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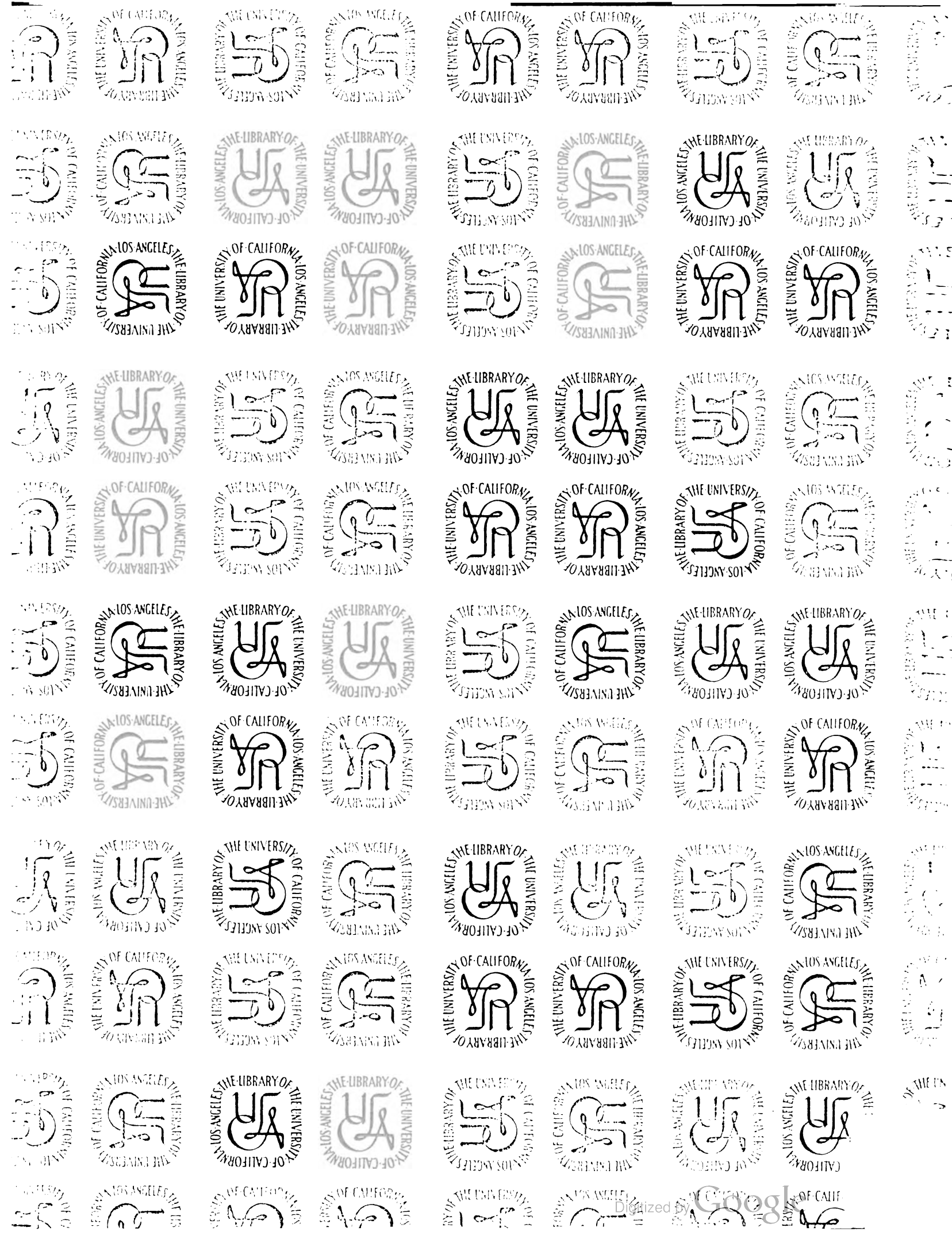

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THE

Golden Chord

—A CHOICE COLLECTION OF—

FAVORITE AND MODERN

Piano-Forte Music,

—CONSISTING OF—

MARCHES, WALTZES, POLKAS, SCHOTTISCHES, MAZURKAS, DANCES, PIANO-FORTE GEMS, FOUR HAND PIECES, ETC.

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GEMS FOR THE HOME CIRCLE.

Published by S. BRAINARD'S SONS, Cleveland.

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STARLIGHT WALTZ.

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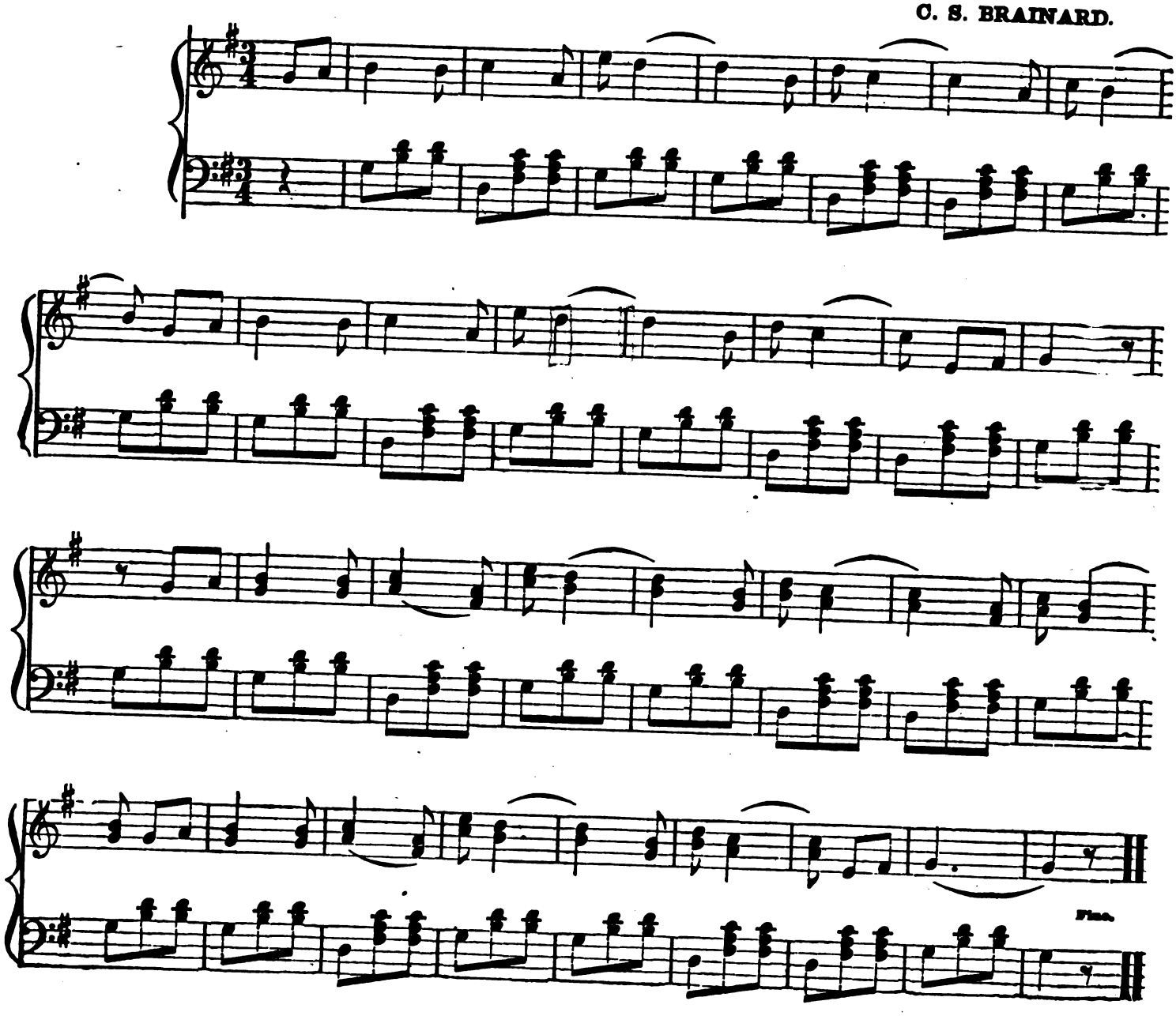

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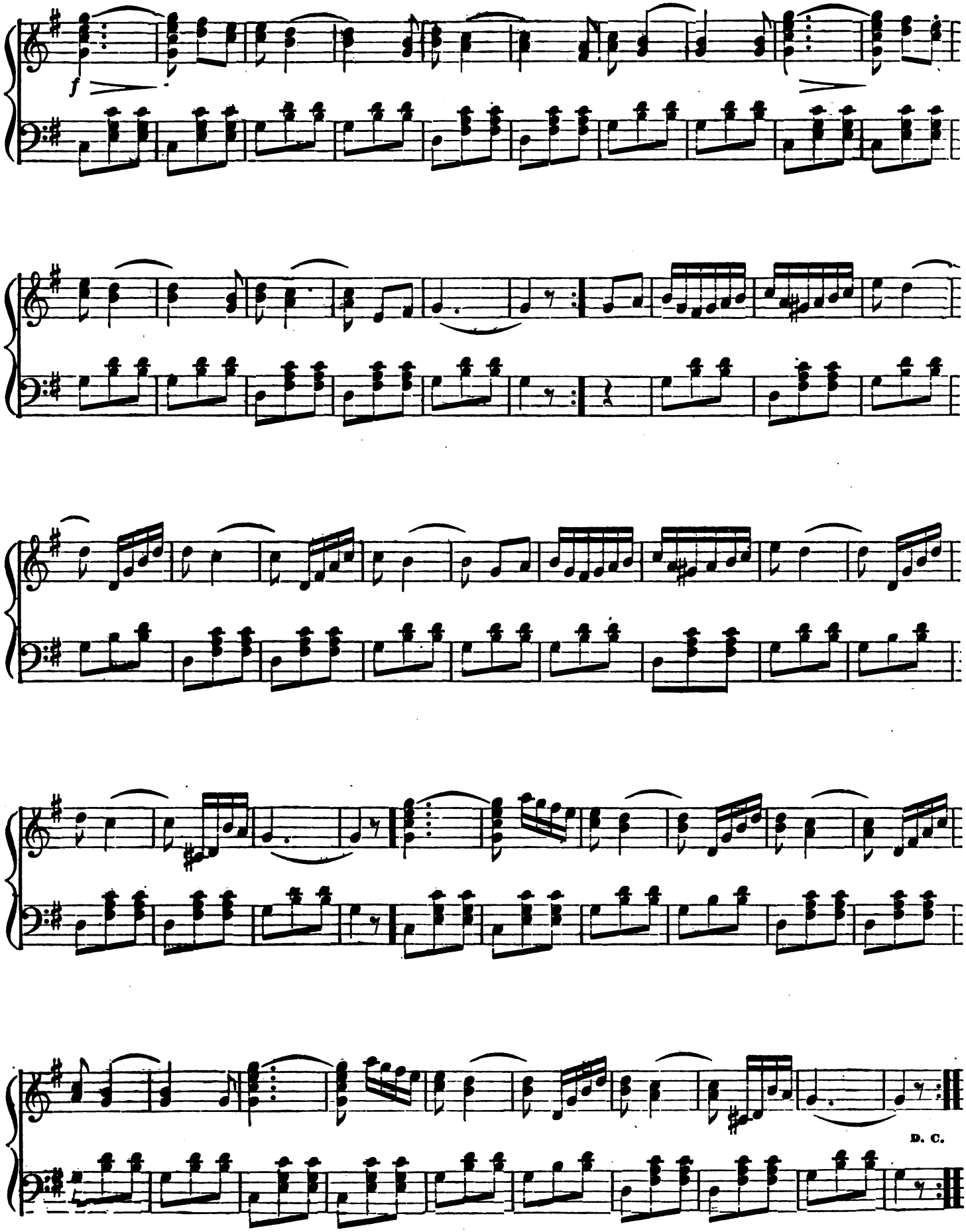

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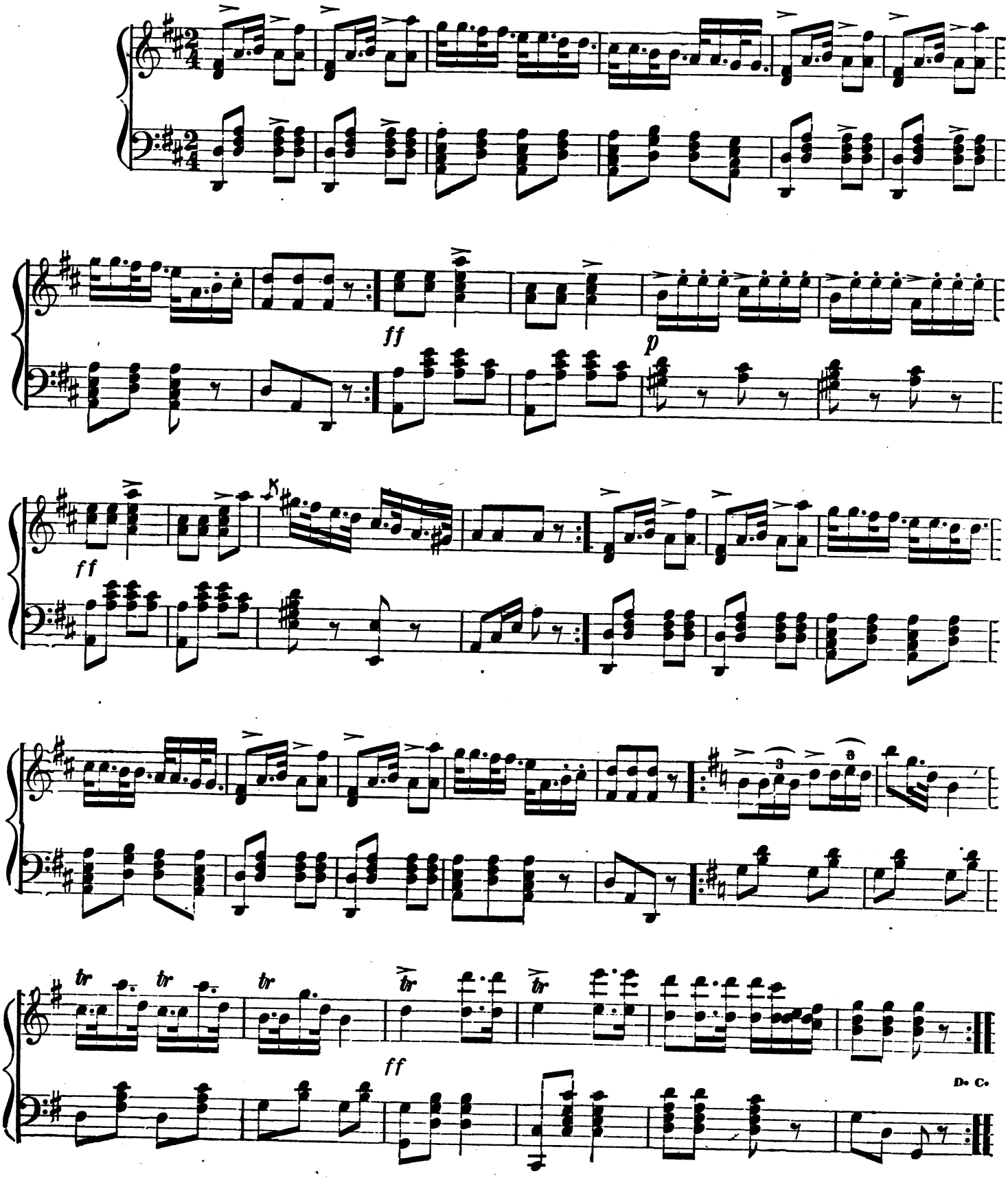
W. H. RULISON.



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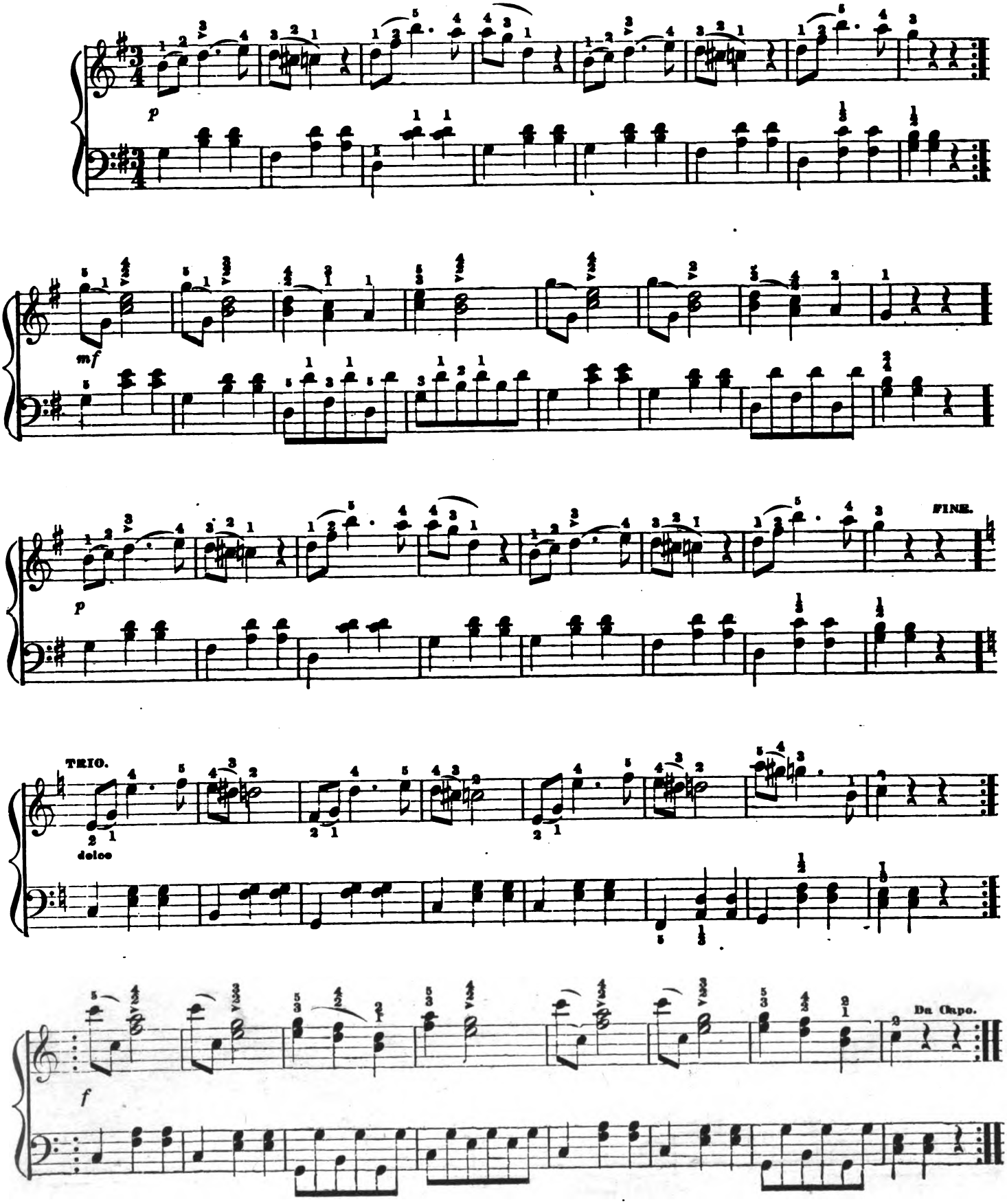
FIRST LOVE REDOWA.



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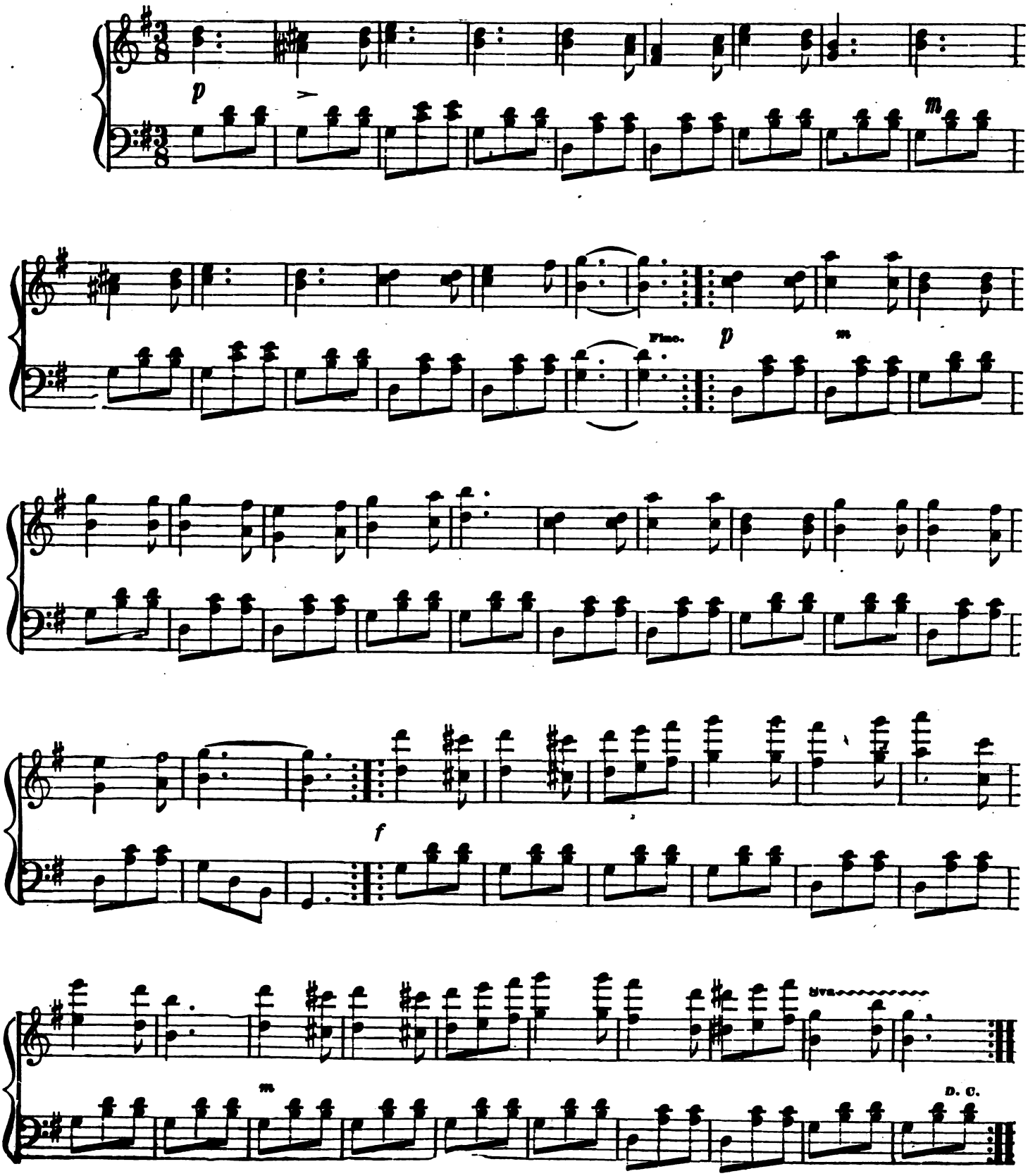
THE CONSENT WALTZ.

NATHAN B. CLAPP.



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LOTT IS DOES.

AS INTRODUCED AT THE COURT BALLS OF EUROPE.

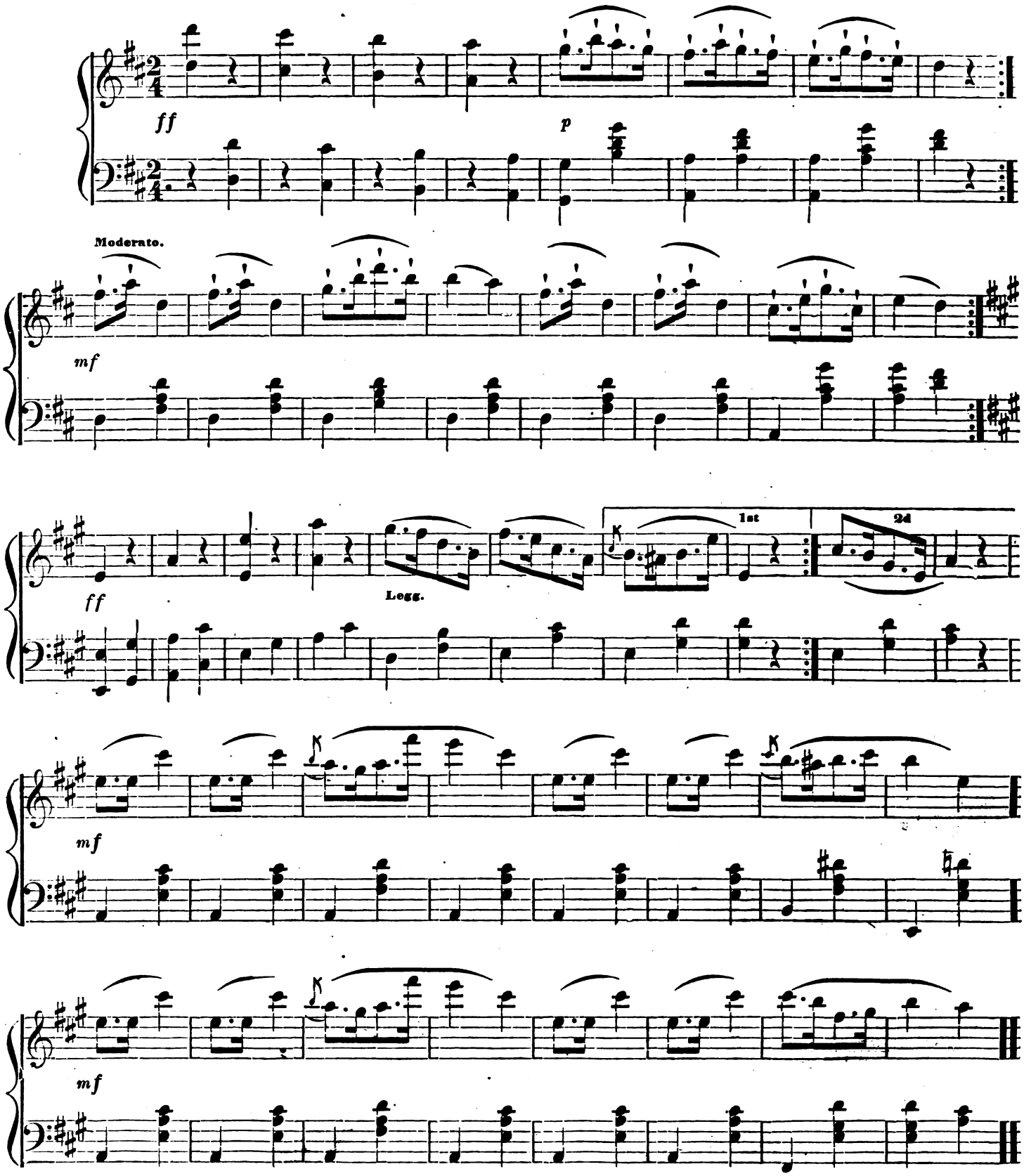

FIGURE. Advance and stamp with foot on the 1st beat of the 1st two bars, on both beats of the third, and on the 1st of the fourth. Galop 3 bars with small steps, conclude by stamping on the 1st beat of the 8th bar.

SECOND PART. Galop around the room sixteen bars.

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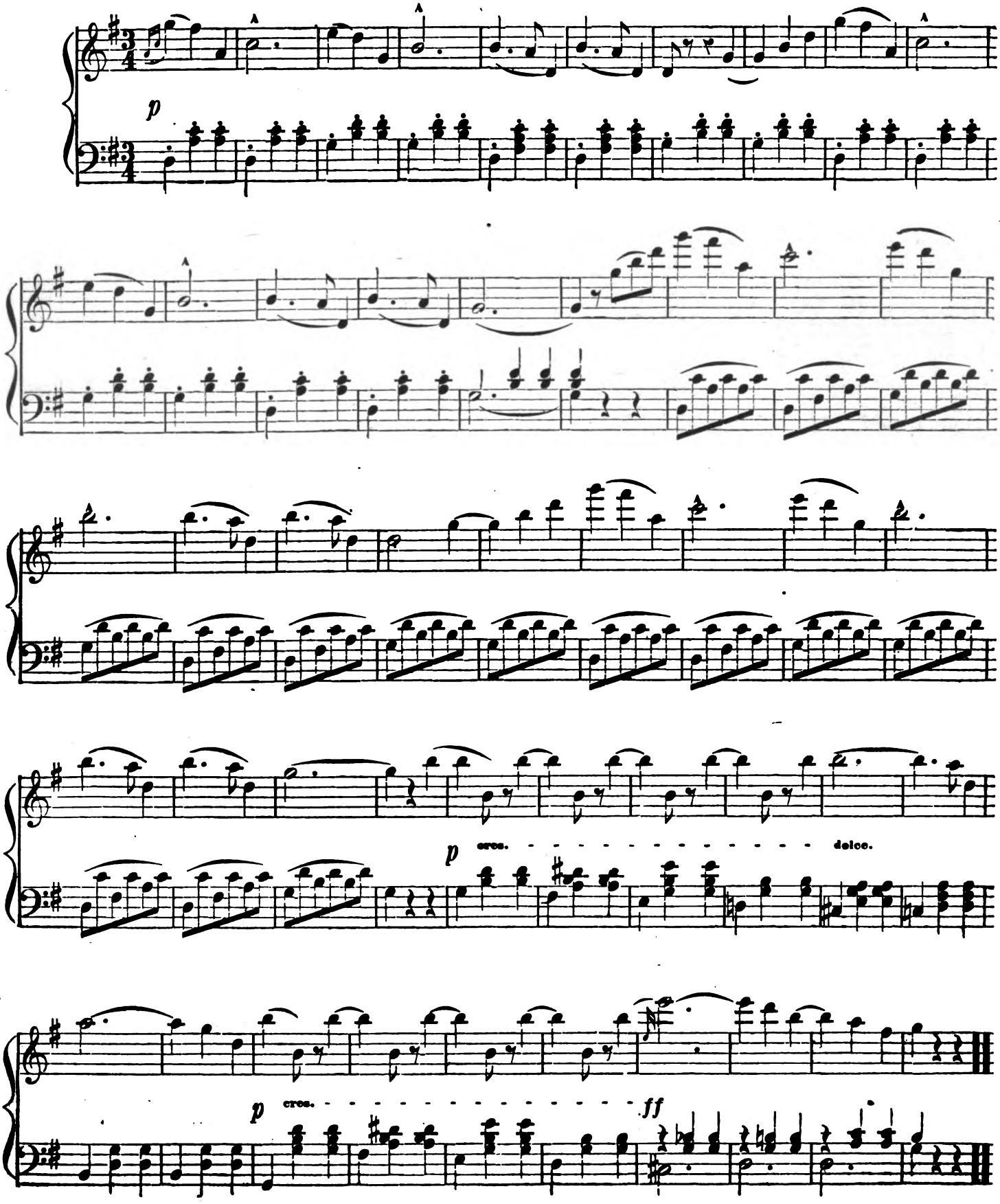
AURORA WALTZ.



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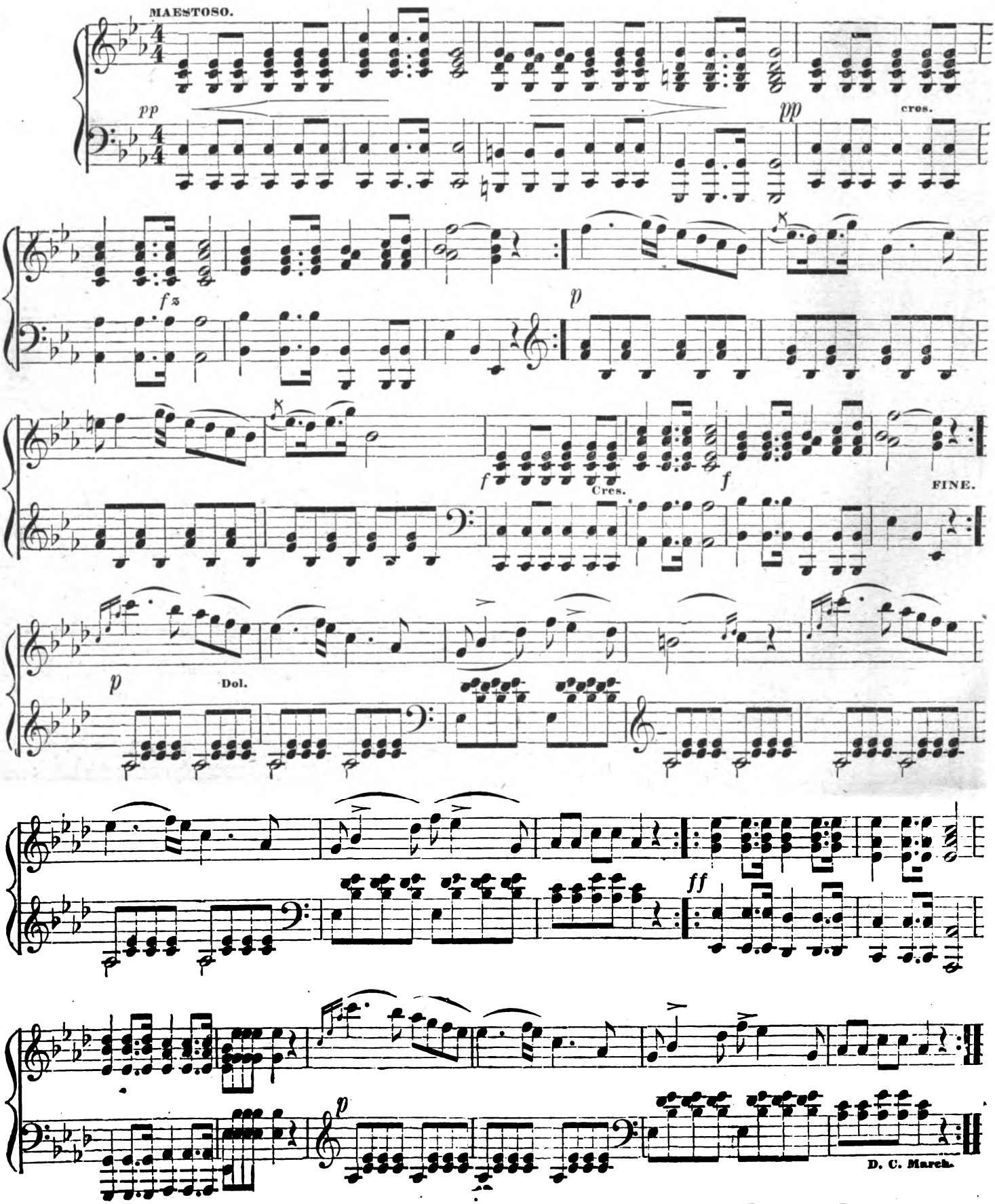
WEBSTER'S FUNERAL MARCH.

BEETHOVEN.



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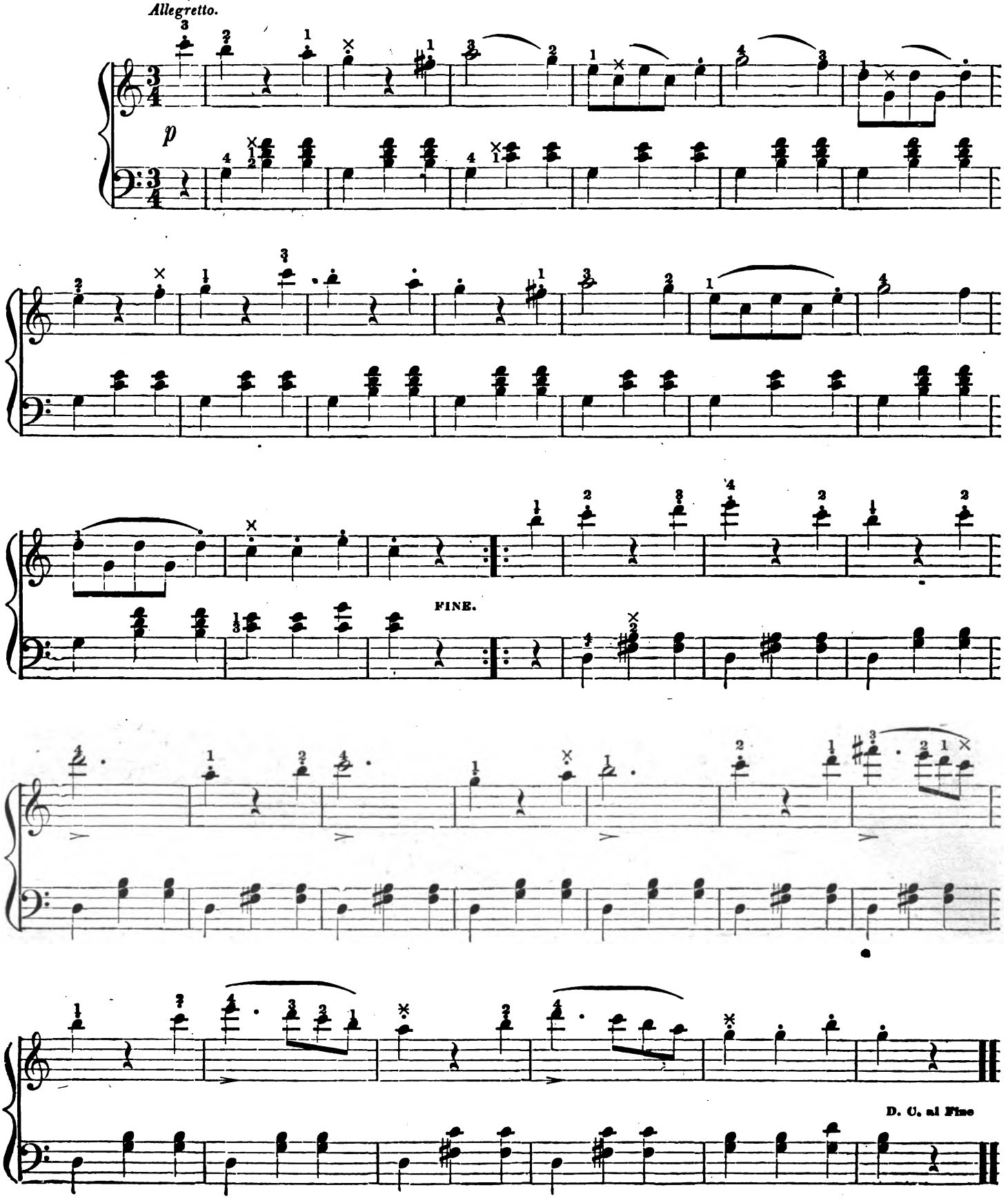

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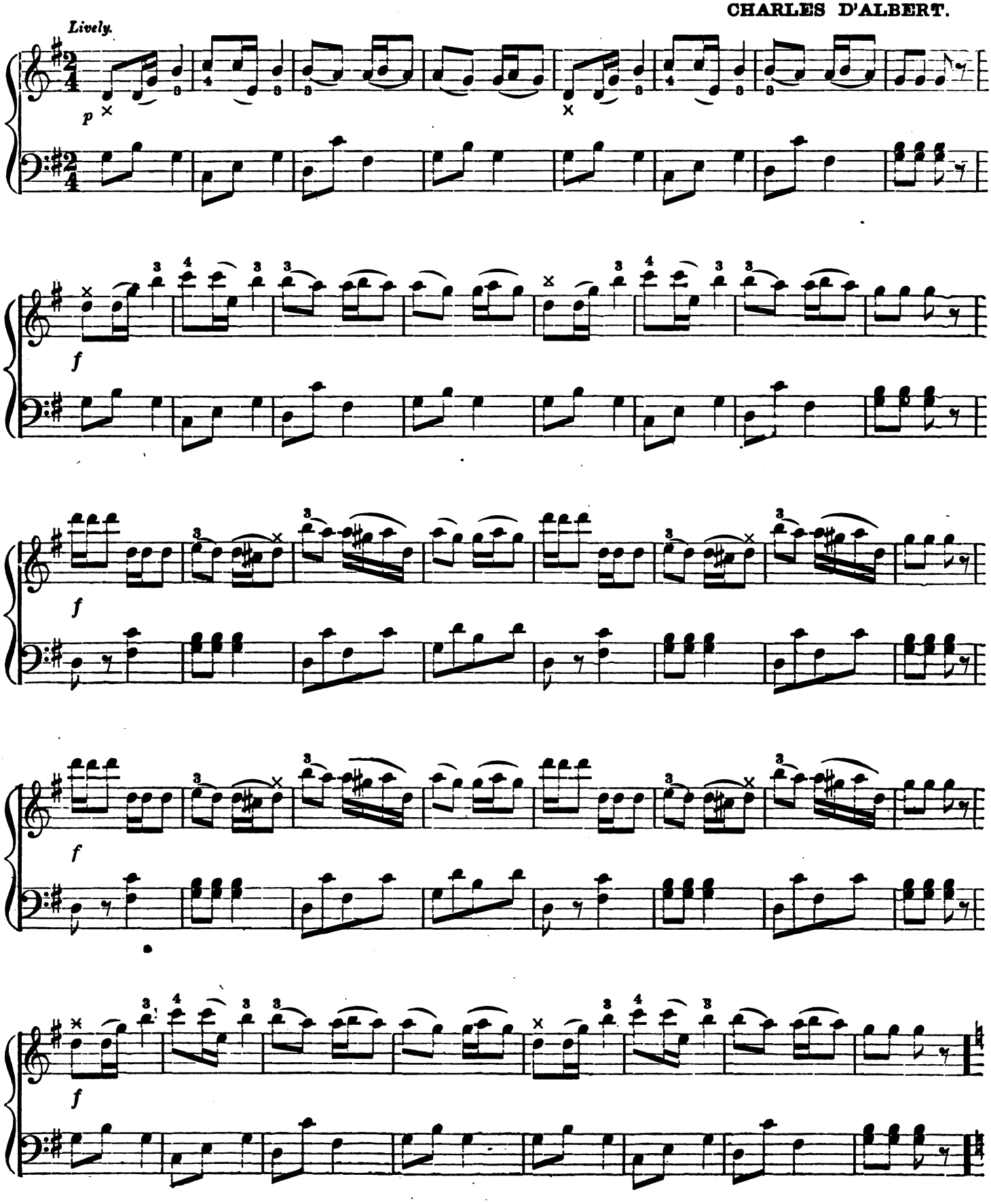
THE KING PIPPIN POLKA.

CHARLES D'ALBERT.



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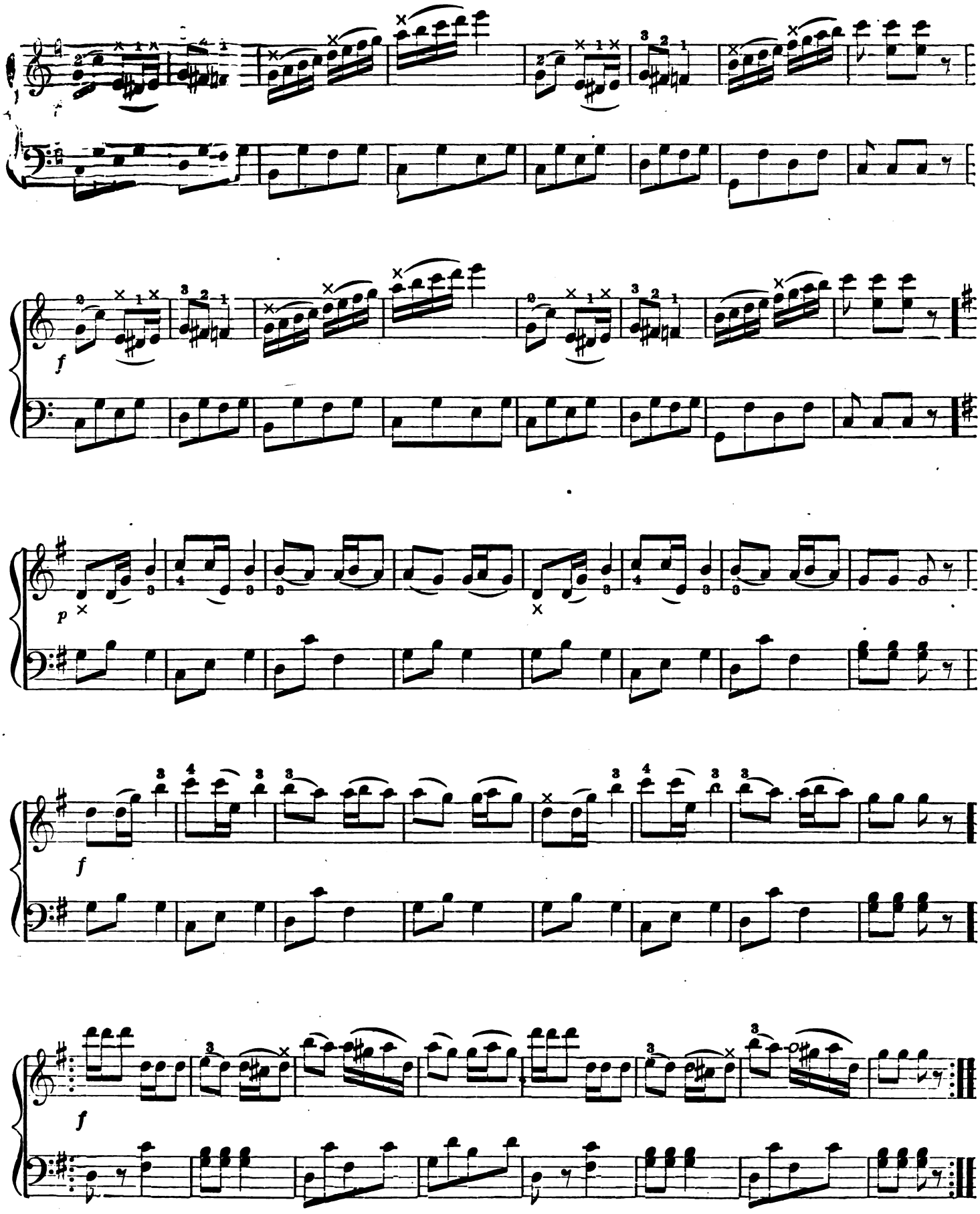

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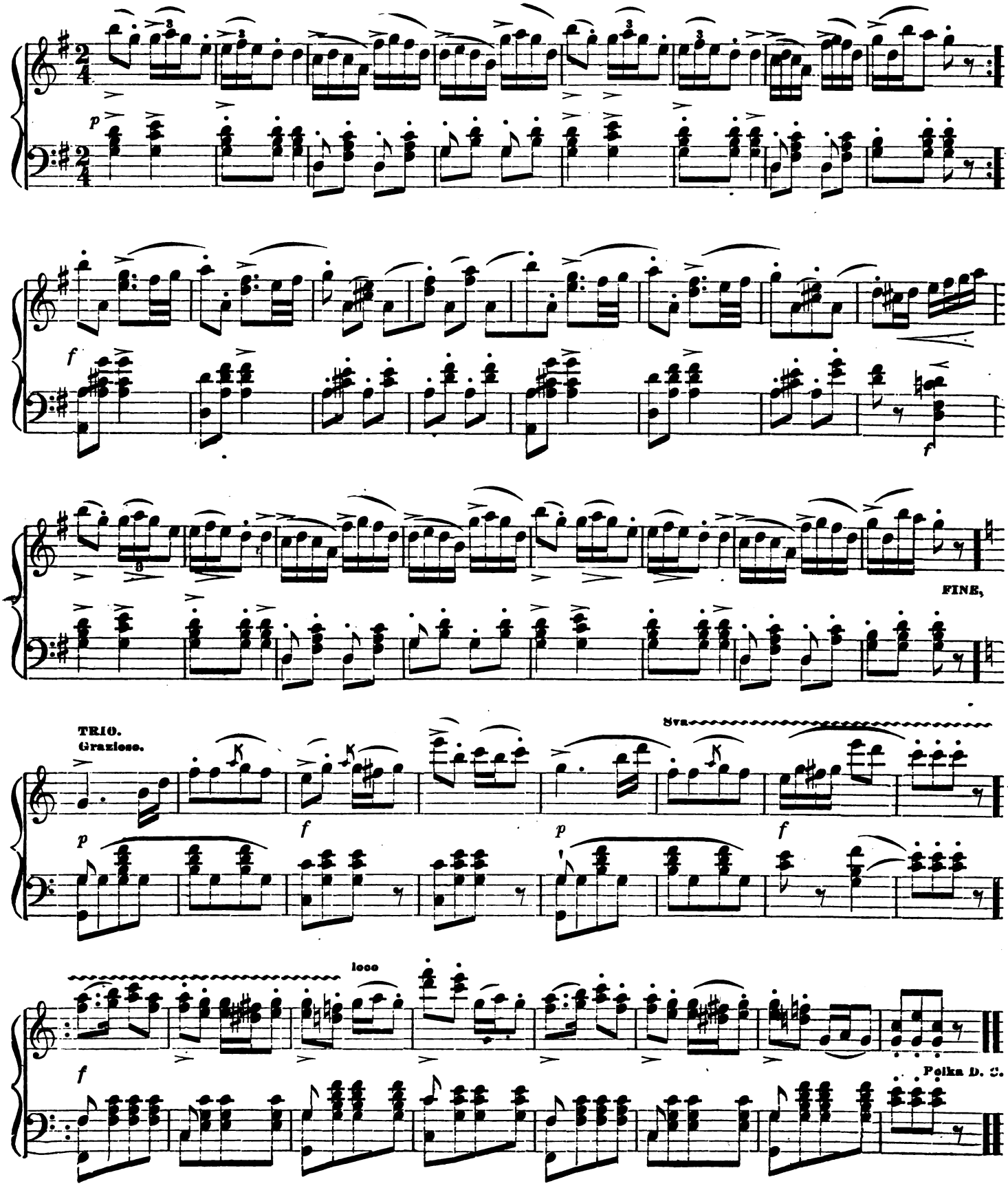
SONTAG POLKA.



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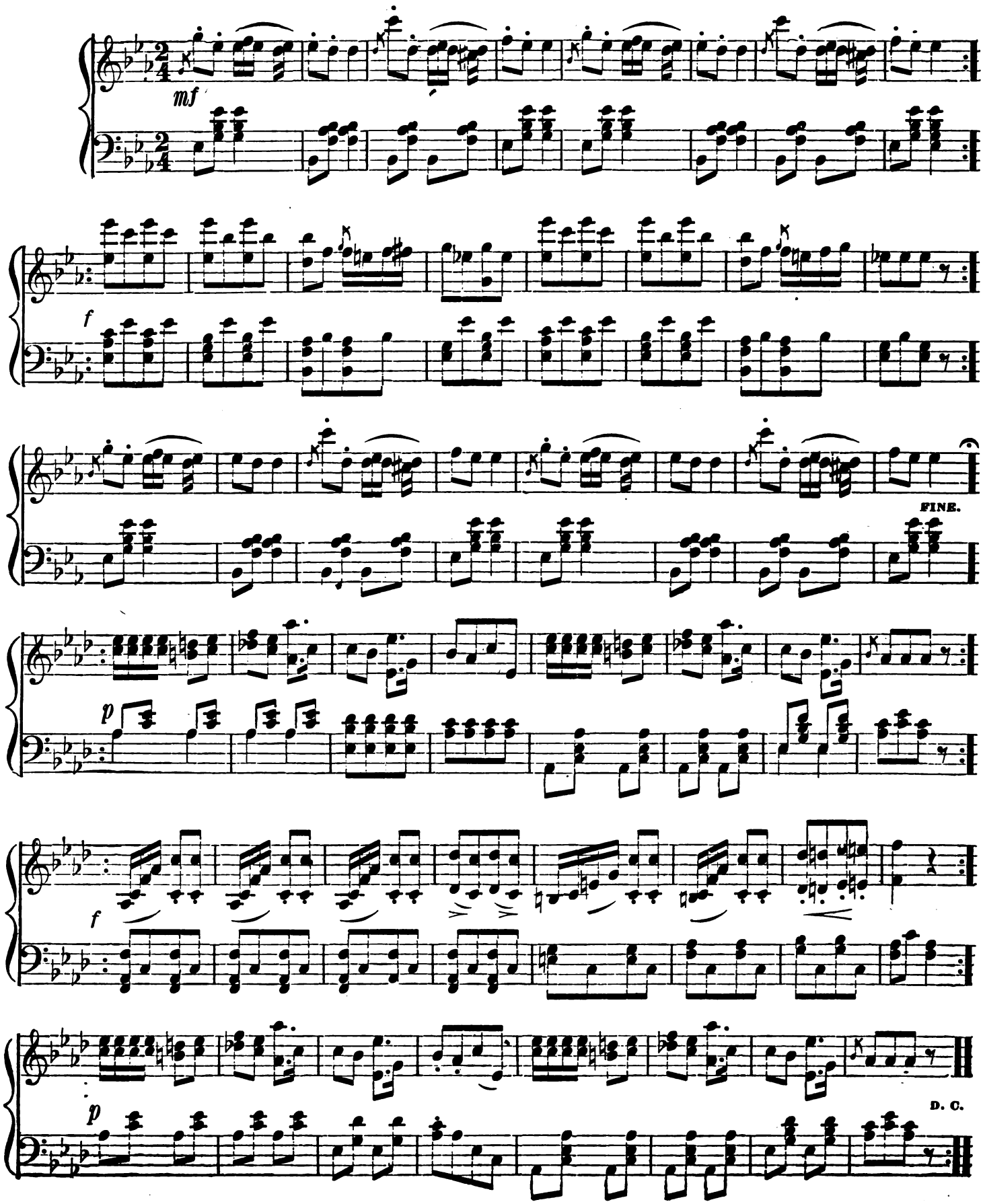
BRIGAND POLKA.



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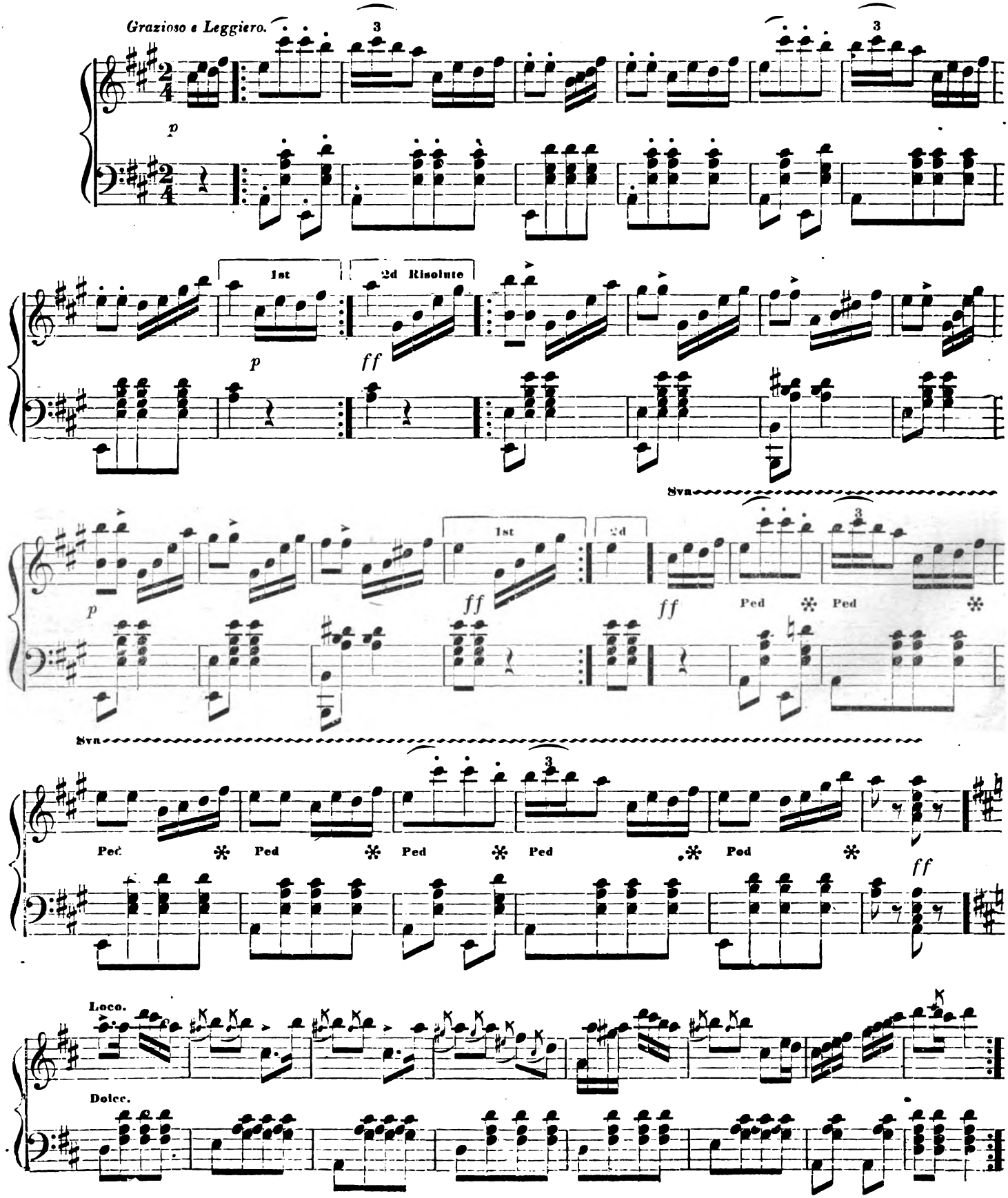
D'ALBERT.



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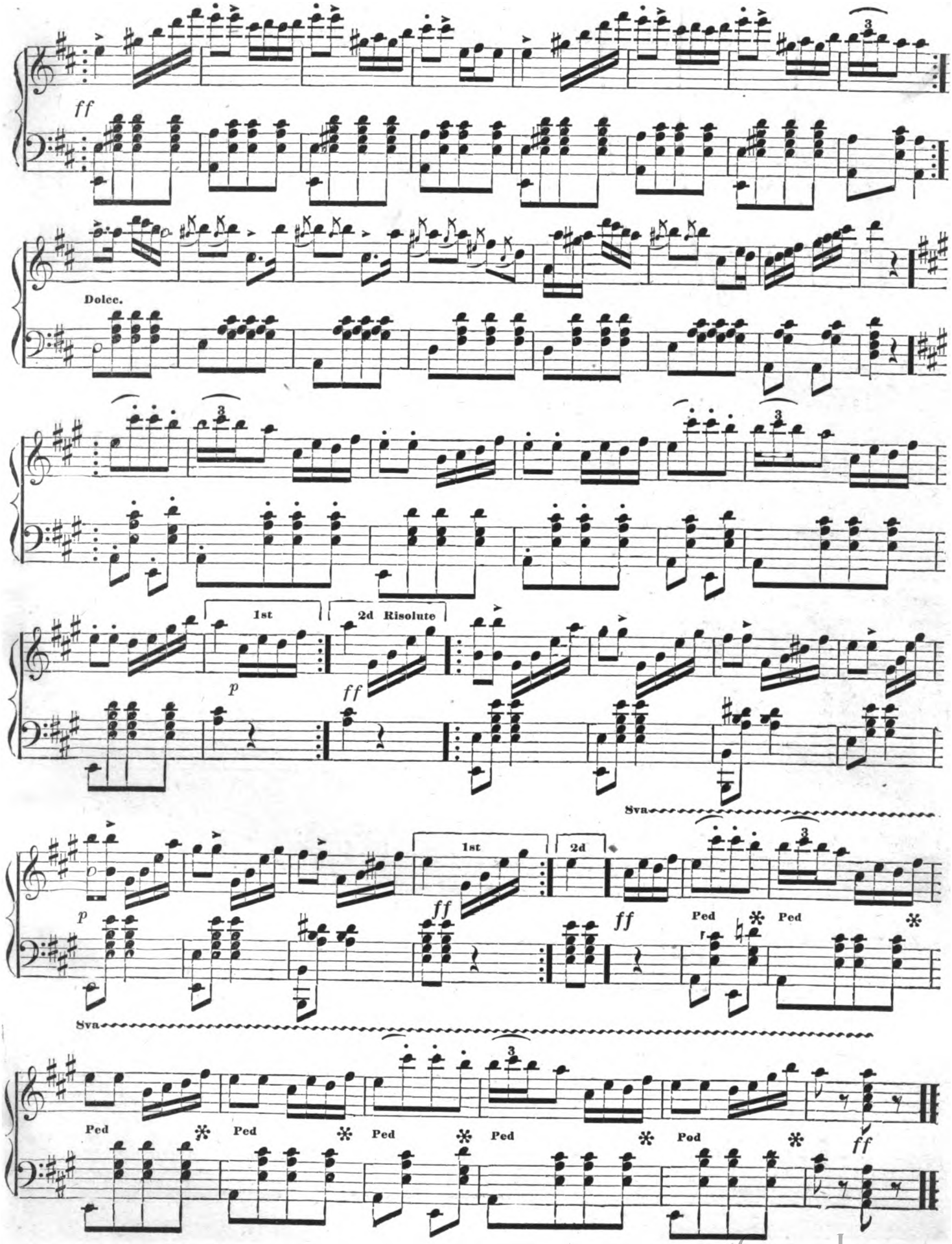

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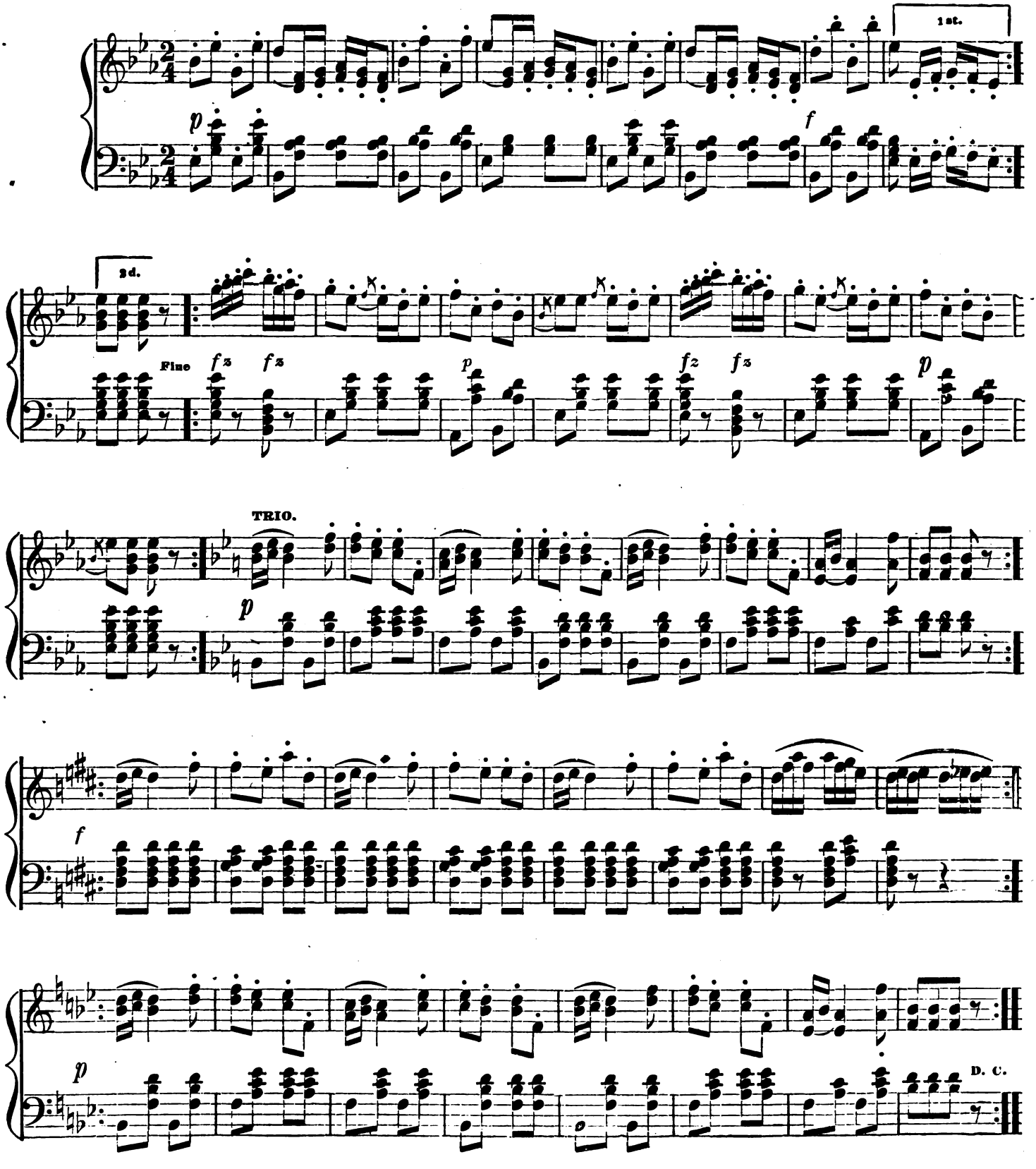
EMPRESS ANNE'S POLKA.

J. STRAUSS.



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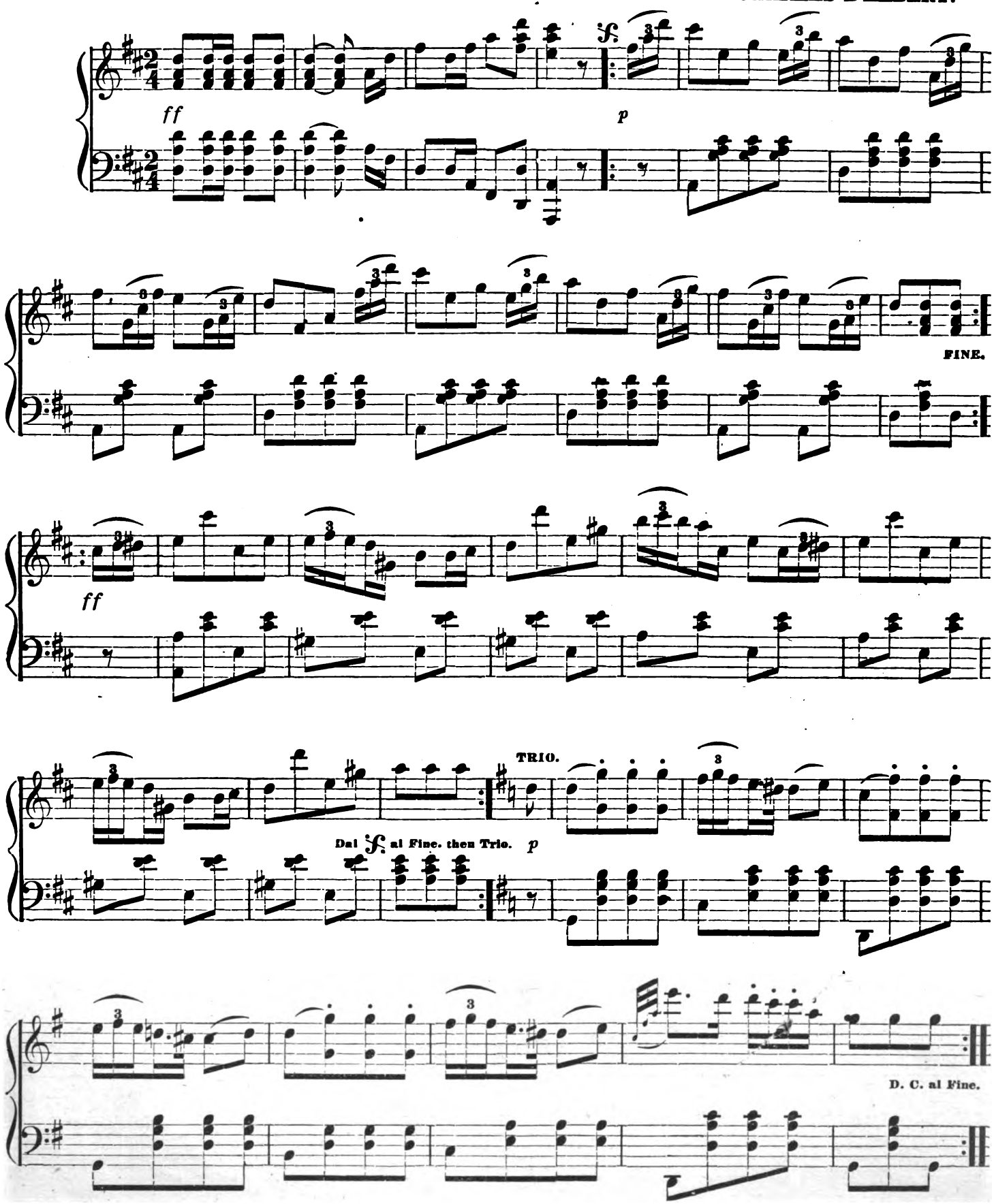

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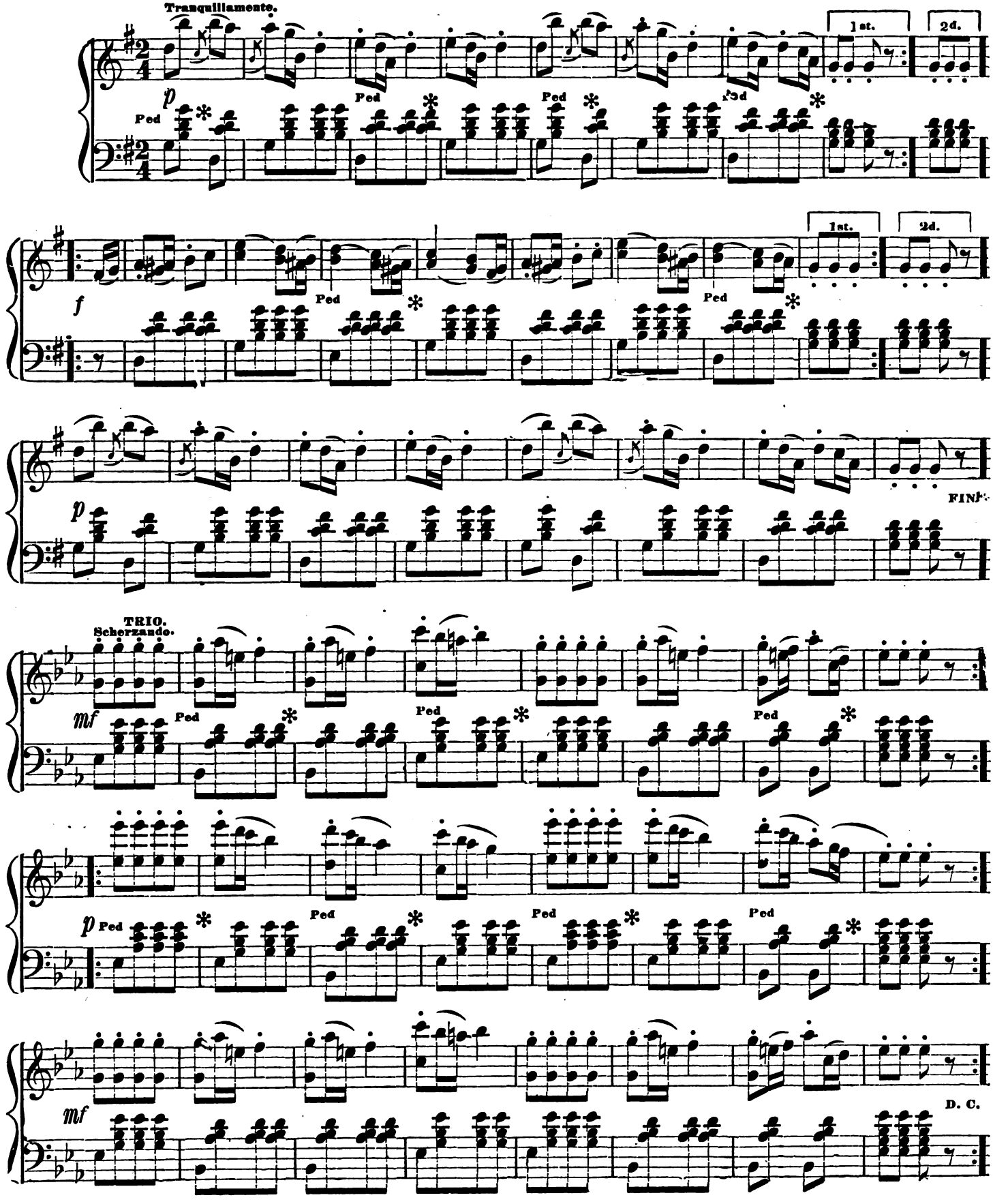
A. WALLERSTEIN.



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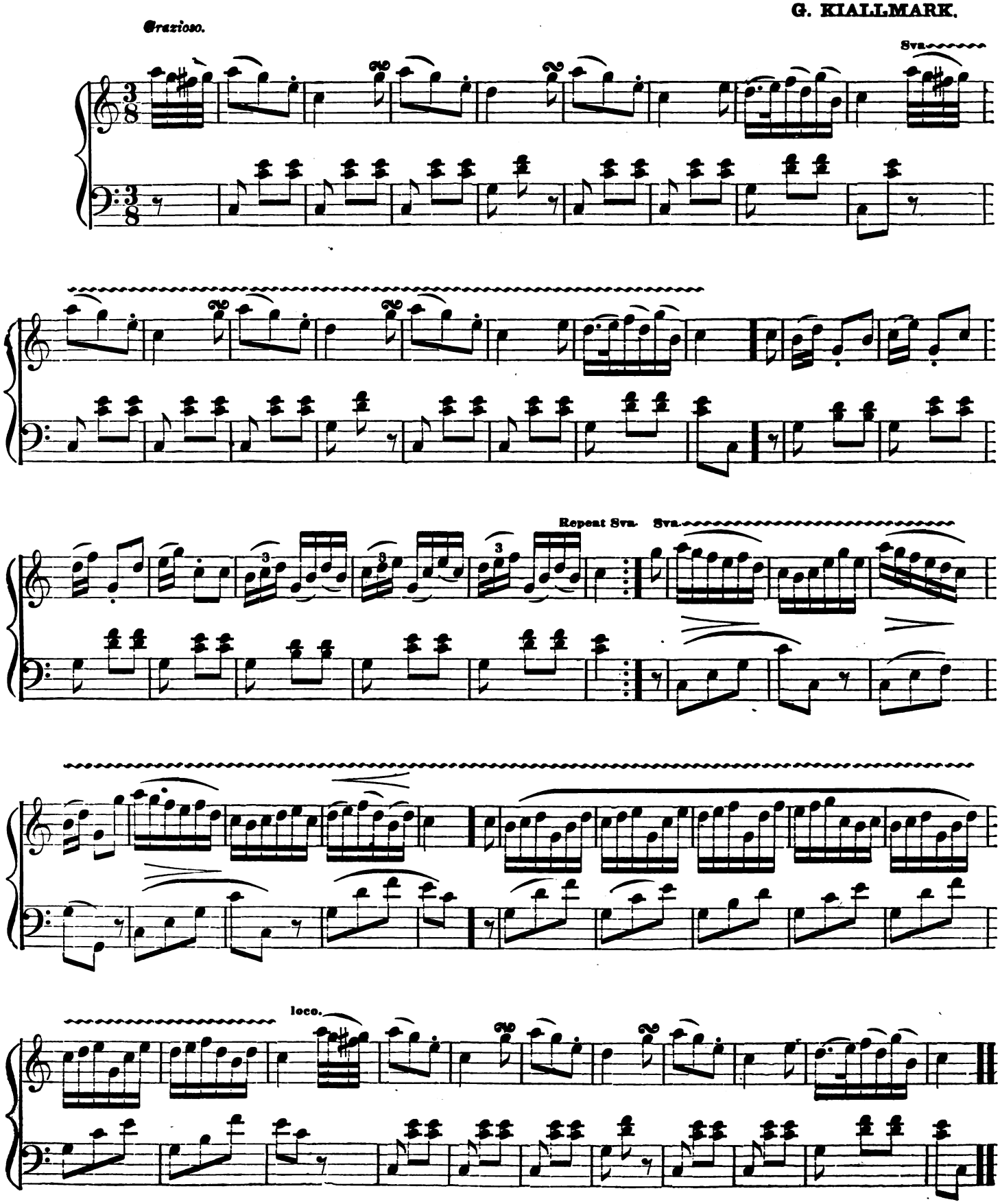
DANISH WALTZ.

G. KIALLMARK.



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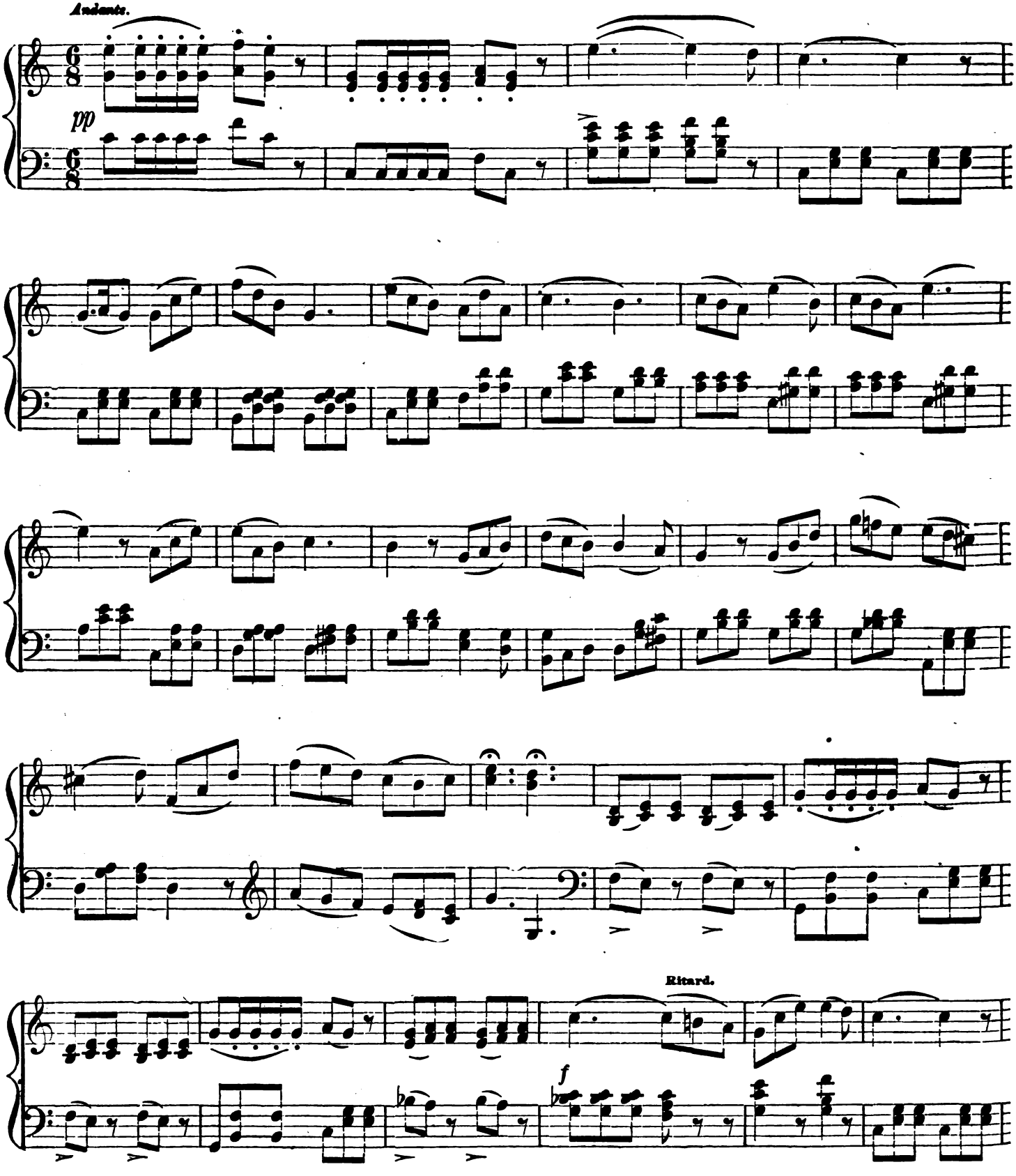
CRADLE SONG.

MENDELSSOHN.



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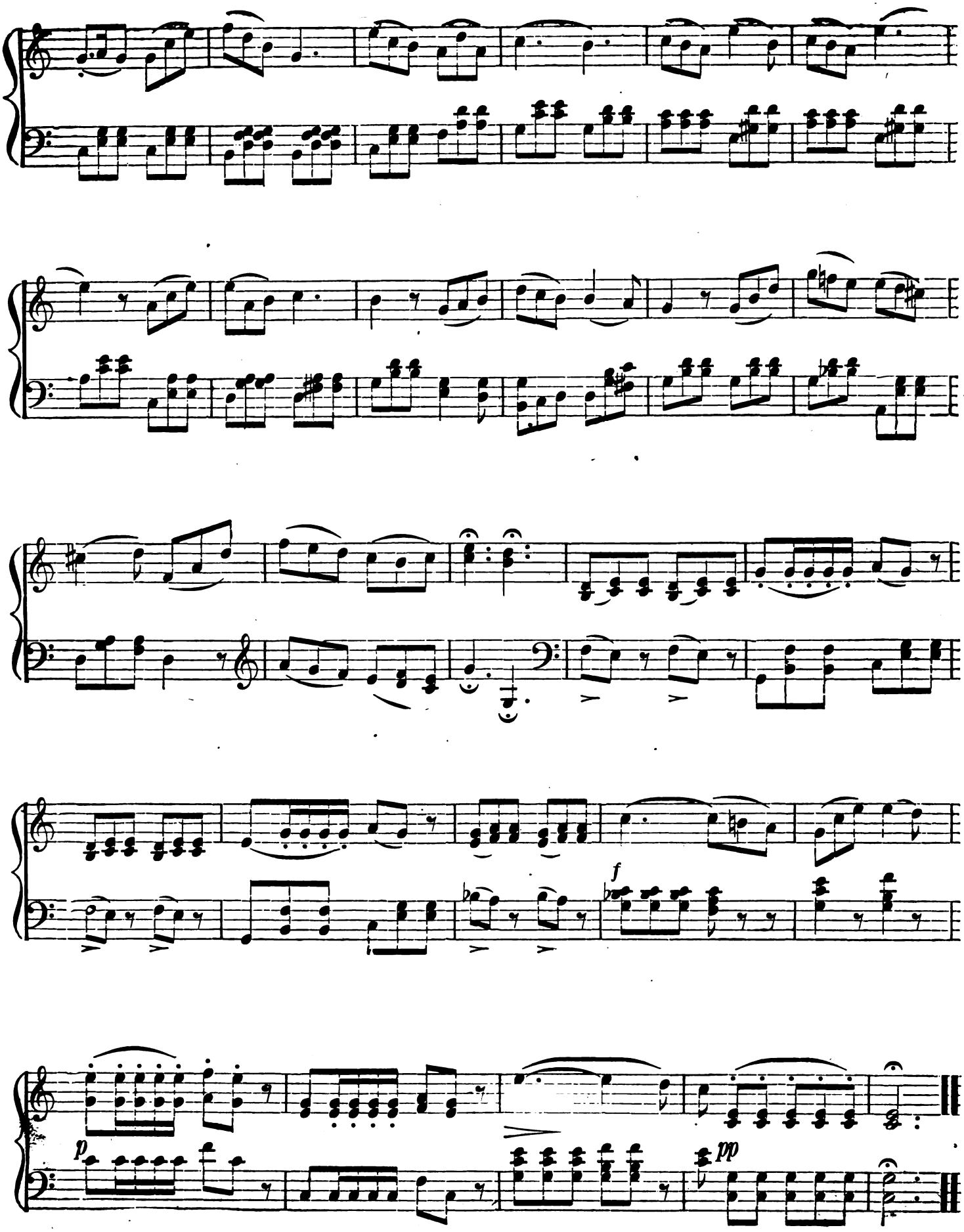

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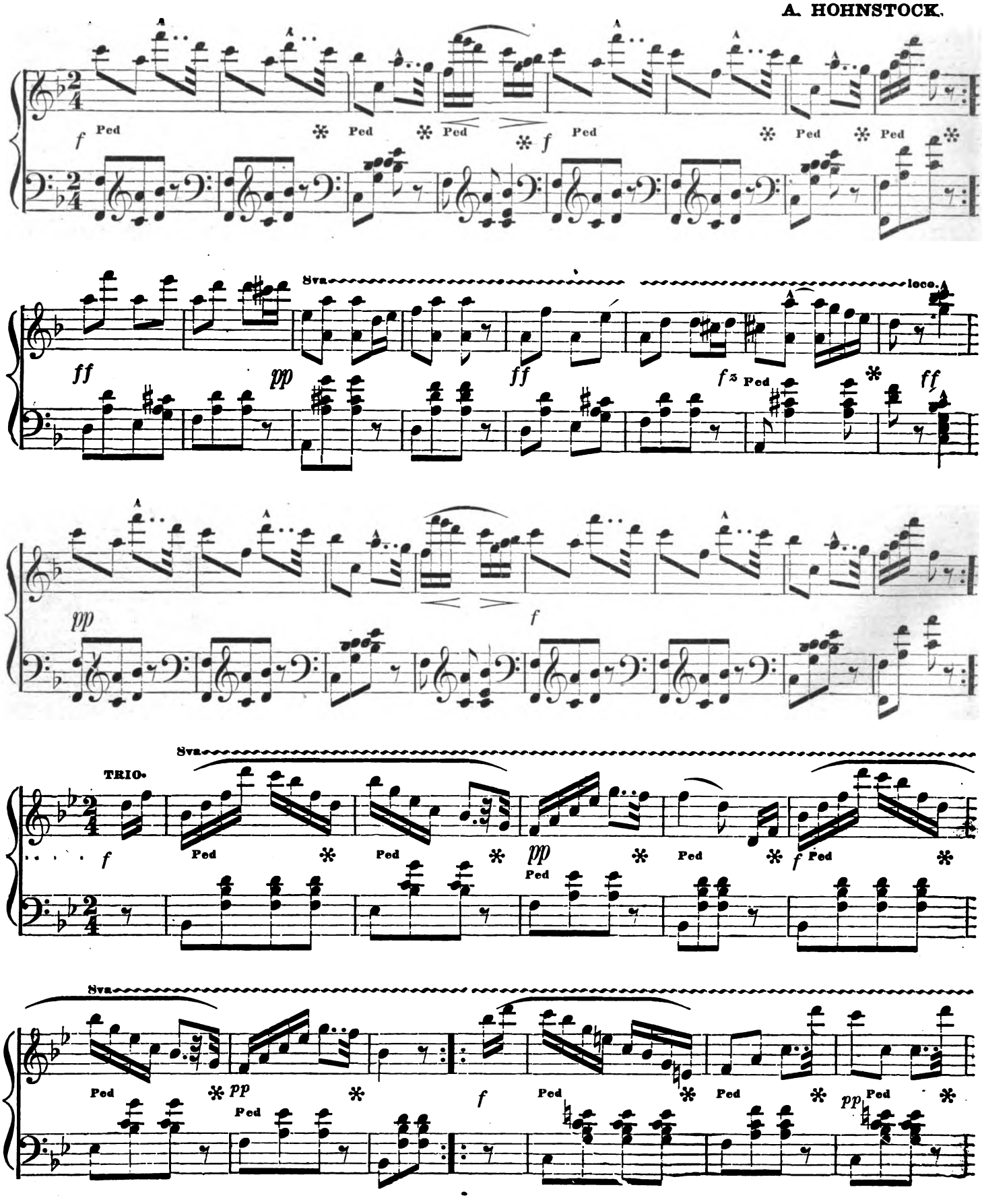
CONCERT POLKA.

A. HOHNSTOCK.



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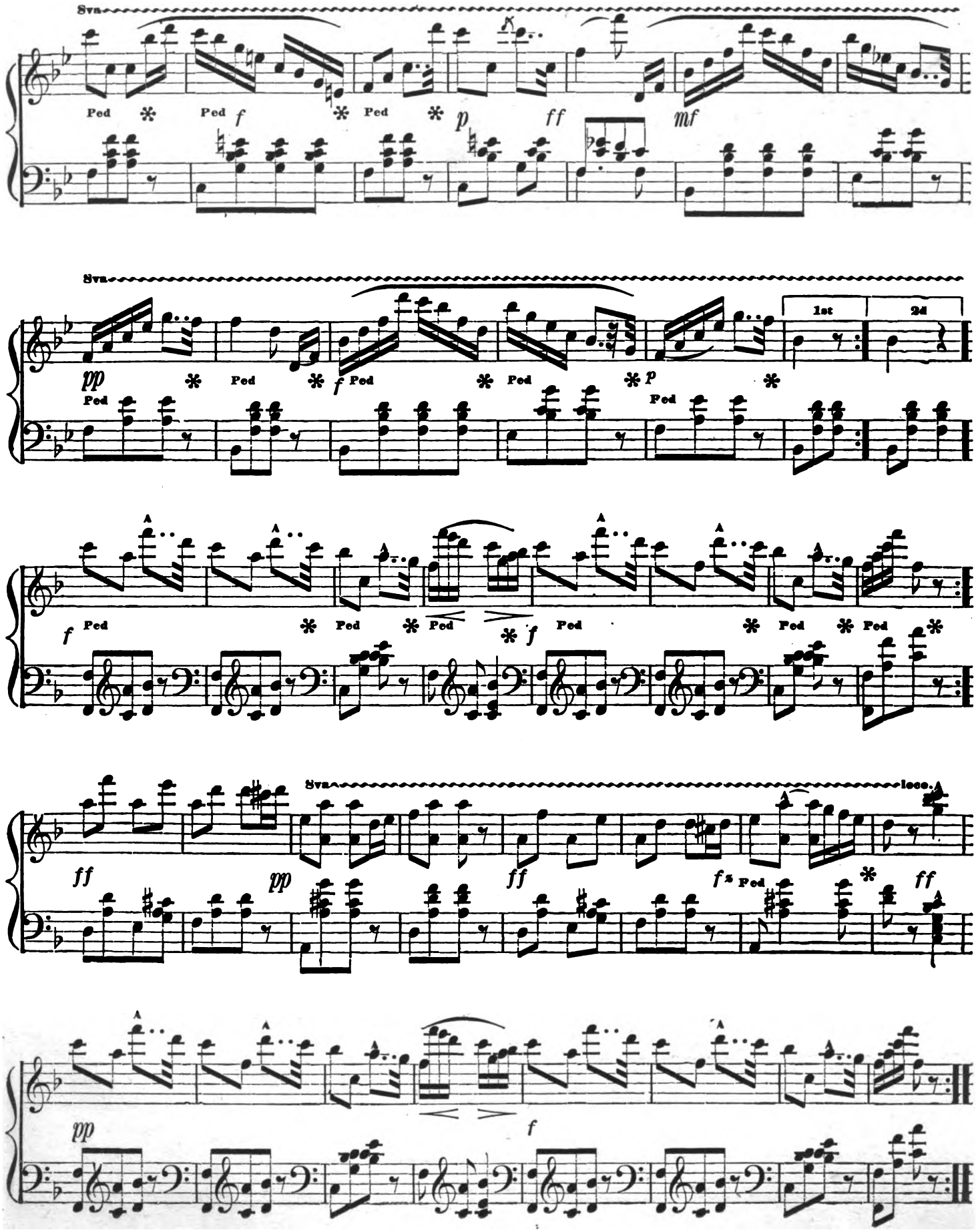

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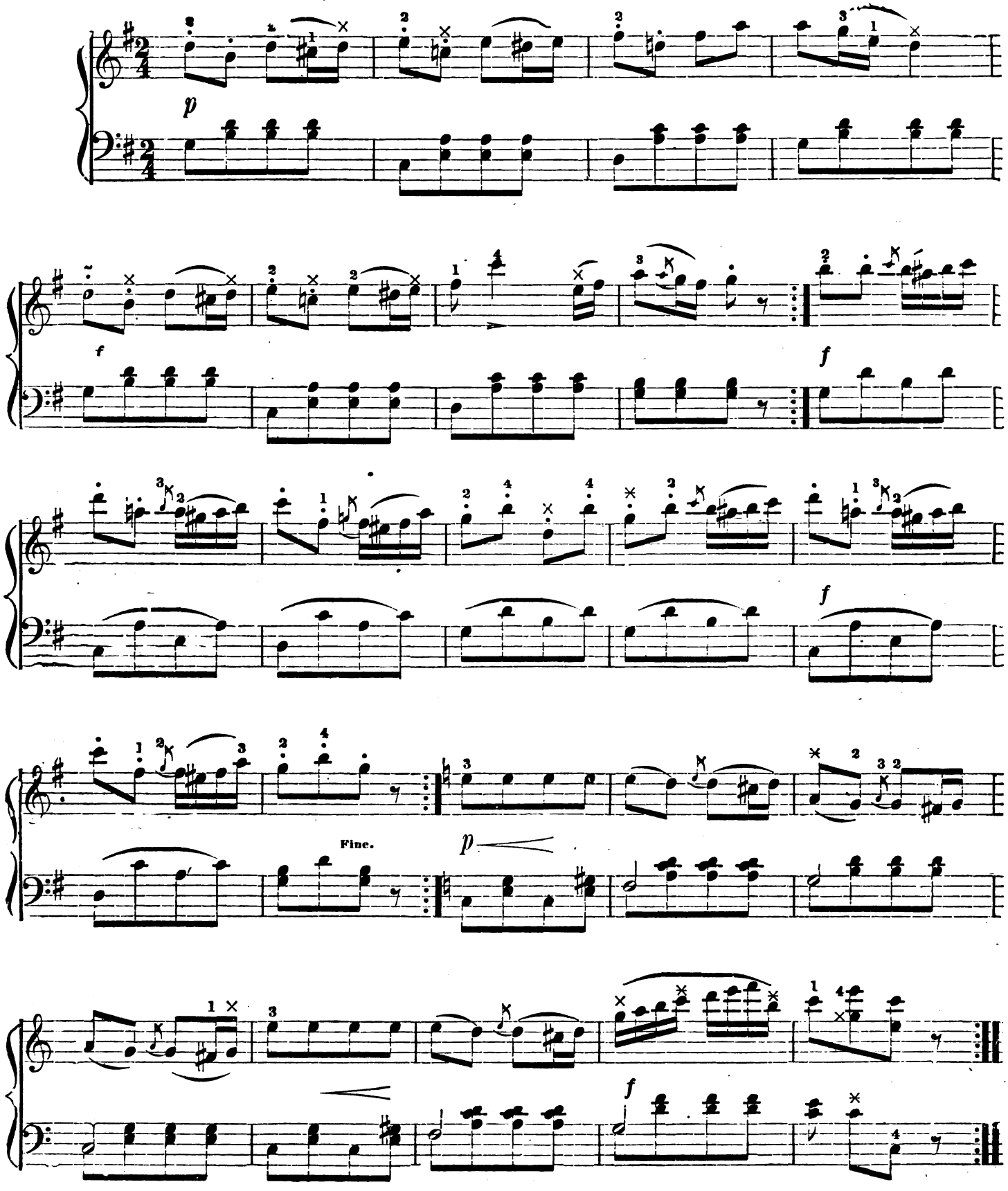
DARLING POLKA.



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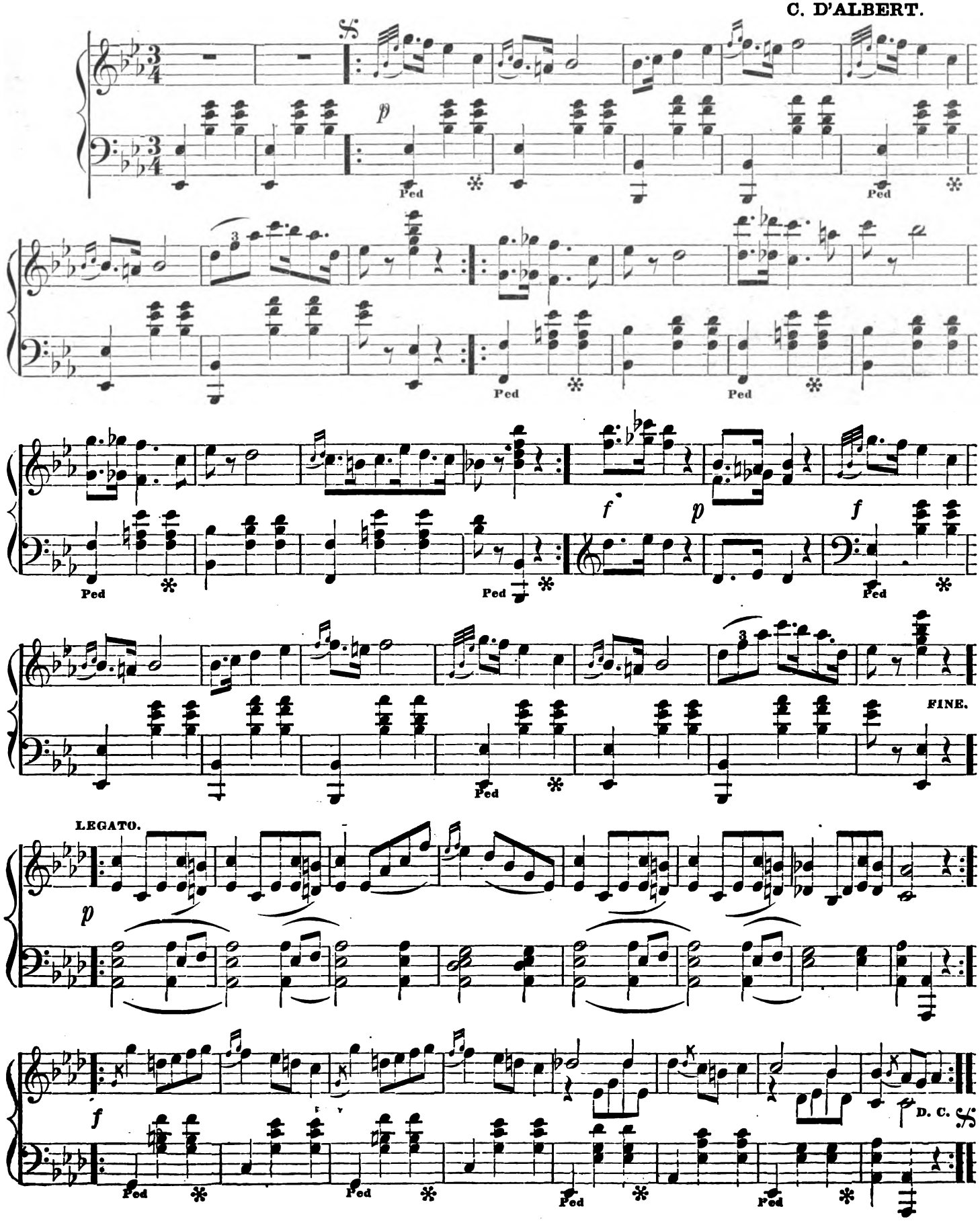
SWEET THOUGHT MAZURKA.

C. D'ALBERT.



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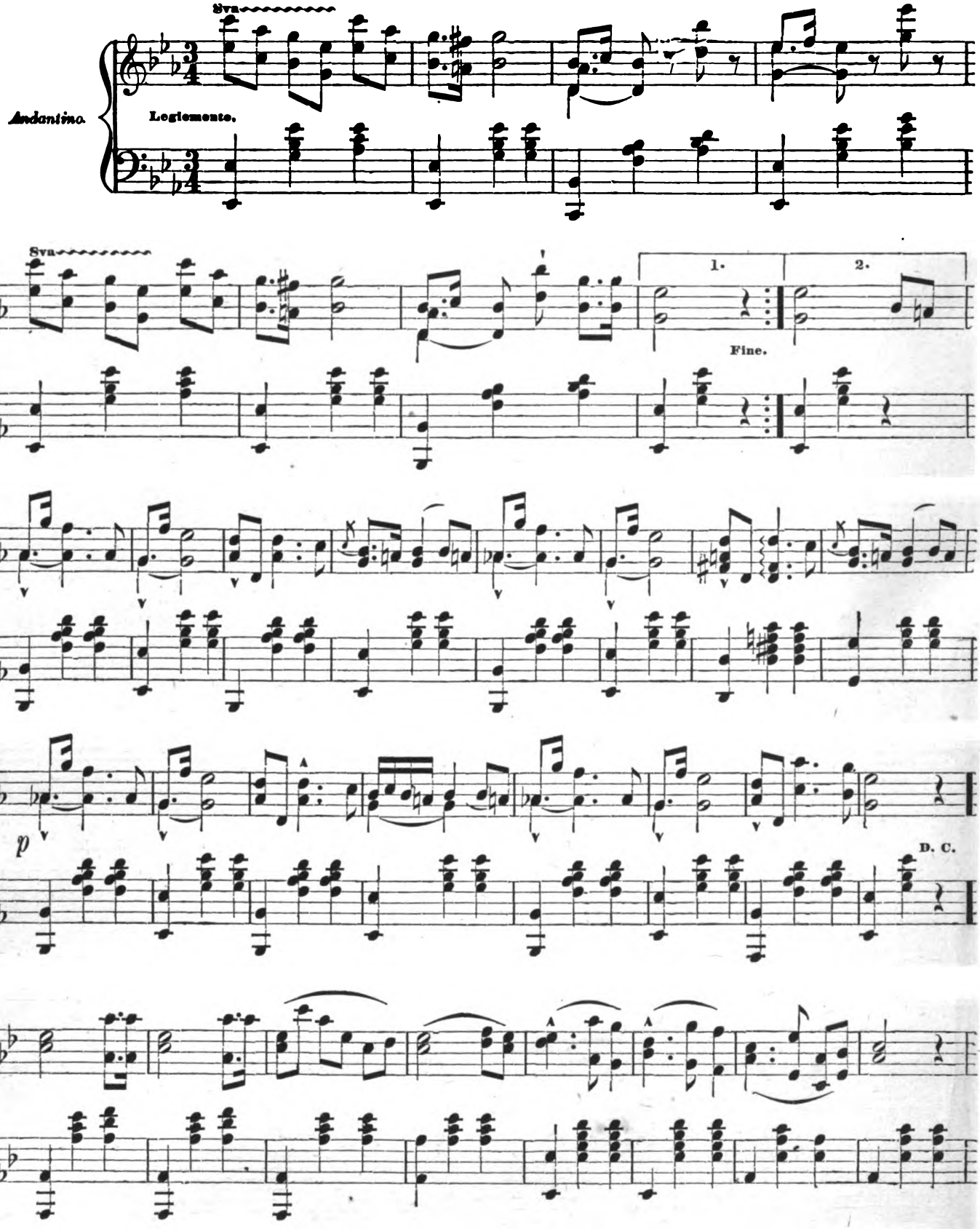
FAIRY BOWER POLKA MAZURKA.

HERMAN TH. KNAKE.



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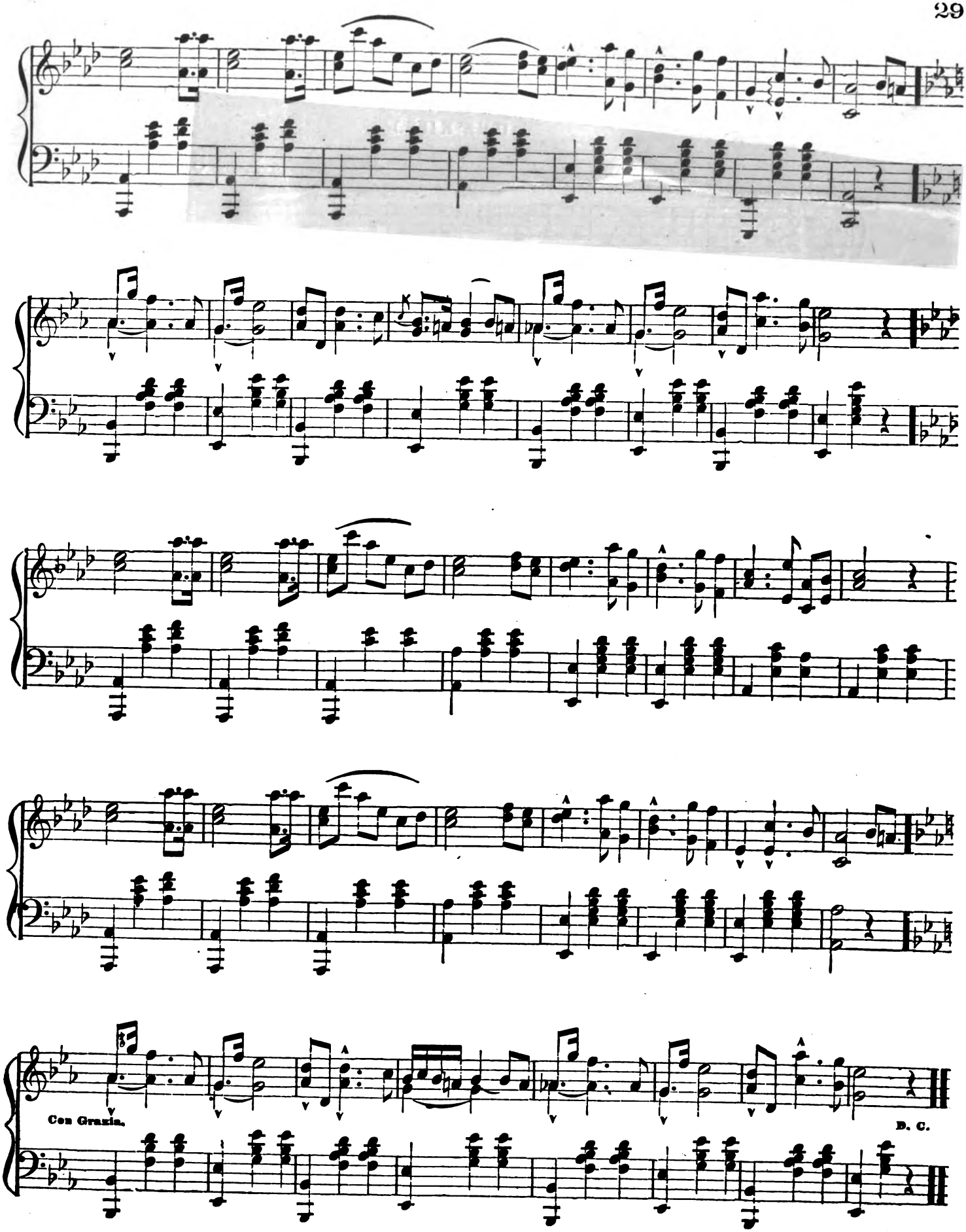

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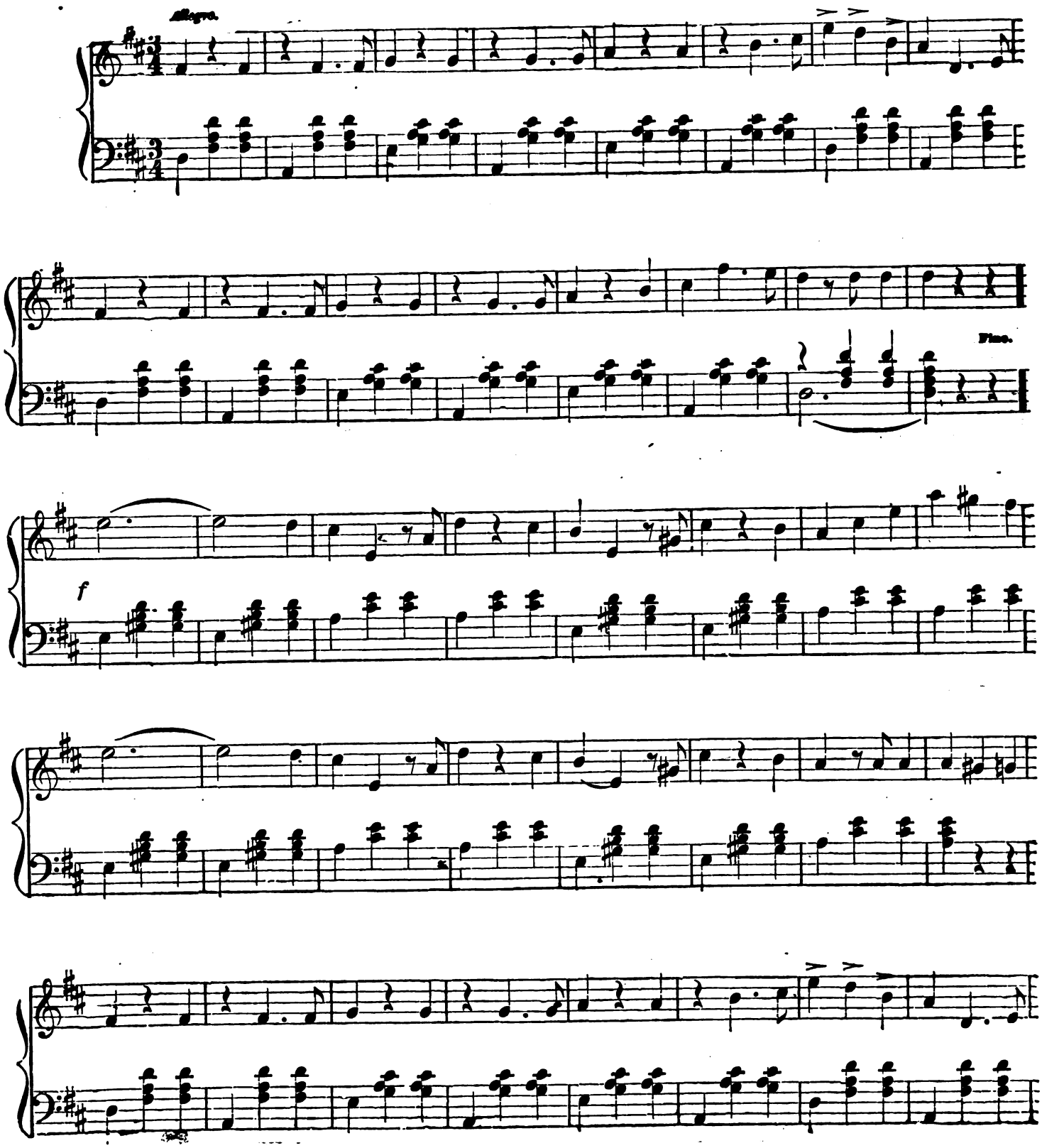
IL BACIO WALTZ.

(THE KISS.)

Arr. by C. S. BRAINARD.



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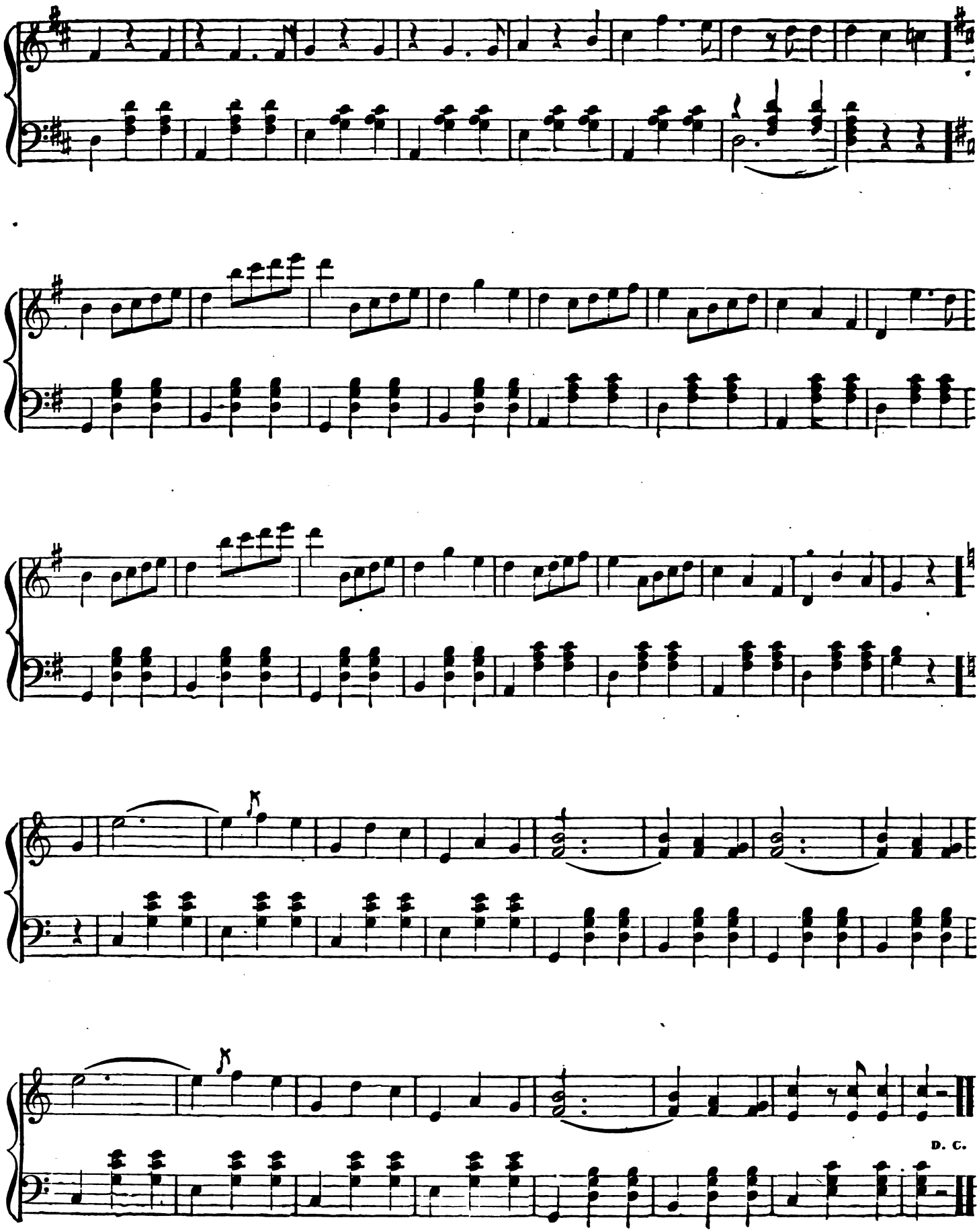

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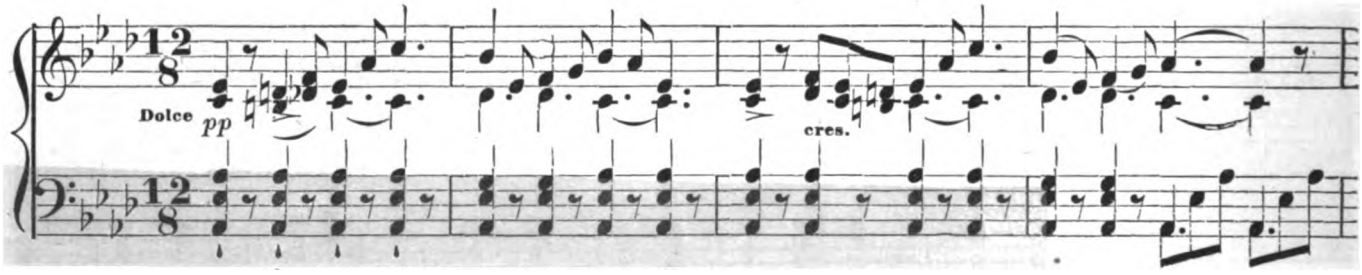
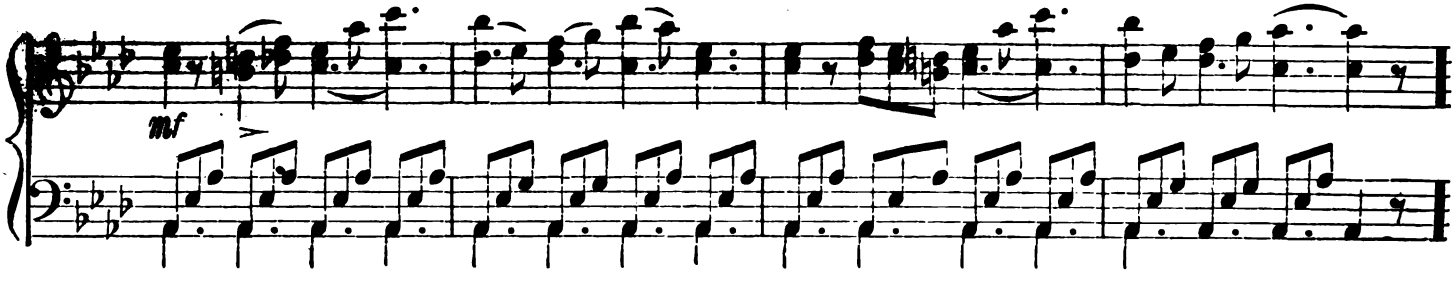
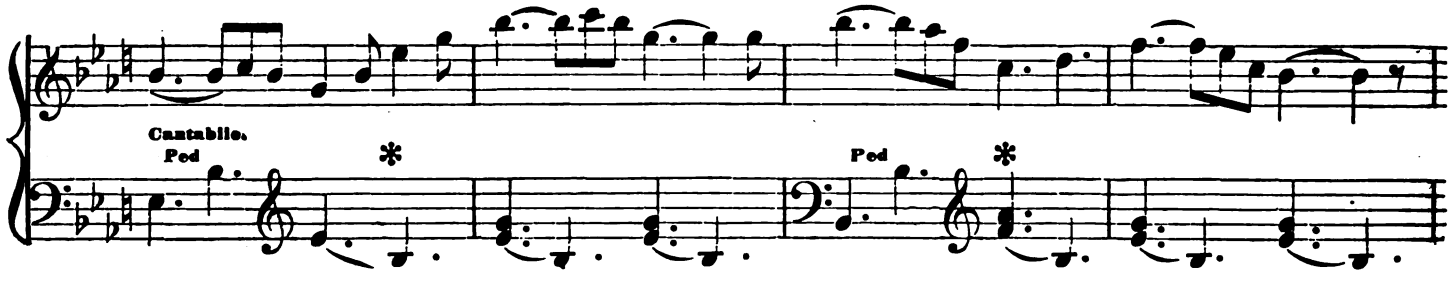
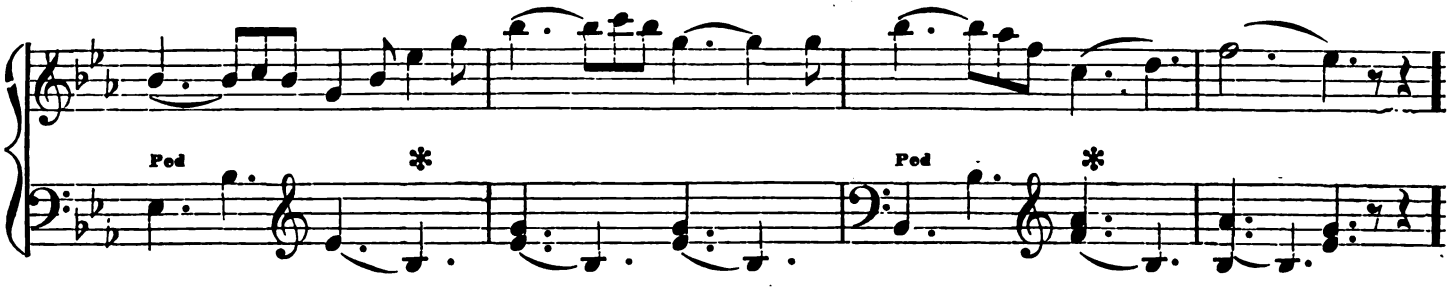
New Arrangemen..

