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1900

The Veleta : New Round Dance

Arthur Morris
Composer

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The VELETA

REG. No 275,811

THE ORIGINAL ROUND DANCE

Bagaduce Mus.
Lending Library
Blue Hill, Maine
Donor: 646

By

ARTHUR MORRIS

London: **FRANCIS, DAY & HUNTER** Ltd
138-140, Charing Cross Road, W. C. 2.

New York Agents: Leo. Feist, Inc., 56, Cooper Square.
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Kas,
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Morris

THE VELETA

Regd. № 275,511

NEW ROUND DANCE

By ARTHUR MORRIS

All march round the room. Introduction.

Allemande, and bow to partners. ... ... 4 bars

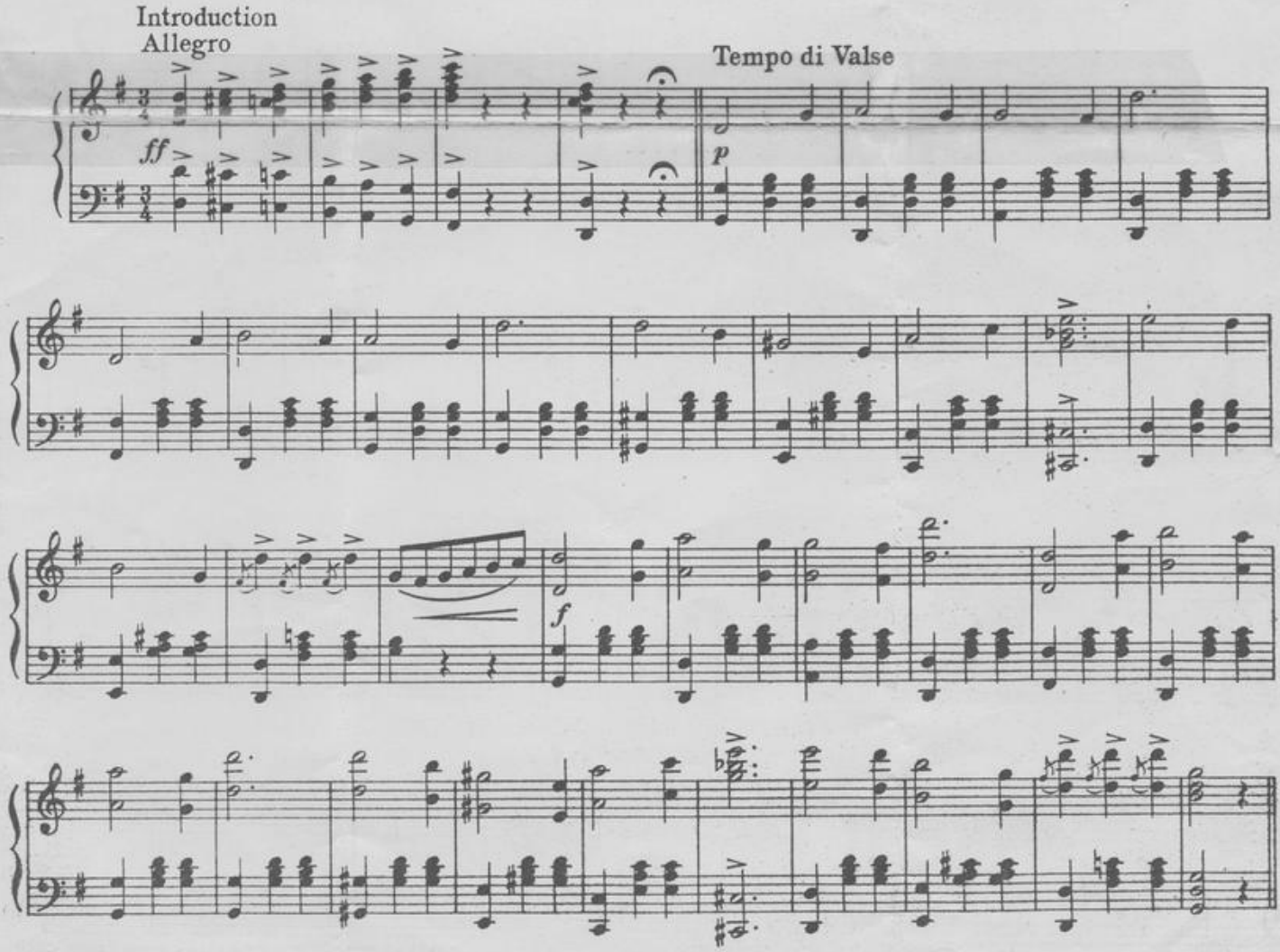
Partners stand side by side, lady on gentleman's right. Gentleman takes lady's left hand in his right, the hand raised above the shoulders; lady holding skirt with right hand, gentleman with his left hand resting on his side.

