

10/30  
SOCIETY'S LATEST DANCE CRAZE  
**LONDON TAPS**  
SPECIALLY ADAPTED MUSIC  
FULL DANCING INSTRUCTIONS

# A BROKEN DOLL

COMPOSED BY  
**JAS. W. TATE**

SIXTY  
CENTS

ALSO ISSUED FOR ORCHESTRA

**T. B. HARMS**  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK



# Broken Doll

3

Fox Trot.  
or London Taps.

JAS. W. TATE

Arr. by Chas. N. Grant.

Moderato

Piano

*ff*

*8va*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*8va*

Well marked and Very Rhythmical.

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# LONDON TAPS

Description of dance as originally taught and introduced in America by  
EVELYN HUBBELL, of Castle House.

## FOX TROT COMBINATION

STEP	MAN'S PART	COUNT	MEASURES
2 walks forward.....	L .....	1-2	
	R .....	3-4	
1 syncopated step forward.....	L, R, L, hold on L		
	1 2 3 4		
1 step forward R.....	1-2		
1 syncopated step.....	L, R, L, hold on L		
	3 4 1 2		
1 step forward R.....	3-4		
			4
1 waltz step, making ½ turn to left.....	Fwd. L .....	1	
	Slide R to side .....	2	
	Close L to R .....	3	
	Hold wgt. on left .....	4	
11 backward syncopated steps (double).....	Back R .....	1	
	L to side .....	2	
	Close R to L .....	3	
	Hold wgt. on R .....	4	
	Back L .....	1	
	R to side .....	2	
	Close L to R .....	3	
	Hold wgt. on L .....	4	
			12
4 charge steps backward, man's back to line of direction Known as Lulu Fado Step (Make ½ turn to L on last count)	Back L .....	1	
	Fwd. R .....	2	
	Back L .....	3	
	Hold R .....	4	
			4
4 cake-walks forward (begin to turn R on 4th step).....			2
1 walking turn to the right (4 steps).....			2
<b>NOTE—Any Fox Trot Combination can be used for the first 16 measures of music. Taps, as described below, to refrain</b>			
Repeat first 4 measures.....			4
2 waltz steps, making a ¾ turn to L.....	(1) Fwd. L .....	1	
	R to side .....	2	
	Close L to R .....	3	
	Wgt. on L .....	4	
	(2) Back on R .....	1	
	L to side .....	2	
	Close R to L .....	3	
	Wgt. on R .....	4	
			2
3 glissades and a step-close to the man's R side.....	L fwd. ....	1	
	R to side and L fwd. ....	and	
	L fwd. ....	2	
	R to side ....	and	
	L fwd. ....	3	
	R to side ....	and	
	Close L to R .....	4 (Wgt. on L)	
			2
4 walks forward, beginning right foot.....			
2 lateral coupe's (right and left).....	R .....	1	
	L .....	and	
3 London Taps.....	Strike R heel in place.....	2	
	Tap the ball of R foot.....	and	
	Strike L heel and tap L ball .....	3 and	
	strike R heel and tap R ball .....	4 and	
Repeat, beginning with the left foot, and continue alternating to the end of the music, finishing the dance with			
4 walks forward, beginning with the left foot	Fwd. on L		
2 exaggerated dips or craddle steps with left foot	R to side		
1 sentado to the right .....	Close L to R with a stamp		