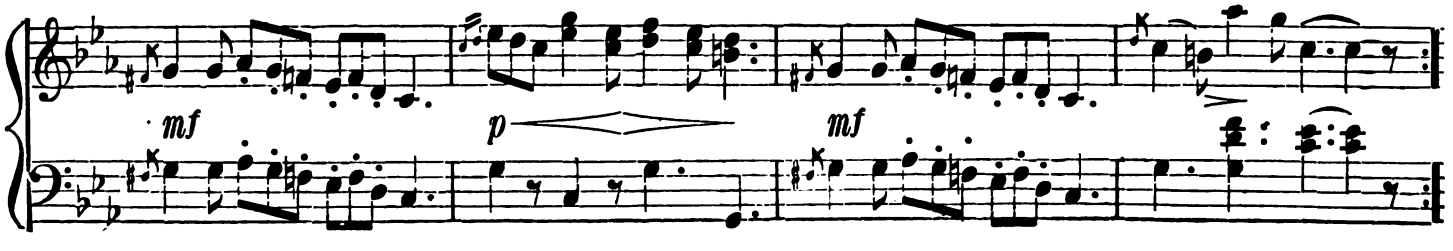
GEO. N. ALLEN.











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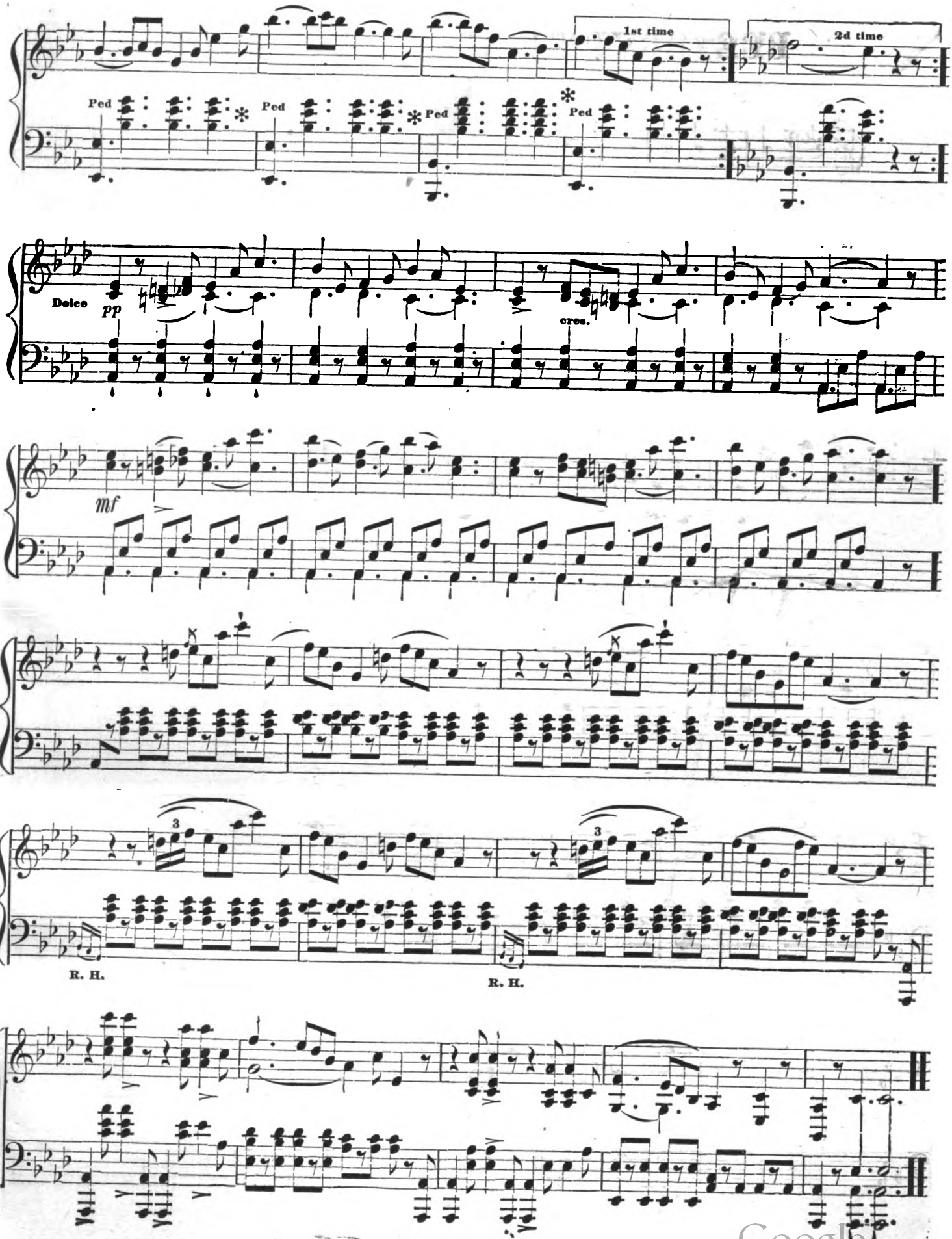

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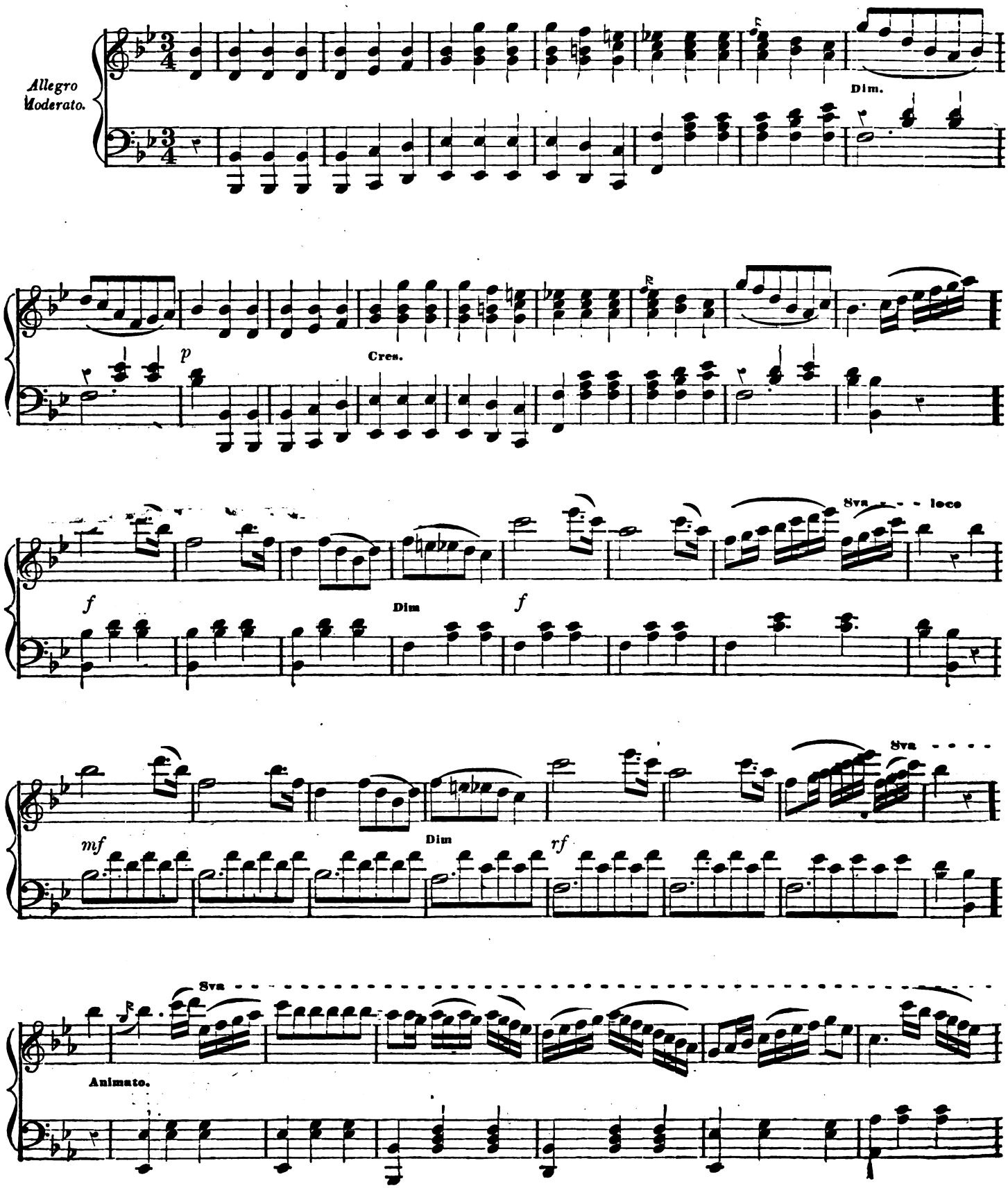
BEETHOVEN'S ADMIRED WALTZ.



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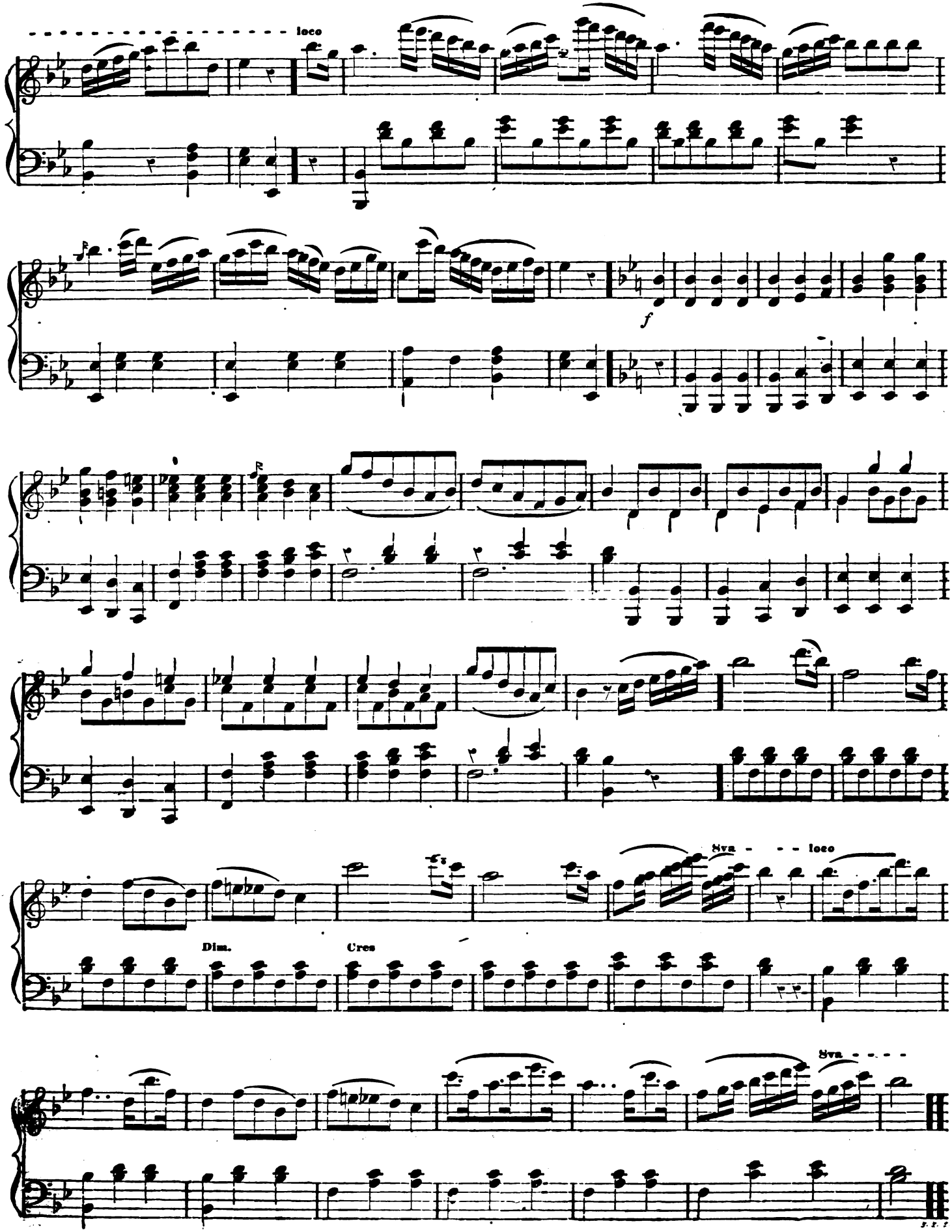

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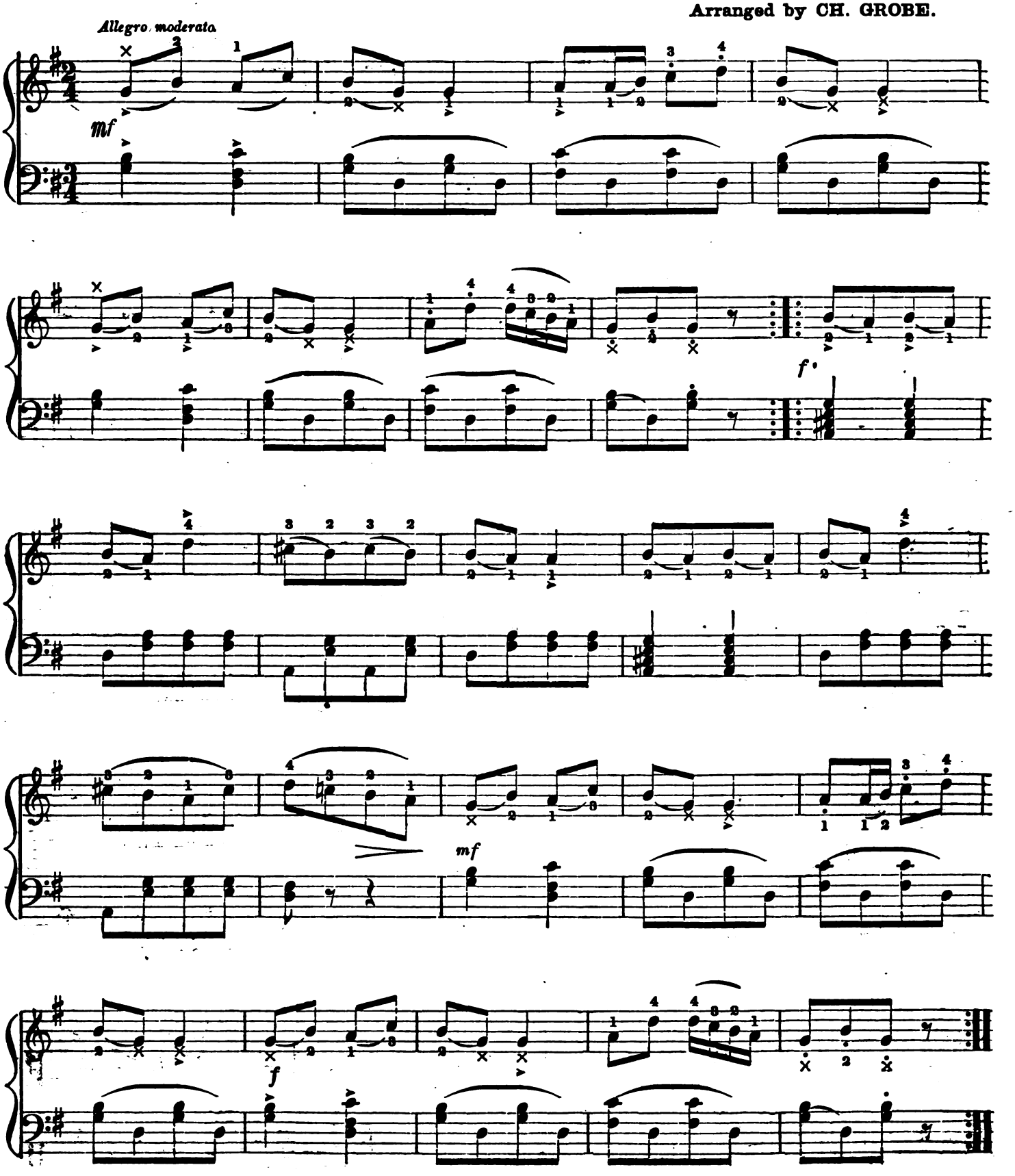
PERSUASION POLKA.

Arranged by CH. GROBE.



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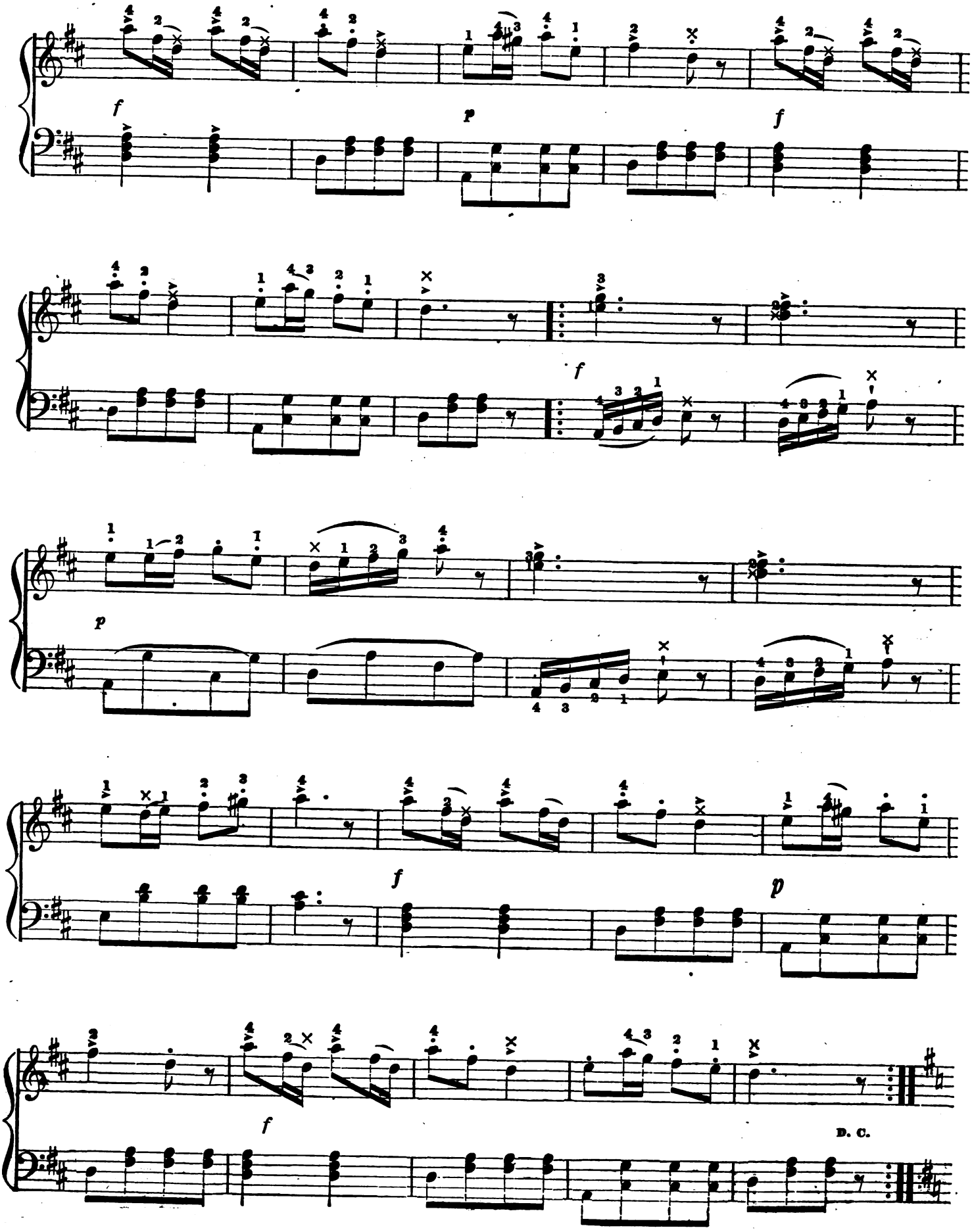

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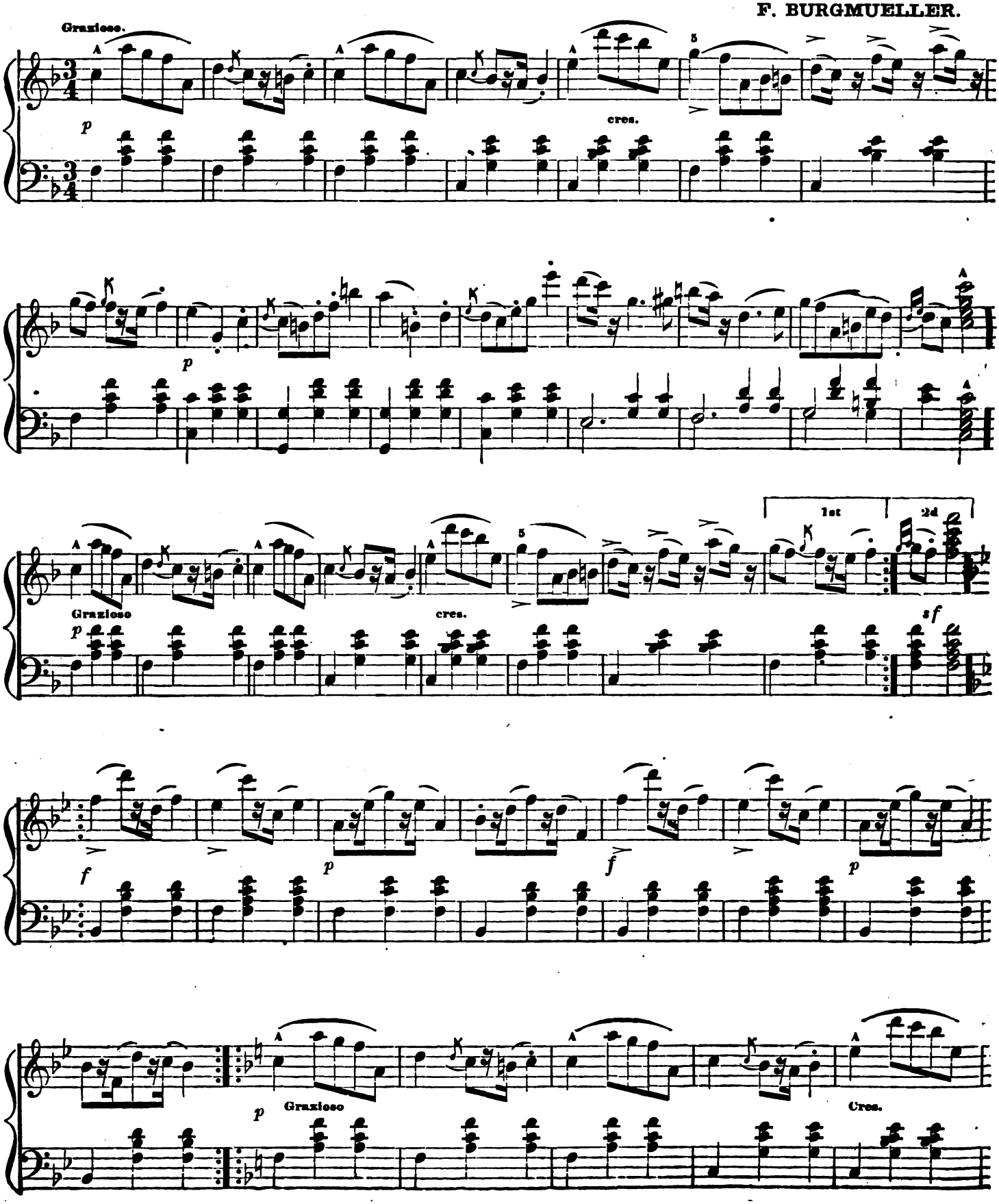
SPRING FLOWER REDOWA.

F. BURGMUELLER.



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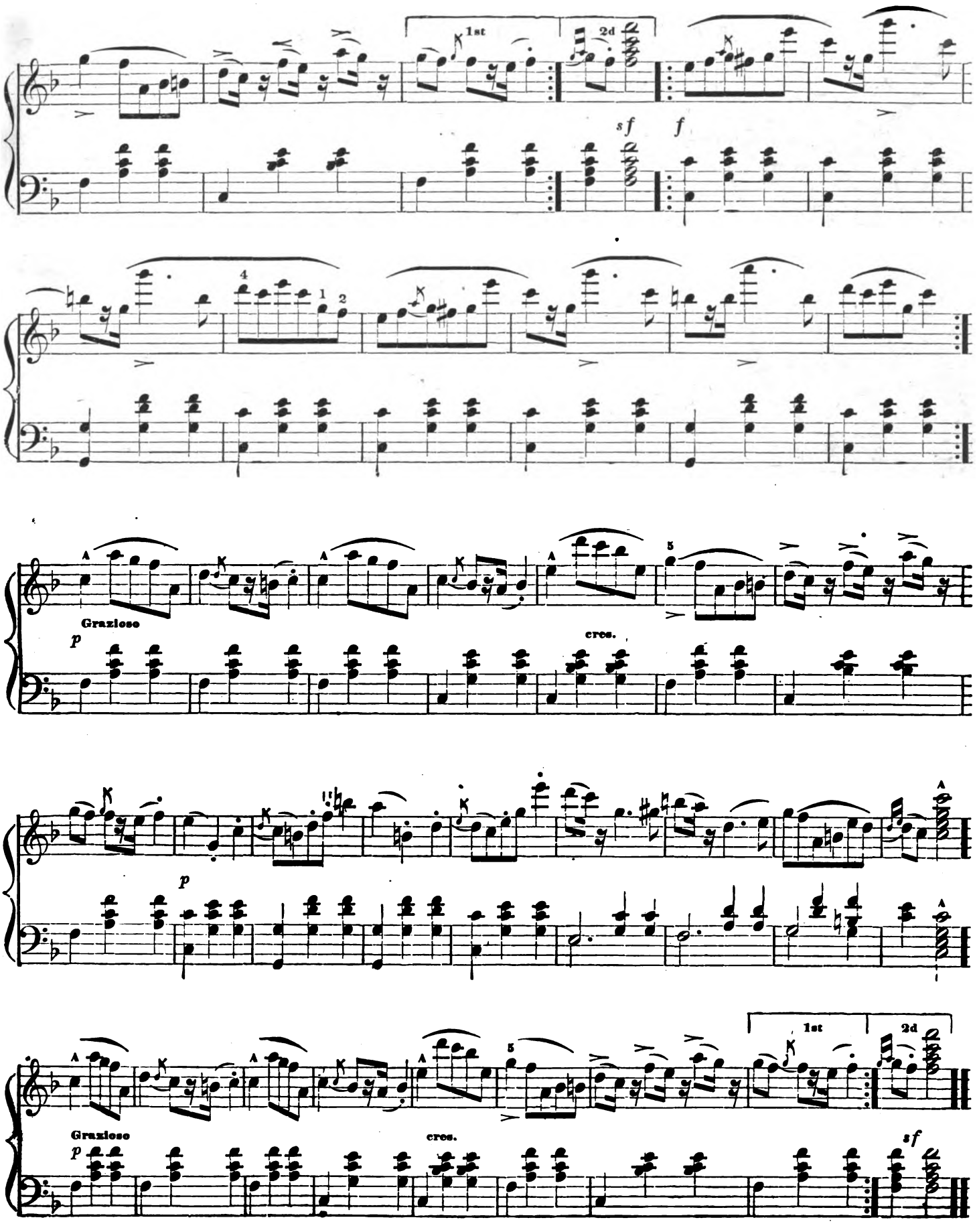

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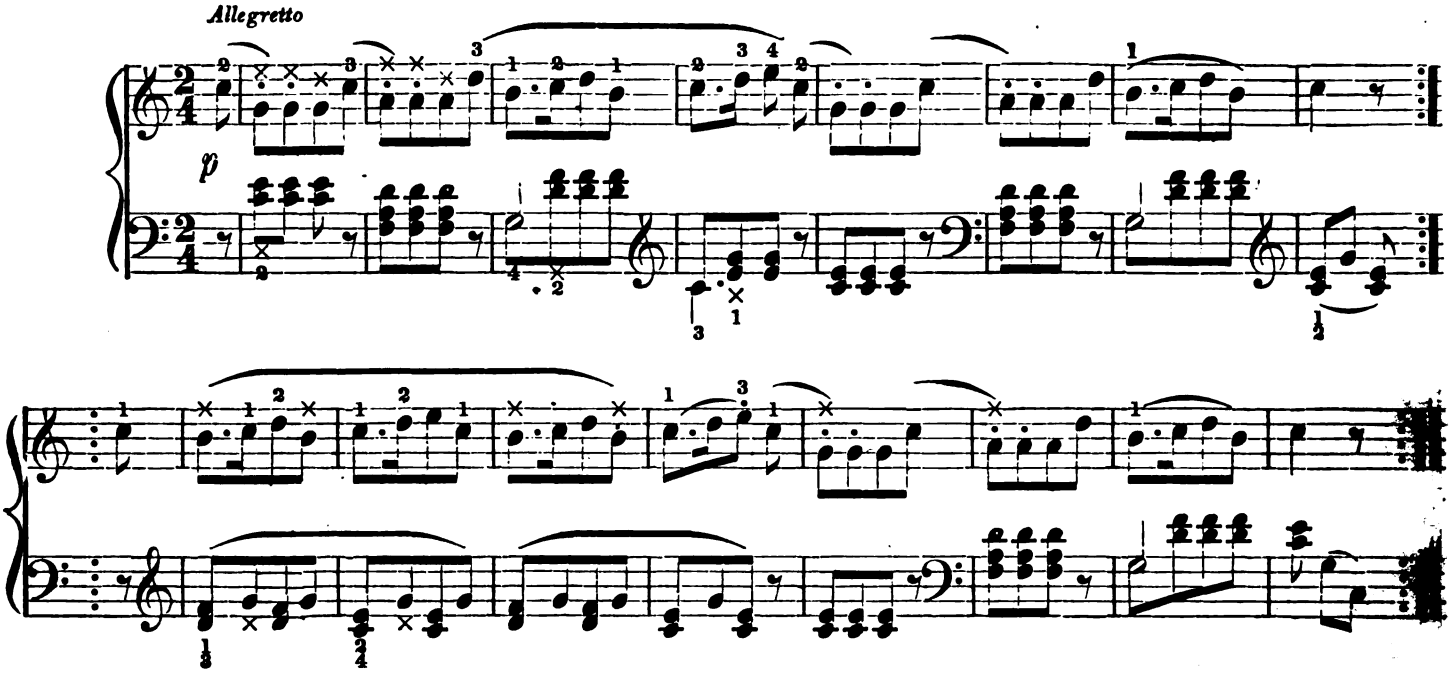
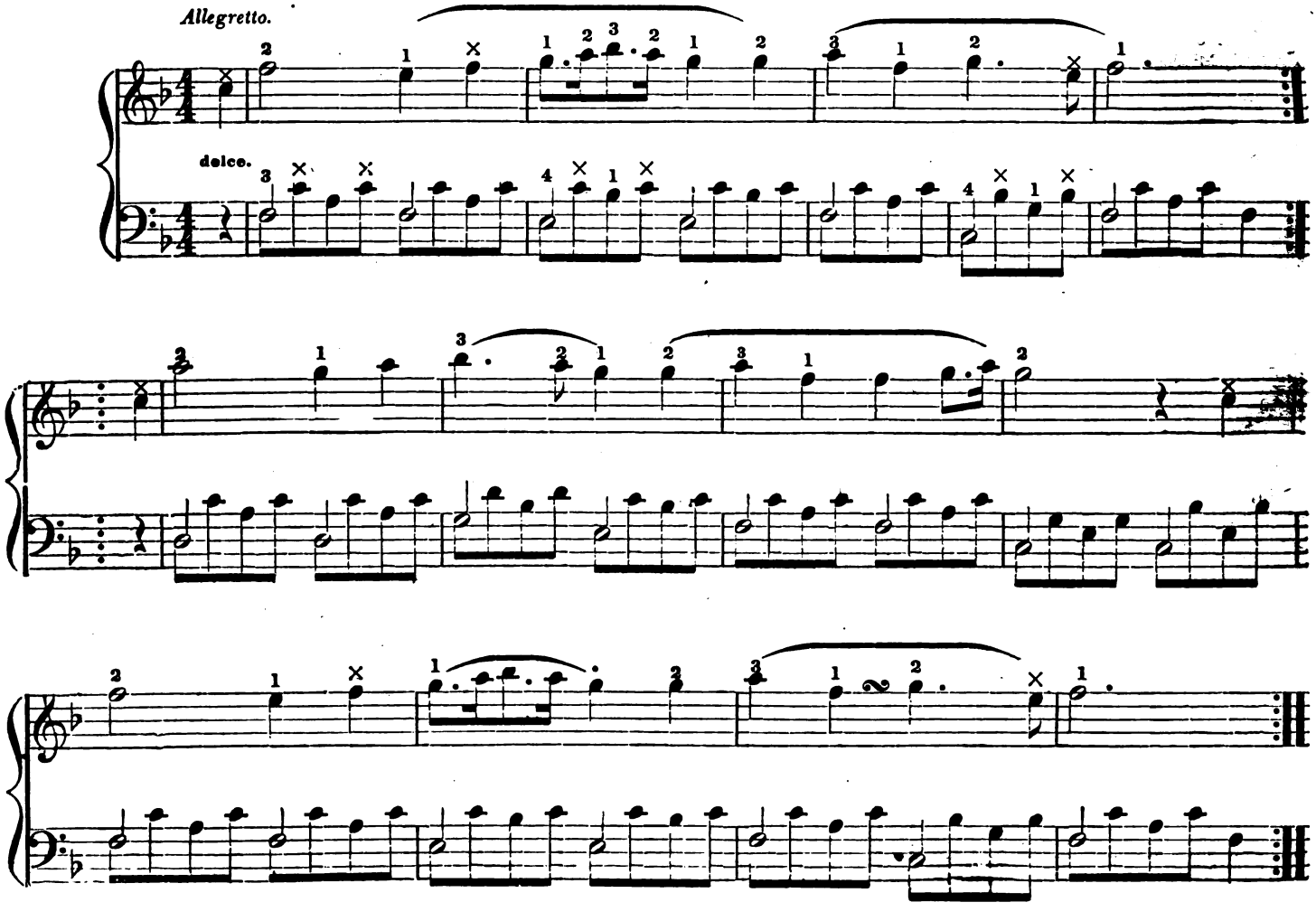


MA FANCHETTE EST CHARMANTE.



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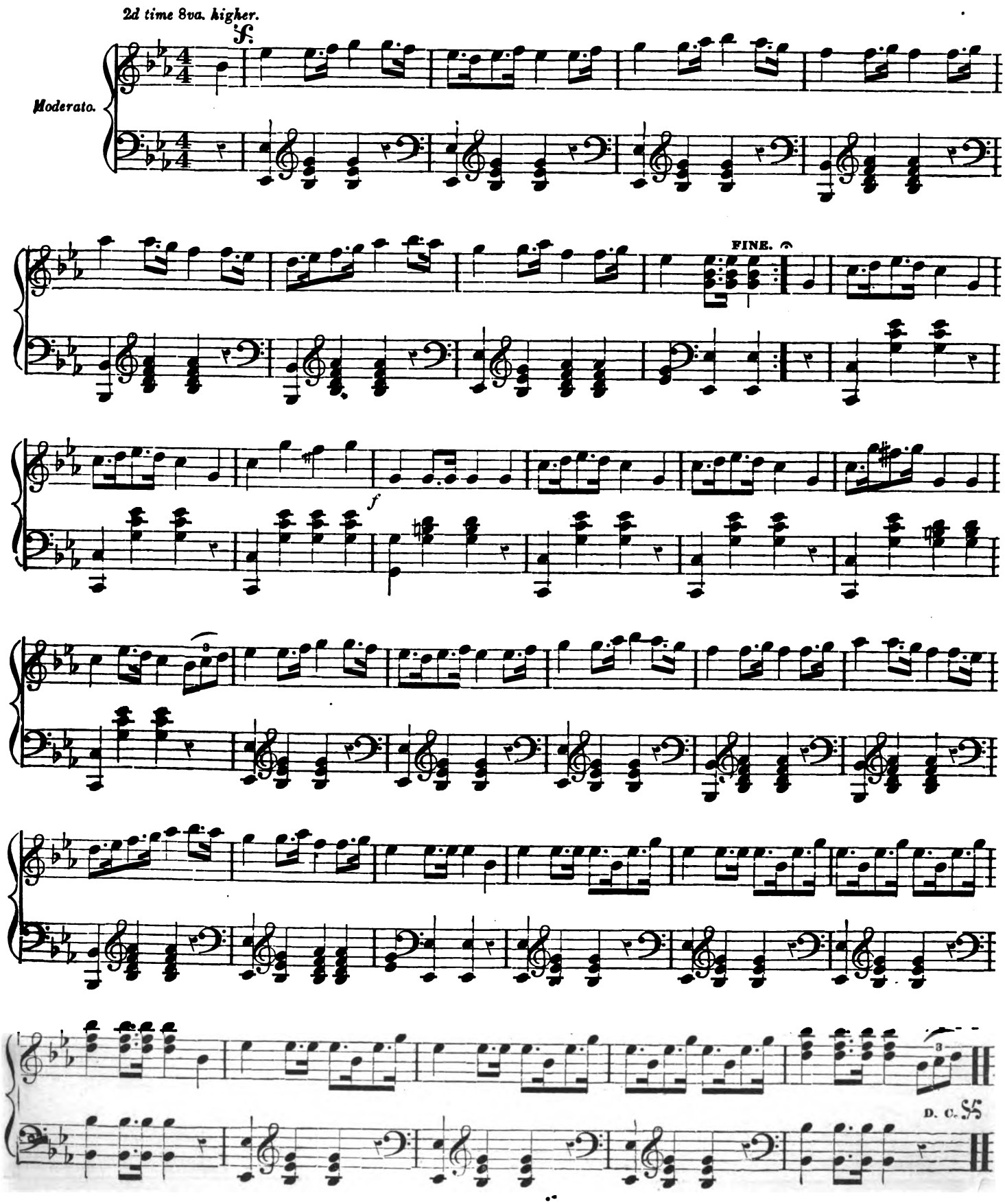
GRAND RUSSIAN MARCH.



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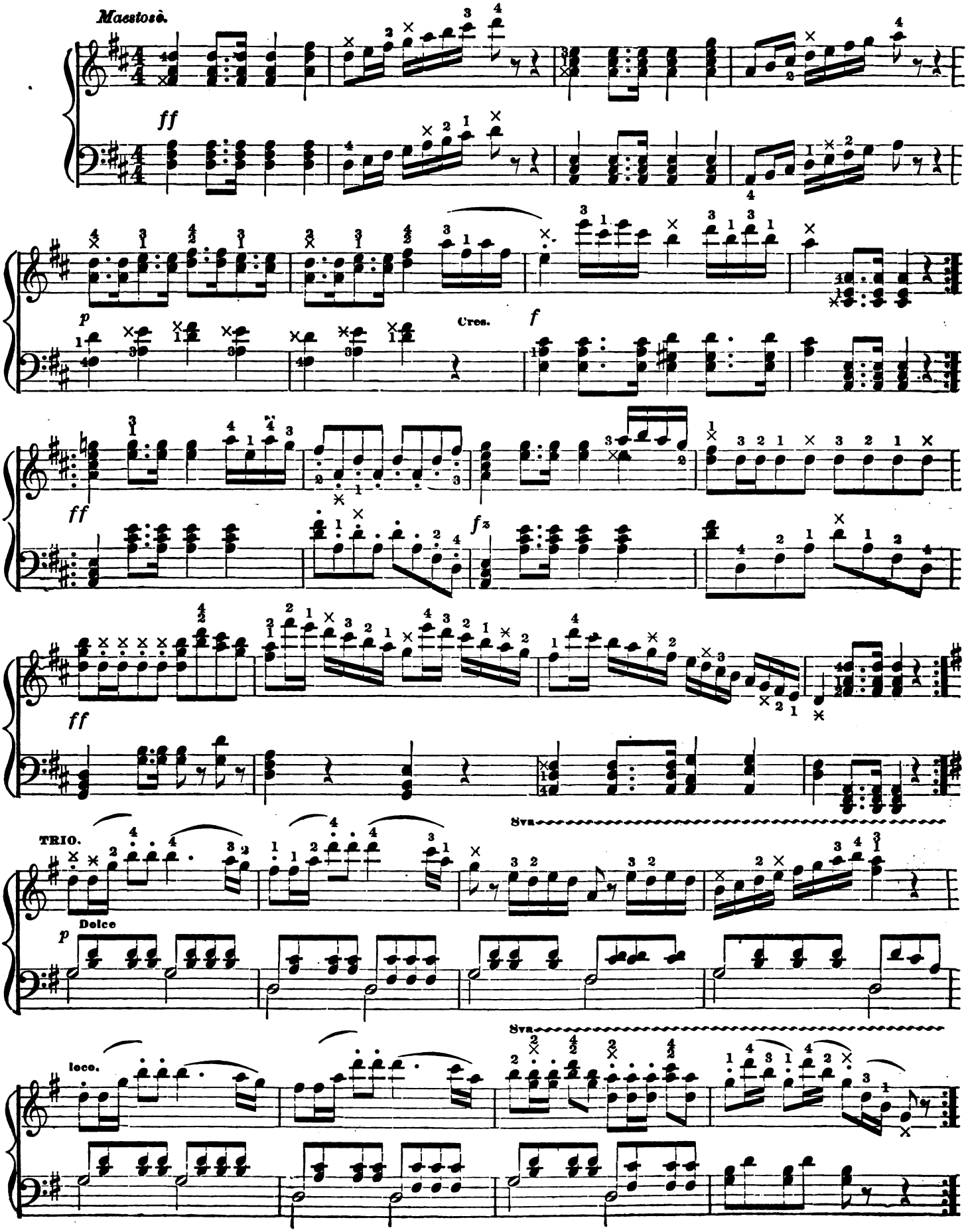
VIENNA MARCH.

CHARLES CZERNY.



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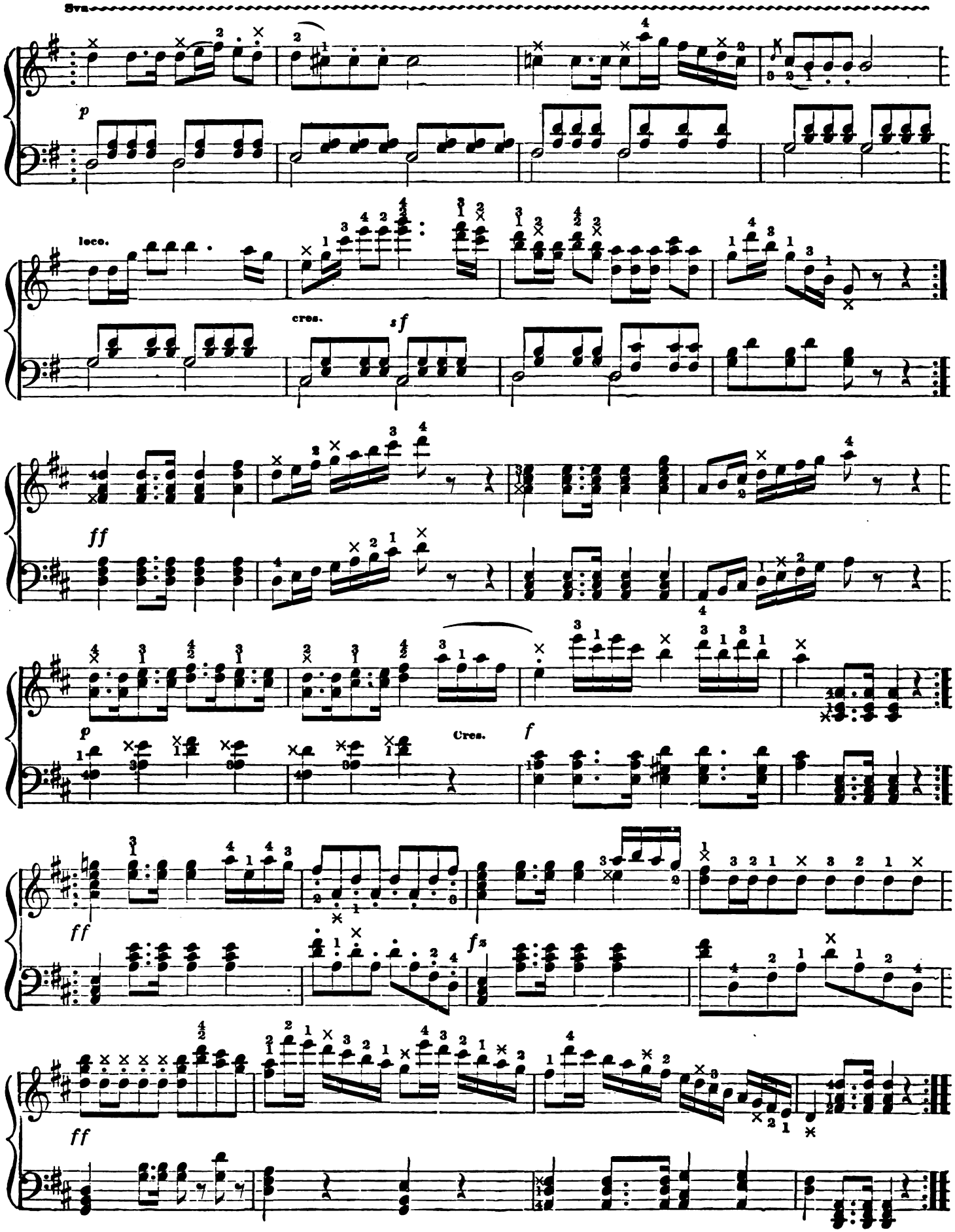

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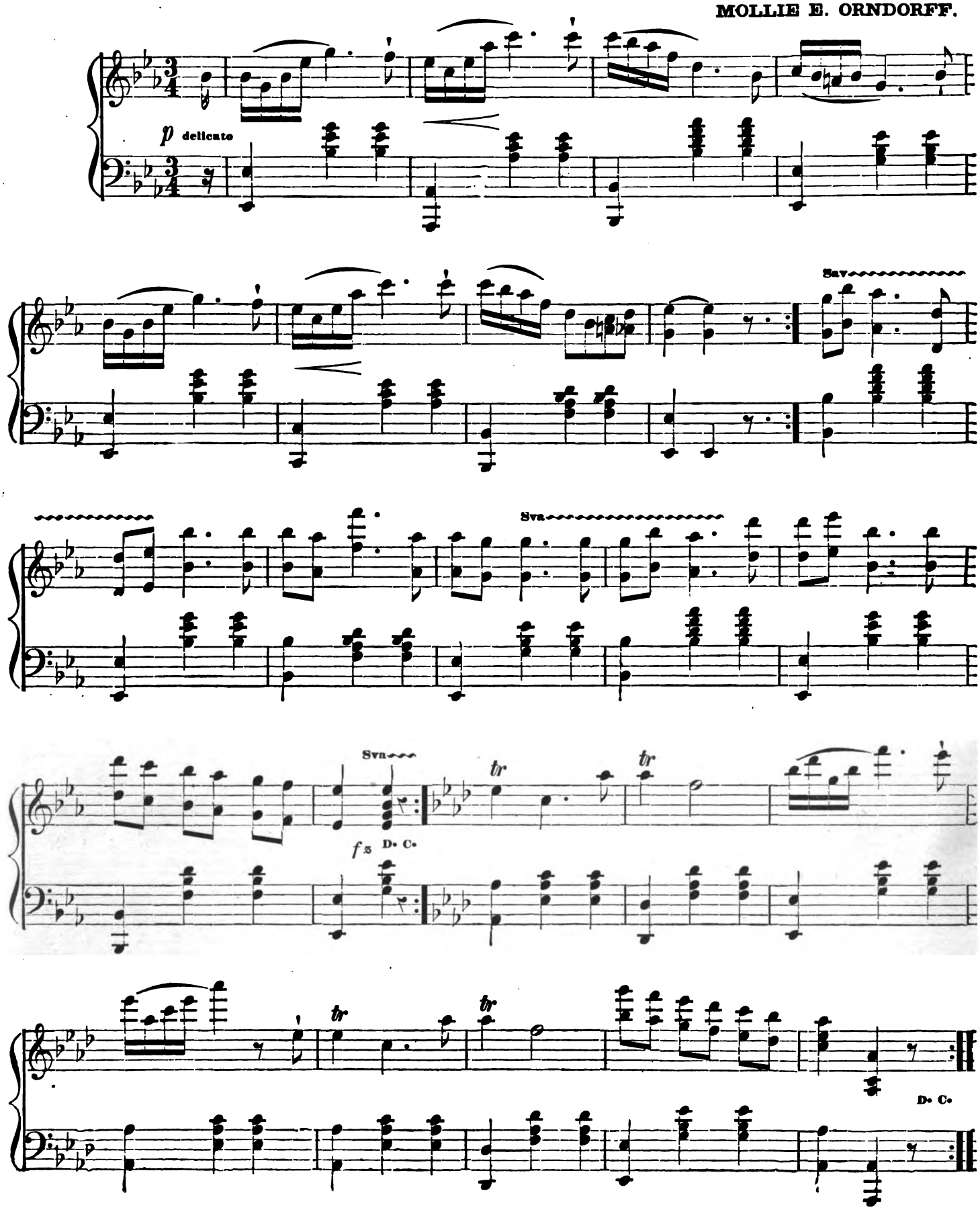
THE IRON CROWN MAZURKA.

MOLLIE E. ORNDORFF.



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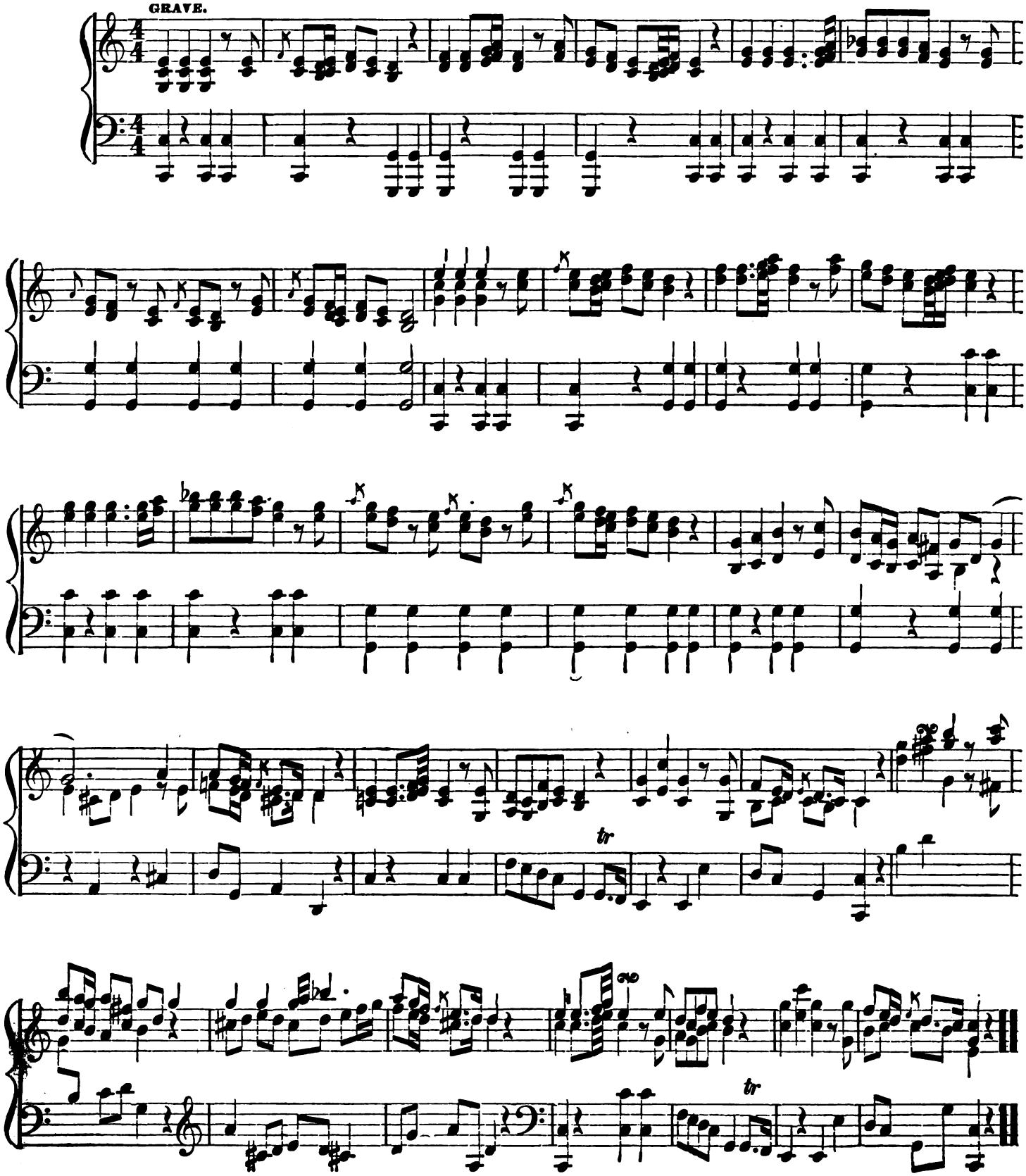
HANDEL.



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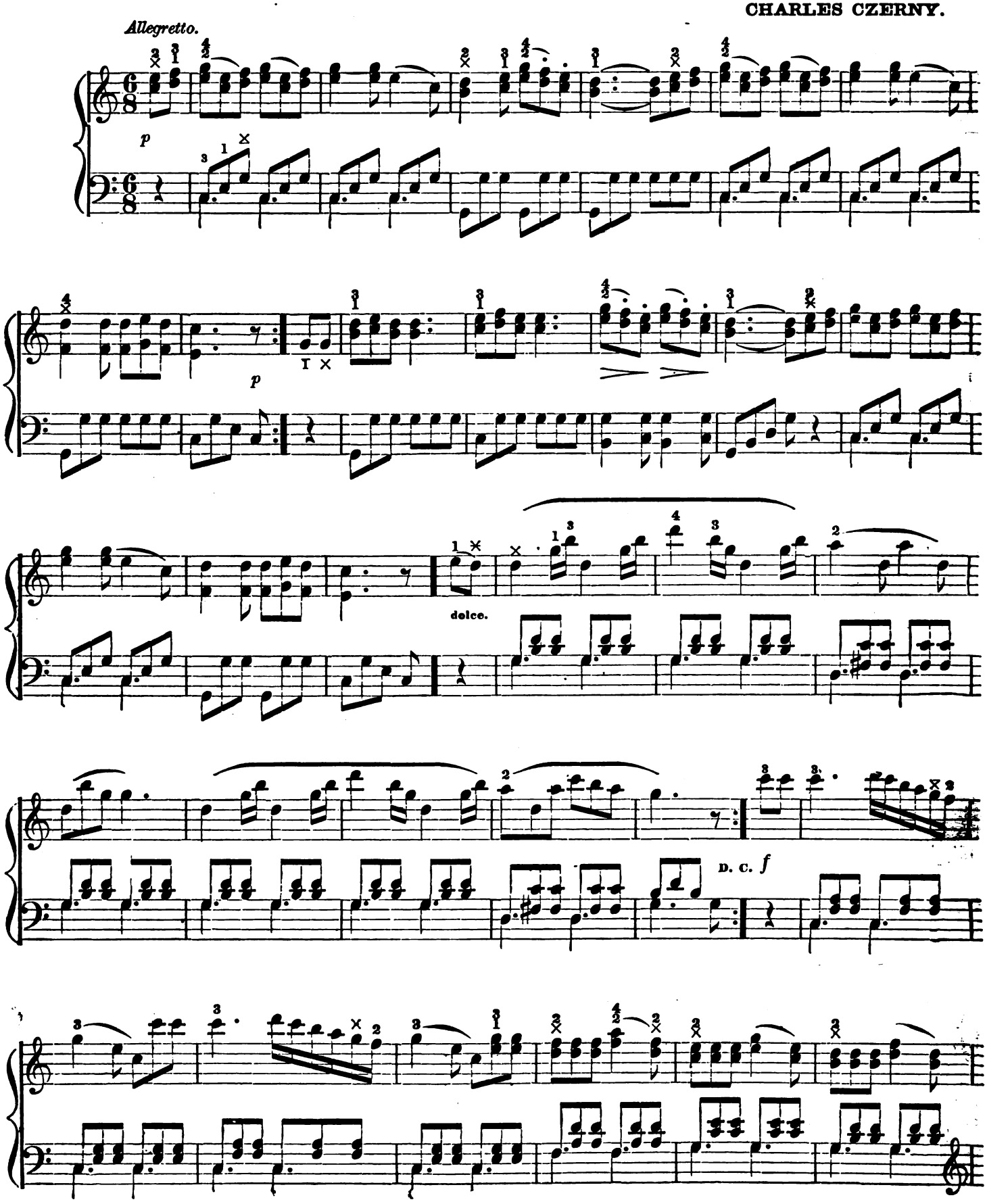
CHARLES CZERNY.



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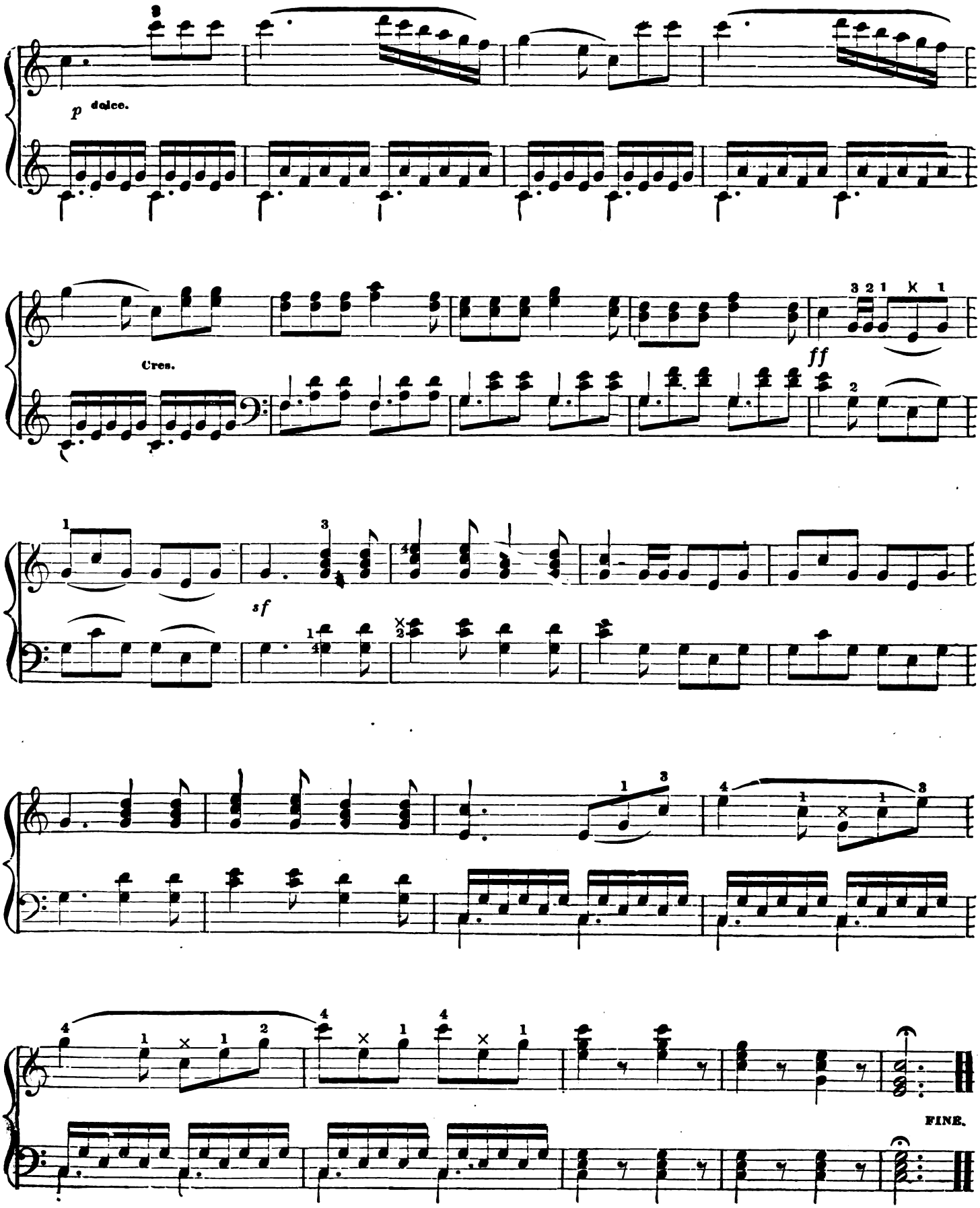

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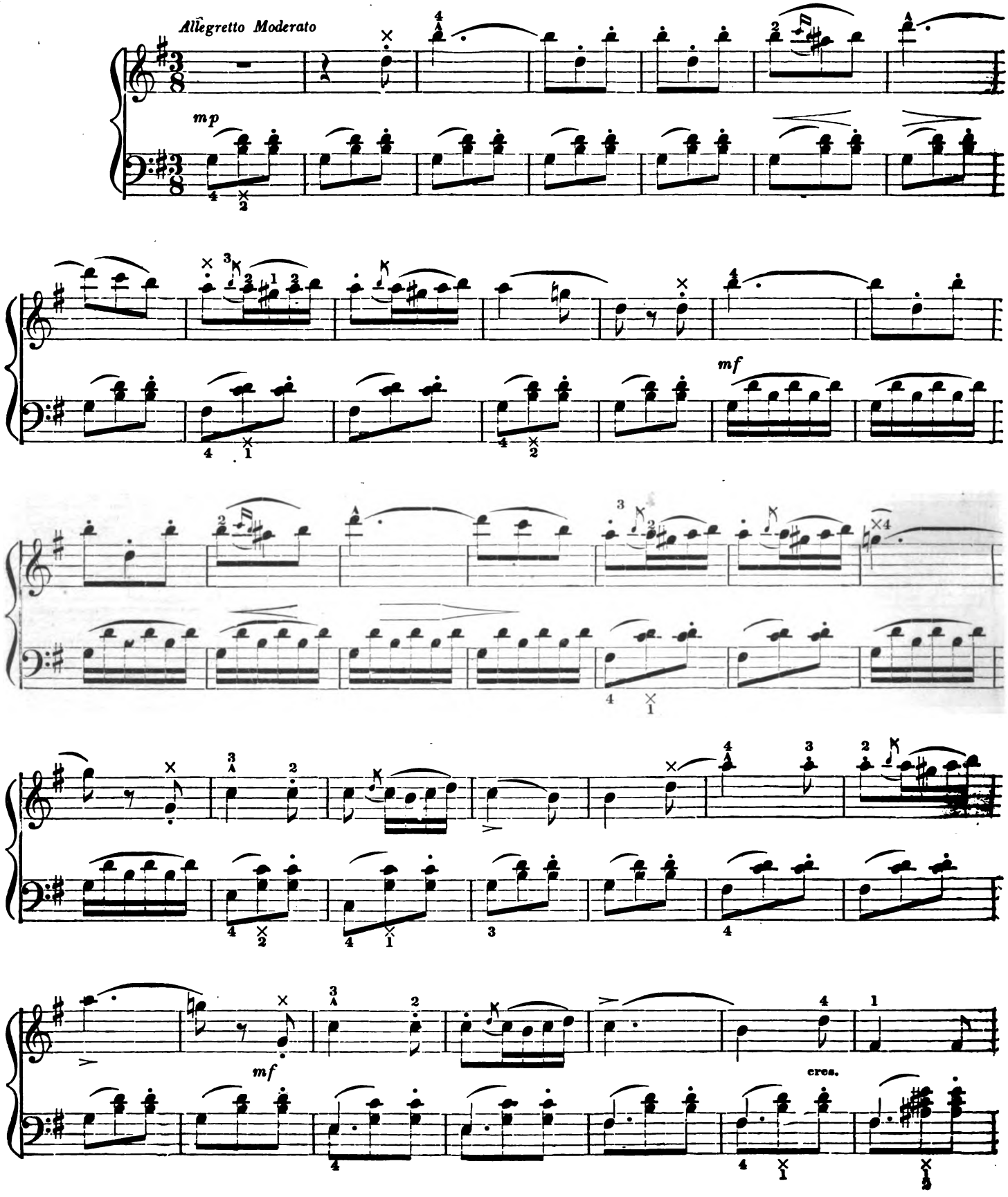
WE'LL SMILE AND BE HAPPY.

VERDI.



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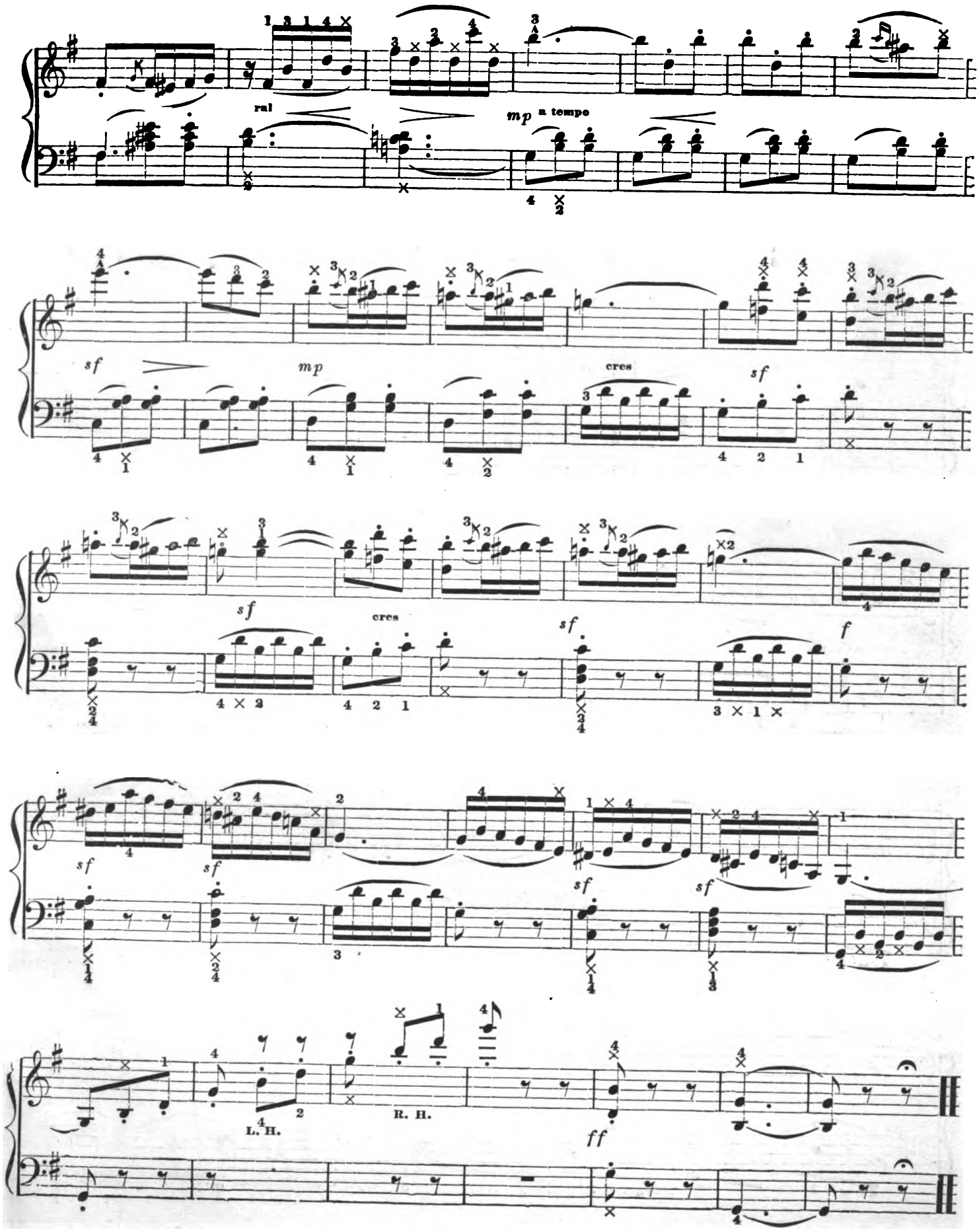

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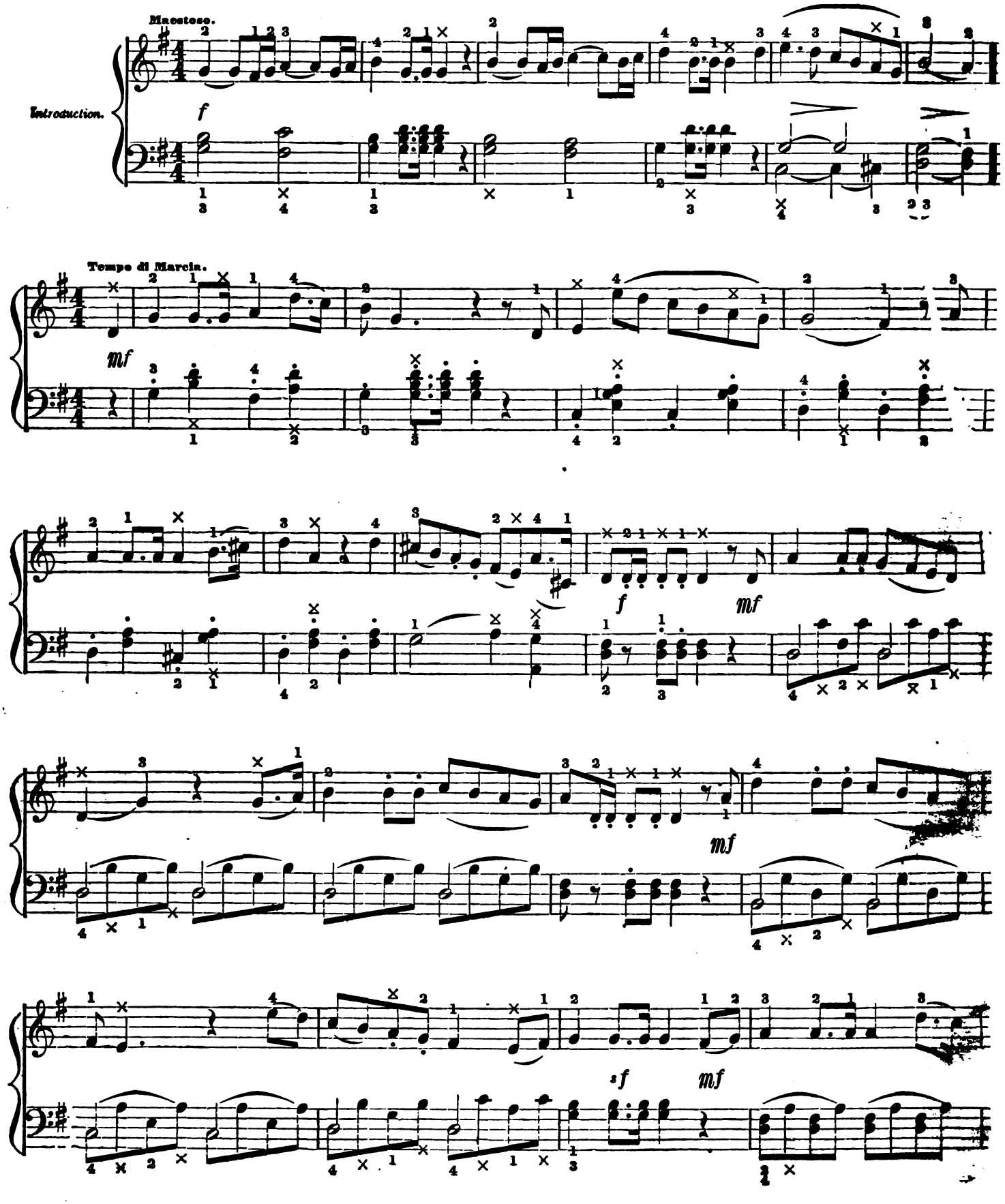

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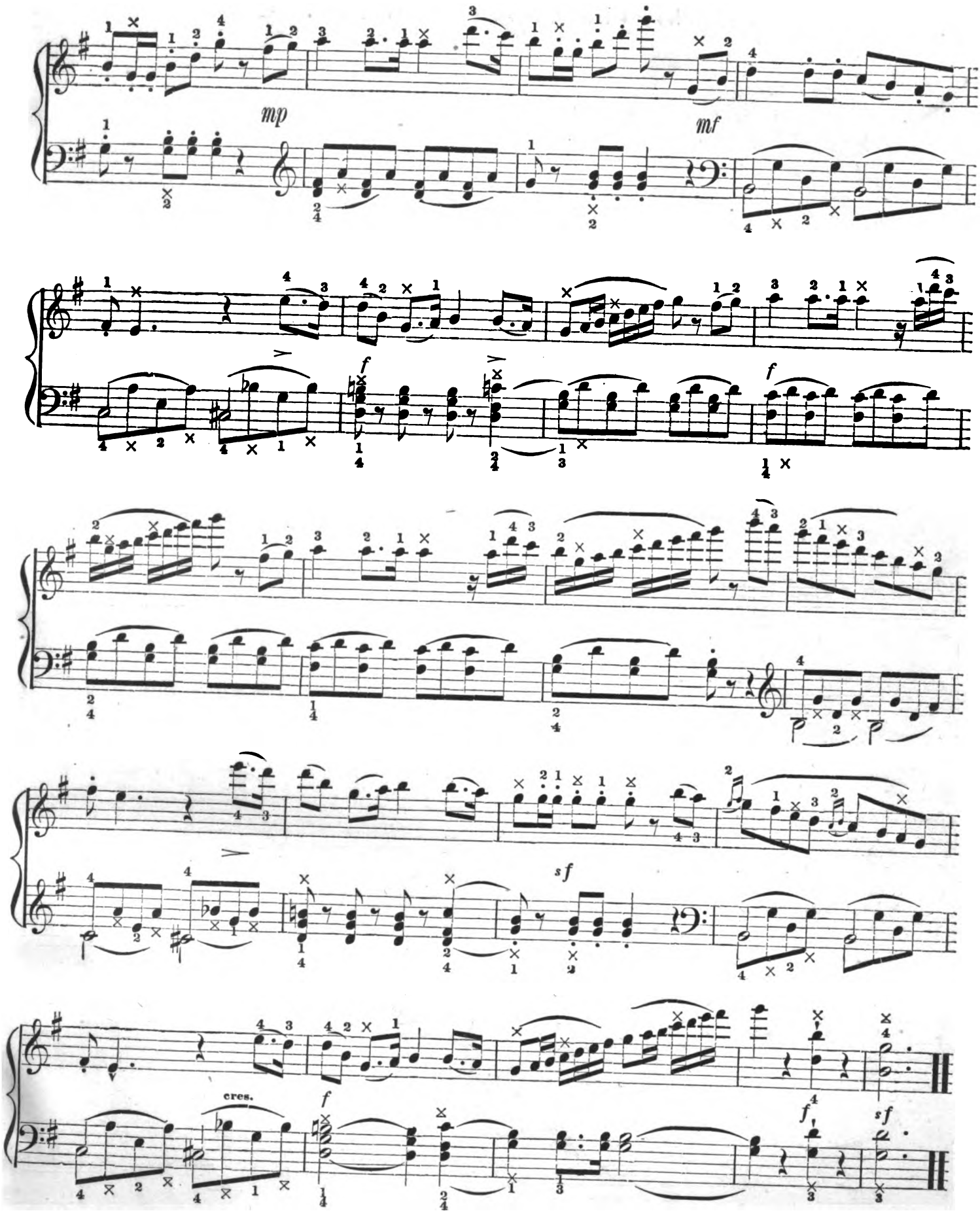

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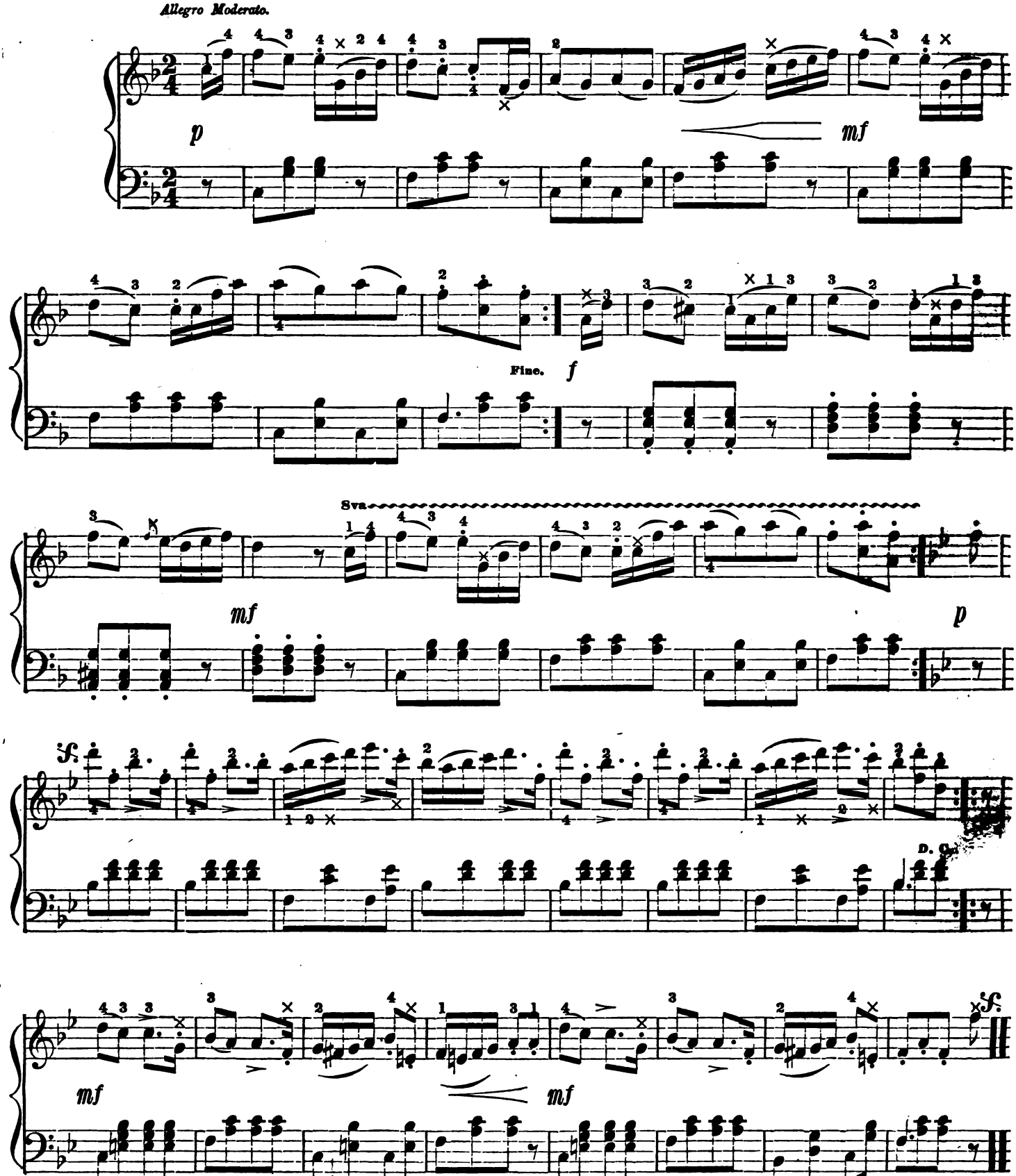
LITTLE BEAUTY POLKA.

Arr. by C. GROBE.



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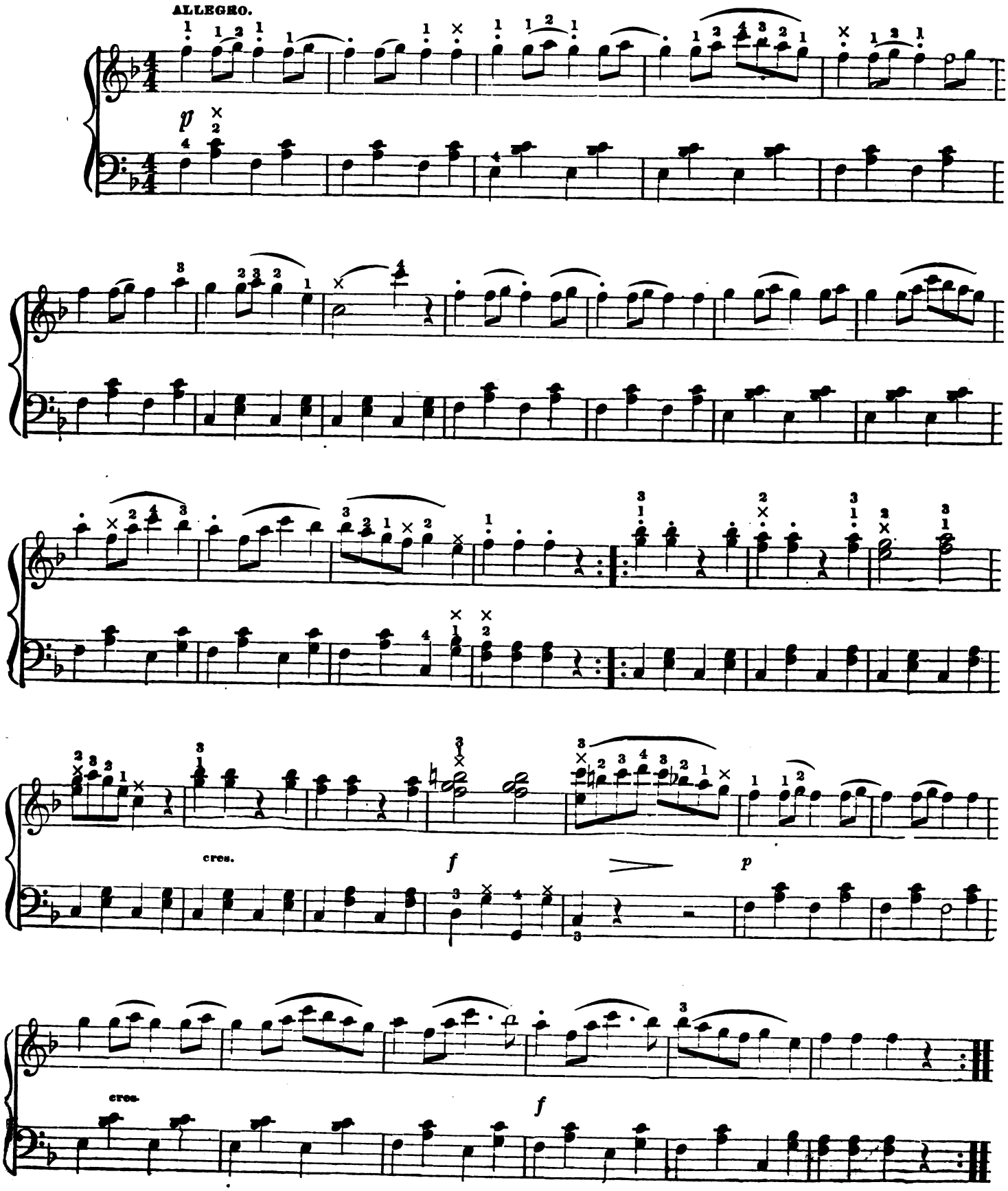

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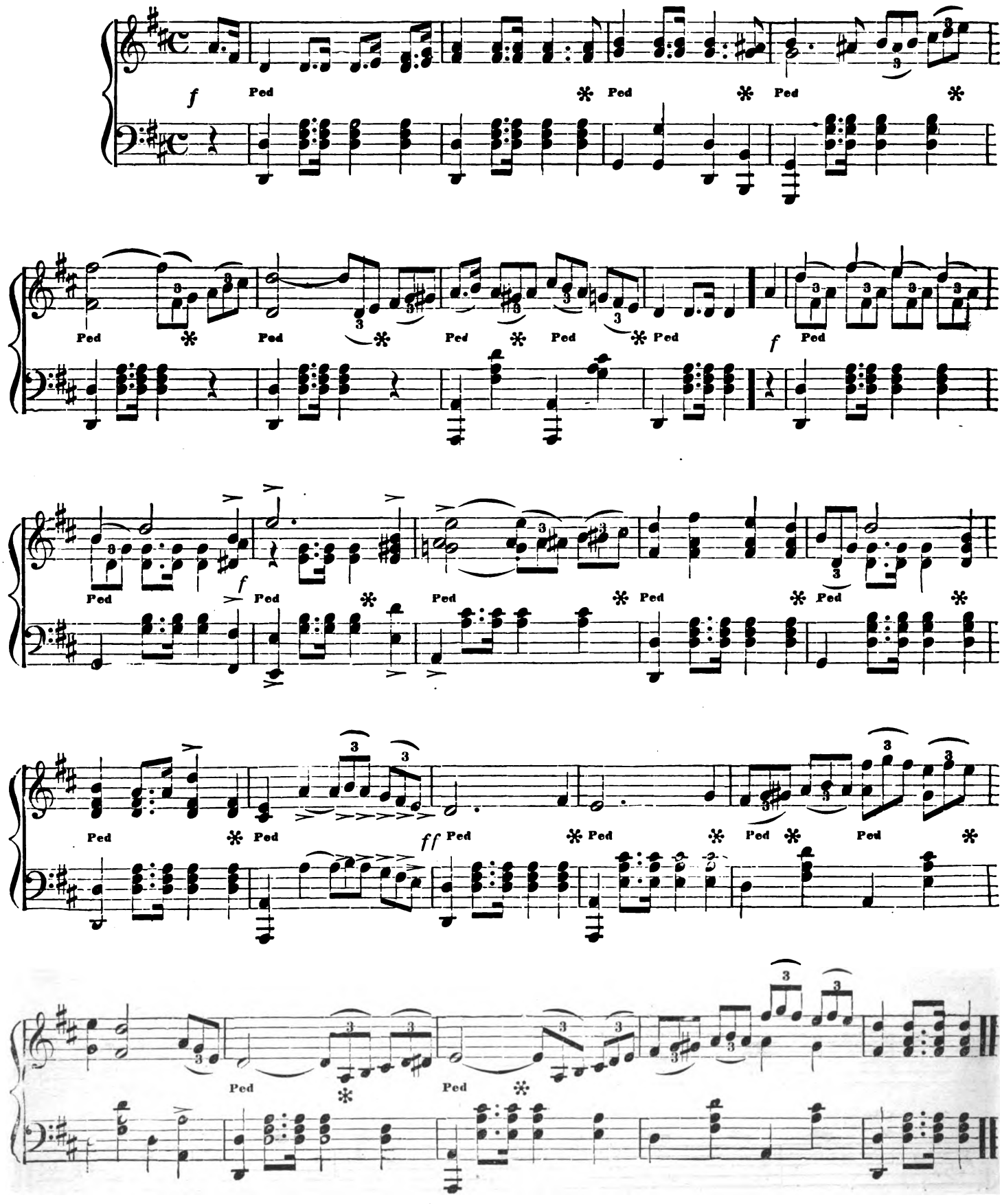

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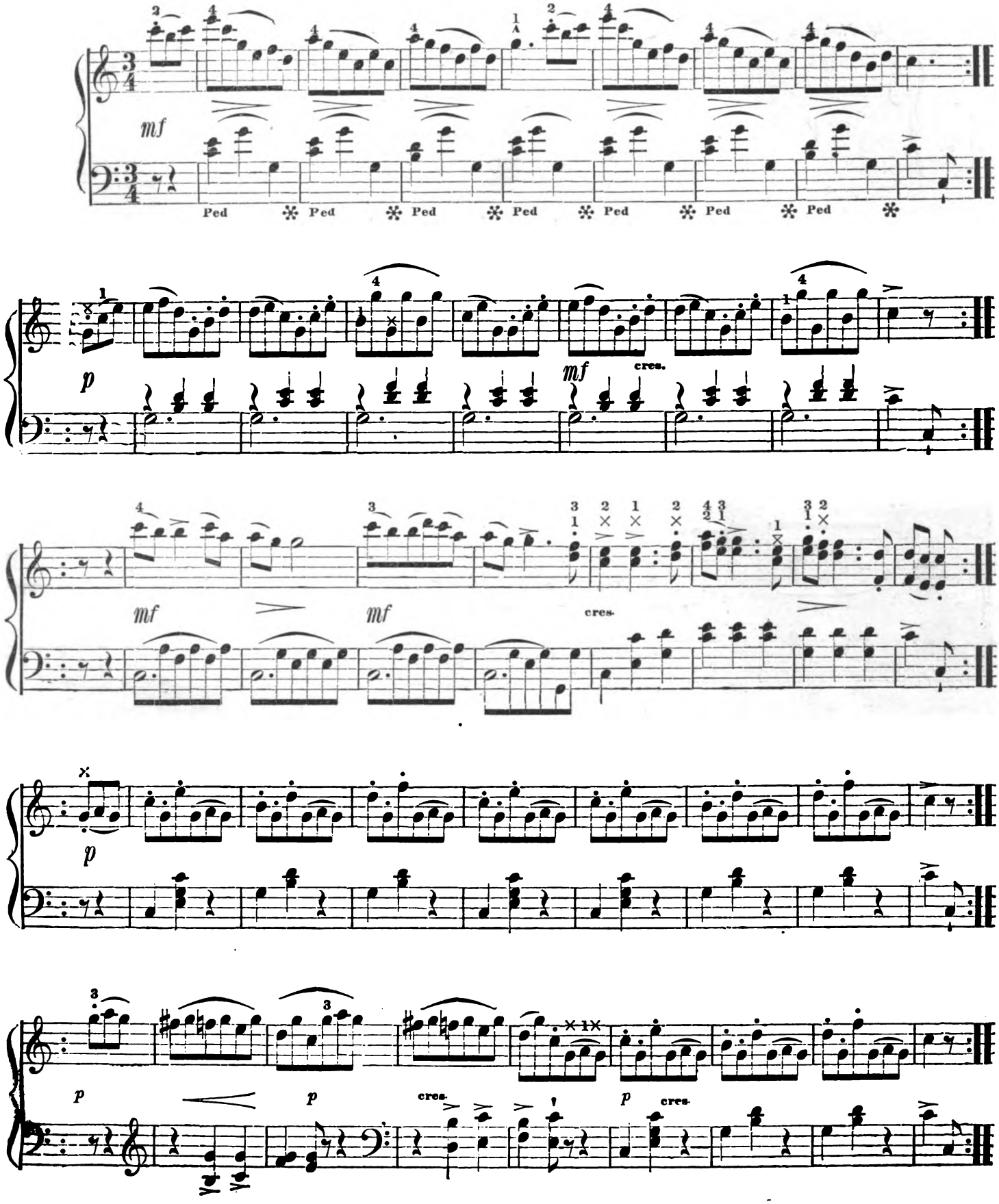
MOZART'S FAVORITE WALTZ.



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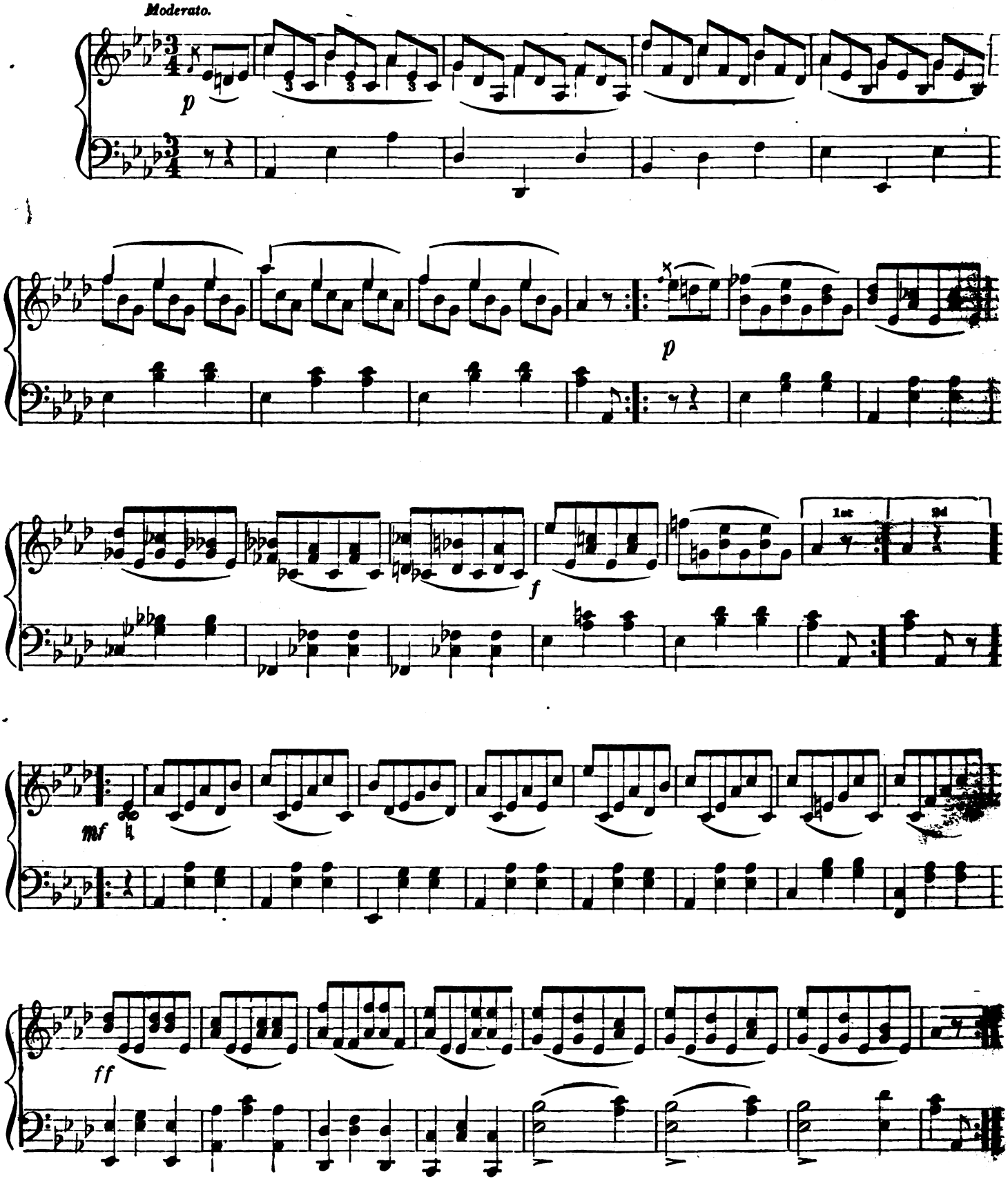
LE DESIR WALTZ.

BEETHOVEN.



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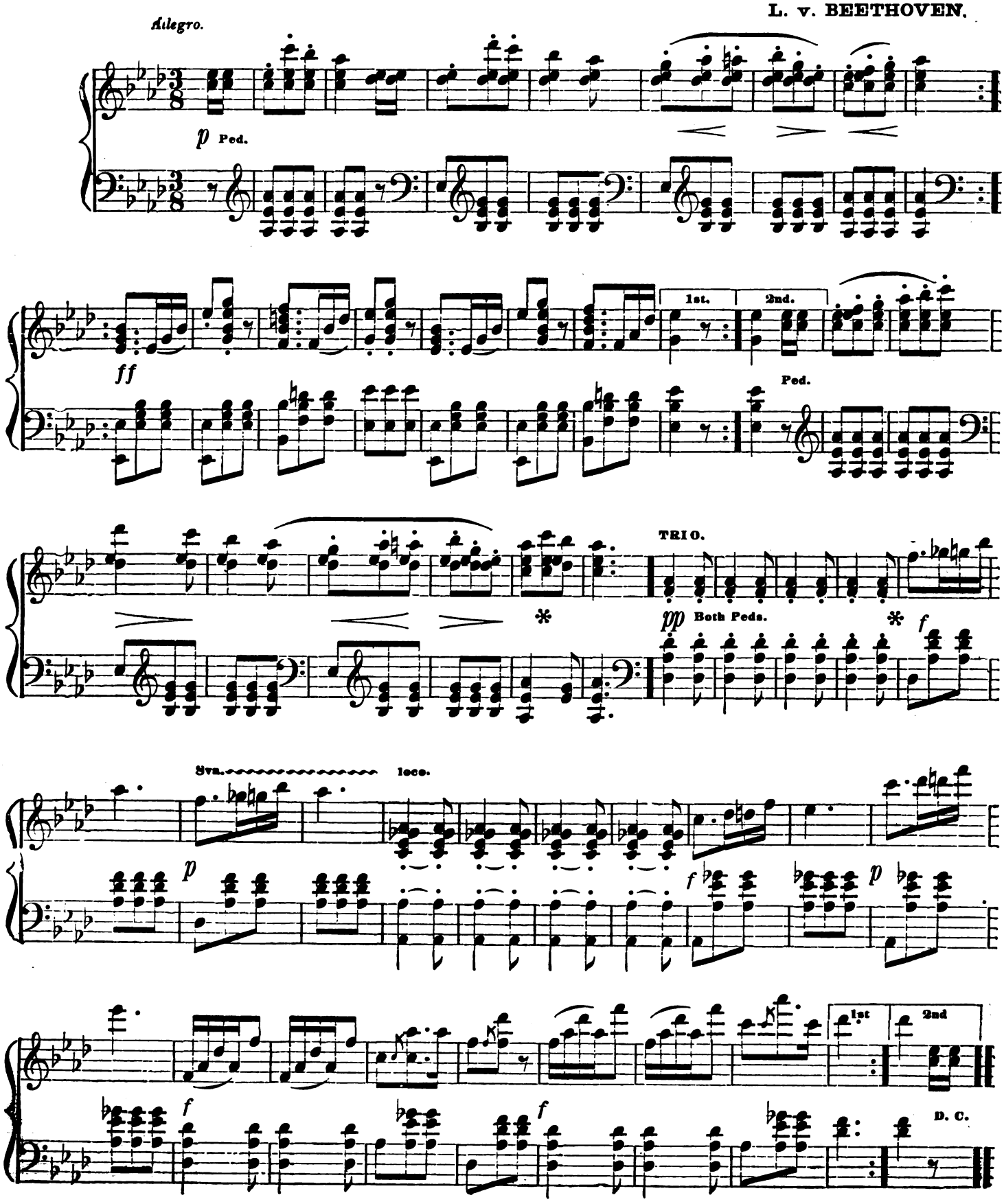
JAPONICA WALTZ.

L. v. BEETHOVEN.



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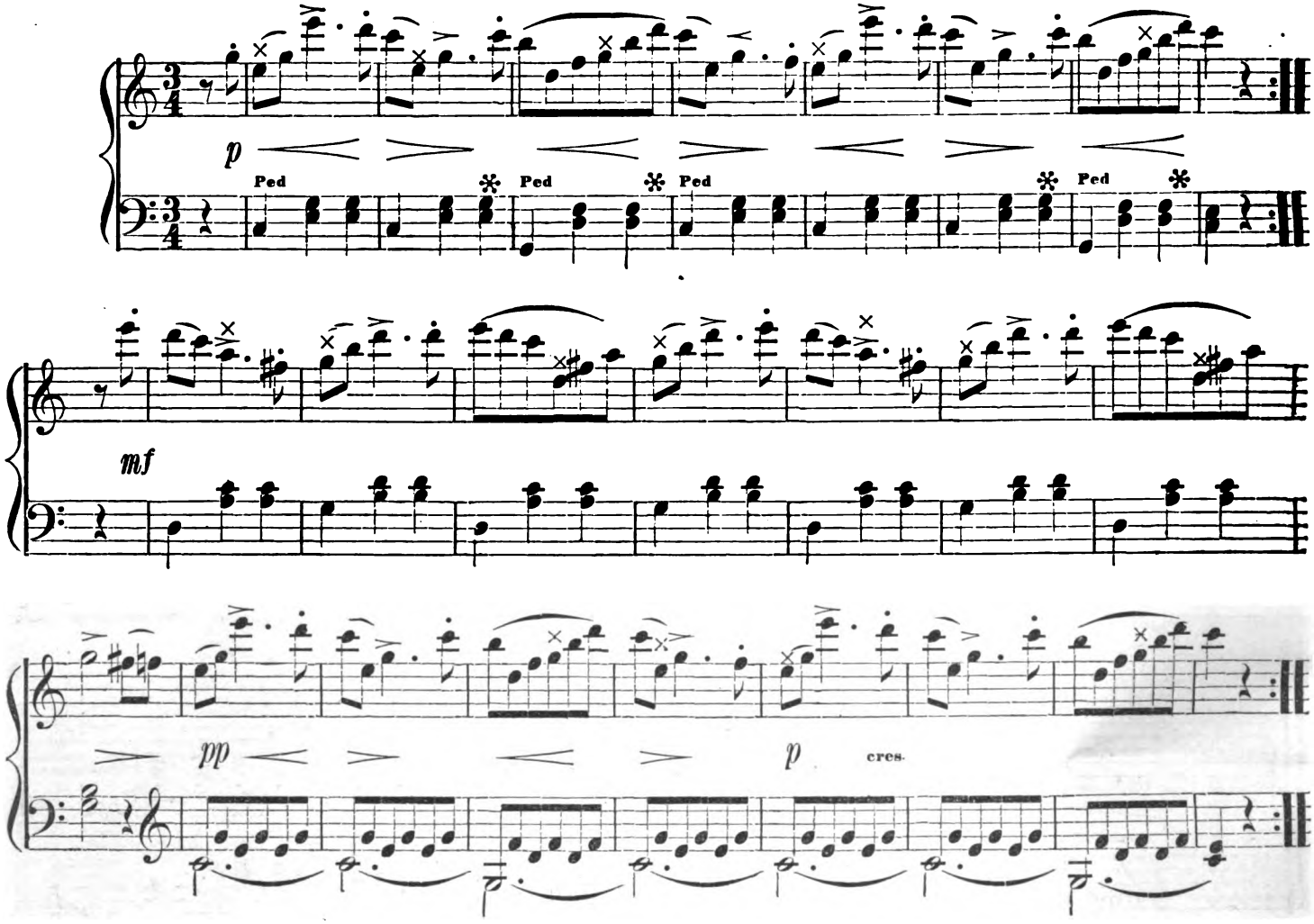
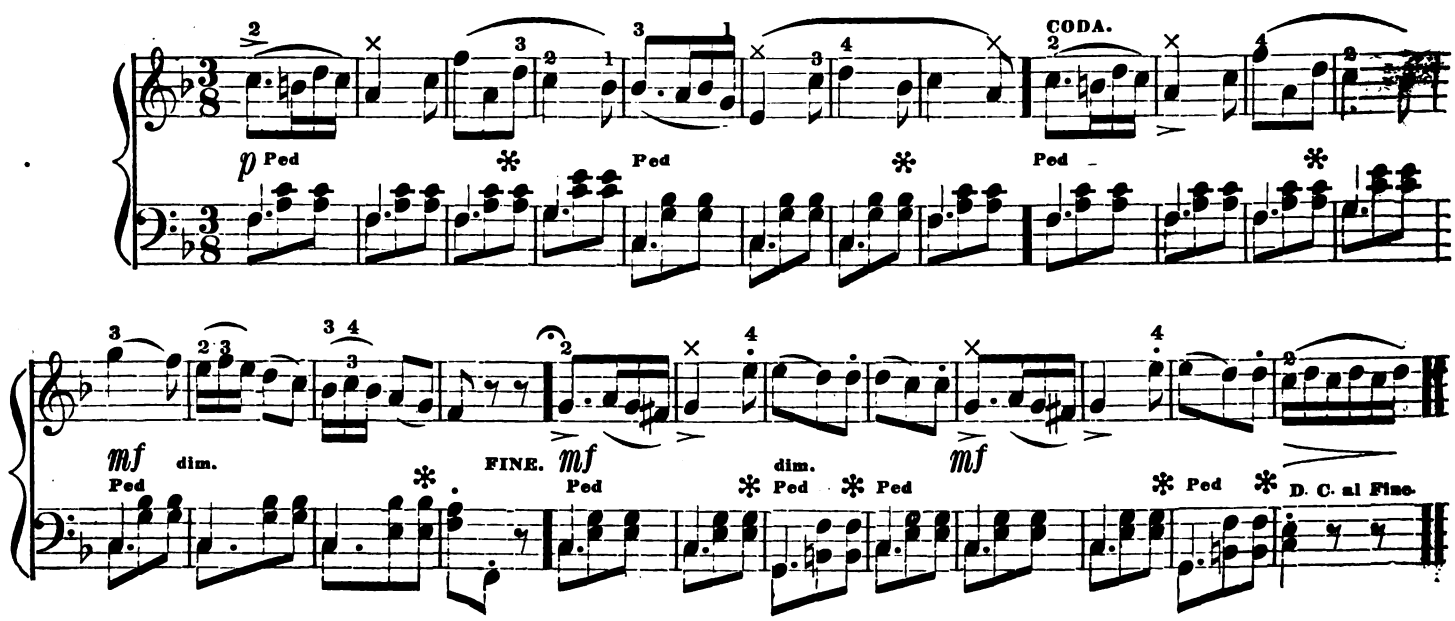


LINDEN WALTZ.



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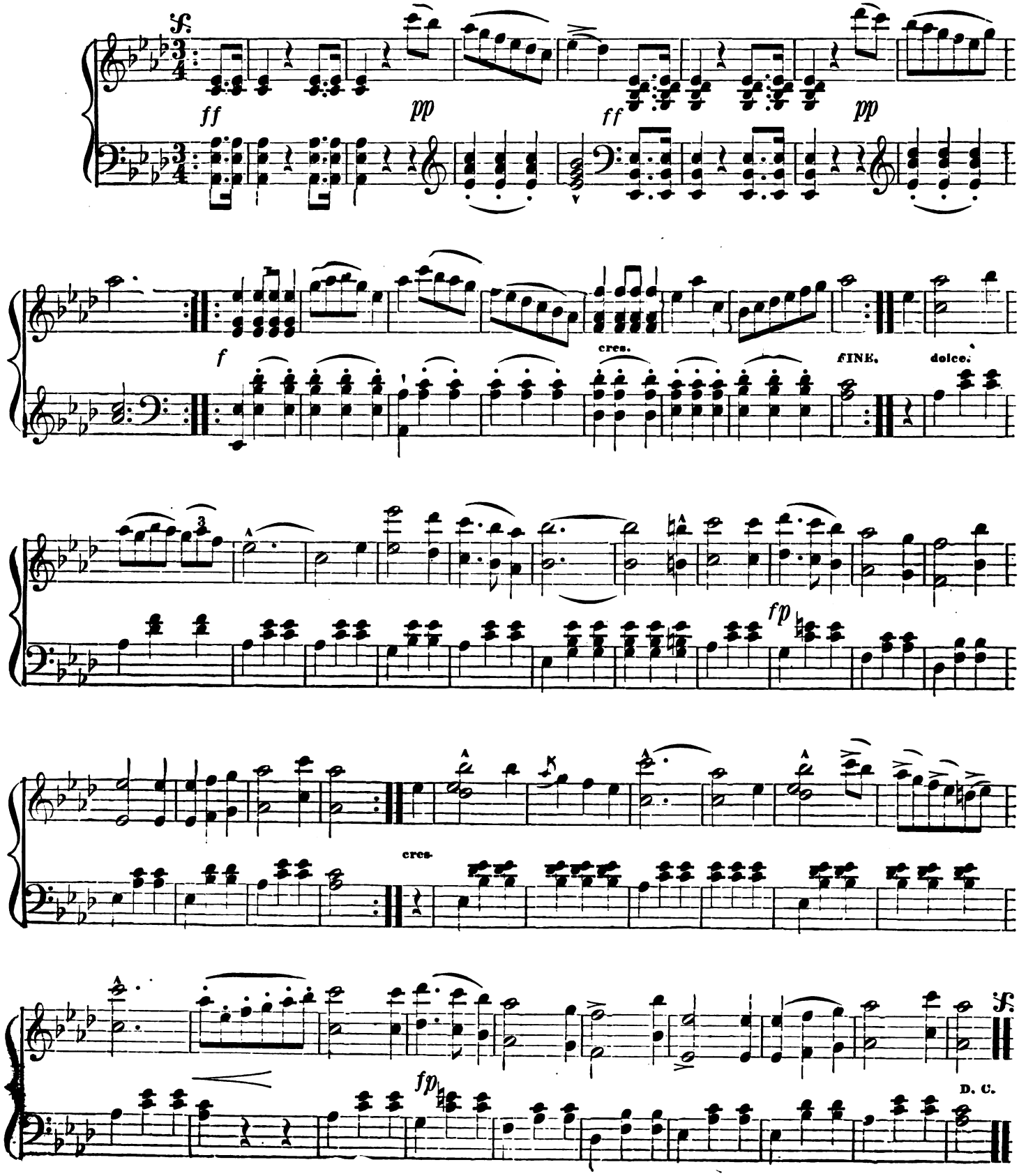
ALMACK'S, OR AZALIA WALTZ.

BEETHOVEN.



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SPIRIT WALTZ.

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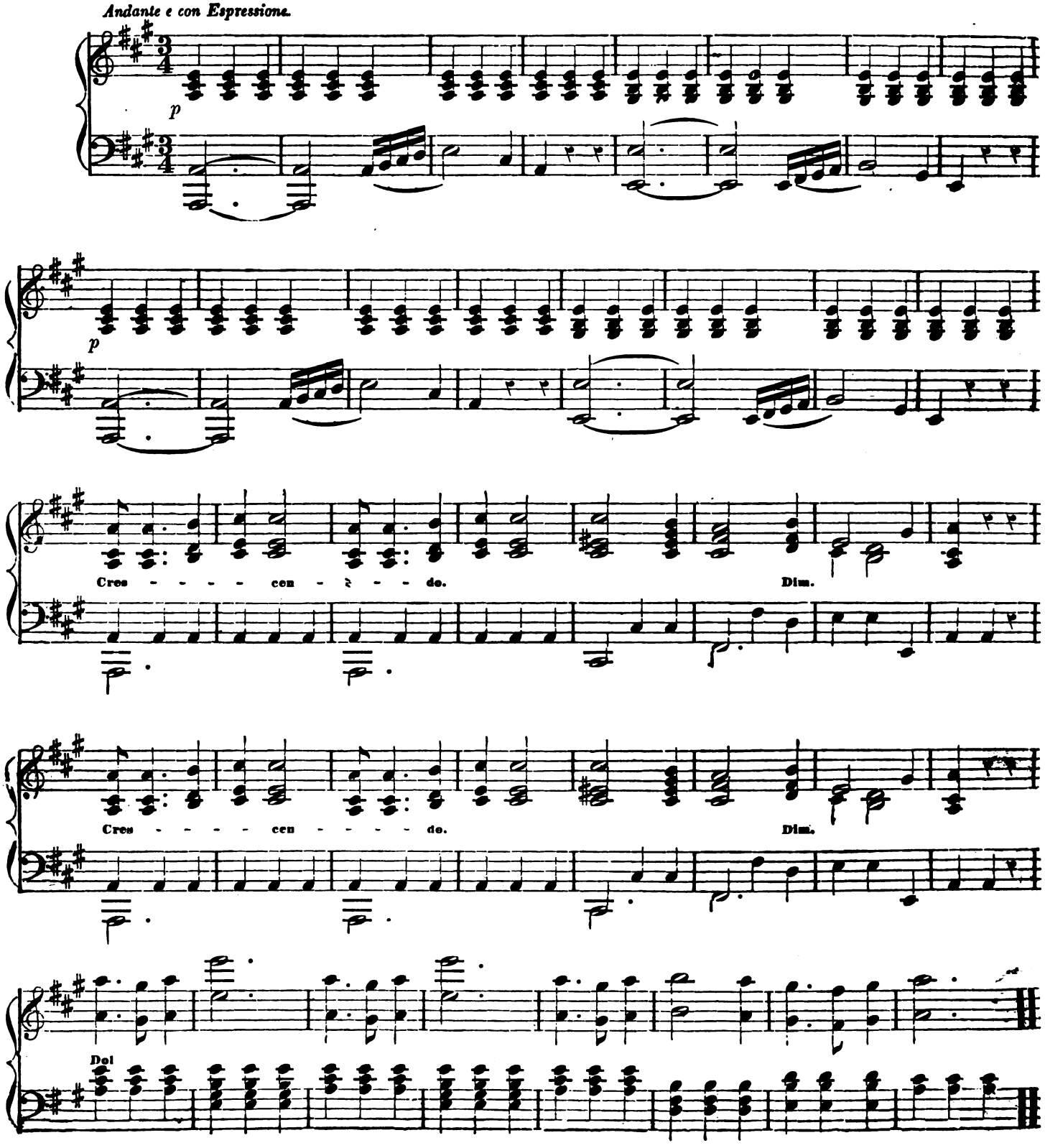
Andante e con Espressione.



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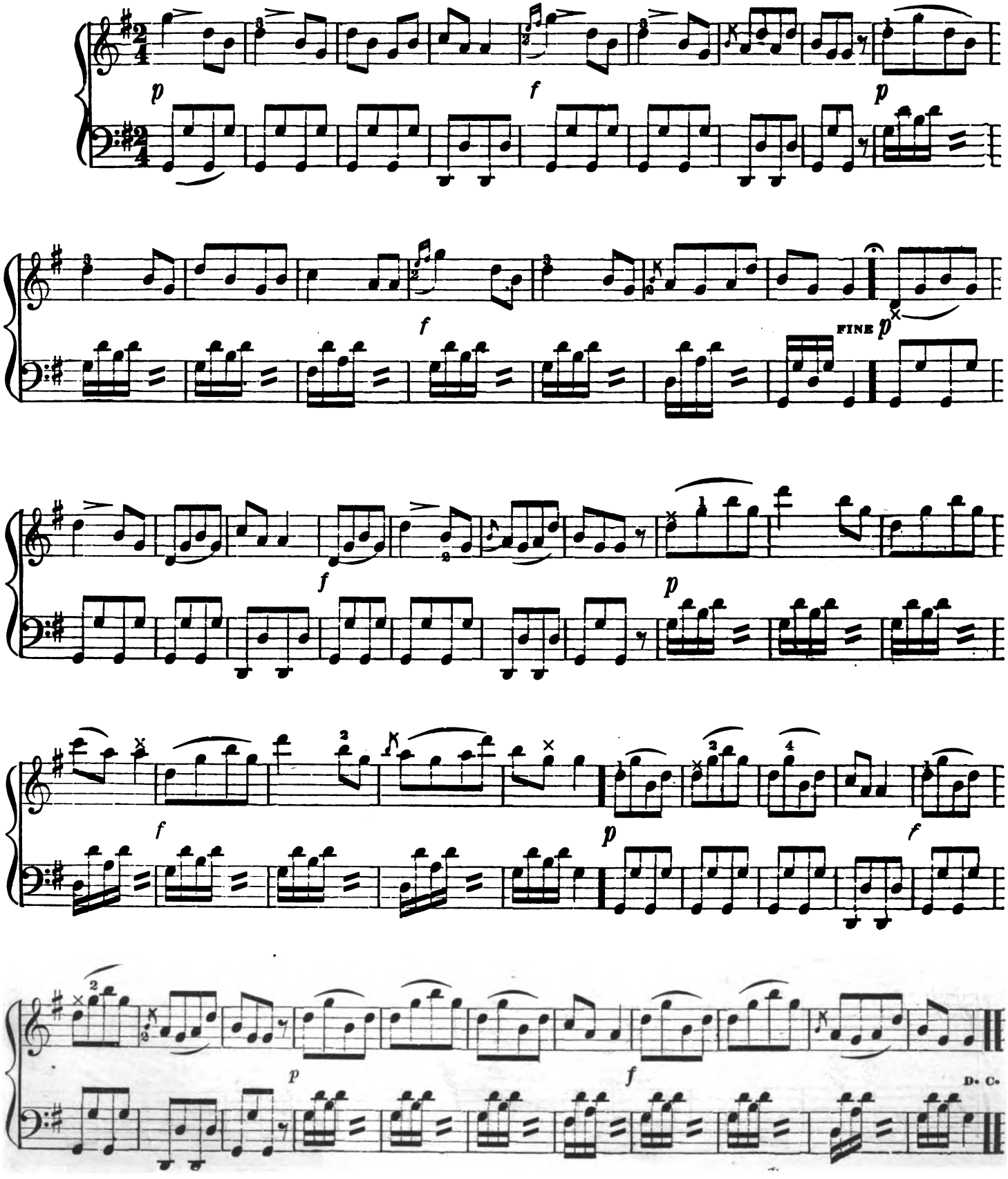
BONAPARTE'S RETREAT FROM MOSCOW.

J. SCHELL.

Allegretto.



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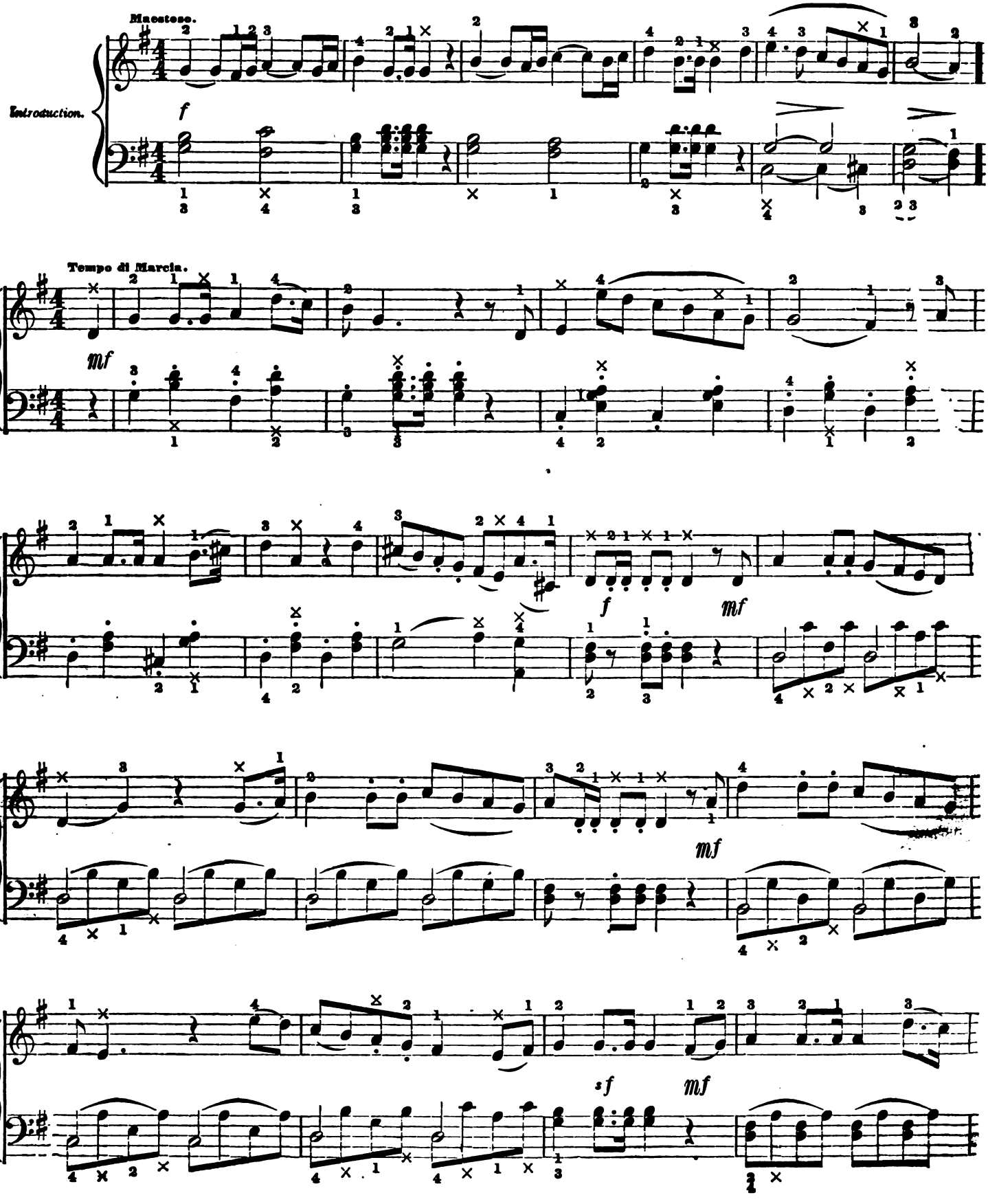
RED, WHITE AND BLUE. MARCH.



