TO MY PUPILS.

THE RIPPLE

a new popular Dance

MUSIC BY

J. F. DAVIS.

and taught by him at his Dancing academy Toronto.

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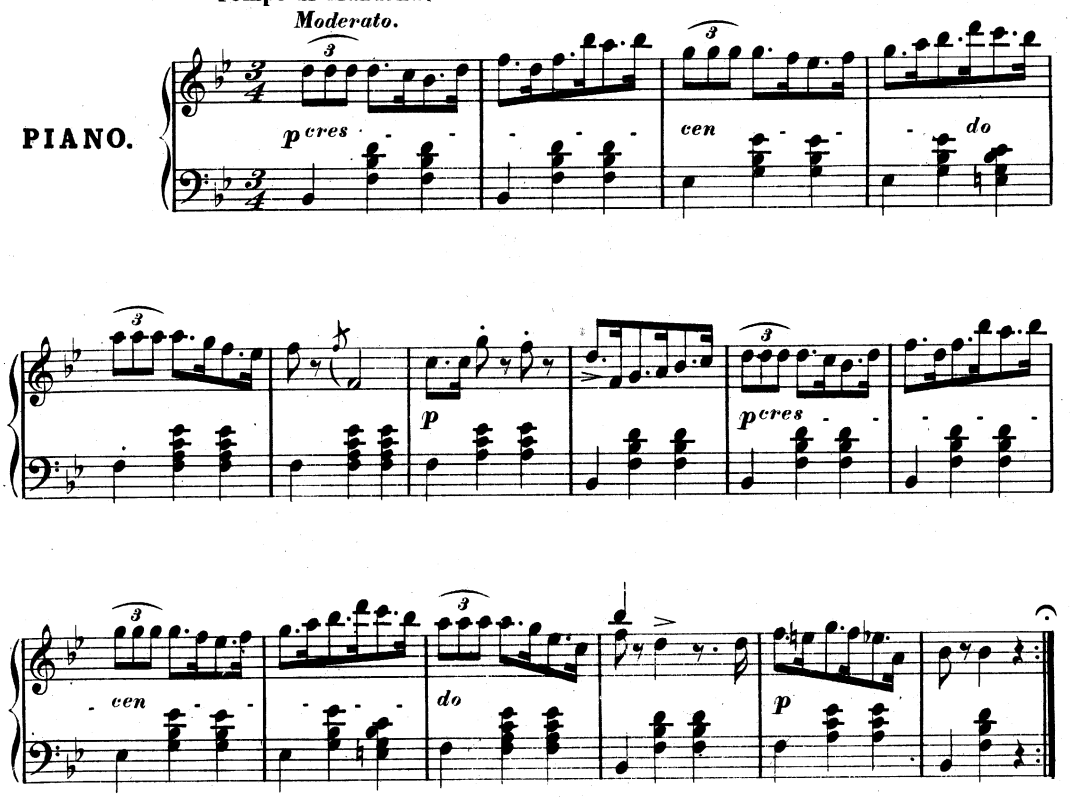
THE RIPPLE.

By J. F. DAVIS.

Tempo di Mazurka.

Moderato.

PIANO.



EXPLANATION OF THE DANCE.

Step, as in Waltzing, backward and forward never sidewise, turn to the right or left, and count 1, 2, 3, 4, 5, 6, the transfer beats occur on *one* and *four*. Thus: for a Gentleman step backward with left foot, count (1); swing right foot, at the same time gliding or chasing after it twice with the left foot, count (2, 3); then step forward with right foot, count (4); swing left foot and glide or chase after it with right foot, count (5, 6); and continue stepping and chasing each foot twice alternately; at the same time turning to the right or left ad libitum. The Lady begins with the right foot but will first step forward. Note. Never make the transfer beats (1 & 4) sidewise.

