

THE TANGO BLUES

Created and Introduced

by

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THE CUSHMAN  
IN THE TANGO BLUES

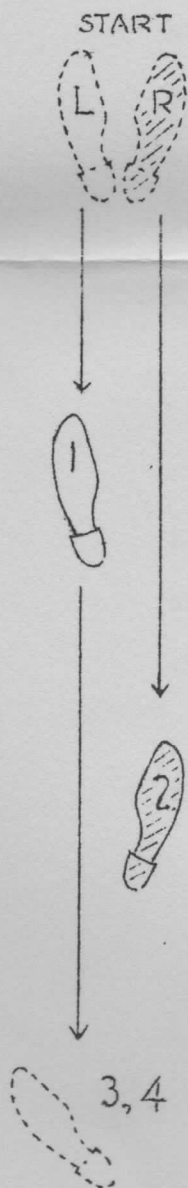
In this step the man goes backward and the lady forward. As a rule, the man always go forward and not backward. However, the advanced dancer should be able to lead sufficiently well to guide his partner, but one must be a firm leader to make his partner dance toward him. Because the lady is accustomed to dancing backward, it is difficult for her to go forward.

Gentleman's Part

Stand with your back toward the line of direction. Begin with your left foot and take two long slow steps directly backwards, L. F. 1, R. F. 2.

While the weight is on your right foot, on the second step, place your left foot back behind the right foot and lift the left foot slightly off the floor, and hold the left foot off the floor for two full beats. The entire count is: Walk backward L. F. 1, R. F. 2. Lift left foot backward 3, 4.

Repeat the entire step of four full counts. When you repeat the step, begin again with the left foot, walking backward.



THE CUSHMAN  
IN THE TANGO BLUES

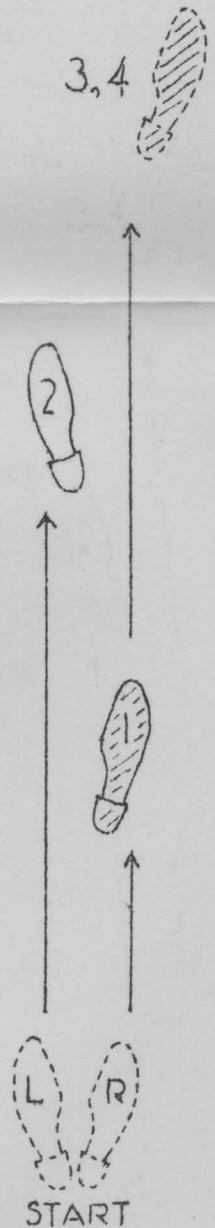
Lady's Part

Remember that whenever you dance forward, toward your partner, no matter what dance you are doing, always step directly toward your partner. Do not try to avoid his feet. Step straight toward him as though you were attempting to step on his feet.

Begin with the right foot and take two long slow steps forward, toward your partner, R. F. 1, L. F. 2.

Extend the right foot forward, lifting that foot in front, without placing any weight on the right foot. Count 3, 4. (Note that this movement is held for two full counts.)

Repeat the entire step, beginning with the right foot.





## THE TANGO BLUES

### The Lido - Man's Part

The Tango Blues is especially adapted to the slow form of fox trot music.

The slow walking steps, those which receive a full count, are done with a "toddle movement."

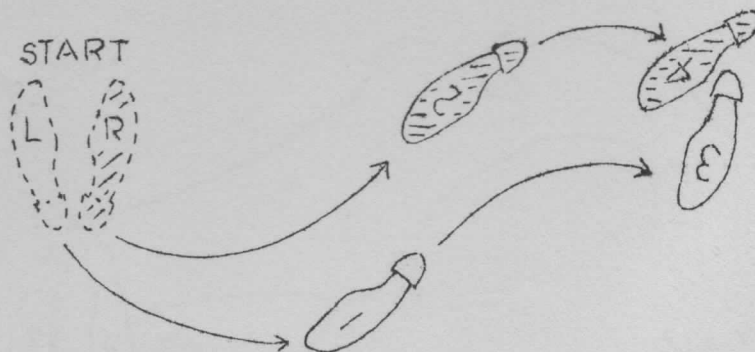
The toddle movement consists of a slight rising up and down, the action taking place in the ball of the foot.

Please bear in mind, when practicing the steps in the Tango Blues, that whenever you take a slow step you do a toddle movement.

