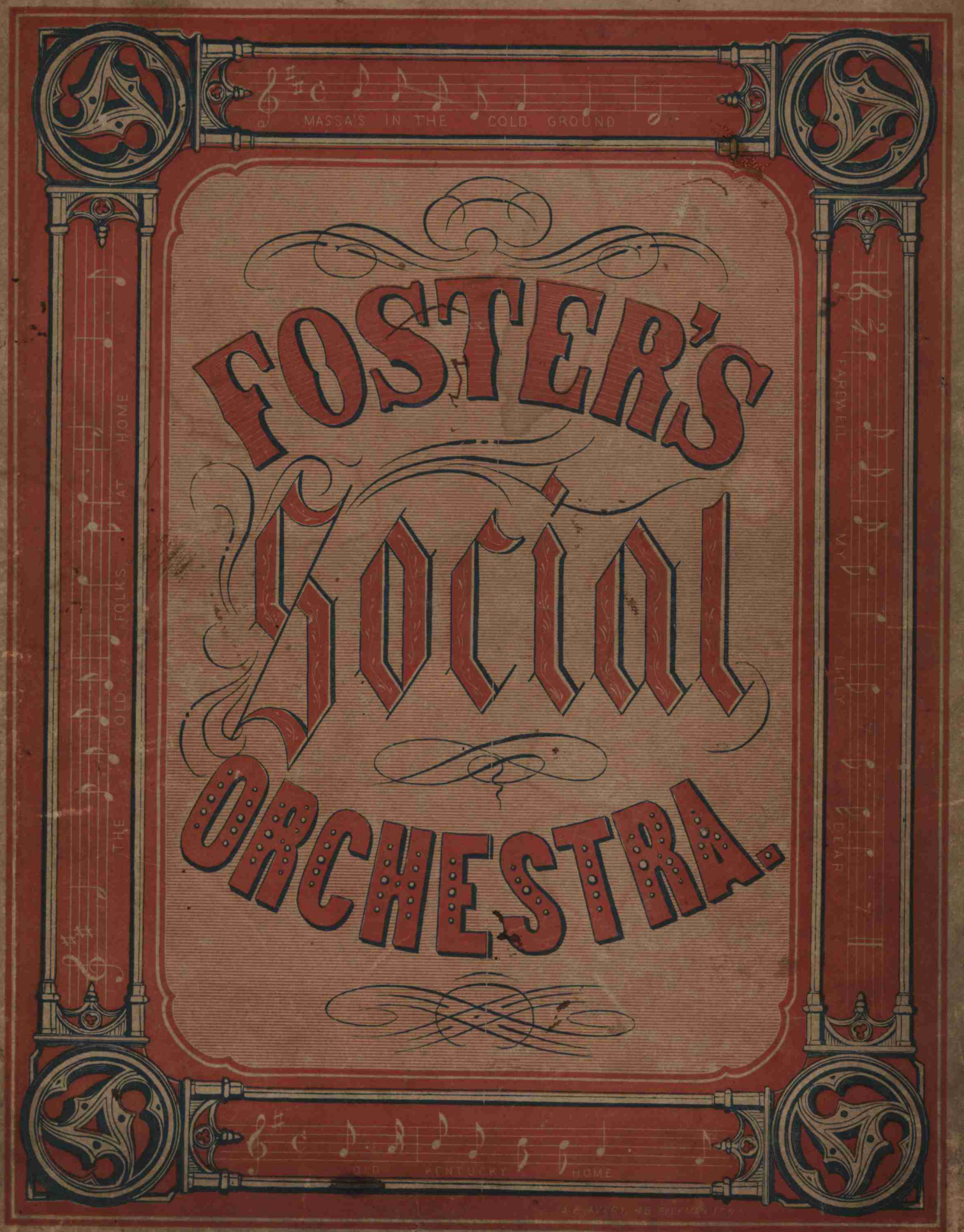

MASSA'S IN THE COLD GROUND
FOSTER'S
Social
ORCHESTRA.
THE OLD FOLKS AT HOME
FAREWELL MY LILLY DEAR
OLD KENTUCKY HOME

FOSTER'S SOCIAL ORCHESTRA

Stephen C. Foster 1854 New York

From the collection of Richard Powers

Music for waltzes, polkas, schottisches, quadrilles and songs, arranged for 2, 3 or 4 instruments.

Most of the dance music is found in Part III (arrangements for 3 instruments) and Part IV (arrangements for 4 instruments).

The Contents are listed on the last page of the book.

Many of these arrangements were recorded on the album "Stephen Foster's Social Orchestra" performed by Gregg Smith and The Columbia Social Orchestra. It was only released on vinyl, without a CD or digital version. Used copies can be found on Amazon sellers and eBay.

THE

SOCIAL ORCHESTRA

For Flute or Violin:

A COLLECTION OF POPULAR MELODIES

ARRANGED AS

SOLOS, DUETS, TRIOS, AND QUARTETS.

By STEPHEN C. FOSTER,
AUTHOR OF "NELLY BLY," "OLD DOG TRAY," ETC.

New York:
PUBLISHED BY FIRTH, POND & CO.,
No. 1 FRANKLIN SQUARE.
BUFFALO: J. SAGE & SONS. ST. LOUIS: WAKELAM & IUCHO.
DETROIT: A. COUSE.
1854.

INTRODUCTION.

THE publishers herewith offer to the public a collection of INSTRUMENTAL MUSIC, the melodies of which have been taken from among the most popular operatic and other music of the day, and arranged in an easy and correct manner, as Solos, Duetts, Trios, and Quartets, suitable for serenades, evenings at home, &c. Having long noticed the want of such a work, they have determined to issue one that will meet with general approbation, and have accordingly confided the task of selecting and arranging the melodies to a gentleman of acknowledged musical taste, and composer of some of the most popular airs ever written in this or any other country, as will be seen by reference to the name on the title page.

In the Trios and Quartets the Bass part is primarily intended for the Violoncello, though in its absence any other Bass instrument may be used, in many of the pieces, with the proper transpositions, and where both the Bass and second Violin are wanting, the parts written for them can be performed on the Piano-Forte, with good effect.

NEW YORK, January, 1854.

Entered, according to Act of Congress, in the year 1854, by
FIRTH, POND & CO.,
In the Clerk's Office of the District Court for the Southern District of New York.

THE

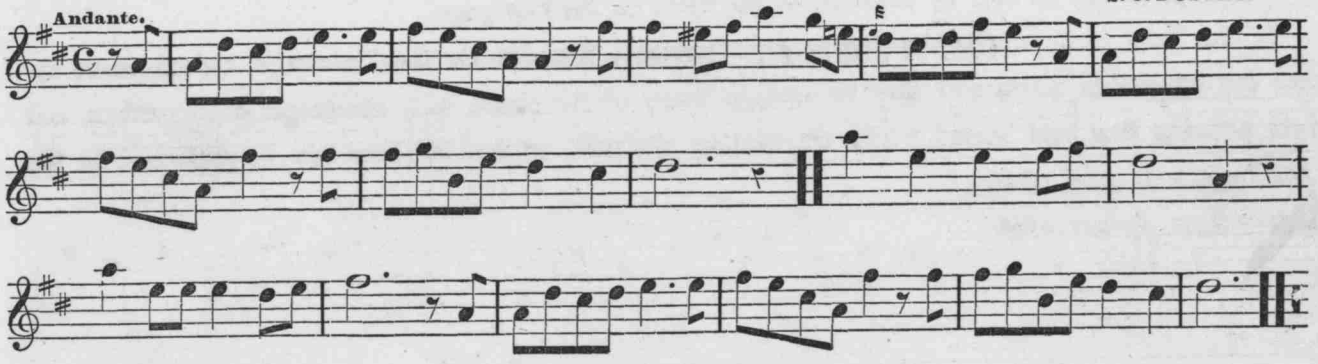
SOCIAL ORCHESTRA.

PART FIRST.

OLD DOG TRAY.

S. C. FOSTER.

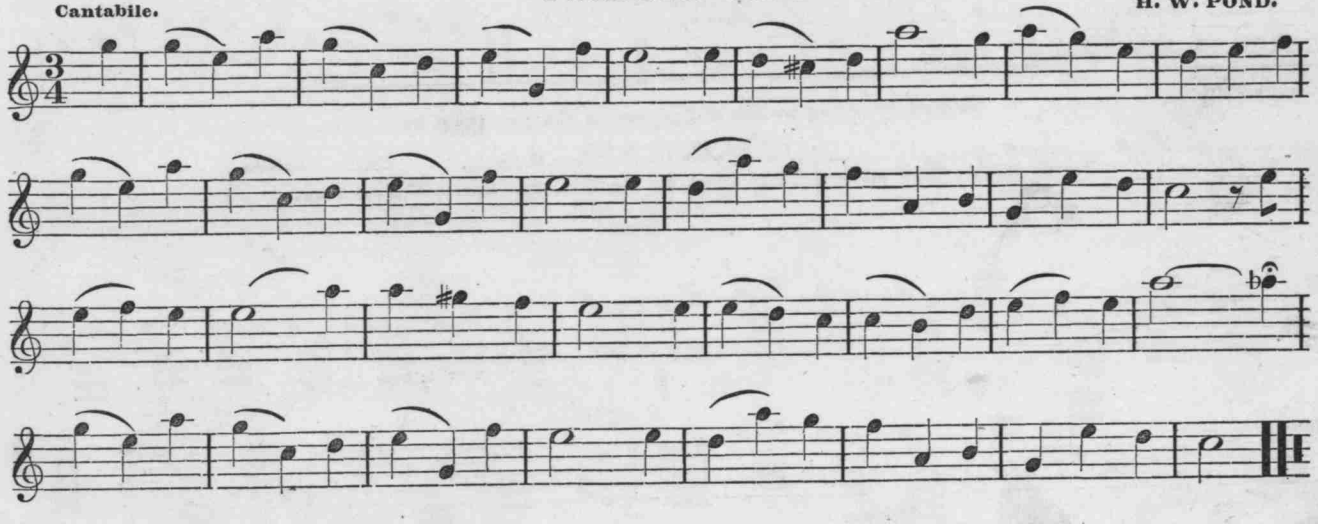
Andante.



TWILIGHT SONG.

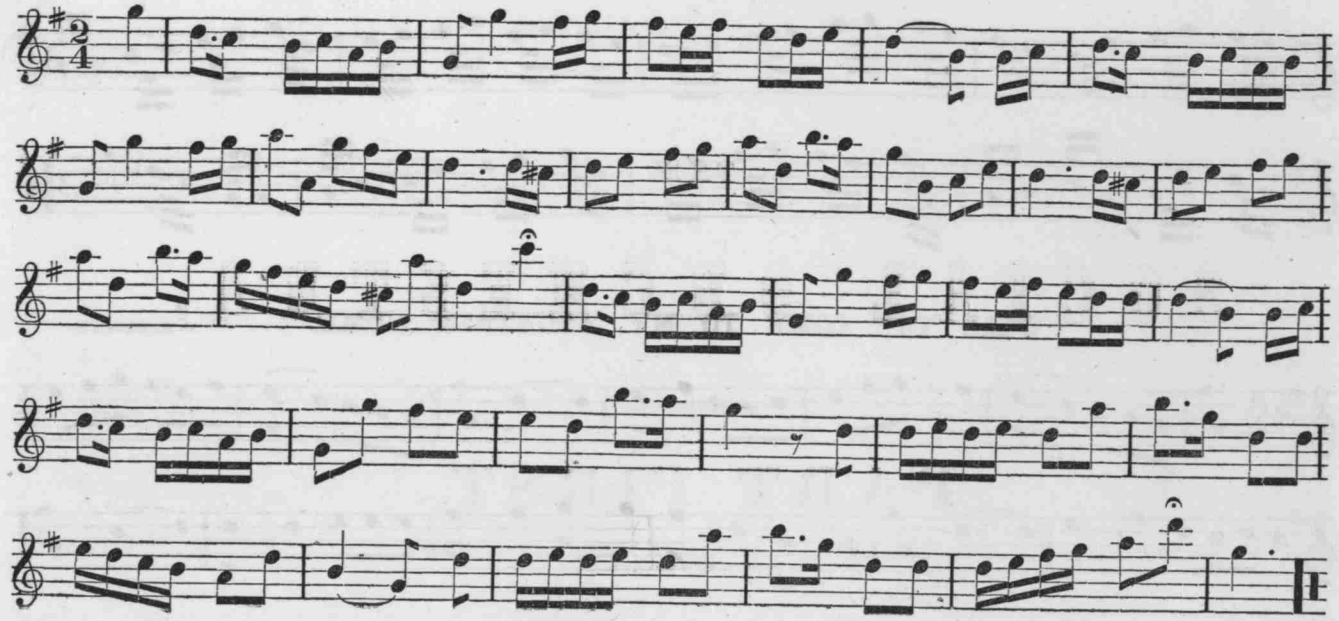
H. W. POND.

Cantabile.



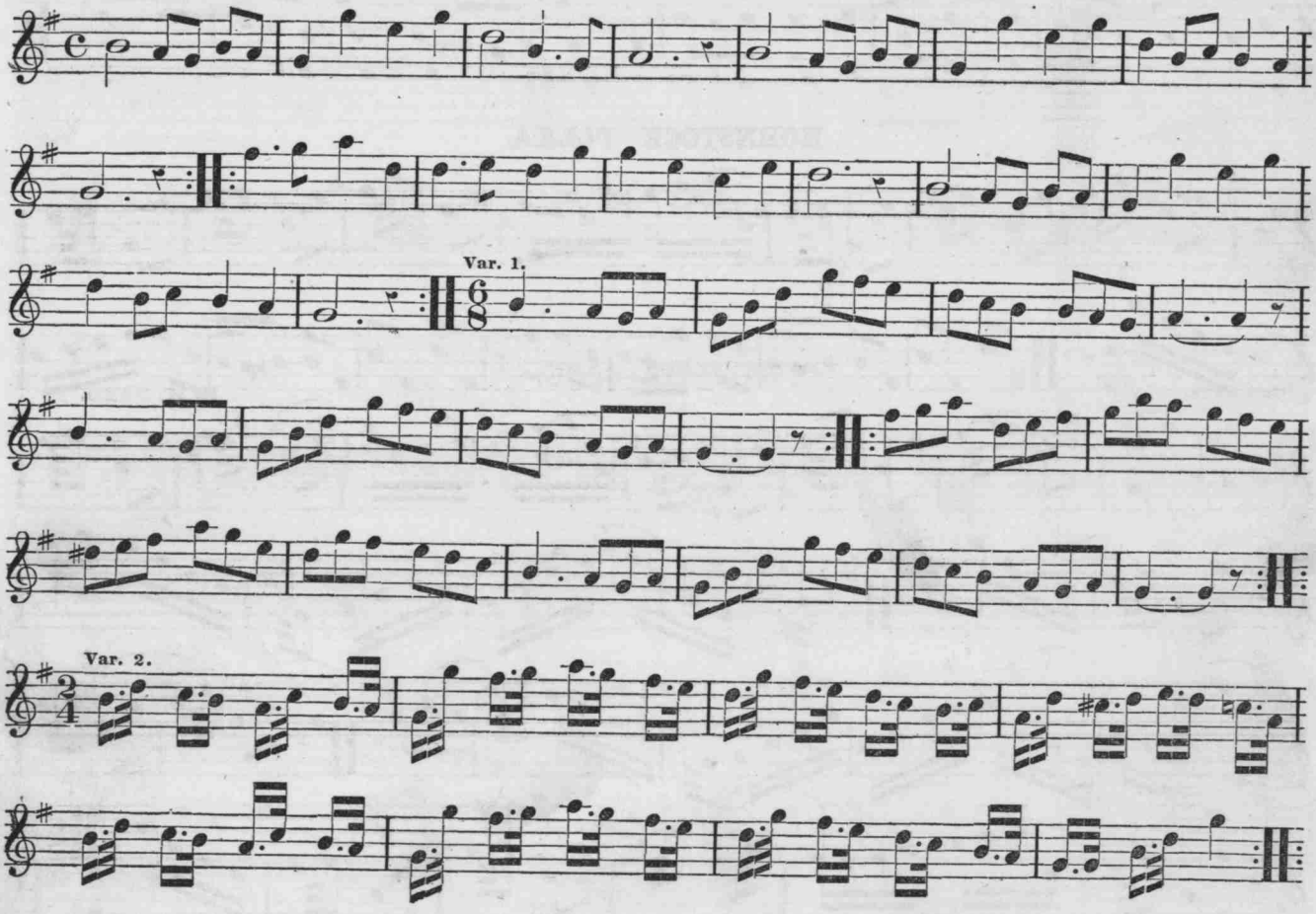
I LOVE THE MERRY SUNSHINE.

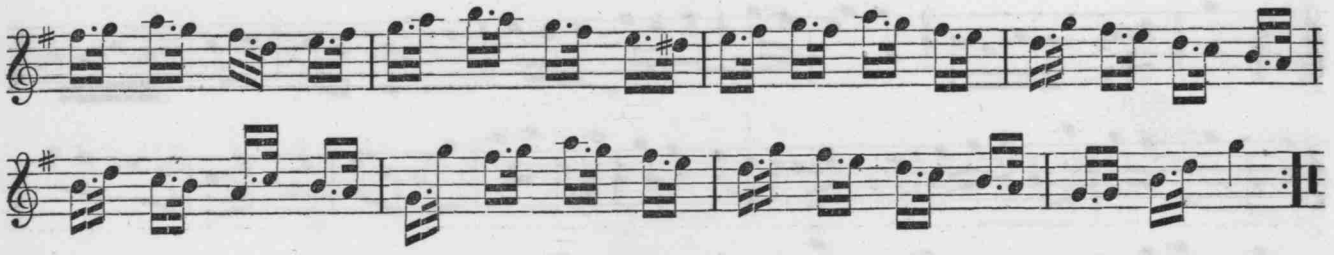
S. GLOVER.



OLD FOLKS AT HOME.---With Variations.

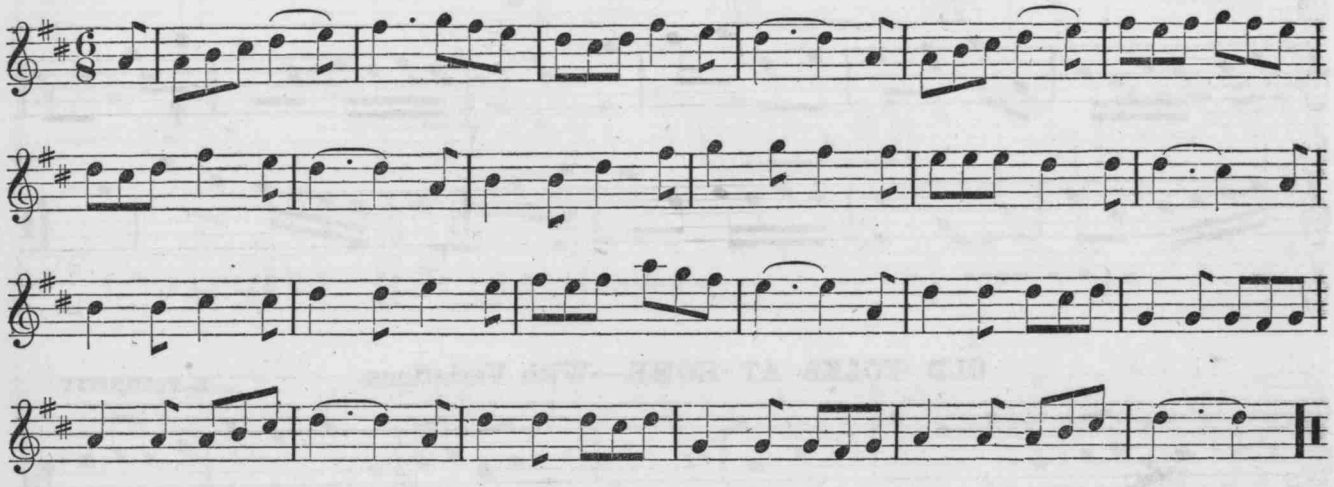
E. P. CHRISTY.



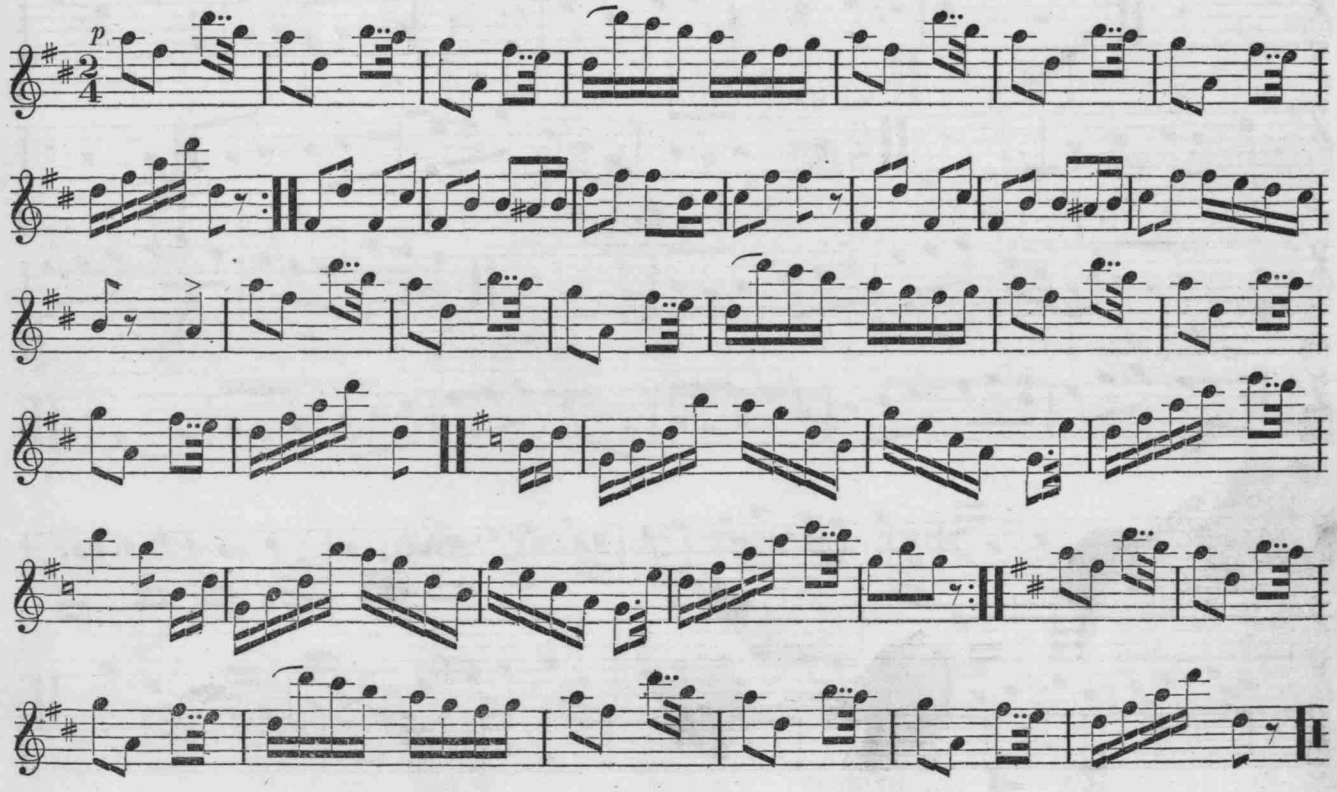


WILL YOU COME TO MY MOUNTAIN HOME.

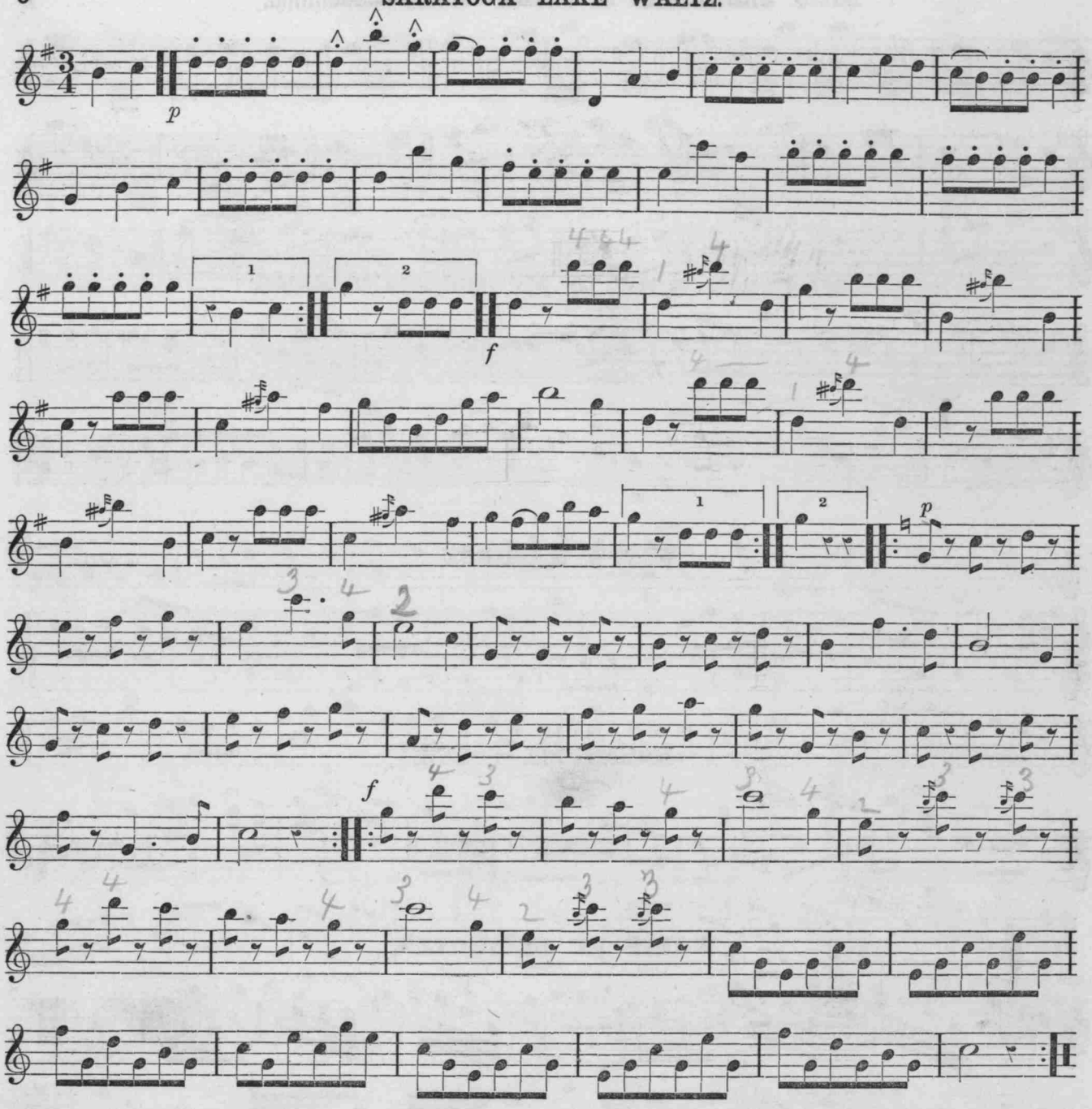
F. H. BROWN.



HOHNSTOCK POLKA.

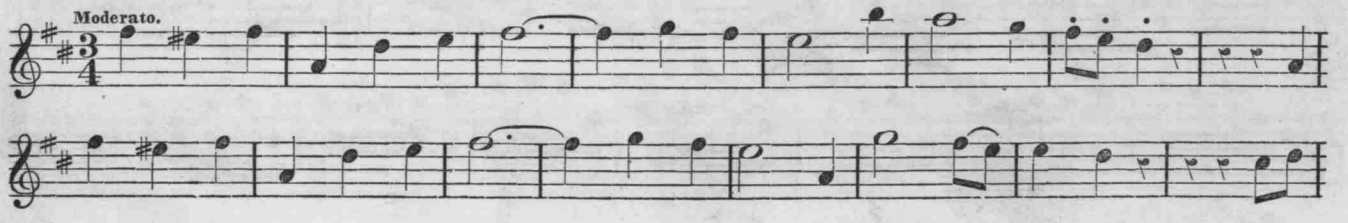


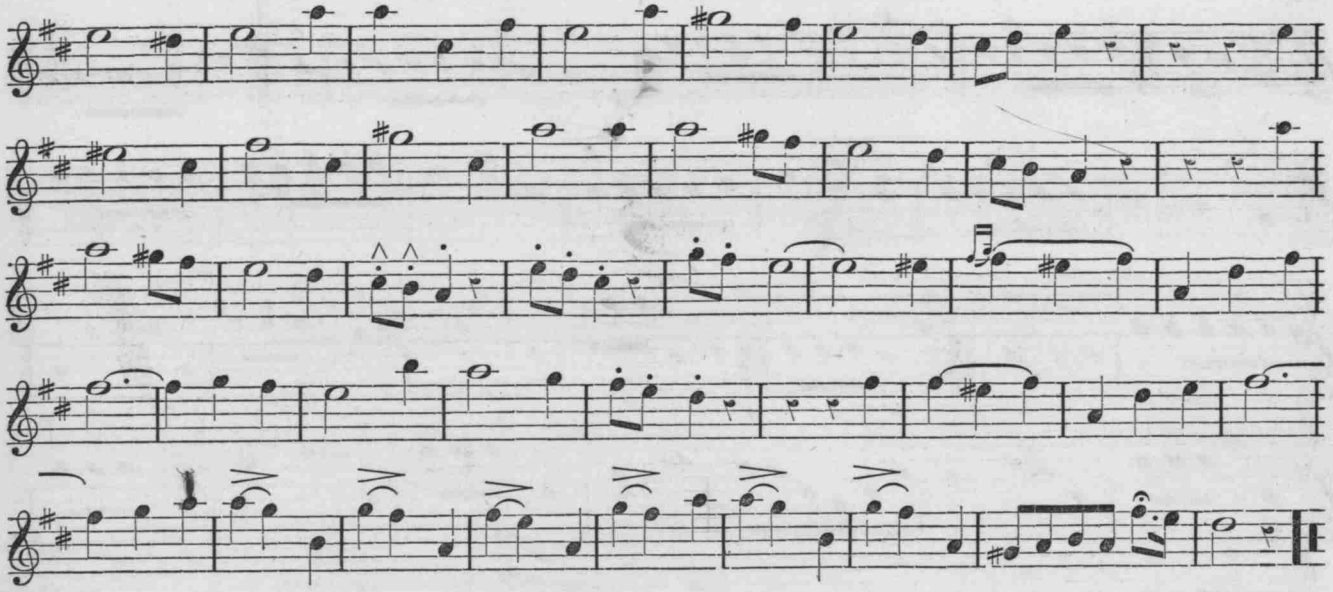
SARATOGA LAKE WALTZ.



LOVE LAUNCHED A FAIRY BOAT.

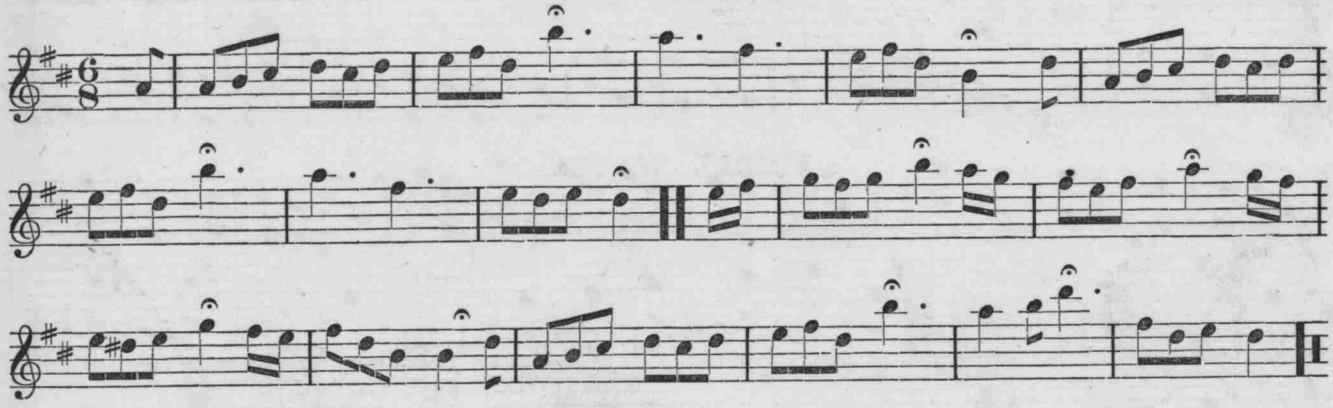
TULLY.



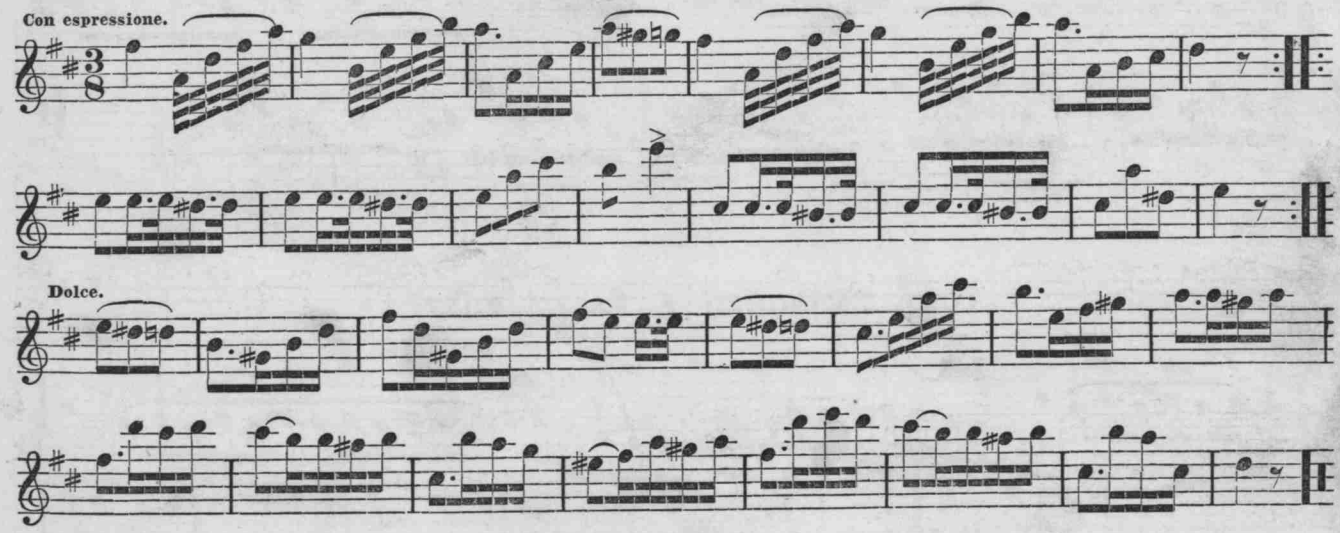


WIDOW MACHREE.

S. LOVER.

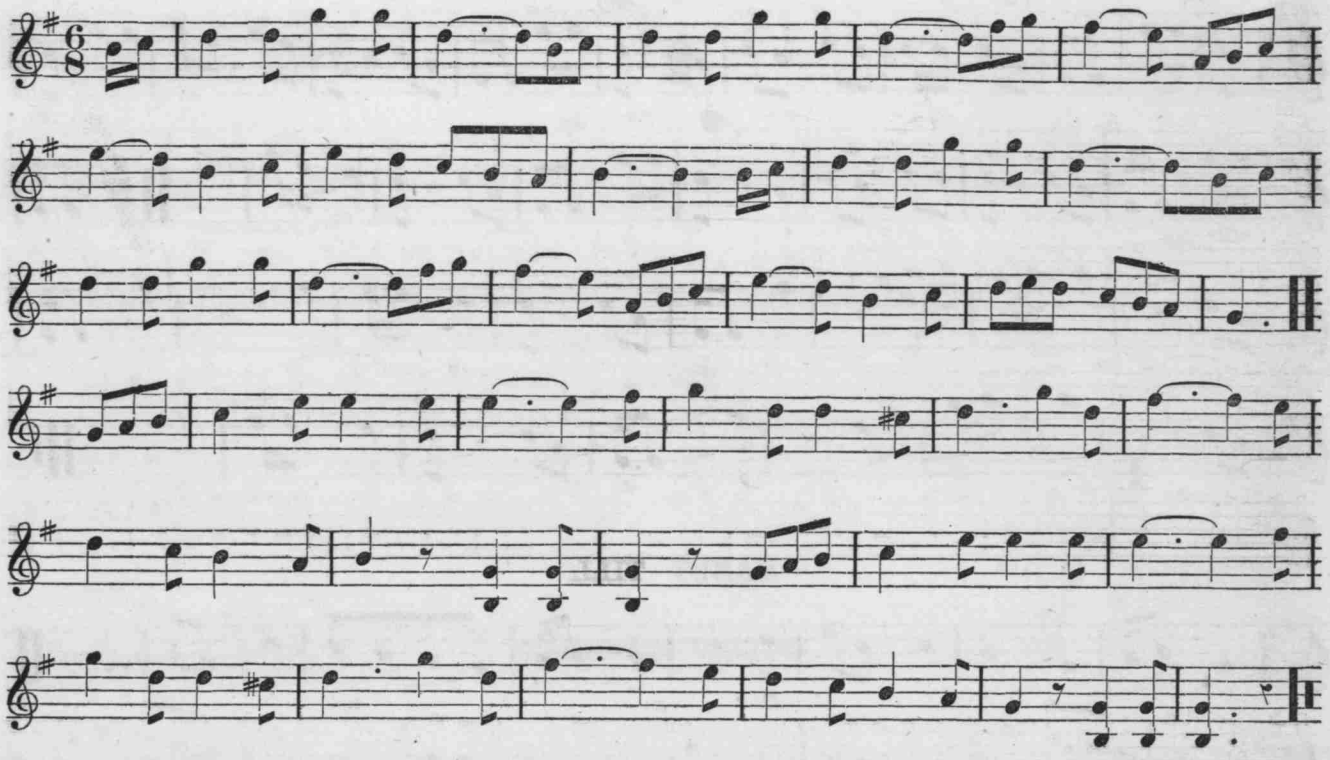


WALTZ BY BEETHOVEN.



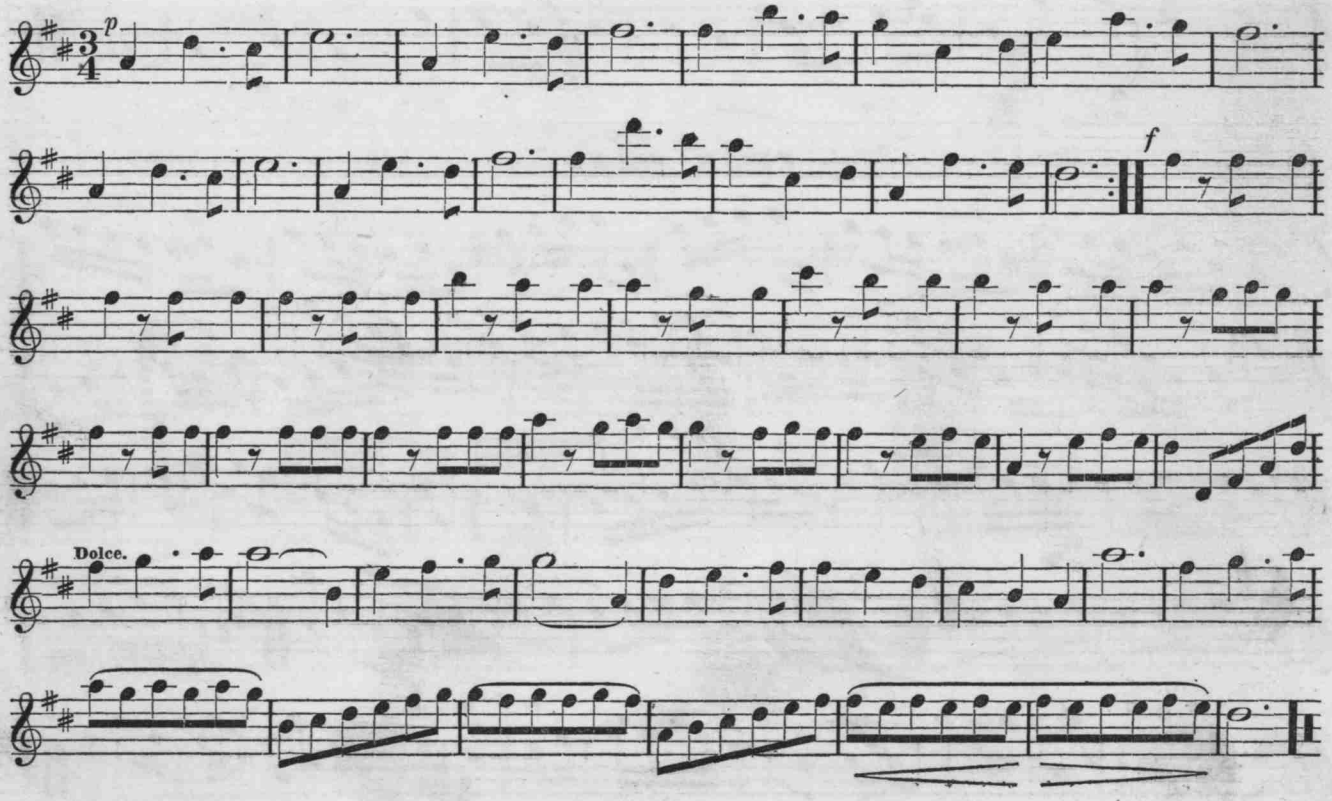
COMMENCE YE DARKEYS ALL.

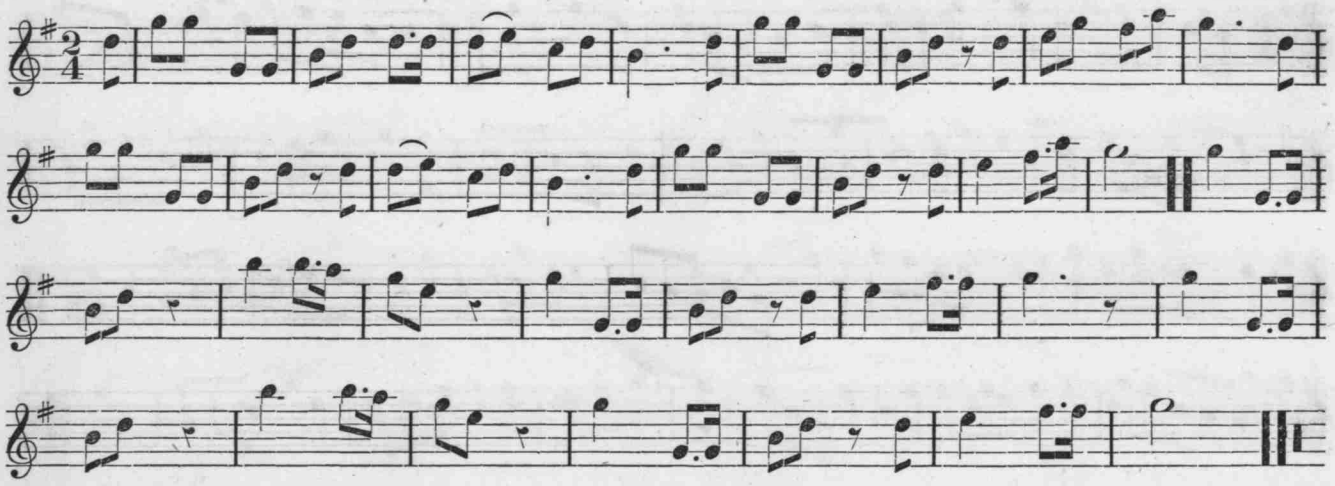
W. D. CORRISTER.



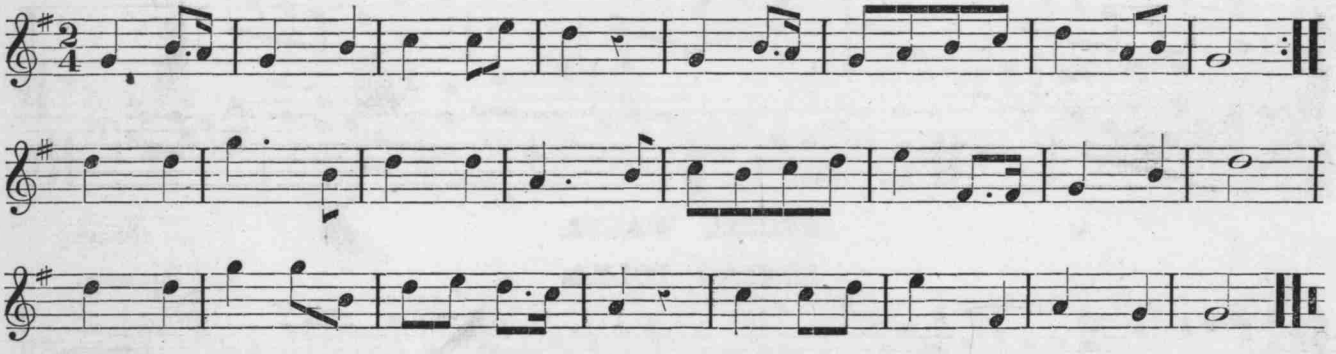
BRIDAL WALTZ.

JULLIEN.

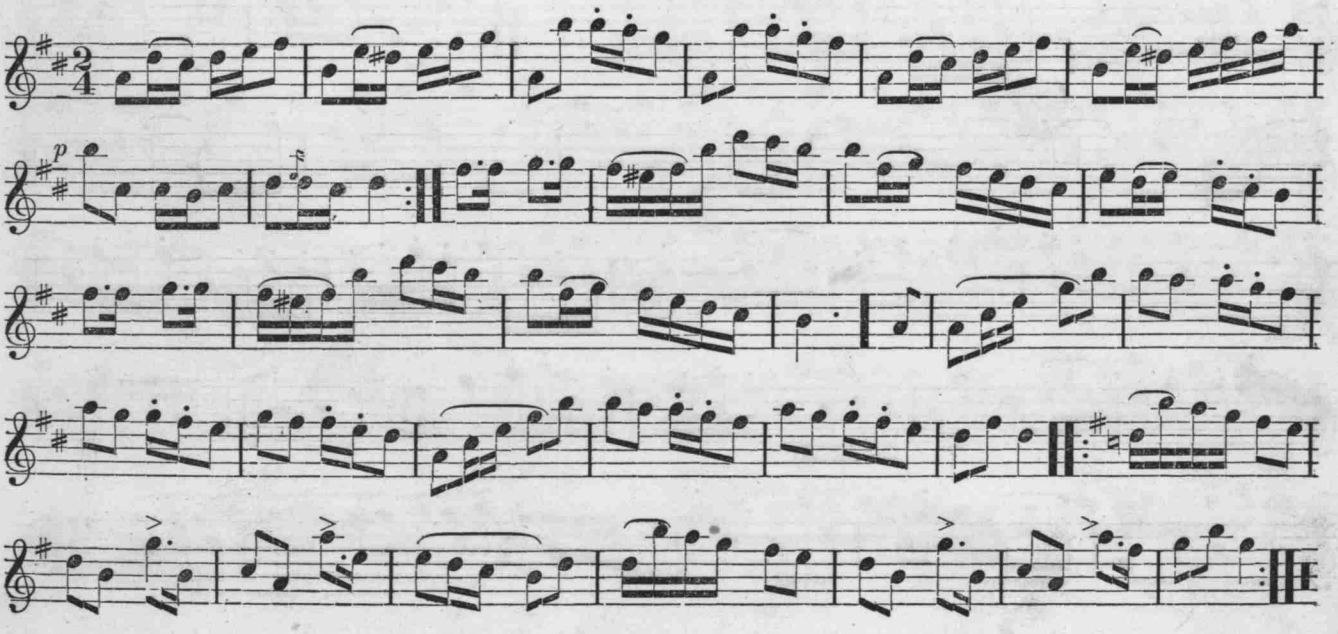




NANCY TILL.

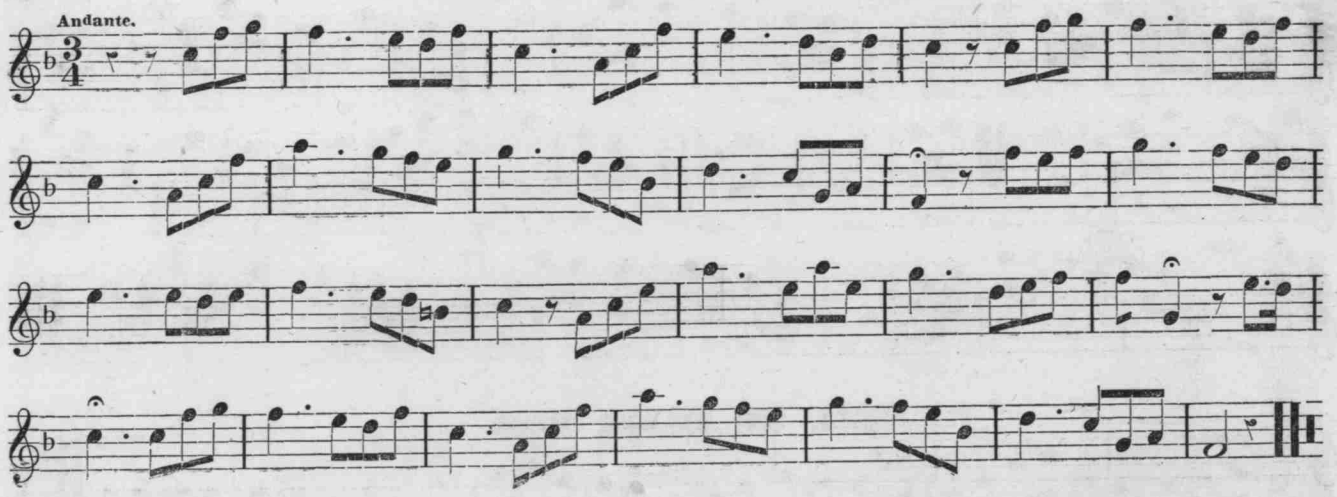


CALLY POLKA.



