

Miss Mary Clayton
March 30/85

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2^d Edition.

LA MANOLA.

A NEW DANCE

introduced and dedicated

to the

LADIES OF BUFFALO

BY

MR ST. ODY.

Arranged for the

PIANOFORTE

BY

CHS. TRETBAR.

Pr. 25 cts. nett.

BUFFALO,

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A. Couse
DETROIT.

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Wm. Berger
CINCINNATI.

LA MANOLA.

Description of the Steps.

Ladies Steps.

- 1st Slide right foot forward.
- 2^d Spring from right to left foot.
- 3^d Hop once on left foot.
- 4th Spring from left to right foot.
- 5th Spring from right to left foot.
- 6th Spring from left to right foot.

Then commence again, but with left foot.

Gentlemen take partners as in Waltzing, the steps are the same as above only commencing with the left foot.

LA MANOLA.

PIANO FORTE

The first system of musical notation for 'LA MANOLA.' It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The first two measures are whole rests in the treble and chords in the bass. The third measure is a repeat sign. The fourth measure has an accent (>) over the treble staff and a piano (p) dynamic marking below the bass staff. The fifth and sixth measures continue the melody in the treble and chords in the bass. The system ends with a double bar line.

il basso marcato

The second system of musical notation. It continues the melody in the treble staff and chords in the bass staff. The system ends with a double bar line.

The third system of musical notation. It continues the melody in the treble staff and chords in the bass staff. The system ends with a double bar line.

The fourth system of musical notation. It continues the melody in the treble staff and chords in the bass staff. The system ends with a double bar line.

The fifth system of musical notation. It continues the melody in the treble staff and chords in the bass staff. The system ends with a double bar line. A first ending bracket labeled '1' is placed over the final measure of the treble staff.

4.

This musical score is for a piano piece, measures 1 through 12. It is written in G major (one sharp) and 2/4 time. The score consists of six systems, each with a treble and bass staff. The first system (measures 1-2) includes a first ending bracket labeled '2' over the treble staff. The second system (measures 3-4) continues the melody and accompaniment. The third system (measures 5-6) features a first ending bracket labeled '1' and a second ending bracket labeled '2' with an '8va' marking. The fourth system (measures 7-8) includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth system (measures 9-10) continues the piece. The sixth system (measures 11-12) concludes the section. The bass line is primarily composed of chords and single notes, while the treble line features more complex melodic patterns, including slurs and ties.

