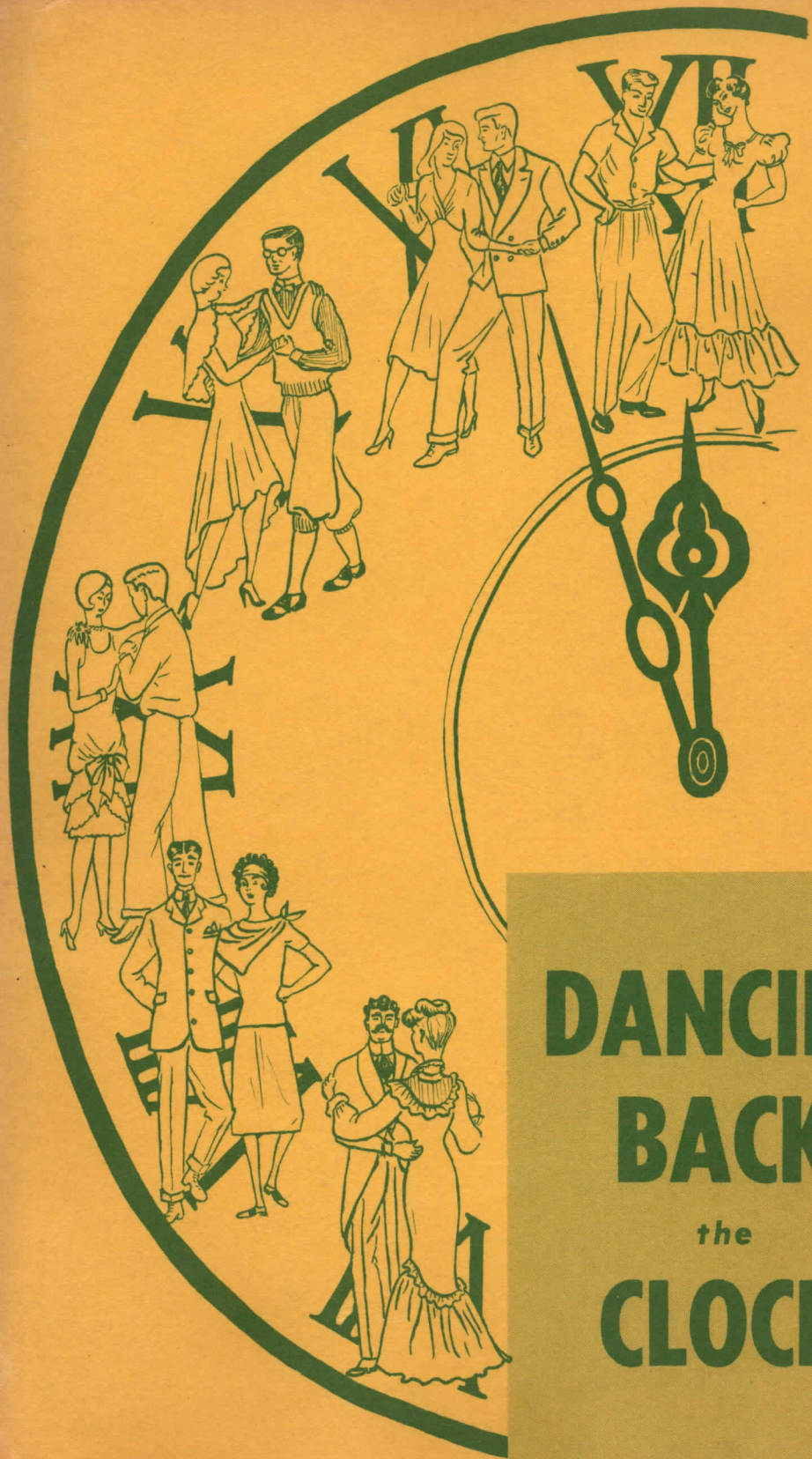


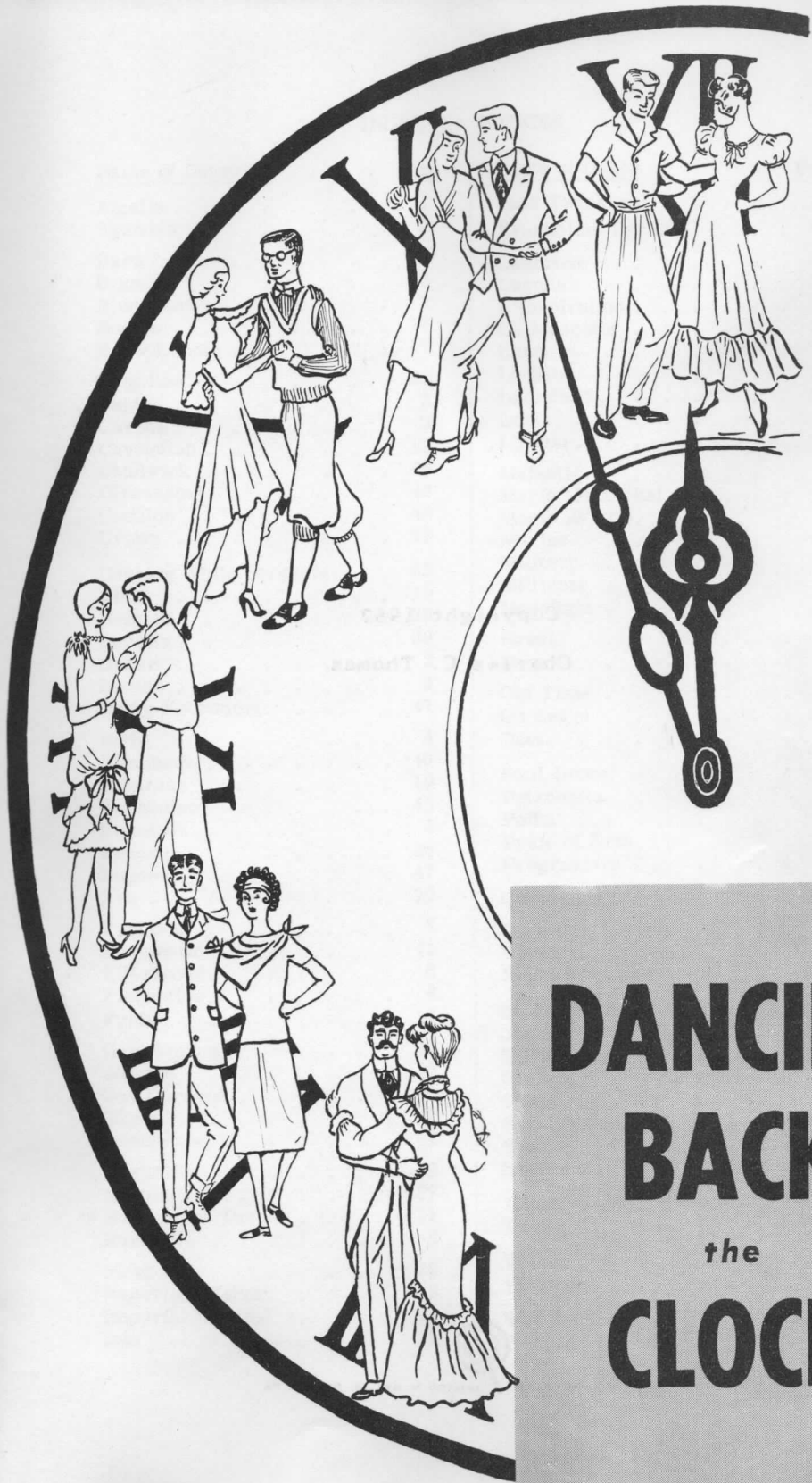
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**DANCING
BACK**
the
CLOCK



DANCING BACK

the

CLOCK

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Charles C. Thomas



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INTRODUCTION

Strange as it may seem at first thought, dances are not done to tunes. They are arranged for tempo and rhythm. It follows that several tunes can be used for the same dance if their tempo and rhythm are proper. Conversely, if the tempo and rhythm required by different dances are the same, both dances can be done to the same tune.

Danceland has taken advantage of this fact to produce records that can be used for quite a number of dances. This book covers twenty-seven records, fifty-four sides. We have included ninety-four dances several of which can be done to more than one of the tunes while some dances cover up to three sides of the records.