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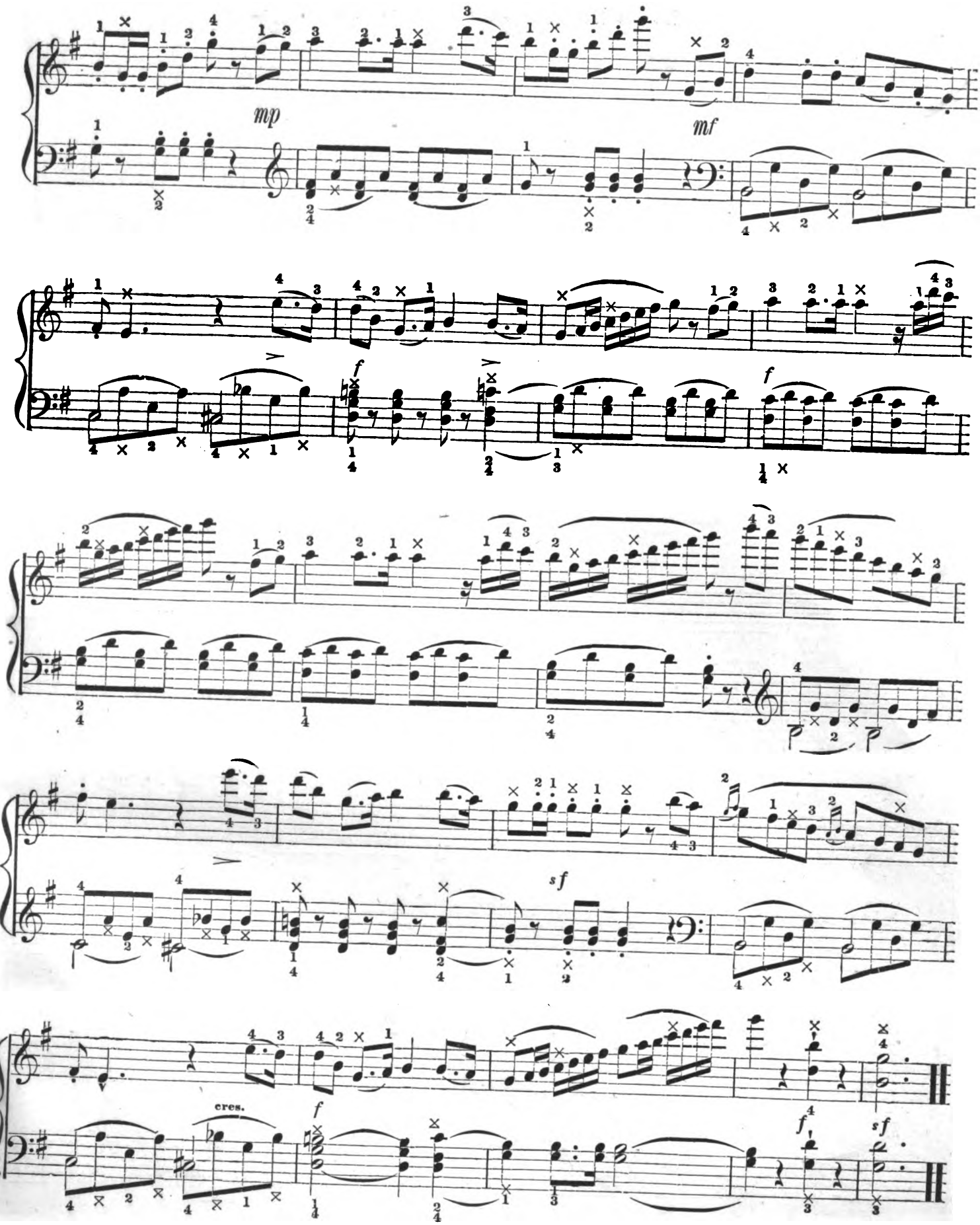

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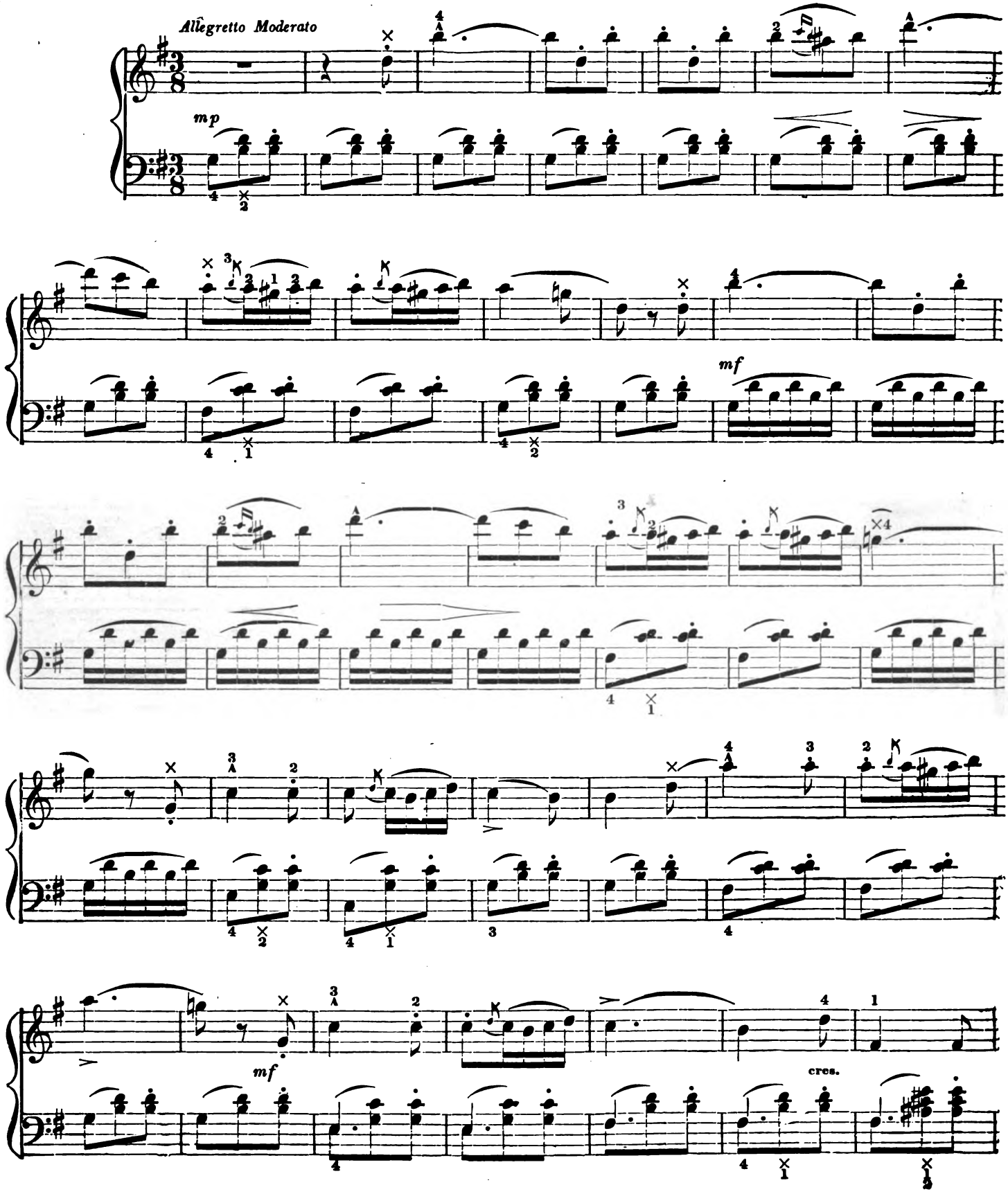

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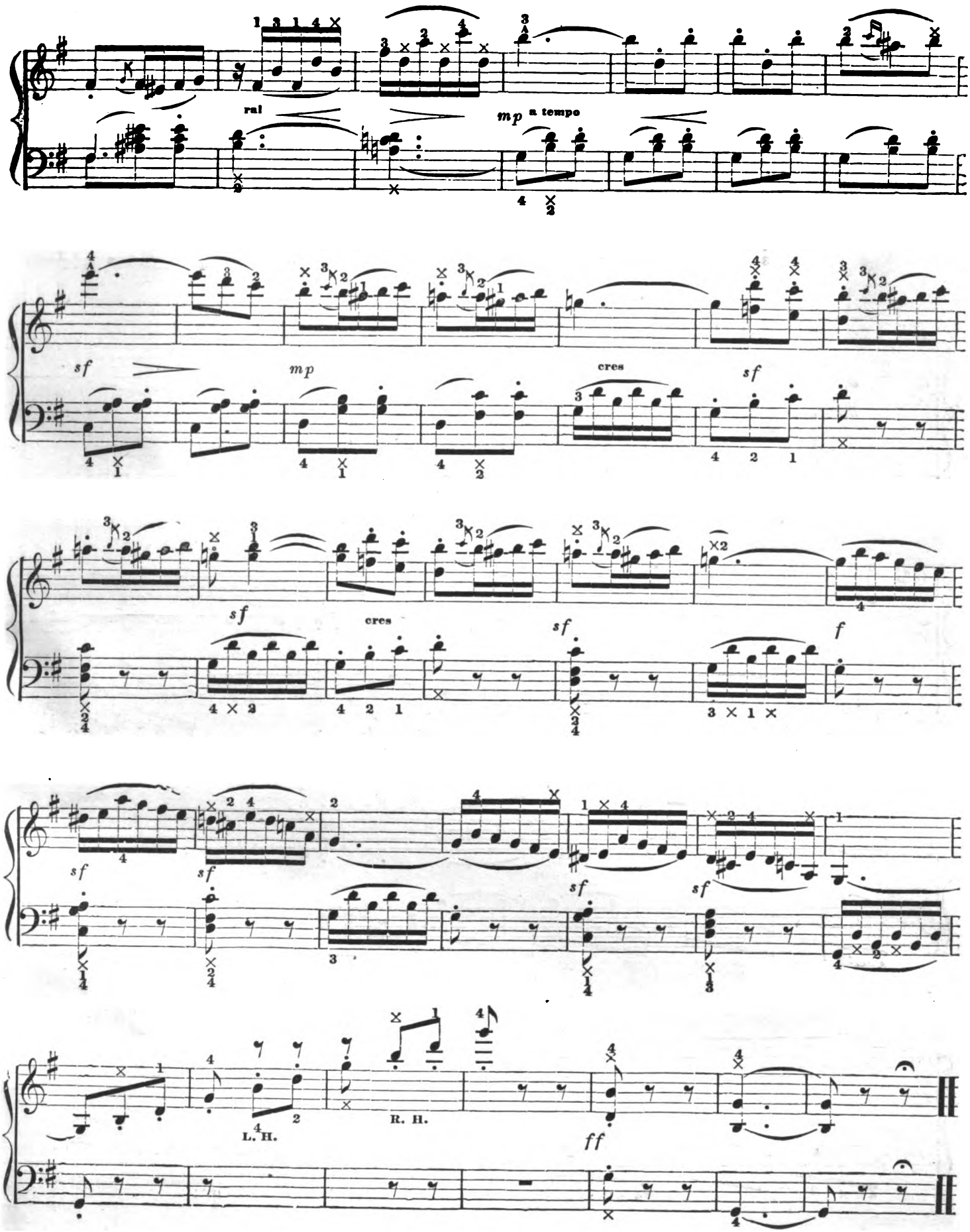

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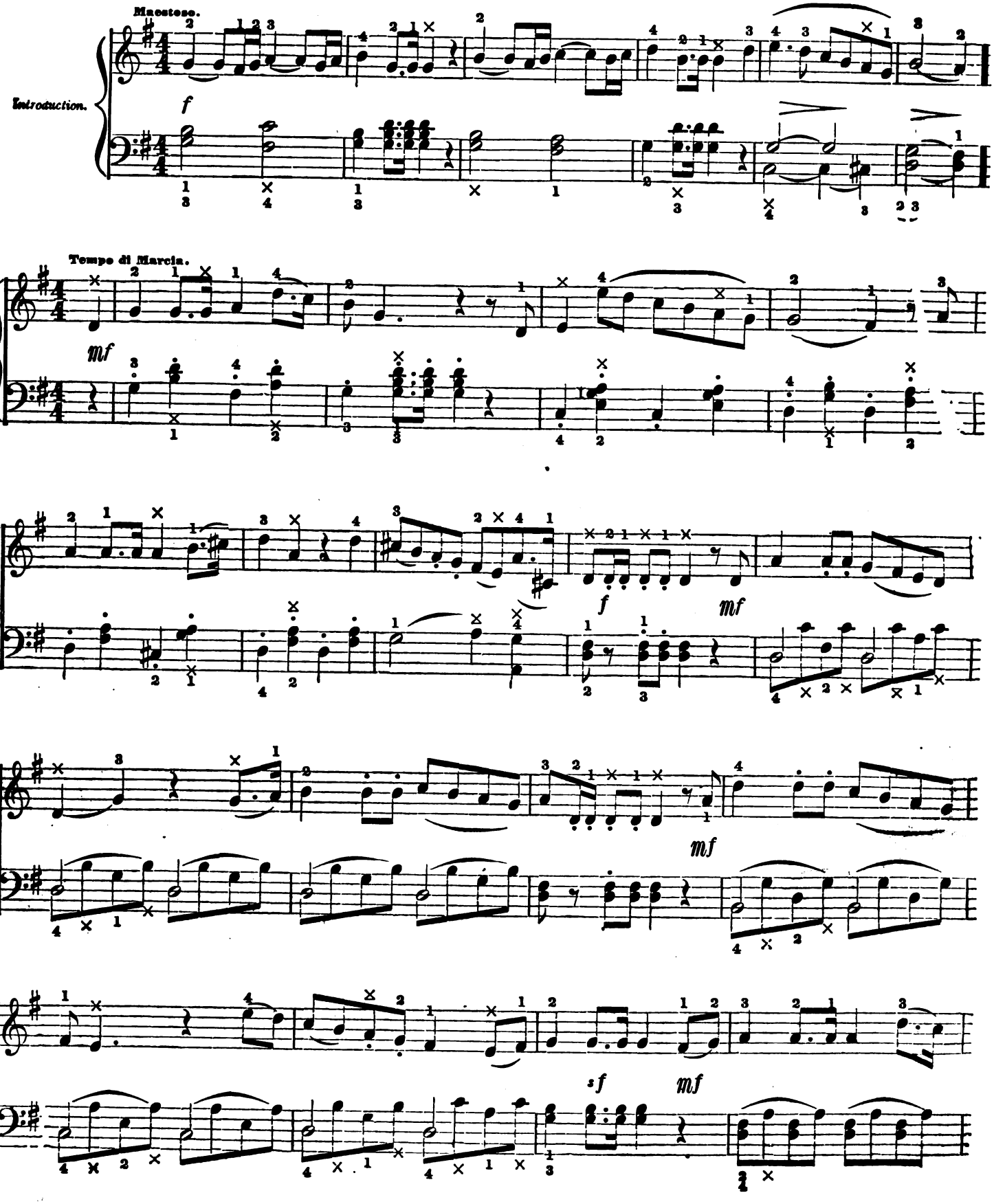

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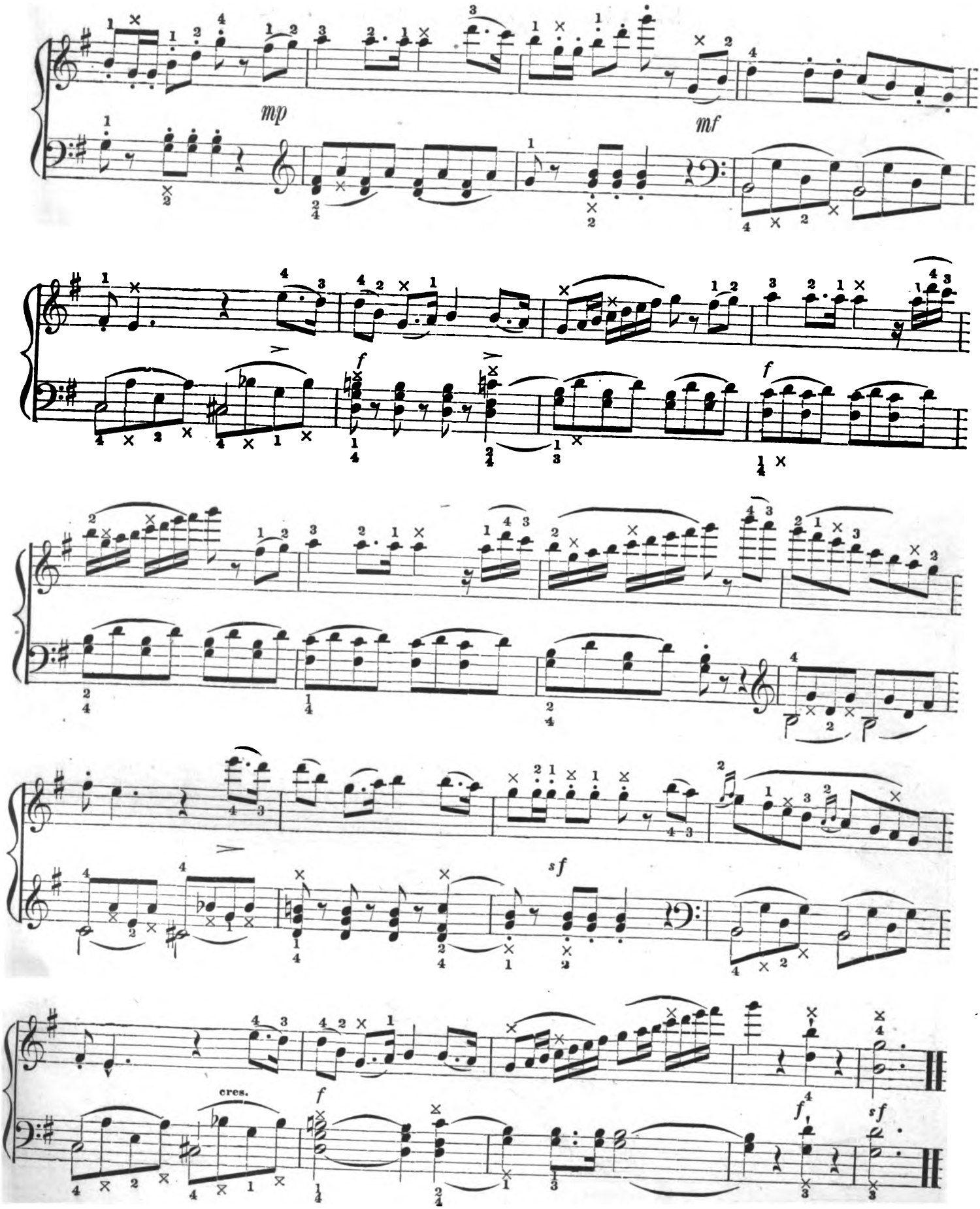

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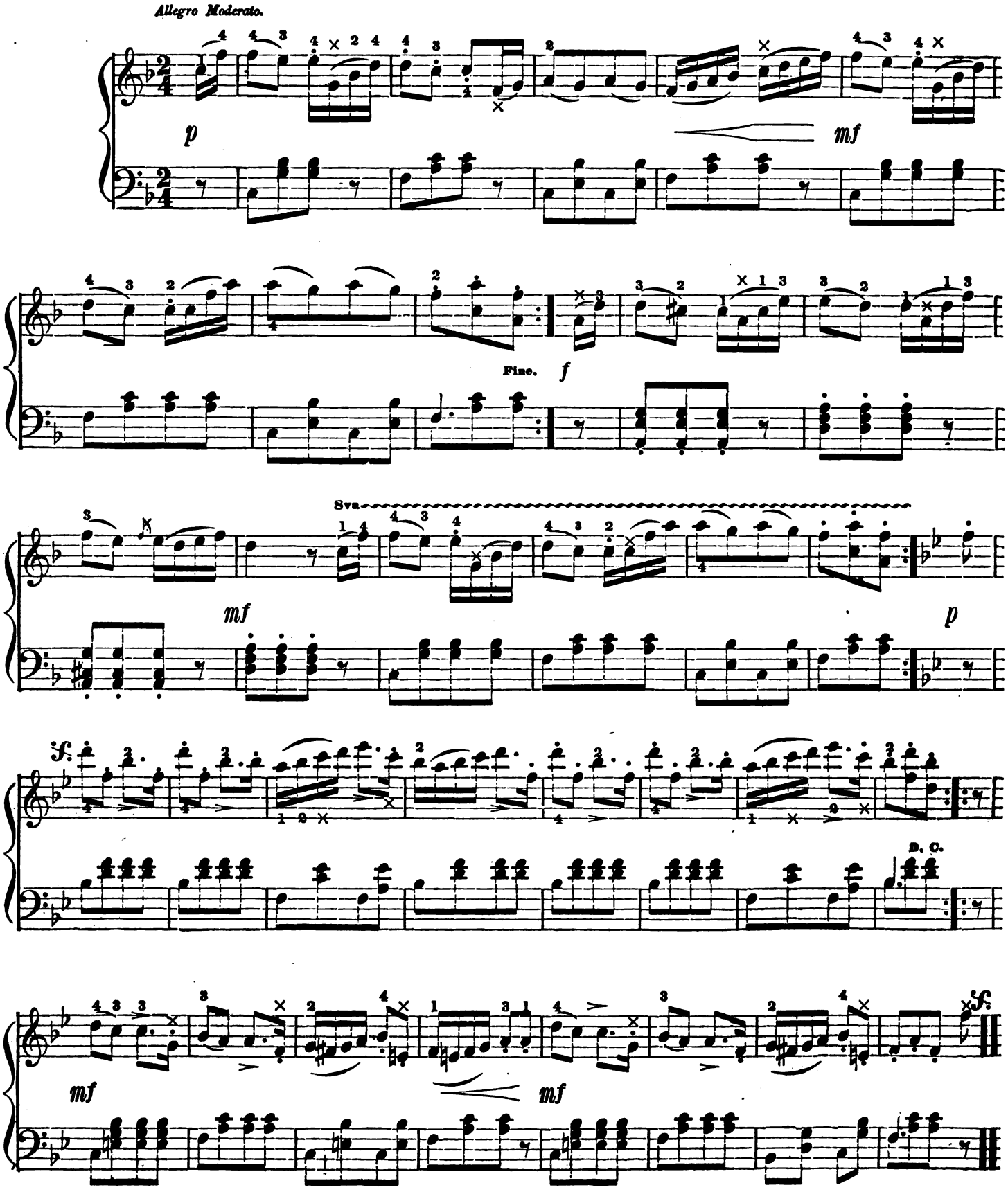
LITTLE BEAUTY POLKA.

Arr. by C. GROBE.

Allegro Moderato.



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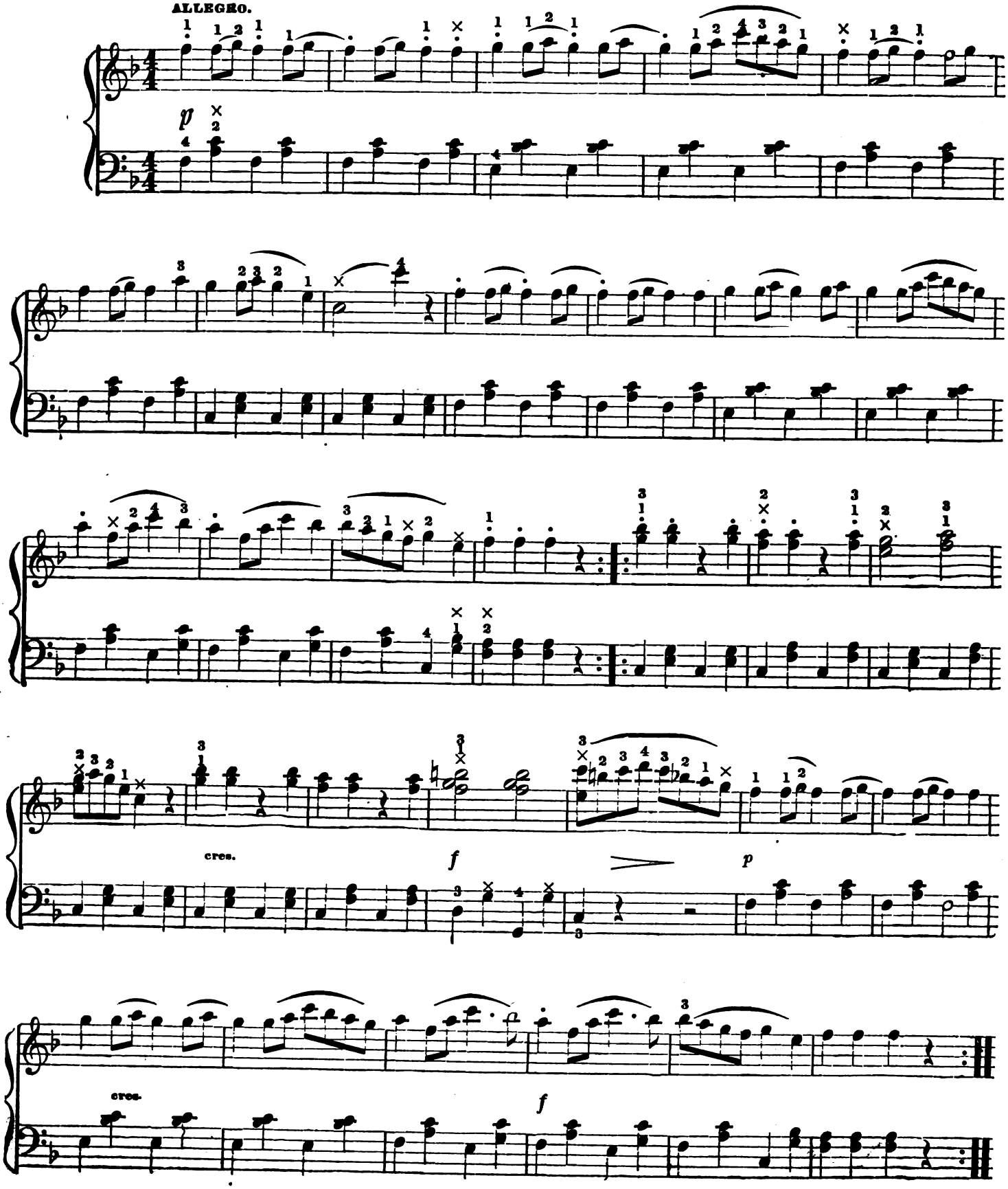

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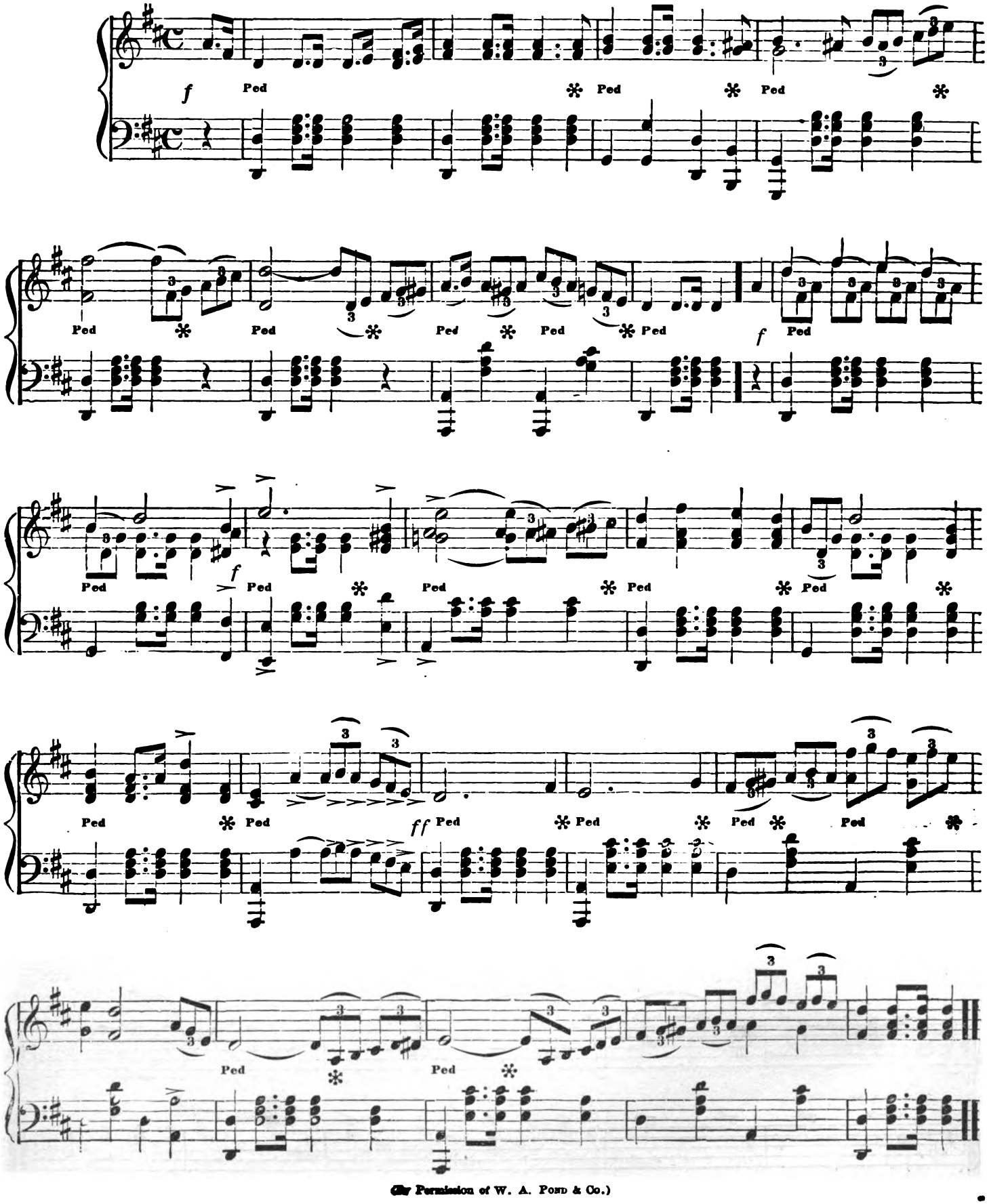

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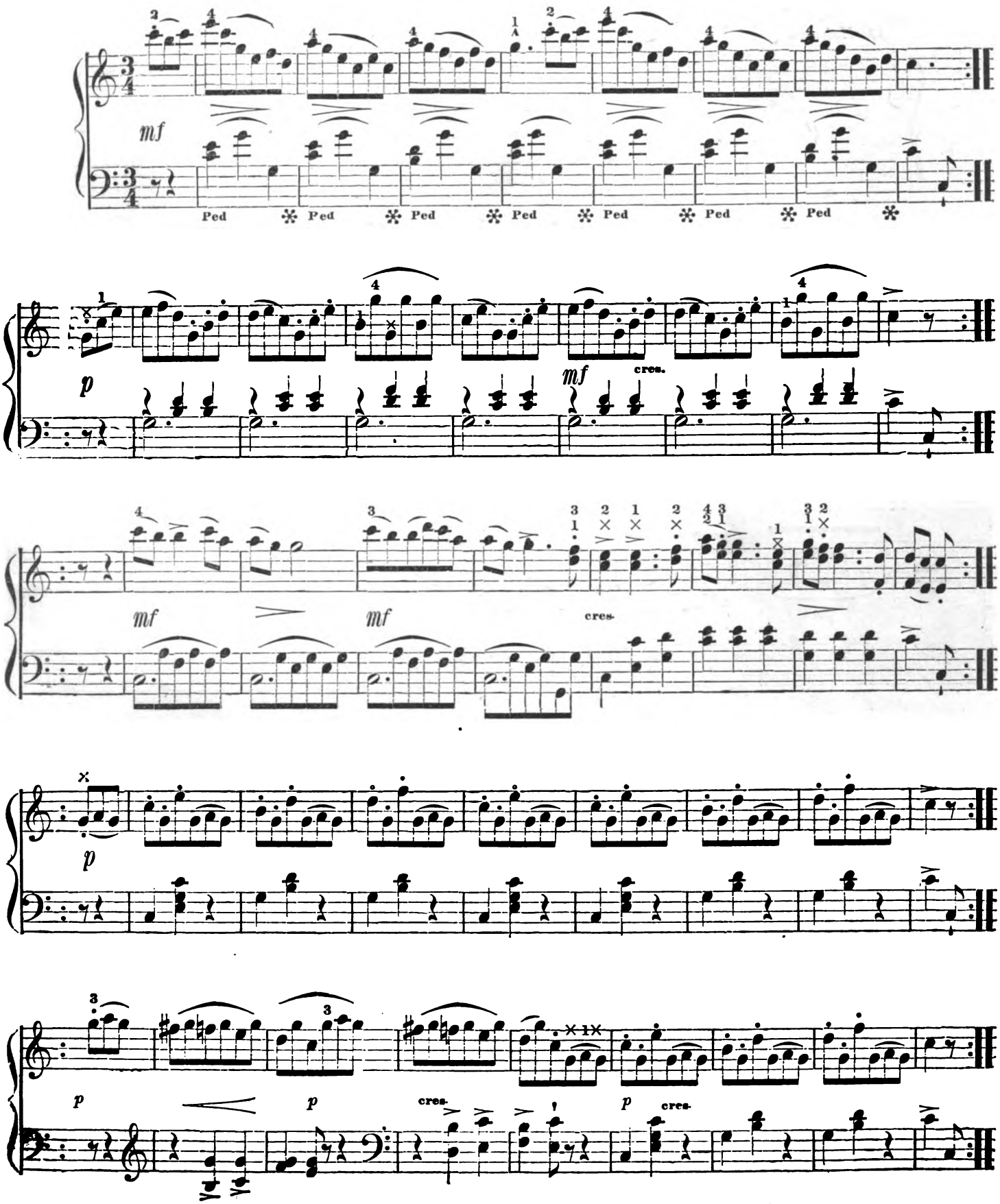

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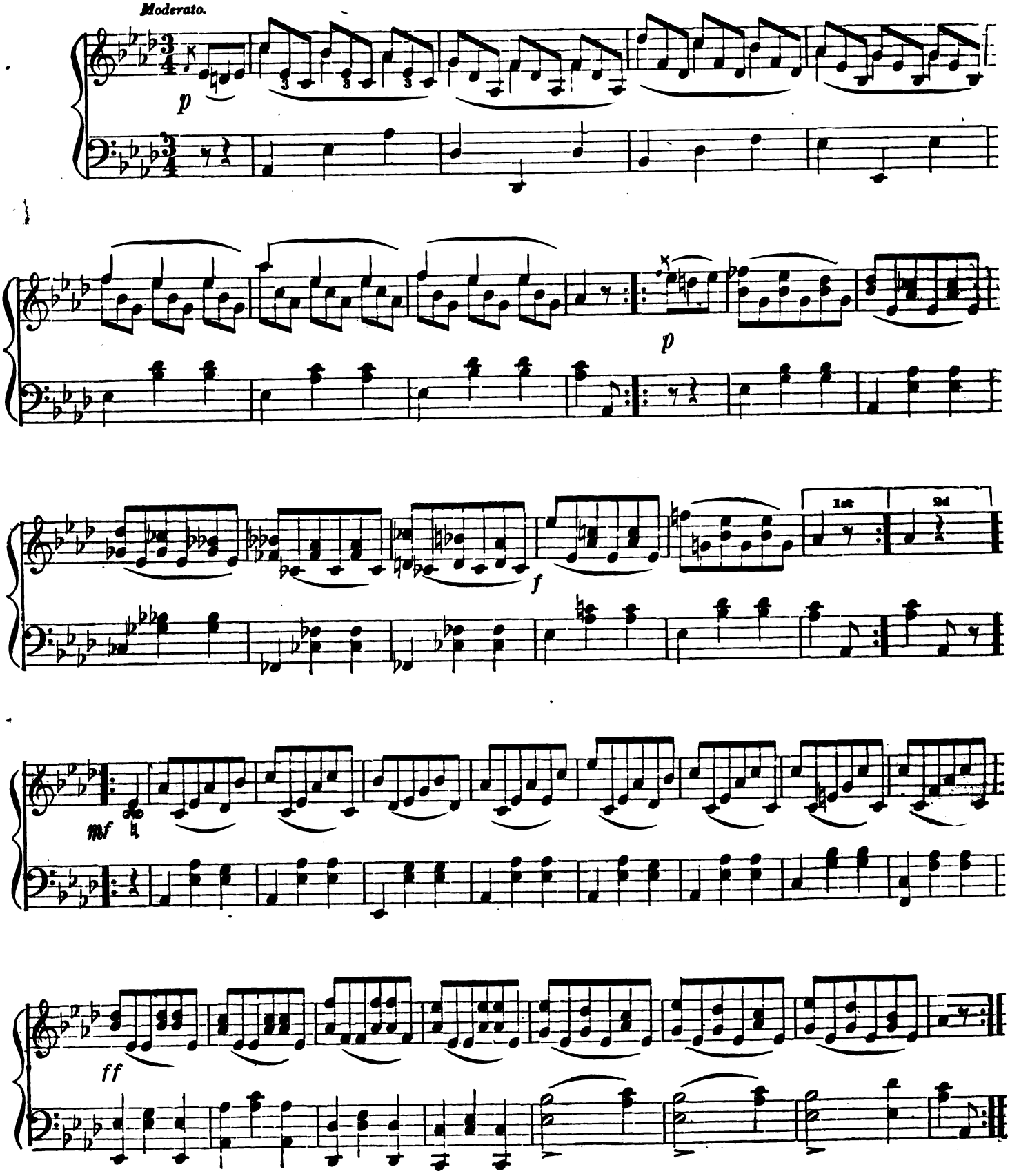
LE DESIR WALTZ.

BEETHOVEN.



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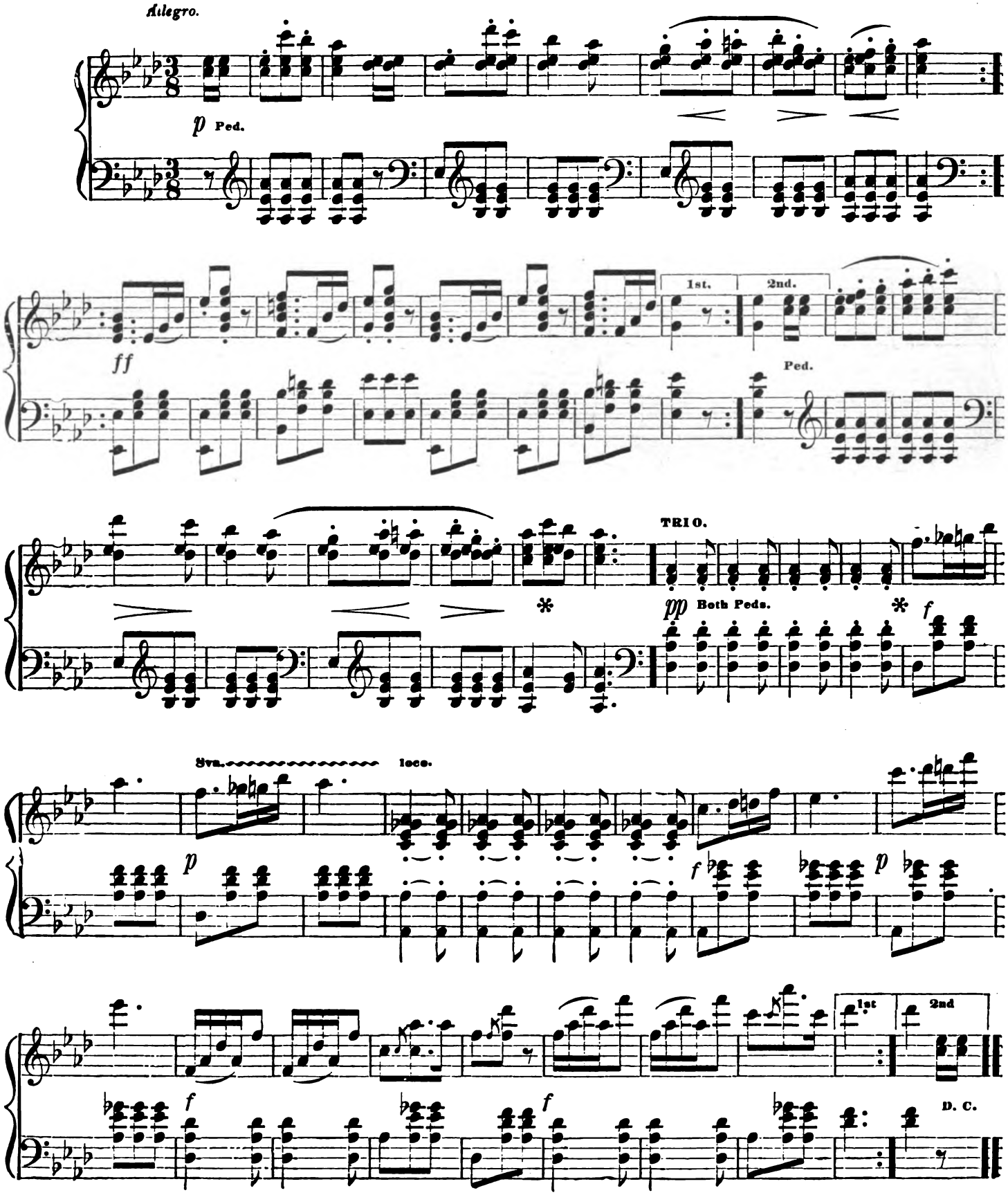

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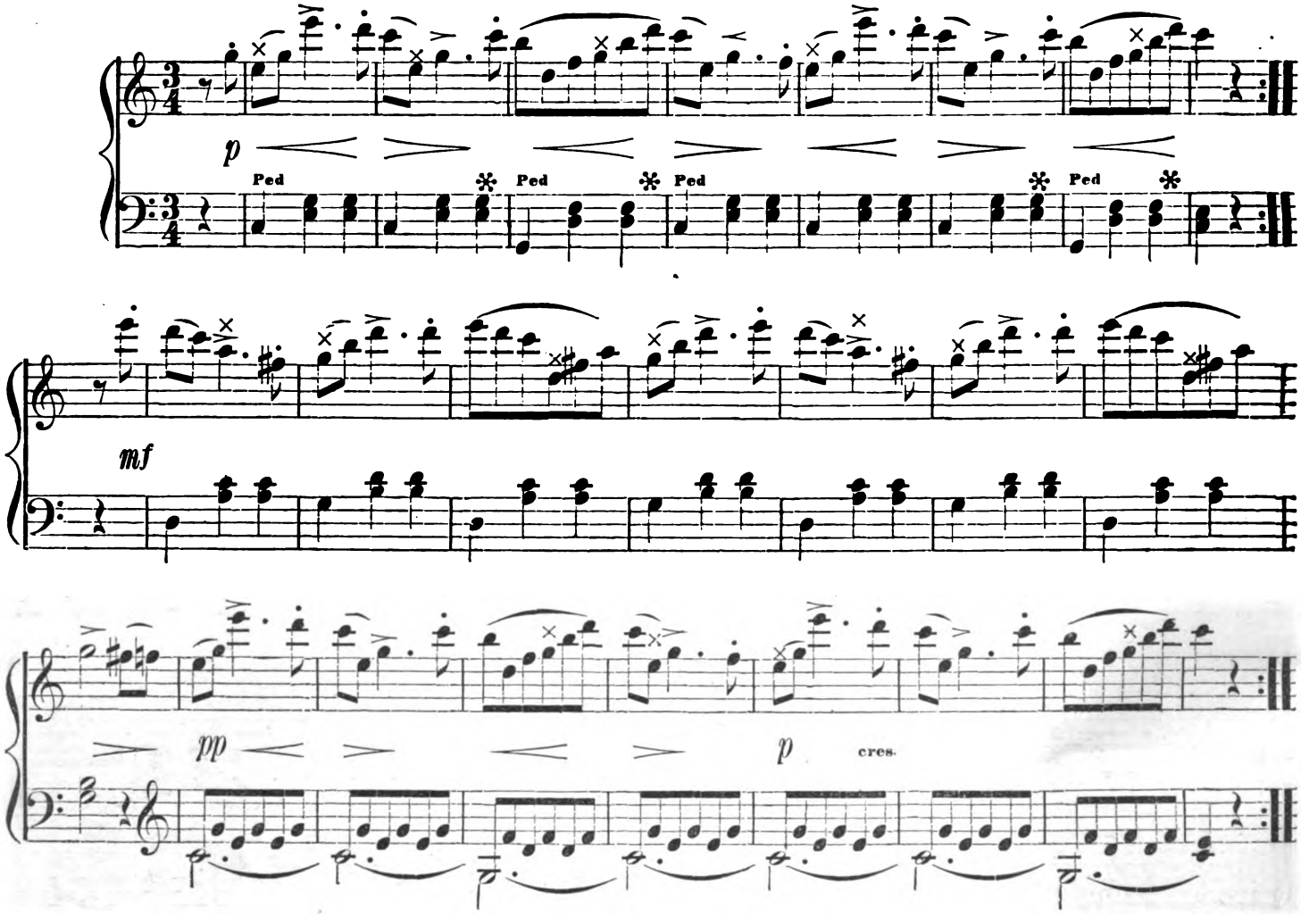

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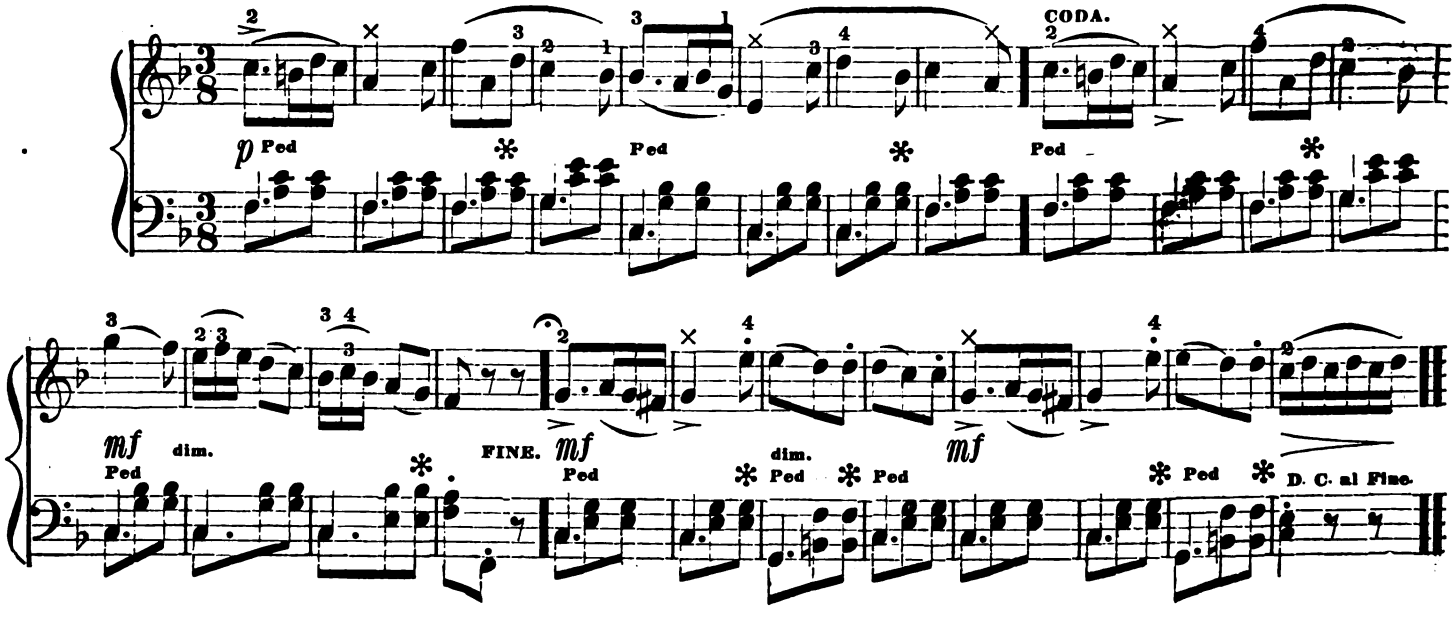

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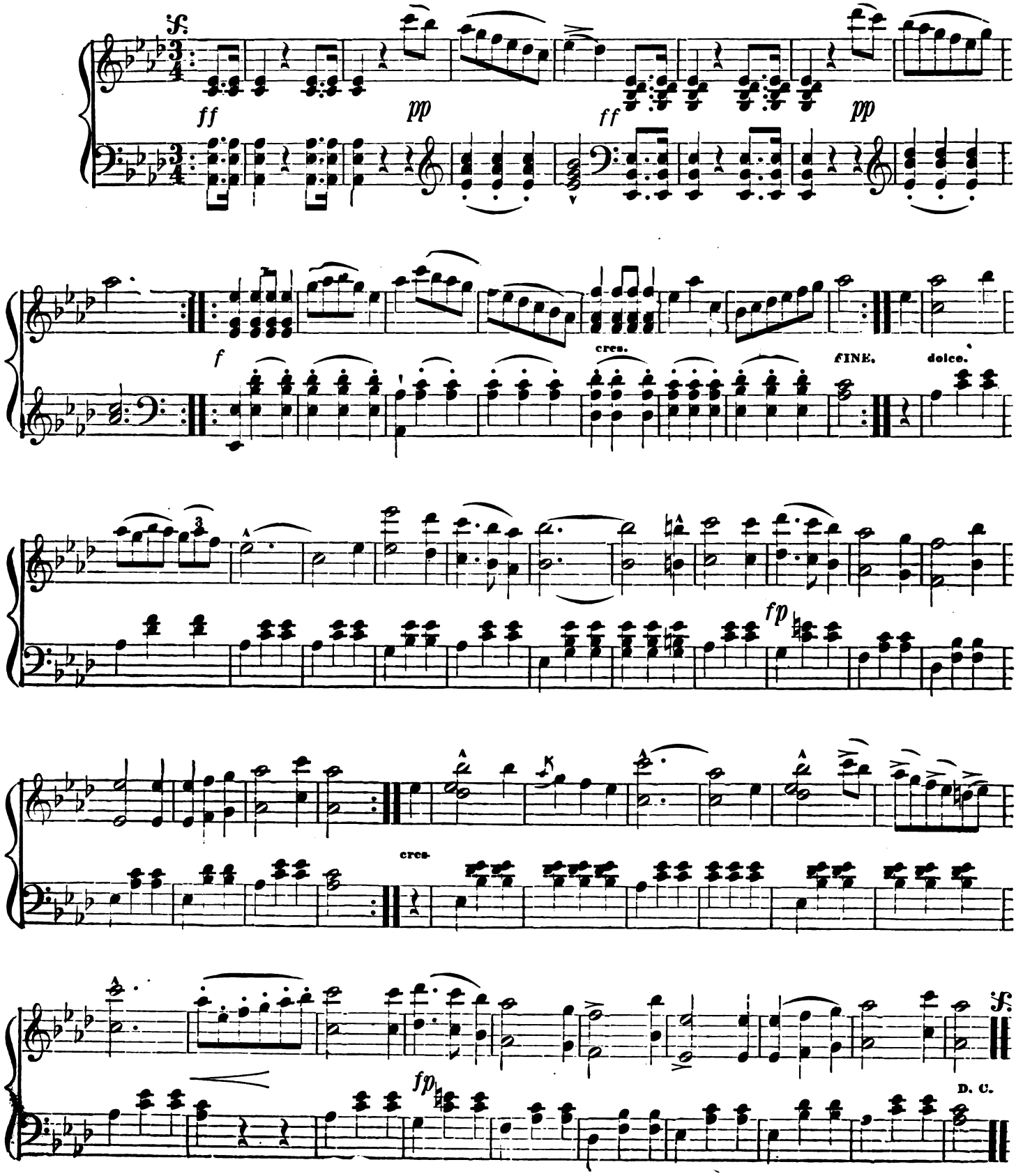

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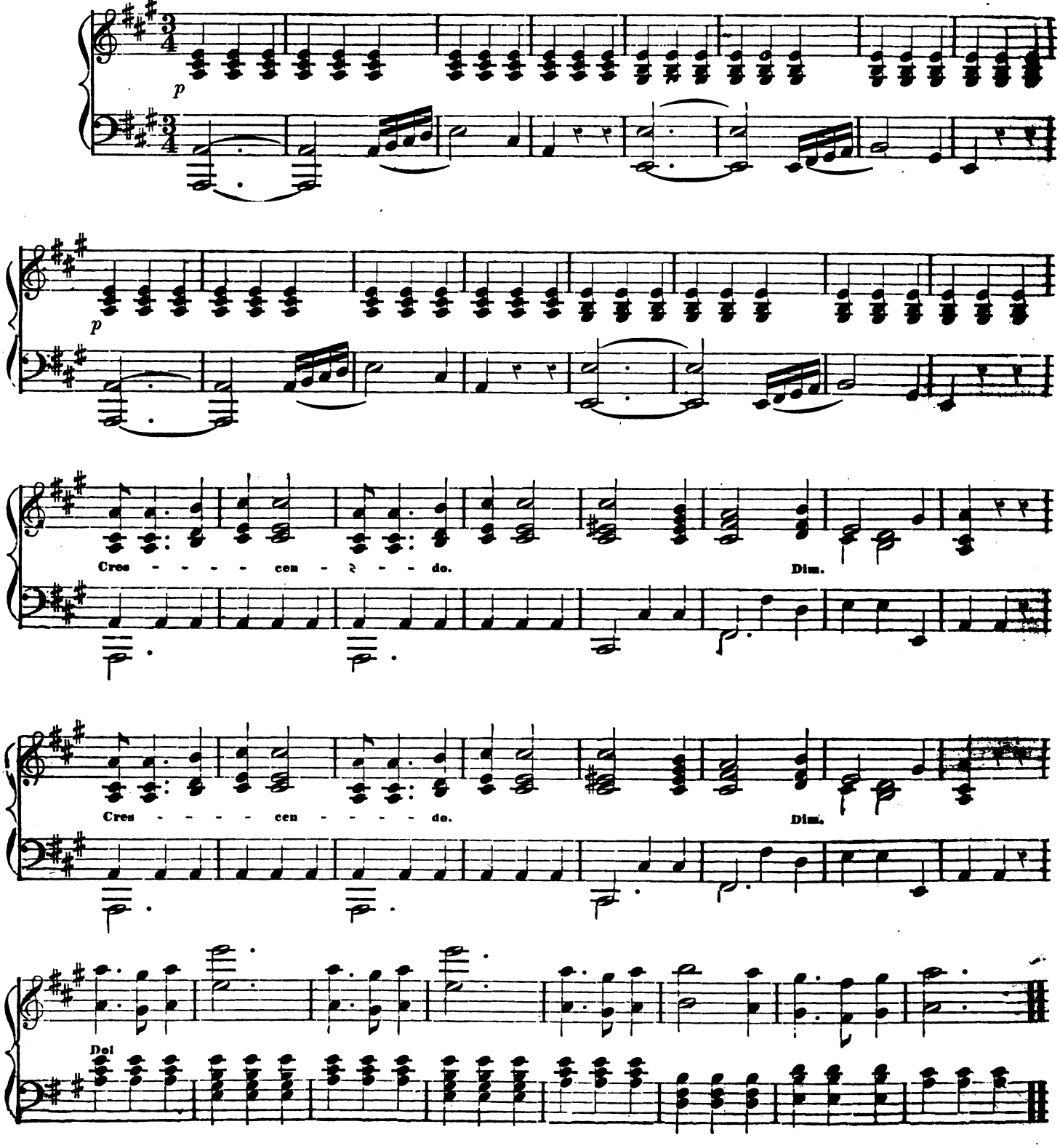
Andante e con Espressione.



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BONAPARTE'S RETREAT FROM MOSCOW.

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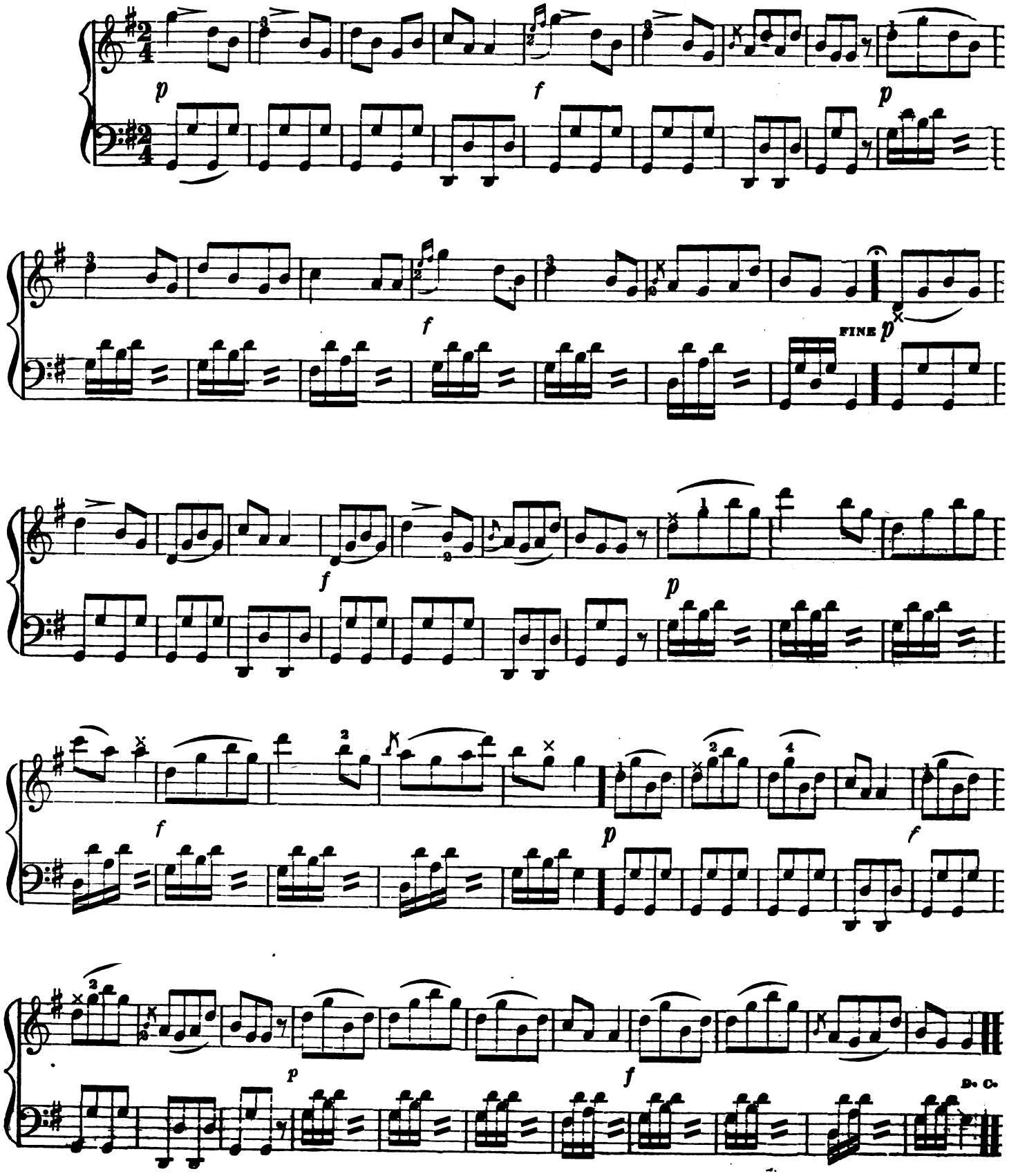

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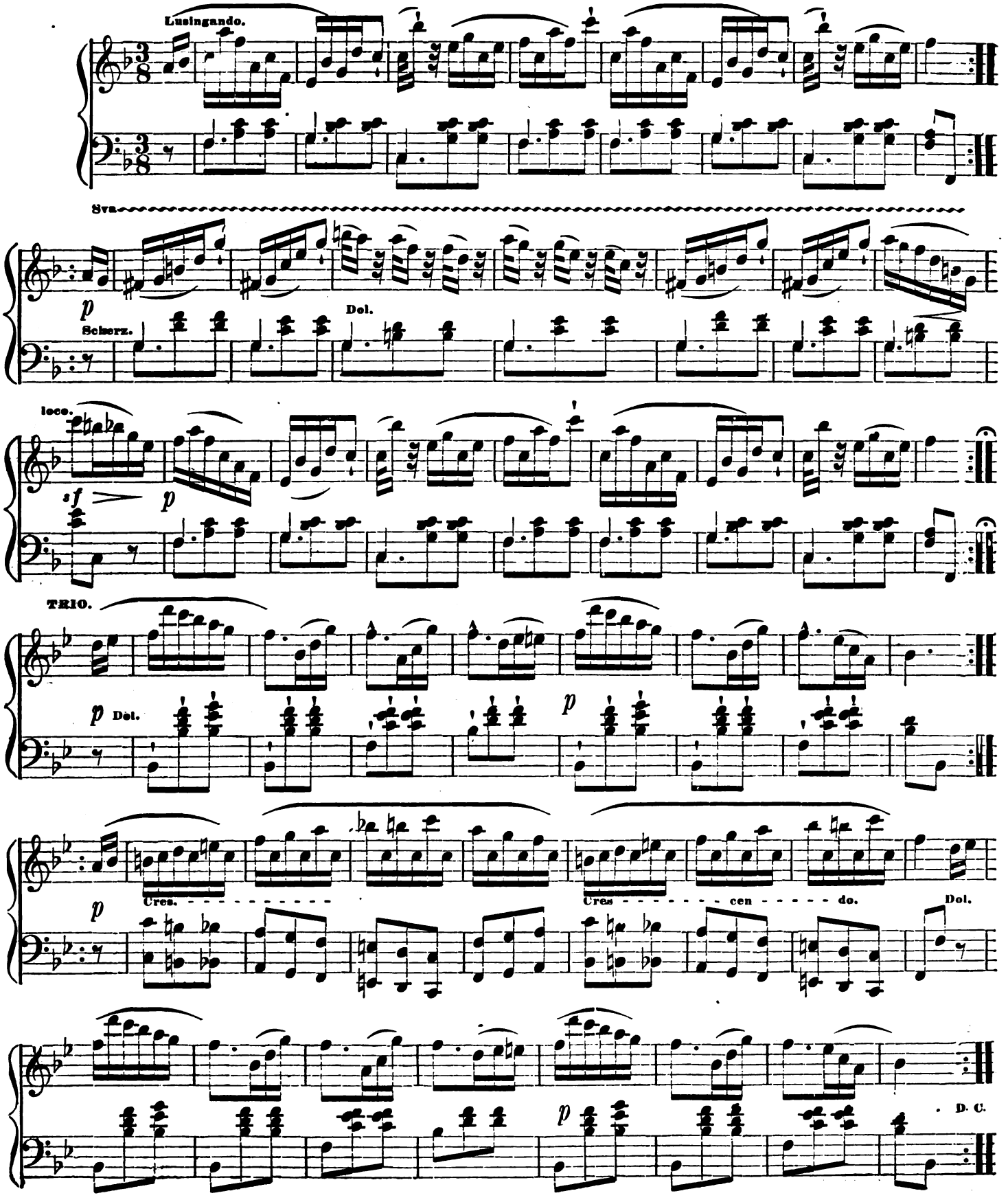
H. HERZ.



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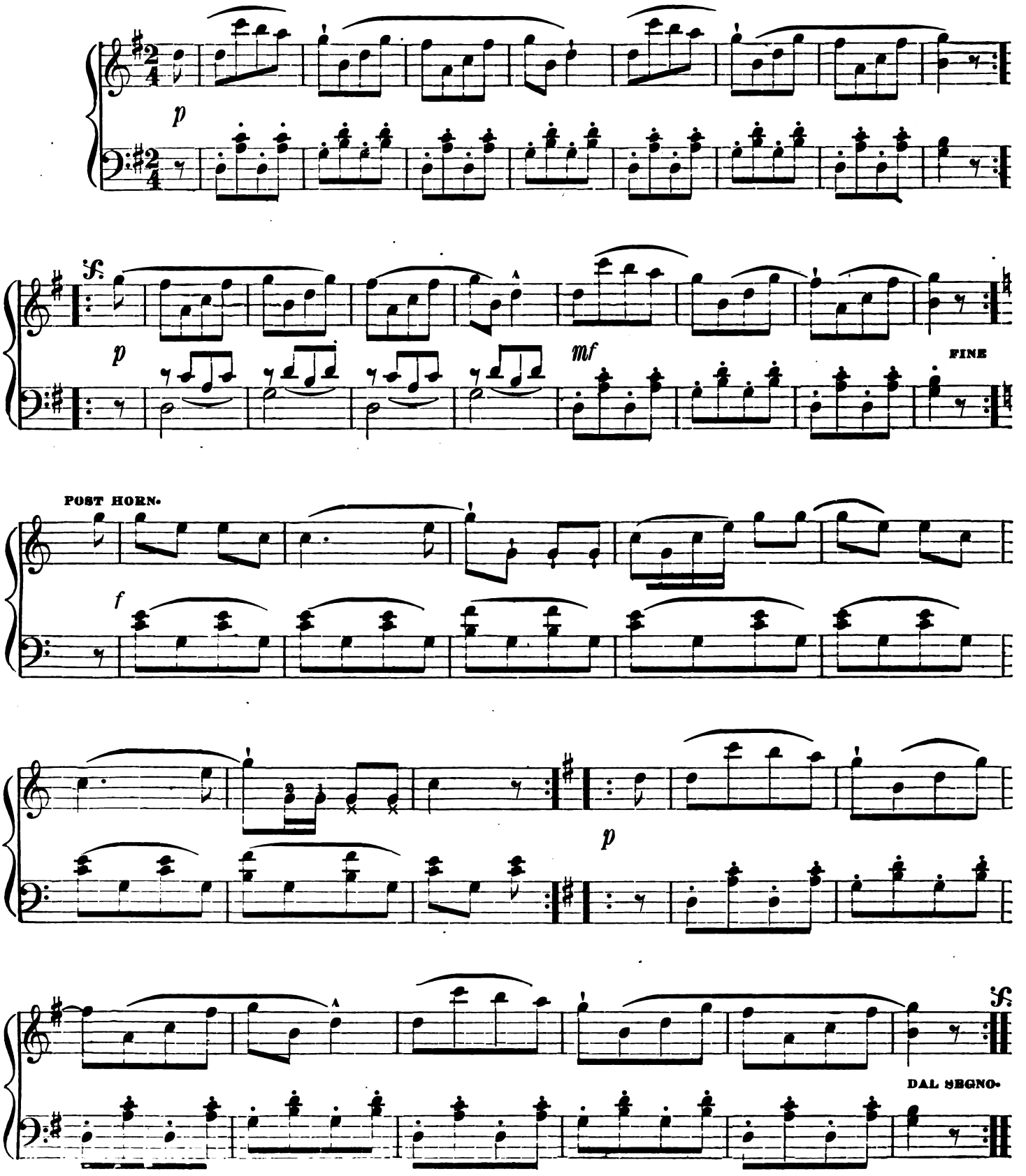
GALLOPADE QUADRILLE.

F. HUNTEN.

Allegretto.



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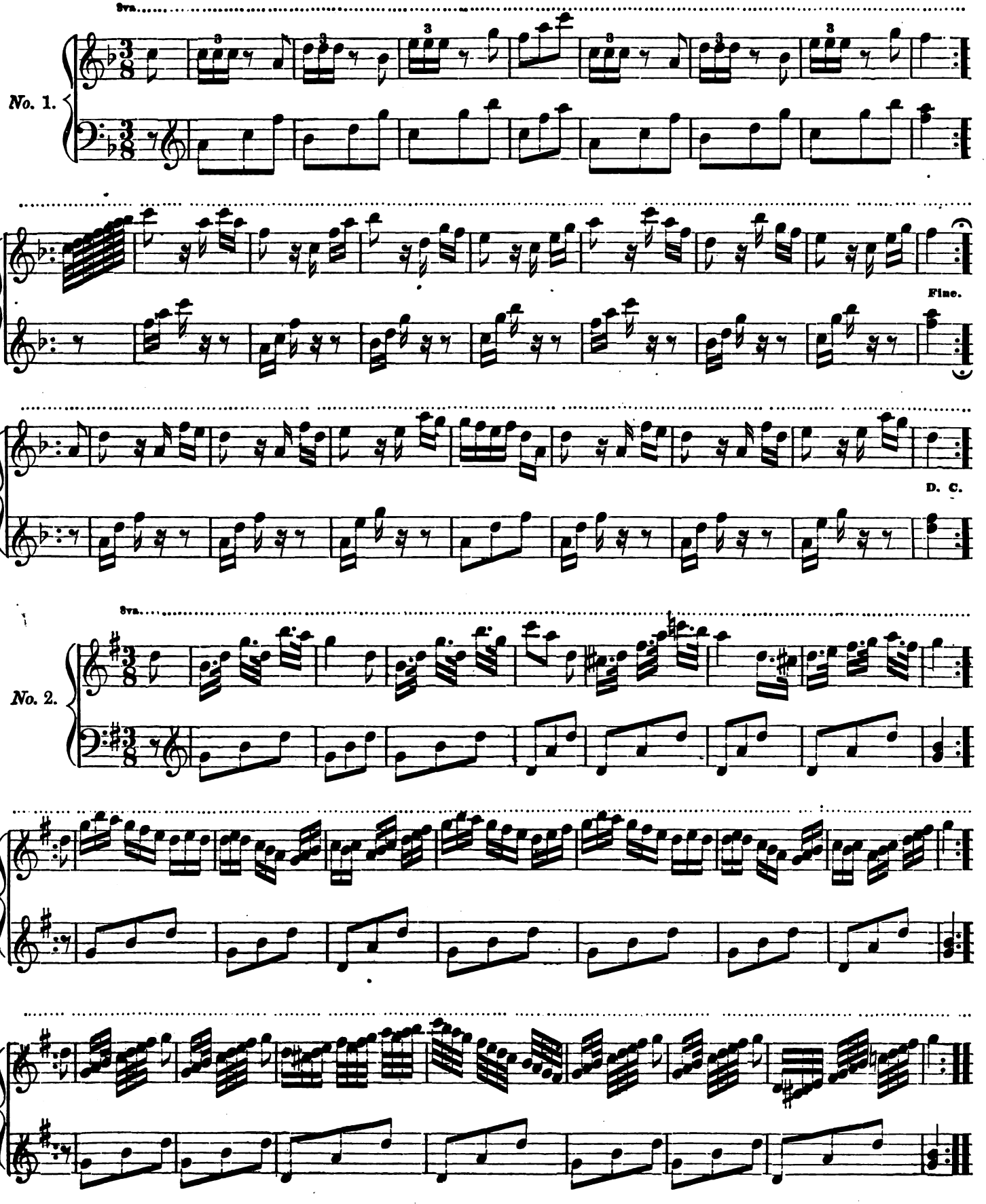
MUSICAL SNUFF-BOX WALTZES.

MCDONALD.



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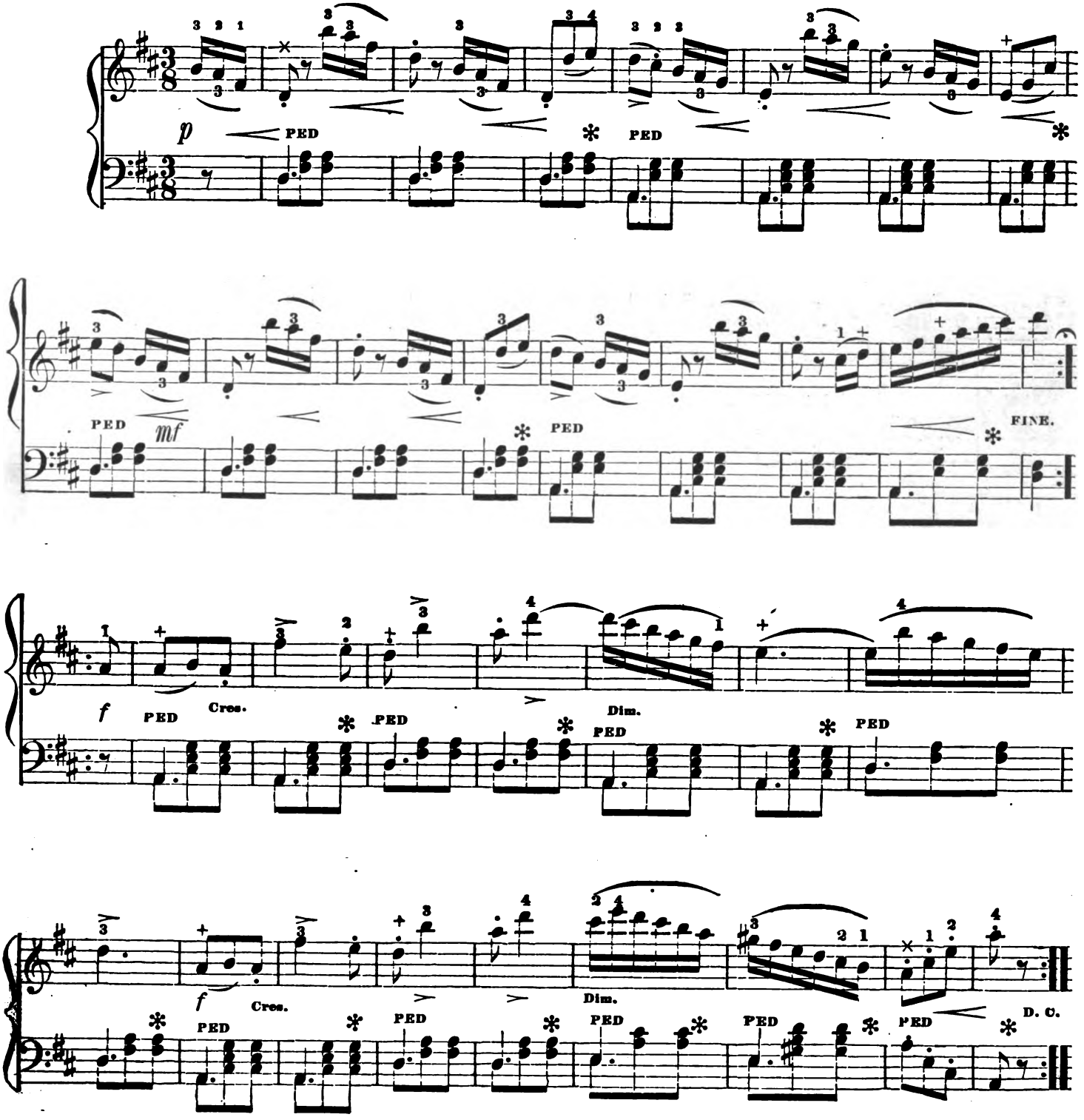
DAWN WALTZ.

LOUEL.



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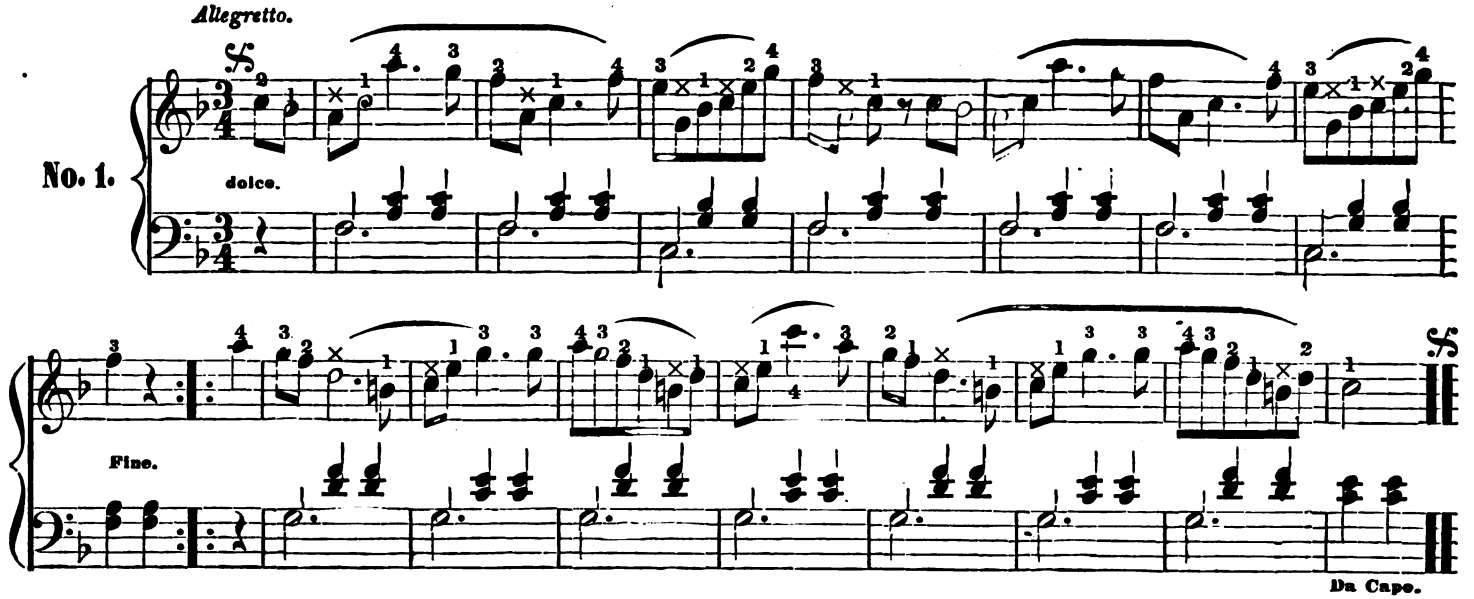
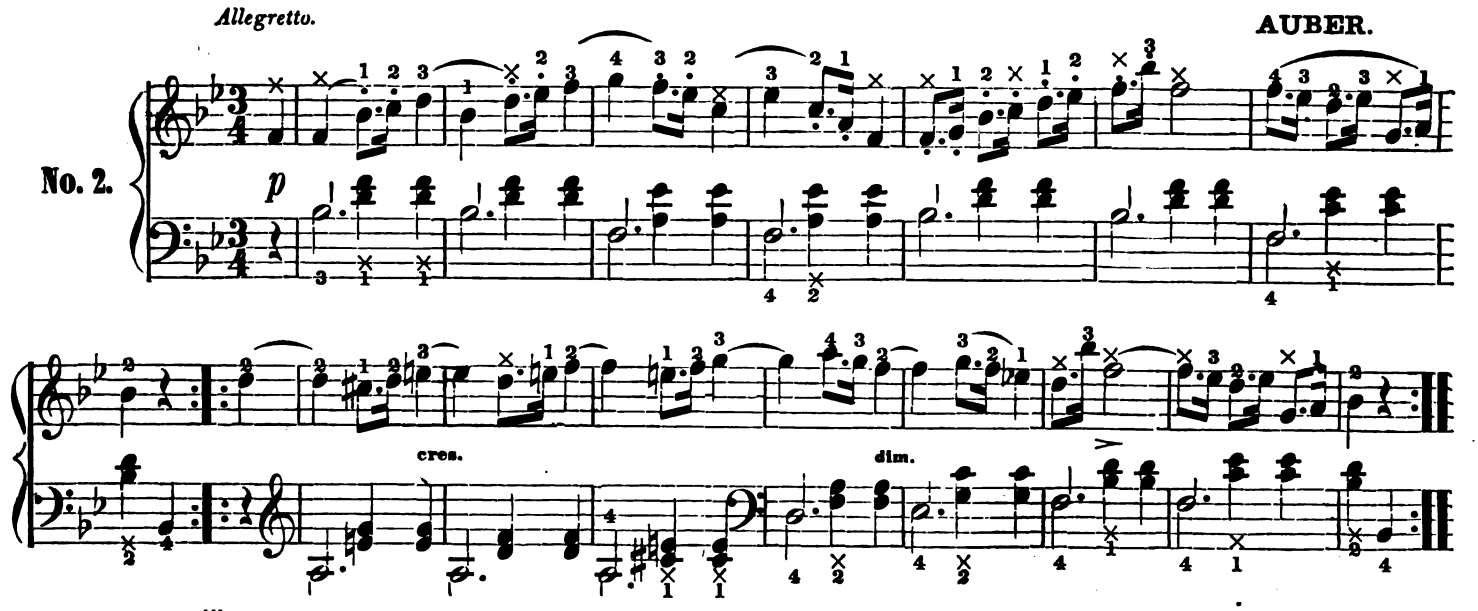
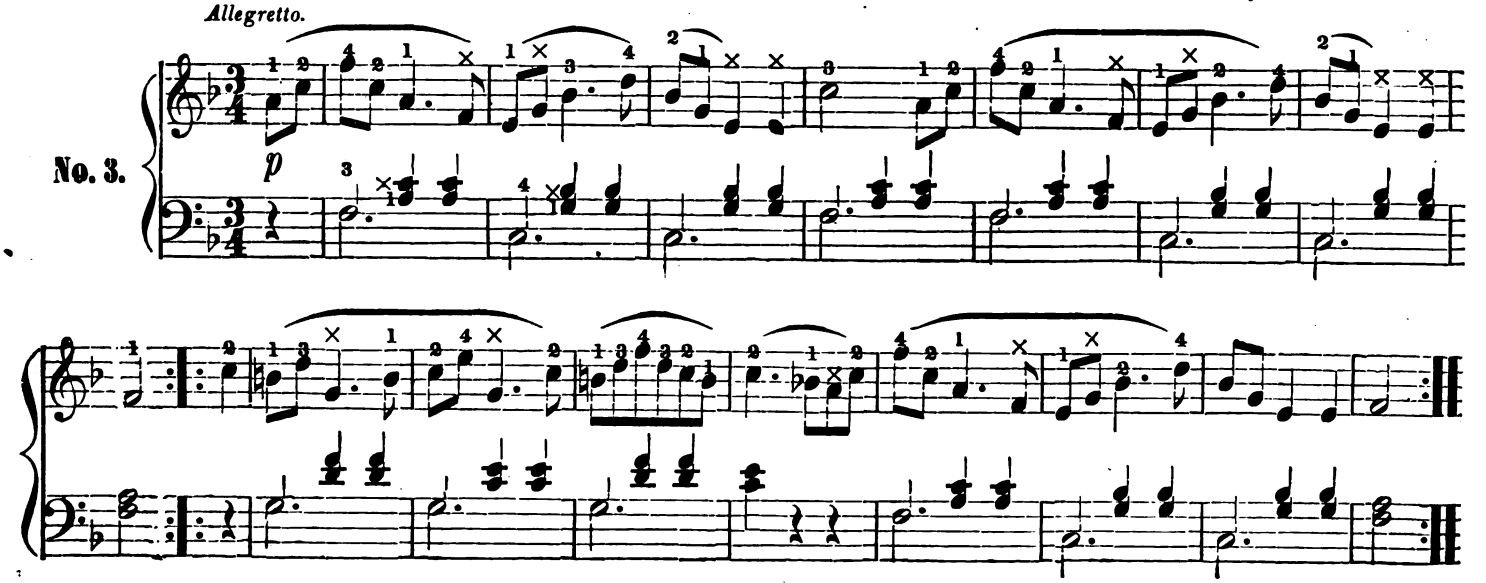
THREE TYROLEAN AIRS.







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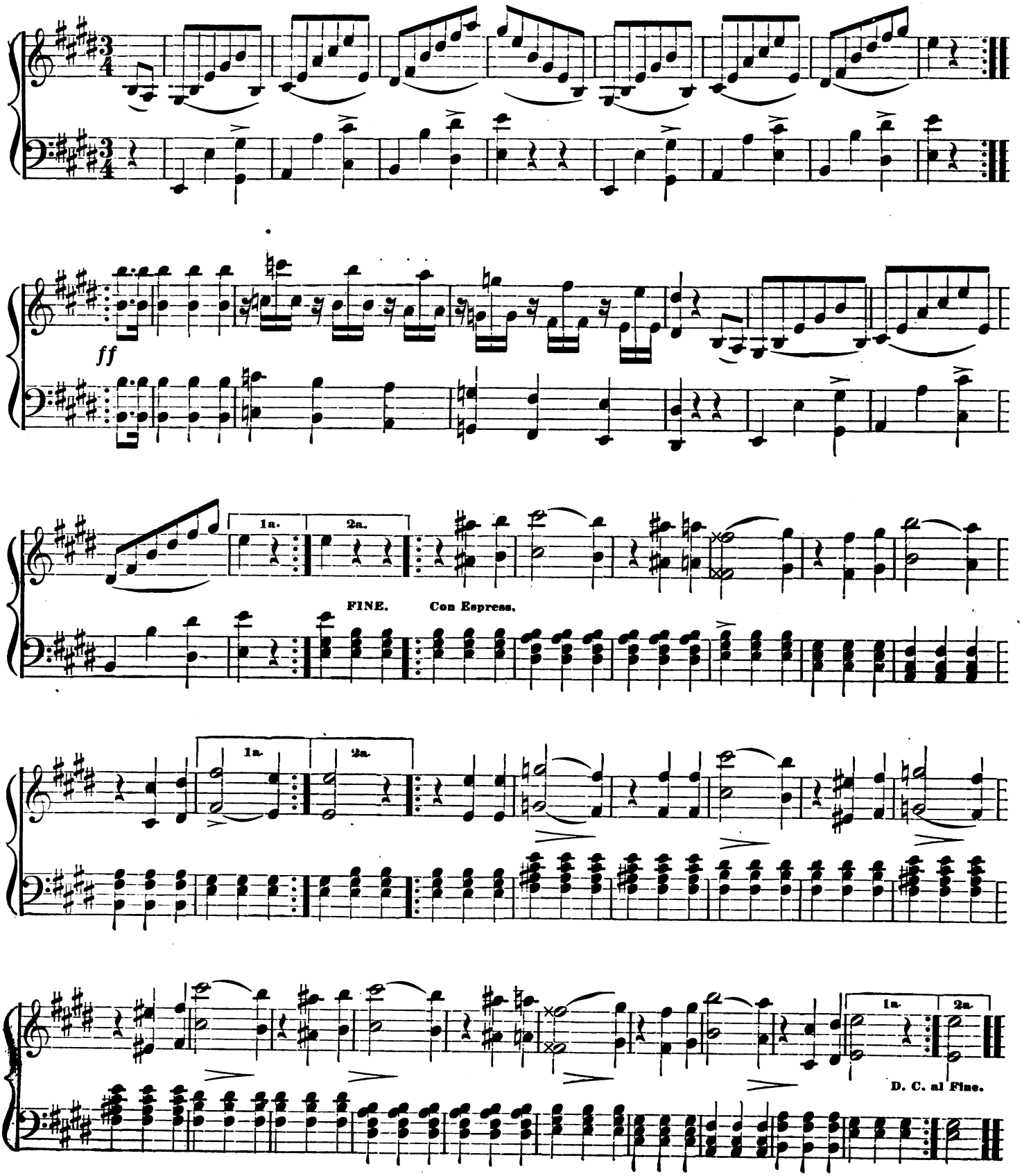
DREAM WALTZ.

BEETHOVEN.

Brillante.



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VON WEBER'S LAST WALTZ.

v. WEBER.

Energico.

p Il basso ben marcato.

Espress.

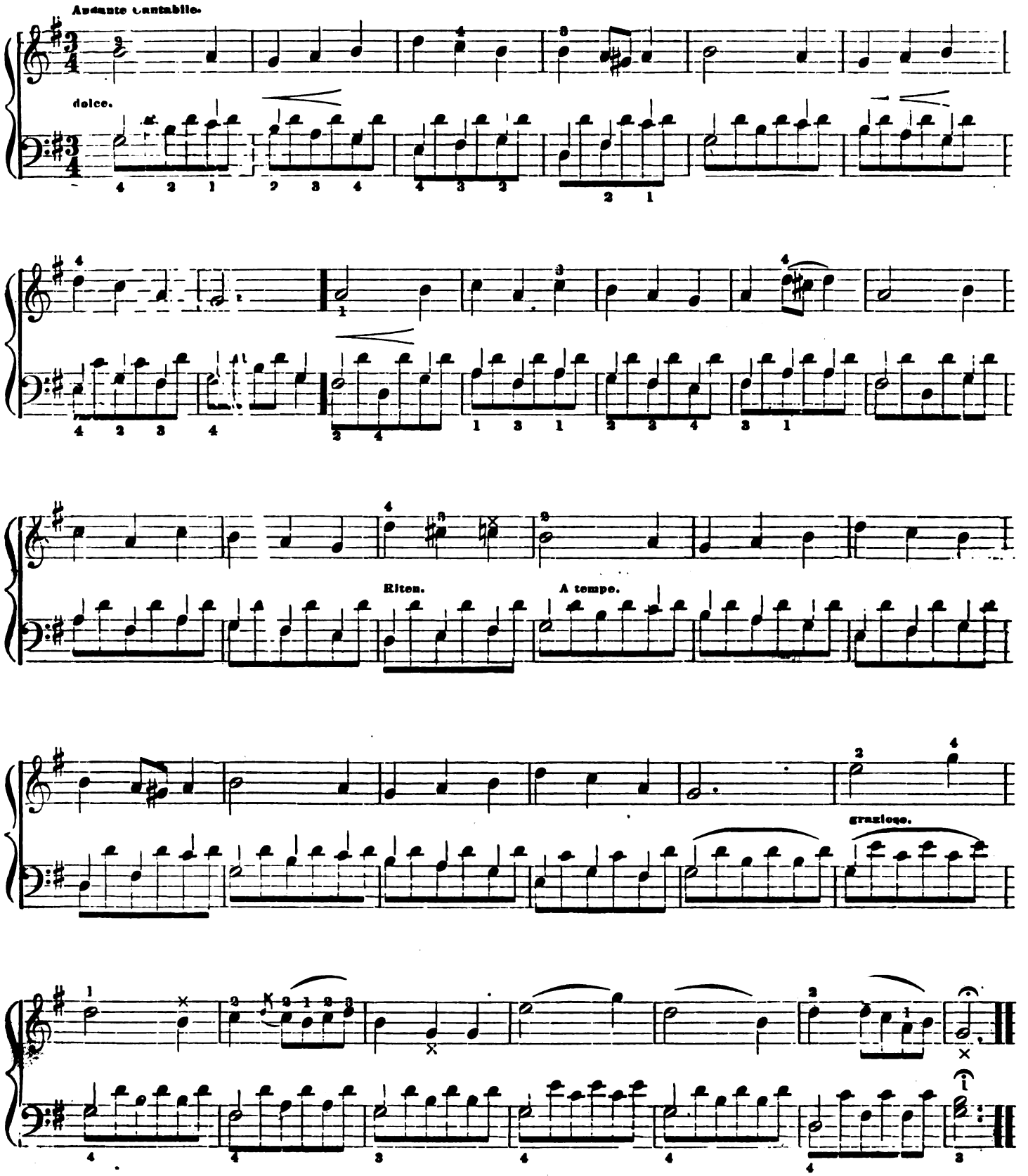
FINE

D. C.

Digitized by Google

MARY'S DREAM WALTZ.

CROISEZ.



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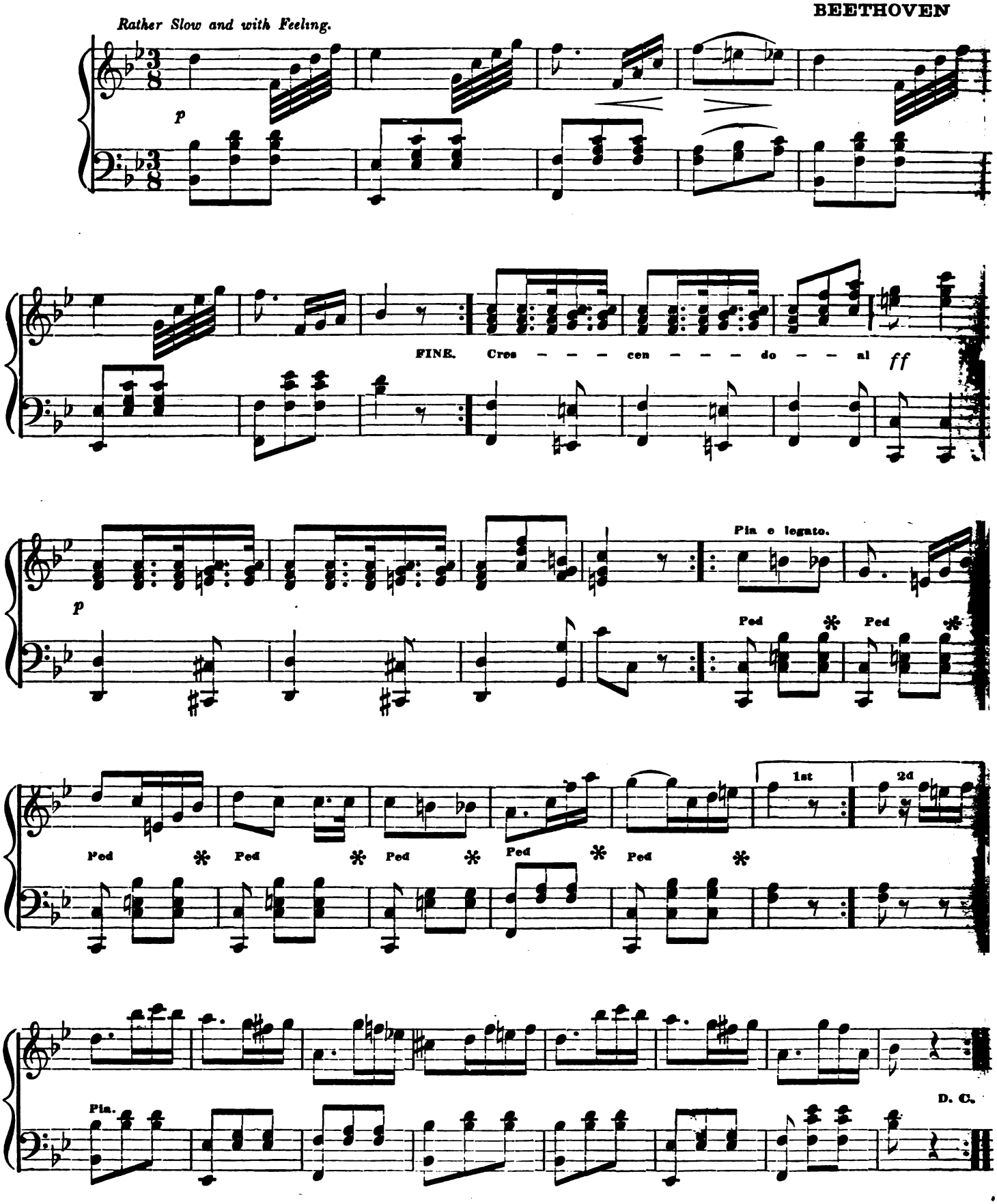
GERTRUDE'S DREAM WALTZ.

BEETHOVEN

Rather Slow and with Feeling.



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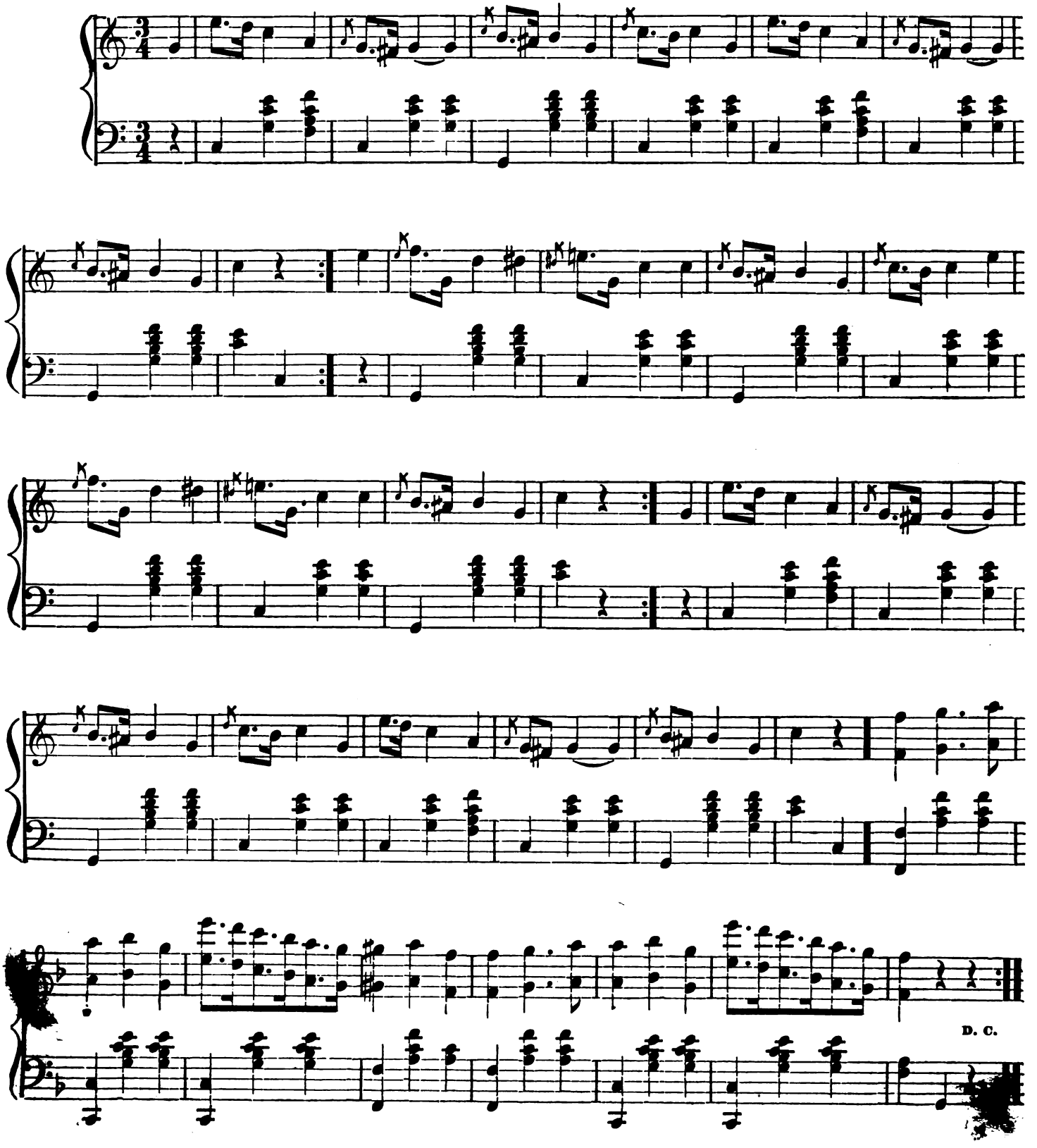
MOONLIGHT MAZURKA.

C. S. BRAINARD.



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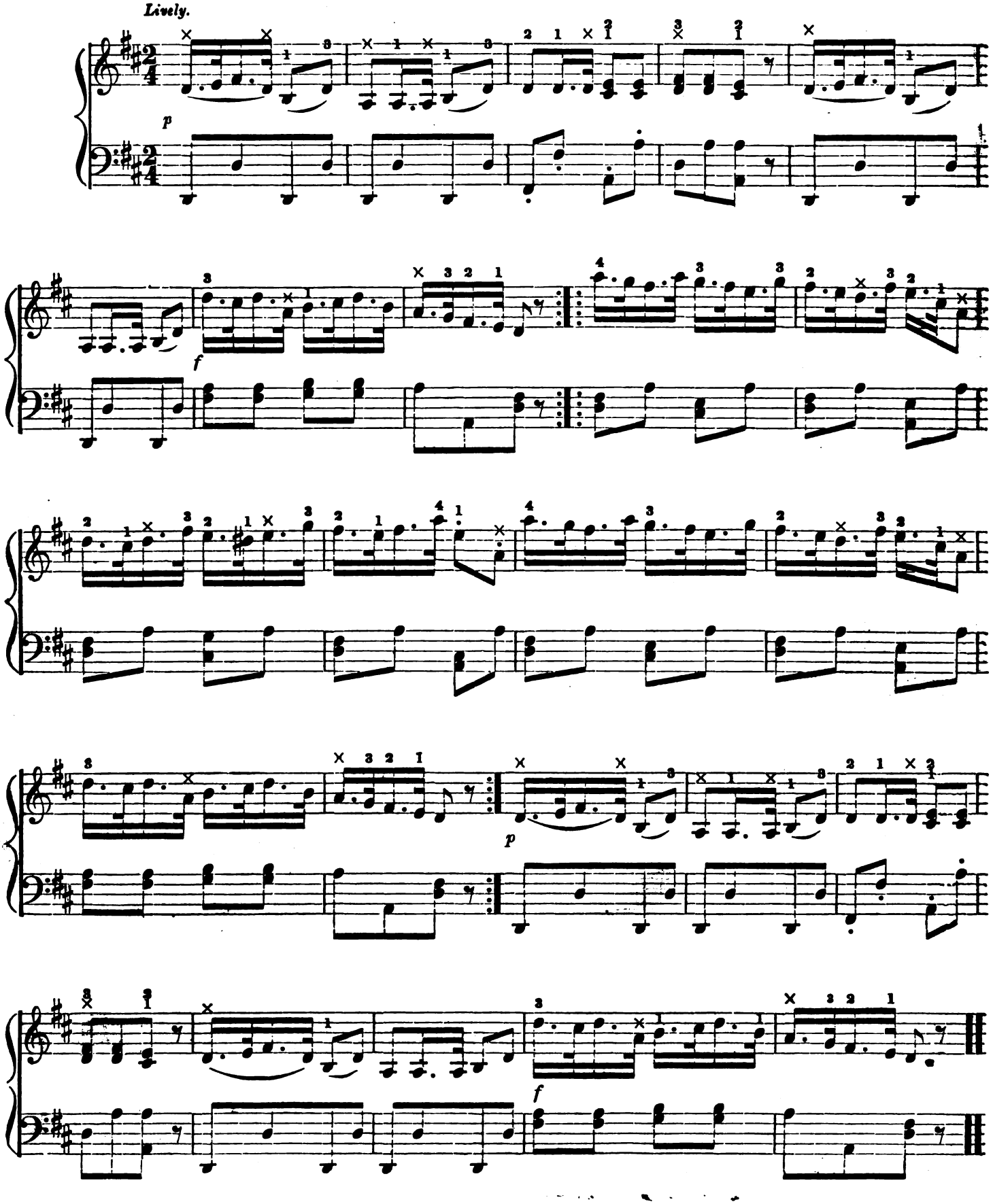
THE ARKANSAS TRAVELER.



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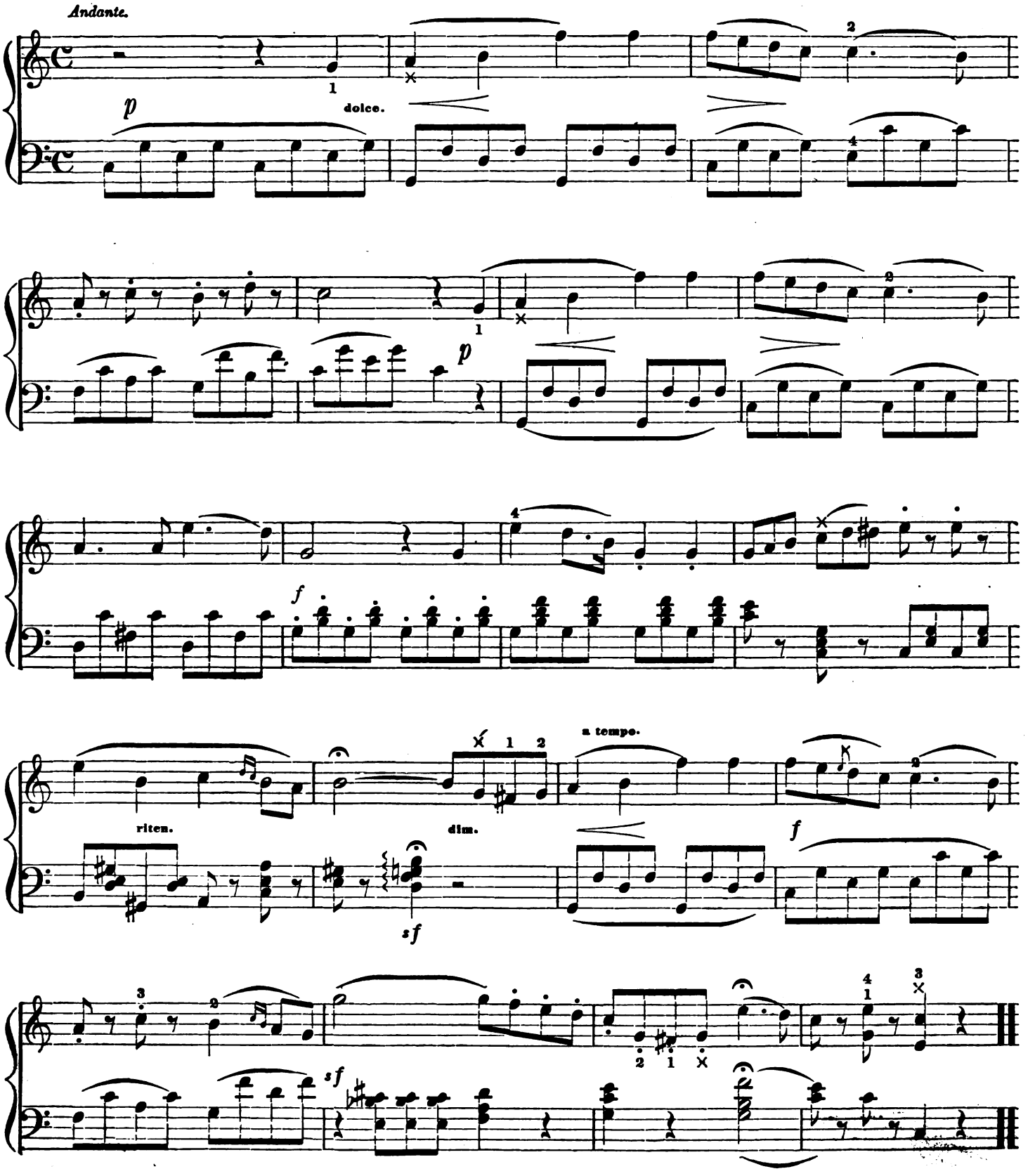
THEN YOU'LL REMEMBER ME.

BALFE.



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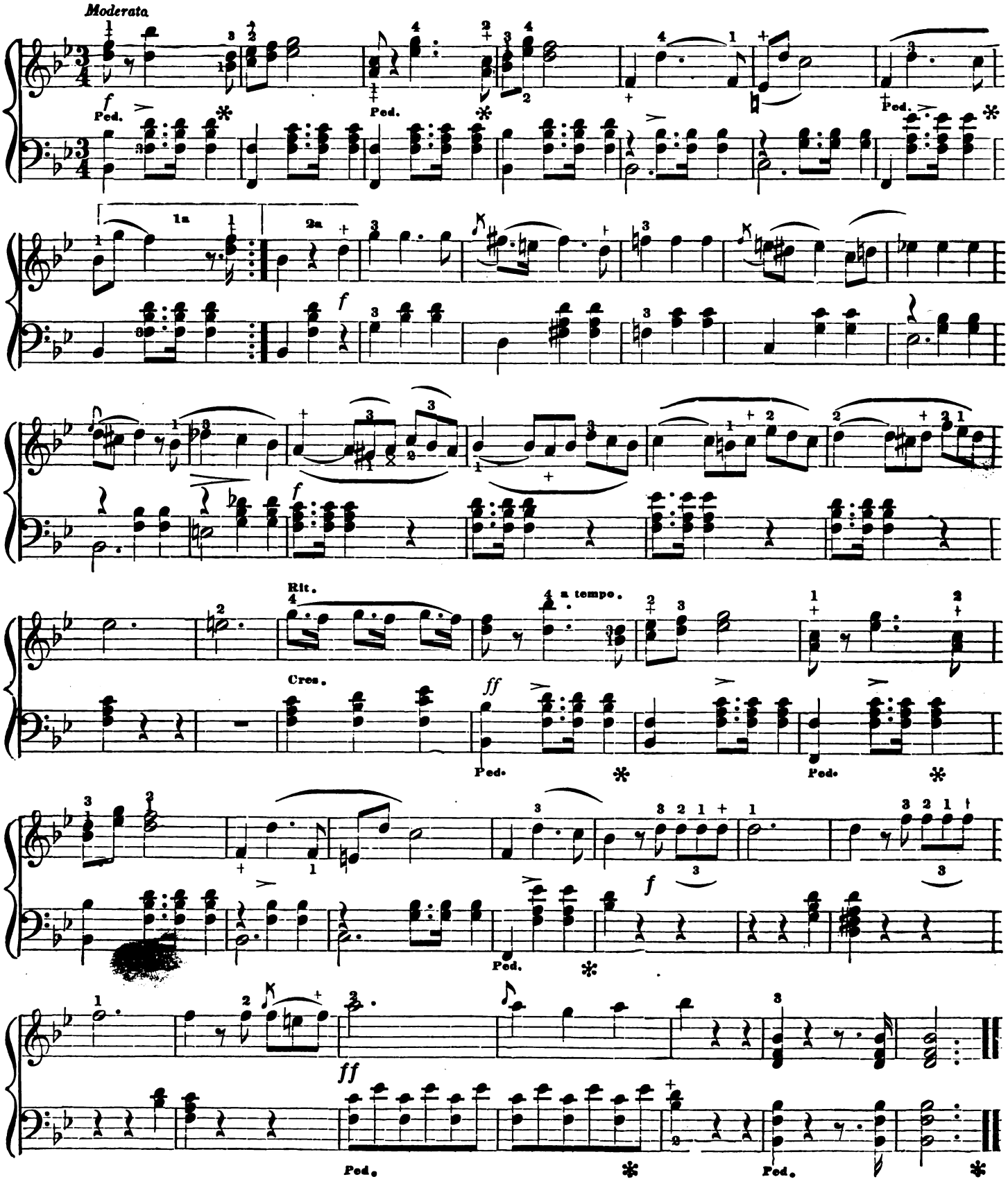
SALUT A LA FRANCE.

LA FILLE DU REGIMENT.



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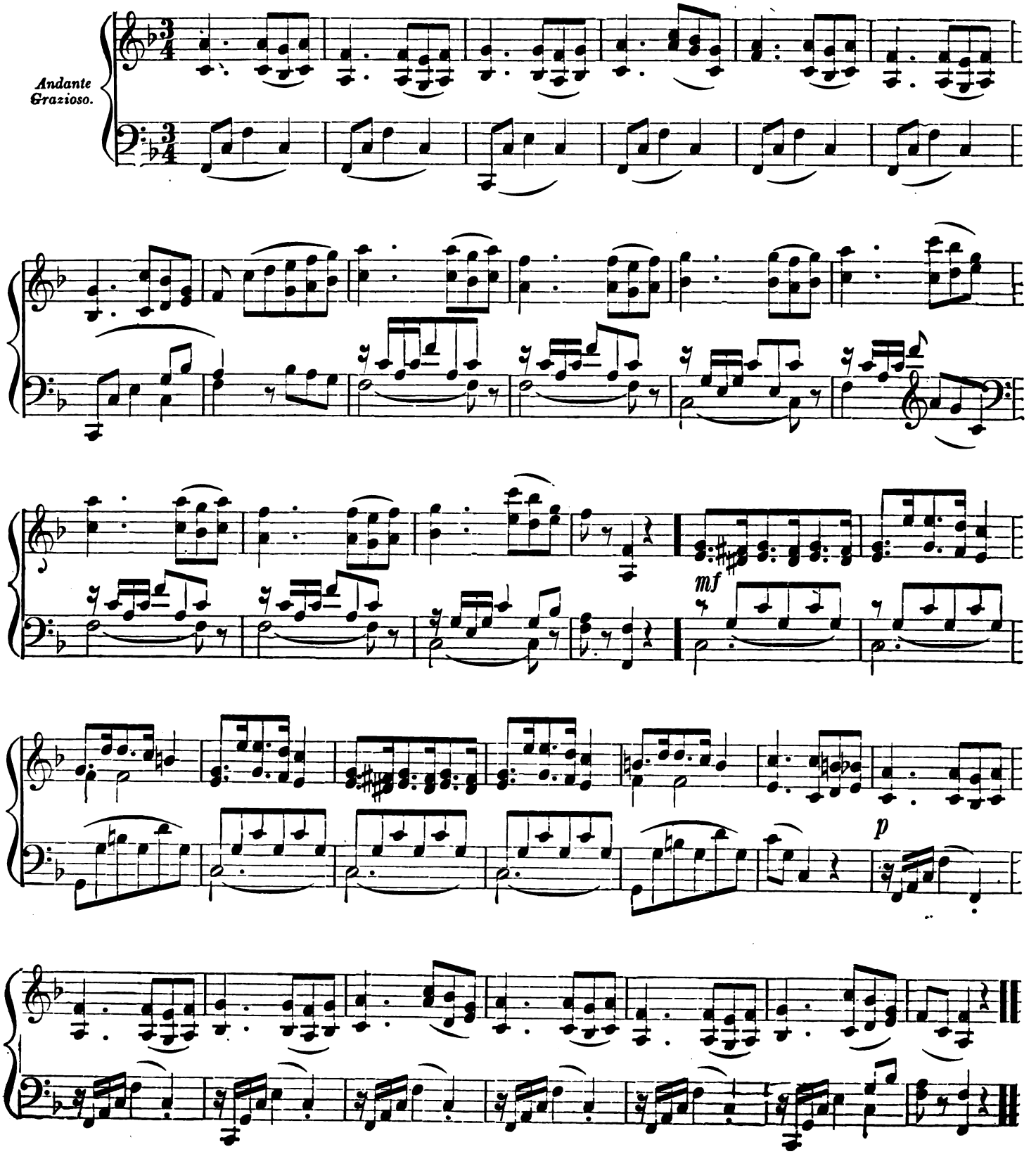
PESTAL'S MELODY.



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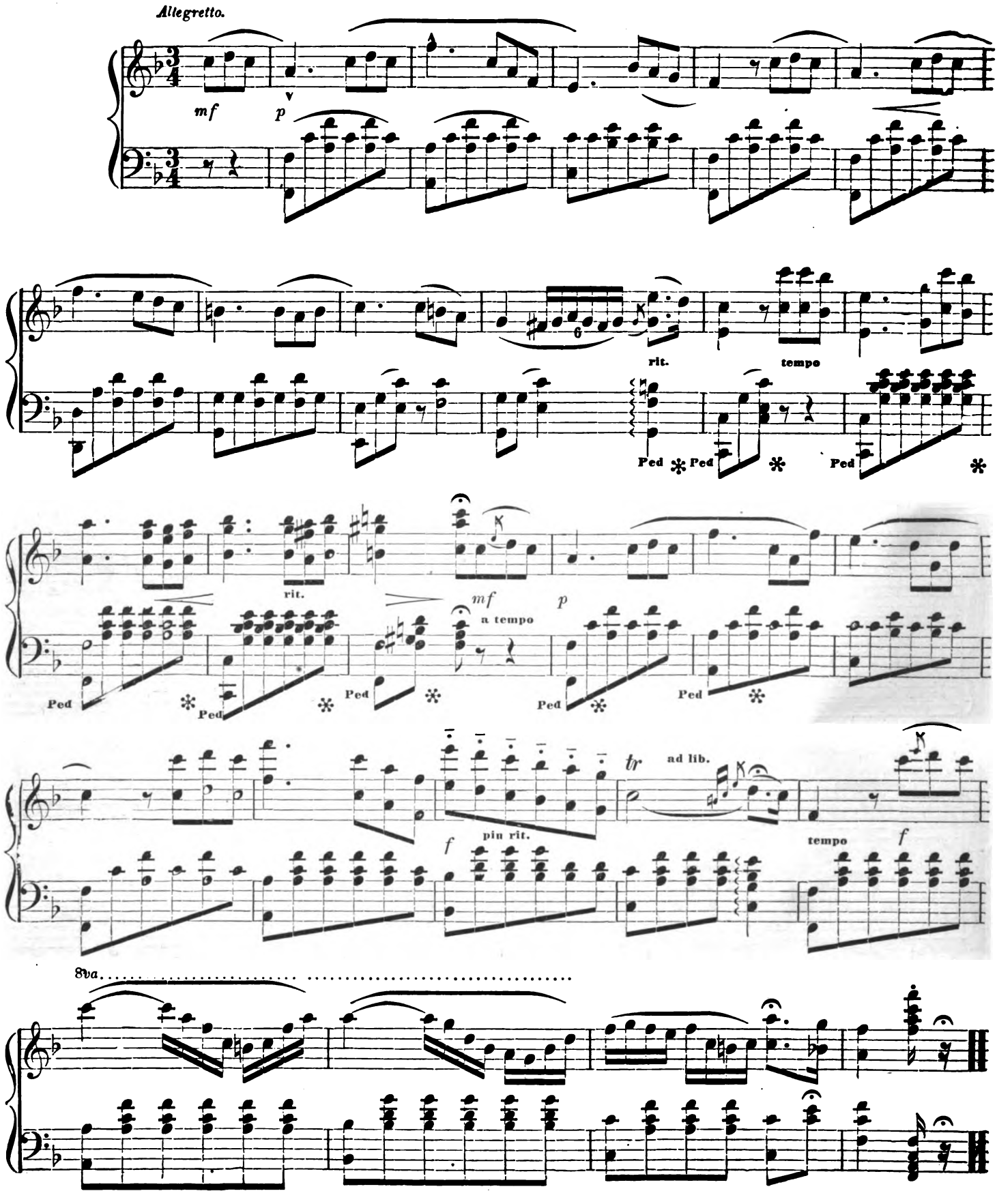
SHELLS OF OCEAN.