STEP FOR GENTLEMAN

1. Slide the left foot into fourth position.
2. Bring right foot up behind in fifth position.
3. Slide left foot again to fourth position.
4. Then the right in front to the fourth position.
5. Bring left up behind to the fifth position.
6. Then left in front to the fourth ... ... 2 bars
7. *Pas Glissé* to left, gentleman's left hand joining lady's right above the shoulder ... ... 2 bars
8. Repeat the above movement in the opposite direction, the gentleman commencing with his right, the lady her left foot ... ... 4 bars
9. Waltz ordinary ... ... 2 bars
10. *Pas Glissé* to the left, the gentleman's right hand joining lady's left above the shoulders ... ... 2 bars
11. Waltz ordinary ... ... 4 bars

Repeat from the first ... ... 16 bars in all

N. B.— Castanets should be used at parts noted in the music.



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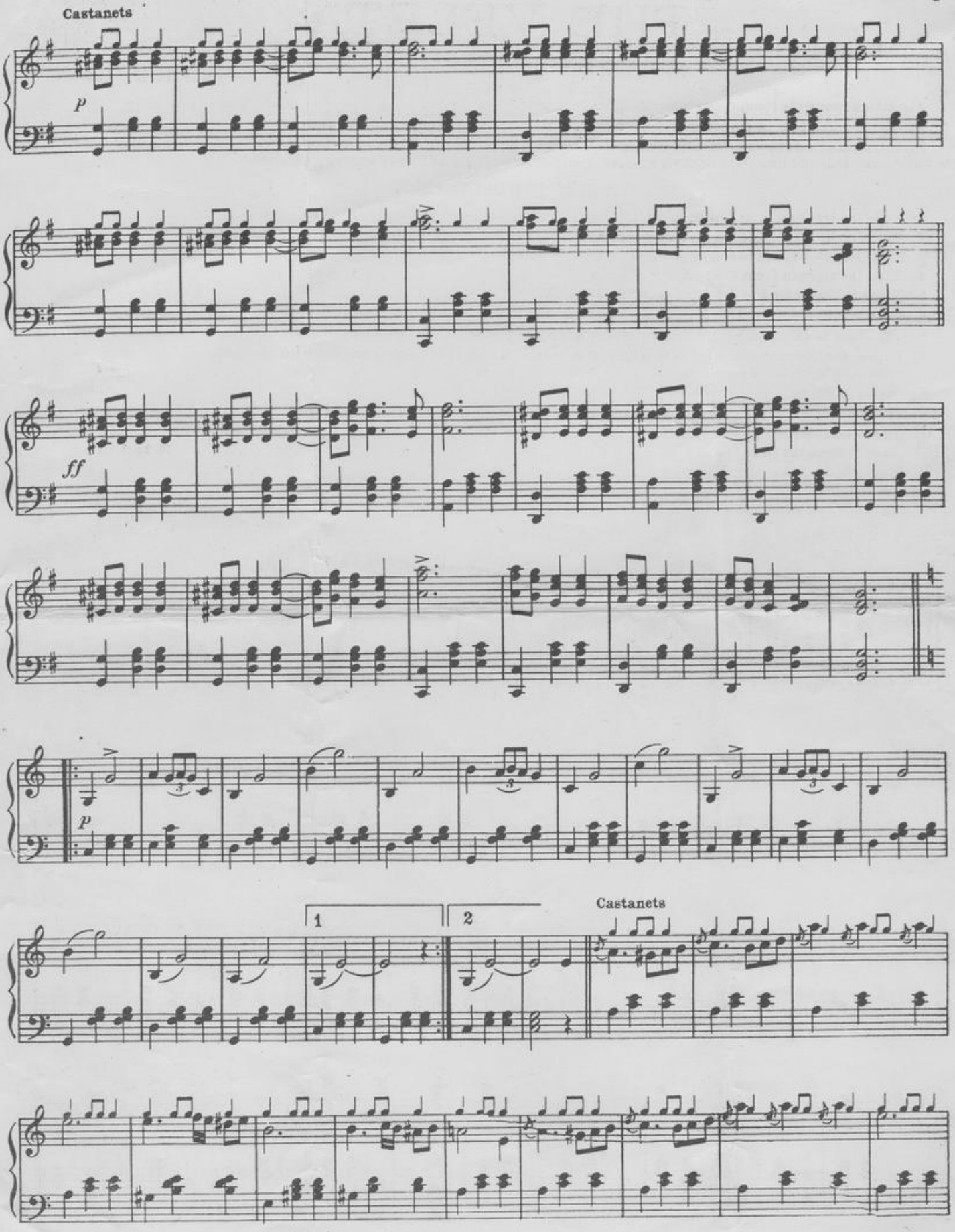
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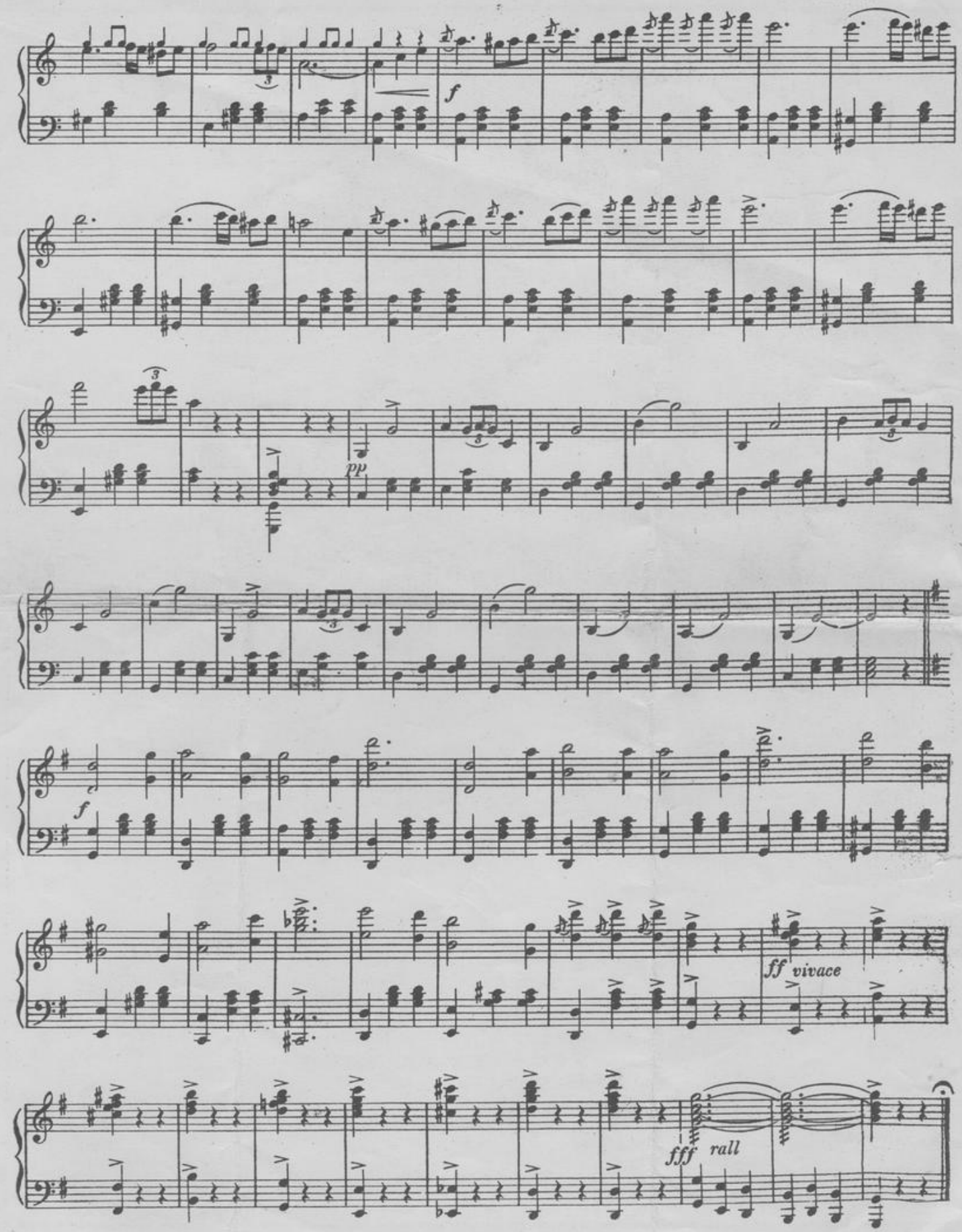
Castanets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