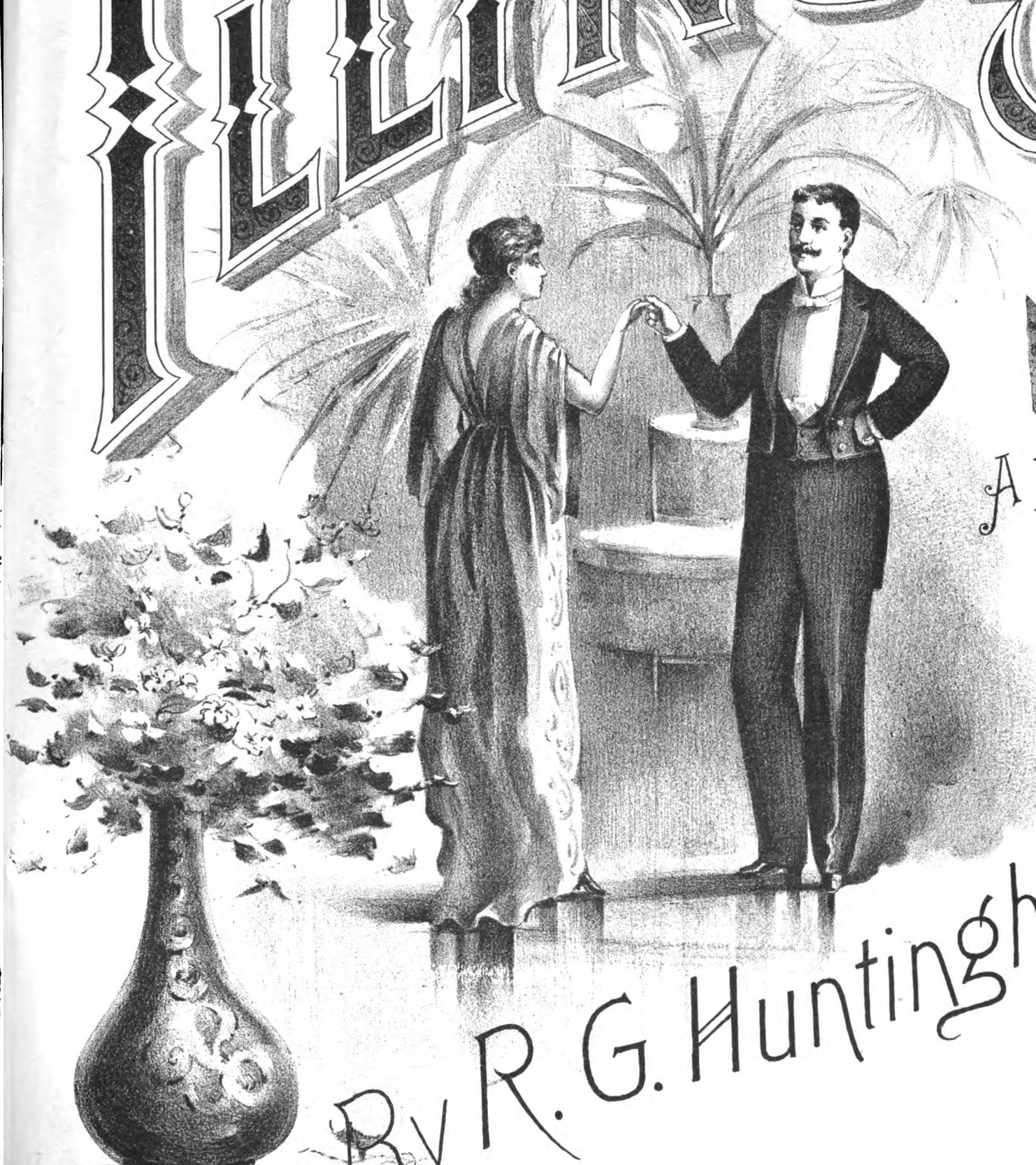


THE ILLINOIS



A NEW DANCE
for Piano



By R. G. Huntinghouse



CHICAGO.
LYON & HEALY.