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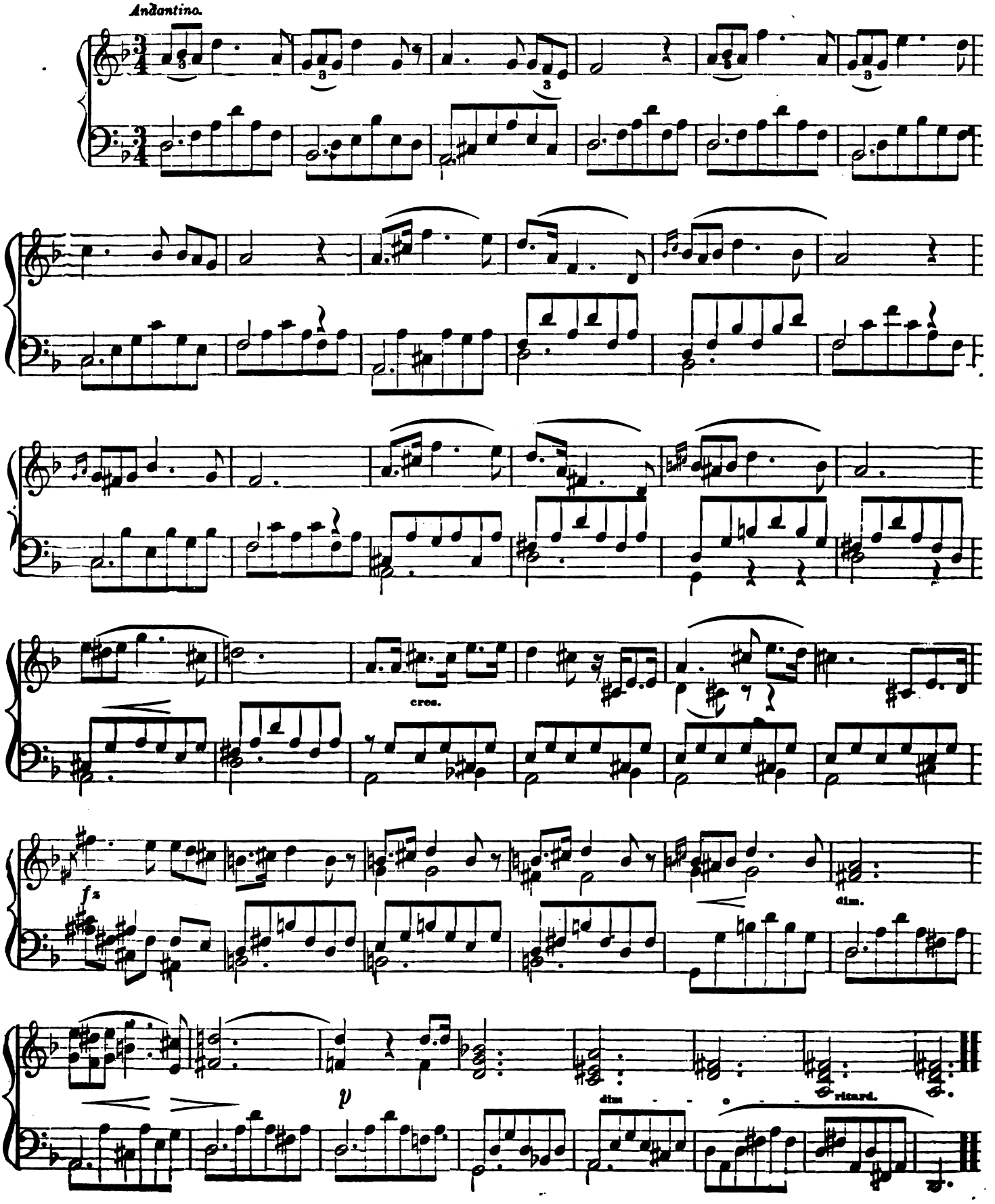
SCHUBERT'S SERENADE.



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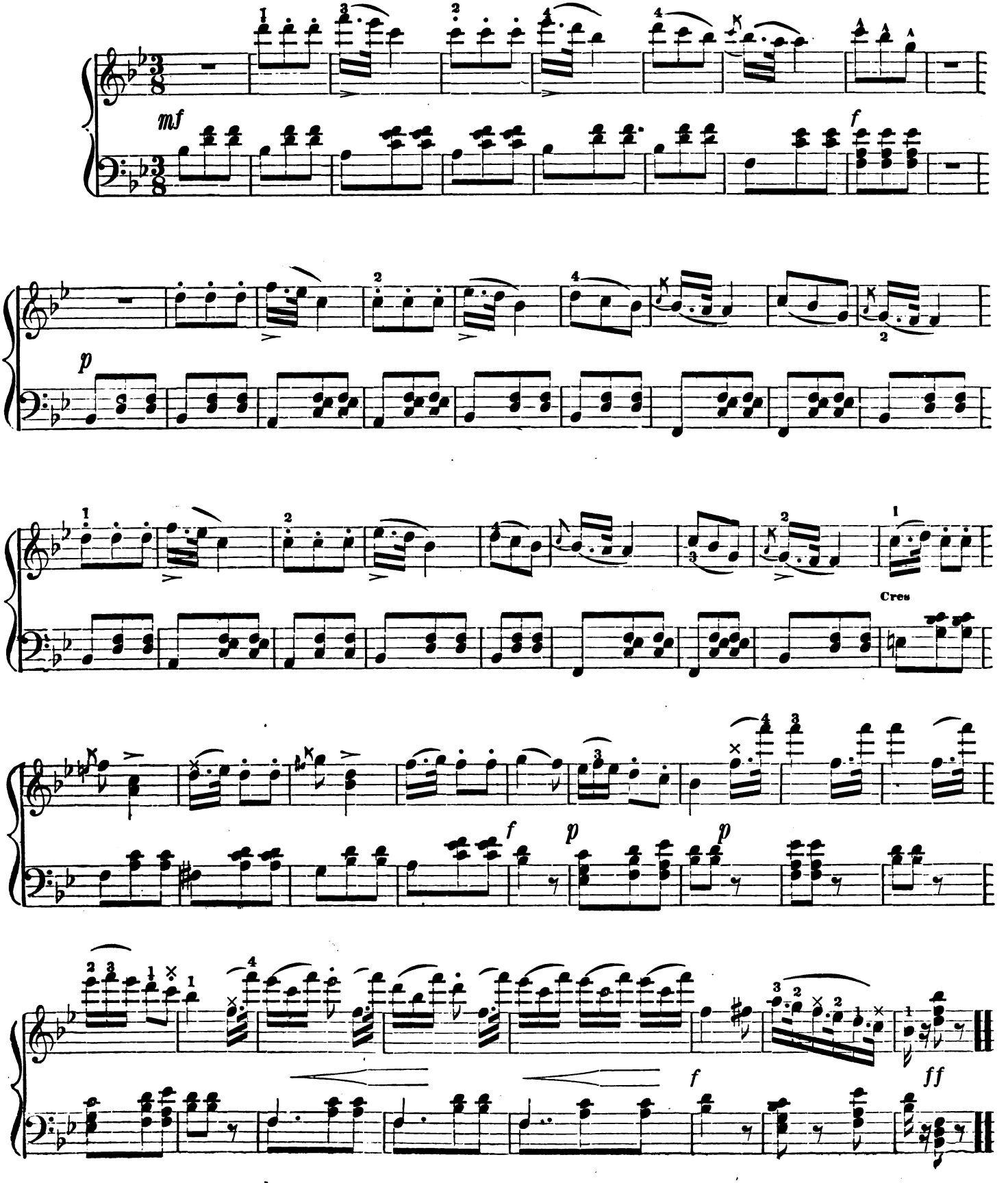
OVER THE SUMMER SEA.

Allegretto. *From "Rigoletto."*



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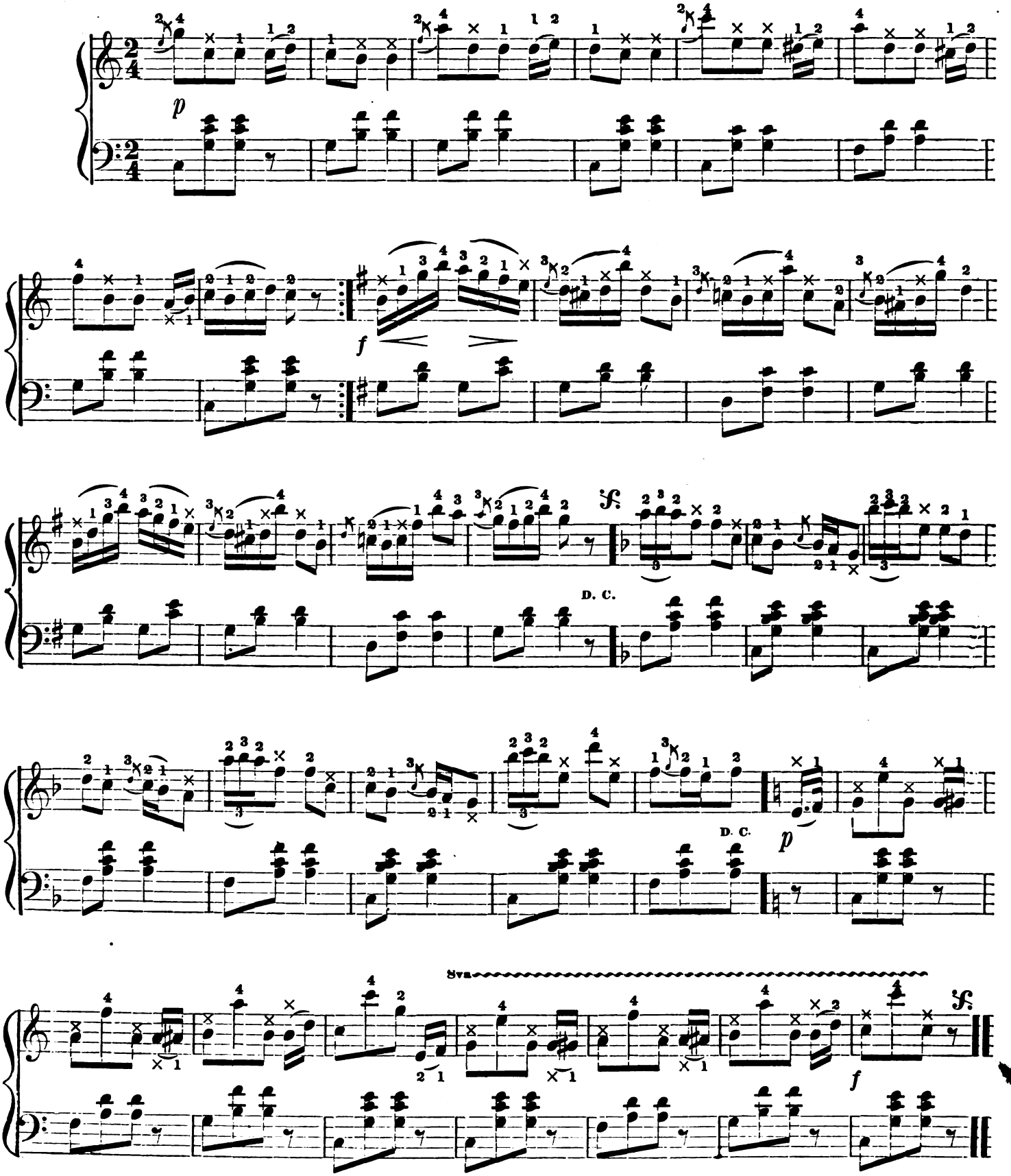
MELROSE SCHOTTISCH.

A. NEUMANN.



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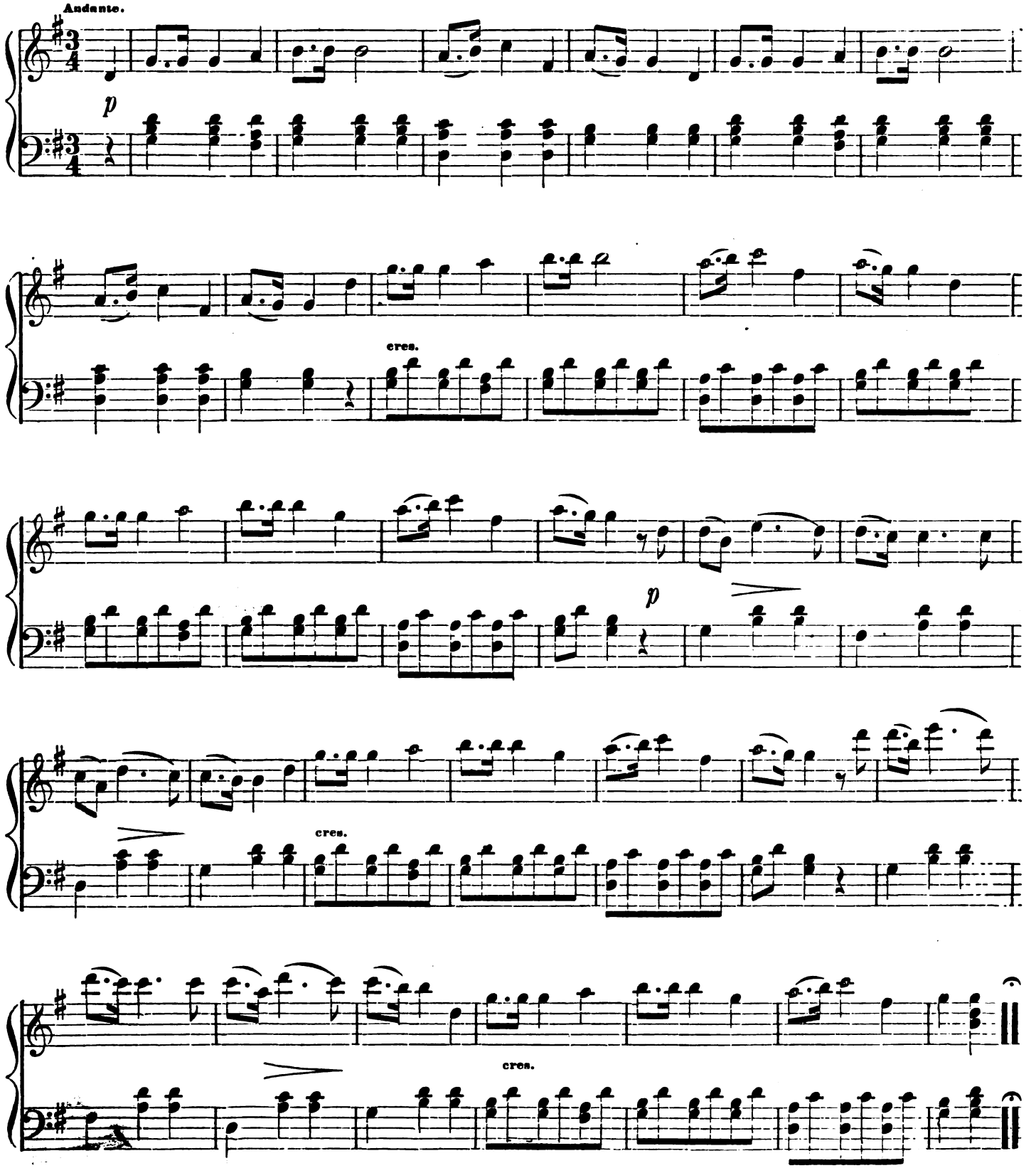
MARYLAND, MY MARYLAND.



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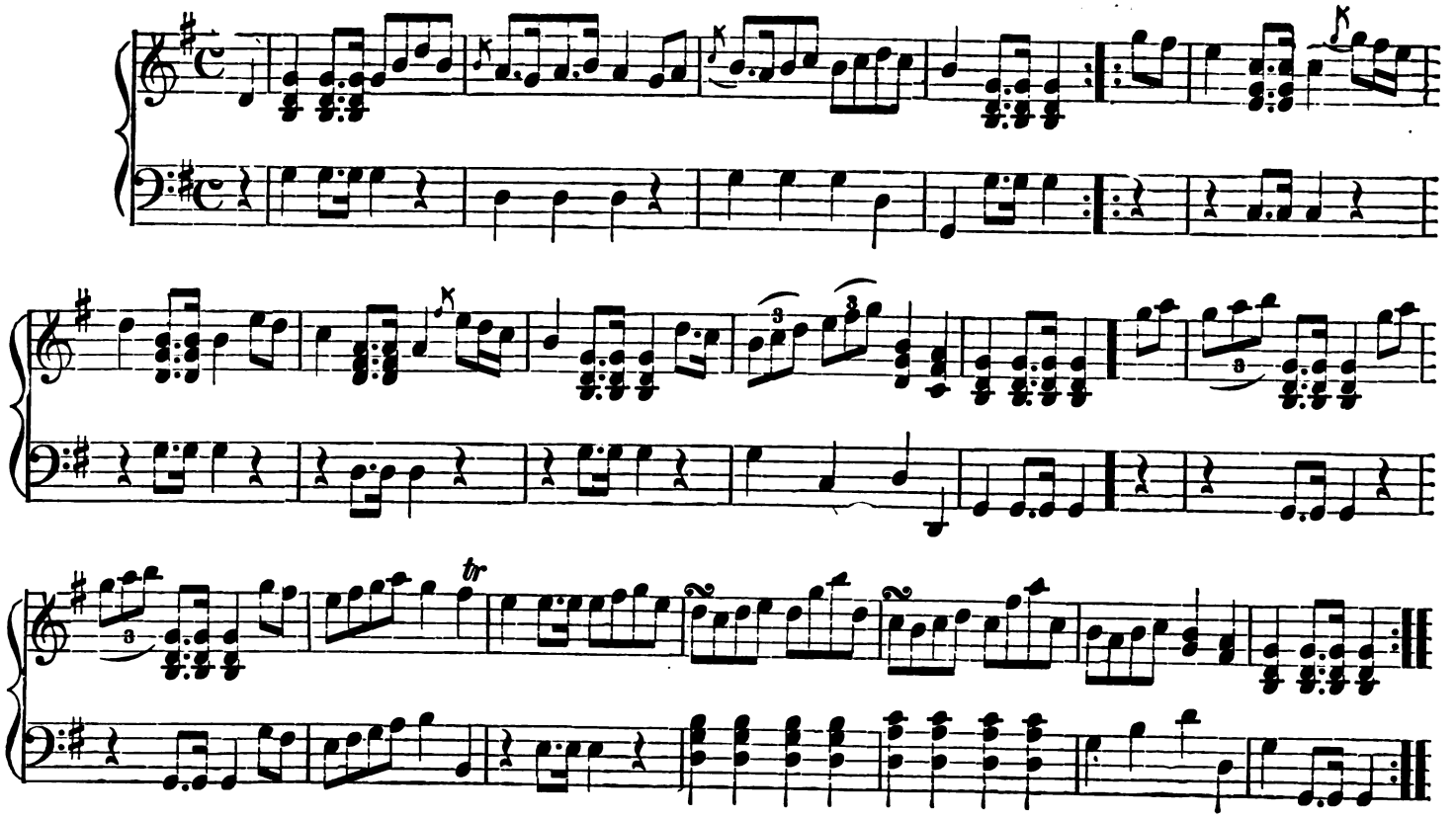
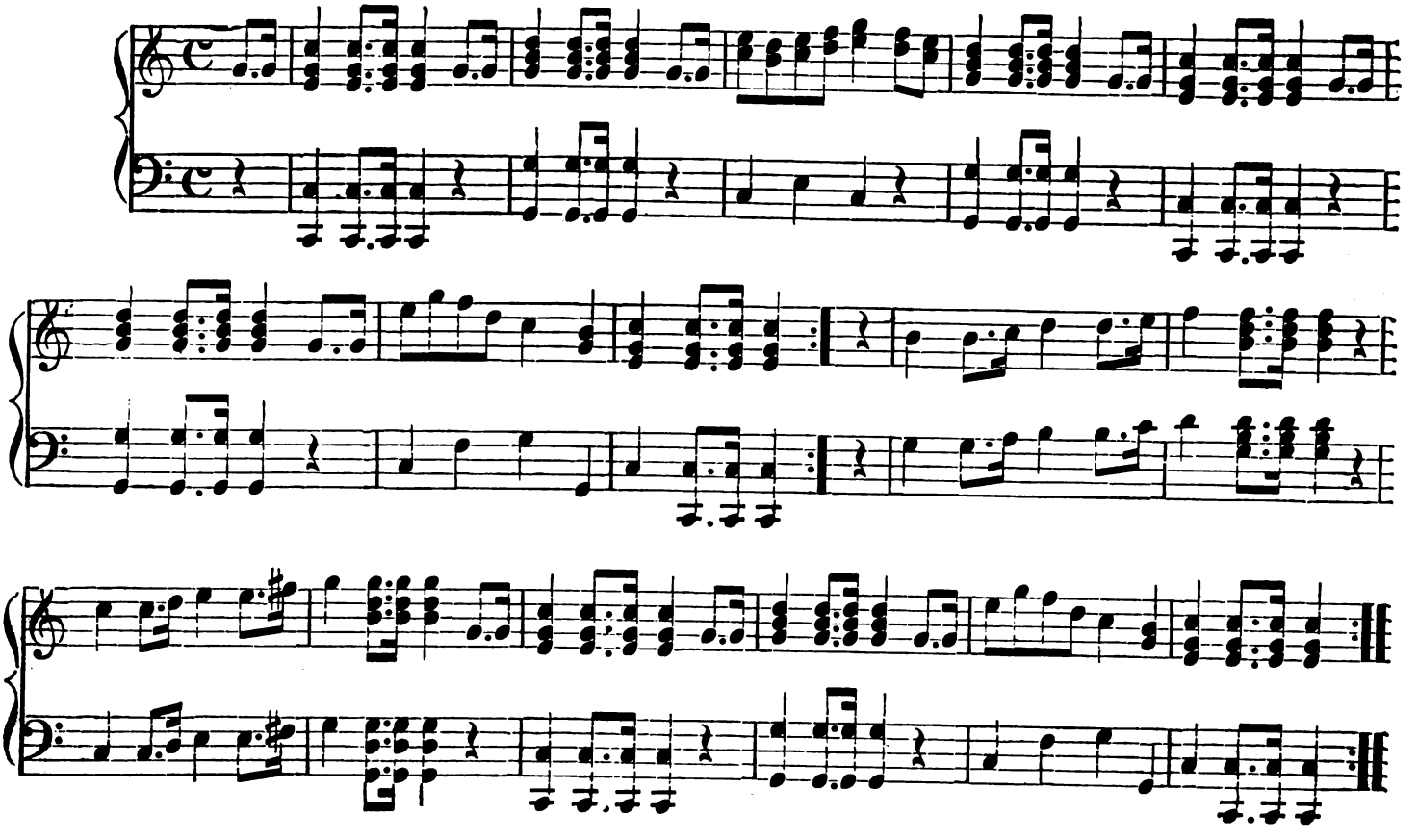
WASHINGTON'S GRAND MARCH.



JAVA MARCH.



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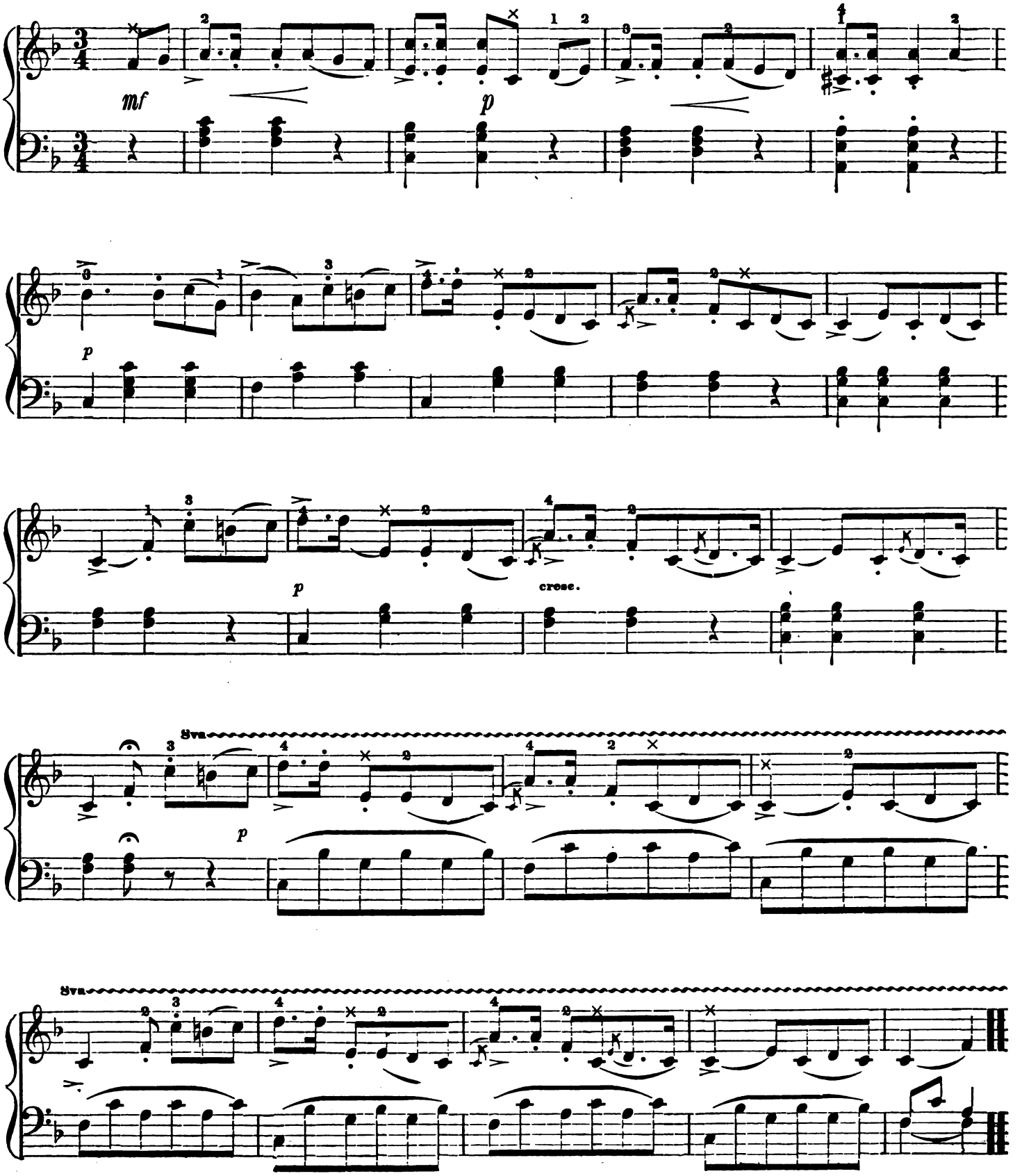
LONG, LONG, WEARY DAY.



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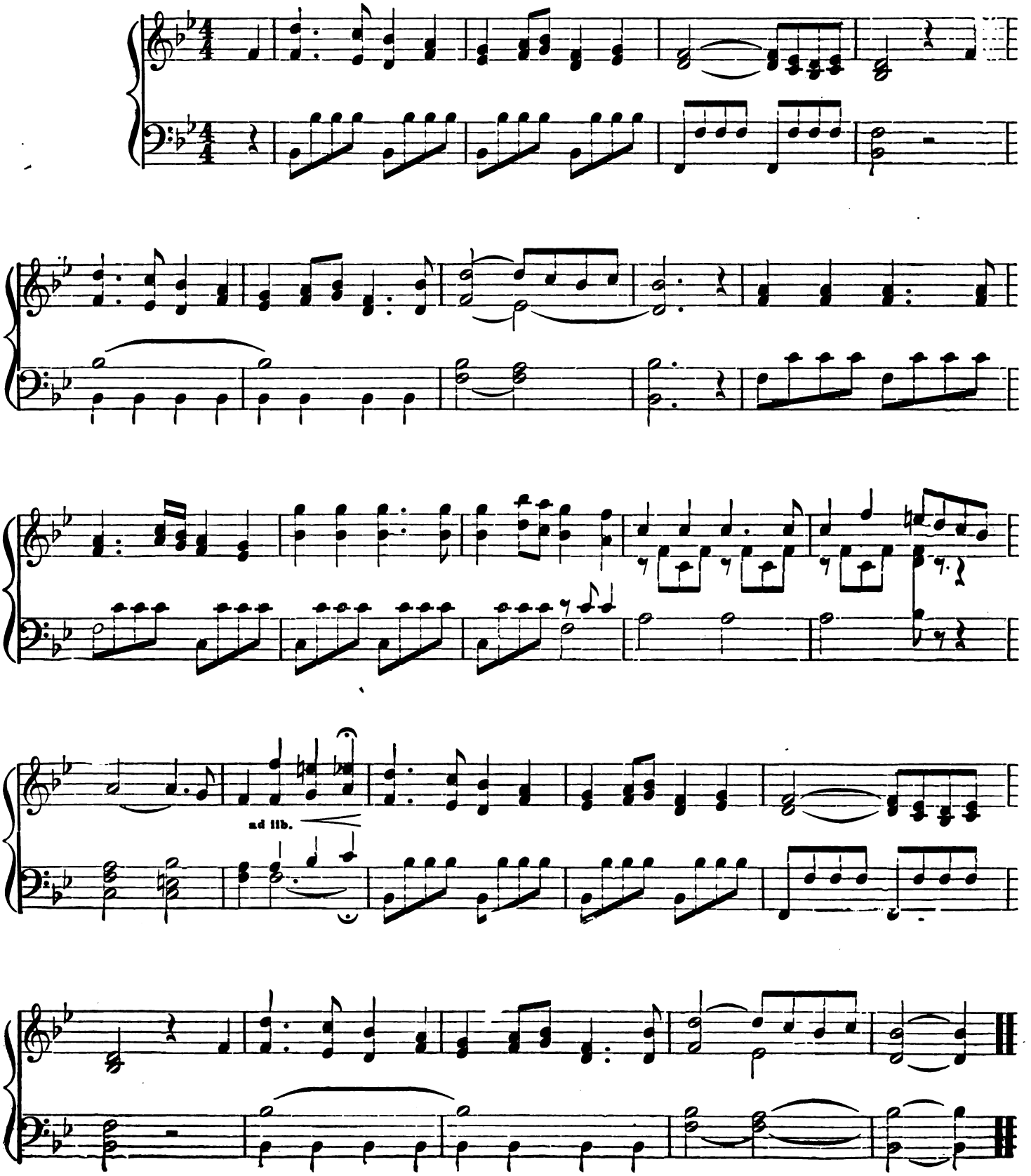
THE DEAREST SPOT ON EARTH.

T. WRIGHTON.



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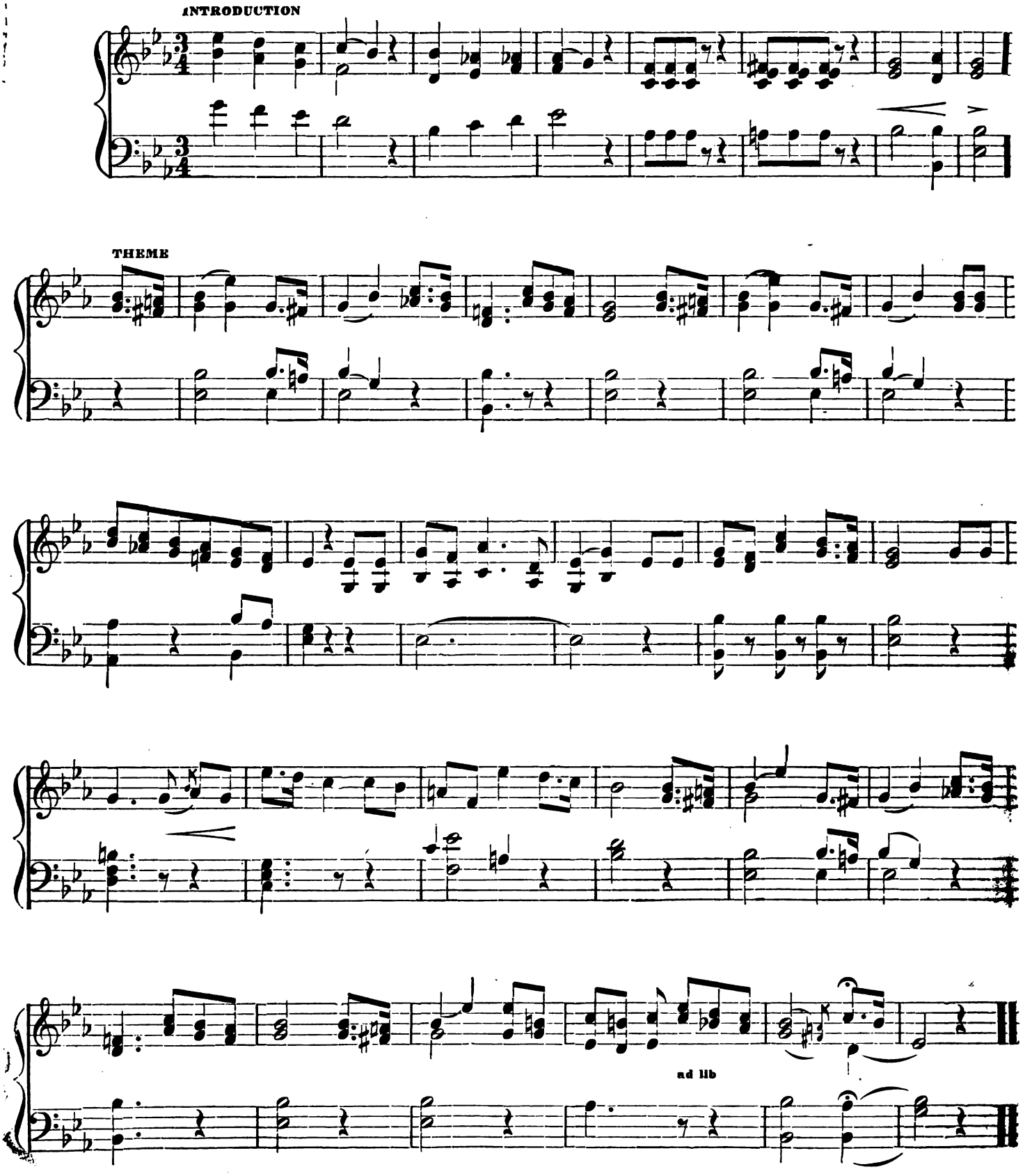
CHARITY.

S. GLOVER.



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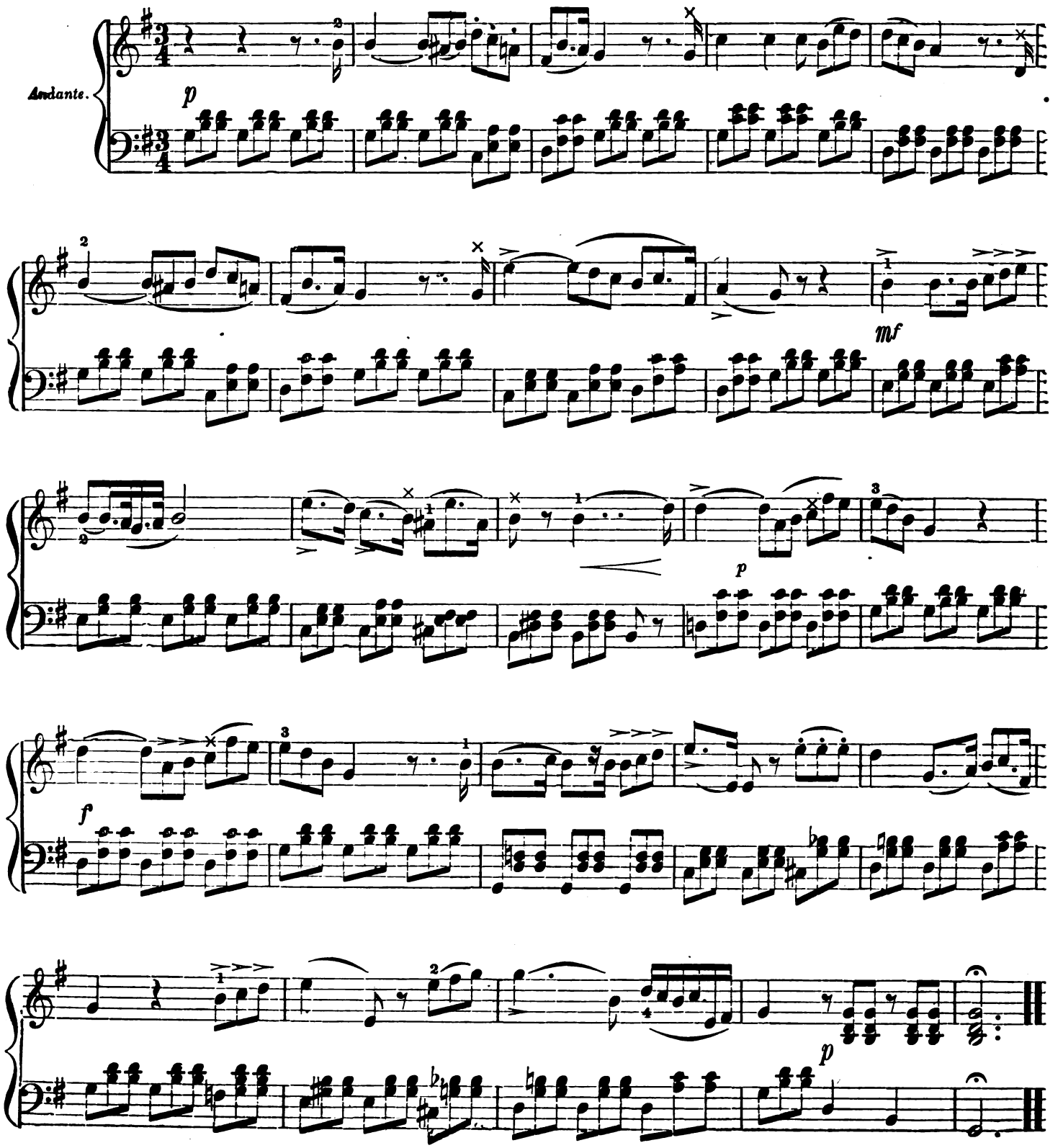
IN TEARS I PINE FOR THEE.

"LOMBARDI."



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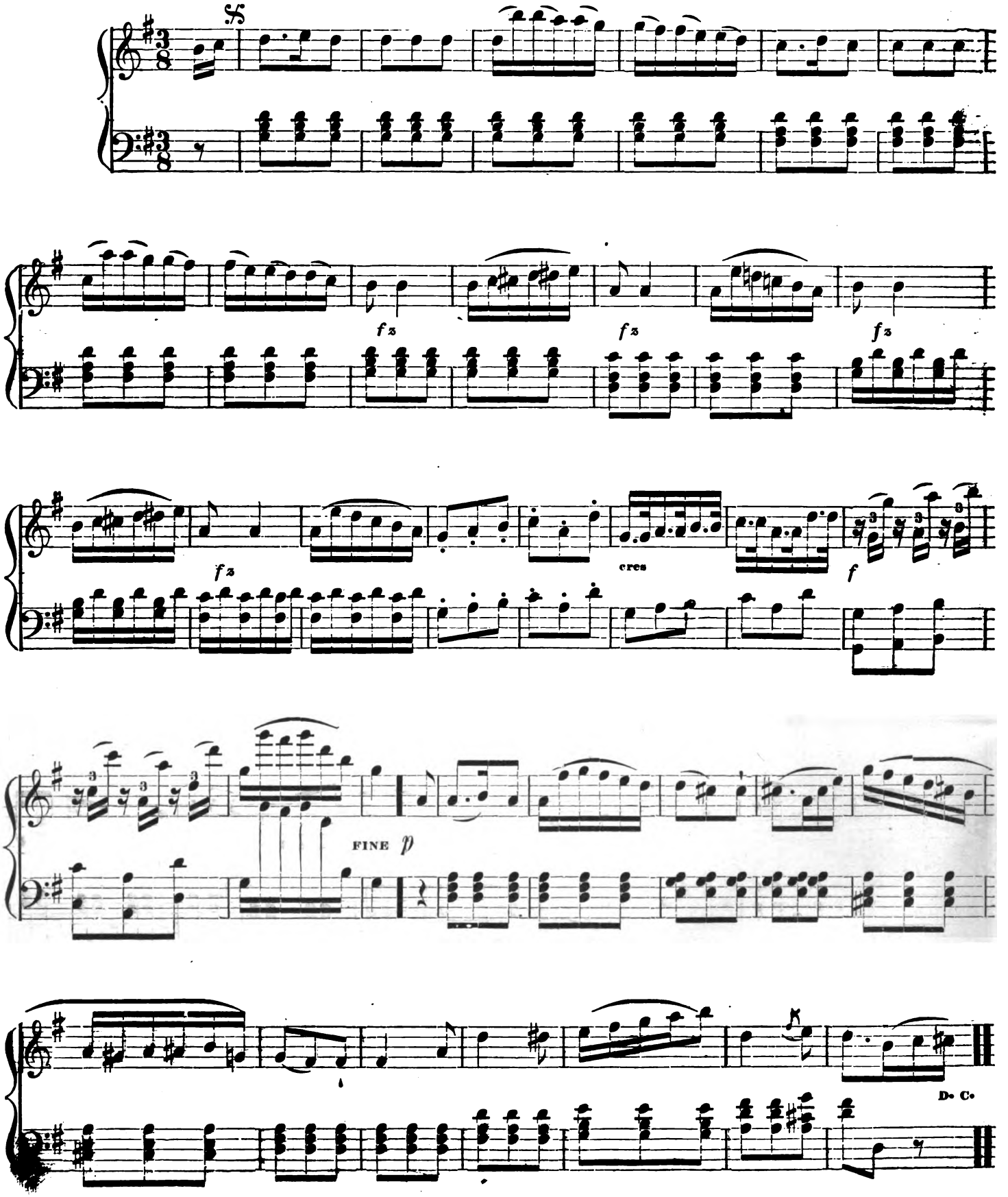
BEETHOVEN'S STAR WALTZ.



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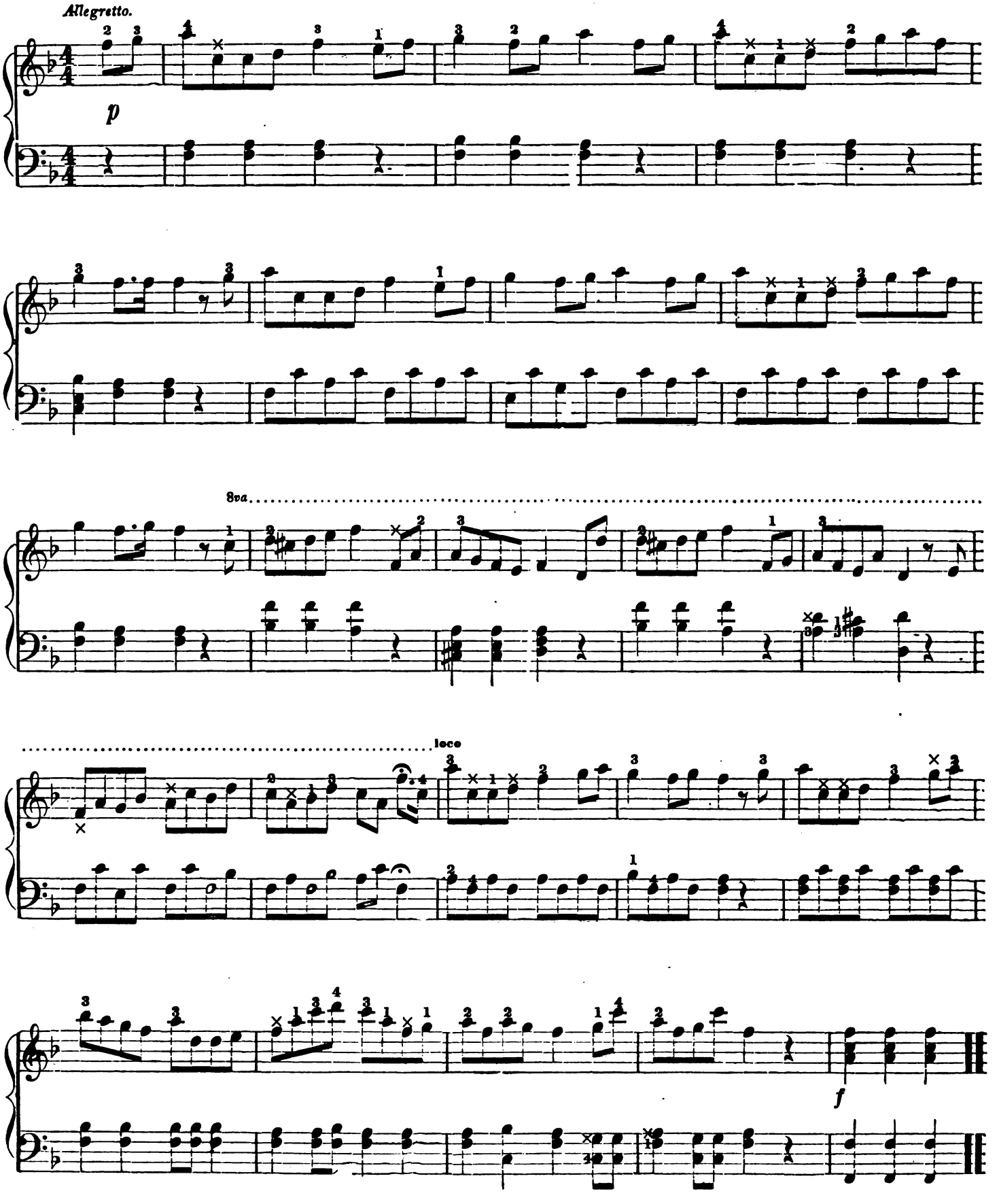
THE BOWLD SOGER BOY.



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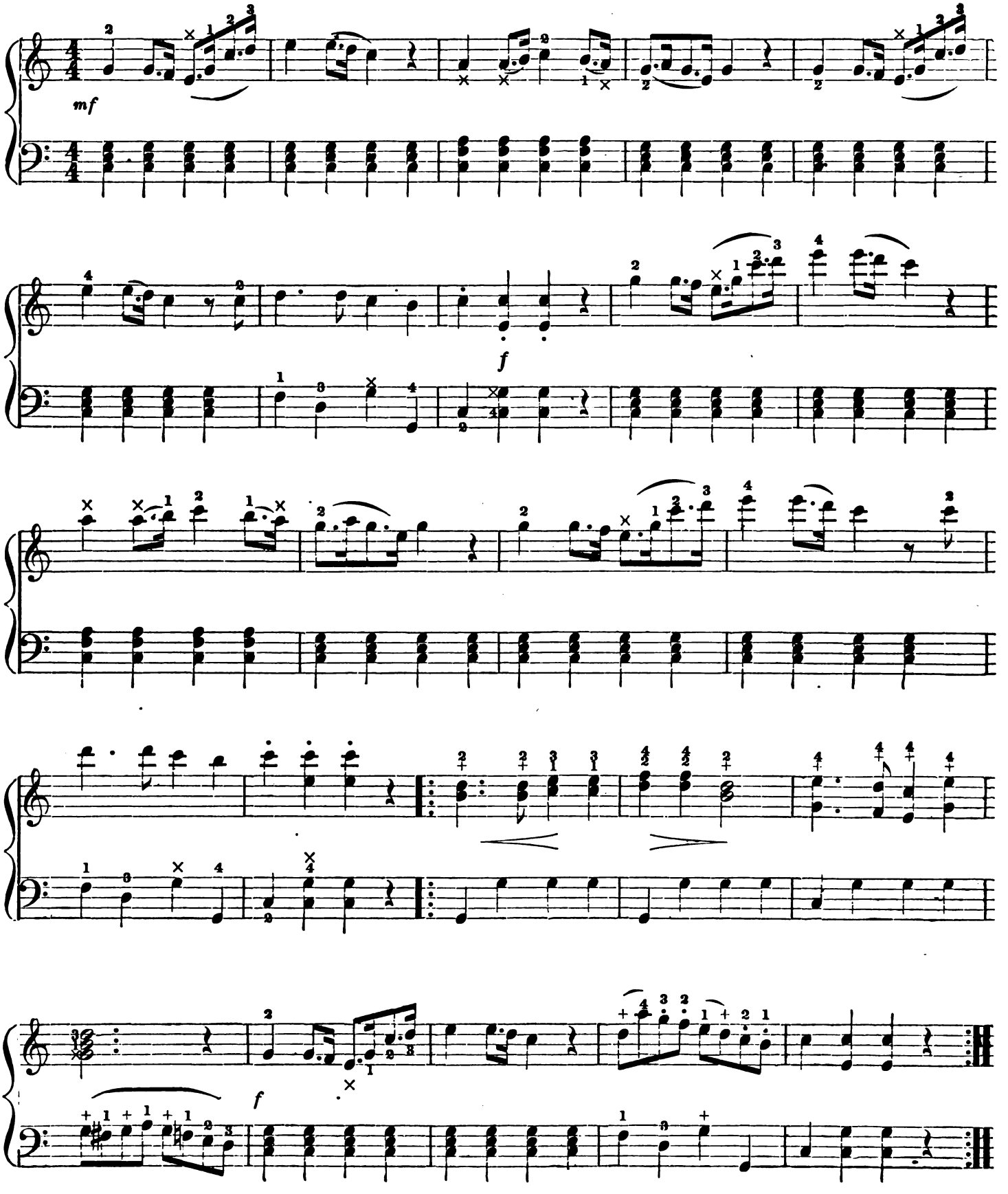
GLORY HALLELUJAH. March.



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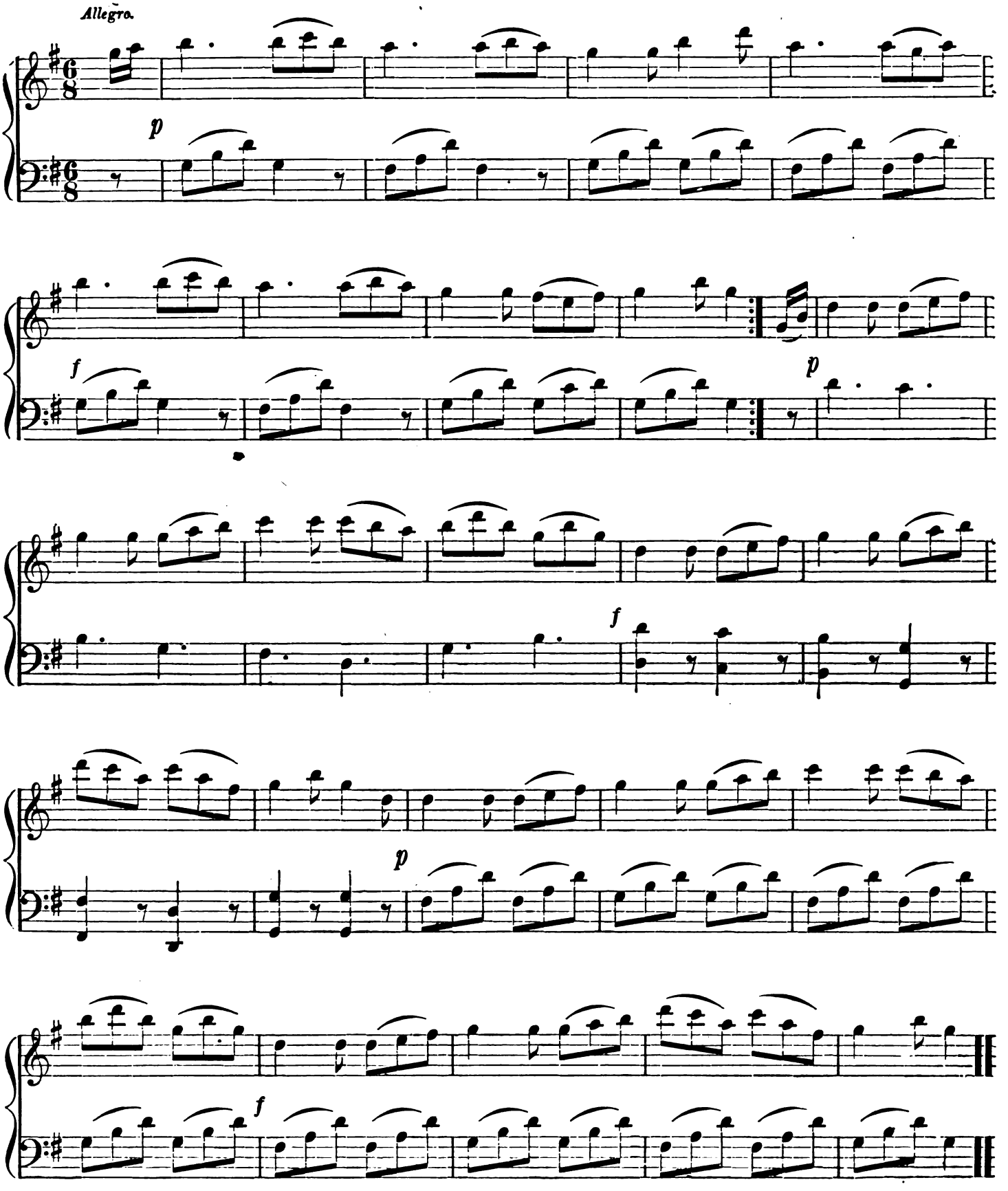
BRING FLOWERS.



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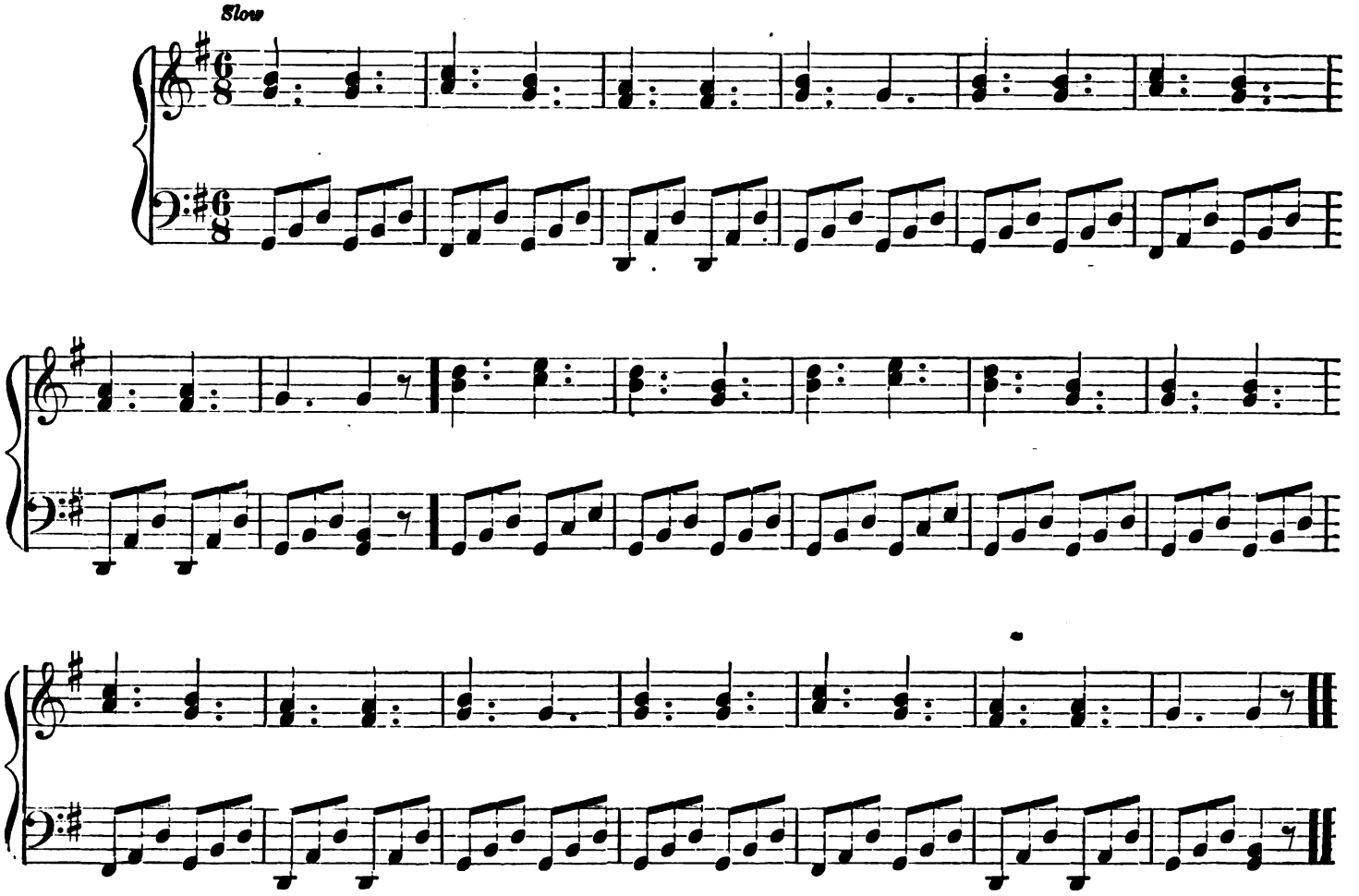
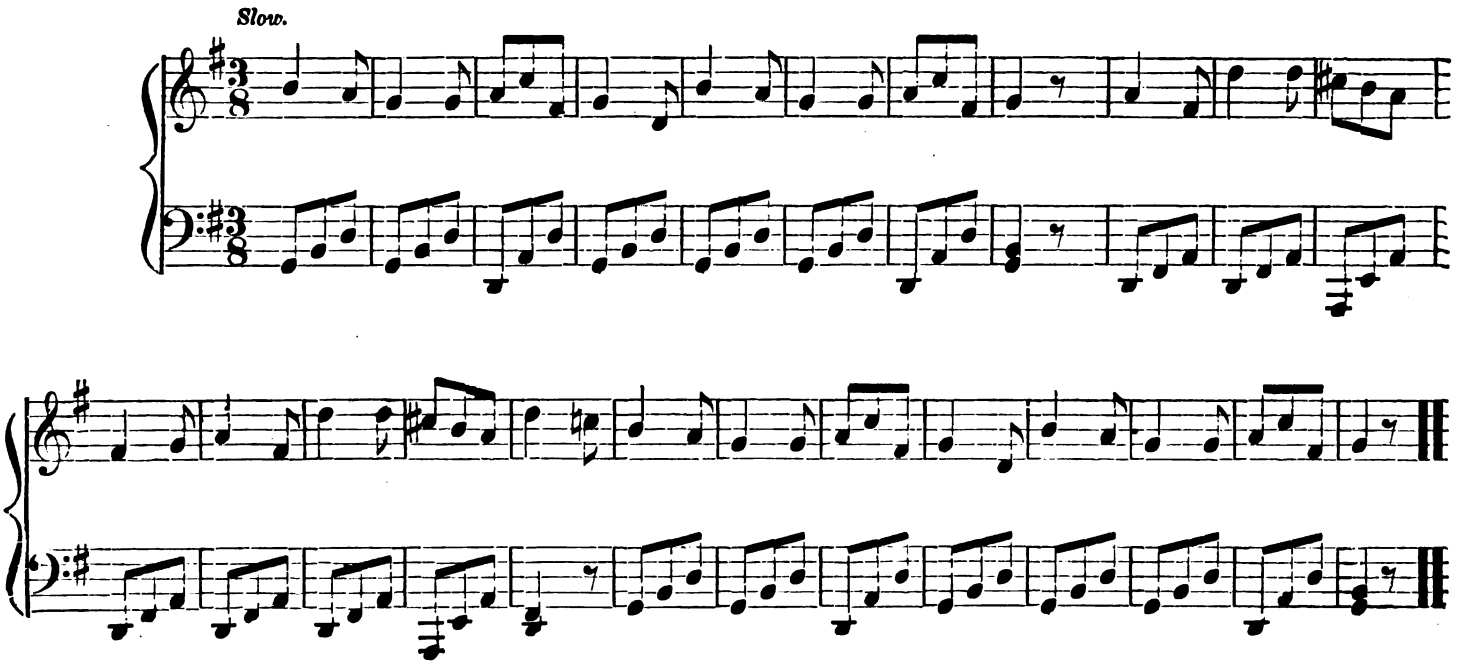
BOUNDING BILLOWS.



HOURS THERE WERE.



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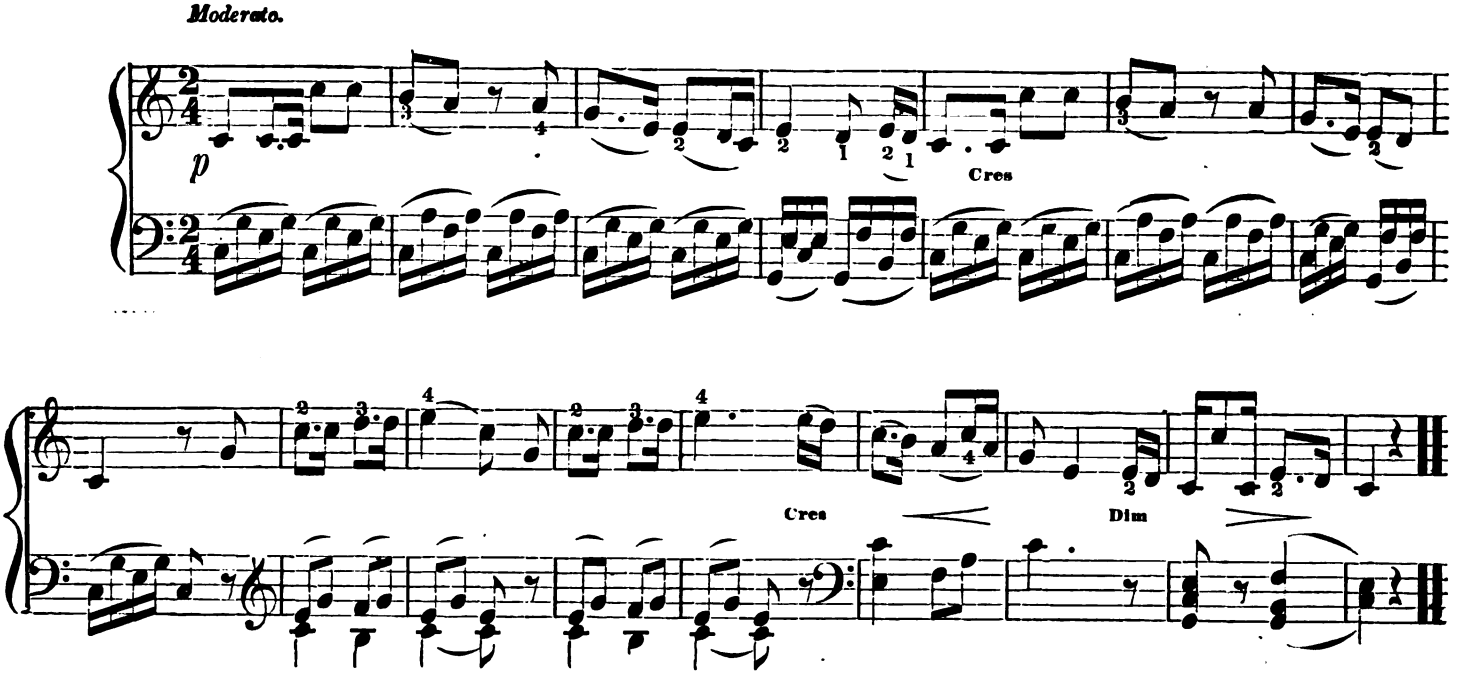
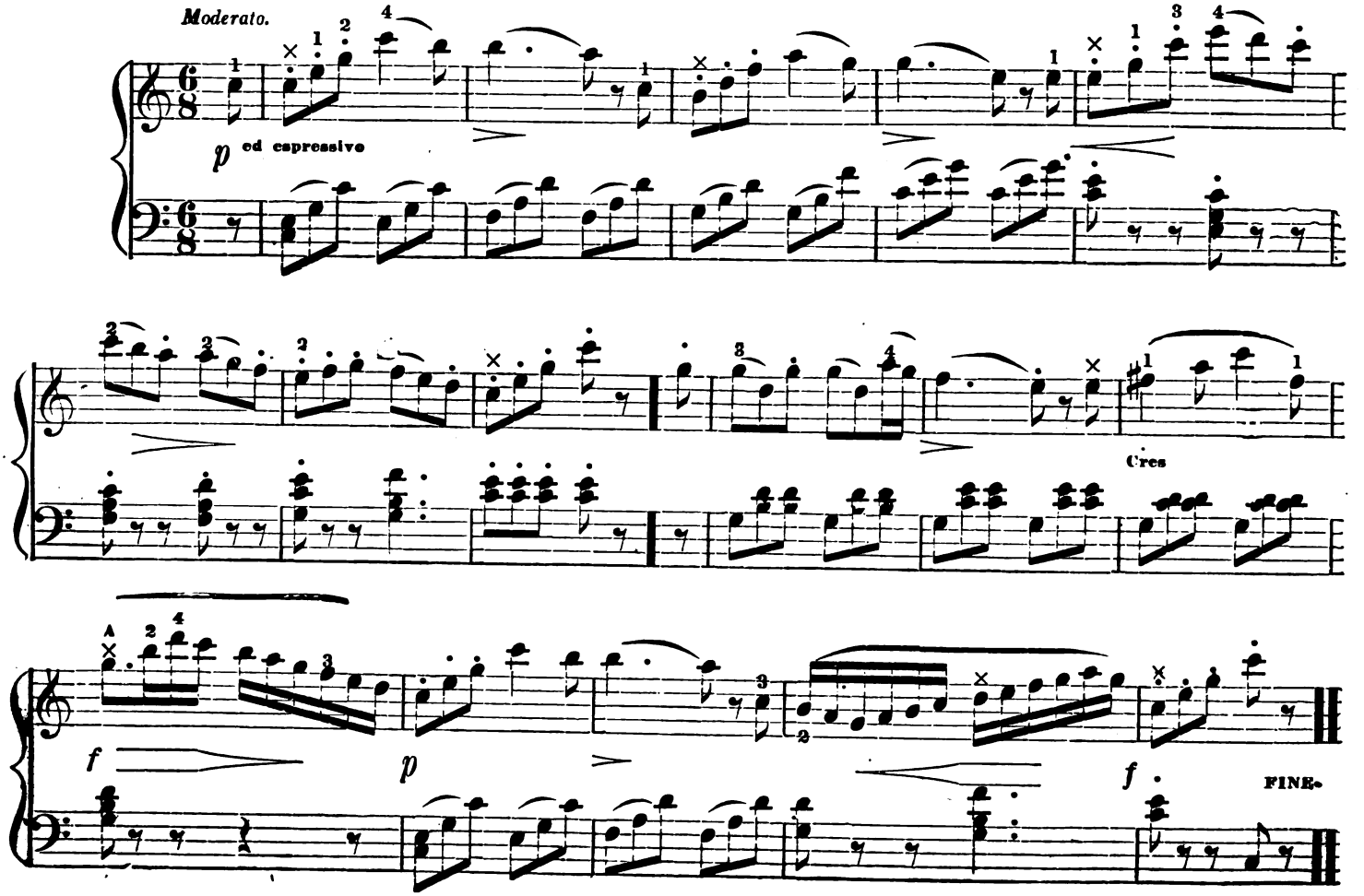
ANNIE LAURIE.



WE'VE LIVED AND LOVED TOGETHER.



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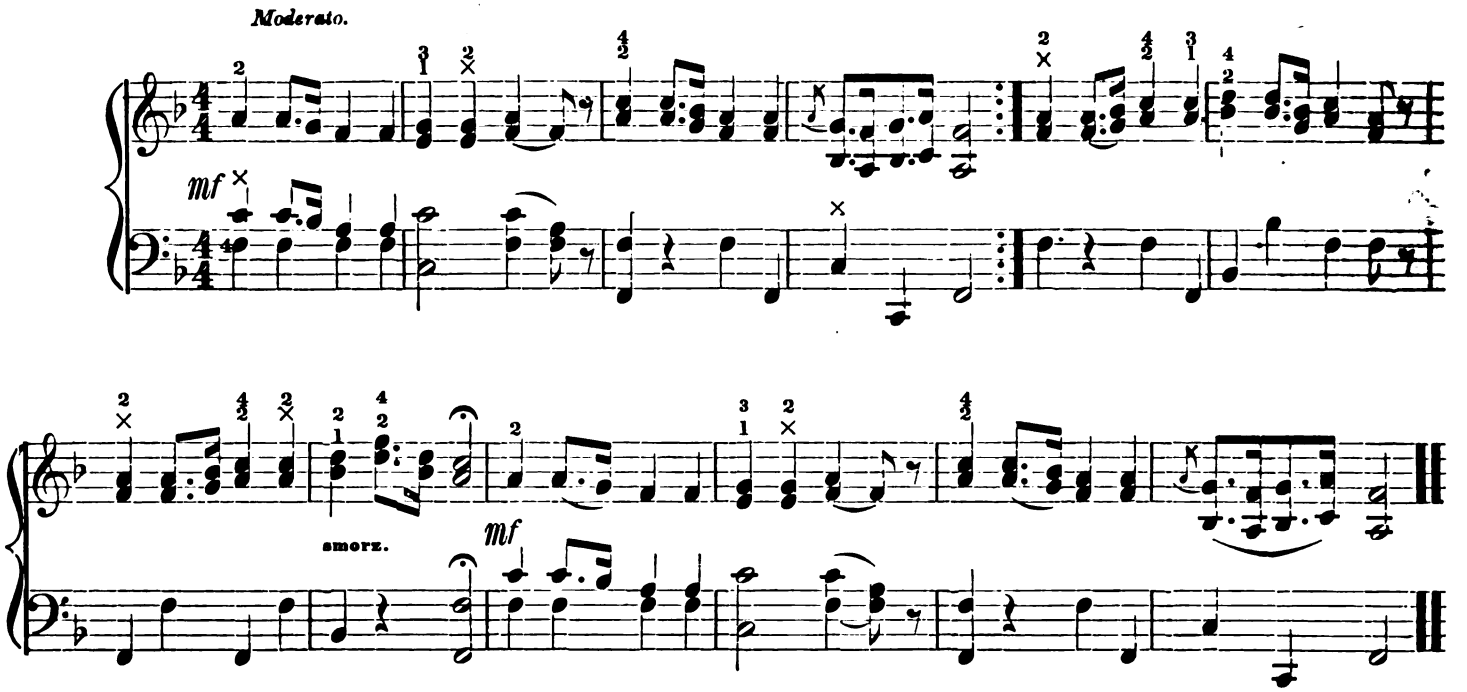
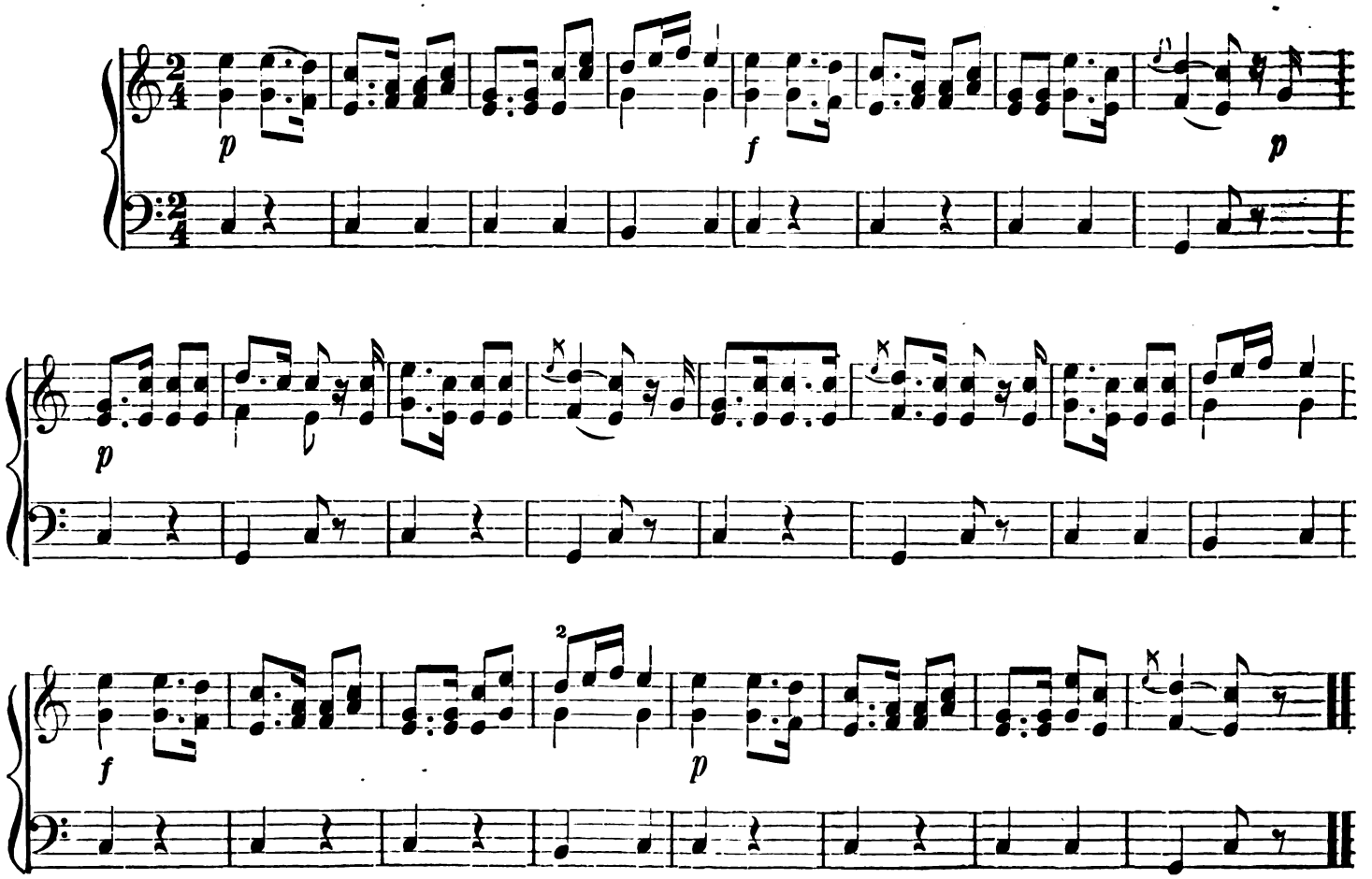
ROUSSEAU'S DREAM.



OFT IN THE STILLY NIGHT.



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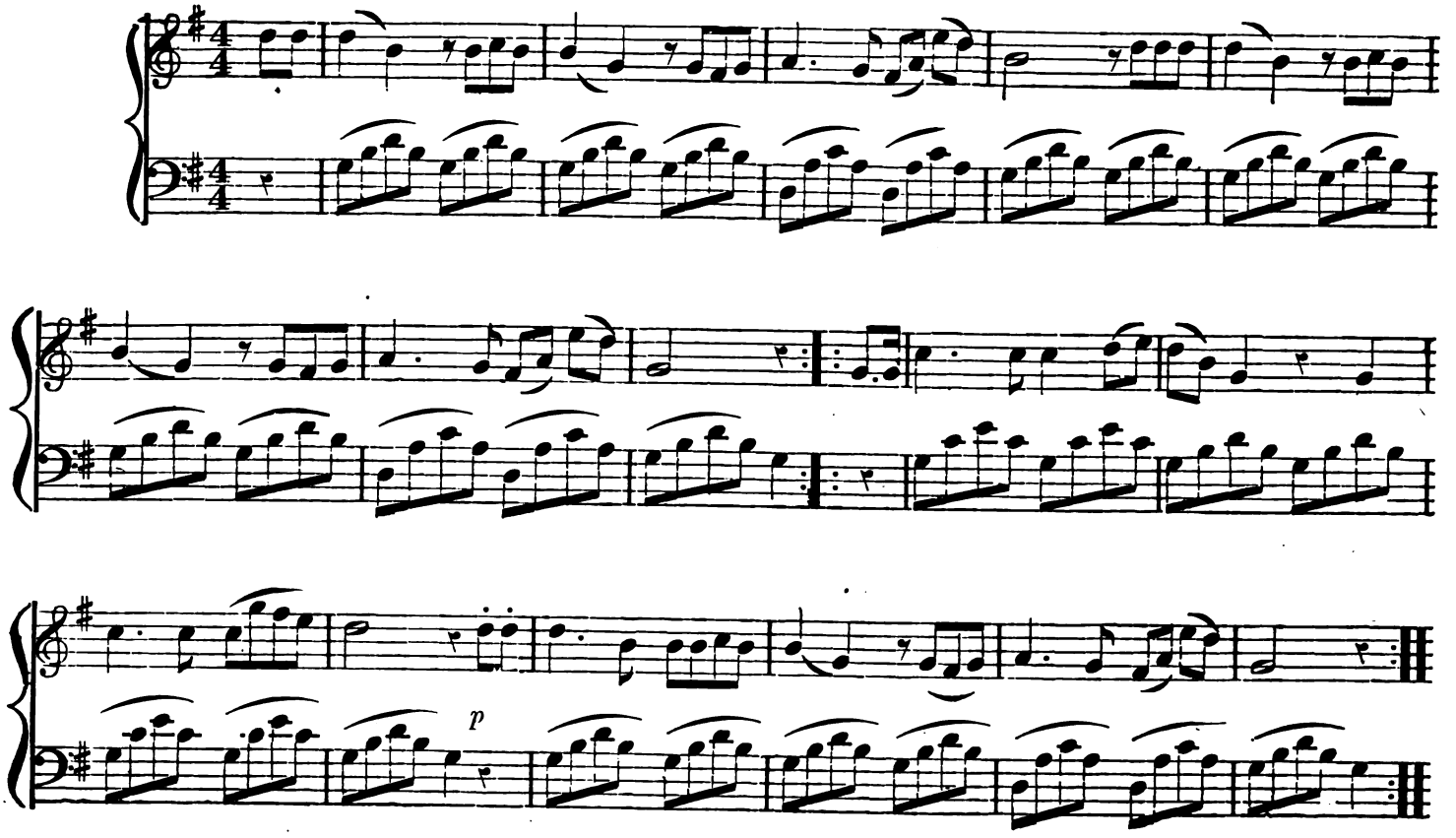
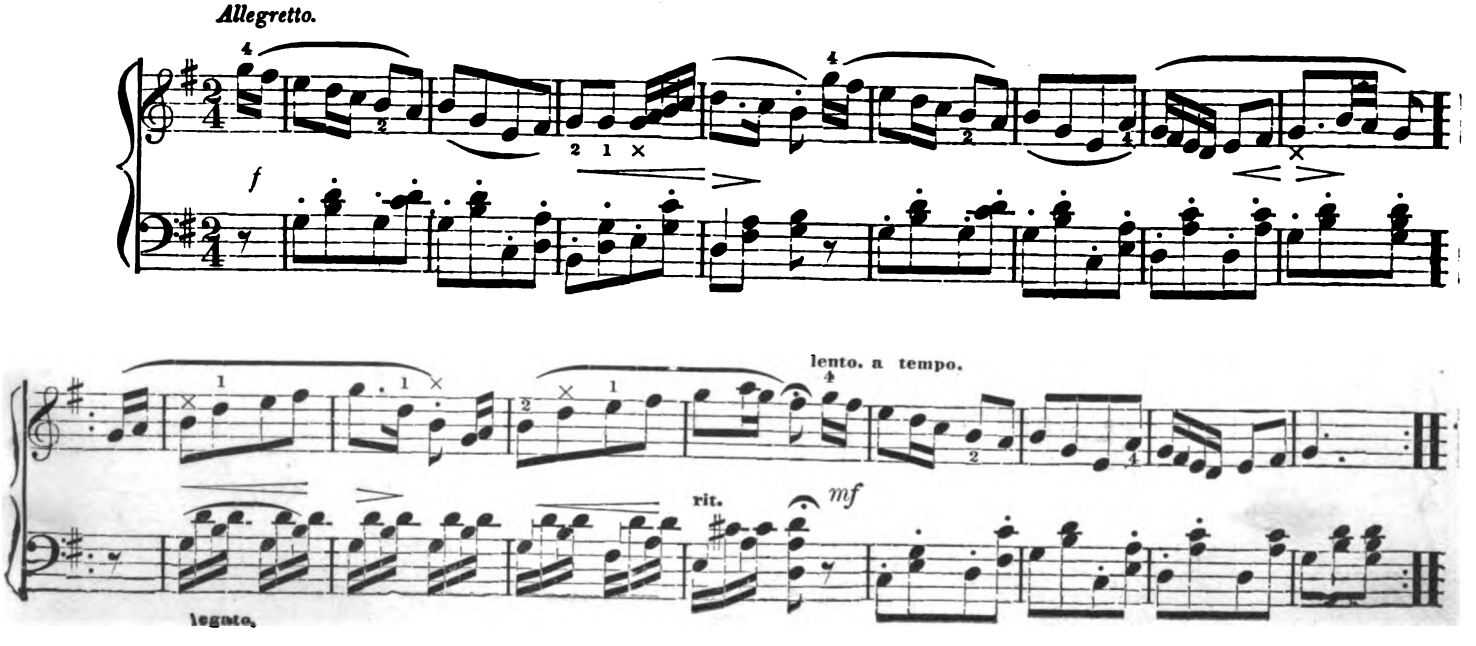
'TIS HOME WHERE'ER THE HEART IS.



THE GIRL I LEFT BEHIND ME.



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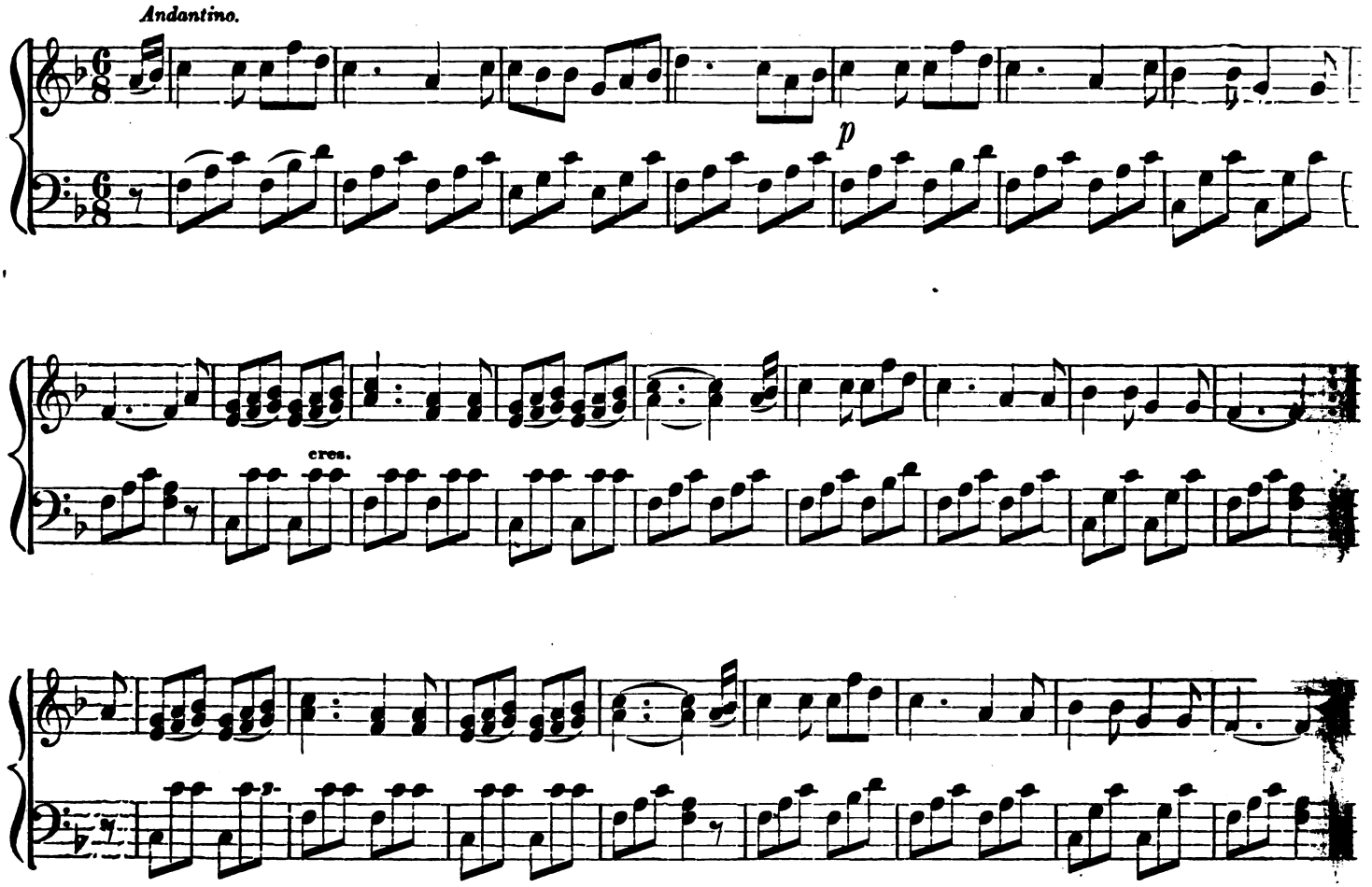
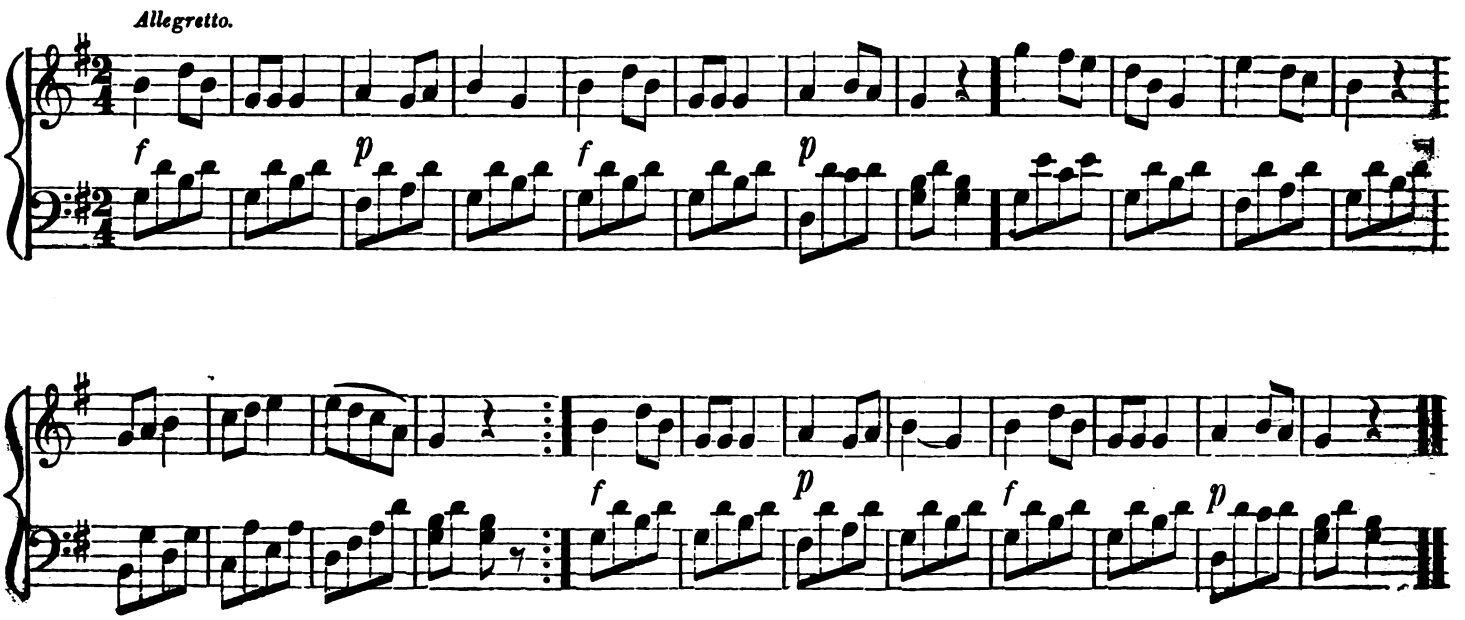
BLUE-EYED MARY.



GAILY THE TROUBADOUR.



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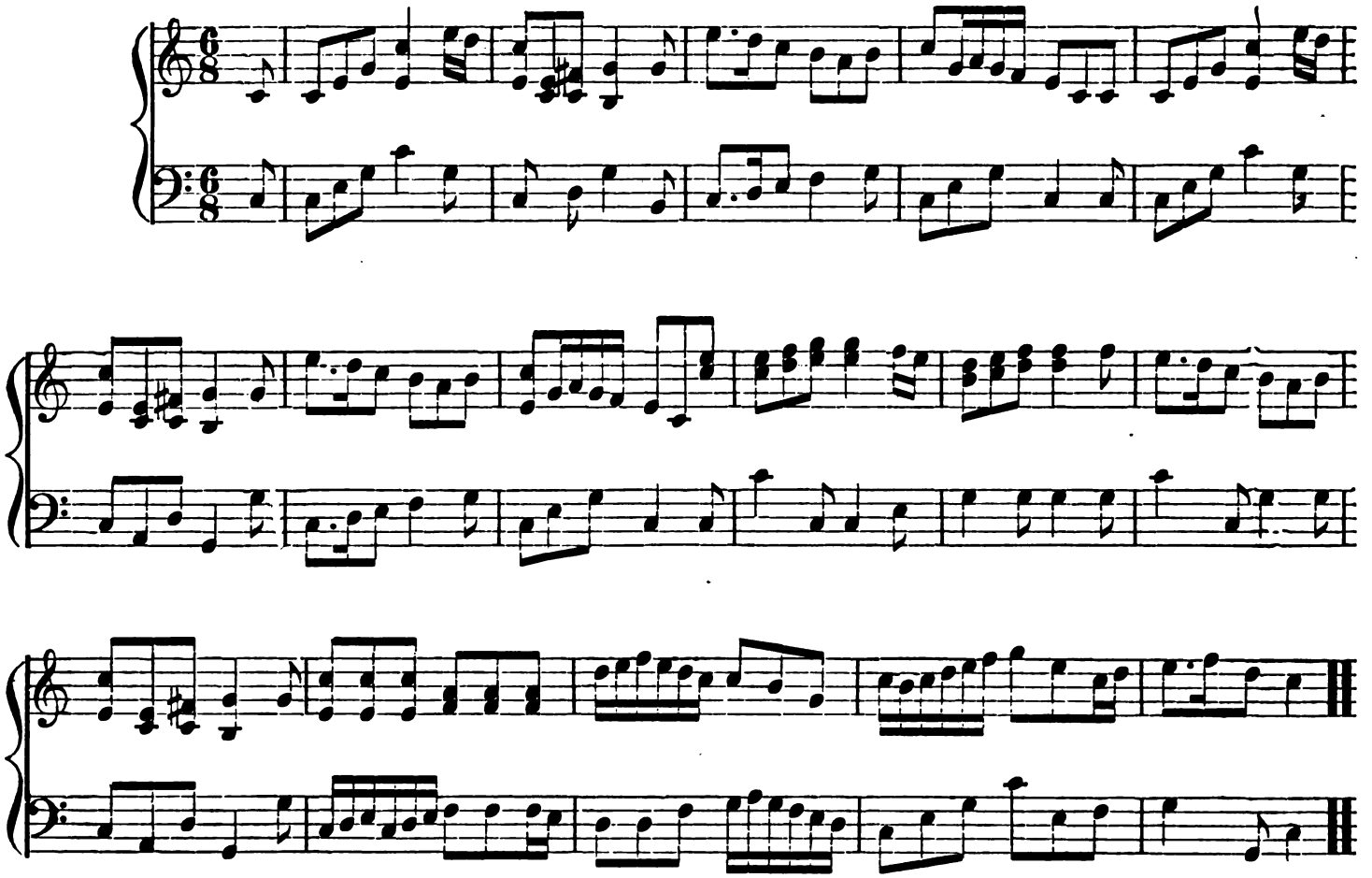
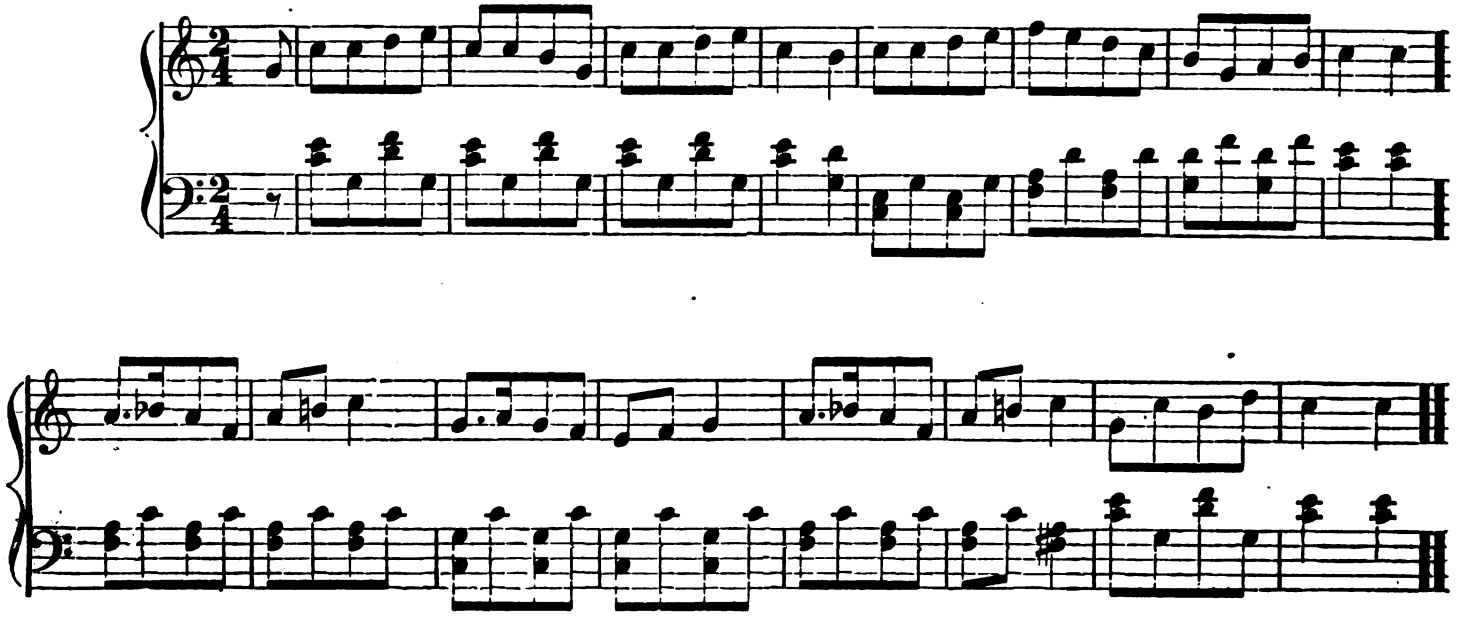
THE STAR SPANGLED BANNER.



YANKEE DOODLE.



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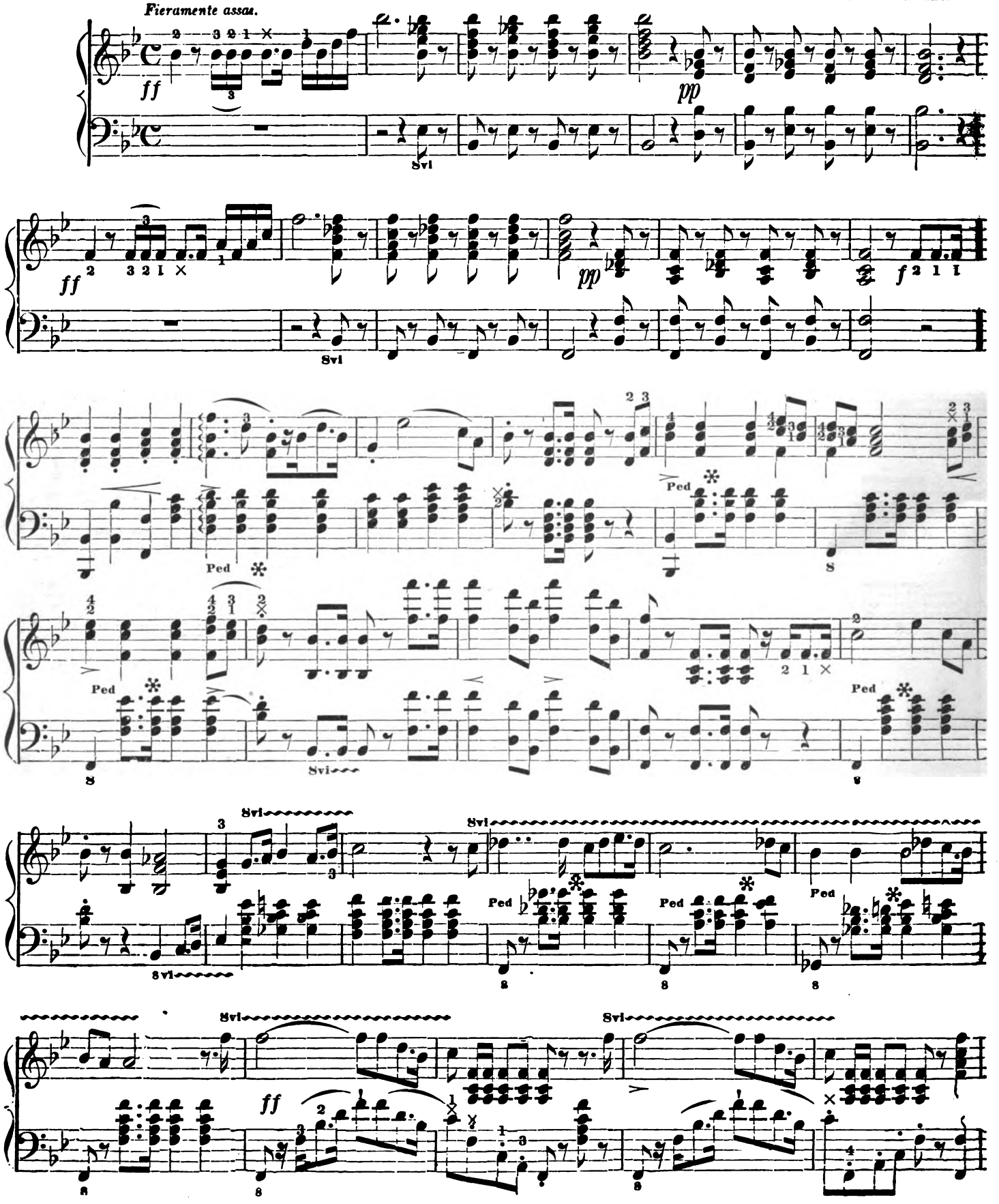
LA MARSEILLAISE.

F. BEYER.



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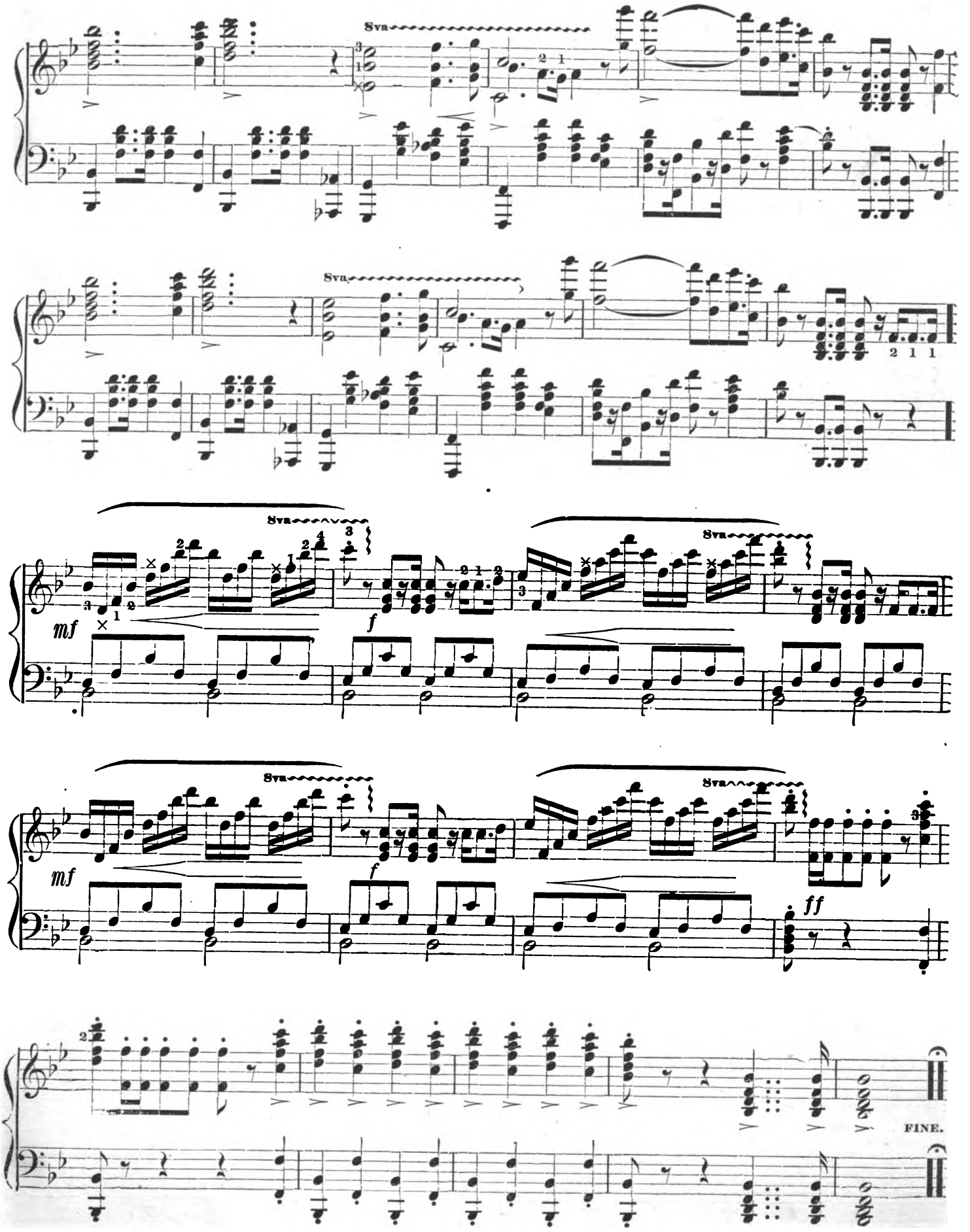

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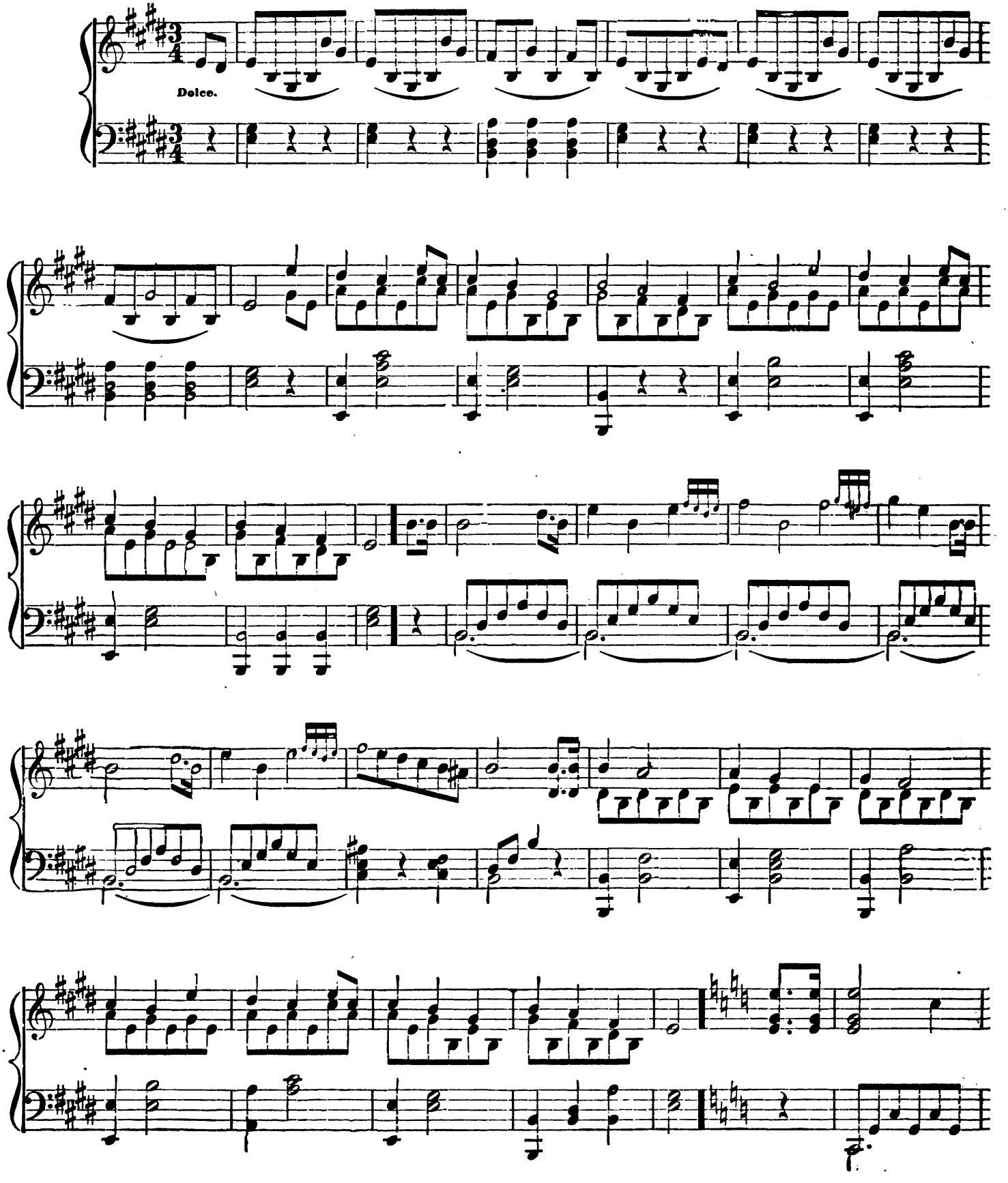
CLARA WALTZ.

BEETHOVEN.



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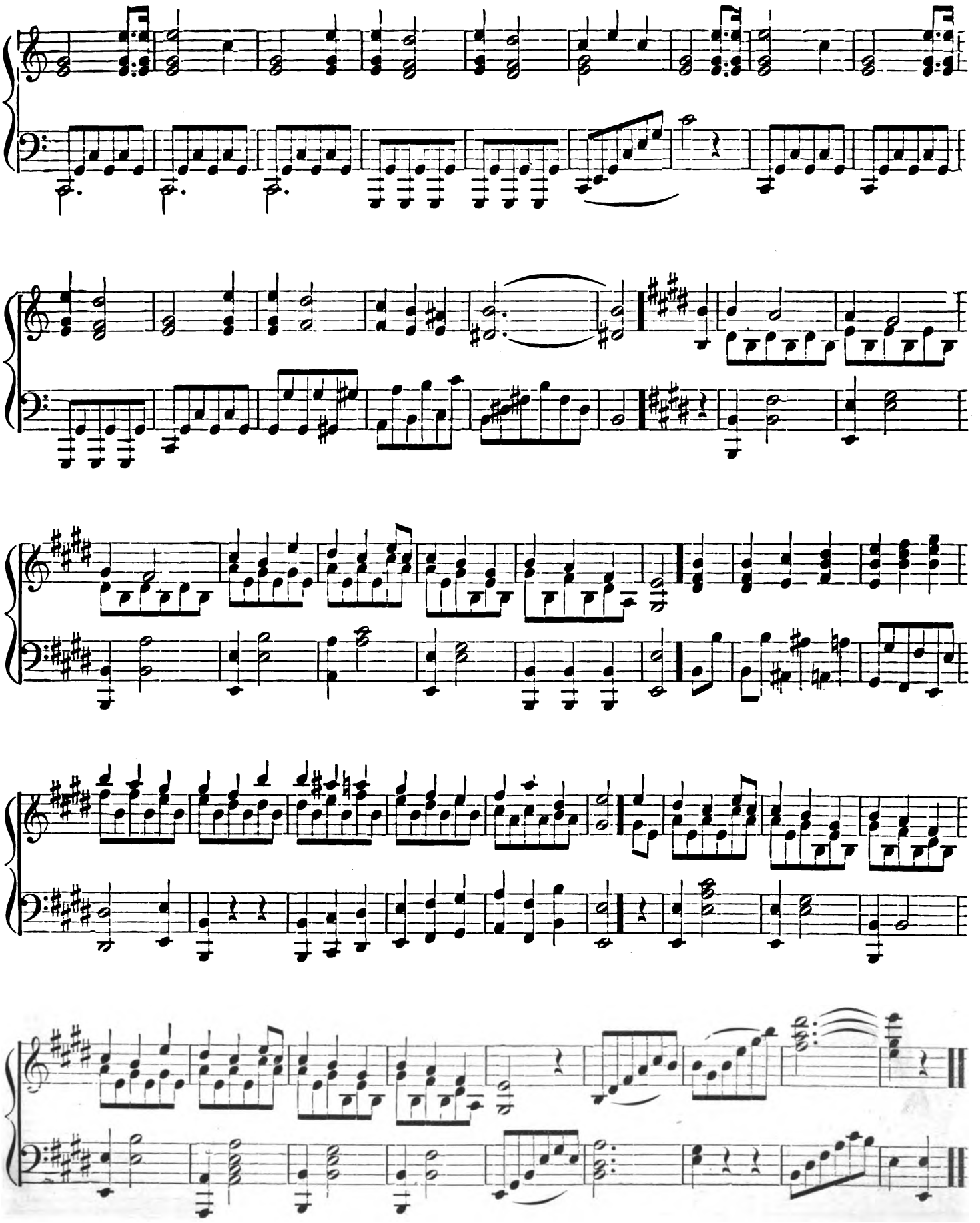

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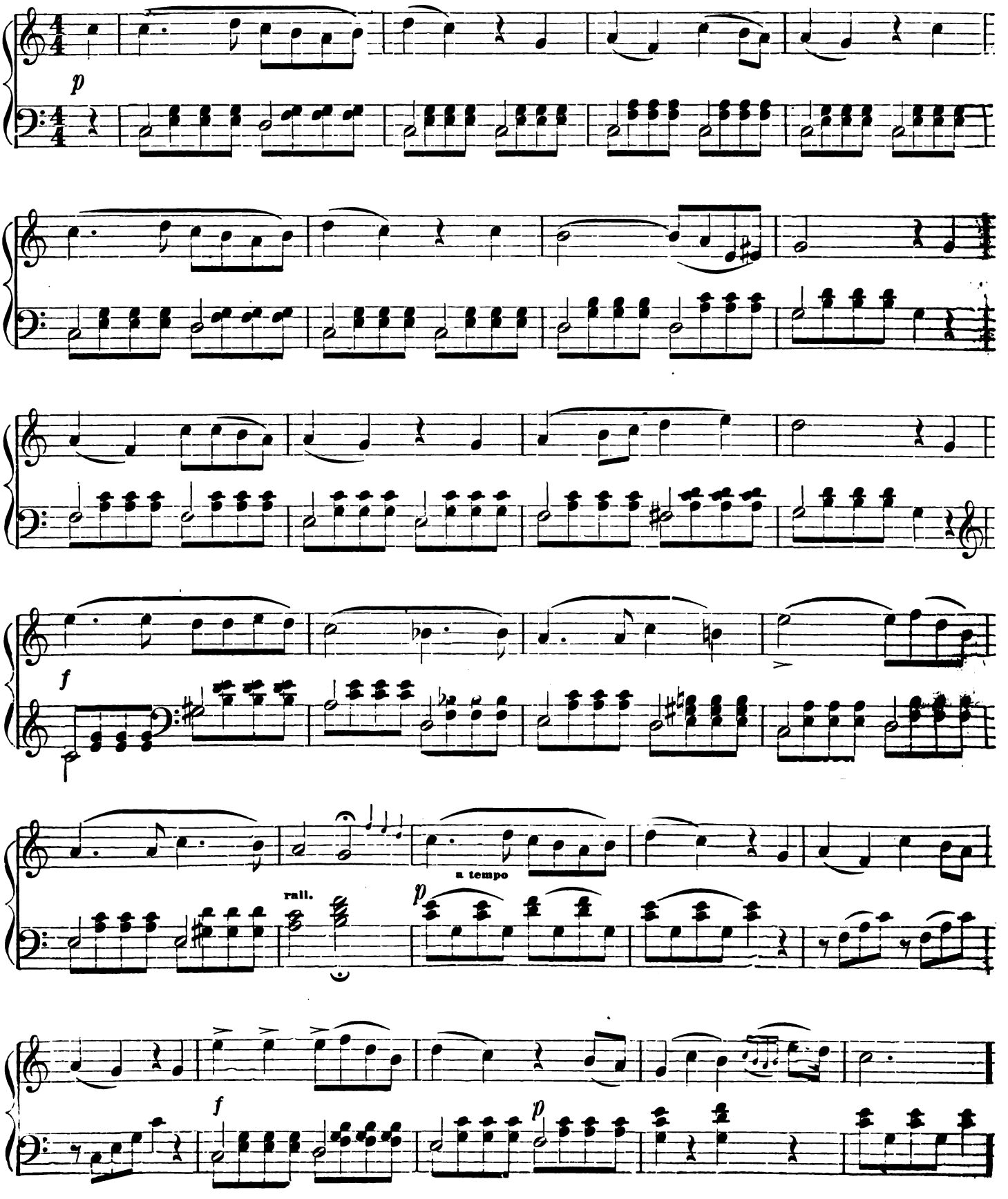
I'M LEAVING THEE IN SORROW, ANNIE.

GEO. BARKER

Andante.



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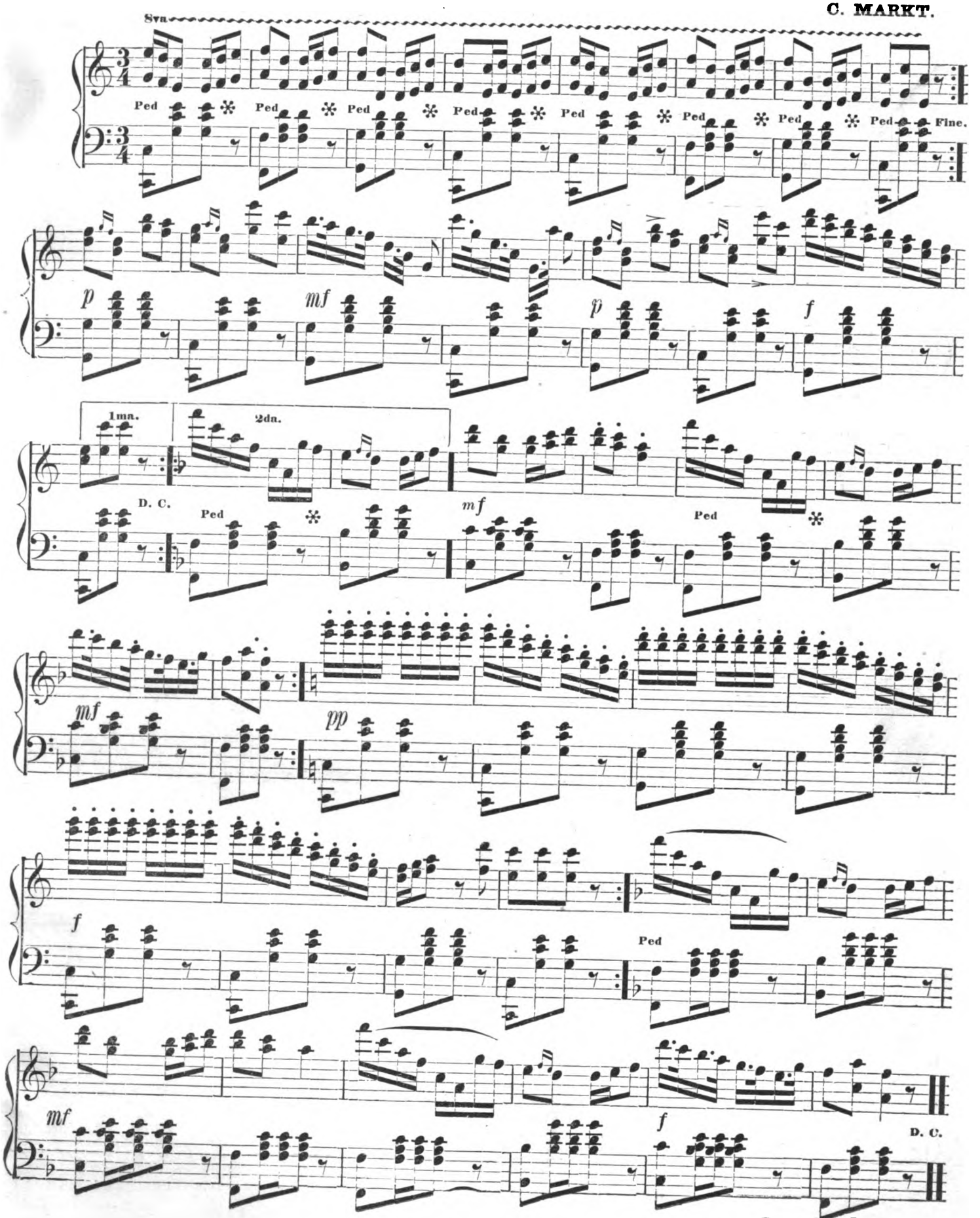
LAUGHING MAY SCHOTTISCH.

C. MARKT.



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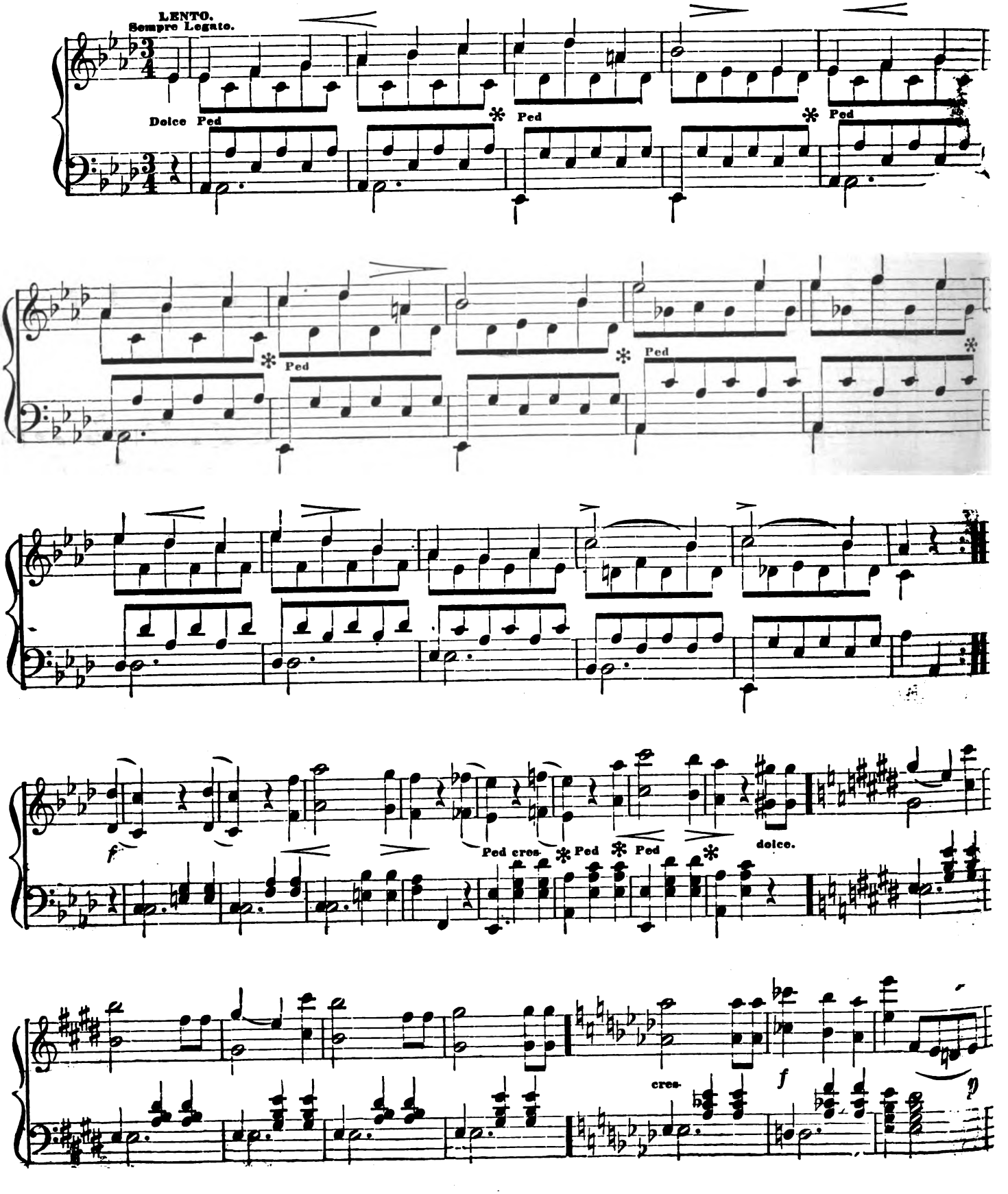
MOLLIE'S DREAM WALTZ.

