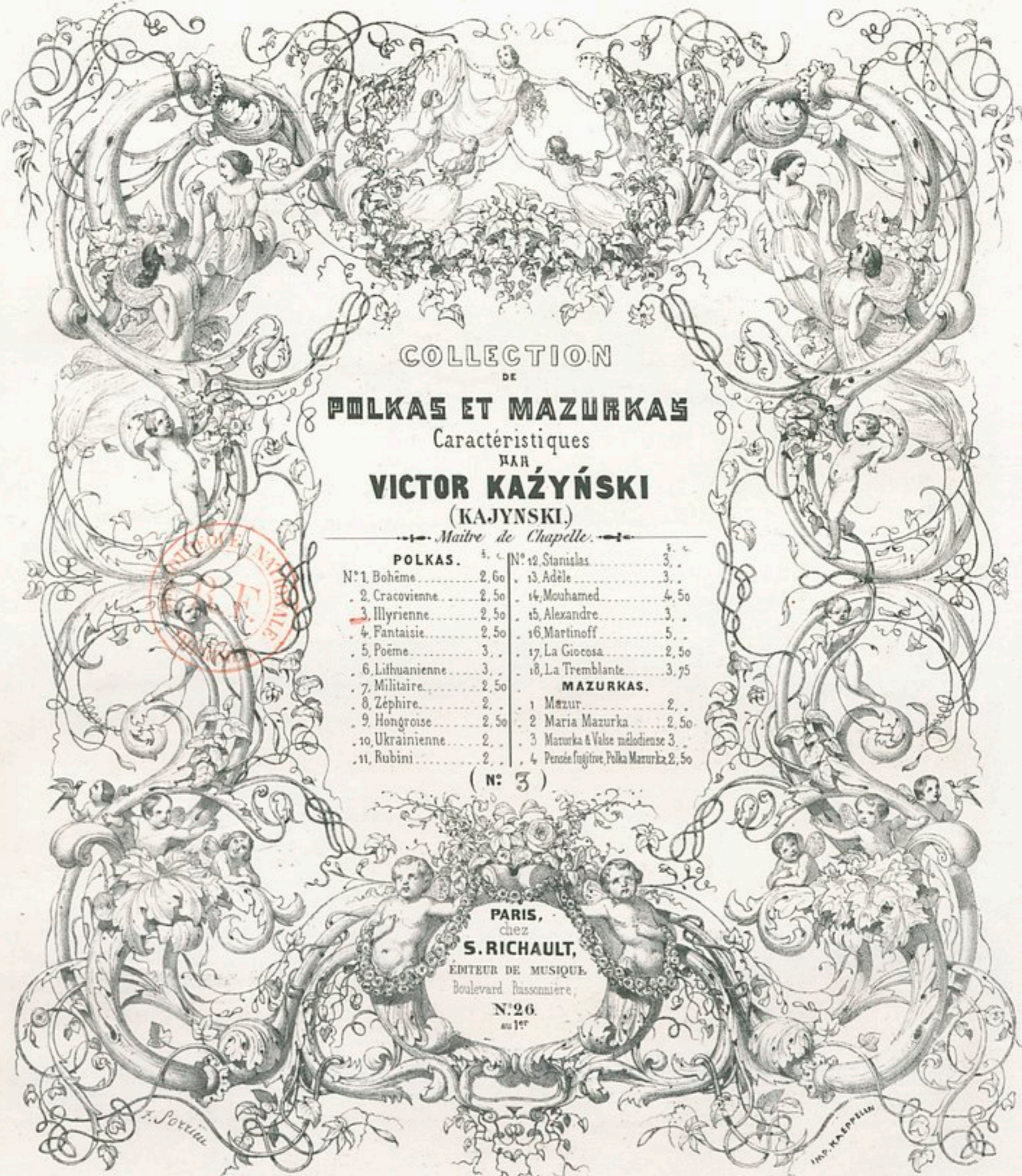
Polka da capo al fin.

	一	二	三	四	五	六	七	八	九	十	十一	十二
1												
2												
3												
4												
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3



COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAŻYŃSKI
(KAJYNSKI)

— Maître de Chapelle. —

POLKAS.		MAZURKAS.	
N° 1. Bohème.....	2, 60	N° 12. Stanislas.....	3, ..
2. Cracovienne.....	2, 50	13. Adèle.....	3, ..
3. Illyrienne.....	2, 50	14. Mouhamed.....	4, 50
4. Fantaisie.....	2, 50	15. Alexandre.....	3, ..
5. Poème.....	3, ..	16. Martinoff.....	5, ..
6. Lithuanienne.....	3, ..	17. La Giocosa.....	2, 50
7. Militaire.....	2, 50	18. La Tremblante.....	3, 75
8. Zéphire.....	2, ..		
9. Hongroise.....	2, 50		
10. Ukrainienne.....	2, ..		
11. Rubini.....	2, ..		

(N° 3)

PARIS,
chez
S. RICHALT,
ÉDITEUR DE MUSIQUE,
Boulevard Passinière,
N° 26
au 1^{er}

1849



DATE	DESCRIPTION	AMOUNT	BALANCE
1963			
12-31	Balance		100.00
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1-31	Balance		125.00
2-1	Deposit	75.00	200.00
2-15	Withdrawal	30.00	170.00
2-28	Balance		170.00
3-1	Deposit	60.00	230.00
3-15	Withdrawal	40.00	190.00
3-31	Balance		190.00
4-1	Deposit	80.00	270.00
4-15	Withdrawal	50.00	220.00
4-30	Balance		220.00
5-1	Deposit	90.00	310.00
5-15	Withdrawal	60.00	250.00
5-31	Balance		250.00
6-1	Deposit	100.00	350.00
6-15	Withdrawal	70.00	280.00
6-30	Balance		280.00
7-1	Deposit	110.00	390.00
7-15	Withdrawal	80.00	310.00
7-31	Balance		310.00
8-1	Deposit	120.00	430.00
8-15	Withdrawal	90.00	340.00
8-31	Balance		340.00
9-1	Deposit	130.00	470.00
9-15	Withdrawal	100.00	370.00
9-30	Balance		370.00
10-1	Deposit	140.00	510.00
10-15	Withdrawal	110.00	400.00
10-31	Balance		400.00
11-1	Deposit	150.00	550.00
11-15	Withdrawal	120.00	430.00
11-30	Balance		430.00
12-1	Deposit	160.00	590.00
12-15	Withdrawal	130.00	460.00
12-31	Balance		460.00

À Madame ÉLÉONORA DE PROZYŃSKI.

1



YLLYRIENNE.

Par V. KAZYŃSKI.

Allegretto.

3^{ème}
POLKA.

pp leggierem. et très détaché.

cres. *pp* *cres.*
p *f*
poco pesante.

p leggiero. *p*

scherz. e leggiero assai. *cres.*

p *semplice.* *f* *mf*

f *ff* *deces.* *p* *pp*

leggiere. *scherz. e legg. assai*

f *eres.* *1^o fois.* *2^o fois.* *fin.*

TRIO. *ff* *pp* *leggiere.* *giocoso.* *p* *leggiere.* *f* *ff*

First system of musical notation. The right hand (treble clef) features a series of chords and eighth notes. The left hand (bass clef) has a simple bass line. Dynamics include *p* (piano) and *stacc.* (staccato). Crescendo markings (*cres.*) are present above the right hand.

Second system of musical notation. The right hand has a more active melody with eighth notes. The left hand continues with chords. Dynamics include *ff* (fortissimo) and *f* (forte).

Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand has chords. Dynamics include *legg.* (leggiero), *pp* (pianissimo), and *decrec. stacc. leggiero.* (decrescendo, staccato, leggiero).

Fourth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has chords. Dynamics include *ff*, *p*, and *giocoso.* (giocoso). There is a *p* marking in the left hand.

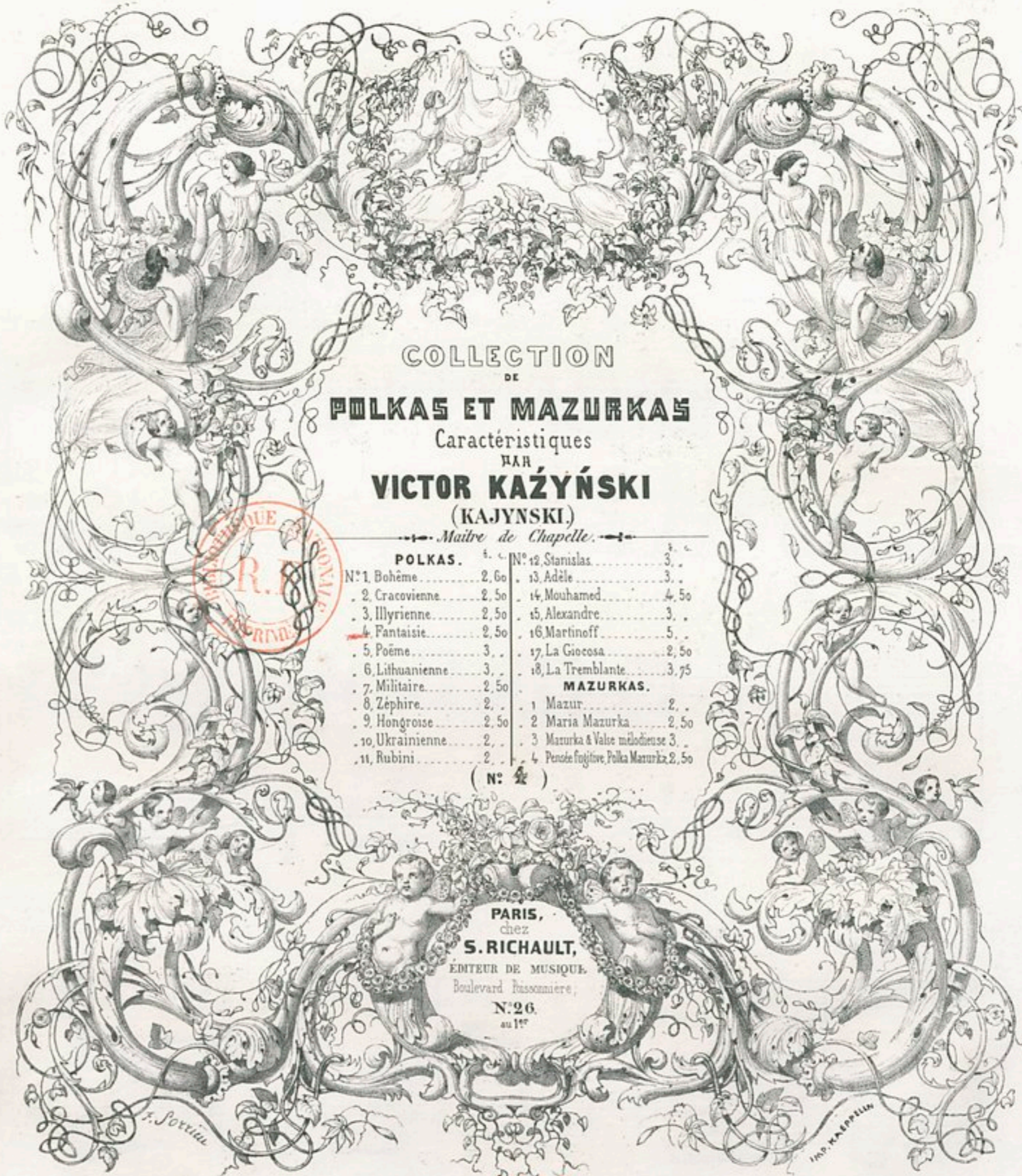
Fifth system of musical notation. The right hand has a series of chords and eighth notes. The left hand has a simple bass line. Dynamics include *p* and *cres.* (crescendo).

Polka da capo.



Table with 5 columns and 6 rows of faint, illegible text.





COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZYŃSKI
(KAJYNSKI.)

Maitre de Chapelle.

POLKAS.		N° 12, Stanislas	3.
N° 1, Bohême	2, 60	13, Adèle	3.
2, Cracovienne	2, 50	14, Mouhamed	4, 50
3, Illyrienne	2, 50	15, Alexandre	3.
4, Fantaisie	2, 50	16, Martinoff	5.
5, Poème	3.	17, La Gioiosa	2, 50
6, Lithuanienne	3.	18, La Tremblante	3, 75
7, Militaire	2, 50	MAZURKAS.	
8, Zéphire	2.	1, Mazur	2.
9, Hongroise	2, 50	2, Maria Mazurka	2, 50
10, Ukrainienne	2.	3, Mazurka à Valse mélodieuse	3.
11, Rubini	2.	4, Pensée fugitive, Polka Mazurka	2, 50

(N° 4)

PARIS,
chez
S. RICHALT,
ÉDITEUR DE MUSIQUE
Boulevard des Capucines,
N° 26
au 1^{er}

1849



Table with approximately 10 columns and 20 rows of faint, illegible text.



À Madame MARIE LÉONIDE LVOFF.

LA FANTAISIE.

Par V. KAZYŃSKI.

Allegretto non troppo.

4^{ème} POLKA.

p semplice. *poco cres.*

p leggiero.

espress. *pp* dol. *poco rall.*

poco dim. *p* *espress.*

leggiero assai. *p*

f
staccato e legg.
stacc.

p dol.
1.^o fois.
2.^o fois.
cres. rall.
ten.
p

f
espress.
il basso legg. assai.

dol. poco rall.
espress.

rall.
p
f
fin.

TRIO.

The musical score is written for piano in 2/4 time. It begins with a piano (*p*) dynamic and a *leggiero.* (light) articulation. The first system features a melody in the right hand and a bass line in the left hand. The second system includes dynamics like *cres.* (crescendo), *deces.* (decrescendo), and *p*, along with a *tr* (trill) and *schertz.* (scherzo) marking. Pedal markings (*Ped.*) are present. The third system shows a range of dynamics from *f* (forte) to *ff* (fortissimo) and *p dol.* (piano dolce). The fourth system features *espr.* (espressivo) and dynamic markings *p* and *p dol.*, with first and second endings. The fifth system includes *pp* (pianissimo), *cres.*, and *rall.* (rallentando). The piece ends with a double bar line and a repeat sign.

Polka da capo dal Segno al fin.



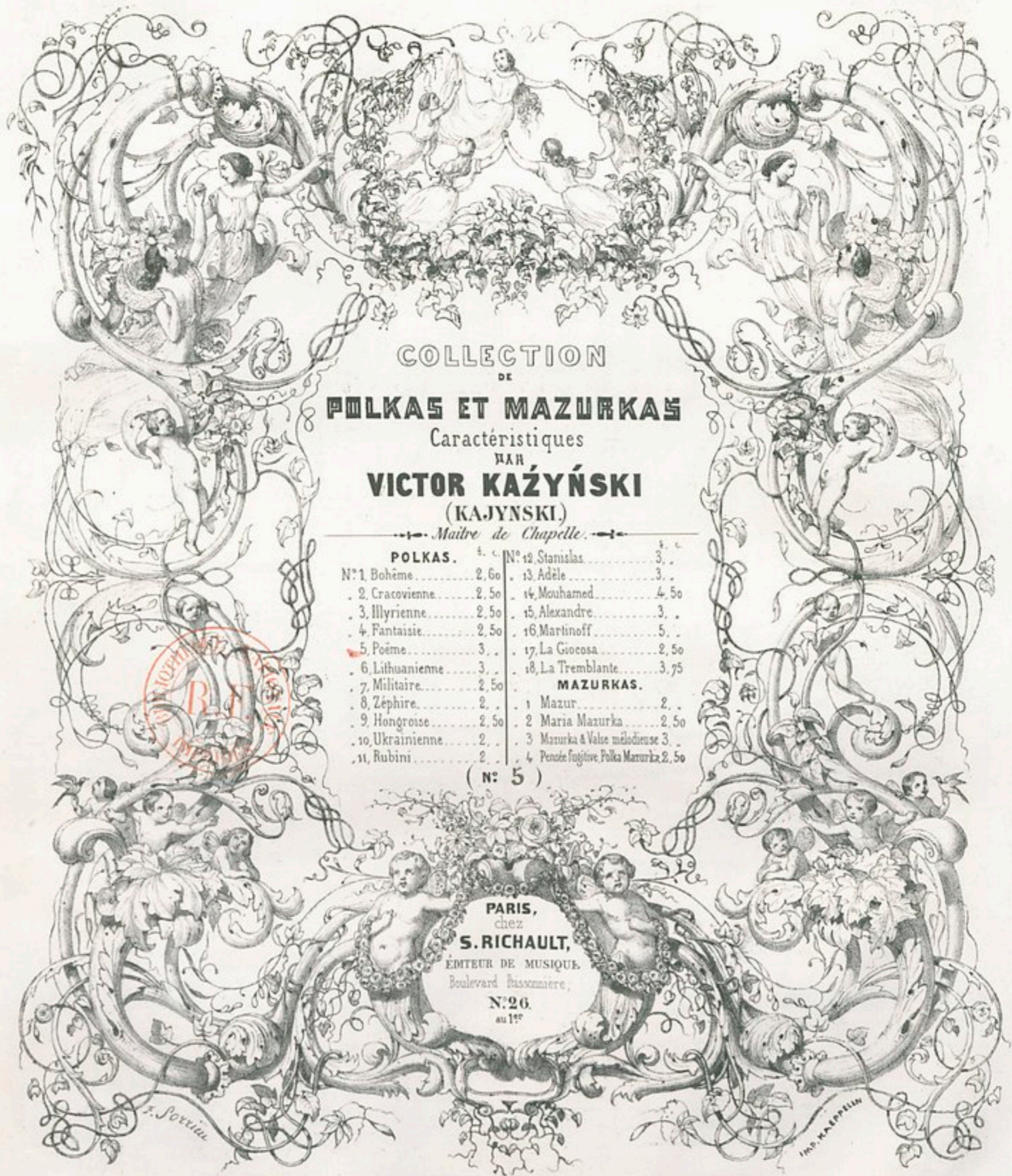
10253.R.

Handwritten musical notation on aged paper, consisting of five systems of staves with notes and clefs. The notation is faint and appears to be a score for a piece of music.



1814

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COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZYŃSKI
(KAJYNSKI)
— Maître de Chapelle. —

POLKAS.		MAZURKAS.	
N° 1, Bohème.....	2, 60	N° 1, Mazur.....	2, ..
2, Cracovienne.....	2, 50	2, Maria Mazurka.....	2, 50
3, Illyrienne.....	2, 50	3, Mazurka & Valse mélodique.....	3, ..
4, Fantaisie.....	2, 50	4, Pense fugitive, Polka Mazurka.....	2, 50
5, Poème.....	3, ..		
6, Lithuanienne.....	3, ..		
7, Militaire.....	2, 50		
8, Zéphire.....	2, ..		
9, Hongroise.....	2, 50		
10, Ukrainienne.....	2, ..		
11, Rubini.....	2, ..		
		N° 12, Stanislas.....	3, ..
		13, Adèle.....	3, ..
		14, Mouhamed.....	4, 50
		15, Alexandre.....	3, ..
		16, Martinoff.....	5, ..
		17, La Giocosa.....	2, 50
		18, La Tremblante.....	3, 75

(N° 5)

PARIS,
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Boulevard Pissanière,
N° 26,
au 1^{er}

1850



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A Monsieur Fr. CHOPIN.



POLKA.

Par V. KAZYŃSKI.

Allegretto non troppo. (♩ = 104.)

PIANO.

mf grazioso e giocoso. *f*

Ped. Ped. ⊕

f *ten.* *cres.*

Ped. ⊕ Ped. ⊕

p legato possibile.

Ped.

p *rall. e perdendosi.* *dolcissimo.* *pp* *rall.*

Ped.

pp *p* *cres.* *f* *ff*
Ped. *brillante*

e *sonore.* Ped. Ped. Ped. Ped. Ped. Ped.

f *giocoso.* *dol. scherz.* *legato assai.* *p*
Ped. Ped. Ped. Ped. Ped.

pp *decres. e morendo.* *p*

rall. *pp* *la armonia tenuto. rall.* *ff* *fin.*
Ped.

