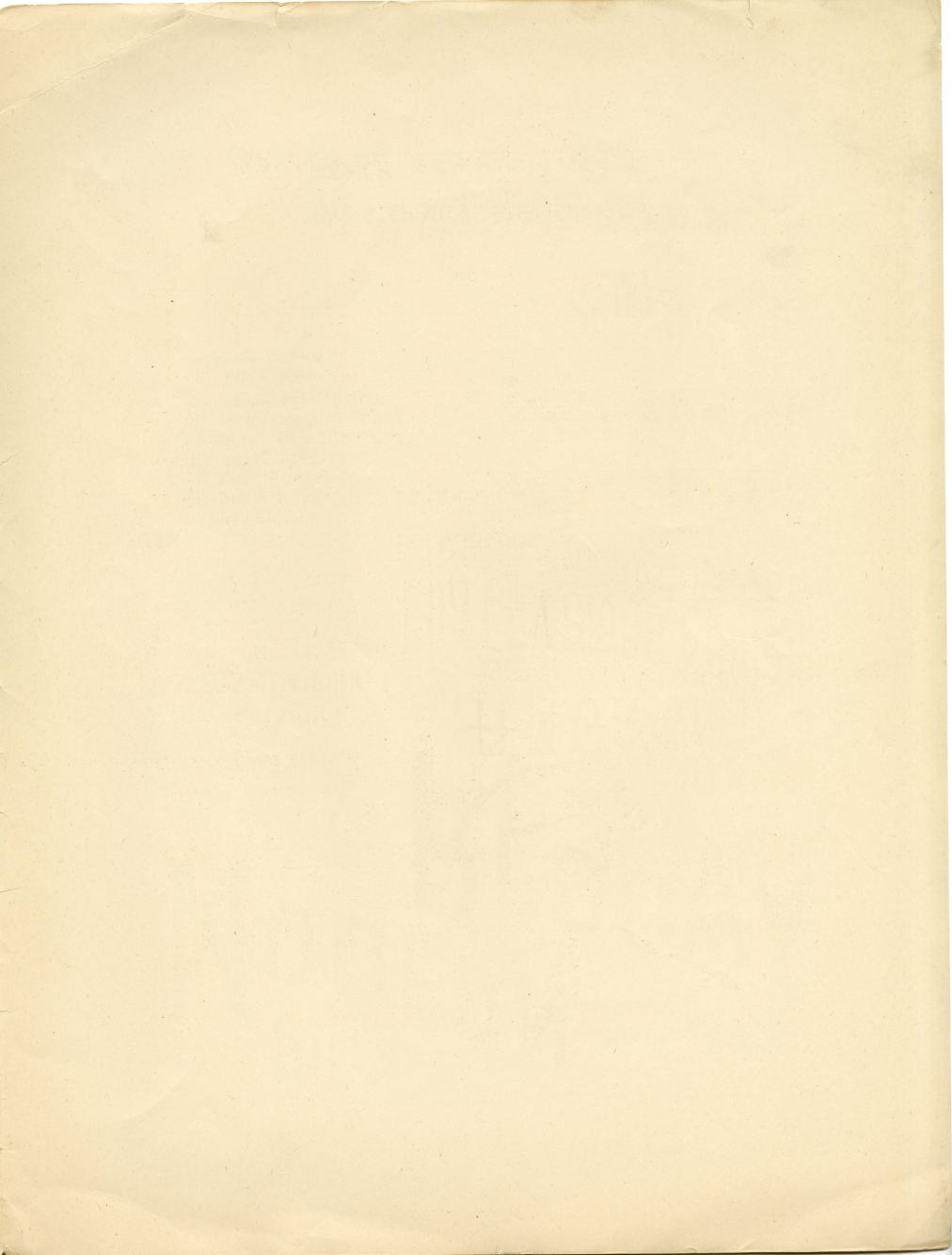


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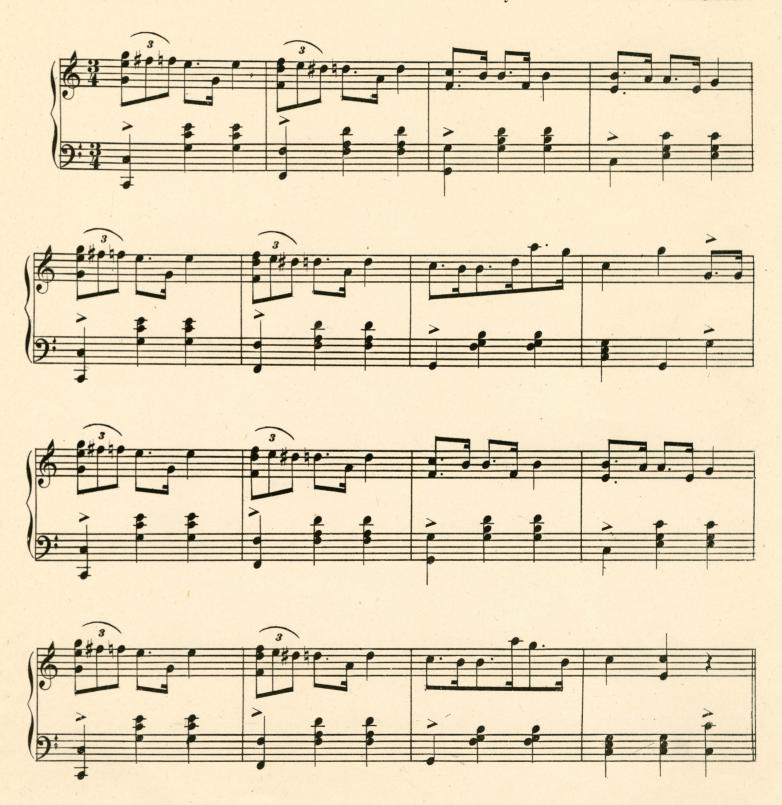
