

1/-

FRANCIS & DAY'S
SHILLING EDITION.

1/-

MAXO

NEW ROUND DANCE.
By

W.F. HURNDALL.

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Francis, Day & Hunter

LONDON:
FRANCIS, DAY & HUNTER,
138-140, CHARING CROSS ROAD, W.C.2.

MAXO.

By W. F. HURNDALL.

INTRO.
&
CODA.

Moderato. (♩=100)

f

8va.....

ff

§

f

8va.....

Maxo.

By W. F. HURNDALL.

In 2/4 time in 24 bars strains and movements.

One Step Expression. M.M. ♩=100.

POSITION.

Gentleman standing behind Lady to her left, both facing the line of dance, Lady's left hand held in Gentleman's left hand held out to the left side, Lady's right hand held in Gentleman's right at her waist, each in a third position, left foot in front.

- | | | | | | | | | |
|----------------------|---|-----|-----|-----|-----|-----|-----|-----------------|
| <i>INTRODUCTION.</i> | ... | ... | ... | ... | ... | ... | ... | 4 bars. |
| (1). | Take 3 walking steps forward, beginning with left foot (count 1, 2, 1); close right foot to left and pivot half round (count 2) | ... | ... | ... | ... | ... | ... | 2 bars. |
| | Repeat, commencing with right foot, moving in opposite direction | ... | ... | ... | ... | ... | ... | 2 bars. |
| (2). | Step across right with left foot, toe raised (count 1); move right foot up to left (count &); move left foot to left on toe, heel raised (count 2), close right foot up to left (count &) | ... | ... | ... | ... | ... | ... | 1 bar. |
| | Repeat three times, moving forward towards line of dance sideways | ... | ... | ... | ... | ... | ... | 3 bars. |
| (3). | Step forward with left (count 1); step forward with right (count 2); step across right with left (count 1); bring right to 2nd point (count &); close left to right (count 2) | ... | ... | ... | ... | ... | ... | 2 bars. |
| | Gentleman moving behind the Lady, to the right, and swaying to the left. Repeat, commencing with right foot, moving forward and to the left, swaying to the right | ... | ... | ... | ... | ... | ... | 2 bars. |
| (4). | Lady pirouette to the right, helping herself round with the toe of her left foot, making a complete circle with 8 counts. The Lady will raise her right heel and turn on the ball of her foot; the Gentleman at the same time will take 8 short springy walking steps round Lady, commencing with left foot, retaining Lady's hands as before | ... | ... | ... | ... | ... | ... | 4 bars. |
| (5). | Step forward with left foot (count 1); step forward with right and dip (count 2); short chassè towards line of dance (count 1 & 2), at the same posing slightly backwards with left toes raised | ... | ... | ... | ... | ... | ... | 2 bars. |
| | Repeat last two bars | ... | ... | ... | ... | ... | ... | 2 bars. |
| (6). | Two-Step forward and round to right (count 1 & 2 to each bar), Lady in the same position | ... | ... | ... | ... | ... | ... | 4 bars. |
| | | | | | | | | <u>24 bars.</u> |

Repeat *ad lib.*

Lady's steps are the same as the Gentleman's with the exception of pirouette.

F. & D. 15525.

From the collection of Nick Enge



TRIO.

mf

D.C.

This musical score is for a piano trio, consisting of five systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The first system begins with a mezzo-forte (mf) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the fifth system is marked with a double bar line, a repeat sign, and the instruction 'D.C.' (Da Capo).