

Gliding [music] : piano solo

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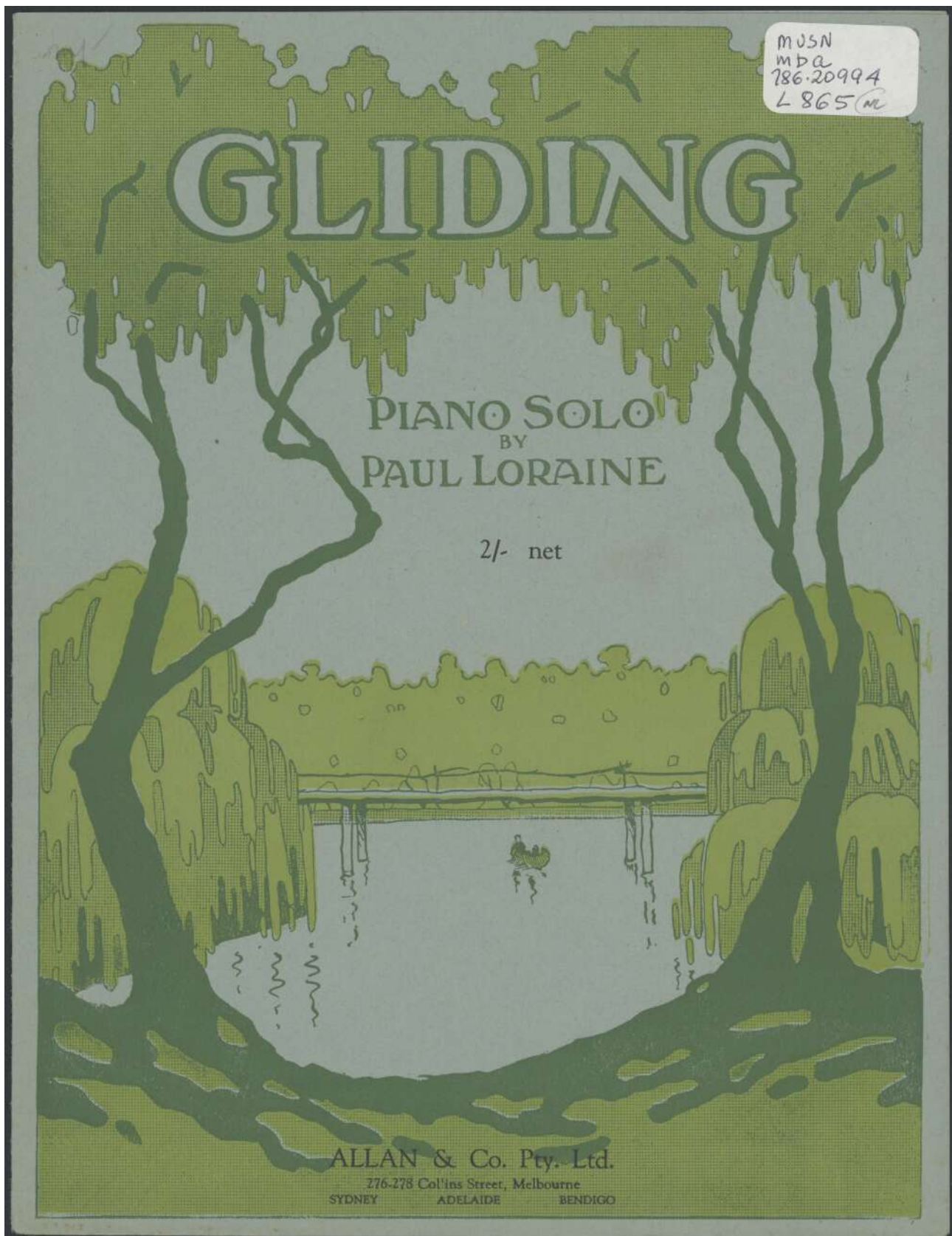
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COMPOSITIONS
FOR PIANO
BY
PAUL LORAINÉ

Nº 1. Moonlight Fancies
Nº 2. Night Hymn at Sea.
Nº 3. Silver Moonbeams.
Nº 4. Sparkling Streamlet.
Nº 5. Smiling Morn.
Nº 6. Snowflakes.
Nº 7. On the Mountains.
Nº 8. Starry Evening.
Nº 9. Mountain Flowers.
Nº 10. Evening Melody.
Nº 11. Merry Sleigh Bells
Nº 12. Water Mill
Nº 13. La Carita.
Nº 14. Pandora.
Nº 15. Husarenritt.
Nº 16. Woodland Rambles. Price 1/6 net each.
Nº 17. Silver Chimes.
Nº 18. Les Patineurs (The Skaters)
Nº 19. Holladaise.
Nº 20. Zeulika.
Nº 21. Romala
Nº 22. Hollandaise

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" Gliding. " Piano Solo.