When doing the Lido step the man goes backward and makes a gradual turn to the left.

- 1 - A slow walking step backward on the left foot.
- 2 - Quickly step backward with right foot continuing the turn to left as in diagram.
- 3 - Quickly step backward on left foot going toward your left side.
- 4 - Quickly draw the right foot up to the left foot.

Repeat the four steps. Remember that the first one is slow while the next three steps are done quickly. Instead of counting 1, 2, 3, 4 you may count "1, 2, and 3."



Do not hold this diagram in your hand but place it on a table to your left while practicing.

### THE LIDO - Lady's Part

Please read the instructions given in the man's part before doing your own steps.

The lady's part is exactly opposite that of the man's.

Begin with your right foot and take a long slow step directly toward your partner. Do not hesitate to go straight forward - toward him - as though you were trying to step on his feet.

2 - Step forward quickly with left foot turning toward your left as in the diagram.

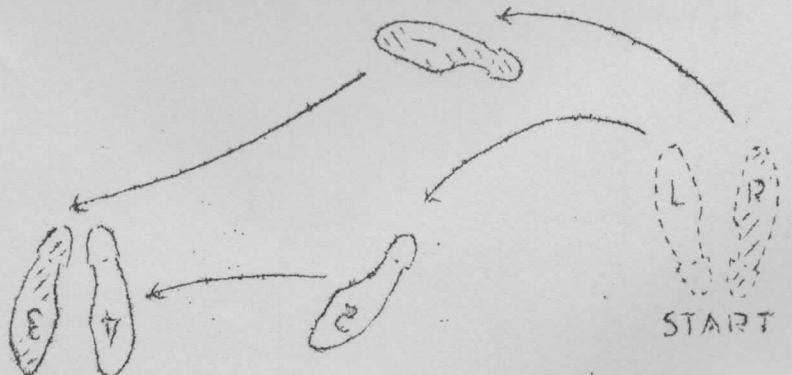
3 - Quickly step forward with right foot toward your right side.

4-- Quickly draw the left foot up to the right, weight on left.

Repeat the entire movement of four counts.

If you are accustomed to counting technically, you may count "1, 2, AND 3," instead of 1, 2, 3, 4.

DO NOT HOLD THIS DIAGRAM IN YOUR HAND BUT PLACE IT ON A TABLE TO YOUR LEFT WHILE PRACTICING.



# THE TROCODERO - Man's Part

In this step the man starts with his right foot. It is customary for the man to begin with his left foot but the advanced dancer may take liberties.

1 - A slow walking step directly forward with right foot.

2 - A slow walking step forward on left foot.

3 - A quick step to right with right foot.

AND - Quickly draw the left foot up to the right foot.

4 - A quick step forward on left foot.

5 - A slow step forward on left foot.

6 - A slow step forward on right foot.

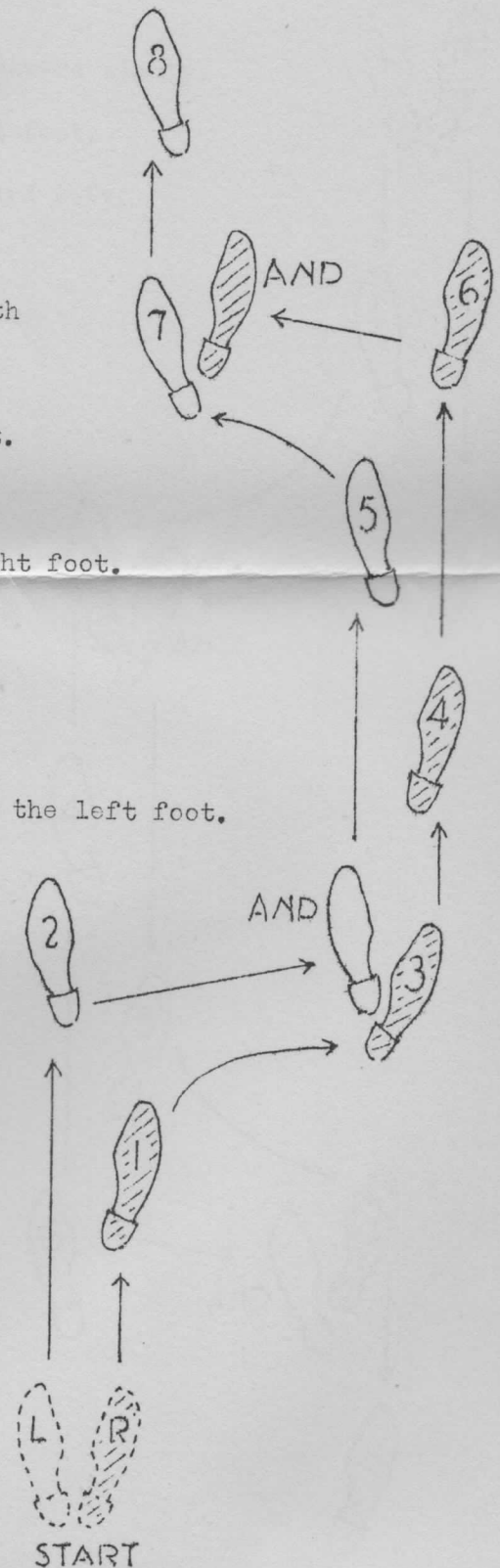
7 - A quick step diagonally toward left with the left foot.

