

**La belle quadrille : as taught by Prof. A.E. Bournique / composed
& arr. by John A. Hand.**

Hand, John A.

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HAND'S
Poetry of the Dance
FOR THE
Piano Forte.
BY
JOHN A. HAND.

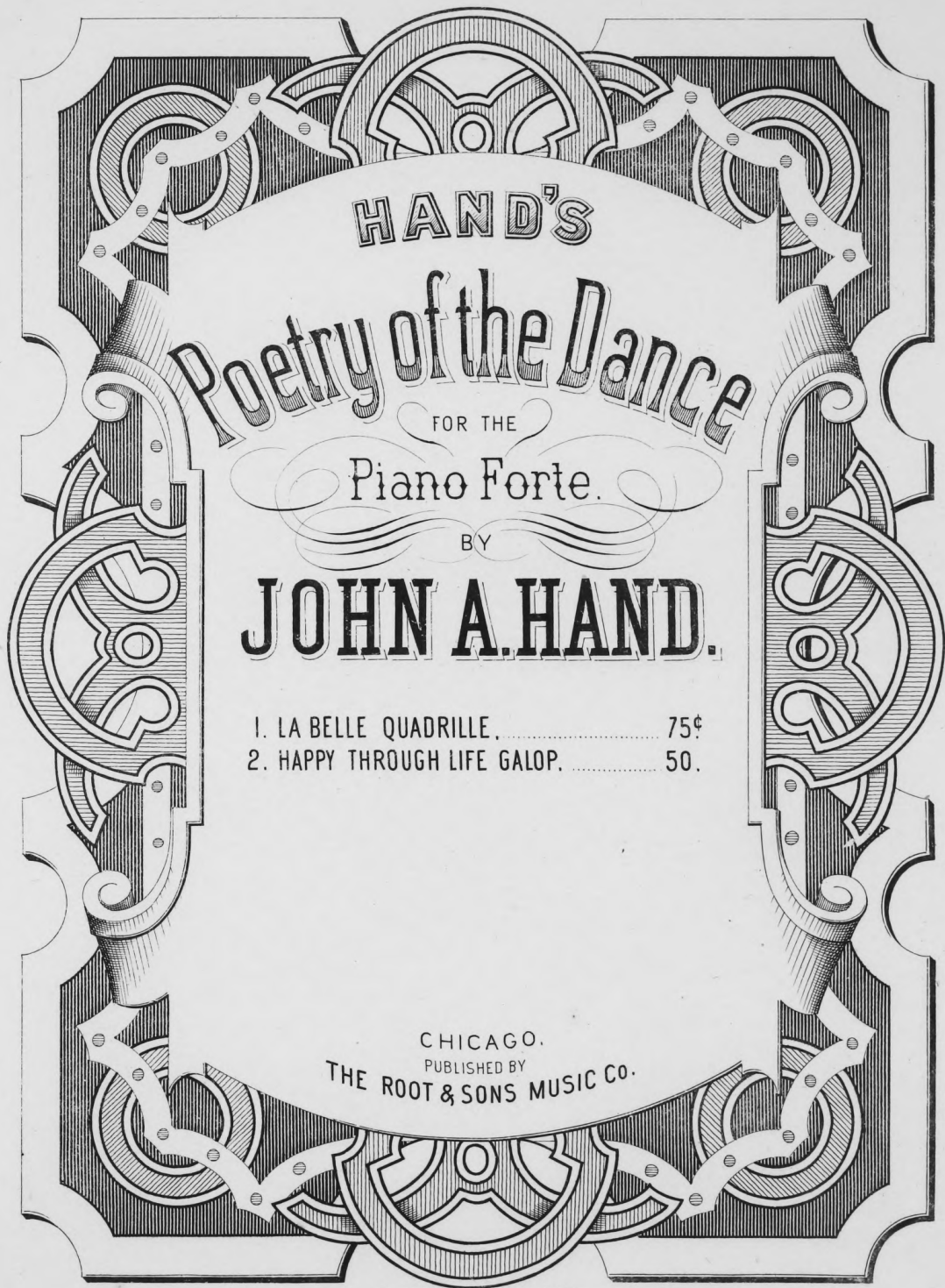
1. LA BELLE QUADRILLE. 75¢
2. HAPPY THROUGH LIFE GALOP. 50.

