

DELIGHTFUL BELL EFFECTS

WITHOUT BELLS.

FULL DESCRIPTION OF DANCE.

NO FEES FOR PERFORMANCE.

CAZARET

Novelty Dance

INVENTED BY
PROF. B. DURRANS,

FIRST-PRIZE WINNER
AT THE ANNUAL CONFERENCE,
B.A.T.D.
HELD AT LEEDS,
1919.

ALSO
MAKES A
GLORIOUS
ONE-STEP.

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MAKES A
GLORIOUS
ONE-STEP.

COMPOSED BY

ARMAND FALK

FULL ORCHESTRA 2/- NET.
SMALL ORCHESTRA 1/8 NET.
EXTRAS..... 4^d EACH.

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London

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PRICE 2/- NET

“CAZARET.”

(Music to be played *slowly*, counting 4 beats to the bar instead of 2.)



DESCRIPTION.

Waltz Position. Both facing line of Dance.

Gent commence left foot ; Lady right.

Walk 2 steps forward	....	....	....	....	....	....	....	....	1 bar
Two-step $\frac{1}{2}$ turn	....	....	....	....	....	....	....	....	1 bar
Repeat, commencing opposite foot	....	....	....	....	....	....	....	....	2 bars
Walk 2 steps forward	....	....	....	....	....	....	....	....	1 bar
Slide left foot from rear to 3rd position front describing $\frac{3}{4}$ of a circle	....	....	....	....	....	....	....	....	1 bar
Repeat last 2 bars	....	....	....	....	....	....	....	....	2 bars
Step forward on left heel, count 1	....	....	....	....	....	....	....	....	1 bar
Close right toe to left heel count 2	....	....	....	....	....	....	....	....
Step forward on left toe, count 3	....	....	....	....	....	....	....	....
Close right toe to left heel, count 4	....	....	....	....	....	....	....	....
Step forward again on left heel, count 1	....	....	....	....	....	....	....	....	1 bar
Close right toe to left heel, count 2	....	....	....	....	....	....	....	....
Step forward on left toe, count 3	....	....	....	....	....	....	....	....
Pivot on ball of both feet to face opposite direction, count 4	....	....	....	....	....	....	....	....
Repeat last 2 bars in opposite direction, commencing opposite foot	....	....	....	....	....	....	....	....	2 bars
Walk 3 steps, rotary, $\frac{1}{2}$ turn, reverse, Gent slide right foot to rear, Lady slide left foot forward	....	....	....	....	....	....	....	....	2 bars
Walk 3 steps, rotary, $\frac{1}{2}$ turn natural, Gent slide left foot to rear, Lady slide right foot forward	....	....	....	....	....	....	....	....	2 bars
									<u>16 bars</u>

REPEAT AD LIB.

From the collection of Nick Enge

CAZARET.

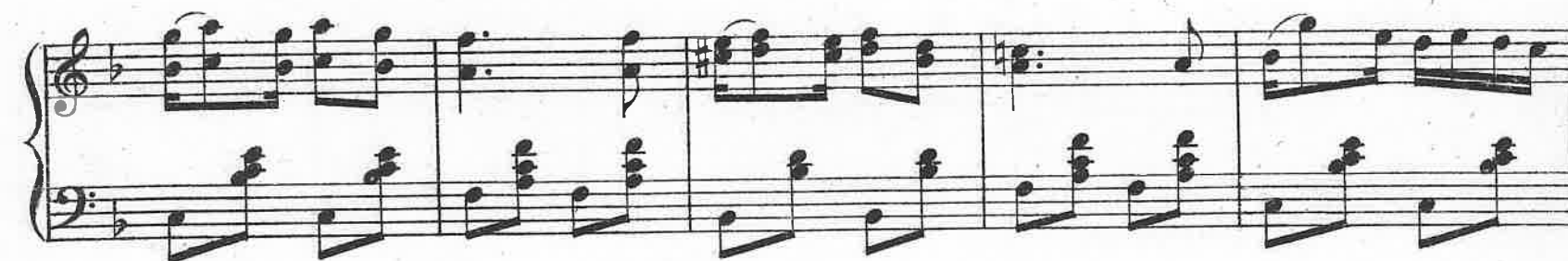
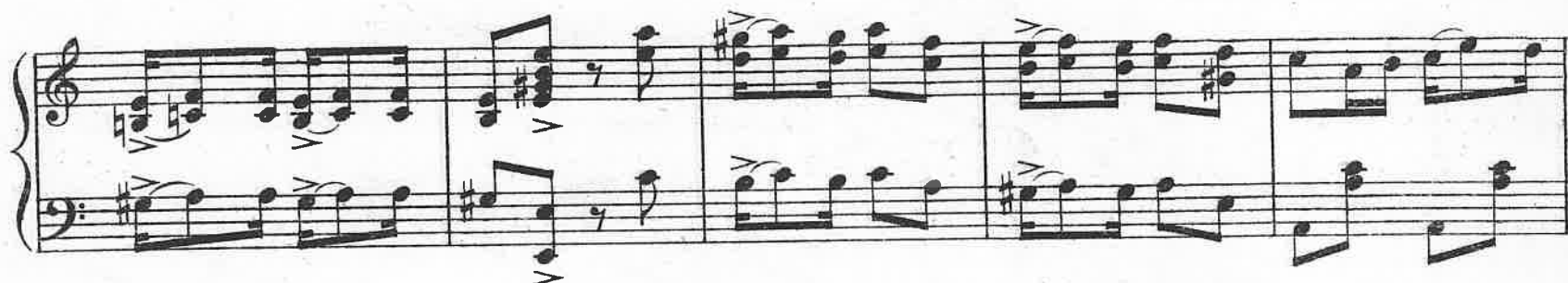
("AS YOU LIKE IT.")