AND - Quickly draw right foot up to left.

8 - A quick step forward on left foot.

Repeat the entire movement of eight counts.

The toddle movement is used on all the slow steps.



THE TROCODERO - Lady's Part

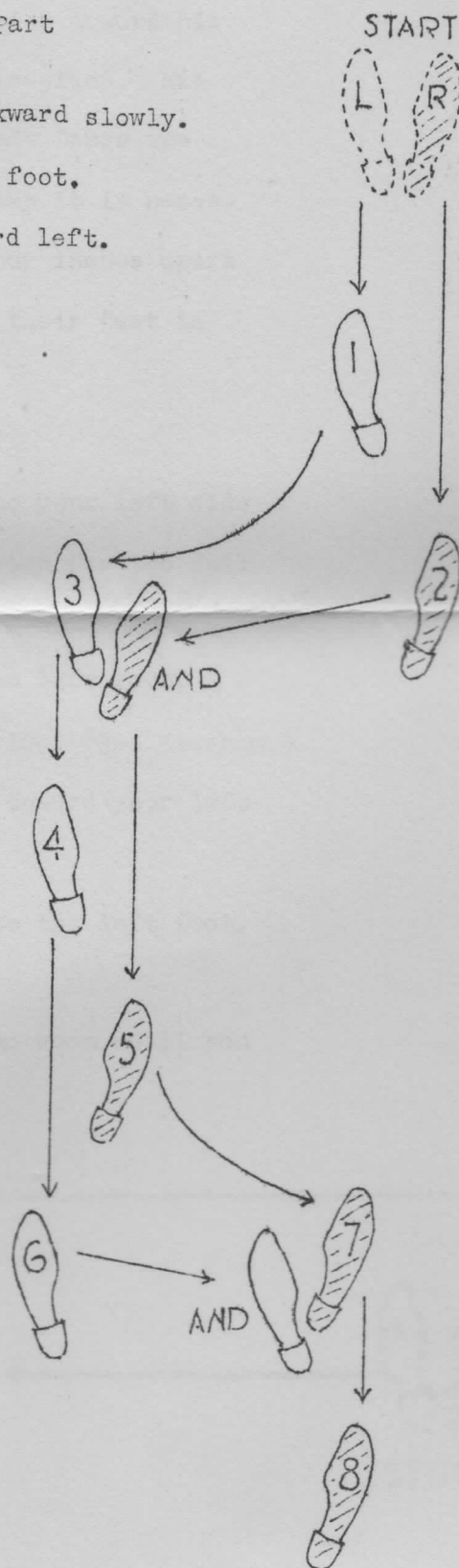
- 1 - Begin with the left foot and walk backward slowly.
- 2 - A slow walking step backward on right foot.
- 3 - A quick step diagonally backward toward left.
- AND - Quickly draw right foot up to left.
- 4 - Quickly step backward on left foot.
- 5 - A slow step backward on right foot.
- 6 - A slow step backward on left foot.
- 7 - A quick step diagonally backward toward right with right foot.

AND - Quickly draw left foot up to right foot.

- 8 - Quickly step backward on right foot.

Repeat the entire movement of eight counts.

The toddle movement is used on all the slow steps.





## THE PROMENADE

In this step, which is similar to the El Chasse in the Argentine Tango, the man dances sidewise toward his left, his left side toward the line of direction. His back is to the center of the room; the lady faces the center of the room. When dancing this step it is necessary for the dancers to stand at least four inches apart in order to allow room for them to cross their feet in front of one another.