Composed by
Paul Loraine.

Tempo di Valse Lente.

Intro. *p*

Dance. *mf*

Sostenuto. *p*

" Gliding " Piano Solo. (1)

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The musical score is written for piano solo and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). Tempo markings include *a tempo* and *Rit.* (Ritardando). The score is arranged in a continuous flow across the six systems.

" Gliding " Piano Solo. (2)

The musical score is arranged in six systems, each consisting of a piano staff (left) and a vocal staff (right). The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the markings *Rit.* and *a tempo*. The second system begins with the dynamic *mf*. The sixth system begins with the marking *Sostenuto.* and the dynamic *p*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, with some passages marked with slurs and accents.

" Gliding " Piano Solo. (3) -

The musical score is written for piano solo and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a series of chords and moving lines. The second system includes the marking 'a tempo' and 'Rit'. The third system features a forte 'f' dynamic. The fourth system continues the melodic and harmonic development. The fifth system includes another 'Rit.' marking. The sixth system concludes with a piano 'p' dynamic and a final chord. The paper is aged and the ink is dark.

" Gliding " Piano Solo. (4)

GLIDING TANGO WALTZ.

NEW DANCE, Invented by Mr. and Mrs. FREEMAN.

HOW IT SHOULD BE DANCED.

In 16-Bar Strain, Three-quarter time, Tango expression.

DESCRIPTION

POSITION Stand same as in Waltz, take lady's left wrist in gentleman's right hand

STEPS FOR GENTLEMEN.

- | | | |
|--|--|-------------------|
| 1st FIGURE Count 1, 2, 3 four times | Take four Hesitation Waltz movements | 4 Bars |
| 2nd FIGURE Count 1, 2, 3 four times | Waltz outwards, count 1, 2, 3; you are now back to back, join hands, step towards line of dance with right foot, move left foot up to right, count 1, 2, 3, repeat count 1, 2, 3, take one Hesitation Waltz movement against line of dance, count 1, 2, 3. | 4 Bars |
| 3rd FIGURE | Take one Hesitation movement towards line of dance, bringing arms over head forming an arch, count 1, 2, 3, walk left foot, count 1, 2, 3, walk right foot, count 1, 2, 3, run 3 steps, count 1, 2, 3, pause and turn face against line of dance. | 4 Bars |
| 4th FIGURE | Walk right foot, count 1, 2, 3, walk left foot, count 1, 2, 3, run three steps, count 1, 2, 3, pause, turn towards line of dance, count 1, 2, 3. | 4 Bars 16 Bars |

And repeat ad lib.

Starlight Love

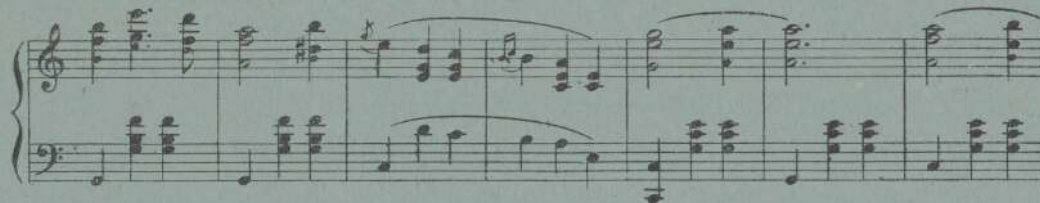
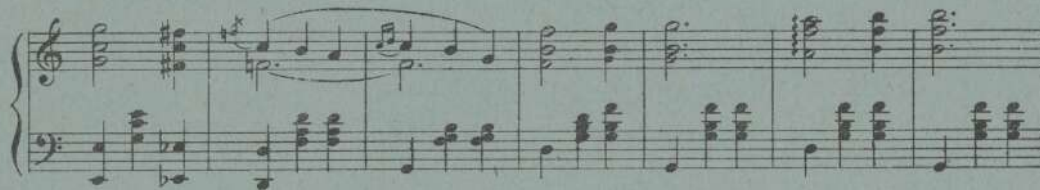
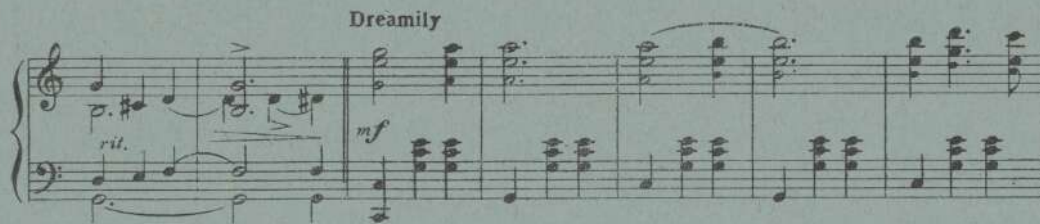
Waltz

LUCIEN DENNI

Intro:



Dreamily



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Musical score for "HILARITY." by PAUL LORAINÉ.