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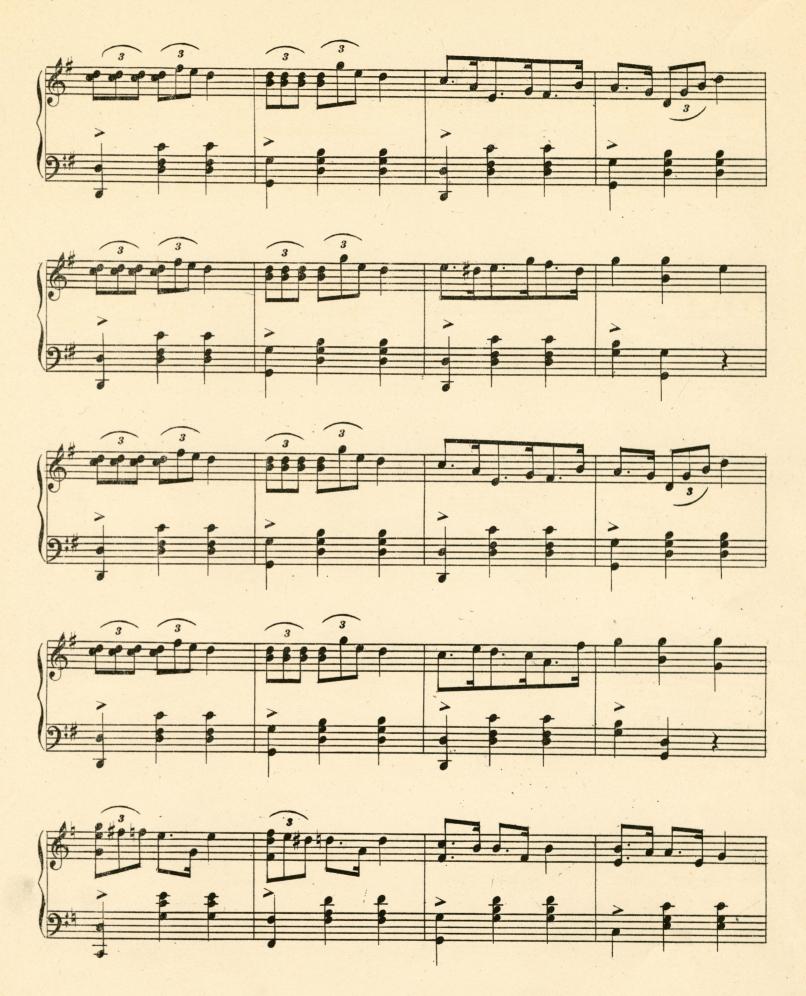
The Modern Redowa.

Dance by H. N. GRANT.