### Gentleman's part

1 - take a long slow step directly to your left side in the line of direction, and hold this step for two full counts.

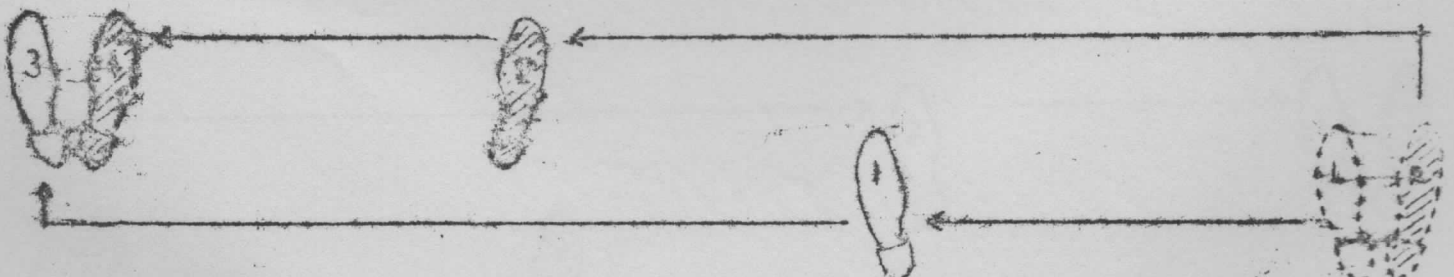
2 - quickly cross right foot over the left foot, placing the right foot toward your left side. (See diagram.)

3 - with the left foot step quickly toward your left side.

4 - quickly draw the right foot up to the left foot.

That's all.

Repeat the Promenade going around the room until you can do it perfectly.





## THE PROMENADE

### Lady's Part

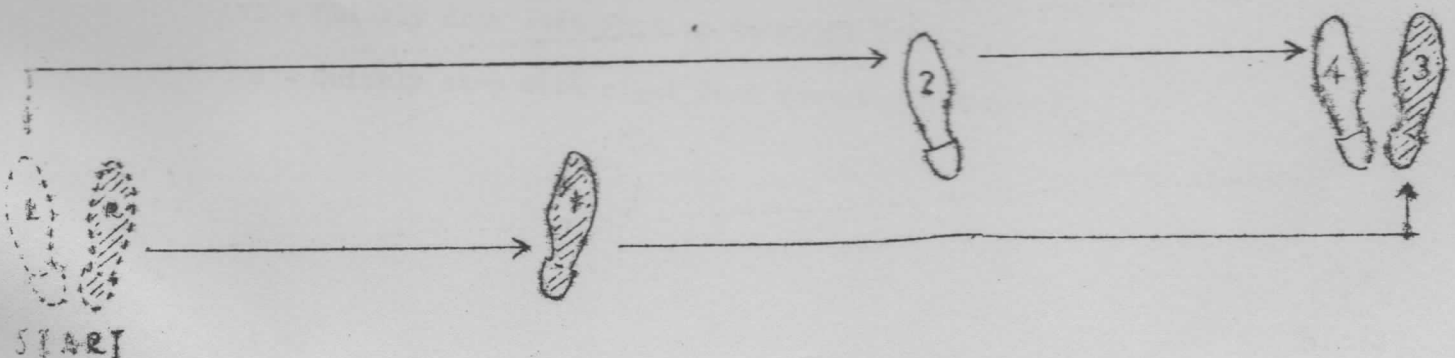
1 - beginning with the right foot take a long slow step directly toward your right side, hold the weight on this foot for two full beats.

2 - quickly cross the left foot over the right foot, placing the left foot to the right side of the right foot.

3 - quickly place your right foot toward your right side.

