

THE MODERN REDOWA

ADAPTED BY THE
WESTERN ASSN.
NORMAL SCHOOL
MASTERS OF DANCING
— JUNE 1898 —

RESPECTFULLY DEDICATED TO
H.N. GRANT.

BY
H.N. GRANT,
MUSIC BY
Ella Cleveland Keiller,

Composer of the Famous
"GOVERNORS MARCH"

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MY FIRST POLKA	35

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The Modern Redowa.

Dance by H. N. GRANT.

Music by ELLA CLEVELAND KEILLER.

The musical score is written for piano in 3/4 time. It consists of four systems, each with a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff features several triplet markings (indicated by a '3' over a bracket) and is accompanied by a bass line with chords and single notes. The piece concludes with a double bar line at the end of the fourth system.

This musical score is for a piece titled "The Modern Redowa." It is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble clef is characterized by frequent triplet figures, indicated by a '3' and a slur over groups of three notes. The bass clef provides a harmonic accompaniment using chords and single notes, often with accents marked by a 'v' symbol. The piece is divided into five measures per system, with a final measure in each system ending with a double bar line. The paper is aged and shows some staining.

A musical score for a piece titled "The Modern Redowa". The score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The first system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fifth system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The piece ends with a double bar line and the initials "D.C." (Da Capo).

THE MODERN REDOWA.

A Dance in Waltz position throughout, introduced by H. N. Grant.

Adopted by the Western Association, Normal School, Masters of Dancing
at Toledo, Ohio, June 14th, 1898.

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Before we make a description of this dance we will give our manner of teaching it to an entire class in line, supposing the ladies to stand on one side of hall, gentlemen on the opposite.

Gentlemen left foot, lady right.

Ladies step with R. to 2nd Po. with weight, (1).

Ladies close L to 1st Po. with weight, (2).

BARS.

Ladies make a very short step with R. toward 2nd Po., (3), 1

Repeat exactly the same movements beginning with left foot, (3 counts) 1

Repeat the same again, beginning with right as at first, (3 counts), .. 1

All movements so far have been sideways to right and left.

Lady now walks straight forward three short steps, L. first, R. next, L. last, (3 counts), 1

The movements are now all repeated from the beginning, exactly the same, for three bars, lady beginning with R. the same, (9 counts), .. 3

Lady now walks backward three steps, L. first, R. next, L. last, .. 1

The movements have now all been danced.

The gentlemen walk backward when the ladies move forward, and vice versa. The lady begins the walking movement, whether forward or backward *always* with *left* foot, gentlemen *always* with *right* foot.

The lady begins the side movement after the three walking steps *always* with *right* foot, gentlemen with *left*.

The rotary movements of the dance is where the difficulty lies.

DESCRIPTION FOR ONE COUPLE.

It will be well to call attention to what will be found the difficult points of the dance, viz., making one-half turn to every bar, for three bars and after the walking movement to reverse the direction.

The direction *positively* must be reversed after every walking movement.

DESCRIPTION.

Take position as for Two Step. Make as nearly as possible, one-half turn with Redowa step, 1

Make another half turn same direction, 1

Make another half turn same direction, 1

Gentlemen walk backward (lady forward) three steps, one Redowa bar, 1

Repeat the same movements entire, reversing the direction, 4

Continue, reversing after every 4th bar.

NOTE:—In making the walking movement, change the position to side of partner, so that the gentleman's R. foot will pass on the outer side of lady's R.

CAUTION:—The music and *all* movements must *positively* be *very* slow, much slower than the usual Redowa time.