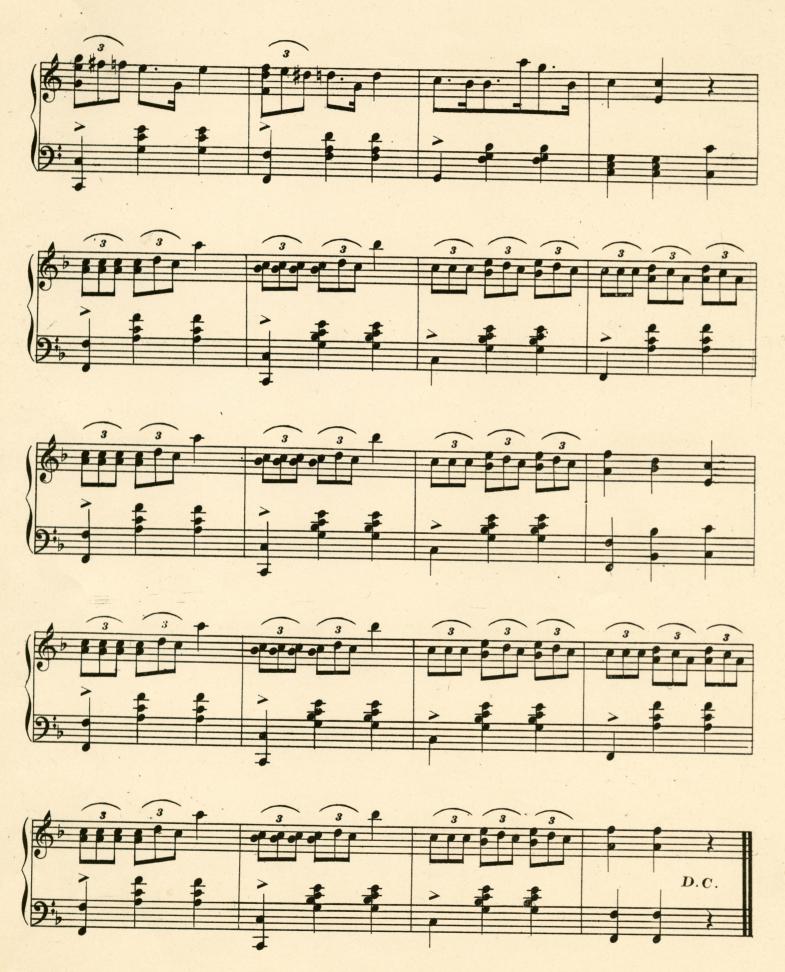
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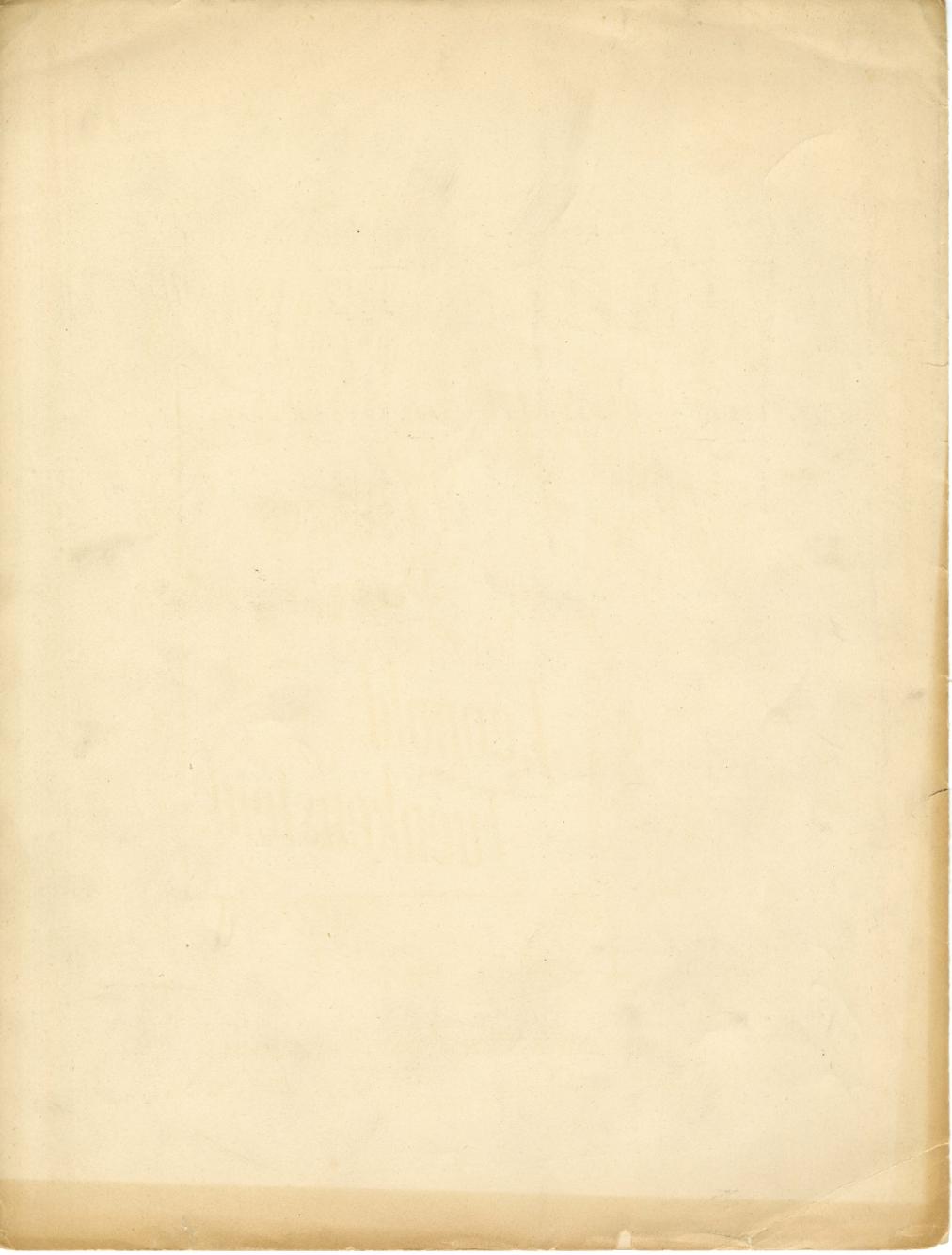