TRIO.

più animato.
p poco scherz.

espress.
mf
p leggieriss.

delicato e poco rall.
pp
sp
scherz. e legg

ten. espress.
sp
f ped.
p
p
legiero. elegam.

p
pp
scherz.
p
p

ten.
grazioso.
p
Ped. ⊕ Ped. ⊕ Ped. ⊕

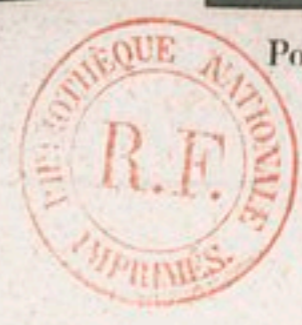
p
f
p poco rall.
Ped. ⊕ p

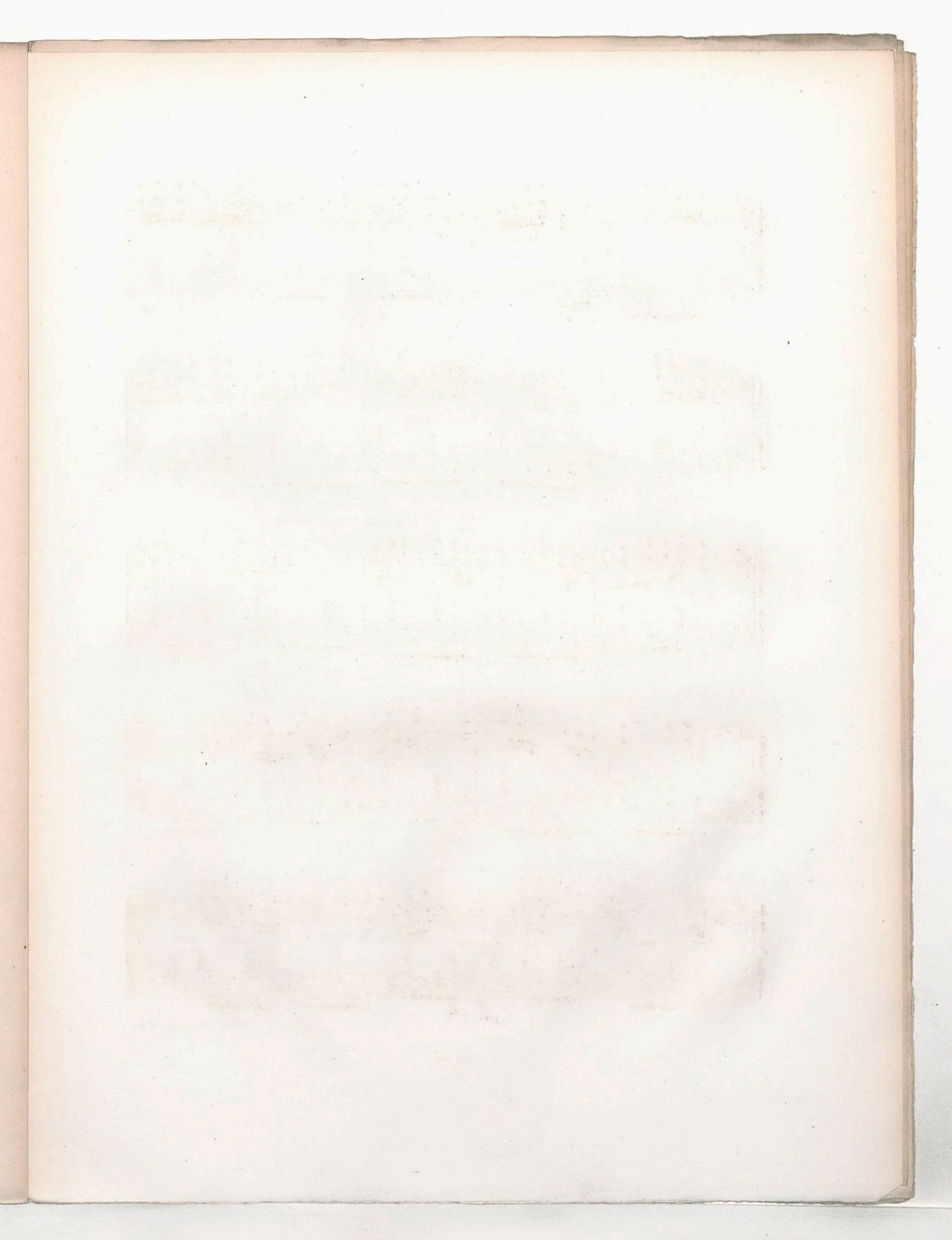
f p
p

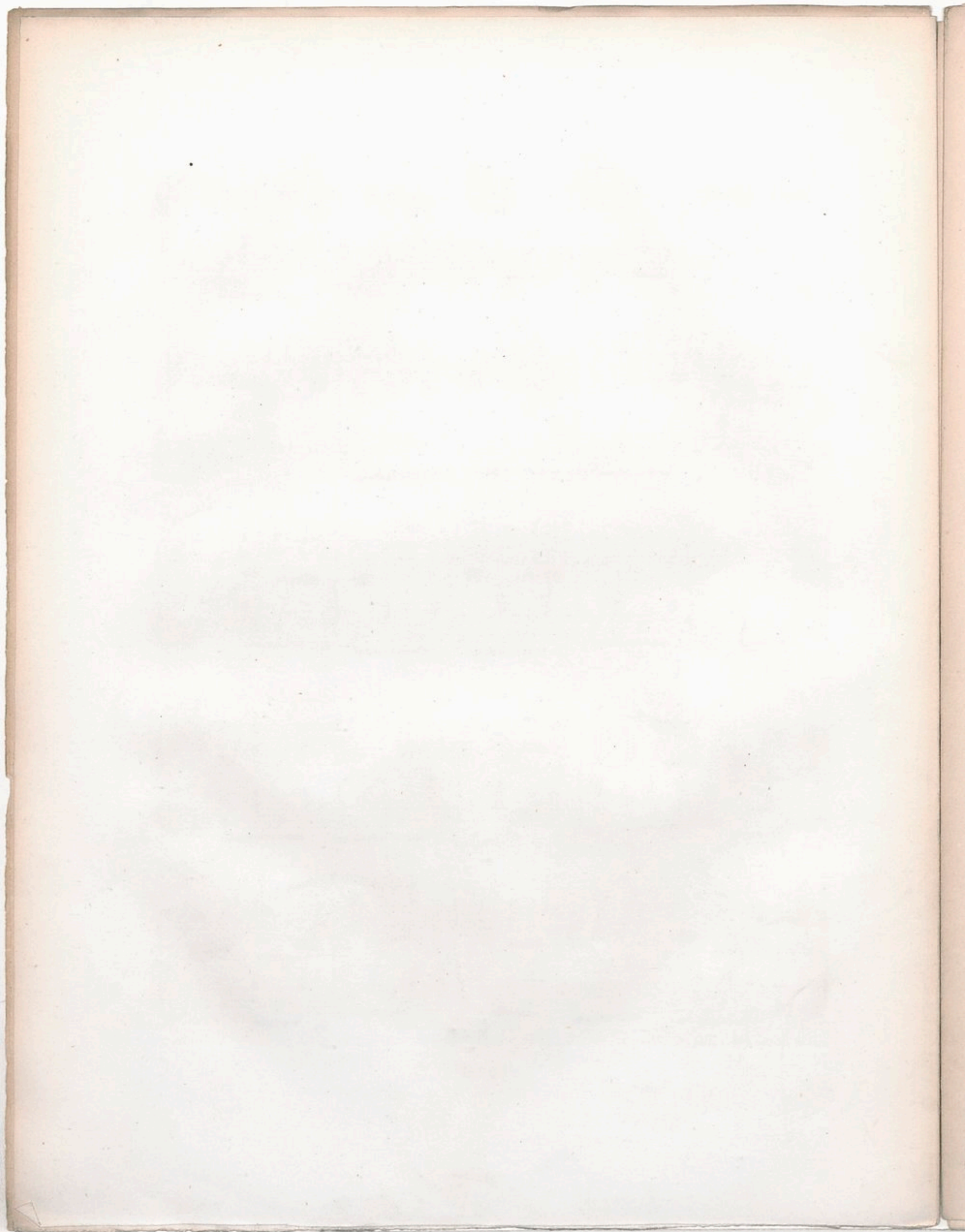
ten.
pp legg.
poco rall.
ff p
Ped. ⊕ Ped.

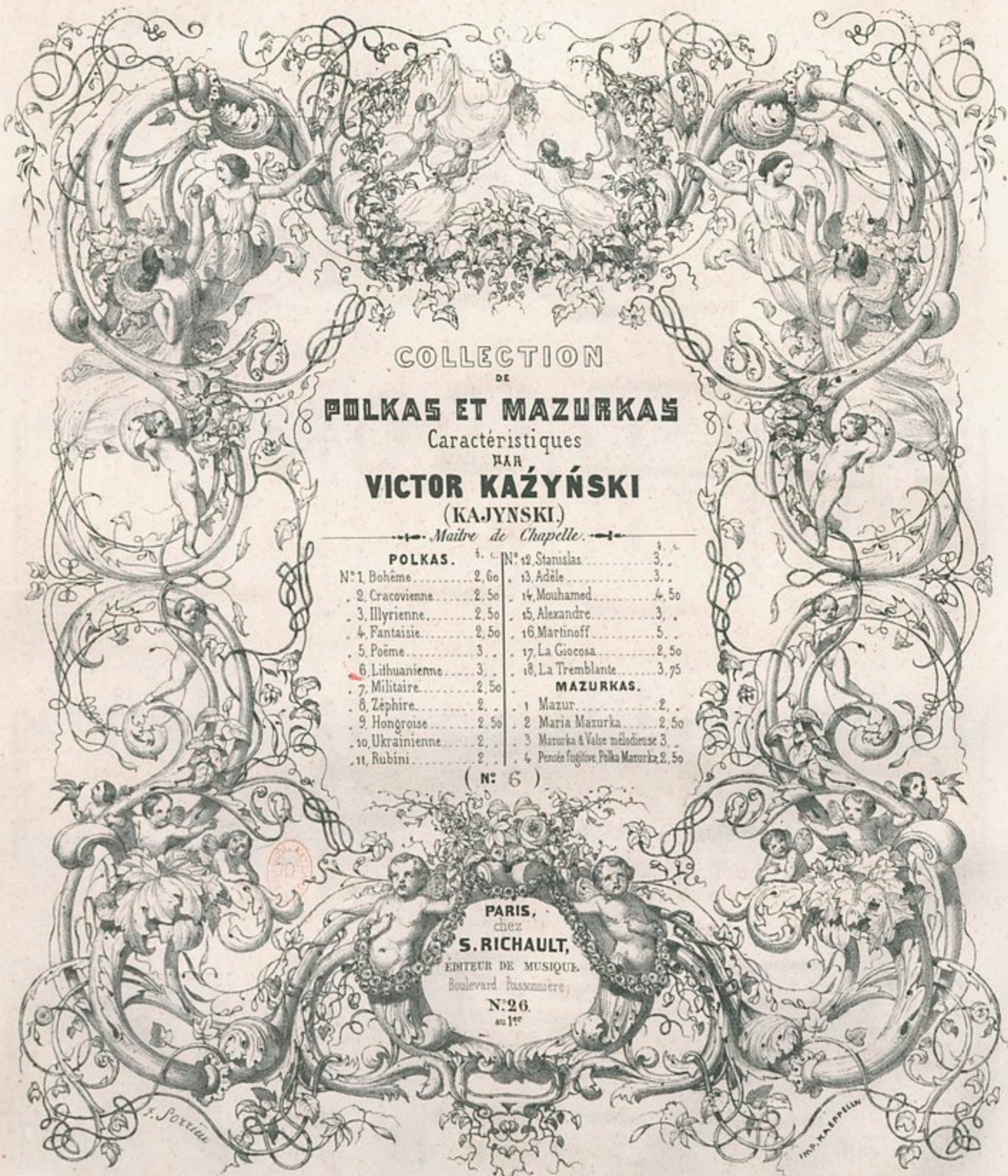
espress.
ff p
p un poco rall.
Ped. ⊕ Ped. ⊕

Polka dal segno al fin.









COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZYŃSKI
(KAJYNSKI)

— Maître de Chapelle. —

POLKAS.		MAZURKAS.	
N° 1. Bohème.....	2, 60	N° 1. Mazur.....	2, .
2. Cracovienne.....	2, 50	2. Maria Mazurka.....	2, 50
3. Illyrienne.....	2, 50	3. Mazurka & Valse mélodique.....	3, .
4. Fantaisie.....	2, 50	4. Pense fugitive, Polka Mazurka.....	2, 50
5. Poème.....	3, .		
6. Lithuanienne.....	3, .		
7. Militaire.....	2, 50		
8. Zéphire.....	2, .		
9. Hongroise.....	2, 50		
10. Ukrainienne.....	2, .		
11. Rubini.....	2, .		
		N° 12. Stanislas.....	3, .
		13. Adèle.....	3, .
		14. Mouhamed.....	4, 50
		15. Alexandre.....	3, .
		16. Martinoff.....	5, .
		17. La Gioiosa.....	2, 50
		18. La Tremblante.....	3, 75

(N° 6)

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N° 26.
au 1^{er}

1850



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Title	Author	Date	Call Number	Other



A Madame Sophie de KRUKOVSKOY.

LA LITHUANIENNE POLKA.

Par V. KAZYŃSKI.



Allegretto non troppo.

N^o 6.
PIANO.
p semplice e leggero assai.

p dol. *cres.* détaché.

f risoluto e con fuoco. loco. détachez bien chaque note.

dol. e leggero assai.

Ped. Ped. Ped. Ped. Ped.

p legg.
stacc.
Ped. Ped. Ped. Ped. Ped. Ped.

f con fuoco e risoluto.
ff poco pesante.
8^{va}
Ped. Ped. Ped. Ped. Ped.

loco.
cres.
ff con fuoco
8^{va}
Ped.

loco.
e pesante.
p dol.
8^{va}
Ped.

cres.
con fuoco e brillante. ff
ff sec. fin.
8^{va}
loco.
Ped. Ped. Ped. Ped.

TABLEAU CHAMPÊTRE.

TRIO.

un peu moins vite.

p imitant l'accord du violon.

p *leg. assai.*

p *legg.* *cres.* *mf*

mf *p* *mf*

p *f* *p*

p

legg. *p*

sp poco pesante.

First system of musical notation. The right hand (treble clef) has a whole rest in the first measure, followed by chords in the next three measures. The left hand (bass clef) has a rhythmic pattern of eighth notes. Dynamics include *p* and *cres.*. The tempo/mood is marked *scherz. e semplice.*

Second system of musical notation. The right hand has a sustained chord in the first measure, then chords in the next three measures. The left hand has a rhythmic pattern. Dynamics include *mf*, *p*, *cres.*, *f*, and *sp*. The tempo/mood is marked *dol.*

Third system of musical notation. The right hand has a sustained chord in the first measure, then chords in the next three measures. The left hand has a rhythmic pattern. Dynamics include *p*. The tempo/mood is marked *dol. con allegrezza.*

Fourth system of musical notation. The right hand has a sustained chord in the first measure, then chords in the next three measures. The left hand has a rhythmic pattern. Dynamics include *p*. The tempo/mood is marked *ten.*

Fifth system of musical notation. The right hand has a sustained chord in the first measure, then chords in the next three measures. The left hand has a rhythmic pattern. Dynamics include *legg.* and *schertz.*

ff feroce. *ten.* *p*

ff con fuoco. *p* *dol.*

ff risoluto. *p* *dol.*

ff *p* *dol.*

p *marcato.* *rall.* *p*

Polka dal Segno al fin.

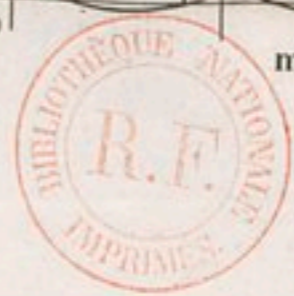


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7



COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KĄZYŃSKI
(KAJYNSKI.)

Maitre de Chapelle.

POLKAS.		MAZURKAS.	
N° 1, Bohème	2, 60	N° 12, Stanislas	3, .
2, Cracovienne	2, 50	13, Adèle	3, .
3, Illyrienne	2, 50	14, Mouhamed	4, 50
4, Fantaisie	2, 50	15, Alexandre	3, .
5, Poème	3, .	16, Martinoff	5, .
6, Lithuanienne	3, .	17, La Gioiosa	2, 50
7, Militaire	2, 50	18, La Tremblante	3, 75
8, Zéphire	2, .		
9, Hongroise	2, 50	1 Mazur	2, .
10, Ukrainienne	2, .	2 Maria Mazurka	2, 50
11, Rubini	2, .	3 Mazurka à Valse mélodieuse	3, .
		4 Penée fugitive Polka Mazurka	2, 50

(N° 7)

PARIS,
chez
S. RICHALT,
ÉDITEUR DE MUSIQUE,
Boulevard des Capucines,
N° 26,
au 1^{er}

1850





A Mademoiselle la Baronne Elisabeth de BUDBERG.

MILITAIRE POLKA.

Par V. KAZ YŃSKI.

Allegretto non troppo. (♩ = 104.)

N^o 7.

PIANO.

ff brillante e giocoso assai. *f* *p* legg.

ff Ped. *p* scherz. e legg. *p* grazioso.

p leggiero assai. *f*

ff brill. *f* *p* legg. ten. *ff* poco pesante. Ped.

p espress. *f* fin. *p* dol. e legg. Ped.

Ped. \oplus Ped. \oplus legg. assai. pp
p il basso legg.

p staccato.

leggierissimo. *p* pp f tr

ff tr

f poco pesante. cres. assai.
Dal Segno al fin e poi Trio.