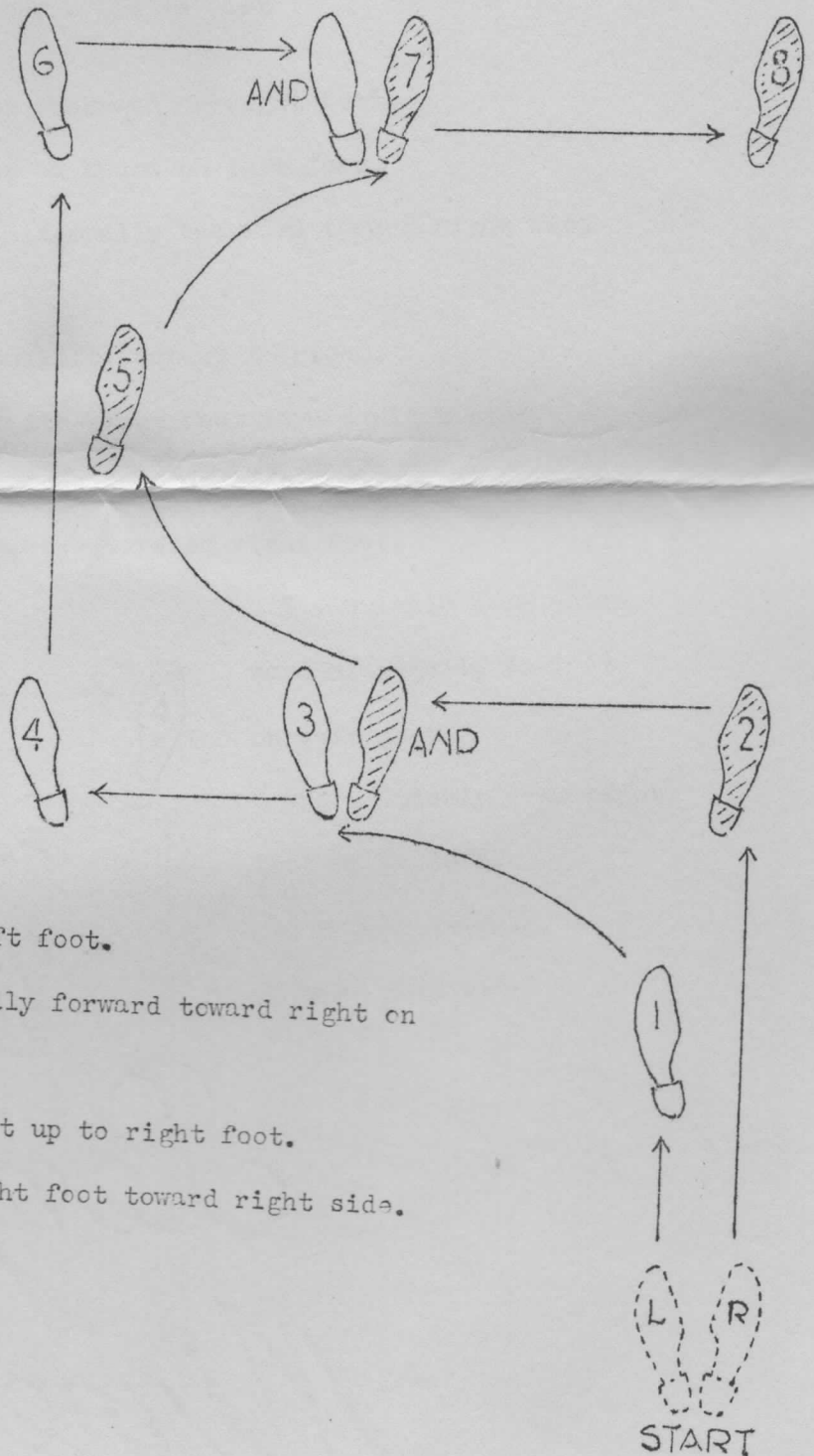
4 - quickly draw the left foot up to the right foot, heels together.

Please note that all the steps in the Promenade are taken sidewise. The man goes toward his left while the lady advances toward her right, both going in the line of direction.



# THE PARODY - Man's Part

- 1 - A long slow step forward on left foot.
- 2 - A slow step forward on right foot.
- 3 - A quick step diagonally forward toward left.
- AND - Quickly draw right foot up to left.
- 4 - Step with left foot to left side.
- 5 - Step forward with right foot.
- 6 - Step forward with left foot.
- 7 - Quickly step diagonally forward toward right on right foot.
- AND - Quickly draw left foot up to right foot.
- 8 - Quickly step with right foot toward right side.



# THE PARODY - Lady's Part

START



1 - Long slow step backward on right foot.

2 - Long slow step backward on left foot.

3 - Quickly step diagonally backward toward right with right foot.

AND - Quickly draw left foot up to right.

4 - Step quickly with right foot toward right side.

5 - Long slow step backward on left foot.

6 - long slow step backward on right foot.

7 - Quickly step backward diagonally to left on left foot.

AND - Quickly draw right foot up to left.

8 - Step quickly, left foot to left side.