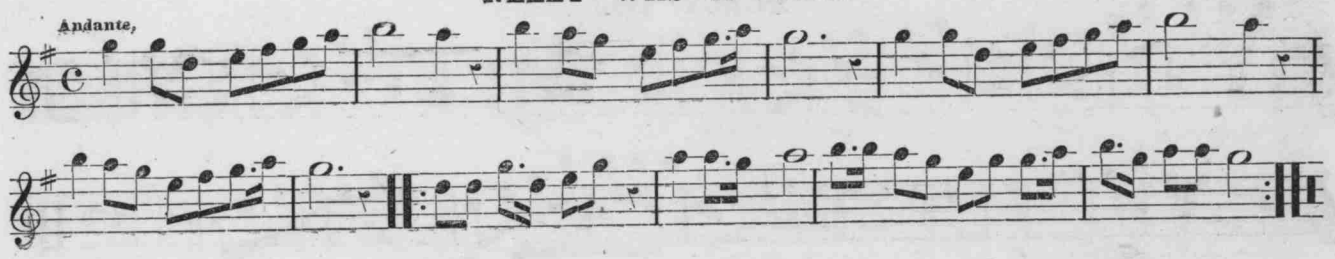
O WOULD I WERE A BOY AGAIN.

F. ROMER.



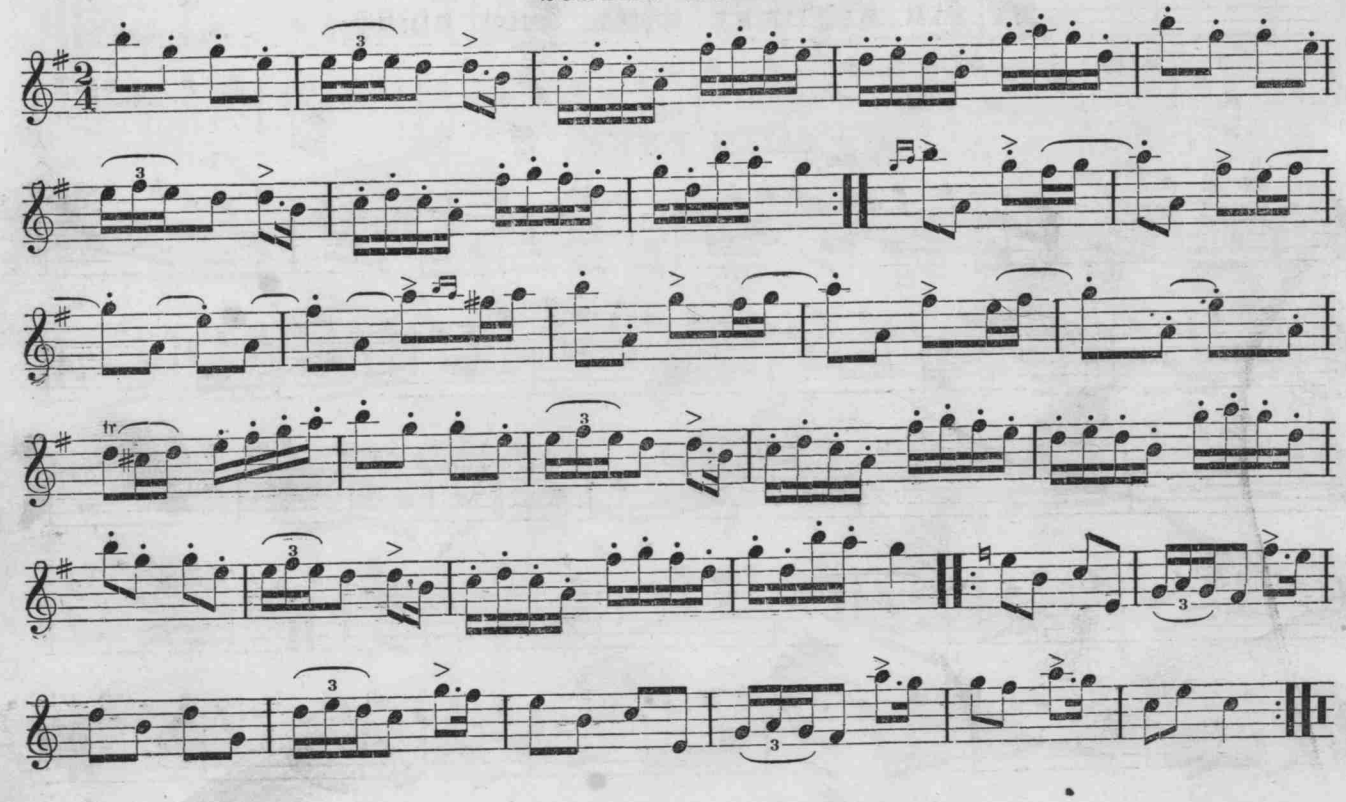
NELLY WAS A LADY.

S C. FOSTER.



SONTAG POLKA.

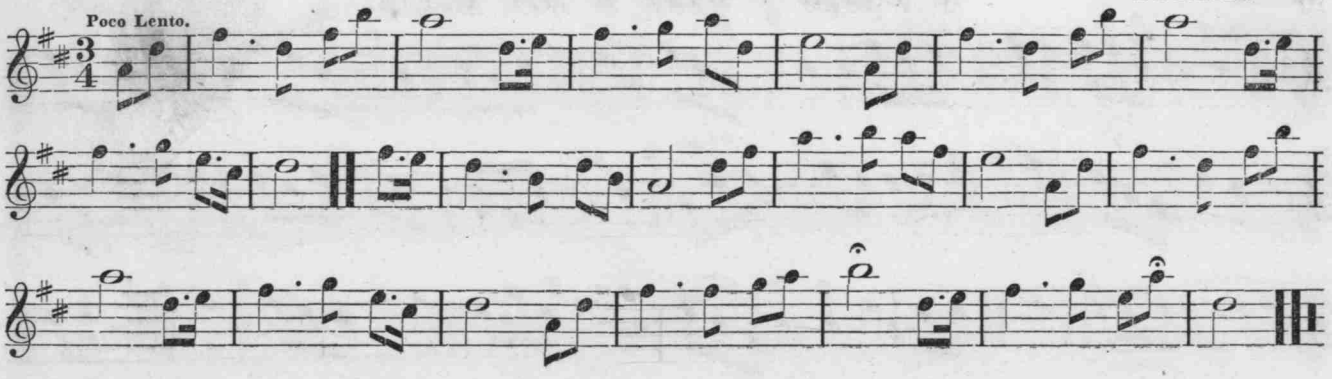
D'ALBERT.



EULALIE.

S. C. FOSTER.

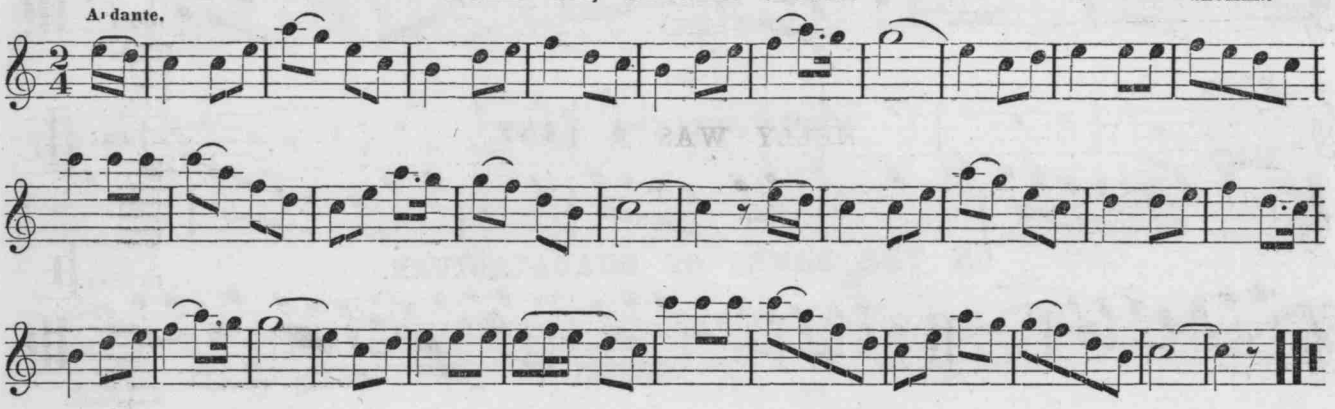
Poco Lento.



ROLL ON, SILVER MOON.

SLOMAN.

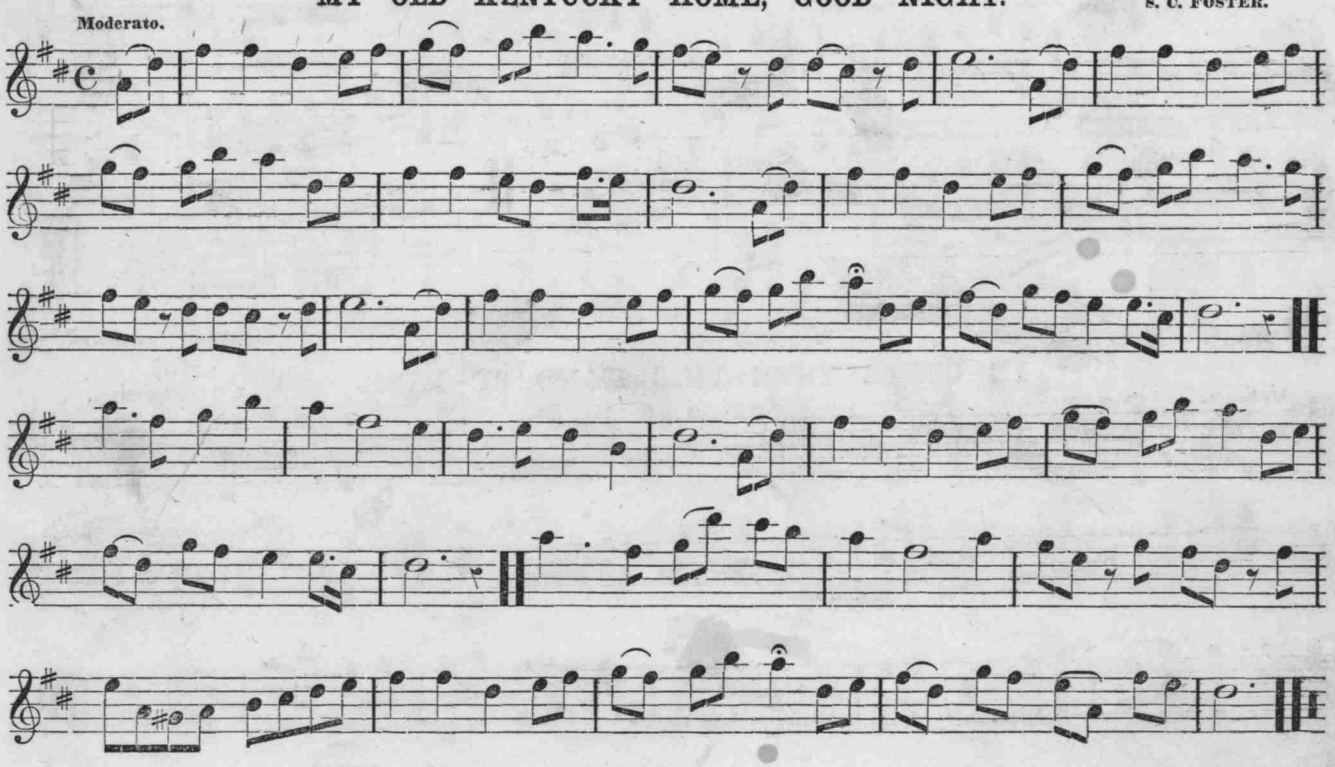
Andante.



MY OLD KENTUCKY HOME, GOOD NIGHT.

S. C. FOSTER.

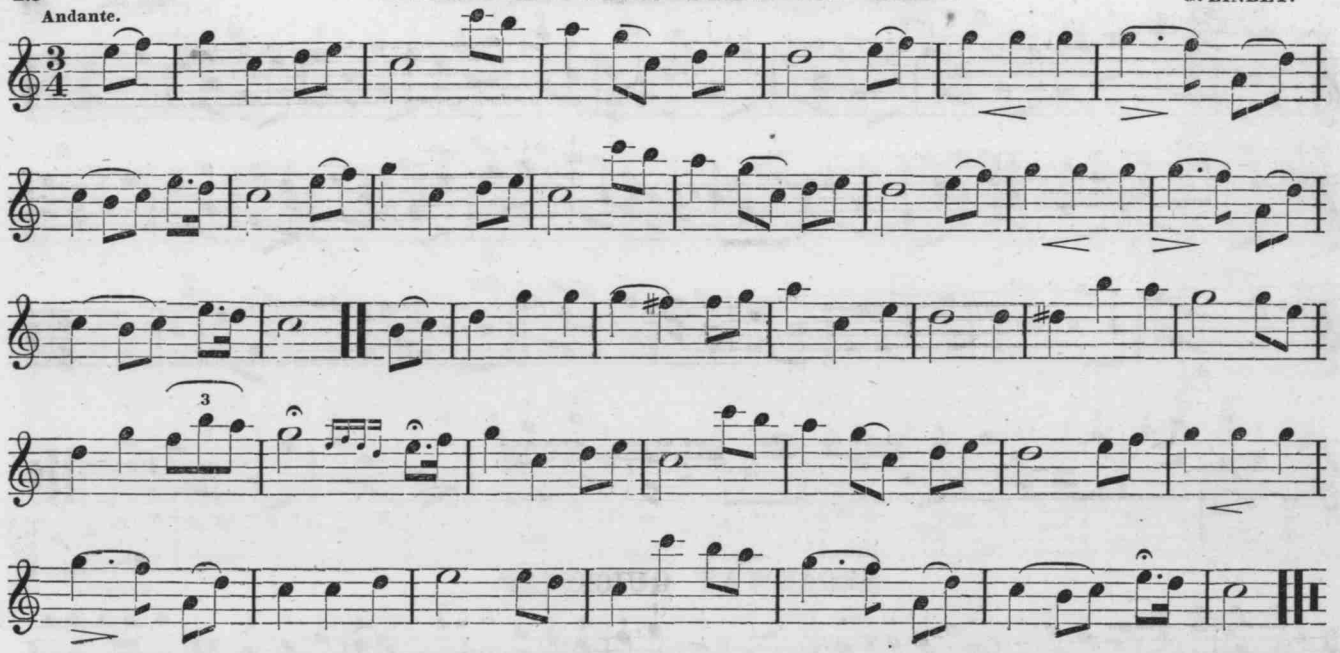
Moderato.



THOU ART GONE FROM MY GAZE.

G. LINLEY.

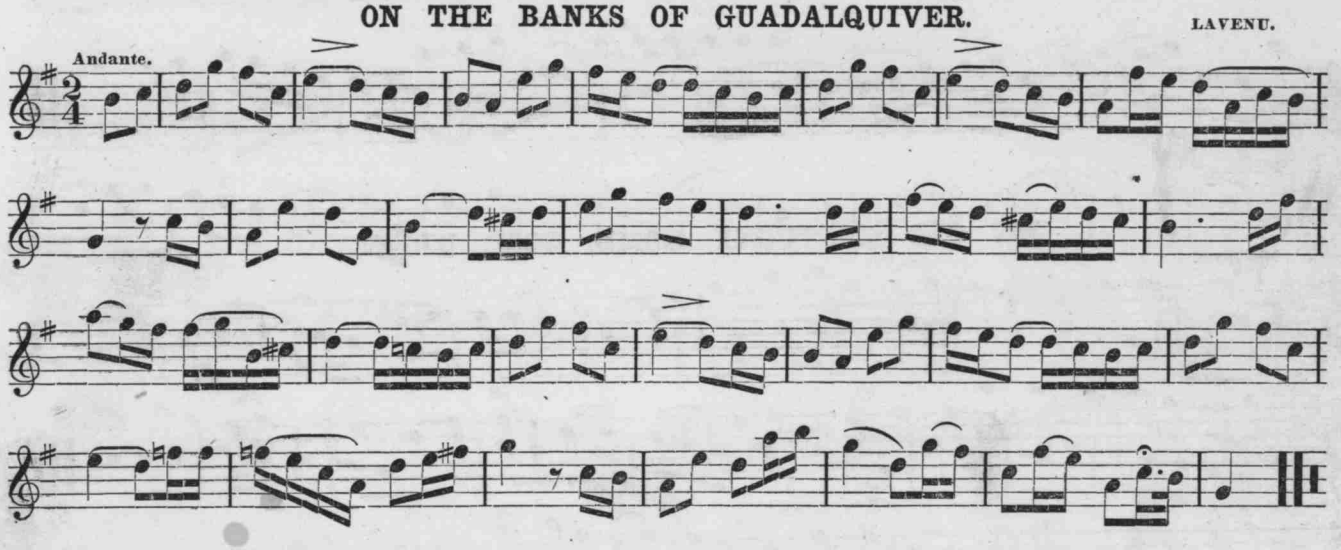
Andante.



ON THE BANKS OF GUADALQUIVER.

LAVENU.

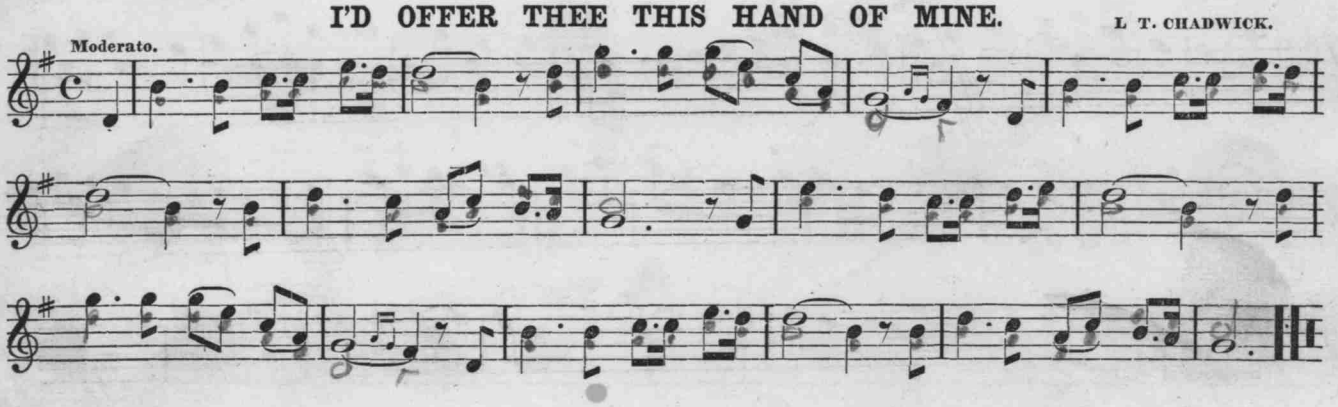
Andante.



I'D OFFER THEE THIS HAND OF MINE.

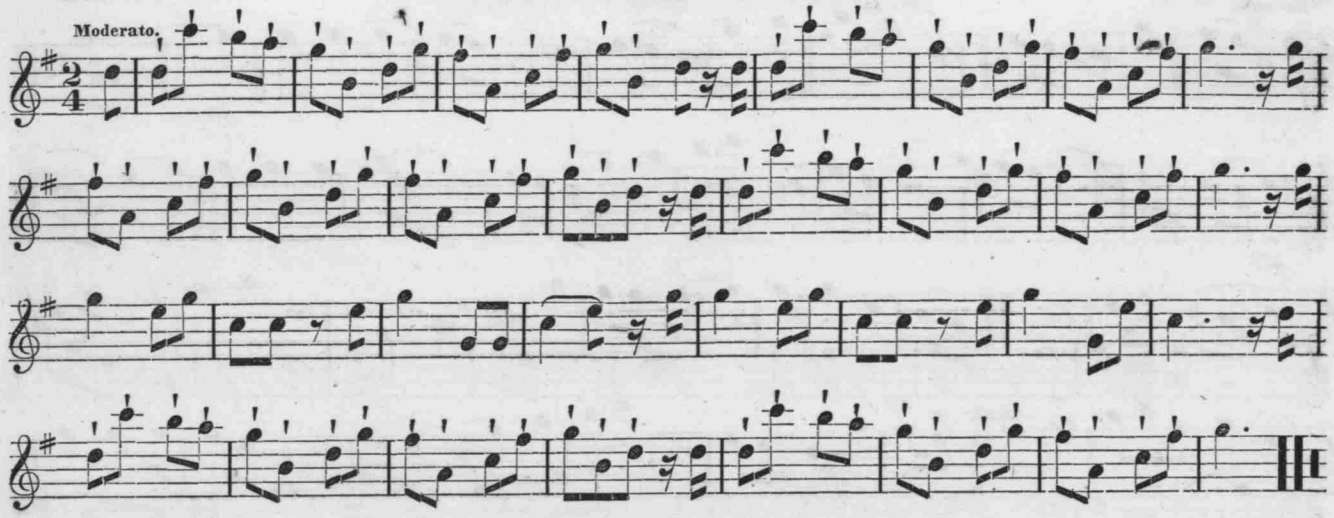
L. T. CHADWICK.

Moderato.



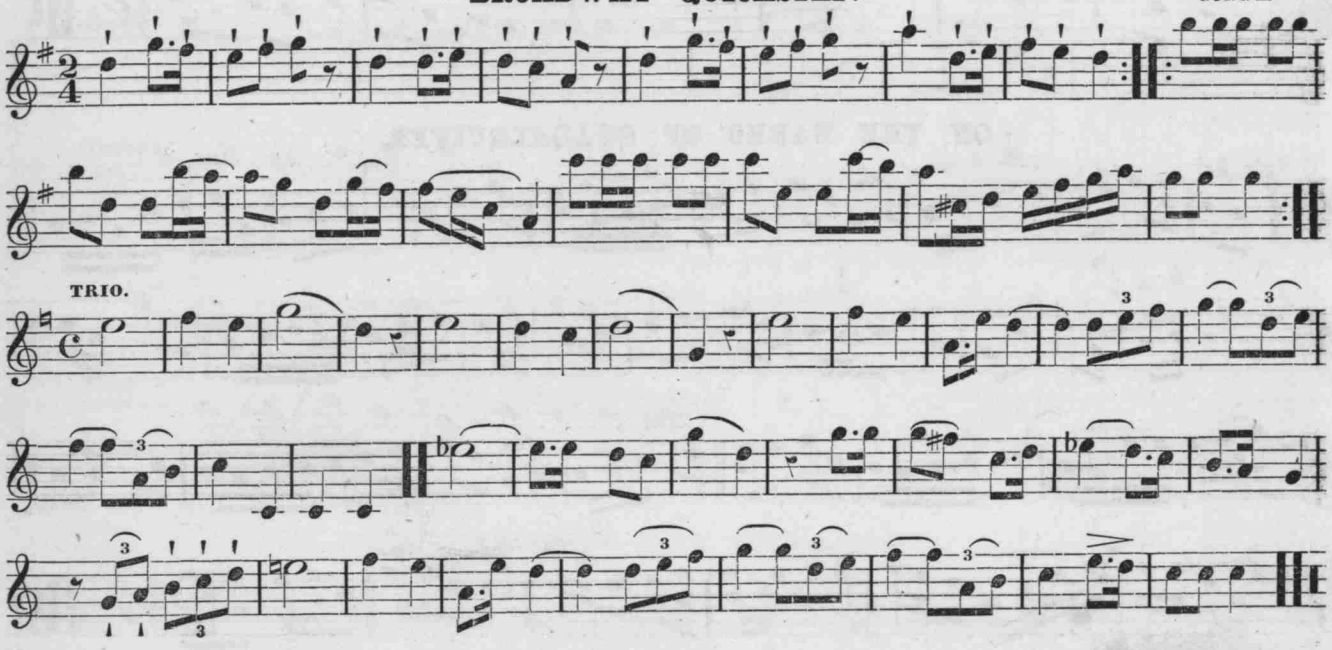
THE WILD HAUNTS FOR ME.

Moderato.



BROADWAY QUICKSTEP.

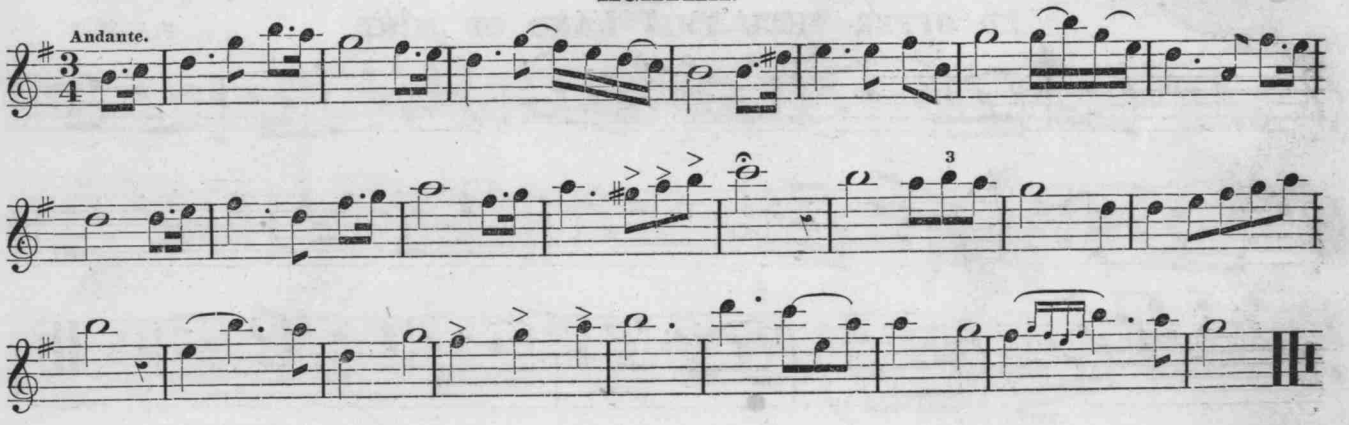
GUNG'L.



AGATHA.

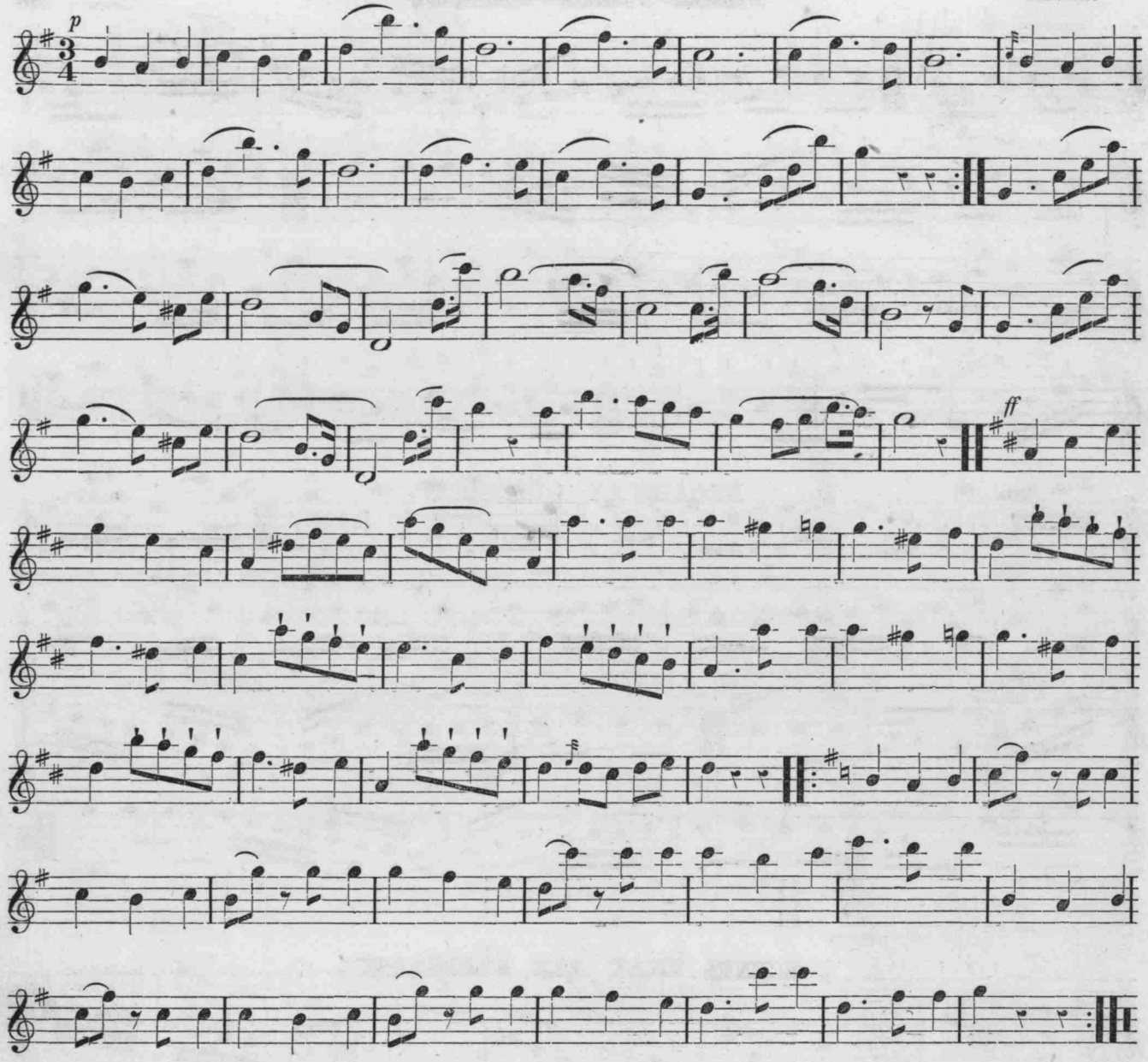
F. ABT.

Andante.



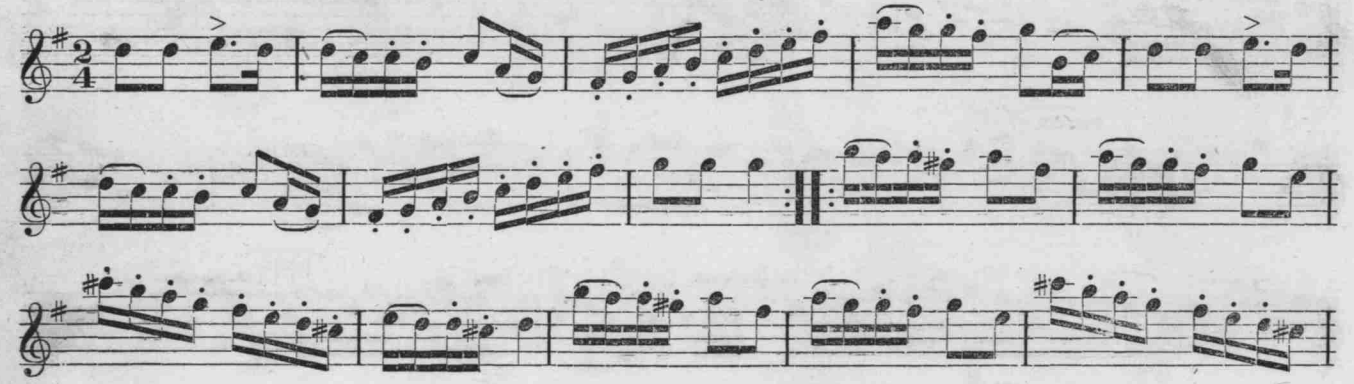
EVENING STAR WALTZ.

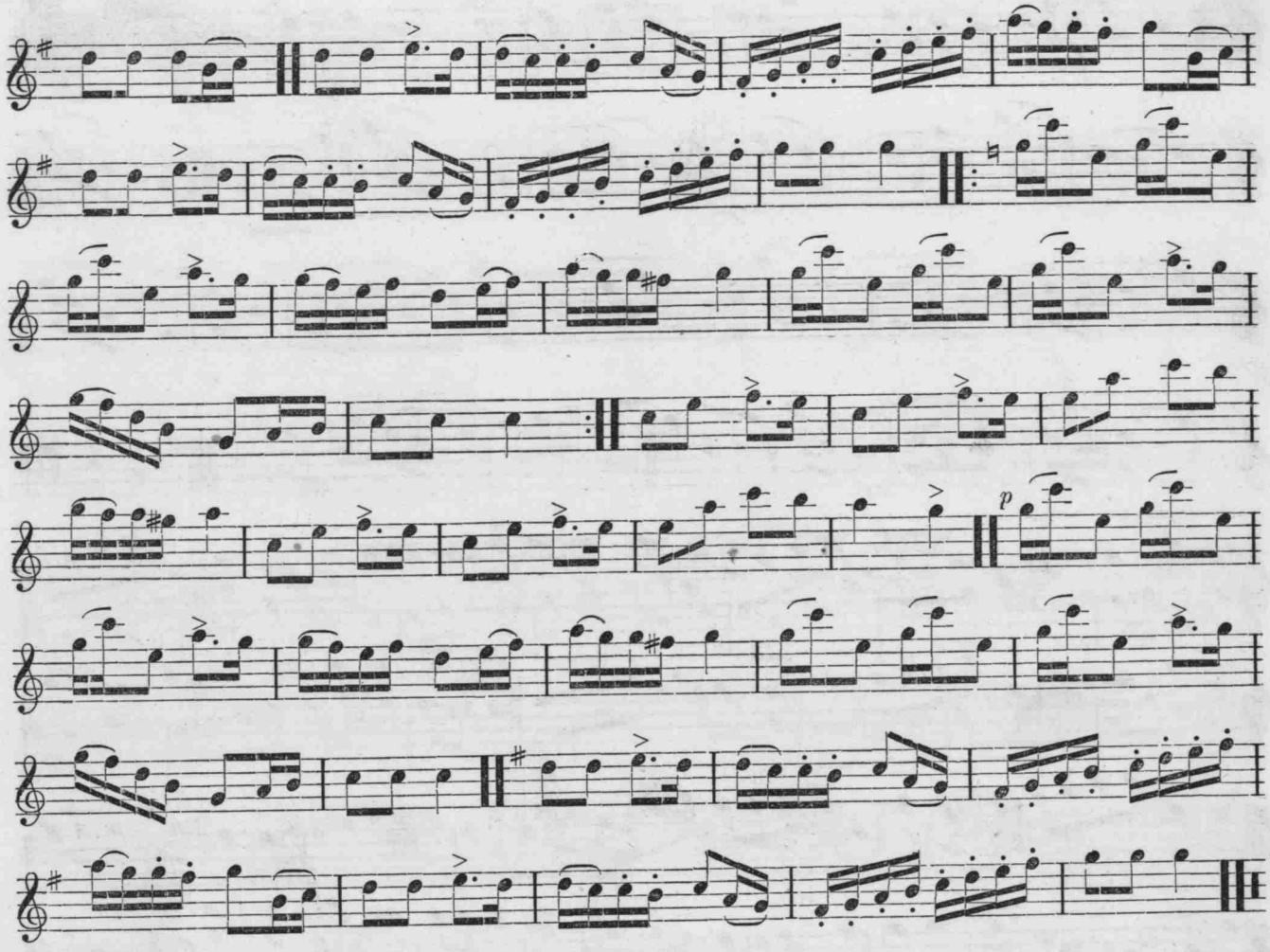
LANNER.



PEARL POLKA.

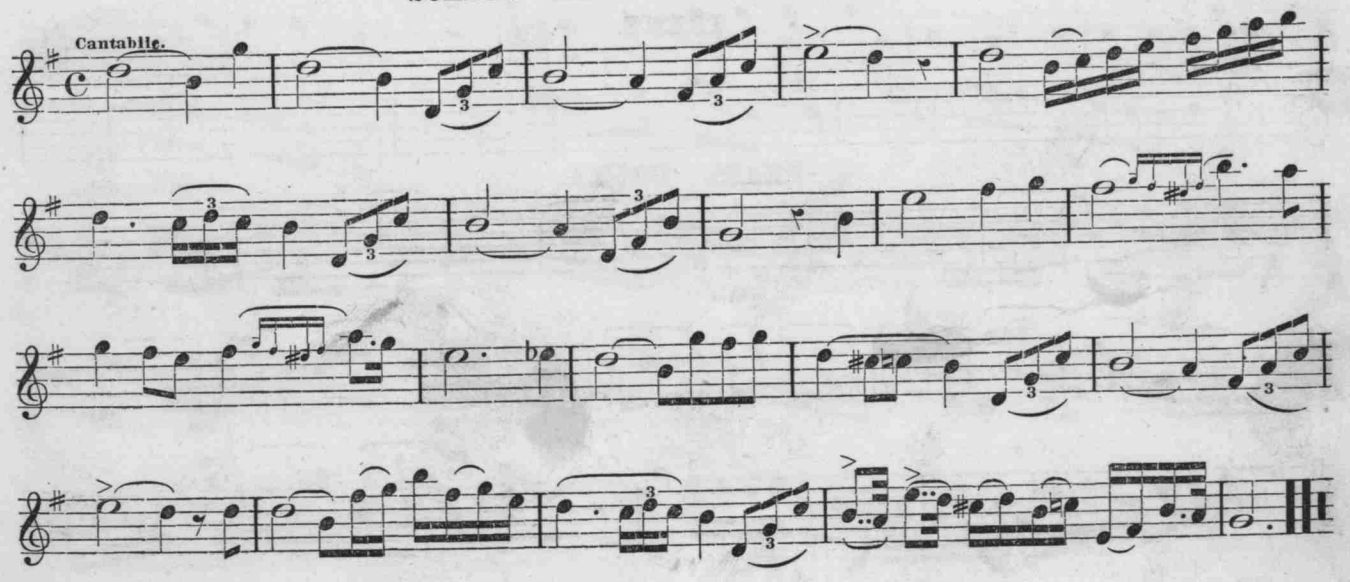
H. KLEBER.





SCENES THAT ARE BRIGHTEST.

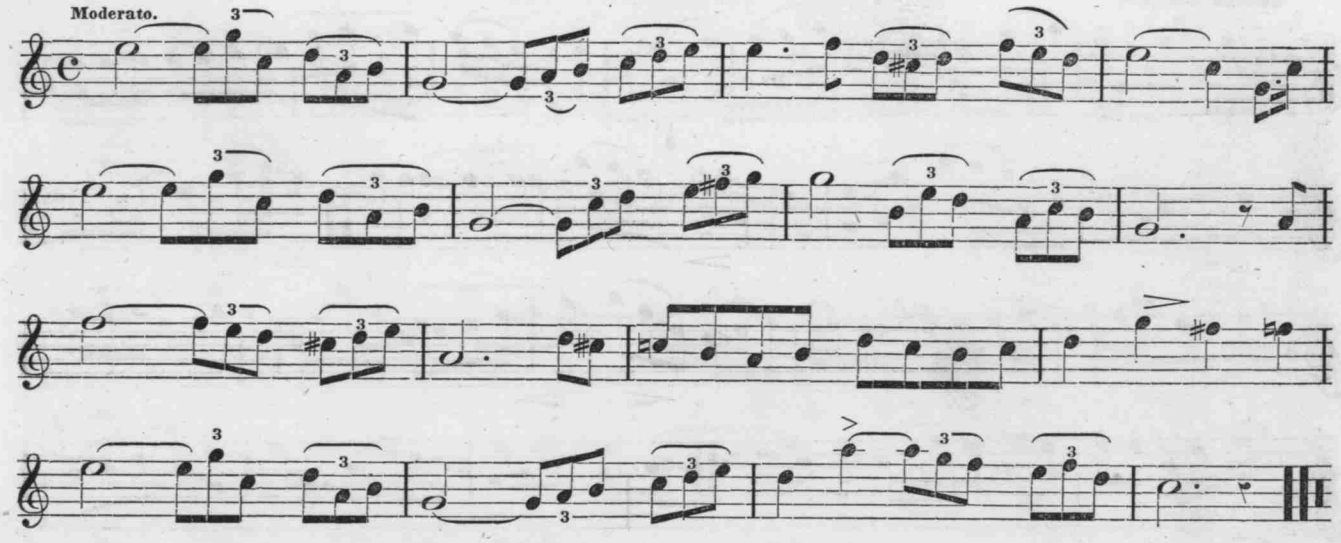
W. V. WALLACE.



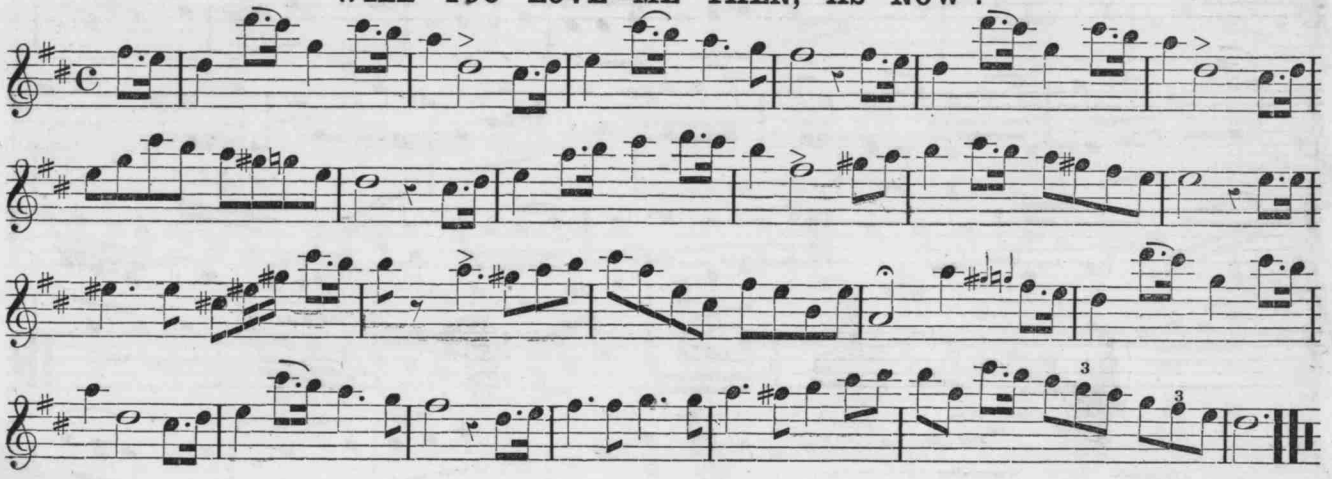
COME WHERE THE FOUNTAINS PLAY

DONIZETTI.

Moderato.



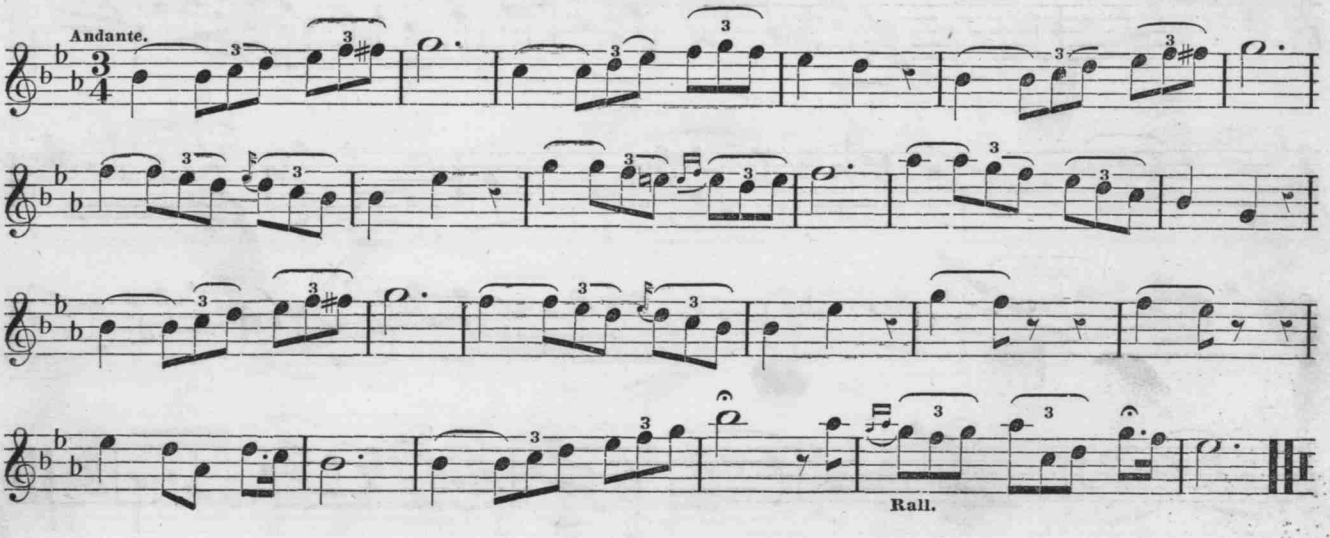
WILL YOU LOVE ME THEN, AS NOW?

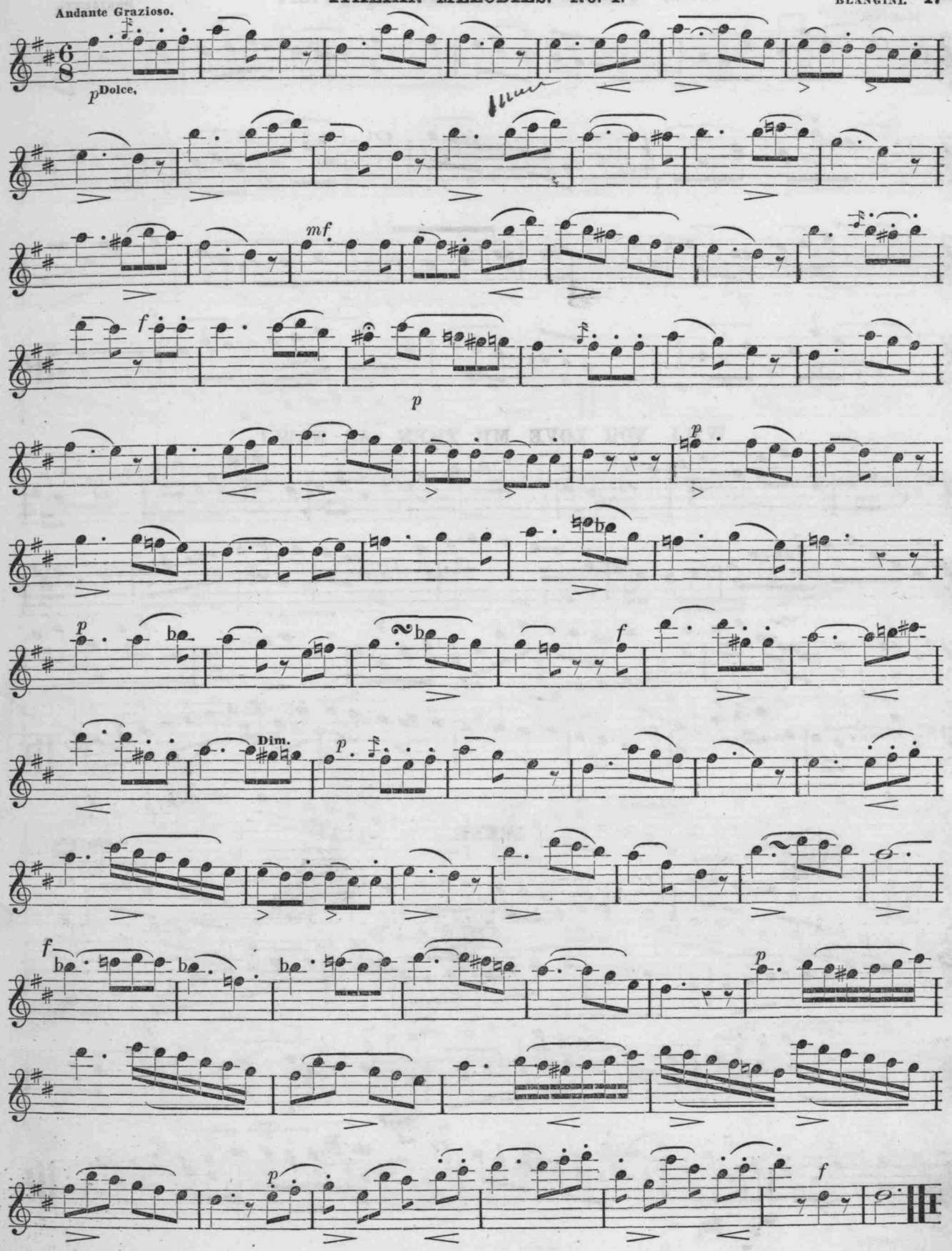


IRENE.

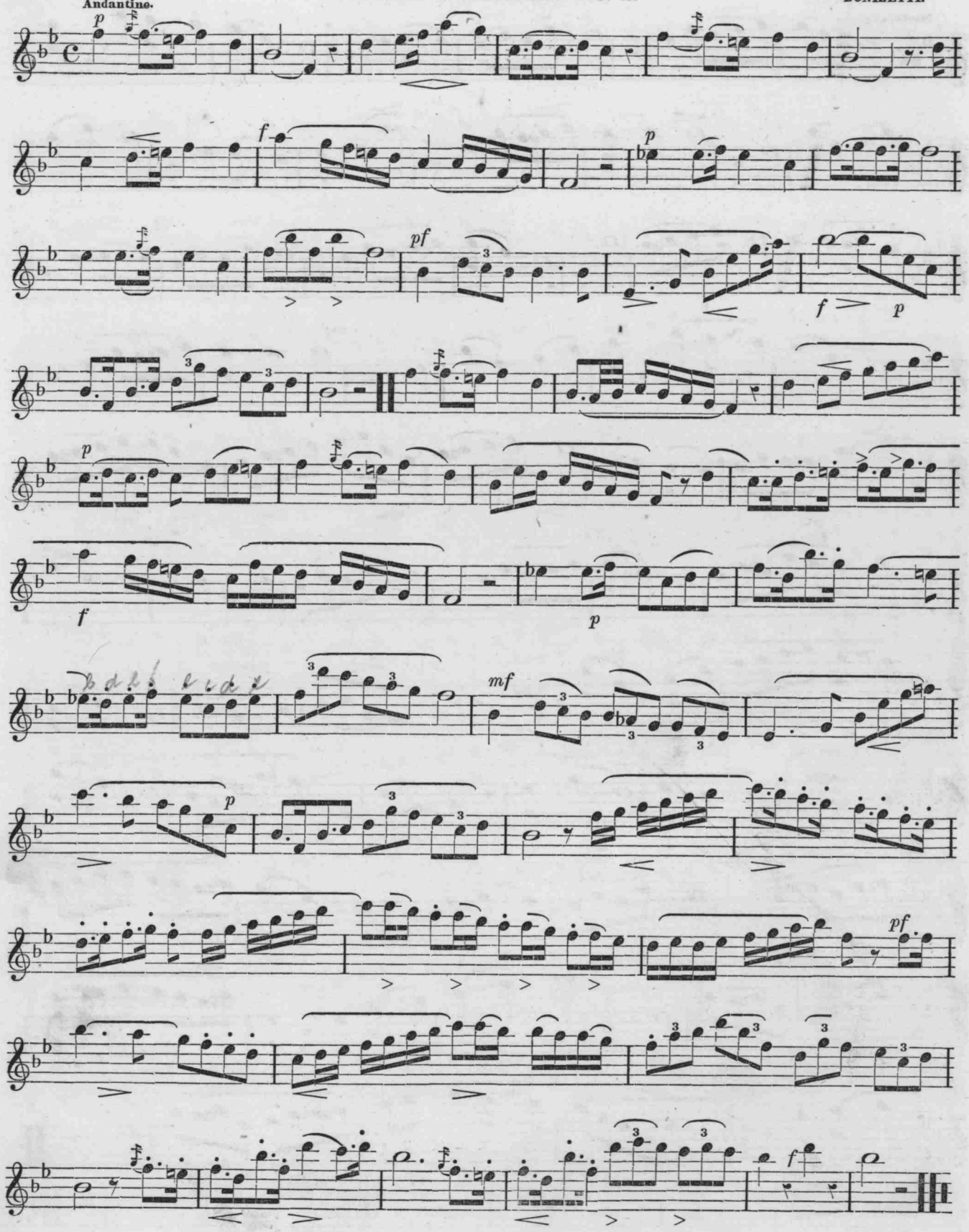
S. C. FOSTER.

