

THE VALSE DEMURE PERFORMING RIGHTS ARE RESERVED, BUT THE DANCE MAY BE PERFORMED FREE OF CHARGE PROVIDED THIS MUSIC IS USED. PROCEEDINGS WILL BE TAKEN FOR ANY PERFORMANCE OF THE DANCE OTHER THAN THE ABOVE.

PLAYED NIGHTLY AT THE TOWER BALLROOM, BLACKPOOL, WITH ENORMOUS SUCCESS

VALSE DEMURE

BY

RONALD
FRANKLIN



NEW DANCE
INVENTED
&
ARRANGED
BY
J. H. BICKERSTAFFE

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Ronald Franklin

VALSE DEMURE.

RONALD FRANKLIN.

INTRO.
Andante.

PIANO.

Musical notation for the Intro section, marked 'Andante'. It consists of two staves (treble and bass clef) in 6/8 time. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The first staff has a treble clef and a bass clef. The second staff has a bass clef. The music is written in a simple, elegant style.

VALSE.

Musical notation for the first part of the Valse section. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The first staff has a treble clef and a bass clef. The second staff has a bass clef. The music is written in a simple, elegant style.

Musical notation for the second part of the Valse section. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The first staff has a treble clef and a bass clef. The second staff has a bass clef. The music is written in a simple, elegant style.

Musical notation for the third part of the Valse section. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The first staff has a treble clef and a bass clef. The second staff has a bass clef. The music is written in a simple, elegant style.

Musical notation for the fourth part of the Valse section. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The first staff has a treble clef and a bass clef. The second staff has a bass clef. The music is written in a simple, elegant style.

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first two measures are marked *p.* (piano). The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Second system of musical notation, measures 5-8. The first measure is marked *ff* (fortissimo). The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Third system of musical notation, measures 9-12. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

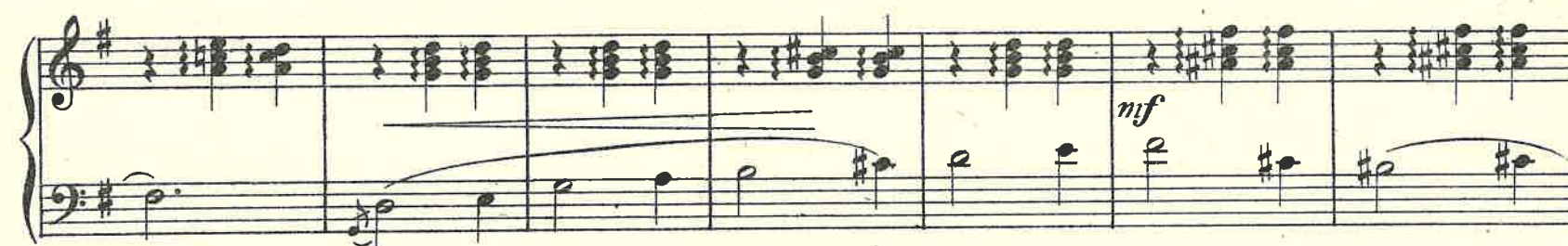
Fourth system of musical notation, measures 13-16. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Fifth system of musical notation, measures 17-20. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Sixth system of musical notation, measures 21-24. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".



sempre arpeggio



Omit if used for Novelty Dance. D.S. %

f *rall.*

CODA.

mp *fz*

mp

Orch. Coda.

accel. *cresc.*

f *ff*

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VALSE DEMURE.

NOVELTY DANCE.

Invented and Arranged by
J. H. BICKERSTAFFE.

Music by
RONALD FRANKLIN.

POSITION FOR PARTNERS.

Gentleman stands holding Lady's left hand in his right, both with hands raised above the shoulders.

STEPS.

1. Gentleman slides right and Lady left foot inward..... 1 Bar.
2. Repeat the above movement, Gentleman with left and Lady with
right foot outward 1 Bar.
3. Repeat No. 1. 1 Bar.
4. Half turn and partners face 1 Bar.
5. Gentleman placing his arm round Lady's waist, and holding her
right hand in his left, slide right foot and Lady's left forward
at the same time dipping 1 Bar.
6. Gentleman slides left foot forward and Lady right..... 1 Bar.
7. Repeat No. 5. 1 Bar.
8. Repeat No. 6. 1 Bar.
9. Gentleman releases the waist, takes the left hand of Lady in his
right, sliding the right foot forward and the Lady the left..... 1 Bar.
10. Release hands and half turn outward 1 Bar.
11. Gentleman taking Lady's right hand in his left, both glide
&
12. backwards twice 2 Bars.
- Waltz ordinary 4 Bars.
- Complete Dance in 16 Bars.

To repeat the Dance, Gentleman rest the 16th bar ; be ready with the right foot.
Lady turns, to re-commence with left foot.