So many books have come out giving dances but leaving the dancer up in the air as to where to get the records. These dances are all keyed to records of the Danceland series. If you do not have the music available, you can secure these records either from your local dealer or thru American Squares, 121-82 Delaware Street, Woodbury, New Jersey.

Most of these dance descriptions were written in England. There are slight variations from American descriptions. In designating the Tempo, the English count by measures, or bars, rather than by the metronome beats. We counted a recommended schottische at a metronome of 120 which they gave as Tempo 30.

Most of the dance terms used are described in the text, however, knowledge of some of the terms is useful.

L, of course, means left.

R, means right. These generally mean the feet and sometimes are followed by F, which, peculiarly enough, means foot.

L. O. D. means Line of Direction. This refers to the fact most of the dances are done in a circle of couples progressing around the room in a counterclockwise direction with the closest wall on the right. The line of direction is thus counterclockwise.

S, means slow, and

Q, means quick. Both refer, of course to the timing.

Chasse means steps to the side, the number is explained in each description.

Pas de bas or pas de basque is a step derived from the ballet, named, presumably, after the French province where it is supposed to have originated. We give here two descriptions, one, the step as described by old dancing masters and closely following the ballet version; and two, the step as commonly performed in the United States, which appears to be the backward version of the first. The step is performed in three counts. To 3/4 time music count 1, 2, 3. For 2/4 time music the count is 1, and, 2.

One.

- Count 1. Position, weight on left foot, right slightly advanced. Swing right foot in small circle around and behind left foot, taking weight on right foot with slight leap as the left foot comes off the floor.
2. Slide left foot a short step forward or to the side, put weight on left foot.
3. Cut right foot in under left, taking weight on right foot.

Two.

- Count 1. With a little leap to the left, put weight on left foot.
2. Cross right foot in front of left, placing right foot so that right heel is in front of and slightly to the left of left toes. Put weight on ball of right foot.
3. Quickly rock weight back to left foot, pushing forcibly with right foot. Right foot swings free, ready for the next step.

Pas de waltz is the basic waltz step: step, step, close. It can be done commencing with either left or right foot and is used to change from a natural to a reverse turn and vice-versa.

Natural turn refers to the fact that in waltzing most couples turn clockwise.

Reverse turn is, of course, the other direction, counterclockwise.

Lady contra refers to the fact that the man generally leads. Whether because most of our authors are men and it is easier for them to describe the men's part, or because women learn dances easier than men so one gives the men instruction and the ladies pick the dance up, most dance descriptions are directed to the men. If the ladies face in the same direction, they often make the same movements, but if they are facing the men in closed ballroom position and hugged tight, they have to do the opposite from what the man does if they don't want him stepping on their toes. So we say, lady contra or lady counterpart.

Allemande is used in its English Connotation indicating a turn by one dancer, usually the woman, under the joined hands of both (one hand from each.)

Prie is a dip.

We hope you have as much fun with these dances as we do.

OLD TIME WALTZ

TIME: 3/4 TEMPO: 48/50.

RECOMMENDED MUSIC: Any Danceland Waltz.

POSITION: Gent takes lady's right hand in his left hand. Gent's palm uppermost. Gent's right arm encircles lady's waist, palm below lady's shoulder blade. Fingers closed. Gent faces wall. Lady centre.

Bars.

1. Commencing to turn to right, step diagonally to side and forward on LF.
2. Still turning to right, place toe of RF to heel of LF.
3. Rising on balls of both feet, pivot to right to complete a half turn; lower heels and establish weight on LF. Heel of RF should now be in front of toe of LF.
4. Turning slightly to right, glide RF diagonally forward, (Between lady's feet).
5. Still turning to right, step to side and slightly forward on LF.
6. Still turning to right, draw heel of RF to front LF. This makes one complete turn to right, or natural turn. Lady's steps are the same as gent's, but lady does Steps 4, 5, and 6 whilst gent does 1, 2, and 3, and steps 1, 2, and 3 whilst gent does 4, 5, and 6.

Reverse turn.

This is done in the same manner as Natural Turn. Reading RF for LF, LF for RF, left turn for right turn, the above description will then apply to the Reverse Turn.

Pas de valse.