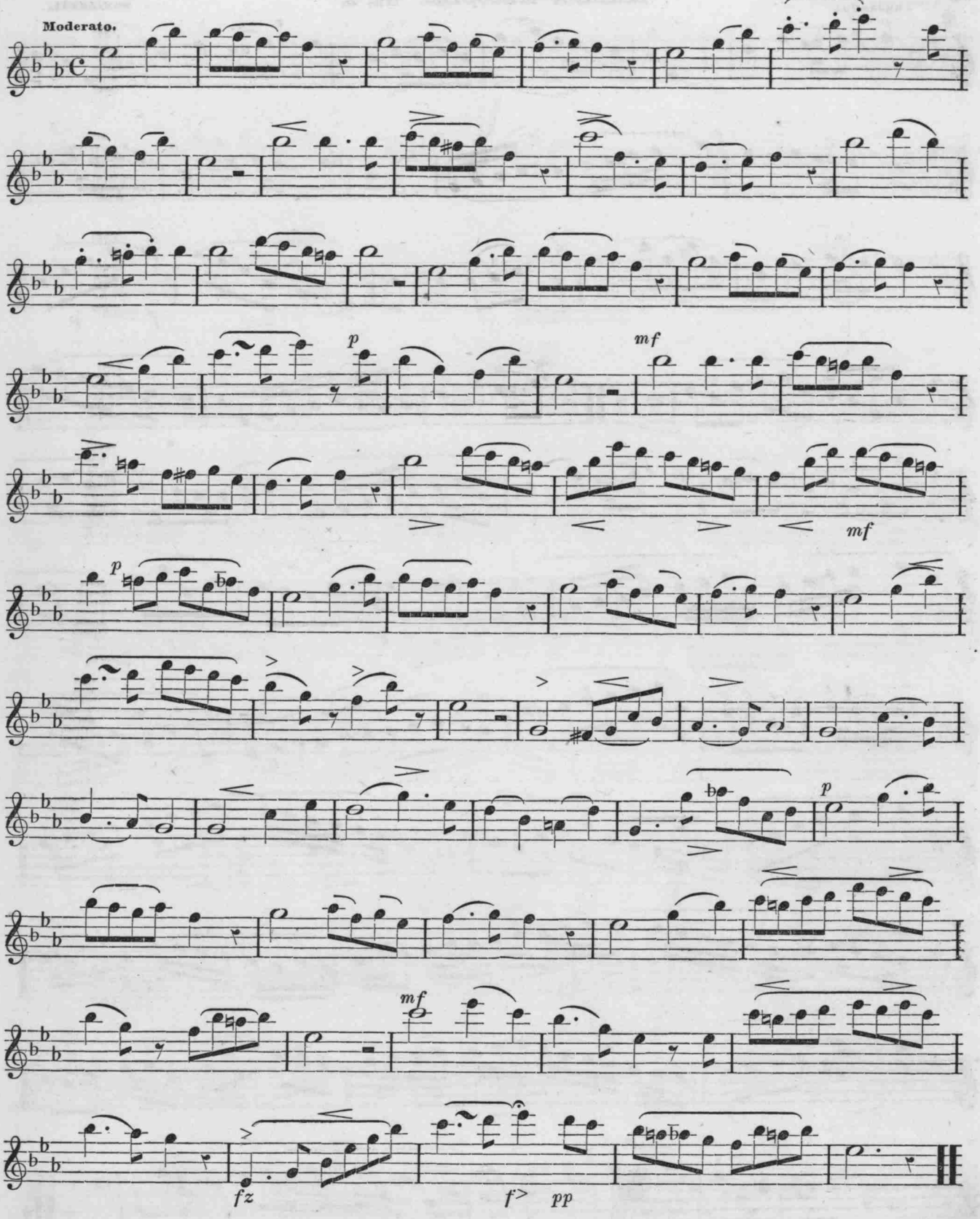
Andante.




Andante Grazioso.
p Dolce,
mf
f
p
Dim.
f
p
f

ITALIAN MELODIES. No. 2.

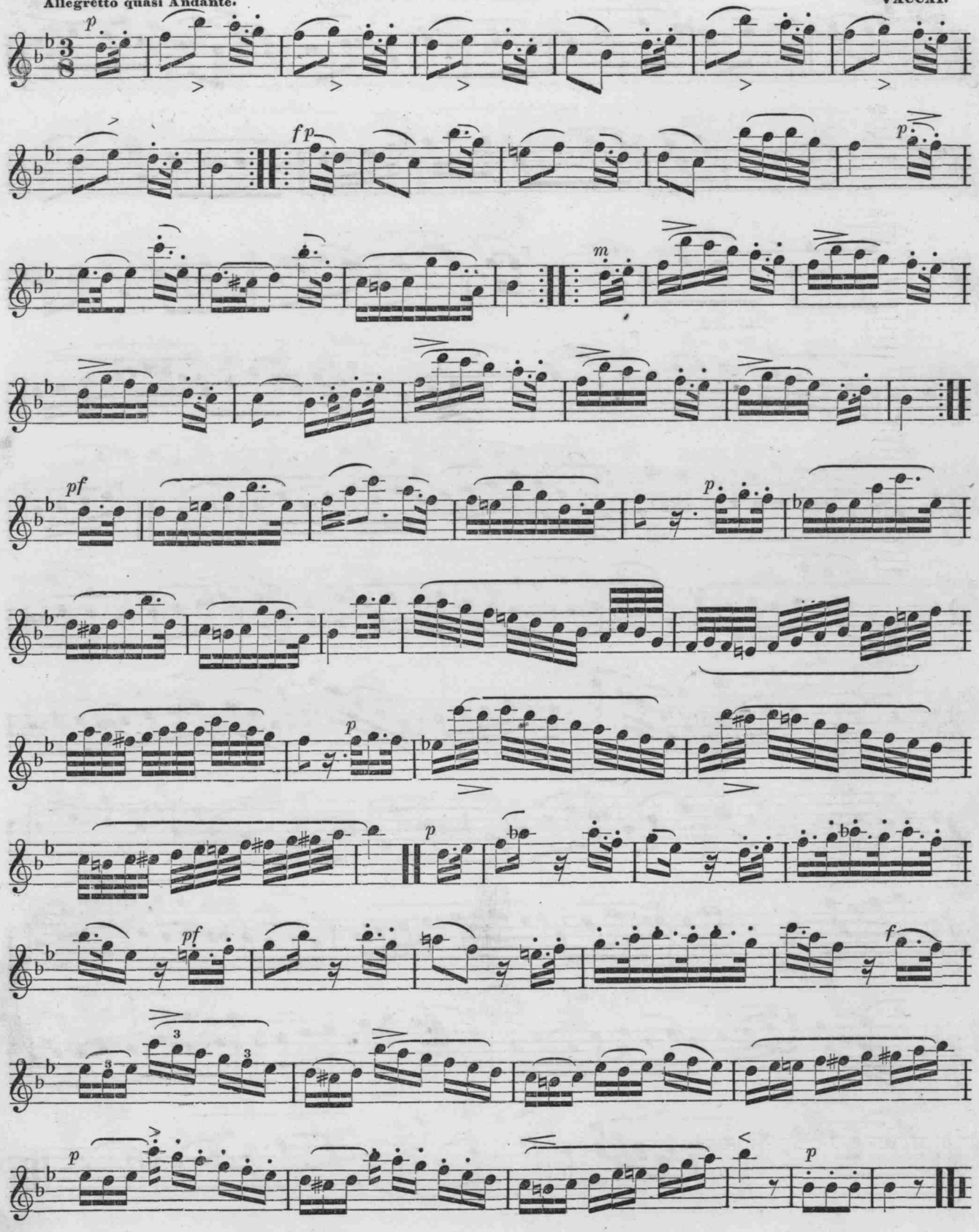


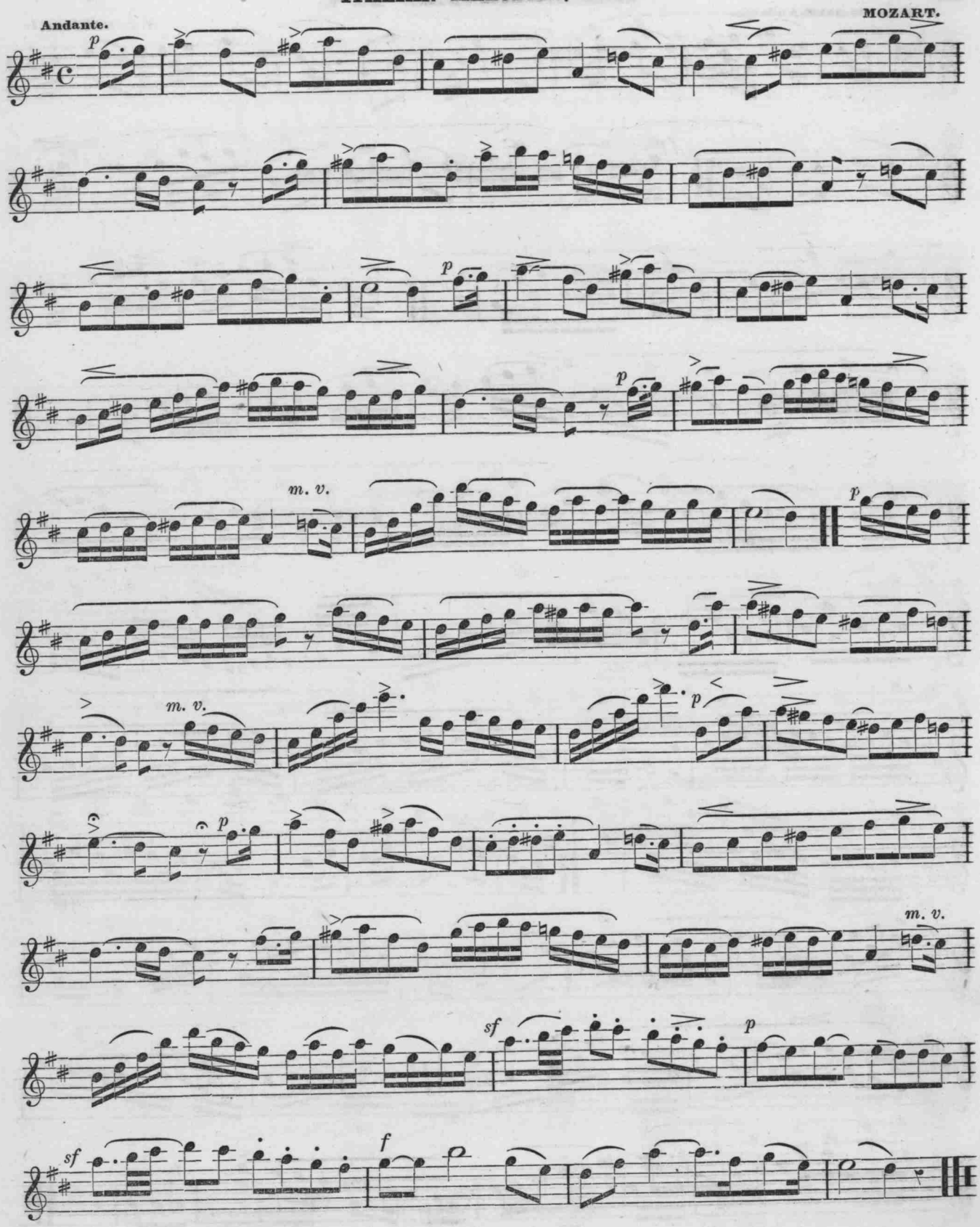

Moderato.
p
mf
mf
p
p
mf
fz
f>
pp

ITALIAN MELODIES. No. 4.

Allegretto quasi Andante.

VACCAI.

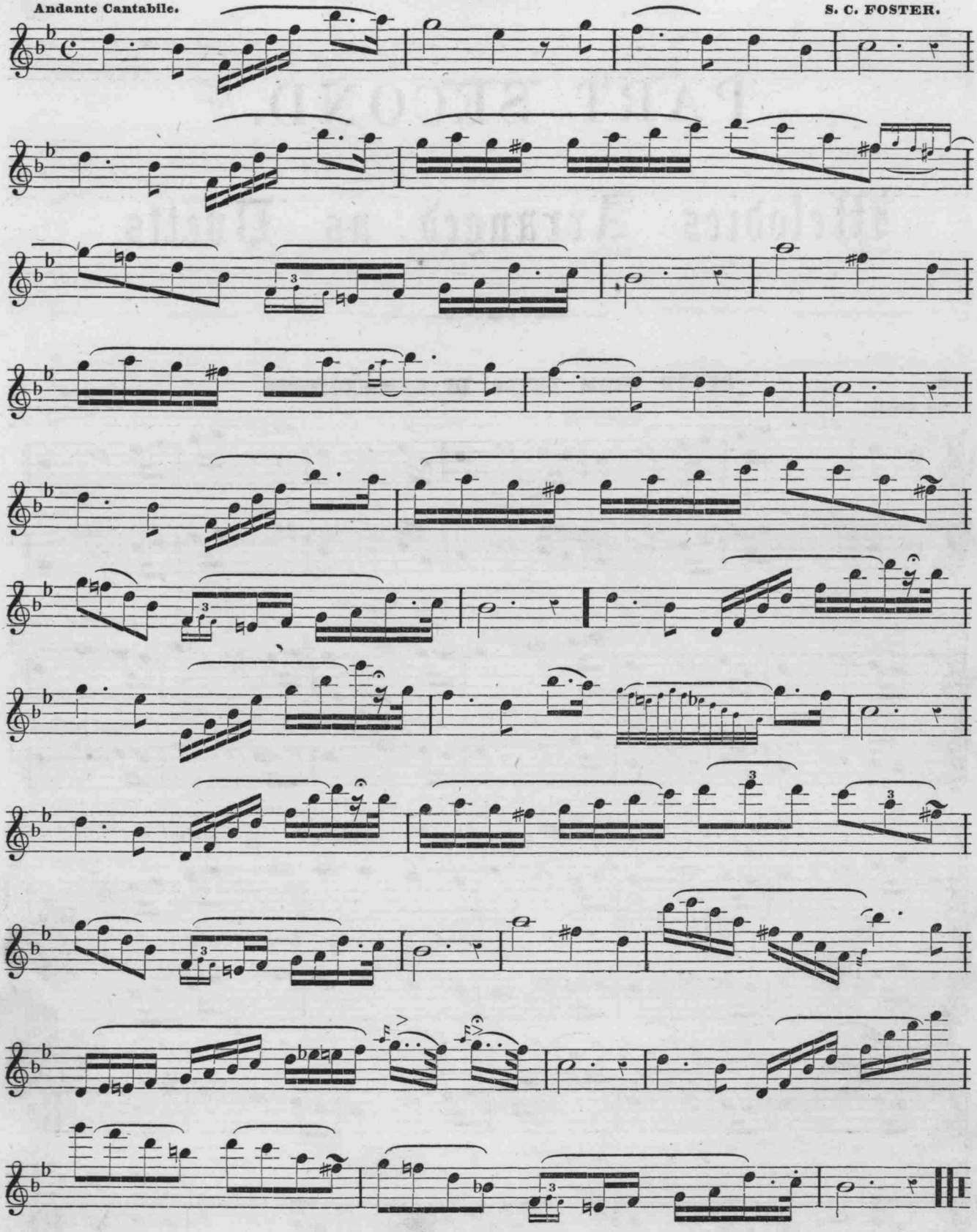



Andante.
MOZART.
p
m. v.
p
m. v.
p
m. v.
sf
p
sf
f

ANADOLIA.

Andante Cantabile.

S. C. FOSTER.

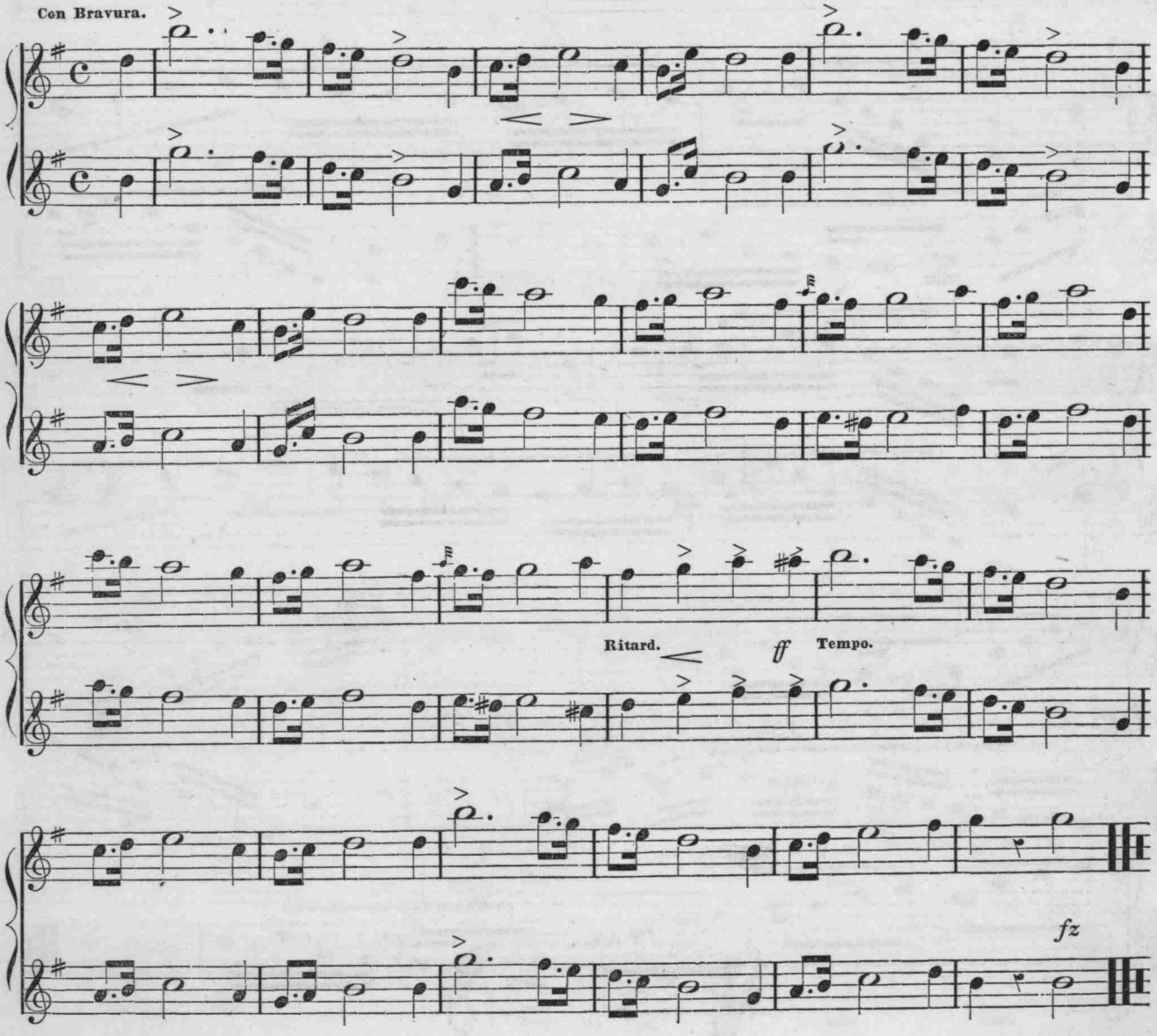


PART SECOND.

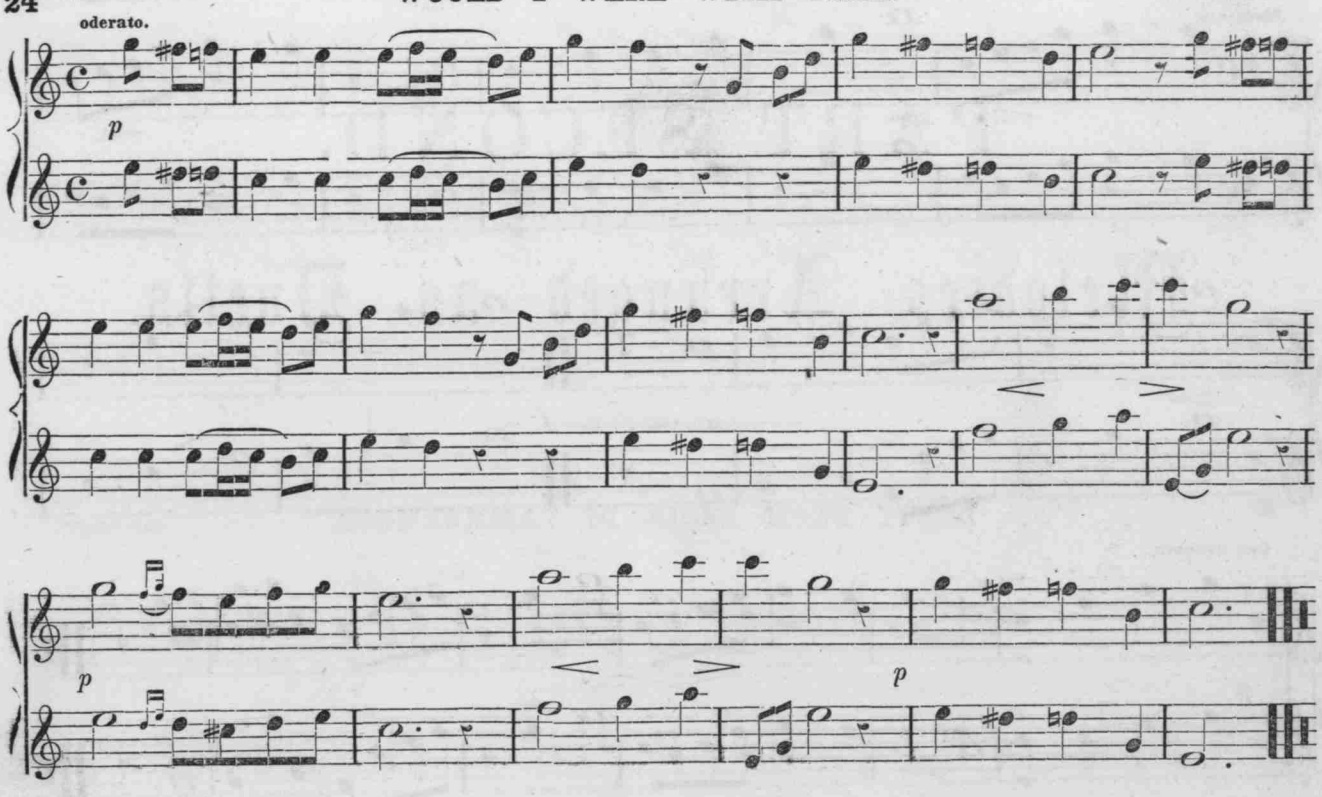
Melodies Arranged as Duetts.

DUETT FROM LUCIA DI LAMMERMOOR.

DONIZETTI.

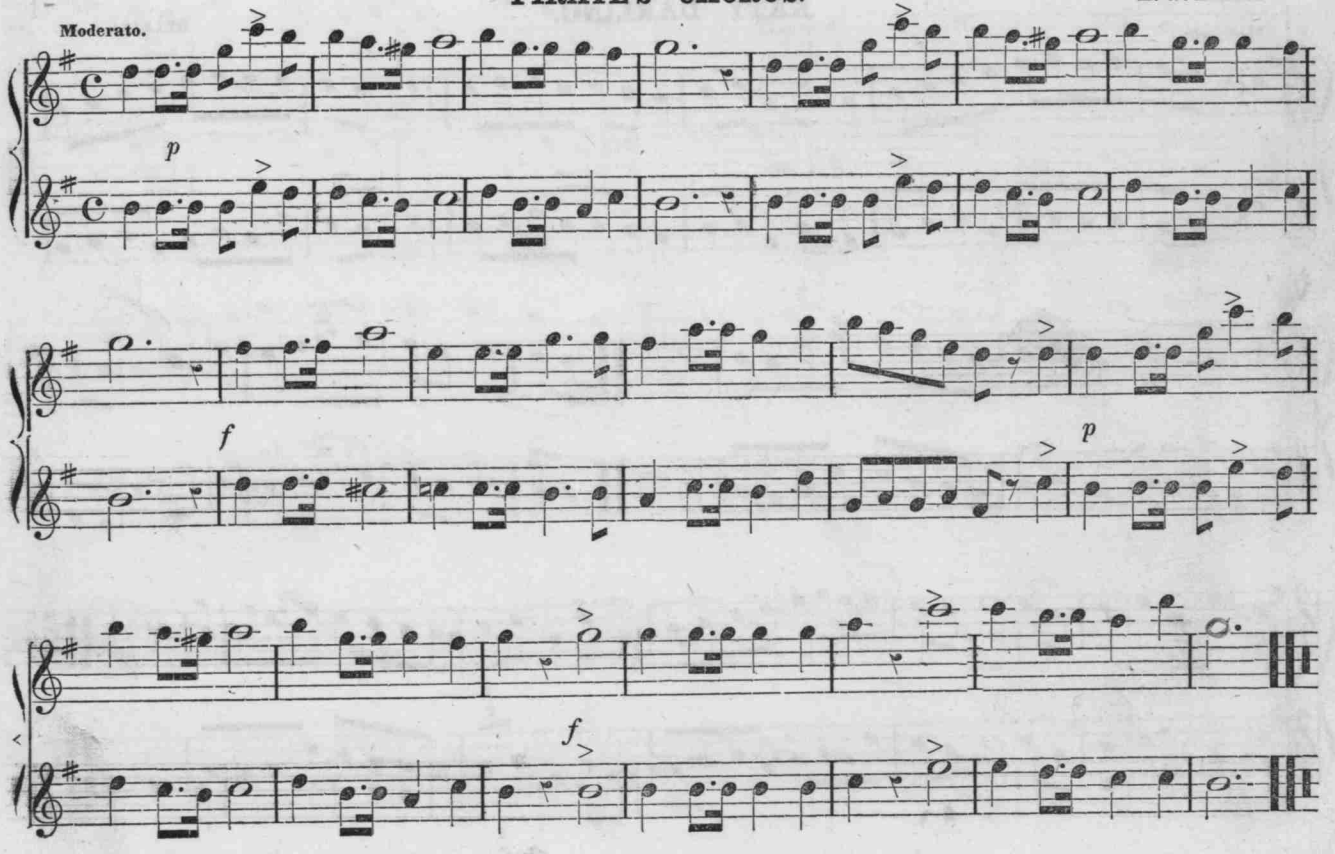


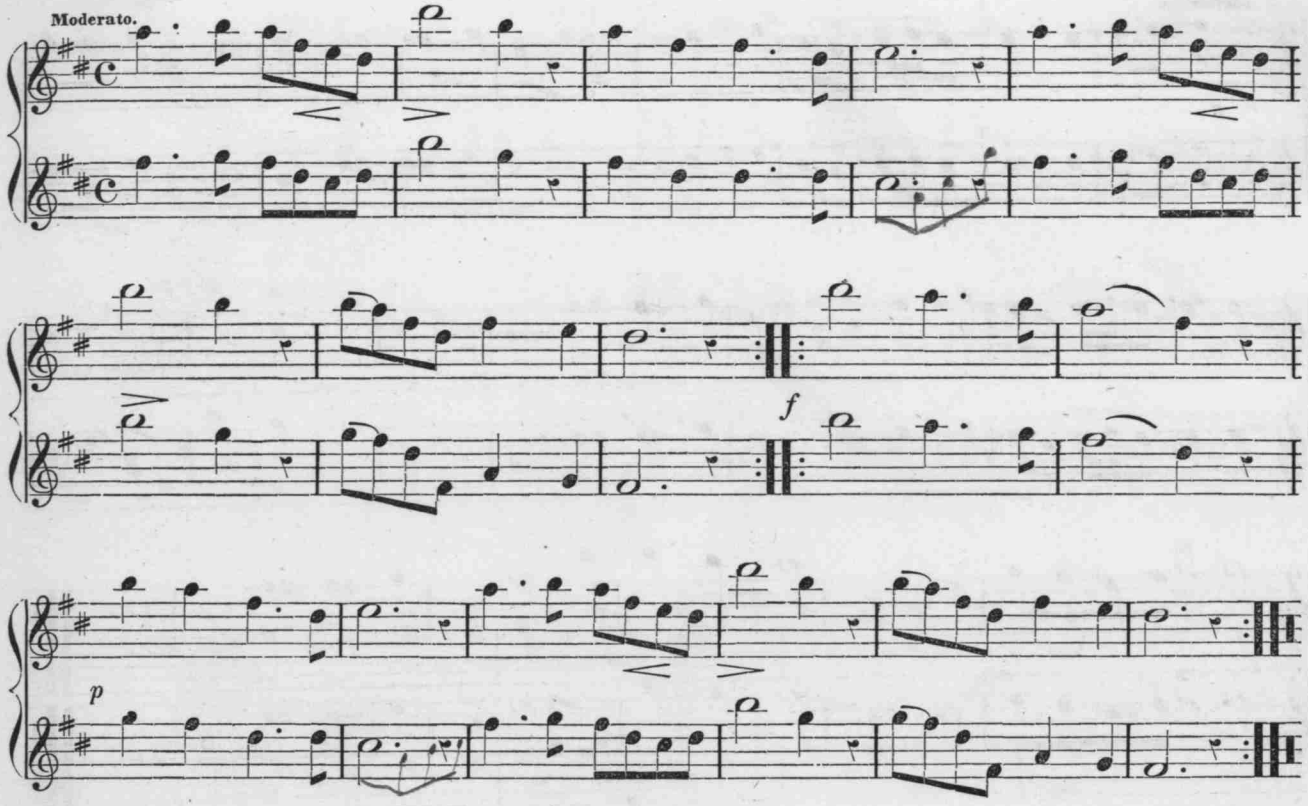
WOULD I WERE WITH THEE.



PIRATE'S CHORUS.

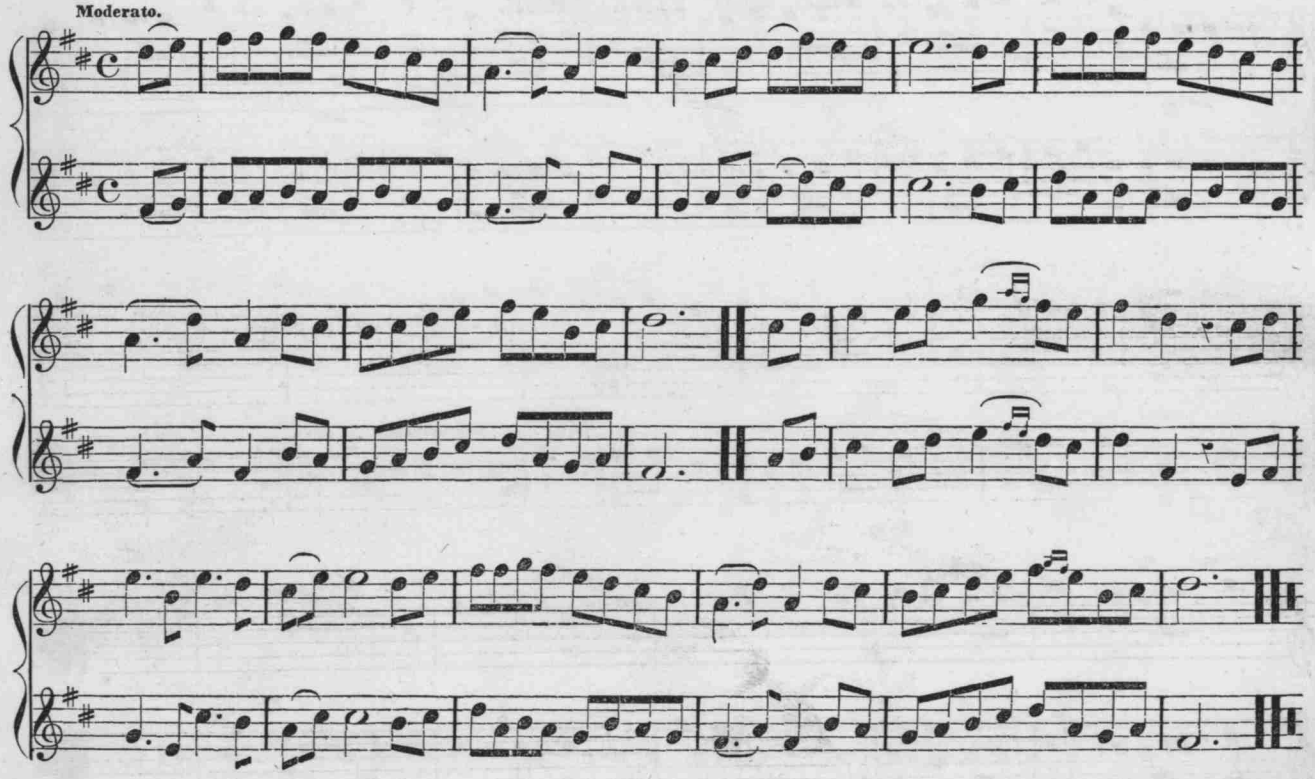
M. W. BALFE.





KATY DARLING.

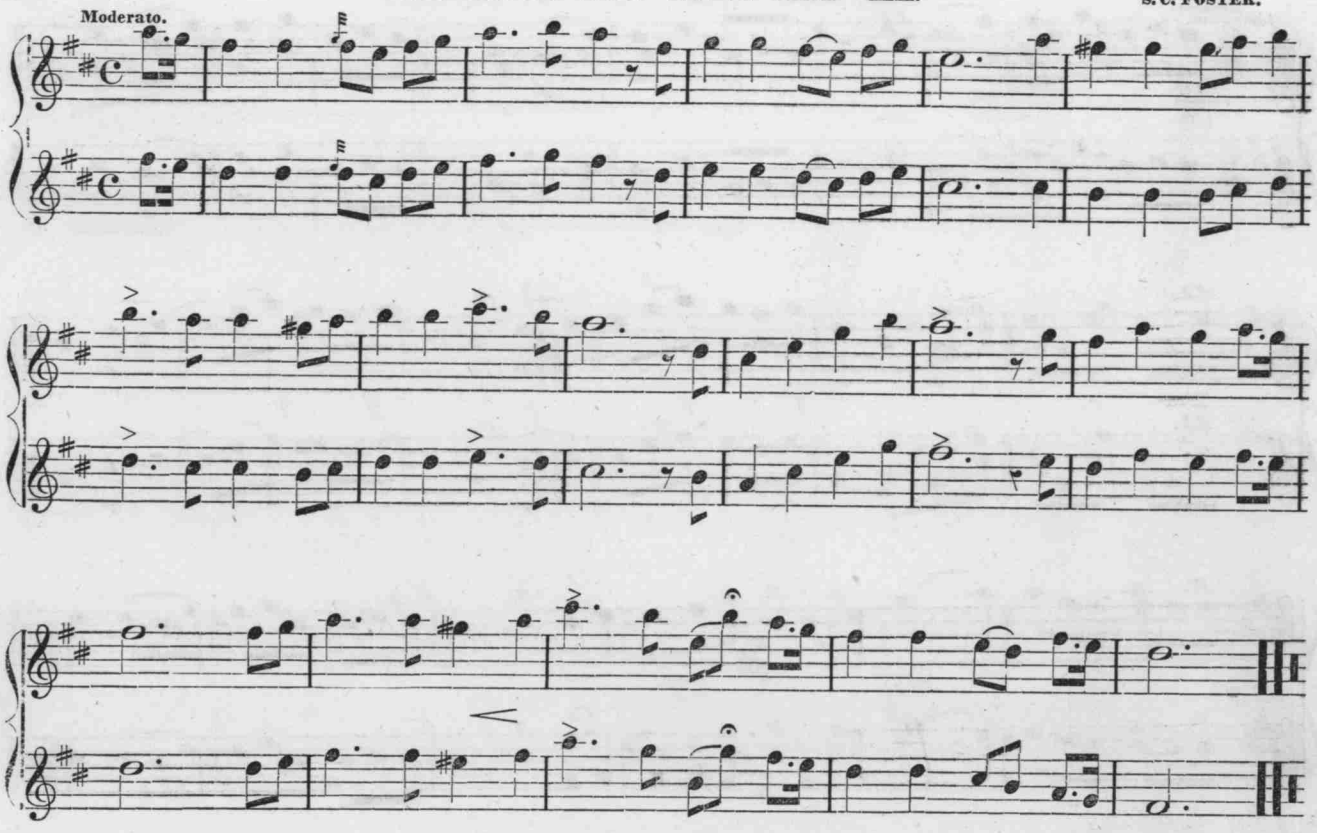
BELLINI.



THE HOUR FOR THEE AND ME.

S. C. FOSTER.

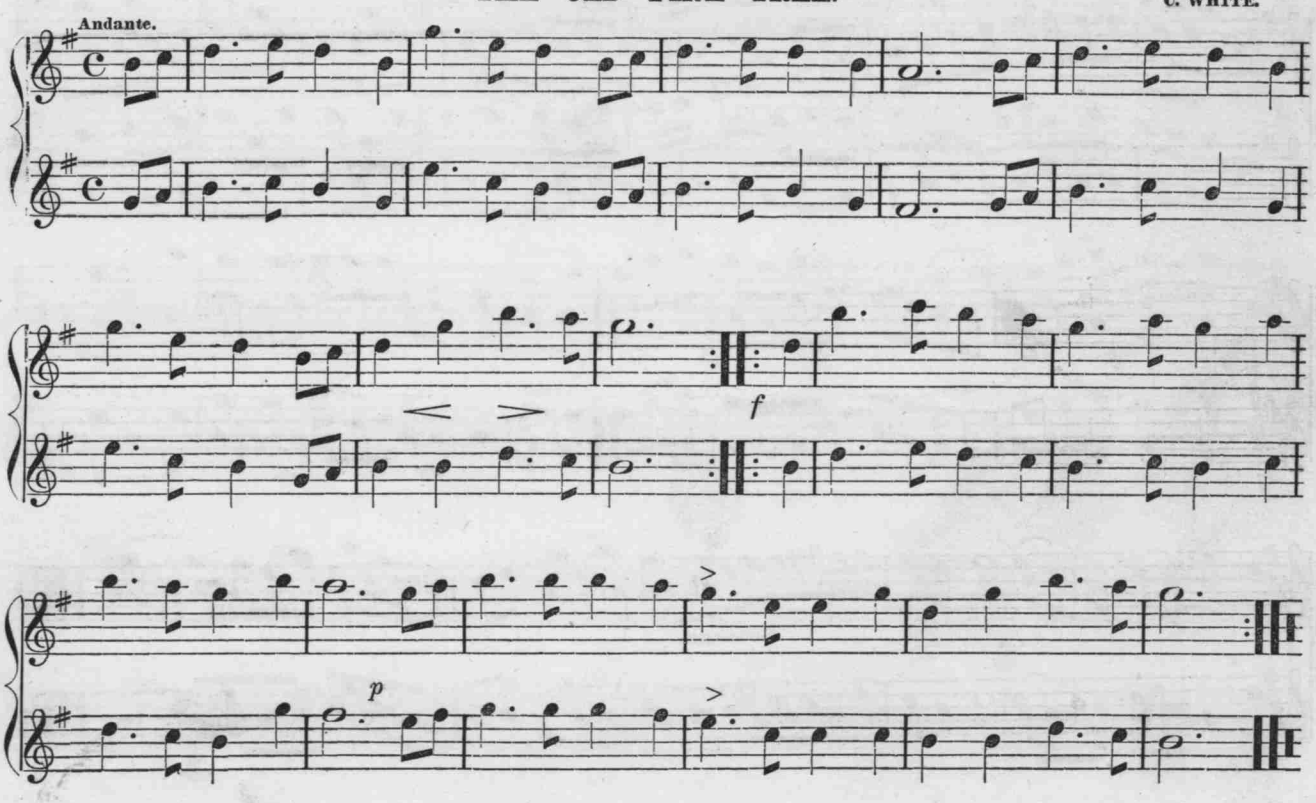
Moderato.

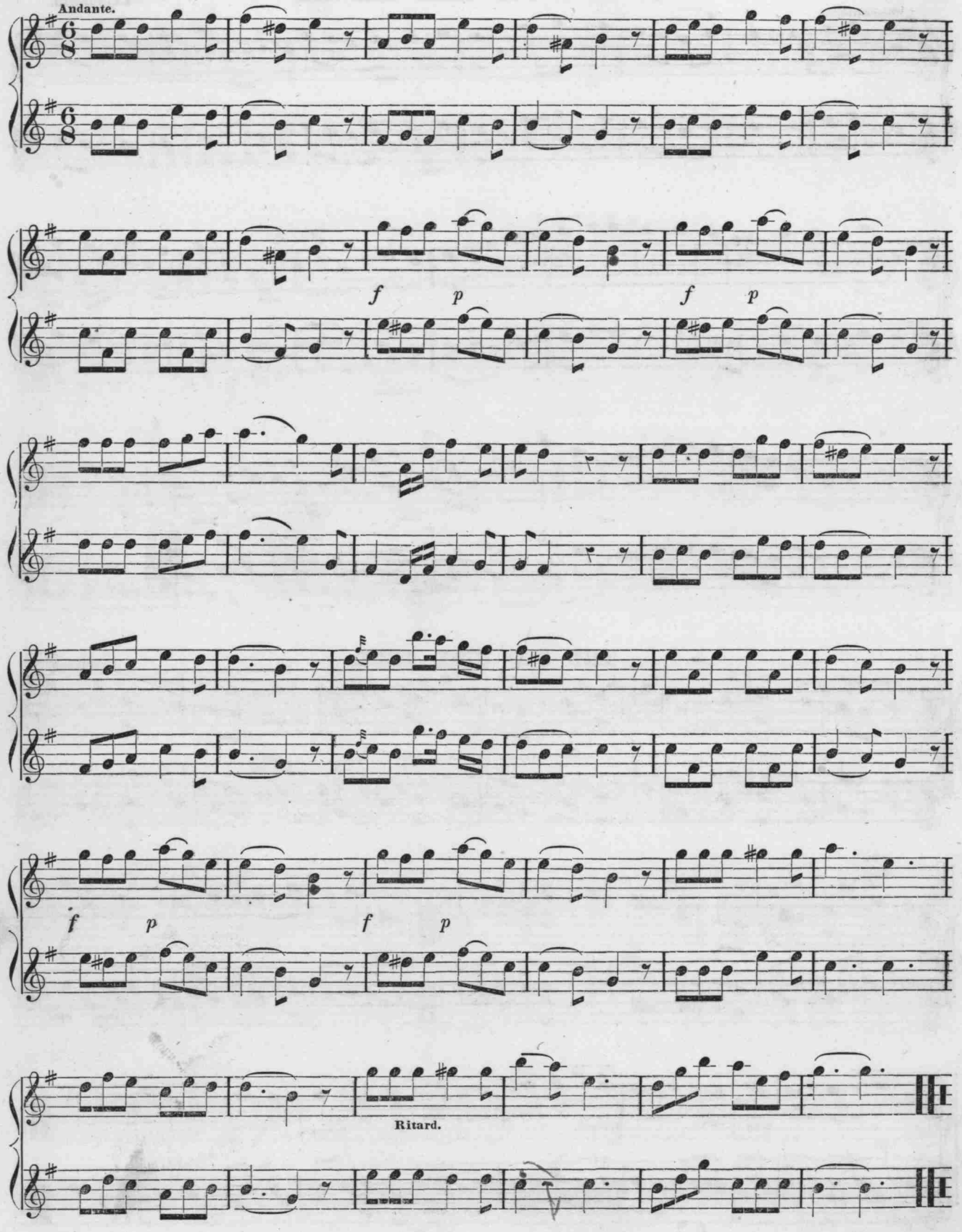


THE OLD PINE TREE.

C. WHITE.

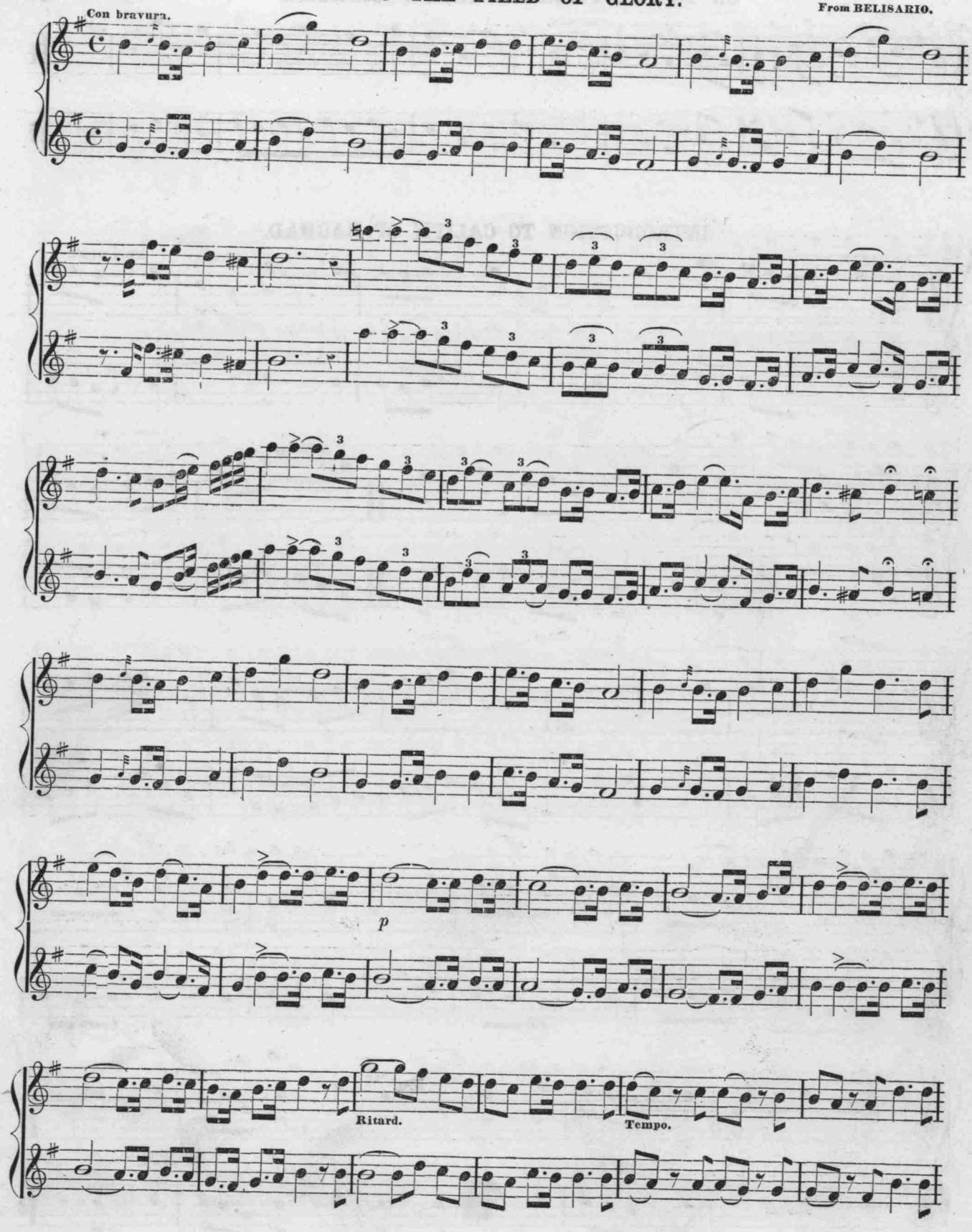
Andante.

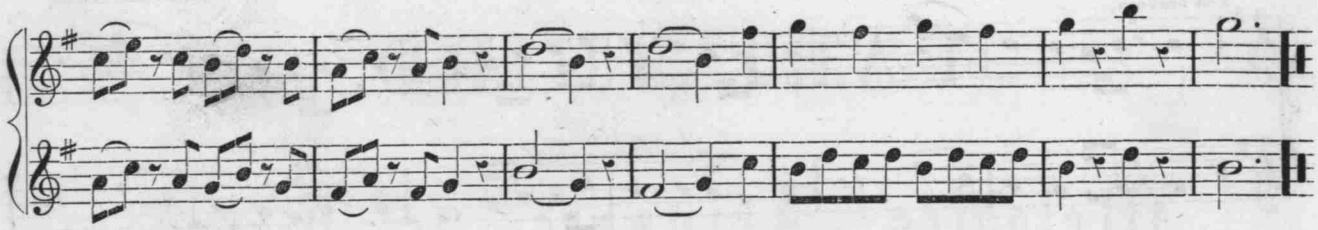



Andante.
f p
f p
f p
f p
Ritard.