COPYRIGHT 1892.

THE "ILLINOIS."

By R. G. HUNTINGHOUSE.

1. *Tempo di Redowa.*

The first system of music is in 4/4 time, marked *Tempo di Redowa* and *p*. It consists of two staves: a treble staff with a key signature of one flat and a bass staff. The melody in the treble staff features eighth-note patterns and rests, while the bass staff provides a simple harmonic accompaniment.

piu moderato,

The second system continues the piece, marked *piu moderato*. It features a change in time signature to 2/4. The treble staff has a more active melody with eighth and sixteenth notes, and the bass staff continues with a steady accompaniment.

Polka.

The third system is marked *Polka* and *mf*. It returns to a 4/4 time signature. The treble staff is characterized by triplet eighth-note patterns and includes a trill (*tr*) in the fourth measure. The bass staff has a consistent accompaniment.

The fourth system is marked *ff*. It continues the polka style with triplet eighth notes in the treble staff and a steady accompaniment in the bass staff.

The fifth system concludes the piece, featuring a trill (*tr*) in the first measure of the treble staff and ending with a final chord in both staves.

Copyright, 1891, by R. G. HUNTINGHOUSE.

M30
H86I4

music

3

Tempo di Redowa.

2. *f*

piu moderato.

Ped. *

Polka.

3

3

3

The "Illinois." 2-4.

RECEIVED
JUL 07 75

UNIVERSITY OF ILLINOIS
MUSIC LIBRARY

3. *Tempo di Redowa.*

p

piu moderato

fs

x Polka x

p

p

f

The Illinois. 3-4.

Tempo di Redowa.

4.

piu moderato.

Polka

mf

p

ff

The 'Illinois.' 4-4.

DESCRIPTION OF THE "ILLINOIS"

. . AS TAUGHT AT THE . .

DANCING ACADEMIES OF R. G. HUNTINGHOUSE,

CHICAGO, ILL.

DANCERS stand facing each other; the gentleman takes lady's right hand in his right, not the entire palm, but the fingers lightly, and lifts it shoulder high. Gentleman places his left hand on his side with the palm up as in Berlin. Lady holds her left hand on dress skirt on left side. Gentlemen (standing in first position with heels together) move left foot to the left, to second position (count 1), draw right to left, first position (count 2). Rest on count 3. Move left foot to the left, second position (count 4), draw right to left, first position (count 5). Move left foot quickly to the left and back again (count 6). Move right foot to the right, to second position (count 1), draw left to right, to first position (count 5), move right foot quickly to the right and back again (count 6). Make Polka Redowa step, beginning with left foot (count 1, 2, 3), right foot to the right to second position (count 4), draw left foot backward as far as possible without disturbing the equilibrium of the body and make a courtesy, drop both hands (salute accented and rest in music). Move with the right foot to the right, making one Polka Redowa step, crossing left hands with lady (count 1, 2, 3), move left foot to the left to second position (count 4), draw right foot backward and make a courtesy, drop both hands (salute accented and rest in music). At this stage of the dance a modulation occurs in the music, changing from 3-4 into 2-4 time. Move left foot slightly forward to fourth position (count 1, 2), draw over the right instep (count 3, 4), make a Polka step, beginning with left foot (count 1, 2, 3), gentleman takes lady's right hand in his left. On count 4 draw left back to third position, at the same time throwing weight on left foot and move right to fourth position (count 1, 2), draw right over left instep (count 3, 4). Move right foot to the right to second position (count 1, 2), bring left up to right to first position (count 3, 4), at the same time lowering hands (accent in music). Take position for Polka. Polka to any portion of the hall (16 bars).

Lady begins with right foot to the right and always moves the foot opposite the gentleman's.

NOTE.—In making courtesy lady should place both hands lightly on side of dress skirt. This dance is not as difficult as the description may suggest, and can be learned readily in one lesson. Taught at my academies every evening.