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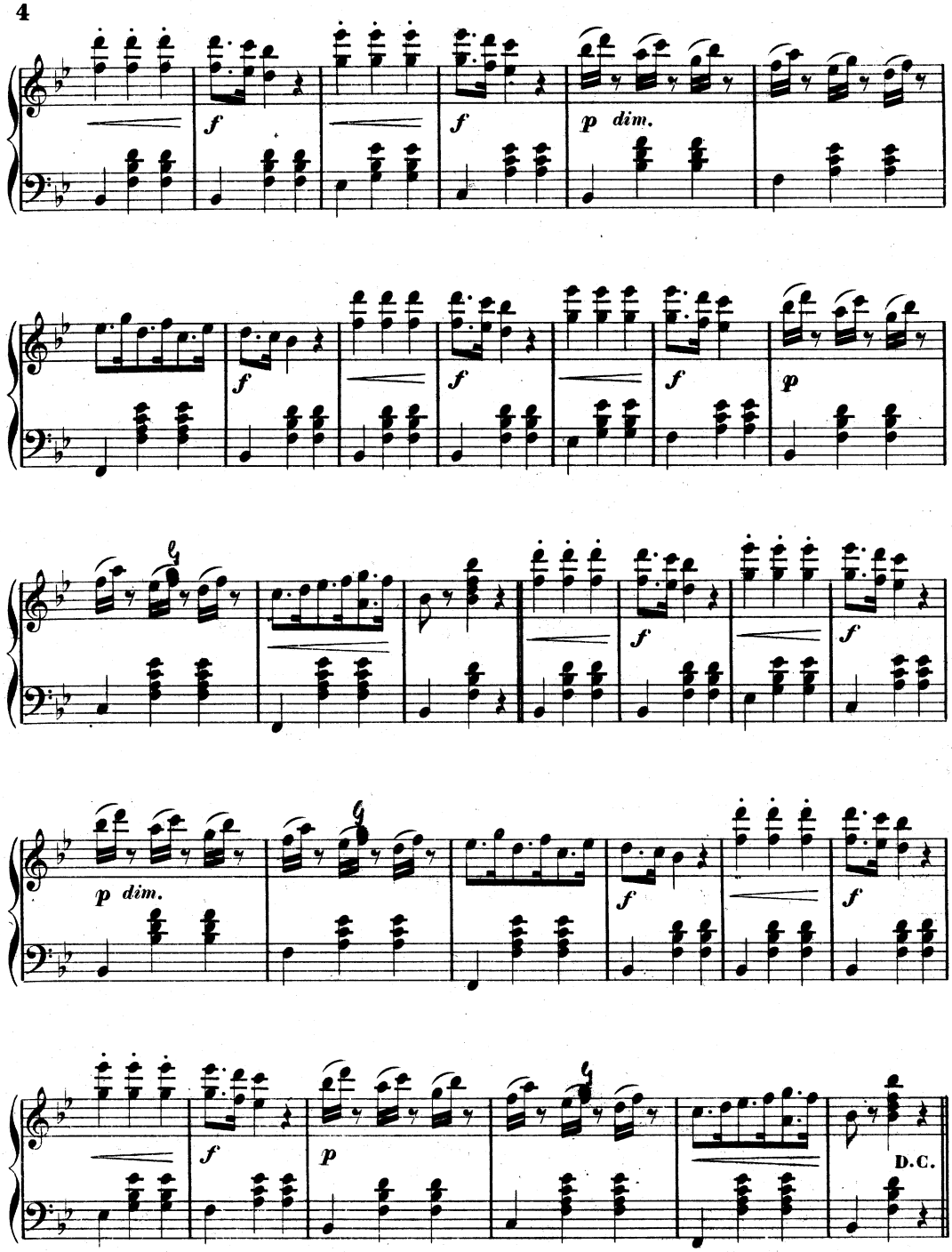
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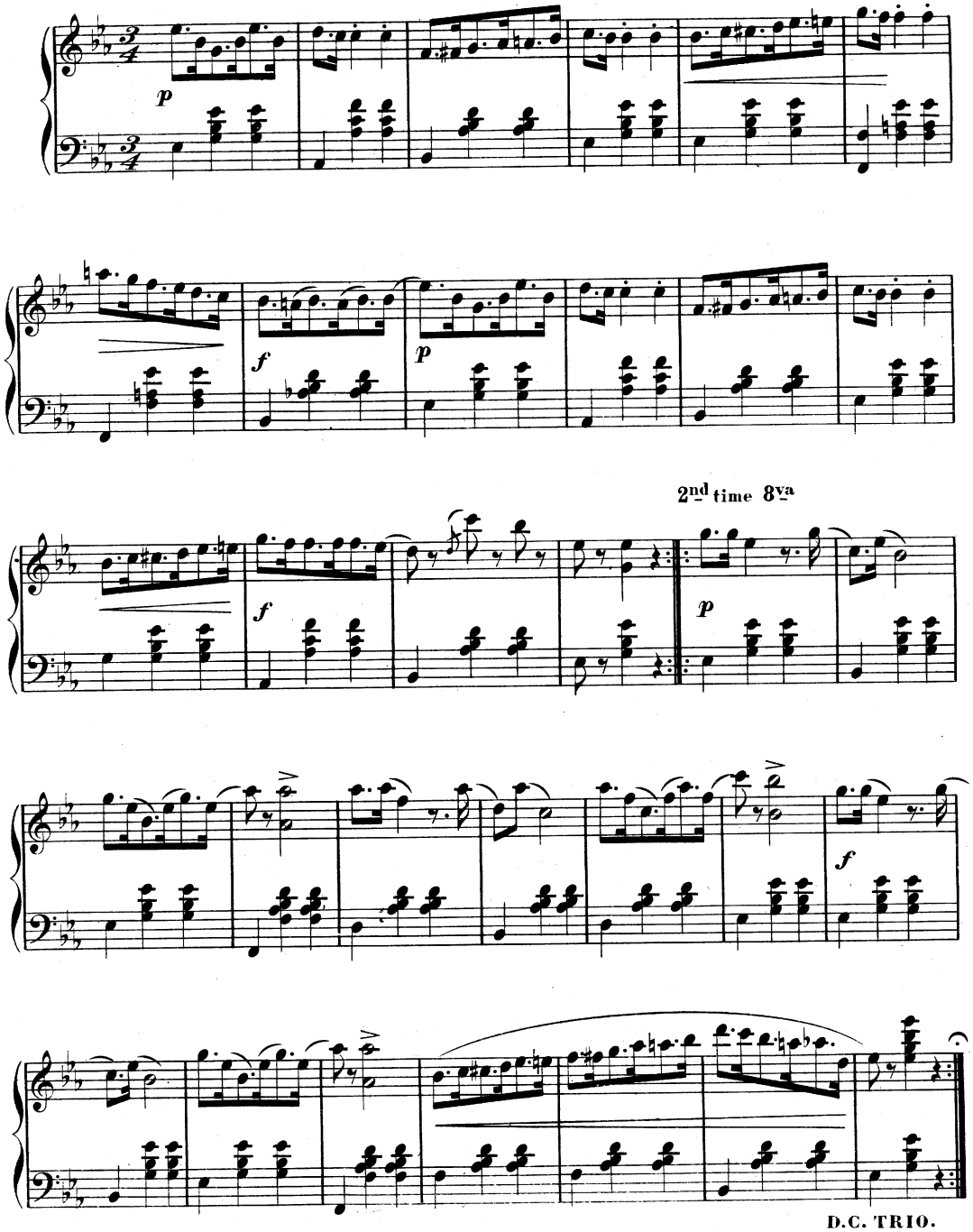

