



ONLY AUTHORIZED EDITION.

**THE**

# **SARATOGA**

**Lancers.**

**BY**

# **BERNSTEIN.**

WITH FIGURES AS TAUGHT BY THE  
AMERICAN SOCIETY OF PROFESSORS OF DANCING,  
NEW YORK.

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New York Music Publishing Company (Limited).  
No. 73 East Fourth Street, N. Y.

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# NEW MUSIC

BY

## POPULAR COMPOSERS

adapted to figures as taught by the

## AMERICAN SOCIETY

OF

## PROFESSORS OF DANCING

NEW-YORK.

1. THE SARATOGA LANCERS. BERNSTEIN. 50

2. LA RUSSE. G.W. ALLEN. 25

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NEW-YORK MUSIC PUBLISHING COMPANY.

(LIMITED)

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# Saratoga Lancers

AS TAUGHT BY THE

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## No. 1.

Measures

- Head couples forward and back with side couples  
on their right ..... 4  
Forward and turn *vis-à-vis* (in same direction) .. 4  
Tiroir (in same direction—head couples passing  
between side couples; returning, side couples  
between head couples) ..... 8  
All *balancé* at corners ..... 4  
Turn corners ..... 4

2nd time, the couples move in the same directions, but in the Tiroir, the side couples pass between the heads; returning, the head couples pass between the sides.

3rd time, the side couples dance with the head couples on their right, and in the Tiroir, the side couples pass between the heads; returning, head couples between the sides.

4th time, side couples again dance with the head couples on their right and in the Tiroir, the head couples pass between the sides; returning, side couples between the heads.

## No. 2.

- All forward (towards centre) and back ..... 4  
Place ladies in centre (facing partners) courtesy  
and bow ..... 4  
All *chassé* to right and left ..... 4  
Turn partners to places ..... 4  
All promenade (hand in hand, or arm in arm) 8  
Four times.

## No. 3.

- All forward (towards centre) and back ..... 4  
Forward again, salute *vis-à-vis* and return to places 4  
Ladies chain double ..... 8  
Four times.

## No. 4.

- Head couples lead to the right and salute .... 4  
Take ladies from the sides and lead them to  
opposite places. (The 1st and 2nd gentlemen  
still retaining partners' left hands, take with  
their left hands the left hands of the side  
ladies and wheeling to the left and conduct  
them to opposite places—the 3rd lady to 4th  
lady's place and 4th lady to 3d lady's place) 4

Measures

- Head couples return to places and salute partners 4  
Head couples Right and Left (*Chaine Anglaise*)  
with side couples on their right ..... 8  
2nd time—Head couples lead to the left and  
salute ..... 4  
Take ladies from the sides and lead them to  
places. (The 1st and 2nd gentlemen, still  
retaining partners' left hands, take with their  
left hands the *right* hands of the side ladies,  
and wheeling to the right, conduct the side  
ladies to their places) ..... 4  
Head couples return to places and salute partners. 4  
Head couples Right and Left (*Chaine Anglaise*)  
with side couples on their left ..... 8  
3rd and 4th times—Side couples visit the head  
couples and perform the figure in a manner  
analogous to the 1st and 2nd times. The  
Right and Left (*Chaine Anglaise*) is per-  
formed the 3rd time by the side couples  
with head couples on their right; 4th time,  
with head couples on their left.

## No. 5.

- Half Grand Chain (finishing by turning partners  
with right hands) ..... 8  
Half Grand Chain reverse ..... 8  
First couple face outward: couple on the right  
fall in behind the leading couple; couple  
on the left next; opposite couple last .... 8  
All *balancé sur place*—using the Redowa step  
sidewise in place without turning—all com-  
mencing with left foot ..... 8  
March—ladies to the right, gentlemen to the  
left. They march down to the foot of the  
set, continue around separately, pass partners  
(ladies taking the inside, gentlemen outside)  
and march up the opposite sides ..... 8  
All forward and back in two lines ..... 4  
Turn partners to places ..... 4

The entire number is performed four times—  
each couple in order leading the figure.

After the fourth time, finish with Half Grand  
Chain and Reverse.

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# THE SARATOGA LANCERS.

Each number is danced four times, The figure begins with the second strain, The abbreviated explanations between the staves of the music are for the first time, Full explanations are given on the separate sheet.  
by Bernstein.

**1** *ff* All balance to corners. *p*

*ff* Turn corners. *Fine.* *p* Head couples for -

ward and back with side couples on their right. *cresc.* *p* Turn vis-à-vis (in same direction.)

*mf* *p* Head couples pass between sides. *fp*

side couples between heads. *fz* *fz* *D. C. al Fine.*

2 *ff All promenade.* *mf* *ff*

*mf* *Fine.* *p grazioso.* *All forward and back.*

*Ladies in centre and salute partners.* *All chasse to right and*

*left.* *f* *p Turn partners to places.* *D. C. al Fine.*

3 *p* *p* *Ladies chain double.* *p*

*mf* *fz* *Fine.*

5

*f* All forward and back.

*fz*

forward, salute vis à vis. *ff* *nf* return to places. *p* D.S. al Fine.

*ff* Head couples Right and left with side couples on their right.

*ff* *fz* *dolce.* Fine. *p* Head couples lead to

right and salute. *rall.* *f* *p* Take side ladies to opposite places. *rall.*

*f* *ff* Head couples go to places and salute partners. *p* *rall.* *f* D.C. al Fine.

*fz* *fz* *fz* *fz*

5

*f* *ff* *p* *Half grand chain.*

*cresc.*

*f* *ff* *Half grand chain reverse.*

*Fine.* *f First couple face*

*fz outward.* *p* *ff* *fz*



First system of musical notation. Treble and bass staves. Dynamics: *f*. Text: *f All balance.*

Second system of musical notation. Treble and bass staves. Dynamics: *ff*.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*. Text: *March.*

Fourth system of musical notation. Treble and bass staves. Text: *All forward and*

Fifth system of musical notation. Treble and bass staves. Text: *back.*, *Turn partners.*, *D.S. al Fine.*, *p*, *fz*