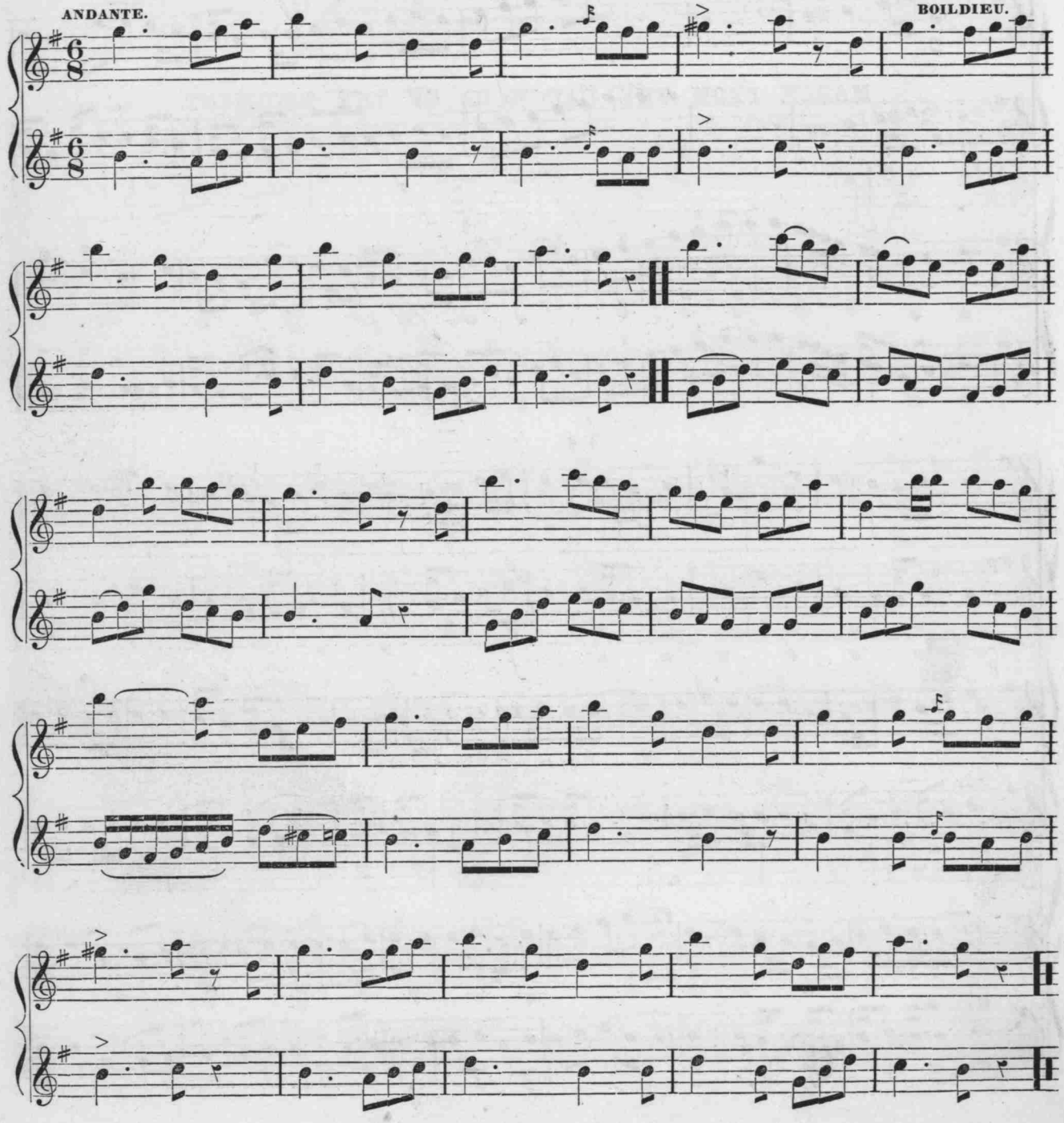
ON TO THE FIELD OF GLORY.

From BELISARIO.





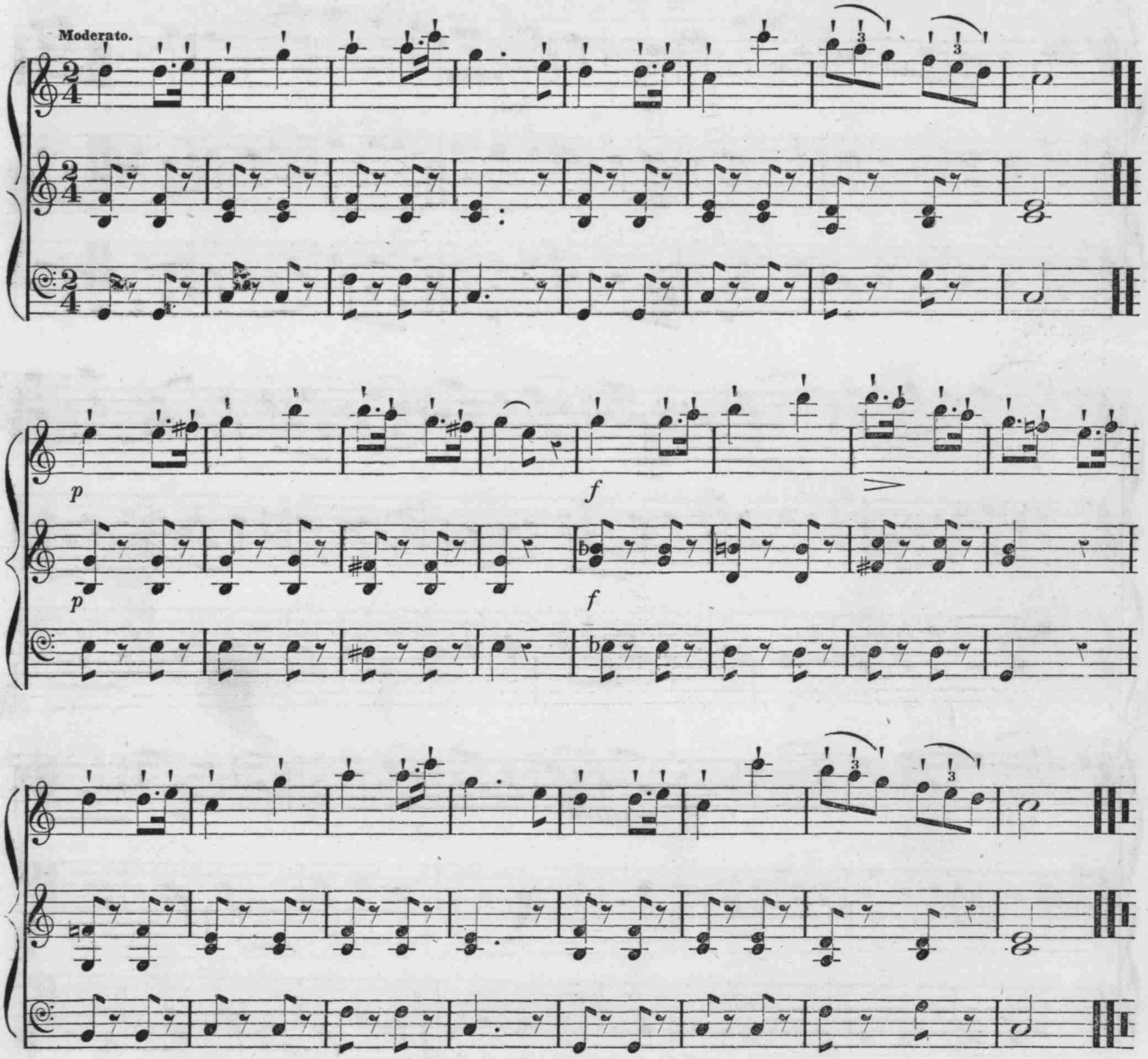
INTRODUCTION TO CALIPH OF BAGDAD.



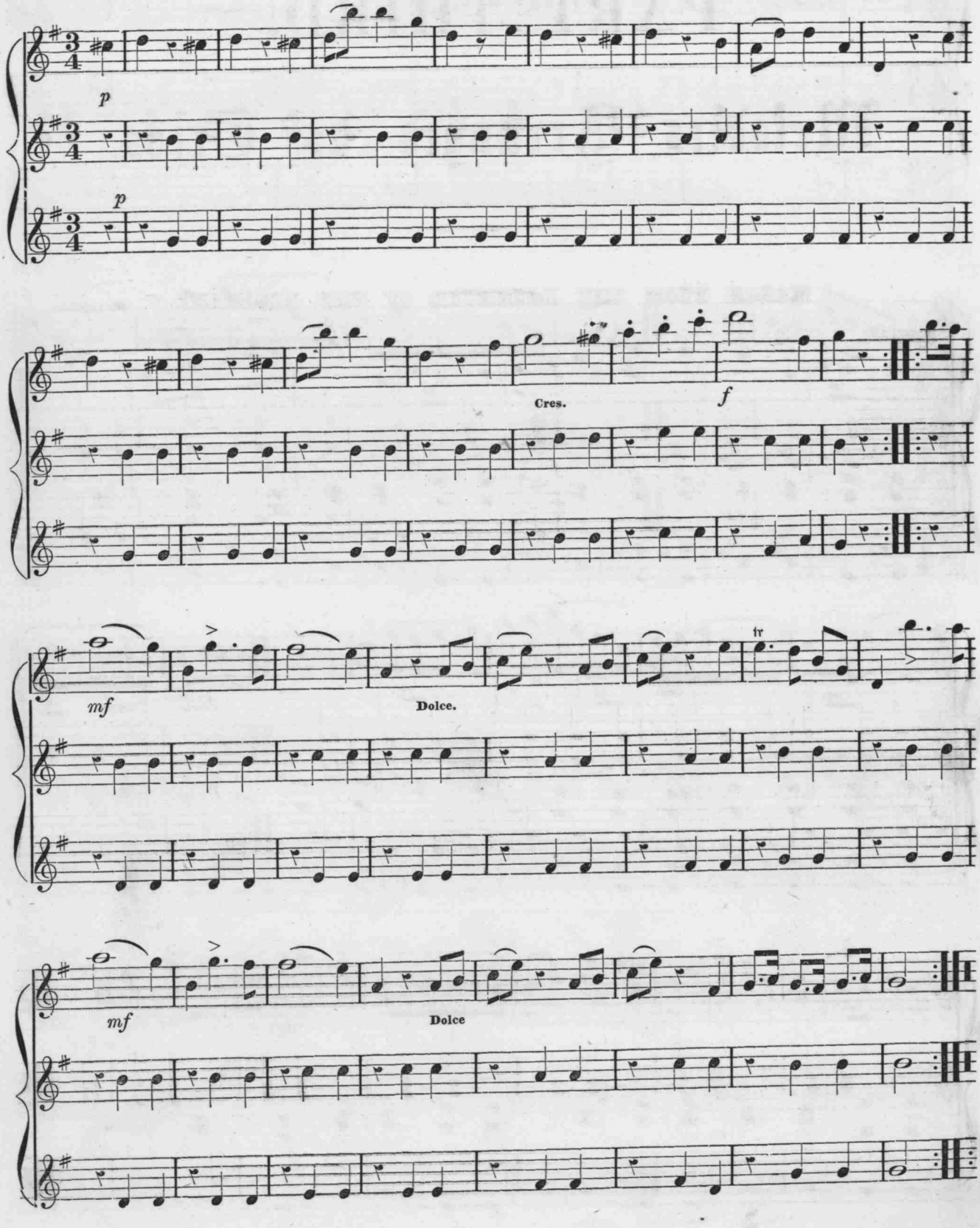
PART THIRD.

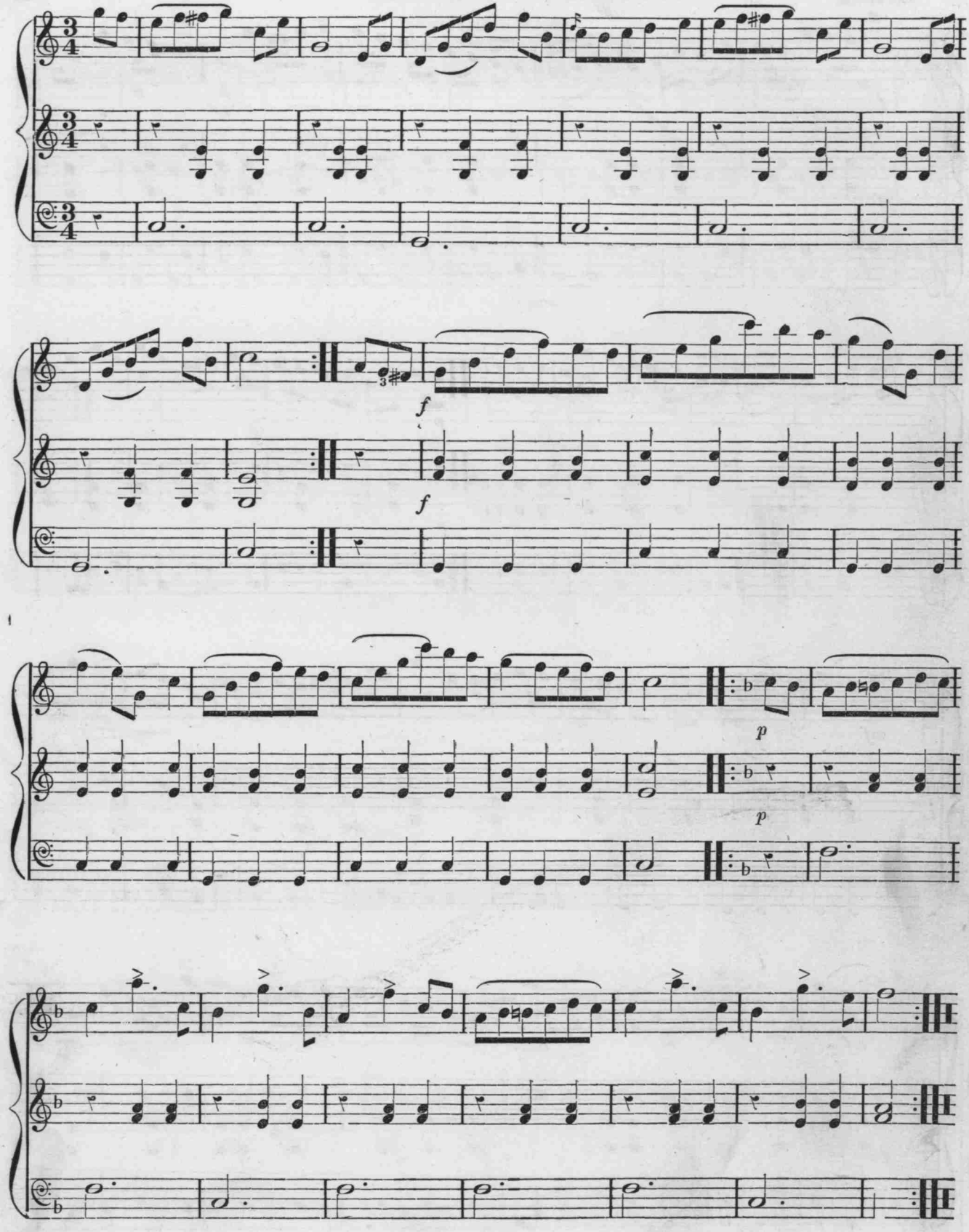
Melodies Arranged as Trios.

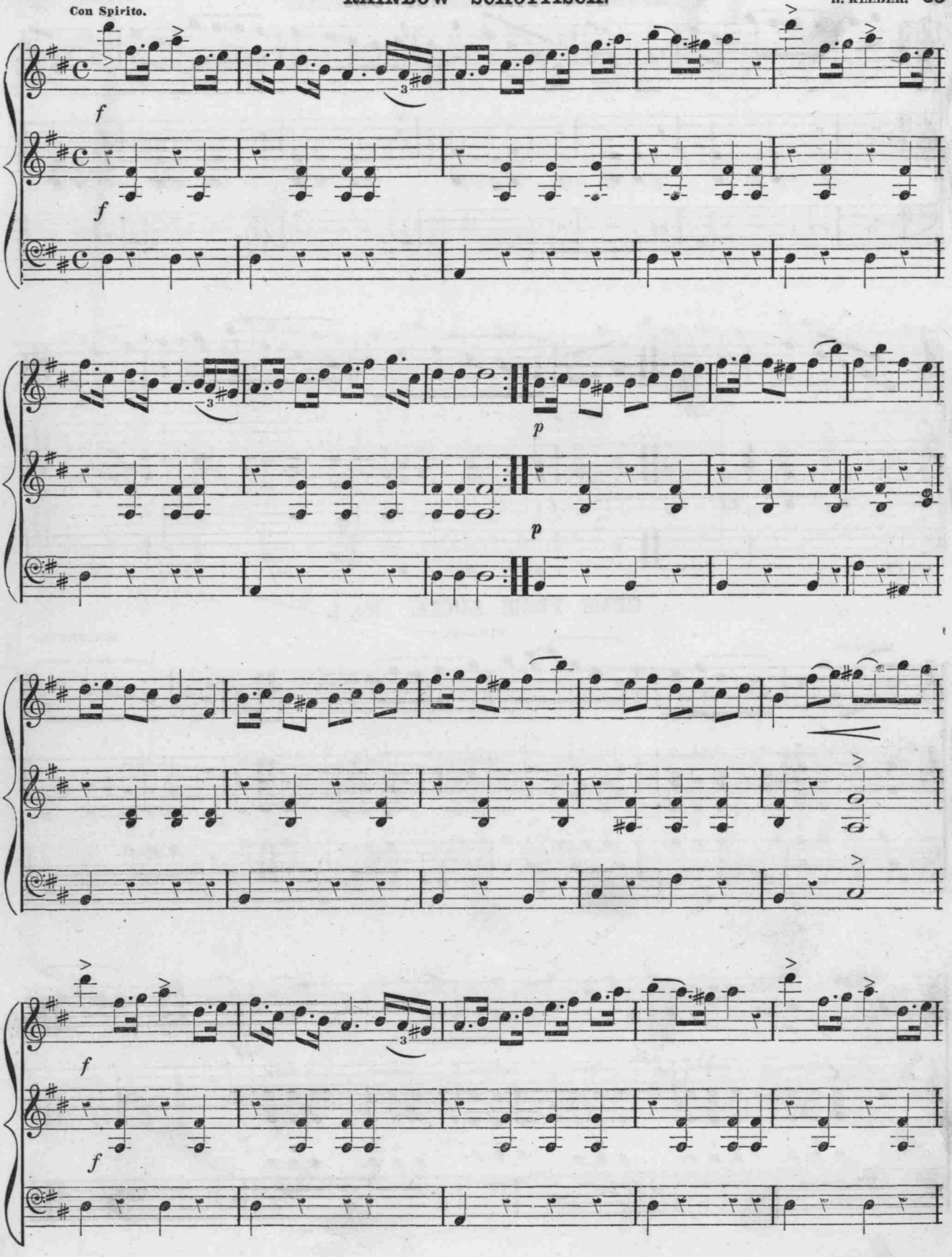
MARCH FROM THE DAUGHTER OF THE REGIMENT. DONIZETTI.

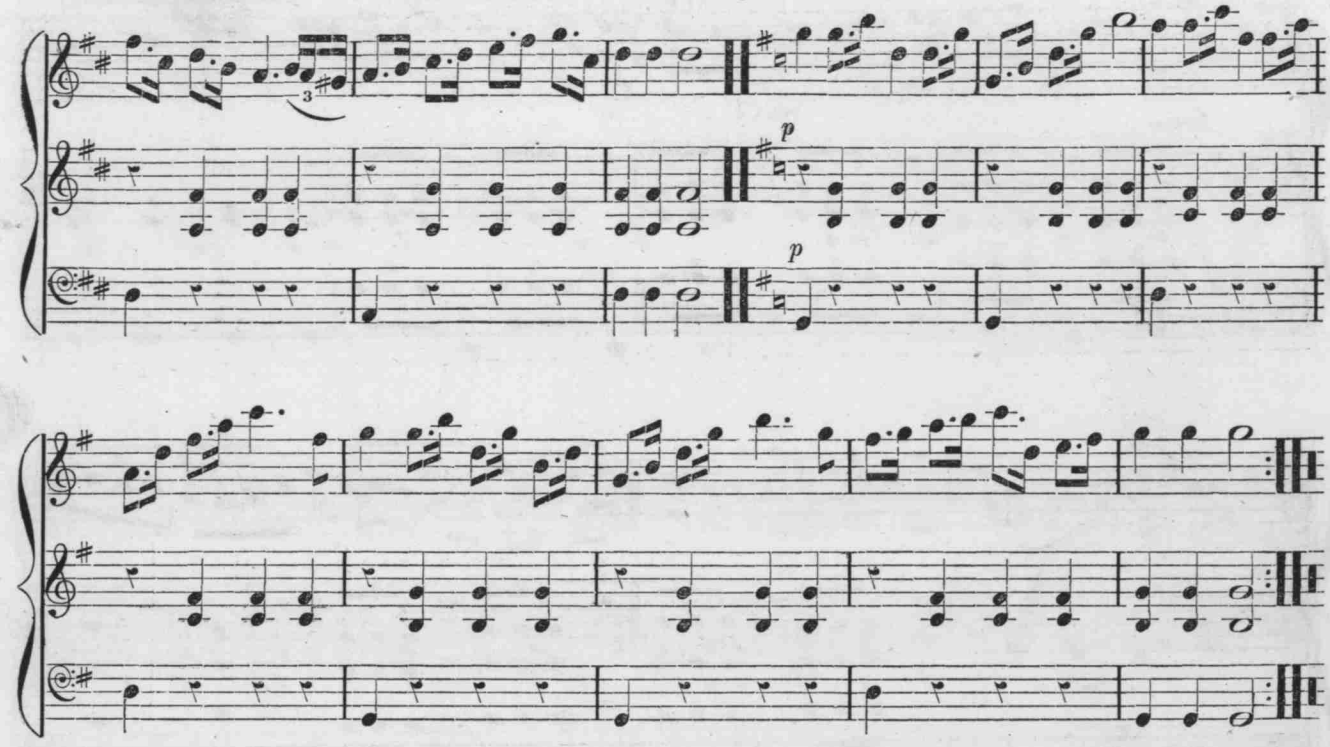


FOR THREE FLUTES.



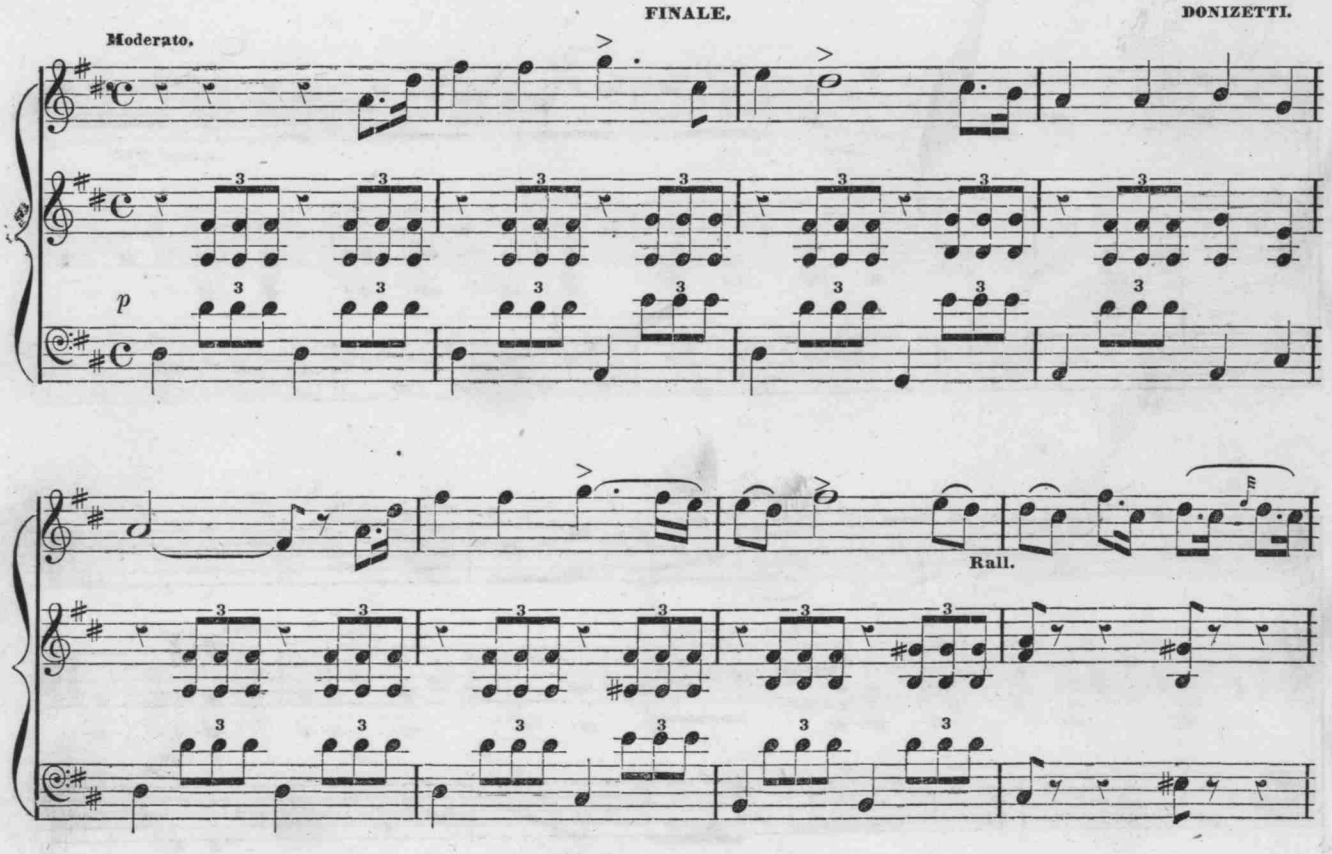

f
f
p
p

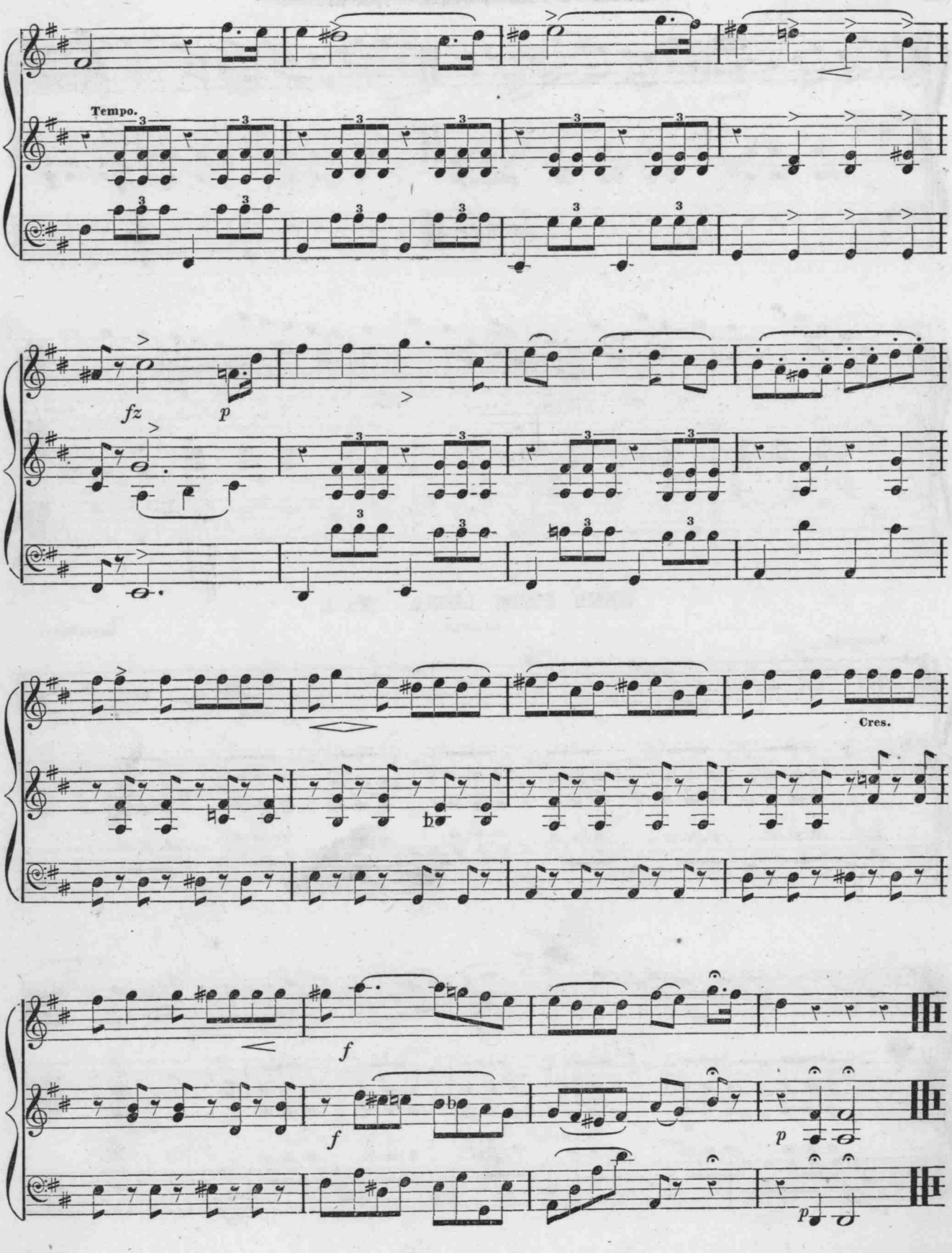

Con Spirito.
f
f
3
p
p
f
f
3

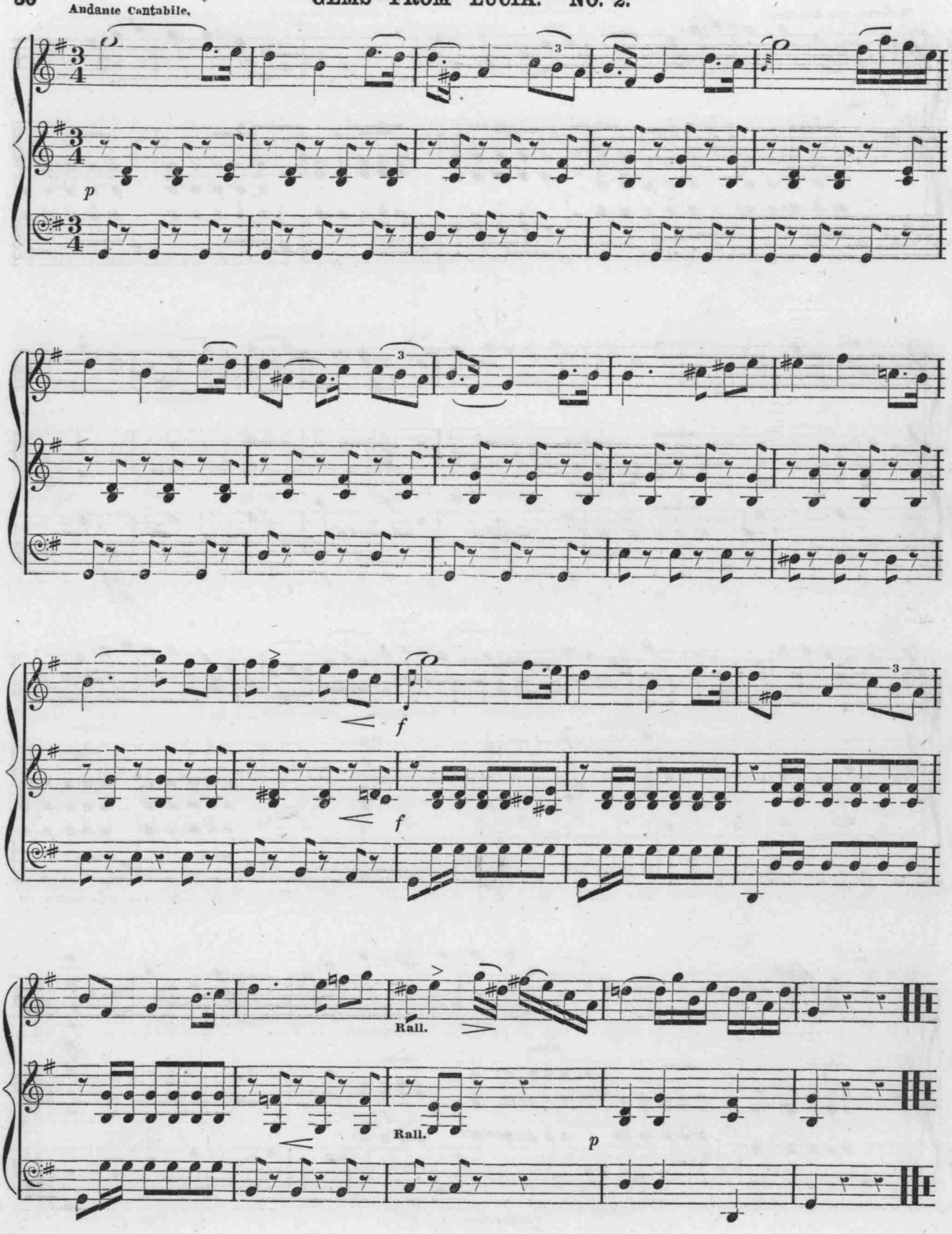


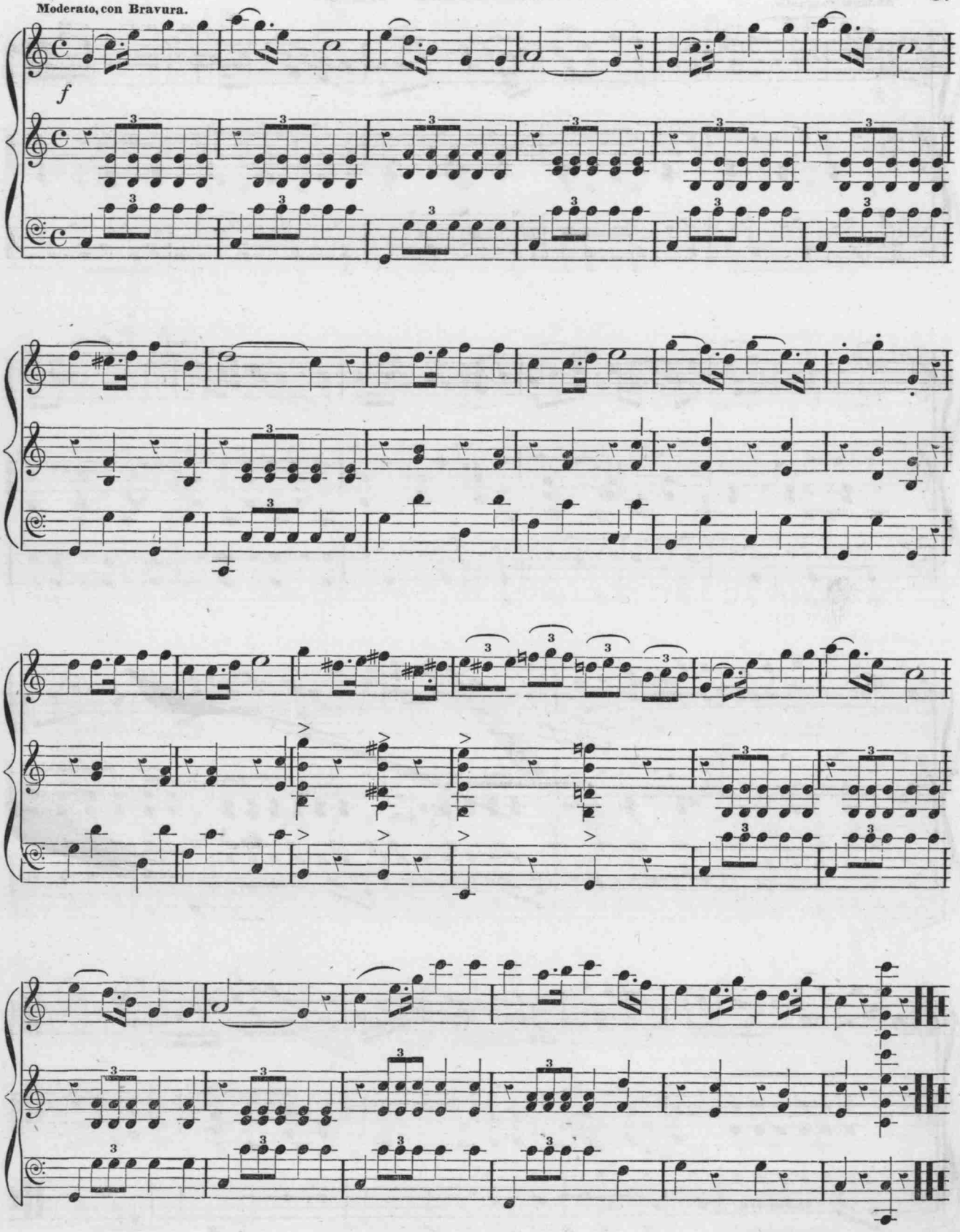
GEMS FROM LUCIA. No. 1.

FINALE. DONIZETTI.



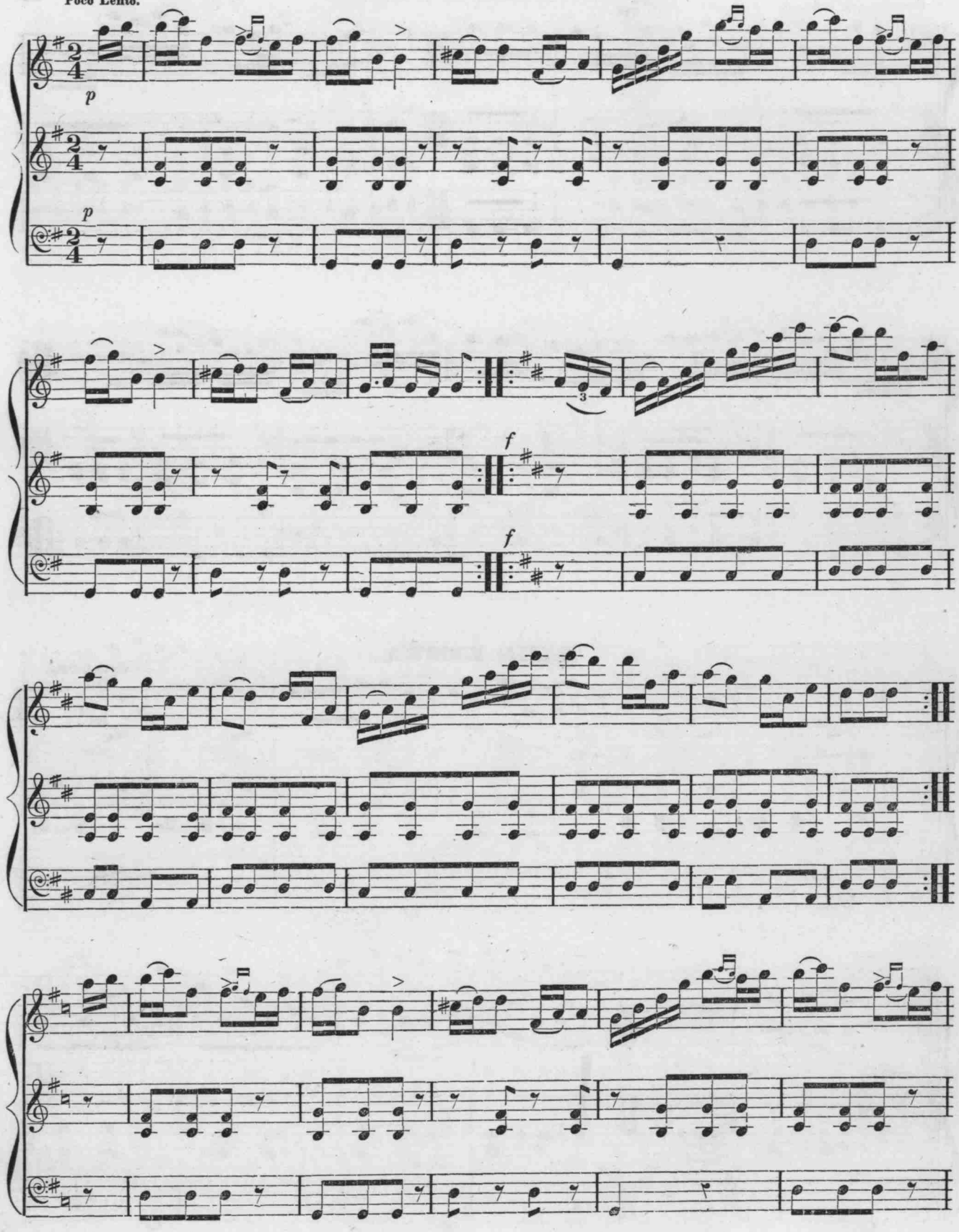

Tempo.
fz
p
Cres.
f
f
p
p

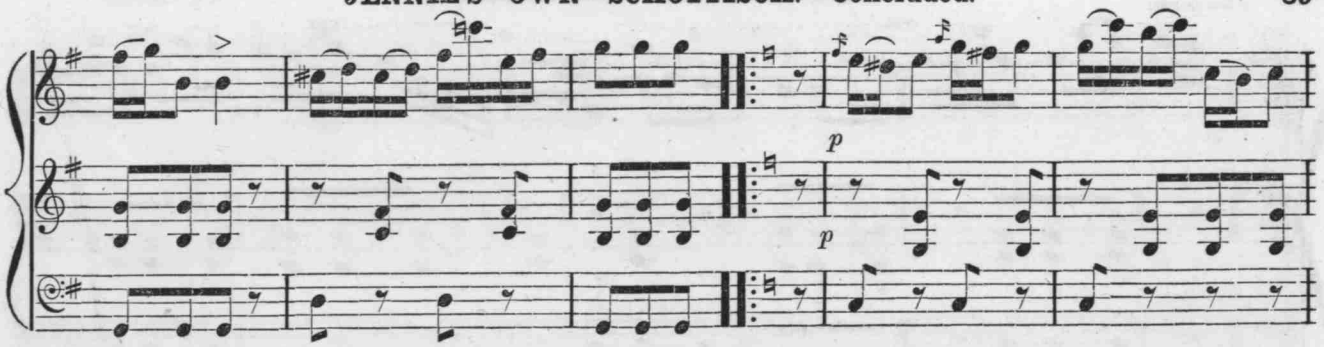

Andante Cantabile.
p
f
f
Rall.
Rall.
p

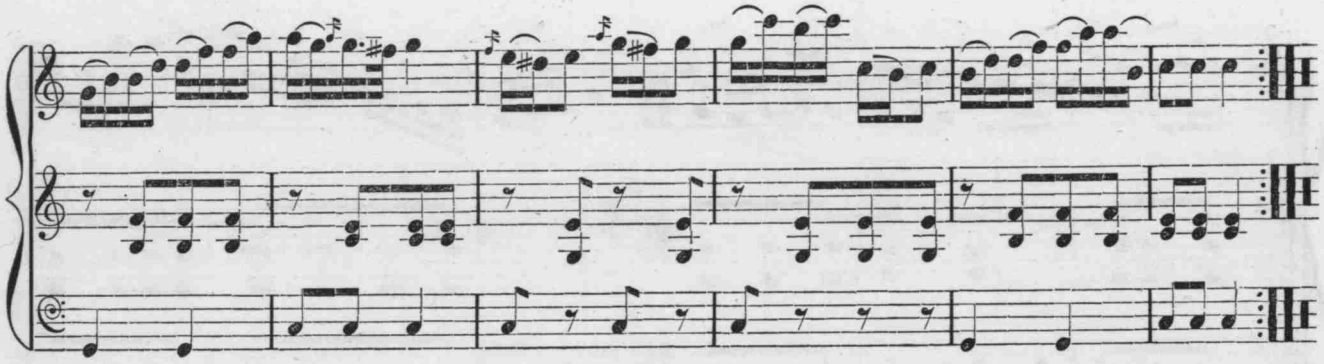

Moderato, con Bravura.
f

JENNIE'S OWN SCHOTTISCH.

S. C. FOSTER.

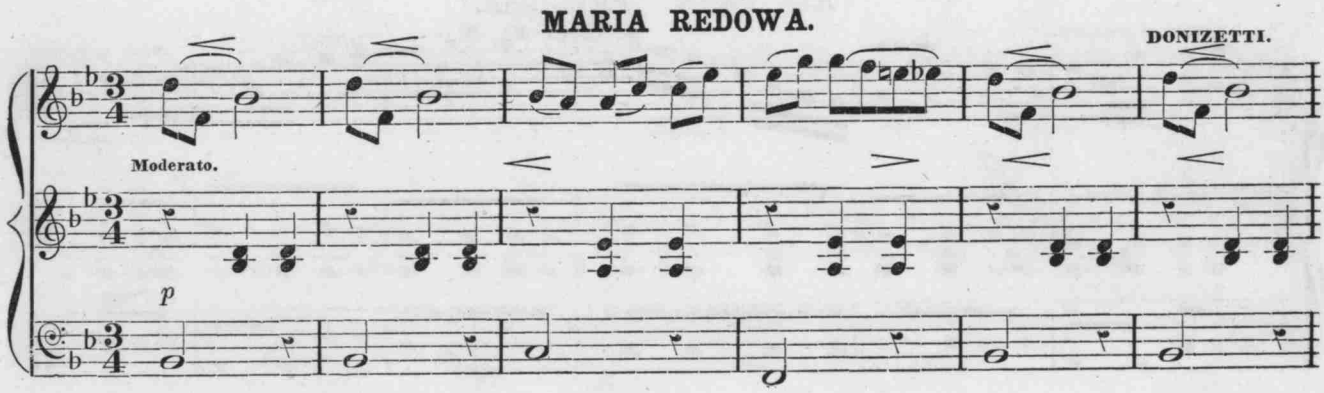


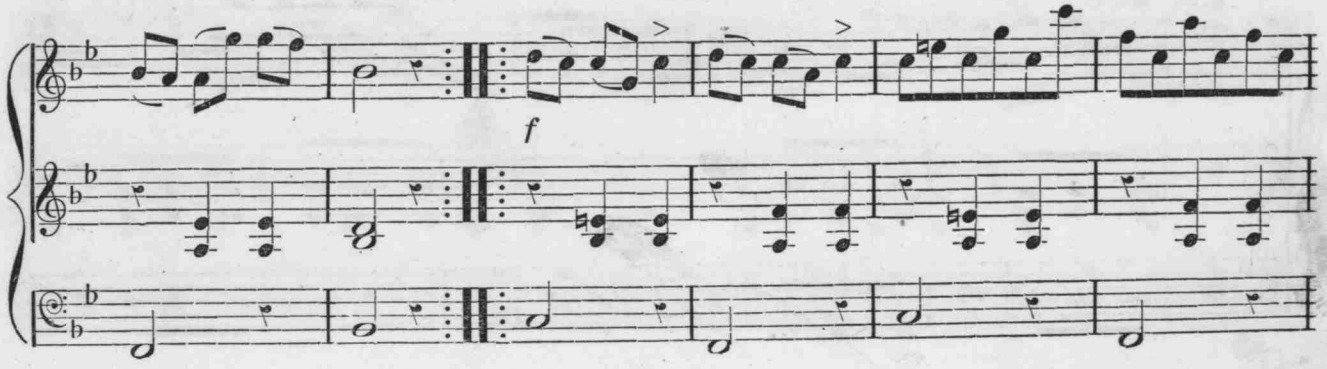


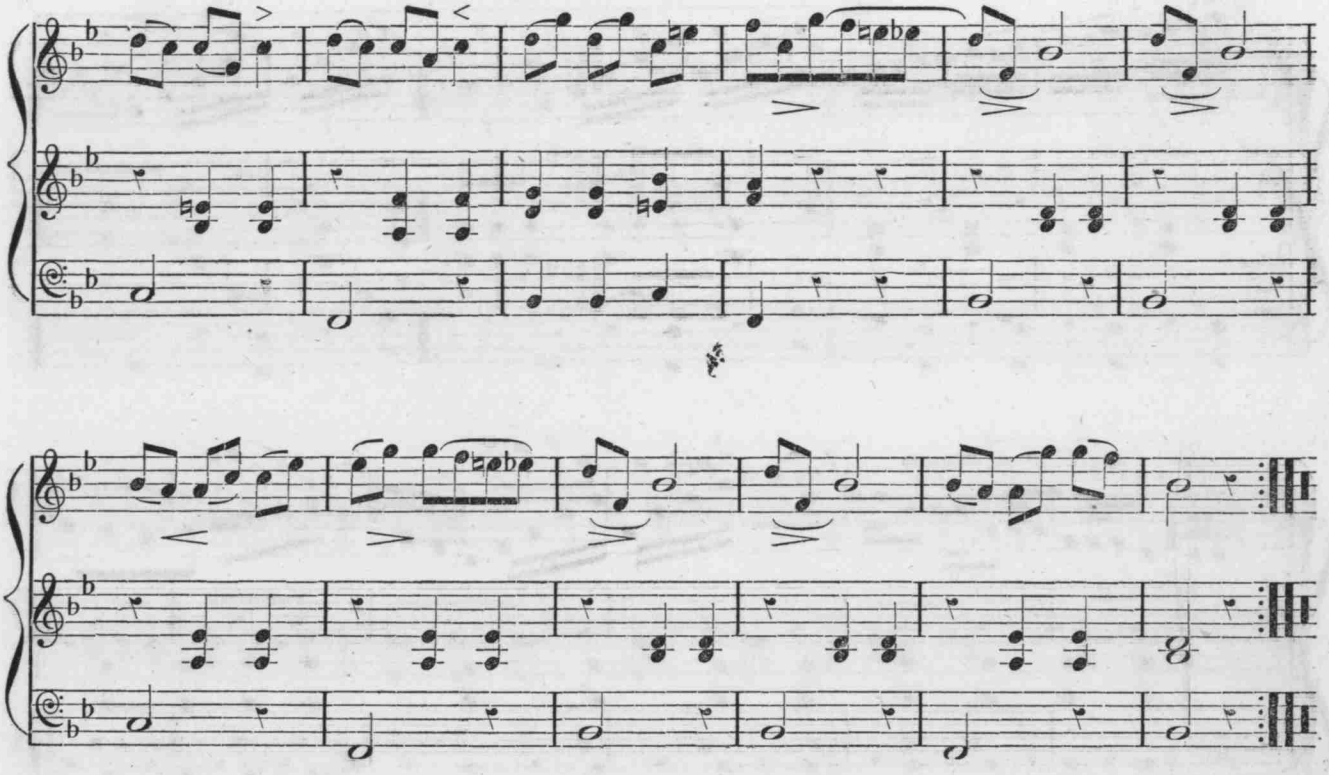


MARIA REDOWA.

DONIZETTI.