REISSIGER.



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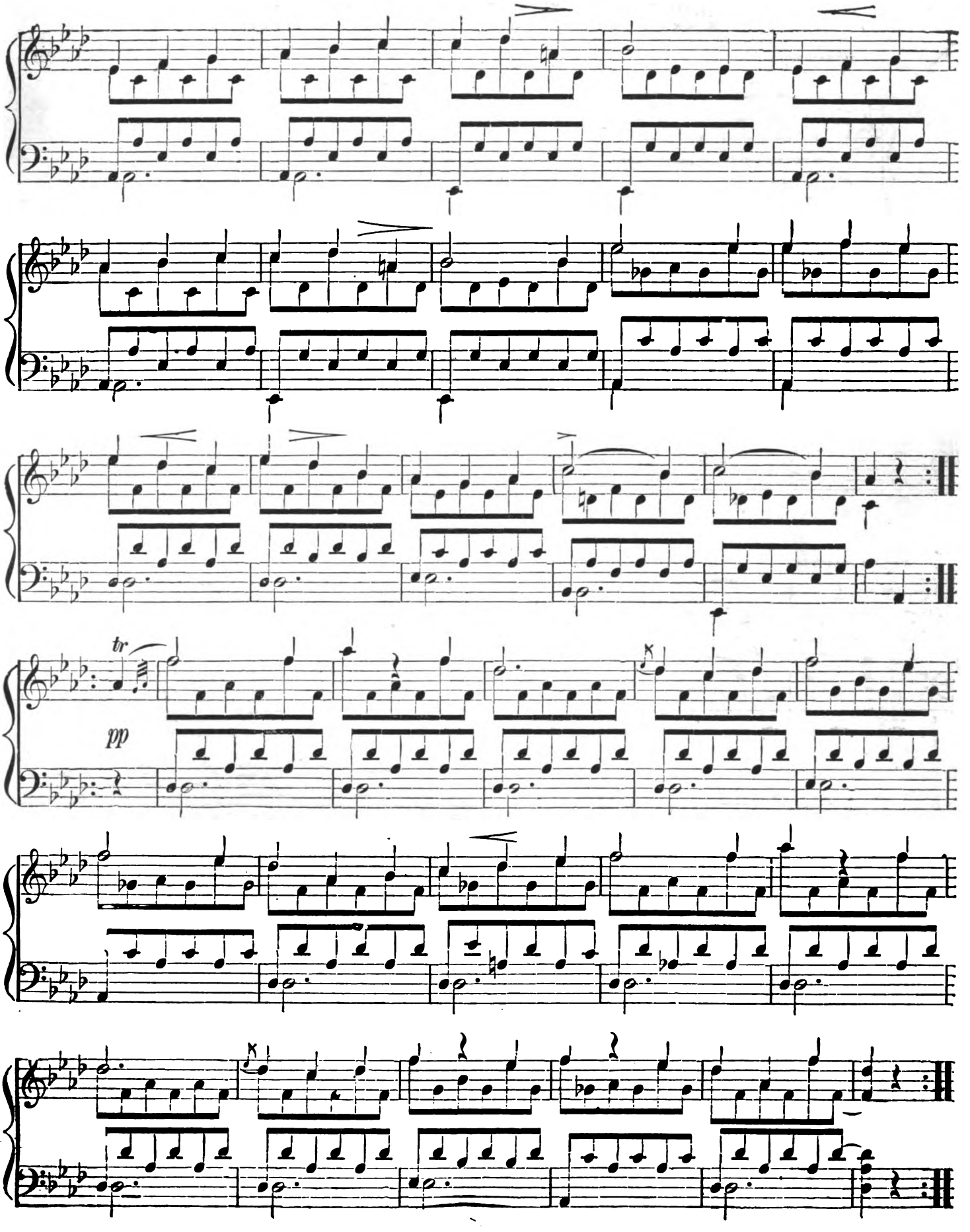

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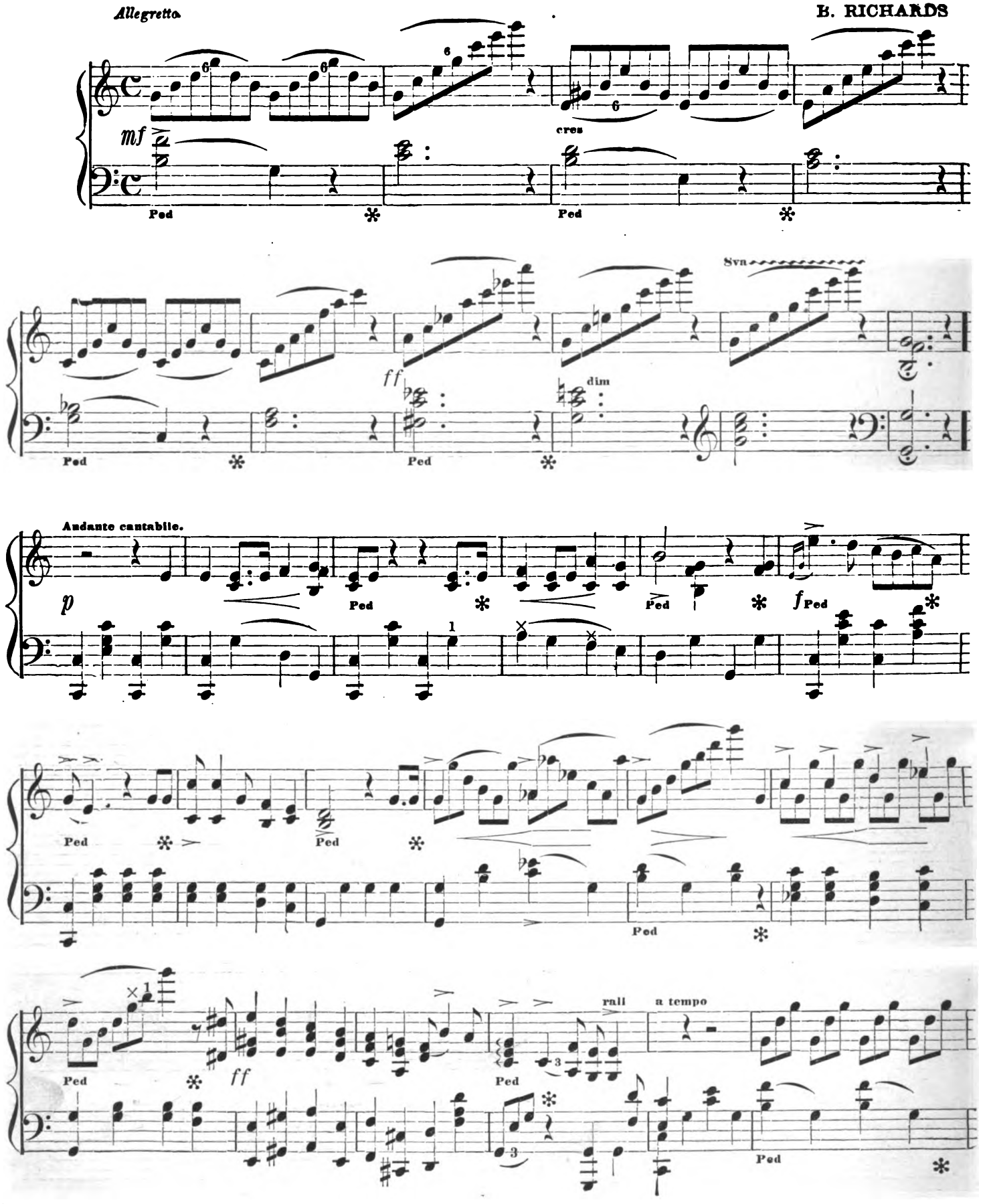
THE LIST'NING MOTHER.

B. RICHARDS



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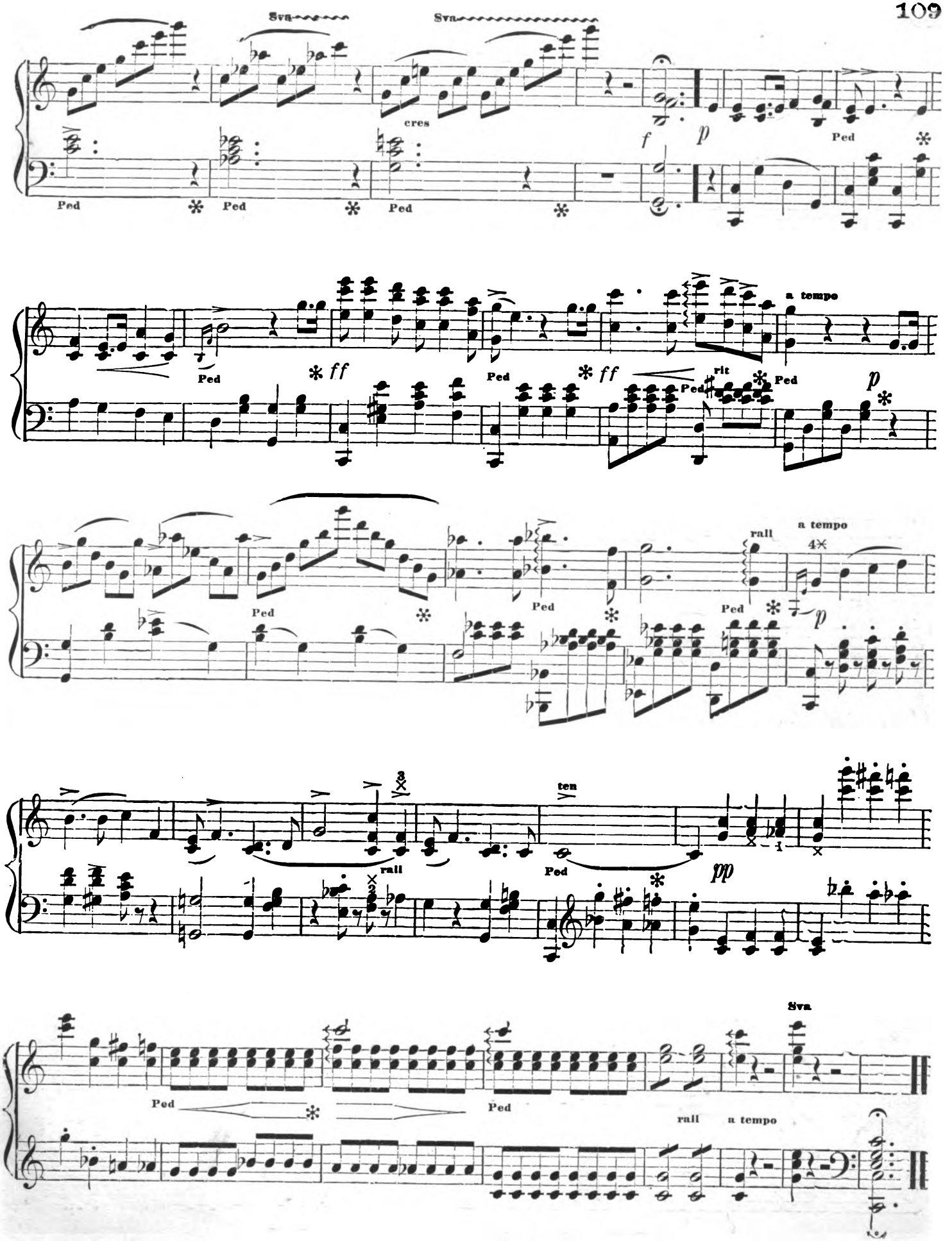

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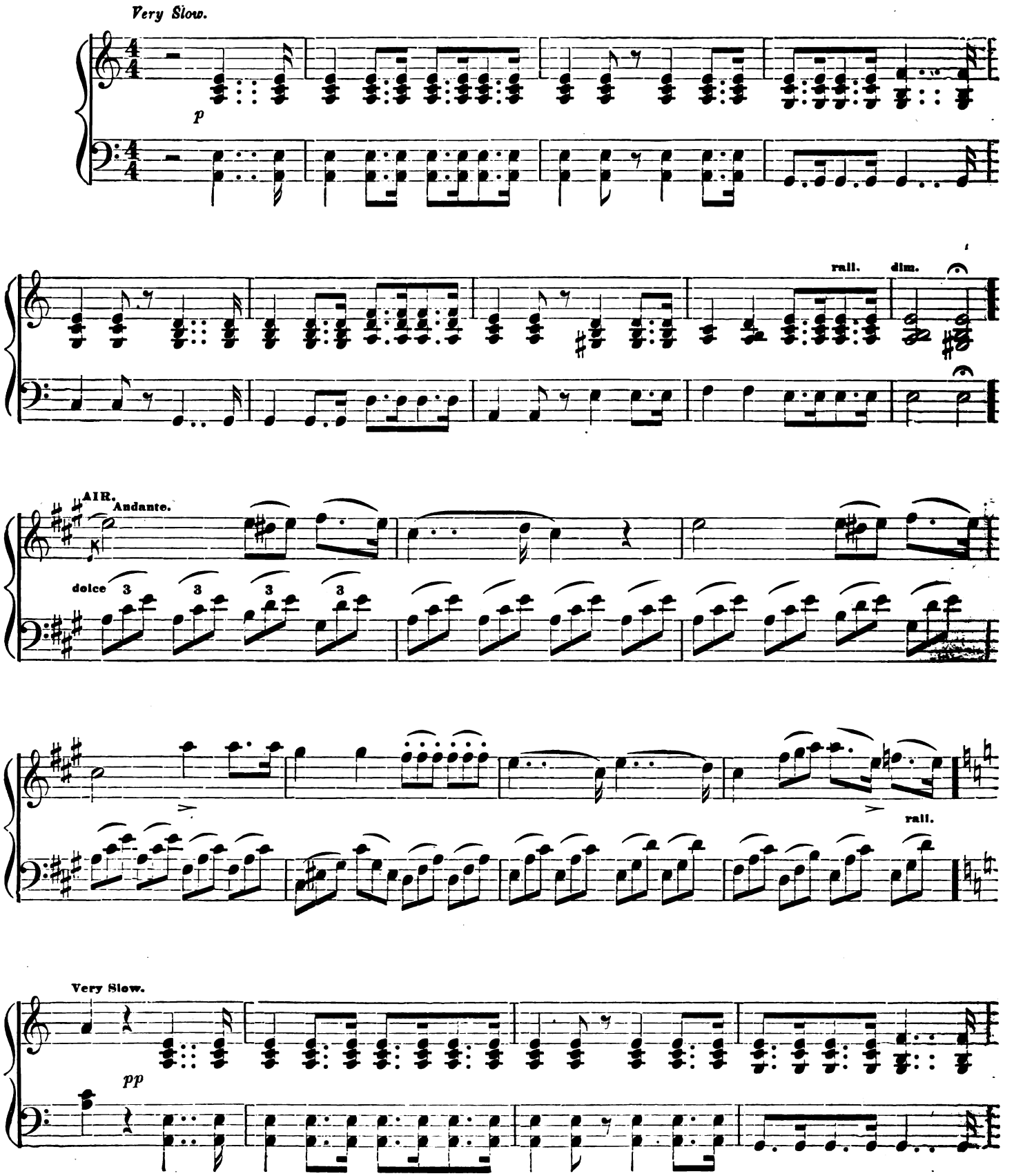
MISERERE

FROM IL TROVATORE.

VERDI.



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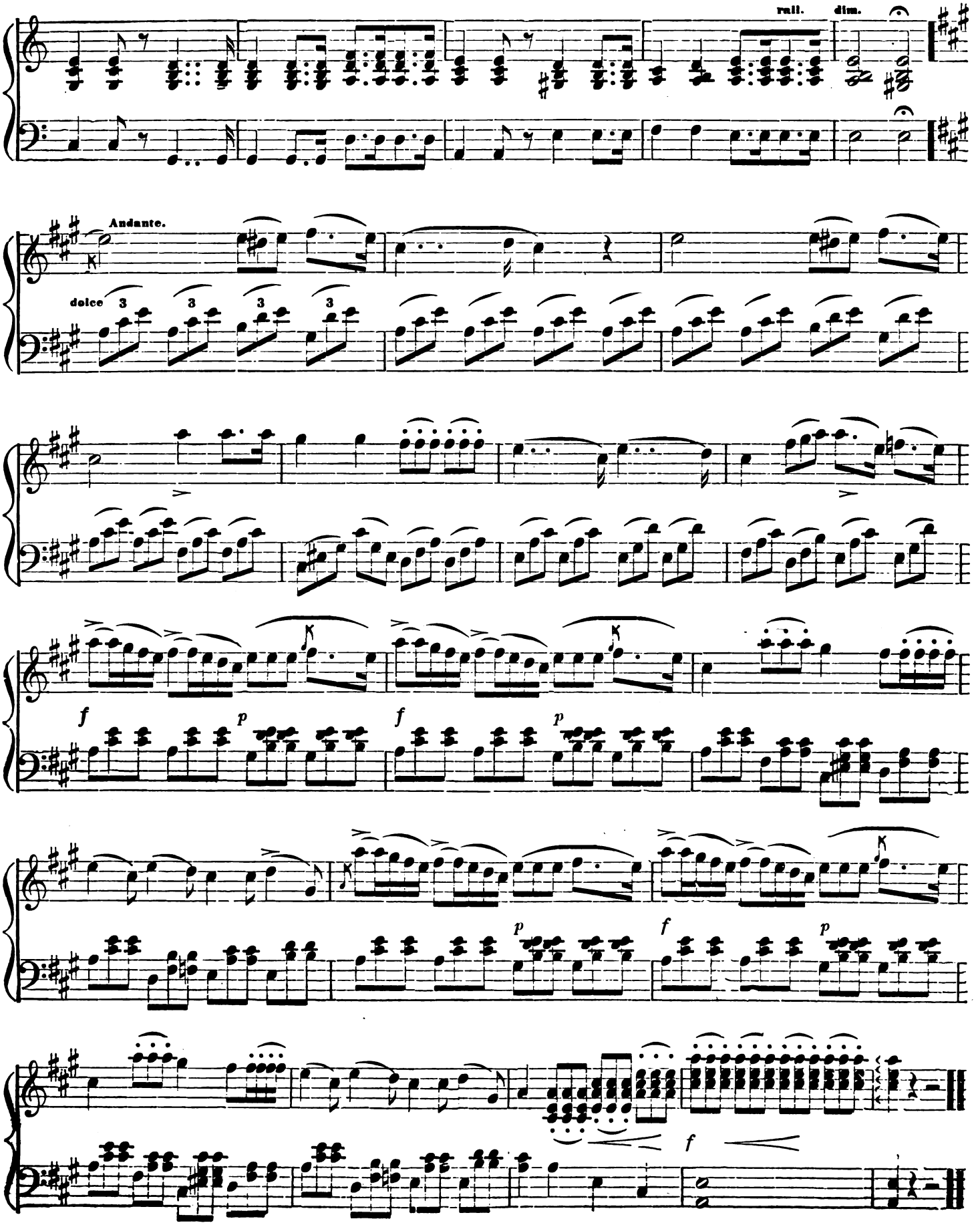

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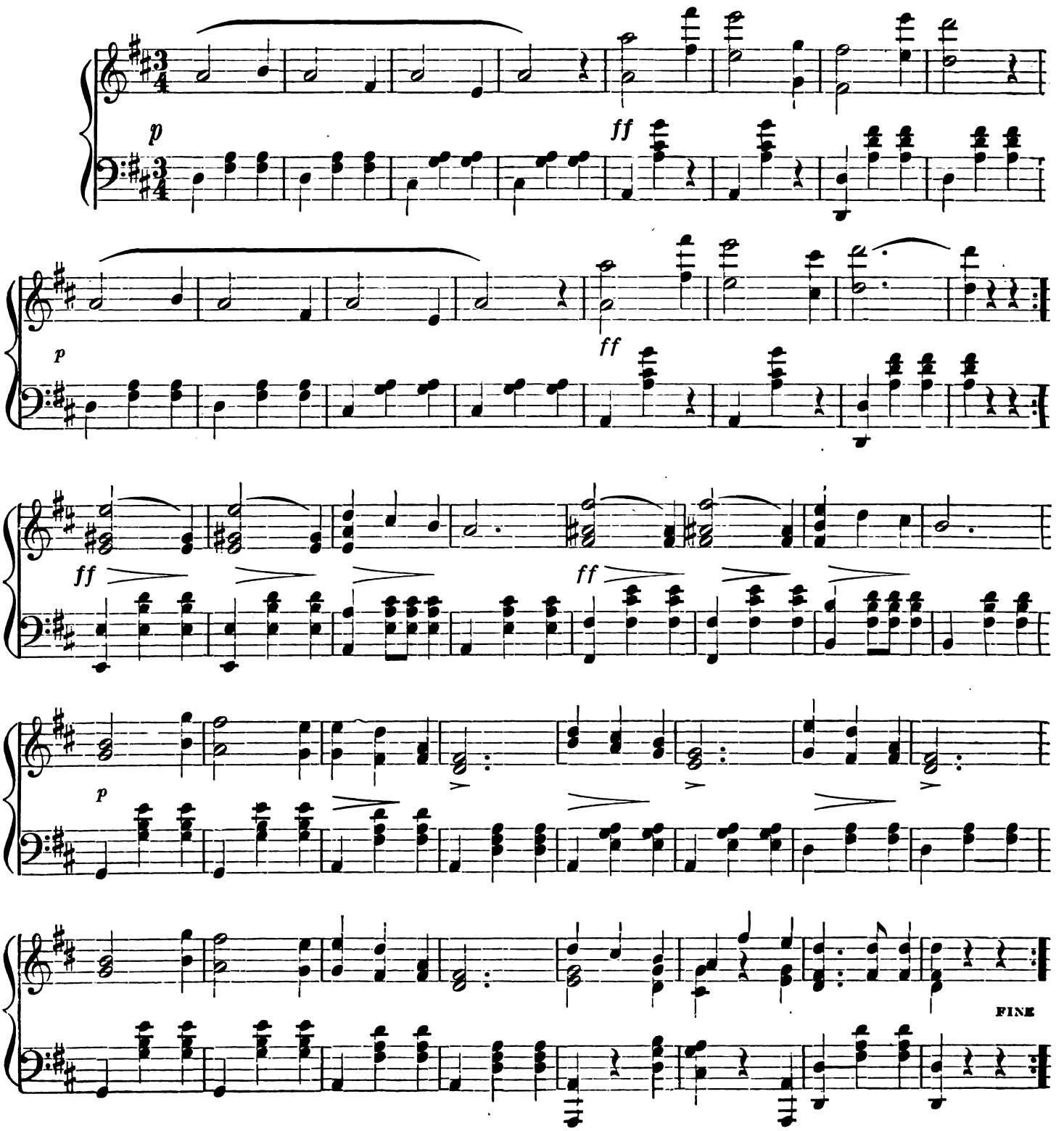
DRESS PARADE WALTZ.

Arr. by Chs. H. MANVERS.



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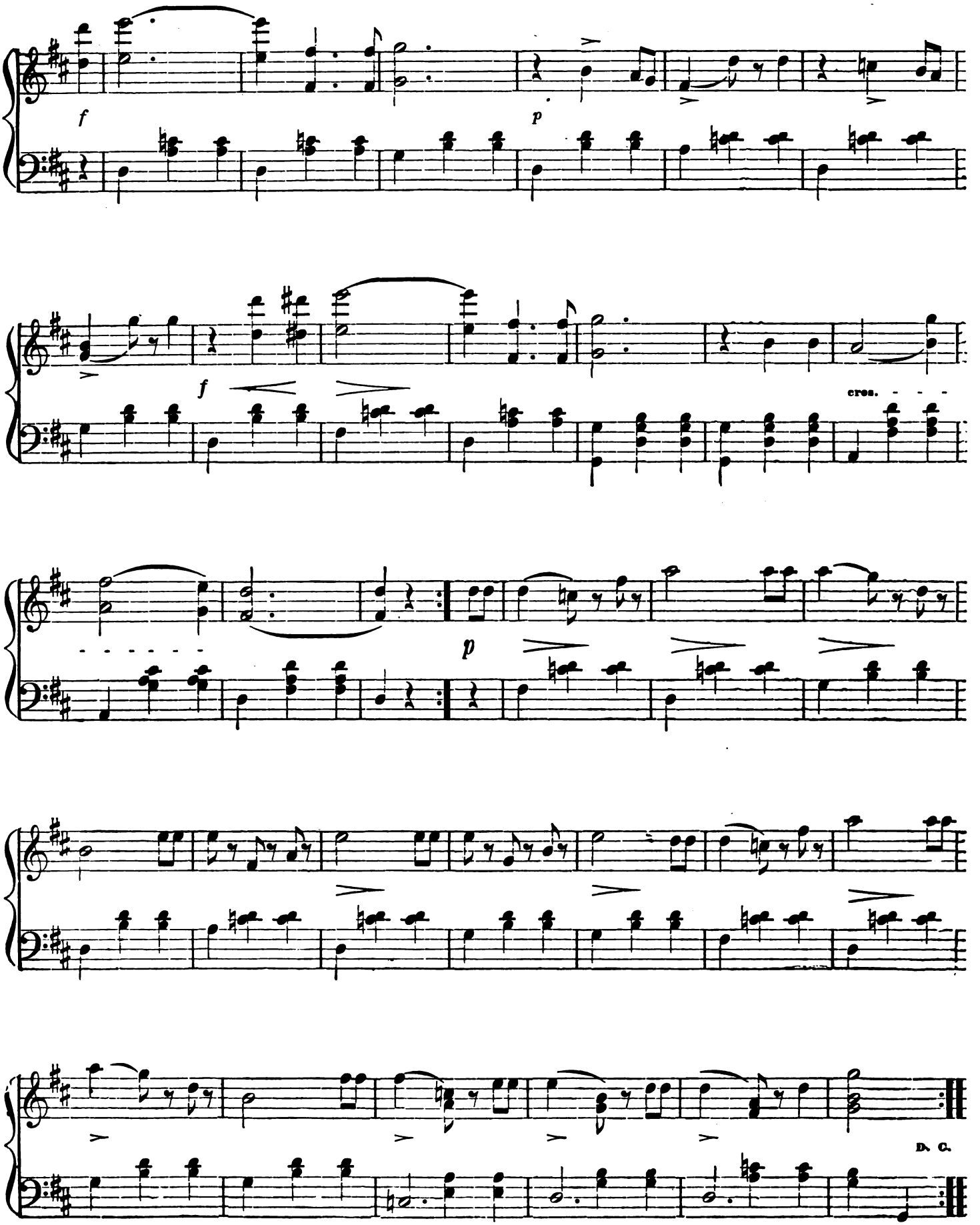

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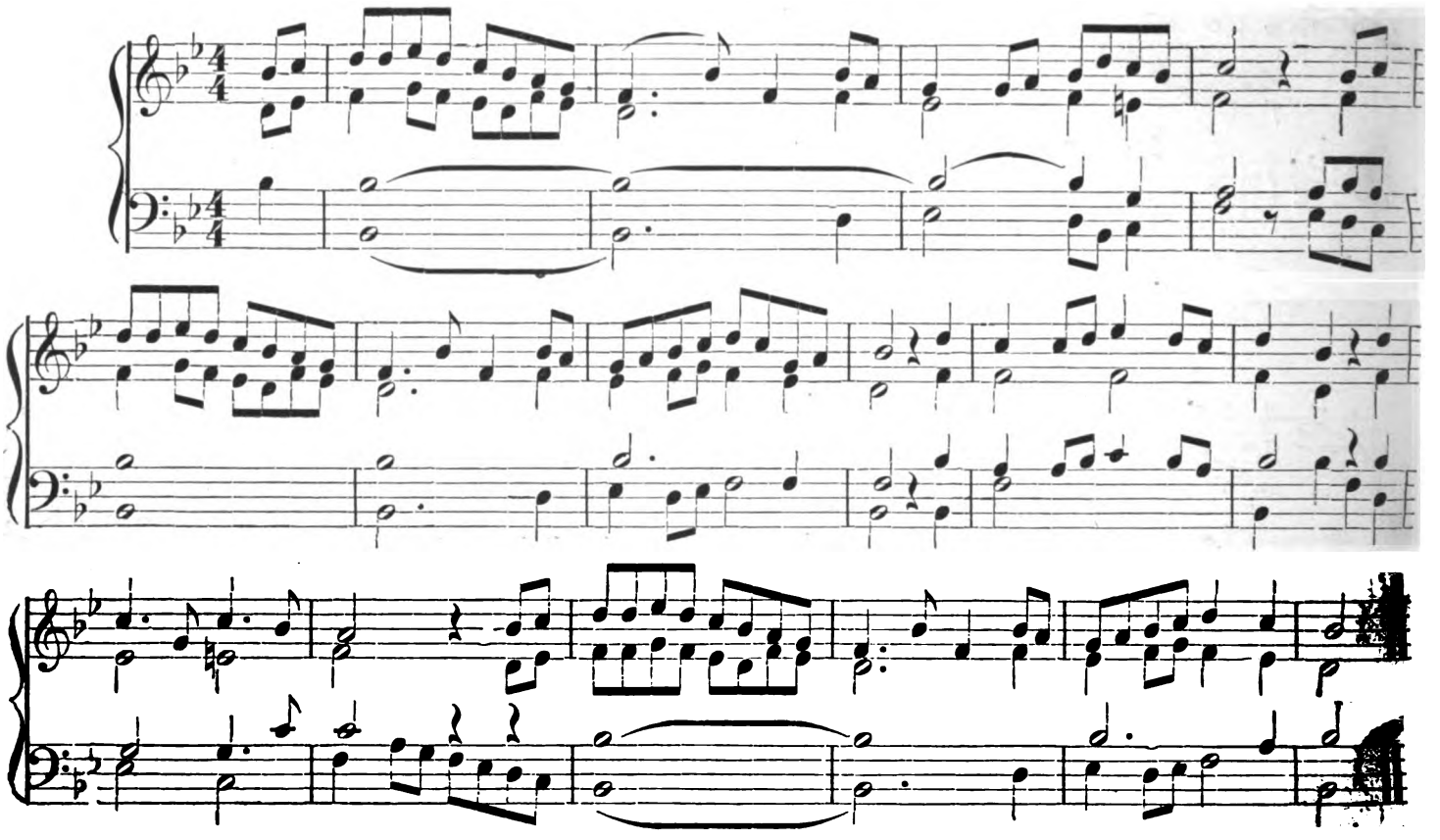
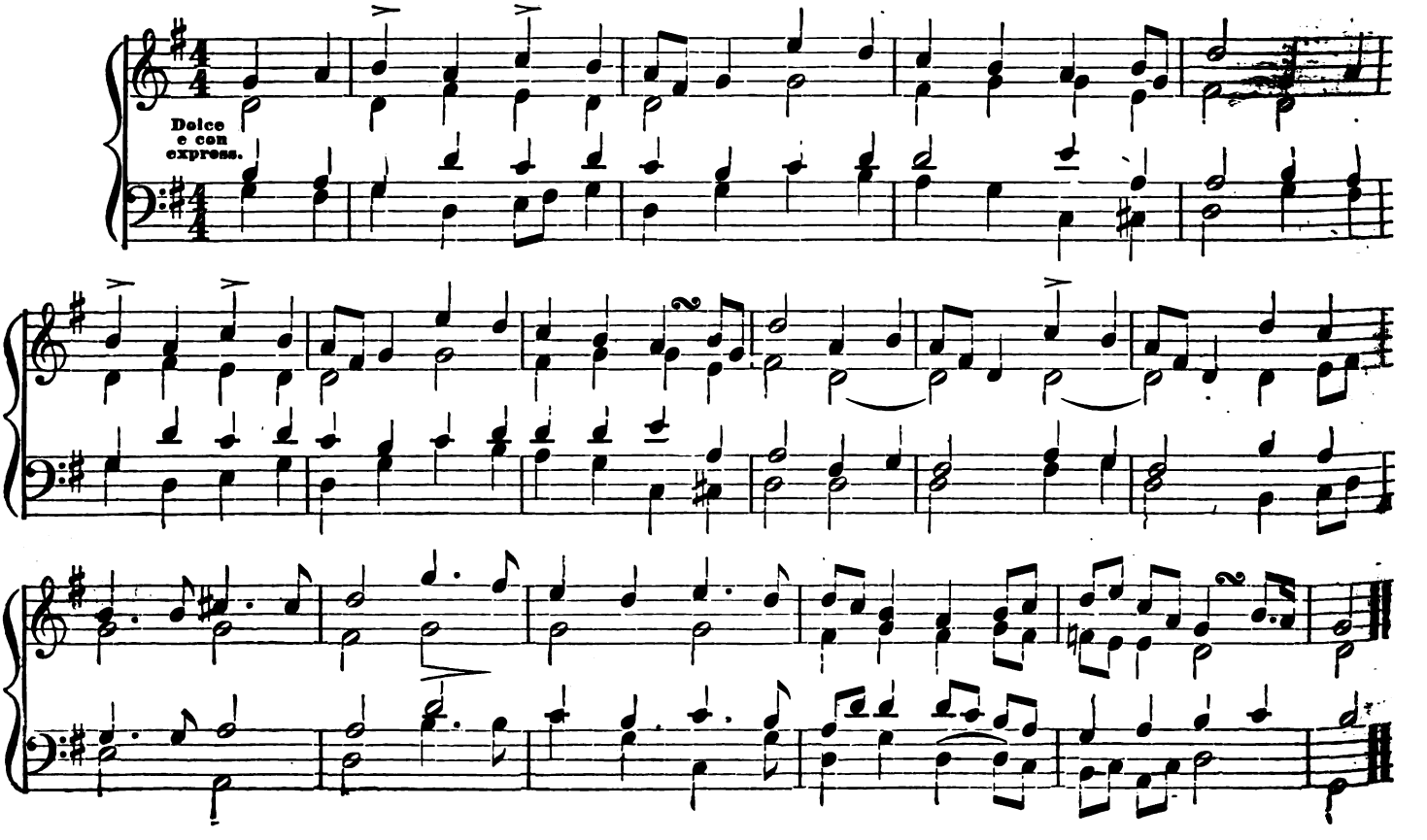
AIR BY BELLINI. KATY DARLING.



ANDANTE BY HAYDN.



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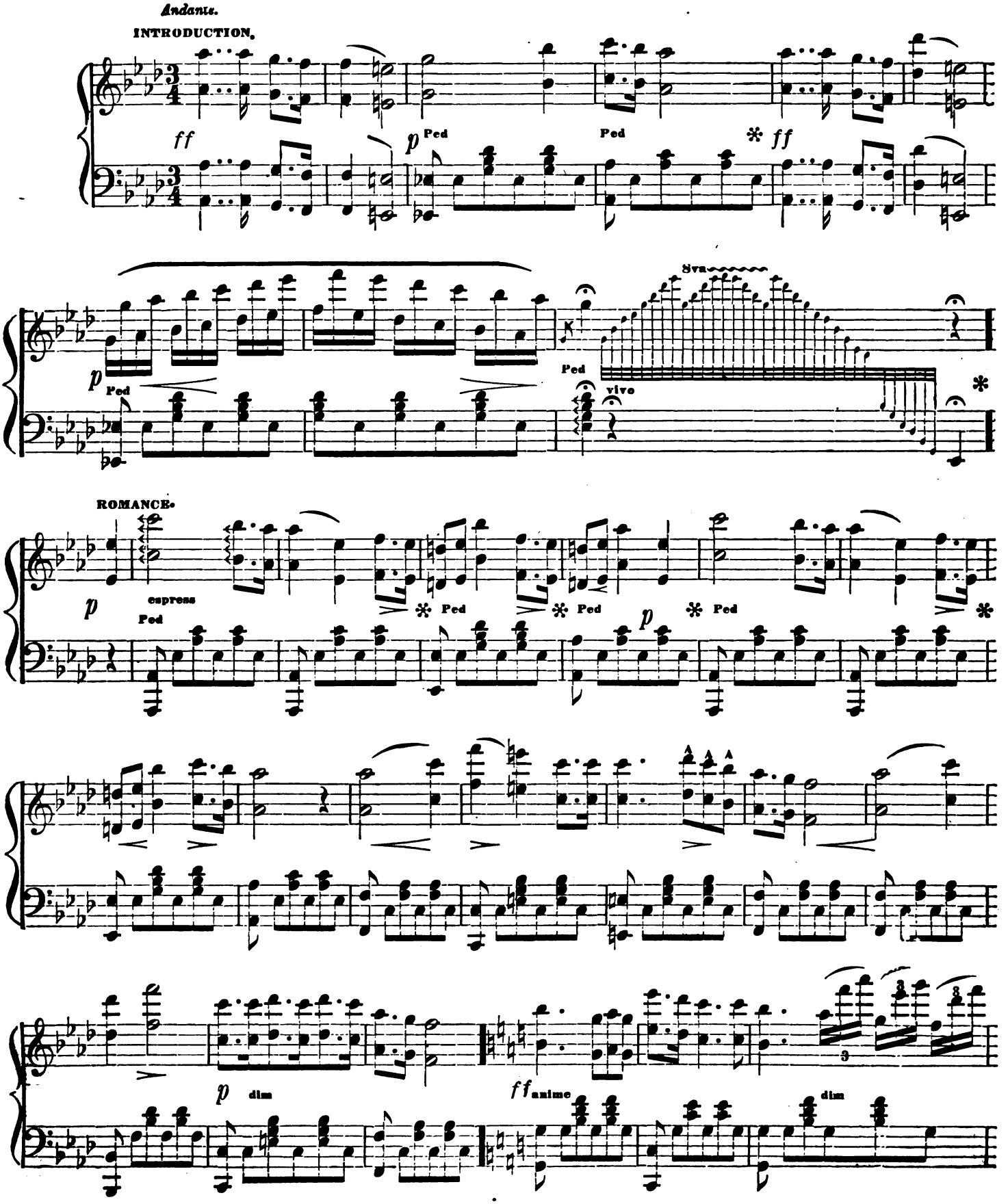
GOLDEN SHOWER TREMOLO.

C. van TAL.

Andante.

INTRODUCTION.



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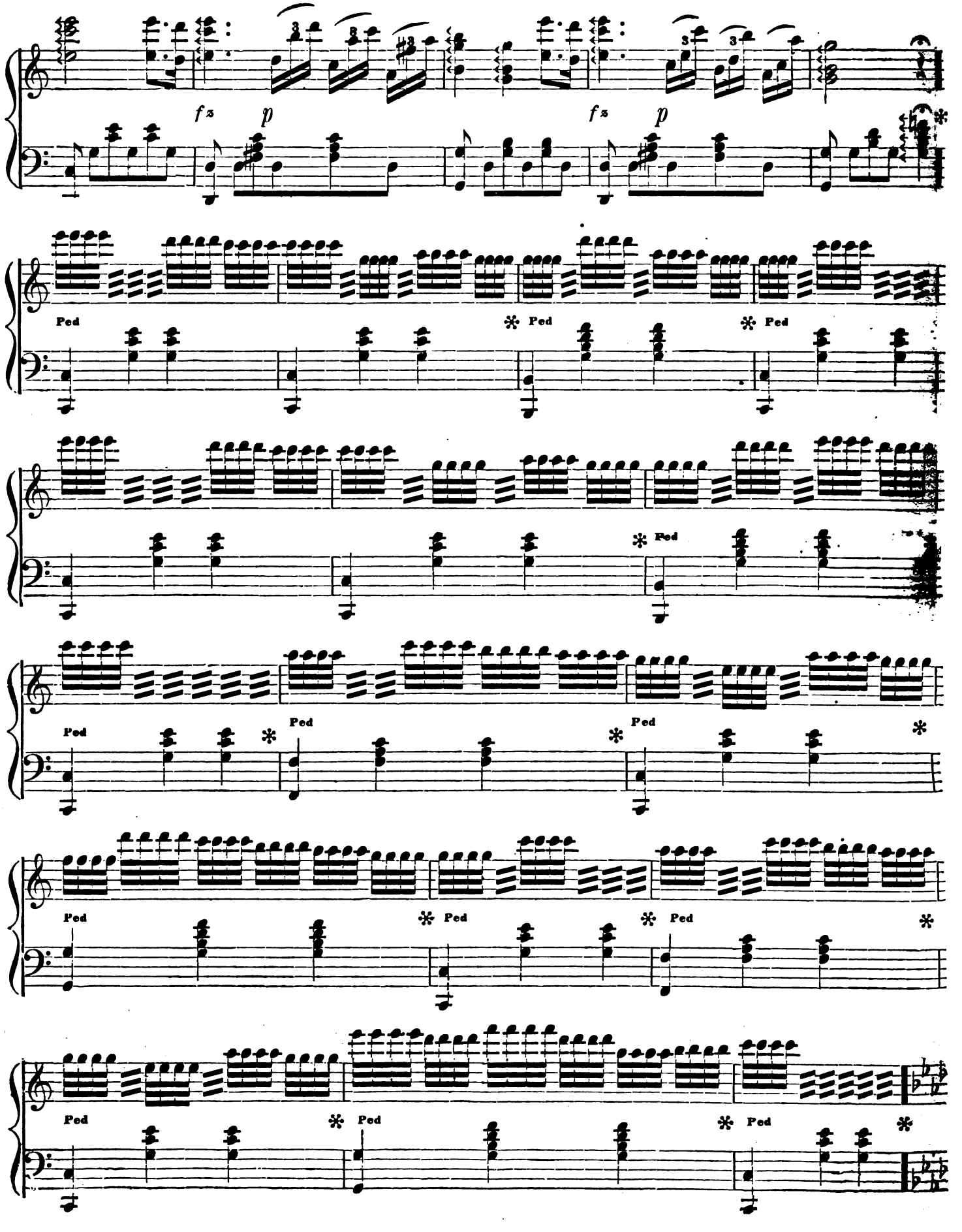

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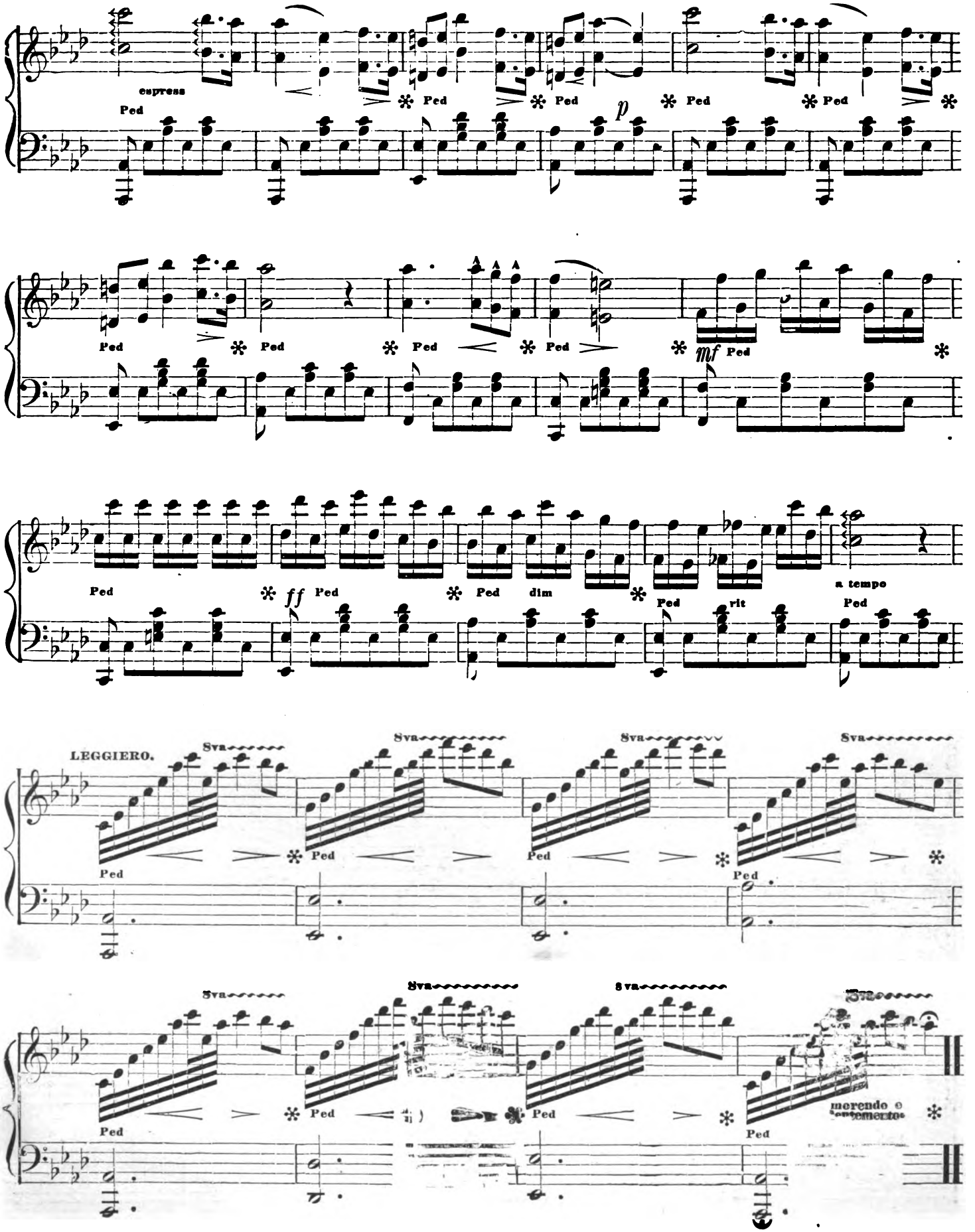

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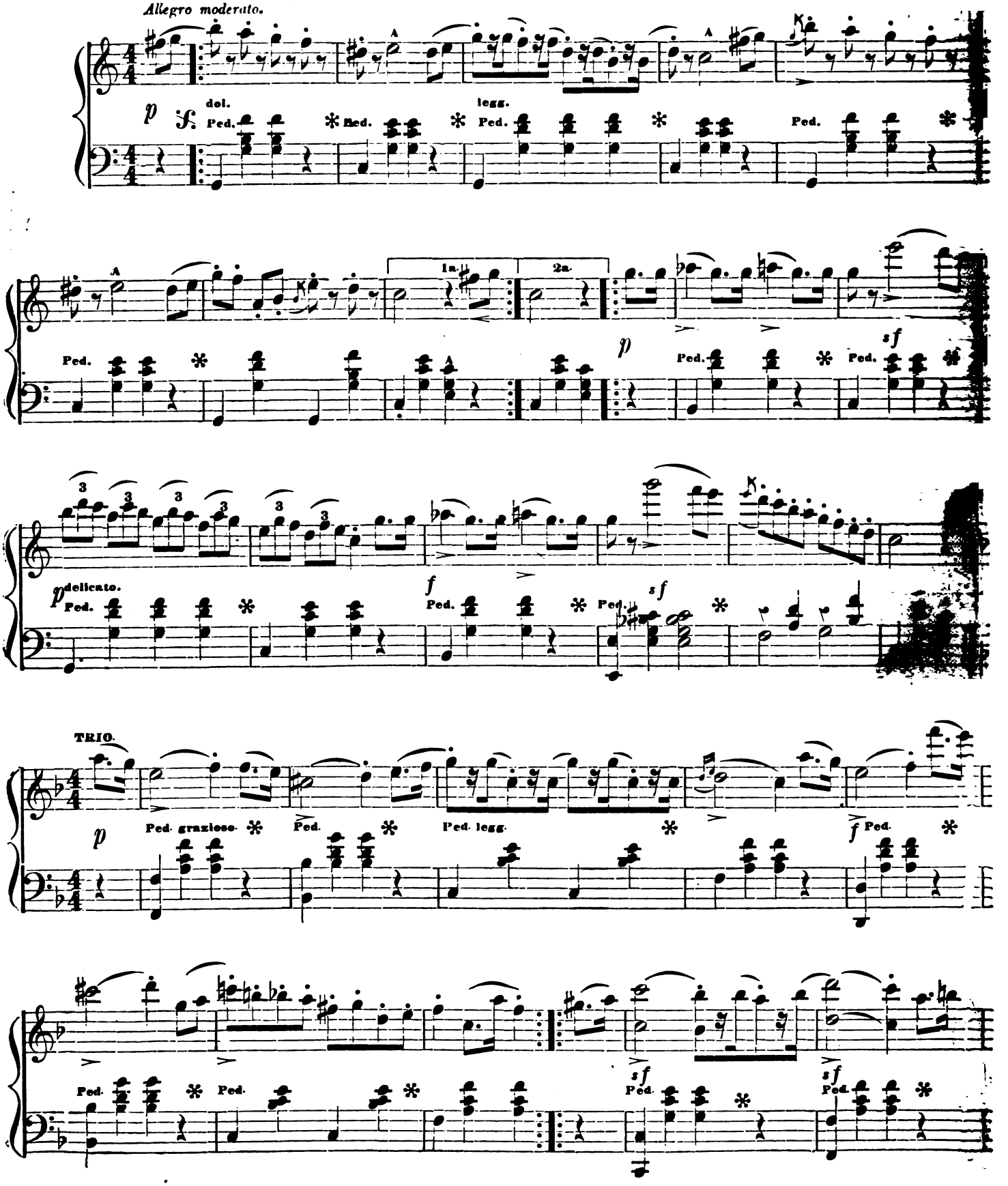
CARNIVAL ROMAIN SCHOTTISCH.

F. BURGMÜLLER.



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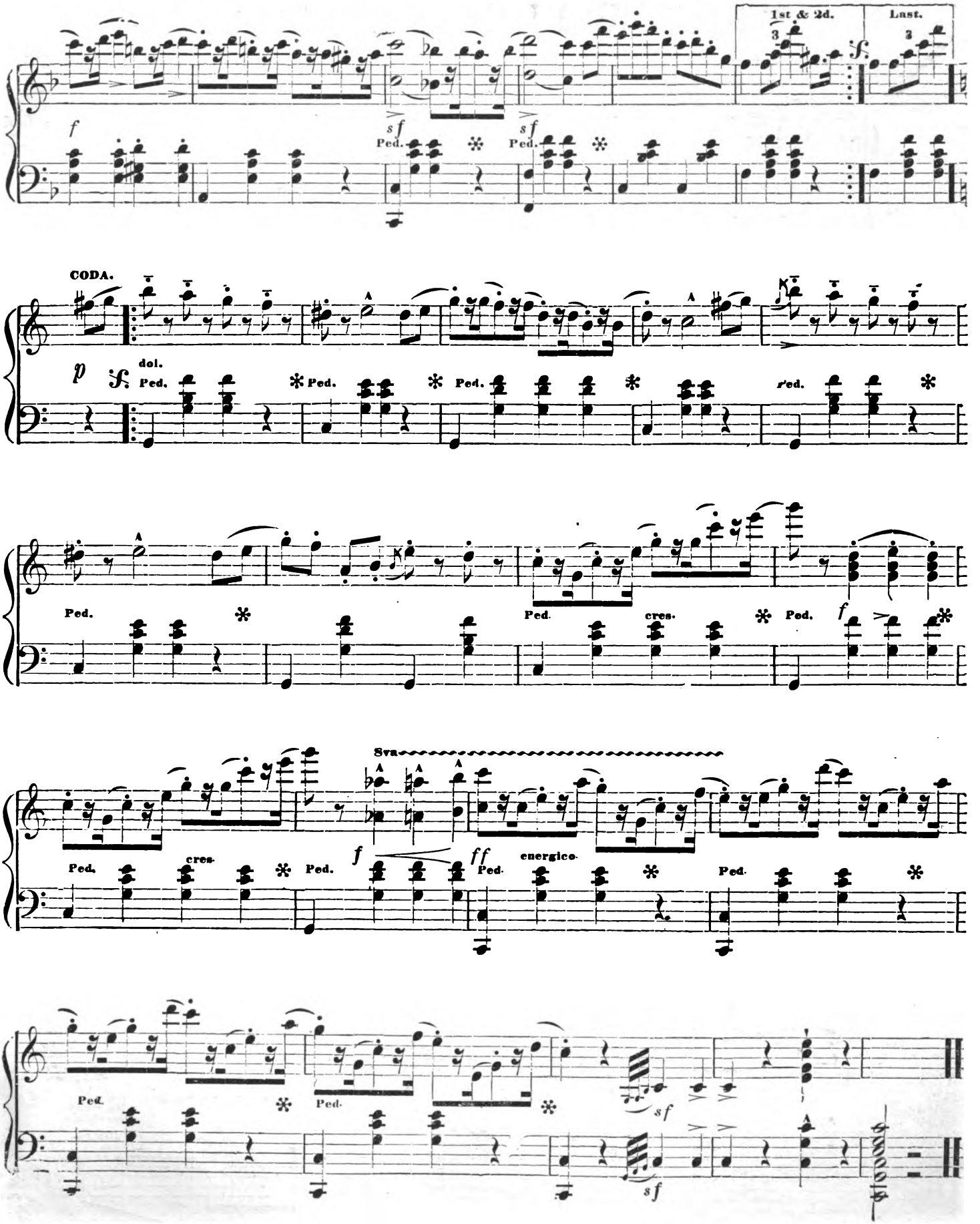

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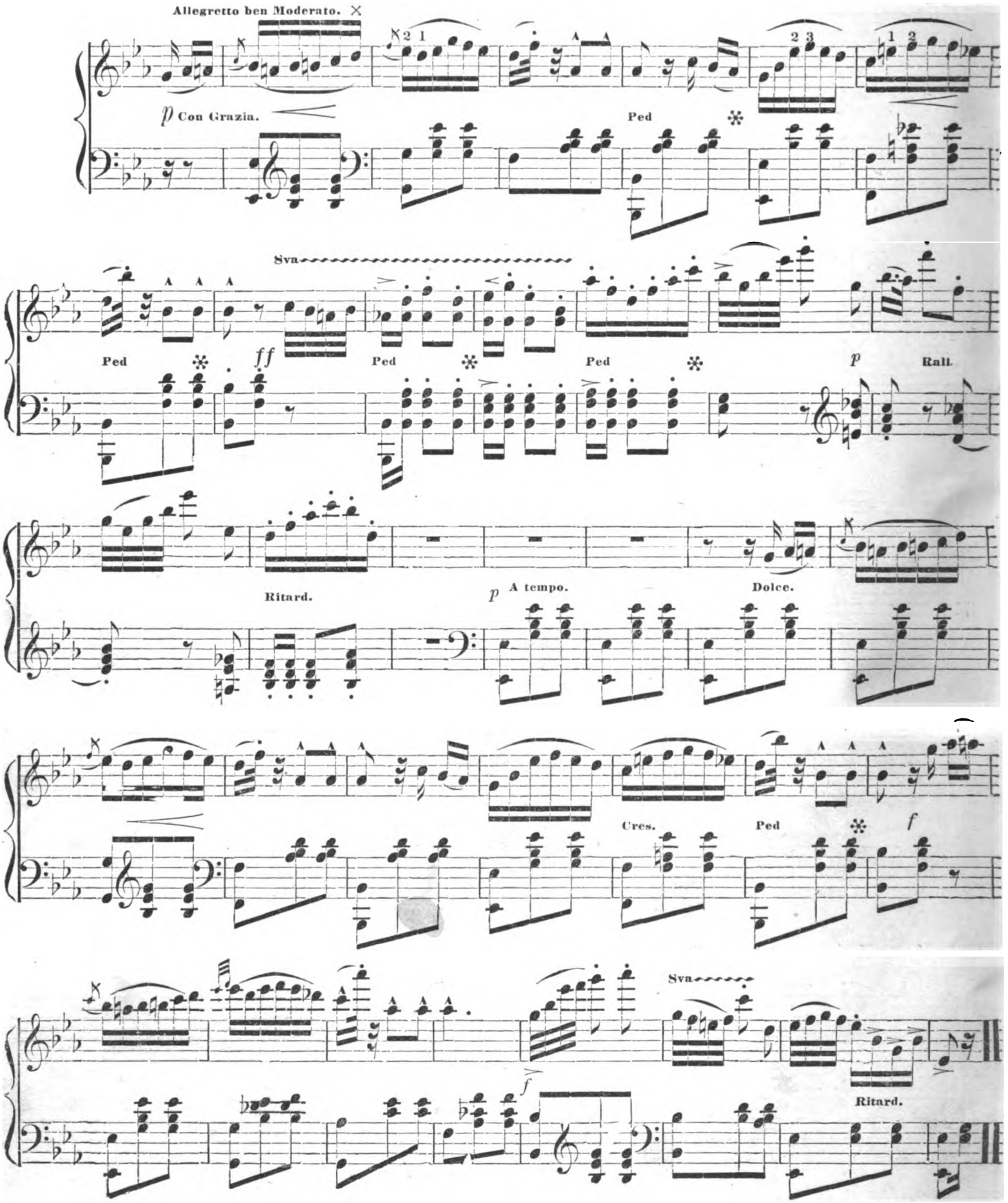
SHADOW DANCE.

From the Opera of "Dinorah." (OMBRE LEGERE.) B. RICHARDS.



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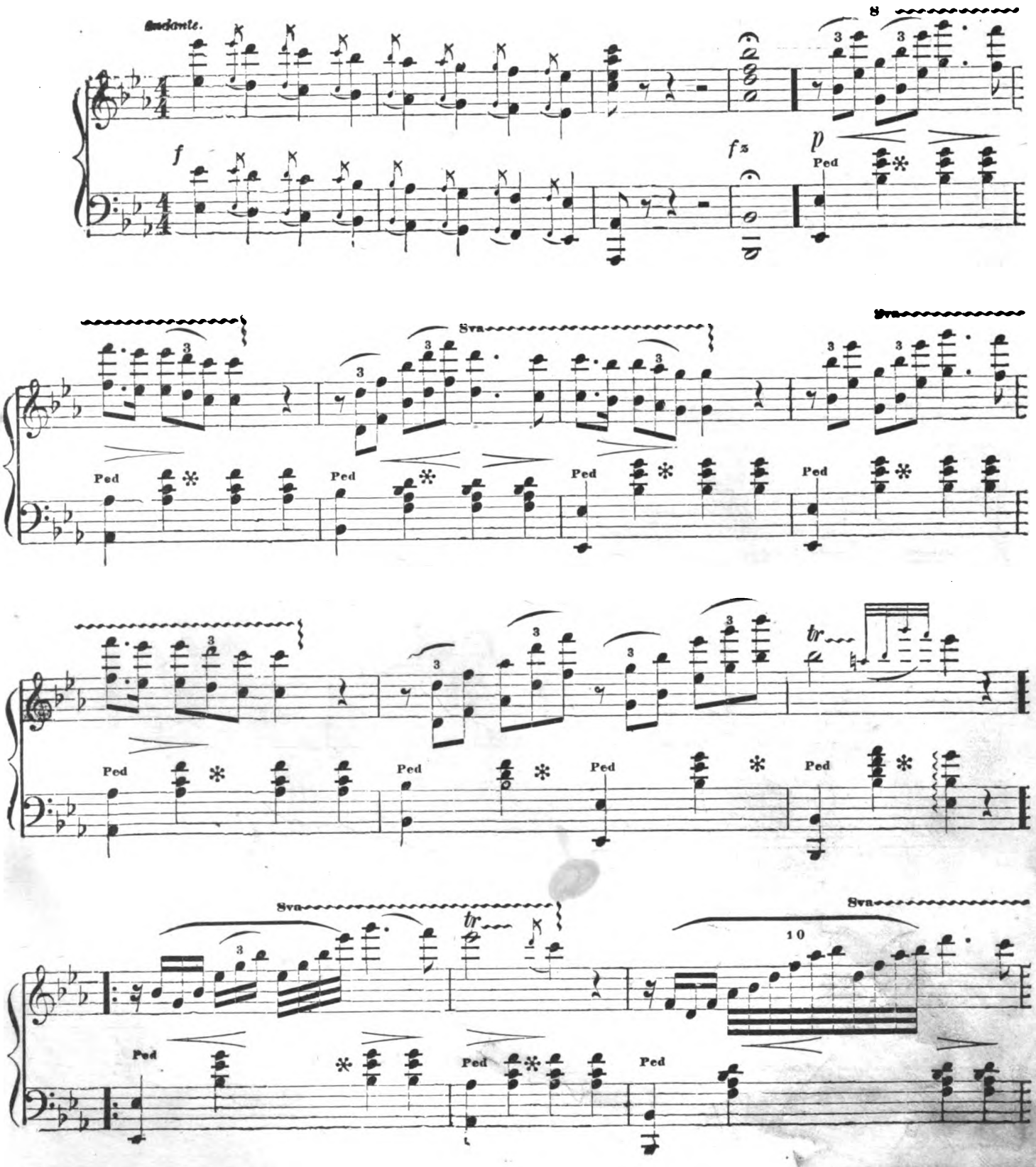
THE MAIDEN'S PRAYER.

T. BADARZEWSKA.



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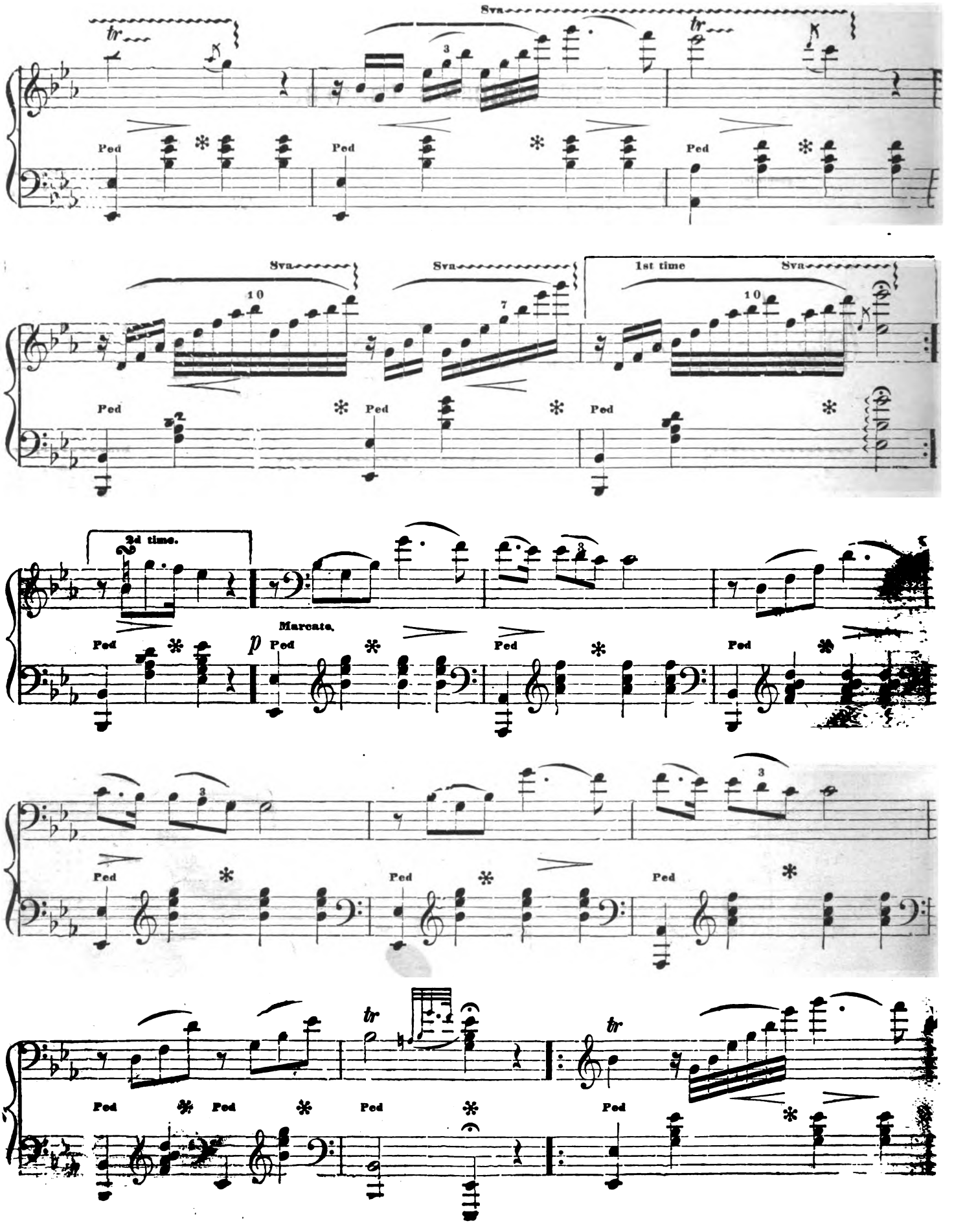

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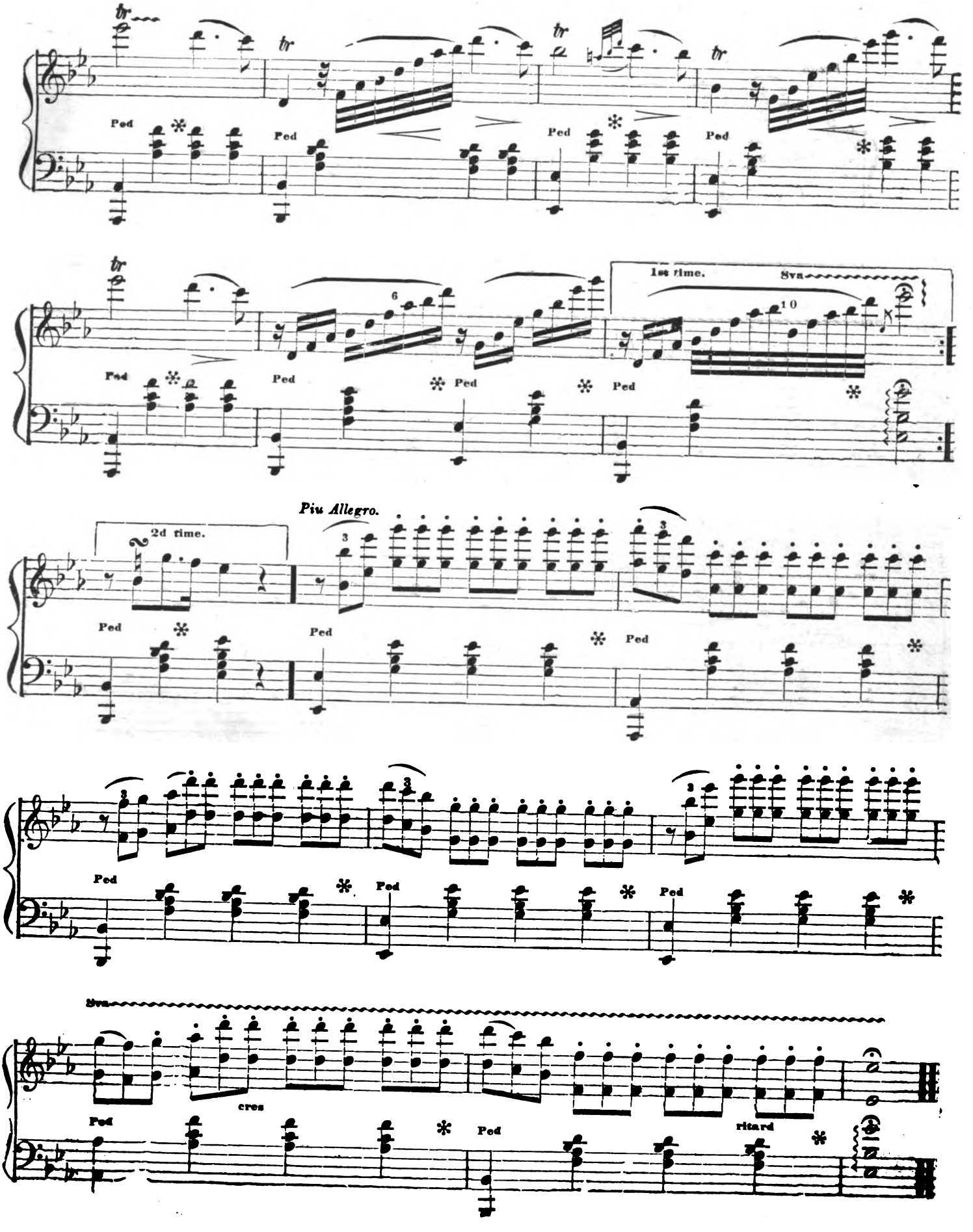

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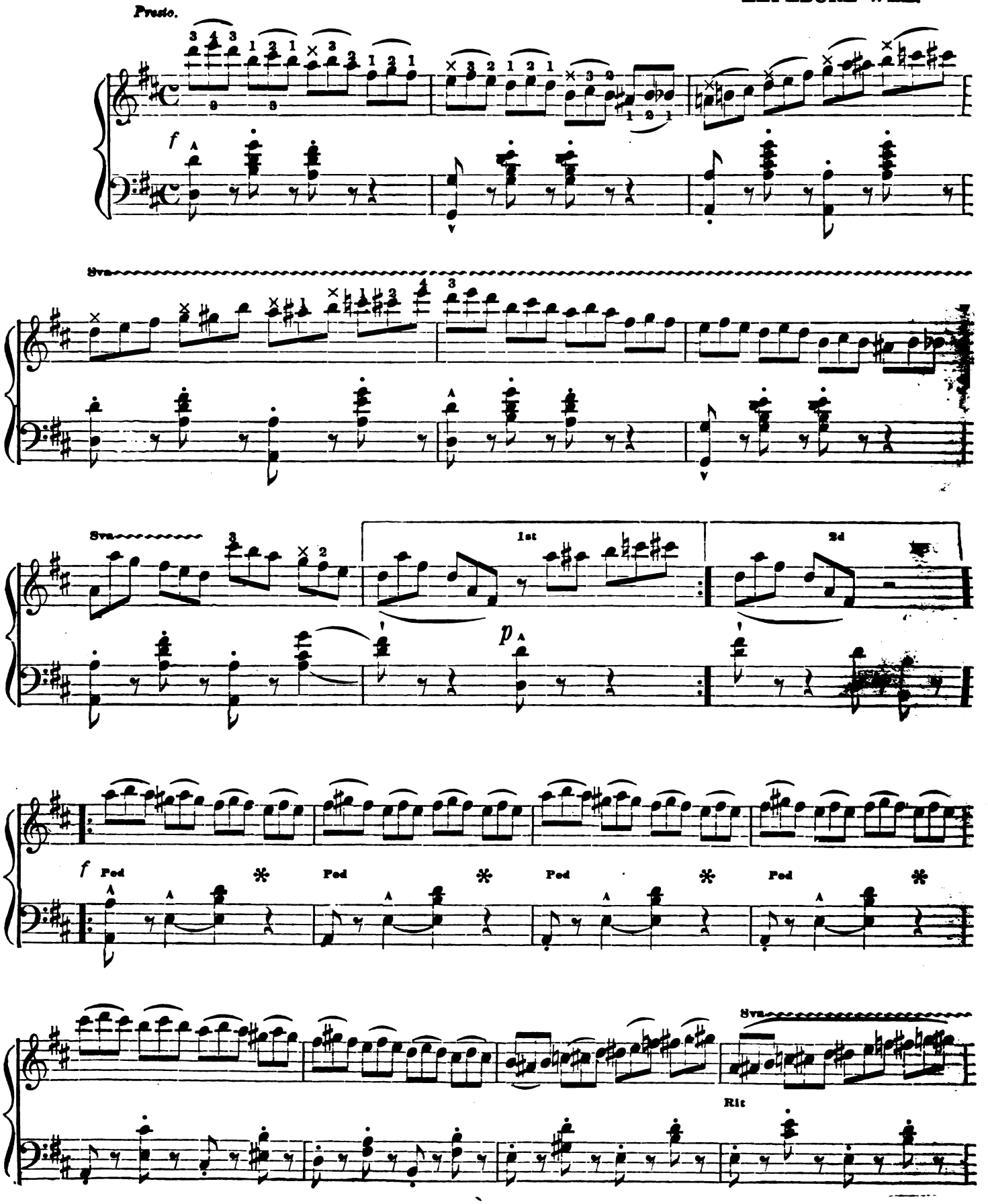
WEDDING BELLS.

LEFEBURE WEL.



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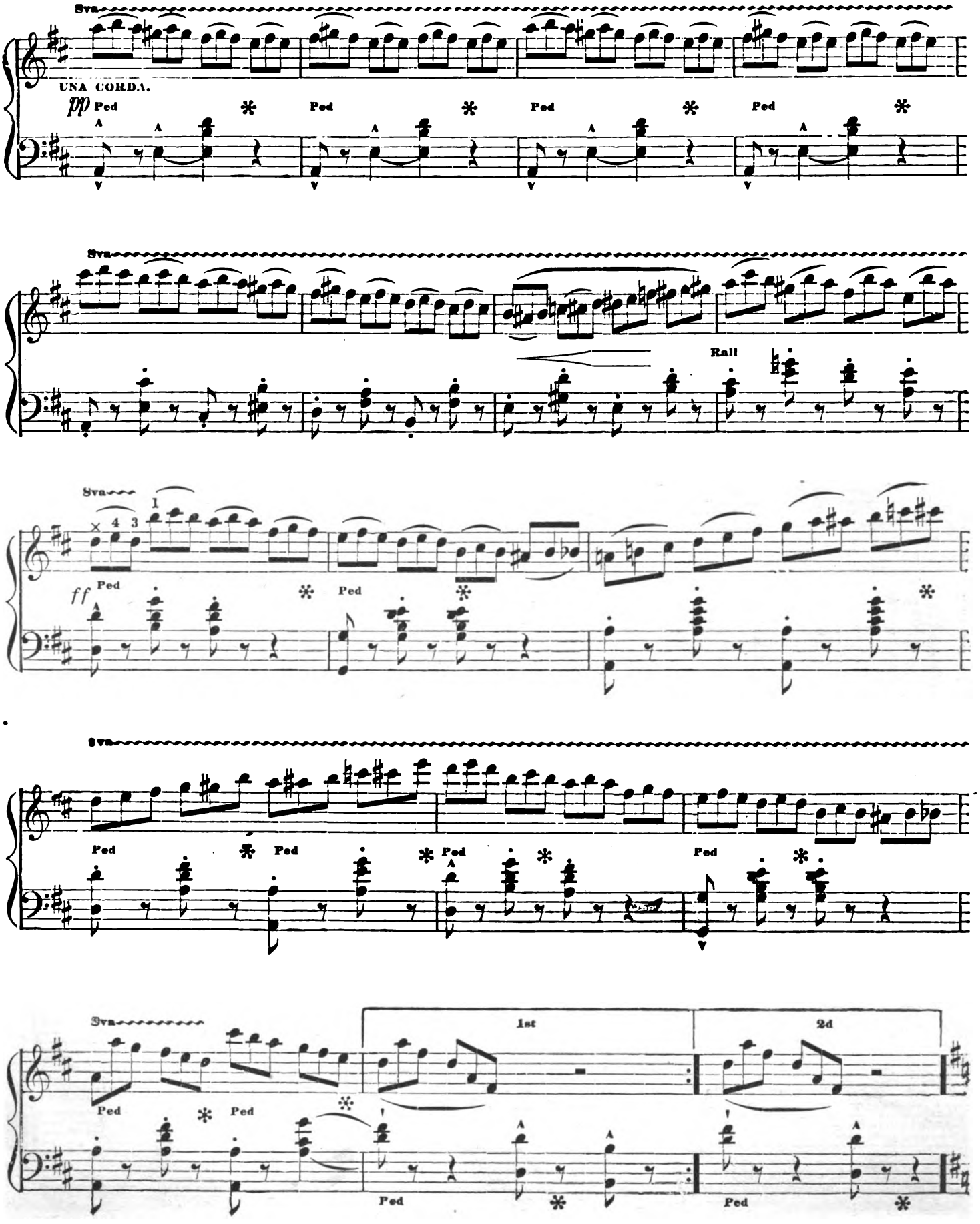

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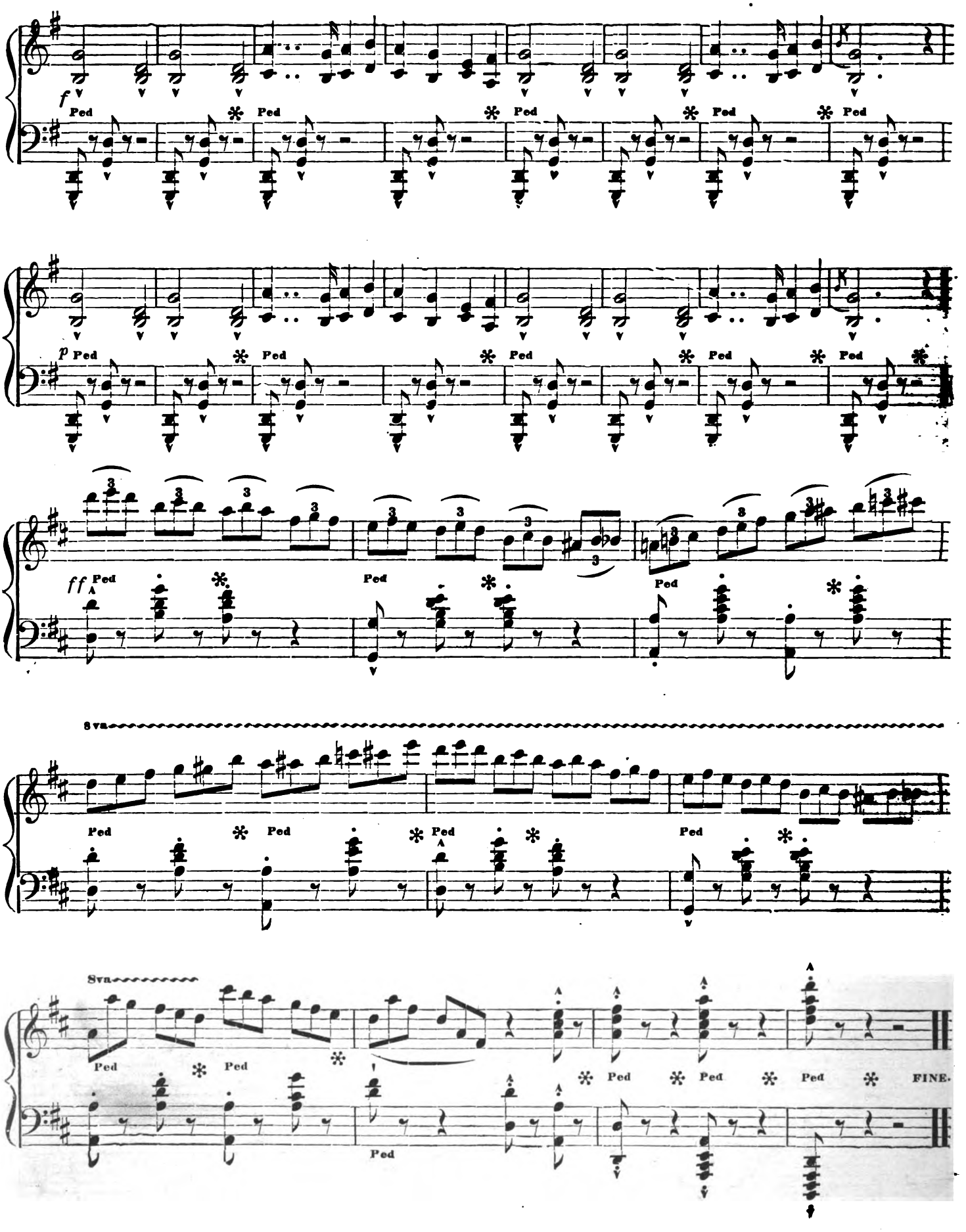

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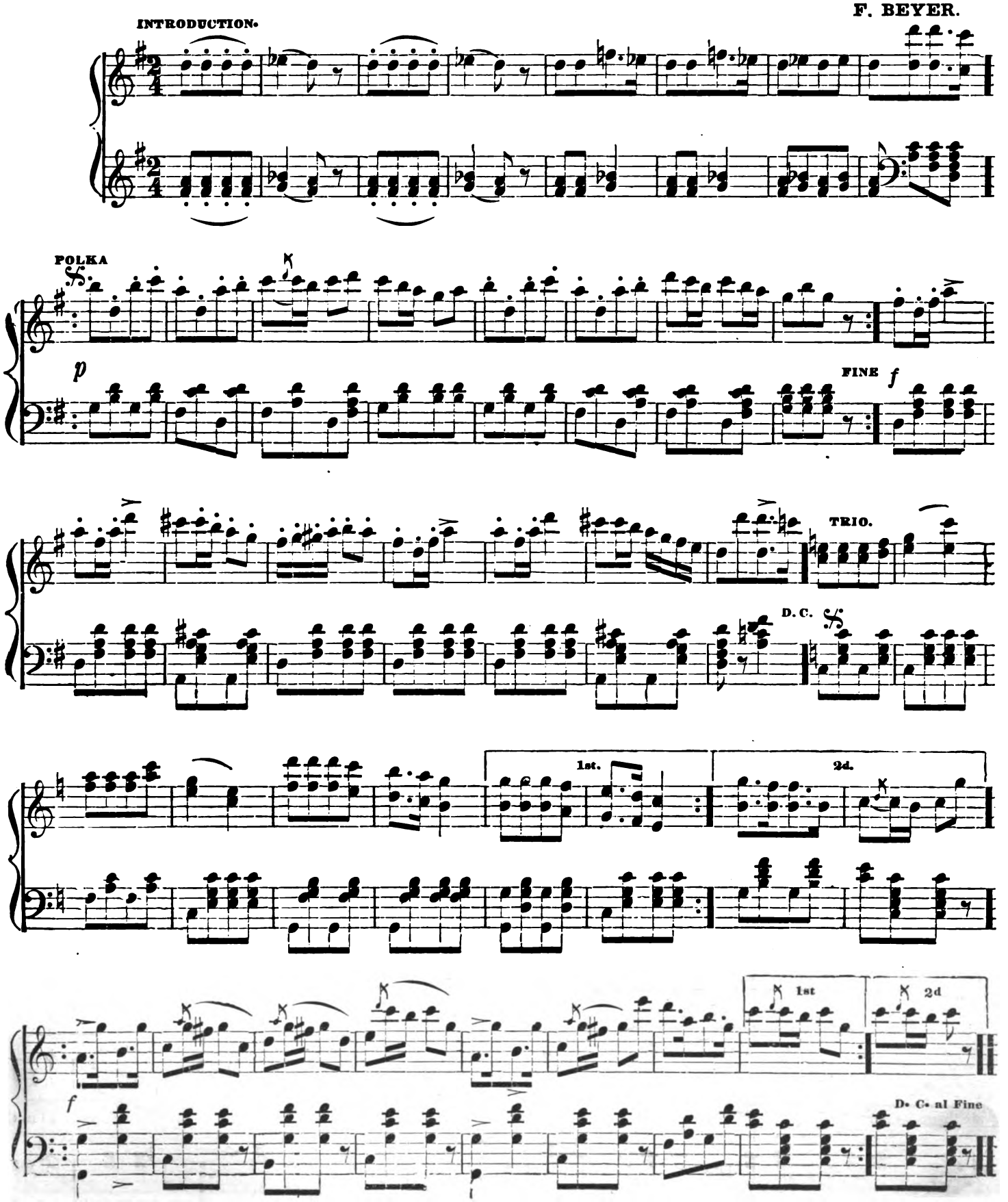
SLUMBER POLKA.

F. BEYER.



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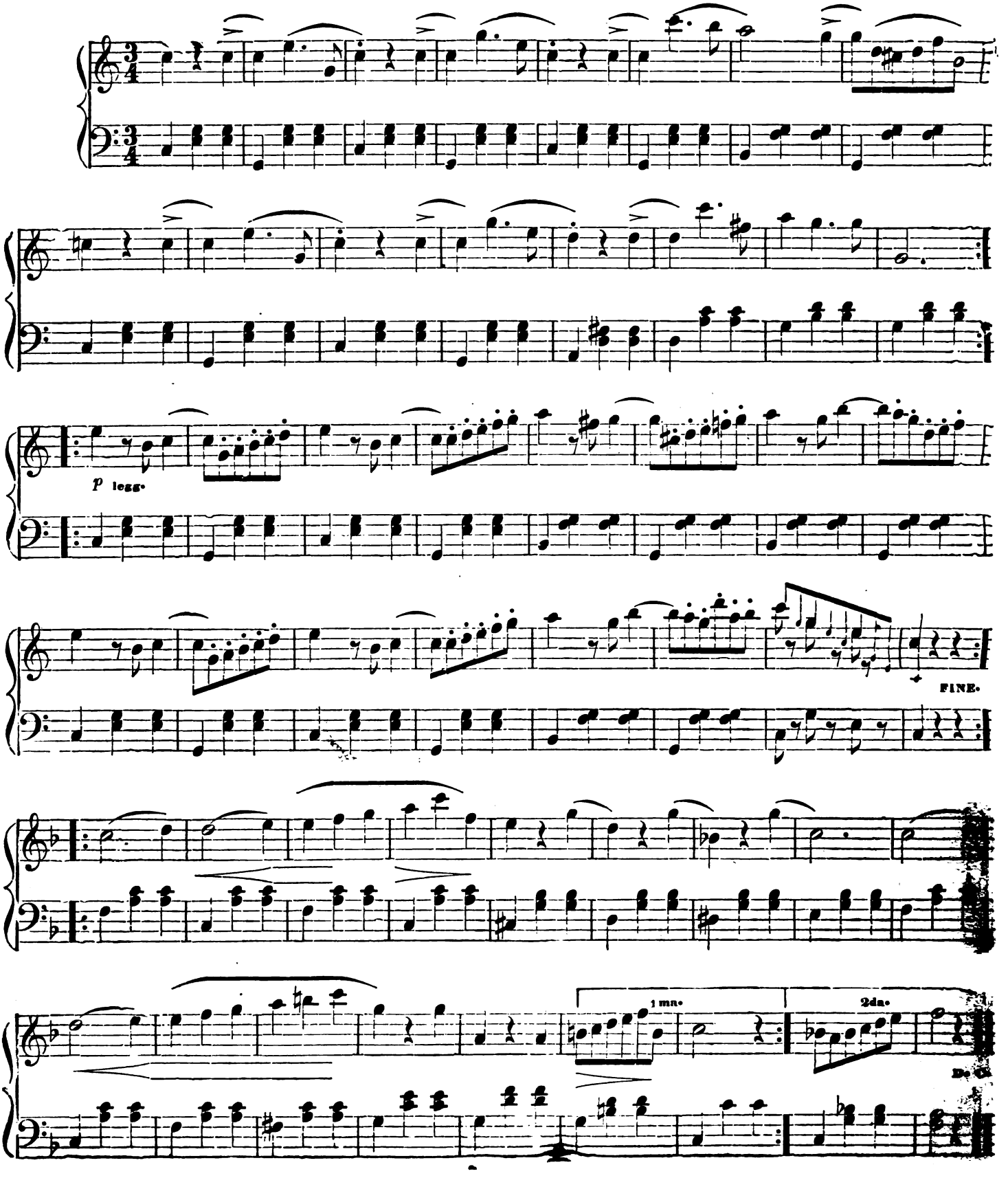
FAUST WALTZ.

LANNER.



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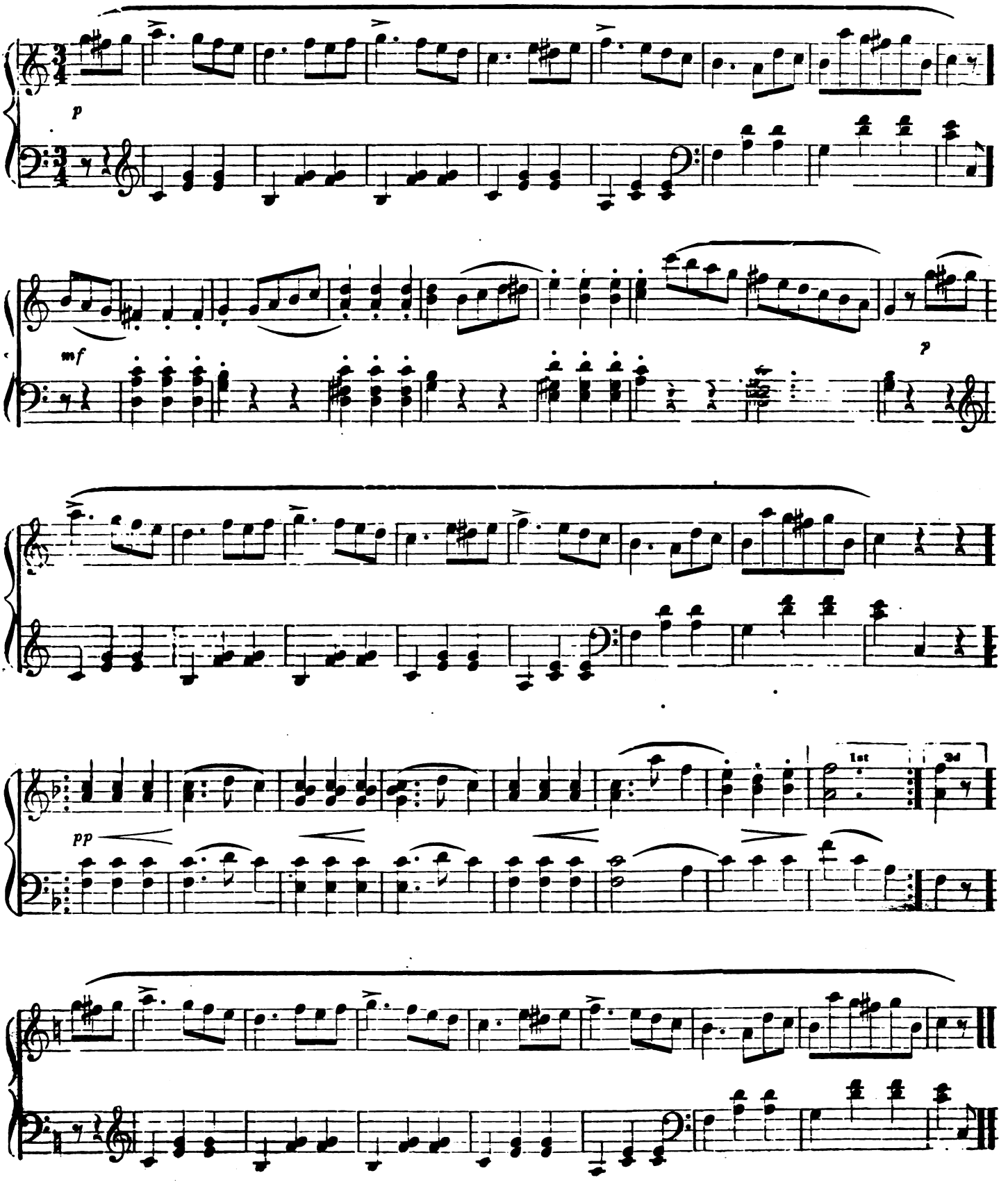
THE SYLPHS-WALTZ.

By F. SPINDLER.



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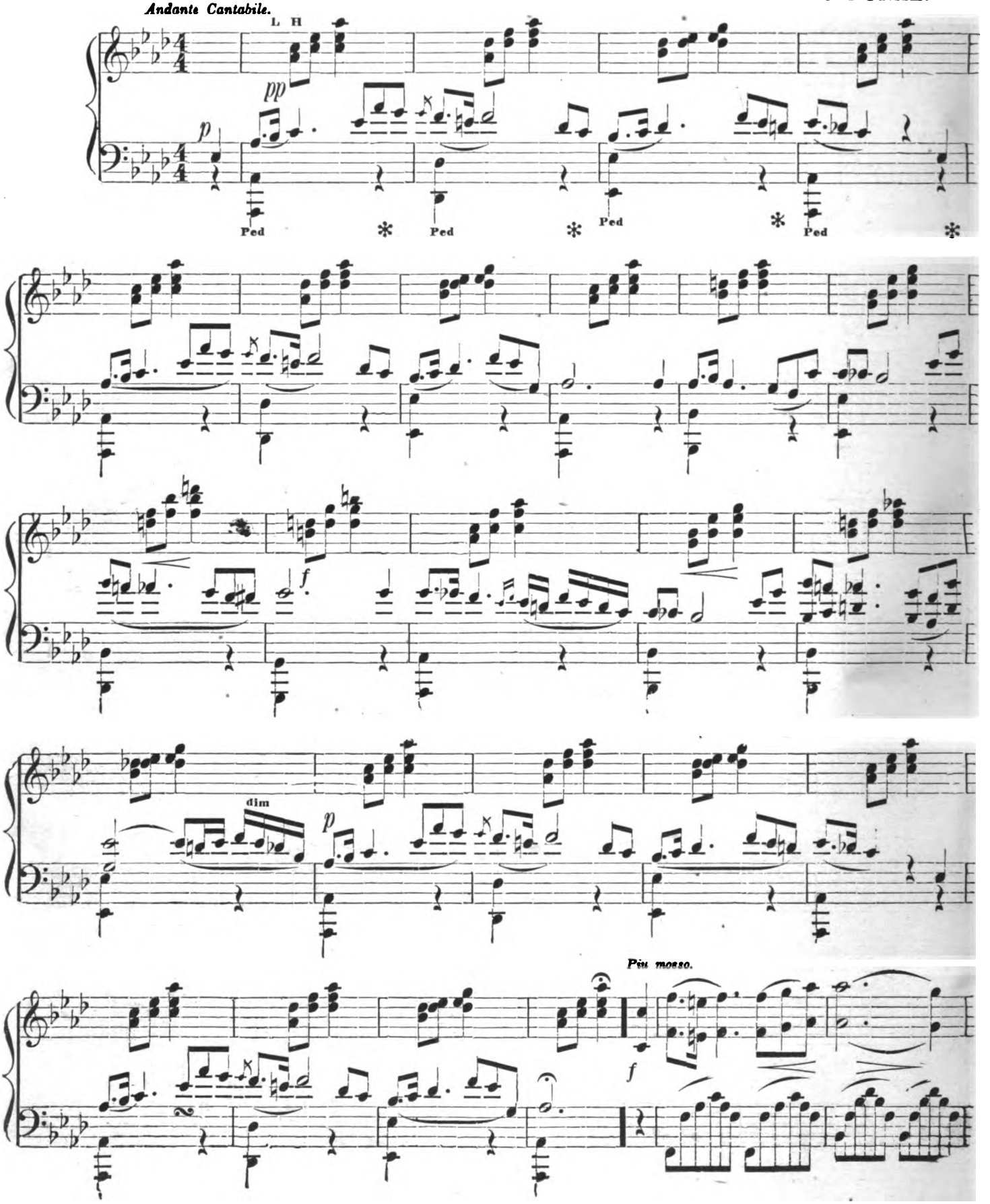
LISTEN TO ME.

J. FUNKE.



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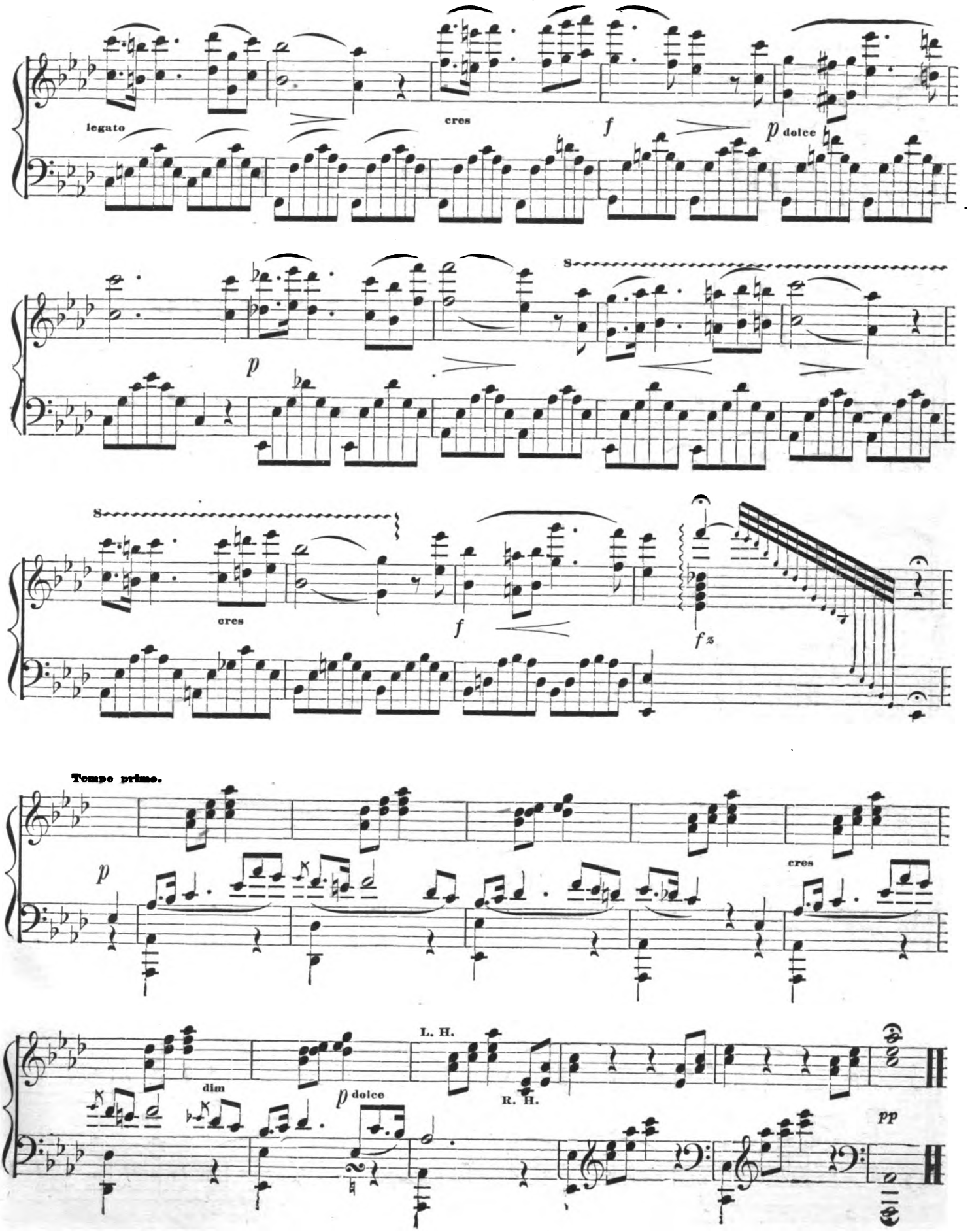

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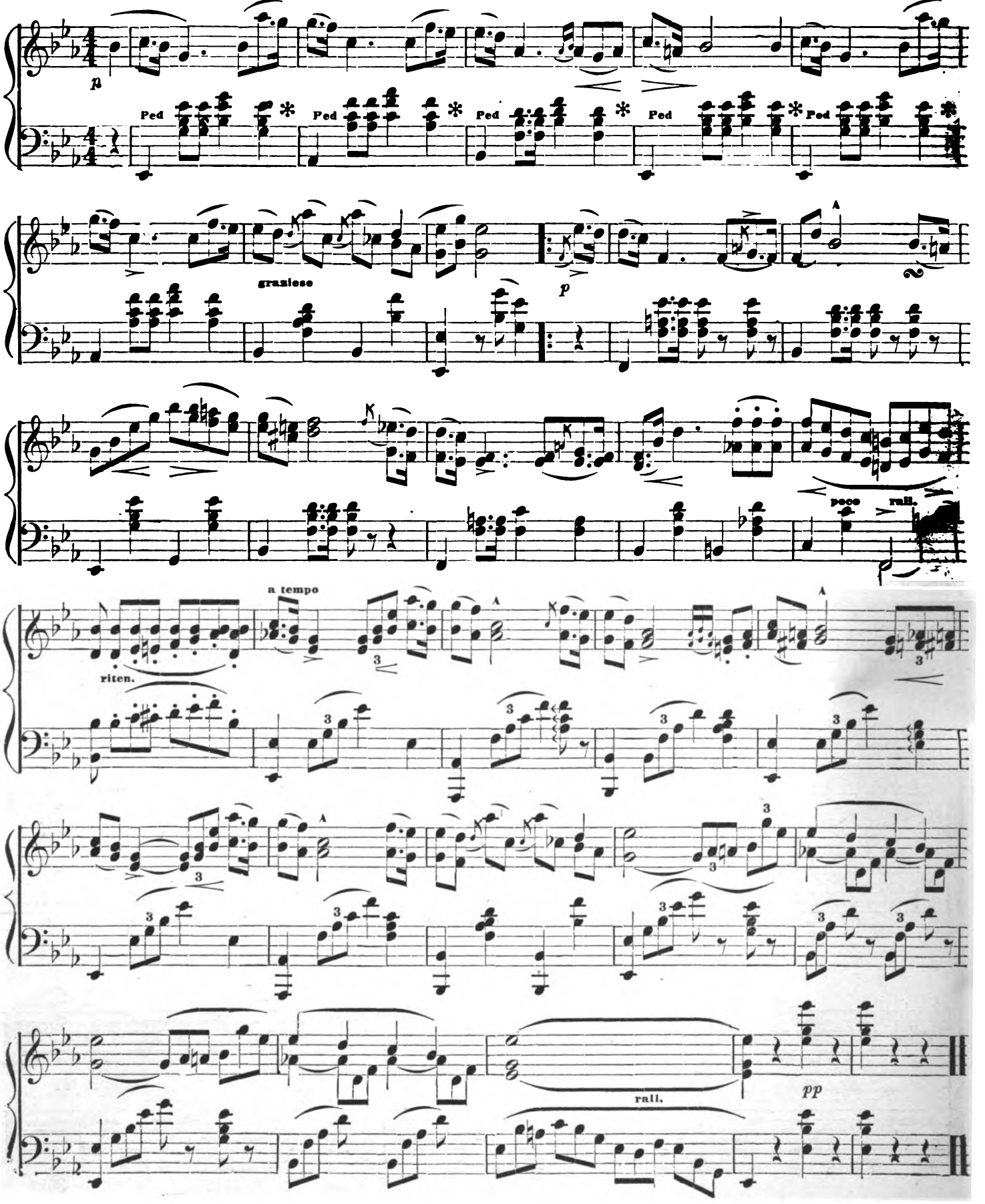
I LISTEN TO THEE.

Andantino con molto espressione.

J. LAFLEUR.



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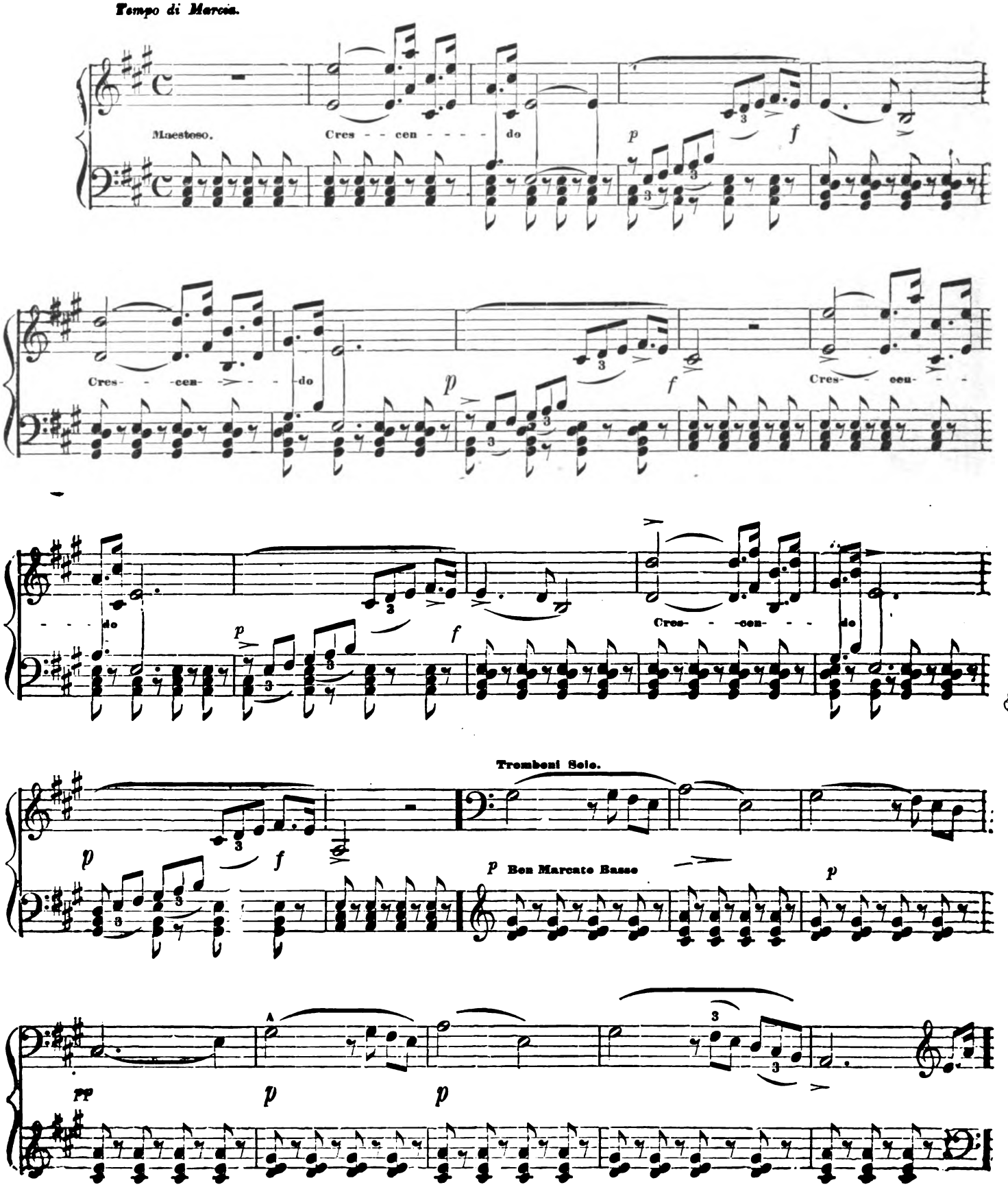
GENERAL SIGEL'S GRAND MARCH.

T. J. MARTIN.

Tempo di Marcia.



Entered according to Act of Congress, A.D. 1862, by T. J. MARTIN, in the Clerk's office of the District Court for the Northern District of Ohio.

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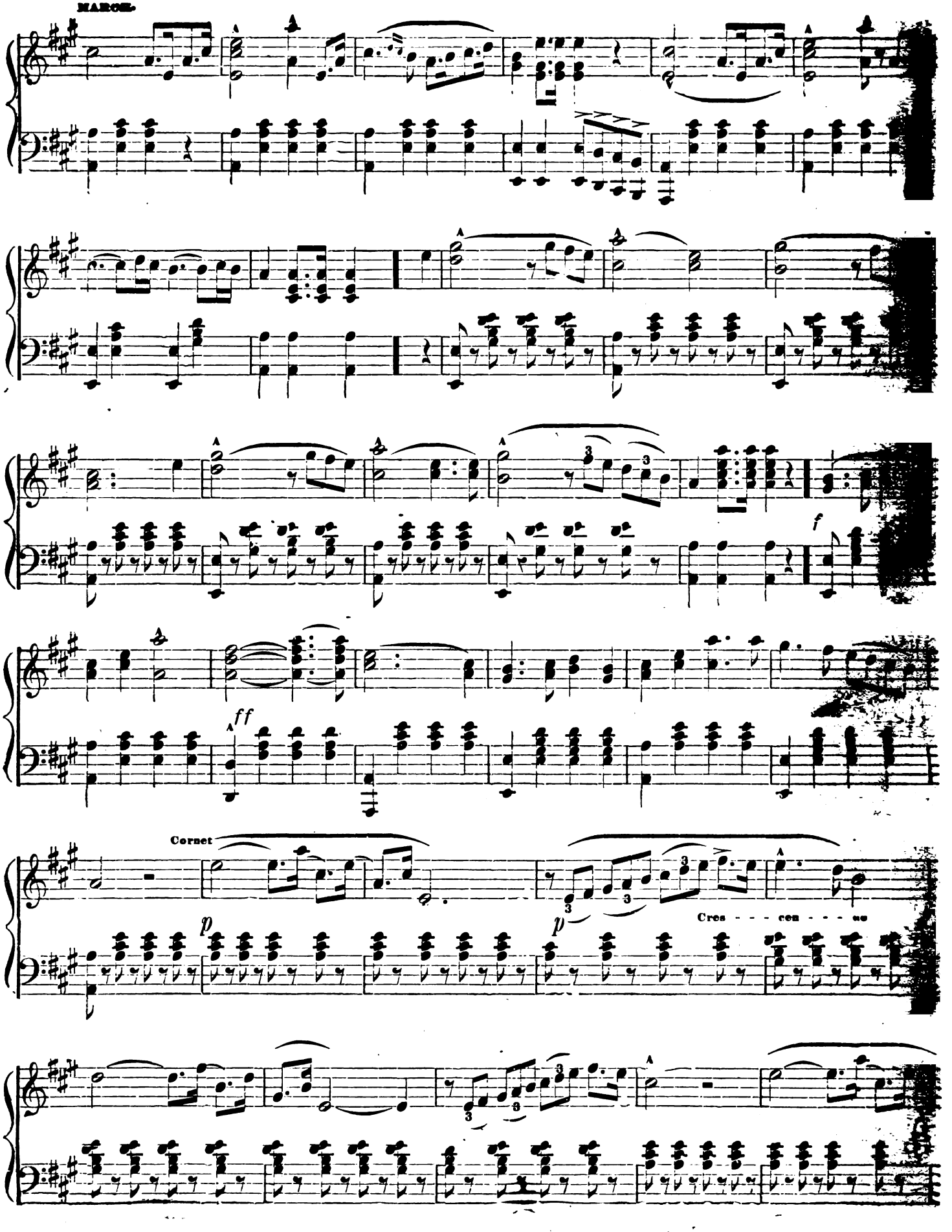

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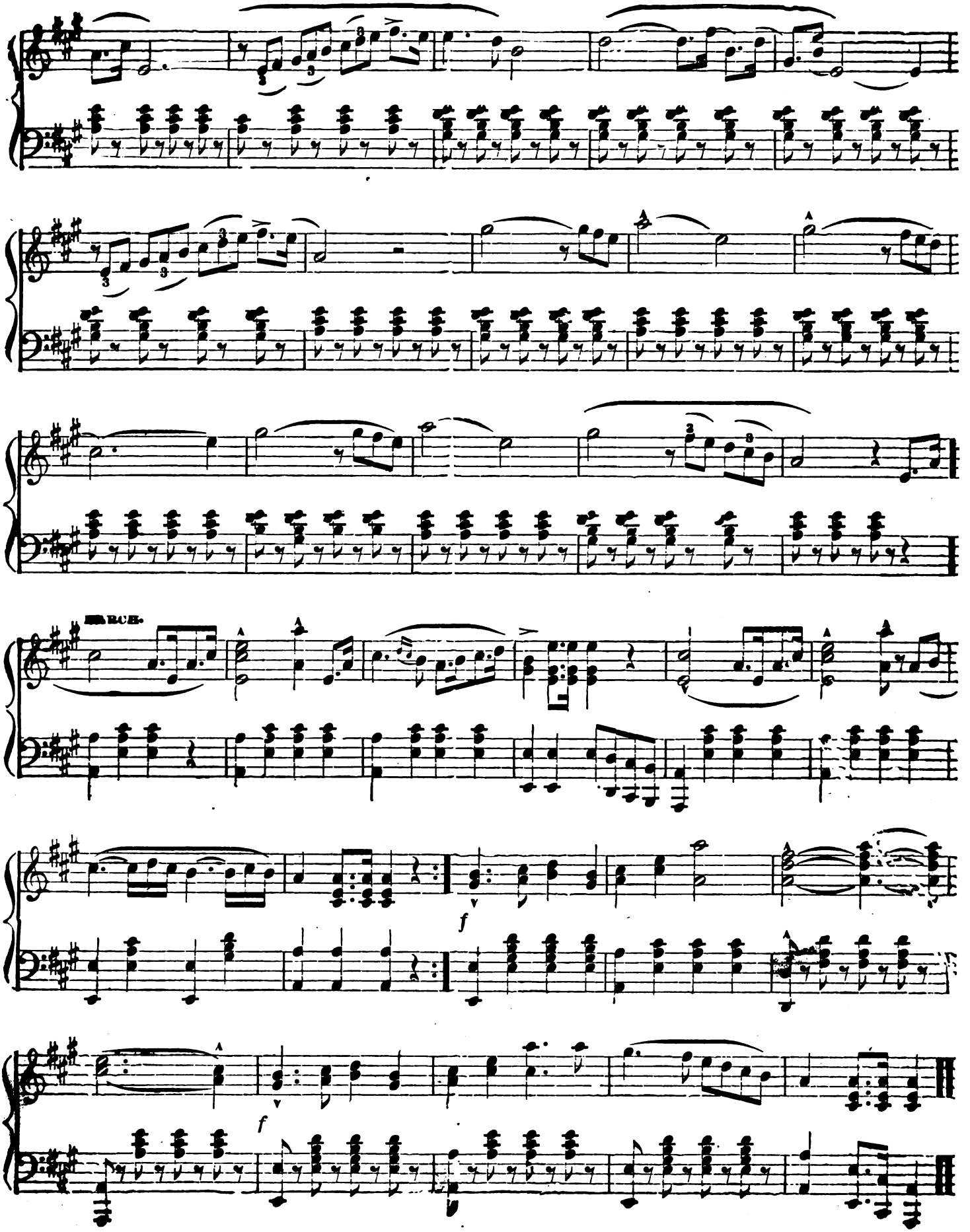

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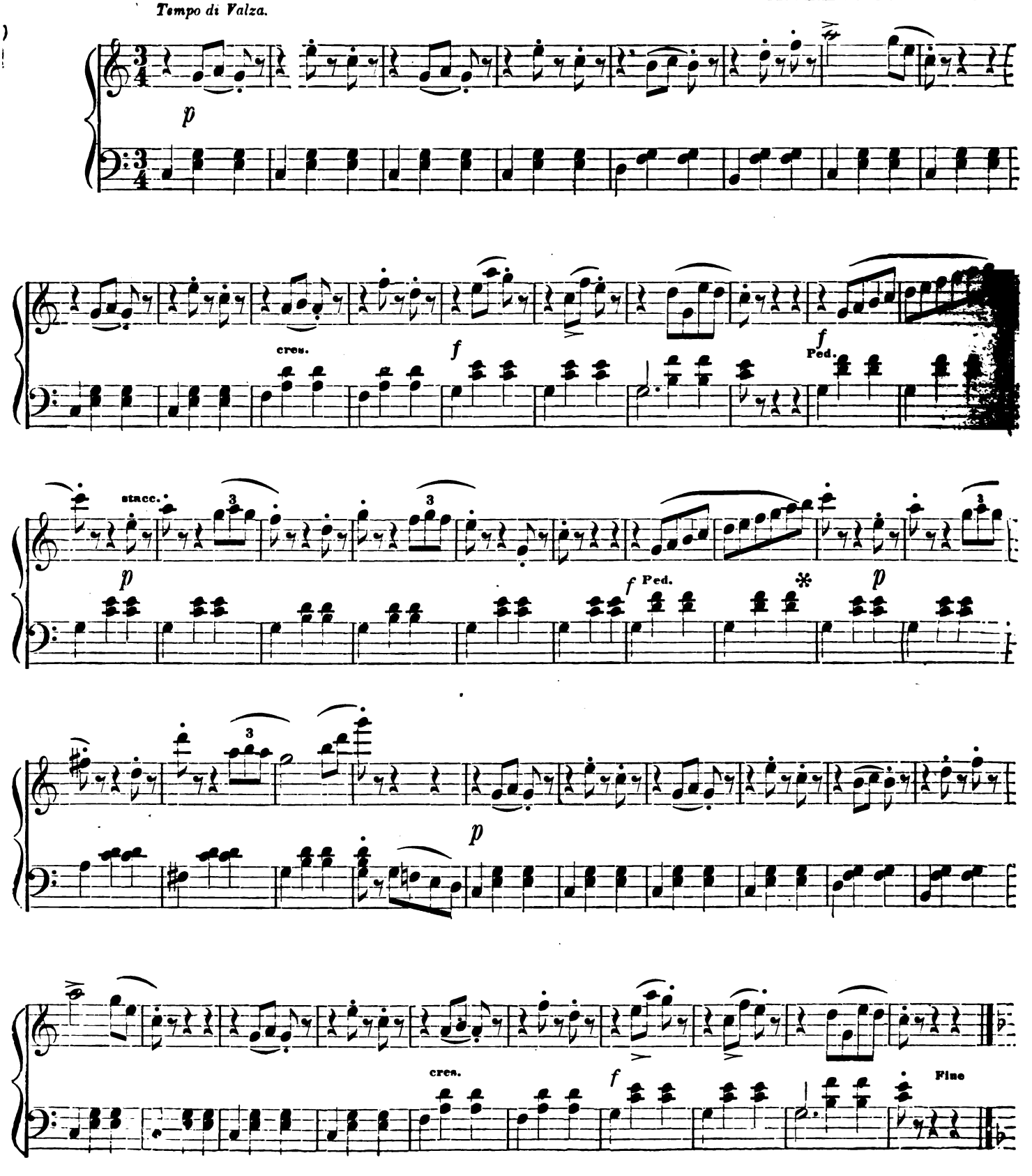
LA BERGERONETTE.

(THE LITTLE SHEPHERDESS.)

VALSE FACILE.

CHARLES MERCIER.