D.C. TRIO.

OONL
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One Sweetly Solemn Thought.

R. S. Ambrose.

One sweet-ly sol-emn thought.

Parted.

R. S. Ambrose.

Beau-ti-ful sun, you are go-ing, go-ing,

The Pilgrims.

R. S. Ambrose.

The way is long and drea - ry,

Under the Snow.

R. S. Ambrose.

Un-der the snow, un - der the snow,

Oh! Nightingale.

Edwin Gledhill.

O Night in-gale sing thy lov'd song.

Were I the fairest little flower.

J. D. Merrison

Were I the fair - est lit-tle flower That

Havelock.

H. Christopherson.

The he - - ro has fall - en, But

When Mary was a Lassie.

J. F. Petri.

The ma - ple trees are tinged with red,

The Lily of the Valley.

E. Gledhill

From a mill stream near a riv - er,

A Love Knot.

C. Arnold Thomson.

p

Ty - ing her bon - - net un - der her chin,

Thy Way, not mine, O Lord.

R. S. Ambrose.

Thy way, not mine, O Lord, How

Oh! when wilt thou Return.

N. H. Hillary,

All a - lone I love to wan - der,

Waiting for the Tide.

Edwin Gledhill

O an - gel bright with gold - - en wings,

The Bird on the Linden Tree.

F. J. Hatton.

A lit - tle bird sang on a Lin-den tree;

Come Back to me.

F. Boscovitz.

Rest - less the moon-beams rocked by the sea.

G. FURNIVAL, Music Printer, Bathurst St. Tor