TRIO.

p *legg.* *cres.*

legg. *grazioso e semplice.* *poco rall.*

pp. *cres.* *f* *p.*

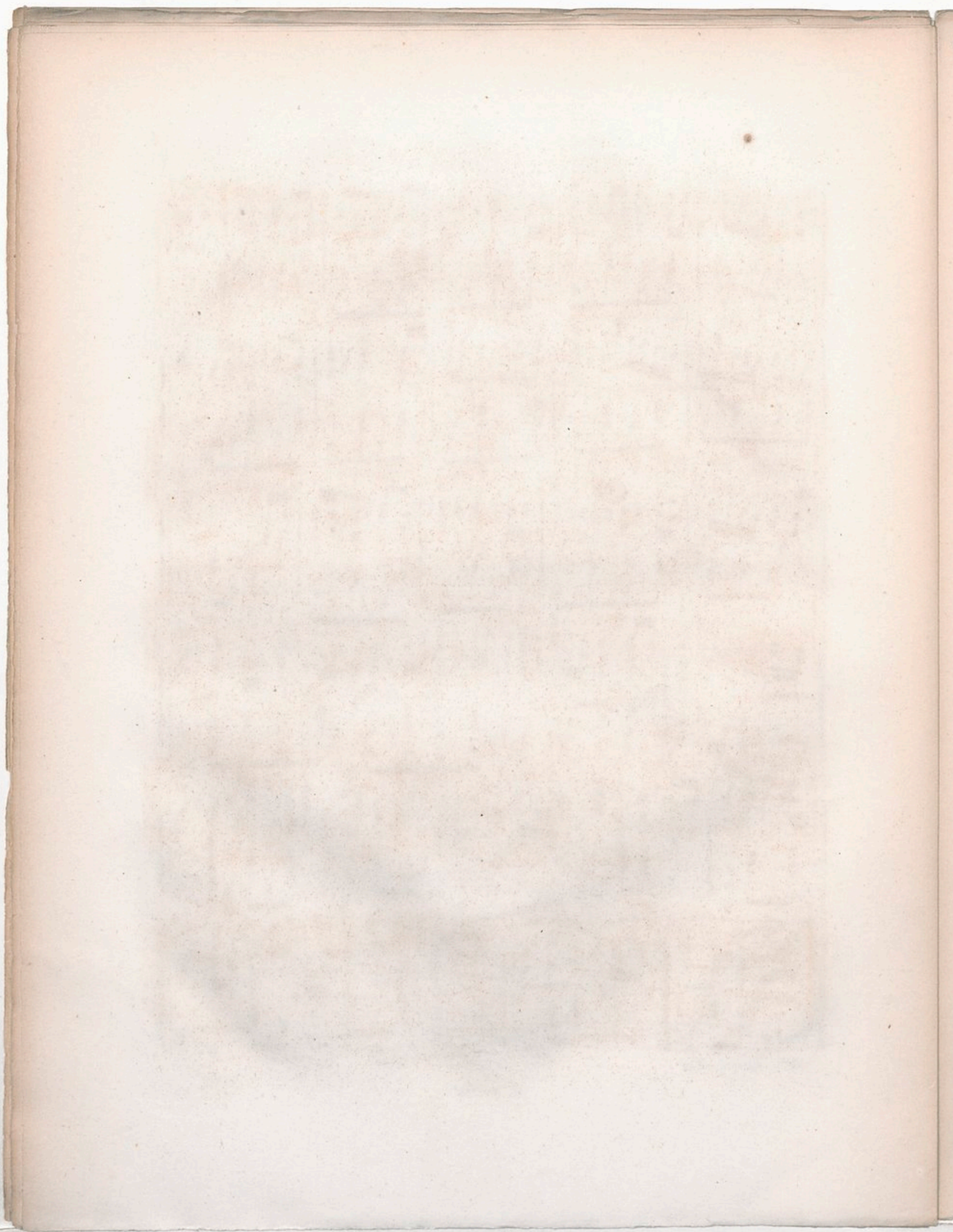
sp *f* *p* *f* *cres.* *f* *f* *f giocososo.*

legg. et detache *f*

p *schierz.* *f* 1^o fois 2^o fois

poco marcato. *Polka da capo al fin.*

The image shows a page from an old book or document. The page is mostly blank, with a large, faint rectangular area in the center. This area contains a grid of lines, suggesting a table or ledger. The lines are very light and the text within the cells is completely illegible. The paper is aged and has a yellowish-tan color. There are some small dark spots and a larger brownish stain near the top left corner of the page.



8



COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZYŃSKI
(KAJYNSKI.)
— Maître de Chapelle —

POLKAS.		MAZURKAS.	
N° 1. Bohême.....	2, 60	N° 12. Stanislas.....	3, ..
2. Cracovienne.....	2, 50	13. Adèle.....	3, ..
3. Illyrienne.....	2, 50	14. Mouhamed.....	4, 50
4. Fantaisie.....	2, 50	15. Alexandre.....	3, ..
5. Poème.....	3, ..	16. Martinoff.....	5, ..
6. Lithuanienne.....	3, ..	17. La Giocosa.....	2, 50
7. Militaire.....	2, 50	18. La Tremblante.....	3, 75
8. Zéphire.....	2, ..	MAZURKAS.	
9. Hongroise.....	2, 50	1. Mazur.....	2, ..
10. Ukrainienne.....	2, ..	2. Maria Mazurka.....	2, 50
11. Rubini.....	2, ..	3. Mazurka & Valse mélodique.....	3, ..
		4. Perote fugitive. Polka Mazurka.....	2, 50

(N° 8)

PARIS,
chez
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ÉDITEUR DE MUSIQUE,
Boulevard Poissonnière,
N° 26.
au 1^{er}

1850





A Claudius PROSZYŃSKI.

ZÉPHIR POLKA.

Par V. KAZYŃSKI.

N.º 8. *Allegretto comodo.*
 PIANO. *p grazioso e leggero assai.*

Ped. Ped.

cres. *pp legg.* *f* *p* *pp* *mf poco pesante.*

scherz. *legg.* *p* *dol. poco cres. legg. staccato.*

Ped. Ped.

pp *f* *fin p con grazia.*

p legg. *p scherz.*

Da capo al fin, poi Trio.

TRIO.

p legg. e scherzando. espress.

cres. *p* delicato. *ff*

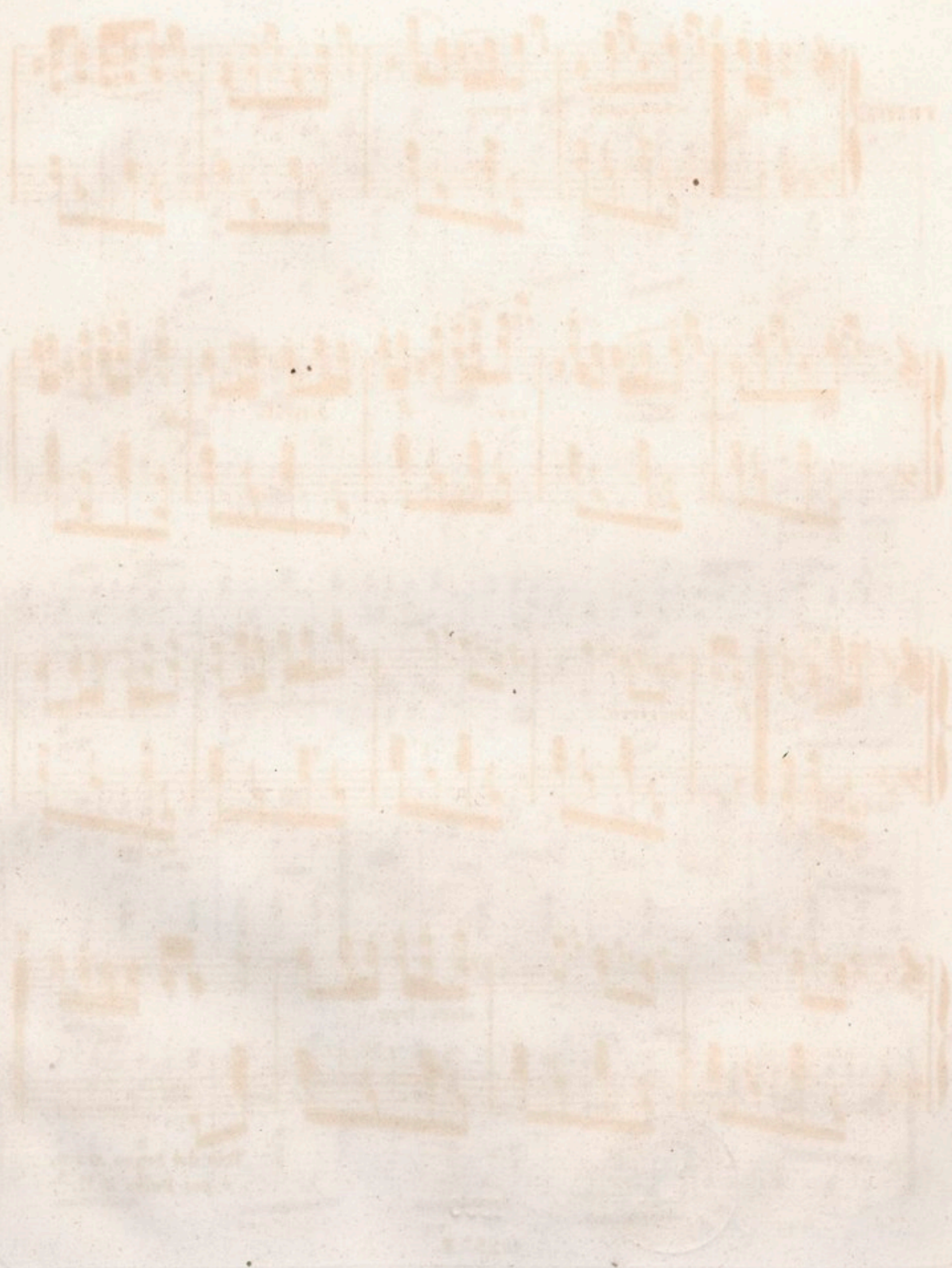
fin. *p* leggiero.

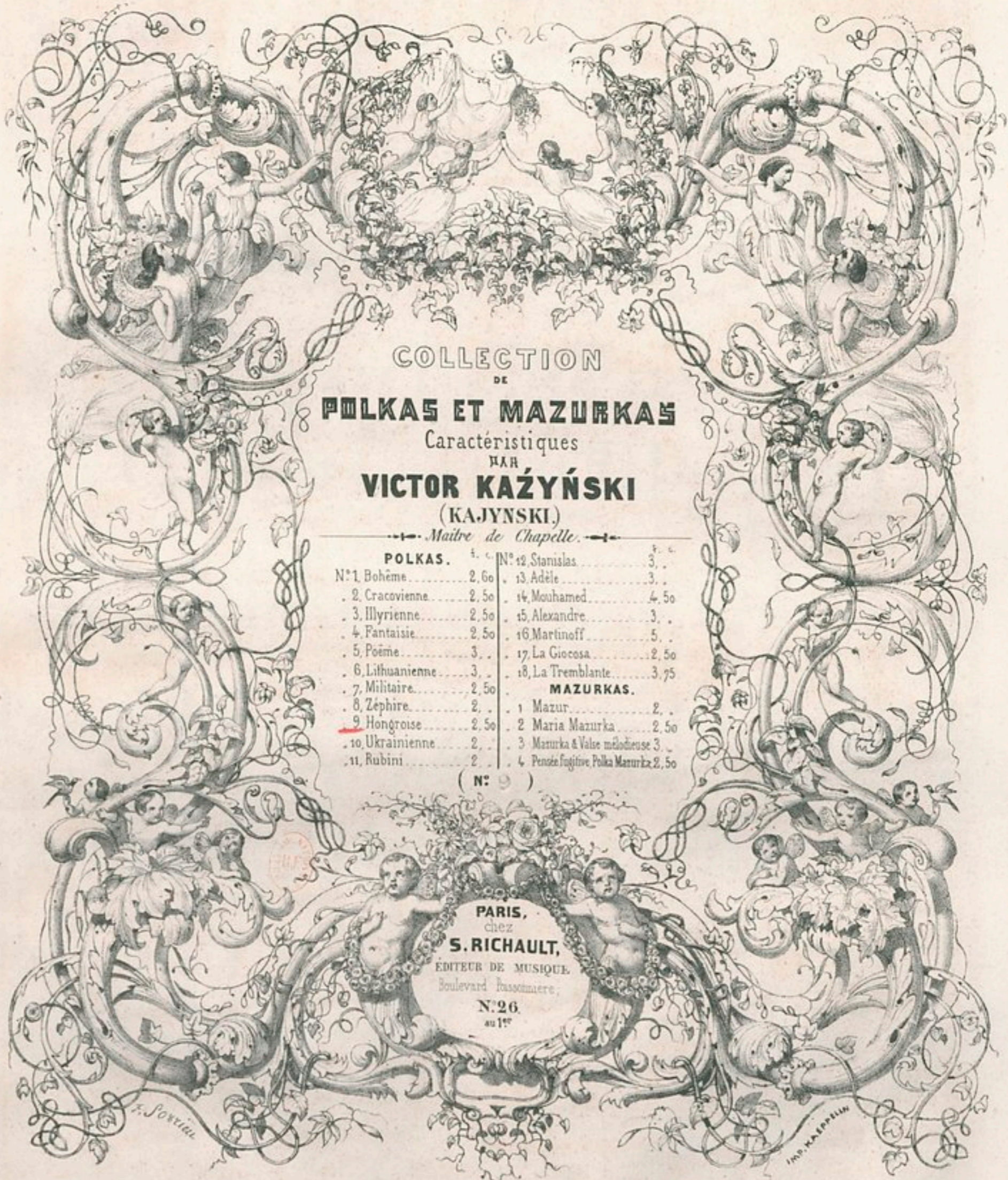
Ped. Ped.

stacc. legg. cres.

Trio dal Segno al fin,
e poi Polka D.C.







COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZYŃSKI
(KAJYNSKI.)
— Maître de Chapelle. —

POLKAS.		MAZURKAS.	
N° 1 Bohème	2, 60	N° 12 Stanislas	3, .
2 Cracovienne	2, 50	13 Adèle	3, .
3 Illyrienne	2, 50	14 Mouhamed	4, 50
4 Fantaisie	2, 50	15 Alexandre	3, .
5 Poème	3, .	16 Martinoff	5, .
6 Lithuanienne	3, .	17 La Giocosa	2, 50
7 Militaire	2, 50	18 La Tremblante	3, 75
8 Zéphire	2, .	MAZURKAS.	
9 Hongroise	2, 50	1 Mazur	2, .
10 Ukrainienne	2, .	2 Maria Mazurka	2, 50
11 Rubini	2, .	3 Mazurka & Valse mélodieuse	3, .
		4 Pensée fugitive Polka Mazurka	2, 50

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N° 26
au 1^{er}

1850



Table with approximately 10 columns and 15 rows of faint, illegible text.

A Mademoiselle Louise de DMITRIEFF.

HONGROISE POLKA.

Par V. KAZYŃSKI.



Allegretto comodo.

N° 9.

PIANO.

f brillante. *f* legg. *f* Ped. Ped.

p scherz. e delicato. *f* *f* fin.

TRIO. *p* dol.

cres. espress. *p* *ff* pesante. *ff* à l'Hongroise.

ten. *p* *ff* molto cres. e pesante.

musical notation for the first system, featuring piano (*p*) and forte (*ff*) dynamics.

musical notation for the second system, featuring piano piano (*pp*) and decrescendo (*decres.*) dynamics.

musical notation for the third system, featuring scherzo (*p scherz.*) and espressivo (*espress.*) dynamics.

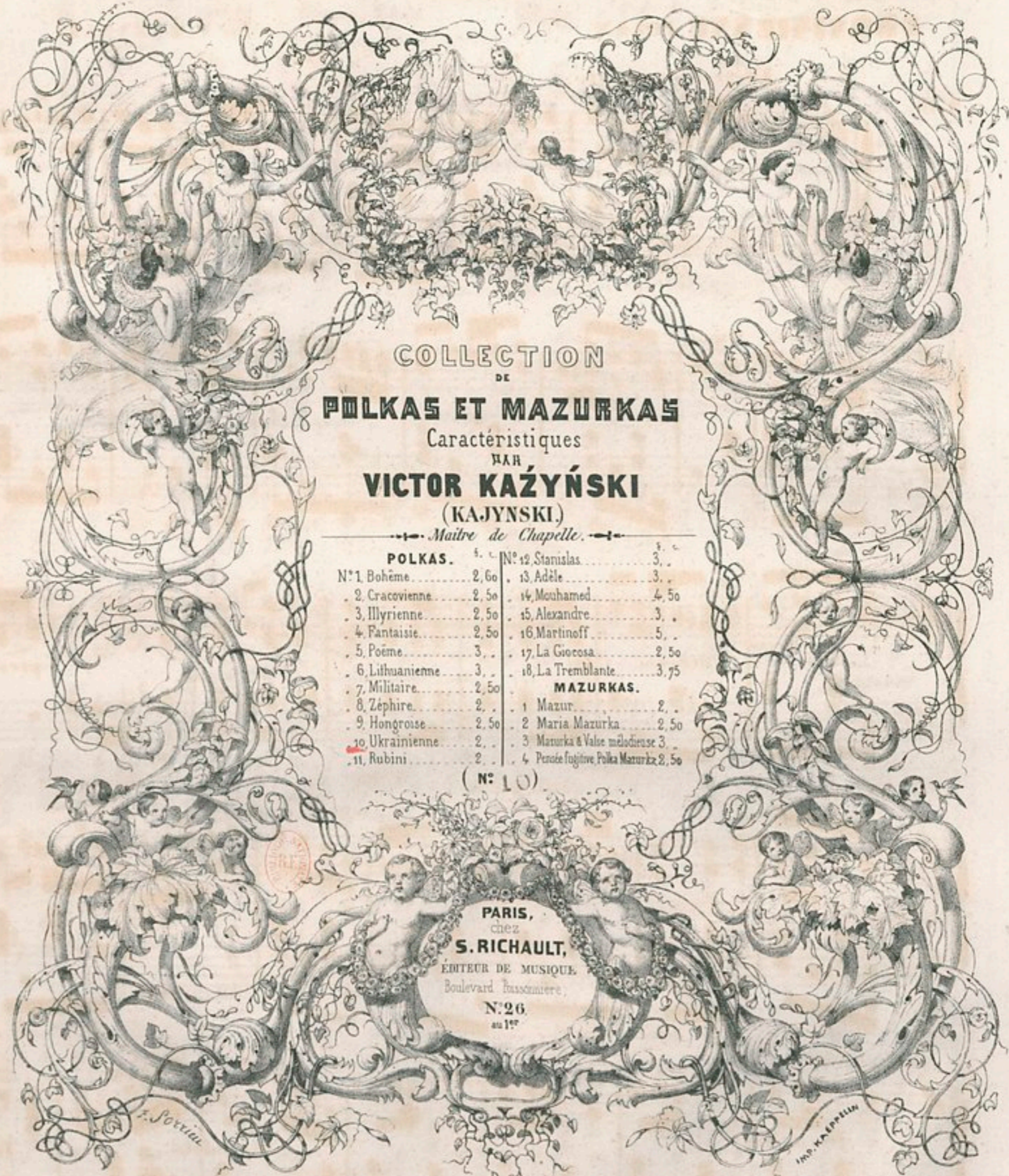
musical notation for the fourth system, featuring poco rallentando (*poco rall.*) and piano (*p*) dynamics.

musical notation for the fifth system, concluding the piece.

Polka dal Segno al fin.



This image shows a page of aged, yellowed paper. The paper has a mottled, brownish-tan appearance with some darker spots and a slightly textured surface. Faint, illegible markings are visible across the page, which appear to be bleed-through or ghosting of text from the reverse side. The markings are arranged in several horizontal bands, suggesting a structured layout like a table or a list. The overall appearance is that of an old, weathered document page.



COLLECTION
DE
POLKAS ET MAZURKAS

Caractéristiques

PAR

VICTOR KĄZYŃSKI

(KAJYNSKI.)

— Maître de Chapelle. —

POLKAS.		MAZURKAS.	
N° 1 Bohème.....	2, 60	N° 12 Stanislas.....	3, ..
2 Cracovienne.....	2, 50	13 Adèle.....	3, ..
3 Illyrienne.....	2, 50	14 Mouhamed.....	4, 50
4 Fantaisie.....	2, 50	15 Alexandre.....	3, ..
5 Poème.....	3, ..	16 Martinoff.....	5, ..
6 Lithuanienne.....	3, ..	17 La Giocosa.....	2, 50
7 Militaire.....	2, 50	18 La Tremblante.....	3, 75
8 Zéphire.....	2, ..	MAZURKAS.	
9 Hongroise.....	2, 50	1 Mazur.....	2, ..
10 Ukrainienne.....	2, ..	2 Maria Mazurka.....	2, 50
11 Rubini.....	2, ..	3 Mazurka à Valse mélodique.....	3, ..
		4 Perote fugitive Polka Mazurka.....	2, 50

(N° 10)

PARIS,
chez
S. RICHALT,
ÉDITEUR DE MUSIQUE
Boulevard Bassemerie,
N° 26
au 1^{er}

1850





A S.E. Madame Aimée de GALAMINE née KOULIKOVSKY.

UKRAINIENNE POLKA.

Par V. KAZYŃSKI.

N^o. 10. Allegretto moderato.

PIANO. *p semplice e grazioso.* *cres.*

p legg.

ten. *cres.* *f* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

decres. *pp* *espress.*

mf

espress e cres.

ten. *p semplice.* *cres. f risoluto.* *f sec.* *fin*

Majeur.

TRIO. *p*

détachez bien chaque note.

f

f *espress.*

f

p

ten.

tr

f

p

f

tr

cres.

p dolce.

semplice.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

espress.

p

poco rall.

Polka dal Segno al fin.



Table with 5 columns and 5 rows of faint, illegible text.



COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZÝŃSKI
(KAJYNSKI.)