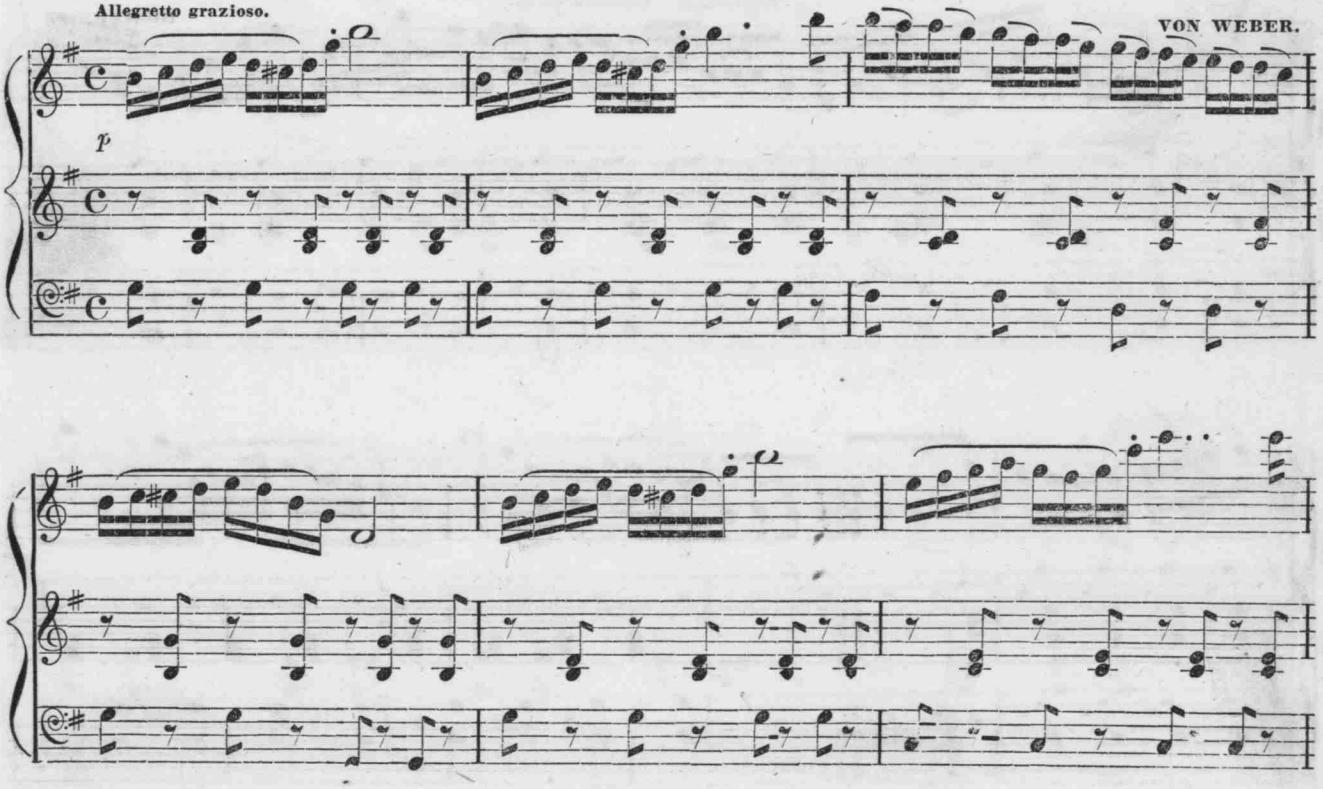


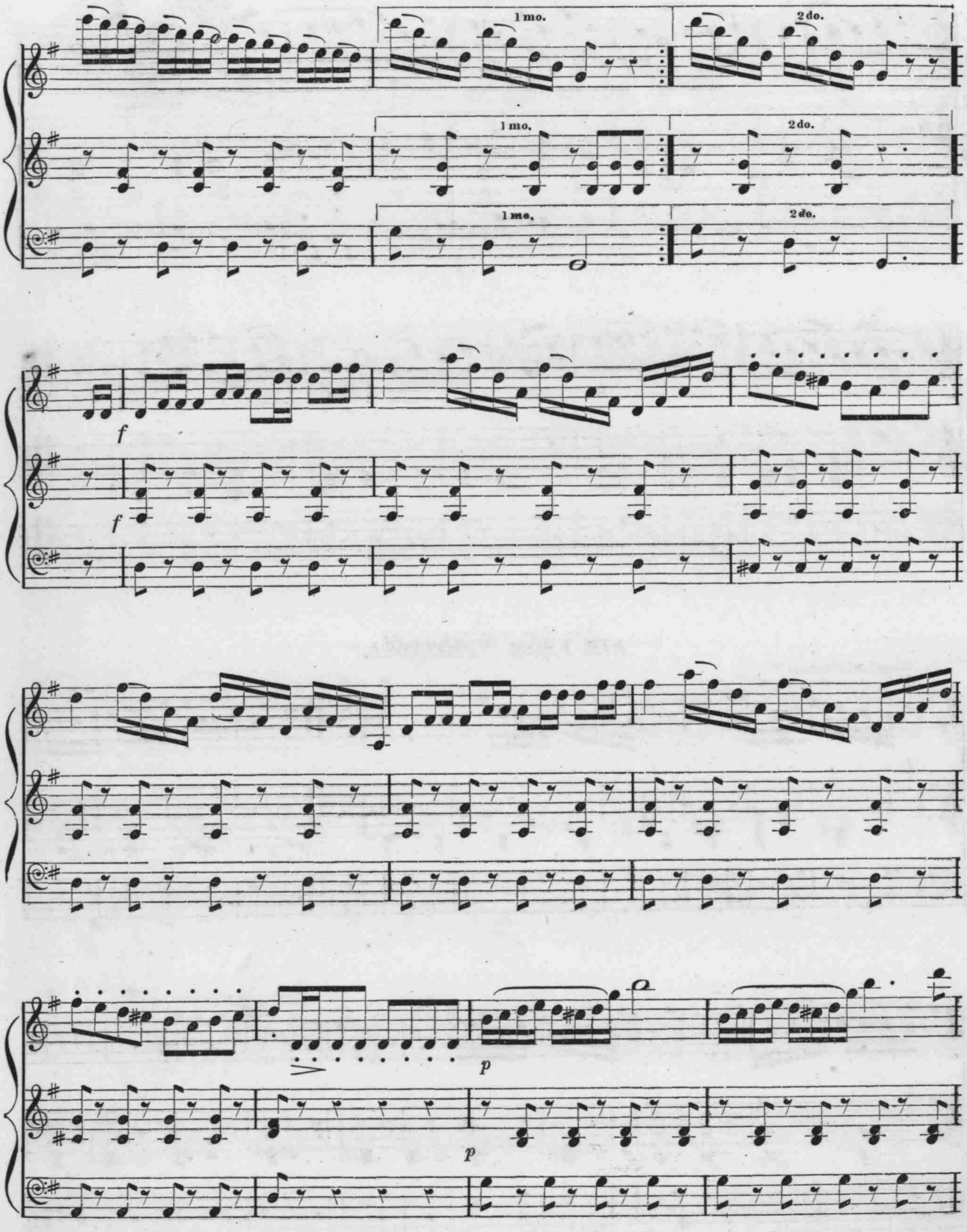




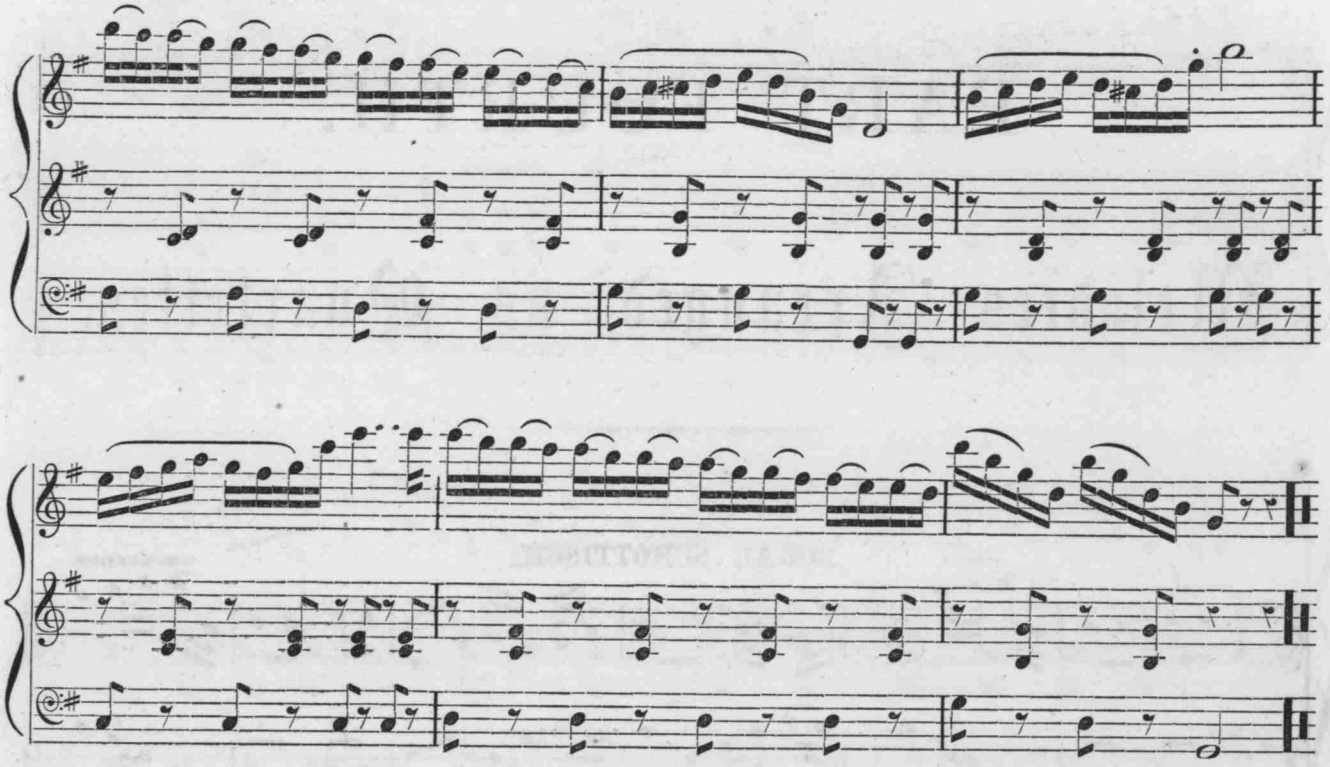
AIR FROM "PRECIOSA."

Allegretto grazioso. VON WEBER.

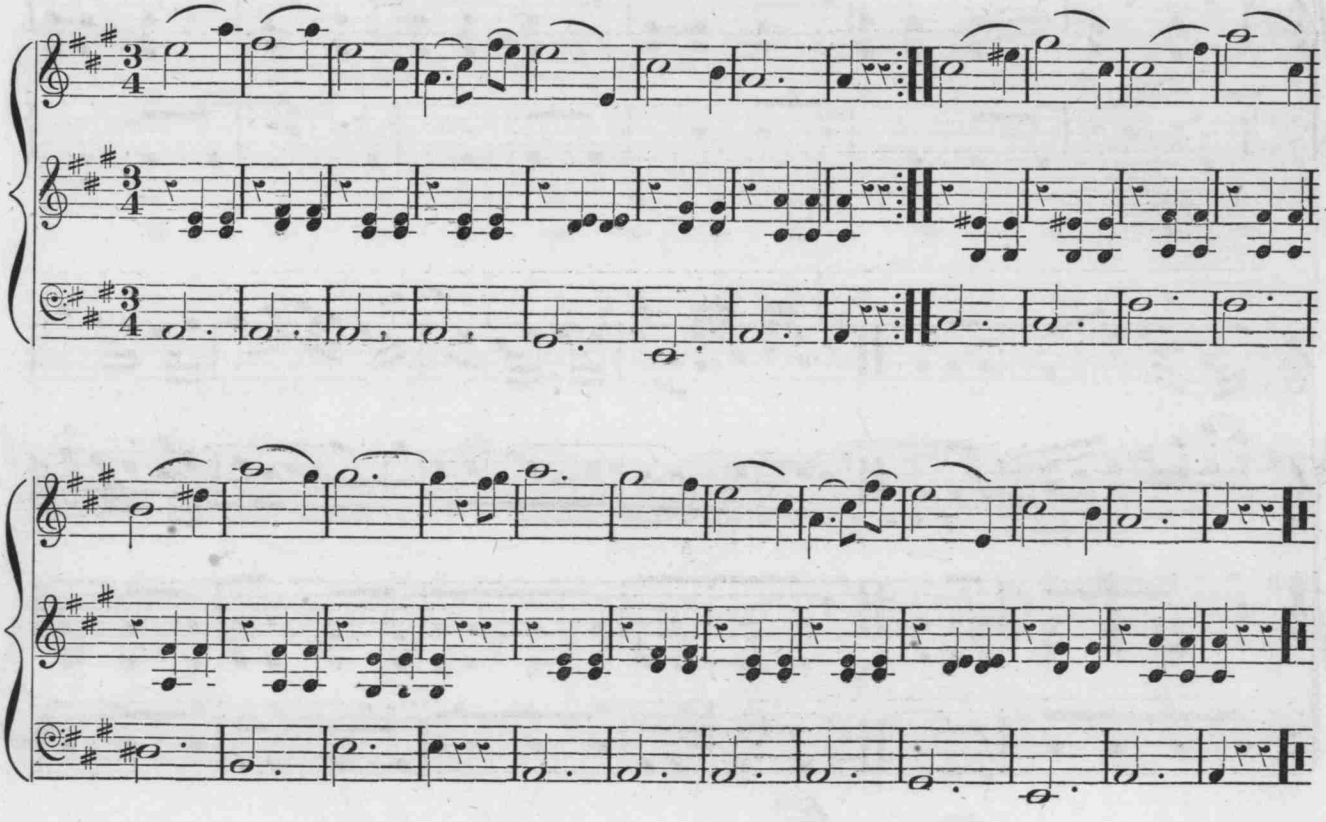



1 mo.
2 do.
1 mo.
2 do.
1 mo.
2 do.
f
f
p
p

AIR FROM PRECIOSA.---Concluded.



AIR BY DE BERIOT.

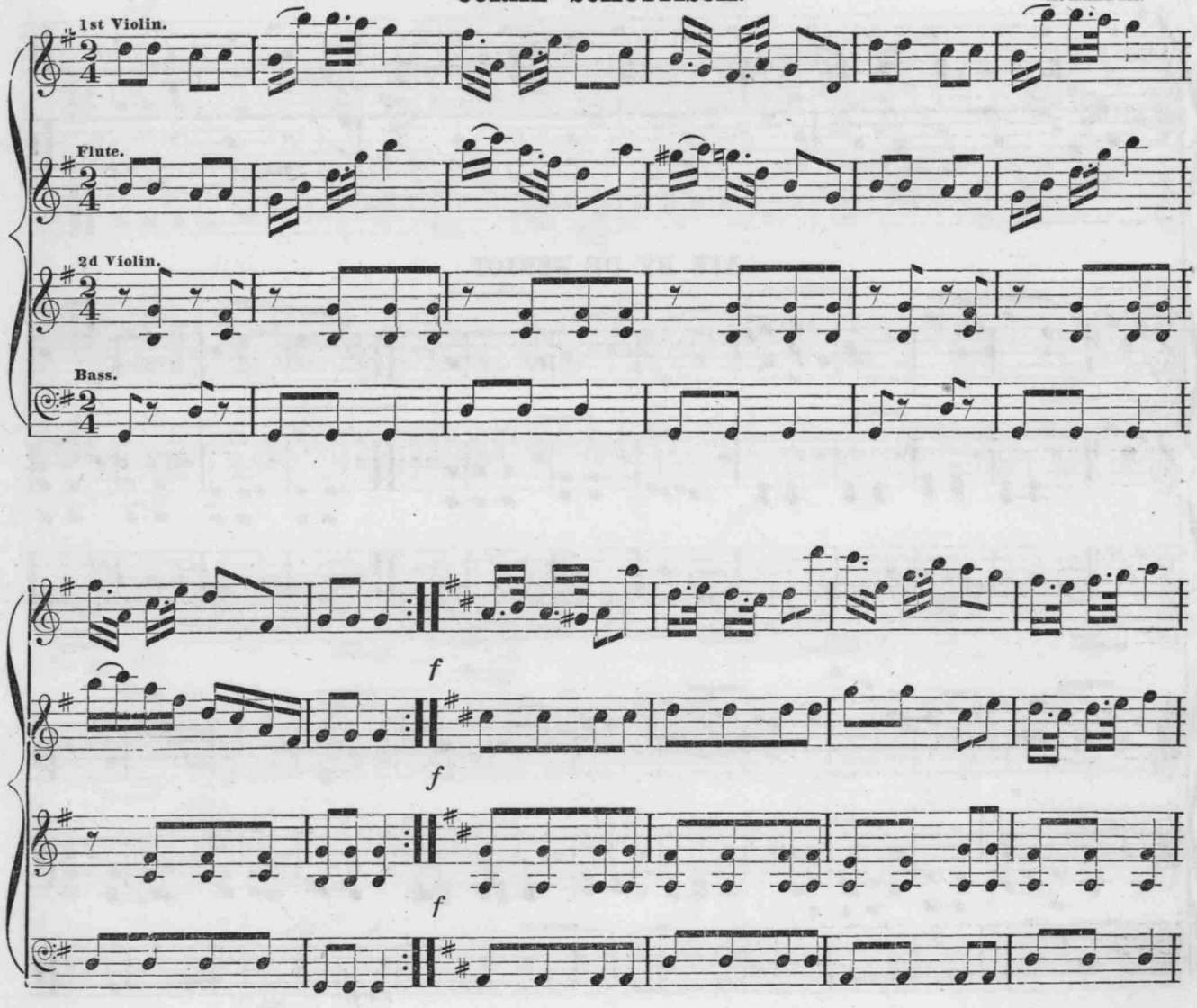


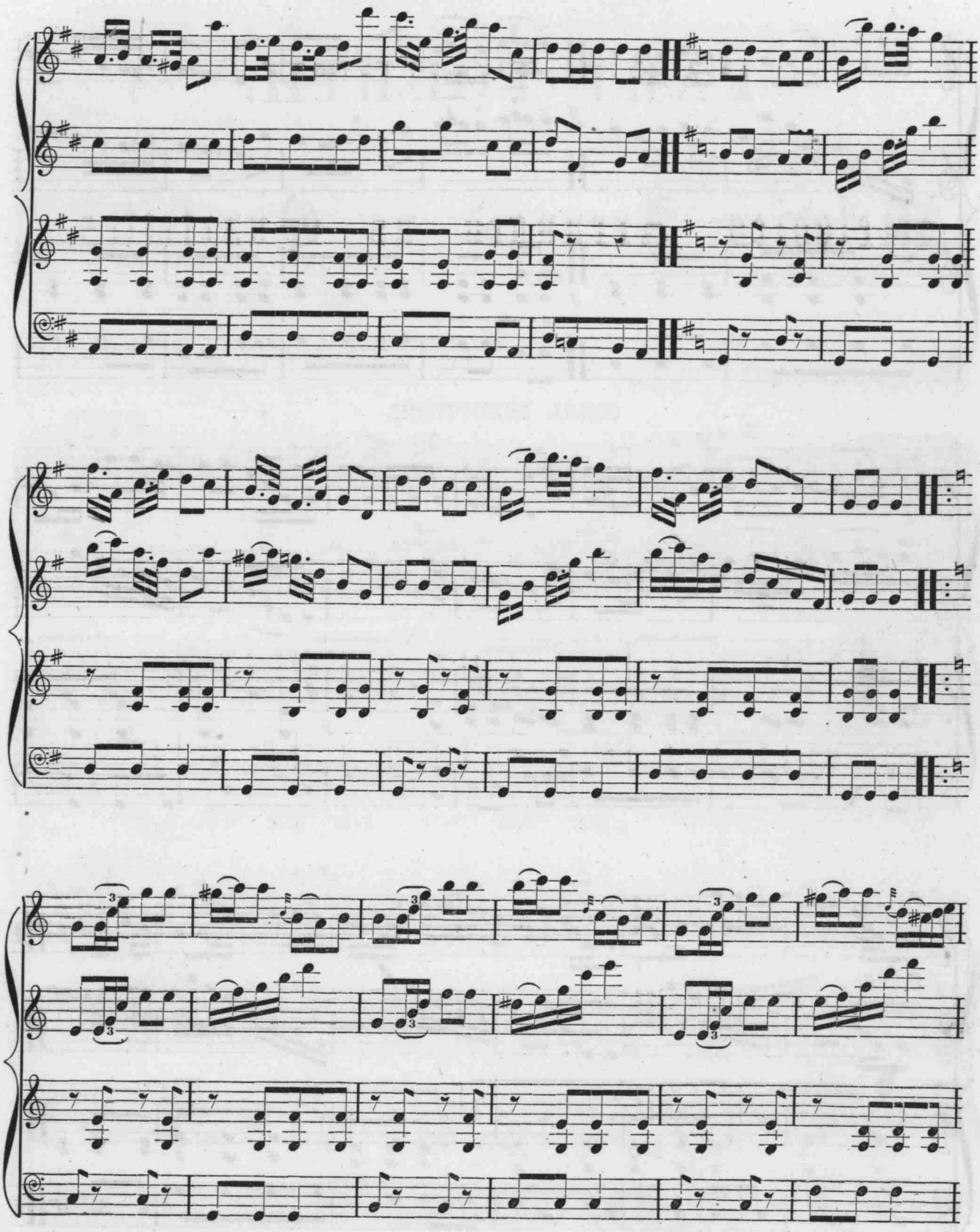
PART FOURTH.

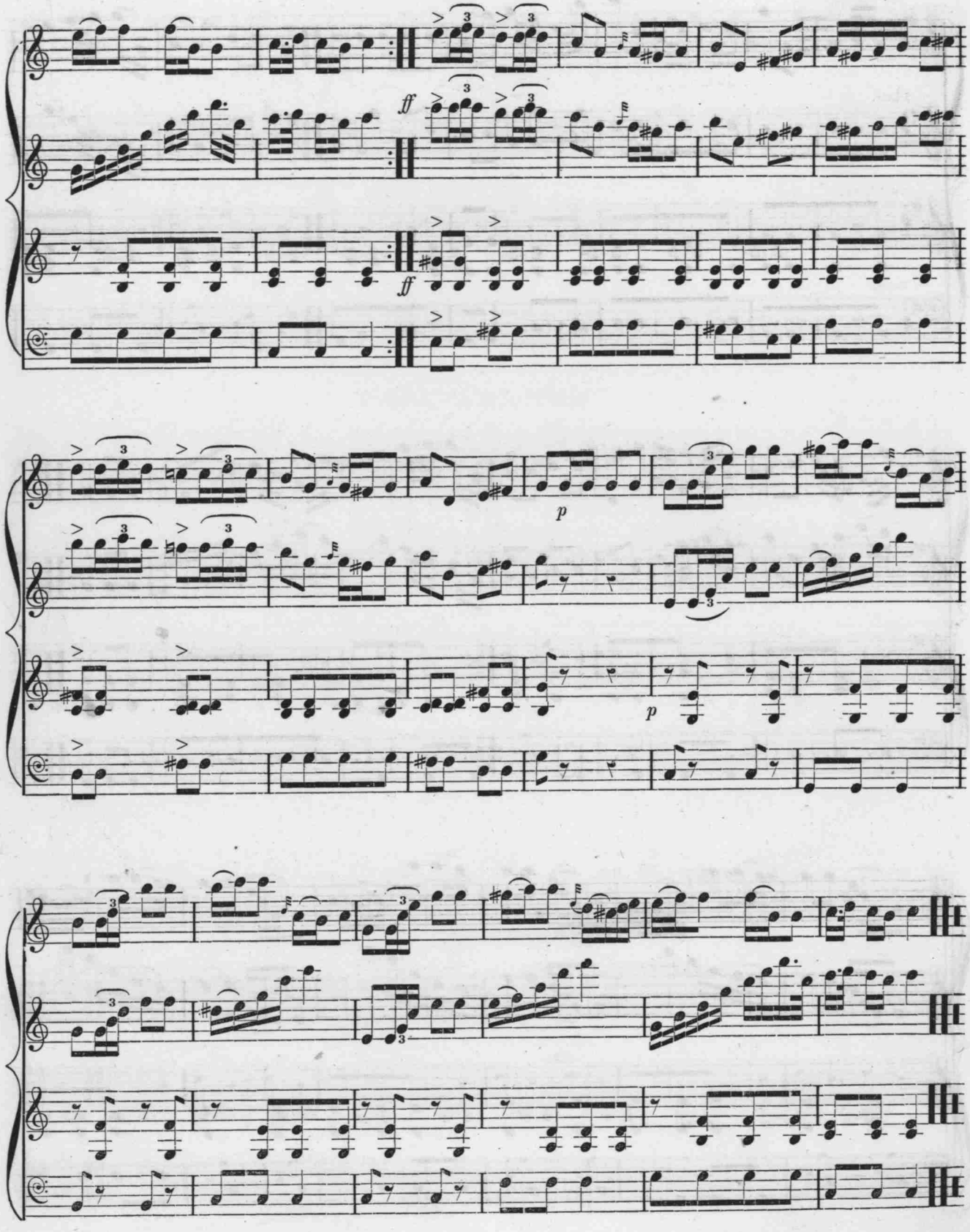
Melodies Arranged as Quartettes.

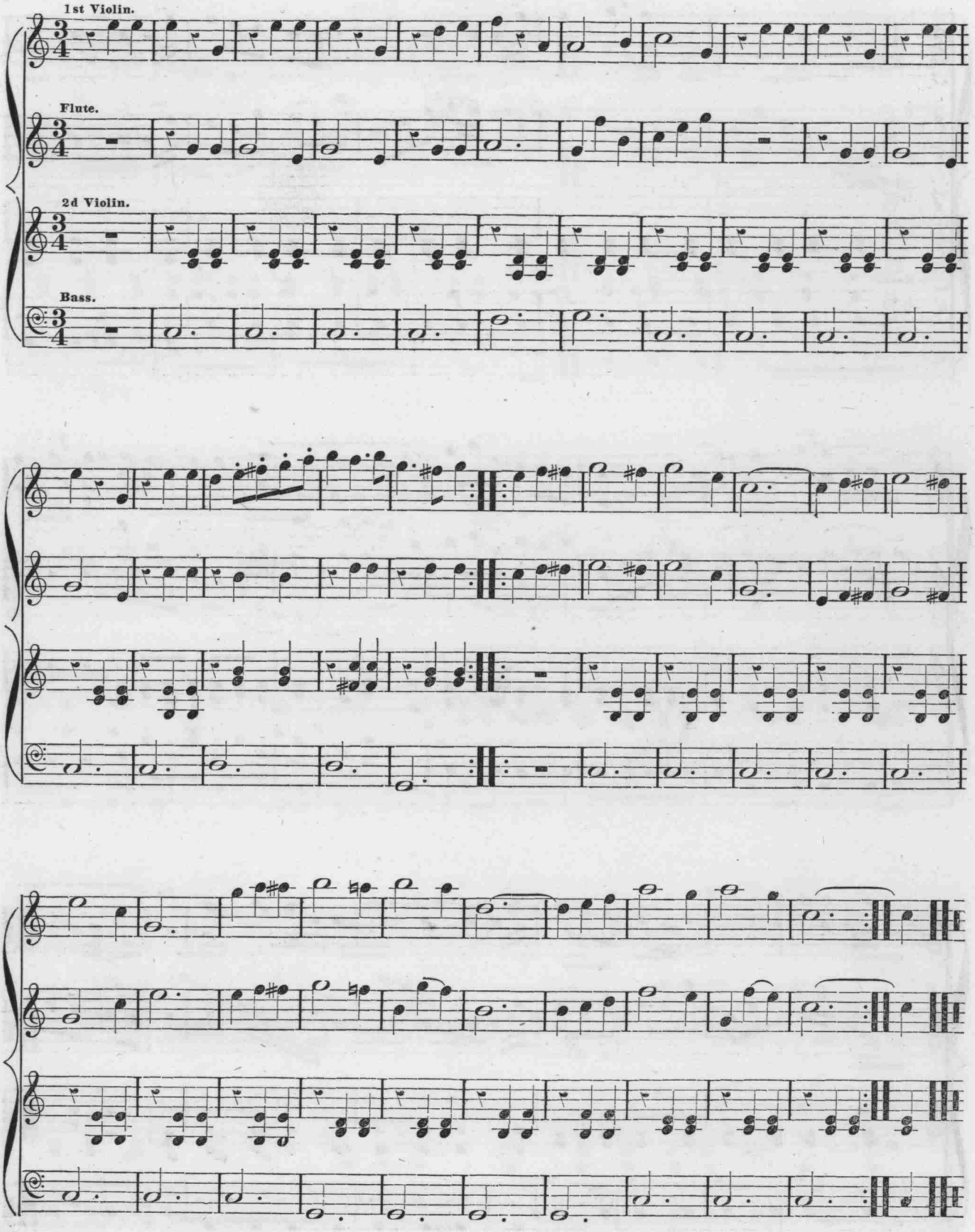
CORAL SCHOTTISCH.

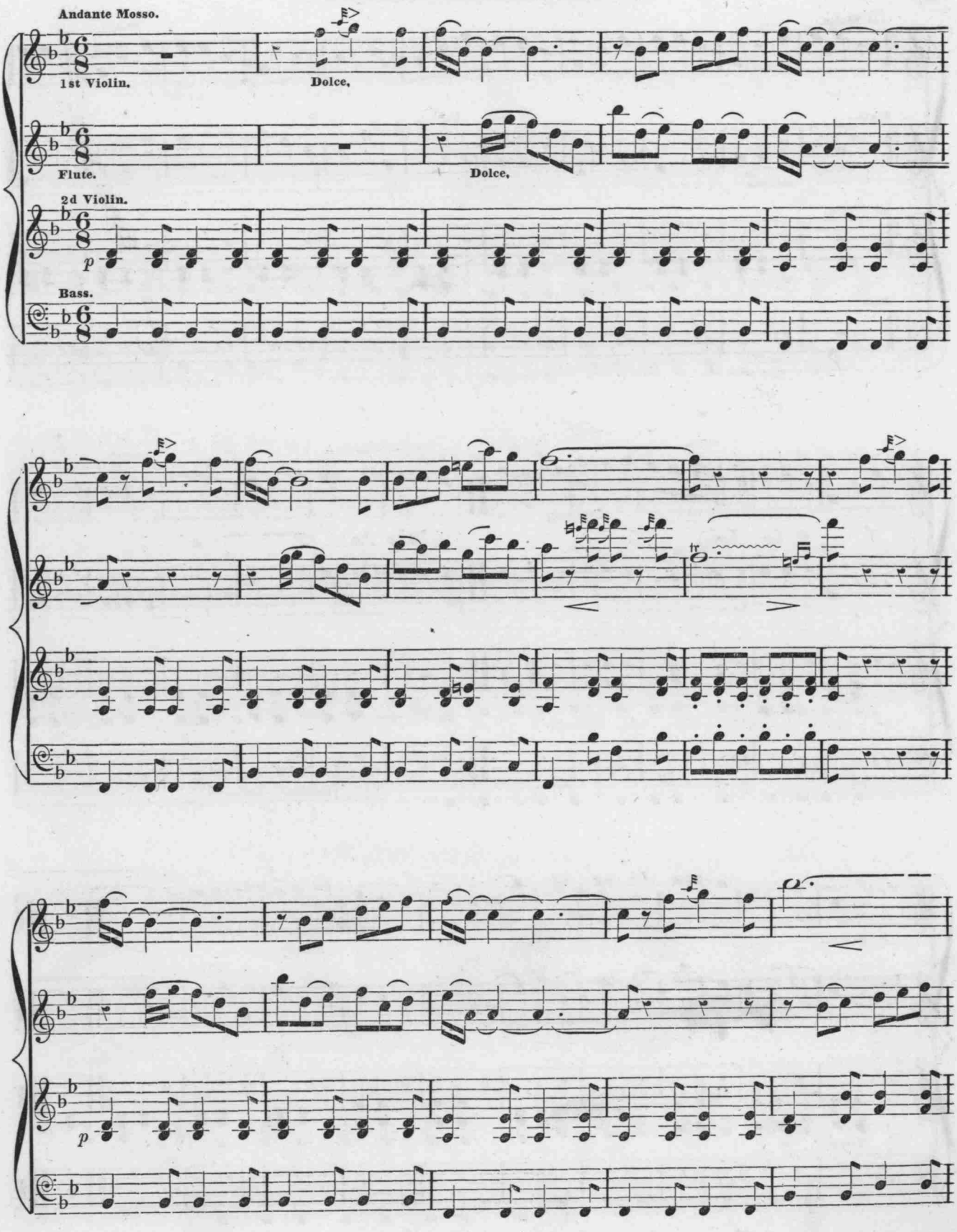
H. KLEBER.

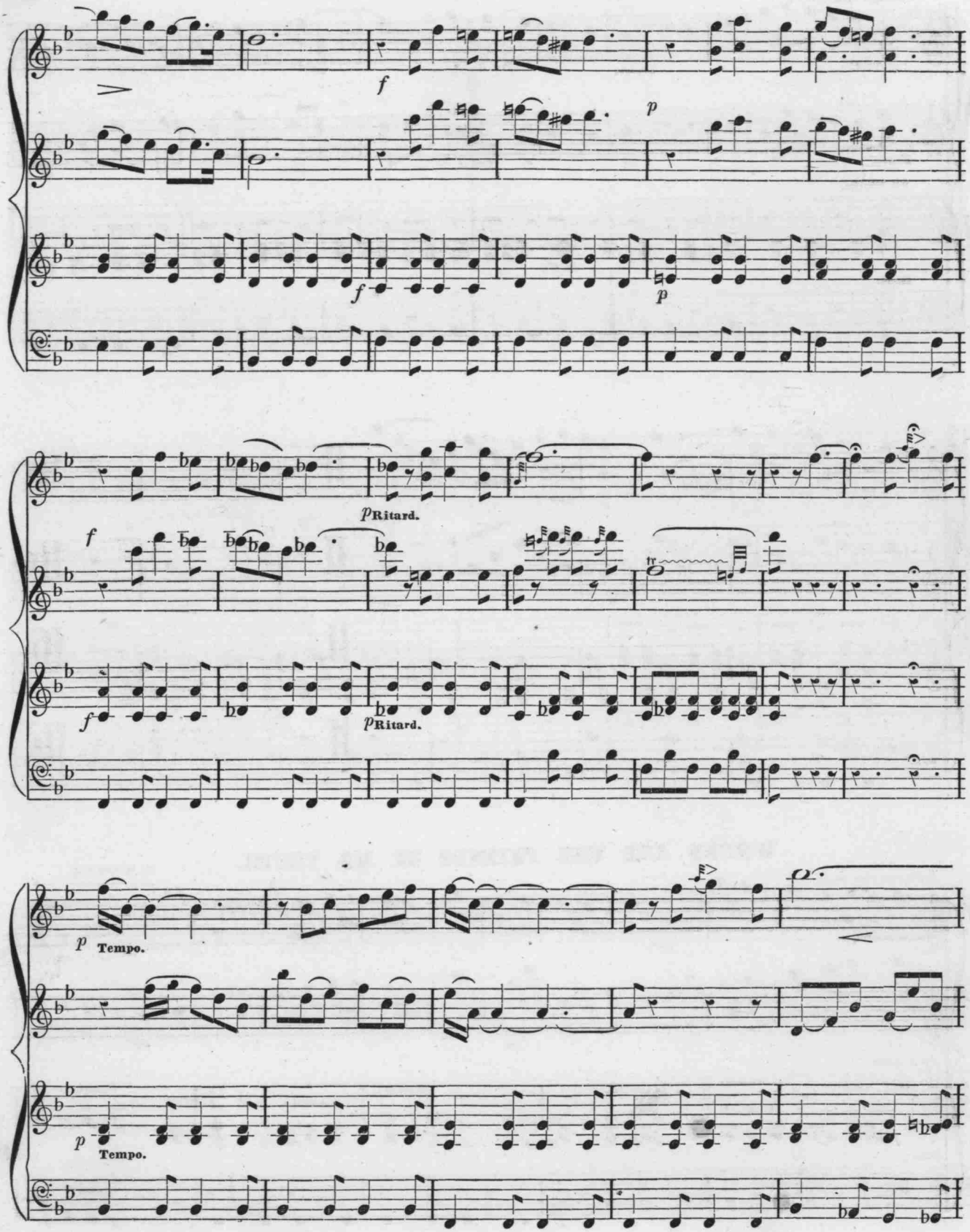


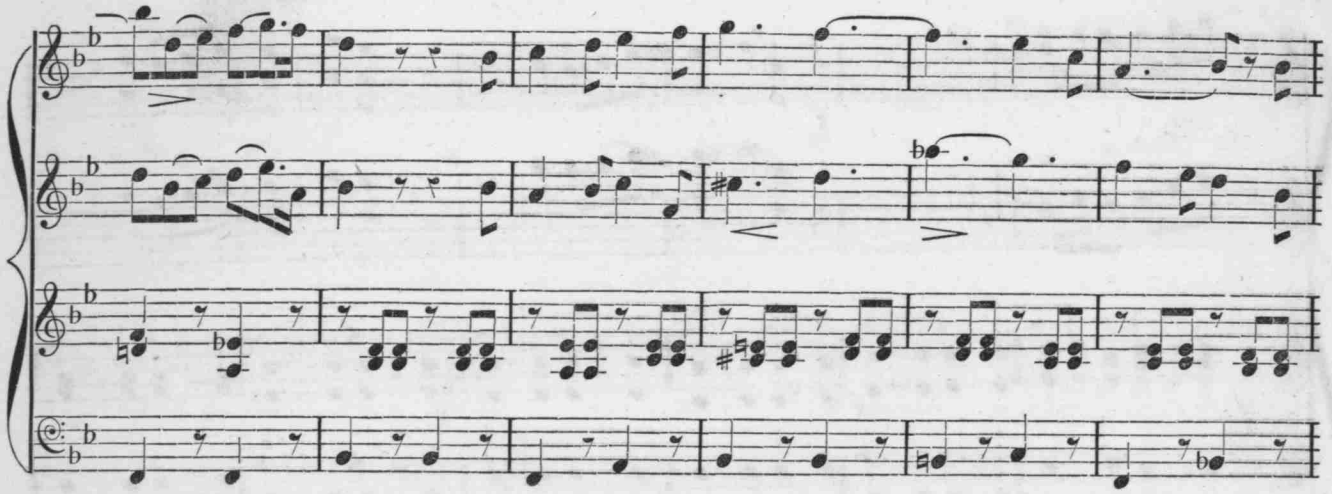


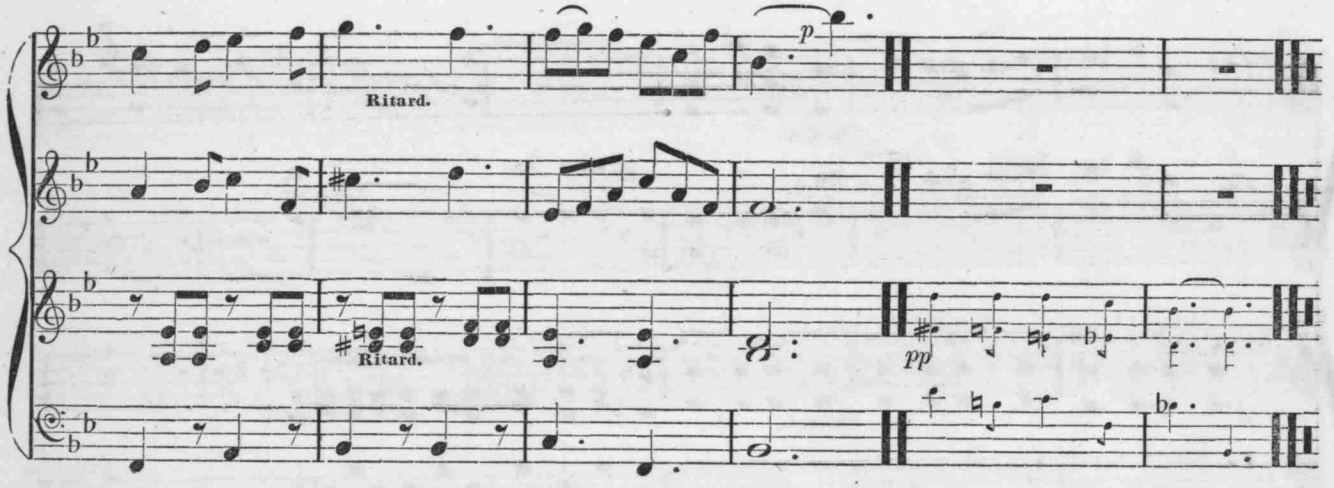

ff
ff
p
p


1st Violin.
Flute.
2d Violin.
Bass.


Andante Mosso.
1st Violin.
Dolce,
Flute.
Dolce,
2d Violin.
p
Bass.
p

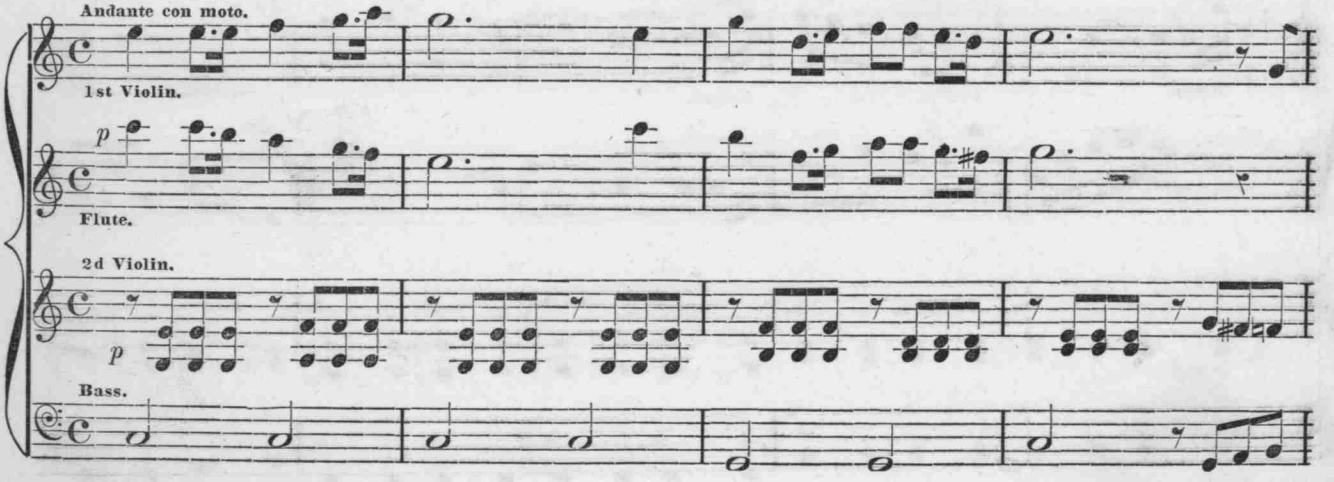

f
p
f
p
f
p Ritard.
f
p Ritard.
p Tempo.
p Tempo.

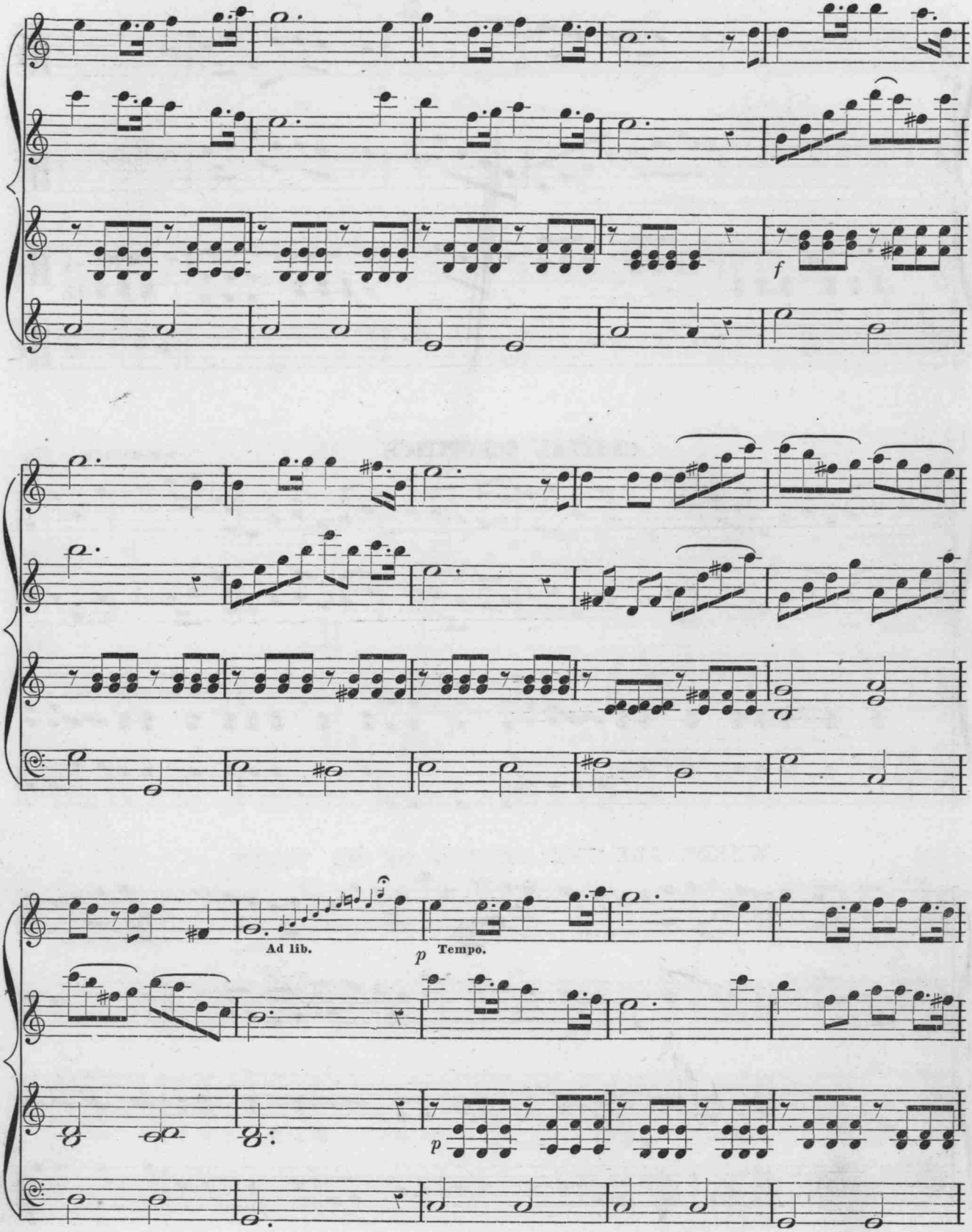


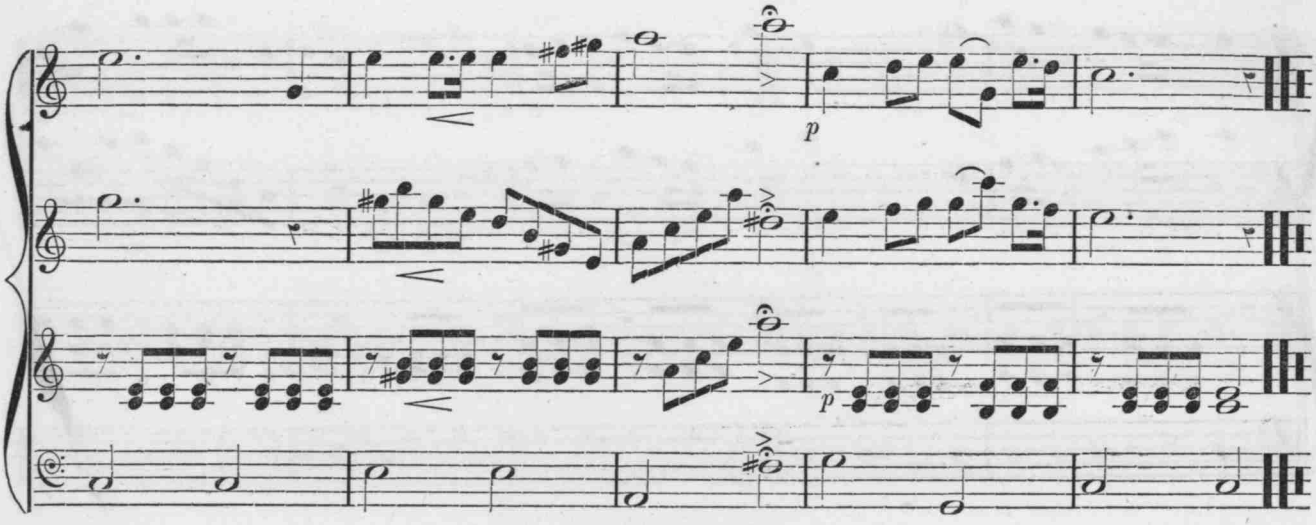


WHERE ARE THE FRIENDS OF MY YOUTH.