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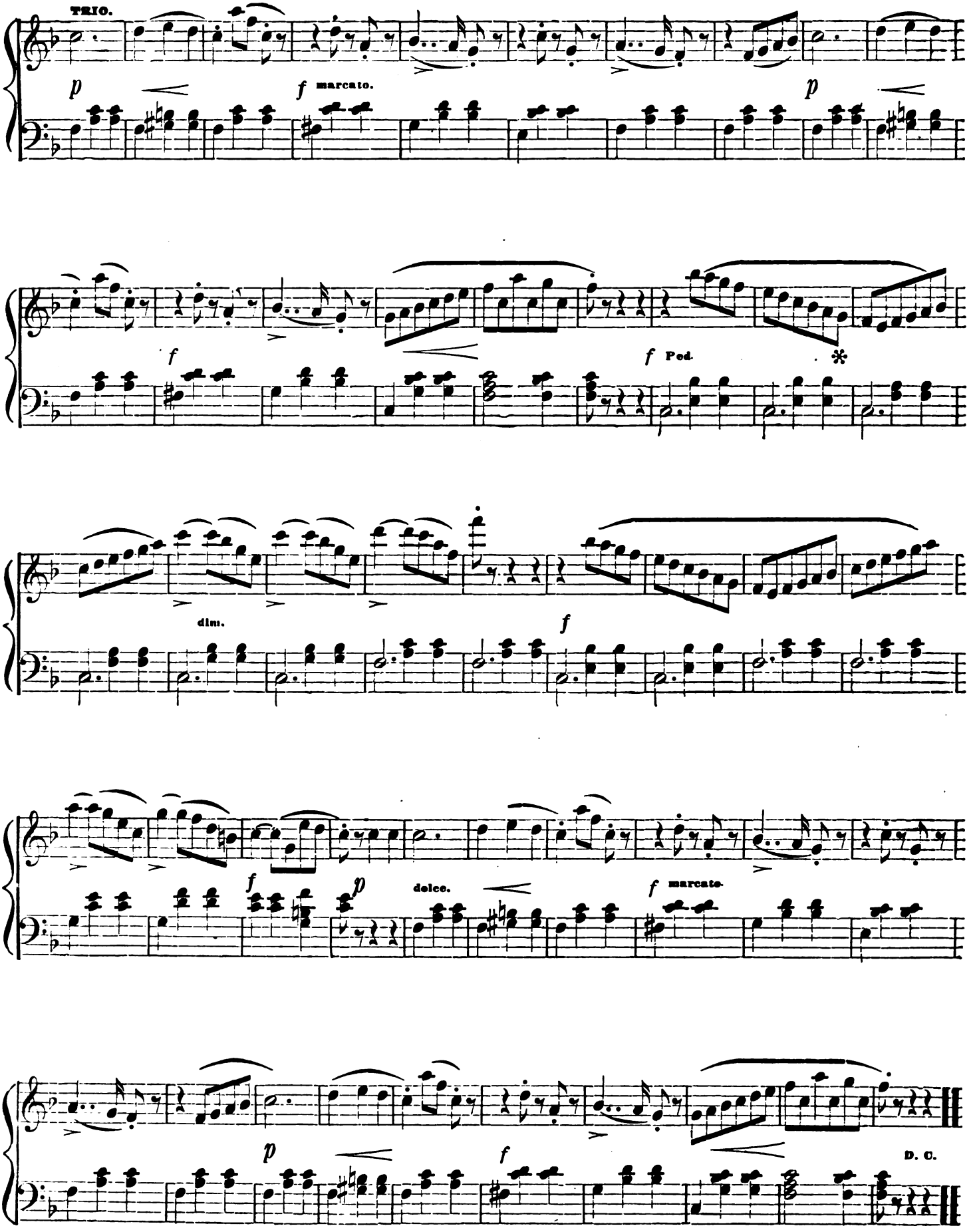

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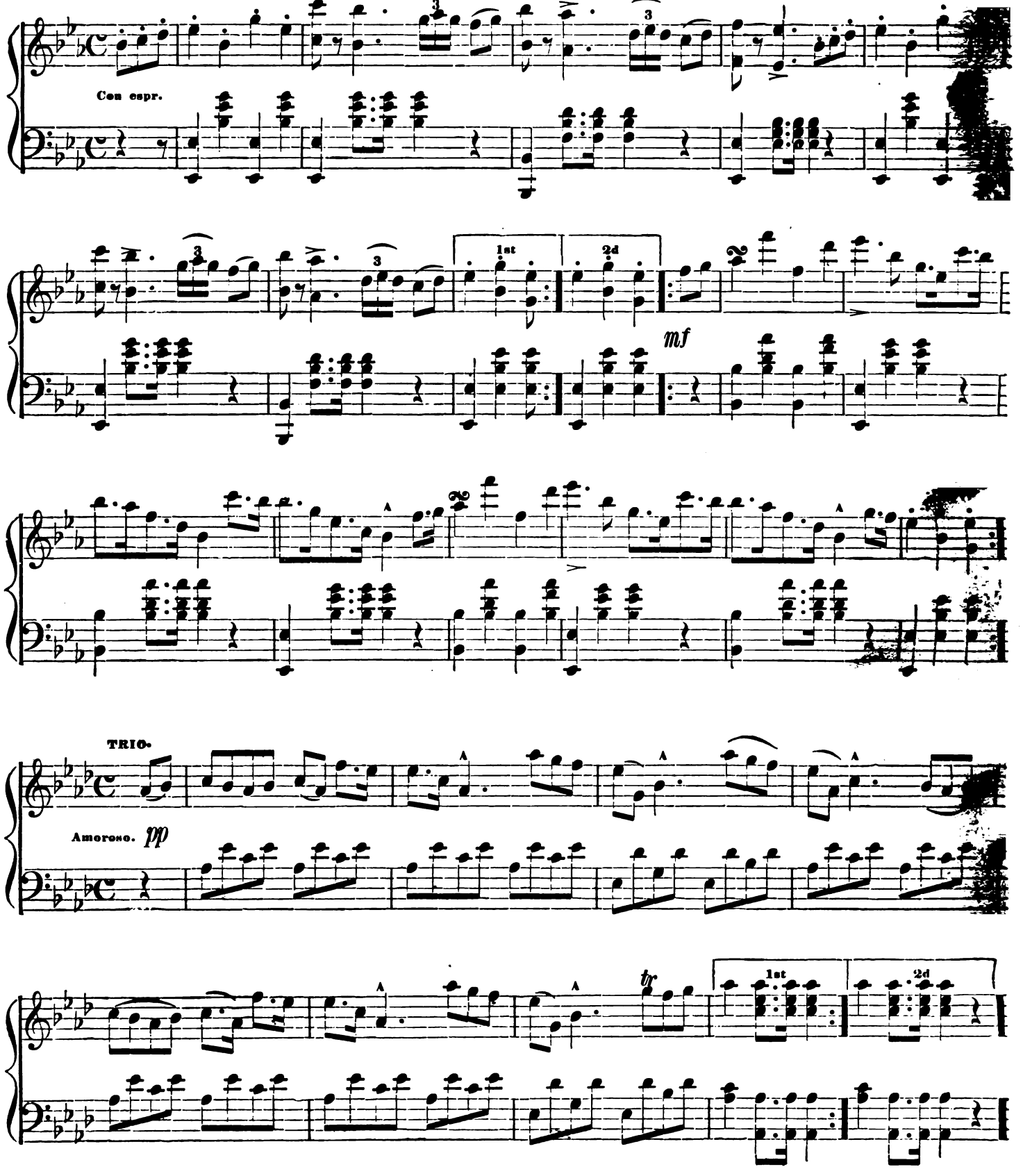
MY LOVE POLKA.

C. MINSTER.



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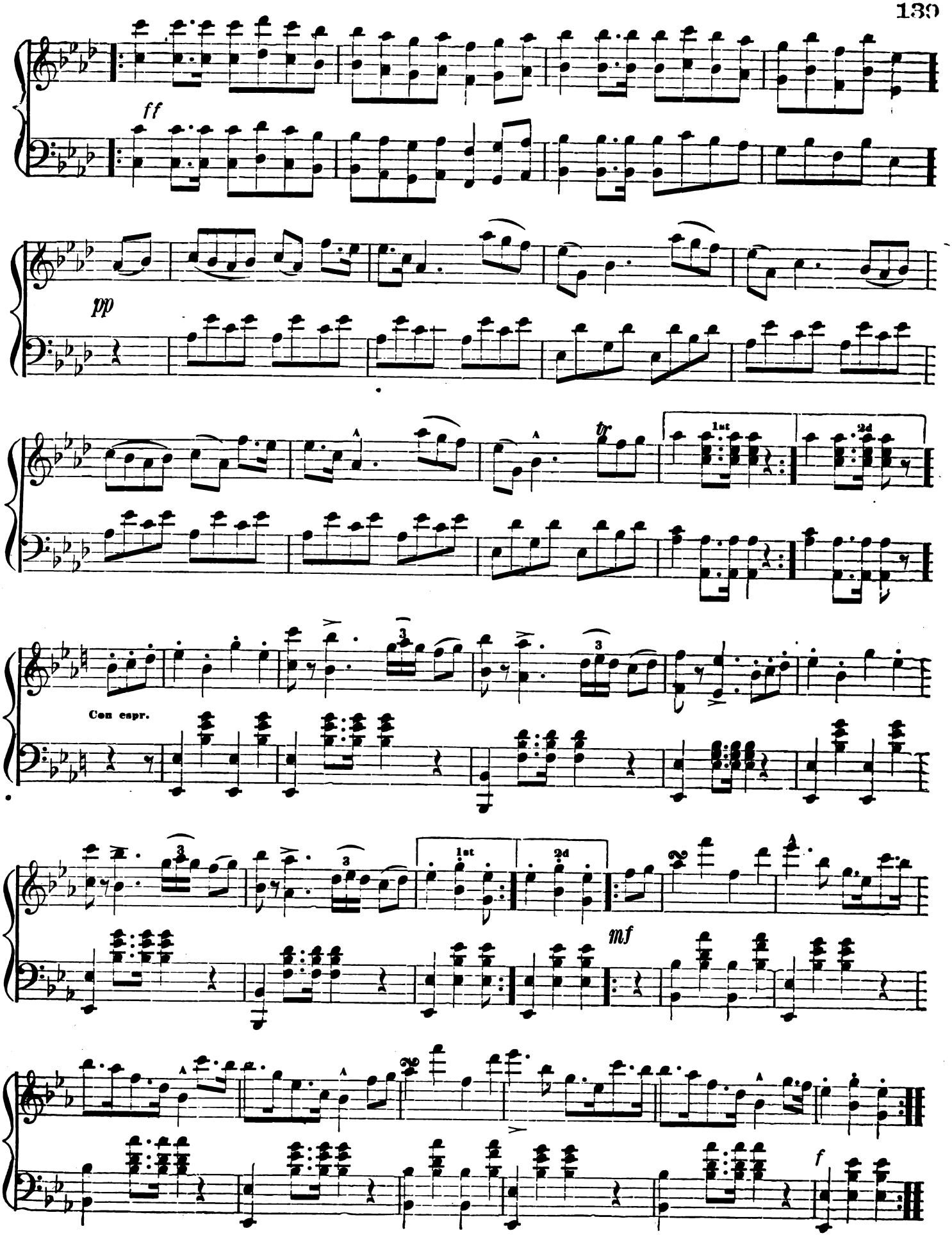

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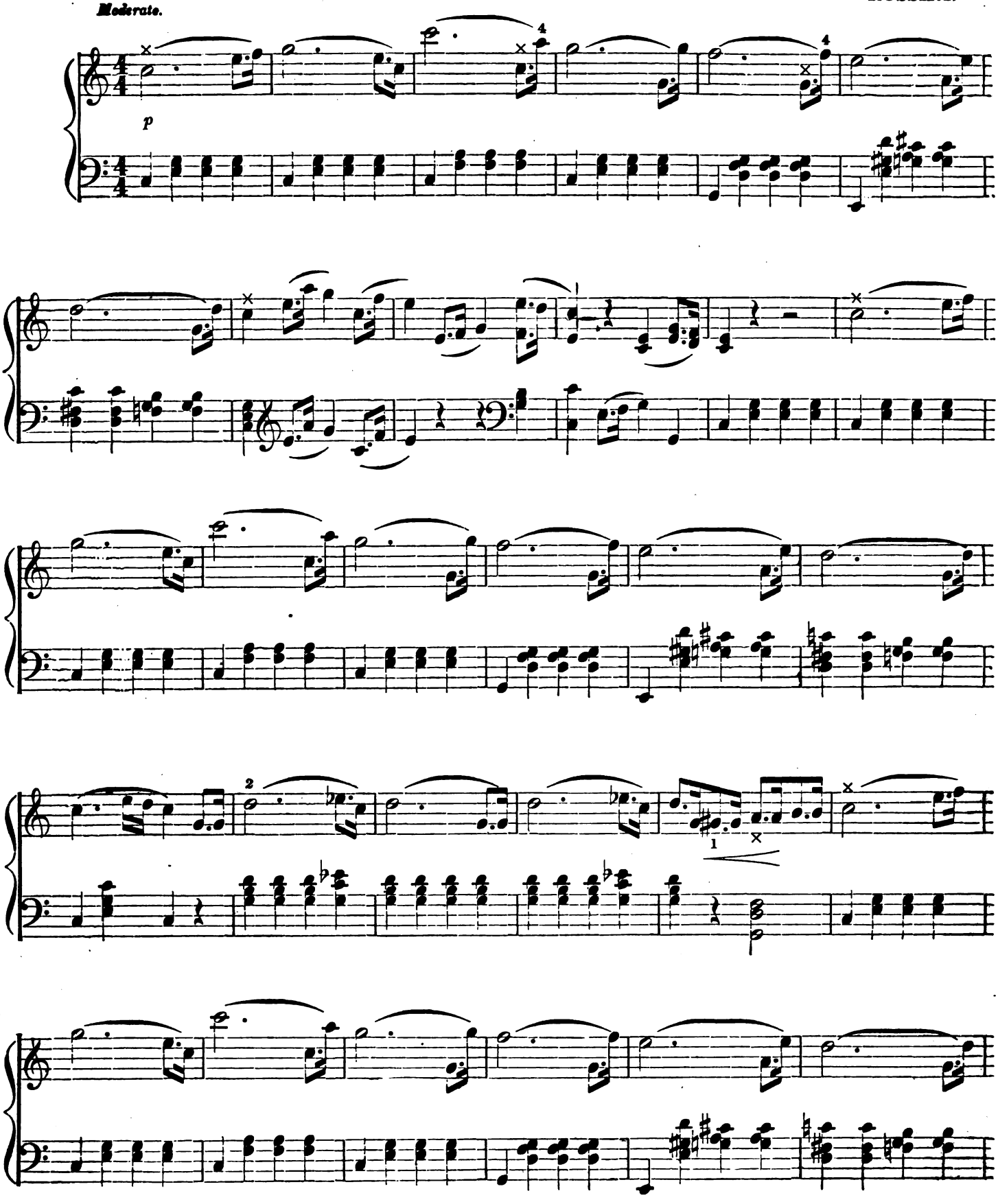
CUJUS ANIMAM.

ROSSINI.

Moderate.



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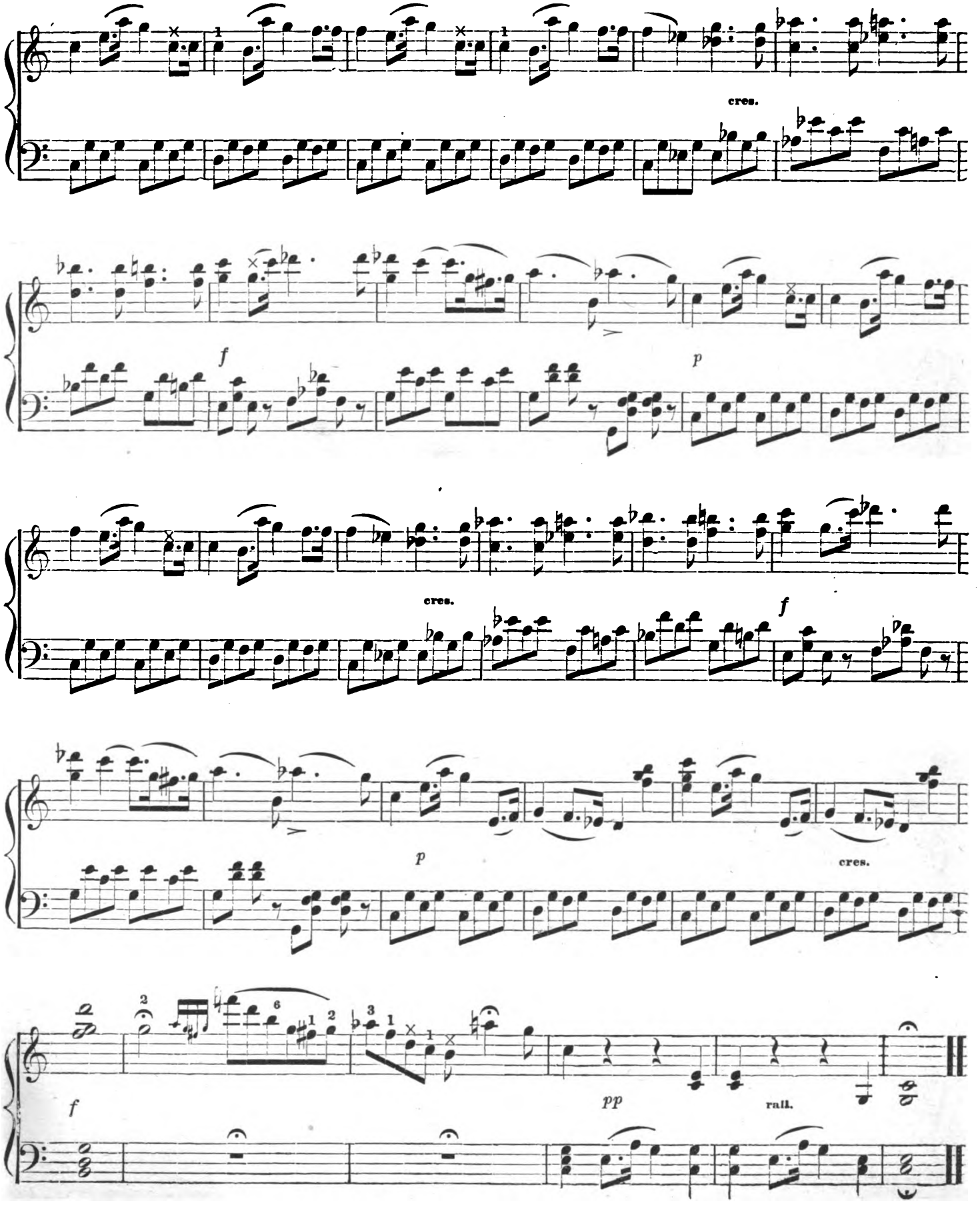

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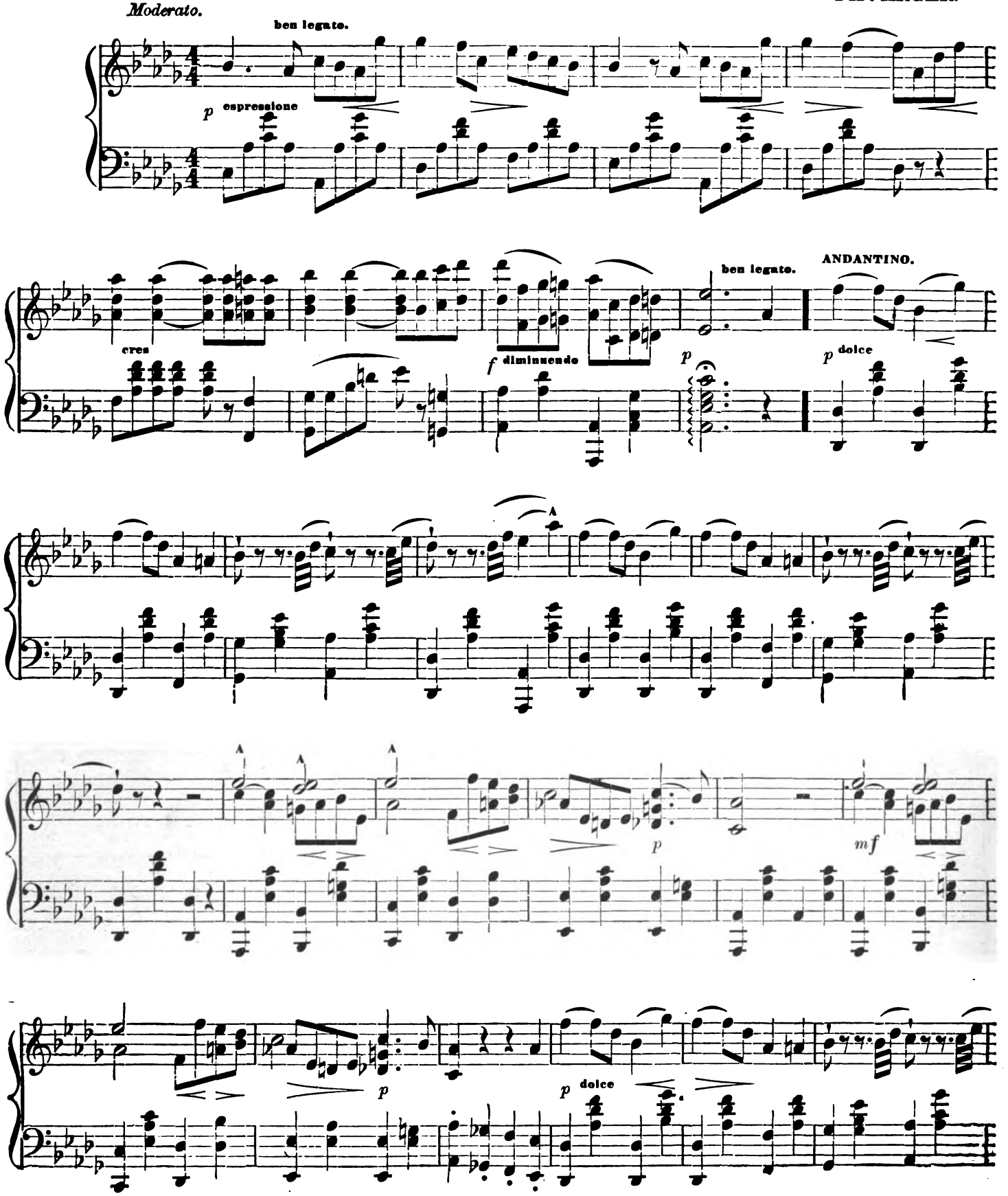
SIMPLETTE.

MELODY.

FAVARGER.



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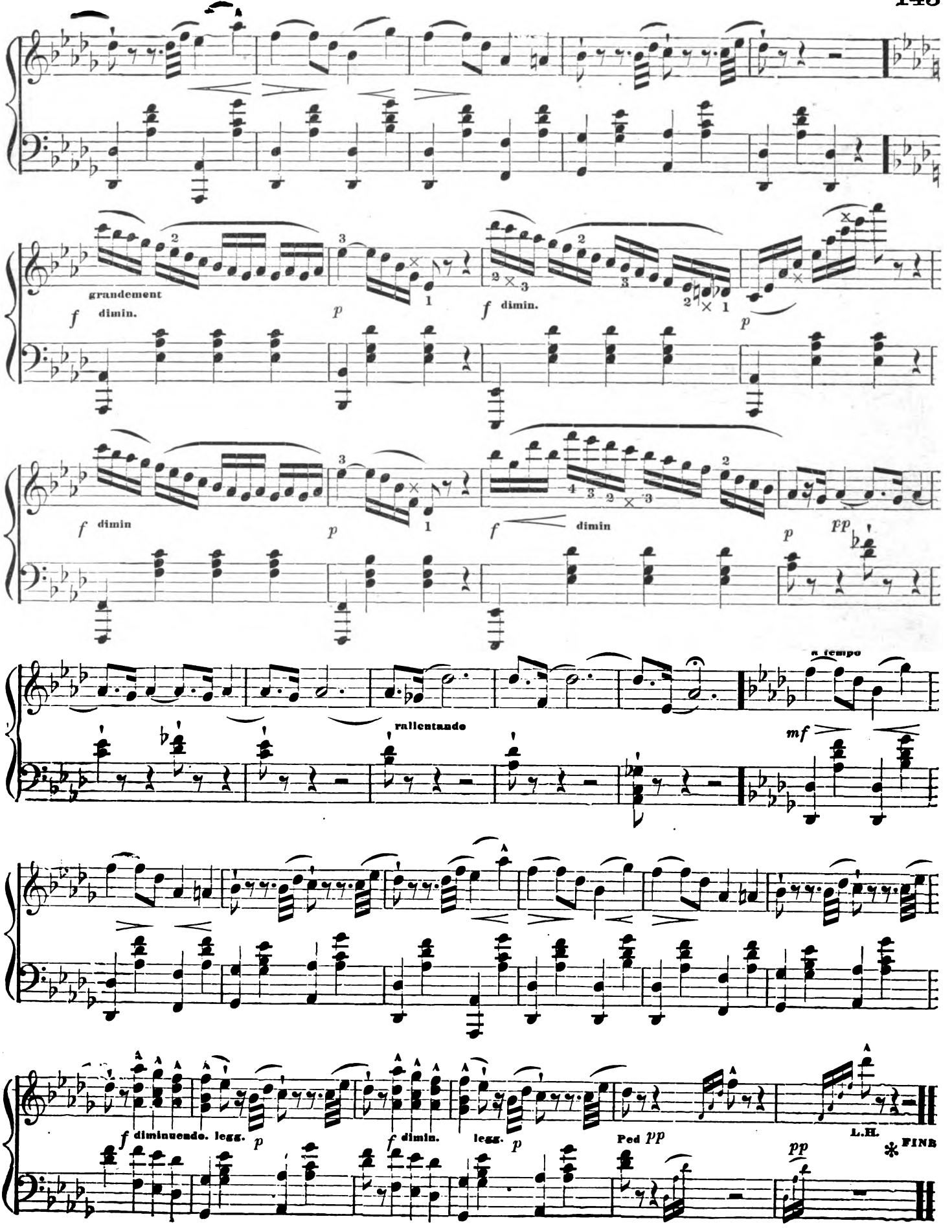

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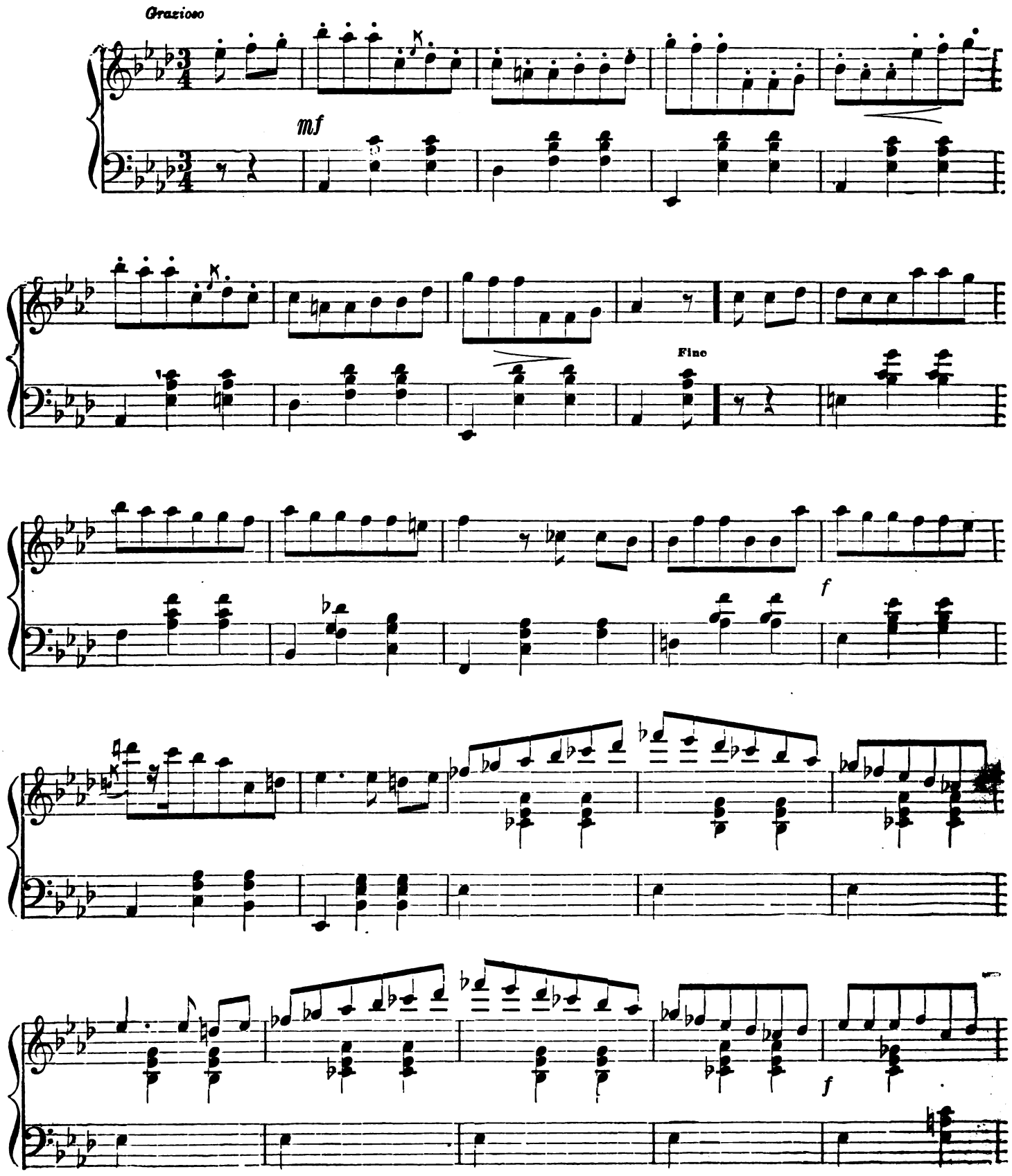
TERESITA POLKA REDOWA.

R. VILANOVA.



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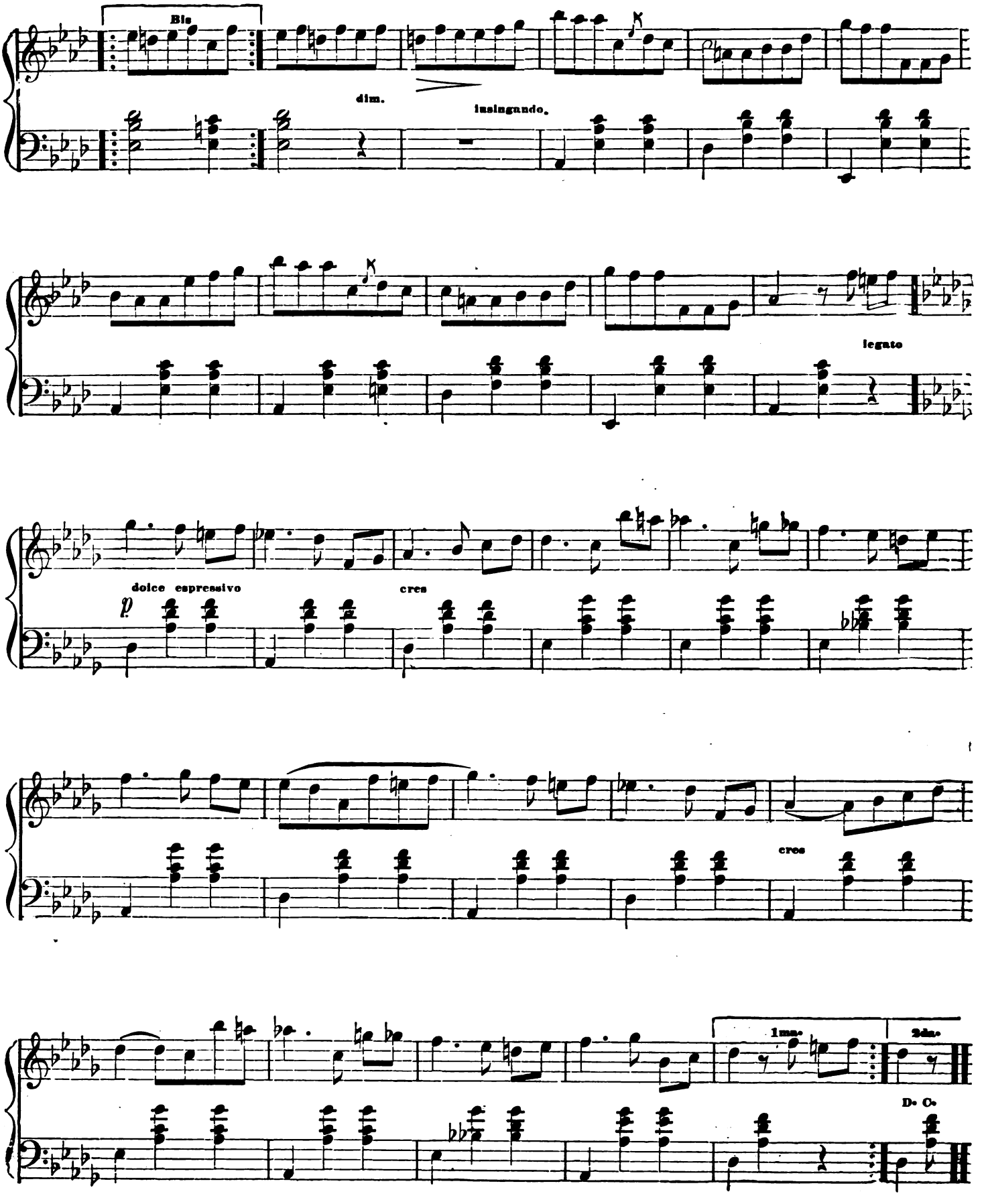

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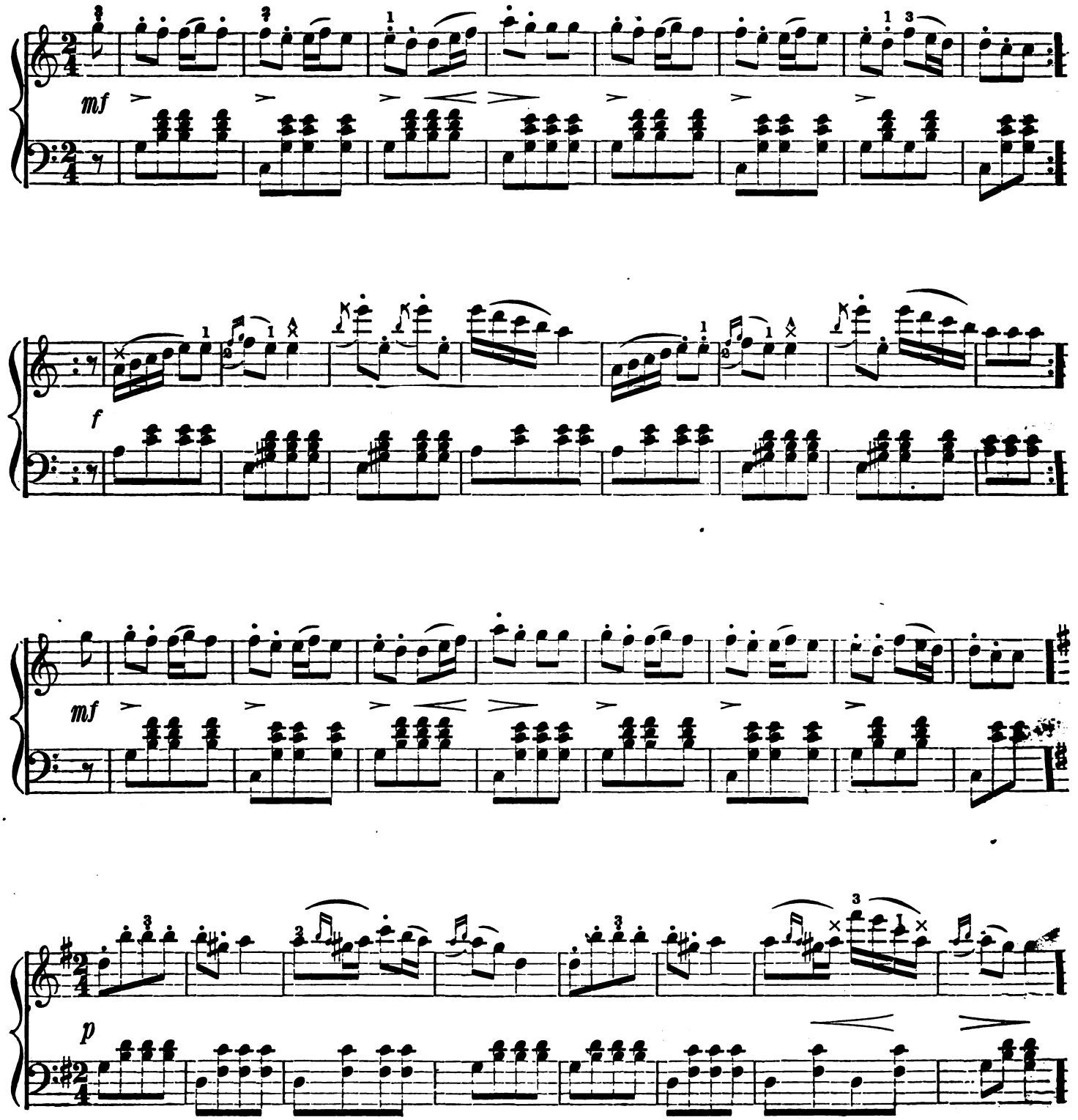
YOUNG FOLKS' POLKA.

A. WALLERSTEIN.



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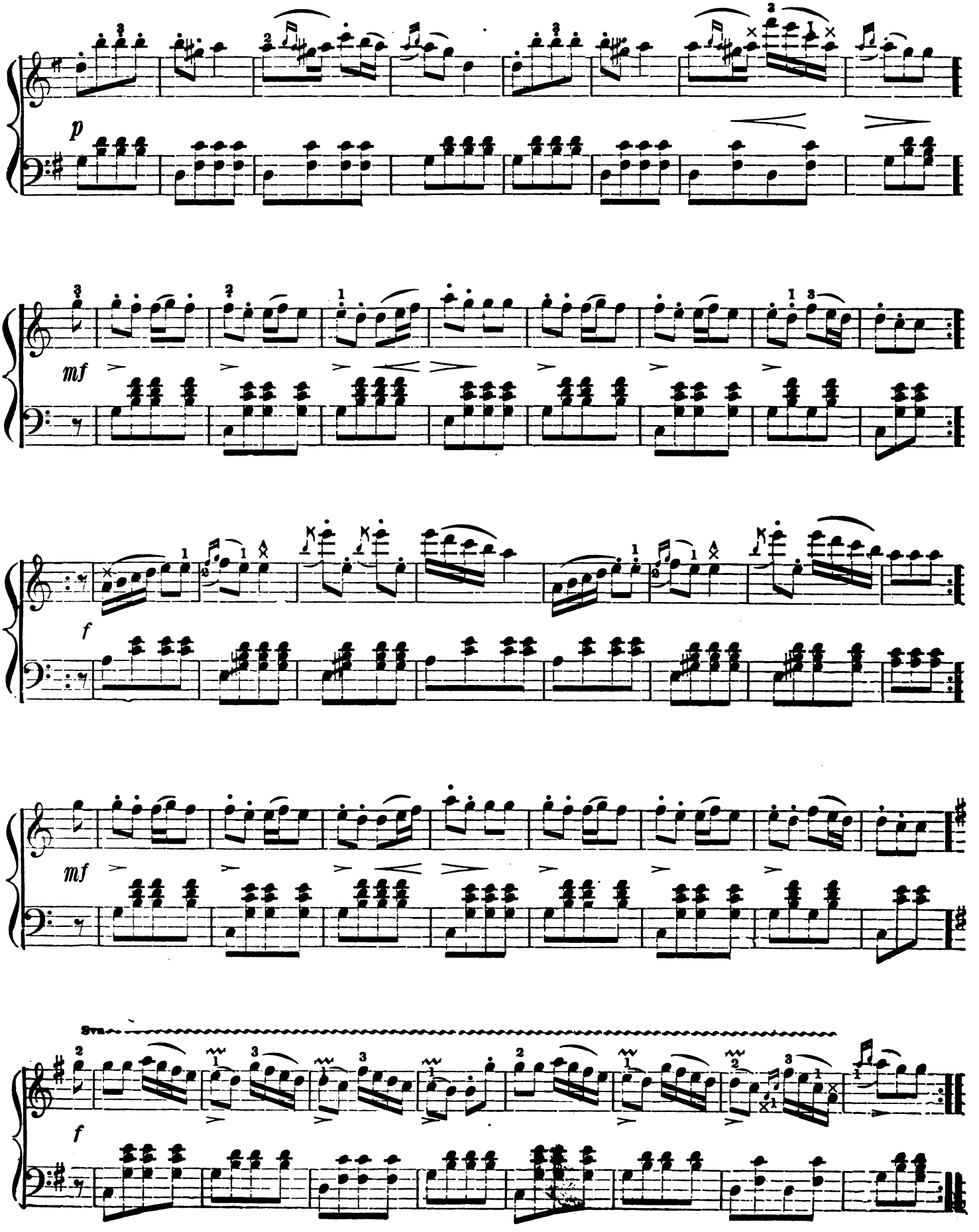

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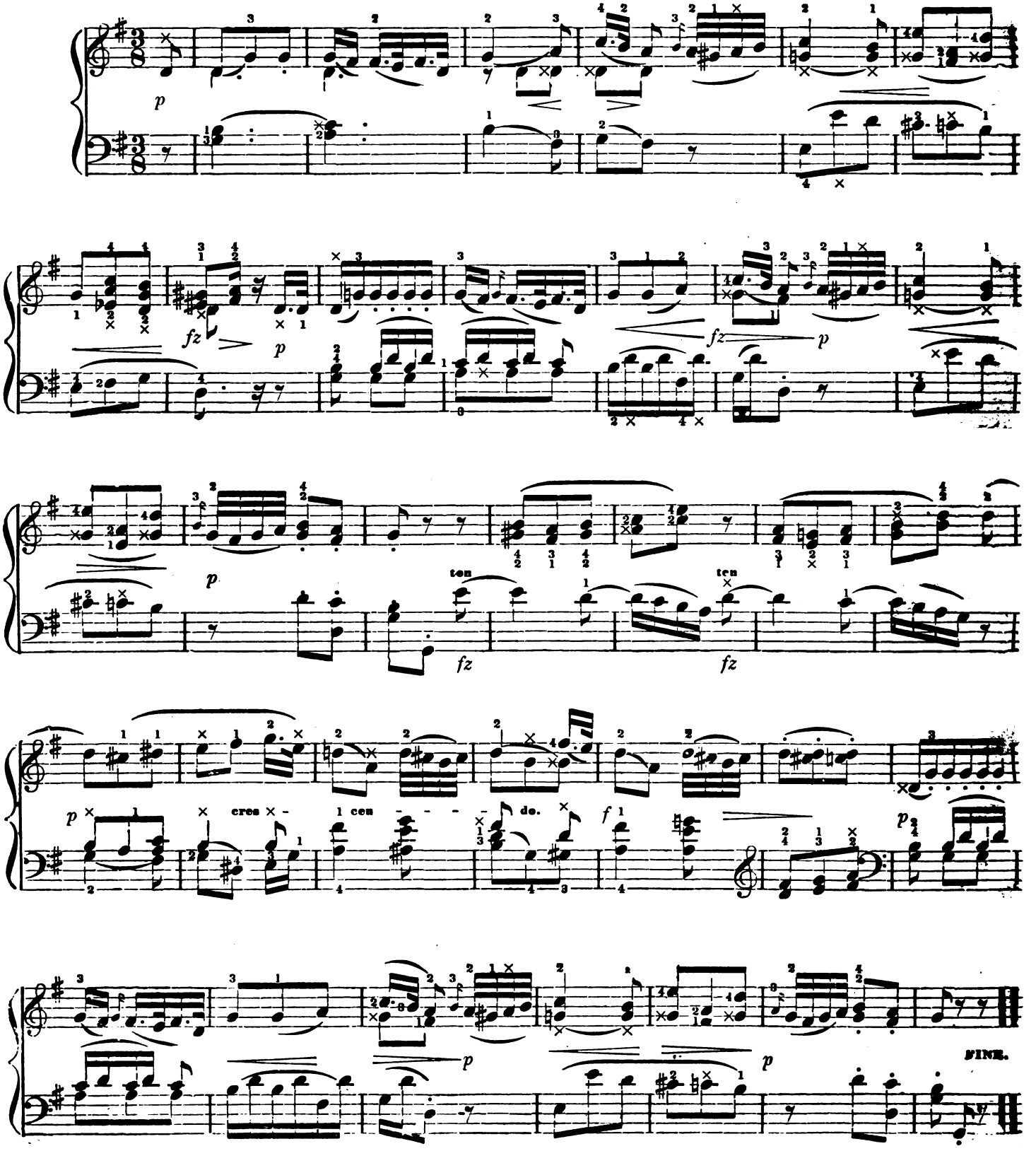
ANDANTE BY BEETHOVEN.



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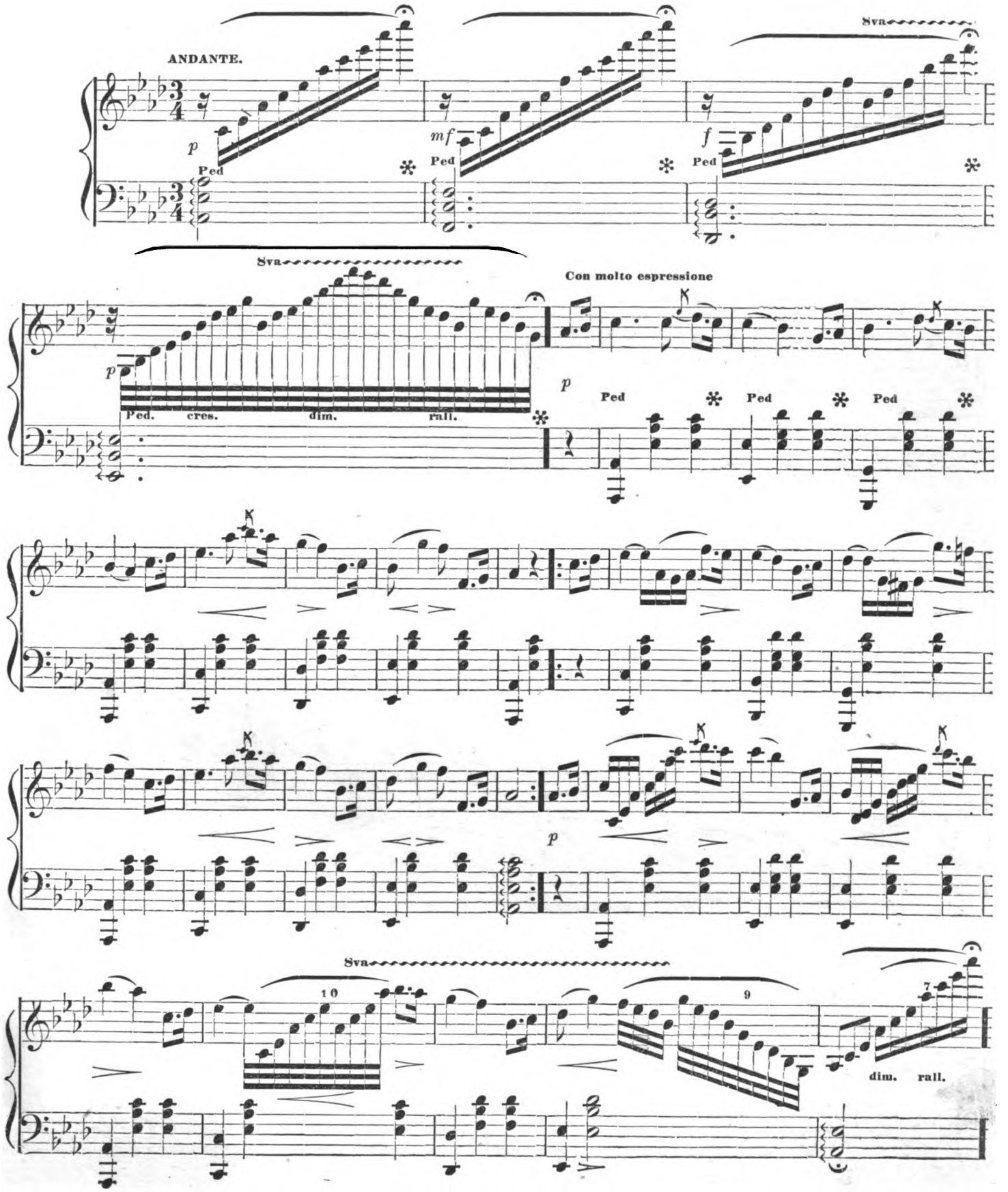
REMEMBER ME. Nocturne.

AUGUSTE HELD.



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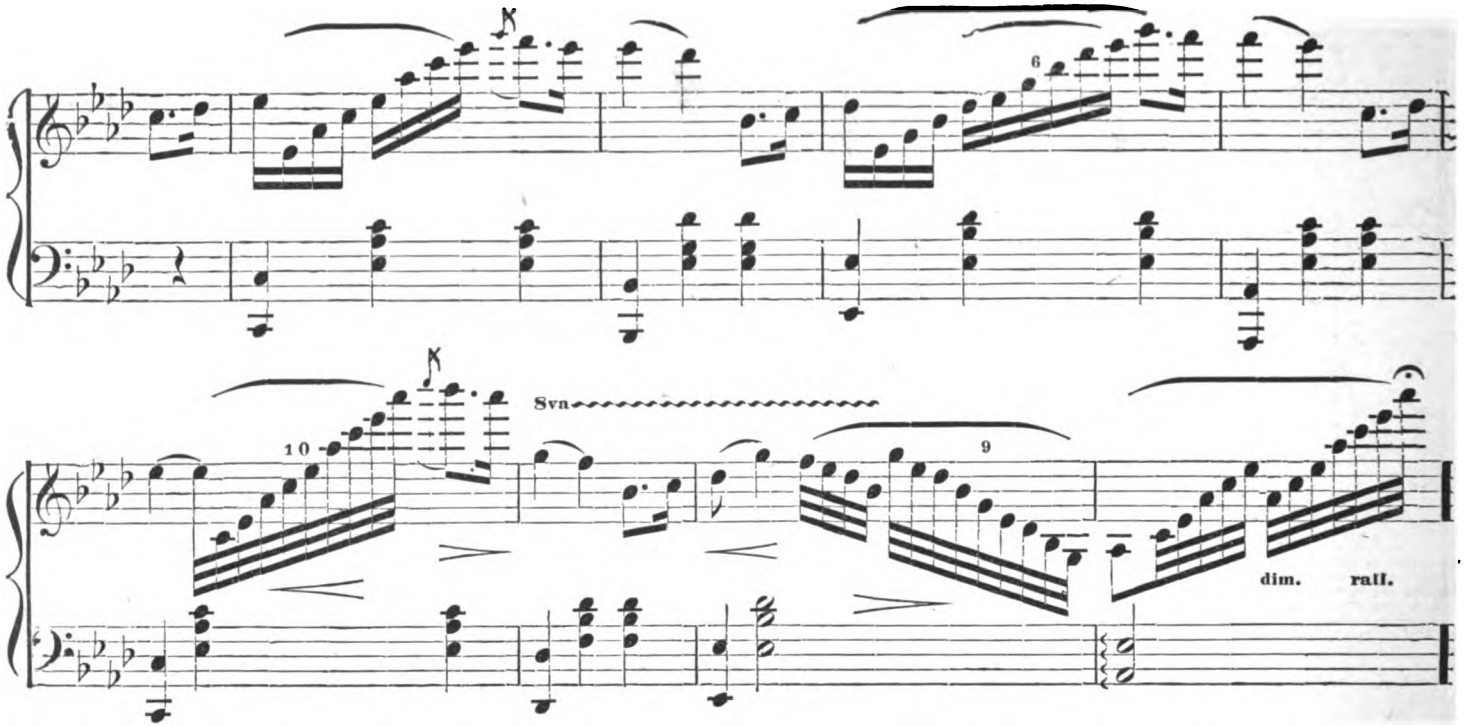

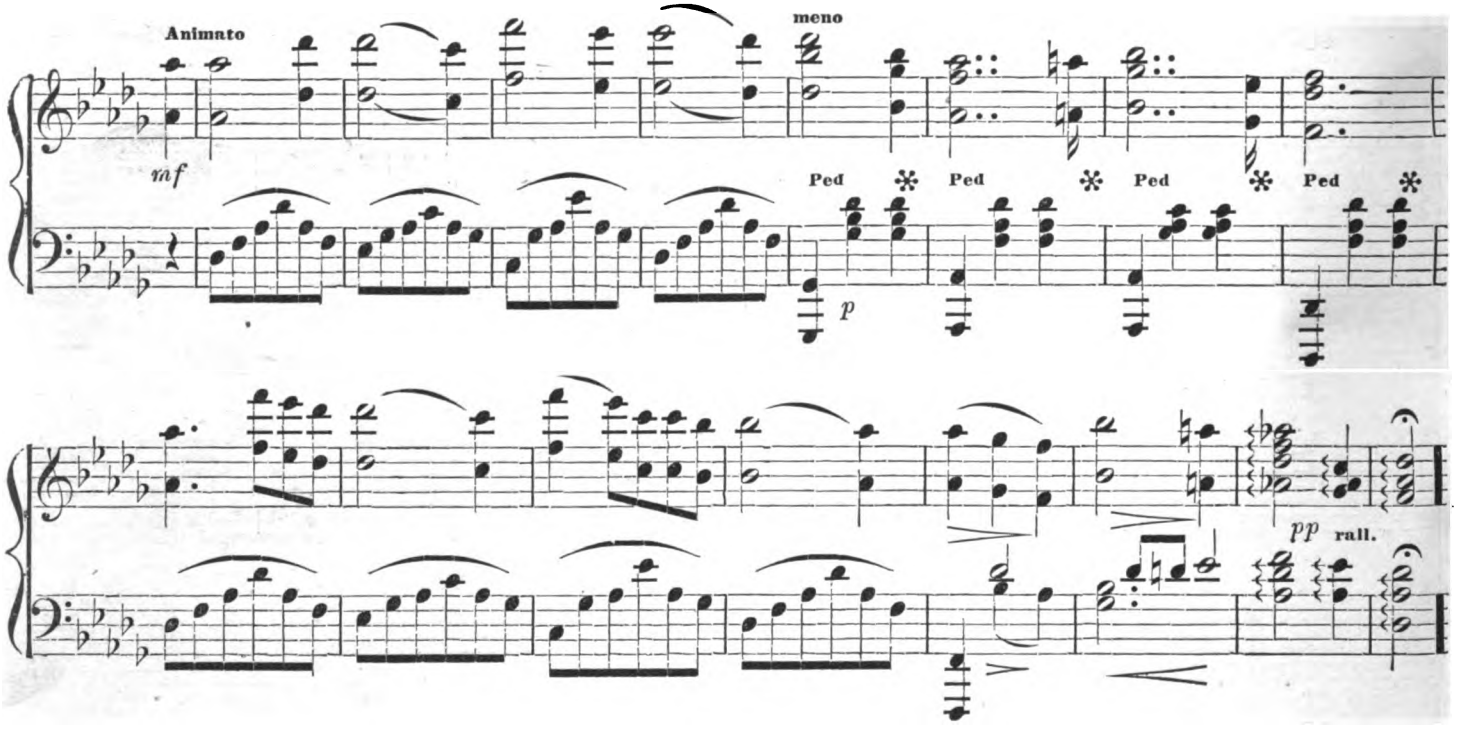

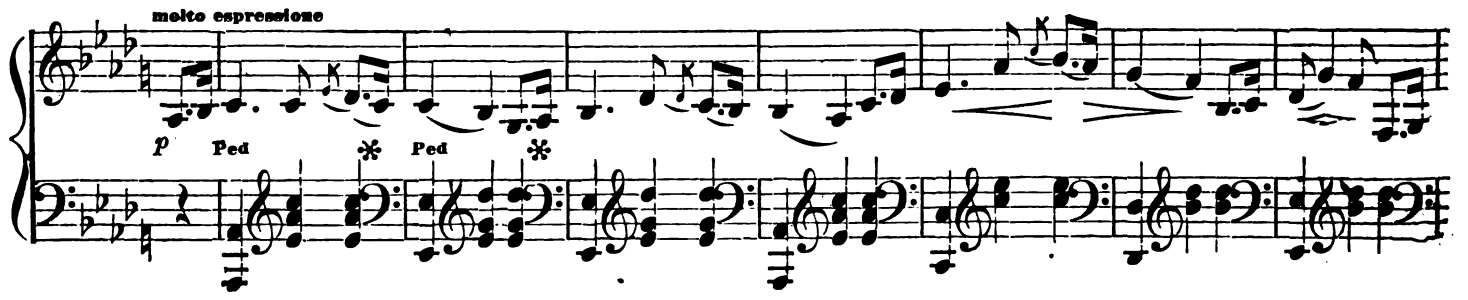

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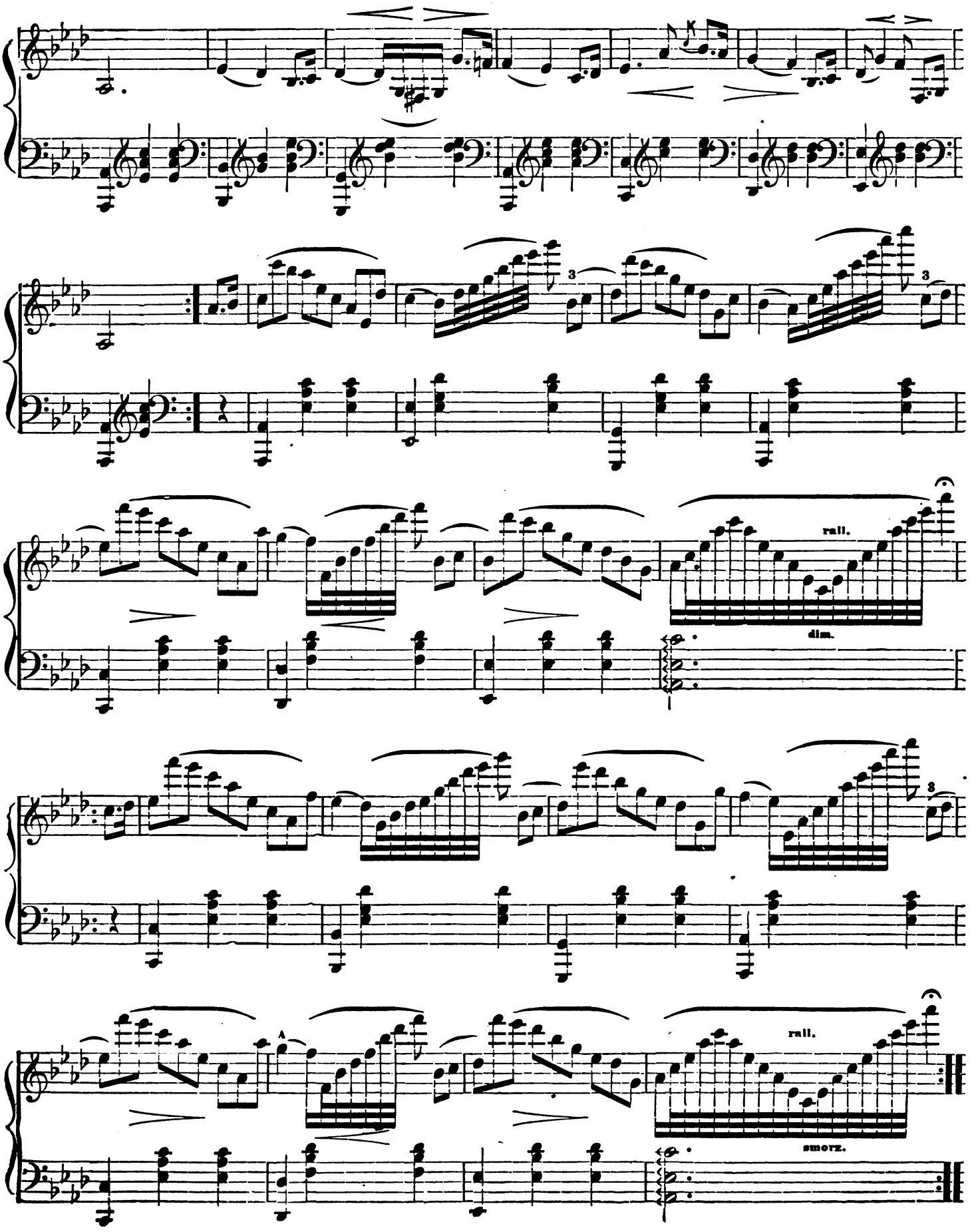

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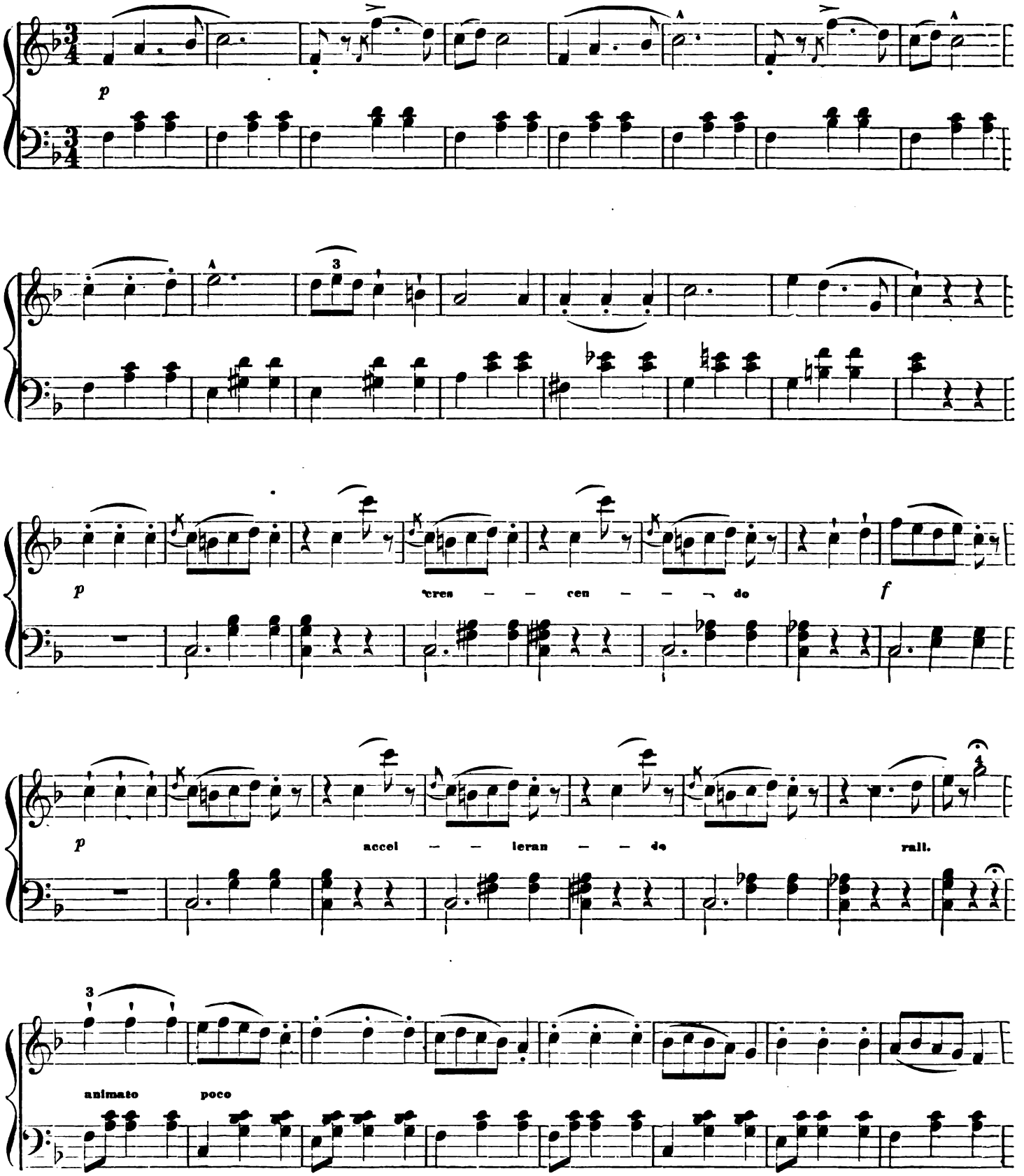
LA MANOLA.

HENRION.

Tempo di Valse.



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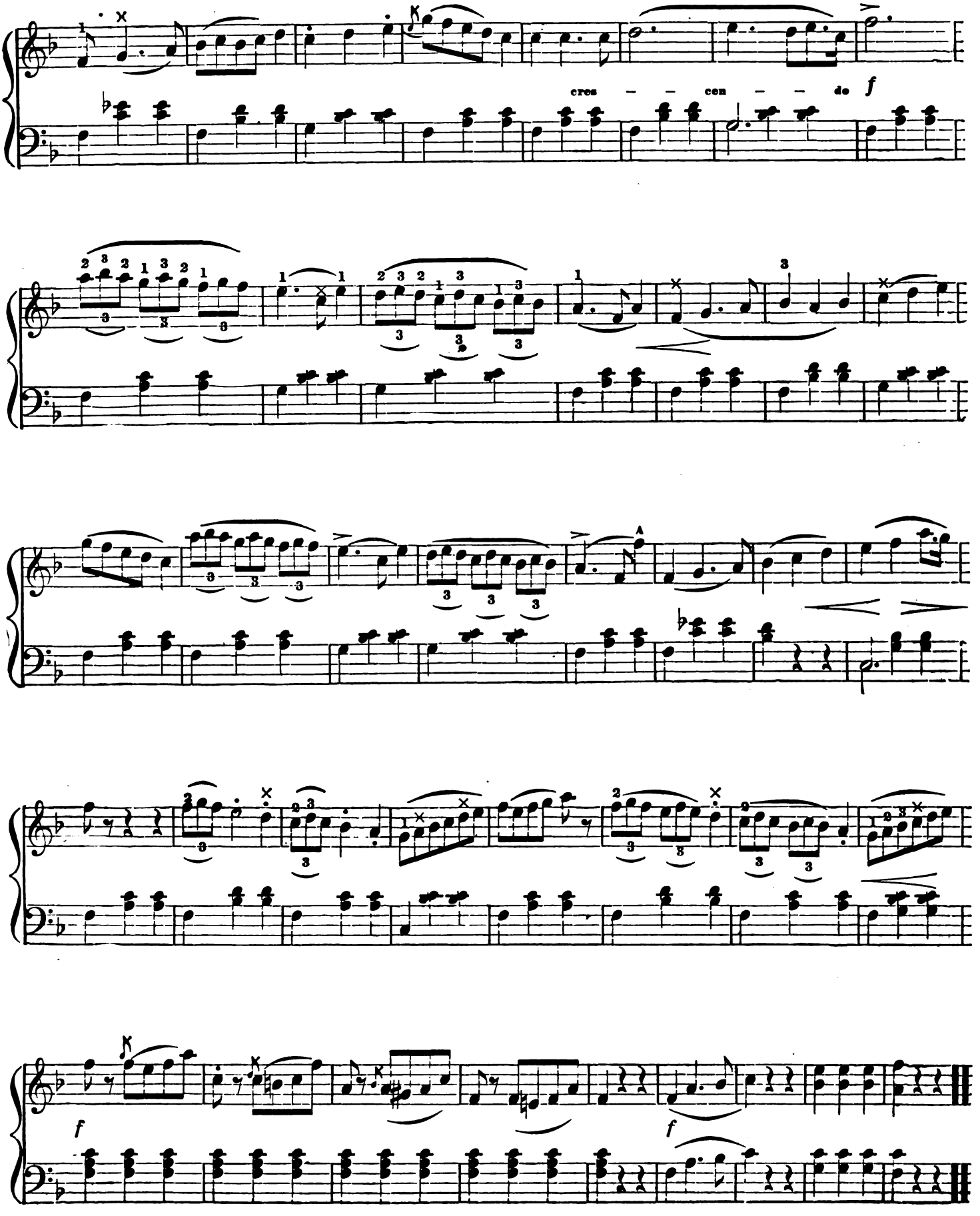

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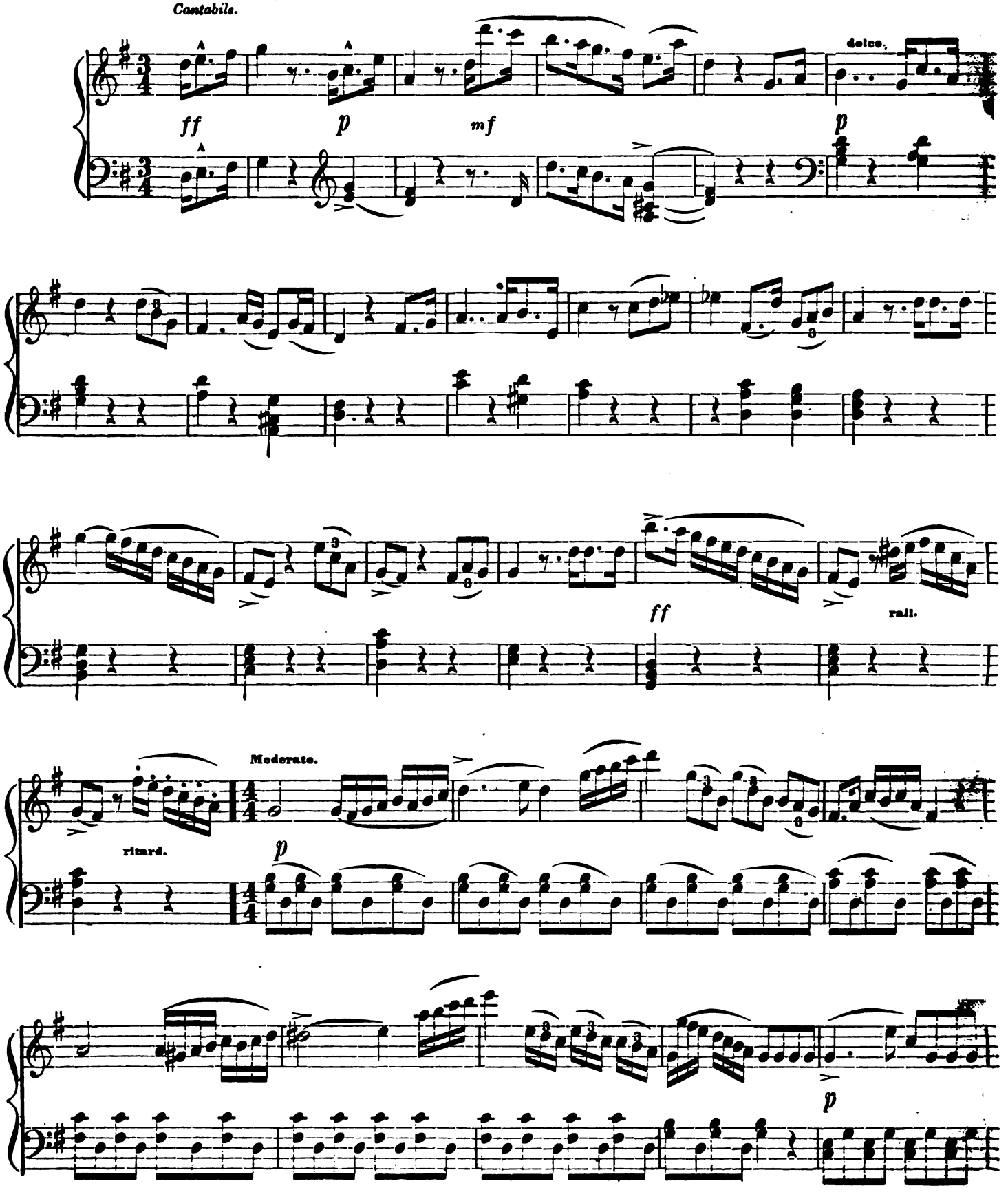
BARBER OF SEVILLE.



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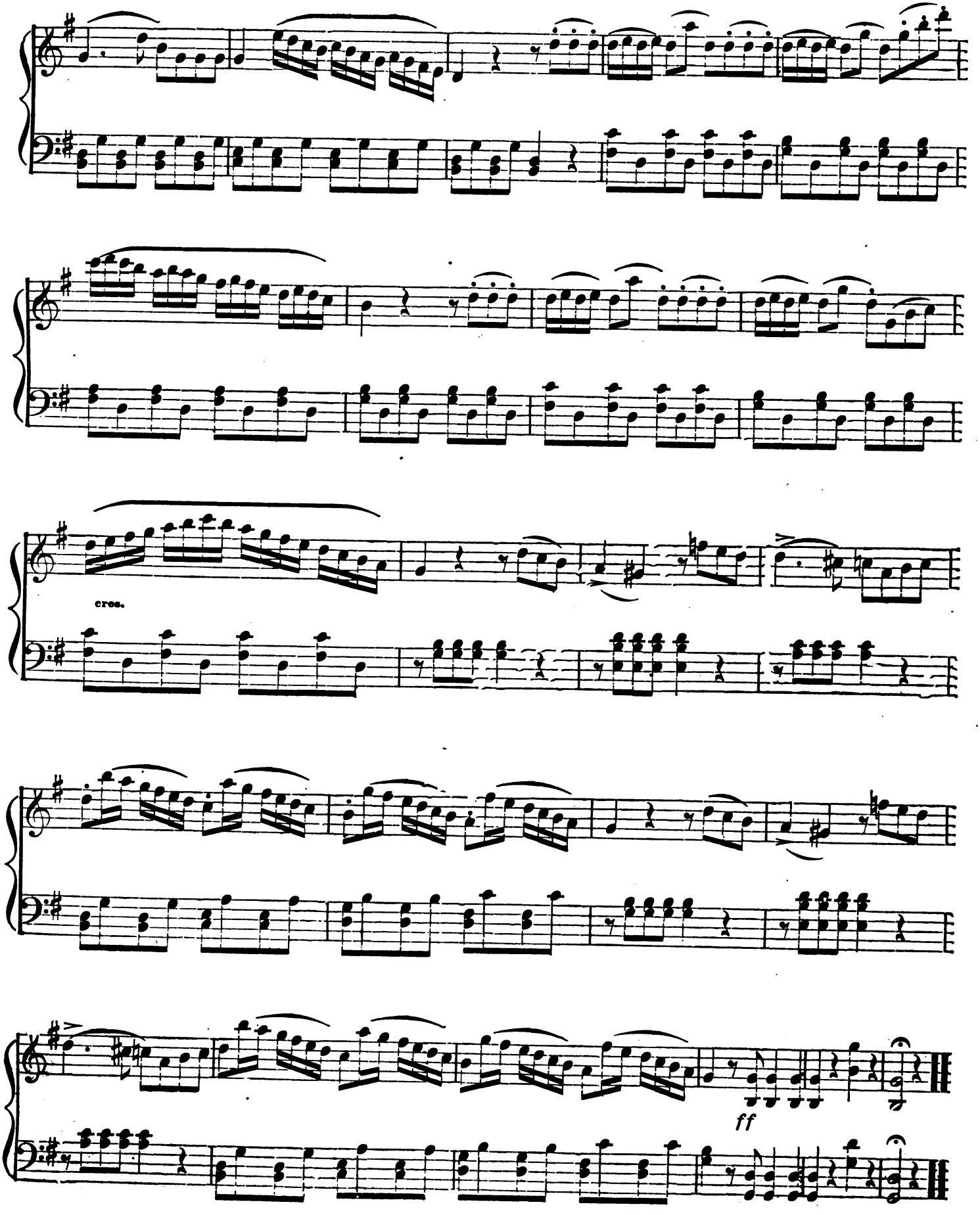

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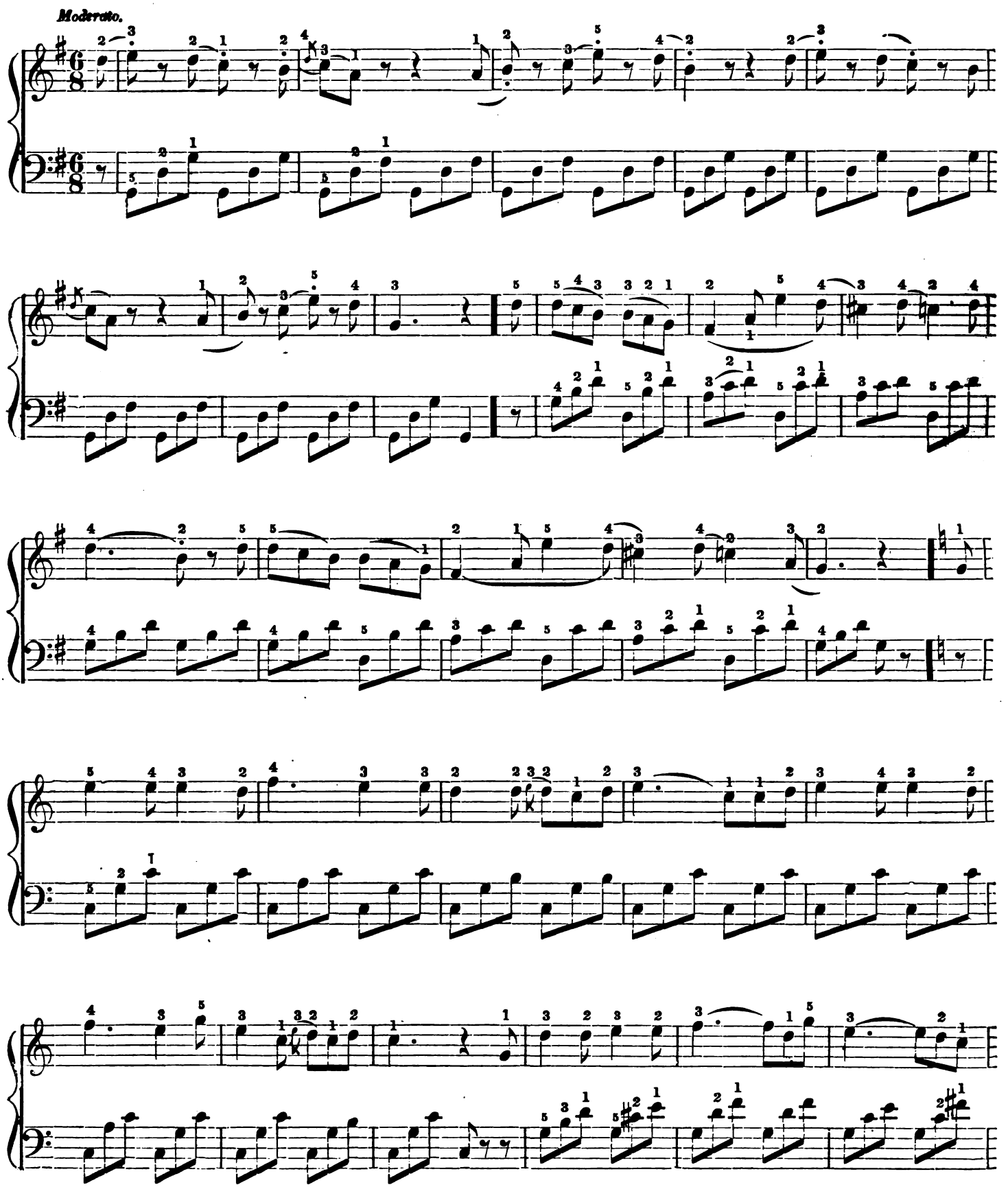
CARNAVAL DE VENISE.



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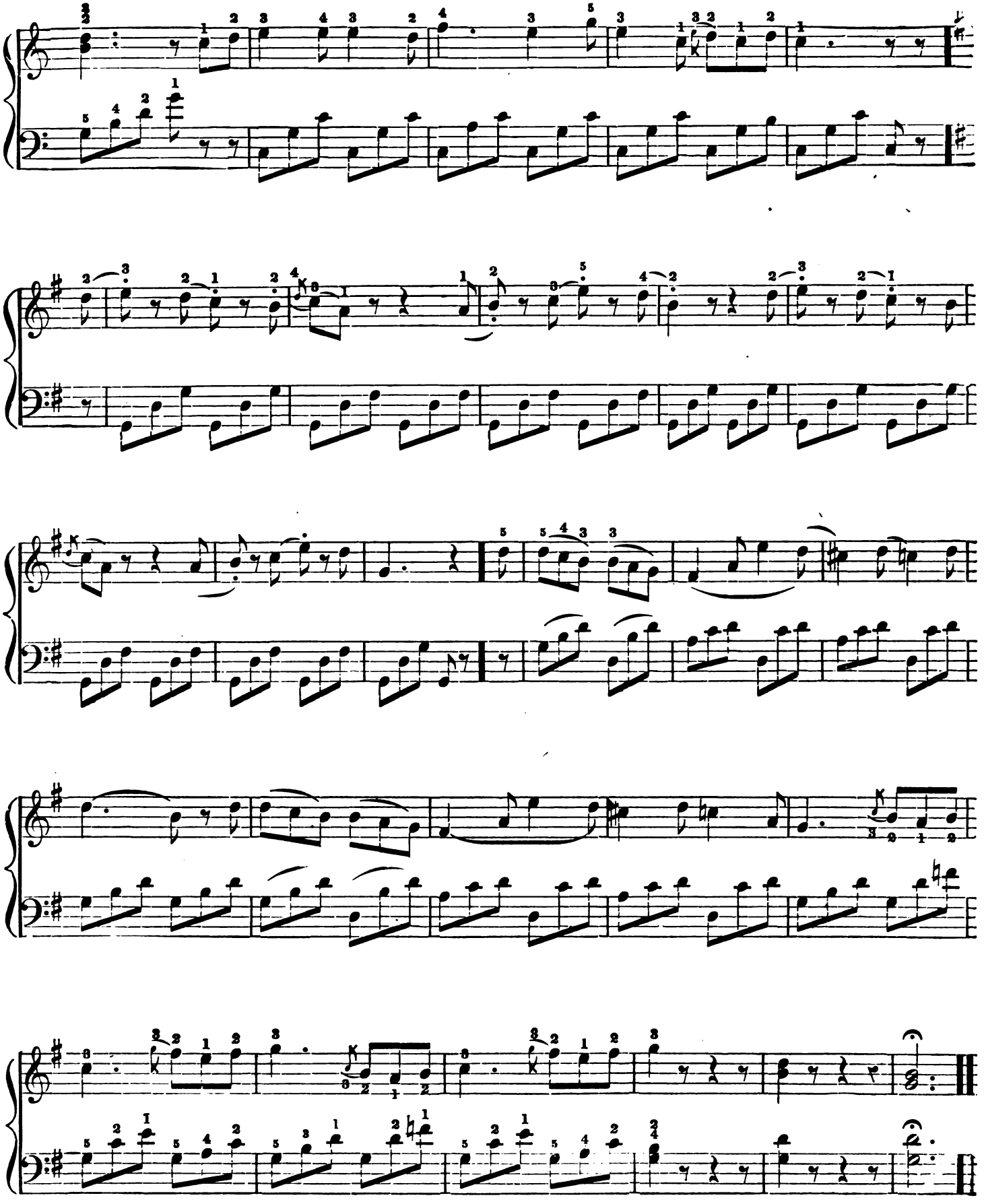

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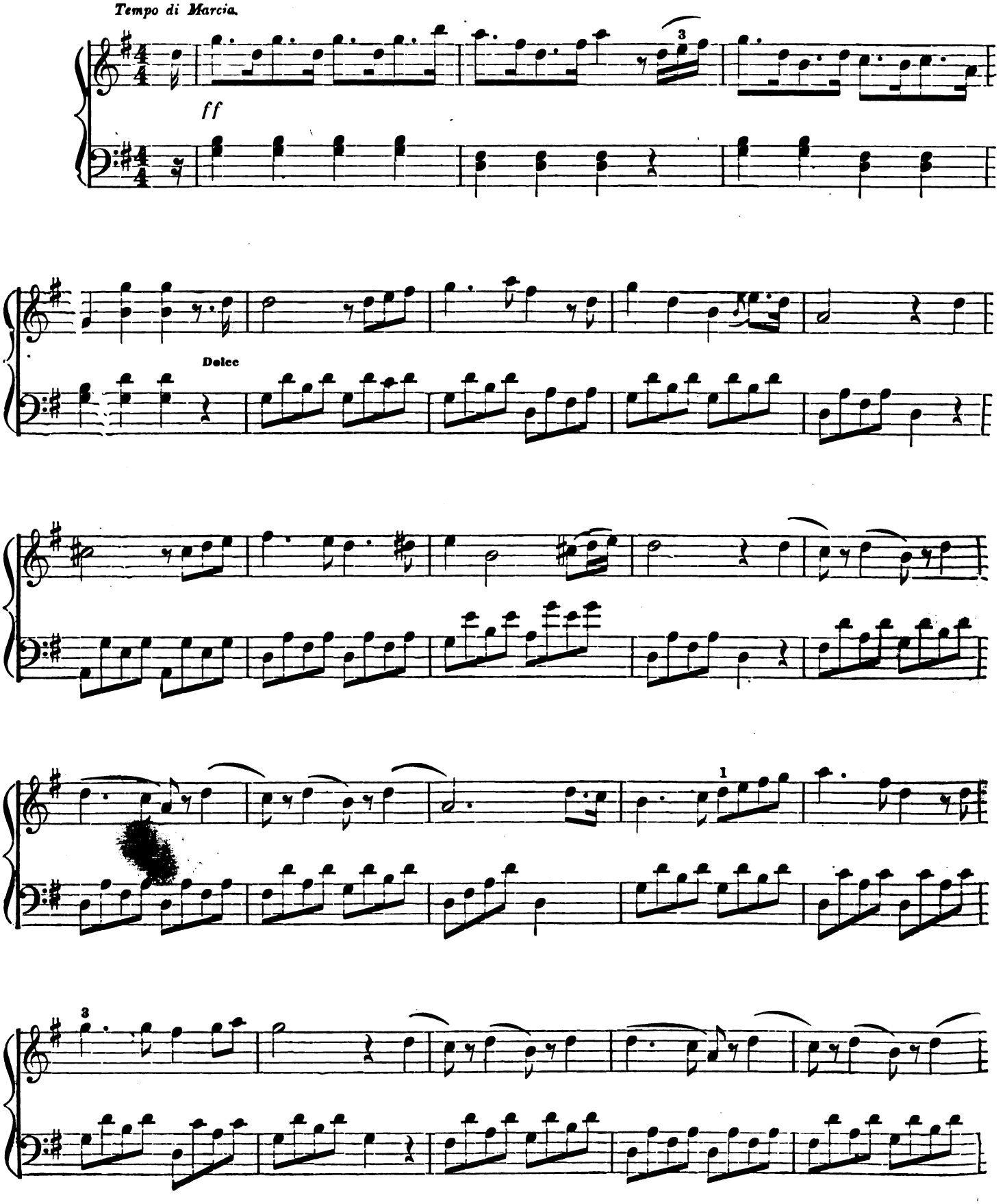
DEPARTURE FOR SYRIA.



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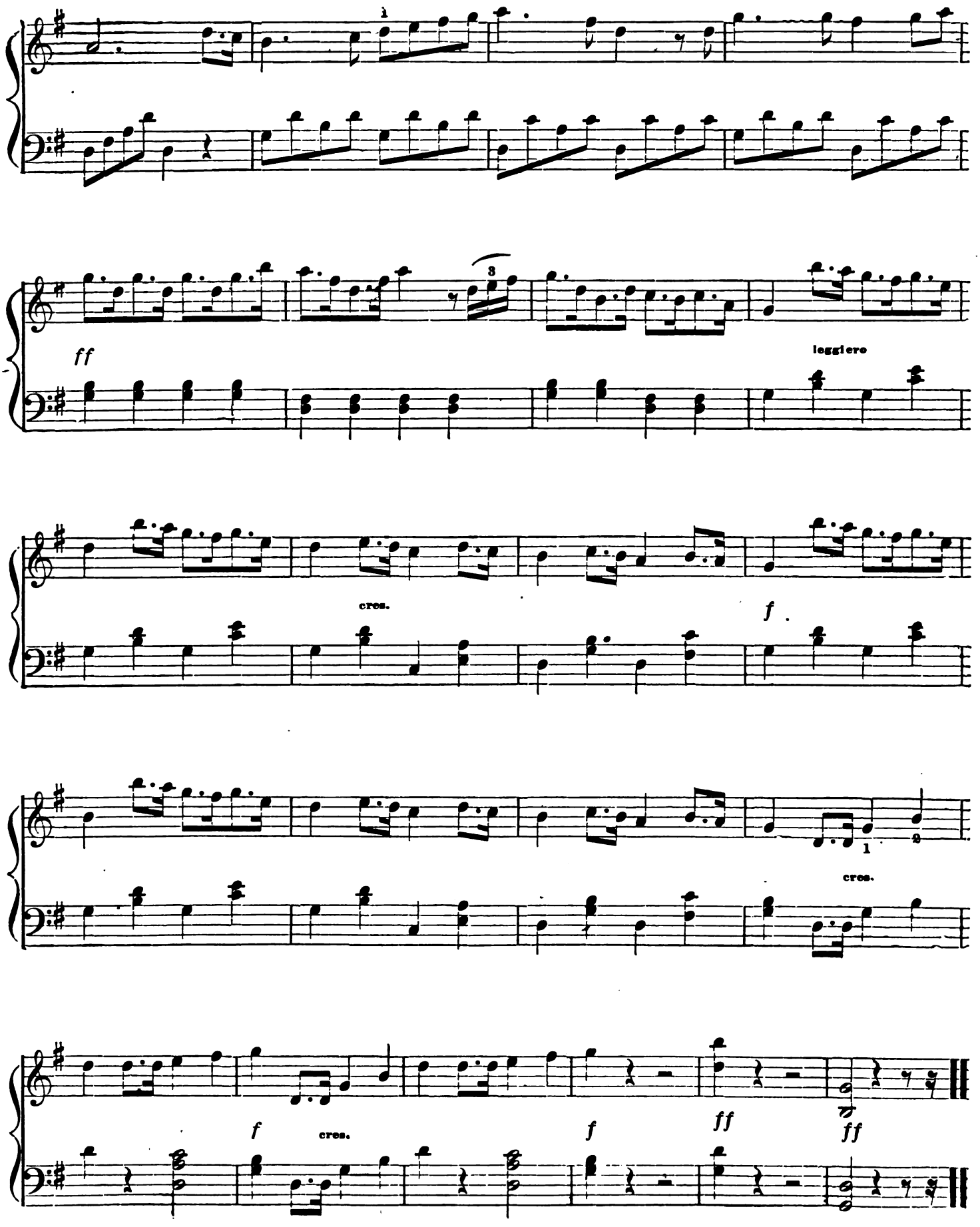

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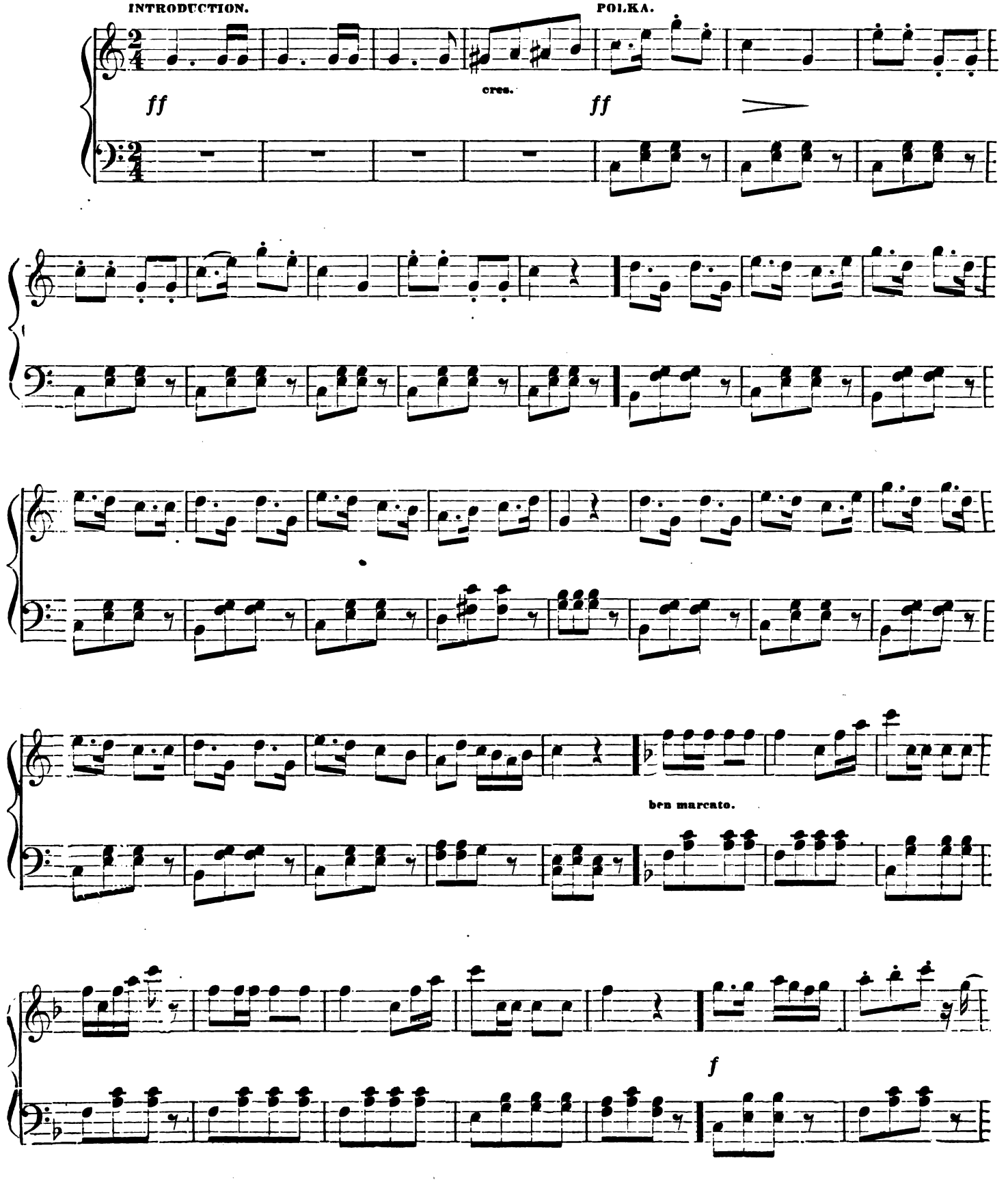
FANFARE POLKA.

ASCHER.



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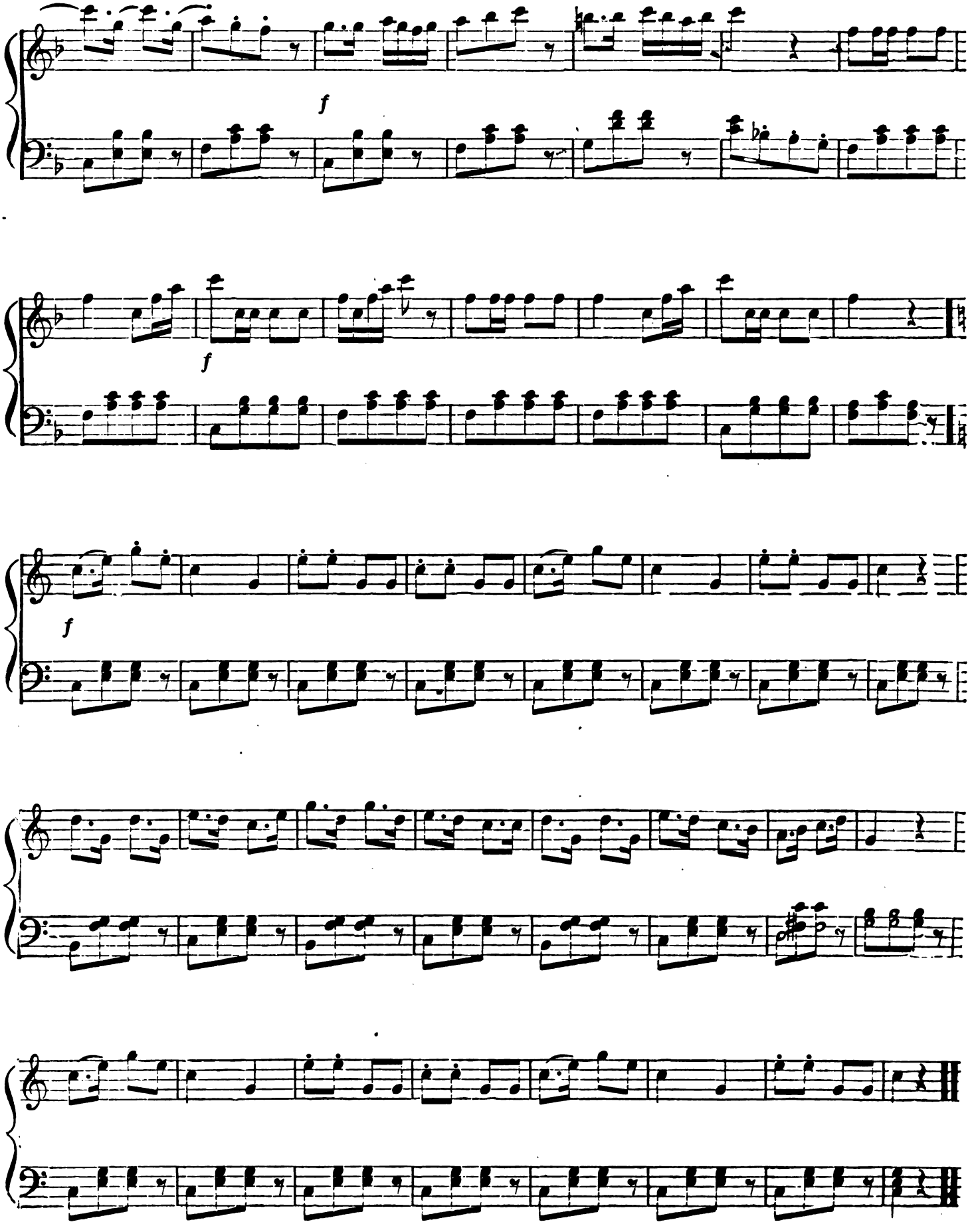

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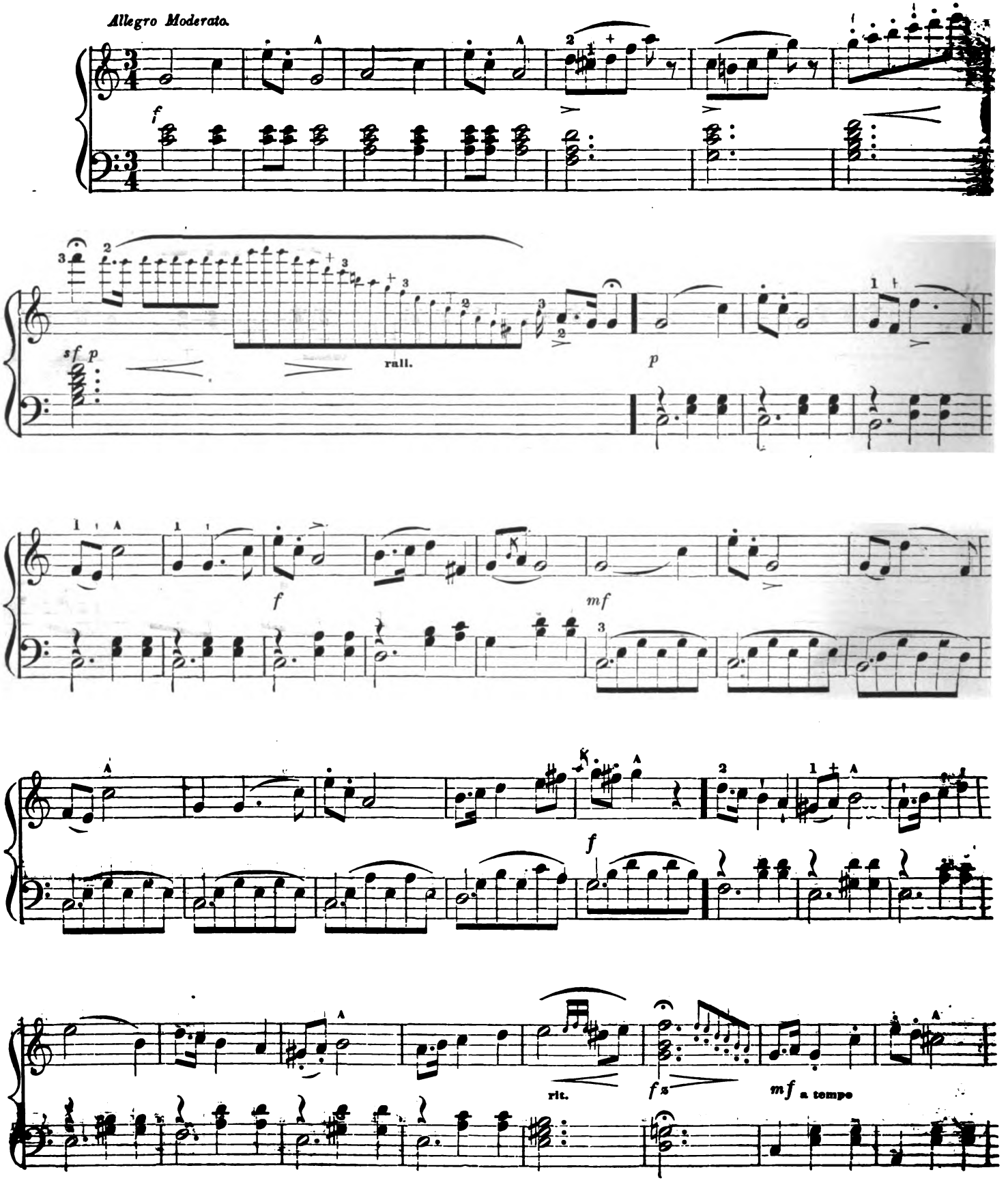
THEME ITALIEN.

FAUSTA.

DONIZETTI.



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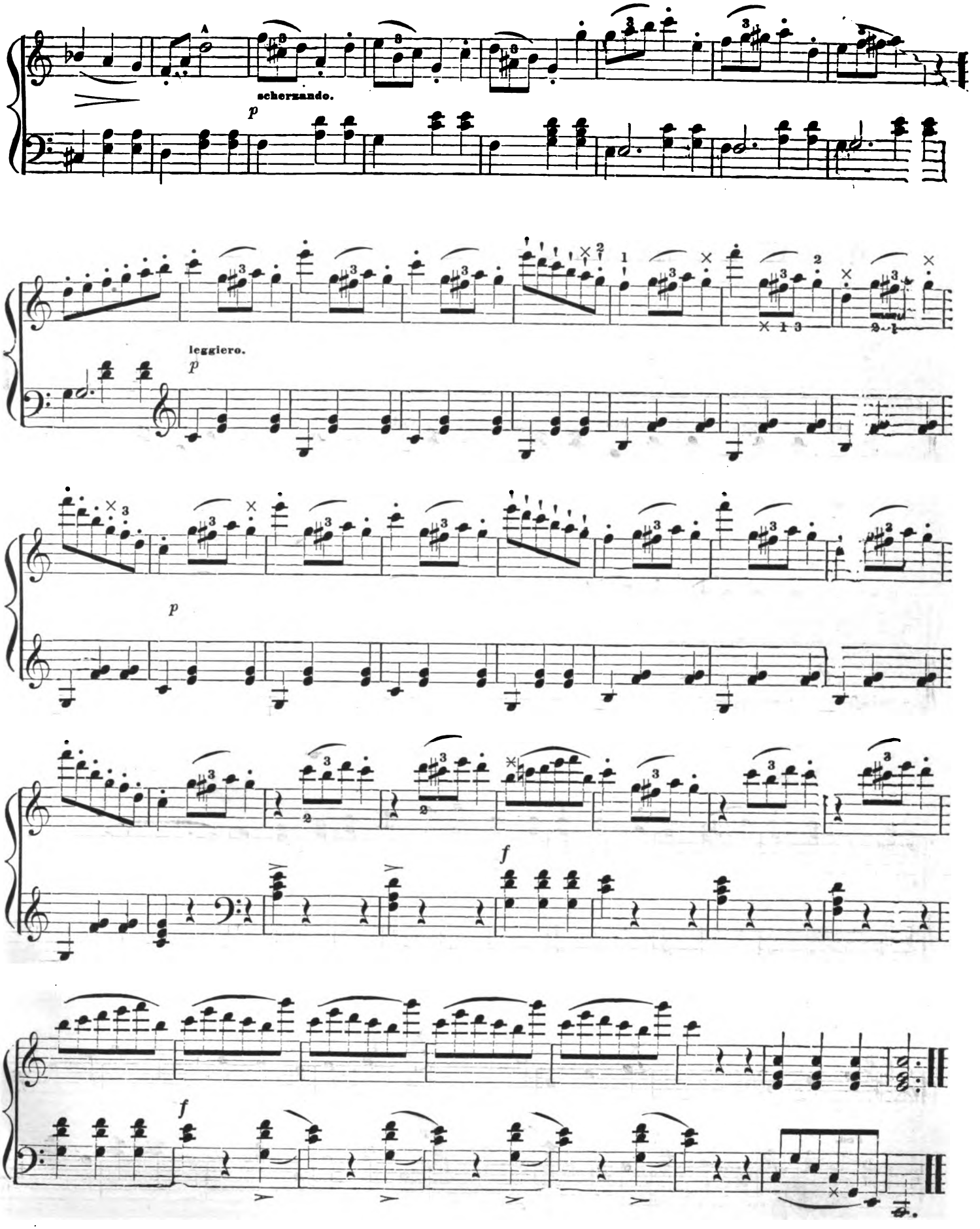

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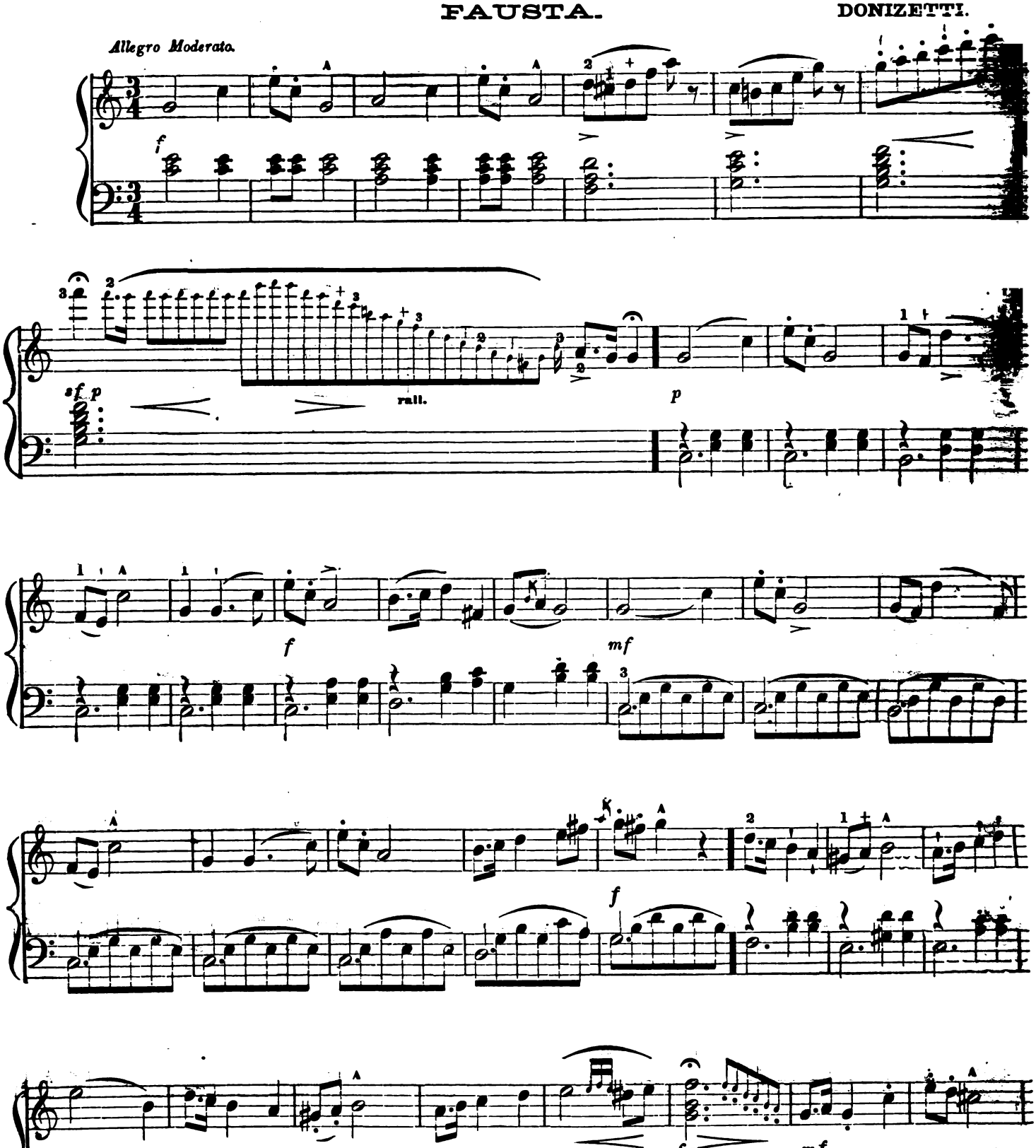
THEME ITALIEN.

FAUSTA.

DONIZETTI.



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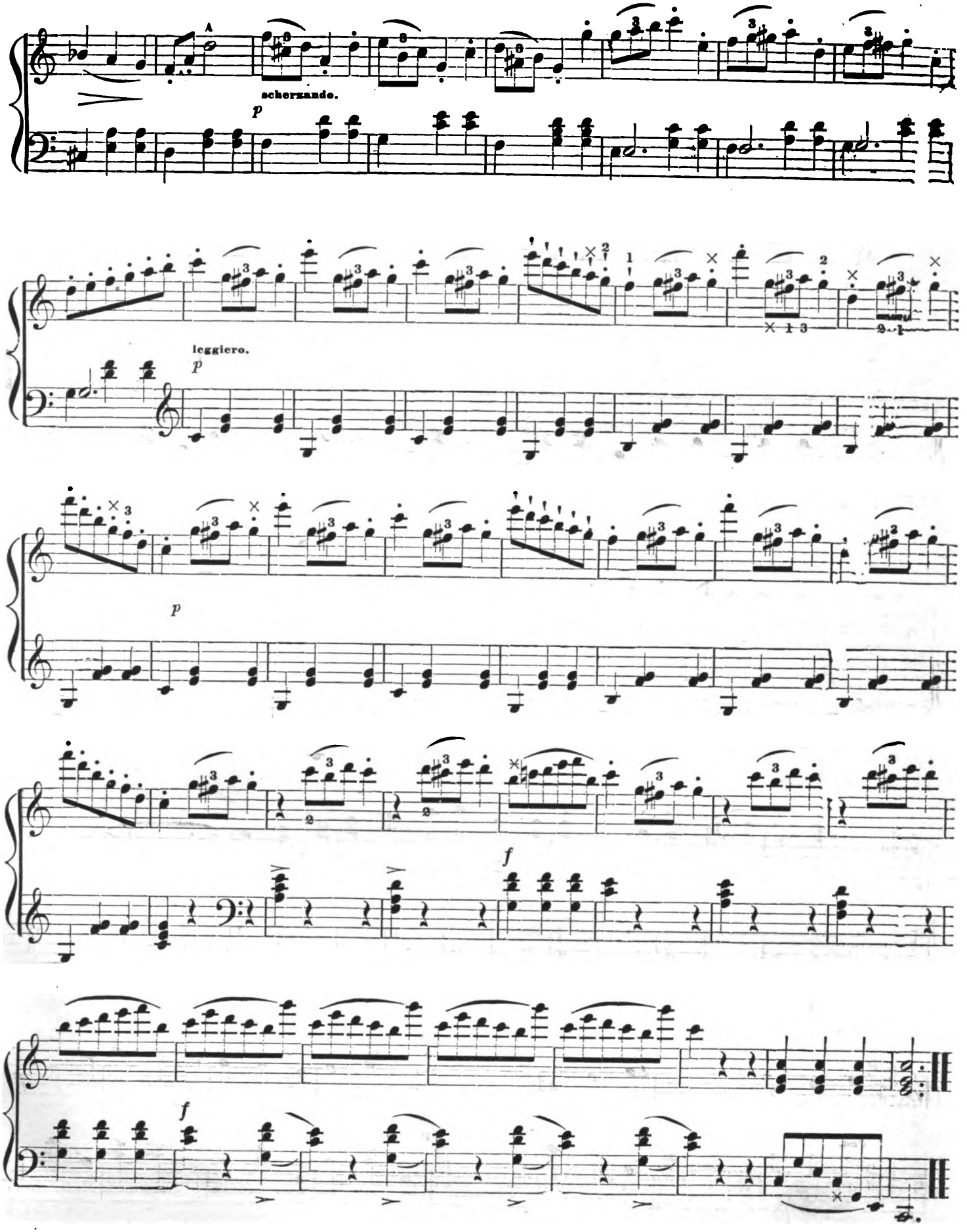

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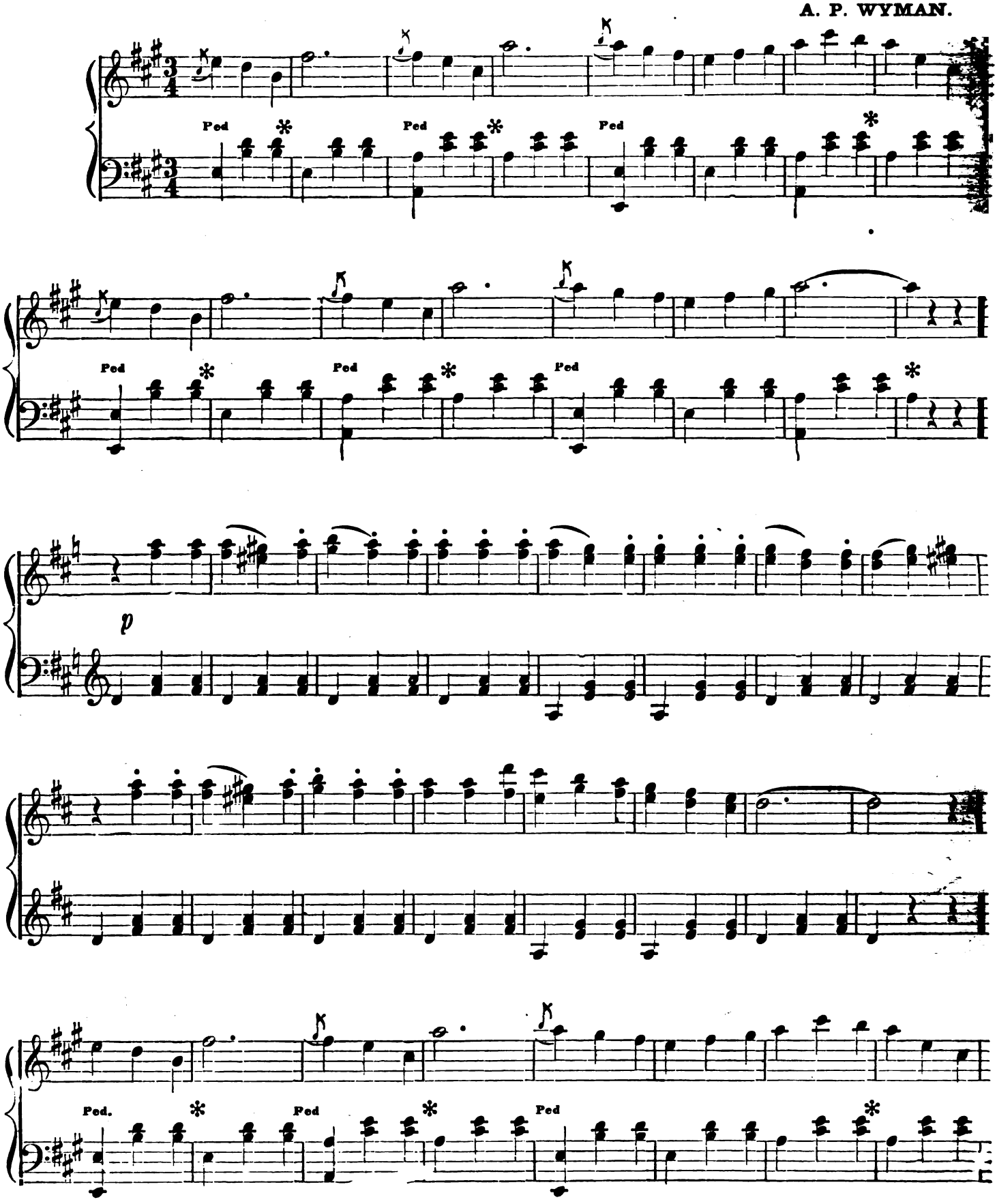
MAGNOLIA WALTZ.

A. P. WYMAN.



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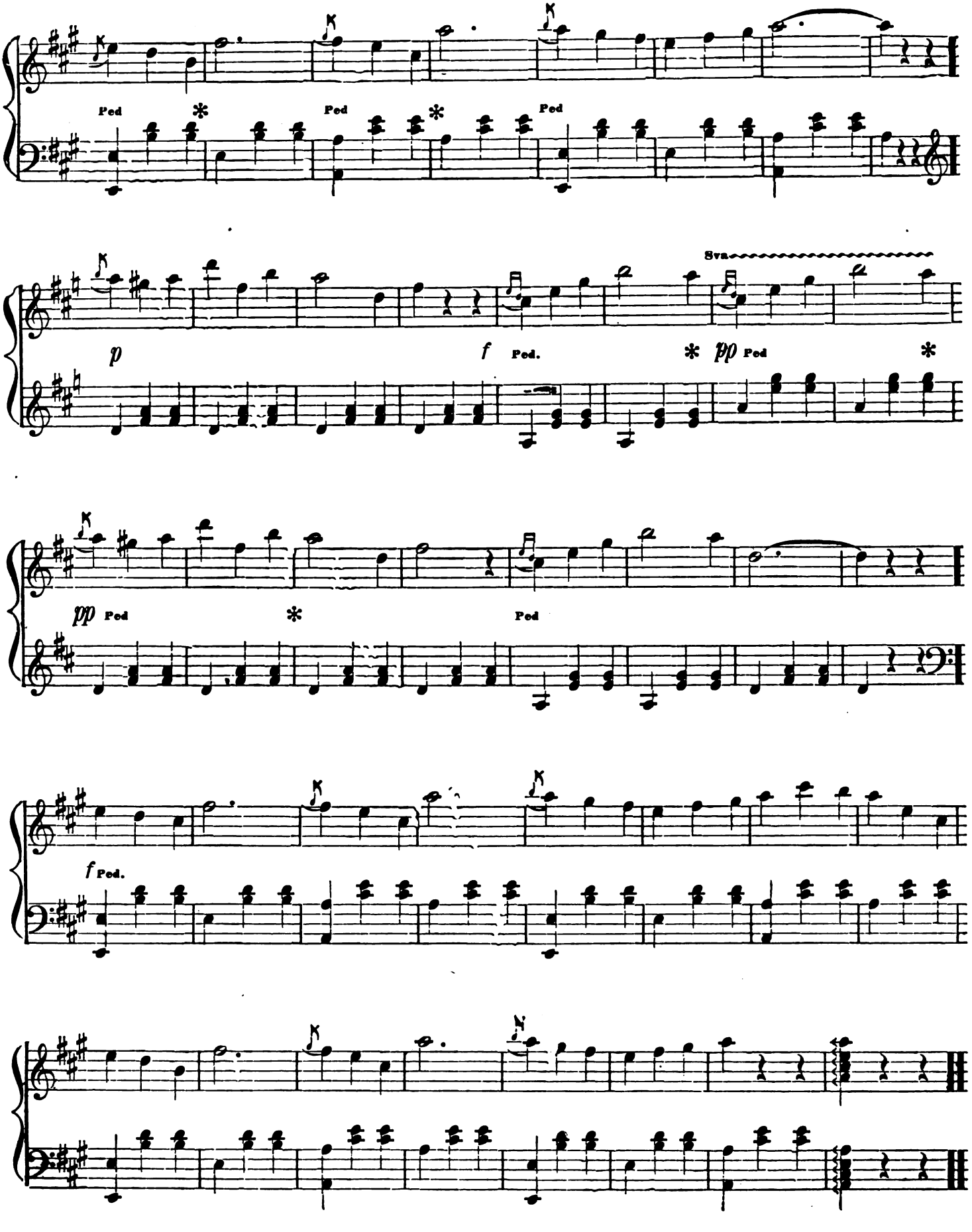

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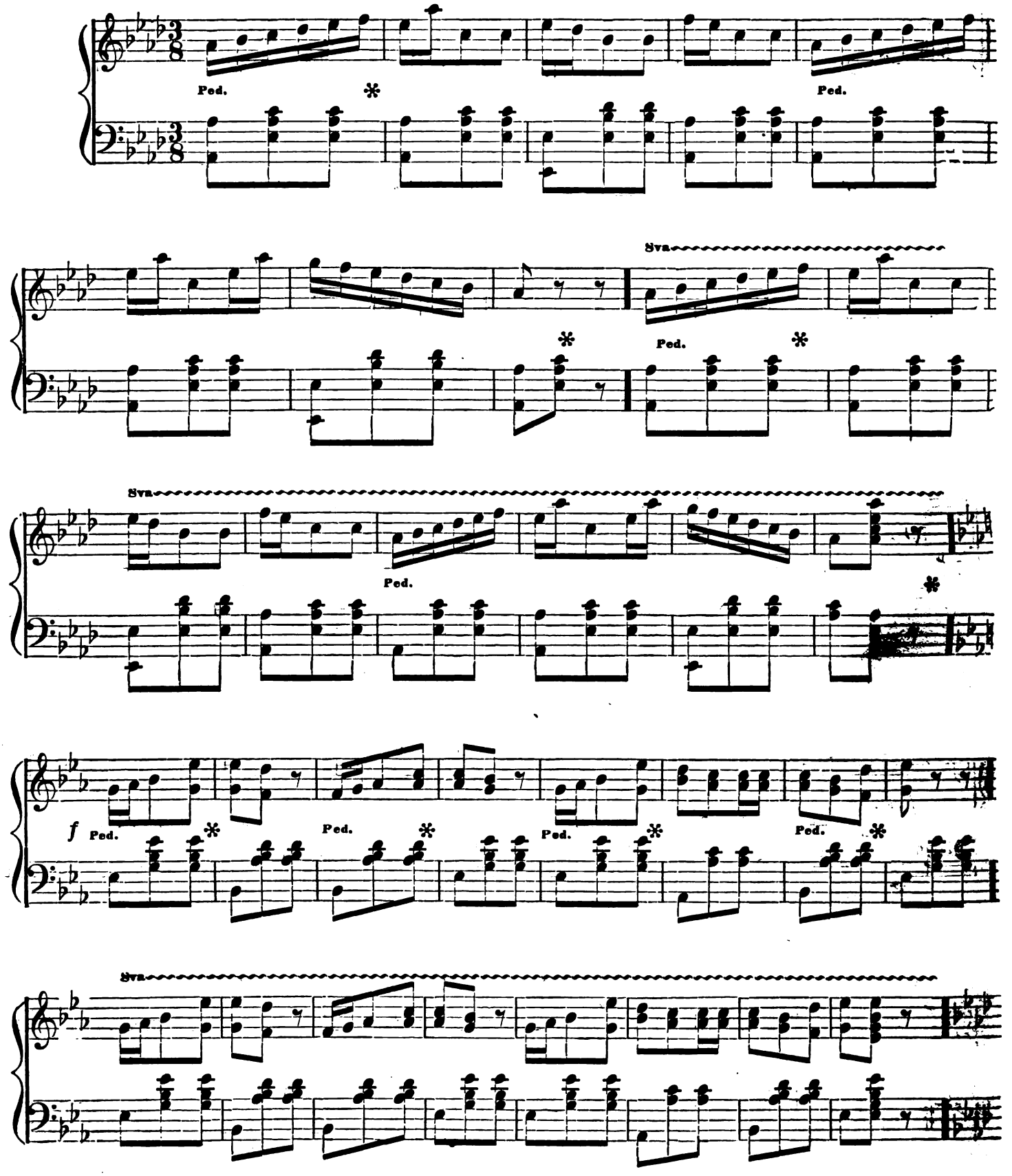
ORANGE FLOWER WALTZ.