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<i>[Faint header 1]</i>	<i>[Faint header 2]</i>	<i>[Faint header 3]</i>	<i>[Faint header 4]</i>	<i>[Faint header 5]</i>	<i>[Faint header 6]</i>
<i>[Faint data 1.1]</i>	<i>[Faint data 1.2]</i>	<i>[Faint data 1.3]</i>	<i>[Faint data 1.4]</i>	<i>[Faint data 1.5]</i>	<i>[Faint data 1.6]</i>
<i>[Faint data 2.1]</i>	<i>[Faint data 2.2]</i>	<i>[Faint data 2.3]</i>	<i>[Faint data 2.4]</i>	<i>[Faint data 2.5]</i>	<i>[Faint data 2.6]</i>
<i>[Faint data 3.1]</i>	<i>[Faint data 3.2]</i>	<i>[Faint data 3.3]</i>	<i>[Faint data 3.4]</i>	<i>[Faint data 3.5]</i>	<i>[Faint data 3.6]</i>
<i>[Faint data 4.1]</i>	<i>[Faint data 4.2]</i>	<i>[Faint data 4.3]</i>	<i>[Faint data 4.4]</i>	<i>[Faint data 4.5]</i>	<i>[Faint data 4.6]</i>
<i>[Faint data 5.1]</i>	<i>[Faint data 5.2]</i>	<i>[Faint data 5.3]</i>	<i>[Faint data 5.4]</i>	<i>[Faint data 5.5]</i>	<i>[Faint data 5.6]</i>
<i>[Faint data 6.1]</i>	<i>[Faint data 6.2]</i>	<i>[Faint data 6.3]</i>	<i>[Faint data 6.4]</i>	<i>[Faint data 6.5]</i>	<i>[Faint data 6.6]</i>
<i>[Faint data 7.1]</i>	<i>[Faint data 7.2]</i>	<i>[Faint data 7.3]</i>	<i>[Faint data 7.4]</i>	<i>[Faint data 7.5]</i>	<i>[Faint data 7.6]</i>
<i>[Faint data 8.1]</i>	<i>[Faint data 8.2]</i>	<i>[Faint data 8.3]</i>	<i>[Faint data 8.4]</i>	<i>[Faint data 8.5]</i>	<i>[Faint data 8.6]</i>
<i>[Faint data 9.1]</i>	<i>[Faint data 9.2]</i>	<i>[Faint data 9.3]</i>	<i>[Faint data 9.4]</i>	<i>[Faint data 9.5]</i>	<i>[Faint data 9.6]</i>
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Respectfully dedicated to the
Pupils of Bourniqué's Dancing Academy
Chicago.

La Belle Quadrille

As taught by Prof. U. E. Bourniqué

Composed & arranged by

JOHN A. HAND

INTRO.

QUADRILLE.

No 1.

First (2nd time, sides) four cross over same. Salute partners, depart

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to right and left
 (2nd time face head couple)
 face side couple
 Side four cross over salute

partner depart to right and left

All right and left
 tr tr tr tr

Ladies change a-
 tr tr

cross lines
 tr tr tr tr

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All join hands and circle half round

Swing lady on your left

WALTZ.

all Waltz

Quadrille D.C.

POLKA REDOWA.

Introduction.

QUADRILLE.

No 2.

Balance all

POLKA REDOWA.

All Polka Redowa

Quadrille D.C.

POLKA

Introduction.

QUADRILLE.

No 3.

First couple forward to the opposite, salute—right hand

(2nd 3d 4th couple same)

to Partner

Swing first side corner

next side corner

Four

Gents cross righthand give left hand to Ladies on your left. Promenade in a Star.

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Return arm in arm to Ladies place

POLKA

All Polka

Introduction. **QUADRILLE N^o 4.**

sa-lute Grand right and left all around

1. 2.

First couple (2d 3d 4th couple same.) forward to centre Lady face Partner The other

gents form a line with first Gent. First Lady se-lect partner

select partner for the right hand Lady— for the next— for the next.

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GALOP.

All Galop

Quadrille D.C.

FINALE.

Bal-ance all to first Partners swing

GALOP D.C.

grand right and left half around

Chandler Eng
Chicago