G. BARKER.

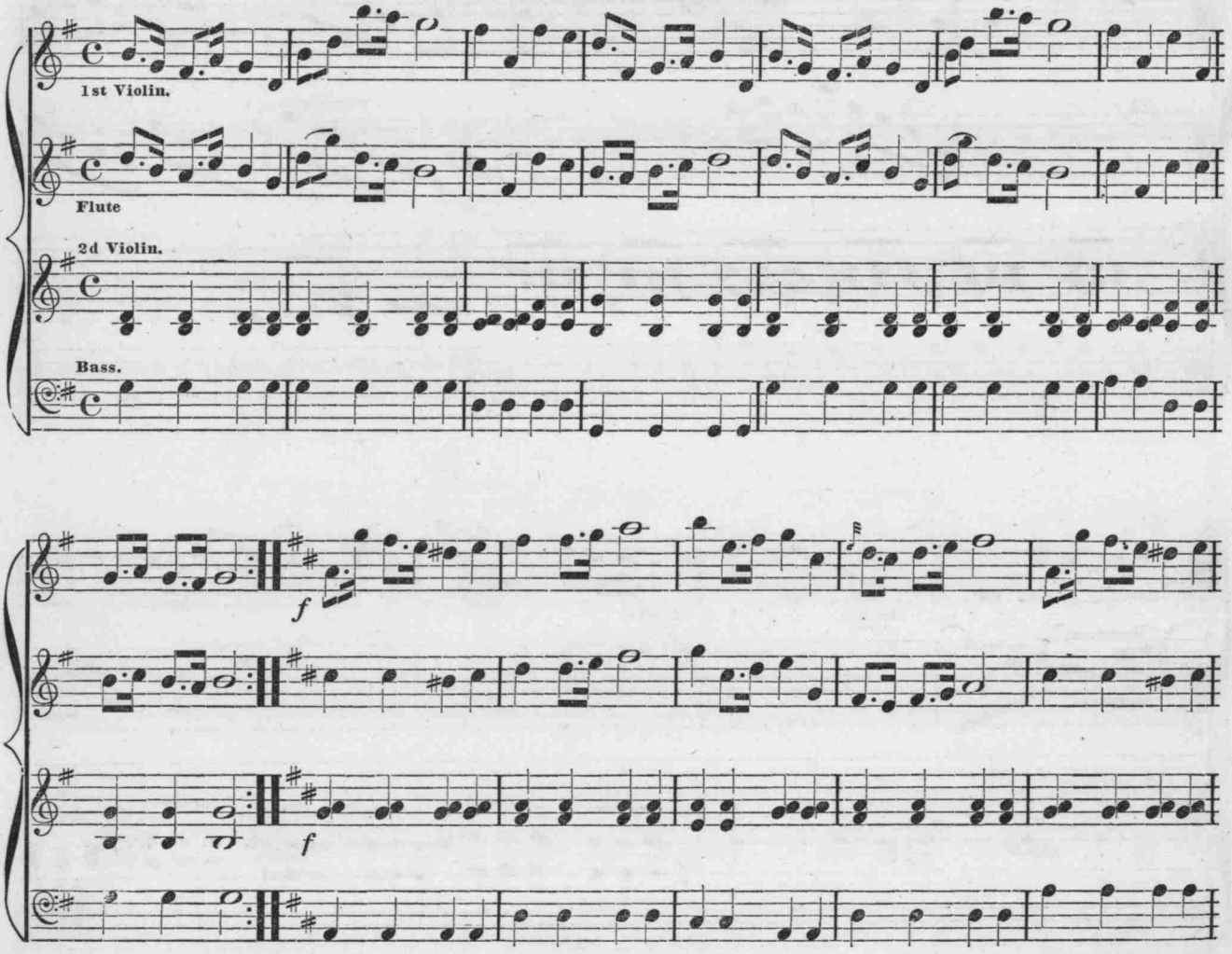


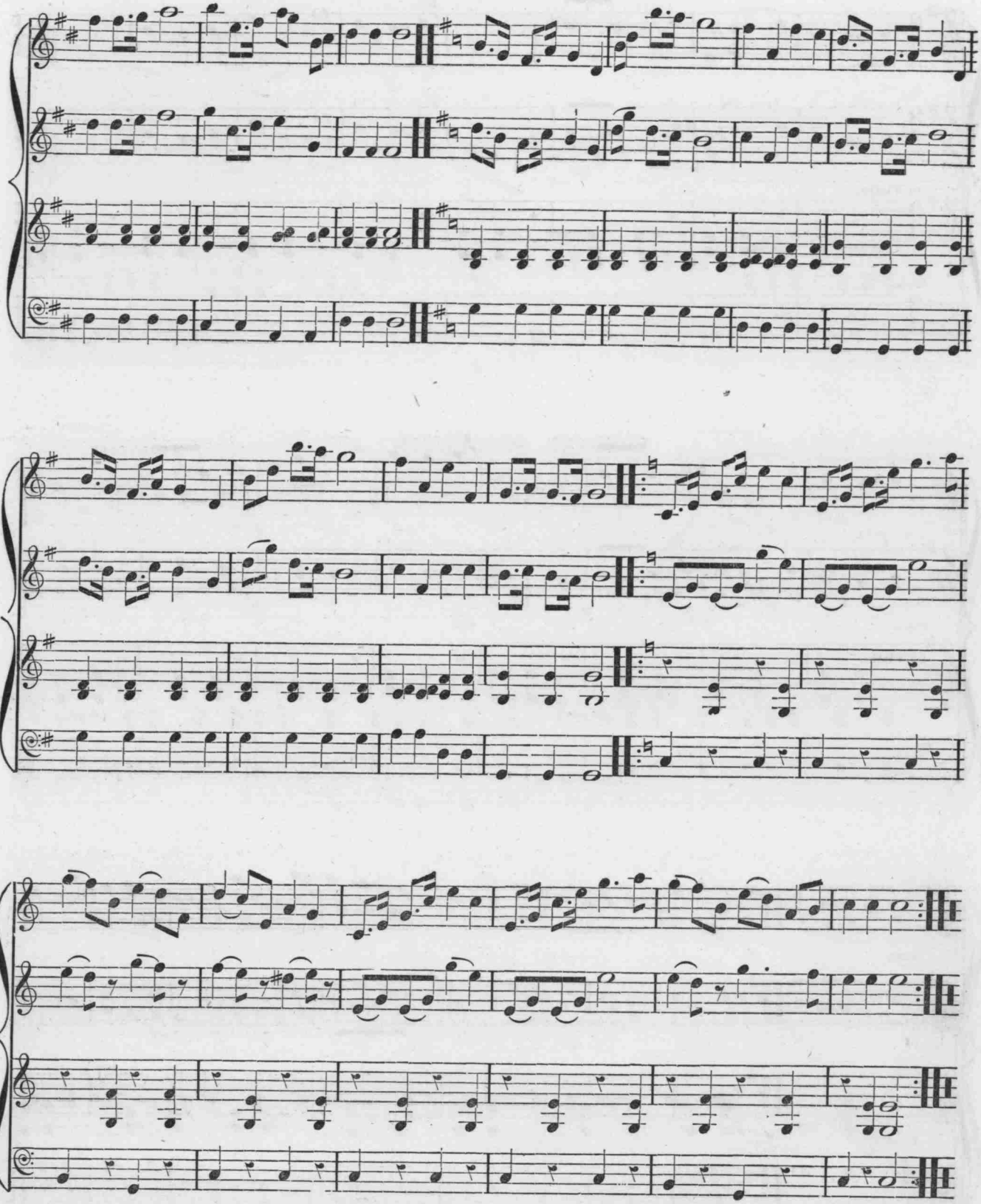

f
Ad lib.
p
Tempo.
p

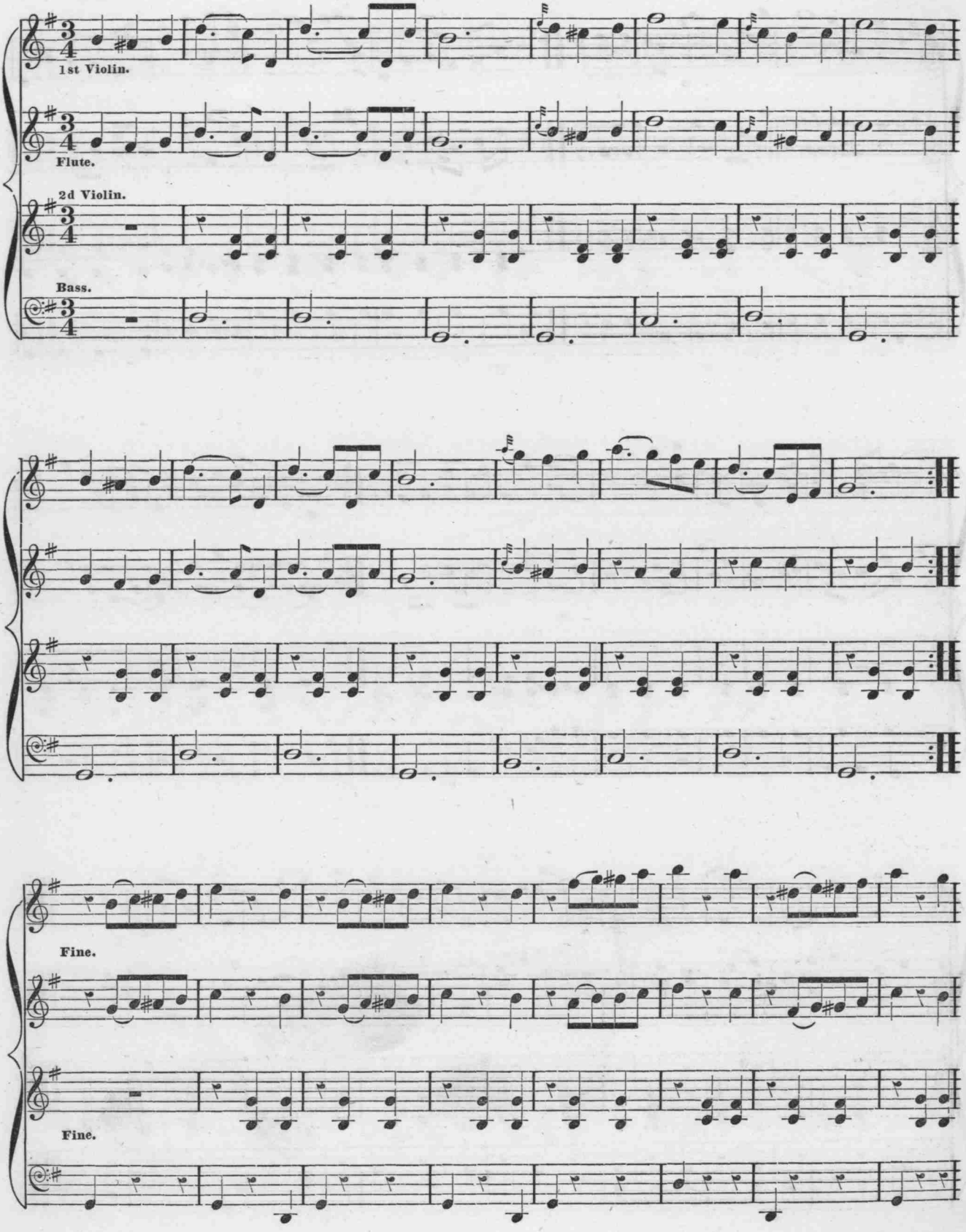


CRYSTAL SCHOTTISCH.

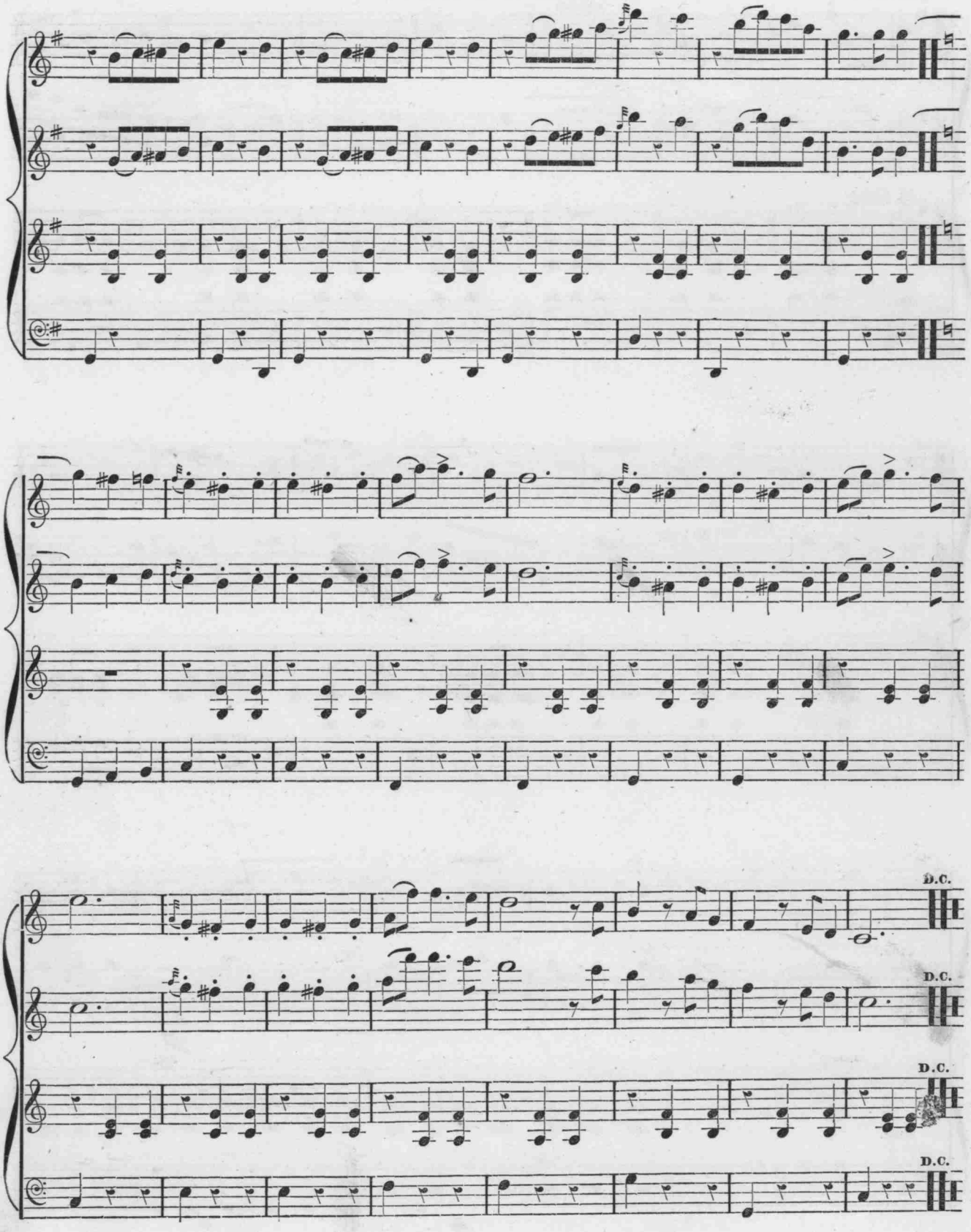
WM. BYERLY.



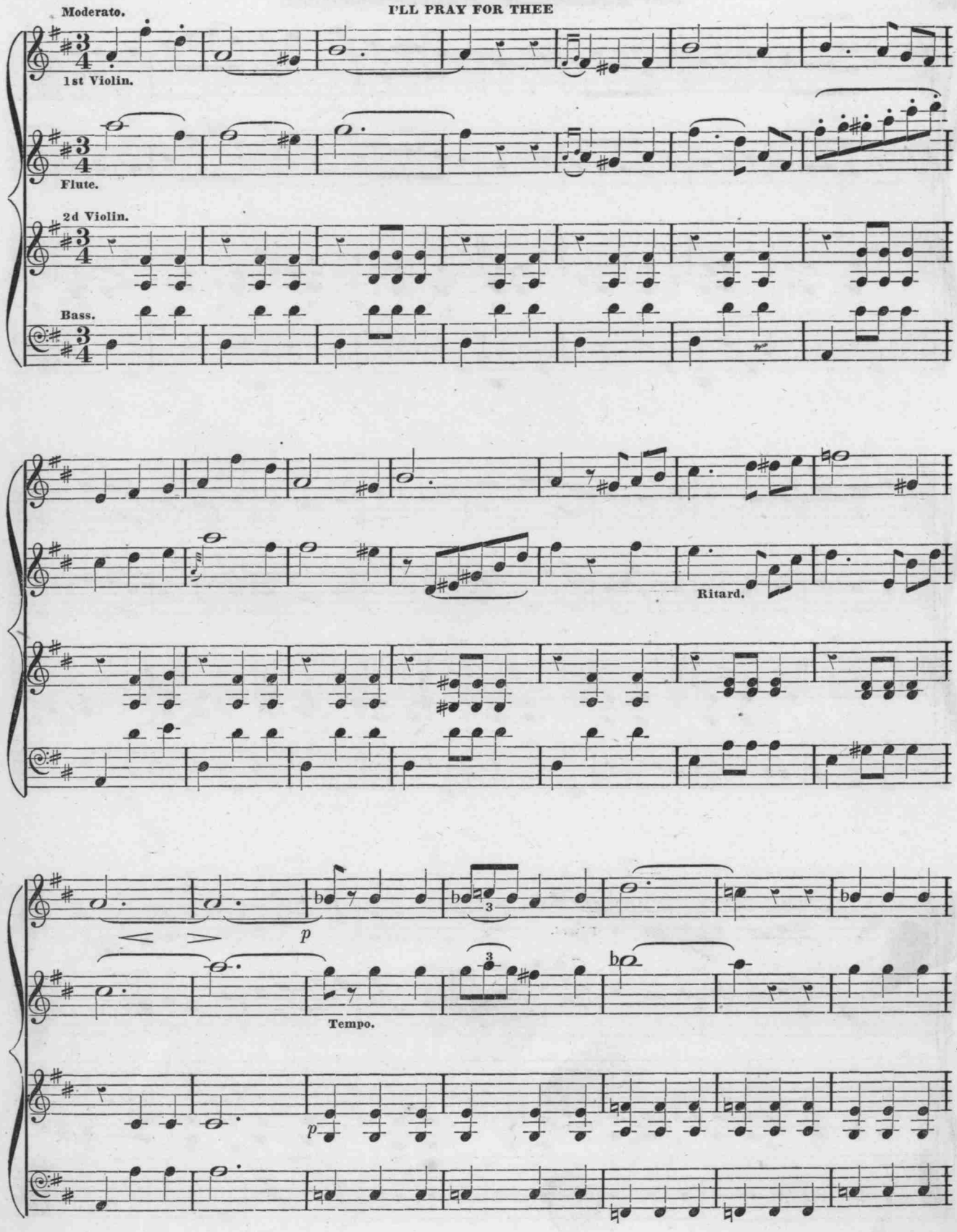


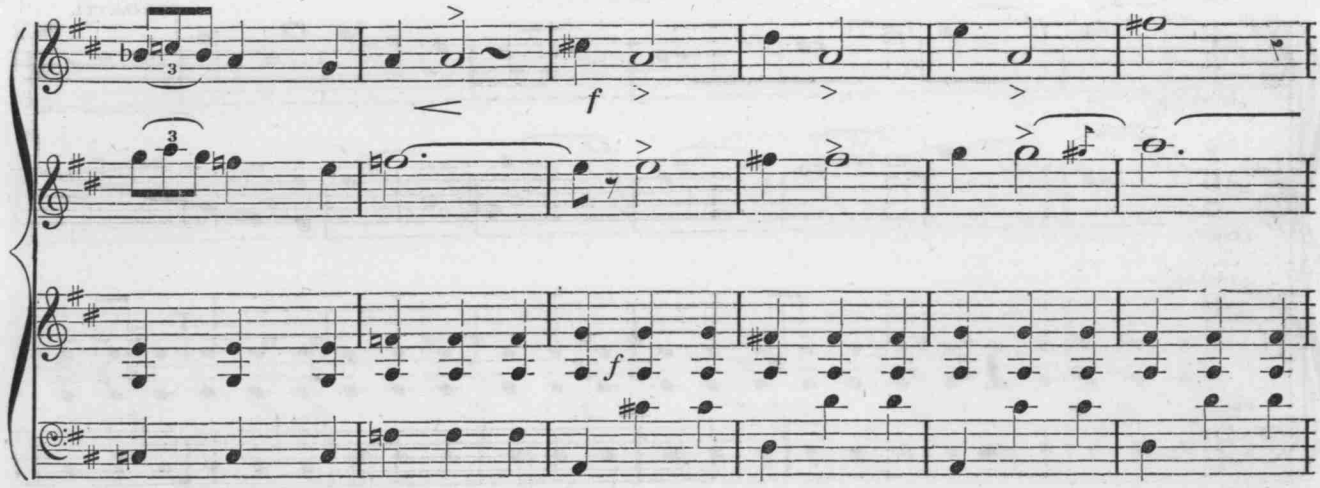

1st Violin.
Flute.
2d Violin.
Bass.
Fine.
Fine.

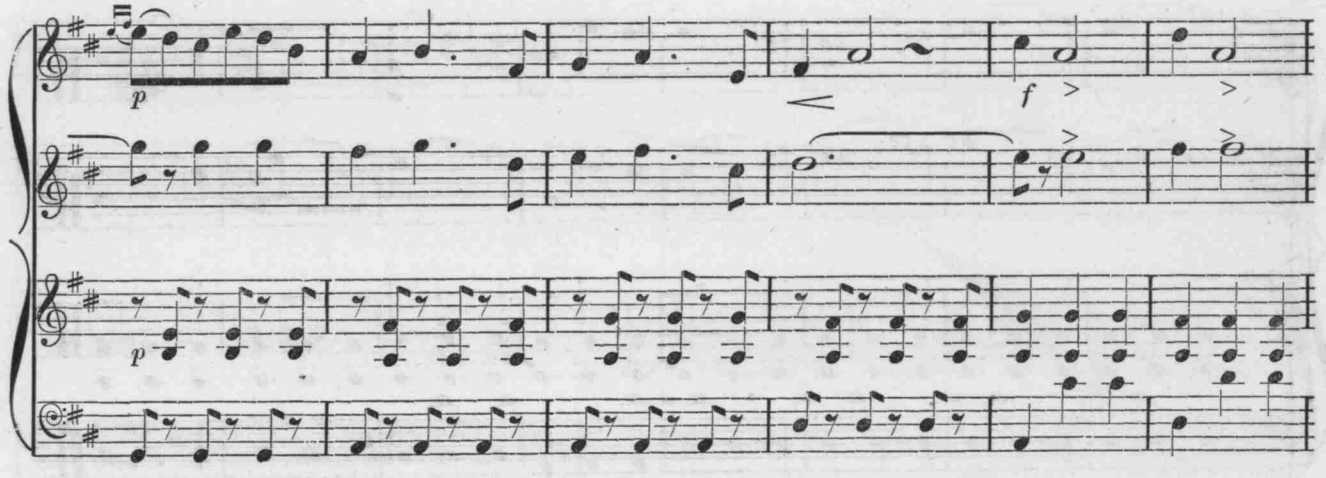
TON-MAHRCHEN WALTZ---Concluded.

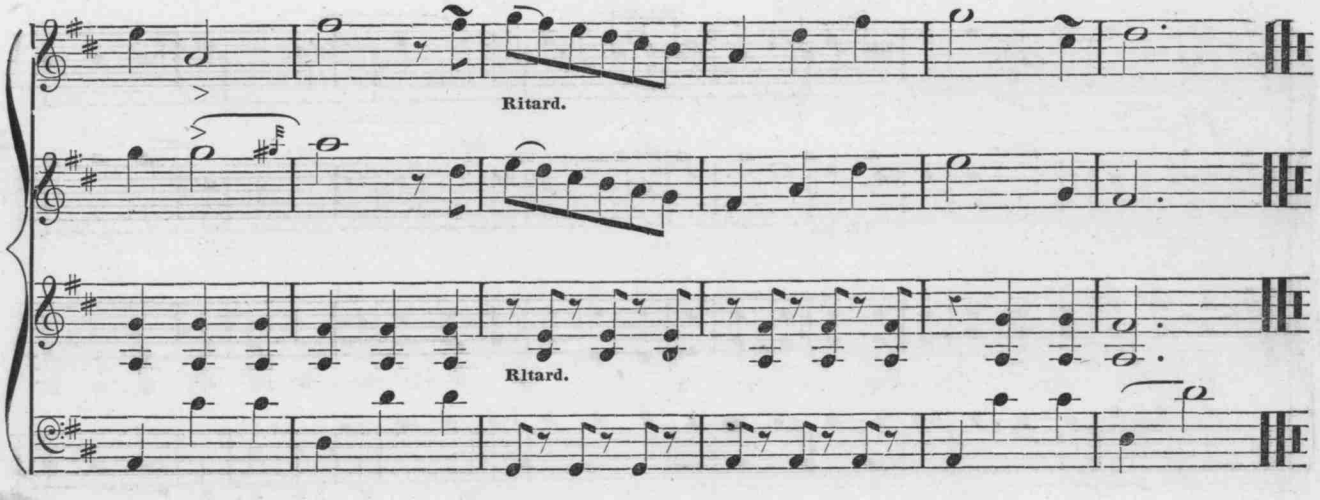


I'LL PRAY FOR THEE



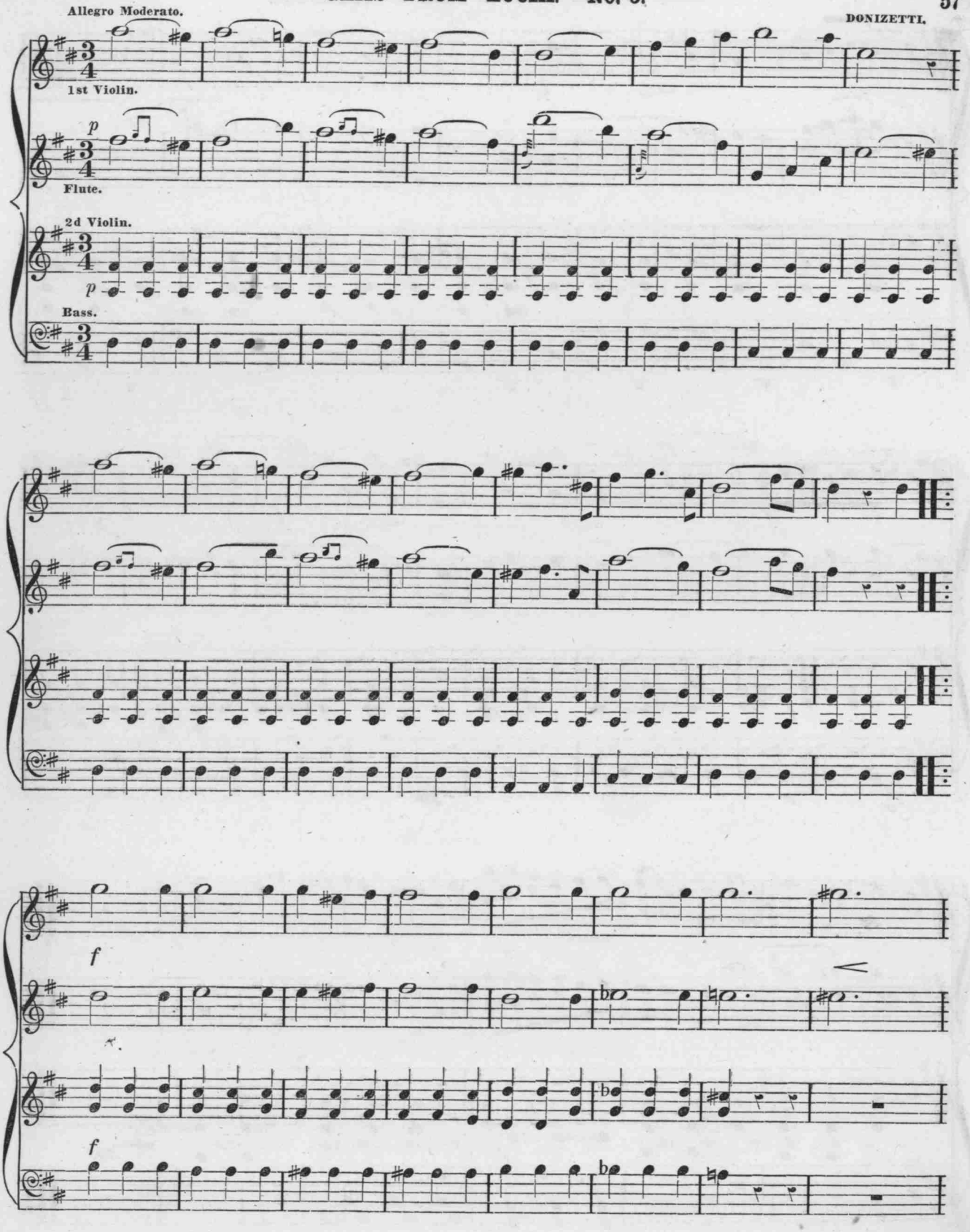


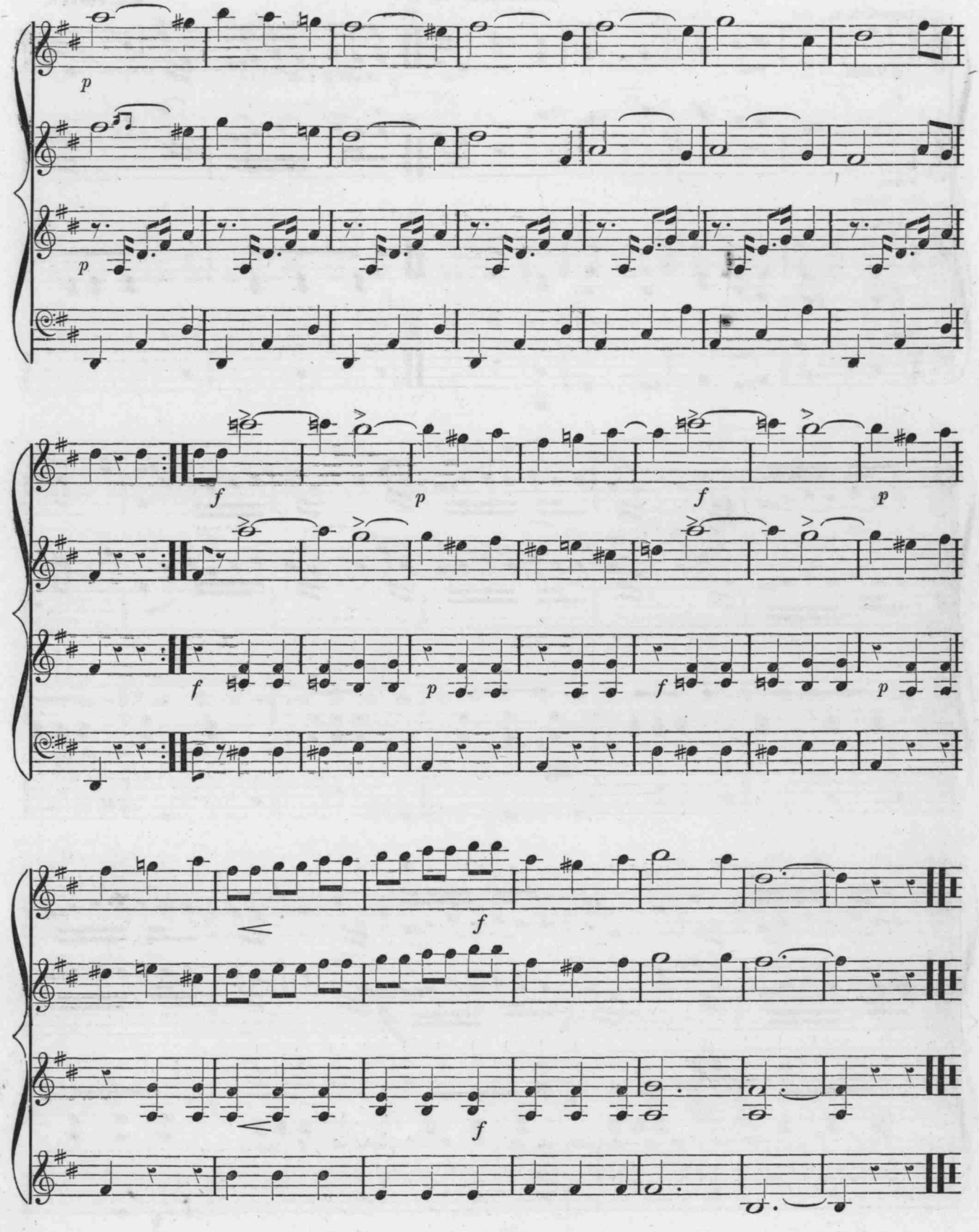



Ritard.
Ritard.

Allegro Moderato.

DONIZETTI.

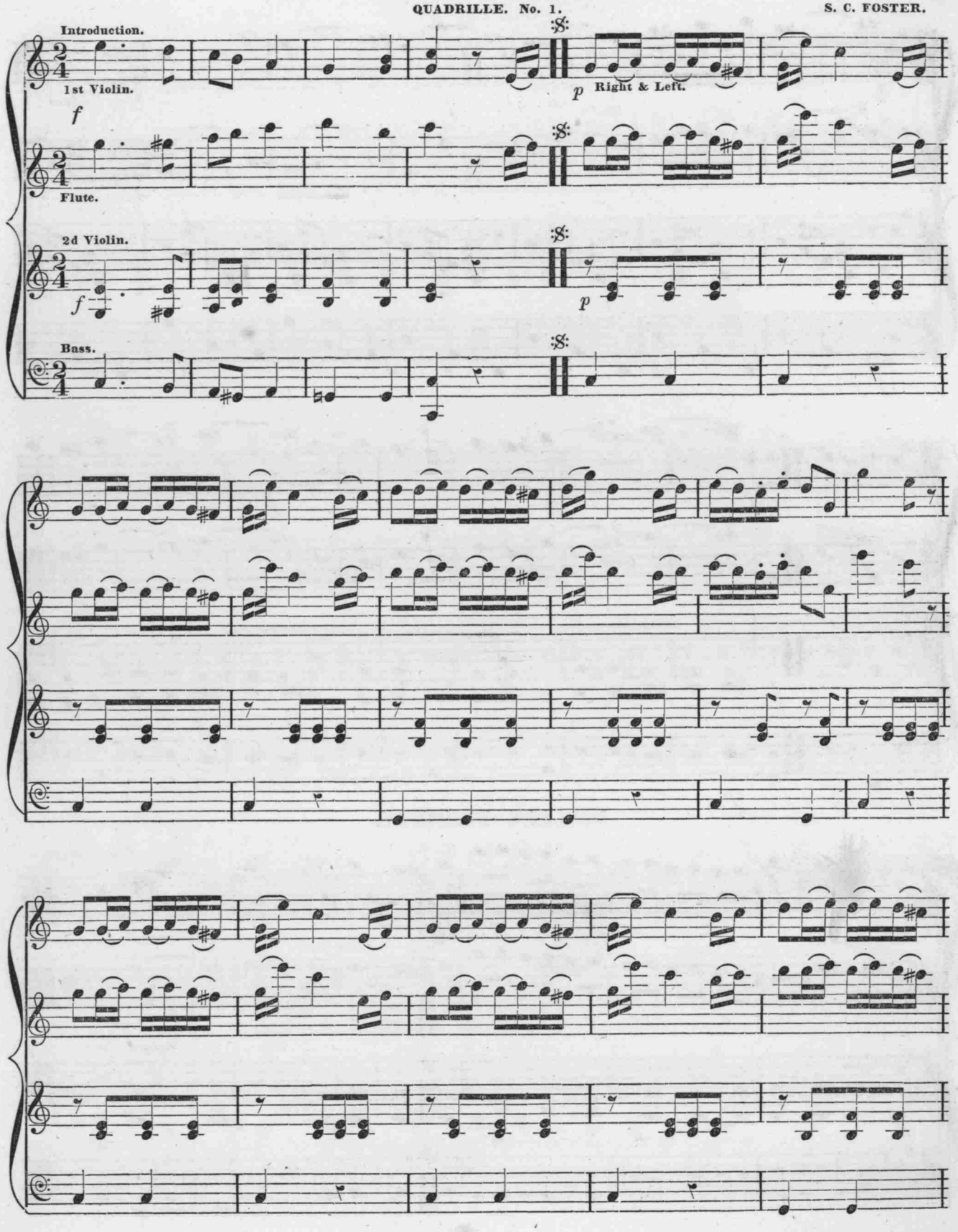


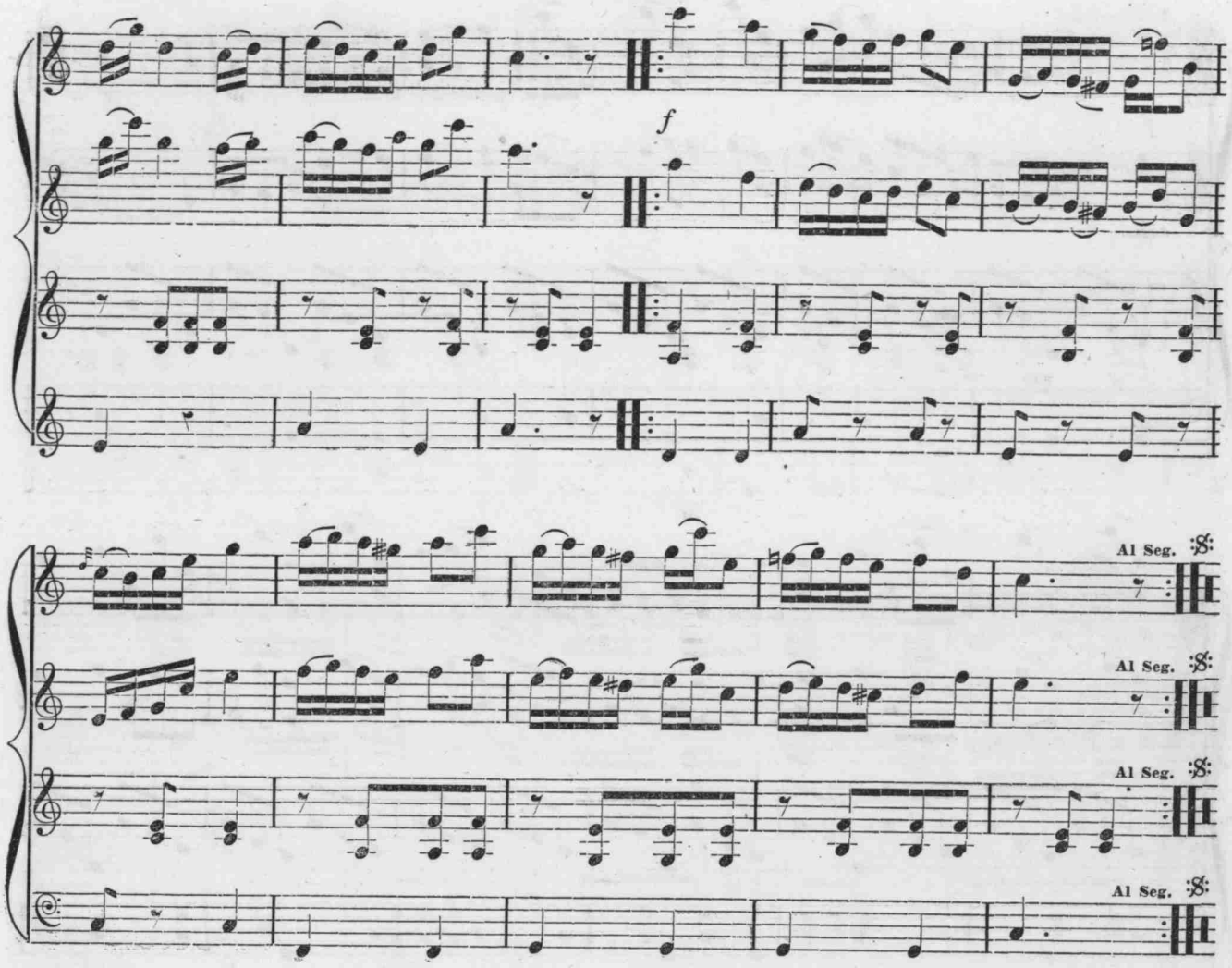

p
p
f
p
f
p
f
p
f
p
f
f

VILLAGE FESTIVAL.

QUADRILLE. No. 1.

S. C. FOSTER.

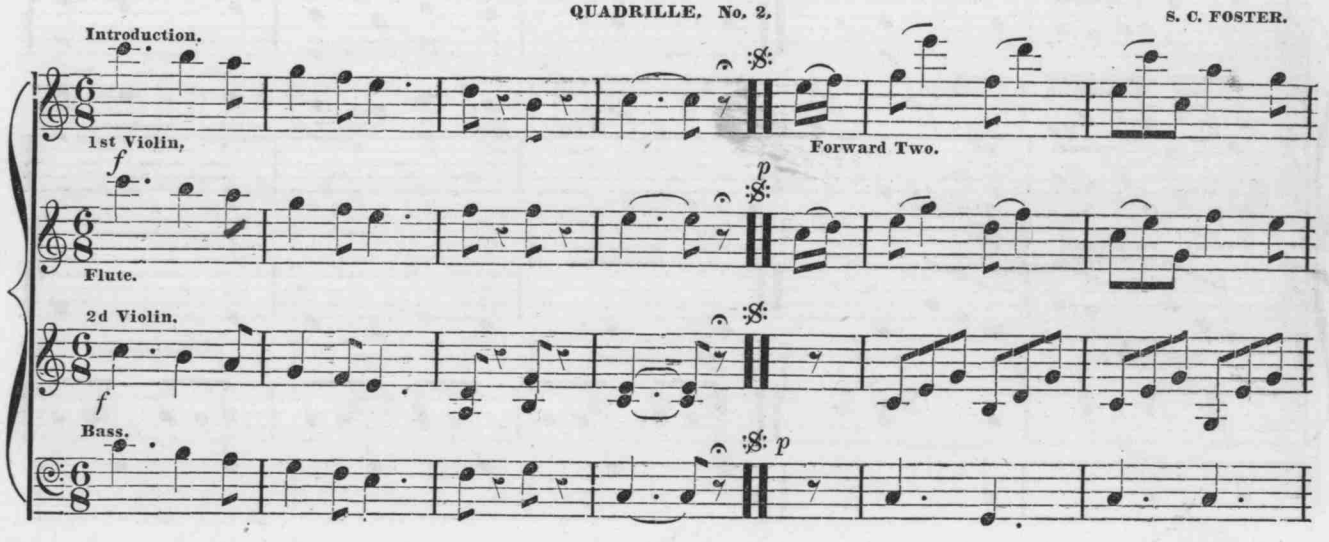


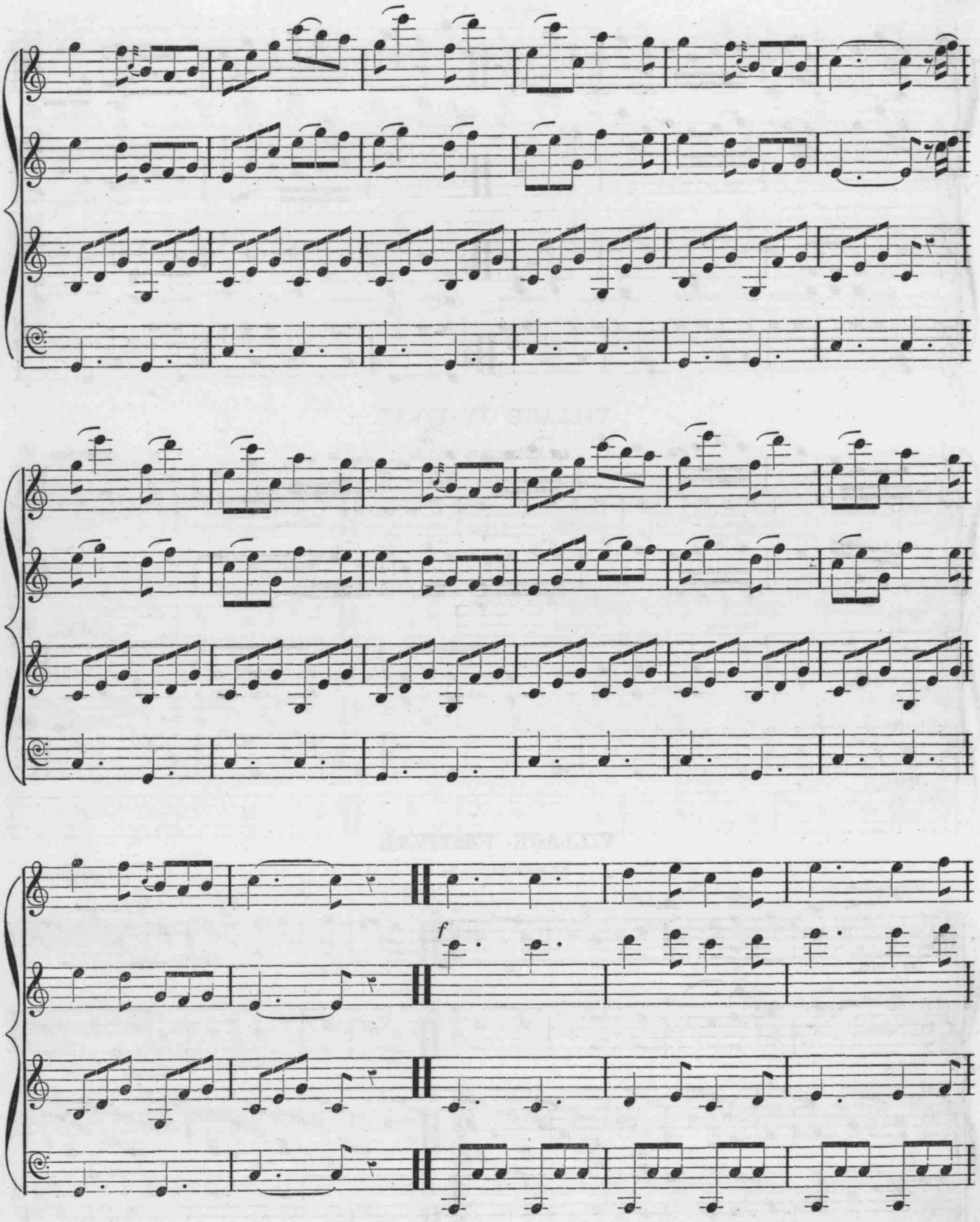


VILLAGE FESTIVAL.

QUADRILLE. No. 2.

