

Delica [music] : round dance : for the ball-room

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The Dance Craze of the Season.

By the Inventor of MAXINA.

DELICIA.

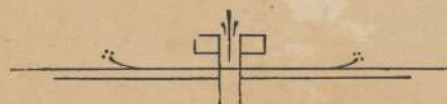
ROUND DANCE.

for the Ball-Room.

by

W.F. Hurndall.

Inventor of the MAXINA.



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DELICIA.

Introduction.
Moderato.

By W. F. HURNDALL.

PIANO. *f*

f DANCE.

mf

fz

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F. & D. 15199

N. 1020335
16/9/03

0343
(25)

The image shows a handwritten musical score on aged paper. It consists of six systems of music, each with a treble and bass staff. The first system is an instrumental introduction. The second system begins with the lyrics 'You and I to - ge - - ther danc - ing like a'. The third system continues with 'fea - - ther, With love you can - not sev - - er.'. The fourth system has the lyrics 'Whirl - ing in a maze, my dar - ling, hearts with true love'. The fifth system has 'swell - - ing, Sweet - heart, you and I.'. The sixth system is a coda, marked 'CODA.' and 'ff', ending with 'Fine.'. There are handwritten annotations in the top right corner: 'N. 1020335' and '16/9/03'. A circled number '25' is also present. At the bottom left, it says 'DELICIA. 2.'. At the bottom right, it says 'D.C. S. Twice through and Coda.'.

You and I to - ge - - ther danc - ing like a

fea - - ther, With love you can - not sev - - er.

Whirl - ing in a maze, my dar - ling, hearts with true love

swell - - ing, Sweet - heart, you and I.

CODA. *ff* *Fine.*

DELICIA. 2.

D.C. S.
Twice through and Coda.

MUS N

mba

7862

H966

(N6M)

Instructions for correctly dancing the Season's Dance Craze.

DELICIA.

A ROUND DANCE FOR THE BALLROOM IN 3 TIME, 24 BAR STRAIN.

BY

W. F. HURNDALL.

(Inventor and Composer of "MAXINA.")

POSITION.

Partners stand side by side facing end of hall. Lady's right hand held in Gentleman's right, and left in left, raised above the Lady's shoulders; looking towards each other, leaning slightly back and inwards. Lady's weight on left foot. Gentleman's on right. Lady's right and Gentleman's left foot pointed on floor towards end of hall. Slight pause. This position will recur after the 2 bars waltz outwards at the end of each 24-bar strain.

Introduction.	4 bars.
Steps of the dance for Gentleman. Glide left foot behind, close right foot to left; count 1, 2, 3	1 bar.
Repeat.	1 bar.
Glide right foot behind, close left foot to right; count 1, 2, 3.	1 bar.
Repeat.	1 bar.
Take 3 walking steps forward, commencing with left foot, counting 1, 2, 3 to each step	3 bars.
Turn in, face partner, close right foot to left, disengaging left hand.	1 bar.
Balance forward (step forward with the right foot, close left up to right; count 1, 2, 3, raising the hands, forming an arch).	1 bar.
Repeat backwards, commencing with the left foot, lowering the hands.	1 bar.
Waltz to opposite place, both commence with right foot; raise hand and allow lady to waltz underneath.	2 bars.
Repeat last 4 bars, regaining own place.	4 bars.
Step to side with left foot, bring right foot to a point in front of left; count 1, 2, 3.	1 bar.
Repeat to right, beginning with right foot.	1 bar.
Take lady by waist; waltz.	4 bars.
Release partner, waltz outward and forward, finishing facing end of hall with left foot pointed forward as in introduction. Slight pause.	2 bars.
	24 bars.

Lady will commence with right foot.

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TO DANCE ENTHUSIASTS—

We specially recommend to you "MAXINA," the only correct Music for the popular "MAXINA" Dance. The copy of Music also includes the original and correct instructions how to dance the "MAXINA." Complete copy, PRICE 2/-.

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