— Maître de Chapelle. —

POLKAS.		N° 12 Stanislas	3.
N° 1 Bohème	2. 60	13 Adèle	3.
2 Cracovienne	2. 50	14 Mouhamed	4. 50
3 Illyrienne	2. 50	15 Alexandre	3.
4 Fantaisie	2. 50	16 Martinoff	5.
5 Poème	3.	17 La Giocosa	2. 50
6 Lithuanienne	3.	18 La Tremblante	3. 75
7 Militaire	2. 50	MAZURKAS.	
8 Zéphire	2.	1 Mazur	2.
9 Hongroise	2. 50	2 Maria Mazurka	2. 50
10 Ukrainienne	2.	3 Mazurka & Valse mélodieuse	3.
11 Rubini	2.	4 Pense fugitive Polka Mazurka	2. 50

(N° 1)

PARIS,
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Boulevard des Capucines,
N° 26.
au 1^{er}

1850





RUBINI POLKA.

Par V. KAZYŃSKI.

Allegretto giocoso.

N.º 11.

PIANO.

p dol. ma scherzando. *tr*

p spiccato. *cres.*

mf

cres. *f*

p spiccato e legg. assai. *cres.* *f*

mf *cres.* *f* *p*

Ped. *Ped.*

p dol. *mf* *f*

Ped. \oplus Ped. \oplus Ped. \oplus

risoluto. *ff* *sec. ff* *fin.*

8^a

TRIO. *p dol. e legg. assai.* *detaché.* *p*

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

legg.

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

toujours detache. *cres.* *mf* *f* *mf*

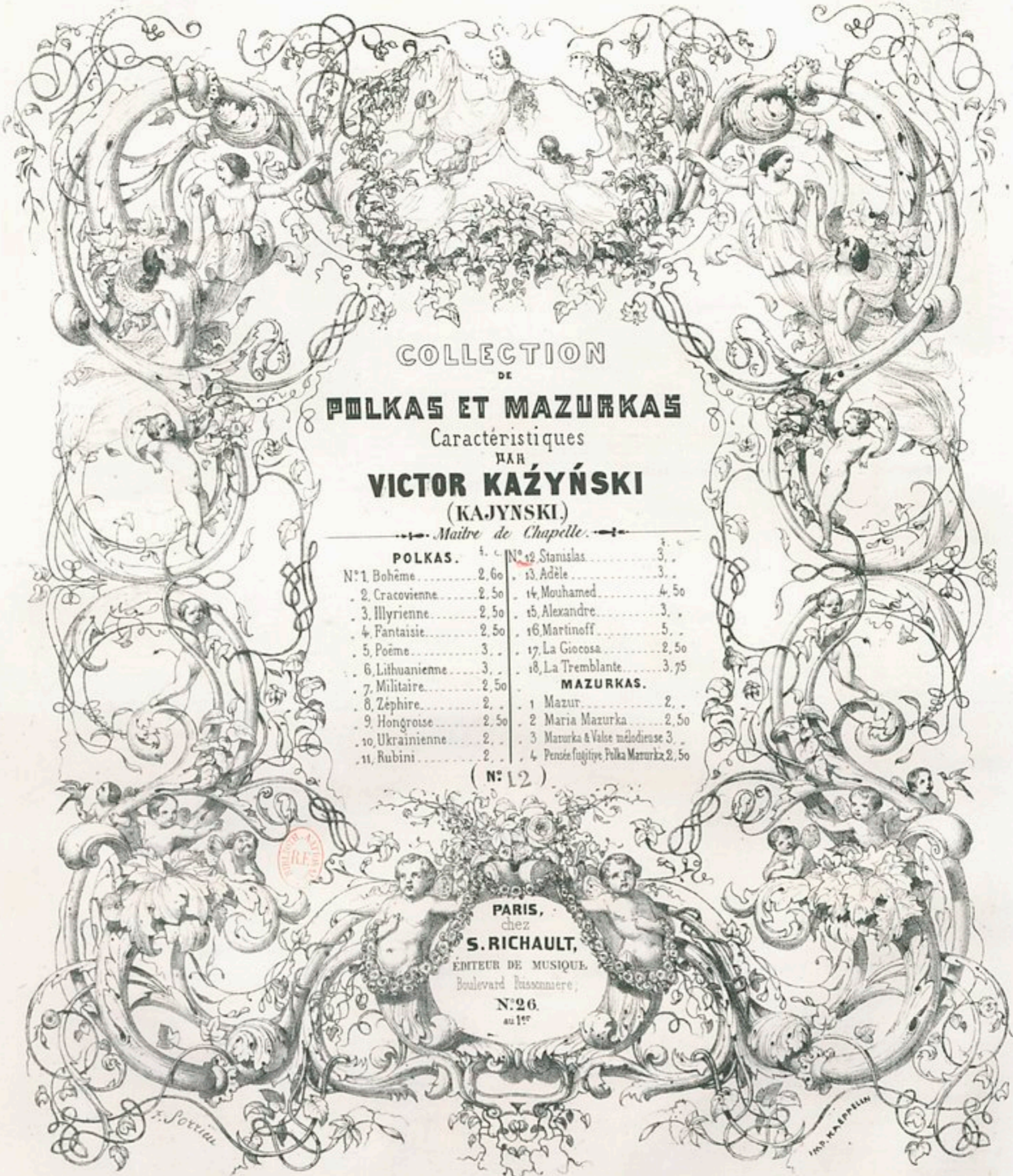
p dol. *pp* *mf*

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Polka al Segno al fin.



Table with 5 columns and 10 rows of faint, illegible text.



COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAŻYŃSKI
(KAJYNSKI)

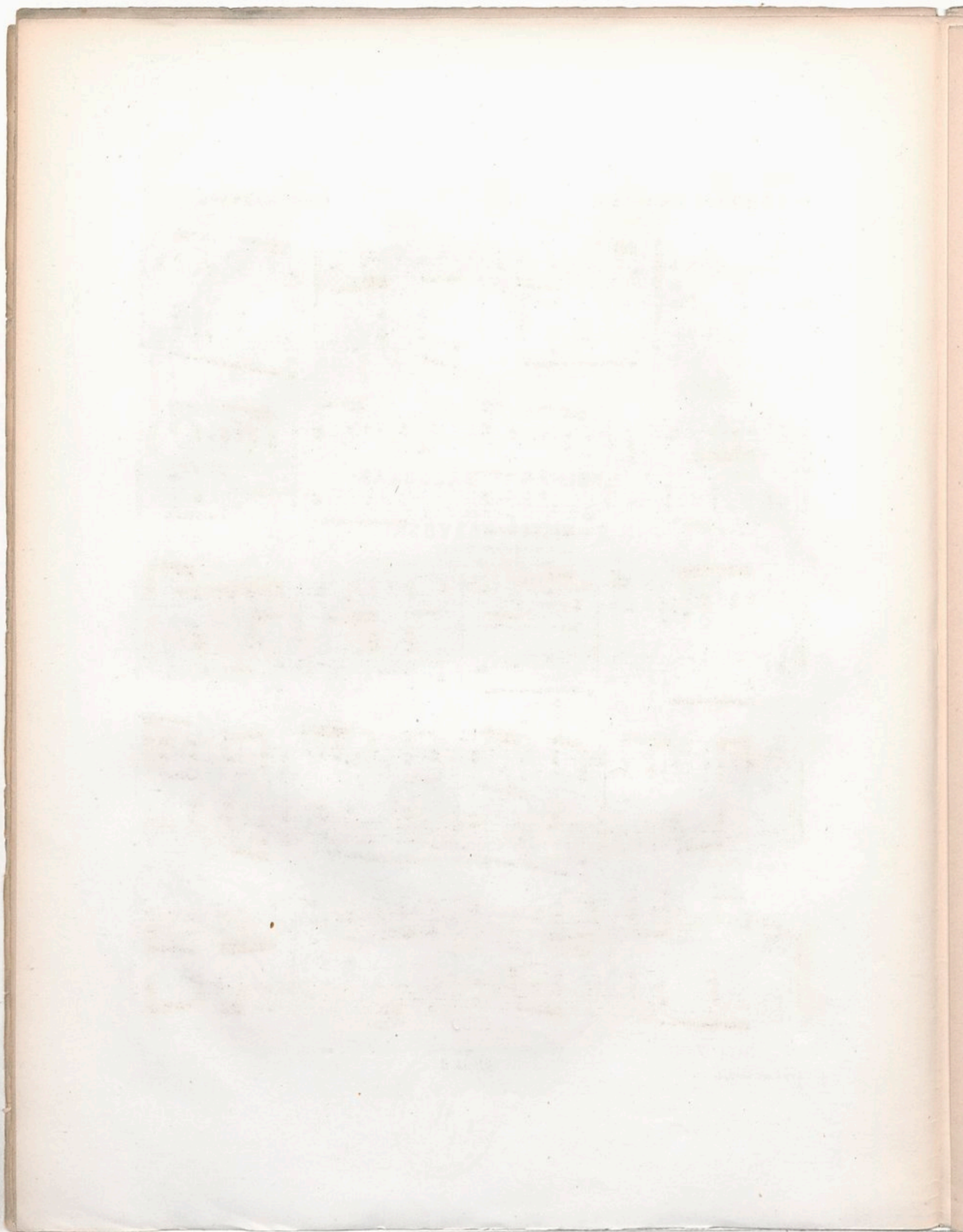
Maitre de Chapelle.

POLKAS.		N° 12 Stanislas 3.	
N° 1 Bohème	2, 60	13 Adèle	3.
2 Cracovienne	2, 50	14 Mouhamed	4, 50
3 Illyrienne	2, 50	15 Alexandre	3.
4 Fantaisie	2, 50	16 Martinoff	5.
5 Poème	3.	17 La Giocosa	2, 50
6 Lithuanienne	3.	18 La Tremblante	3, 75
7 Militaire	2, 50	MAZURKAS.	
8 Zéphire	2.	1 Mazur	2.
9 Hongroise	2, 50	2 Maria Mazurka	2, 50
10 Ukrainienne	2.	3 Mazurka à Valse mélodieuse	3.
11 Rubini	2.	4 Pensée fugitive Polka Mazurka	2, 50

(N° 12)

PARIS,
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S. RICHALT,
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Boulevard Poissonnière,
N° 26
au 1^{er}





A son Ami Stanislas LACHOWIEZ.

1

STANISLAS POLKA.

Par V. KAZYŃSKI.

N^o 12.

PIANO.

p dol. leggiero e semplice.

détaché.

détachez bien chaque note.

p legg. staccato.

avec coquetterie.

p détaché. *p*

cres.

p dolceiss. *f*

legg.

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes the instruction "cres. molto al *ff*". The second system is marked "brillante e molto con fuoco." and "tutta forza." with a forte (*ff*) dynamic and "détaché." articulation. It includes several "Ped." (pedal) markings. The third system is marked "p" and "scherz." (scherzando), followed by "dol. e legato." (dolce e legato). The fourth system is marked "f" and "détaché." The fifth system begins with "f" and "cres." (crescendo), followed by "al." (allargando), "sec." (second ending), and "fin" (fine). The score concludes with a first ending bracket and a final measure.

TRIO. *con garbo.*
p dol. poco scherz.

cres. *p*

cres. *p*

f *p*
 Ped. *détache.*

scherz. e legg. *p* *con grazia.*
 Ped.

p *p* poco mancando

tranquillo. Ped. Ped. Ped. Ped.

pp un pochettino ritardando. *sp* a tempo.

Ped. Ped.

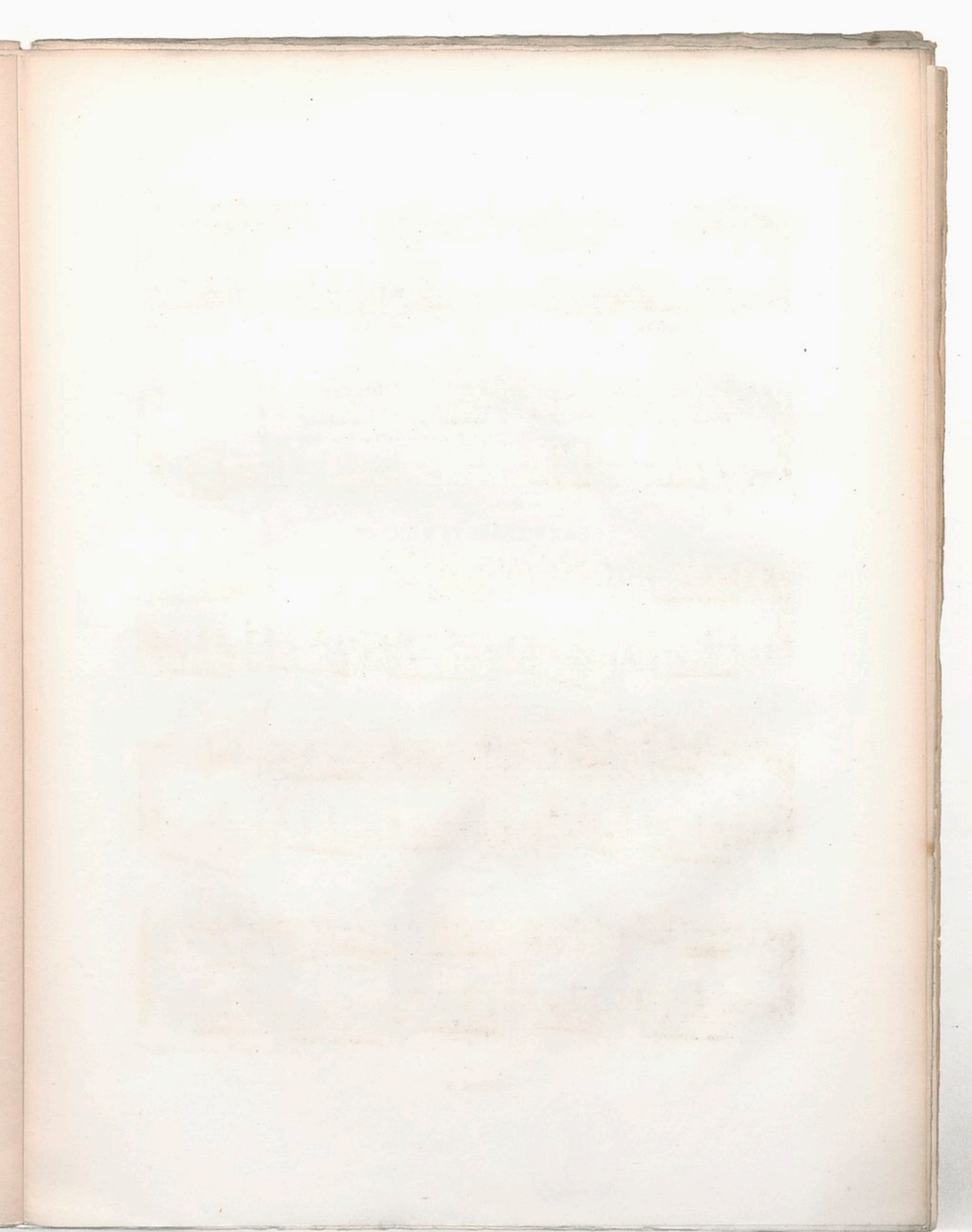
schertz.

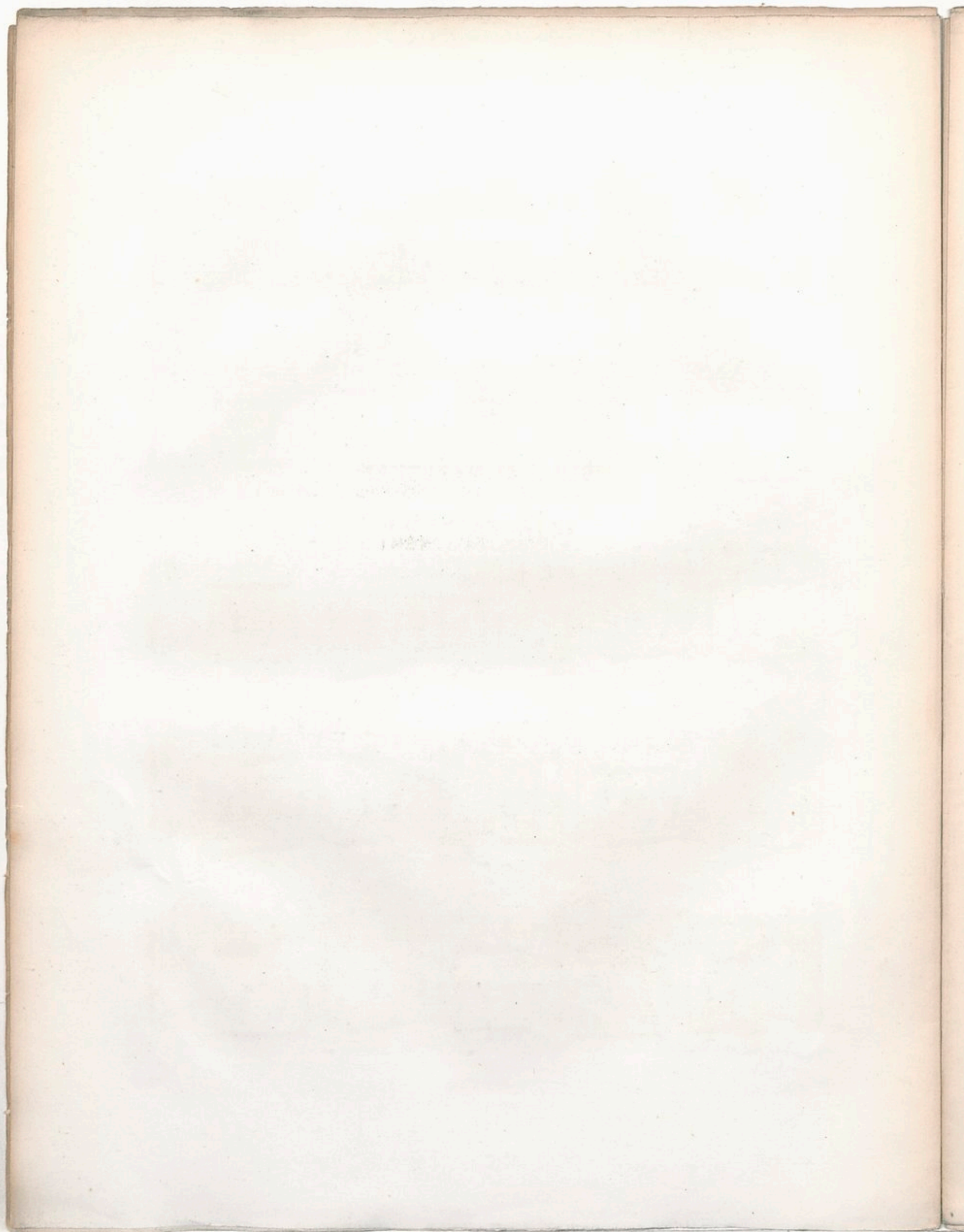
cres. *p dol.*

cres. *f* *p*

Polka dal Segno al fin.









COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZÝŃSKI
(KAJYNSKI.)

— Maître de Chapelle. —

POLKAS.		Nº 12 Stanislas 3. .	
Nº 1 Bohème	2. 60	Nº 13 Adèle	3. .
2. Cracovienne	2. 50	14. Mouhamed	4. 50
3. Illyrienne	2. 50	15. Alexandre	3. .
4. Fantaisie	2. 50	16. Martinoff	5. .
5. Poème	3. .	17. La Giocosa	2. 50
6. Lithuanienne	3. .	18. La Tremblante	3. 75
7. Militaire	2. 50	MAZURKAS.	
8. Zéphire	2. .	1. Mazur	2. .
9. Hongroise	2. 50	2. Maria Mazurka	2. 50
10. Ukrainienne	2. .	3. Mazurka & Valse mélodieuse	3. .
11. Rubini	2. .	4. Pensée fugitive, Polka Mazurka	2. 50

(Nº 13)

PARIS,
chez
S. RICHALT,
ÉDITEUR DE MUSIQUE,
Boulevard des Capucines,
Nº 26
au 1^{er}

1850



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A Madame Adèle de Senkowsky née Baronne de RALL.