Handwritten notes: MCMXX 142235 309/10

Tempo: Moderato

Intro

ff

p

Sostenuto

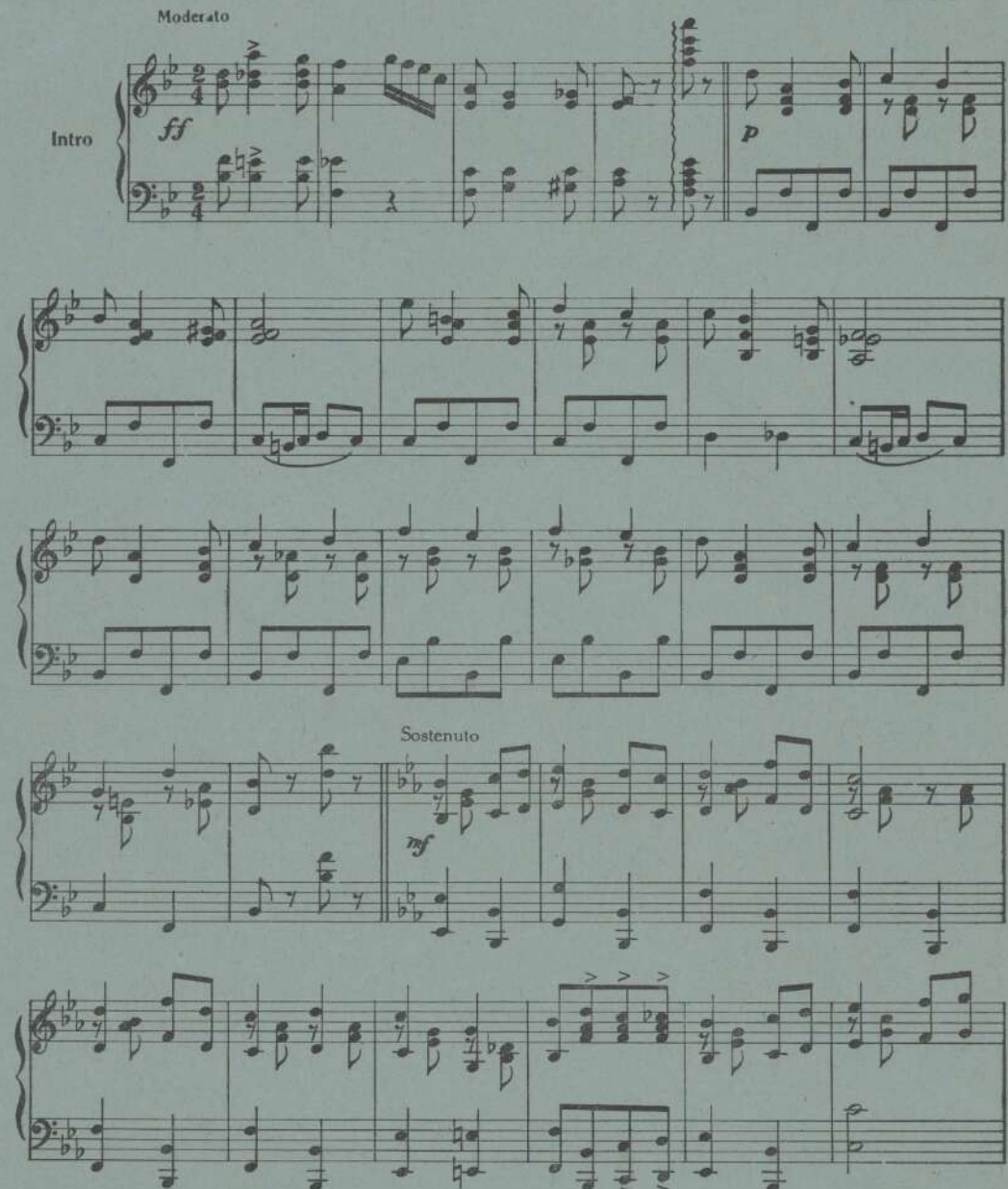
mf

Hilarity Piano Solo 1

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The musical score is written for piano solo in 2/4 time. It begins with an 'Intro' section marked 'ff' (fortissimo) and 'Moderato'. The key signature has two flats (B-flat and E-flat). The score consists of five systems of music. The first system includes a dynamic change to 'p' (piano). The second system continues the 'Moderato' tempo. The third system is marked 'Sostenuto' and 'mf' (mezzo-forte). The fourth and fifth systems continue the 'Sostenuto' tempo. The score ends with a final chord. There are handwritten notes 'MCMXX 142235' and '309/10' in the top right corner.