S. C. FOSTER.

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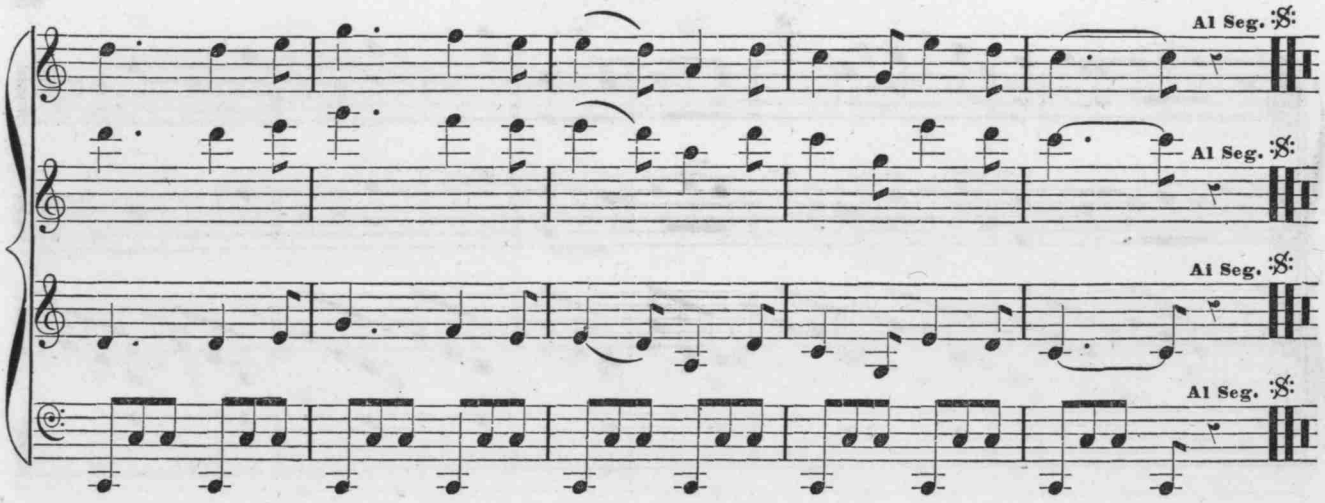

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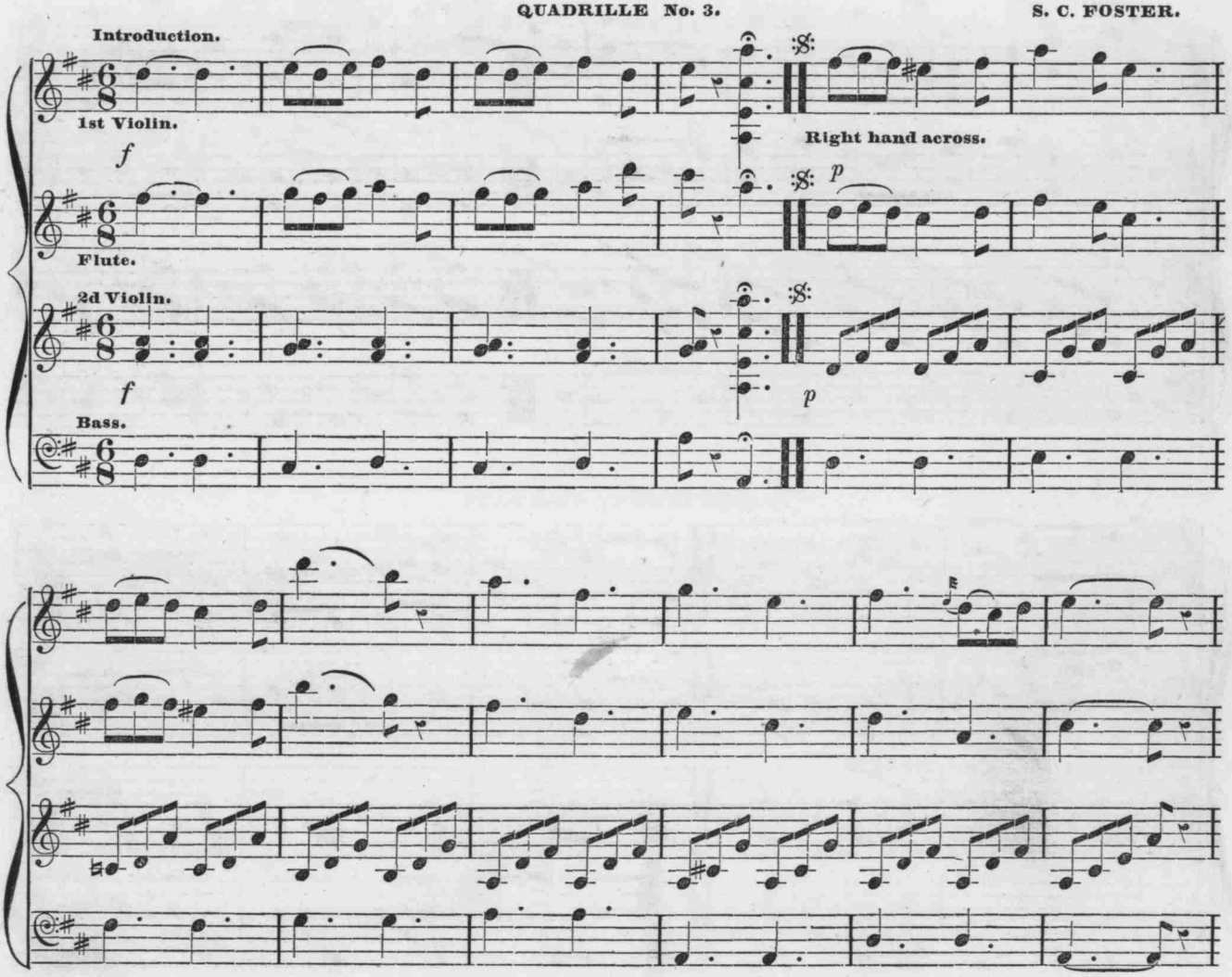

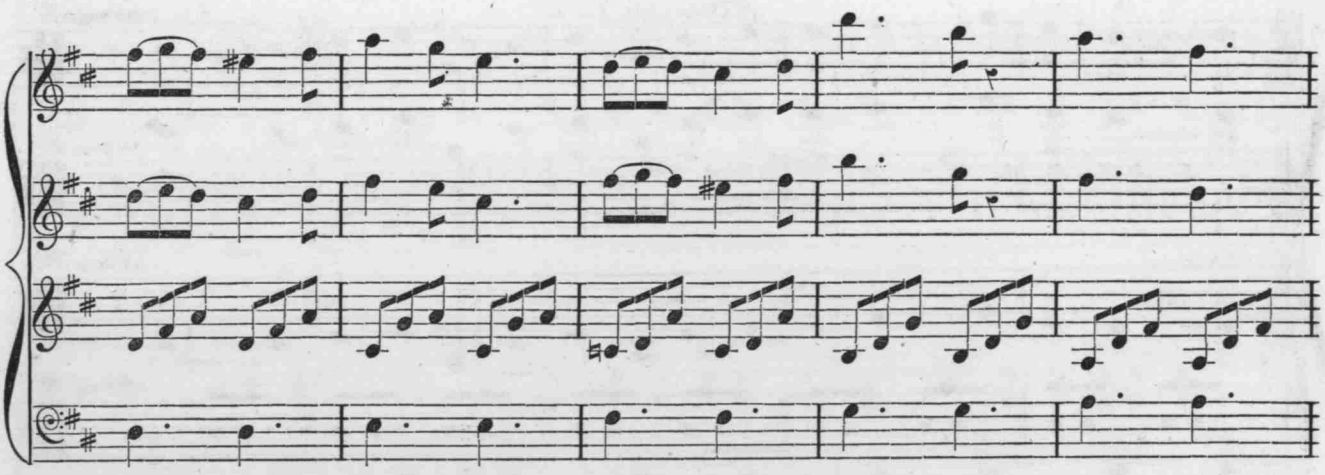

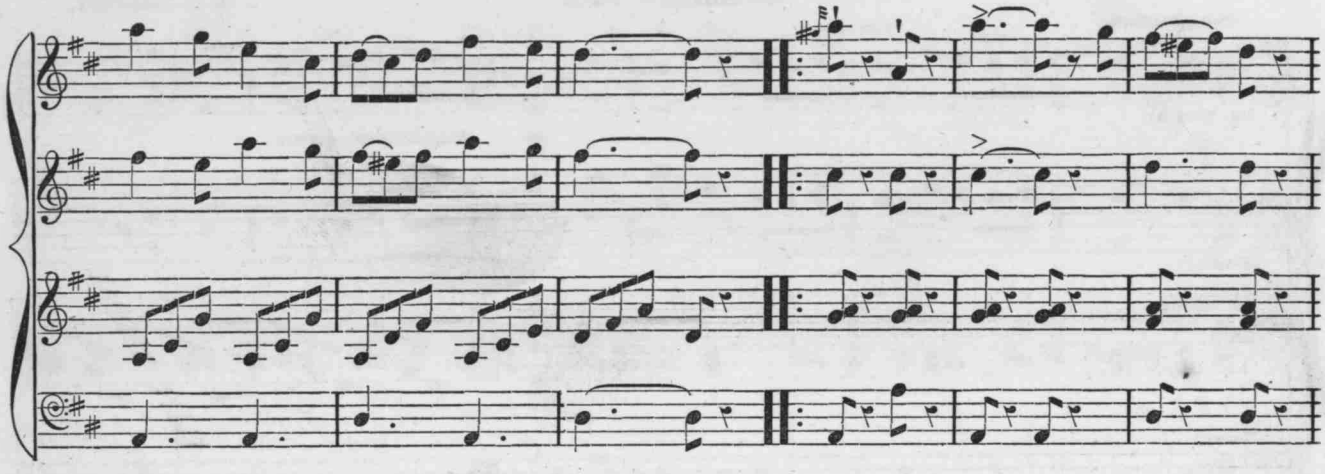

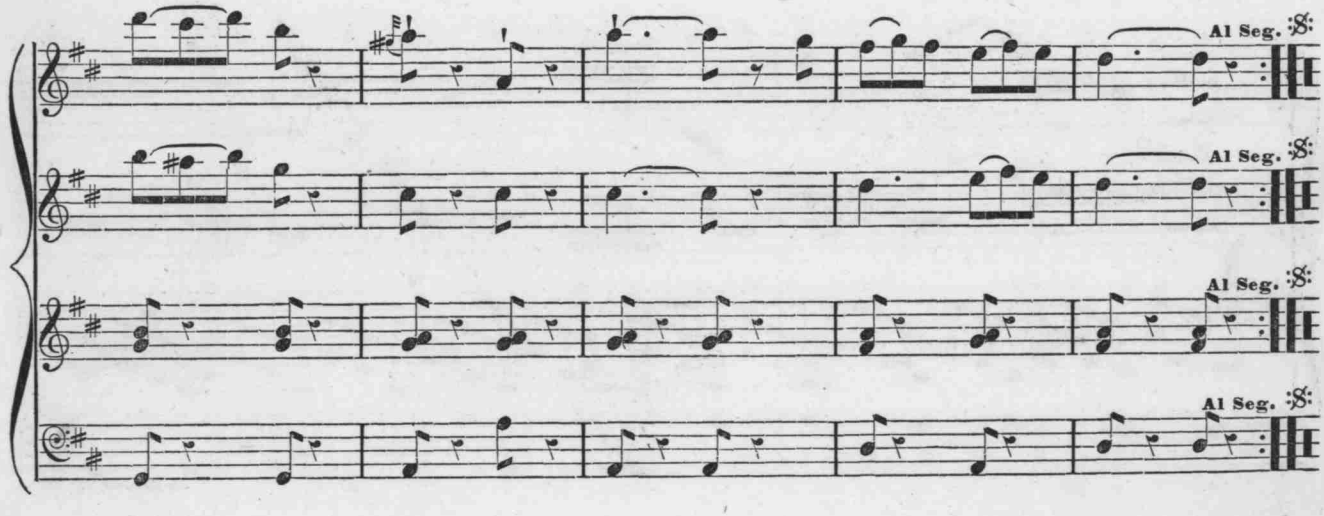
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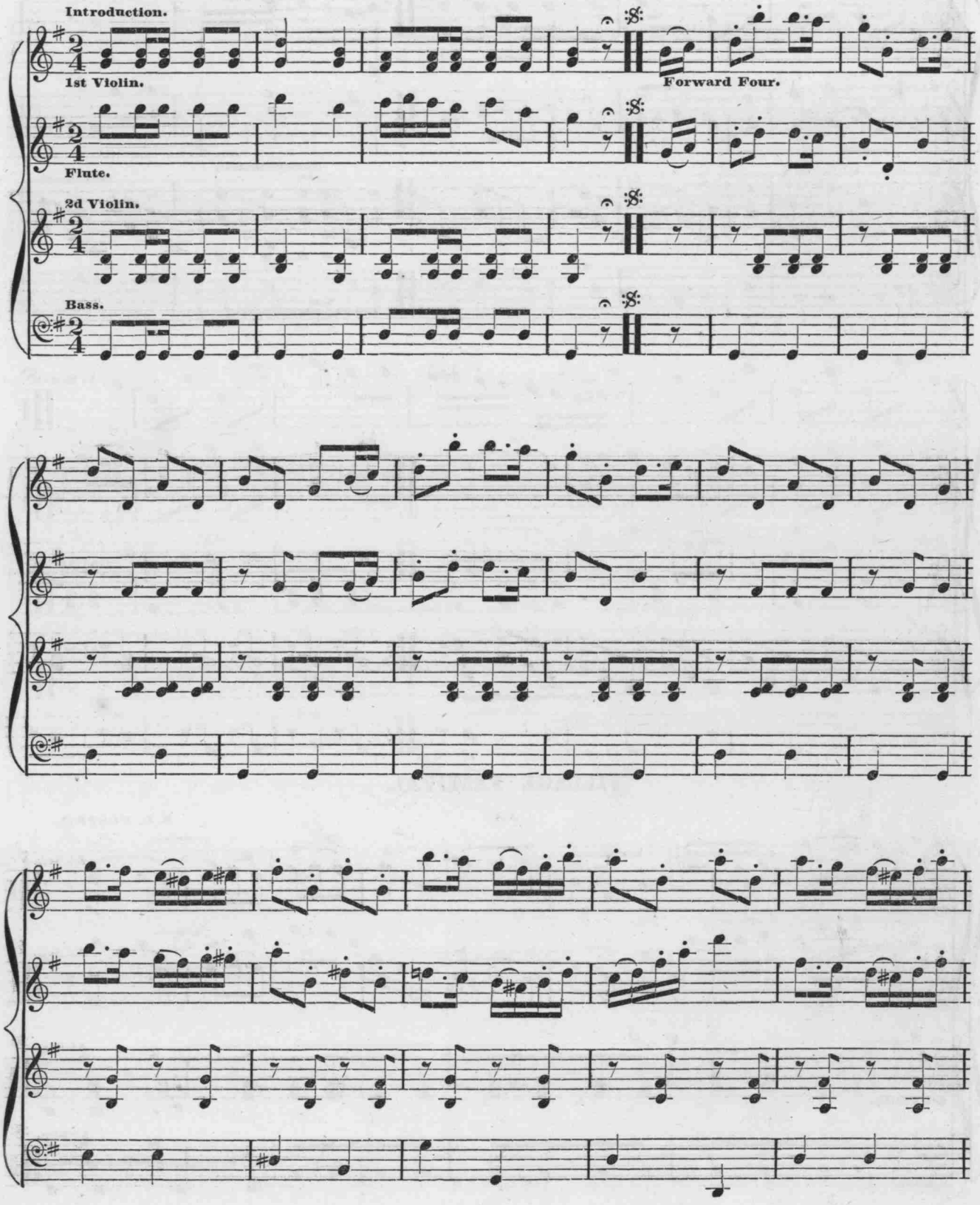

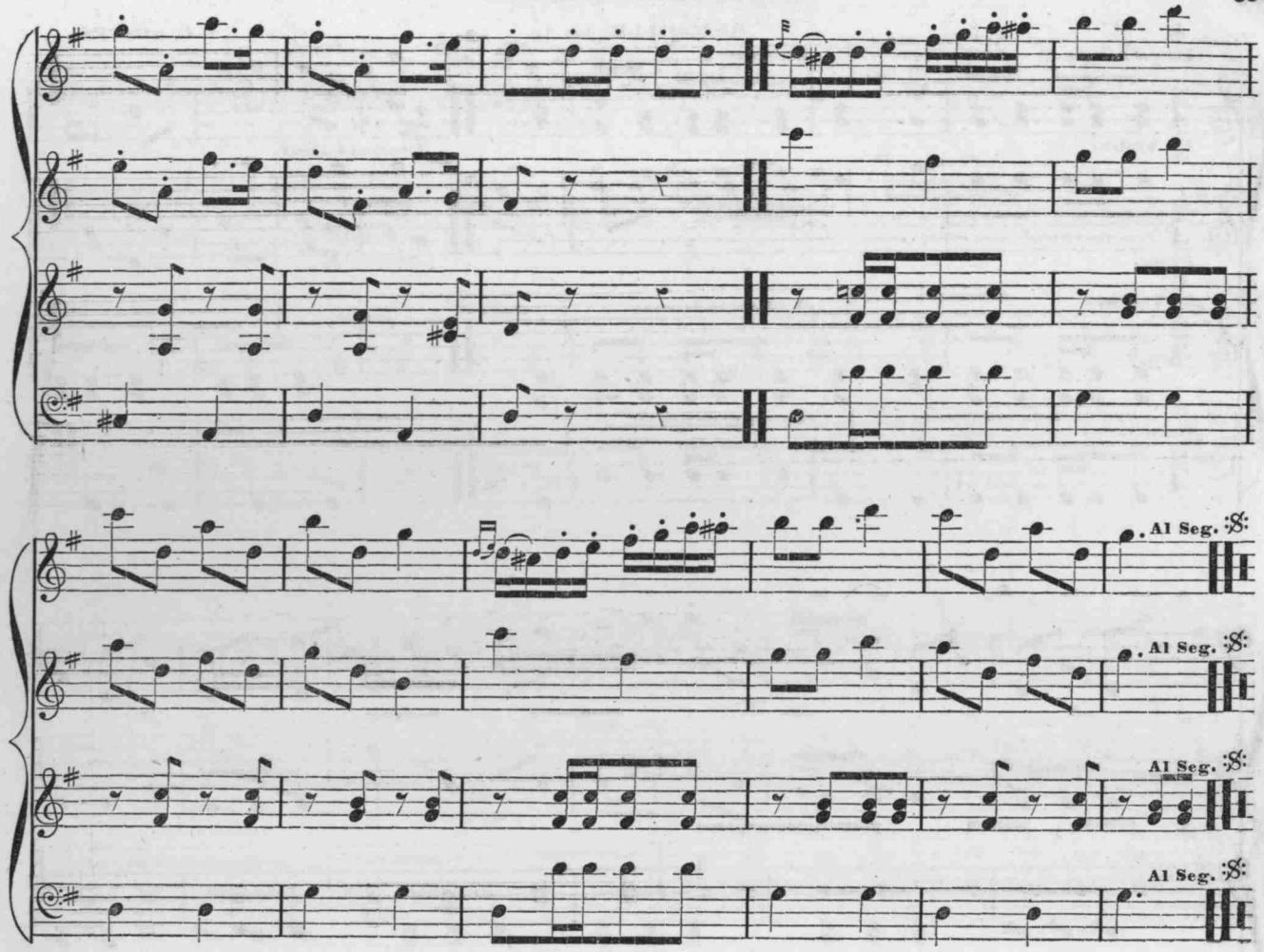

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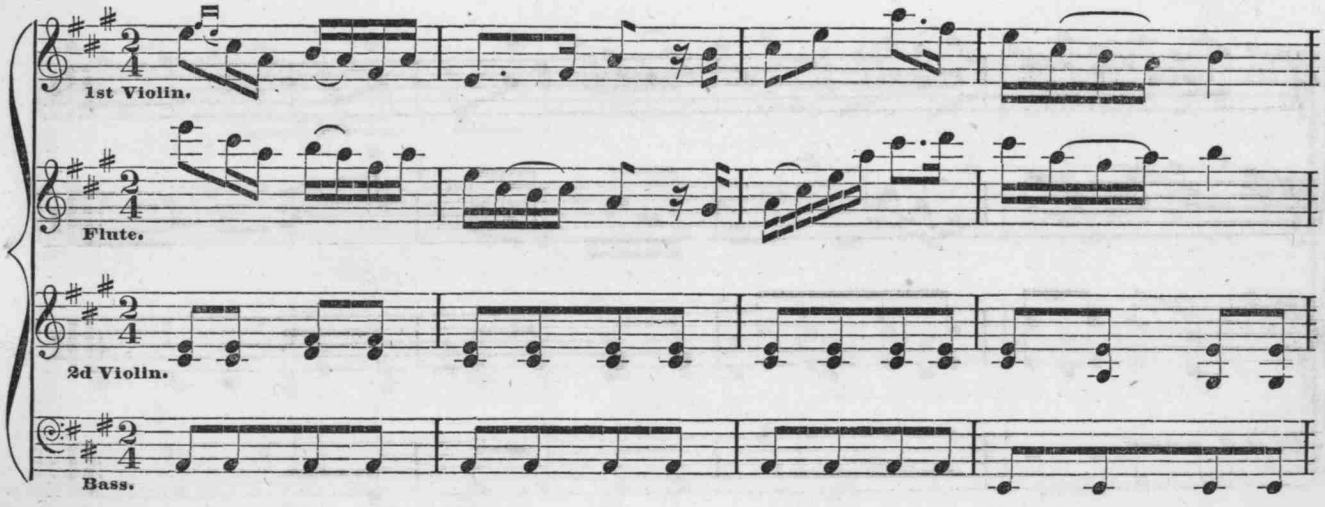
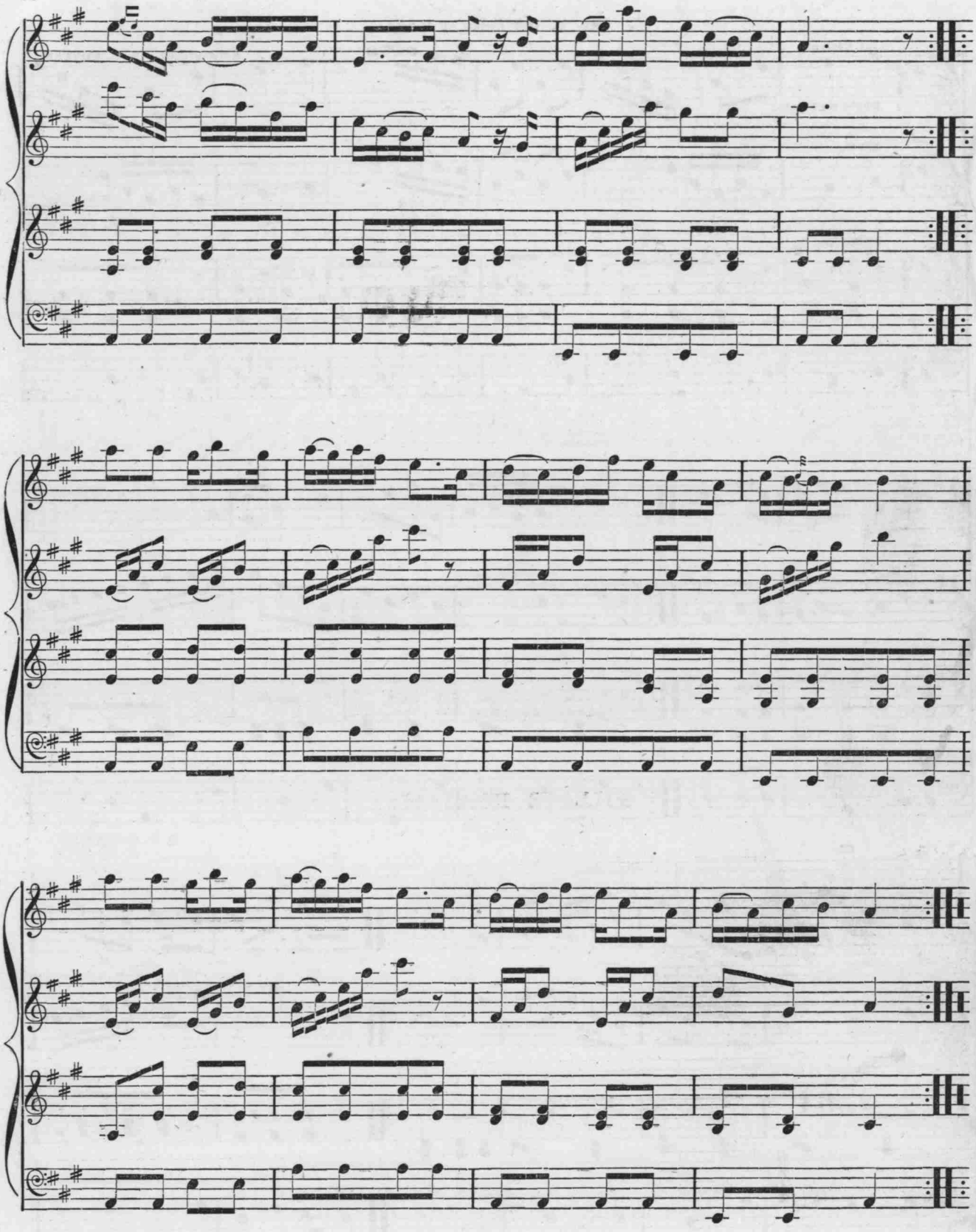
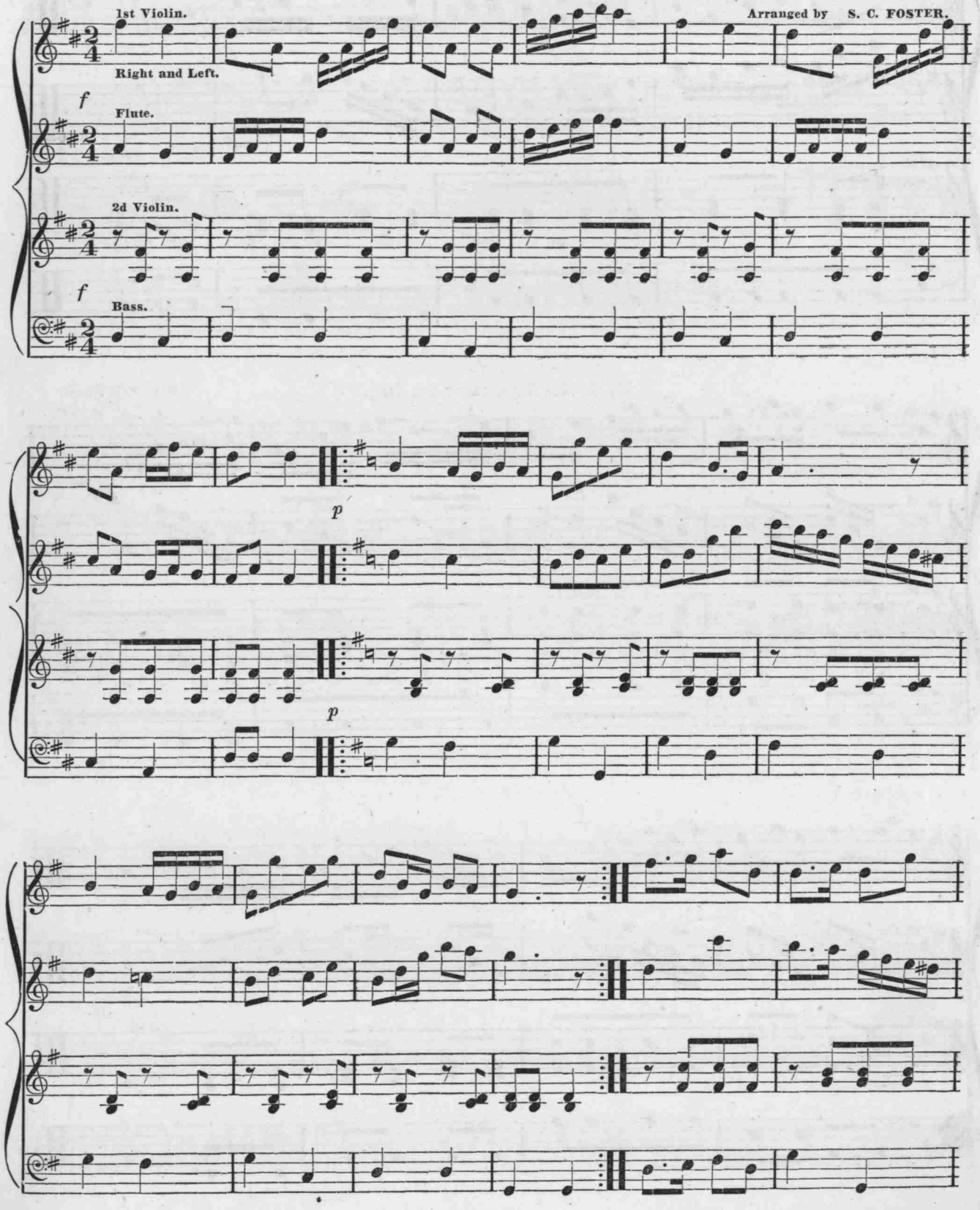
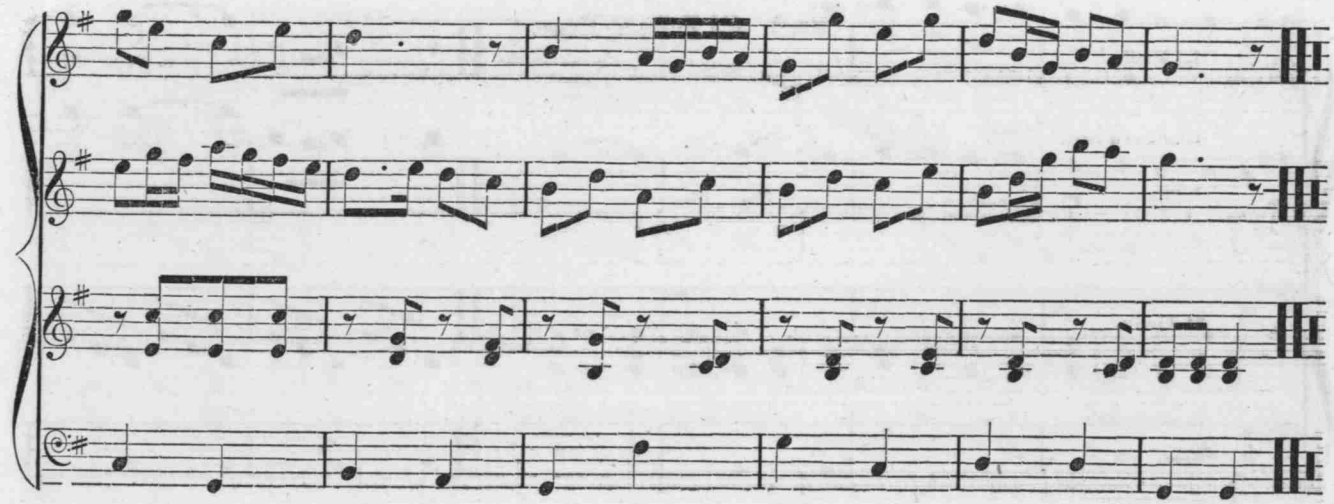


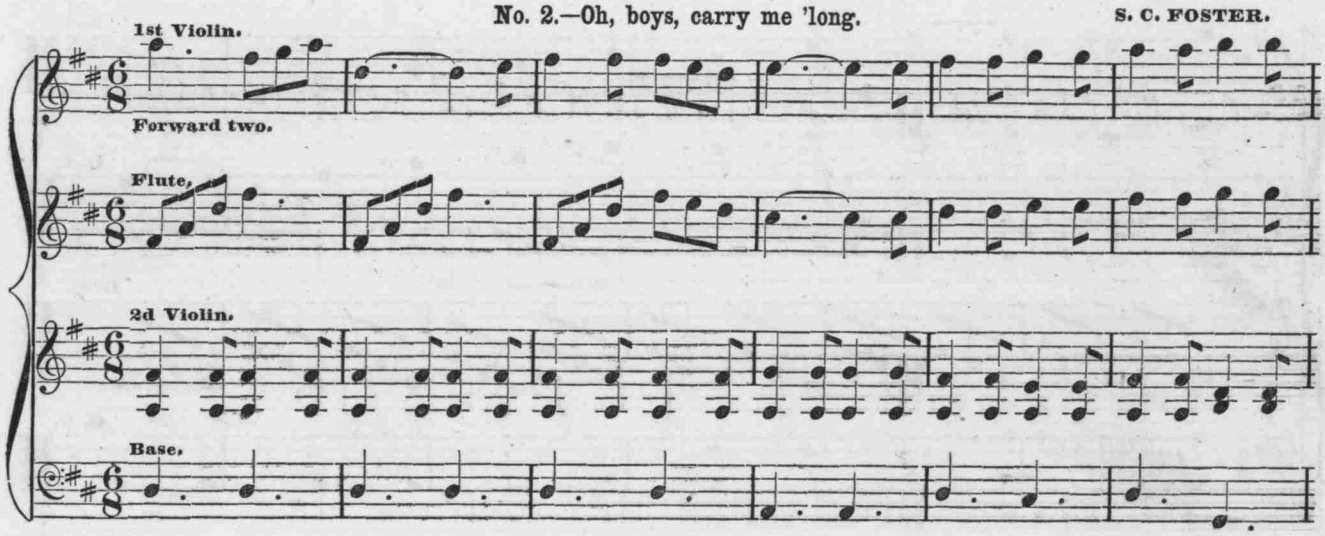


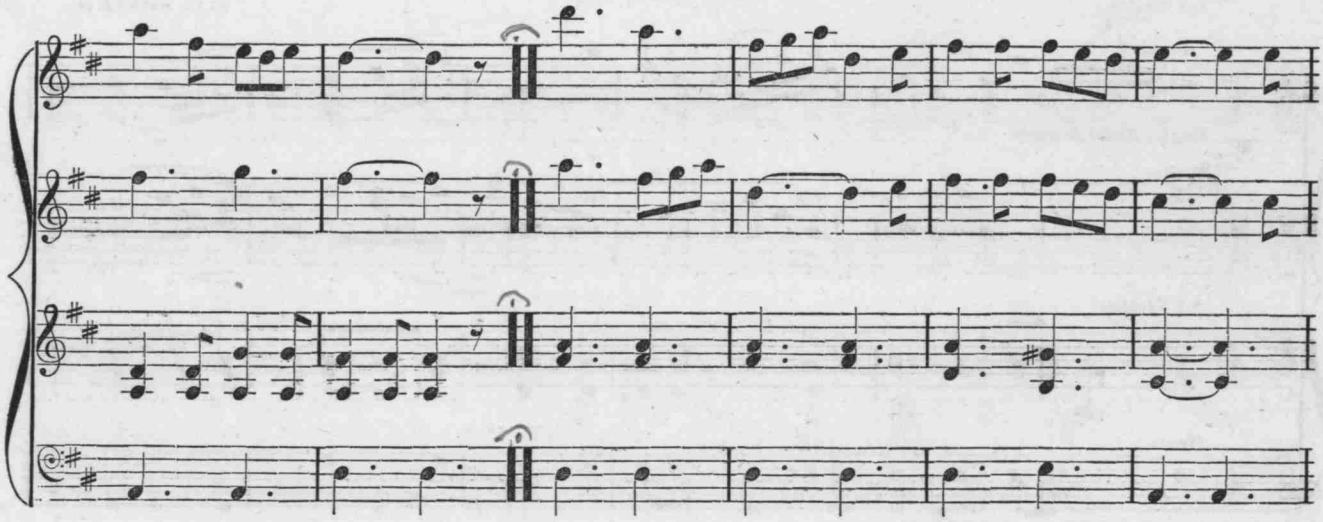
No. 1. Old Folks at Home.

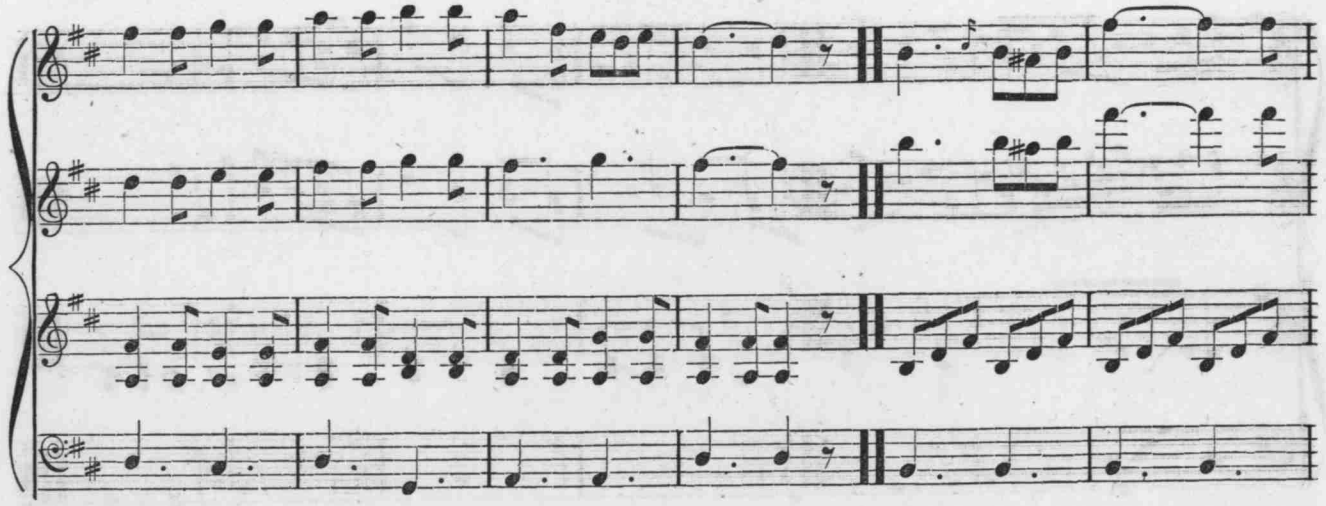


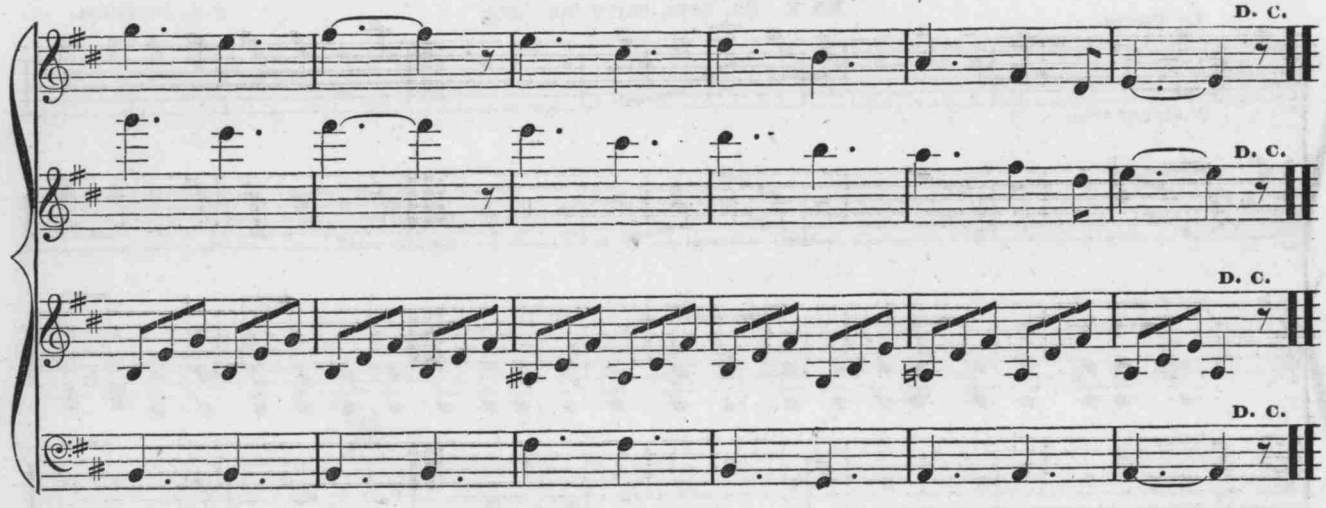


No. 2.—Oh, boys, carry me 'long. S. C. FOSTER.









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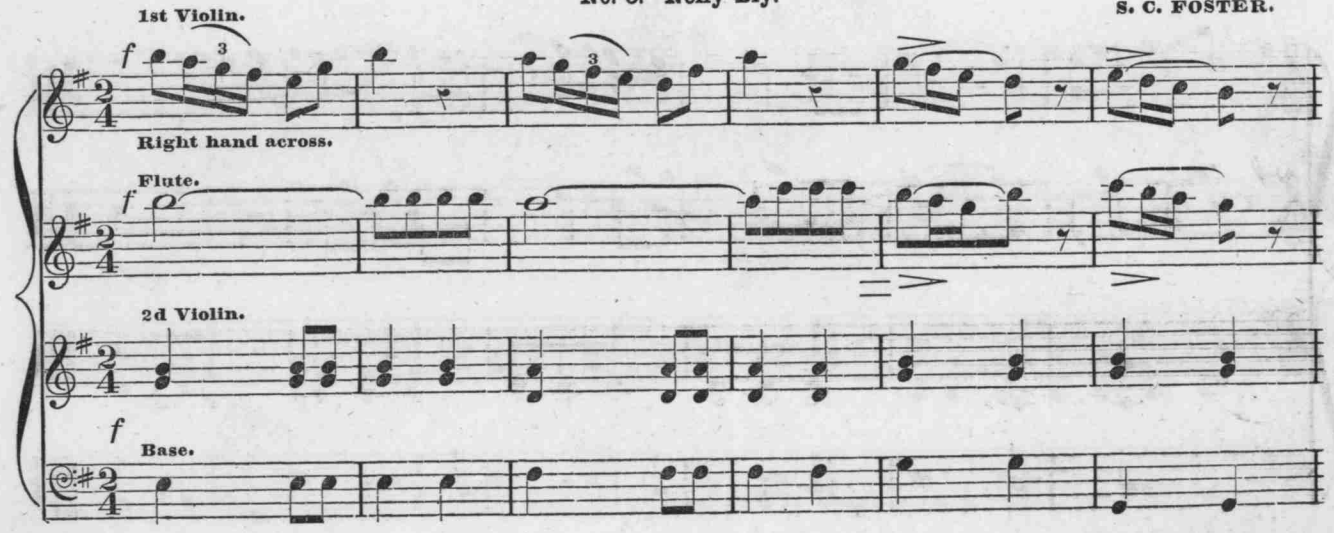

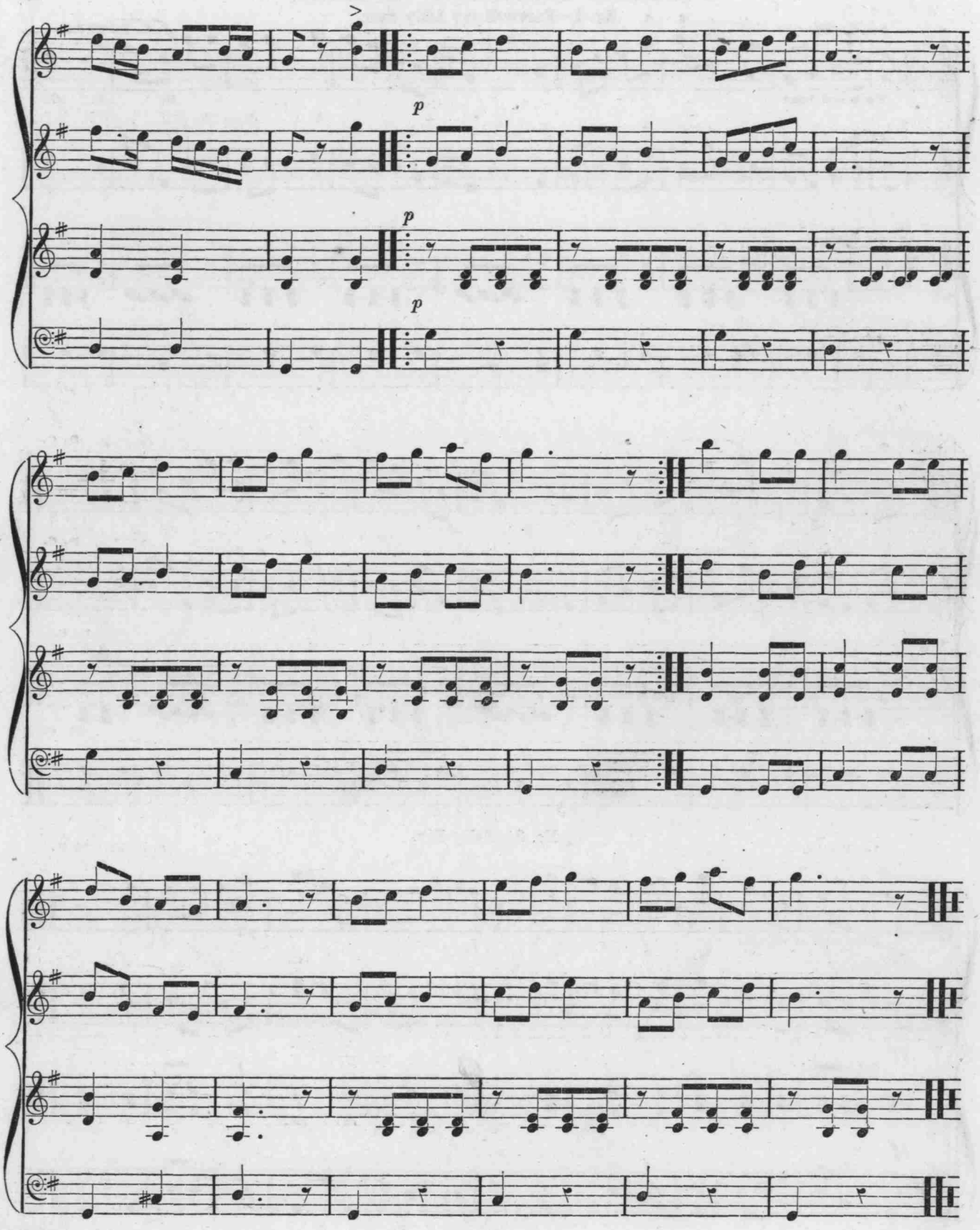
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No. 4.—Farewell my Lilly dear.

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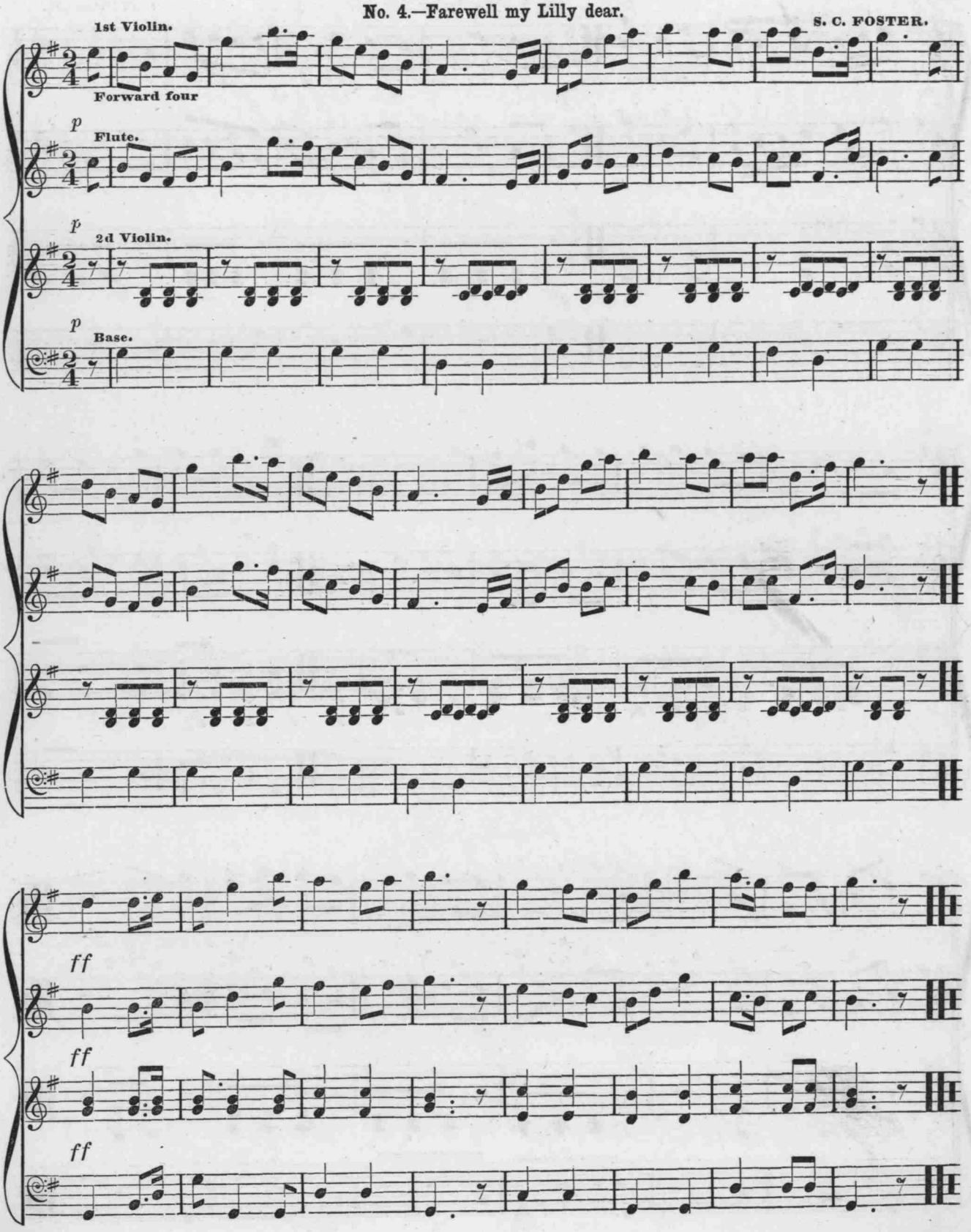

OLD FOLKS QUADRILLES. Continued.

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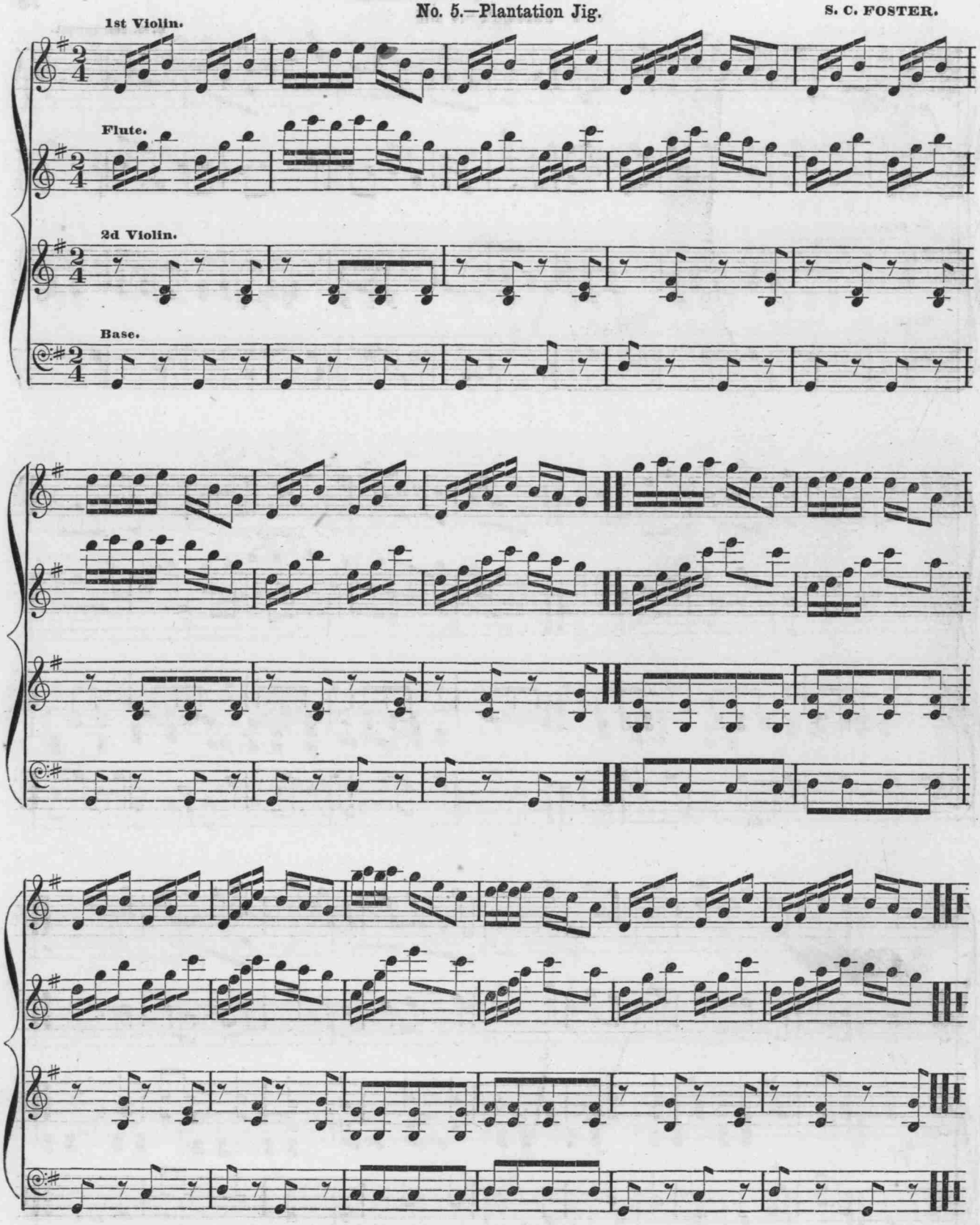
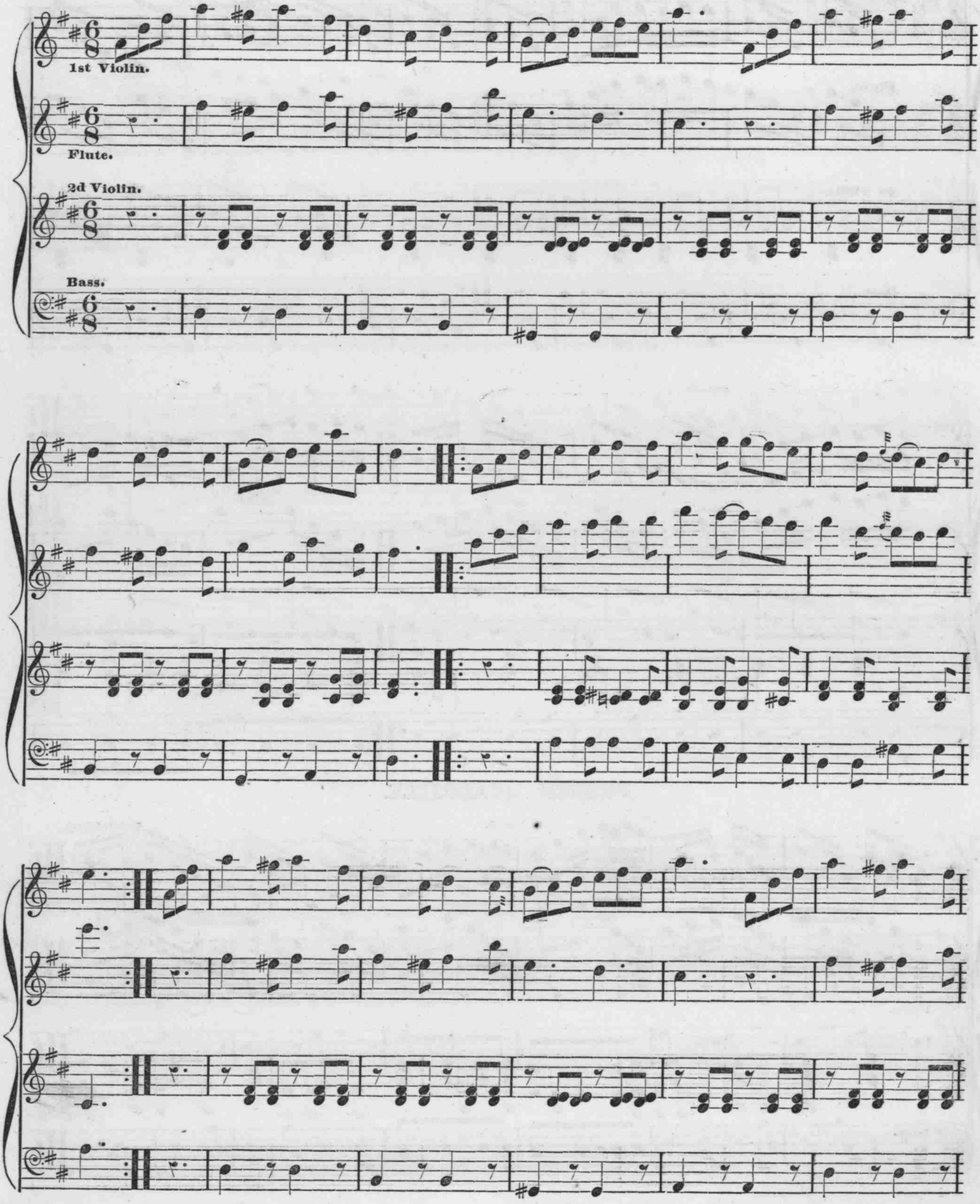


FRENCH QUADRILLE.