ADELE POLKA.

Par V. KAZYŃSKI.

N^o 13. Allegretto non troppo.

PIANO. *p* semplice.

p legg. e staccato assai.

f

f giocosa

assai.

f

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Dynamics include *f* (forte) and *f* (forte).

Second system of musical notation. The treble clef part includes the instruction *ff détachez bien chaque note.* and *Ped.* markings. The bass clef part also includes *Ped.* markings. Dynamics include *f* (forte).

Third system of musical notation. The treble clef part includes the instruction *ff détaché.* Dynamics include *ff* (fortissimo).

Fourth system of musical notation. The treble clef part includes the instruction *p dol. e legg. assai.* and *pp poco rallent.* The bass clef part features long, sustained notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Fifth system of musical notation. The treble clef part includes the instruction *p semplice.* The bass clef part includes the instruction *legg. e stacc. assai.* Dynamics include *p* (piano).

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both staves.

Third system of musical notation, featuring dynamic markings *f* and *f giocoso* in the right hand.

Fourth system of musical notation, featuring the dynamic marking *assai.* in the right hand.

Fifth system of musical notation, featuring dynamic markings *f* in both hands.

TRIO.

p dol. e legg.

ten.

p dol.

p stacc. il basso.

p dol.

cres.

dol.

pp scherz.

p legg. e stacc.

legato.

p

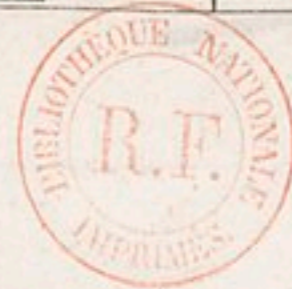
55

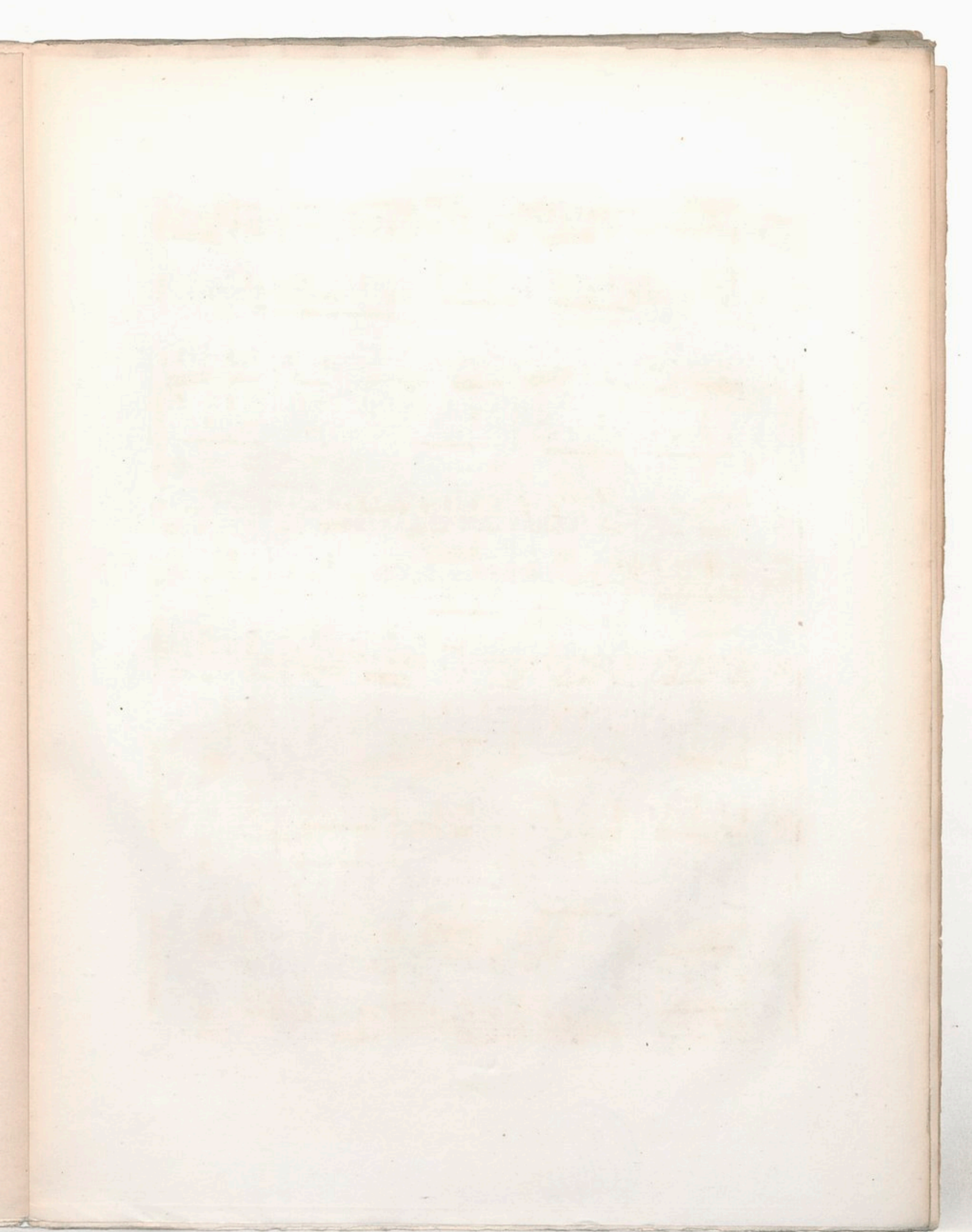
dol.

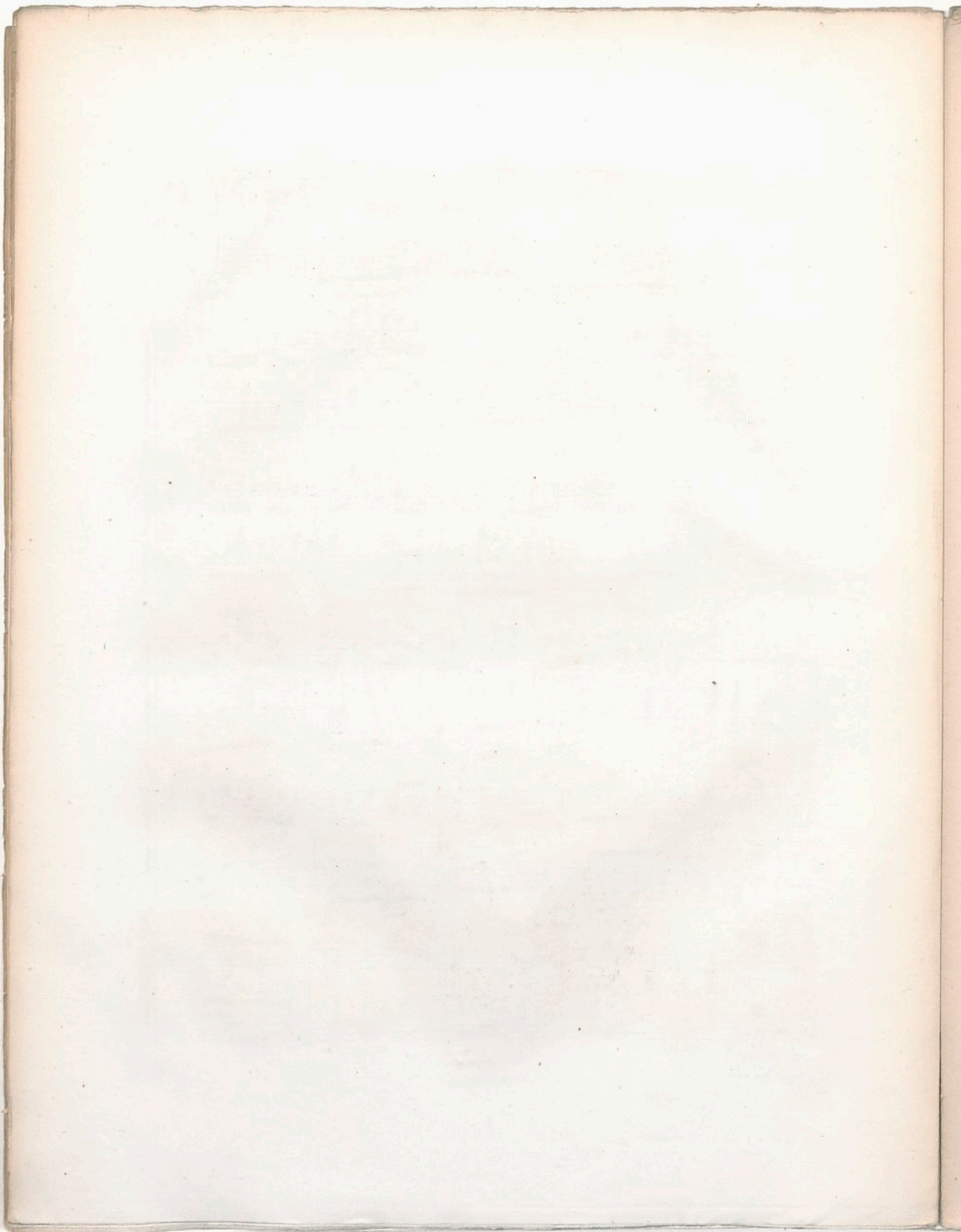
poco rall.

p poco marc.

Polka da capo.









COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZYŃSKI
(KAJYNSKI)

— Maître de Chapelle. —

POLKAS.		N° 12 Stanislas 3.	
N° 1 Bohême	2. 60	13 Adèle	3.
2 Cracovienne	2. 50	14 Mouhamed	4. 50
3 Illyrienne	2. 50	15 Alexandre	3.
4 Fantaisie	2. 50	16 Martinoff	5.
5 Poème	3.	17 La Gioiosa	2. 50
6 Lithuanienne	3.	18 La Tremblante	3. 75
7 Militaire	2. 50	MAZURKAS.	
8 Zéphire	2.	1 Mazur	2.
9 Hongroise	2. 50	2 Maria Mazurka	2. 50
10 Ukrainienne	2.	3 Mazurka & Valse mélodieuse	3.
11 Rubini	2.	4 Pensée fugitive Polka Mazurka	2. 50

(N° 14)

PARIS,
chez
S. RICHAUT,
ÉDITEUR DE MUSIQUE,
Boulevard Passanière,
N° 26,
au 1^{er}

1850



THE STATE OF NEW YORK
IN SENATE
January 15, 1883.

REPORT
OF THE
COMMISSIONERS OF THE LAND OFFICE
IN ANSWER TO A RESOLUTION
PASSED BY THE SENATE
MAY 17, 1882.

ALBANY:
PUBLISHED BY THE STATE PRINTING OFFICE,
1883.



Amou Vénéralé Ami Scheikh Mouhammed Aÿad TANTAWY.

1

MOUHAMMED POLKA.

Par V. KAZYNSKI.

Pomposo e maestoso.

N.º 14.

INTRODUCTION.

MARCIA.

ff *pp*

ff fiero e pesante.

f *ff* *f*

ff *cres.* *f* *ff*

ff *p* *f*

f *ff* *p* *deces. poco a poco.*

pp *ppp* *stacc. e leggero assai.*

un peu plus anime. *cres.*

f *sonore e un poco rit.*

Presto, animato assai.

5

The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The first system is marked "Presto, animato assai." and includes the instruction "lourré." and a dynamic of "pp legg.". The second system includes "poco rall.", "cres.", and "cres.". The third system includes "> cres. ed accel." and "ff". The fourth system includes "ff staccatissimo.", "pp stacc.", and "feroce.". The fifth system includes "ff". The sixth system includes "p dol." and "pp rallent.". The seventh system includes "p" and "<>".

Segue Polka.



10263.R.

Allegretto, poco maestoso. (♩ = 104.)

POLKA.

p stacc. *détaché.* *p*

cres. *f* *cres.* *ff sec.* *p dol.*

f *ff fiero e risol.*

schertz. *p e legg.* *ff feroce.* *p*

8^a

spiccato. *ff* *p schertz.*

8^a

loco. *p* *legg.* *f sec.* *f*

8^a

The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, dynamic markings, and performance instructions. The first system begins with *sempre cres.* and *ff*, followed by *p* and *p legg.*. The second system features *p dol.* and *cres.*. The third system includes *f*, *ff*, and *p*. The fourth system is marked *con forza e maest.* and contains *ff*, *p legg.*, *schertz.*, and *ff*. The fifth system starts with *ff* and includes *p* and *f*. The sixth system contains *ff*, *f*, and *p*. The seventh system concludes with *ff*, *f*, *p*, and *sec.*, ending with a first ending bracket and the word *fin.*

Un peu plus vite.

TRIO.

p dol.

con sentimento.

The musical score is written for a Trio in 3/4 time. It consists of seven systems of two staves each. The first system is marked *p dol.* and *con sentimento.*. The second system has *p dol.*. The third system has *cres.*. The fourth system has *f* and *ff*. The fifth system has *p* and *ff*. The sixth system has *p*, *dol.*, and *pp*. The seventh system has *ff*.

poco pesante e rit. 7

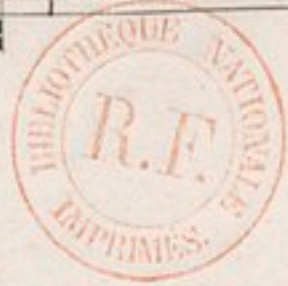
stacc. *ff* *pp dol*

espress.

p *ggg*

les Clochettes. Tempo 1^o 8

Polka da capo dal Segno al fin.



10263.R.

Handwritten musical notation on aged paper, consisting of approximately seven staves of music. The notation is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. The staves are arranged in a vertical column, with each staff containing several measures of music. The paper is yellowed and shows signs of wear, including a small dark spot near the top left corner and a faint circular stamp or mark near the bottom center.



COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZYŃSKI
(KAJYNSKI)

— Maître de Chapelle. —

POLKAS.		N° 12 Stanislas 3.	
N° 1 Bohème	2. 60	N° 13 Adèle	3.
2 Cracovienne	2. 50	N° 14 Mouhamed	4. 50
3 Illyrienne	2. 50	N° 15 Alexandre	3.
4 Fantaisie	2. 50	N° 16 Martinoff	5.
5 Poème	3.	N° 17 La Giocosa	2. 50
6 Lithuanienne	3.	N° 18 La Tremblante	3. 75
7 Militaire	2. 50	MAZURKAS.	
8 Zéphire	2.	1 Mazur	2.
9 Hongroise	2. 50	2 Maria Mazurka	2. 50
10 Ukrainienne	2.	3 Mazurka à Valse mélodieuse	3.
11 Rubini	2.	4 Perote fugitive Polka Mazurka	2. 50

(N° 15)

PARIS,
chez
S. RICHAUT,
ÉDITEUR DE MUSIQUE
Boulevard des Capucines,
N° 26
au 1^{er}



THEORY OF THE ...

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and bar lines. The notation is dense and spans the width of the page.

The score is written in a historical style, possibly from the 18th or 19th century. It consists of several systems of staves. Each system contains multiple staves, likely representing different instruments or voices. The notation includes various note values, rests, and bar lines. The ink is dark, and the paper shows signs of age, including yellowing and some staining.

A Son Excellence Monsieur le Général Alexandre de GUÉDESNOFF.

1

ALEXANDRE POLKA.

Par V. KAZYŃSKI.

N^o 15.

Allegro vivace assai.

INTRODUCTION.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It begins with a red circular stamp from the 'BIBLIOTHÈQUE NATIONALE' in Paris. The introduction is marked 'Allegro vivace assai' and starts with a forte (*ff*) dynamic. The bass line features a rhythmic pattern of eighth notes with a 'Ped.' (pedal) marking. The right hand has a melodic line with a *f* dynamic. The score includes various dynamics such as *ff*, *f*, *pp*, and *p*, along with performance instructions like 'sempre decres.' and 'più lento e dol assai'. The piece concludes with a *pp* dynamic and a tempo change.

Gravé par Pointel.

10264.R.

Allegro moderato.

POLKA.

p scherz ma dol. *pp*

Ped. ⊕ Ped. ⊕

p legg. cres. *p* legg. dol. scherz.

p *Alleg. assai.* *p* dol.

cres. *f* fin. *p* legg. assai. stacc.

p dol. stacc.

p *p* dol. **TRIO.** *p* legg. poco scherz.

Dal Segno al fin.

ten. *p* scherz. *f*

ff risoluto assai e con fuoco.

ff *ff* *f*

ff *pp* *p legg.*

p scherz. *f*

1^o fois. 2^o fois. *legg. stac.* *f* *p*

Dal Segno.

FINALE.



legg. stacc. cres.



f Ped. Ped. Ped.



p legg. poco a poco acceler.



First system of musical notation, consisting of a grand staff with two staves. The music features chords and melodic lines. Dynamics include *ff* (fortissimo) in the second and third measures.

Second system of musical notation. The right-hand staff includes the instruction *sempre acceler.* (always accelerating) and *ff* (fortissimo) in the fourth measure.

Third system of musical notation. The right-hand staff includes the instruction *loco.* (ad libitum) above a dotted line and *ff* (fortissimo) in the second measure.

Fourth system of musical notation. Dynamics include *p* (piano) in the first measure, *f* (forte) in the second measure, and *ff* (fortissimo) in the fourth measure.

Fifth system of musical notation. The right-hand staff includes the instruction *ff* (fortissimo) and *Ped.* (pedal) at the end of the system.



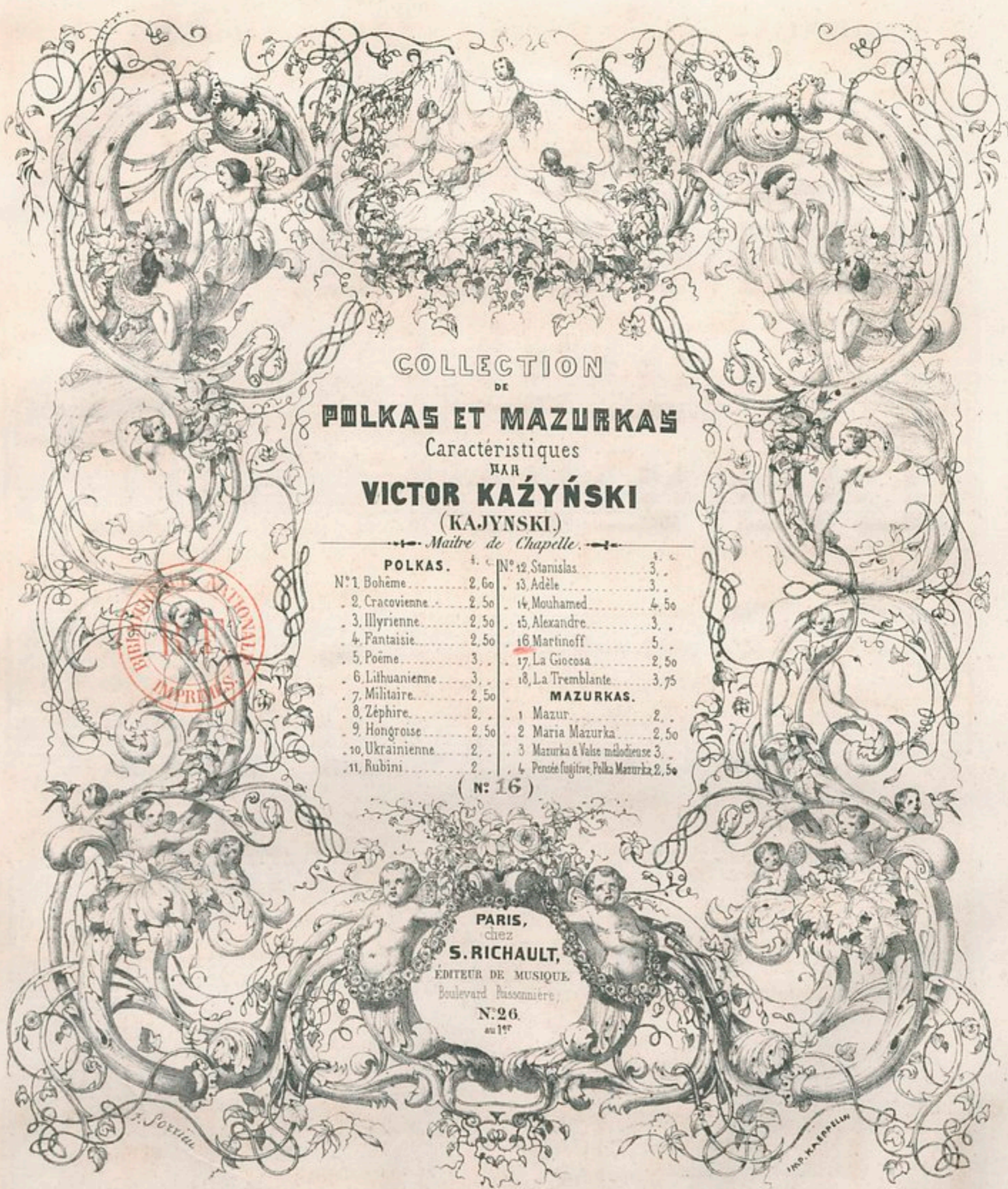
Table with 4 columns and 2 rows of faint text.