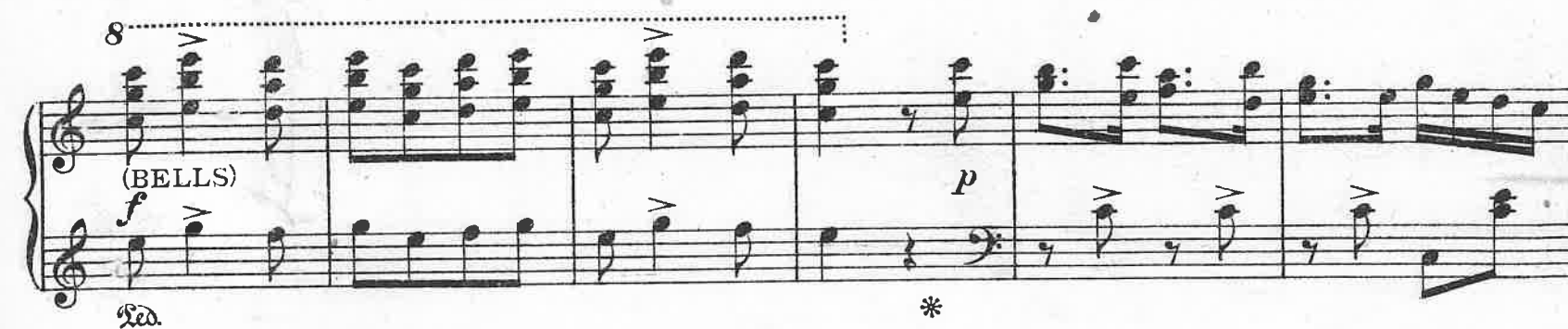
ARMAND FALK.

Con spirito.

PIANO.

The piano score for "CAZARET" is written for piano and consists of five systems of two staves each. The time signature is 2/4. The key signature has one sharp (F#). The first system is marked "Con spirito." and "PIANO." with dynamics *f* and *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The piece concludes with a final double bar line and a *ff* dynamic marking.





First system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Dynamics: *f* (first measure), *p* (fourth measure). A double bar line with an asterisk (*) is at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Dynamics: *cresc.* (first measure), *mf* (third measure), *f* (fifth measure). A double bar line with an asterisk (*) is at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Dynamics: *p* (first measure), *cresc.* (fourth measure), *mf* (fifth measure), *f* (sixth measure). A double bar line with an asterisk (*) is at the end of the system. The system ends with 'D.S.' (Da Capo).

Fourth system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Dynamics: *ff* (second measure).

Fifth system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Dynamics: *ff* (second measure).

Sixth system of musical notation. Treble and bass staves. Treble staff has a dotted line with '8' above it. Dynamics: *ff* (second measure).

VIOLETTE.

ARMAND FALK.

INTRO.
Moderato.

PIANO.



§ DANCE.



GLORIANA.

ARMAND FALK.

INTRO.
Moderato.

PIANO.



DANCE.

