

LIBRARY EDITION

THE BILTMORE WALTZ

(SYNCOPATED, CANTER, ALSO RITZ WALTZ)

INTRODUCED
AT THE
BILTMORE

COMPOSED
BY
ARTHUR N.

CASCADES

BY
MAURICE
and
FLORENCE
WALTON

GREEN

Authorized by
THE
INNER
CIRCLE



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ASSISTANT DIRECTOR
OSCAR DURYEA



ASSISTANT DIRECTOR
MONS. MAURICE

JEROME H. REMICK & CO.

NEW YORK

DETROIT



STARMER

The Biltmore Waltz

By OSCAR DURYEA

Director of The Inner Circle

Description for Gentleman. Partner counterpart. Waltz. Three-four tempo fast. Gentleman facing forward in line of direction (Partner backward) in waltz position.

Gentleman takes three Canter steps forward, without any lame duck movement—*i. e.*, step on the left foot forward, (count 1). Move the right foot forward (2). Step on the right foot forward (3). Repeat twice more (count 1, 2, 3—1, 2, 3).

NOTE: In counting this for class work, it is better to count only the actual steps taken, modulating the voice to the rhythm of the Canter Time. * The counts, therefore, would be 1, 2-3, 4-5, 6.....3 meas.

* NOTE: The entire dance is based on stepping on the first and third count of a waltz measure, as in the Canter.

One complete waltz turn to the left, taking three more measures, stepping only on the first and third counts of the music, in the same rhythm as for the preceding three Canter measures, and counting only the actual counts or steps as taken by the feet—*i. e.*, step on the left foot forward and turn to the left (1). Step on right foot to the side, continue turn to the left (half turn) (count two).....1 meas.

Close left foot to meet right (3). Step on right foot backward, continue turn to the left (4).....1 meas.

Step left foot to the side and complete full turn to the left (5). Close right foot to meet left (6).....1 meas.

3 meas.

Step on left foot forward, transferring weight to the left by raising heel of right foot (count 1, 2, 3).....1 meas.

Transfer weight backward to the right by putting right heel down (count 1, 2, 3).....1 meas. 2 meas.

8 meas. in all

Repeat first six measures as previously described6 meas.

In the next movement, continue to use only the Canter rhythm, stepping only on the first and third counts of the music, but count for class work after the following manner:

Step on the left foot forward (1). Step on the right foot to the side (2).....1 meas.

Close left foot to meet right (3). Pause the merest fraction of a second, raise up on left toe and drop over on to the right foot (4).....1 meas.

8 meas.

Repeat first three measures as previously described, with the exception that on the sixth count, when stepping forward on the right foot, turn one-quarter to the right (1, 2-3, 4-5, 6).....3 meas.

Step left foot to the side, and complete half a turn to the right (1). Close right foot to meet left (2).....1 meas.

Step back on left foot and continue turn to the right (3). Step on right foot to the side, continue turn to the right (4).....1 meas.

Close left foot to meet right and complete a full turn to the right (5). Step on right foot to the side (6).....1 meas.

6 meas.

Walk forward on the left foot—one measure (7). Step forward on the right foot—one measure (8).....2 meas.

8 meas.

Repeat last eight measures as previously described8 meas.

DURYEA NORMAL SCHOOL.

Dedication to the Biltmore
THE BILTMORE WALTZ
SYNCOPATED CANTOR
ALSO RITZ WALTZ

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By ARTHUR N. GREEN

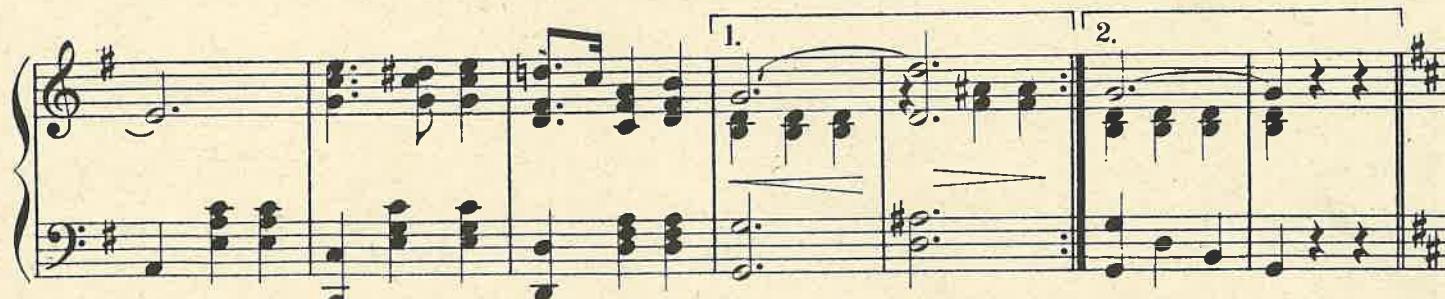
When used for Ritz Waltz play a little slower (M. M. $\text{♩} = 50$)