Table with 4 columns and 2 rows of faint text.

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Table with 4 columns and 2 rows of faint text.

Table with 4 columns and 2 rows of faint text.



COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZYŃSKI
(KAJYNSKI.)

— Maître de Chapelle. —

POLKAS.		N° 12 Stanislas 3.	
N° 1 Bohême	2. 60	13 Adèle	3.
2 Cracovienne	2. 50	14 Mouhamed	4. 50
3 Illyrienne	2. 50	15 Alexandre	3.
4 Fantaisie	2. 50	16 Martinoff	5.
5 Poème	3.	17 La Giocosa	2. 50
6 Lithuanienne	3.	18 La Tremblante	3. 75
7 Militaire	2. 50	MAZURKAS.	
8 Zéphire	2.	1 Mazur	2.
9 Hongroise	2. 50	2 Maria Mazurka	2. 50
10 Ukrainienne	2.	3 Mazurka & Valse mélodieuse	3.
11 Rubini	2.	4 Pensée fugitive, Polka Mazurka	2. 50

(N° 16)

PARIS,
chez
S. RICHAUT,
ÉDITEUR DE MUSIQUE,
Boulevard Passonnière,
N° 26
au 1^{er}

1850



1871		1872		1873		1874		1875	
Jan	Feb	Jan	Feb	Jan	Feb	Jan	Feb	Jan	Feb
10	15	12	18	14	20	16	22	18	24
12	18	14	20	16	22	18	24	20	26
14	20	16	22	18	24	20	26	22	28
16	22	18	24	20	26	22	28	24	30
18	24	20	26	22	28	24	30	26	32
20	26	22	28	24	30	26	32	28	34
22	28	24	30	26	32	28	34	30	36
24	30	26	32	28	34	30	36	32	38
26	32	28	34	30	36	32	38	34	40
28	34	30	36	32	38	34	40	36	42
30	36	32	38	34	40	36	42	38	44
32	38	34	40	36	42	38	44	40	46
34	40	36	42	38	44	40	46	42	48
36	42	38	44	40	46	42	48	44	50
38	44	40	46	42	48	44	50	46	52
40	46	42	48	44	50	46	52	48	54
42	48	44	50	46	52	48	54	50	56
44	50	46	52	48	54	50	56	52	58
46	52	48	54	50	56	52	58	54	60
48	54	50	56	52	58	54	60	56	62
50	56	52	58	54	60	56	62	58	64
52	58	54	60	56	62	58	64	60	66
54	60	56	62	58	64	60	66	62	68
56	62	58	64	60	66	62	68	64	70
58	64	60	66	62	68	64	70	66	72
60	66	62	68	64	70	66	72	68	74
62	68	64	70	66	72	68	74	70	76
64	70	66	72	68	74	70	76	72	78
66	72	68	74	70	76	72	78	74	80
68	74	70	76	72	78	74	80	76	82
70	76	72	78	74	80	76	82	78	84
72	78	74	80	76	82	78	84	80	86
74	80	76	82	78	84	80	86	82	88
76	82	78	84	80	86	82	88	84	90
78	84	80	86	82	88	84	90	86	92
80	86	82	88	84	90	86	92	88	94
82	88	84	90	86	92	88	94	90	96
84	90	86	92	88	94	90	96	92	98
86	92	88	94	90	96	92	98	94	100



MARTINOFF POLKA.

Par V. KAZYŃSKI.

N^o 16.



Allegro vivace, con brio e fuoco. (♩ = 160.)

Tutti

cres. assai.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes the tempo and dynamics markings: *Allegro vivace, con brio e fuoco. (♩ = 160.)*, *Tutti*, and *ff*. The second system continues the piano accompaniment with a *ff* dynamic. The third system introduces the Clarinet part (*Clar.*) with *p dol.* and *p quasi pizz.* markings. The fourth system introduces the Flute (*Fl.*) and Oboe (*Ob.*) parts, with *p* and *pp* dynamics, and a *poco rall.* instruction. The fifth system features the Horns (*Corni soli.*) with *pp* dynamics and the instruction *dol. un pochettino più lento.*

Allegretto moderato. (♩ = 104.)

POLKA.

p legg. ed un poco scherz. ma sempre dolce.

poco cres.

p

cres. *stacc. legg.*

Flutti. *p* *legg.*

Trombe. *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

Cl. Fac. *p*

Tambour. 3 *p*

tr *f* **Tutti.**

Cor.

Ped.

tr

Ped.

Ped. Ped. Ped.

cres. *tr* *p dol.*

Tutti. *tr* *cres. f* *poco pesante.* *f.*

TRIO. *p* legg. et scherz.

p legg.

tr

giocoso assai.

Ped. Ped. Ped.

tr

Ped. Ped. Ped.

Viol. pizz

Ped. Ped.

Viol.

p stacc. e bien détaché.

détaché.

Fag. Cl.

p

Fag. poco pesante. legg.

cres.

mf

p legg.

p

pp
legg. assai.
p Tromb.
f giocoso.
Ped.

tr
Ped.
Ped.
Ped.
Ped.
Ped. Ped. Ped. Ped.

1^o fois.
2^o fois.
Tutti.
Tromba.
Cl.
stacc.
f
ff
pp
Cor.
p
p dol.

p

poco cres.
p

cres.
stacc.
legg.



Tutti.
p legg.
p
 Ped.

Tromba.
Cl. Fag.
pp
p
 Tamb. 3
 Ped. Ped. Ped. Ped. Ped.

Tutti.
f
 Cor.
p
 Ped. Ped. Ped. Ped.

cres.
p
dol.

Tutti.
f
cres. f
poco pesante.

Più vivace. (♩ = 160.)

FINALE.

First system of musical notation. The right hand (treble clef) begins with a forte (*f*) dynamic, followed by piano (*p*), and then returns to forte (*f*) and piano (*p*). The left hand (bass clef) starts with pianissimo (*pp*) and maintains a steady accompaniment.

Second system of musical notation. It includes dynamic markings of *f* and *p*, and performance instructions: *cres.*, *accelerando.*, and *cres. sempre*.

Third system of musical notation. It features a fortissimo (*ff*) dynamic and the instruction *con fuoco.*

Fourth system of musical notation. It includes the instruction *sempre accelerando.* and a fortissimo (*ff*) dynamic with the instruction *risoluto.*

Fifth system of musical notation. It includes a clarinet part (*cl.*) and dynamic markings of *p dol.* and *poco rall.*

tempo primo.

First system of musical notation, piano (p) and piano dolce (p dol.) markings.

Second system of musical notation.

Third system of musical notation, Fl. (Flute) marking.

Fourth system of musical notation, Cor. (Cornet) marking.

Fifth system of musical notation, Petit Tambour (Small Drum) marking, pp (pianissimo) marking, and Cl. (Clarinet) marking.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and rests.

Più vivace.

Second system of musical notation. The upper staff has a dynamic marking of *p* and the instruction *scherz. ma dol. cres.*. The lower staff has a dynamic marking of *mf*. The music continues with a similar complex texture.

Tutti.

Third system of musical notation. The upper staff has a dynamic marking of *ff* and the instruction *sempre accel.*. The lower staff has a dynamic marking of *f*. The music continues with a similar complex texture.

8^a..... loco.

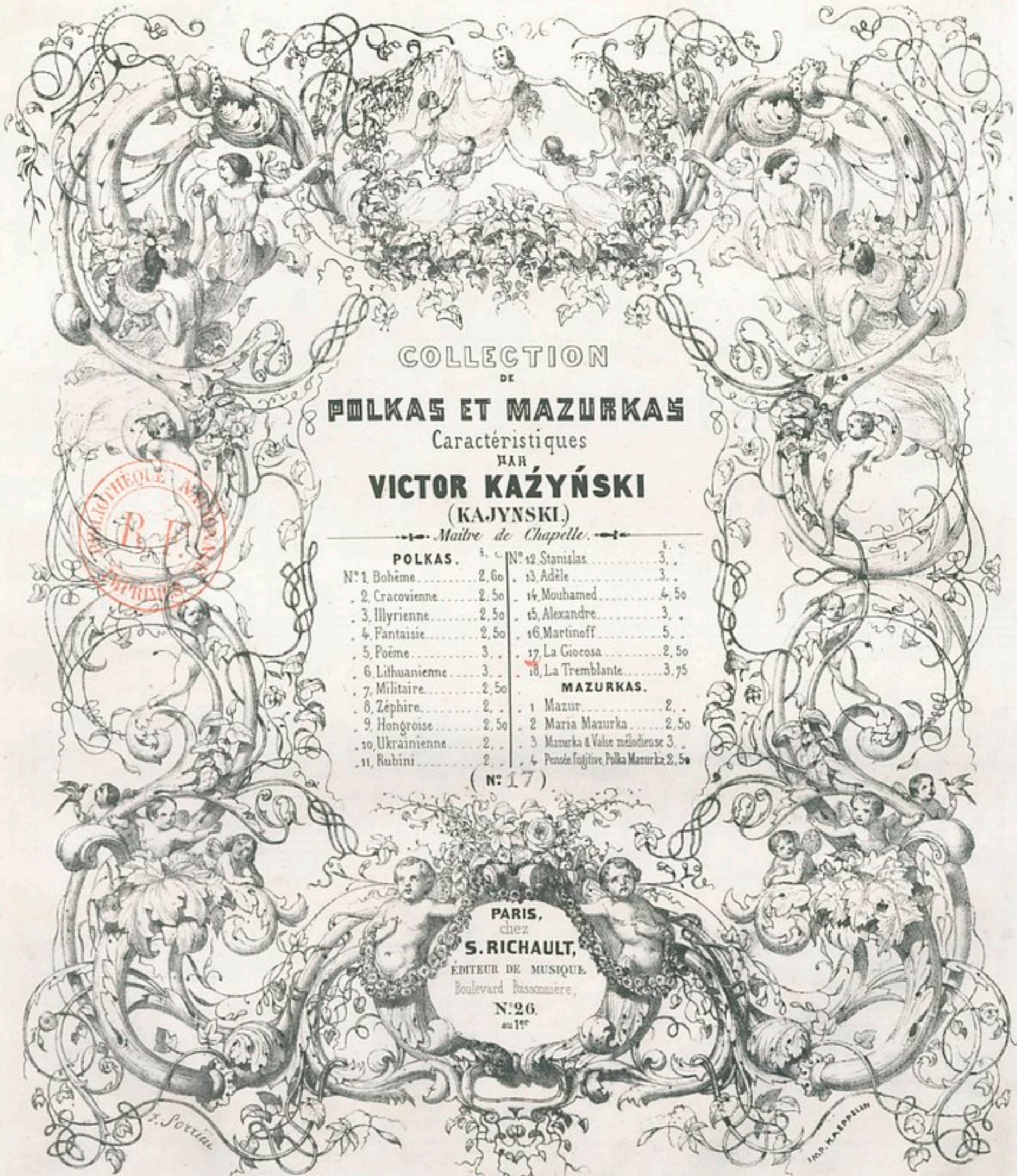
Fourth system of musical notation. The upper staff has a dynamic marking of *ff* and the instruction *più presto.*. The lower staff has a dynamic marking of *ff* and the instruction *accelerando al fin.*. The music continues with a similar complex texture.

Tutti.

Fifth system of musical notation. The upper staff has a dynamic marking of *ff*. The lower staff has a dynamic marking of *ff* and the instruction *Ped. Timp. e Tamb.*. The music continues with a similar complex texture.



Faint, illegible text or markings, possibly bleed-through from the reverse side of the page. The markings appear to be organized in a grid-like structure, suggesting a table or ledger. The content is too faded to transcribe accurately.



COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZÝŃSKI
(KAJYNSKI)

— Maître de Chapelle. —

POLKAS.		Nº 12 Stanislas 3. .	
Nº 1 Bohème	2. 60	13 Adèle	3. .
2 Cracovienne	2. 50	14 Mouhamed	4. 50
3 Illyrienne	2. 50	15 Alexandre	3. .
4 Fantaisie	2. 50	16 Martinoff	5. .
5 Poème	3. .	17 La Giocosa	2. 50
6 Lithuanienne	3. .	18 La Tremblante	3. 75
7 Militaire	2. 50	MAZURKAS.	
8 Zéphire	2. .	1 Mazur	2. .
9 Hongroise	2. 50	2 Maria Mazurka	2. 50
10 Ukrainienne	2. .	3 Mazurka à Valse mélodieuse	3. .
11 Rubini	2. .	4 Pensée fugitive, Polka Mazurka	2. 50

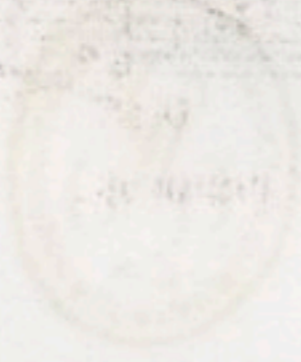
(Nº 17)

PARIS,
chez
S. RICHALT,
ÉDITEUR DE MUSIQUE,
Boulevard Passy, N.º 26
au 1.º

1850



The image shows a page from an old book or document, featuring a large, faint grid or table structure. The grid consists of approximately 10 columns and 20 rows, with very light lines and illegible text within the cells. The paper is aged and yellowed, and there is a faint circular stamp or mark near the bottom center of the page.



LA GIOCOSA POLKA.

Par V. KAZYŃSKI.



Allegro non troppo.

Les Clochettes.

First system of musical notation for piano, featuring treble and bass staves with notes, rests, and dynamic markings like 'pp' and 'stacc.'.

Più moderato. (♩ = 104.)

Second system of musical notation, labeled 'POLKA.', with 'scherz. e legg. assai' and 'Ped.' markings.

Third system of musical notation, including 'Corni.' and 'Timp.' markings, with 'mf' and 'cres.' dynamics.

Fourth system of musical notation, featuring 'stacc.' and 'f' markings.

Fifth system of musical notation, including 'Obos.' and 'p stacc.' markings.

Sixth system of musical notation, including 'Tromba.' and 'pp' markings.

pp *dol.* *c* *p* *détaché.* *Tutti.* *ff*

Ped. Ped. Ped.

TRIO. Fl. Clar. *quasi scherz. e spicc.* *pp* *cres.*

Ped. Ped. Ped.

cres. *f* *p* *cres.* *cres.* *p*

Ped. Ped. Ped. Ped.

cres. *cres.*

Fl. *ff* *f* *ff* *p* *dol.* *ff* *cres.*

Ped. Ped.

f *p* *stacc. Clochette.* *pp* *Cl. Fag.* *rall.*

Ped.

Viol. scherz. *cres.* *mf cres.*

Cor. *p dol.* *Timp.* *pp* *bien détaché.*

stacc. *f*

Oboe. *f* *p stacc.* *p*

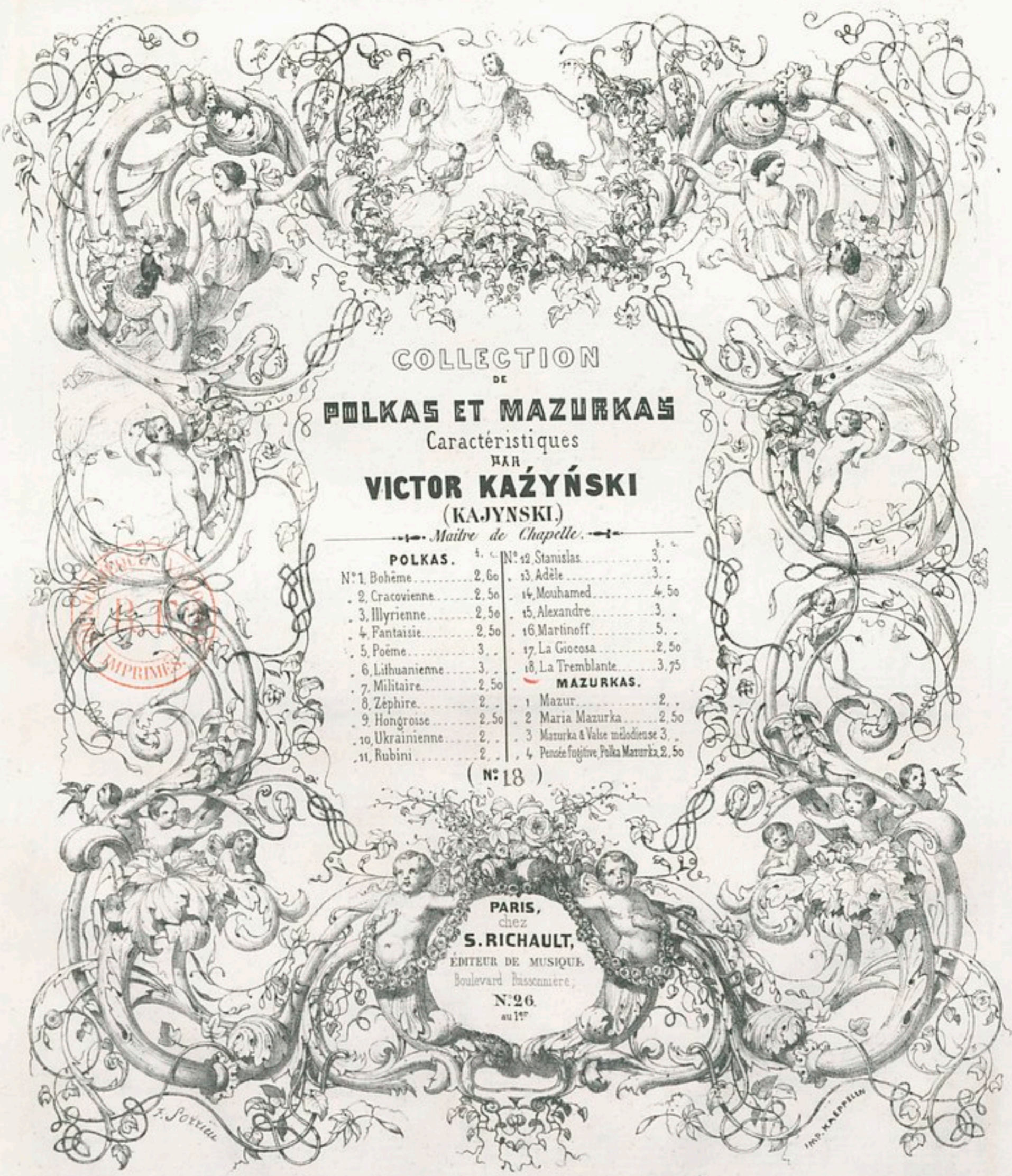
stacc. *p* Trombe. *pp* *dol. p*

détaché. *ff* Tutti.



Table with 6 columns and 7 rows of faint, illegible text.