The Modern Redowa.



The Modern Redowa.

W. H. Keyser & Co. Phila.



THE MODERN REDOWA.

A Dance in Waltz position throughout, introduced by H. N Grant.

Adopted by the Western Association, Normal School, Masters of Dancing at Toledo, Ohio, June 14th, 1898.

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Before we make a description of this dance we will give our manner of teaching it to an entire class in line, supposing the ladies to stand on one side of hall, gentlemen on the opposite. Gentlemen left foot, lady right. Ladies step with R. to 2nd Po, with weight, (1). Ladies close L to 1st Po. with weight. (2). BARS. Ladies make a very short step with R. toward 2nd Po., (3), Repeat exactly the same movements beginning with left foot, (3 counts) Repeat the same again, beginning with right as at first, (3 counts), ... All movements so far have been sideways to right and left. Lady now walks straight forward three short steps, L. first, R. next, L. last, (3 counts, same, for three bars, lady beginning with R. the same, (9 counts), ... Lady now walks backward three steps, L. first, R. next, L. last, The movements have now all been danced. The gentlemen walk backward when the ladies move forward, and vica versa. The lady begins the walking movement, whether forward or backward always with left foot, gentlemen always with right foot. The lady begins the side movement after the three walking steps always with right foot, gentlemen with left. The rotary movements of the dance is where the difficulty lies.

DESCRIPTION FOR ONE COUPLE,

It will be well to call attention to what will be found the difficult points of the dance, viz., making one-half turn to every bar, for three bars and after the walking movement to reverse the direction.

The direction positively must be reversed after every walking movement.

DESCRIPTION.

Take position as for Two Step. Make as nearly as possible, one-half	f			
turn with Redowa step,	. 1			
Make another half turn same direction,	. 1			
Make another half turn same direction,				
Gentlemen walk backward (lady forward) three steps, one Redowa	L			
bar,	. 1			
Repeat the same movements entire, reversing the direction,				
Continue, reversing after every 4th bar.				
Nome: In malain the malling and the second to the second t				

NOTE:—In making the walking movement, change the position to side of partner, so that the gentleman's R. foot will pass on the outer side of lady's R.

CAUTION:—The music and all movements must positively be very slow, much slower than the usual Redowa time.