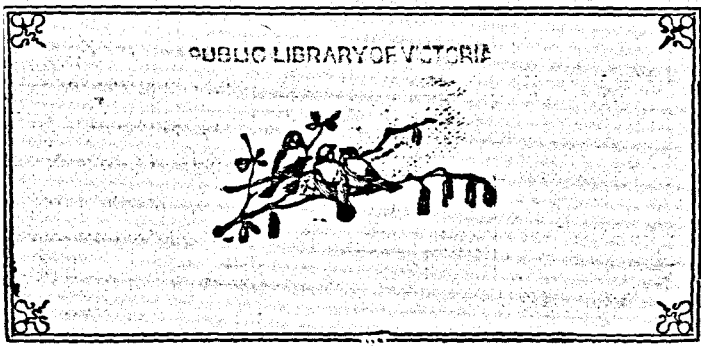


THE

Pocket Guide . . . TO THE

SOLD AT
COLE'S BOOK ARCADE,
MELBOURNE.

Dances.

A rectangular advertisement with a decorative border. The text is arranged in a central layout. 'THE' is at the top. Below it is 'Pocket Guide . . . TO THE' in a mix of bold and italicized fonts. A horizontal line separates this from 'SOLD AT COLE'S BOOK ARCADE, MELBOURNE.' and 'Dances.' which is in a large, elegant script font. There are decorative flourishes above and below the central text.

Vol. 16 No. 4 **FIRST SET QUADRILLE.**

4

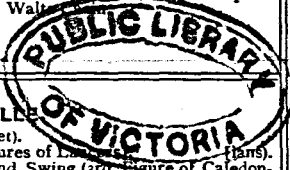
- 1st Fig.—First and Second Couples Right and Left, set and turn Partners, Ladies' Chain, Promenade, sides repeat.
- 2nd Fig.—Double L'Ete, Advance, Retire, set and turn Partners, sides repeat.
- 3rd Fig.—First Lady and opposite Gent. Advance.
- 4th Fig.—First Couple Promenade, leaving Lady with opposite Couple. [repeat.
- 5th Fig.—Circle, turn Partners, First and opposite Couples Promenade, Chain, sides
- 6th Fig.—Circle, Ladies to the Centre, Gents. do., Corners and Promenade.

PARISIAN QUADRILLE.

- First Set, without Side Couples.
- 1st, 2nd, 3rd, and 4th Figures, same as First Set.
- 5th. Fig.—Ladies' Chain, Double L'Ete.

WALTZ COTILLION.

- First Couple Waltz round, First and Second Ladies cross over, Gents. do, sides repeat.
- First and Second Couples Waltz to places, Sides do. Waltz to places.
- Lines Advance cross over, and repeat to places.
- Four Couples Waltz Round.



ALBERTS QUADRILLE.

- 1st Fig.—Half Right and Left (1st Figure of First Set).
- 2nd Fig.—First Couple Advance and Swing (2nd Figures of Lancers, Spanish Waltz, and Caledonians).
- 3rd Fig.—First Lady and opposite Gent. Advance and Swing (3rd Figure of Caledonians).
- 4th Fig.—Waltz Right and Left, Balance, Spanish Waltz,
- 5th Fig.—Circassian Figure or Spanish Waltz, Repeat.

FITZROY QUADRILLE.

- 1st Fig.—Half Right and Left (1st Figure of First Set).
- 2nd Fig.—First Gent. Solo (2nd Figure of Caledonians).
- 3rd Fig.—Ladies to the Centre (3rd Figure of Lancers).
- 4th Fig.—Waltz Cotillions, First Couples Waltz round, First and opposite Ladies change places, Gents. do., Side Ladies do., Waltz to places.

EXIONS QUADRILLE.

- 1st Fig.—First Figure of Lancers.
- 2nd Fig.—Second Figure of Caledonians.
- 3rd Fig.—Third Figure of the First Set.
- 4th Fig.—Fourth Figure of Alberts (Spanish Waltz).
- 5th Fig.—Sixth Figure of First Set (all hands round).

CALEDONIANS QUADRILLE.

- 1st Fig.—First and Second Couples hands across, Partners, Chain, Promenade.
- 2nd Fig.—First Gent. Solo, Corners, and Promenade.
- 3rd Fig.—First Lady and opposite Gent. turn in Centre.
- 4th Fig.—First Lady and opposite Gent. Advance, and Retire, turn Partners, Ladies to the Right, Gents to the Left.
- 5th Fig.—First Couple lead round, Ladies to the Centre, Partners, Chain half round, Promenade to places, Chasse Crosse.

LANCERS.

- 1st Fig.—First Lady and opposite Gent. turn in Centre, Second Lady and opposite Gent. change places, top Couple lead through, Corners.
- 2nd Fig.—First Couple Advance and Swing, Lines, turn Partners.
- 3rd Fig.—Ladies to the Centre, Gents. do., and join hands, Circle.
- 4th Fig.—First Couple Visit, Right and Left.
- 5th Fig.—Grand Chain, First Couple Promenade round.