

# POPULAR JAZZ

A  
Round Dance

WITH  
DESCRIPTION

by W. F. HURNDALL

*Inventor of LA RINKA, MAXINA, HURNDILLA, etc., etc.*

Music  
by

MADAM  
LOW HURNDALL  
AND  
W. F. HURNDALL.

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# Popular Jazz.

## A Round Dance for the Ballroom.

by W. F. HURNDALL.

20 BARS STRAIN In 4/4.

GAVOTTE & TANGO EXPRESSION.

METER 20 BARS A MINUTE.

### *Position.*

Lady standing with back towards line of dance.

Gentleman facing. Gentleman's right arm round lady.

Lady's right wrist held in Gentleman's left hand across front of Lady.

Gentleman starting with left foot. Lady back with reverse foot.

### *1st Part.*

Intro. 4 bars.

2 walking steps forward (count 1 & 2 &.)

1 bar.

Chase (count 1 & 2 &.)

1 bar.

Repeat commencing right foot.

2 bars.

### *2nd Part.*

Step across with left foot over right (count 1 &.)

Point right foot to right (count 1) dip (count &.)

1 bar.

Repeat beginning with right foot over left.

1 bar.

Repeat the whole.

2 bars.

### *3rd Part.*

Step forward with left (count 1) close right foot to left (count &)

round left foot to back (count 2) pause (count &.)

1 bar.

Repeat commencing with right foot.

1 bar.

Repeat the whole.

2 bars.

### *4th Part. Roll.*

Step with left foot across right (count 1.) Step to side.

with right (count &) turn to left (count 2.)

Close left foot to right (count &.)

1 bar.

(Lady moves her right foot behind and in pivoting will turn to right both swaying the body.)

1 bar.

Repeat commencing with right foot.

2 bars.

Repeat the whole.

*Repeat ad lib.*

H. D. M. P. Co. 998.

From the collection of Nick Enge

# Popular Jazz.

Invented by  
W. E. HURNDALL.

Music by  
Madam LOW HURNDALL & W. E. HURNDALL.

*Moderato.*

*PIANO.*

*f*

*mf*

*f*

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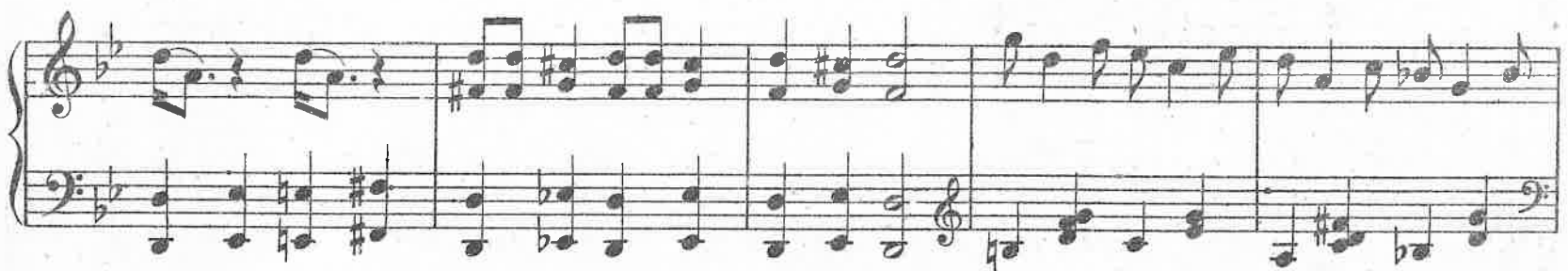
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H. D. M. P. Co. 398.



*Fine.**D. C. al Fine.*

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IN C. B. COCHRAN'S LONDON PAVILION THEATRE PRODUCTION

"As You Were."

IF YOU COULD CARE.

Written by ARTHUR WIMPERIS.

Composed by HERMAN DAREWSKI.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features a vocal melody line and a piano accompaniment. The lyrics are: "If you could care for me, ——— As I could care for you, ——— Oh, what a place this world would be— A par-a-dise for two! ——— With no one there to see, ——— How". The piano part includes dynamic markings such as *p* (piano) and *R.H.* (Right Hand). The score is divided into three systems, each with a vocal line and a piano accompaniment.

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# Somewhere With You.

No 1 in F.



Words by JOHN P. HARRINGTON.

SONG.

No 2 in G.



Music by ELSIE BROOKE.

## CHORUS.

Valse Moderato.

Some - where, two fond arms wait for me; Some - where, two bright eyes

shine; ——— Some - where, some time, a - gain I'll see Some - bod - y

I call mine. ——— Some - where, a smile is won - drous kind;

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C. B. COCHRAN'S GREAT PRODUCTION

AT THE

London Pavilion Theatre.

# AS YOU WERE

WRITTEN BY

ARTHUR WIMPERIS,

COMPOSED BY

HERMAN DAREWSKI.

SUNG BY

If You Could Care	....	....	....	....	....	Mdlle. Alice Delysia
Ninon	....	....	....	....	....	" "
Live for All You're Worth	....	....	....	....	....	" "
Helen of Troy	....	....	....	....	....	" "
The Aeroplane Walk	....	....	....	....	....	" "
I'm the Great Big Pot of Potsdam	....	....	....	....	....	Clifford Morgan
Back to Blighty	....	....	....	....	....	" "
I Didn't 'arf Larf	....	....	....	....	....	Miss Mona Vivian
Fritzzy	....	....	....	....	....	" "
Nurse	....	....	....	....	....	" "
Old Man Adam	....	....	....	....	....	John Humphries
The King's Fool	....	....	....	....	....	C. Hayden Coffin
What Ho! Mister Watteau	....	....	....	....	....	Miss Daisy Hancox
Two Little Bits of Greece	....	....	....	....	....	Mona Vivian & Daisy Hancox
Make Up	....	....	....	....	....	Alice Delysia, Mona Vivian and John Humphries
Valse, As You Were						

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