Tempo di Valse (M. M. $\text{♩} = 56$)

PIANO



(Biltmore Waltz)



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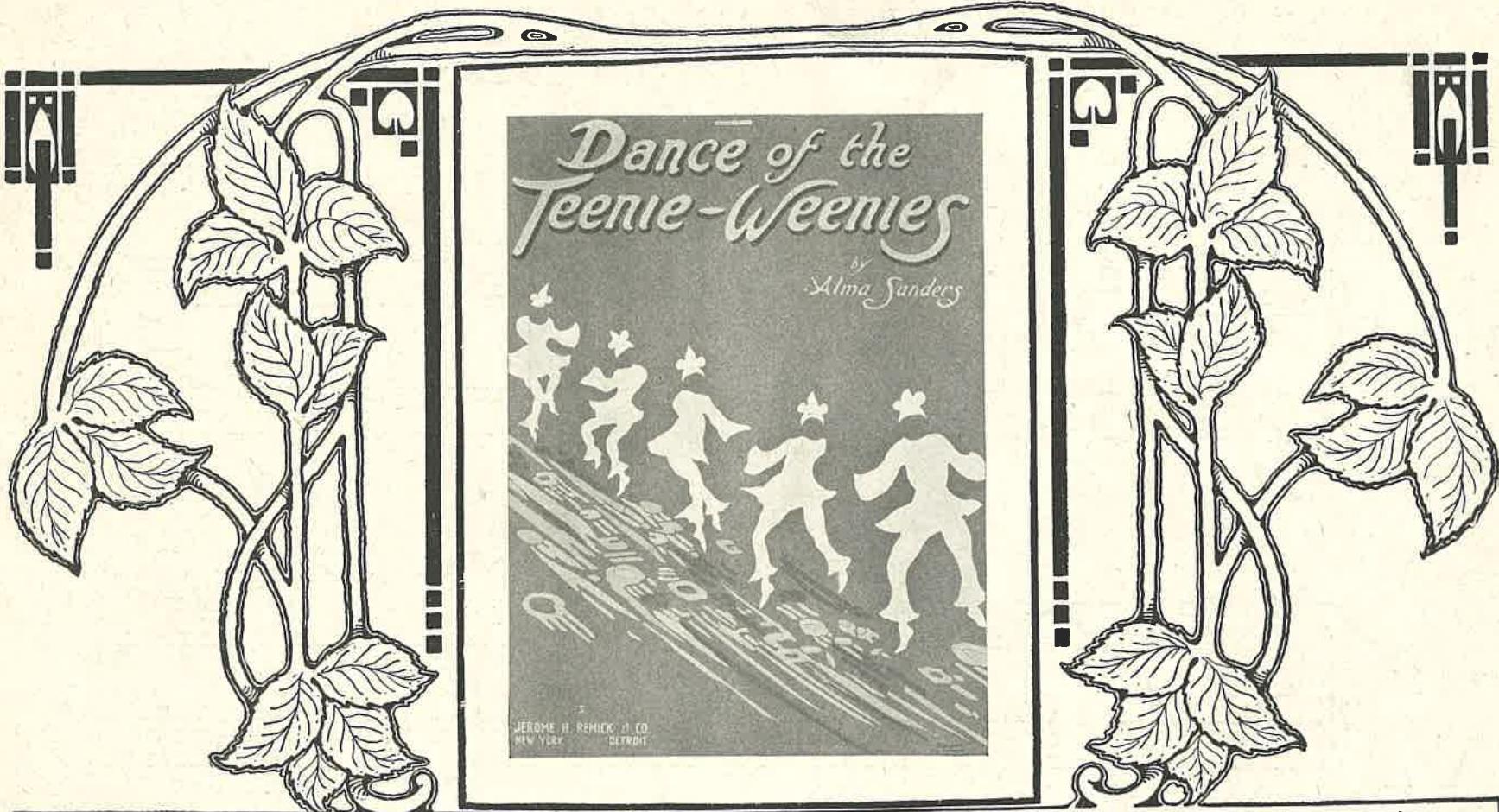
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(Syncopated Waltz)



(Cantor)

The musical score consists of five staves of music. The top staff is for the Cantor, starting with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a dynamic marking 'mf'. The subsequent four staves are for the piano, each with a bass clef, a key signature of one sharp, and a common time signature. The piano parts provide harmonic support with sustained notes and chords. The score concludes with a dynamic marking 'f'.



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Alabama Jubilee

Dance Of The Teenie-Weenies

Tempo di Gavotte

By ALMA SANDERS

PIANO

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