18



COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZYŃSKI
(KAJYNSKI)

— Maître de Chapelle. —

POLKAS.		N° 12 Stanislas	3.
N° 1 Bohème	2.60	13 Adèle	3.
2 Cracovienne	2.50	14 Mouhamed	4.50
3 Illyrienne	2.50	15 Alexandre	3.
4 Fantaisie	2.50	16 Martinoff	5.
5 Poème	3.	17 La Giocosa	2.50
6 Lithuanienne	3.	18 La Tremblante	3.75
7 Militaire	2.50	MAZURKAS.	
8 Zéphire	2.	1 Mazur	2.
9 Hongroise	2.50	2 Maria Mazurka	2.50
10 Ukrainienne	2.	3 Mazurka à Valse mélodieuse	3.
11 Rubini	2.	4 Penote fugitive Polka Mazurka	2.50

(N° 18)

PARIS,
chez
S. RICHAUT,
EDITEUR DE MUSIQUE,
Boulevard Passonnière,
N° 26
au 1^{er}

1850



1870

DATE	DESCRIPTION	AMOUNT
Jan 1	Balance	100.00
Jan 15	Received from A. B.	50.00
Feb 1	Received from C. D.	25.00
Feb 15	Received from E. F.	75.00
Mar 1	Received from G. H.	100.00
Mar 15	Received from I. J.	50.00
Apr 1	Received from K. L.	25.00
Apr 15	Received from M. N.	75.00
May 1	Received from O. P.	100.00
May 15	Received from Q. R.	50.00
Jun 1	Received from S. T.	25.00
Jun 15	Received from U. V.	75.00
Jul 1	Received from W. X.	100.00
Jul 15	Received from Y. Z.	50.00
Aug 1	Received from A. B.	25.00
Aug 15	Received from C. D.	75.00
Sep 1	Received from E. F.	100.00
Sep 15	Received from G. H.	50.00
Oct 1	Received from I. J.	25.00
Oct 15	Received from K. L.	75.00
Nov 1	Received from M. N.	100.00
Nov 15	Received from O. P.	50.00
Dec 1	Received from Q. R.	25.00
Dec 15	Received from S. T.	75.00
Total		1000.00



A Son Excellence Madame la Général Pauline de LVOFF.

POLKA TREMBLANTE.

Par V. KAZYŃSKI.

N^o 18.



Allegretto moderato. (♩ = 100.)

p scherz. e legg. assai.

détaché.

pp

p

dol. fiatti.

p

Fag.

legato.

détaché.

cres.

Tutti.

f

Ped.

f

Ped.

f

p

pesante.

ff

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

The musical score consists of several systems of notation. The first system features a piano part with dynamic markings *legg.*, *p*, *espress.*, *pp*, and *détaché.*, along with a triplet of eighth notes. The second system includes *espress.*, *fiatti.*, *Fag.*, *Cor.*, *p*, and *legato, legg. e stacc.*. The third system has *p* and *espress.*. The TRIO section, marked "TRIO.", begins with *mf*, *legg.*, *p*, *stacc.*, and the instruction *p détachez bien chaque note.*, followed by *f* and *p*. The final system includes *p*, *cres.*, and *ff*.

cres. *Tutti.* *ff con fuoco.*

ff

ff *p dol.* *mf > p stacc.* *p détachez bien chaque note.*

f > p *cres.* *ff > p*

f > *cres.*

10267. R.



FINALE.

p scherz. e legg. assai.

pp détaché.

p

p dol.

Fag. Cor.

p legato.

p

cres.

pesante.

f

p

Ped.

f

f

Ped.

ff 3 p legg. espress. pp détaché. legg.

espr.

Cl. p

espress. Ped. Ped.

p legg. Ped. Ped. Ped. Ped. Ped. Ped.



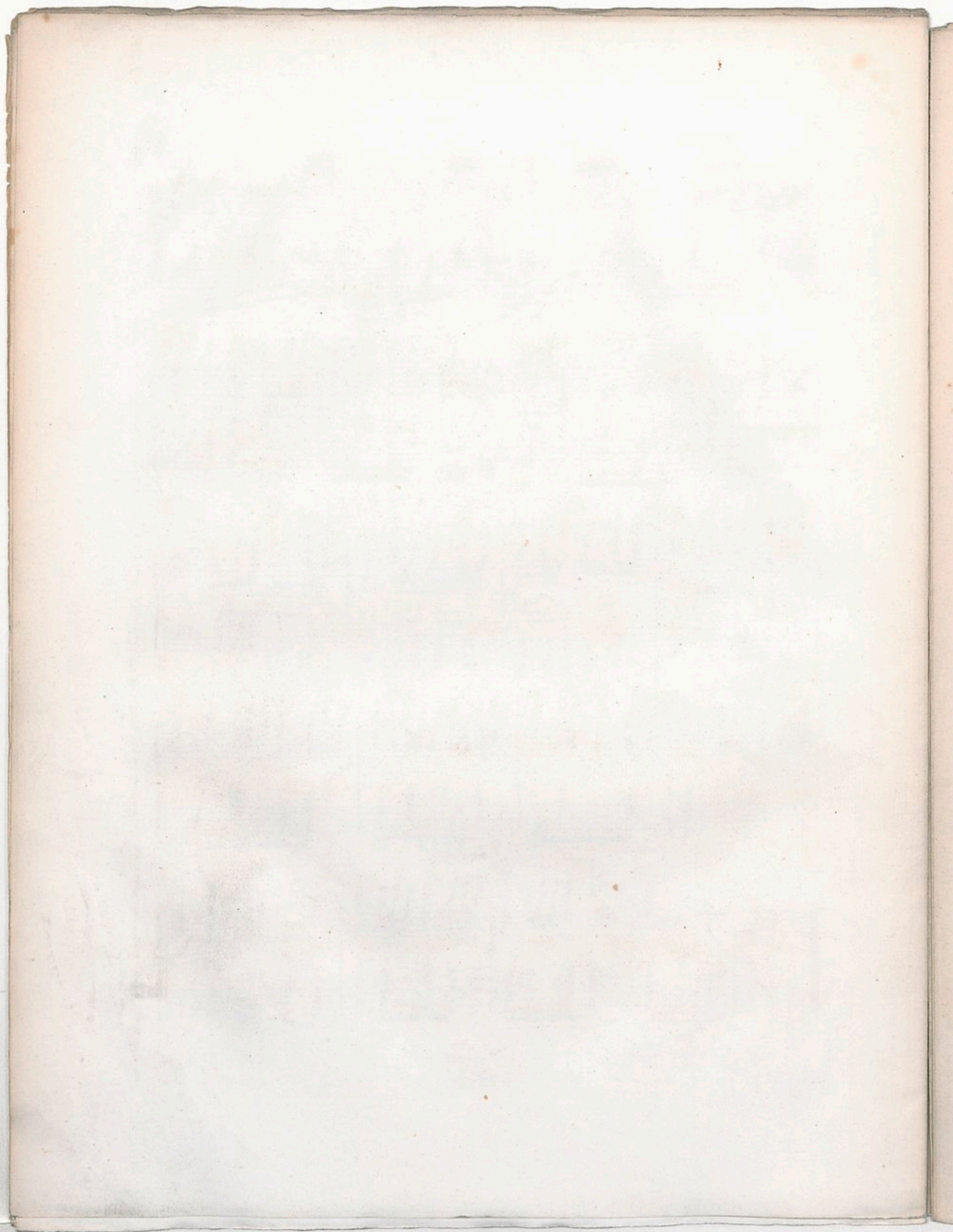
First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic and a legato articulation. The bass line features a steady eighth-note accompaniment with frequent use of the sustain pedal, indicated by 'Ped.' and a circle with a cross symbol. The right hand contains a melodic line with slurs and trills. The system concludes with a *legg.* (leggiero) marking and a triplet of eighth notes.

Second system of musical notation. The right hand features a dense texture of sixteenth-note chords, marked *ff poco accelerando.* The bass line continues with eighth notes. The system includes dynamic markings of *f* and *p*, and ends with a *ff con fuoco.* marking.

Third system of musical notation. The right hand has a series of chords, marked *cres.* and *ff*. The bass line has eighth notes. The system includes a *Ped.* marking and ends with a *p spiccato.* marking.

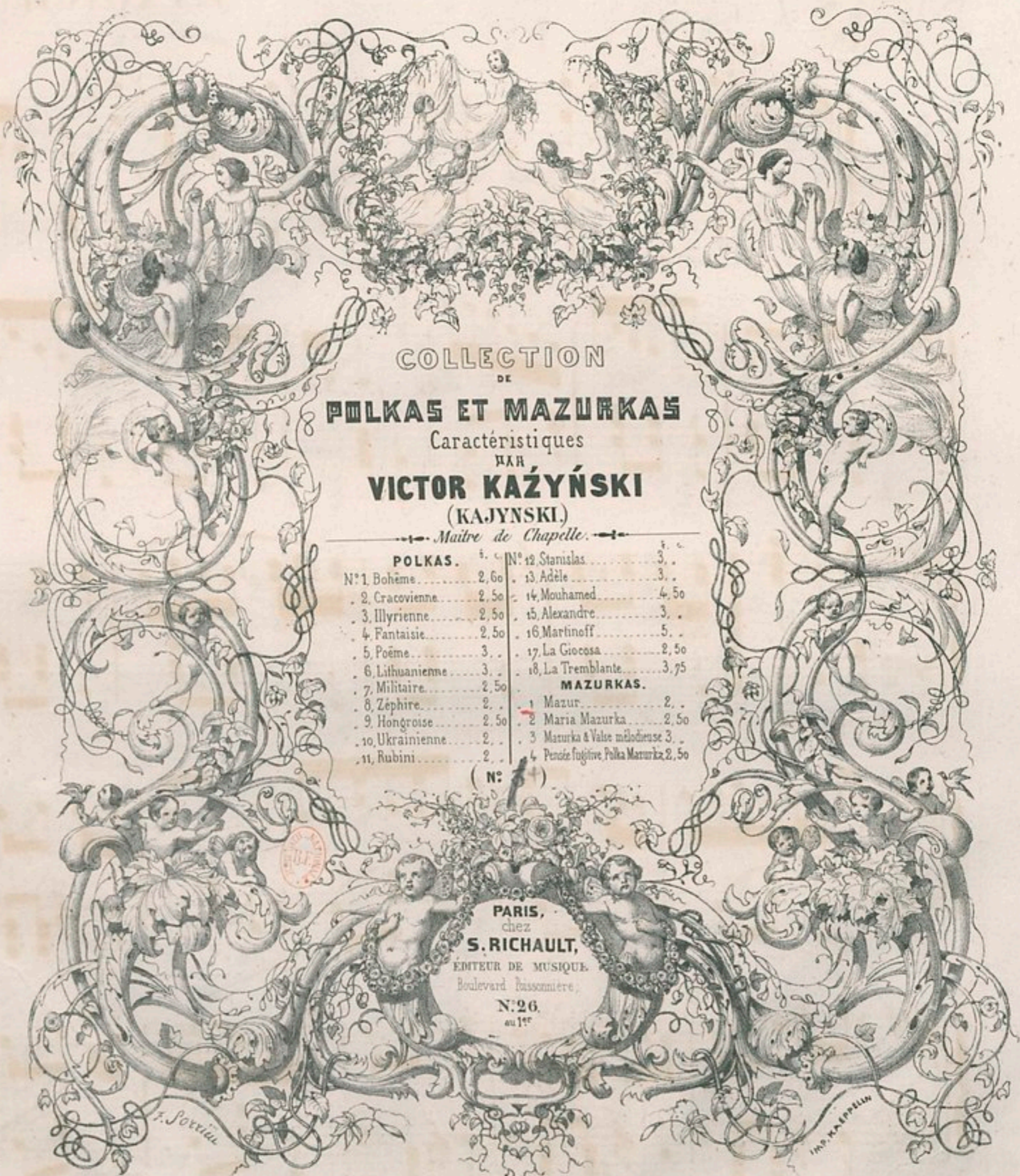
Fourth system of musical notation. The right hand features a triplet of eighth notes, marked *cres.* The bass line has eighth notes. The system includes a *Ped.* marking and ends with a *f* dynamic.

Fifth system of musical notation. The right hand has a triplet of eighth notes, marked *f* and *ff*. The bass line has eighth notes. The system includes a *ff* marking and ends with a *pesante.* marking.



168/13

7



COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZYŃSKI
(KAJYNSKI.)

— Maître de Chapelle. —

POLKAS.		MAZURKAS.	
N° 1 Bohème.....	2, 60	N° 12 Stanislas.....	3, .
2 Cracovienne.....	2, 50	13 Adèle.....	3, .
3 Illyrienne.....	2, 50	14 Mouhamed.....	4, 50
4 Fantaisie.....	2, 50	15 Alexandre.....	3, .
5 Poème.....	3, .	16 Martinoff.....	5, .
6 Lithuanienne.....	3, .	17 La Giocosa.....	2, 50
7 Militaire.....	2, 50	18 La Tremblante.....	3, 75
8 Zéphire.....	2, .		
9 Hongroise.....	2, 50		
10 Ukrainienne.....	2, .		
11 Rubini.....	2, .		

(N° 1)

PARIS,
chez
S. RICHAUT,
ÉDITEUR DE MUSIQUE
Boulevard des Capucines,
N° 26
au 1^{er}

1850



MAZURKA.

Par V. KAZYŃSKI.



PIANO.

Risolto.

ff

f

f

p dol.

p

grazioso.

p

 The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/8. The first system begins with the instruction "Risolto." and a fortissimo (*ff*) dynamic. The second system continues with a forte (*f*) dynamic. The third system features a dynamic shift to piano (*p*) and includes a *dol.* (dolce) marking. The fourth system is marked *grazioso.* and begins with a piano (*p*) dynamic. The fifth system concludes the piece with various rhythmic patterns and dynamics.

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with two sharps (F# and C#). The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. A 'cres.' (crescendo) marking is present in the right hand.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures to the first system, with a trill (tr) in the right hand towards the end of the system.

TRIO.

Third system of musical notation, marked 'TRIO.'. The right hand has a 'dol.' (dolce) marking. The music is characterized by dense chordal textures and triplets in both hands.

Fourth system of musical notation, continuing the Trio section. It includes a 'dol. assai e legato.' marking and a 'Ped.' (pedal) instruction at the end of the system.

Fifth system of musical notation, featuring a 'possibile.' marking in the right hand and a 'p' (piano) dynamic marking in the left hand.

Sixth system of musical notation, the final system on the page. It concludes with a 'f' (forte) dynamic marking and a double bar line with repeat dots.

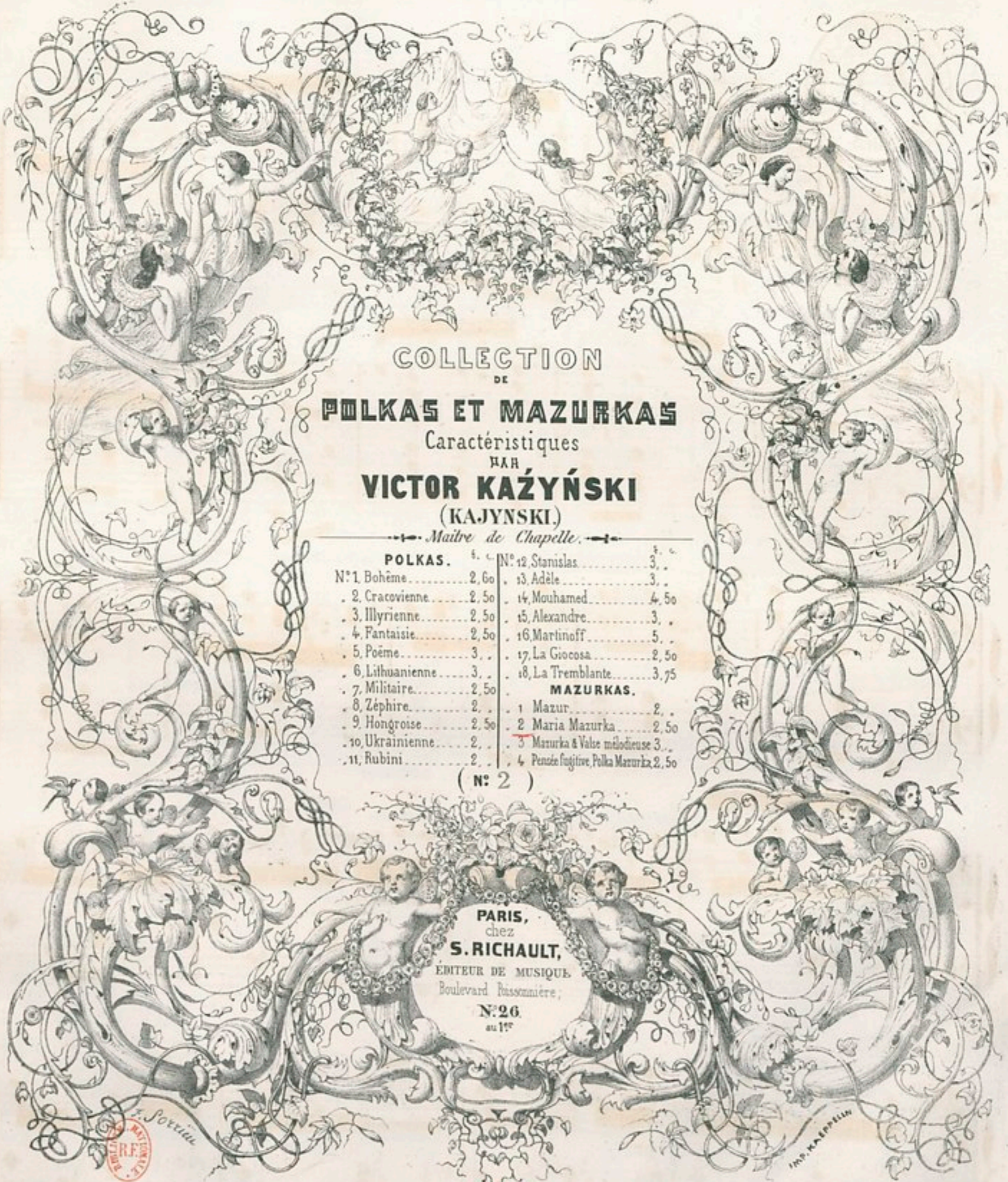


Handwritten text in a grid format, likely a ledger or account book. The text is arranged in approximately 10 rows and 5 columns. The characters are in a traditional East Asian script, possibly Chinese or Japanese. The text is very faint and difficult to read, but appears to be organized into columns and rows, suggesting a structured record-keeping system.



517

9



COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAZYŃSKI
(KAJYNSKI.)

— Maître de Chapelle. —

POLKAS.		N° 12 Stanislas.....	3.
N° 1 Bohème.....	2.60	13 Adèle.....	3.
2 Cracovienne.....	2.50	14 Mouhamed.....	4.50
3 Illyrienne.....	2.50	15 Alexandre.....	3.
4 Fantaisie.....	2.50	16 Martinoff.....	5.
5 Poème.....	3.	17 La Giocosa.....	2.50
6 Lithuanienne.....	3.	18 La Tremblante.....	3.75
7 Militaire.....	2.50	MAZURKAS.	
8 Zéphire.....	2.	1 Mazur.....	2.
9 Hongroise.....	2.50	2 Maria Mazurka.....	2.50
10 Ukrainienne.....	2.	3 Mazurka à Valse mélodieuse.....	3.
11 Rubini.....	2.	4 Pensée fugitive, Polka Mazurka.....	2.50

(N° 2)

PARIS,
chez
S. RICHALT,
ÉDITEUR DE MUSIQUE,
Boulevard Ruesse, N° 26
au 1^{er}



1849



MARIA - MAZOURKA .

V. KAZYNSKI .



MAZOURKA .

Risoluto assai .

ff sf

f sf

f Sec. p

p *Dol: e grazioso .*

p *Legg: p Grazioso.*

Ped: Ped: Ped: Ped:

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The bass line includes a *Ped:* marking.

Musical notation for the second system, including a *Cresc.* marking and a *Ped:* marking in the bass line.

Musical notation for the third system, featuring *Molto cresc.* and *Tutta forza* markings.

