

Glide elite / Henry Gass.

Gass, Henry.

[New Orleans] : Henry Gass, ©1879

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TO MY PUPIL,

Miss Deta Tompkins.

THE GLIDE ELITE

QUADRILLE,

A new square Dance, (with explanations,) introducing the GLIDE WALTZES.

MUSIC AND DANCE BY

HENRY GASS.

52(50)52

GLIDE ELITE

HENRY GASS .

N^o 1.

Violini

L.H. R.H.

L.H. R.H.

mf Prepare to Waltz

1^o 2^o Δ D.C.

The couples of this quadrille are numbered as follows : Opposite the 1st couple is the 2^d couple; to the right of the 1st is the 3^d couple, and to the left of the 1st is the 4th couple. The 1st and 2^d couples are called the 1st four, and the 3^d and 4th couples are called the 2^d or side four. EXPLANATIONS : 1st four forward and bow (6 bars); the same four exchange partners and forward to the sides and bow (6 bars); each of the 1st four return to place to regain original partner (4 bars) The 1st four cross over and back again (8 bars); 1st four waltz around each other and end at place (16 bars) the side four repeat the same (16 bars) All promenade march (8 bars)

REMARKS : The promenade march should be danced by the couples nearing each other while marching around. This number is danced one time for each four.

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N^o 2.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system is marked *mf*. The second system is marked *p*. The third system has dynamic markings *mf*, *ff*, and *mf*. The fourth system is marked *f*. The fifth system is marked *mf* and includes the instruction "Prepare to Waltz." followed by a section marked *p*. The sixth system is marked *mf* and includes first and second endings, with "D.C." (Da Capo) indicated at the end.

The 1st four forward and back (4 bars); cross and recross partners (4 bars); 1st four forward again and back (4 bars) cross again and return turning partners (4 bars). All turn corners with right hands, and partners with left hands (8 bars). 1st four waltz (16 bars); the side four repeat the same (16 bars). All promenade march (8 bars).

REMARKS: Crossant recross is the same kind of movement as Chassé and Dechassé, and should be performed by only four short steps each way. This number is danced twice.

N^o 5.

All right hands across with corners, and each one after passing by the corner person face and bow to each other; and return by presenting and retaining left hands, and joining partners right hand (8 bars). NOTE - This movement will form a circle, with the Ladies facing out and the Gentlemen facing in the circle. The circle, balance in position (4 bars); and all turn partners to place (4 bars). 1st four waltz (16 bars); and side four the same (16 bars).

All promenade march (8 bars).

REMARKS: The Gentlemen of the circle when balancing should commence with the left foot, and the Ladies with the right foot. This number is also danced twice.

N^o 4. *f* Prepare for Grand Chain. *mf*

p *mf*

mf

p

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The Grand Chain (16 bars). The 1st Gentleman lead and leave Lady to the centre of the sett, and recede to place (4 bars); opposite couple repeat the same (4 bars); 3^d the same (4 bars); and the 4th couple the same (4 bars). All the Gentlemen forward to their partners (4 bars); All waltz to place (4 bars); All reverse waltz to the centre of the sett (4 bars); All waltz to place (4 bars); and reverse again to centre (4 bars) All waltz around the sett limit (16 bars)

REMARKS: The Ladies are placed to the centre of the sett, so as to face partners. When the 2^d Gentleman leads his Lady to the centre of the sett, the 1st 3^d and 4th follow in order; the 3^d leads, the 4th, 1st, and 2^d follow in order; and when the 4th leads the 3^d 2^d and 1st are in succession.

The Coda music is added after the number is played the fourth time.

In the different figures of this quadrille the dancers should observe when and where to do the slight or deep courtesy and bow.

Henri Wehrmann Engr. New Orleans.

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