A. P. WYMAN.



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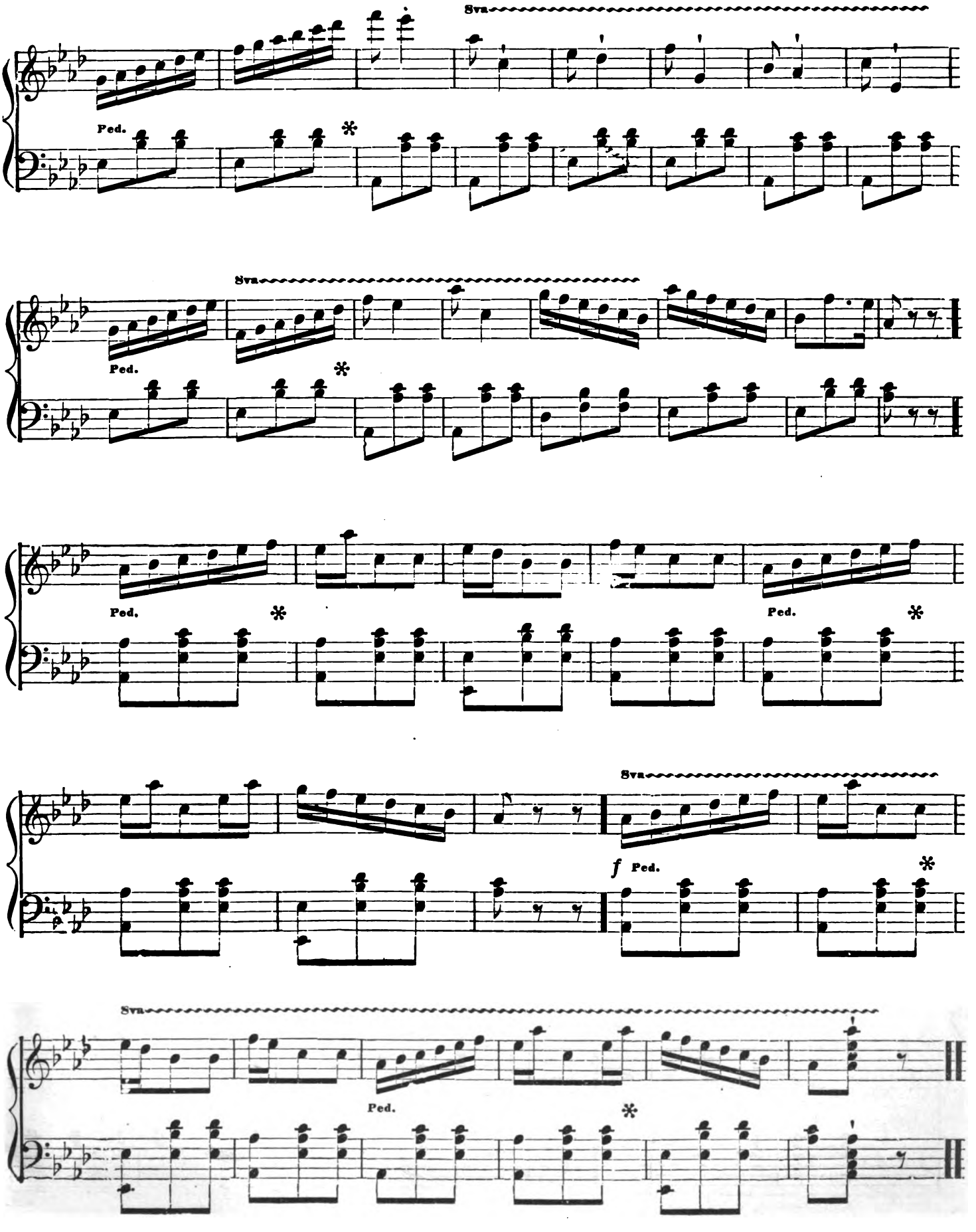

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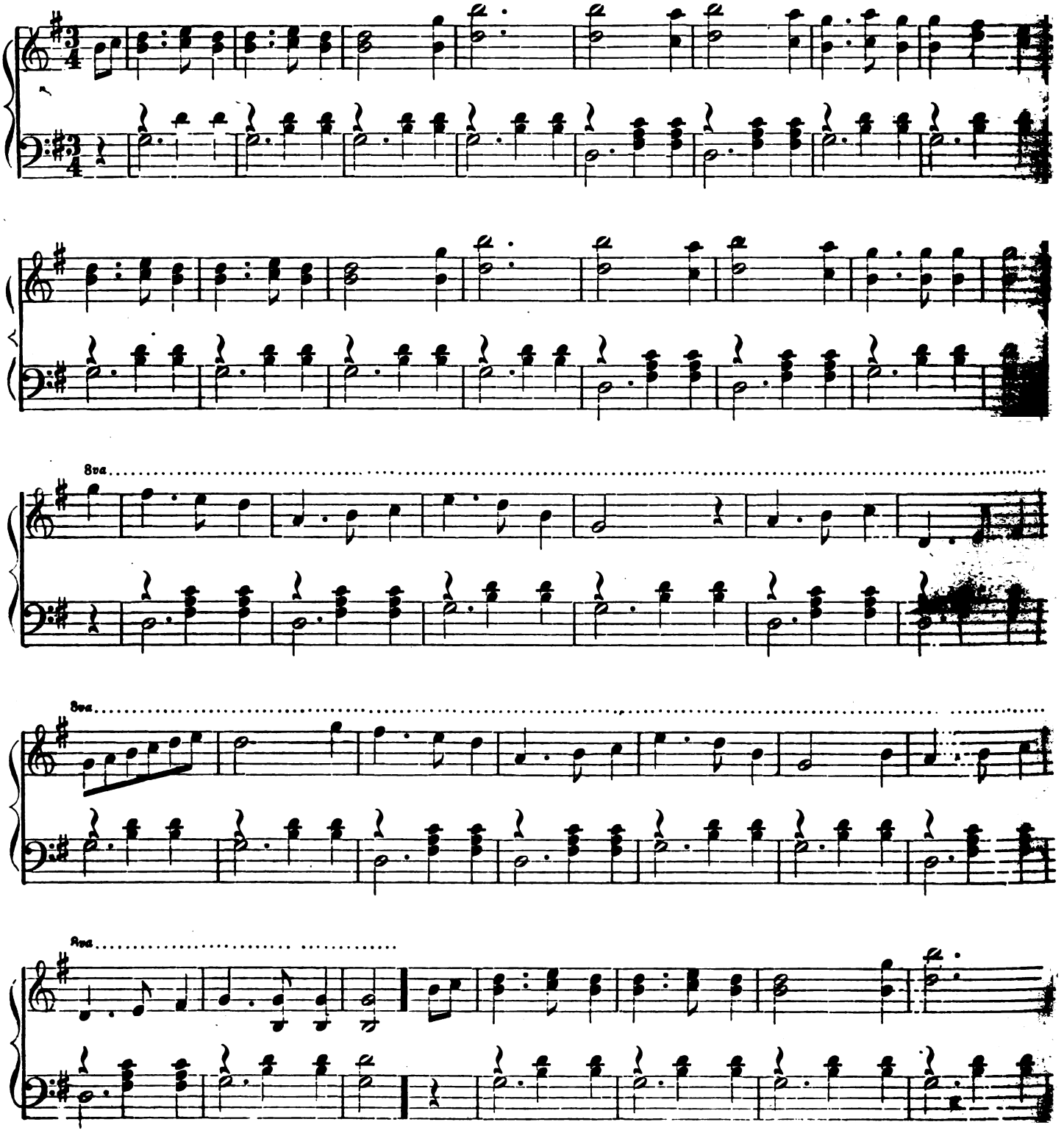
THE SACK WALTZ.

JOHN A. METCALF.



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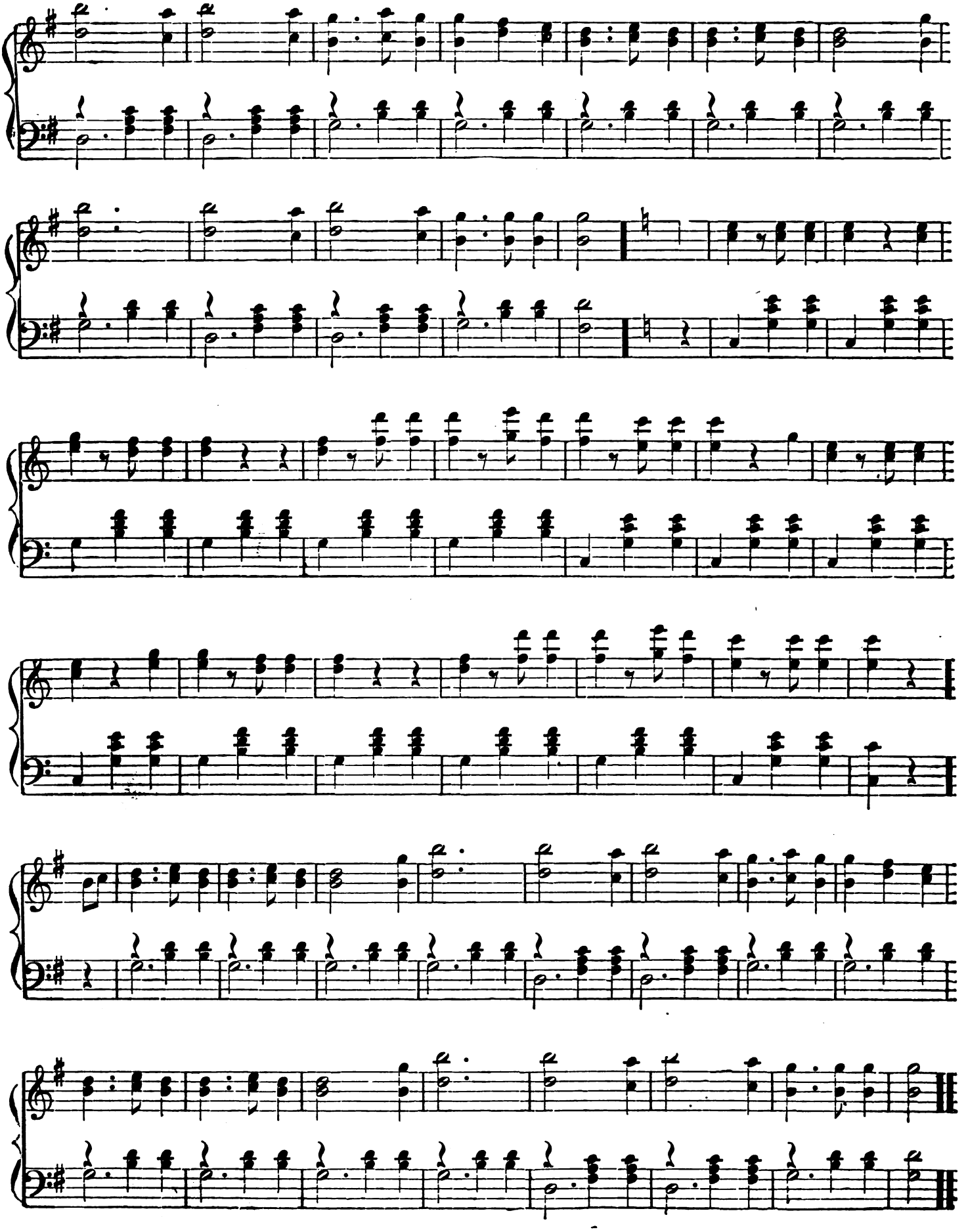

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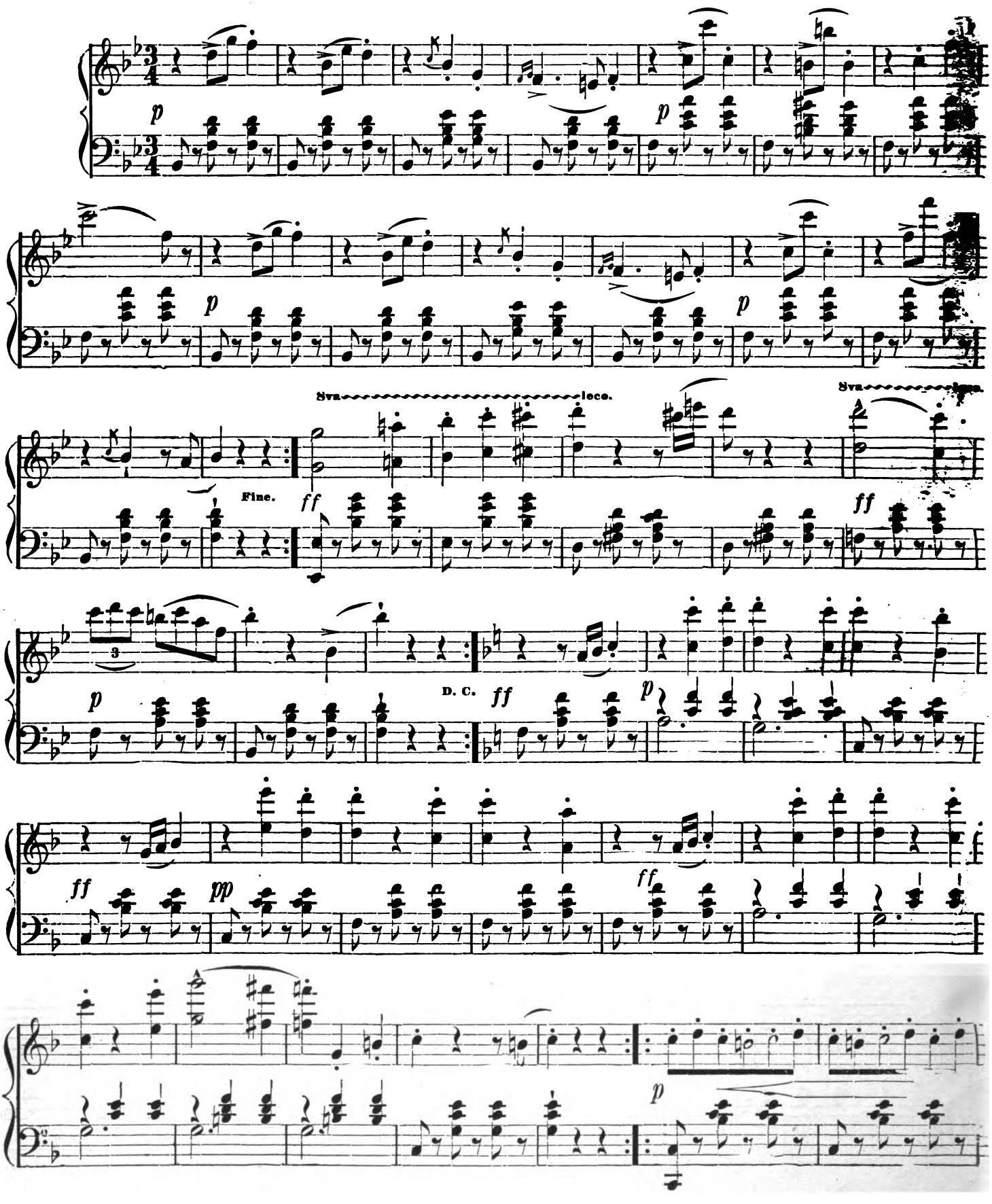
BOUTON DE ROSE WALTZ.

G. MARCAILHOU.



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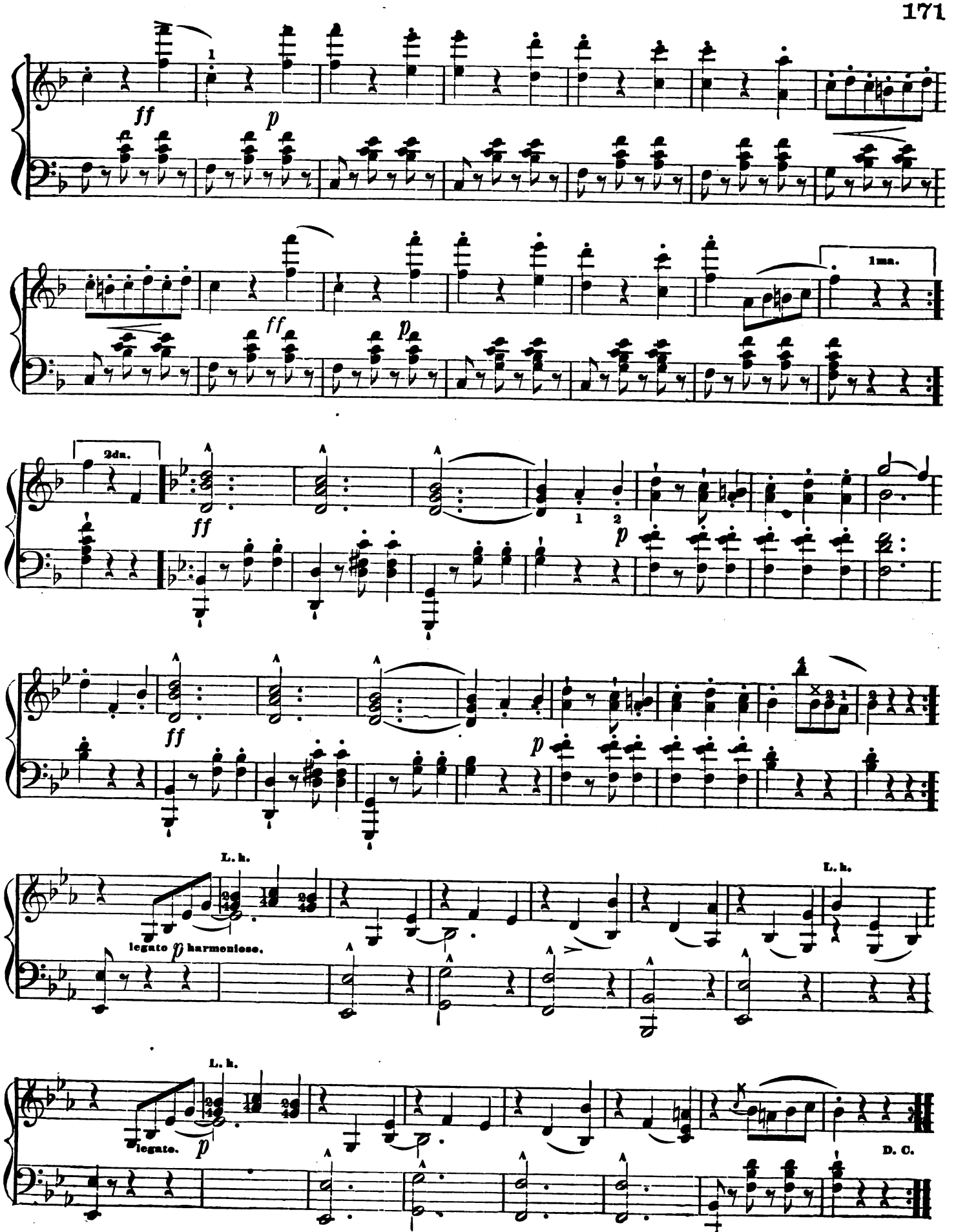

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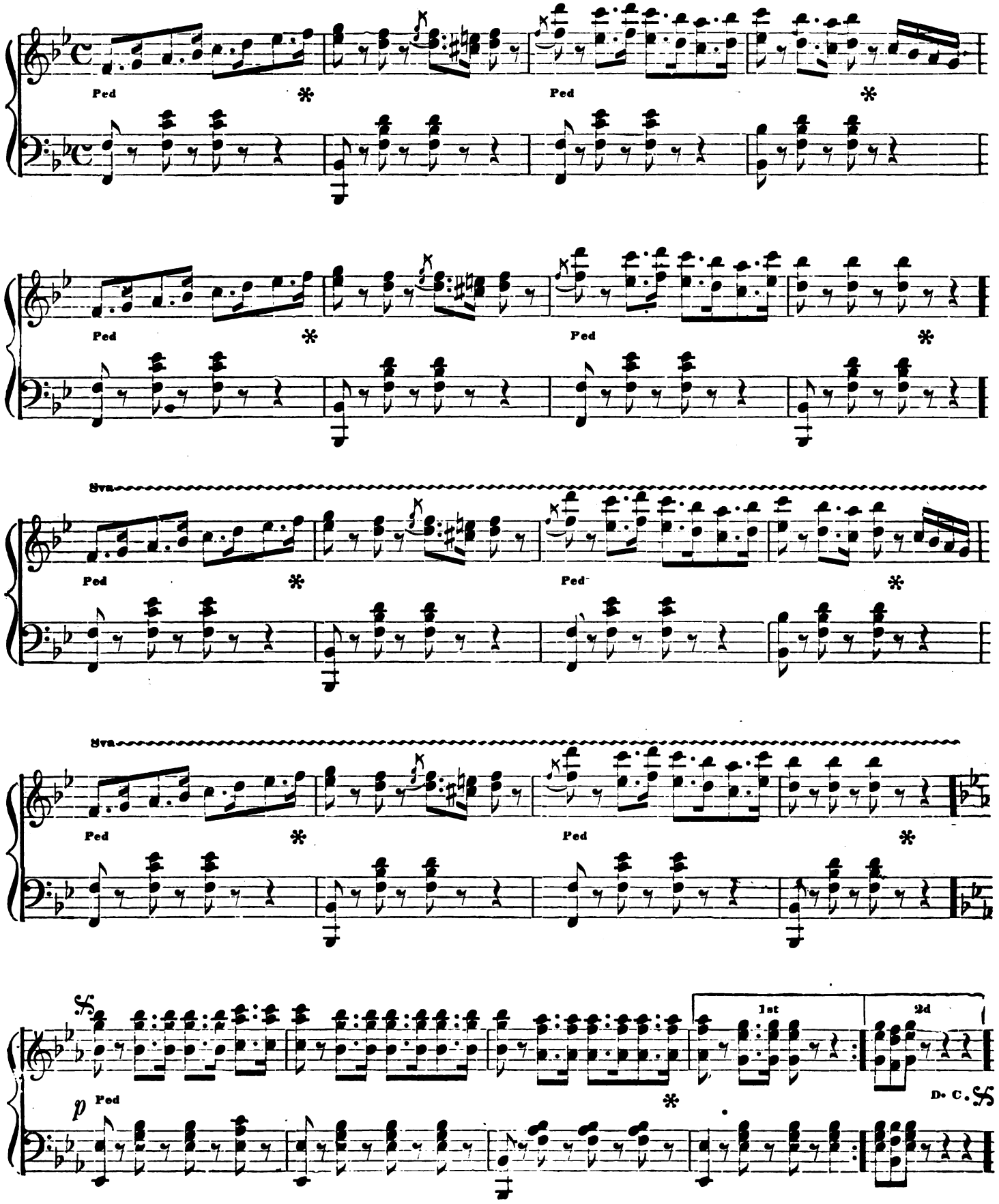
CHORAL SCHOTTISH.

A. P. WYMAN.



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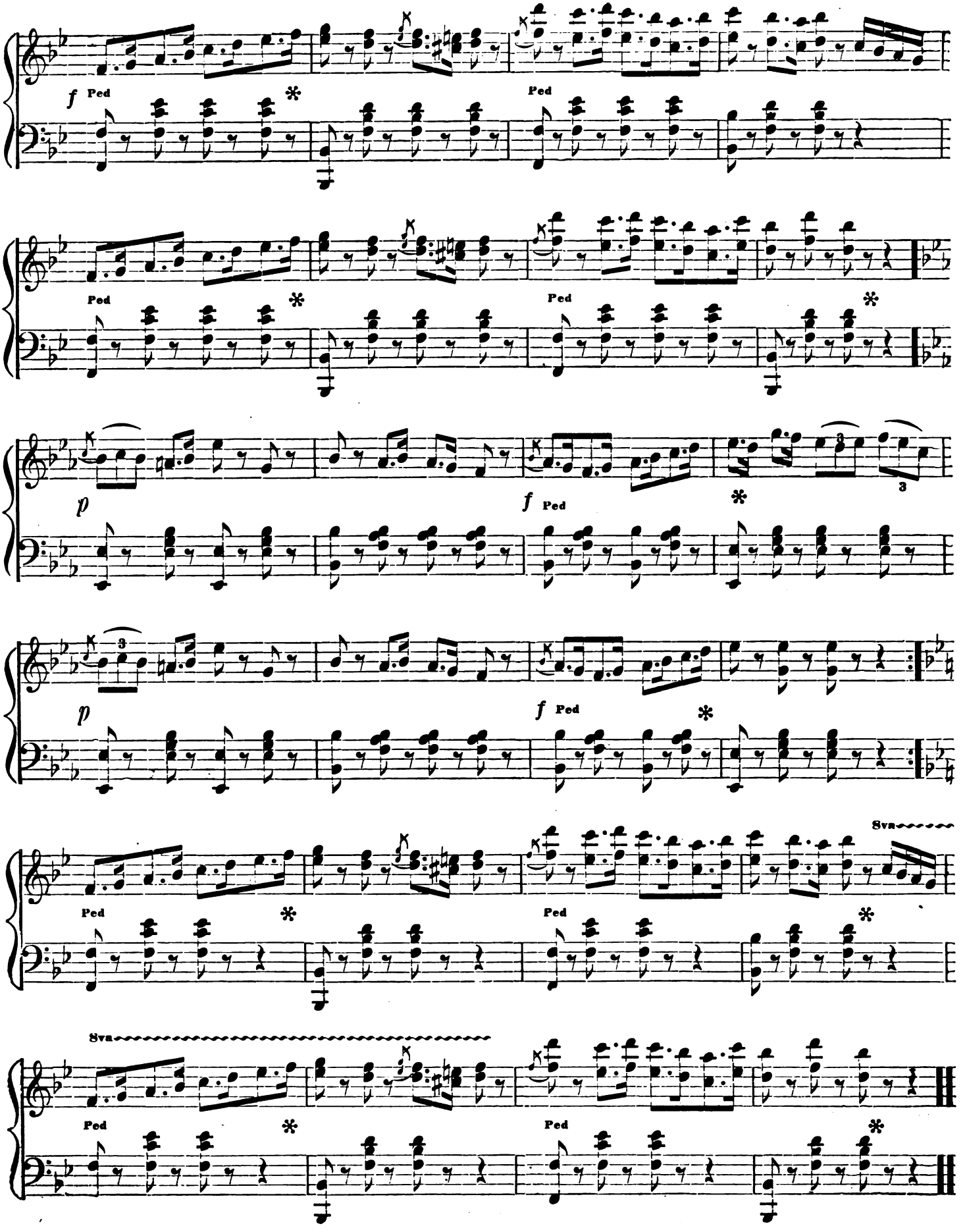

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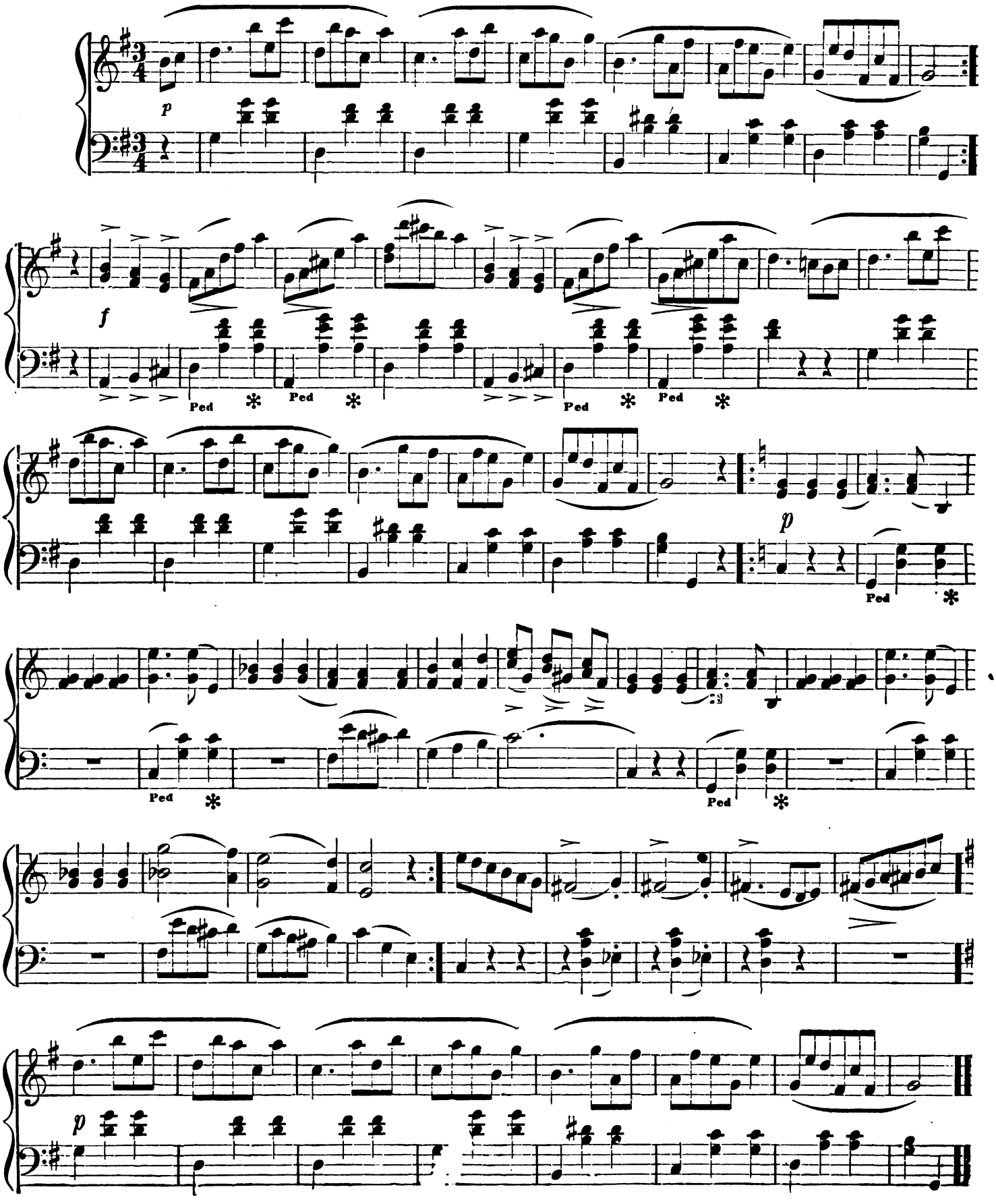
SYLPH TYROLIENNE.

F. SPINDLER.



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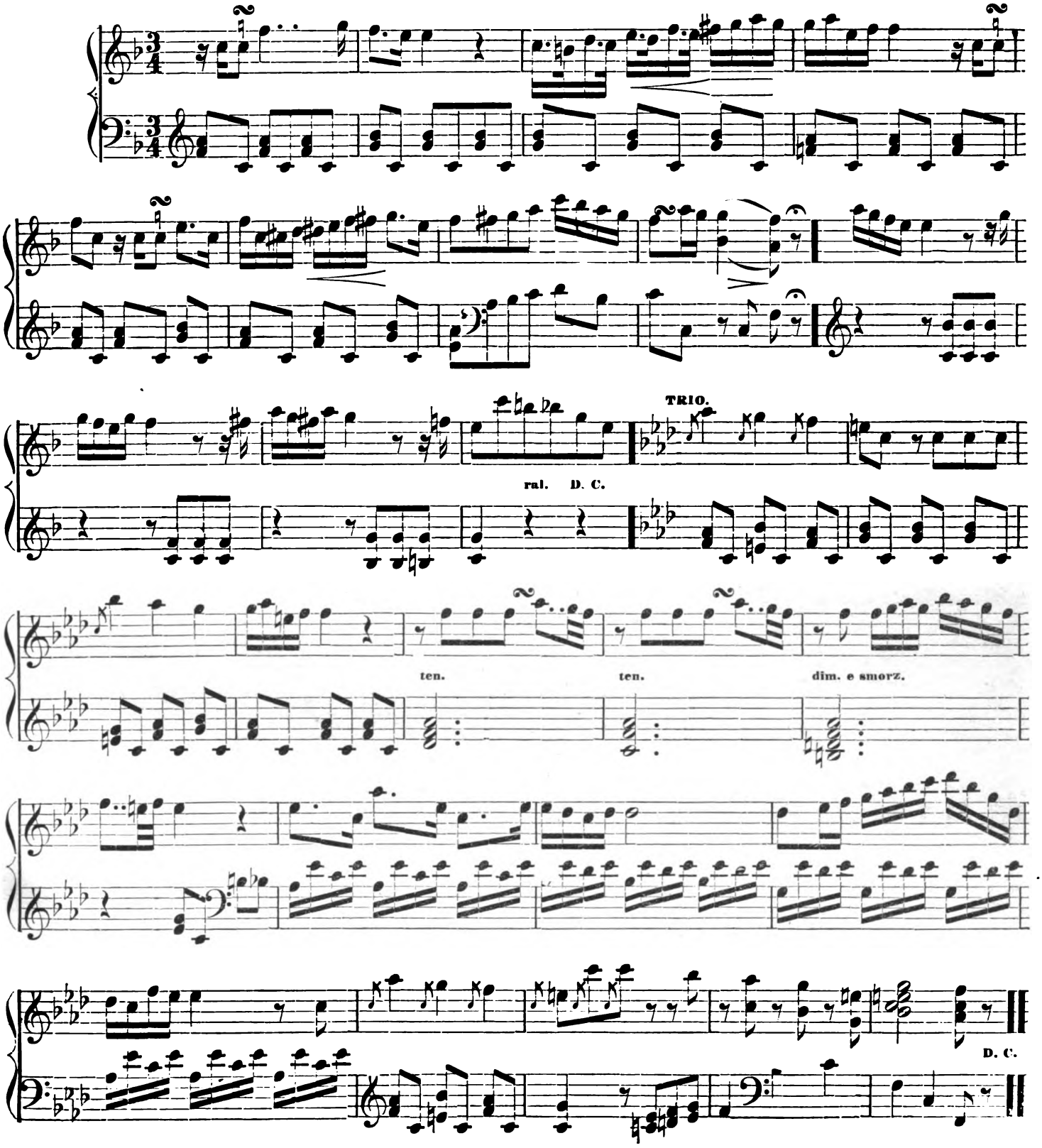
OGINSKY'S FAVORITE POLONAISE.

The Polish Count Oginsky was strongly attached to a lady who preferred his rival. Resolved not to survive his disappointment, he asked, as a last and only favor, that he might be permitted to dance with her the first Polonaise at the nuptial ball. For this purpose he prepared the following expressive air, during the performance of which he ill dissembled the agony of his mind: and when it was concluded, rushed from the presence of her who alone could render life valuable to him, and shot himself.



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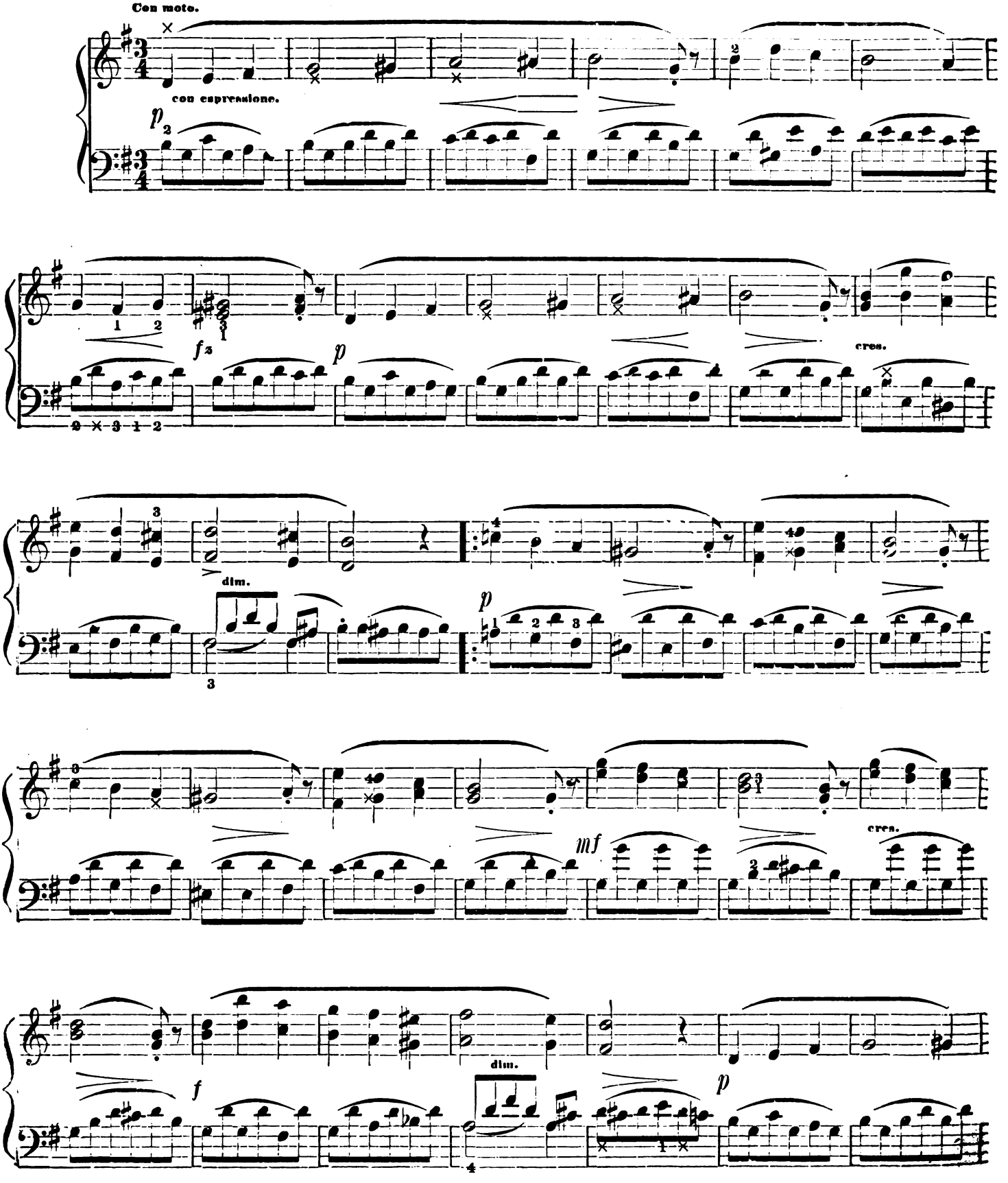
FANNIE'S DREAM OF HOME.



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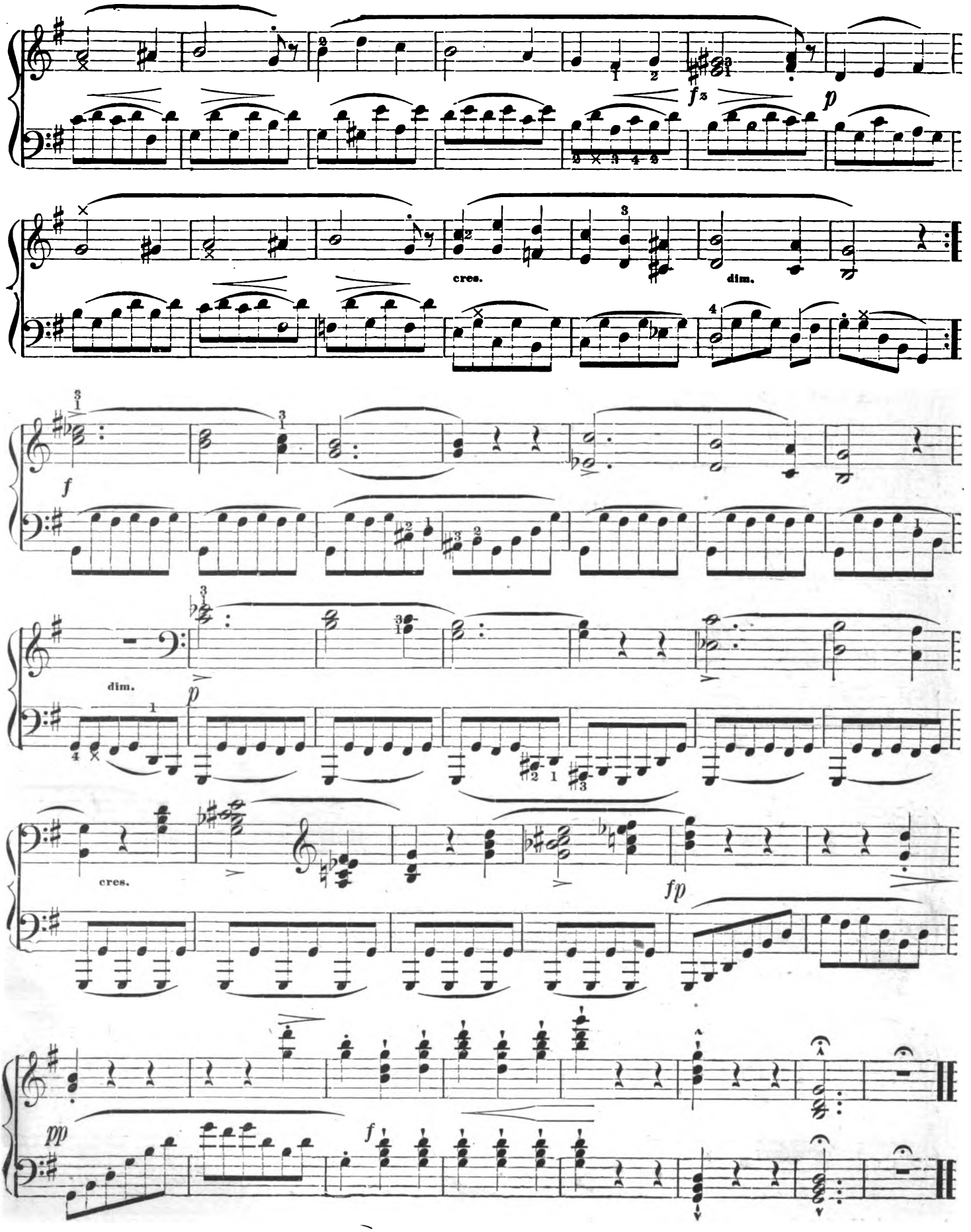

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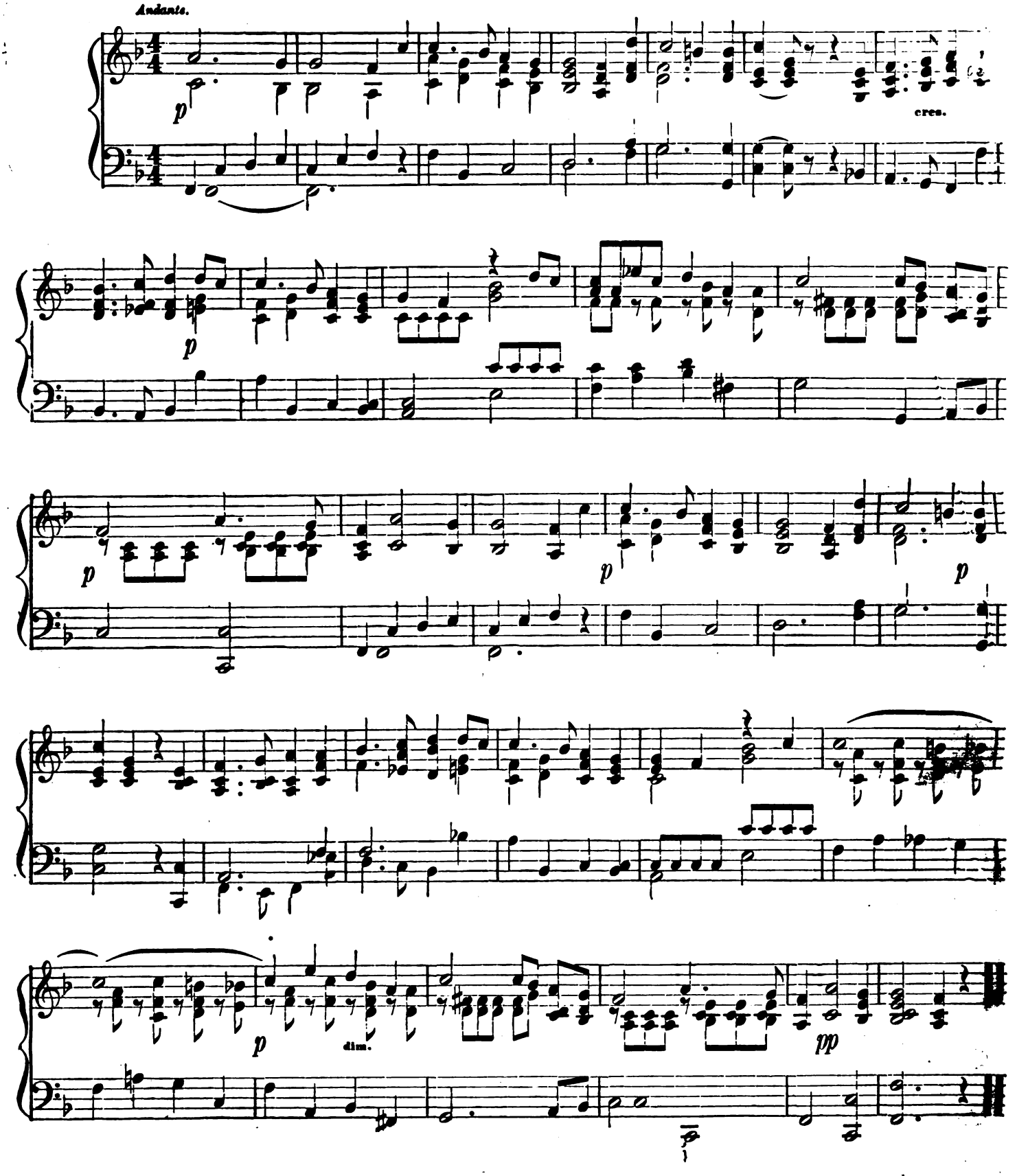
LET NOTHING CLOUD THY GLADNESS.

MENDELSSOHN.



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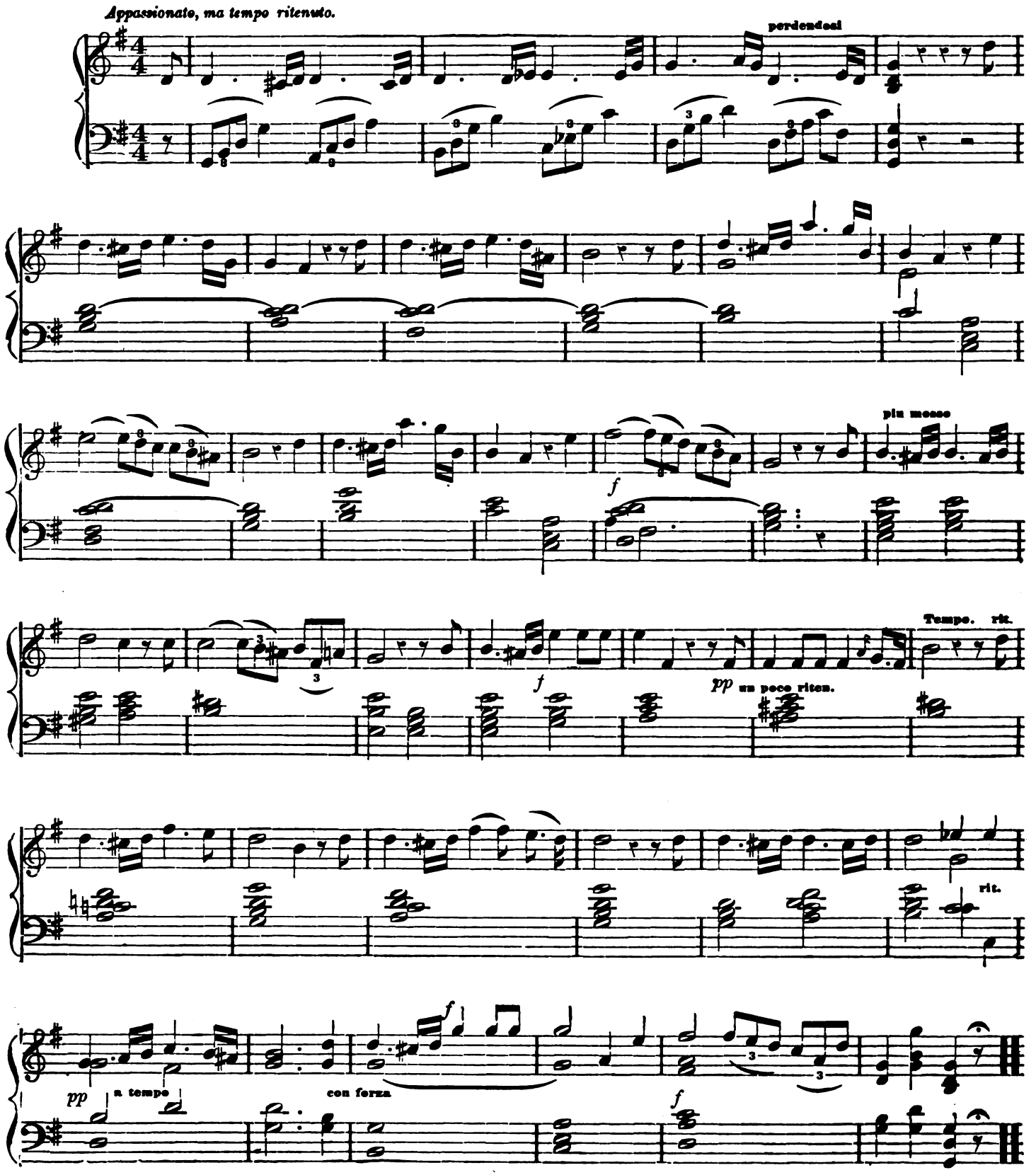
THE BRIGHTEST EYES.

G. STIGELLI.



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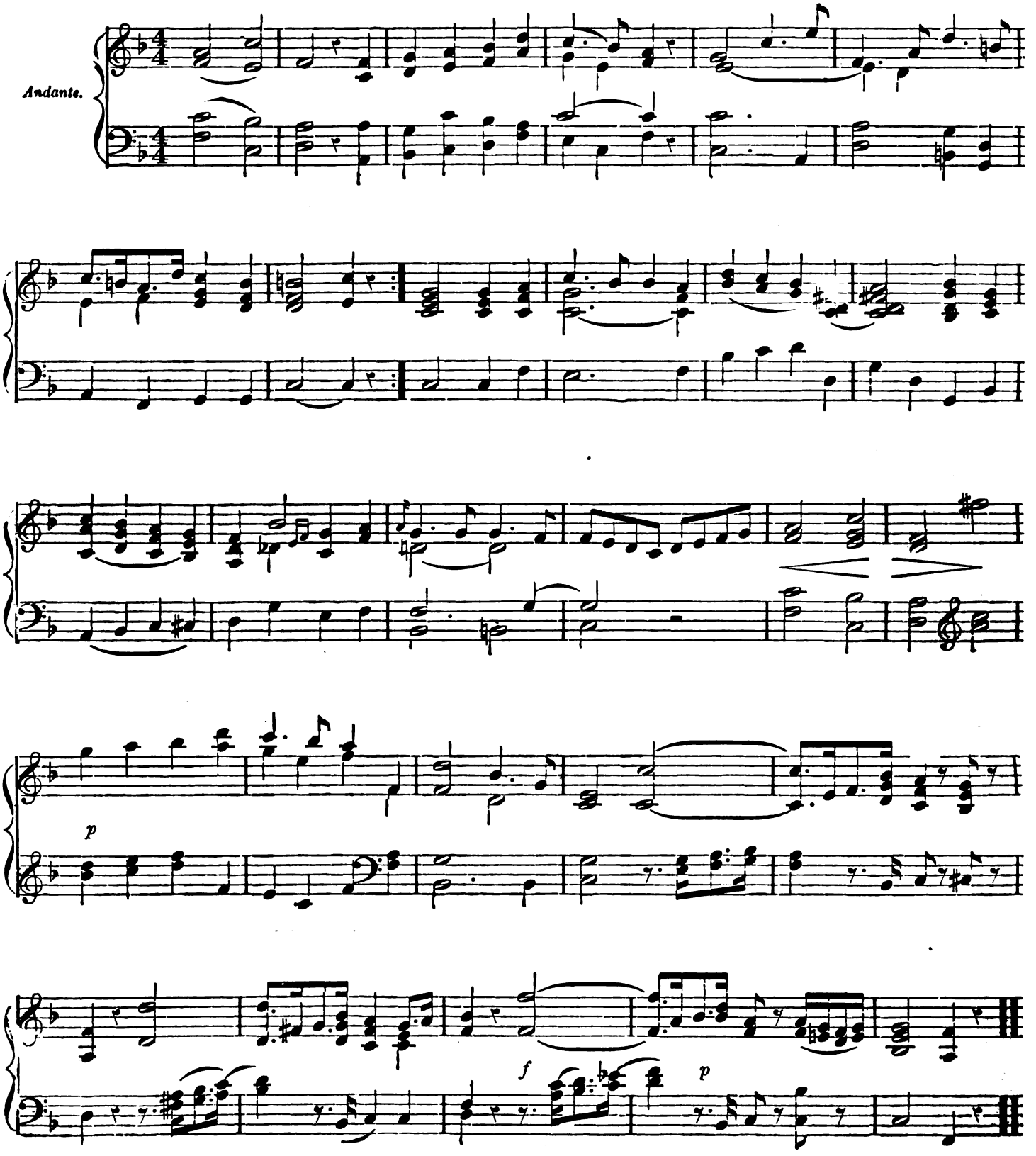
MARCH FROM THE MAGIC FLUTE.

MOZART.



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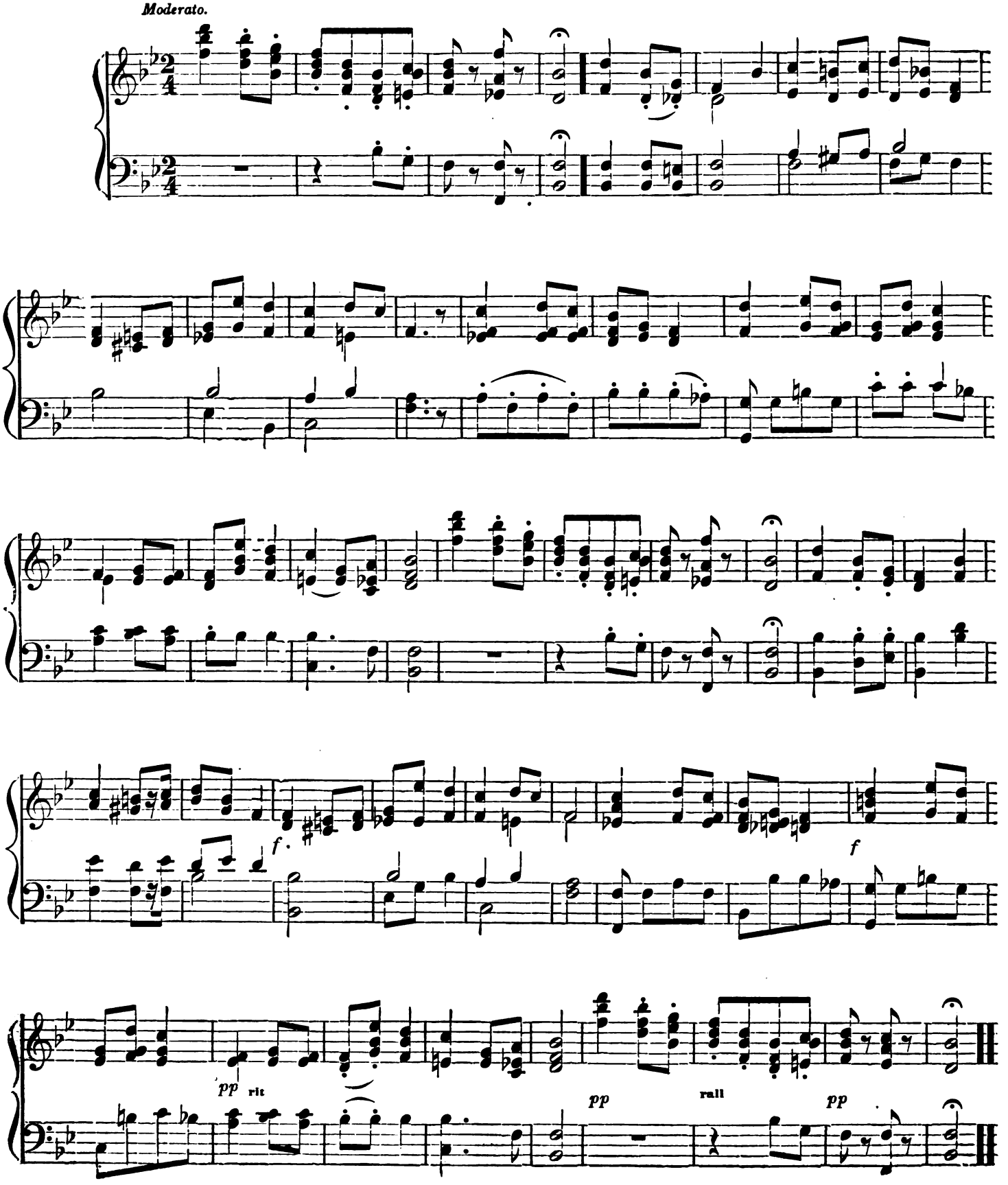
HOW CAN I LEAVE THEE.

CRAMER.



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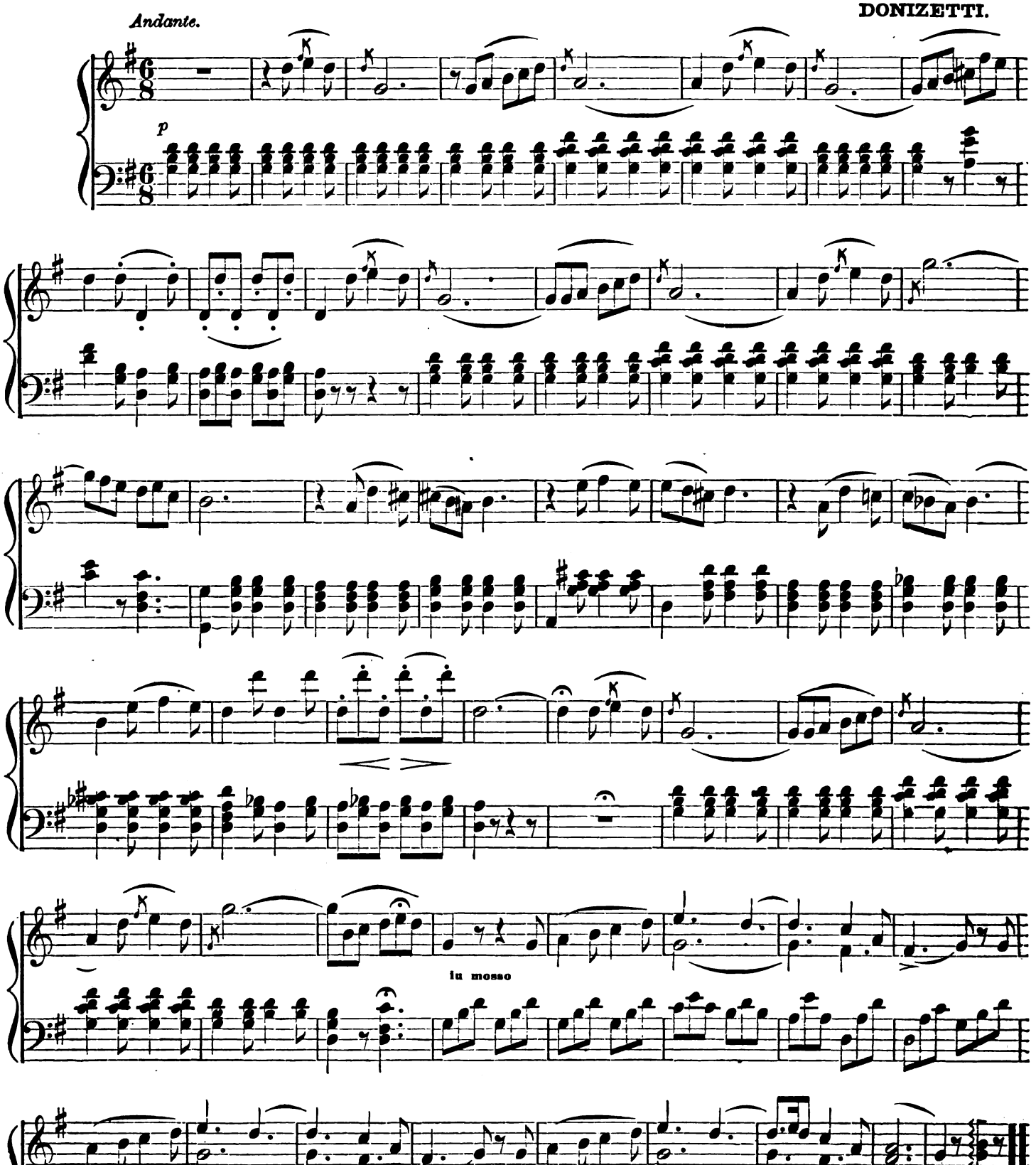
OH SUMMER NIGHT.

DONIZETTI.

Andante.



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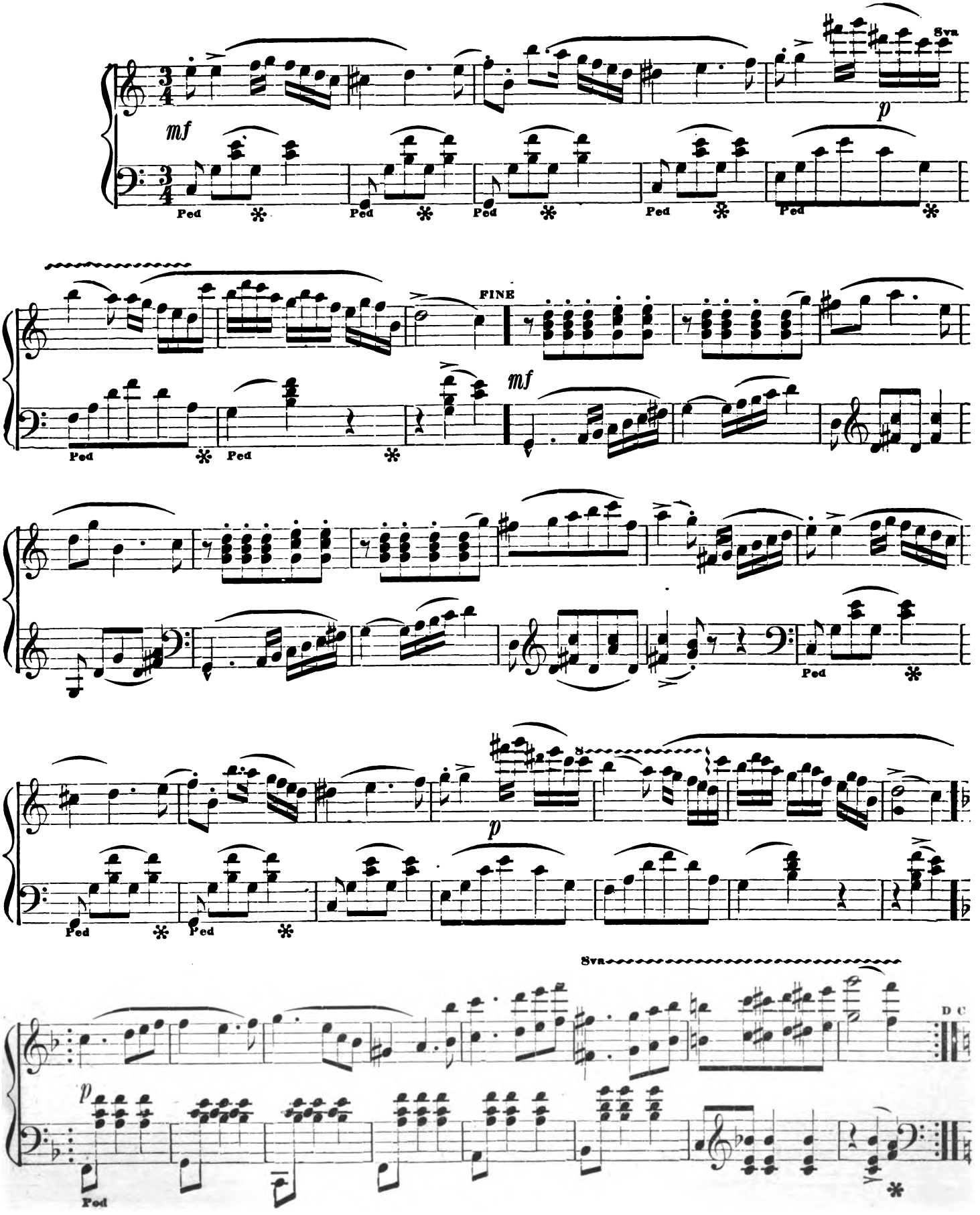
SYLPH POLONAISE.

F. SPINDLER.



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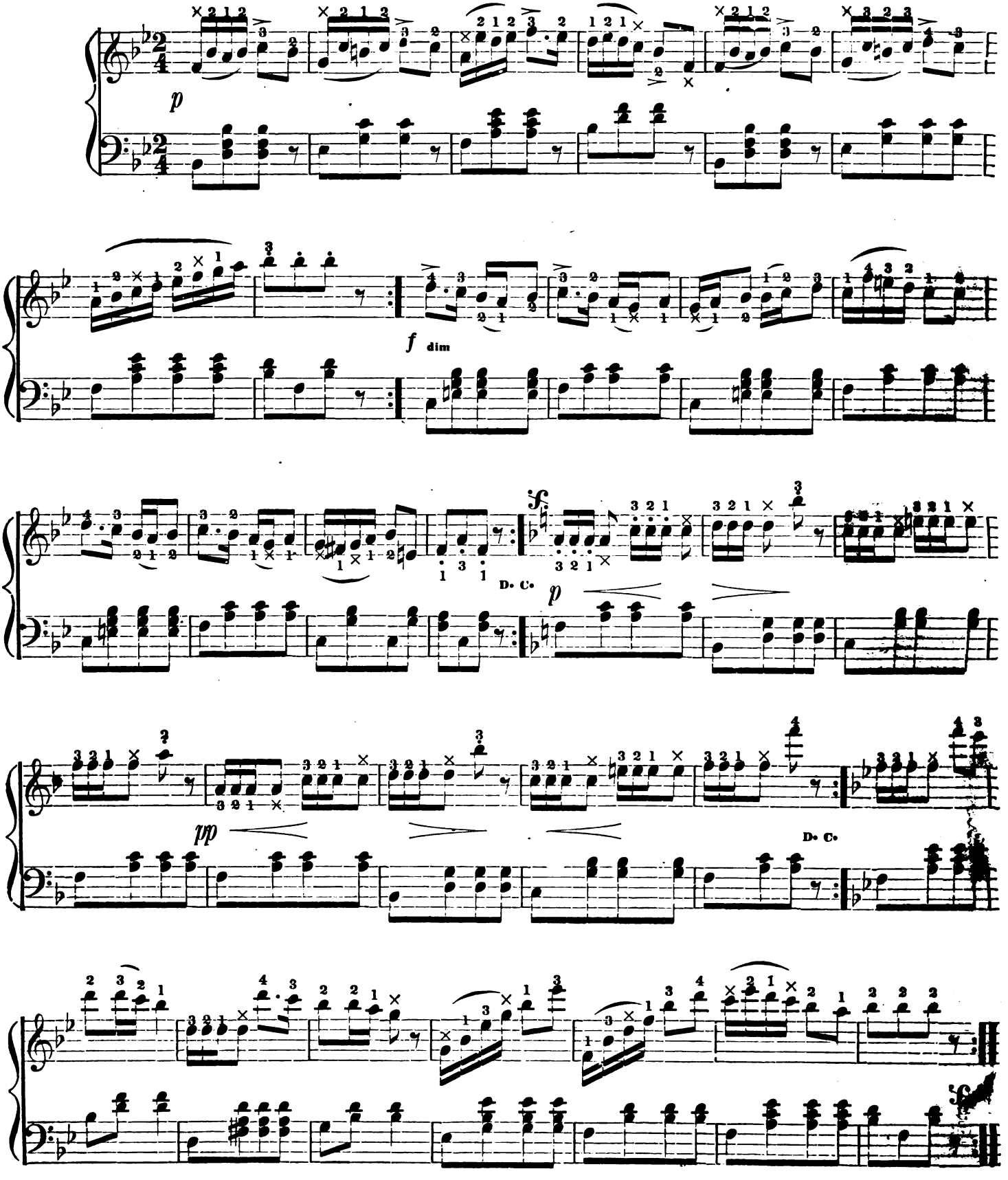
CHORAL ISLE SCHOTTISCH.

P. ALVERS.



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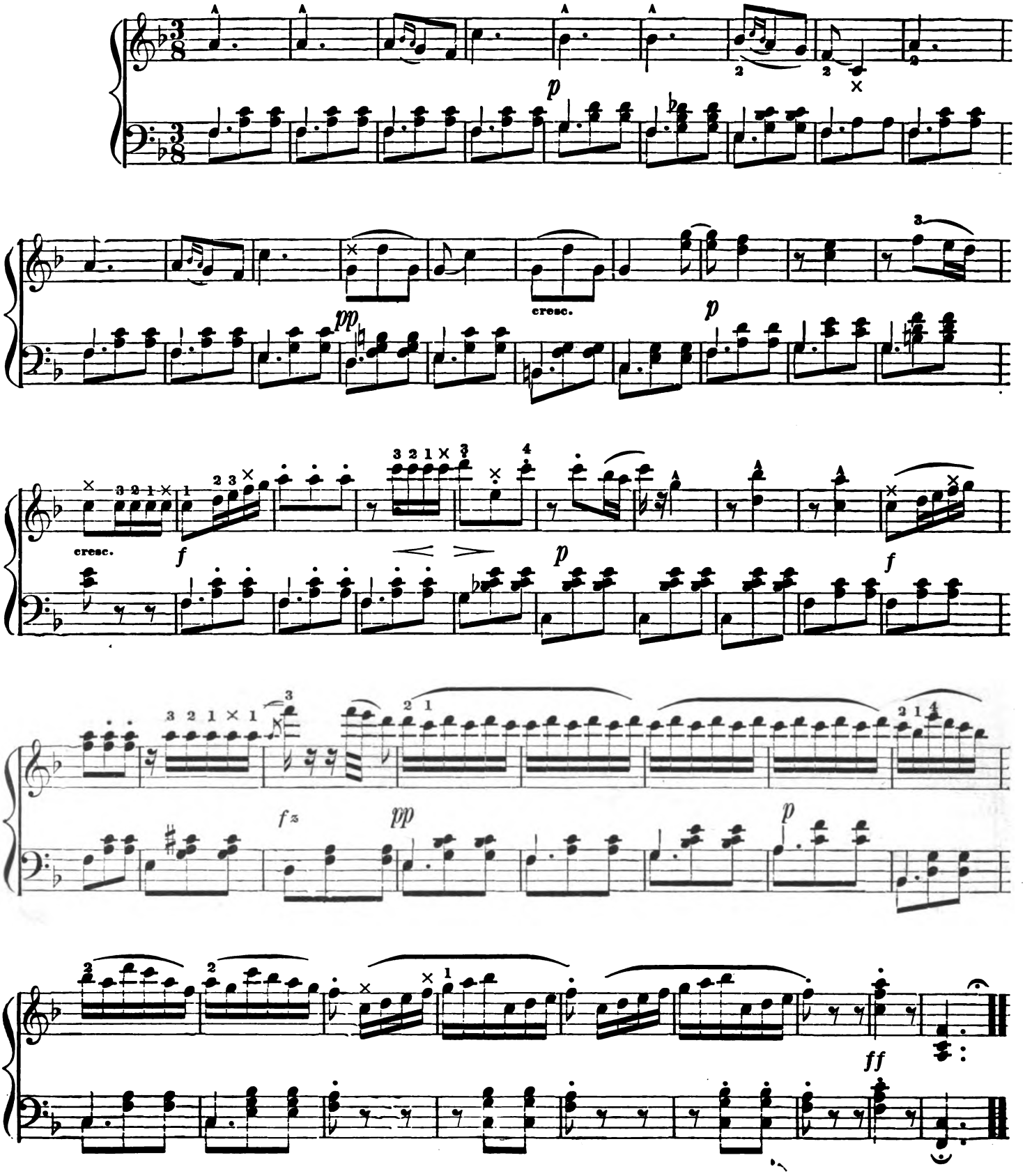
DREAM ON THE OCEAN WALTZ.

GUNGL.



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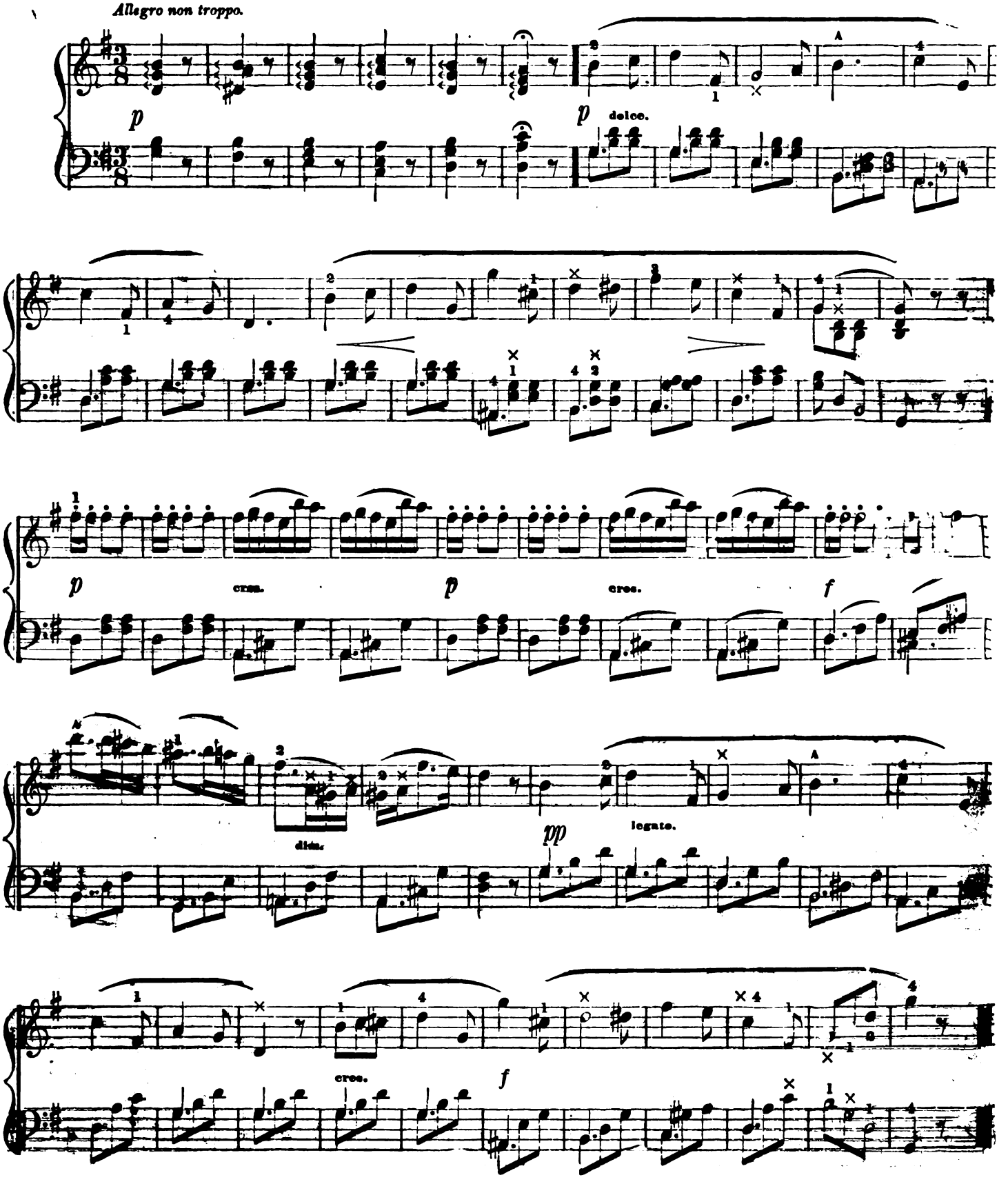
AMELIE WALTZ.



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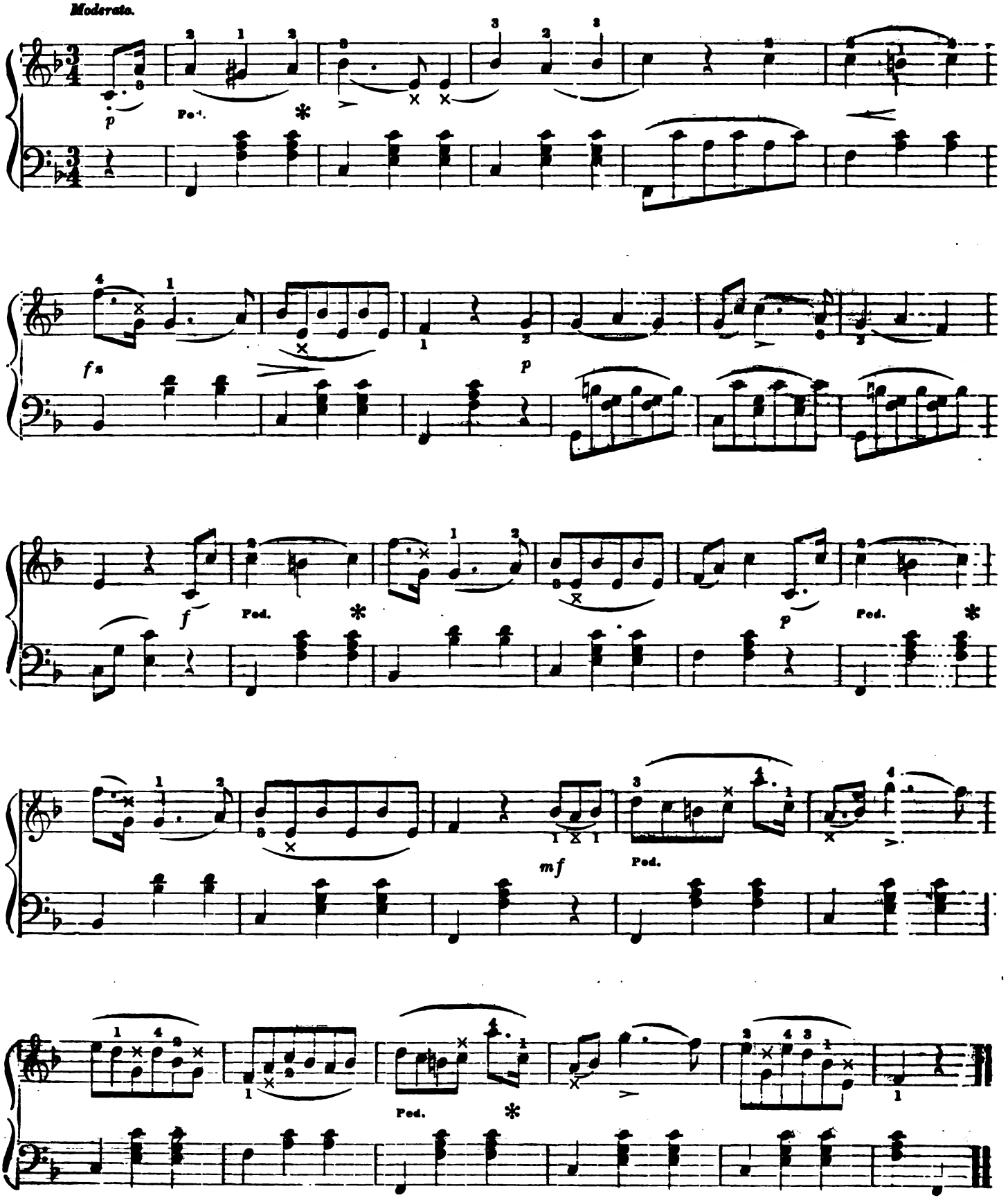
THE PEASANT BOY'S LAMENT.



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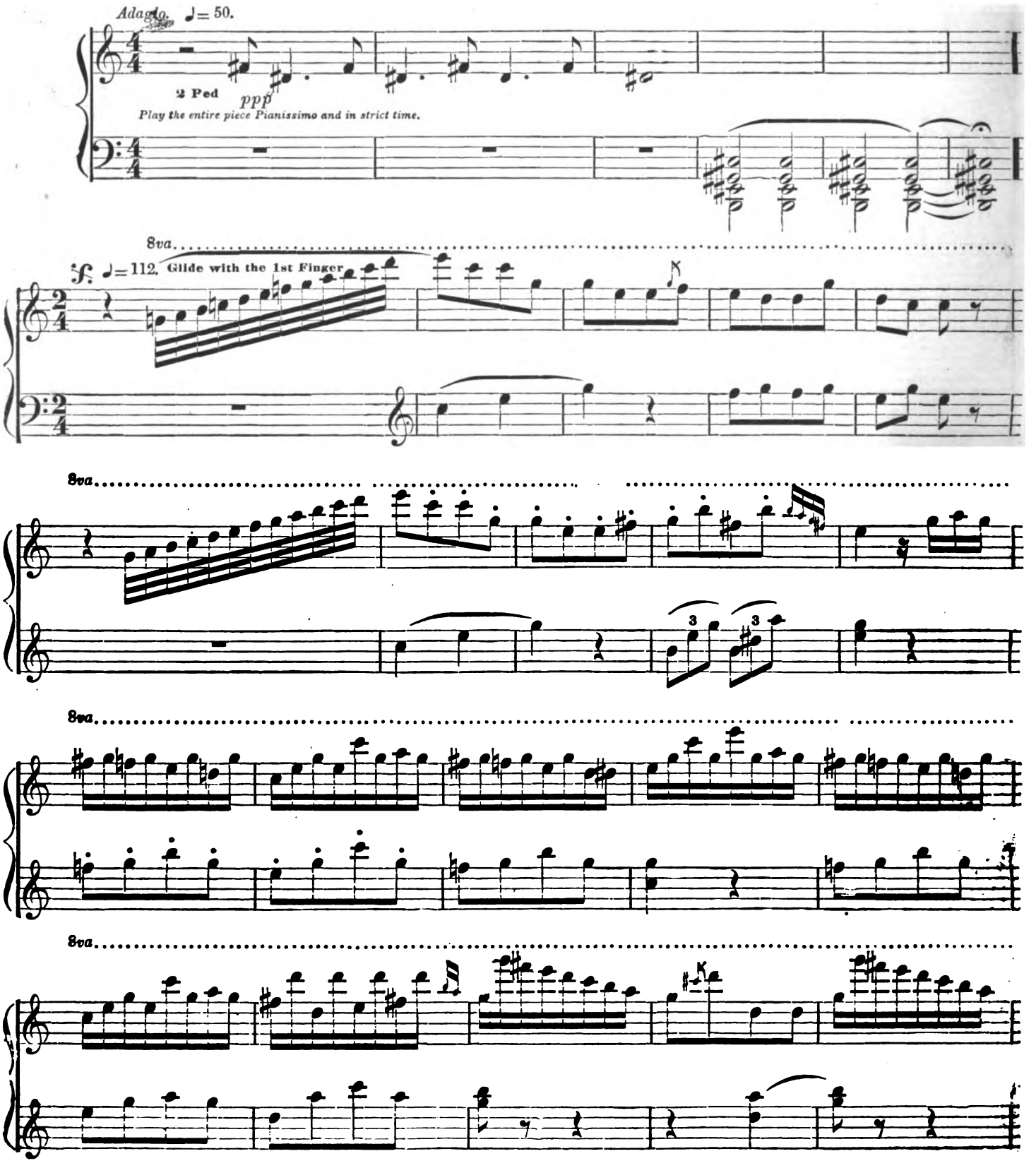
THE MUSICAL CLOCK.

A. QUIDANT.

At the sign 𝄑 and on the first beat of the measure, slide with the 1st finger over some keys, without pressing them down; in order to imitate the sound made by the wheel of a Musical Clock before commencing a piece.



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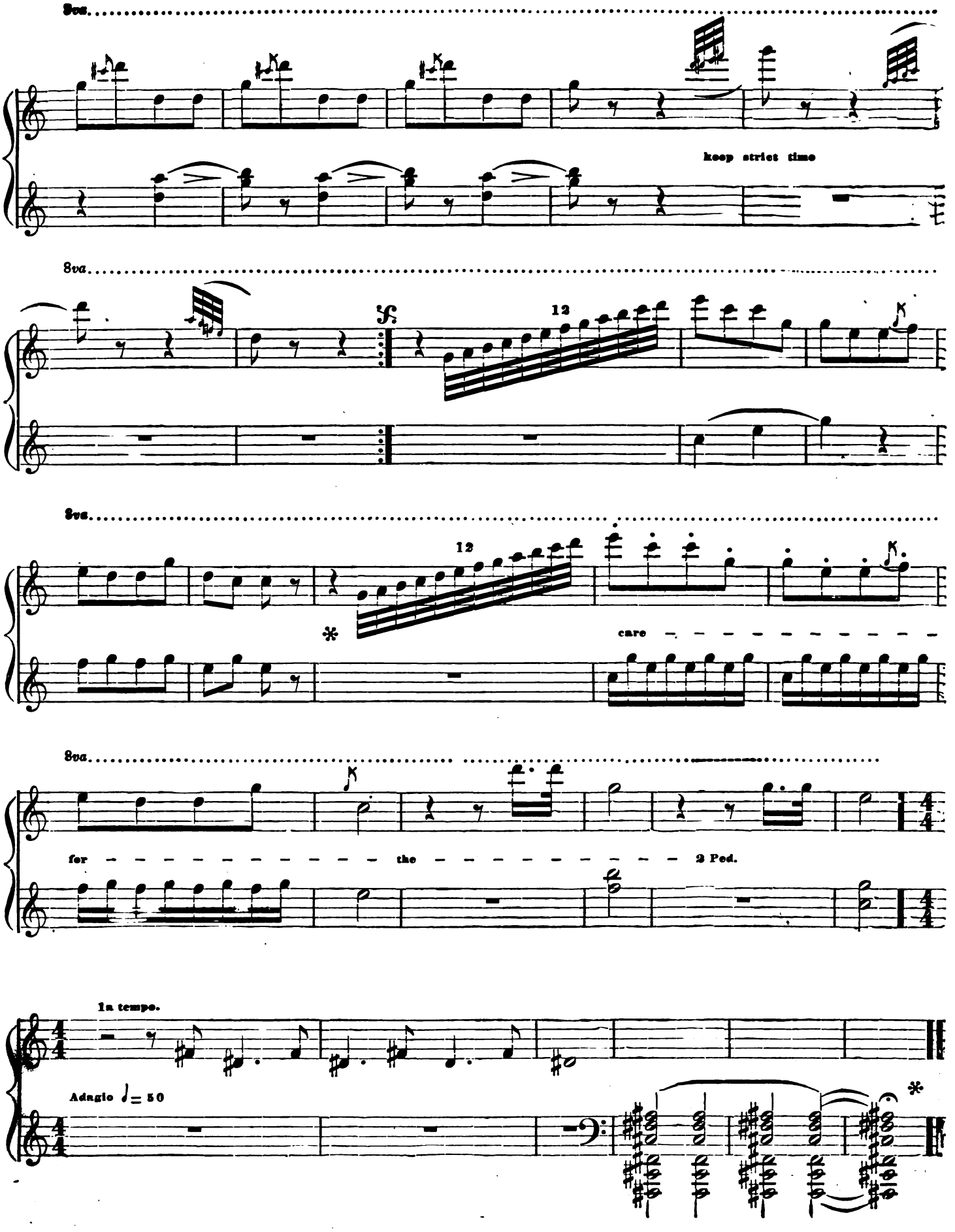

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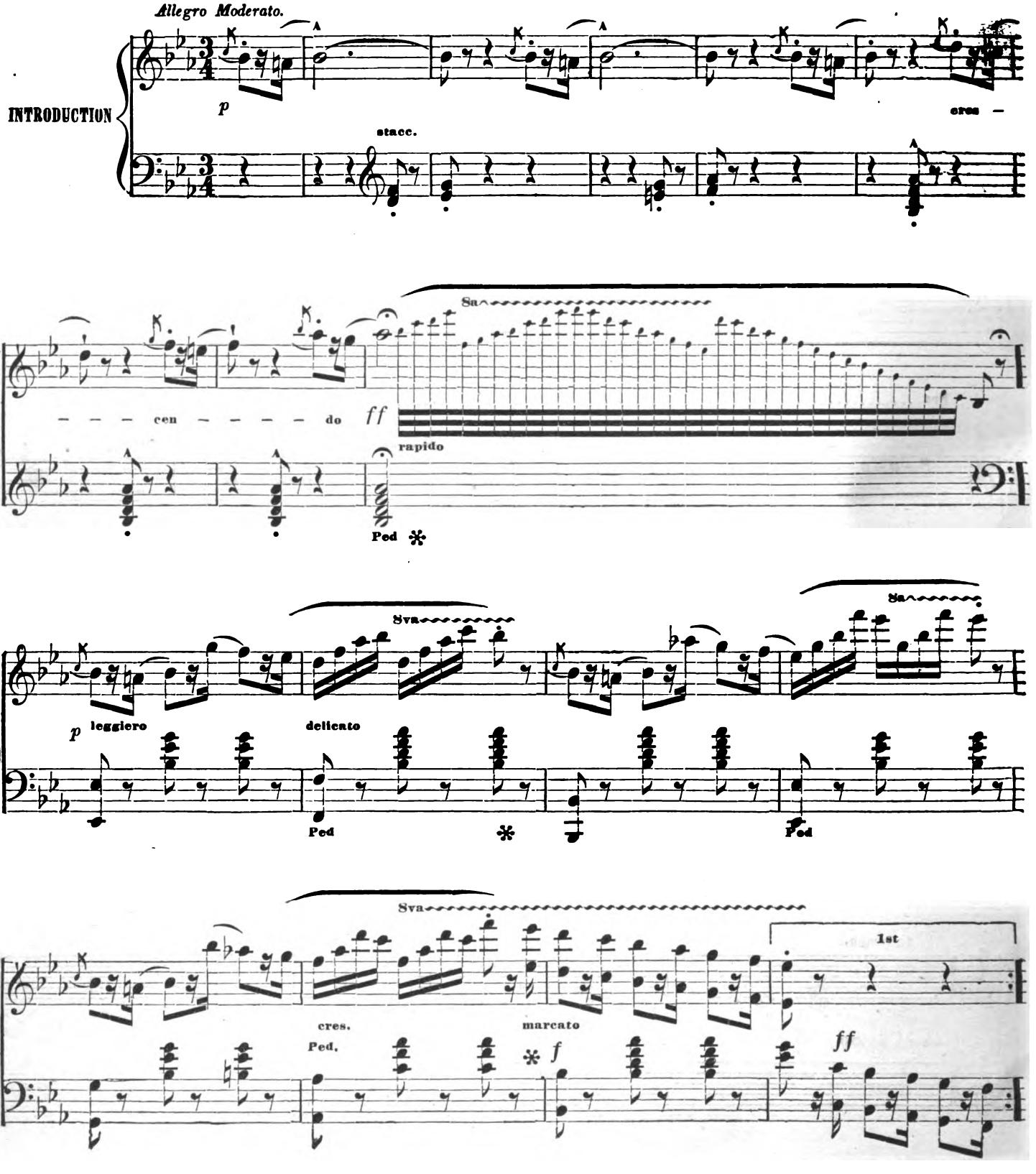
SOUVENIR DE FETE.

CH. MERCIER.



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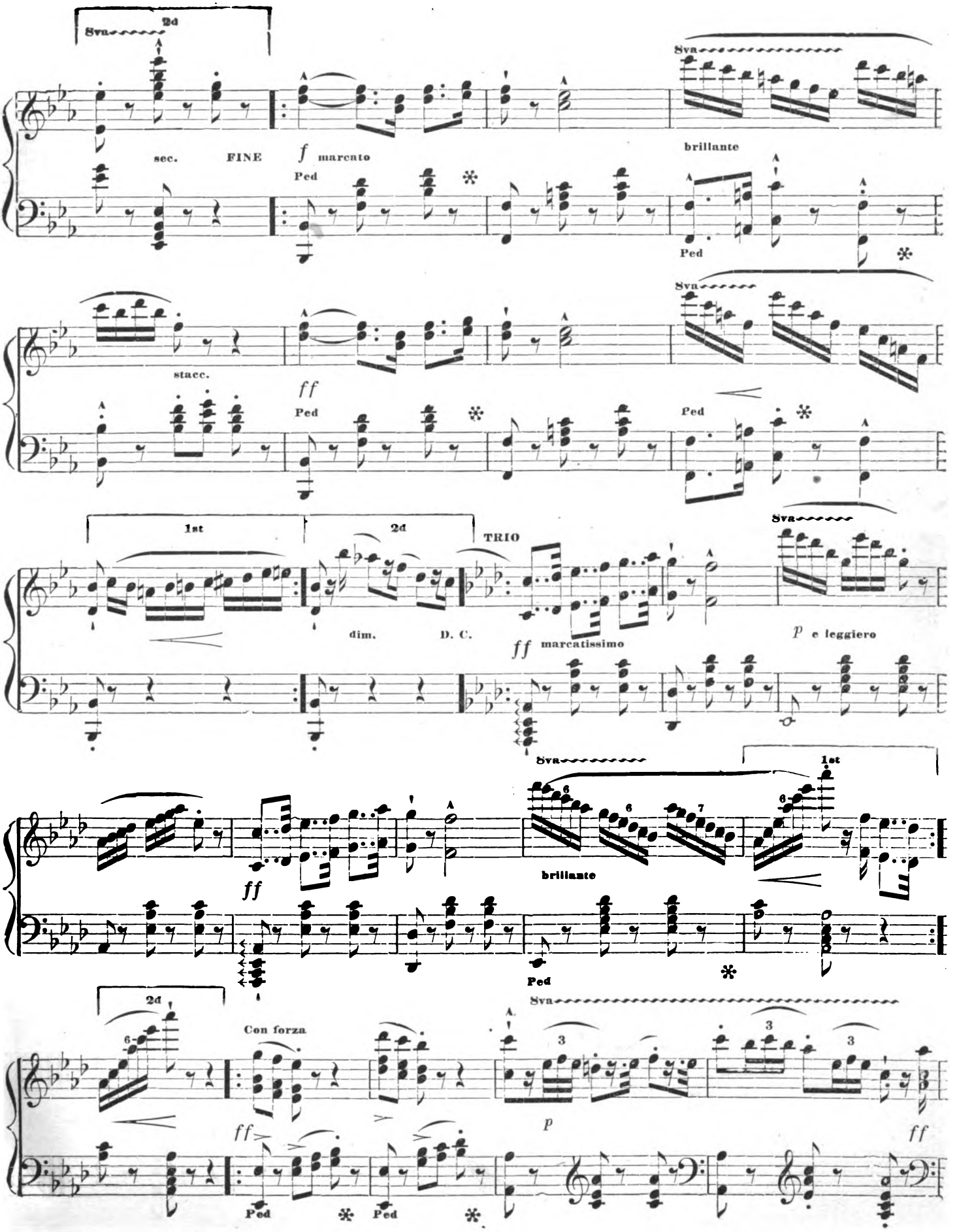

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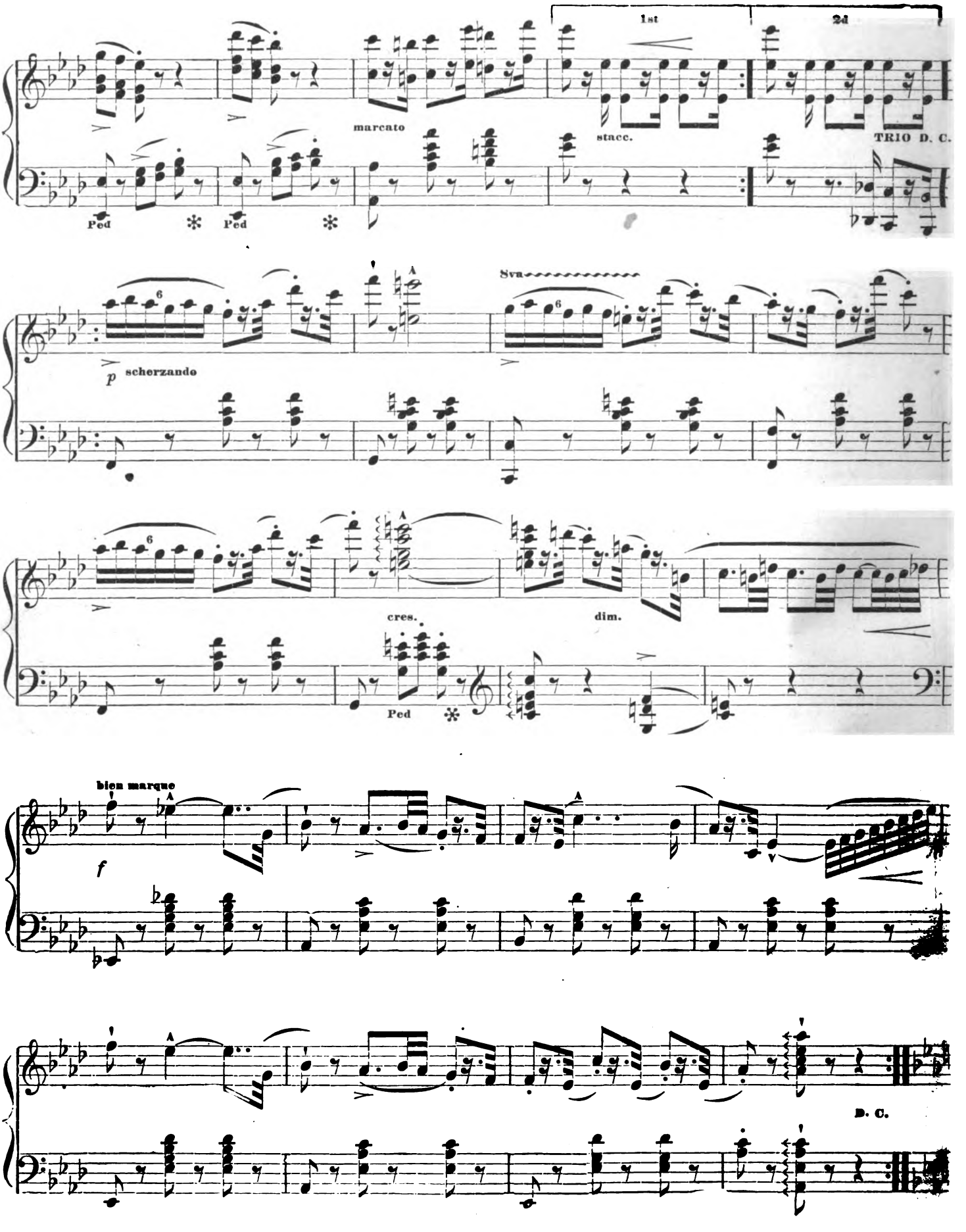

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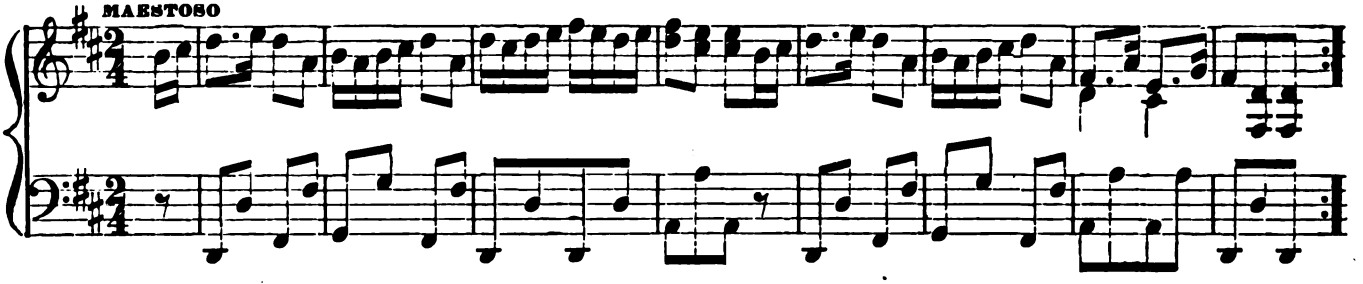
THE BATTLE OF WATERLOO.

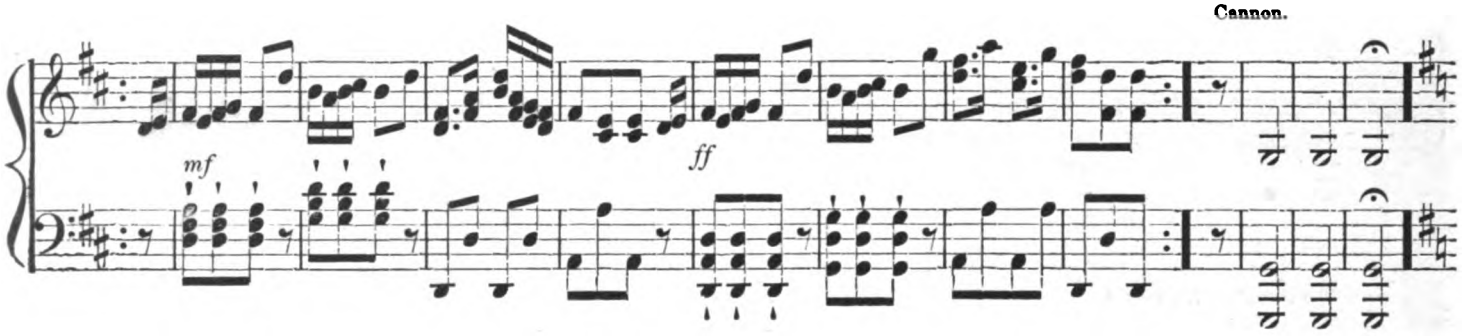
G. ANDERSON.

Advance to the Battle.

MAESTOSO

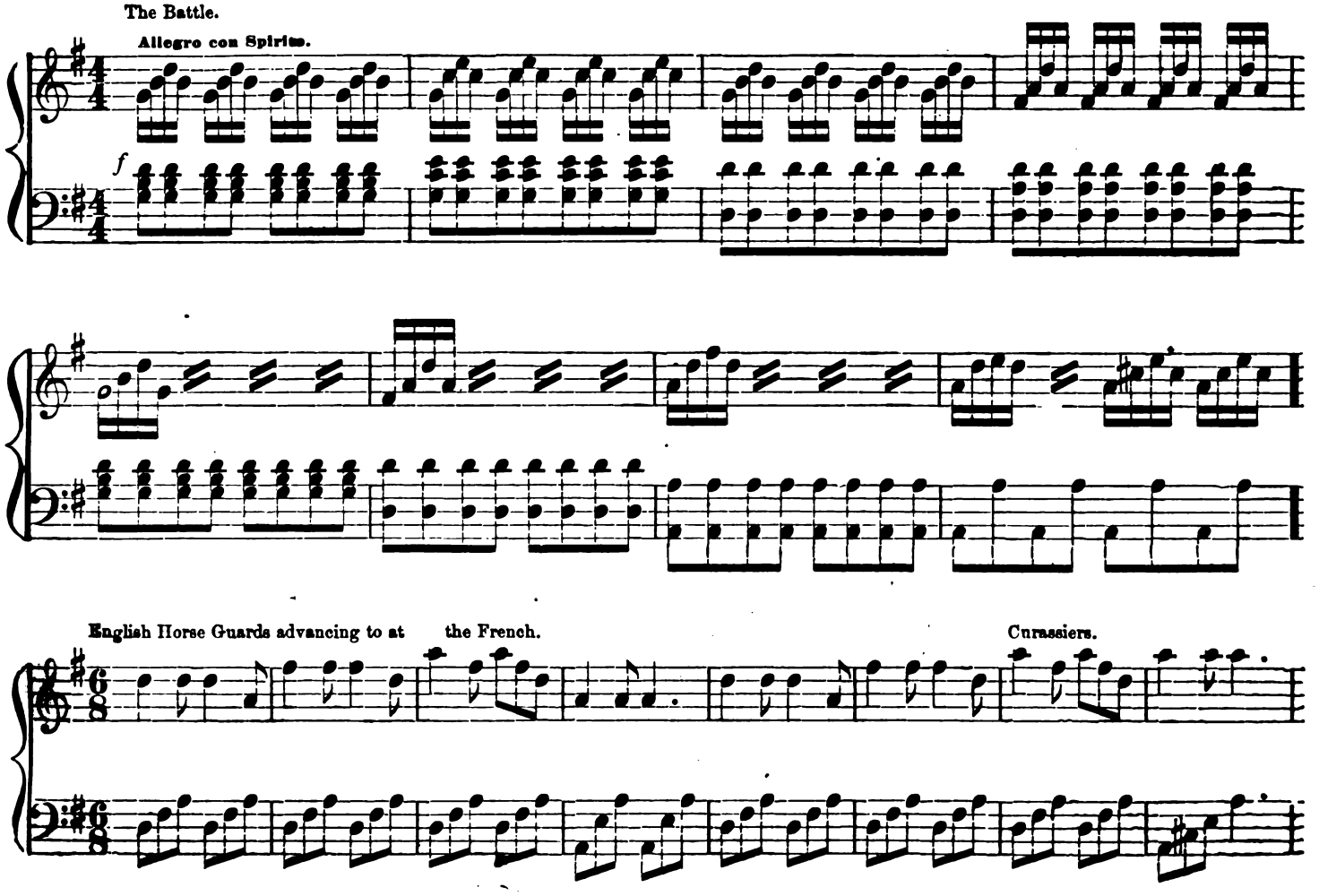


Cannon.



The Battle.

Allegro con Spirito.



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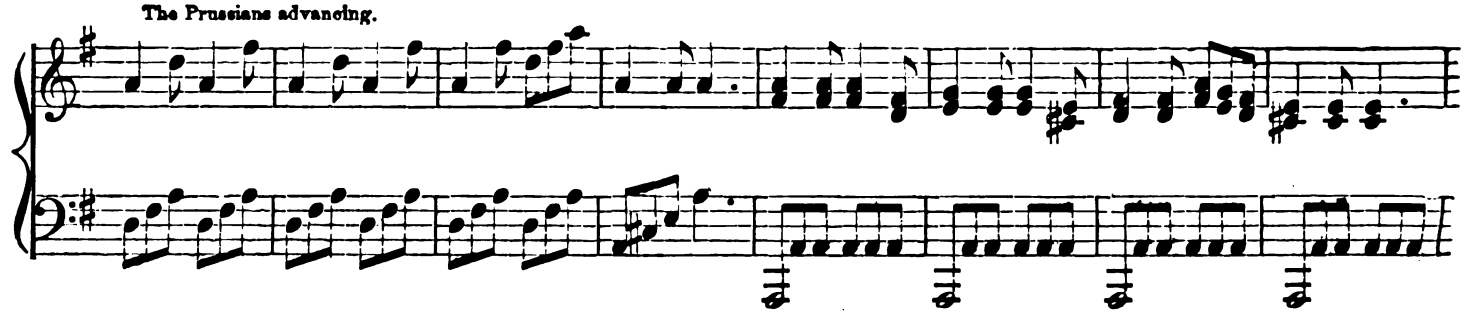
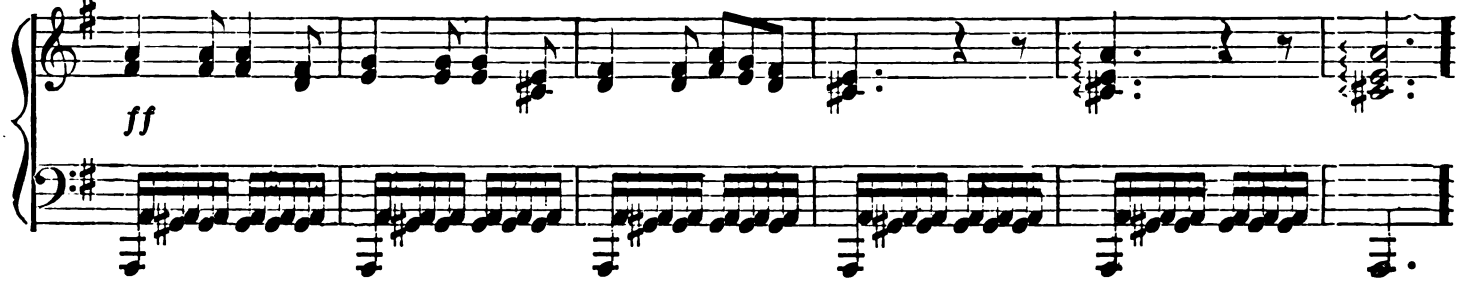
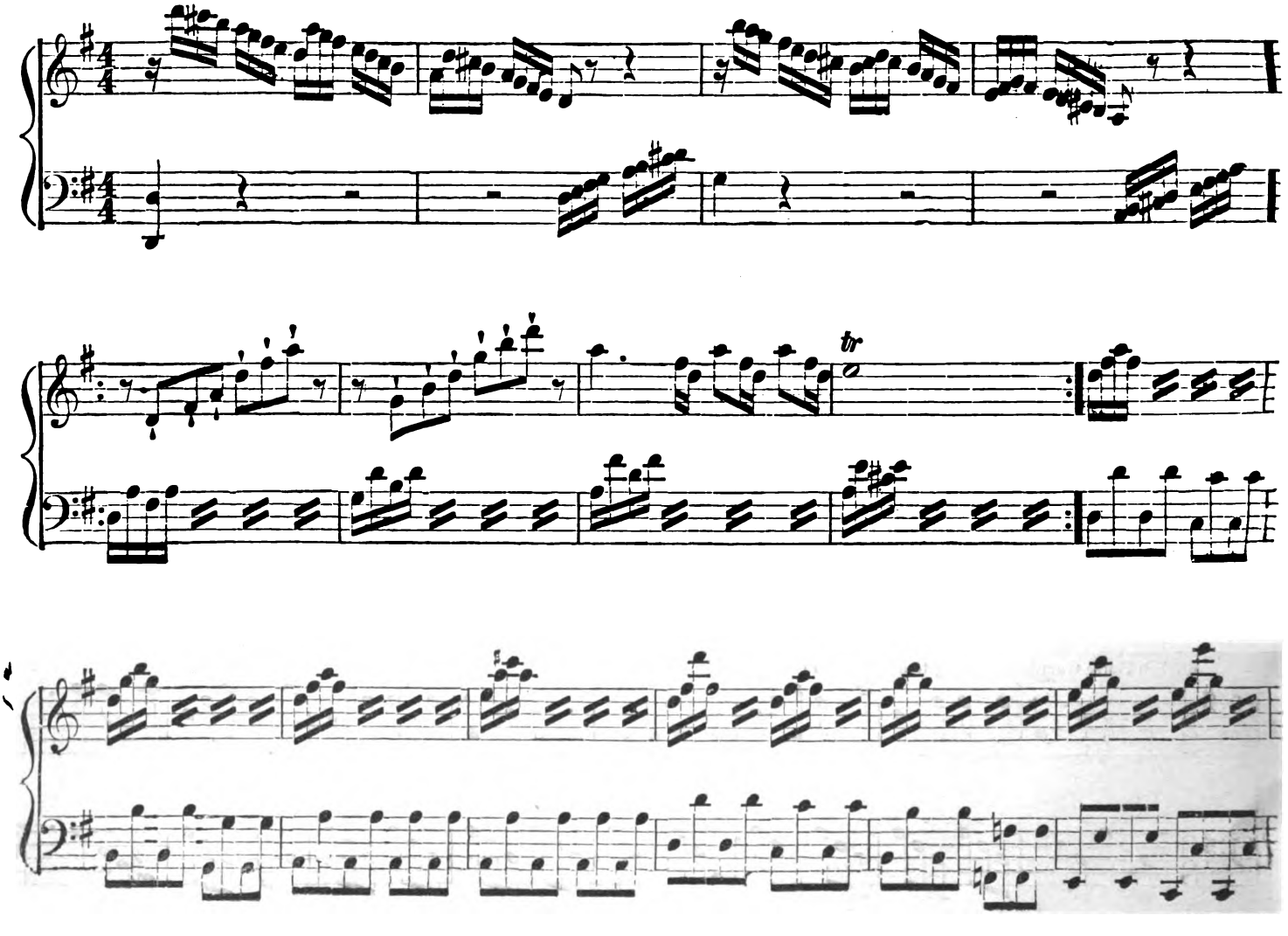
The Prussians advancing.



Heavy Cannonade.



The French in full retreat.