Musical notation for the fourth system, including *ff Brillante* and *sf* markings.

Musical notation for the fifth system, featuring *Ped:* markings and a *f* dynamic marking.

Musical notation for the sixth system, including *ff*, *sf*, and *ff Sec.* markings, ending with a *Fine* symbol.

Air Polonais.

TRIO .

Tranquillo e leggiero.

pp

p e dol.

p

Legg: stacc:

Un pochettino ritard:

Espress:

Poco cresc:

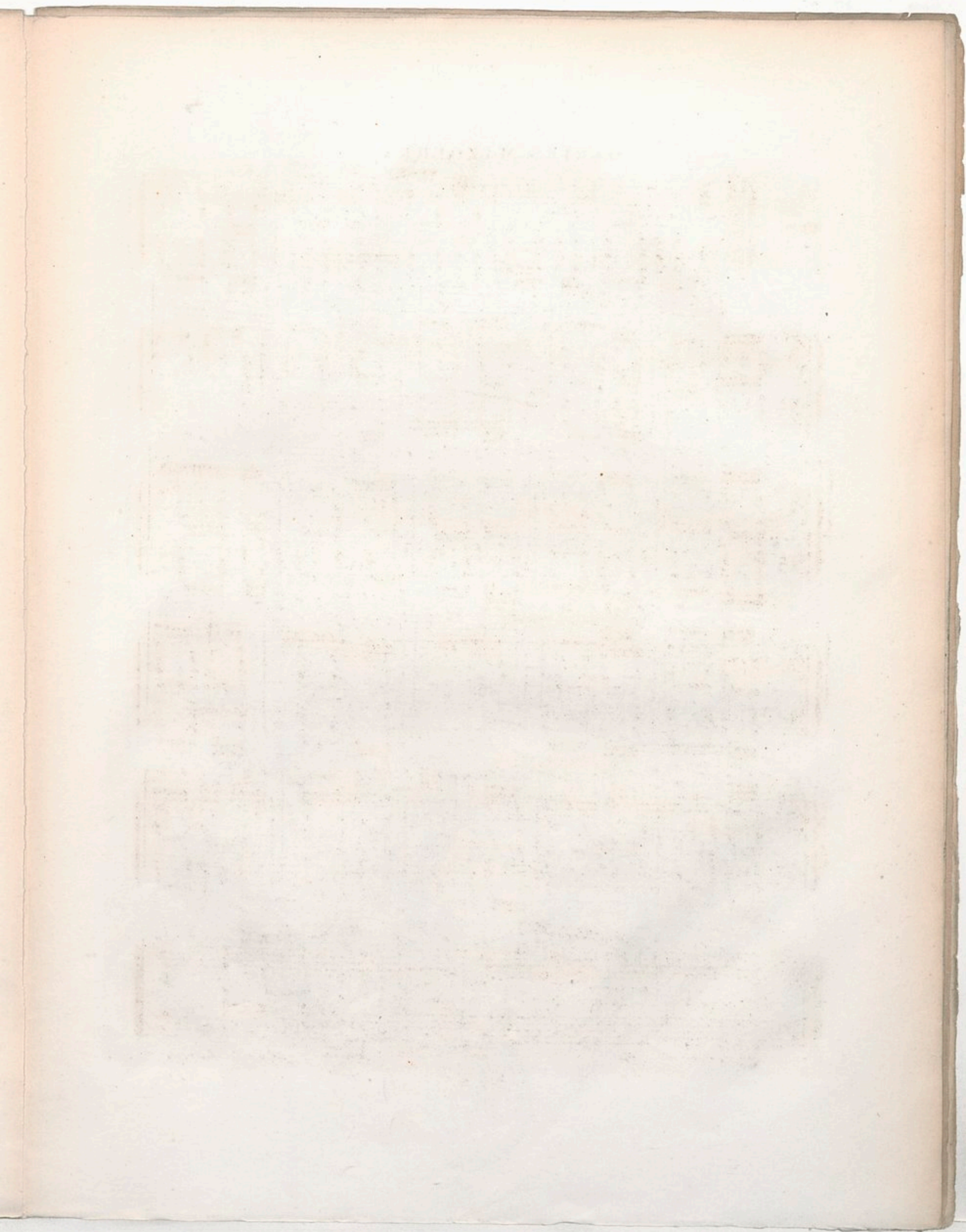
p

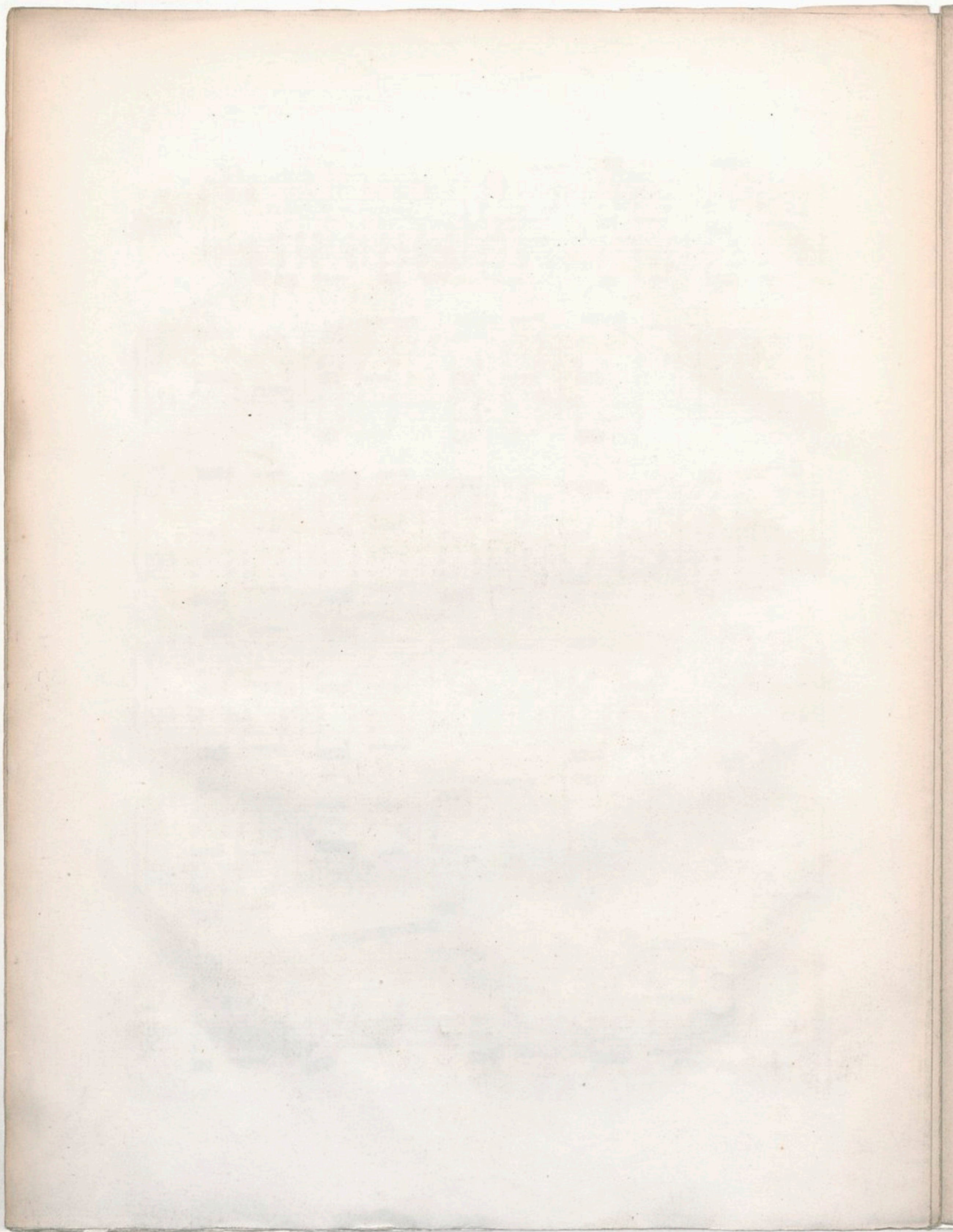
Grazioso.

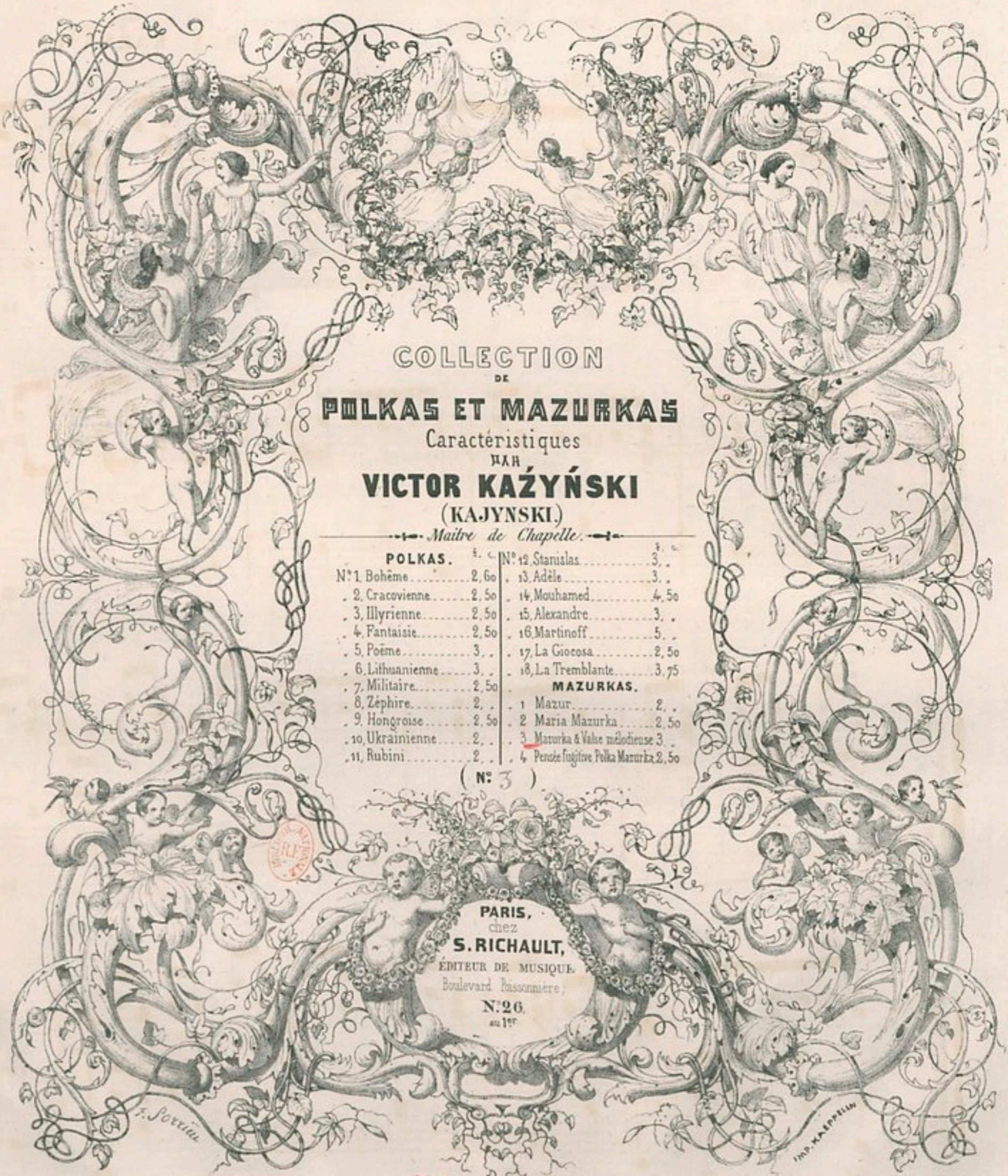
p

Mazourka da capo.









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— Maître de Chapelle. —

POLKAS.		N° 12 Stanislas 3.	
N° 1 Bohème	2, 60	N° 13 Adèle	3.
N° 2 Cracovienne	2, 50	N° 14 Mouhamed	4, 50
N° 3 Illyrienne	2, 50	N° 15 Alexandre	3.
N° 4 Fantaisie	2, 50	N° 16 Martinoff	5.
N° 5 Poème	3.	N° 17 La Giocosa	2, 50
N° 6 Lithuanienne	3.	N° 18 La Tremblante	3, 75
N° 7 Militaire	2, 50	MAZURKAS.	
N° 8 Zéphire	2.	1 Mazur	2.
N° 9 Hongroise	2, 50	2 Maria Mazurka	2, 50
N° 10 Ukrainienne	2.	3 Mazurka à Valse mélodieuse	3.
N° 11 Rubini	2.	4 Pensée fugitive Polka Mazurka	2, 50

(N° 3)

PARIS,
chez
S. RICHALT,
ÉDITEUR DE MUSIQUE
Boulevard Poissonnière,
N° 26
au 1^{er}

1850



VALE M ELODIEUSE.

N o 5.



Par V. KAZYNSKI.

Moderato.
ritard tempo.

PIANO.
p
legato espress.
dol soave e legato possibile.

cres.
deces.

staccato. tempo.
ritard. *pp* rall.

espress.
rall.

fin.

5
espress. legato.
espress.
 Ped. ⊕ Ped. ⊕

cres.
rall.
 Ped. ⊕ Ped. ⊕

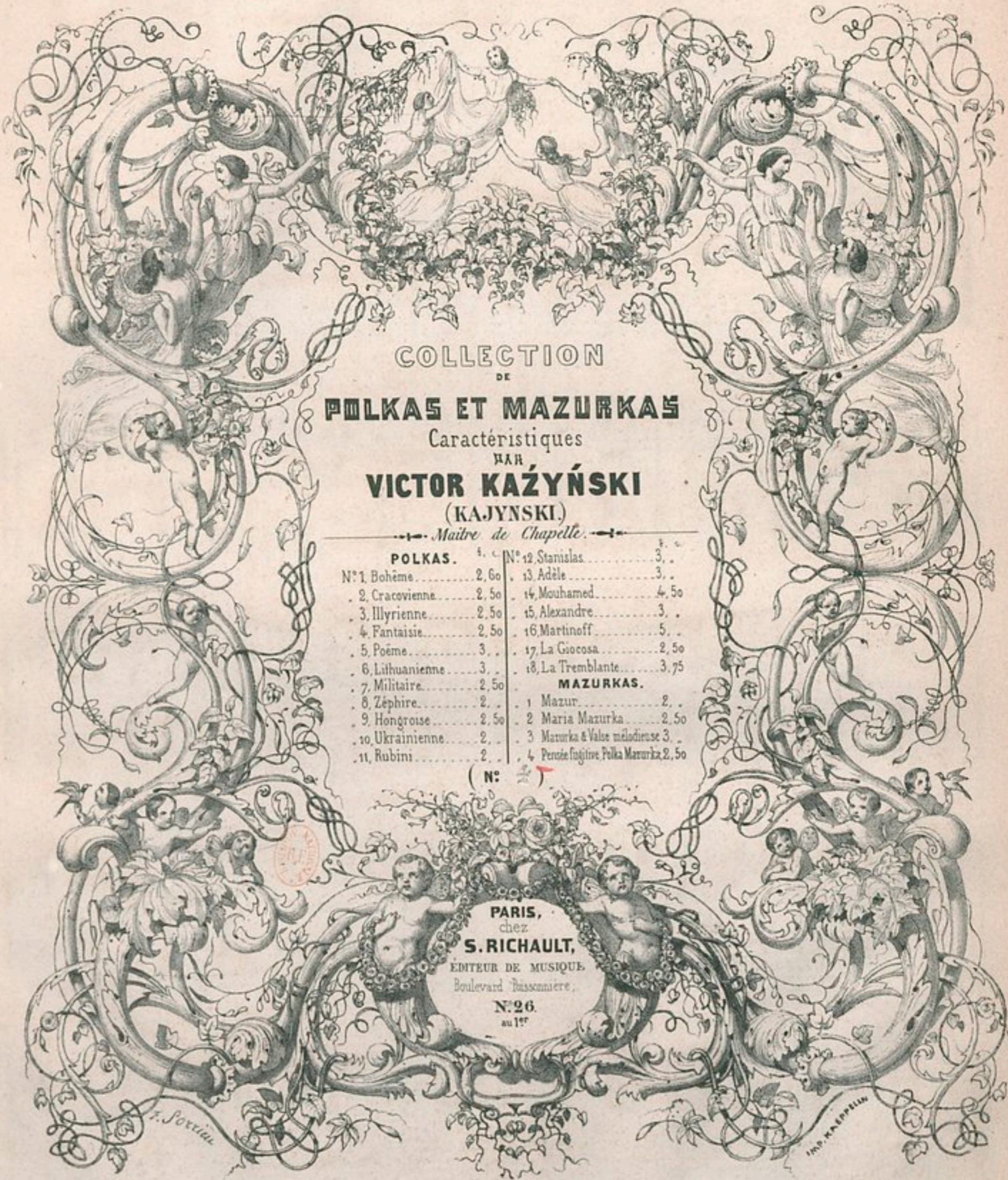
dol.
cres.
espress.
sempre legato assai.
 Ped. ⊕ Ped. ⊕

espress.
cres.
 Ped. ⊕ Ped. ⊕

dolce assai.
legato assai.
rall.
rall. e ritard.
 Ped. ⊕ Ped. ⊕ D.C. al fin.



Table with 5 columns and 5 rows of faint, illegible text.



COLLECTION
DE
POLKAS ET MAZURKAS
Caractéristiques
PAR
VICTOR KAJYŃSKI
(KAJYNSKI.)

— Maître de Chapelle. —

POLKAS.		N° 12 Stanislas	3.
N° 1 Bohème	2, 60	N° 13 Adèle	3.
2 Cracovienne	2, 50	N° 14 Mouhamed	4, 50
3 Illyrienne	2, 50	N° 15 Alexandre	3.
4 Fantaisie	2, 50	N° 16 Martinoff	5.
5 Poème	3.	N° 17 La Giocosa	2, 50
6 Lithuanienne	3.	N° 18 La Tremblante	3, 75
7 Militaire	2, 50	MAZURKAS.	
8 Zéphire	2.	1 Mazur	2.
9 Hongroise	2, 50	2 Maria Mazurka	2, 50
10 Ukrainienne	2.	3 Mazurka à Valse mélodieuse	3.
11 Rubini	2.	4 Perce fugitive Polka Mazurka	2, 50

(N° 2)

PARIS,
chez
S. RICHALT,
ÉDITEUR DE MUSIQUE
Boulevard Passonnière,
N° 26
au 1^{er}

1850



TABLEAU DE LA MATHÉMATIQUE

The image shows a page from an old book with a very faint, illegible table or diagram. The page is aged and yellowed. At the top, there is a header that reads "TABLEAU DE LA MATHÉMATIQUE". Below this, there are several rows of text and symbols, which are too faded to be read. The layout appears to be a table with multiple columns and rows, possibly containing mathematical formulas or data. The overall appearance is that of a historical document or manuscript.

POLKA - MAZURKA.

1

PENSÉE FUGITIVE.

Pourquoi devant mes yeux revenez - Vous sans cesse
O jours de mon enfance et de mon allegresse ?
Qui donc toujours vous rouvre en nos cœurs presque eteints,
O lumineuse fleur de souvenirs lointains ?!...

N^o 4.



Par V. KAZYŃSKI.

Allegretto moderato.

PIANO.

Gravé par Pointel.

10269.R.

pp delicato

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *p* glissando.

Ped.

f *poco marcato.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco rall.

Ped.

p Corno.

cres. *p*

Ped. Ped. Ped.

p *cres.* *f espress.* *p*

Ped. Ped. Ped. Ped. Ped.

TRIO.

f fin *p dol. e con grazia.*

Ped.

pp

Ped. Ped.

cres. assai.

espress. e legato assai.

dol. assai. *rall. e dim.* *grazioso.* *rall.*

p

pp

p Ped.

Dal segno al fin.



Faint, illegible text or markings, possibly bleed-through from the reverse side of the page. The content is too faded to transcribe accurately.

