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No. 1663 S/

FRANCIS MUSIC  
SUPPLY

Y POPULAR EDITION. (NO DISCOUNT ALLOWED)

# Kentuckia

Round Dance for the Ballroom.

By

## W.F. HURNDAIL.

Inventor of the  
"MAXINA"



FRANCIS, DAY & HUNTER,  
(PUBLISHERS OF SMALLWOOD'S PIANO TUTOR)  
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FRANCIS MUSIC  
SUPPLY

## KENTUCKIA.

By W. F. HURNDALL.

Intro.  
Slow march time.

PIANO.

*ff*

*fz*

*f*

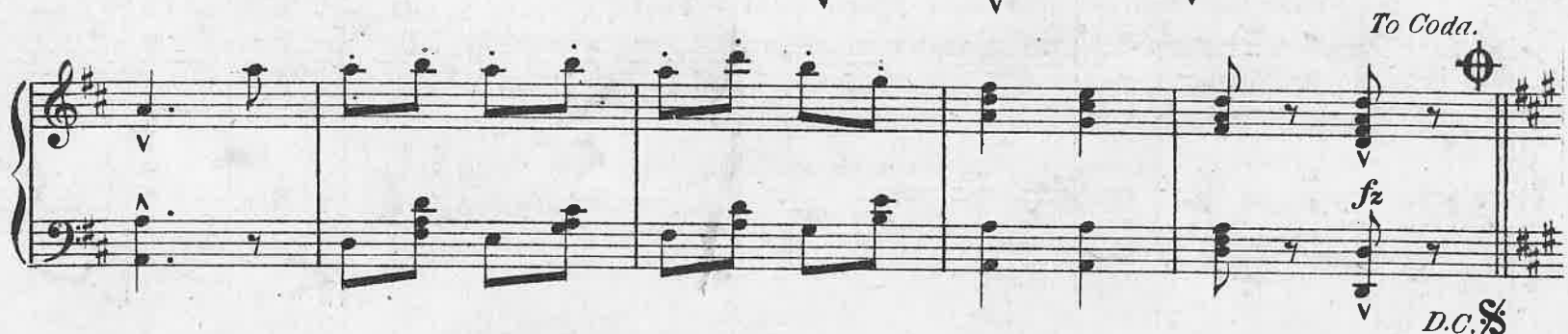
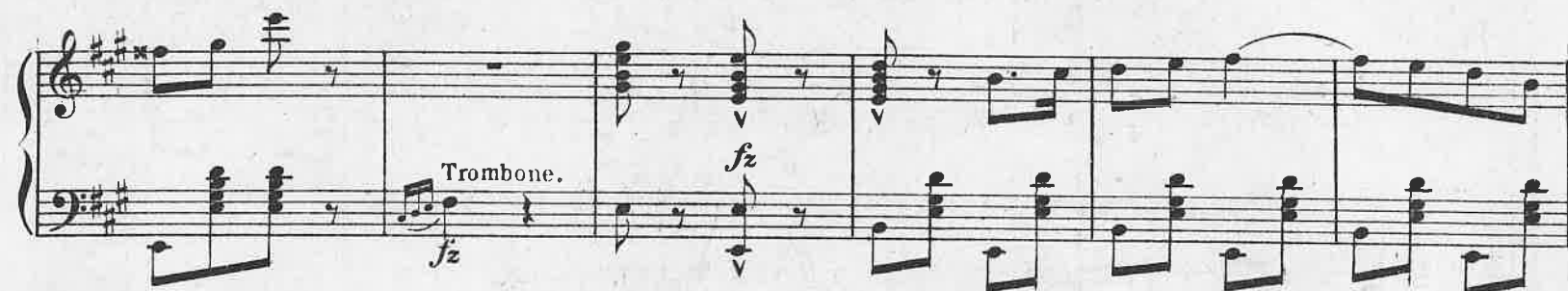
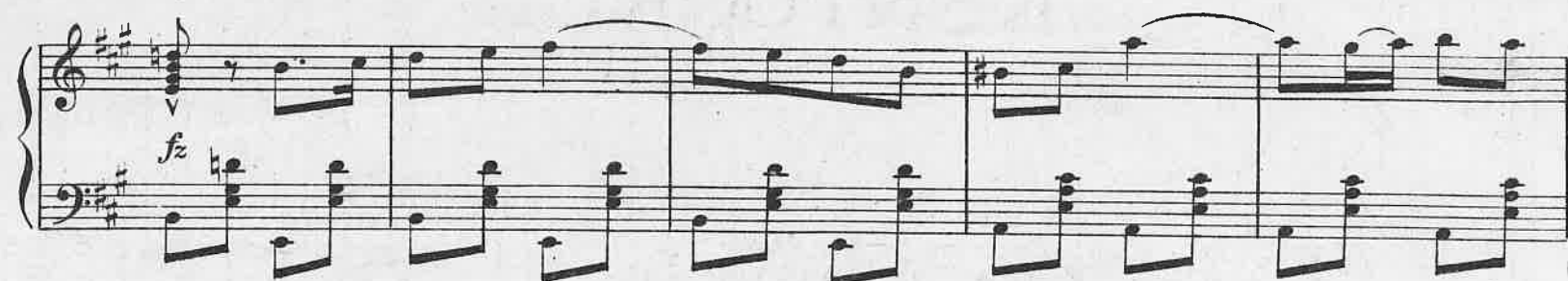
§ DANCE.  
Slow march

Trombone.

*fz*

Trombone.

*fz*





# Kentuckia.

By

W. F. HURNDALL.

Round Dance for the Ballroom in  $\frac{2}{4}$  - 16 Bar Strain.

CAKE WALK AND TANGO EXPRESSION.

## POSITION AT START.

Stand side by side facing end of hall, Lady's left hand in Gentleman's right, raised above shoulders, outside hands held in similar position with bent wrists; each in a third position; Lady's right and Gentleman's left feet in front.

Introduction ... .. 4 bars.

## STEPS OF THE DANCE.

Take 4 walking steps forward beginning with the outside feet. On the fourth step face round, turning outwards; rejoin inner hands. The weight should now be on Lady's left and Gentleman's right feet. Their walking steps should be taken springily. (cake walk manner)... .. 2 bars.

Repeat, going back, and finish facing each other. ... .. 2 bars.

Each move sideways; Lady's right, Gentleman's left foot to side. Count 1.

Bring Lady's left, Gentleman's right, into a 5th. position. Count *and*. Their movements should be done on the ball of the foot in a springy manner, forward hands raised, rear hands lowered. The body should be slightly bent over Lady's left and Gentleman's right feet.

Repeat 4 times in all. Count 1 *and* 2 *and* ... .. 2 bars.

Gentleman step forward with left on heel, toes raised towards side of hall, Lady stepping back with right foot, heel raised; both hands extended, body half turned. *Pose*. Count 1, 2.

Repeat, Gentleman stepping back on left foot with heel raised, Lady forward with right foot and toe raised. *Pose*. Count 1, 2. ... .. 2 bars.

Bend knees, both bringing feet to rear. Lady's right and Gentleman's left first inwards, step across supporting feet. Count 1. Step to side. Count *and*. Close Lady's right and Gentleman's left.

5th. Position with a first on Lady's left and Gentleman's right. Count 2.

Repeat 4 times in all. ... .. 4 bars.

Take Lady by waist. Two Step... .. 4 bars.

16 bars.

Repeat *ad lib*.