

Miss G. Cole

# Lulu

## FOX TROT



NOVELTY DANCE

FOR THE

BALLROOM

WITH FULL DESCRIPTION

COMPOSED AND ARRANGED BY

# R. T. ALMOND.

*Composer of "MILITARY PARADE" etc.*

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# LULU.

FOX-TROT.

INTRO:

ROBT. T. ALMOND.

PIANO.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is labeled 'INTRO:' and 'PIANO.' and includes dynamic markings 'ff' and 'R.H. 3'. The second system includes 'ff' and 'p'. The third system includes 'ff'. The fourth system includes 'p'. The music is in 2/4 time and features complex chordal textures and triplet patterns in both hands.



First system of musical notation. The treble clef staff features a series of chords, many of which are beamed together in groups of three, indicated by a '3' above the notes. The bass clef staff provides a harmonic accompaniment with chords and some melodic lines. The dynamic marking *p stacc.* is present at the beginning.

Second system of musical notation. The treble clef staff continues with complex chordal textures and some melodic fragments. The bass clef staff has a more active role with moving lines. Dynamic markings include *f* and *p*.

Third system of musical notation. Similar to the first system, it features dense chordal textures in the treble and accompaniment in the bass. Dynamic markings include *f*.

Fourth system of musical notation. The treble clef staff shows a shift in texture with some chords marked with a 'V' above them. The bass clef staff has a more rhythmic accompaniment. Dynamic markings include *ff* and *p*.

Fifth system of musical notation. The treble clef staff features complex chordal textures. The bass clef staff has a more active role with moving lines. Dynamic markings include *ff*.



First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *p* and *mf*, and various musical notations including slurs and accents.

TRIO.

Second system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *mf* and various musical notations including slurs and accents.

Third system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *f* and various musical notations including slurs and accents.

Fourth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *mf* and various musical notations including slurs and accents.

Fifth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *f* and various musical notations including slurs and accents. It concludes with first and second endings, a *Dal Segno al Coda.* instruction, and a triplets section.



CODA.

The first system of the CODA section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a forte (*ff*) dynamic. The upper staff features a series of chords with accents and slurs. The lower staff contains a bass line with triplets and slurs. There are two accents (*>*) above the first and third measures of the upper staff.

The second system continues the CODA section. The upper staff is in treble clef and the lower in bass clef. The dynamic is piano (*p*). The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with slurs. There are two accents (*>*) above the first and third measures of the upper staff.

The third system of the CODA section. The upper staff is in treble clef and the lower in bass clef. The dynamic is forte (*ff*). The upper staff features chords with accents and slurs. The lower staff contains a bass line with triplets and slurs. There are three accents (*>*) above the first, third, and fifth measures of the upper staff.

The fourth system of the CODA section. The upper staff is in treble clef and the lower in bass clef. The dynamic is piano (*p*). The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with slurs. There is one accent (*>*) above the first measure of the upper staff.

Presto.

The Presto section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic, then moves to forte (*f*), and finally fortissimo (*ff*). The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with slurs. There are two accents (*>*) above the first and third measures of the upper staff. The section ends with the word "Fine." and a double bar line.

# “LULU FOX-TROT.”

## DESCRIPTION.

Commence in waltz position, the gentleman facing line of dance.

Count 2 in a bar. MM. ♩=80.

L.=Left foot.

R.=Right foot.

### 1st. MOVEMENT.

Walk (as in “One-Step”), L.R.,	- - -	count 1, 2	BARS	
”	”	”	1st	
”	”	L.R.L.,	count 1 and 2	2nd
Repeat with other foot,	- - -	- - -	3rd and 4th	

(Ladies’ steps are rearward, and with opposite foot.)

### 2nd. MOVEMENT.

Step on L., flat,	- - -	count 1	}	5th
•Pivot forward on L., so as to get in Tango position,	- - -	count 2		
and step on R. heel in 4th position,	- - -	and		
Bring L. to R.,	- - -	and	}	6th
Again step forward on R. heel, and bring L. to R.,	- - -	count 1		
Repeat again,	- - -	2		
		and		
Step on R. and pivot forward to right so as	- - -	}	7th and 8th	
to change sides, and repeat 5th and 6th bars	- - -			
with other foot,	- - -			

(Ladies’ steps are with opposite foot, and the pivots are rearward.)

### 3rd. MOVEMENT.

Solo turn outwards, taking 3 steps L.R.L., finishing	- - -	}	9th and 10th
facing each other, with rear foot (R.) pointed, count 1, 2, 3	- - -		
In this position, raise arms and snap the fingers,	- - -	count 4	
Repeat 9th and 10th bars in other direction,	- - -	}	11th and 12th
clapping hands on 3rd count and clapping hands	- - -		
with partners on 4th count,	- - -		

(Ladies’ steps are with opposite foot.)

### 4th. MOVEMENT.

Facing each other, join opposite hands, step L. to side,	- - -	count 1	}	13th
Cross over with R.,	- - -	count 2		
Two-step, half turn,	- - -	count 1 and 2	14th	
Repeat 13th and 14th bars,	- - -	- - -	15th and 16th	

(Ladies’ steps are with opposite foot.)

The Manchester Music Publishing Company, 133 Oxford Road.



# VALSE "IMPERIALE."

R. T. ALMOND.

INTRO.

Musical notation for the Intro section, featuring a treble and bass clef with a 3/4 time signature. The music includes dynamic markings such as *f*, *p*, and *sf*, and a fermata over the final measure.

DANCE.

Musical notation for the first system of the Dance section, featuring a treble and bass clef with a 3/4 time signature. The music includes dynamic markings such as *mp* and *mf*.

Musical notation for the second system of the Dance section, featuring a treble and bass clef with a 3/4 time signature. The music includes dynamic markings such as *f* and *sf*.

Musical notation for the third system of the Dance section, featuring a treble and bass clef with a 3/4 time signature. The music includes dynamic markings such as *f* and *sf*.

Musical notation for the fourth system of the Dance section, featuring a treble and bass clef with a 3/4 time signature. The music includes dynamic markings such as *f* and *sf*.