No. 1.

TOLBEUQUE.



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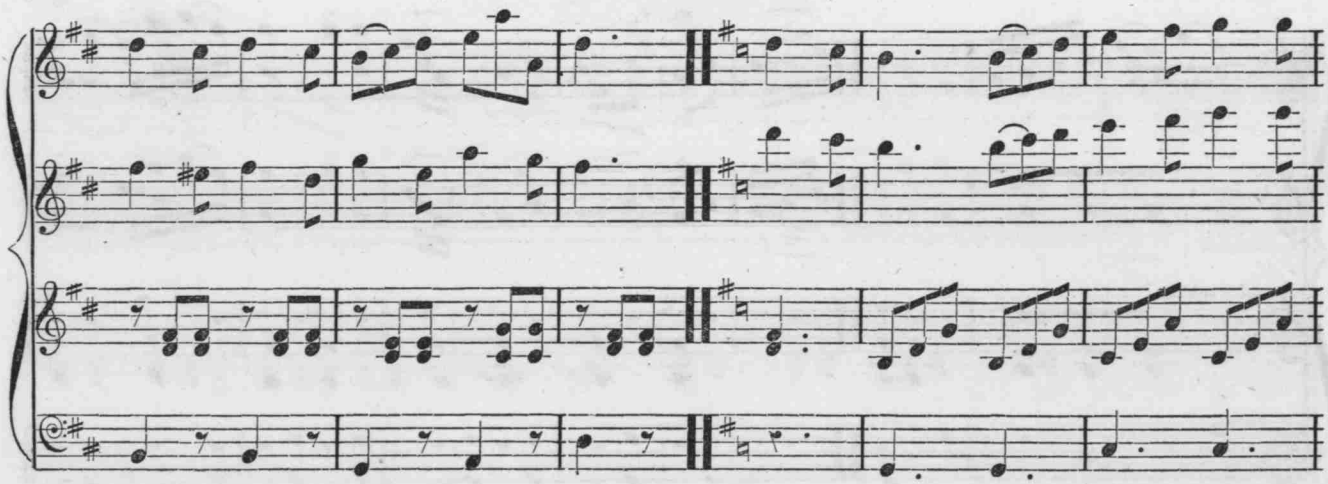

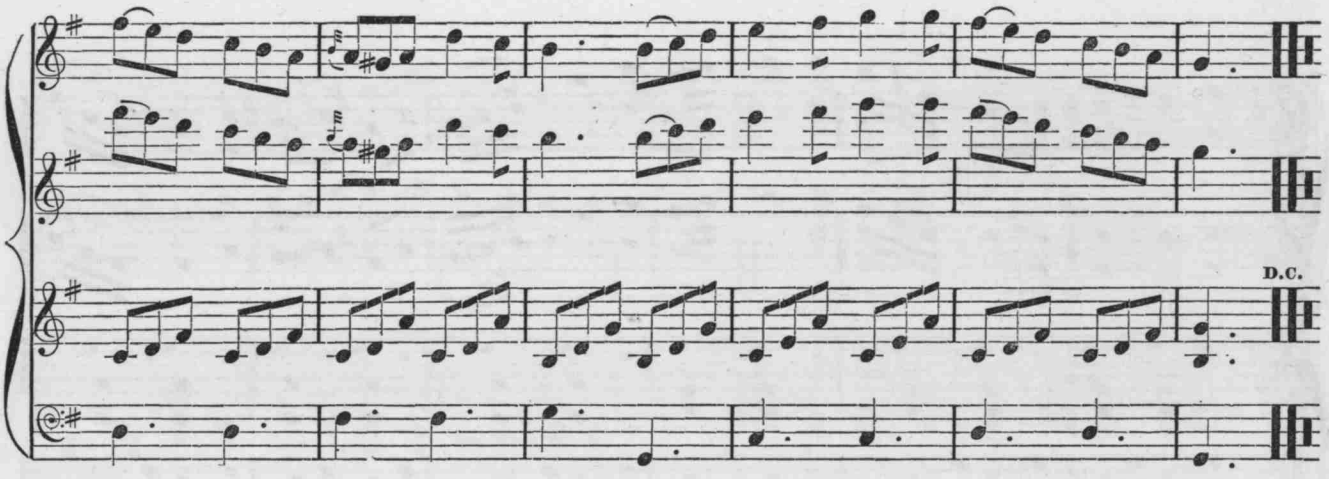

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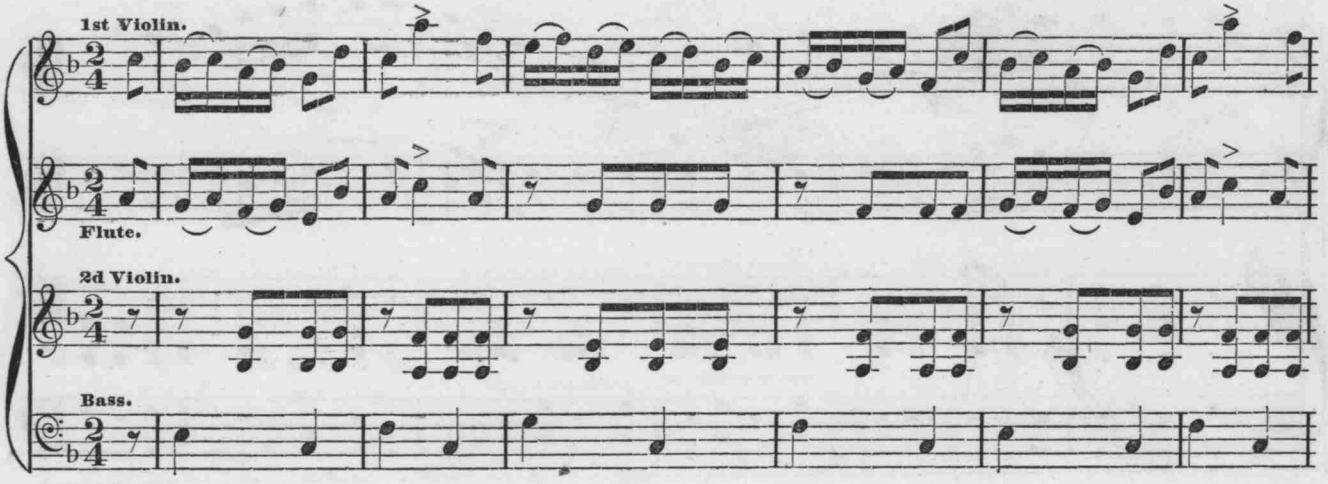

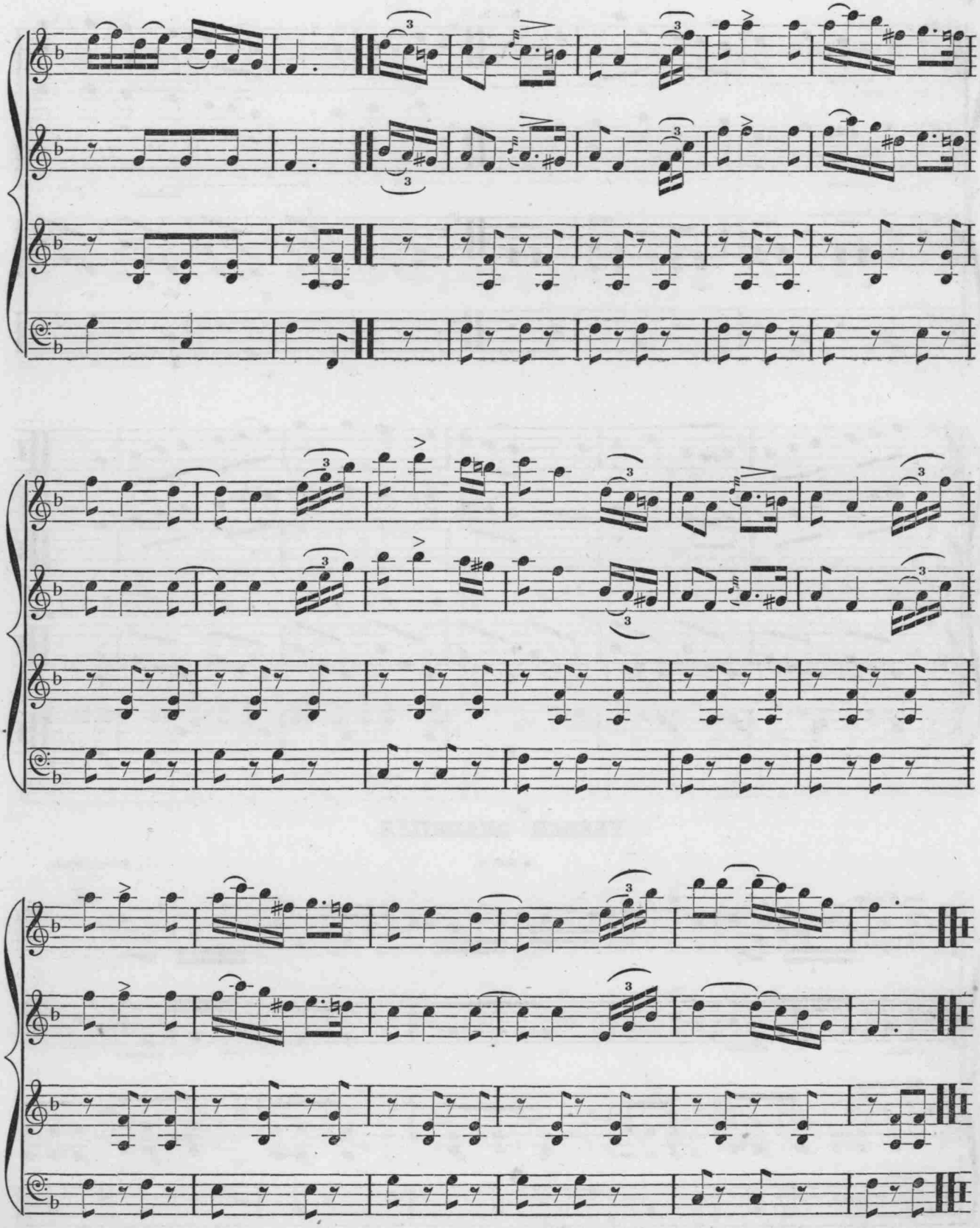

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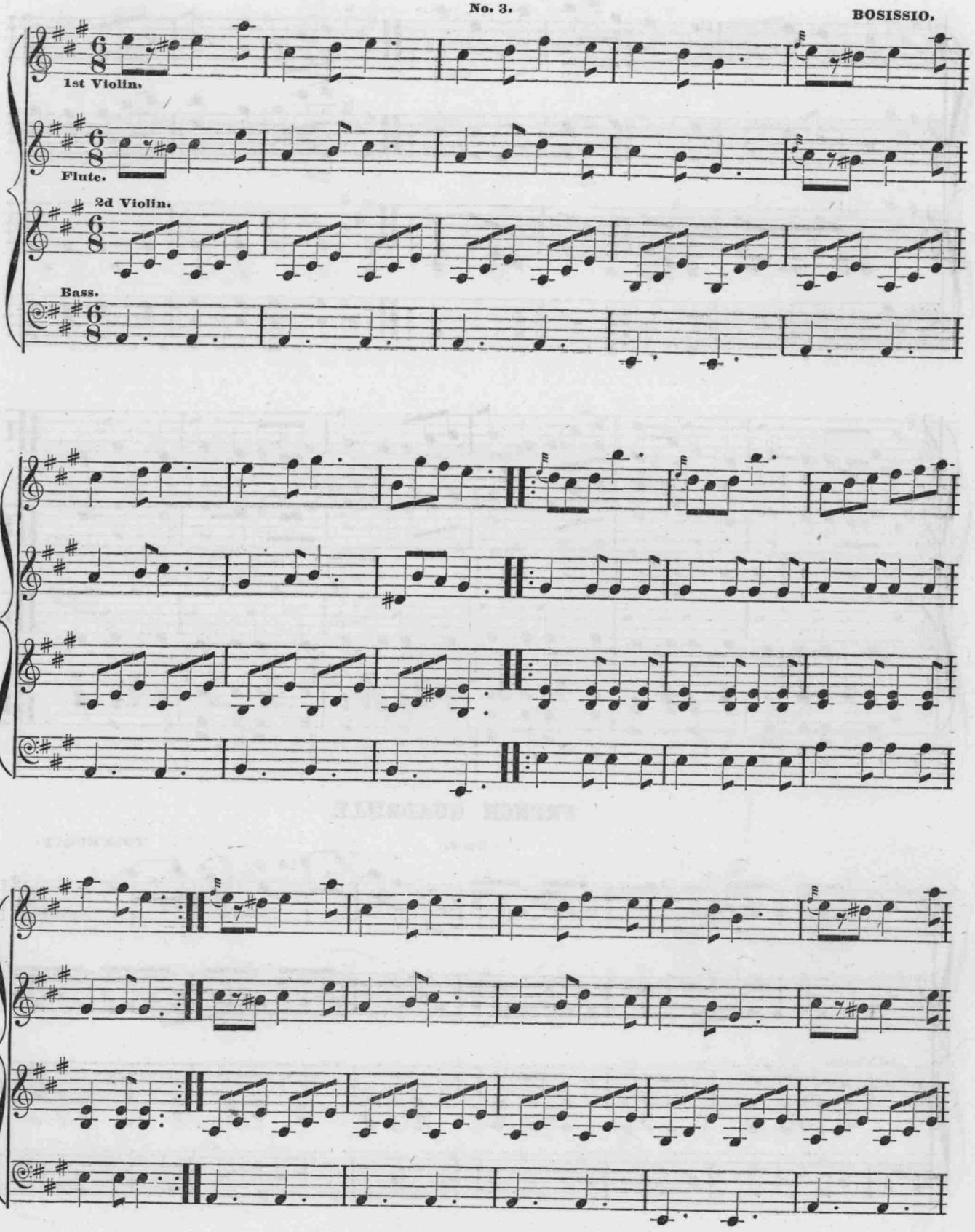

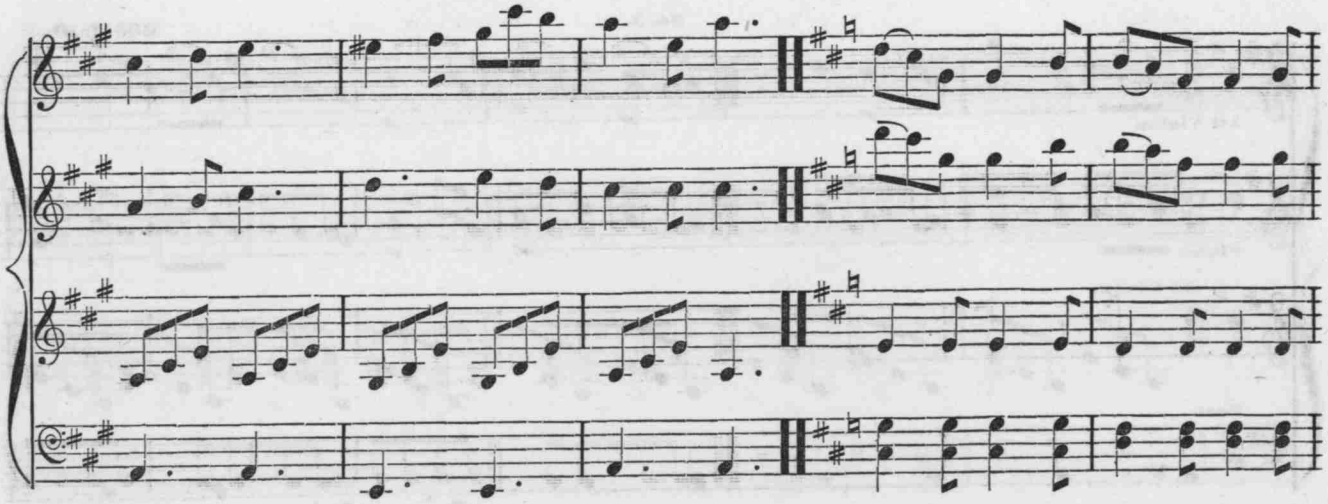

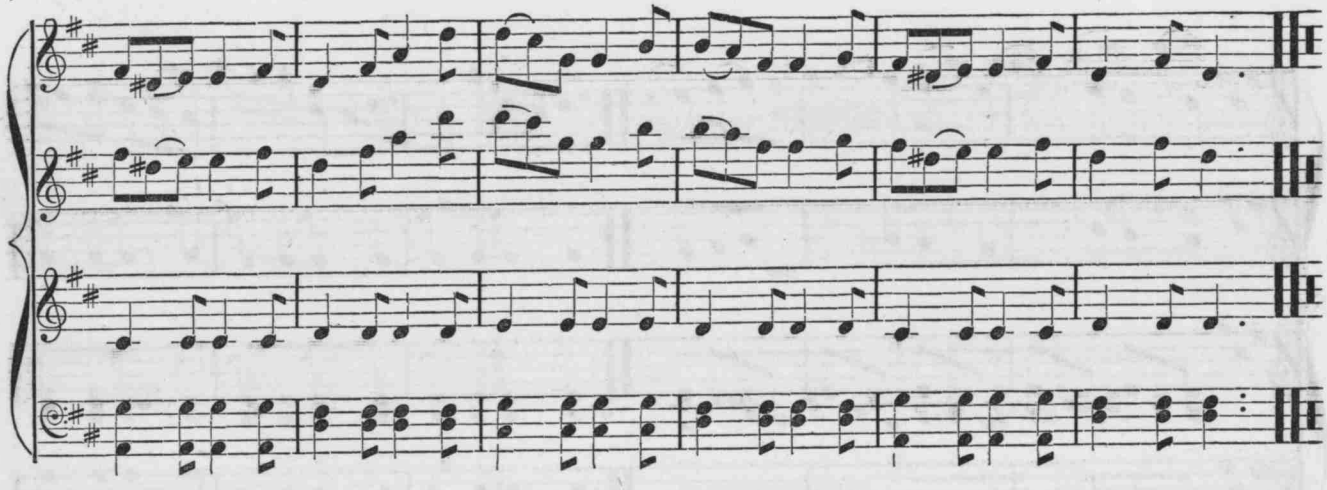

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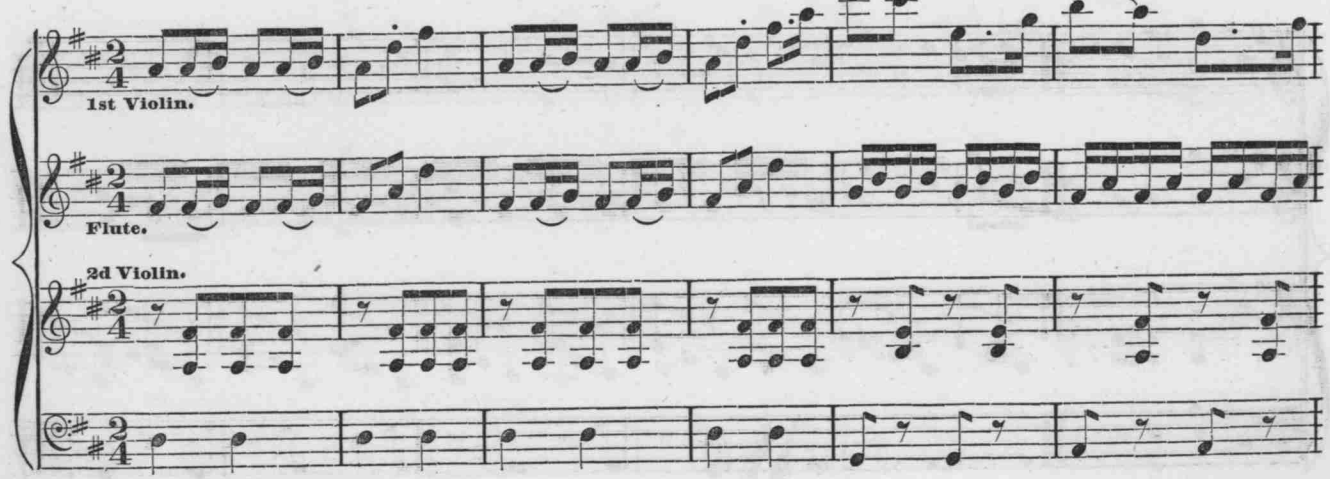

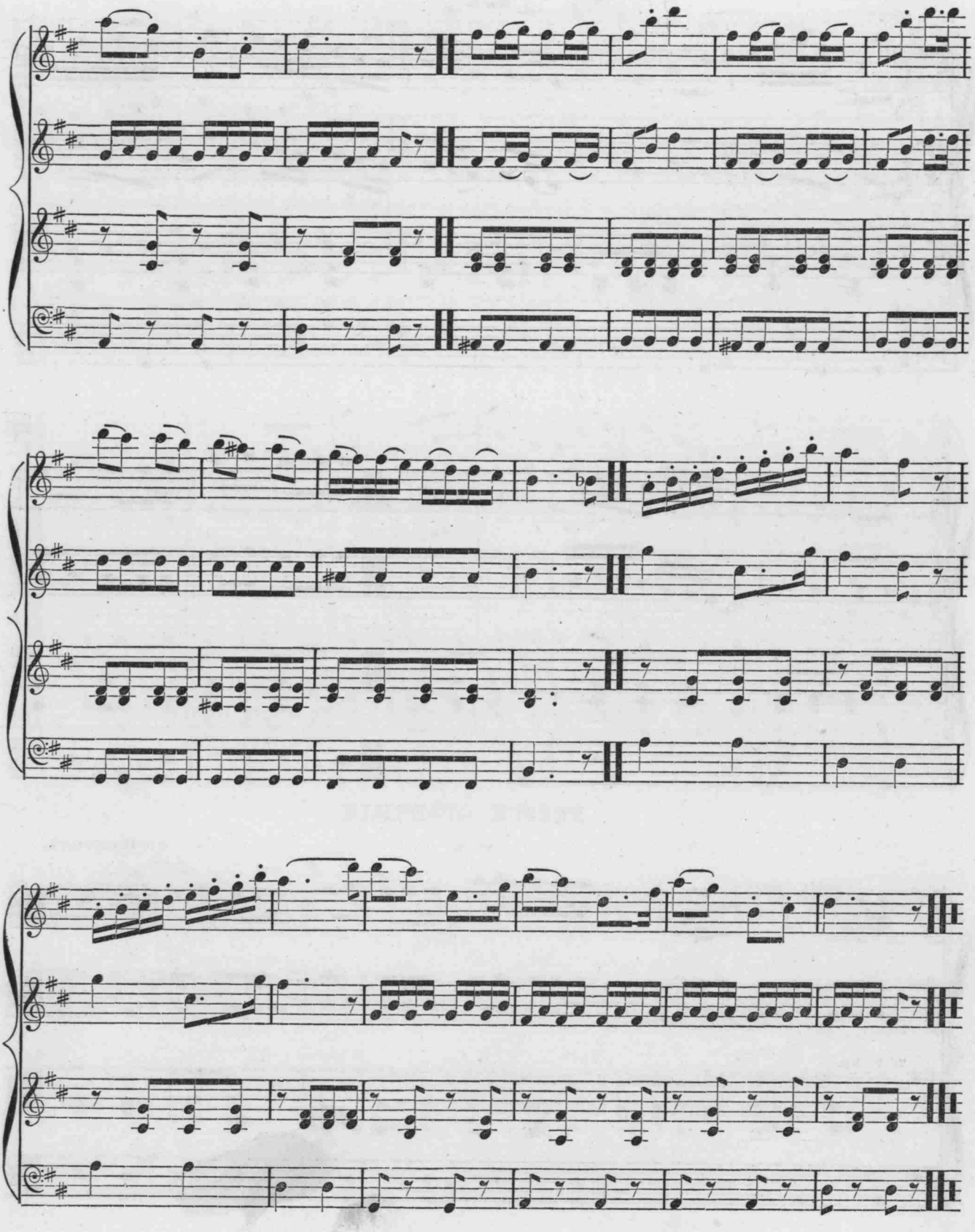

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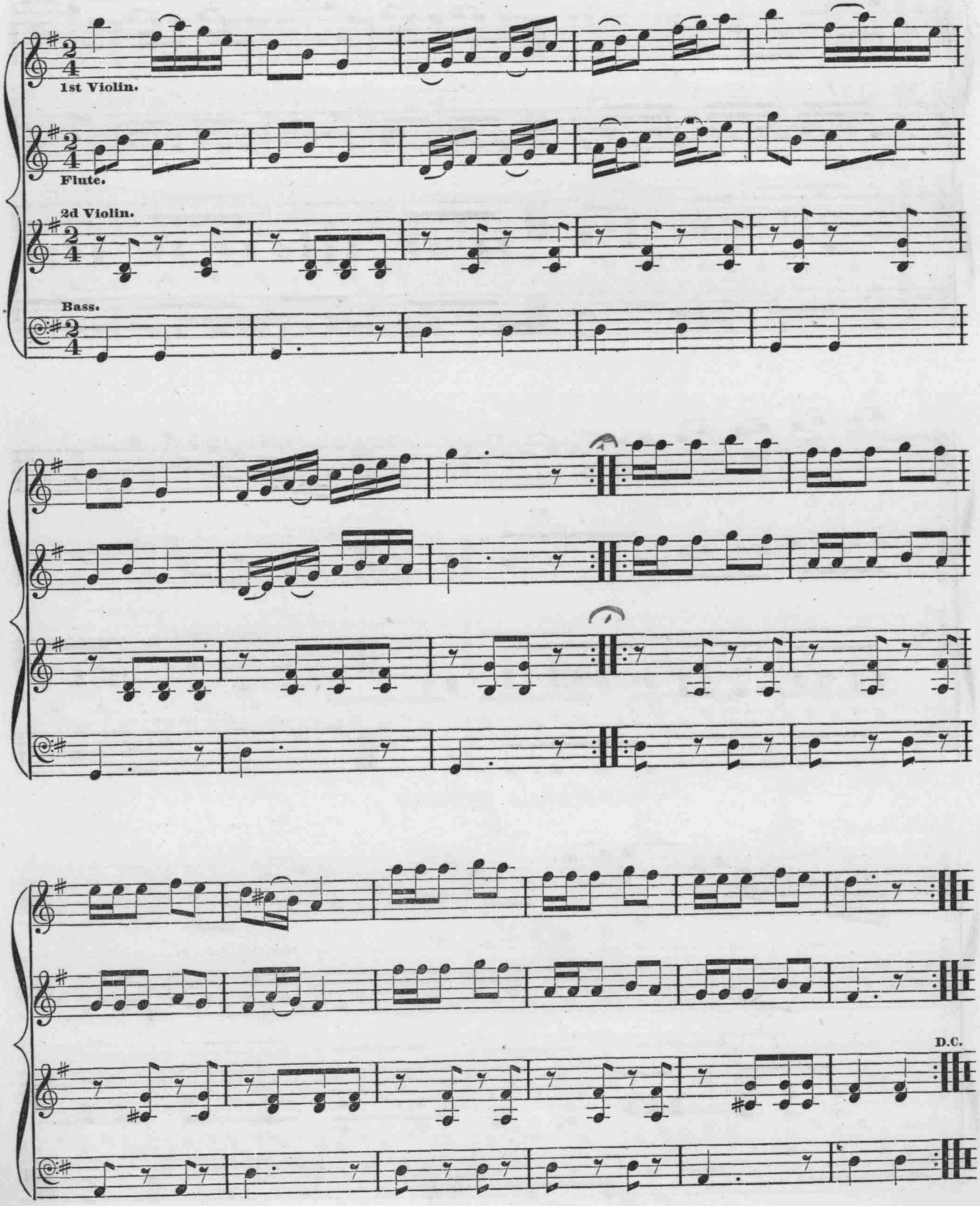

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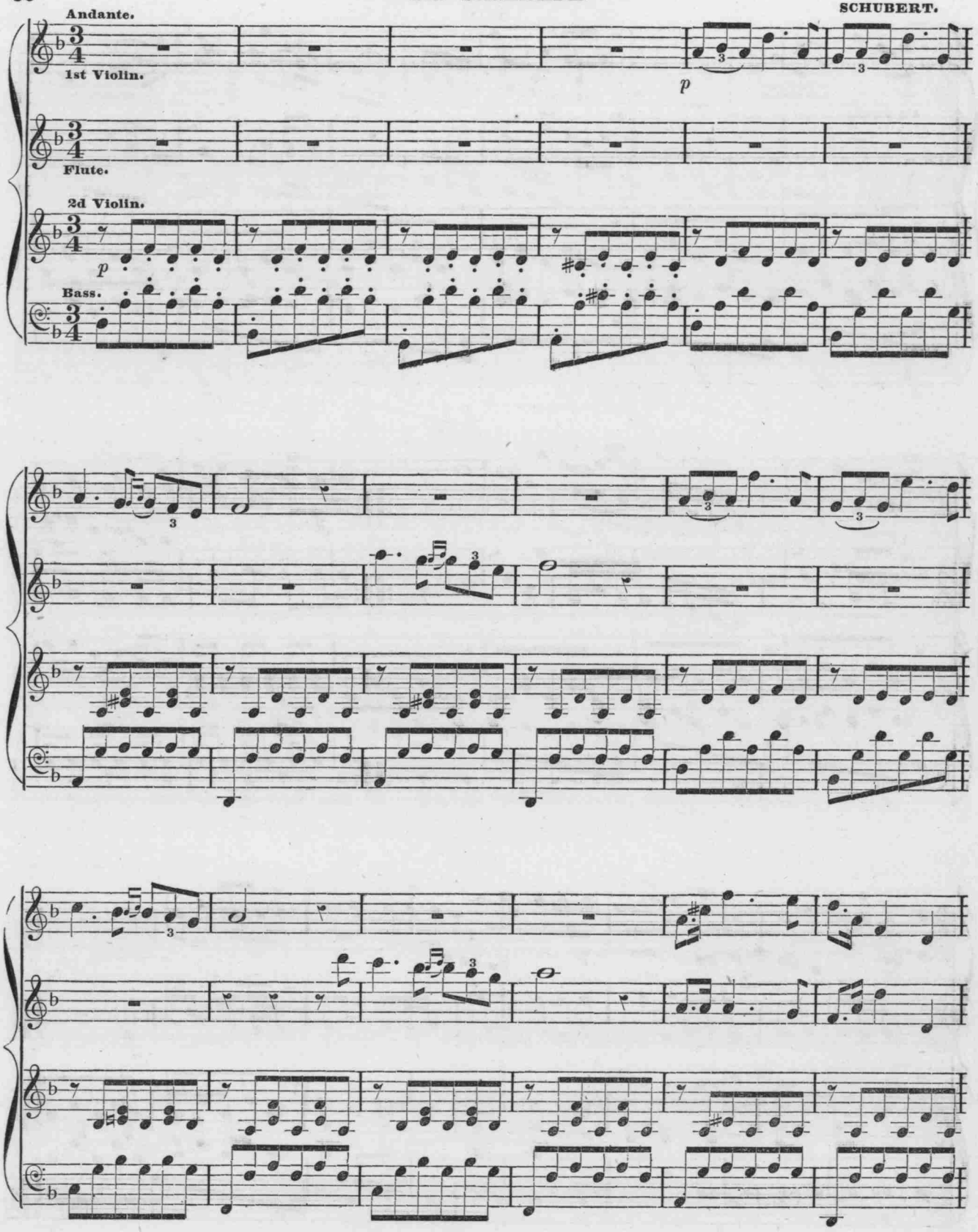

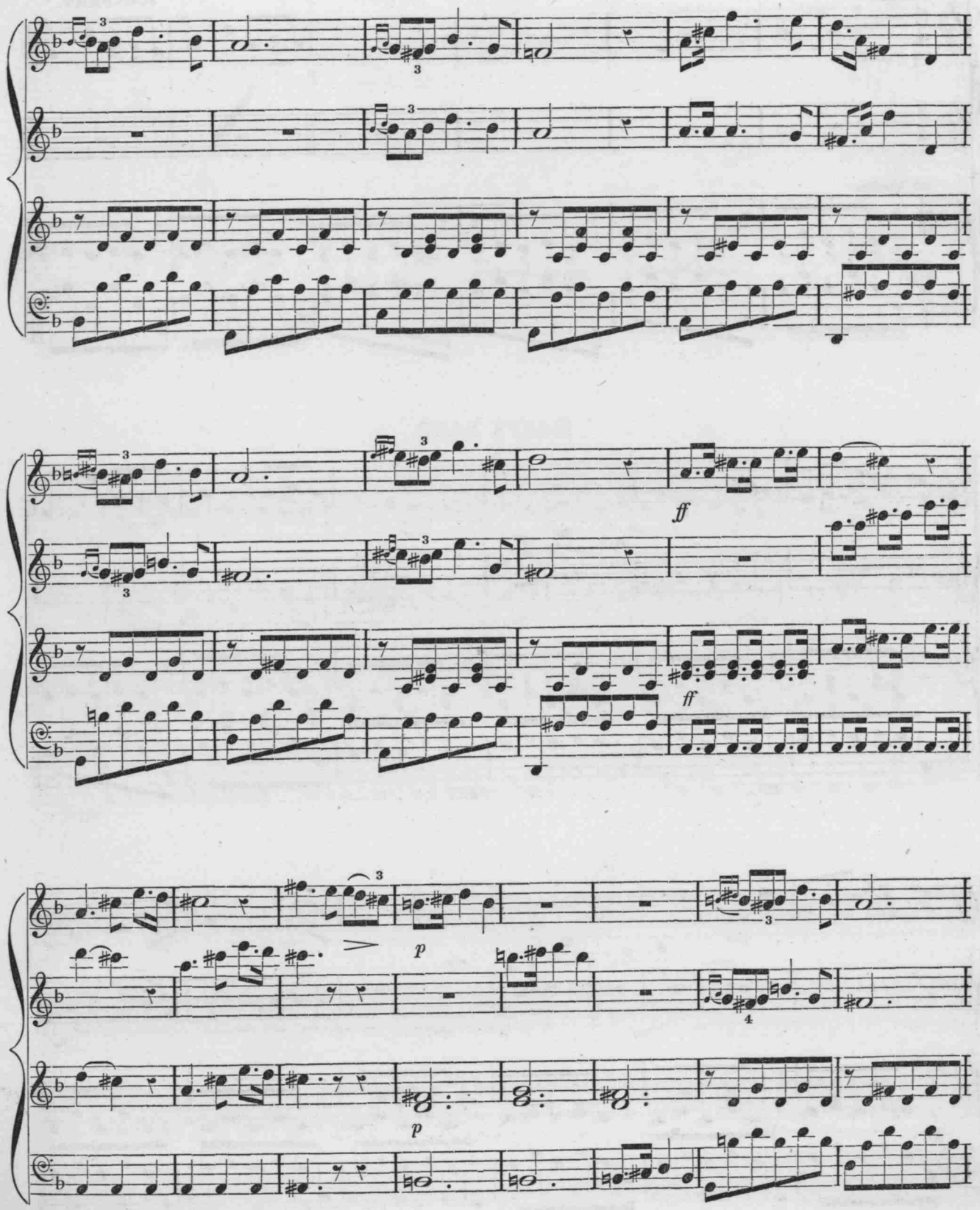
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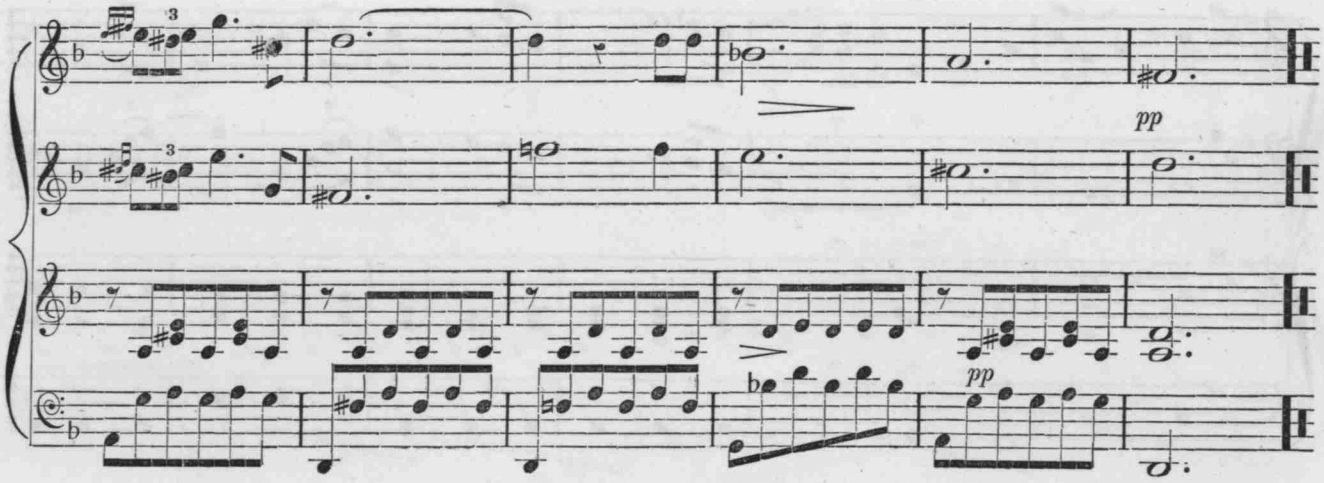
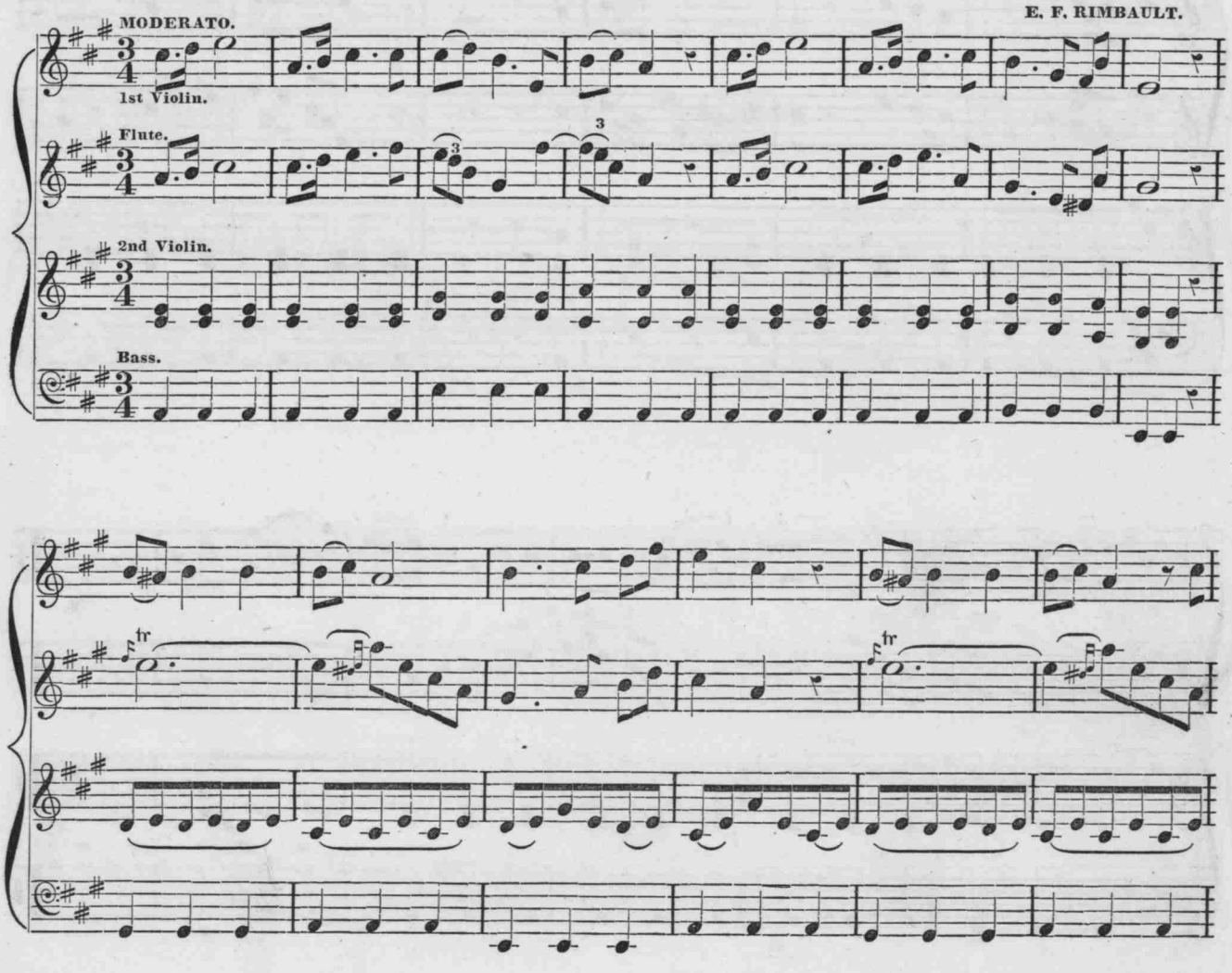
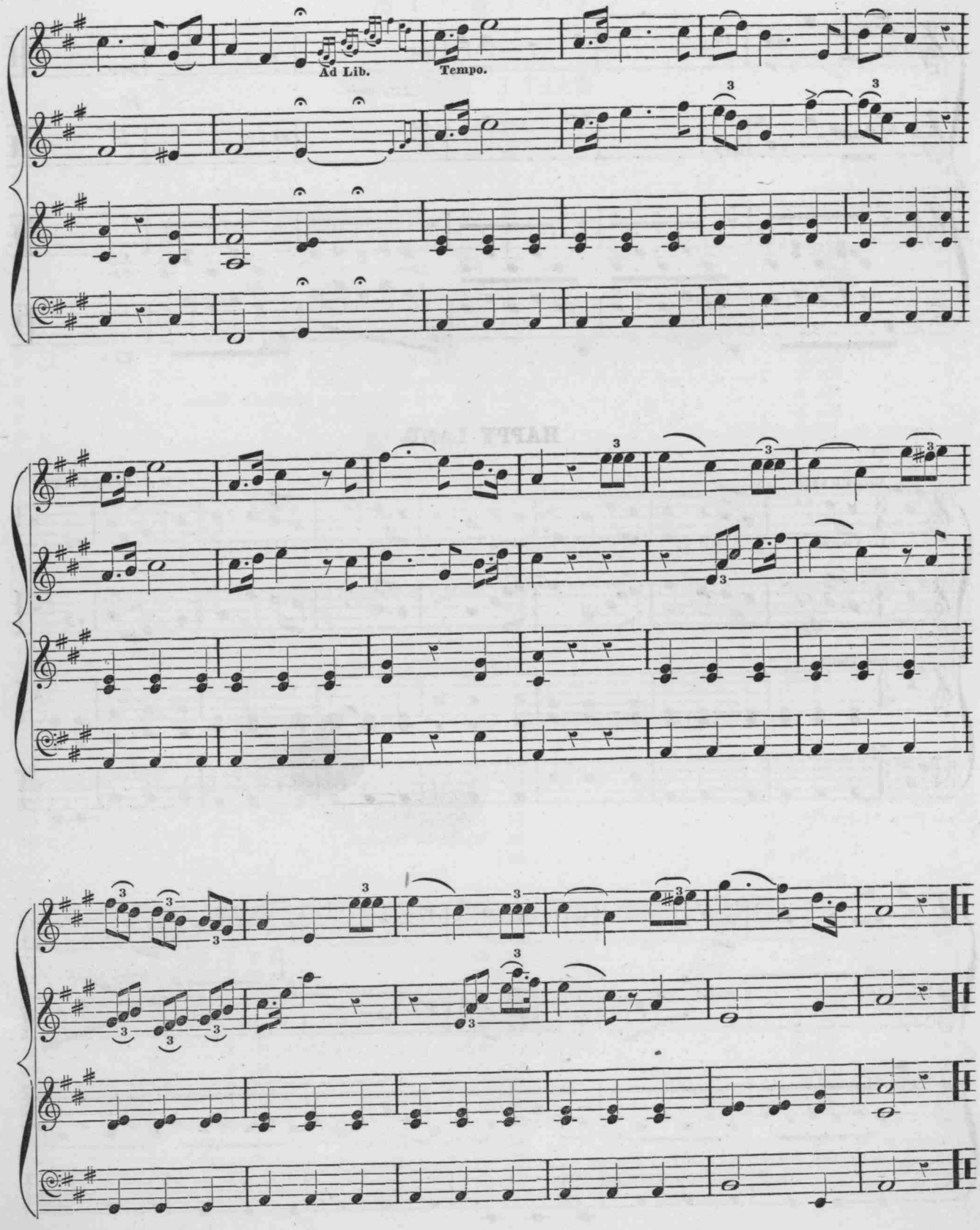


HAPPY LAND.

E. F. RIMBAULT.

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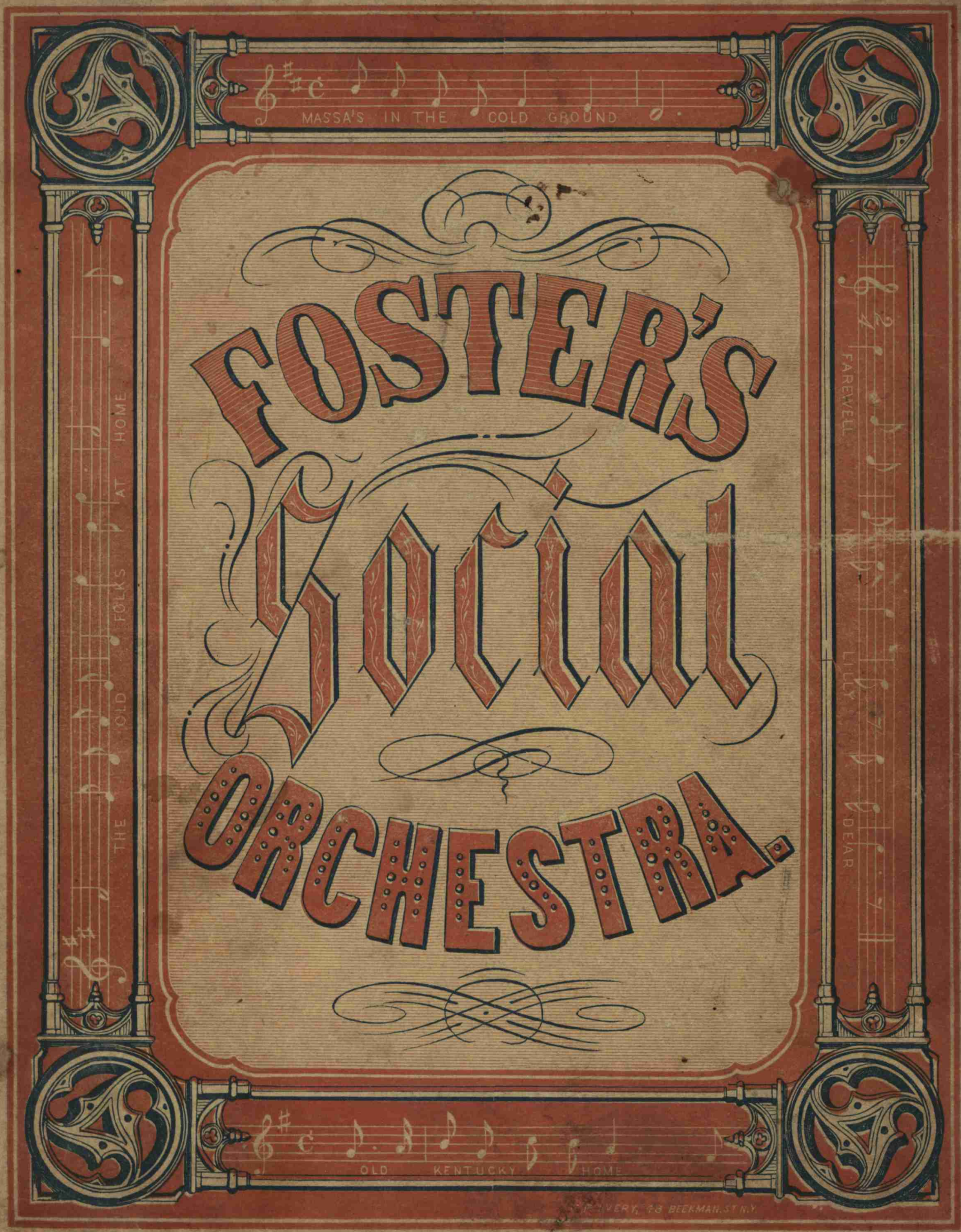

MASSA'S IN THE COLD GROUND

FOSTER'S Social ORCHESTRA.

THE OLD FOLKS AT HOME

FAREWELL LILLY DEAR

OLD KENTUCKY HOME

...VERY, 48 BEEKMAN ST. N.Y.