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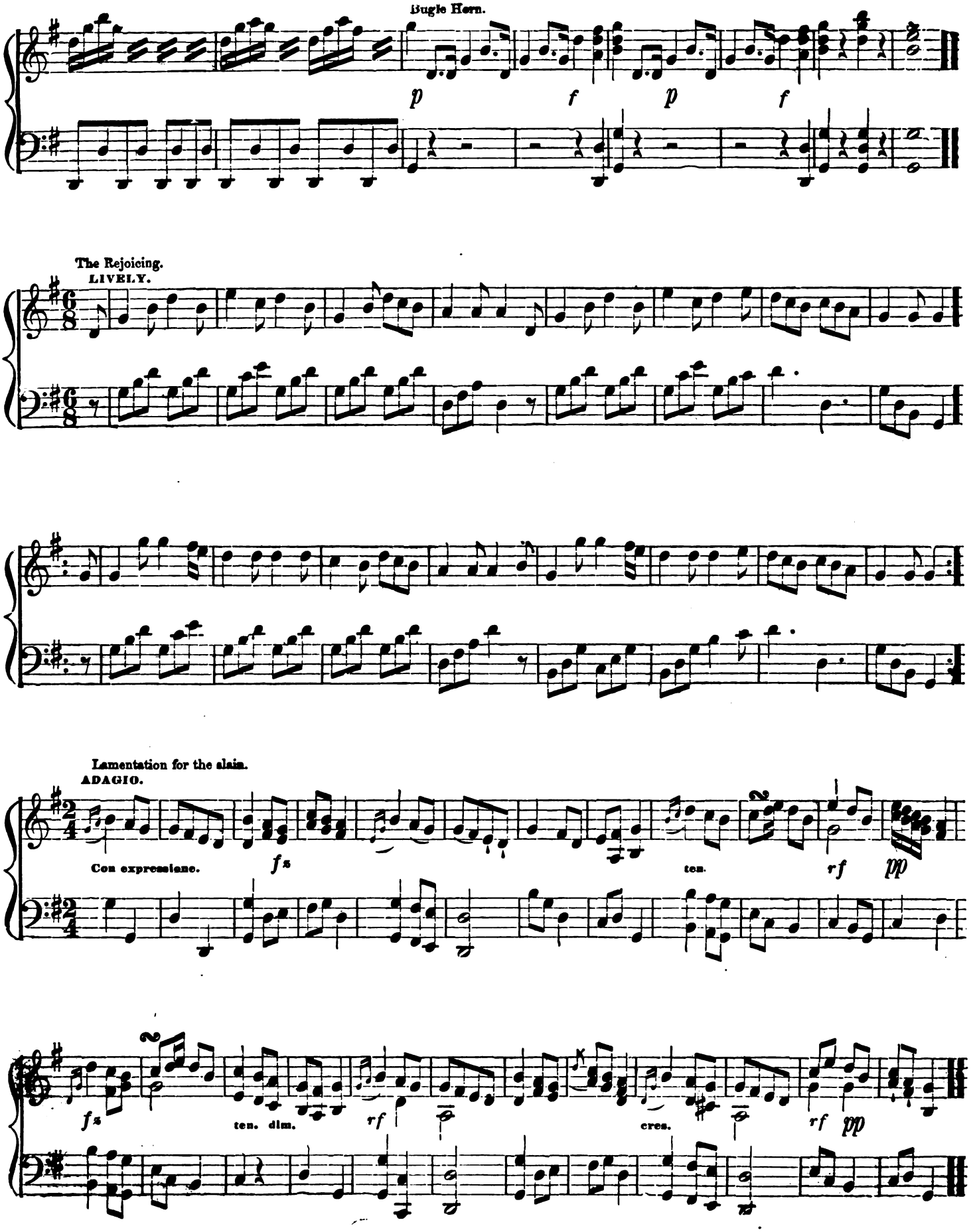

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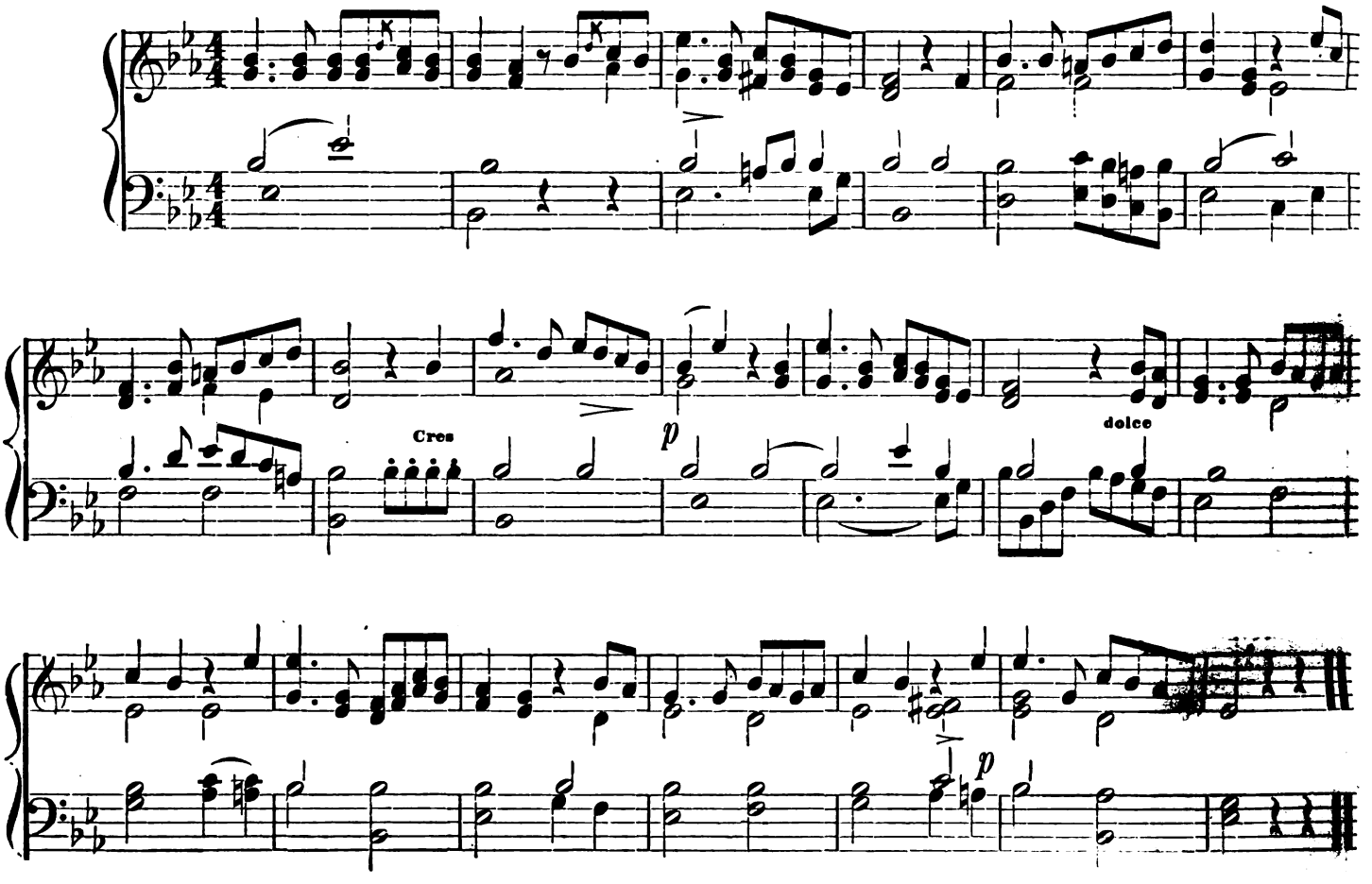
ERIN IS MY HOME.

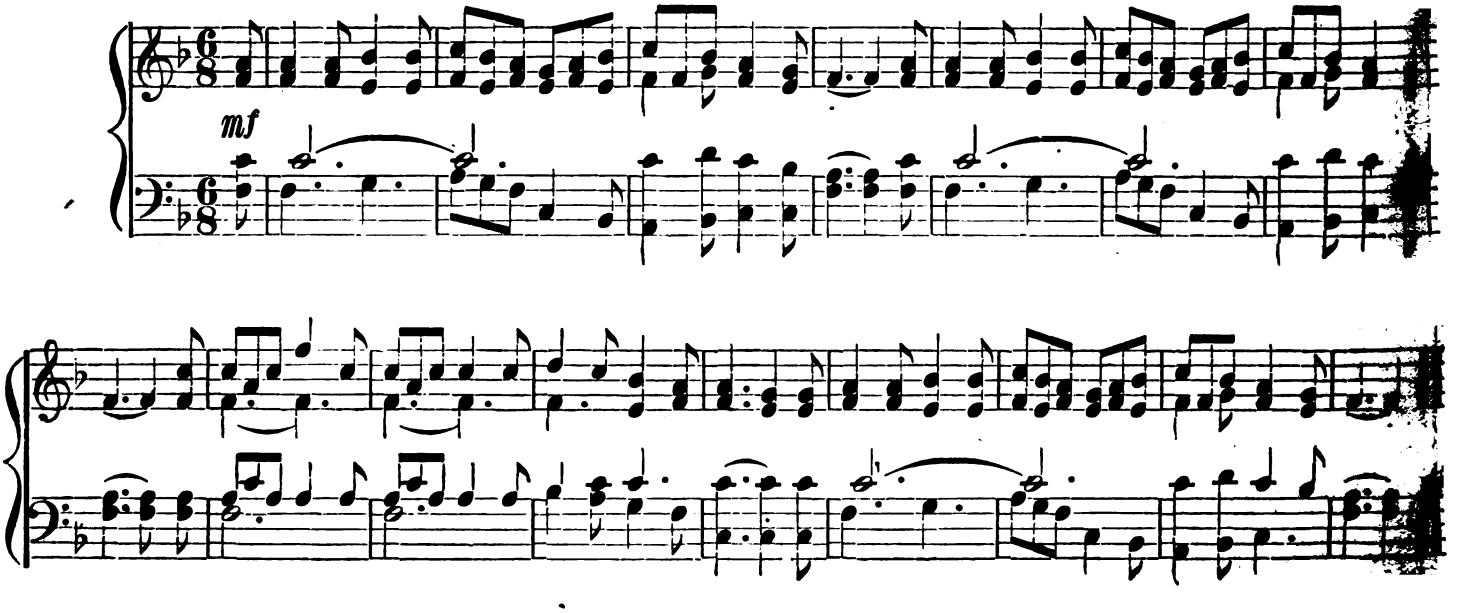
Arr. by E. A. HOPKINS.

Andante con Espressione.



AIR BY MOZART.

Moderato.



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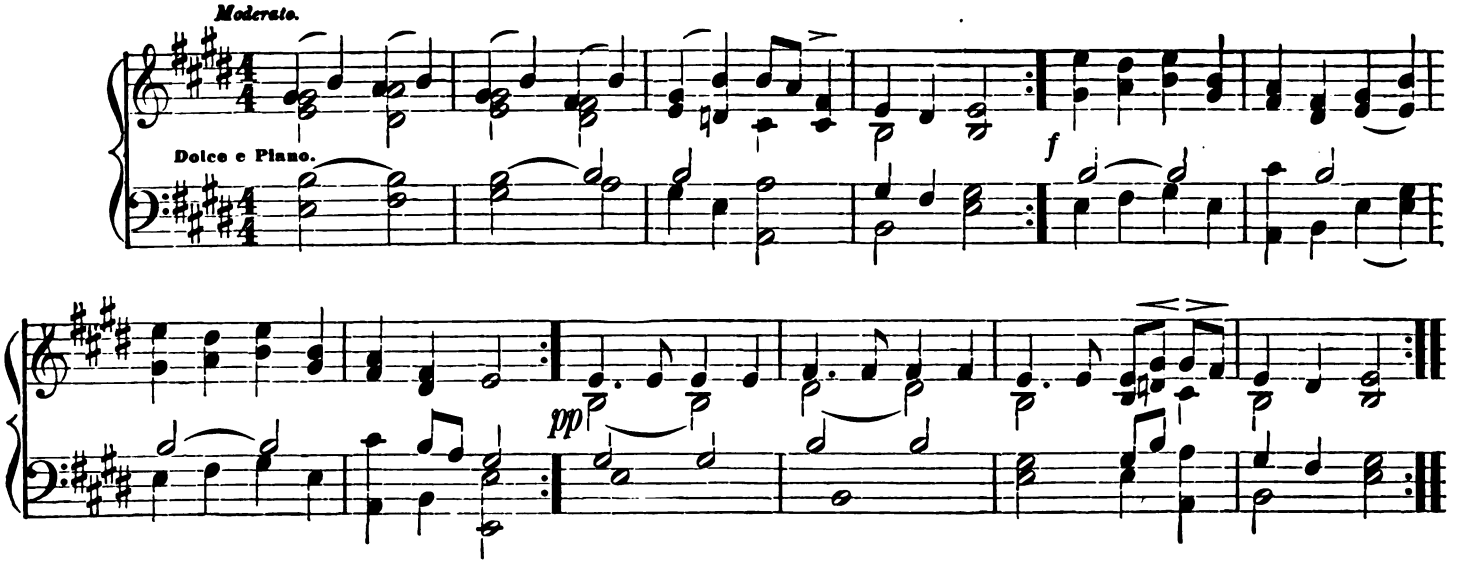
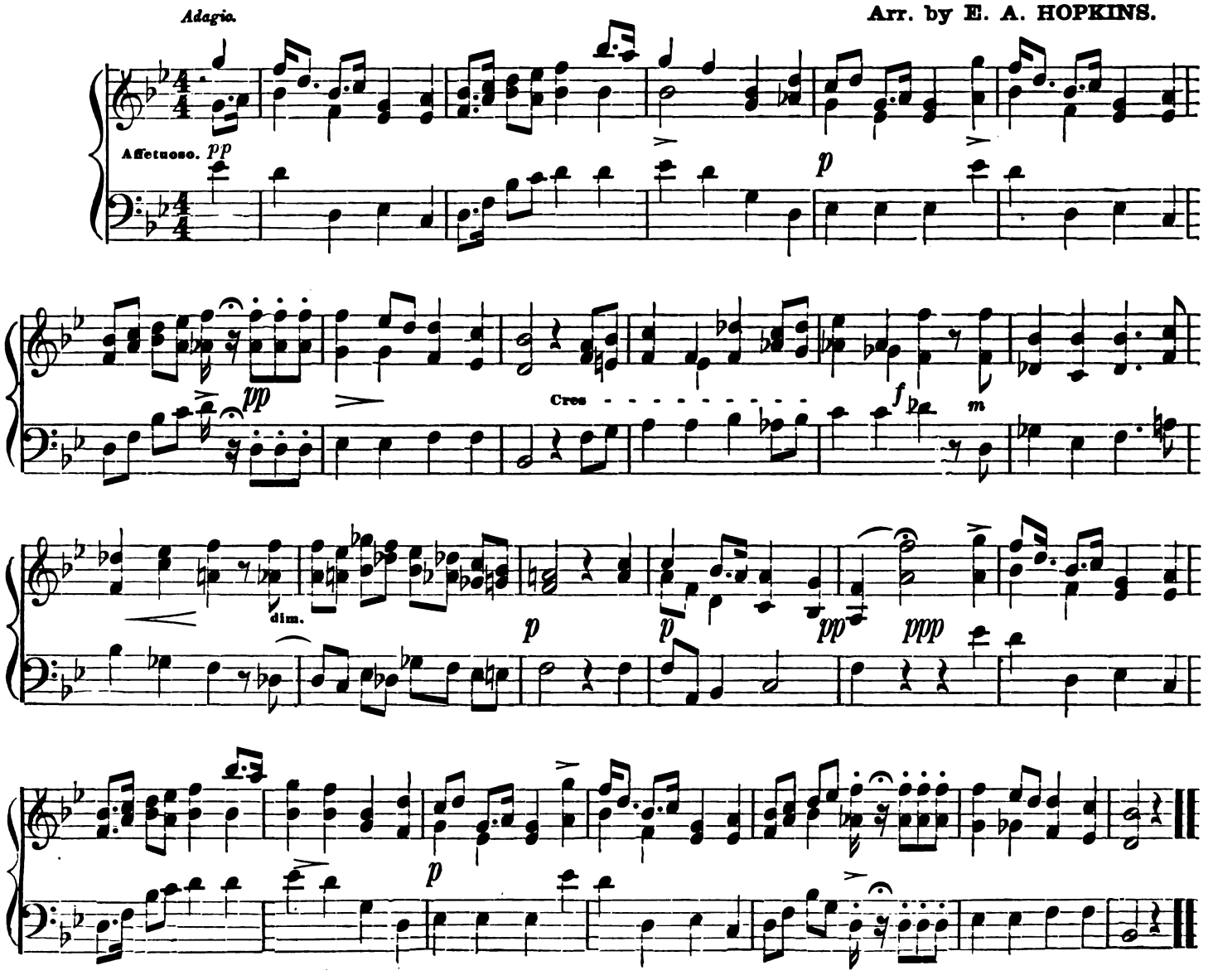
VESPER HYMN.



THE AULD GRAY KIRK-SCOTTISCH.

Arr. by E. A. HOPKINS.



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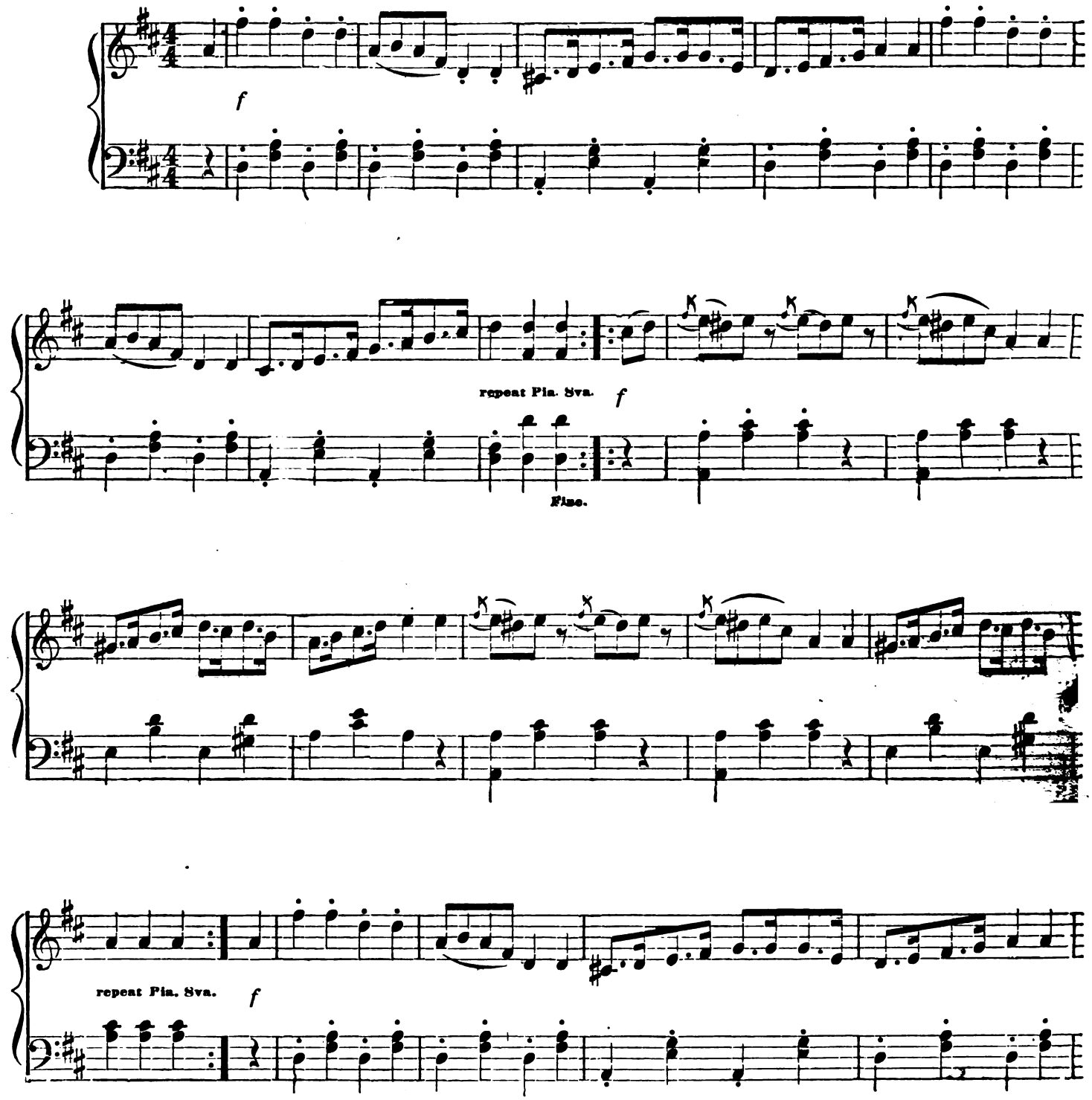
DETROIT SCHOTTISCH.

A. COUSE.



(By permission of W. A. Pond & Co.)

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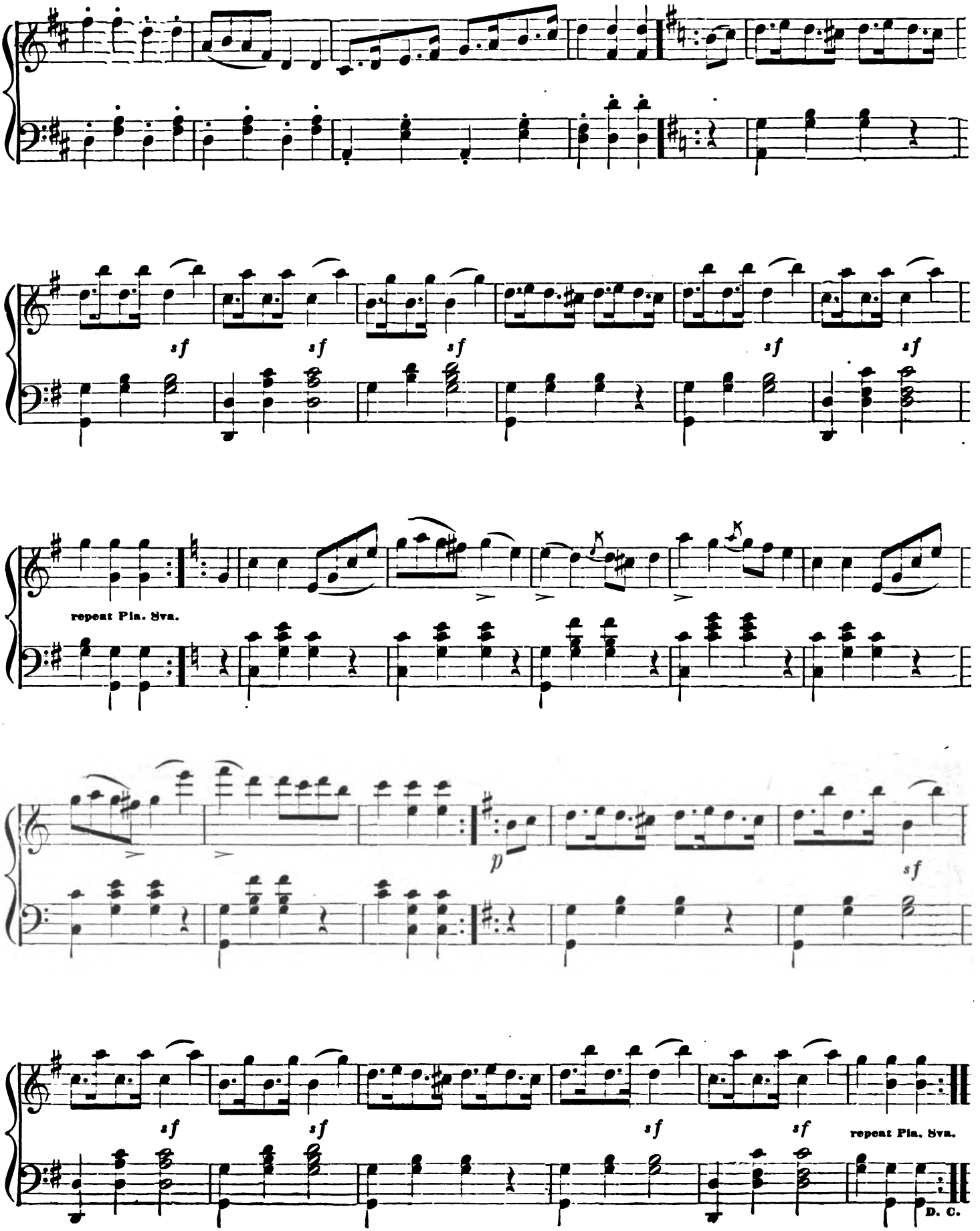

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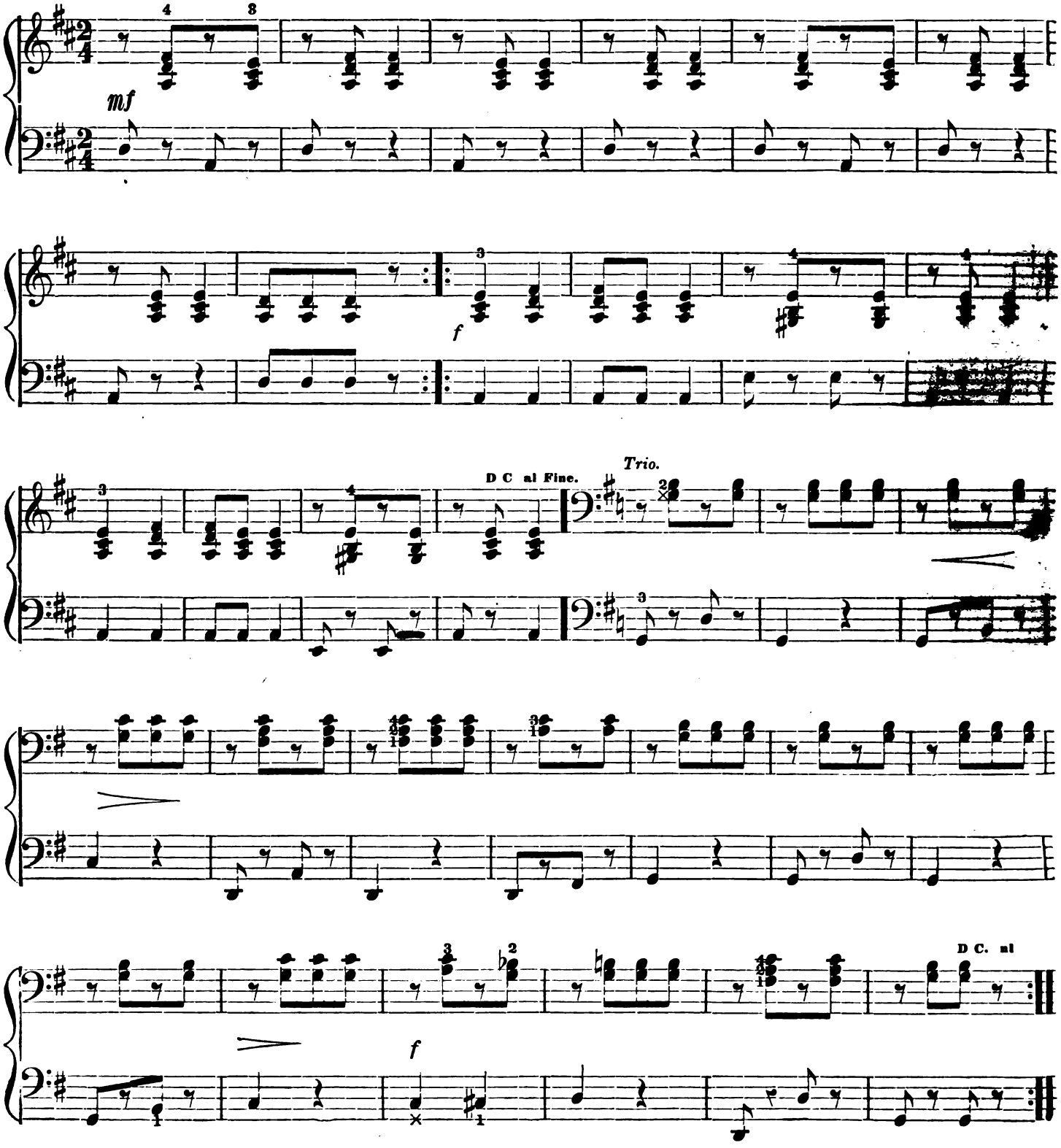
SECONDA.

FAVORITE HAND ORGAN POLKA.

Arr. by W. DRESSLER.



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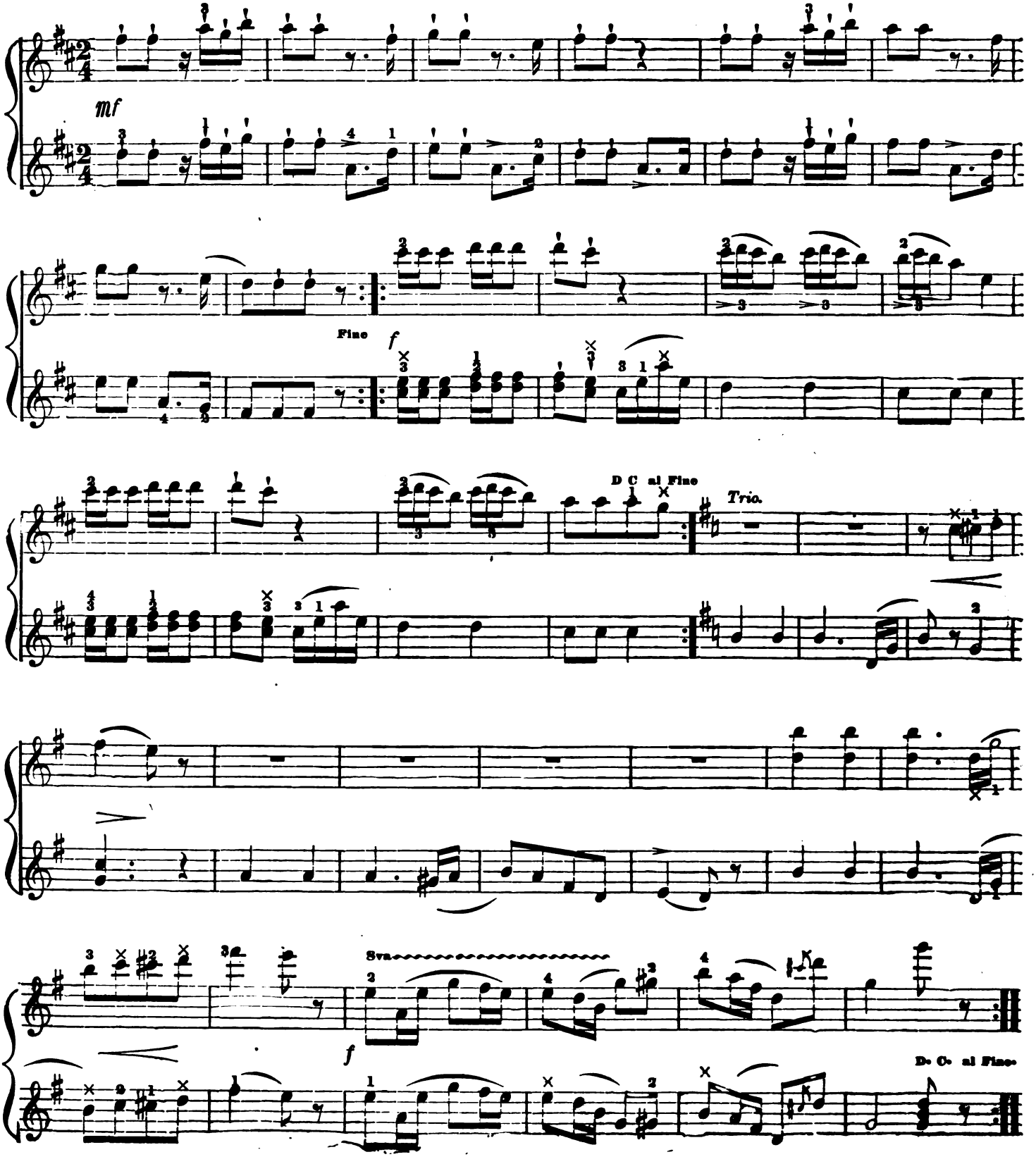
FAVORITE HAND ORGAN POLKA.

Arr. by W. DRESSLER.



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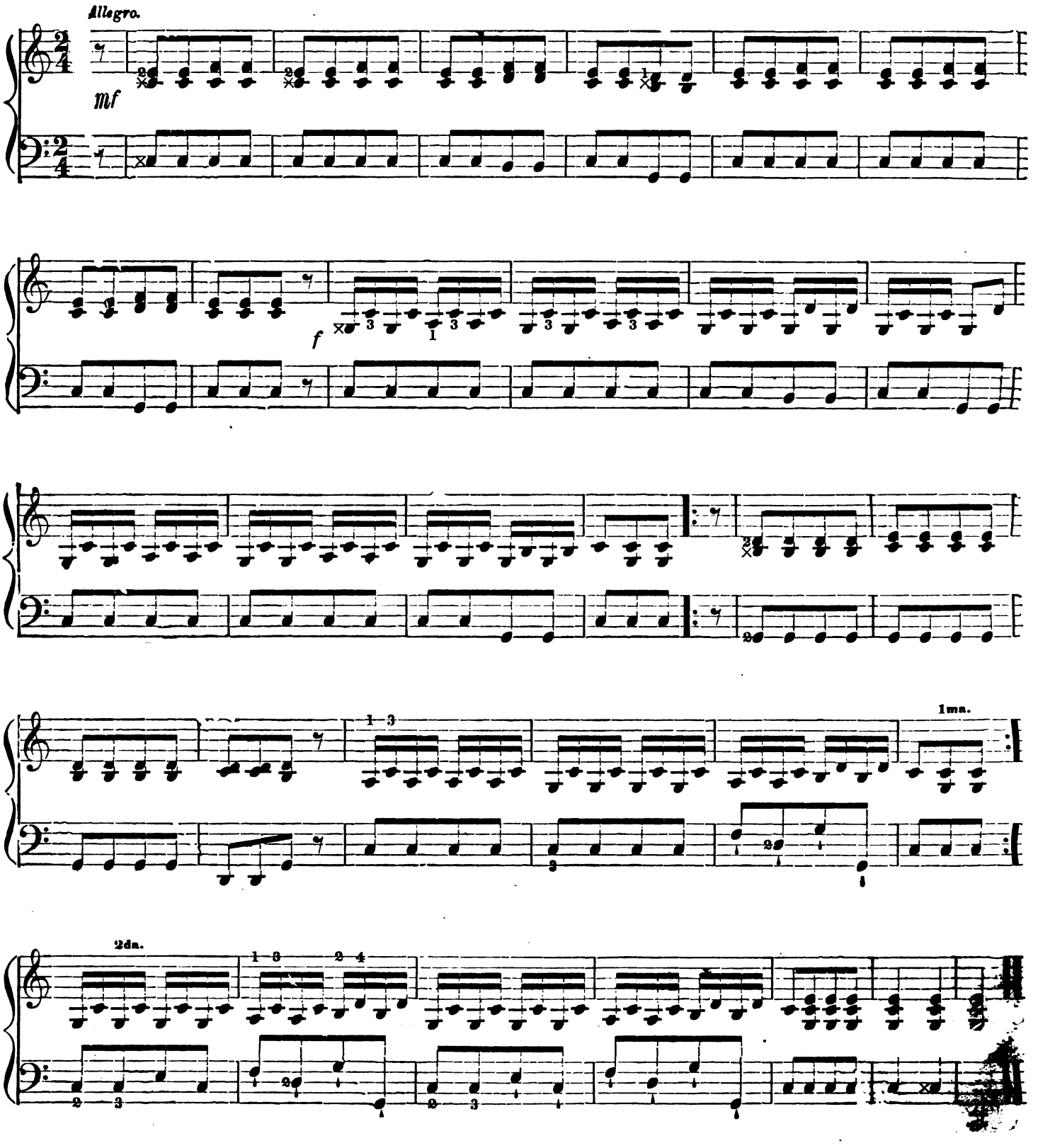
FISHER'S HORNPIPE.

Arr. by W. DRESSLER.



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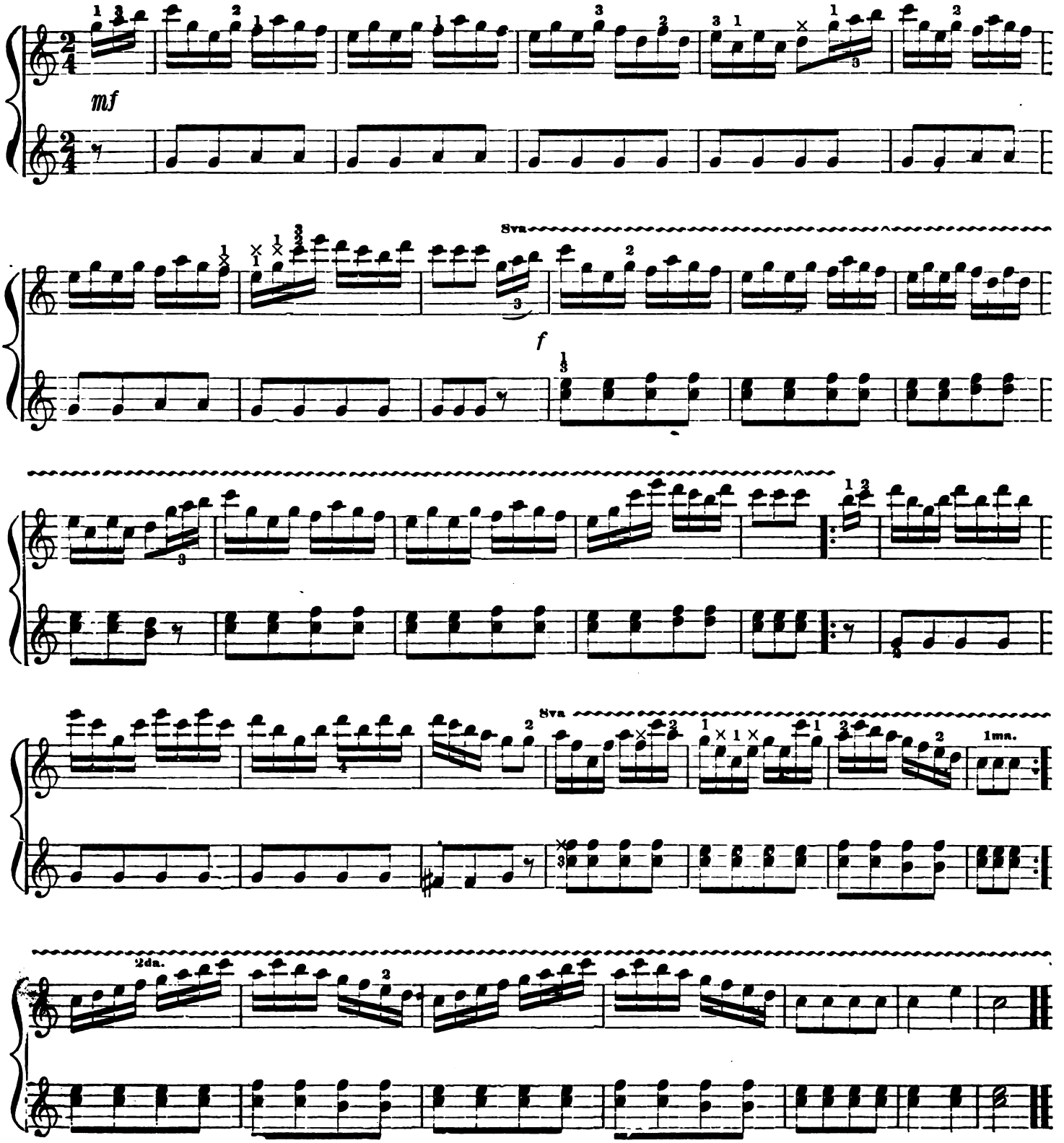
FISHER'S HORNPIPE.

Arr. by W. DRESSLER.



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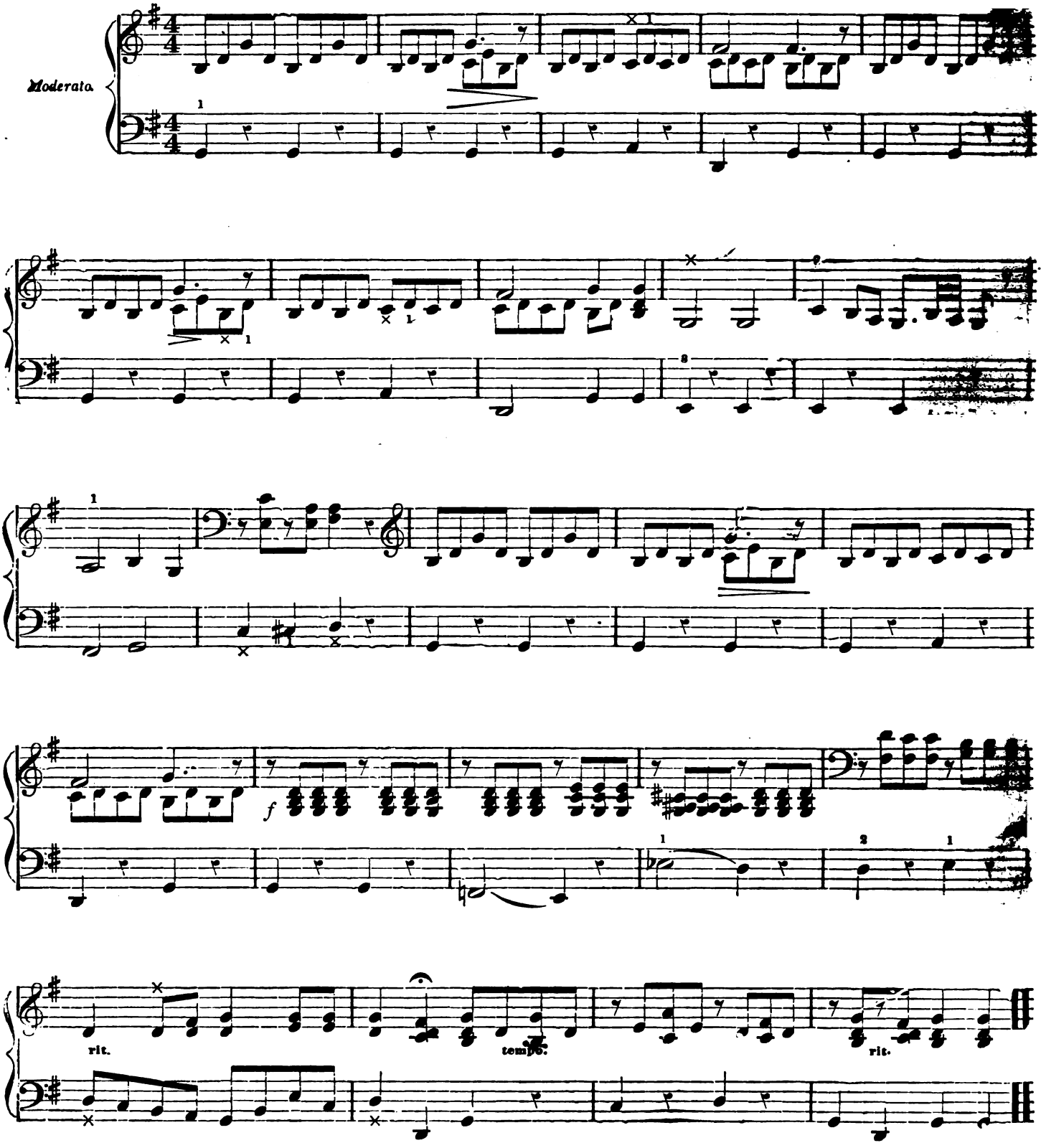
SECONDA.

EVER OF THEE.

Arr. by Wm. DRESSLER



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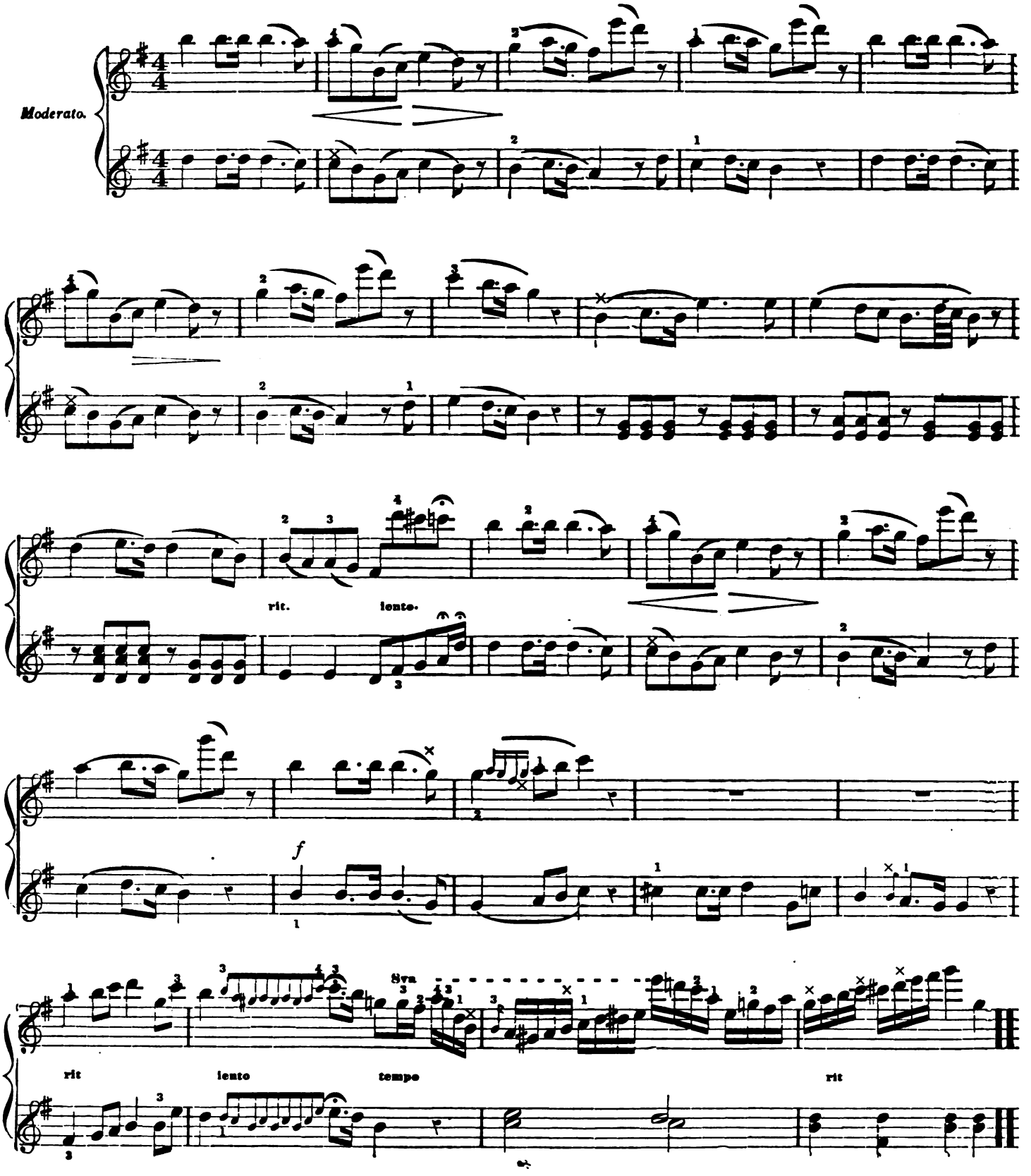
EVER OF THEE.

Arr. by Wm. DRESSLER.



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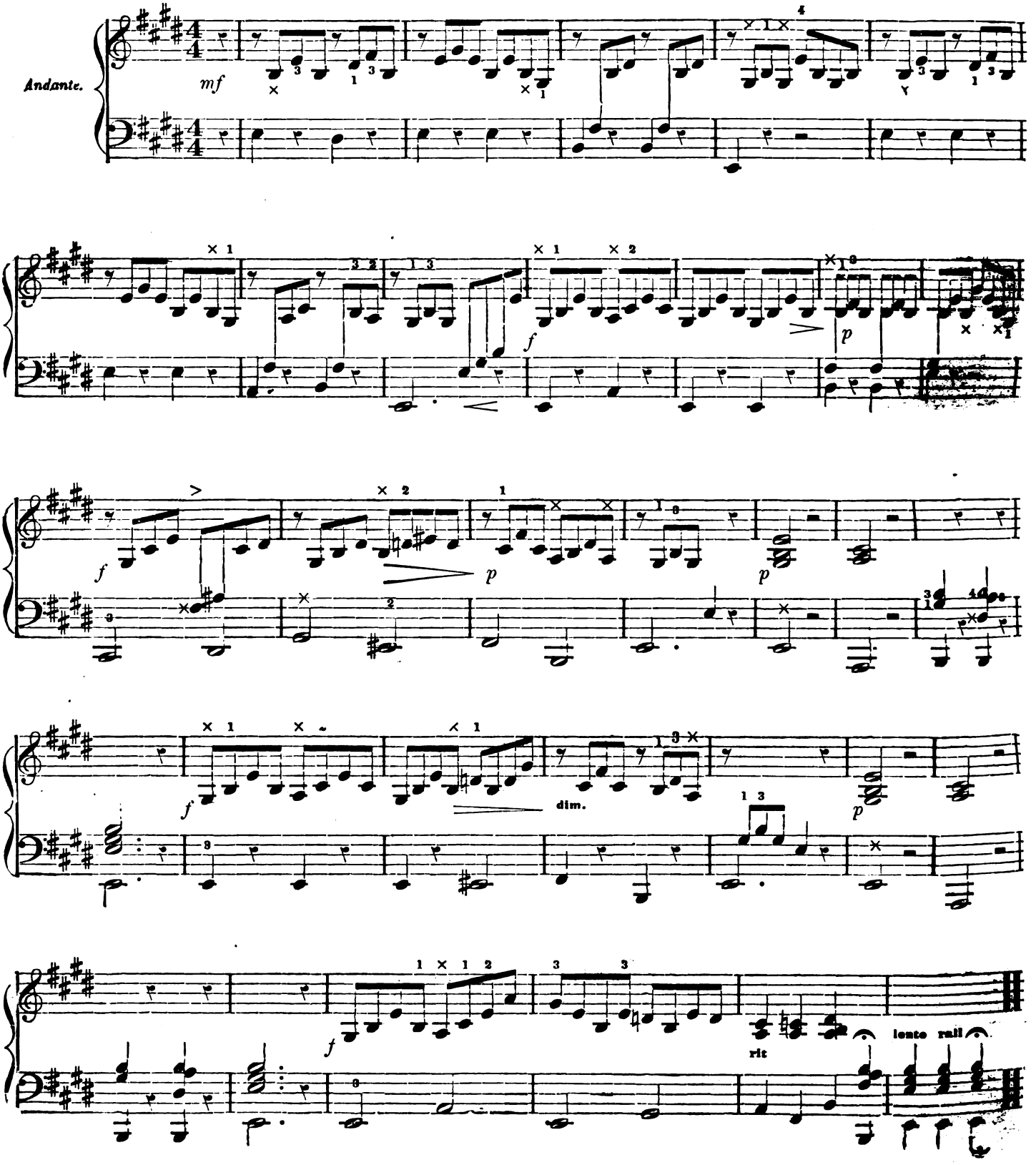
SECONDA.

HOME, SWEET HOME.

Arr. by WM. DRESSLER.



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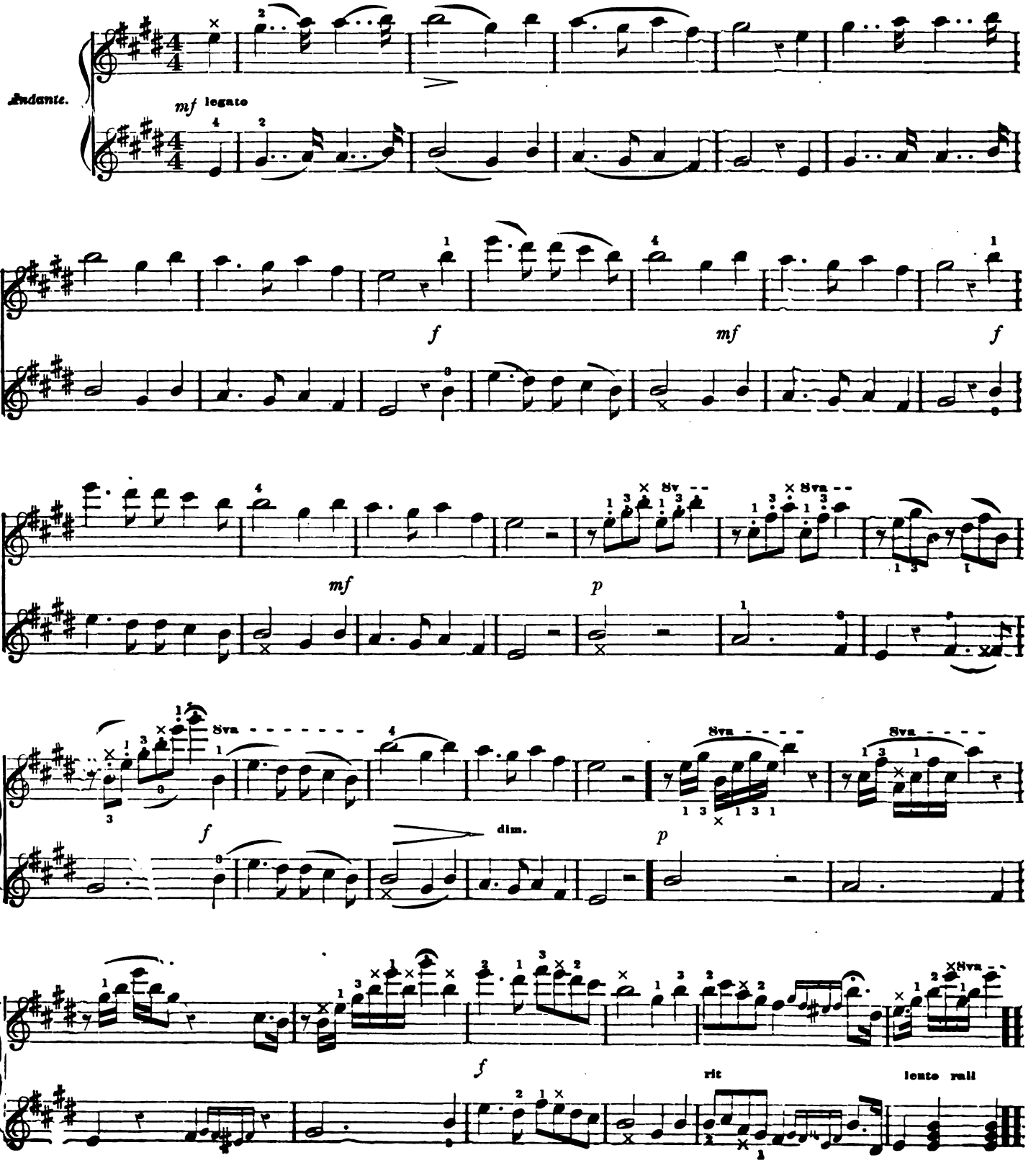
HOME, SWEET HOME.

Arr. by WM. DRESSLER.



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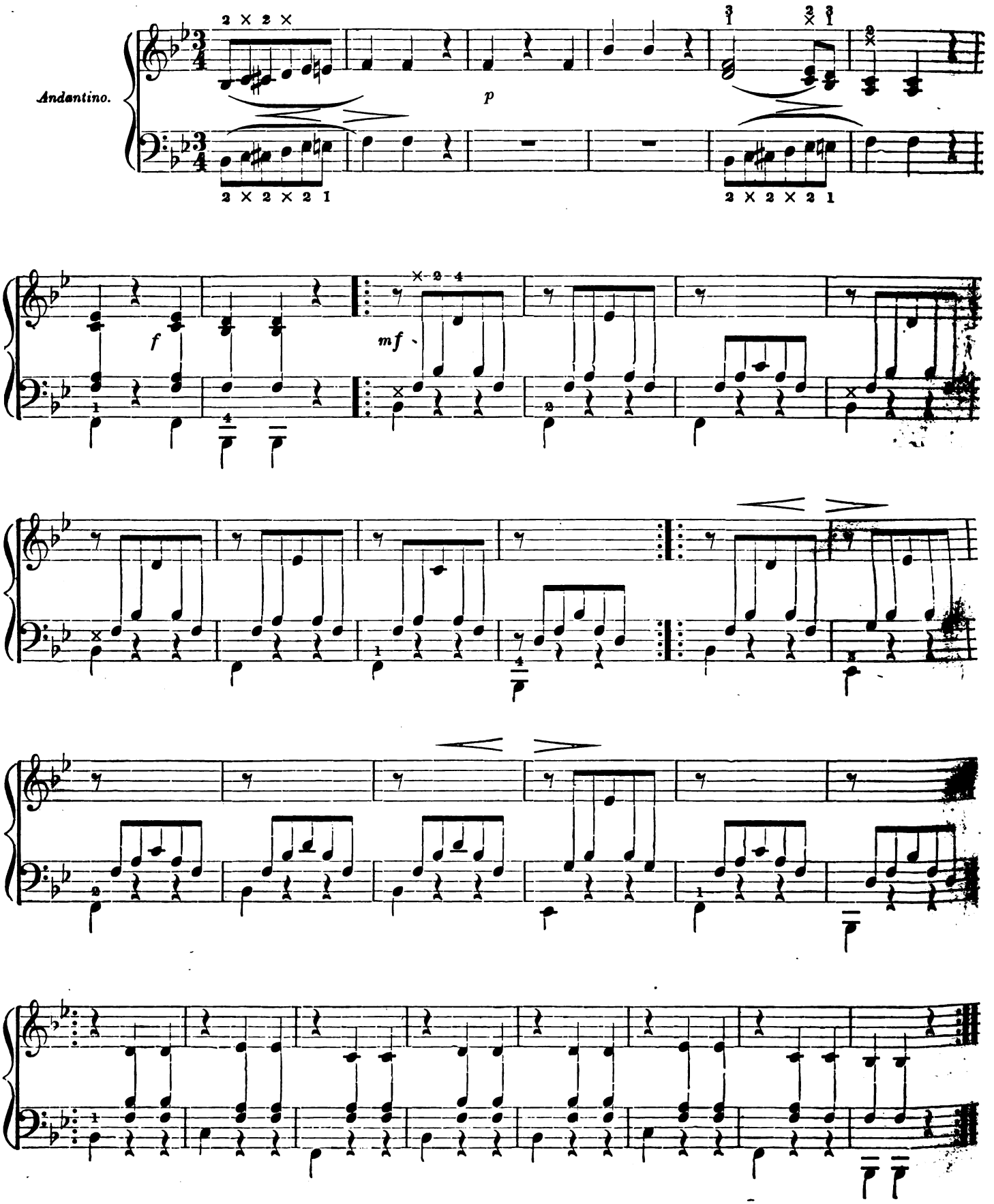

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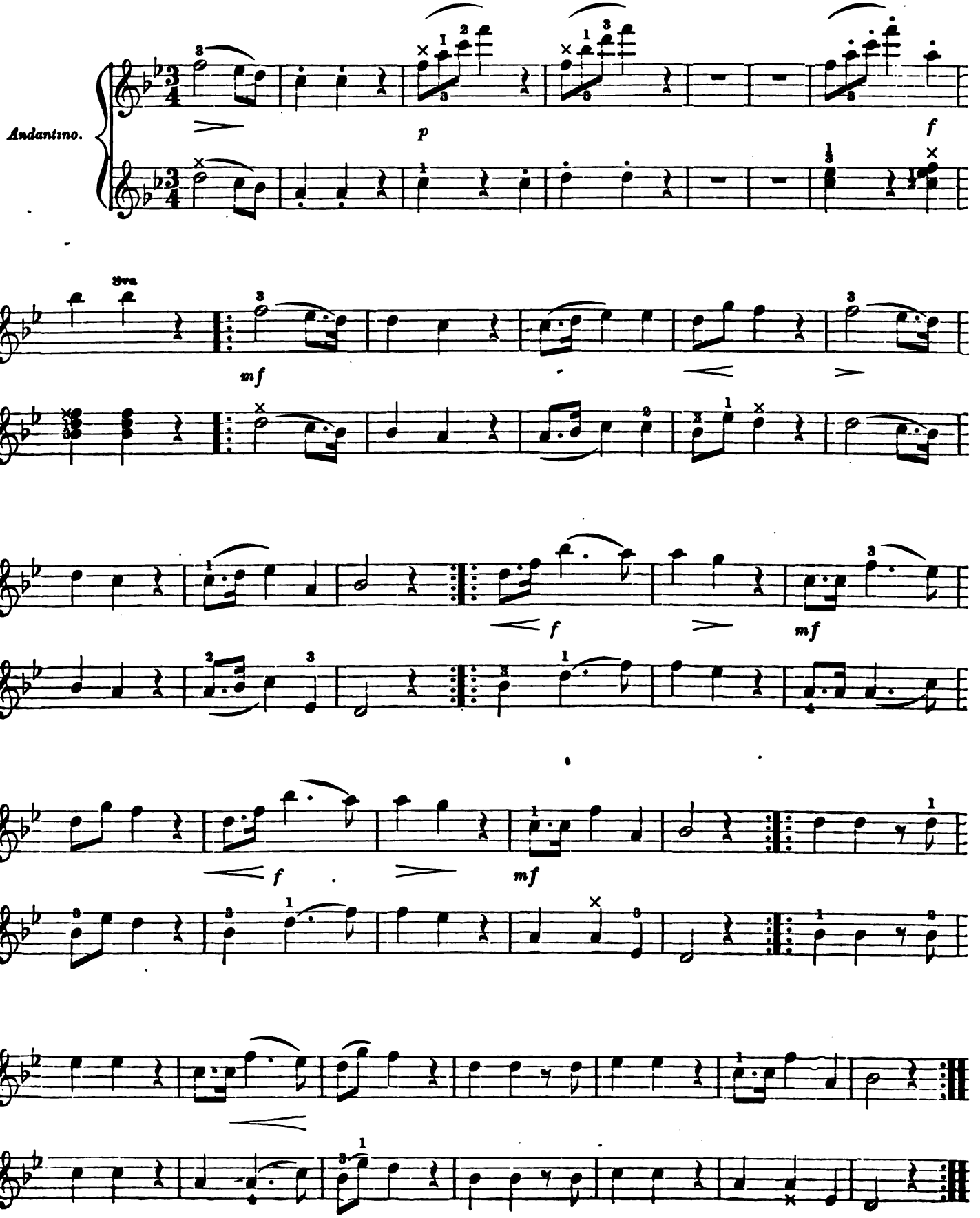

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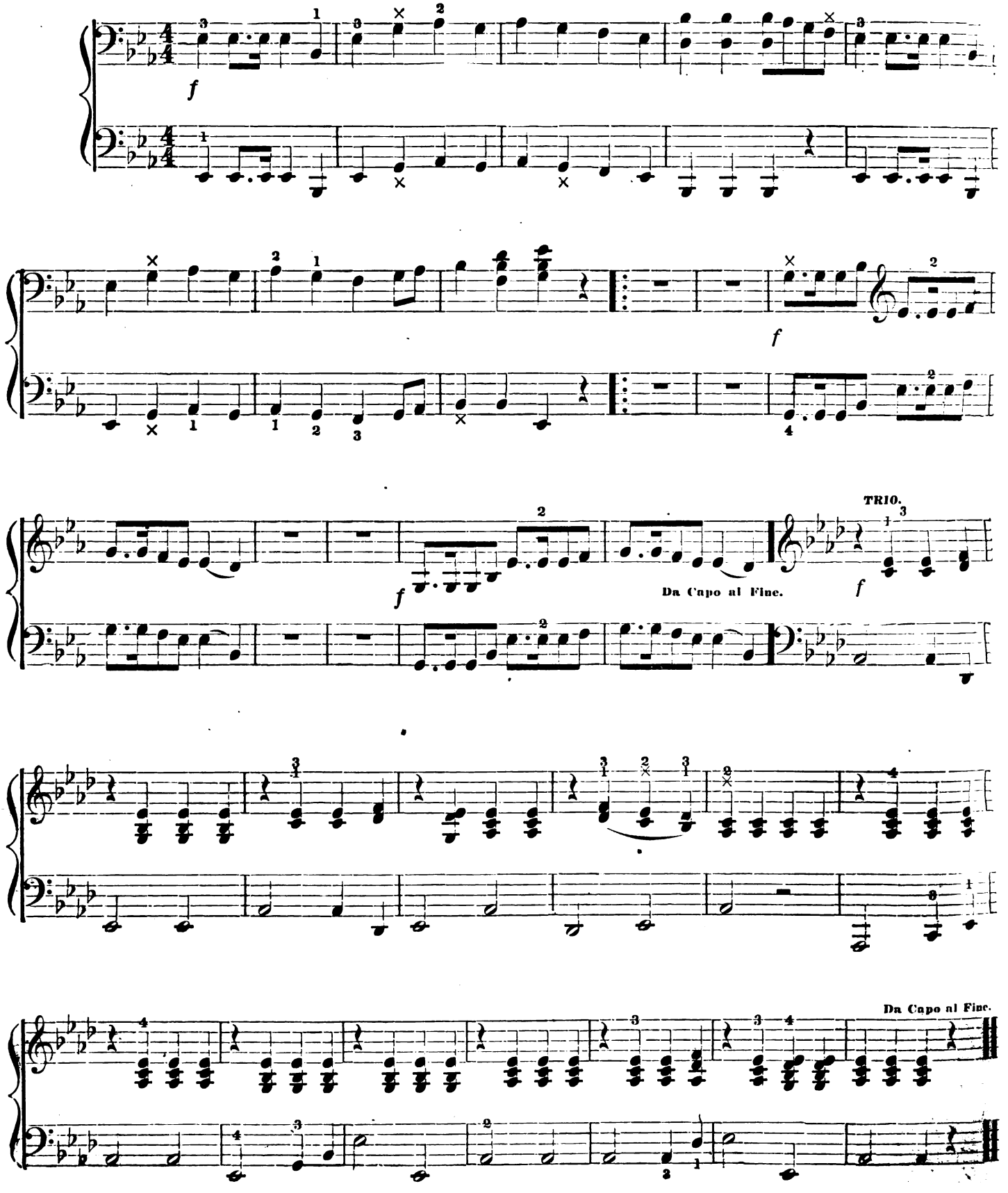

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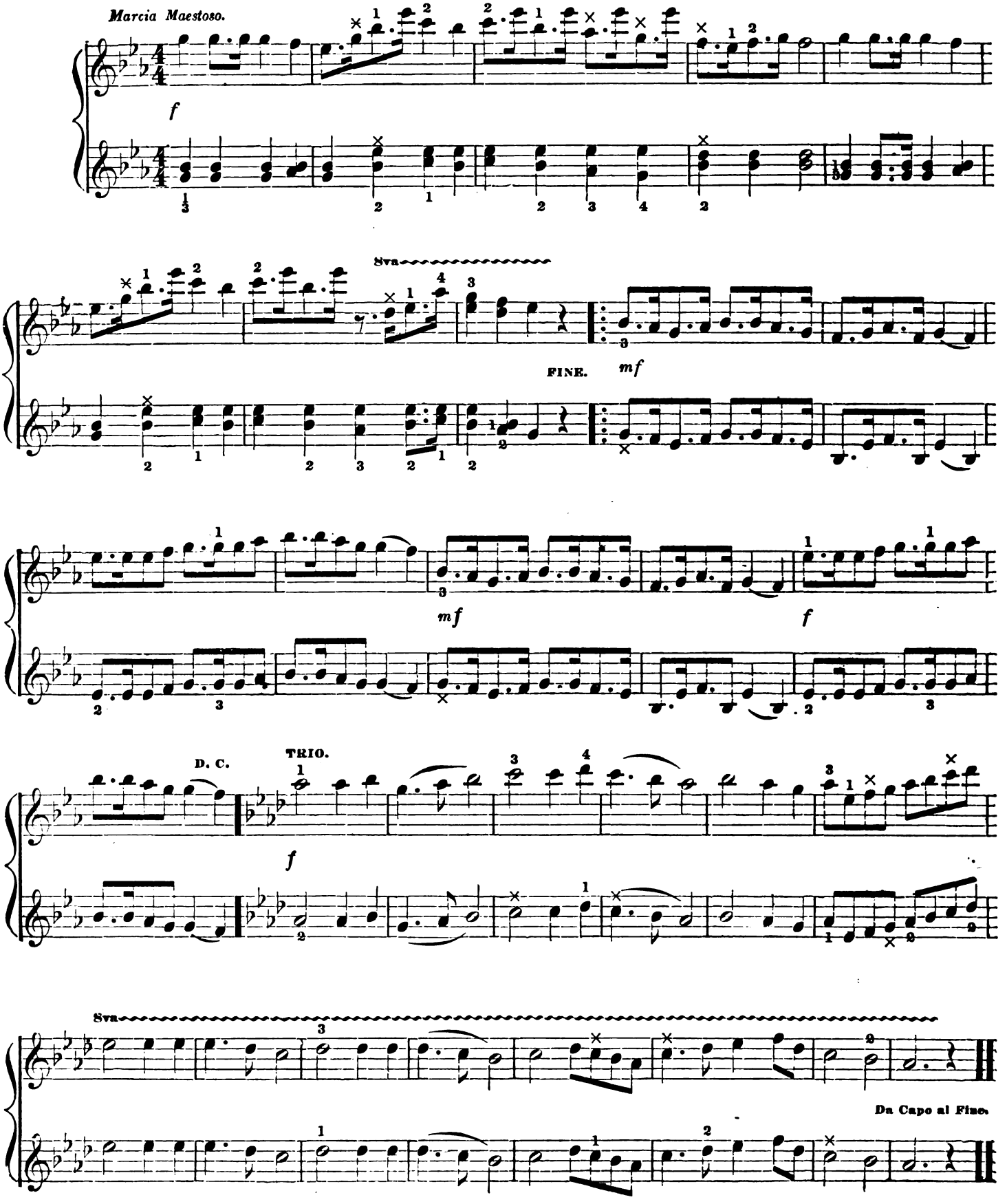

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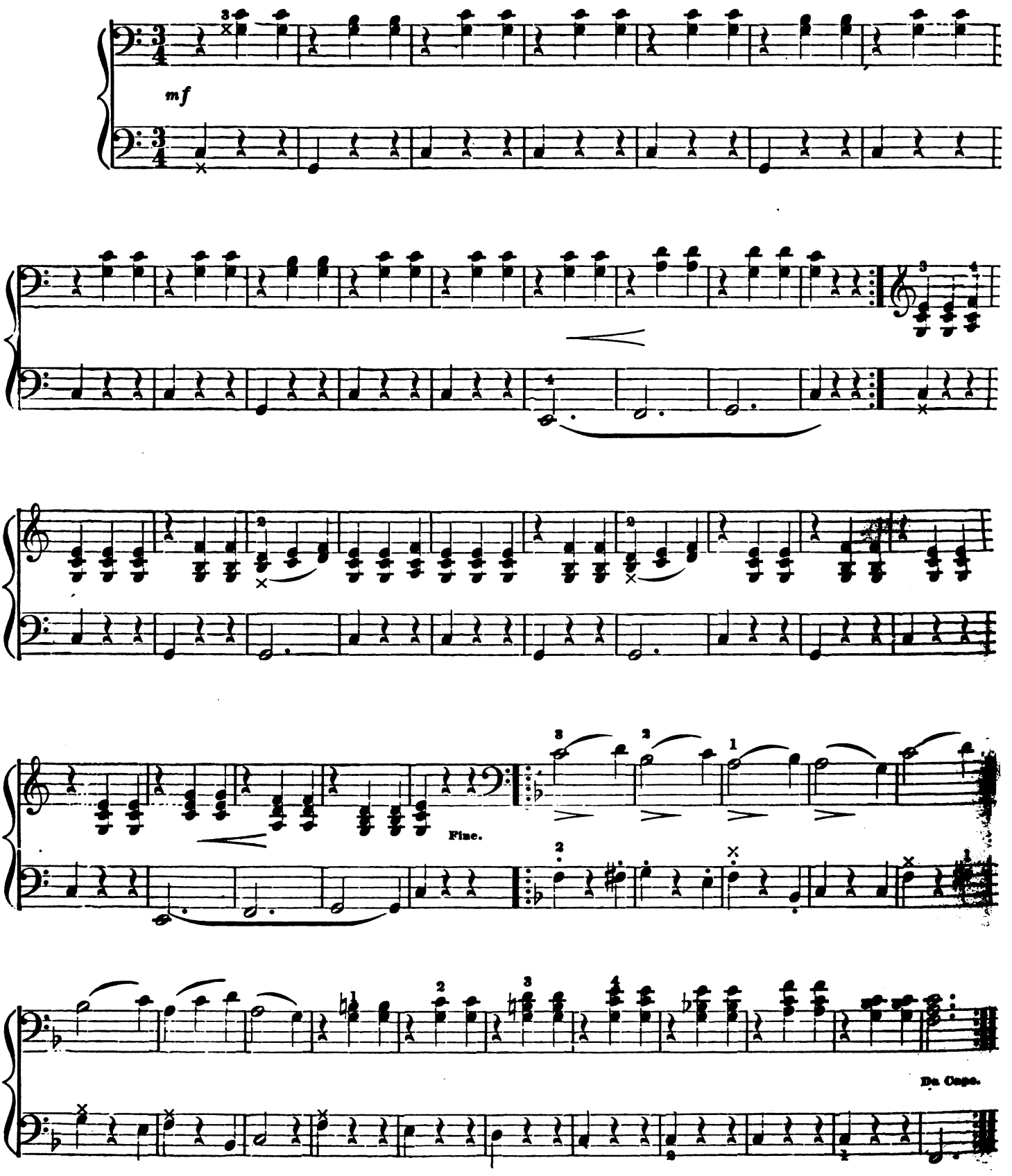

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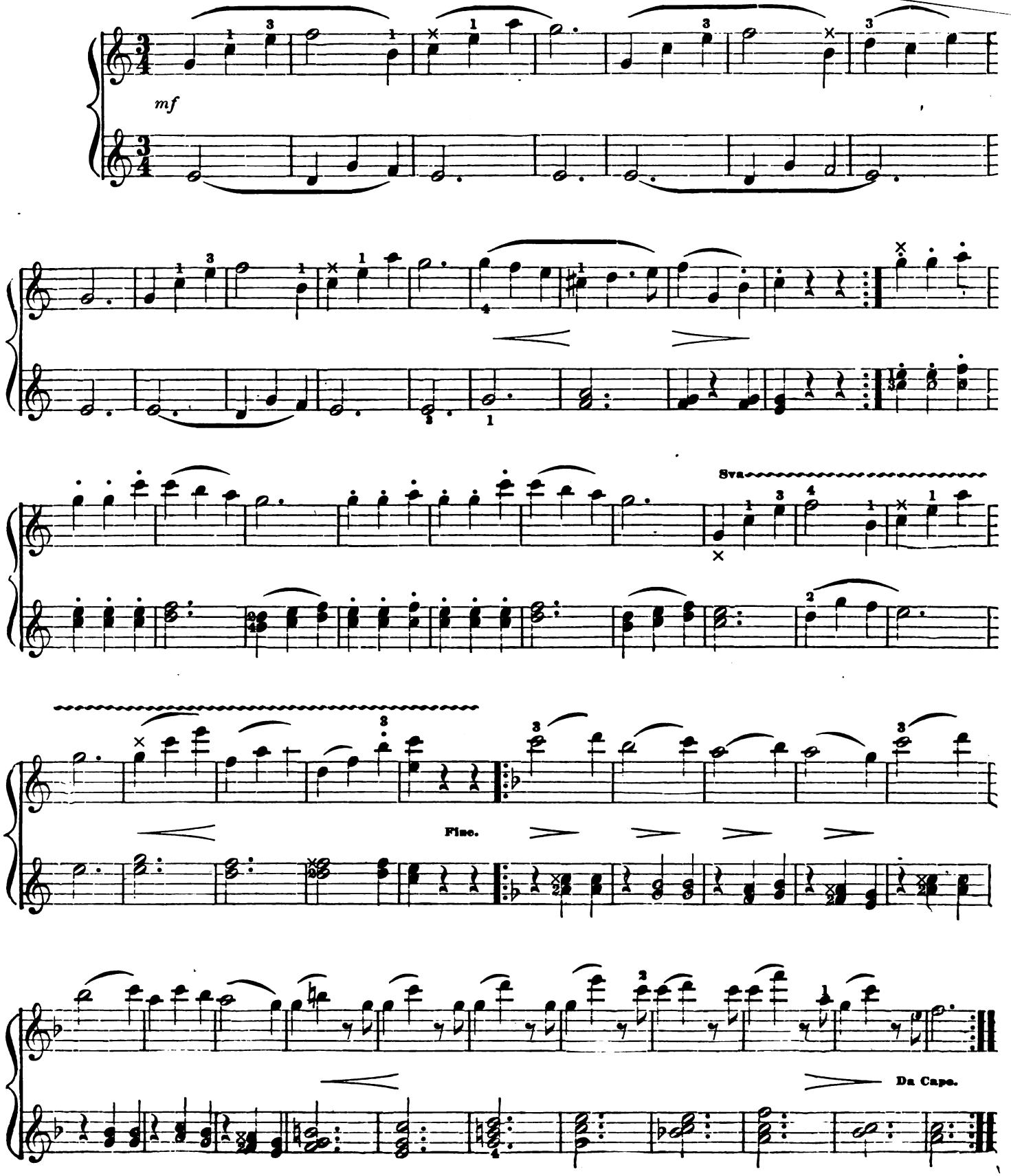

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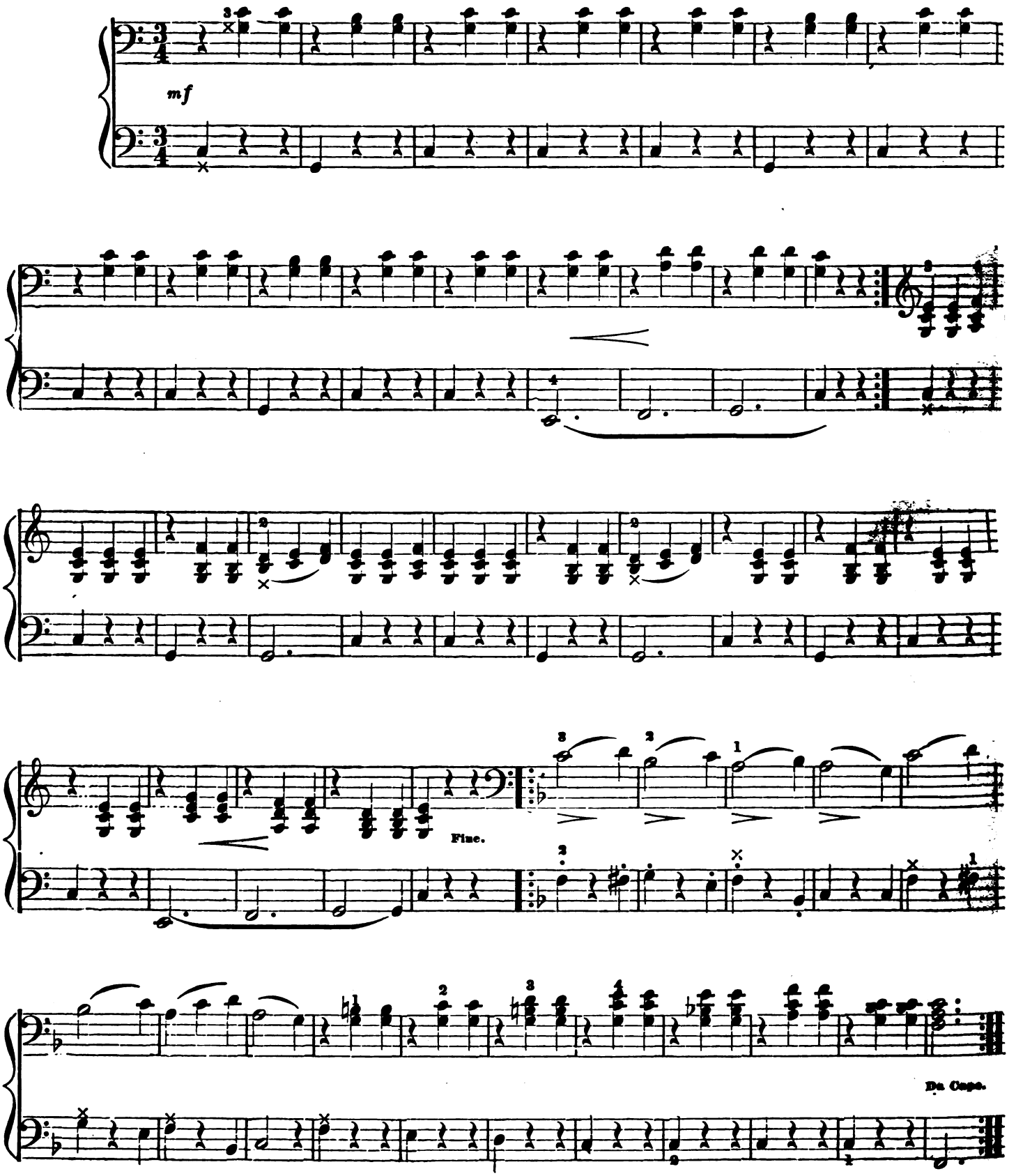

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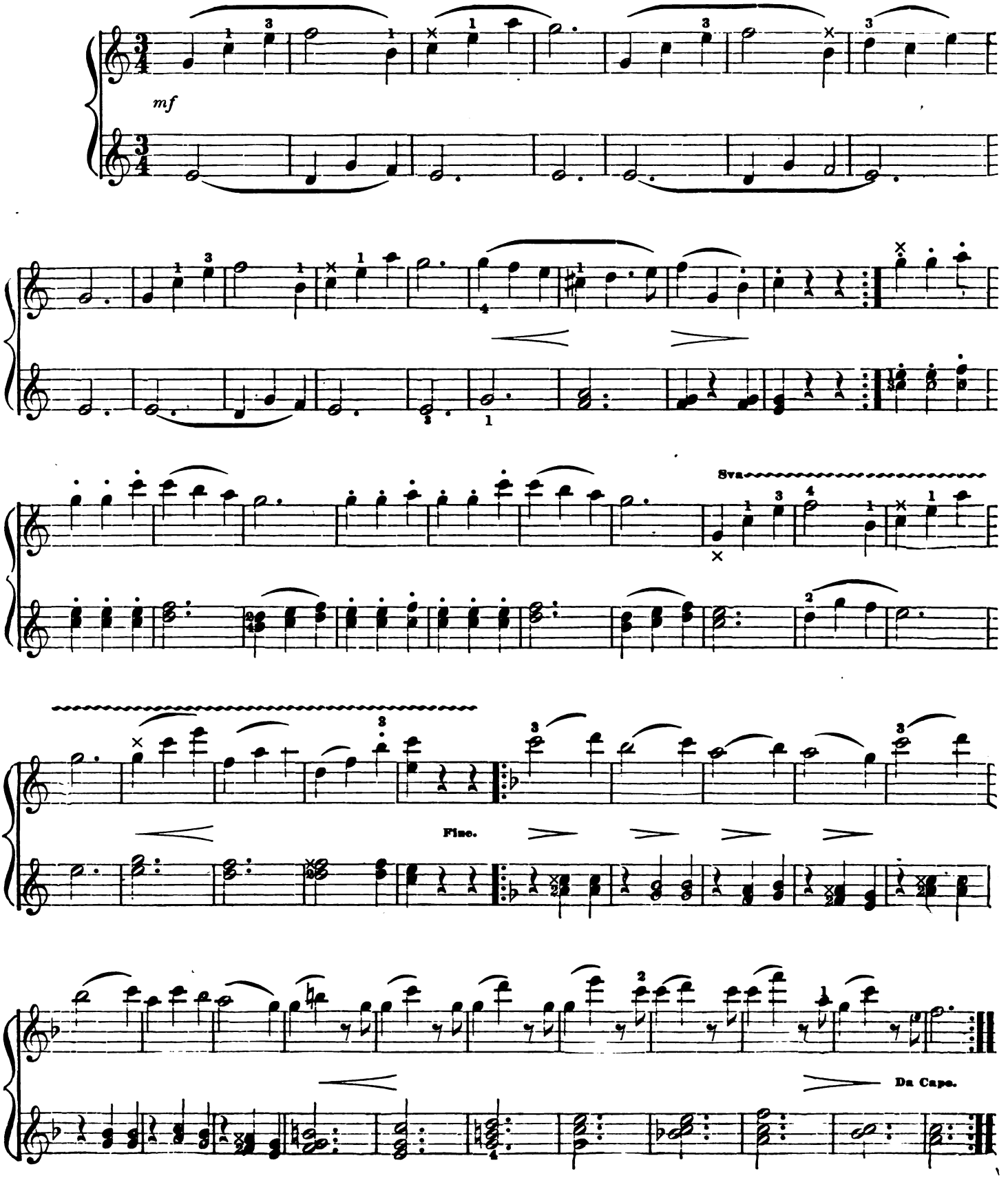

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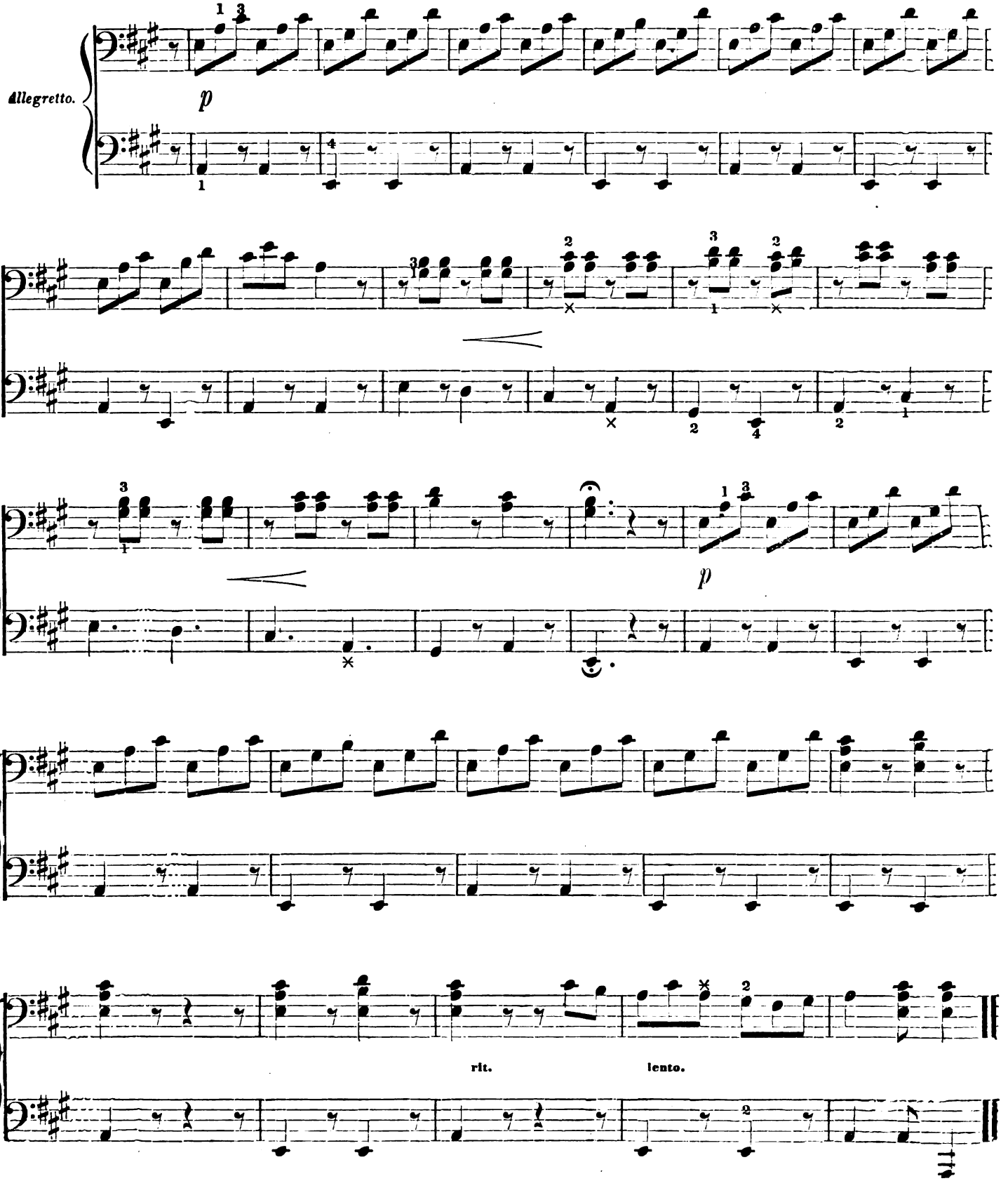

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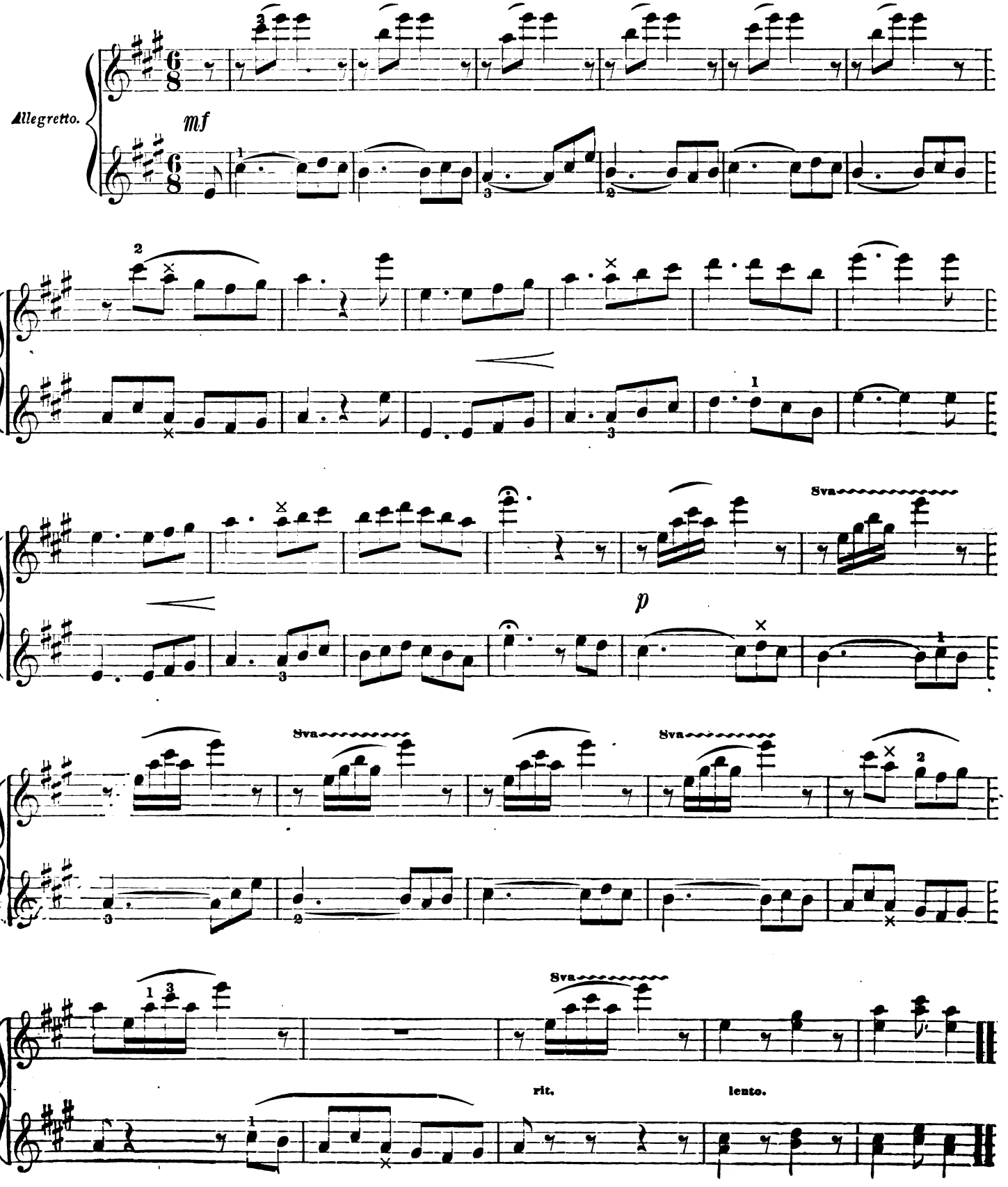

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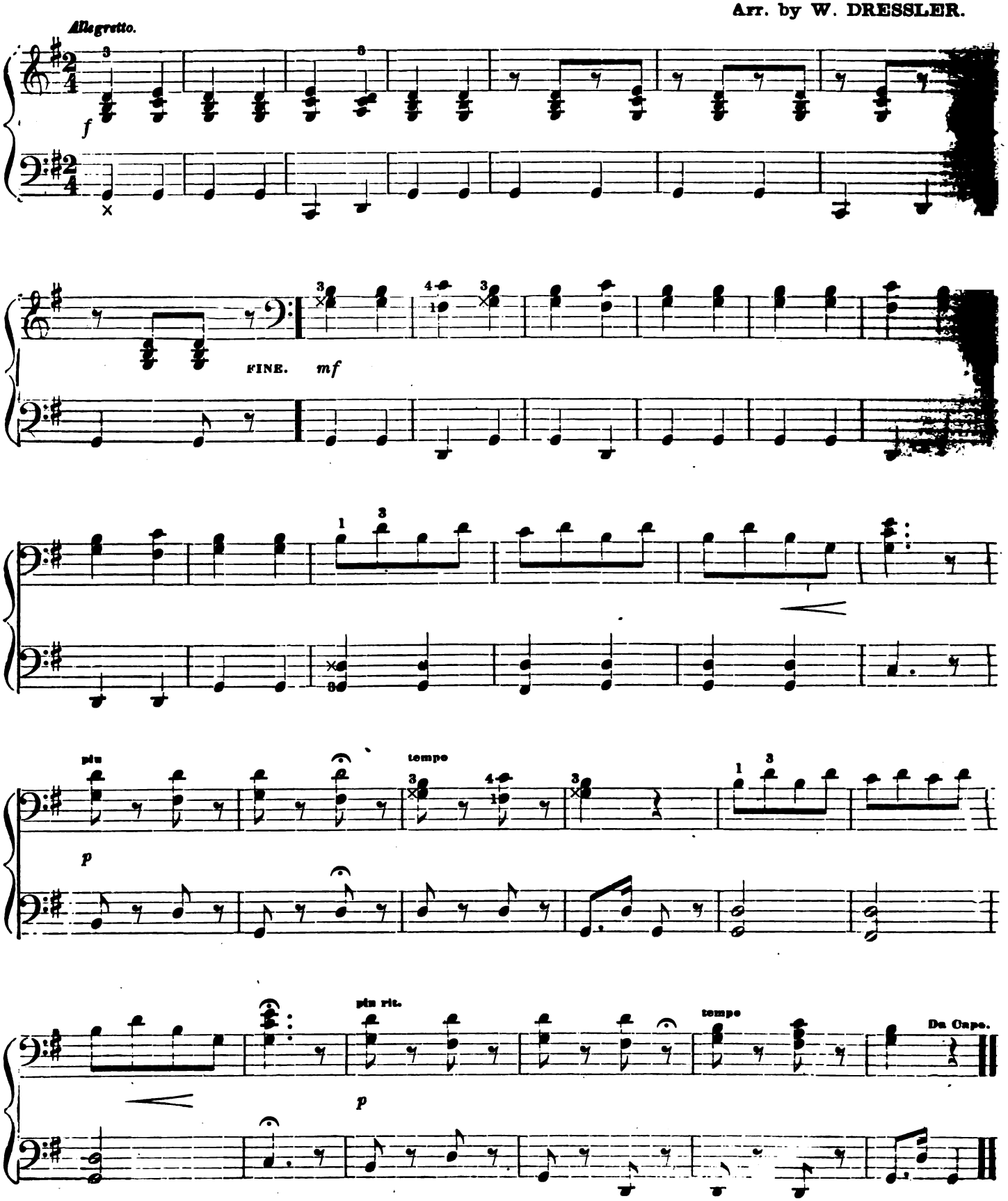

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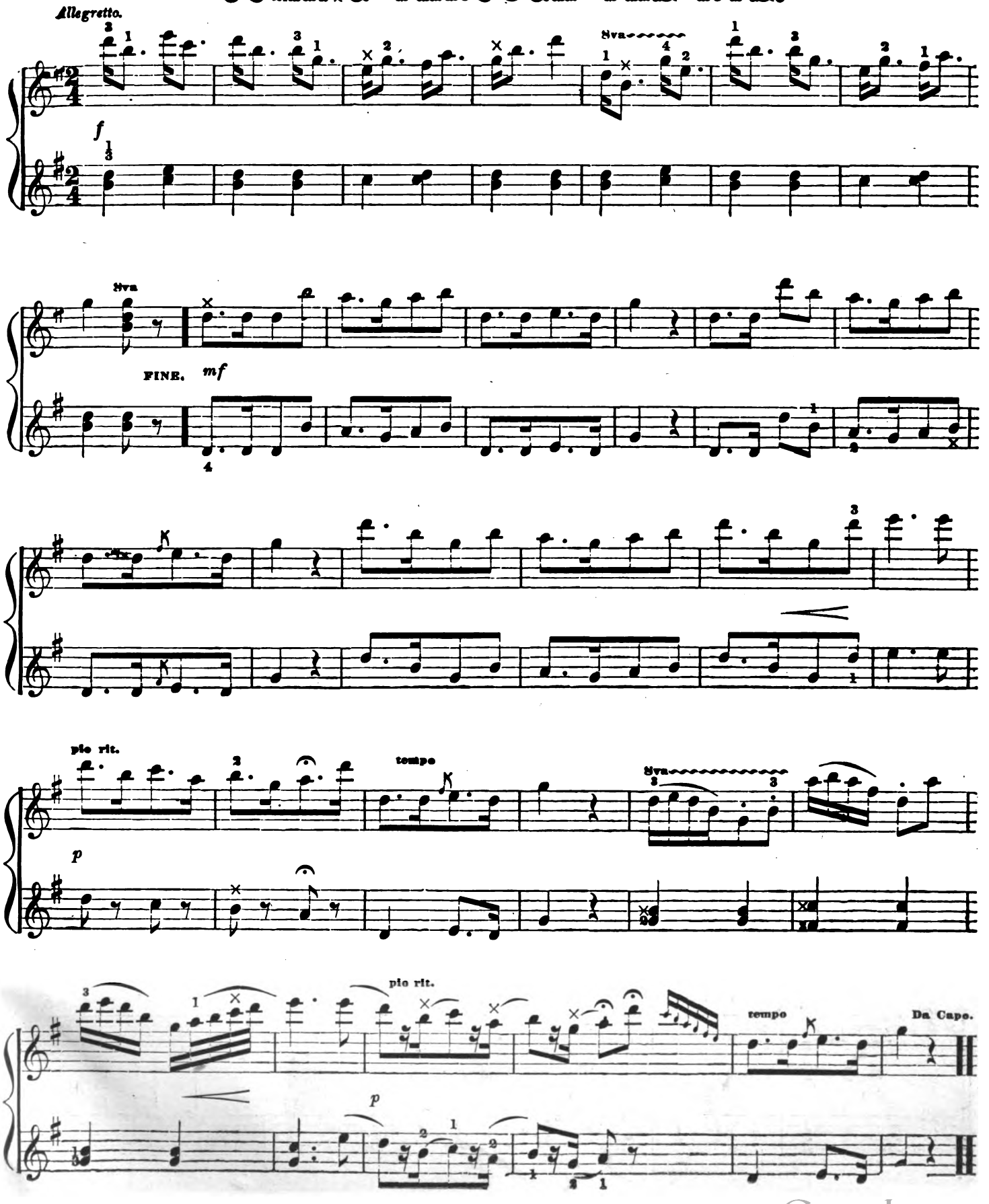

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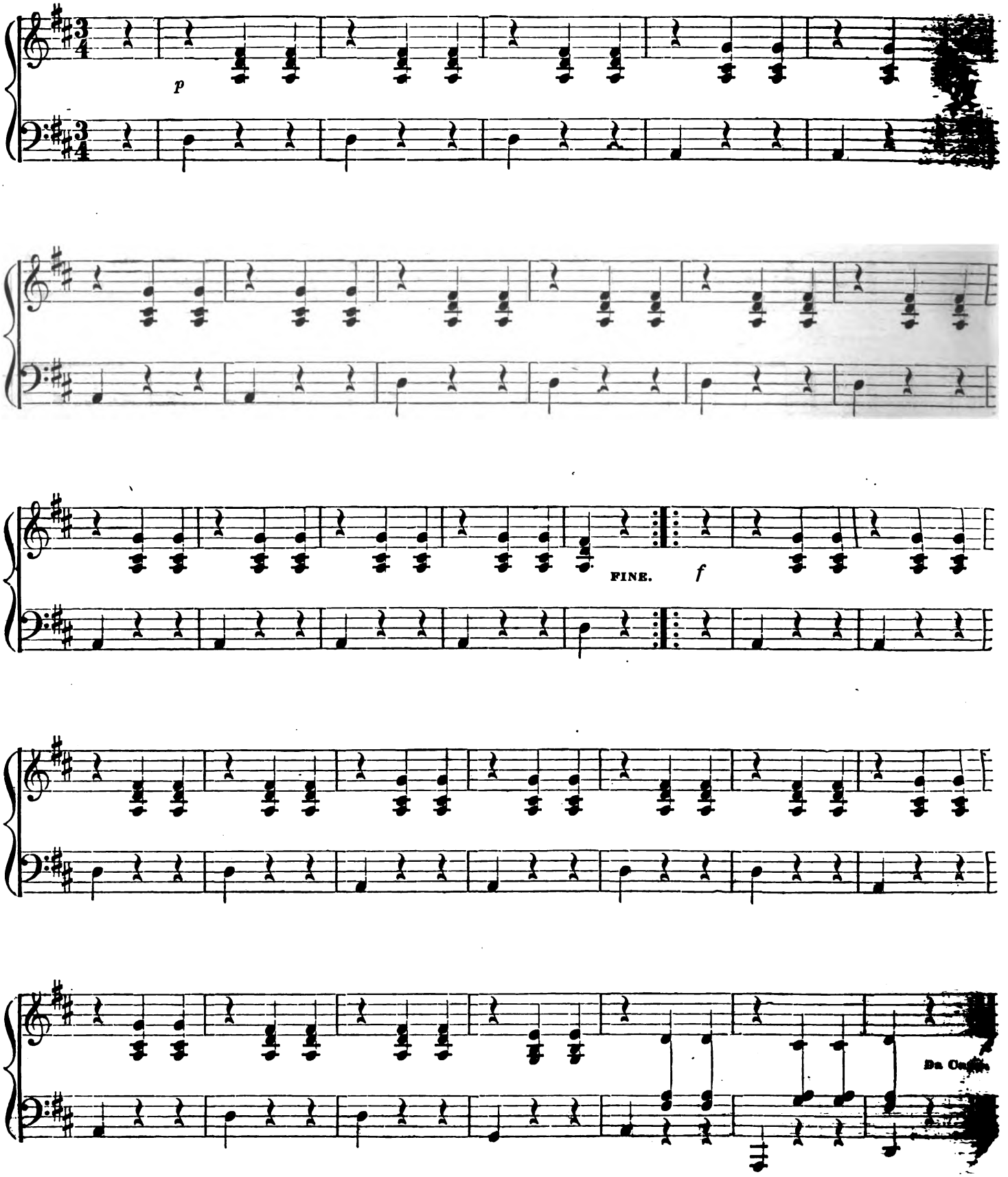

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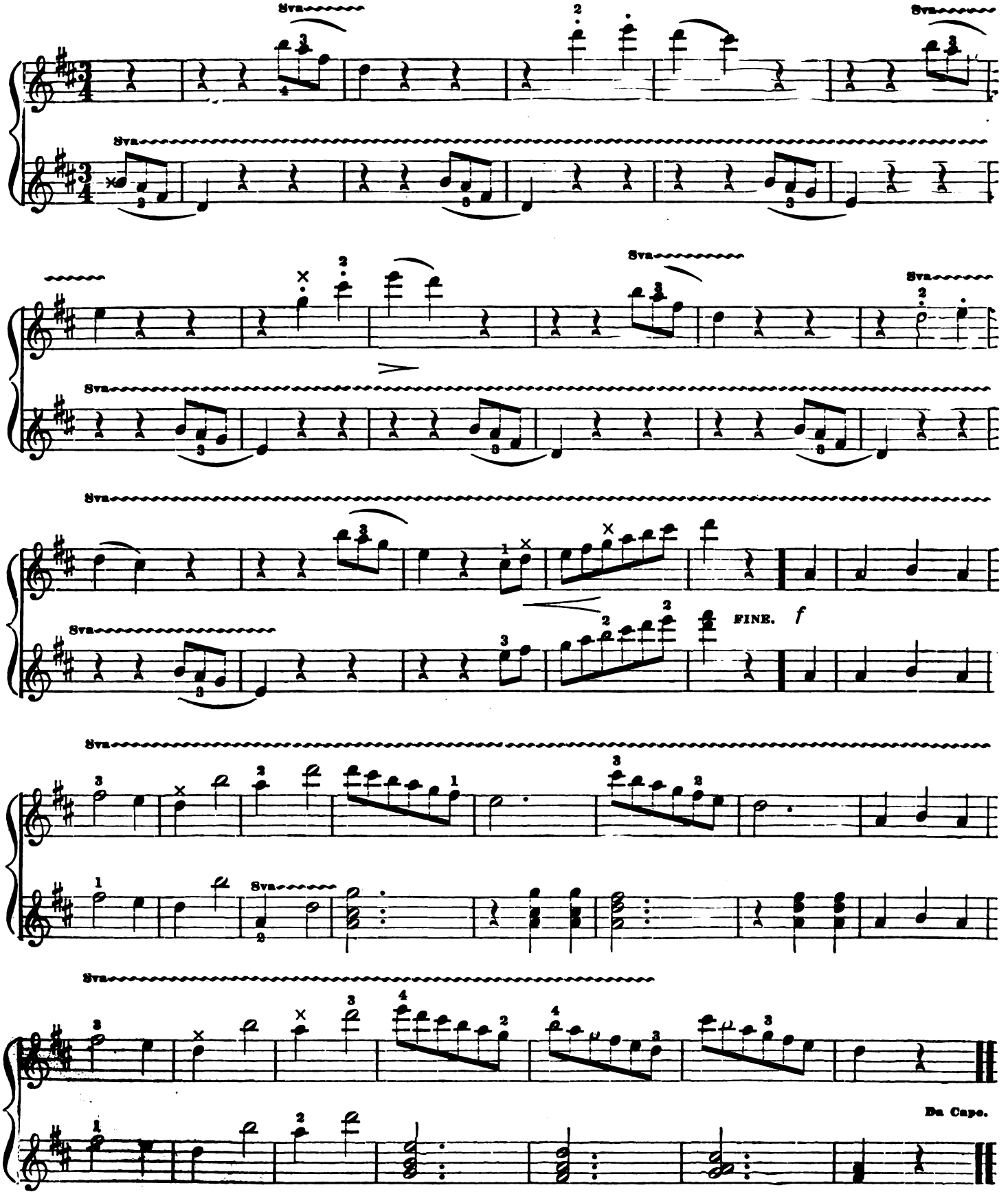

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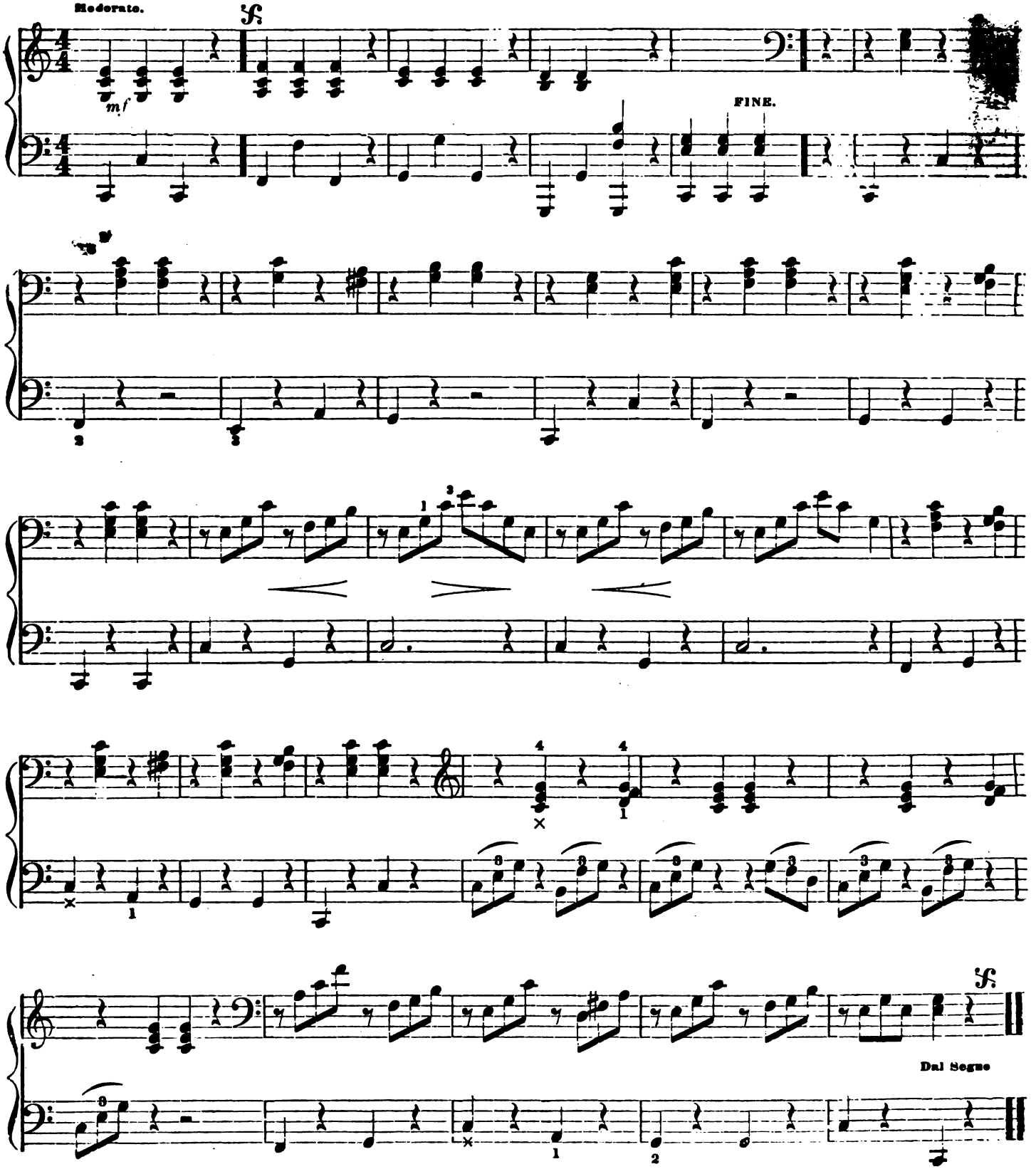

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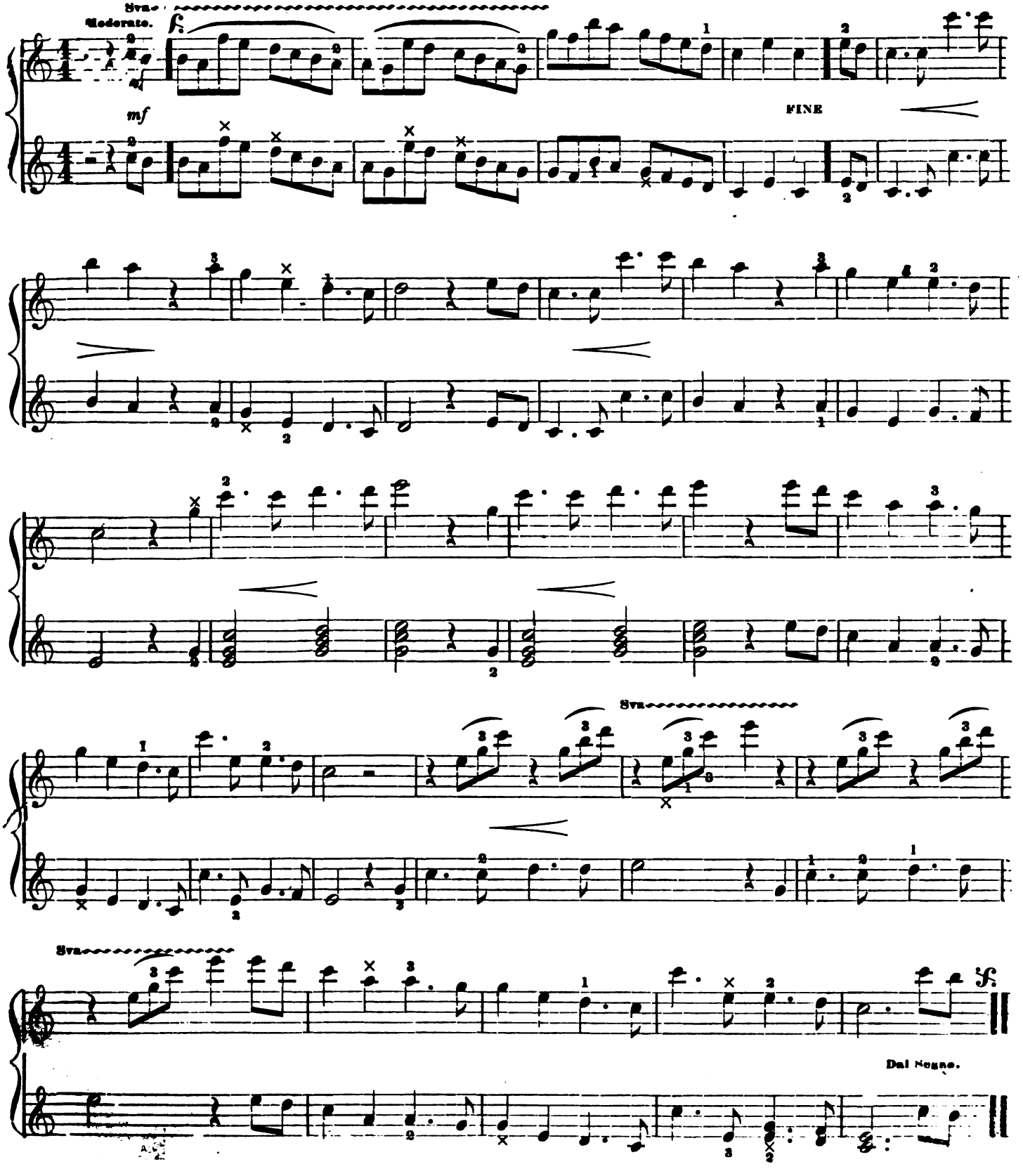

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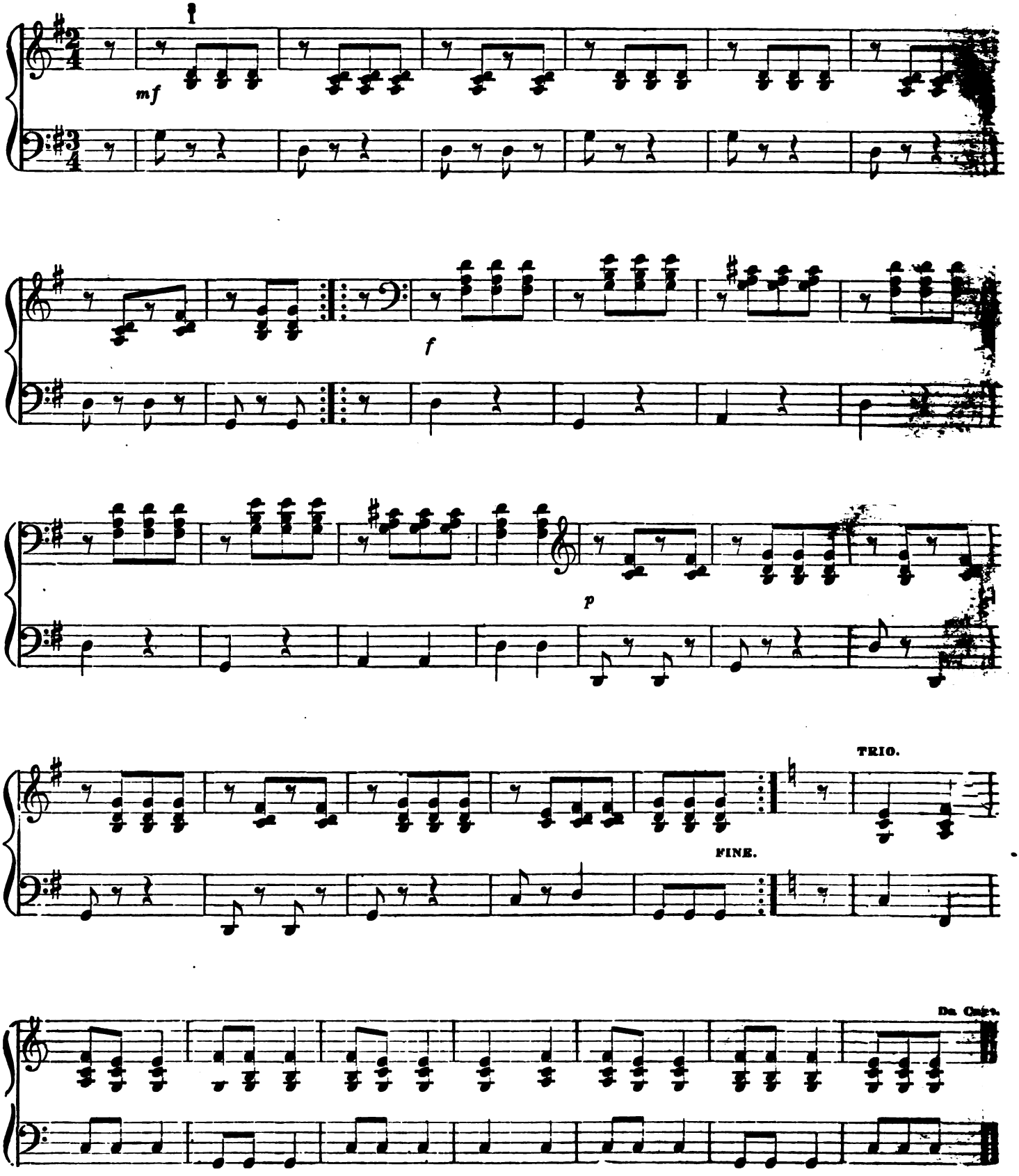

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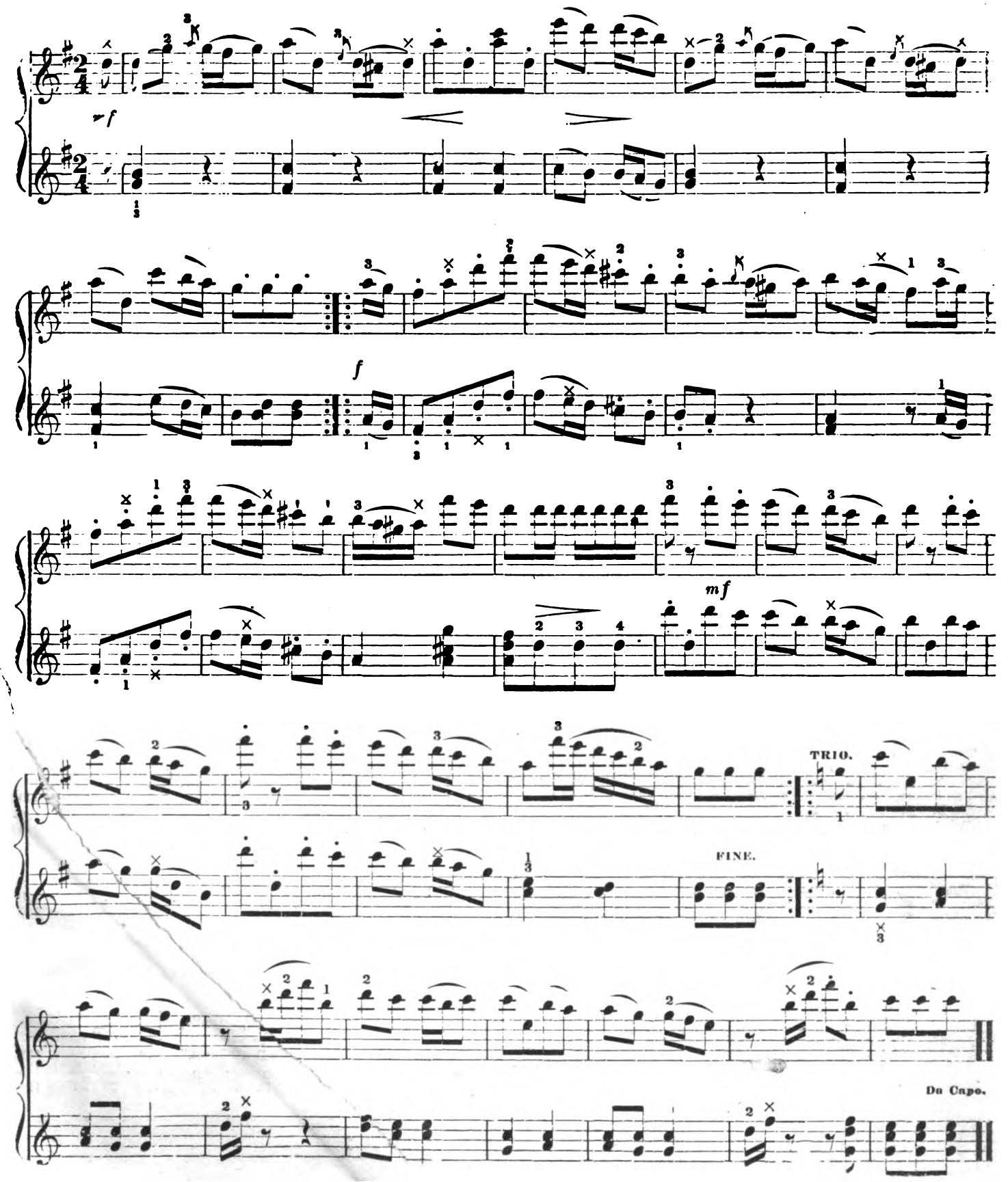

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