This is used to change from natural to reverse turn, and vice-versa. It consists of three steps (step, step, close). It can be done commencing with either LF or RF.

Description by Bill Botham.

WALTZ AMELIA

TIME: 3/4 TEMPO: 48.

RECOMMENDED RECORD: Suitable record D.L. 255 "Fleurette", or D.L. 274.

POSITION: Partners in open position facing down L.O.D. inside hands joined.

Bars.

- 1-2. Release hands and solo waltz outward, gent reverse, lady natural turn. Finish face to face.
- 3-4. Holding both hands extended, balance to left on LF, raising, left hand, balance to right on RF, raising right hand.
- 5-8. Repeat Bars 1-4.
- 9-10. Adopt waltz hold, waltz natural turn, finishing in open position.
- 11-12. Join inside hands, waltz promenade six steps (or pas de valse).
- 13-16. Adopt waltz hold, waltz natural turn, finishing in open position.

Arranged by Florence Finnigan.

Description by Bill Botham.

VALSE AYANDEN

TIME: 3/4 TEMPO: 48/50.

RECOMMENDED RECORD: Danceland Record 255, "Happy Days", or 274.

POSITION: Ordinary waltz hold, gent facing, lady backing L.O.D.

Gent's steps given, lady contra.

Bars.

- 1-2. Forward L.F. half waltz natural turn (gent now backing L.O.D.)
- 3-4. Rearward L.F. half waltz reverse turn, underturning to finish facing wall.
- 5-6. Rearward L.F. to centre, keeping R.F. on floor. Rock forward on to R.F.
- 7-8. Step to side on L.F. (brushing R.F. in passing), close R.F. to L.F.; step forward L.F. along L.O.D.
- 9-10. Forward three steps (R.L.R.) on beats 1, 3 and 4.
- 11-12. Rock forward on L.F. Rock rearward on R.F.
13. Pas de valse forward.
- 14-15. Waltz natural turn (one complete turn)
16. Balance forward on R.F. and hesitate.

Arranged by A. J. Latimer, B.A.T.D.

Description by Bill Botham.

BLUE DANUBE WALTZ

TIME: 3/4 TEMPO: 48.

RECOMMENDED RECORD: Suitable record, D.L. 252 "Blue Danube".

POSITION: Partners face down L.O.D. Gent slightly behind and to left of lady, left hand in left hand, right hand in right.

Gent's steps given, lady contra, from Bar 19.

Bars.

- 1-2. Lady cross in front of gent with chasse (Step, close, step), and swing RF across to left. Gent stands still, turning body slightly to left as lady crosses.
- 3-4. Lady repeats Bars 1-2 on opposite feet to regain own place, gent turns body slightly to right.
- 5-6. Both chasse diag: left and swing RF across to left.
- 7-8. Both chasse diag: right and swing LF across to right.
- 9-10. Repeat Bars. 1-2.
- 11-12. Repeat Bars. 3-4.
- 13-14. Forward LF, forward RF.
- 15-16. Point LF in front, point LF to rear, relaxing knees (dip).
- 17-18. Chasse forward (LF lead), lady pivots on last step to face partner, waltz hold.
- 19-20. Chasse rearward (RF lead).
- 21-22. Chasse to centre (Left).
- 23-24. Chasse to wall (right).
- 25-32. Waltz eight bars natural turn, opening out in last bar.

Note. The chasse movements are timed:- Step (count 1), begin to rise on balls of feet (count 2), close (count 3), and lower heels.

Arranged by F. J. Mainey, Director I.S.D.C.

Described by Bill Botham.

CARINA WALTZ

TIME: 3/4 TEMPO: 48/50.

RECOMMENDED RECORD: Suitable record, D.L. 264, "The Druids Waltz."

POSITION: Partners side by side, inside hands joined as in Veleta.

Gent's steps, lady's contra.

Bars.

- 1-2. Point LF forward; turn towards partner, point LF in rear.
- 3-4. Forward LF close RF to side of LF forward. LF turning inwards on last step to face opposite direction, and taking lady'd right hand in left hand.
- 5-6. Repeat bars 1-2 on opposite feet against L.O.D.
- 7-8. Repeat bars 3-4 on opposite feet against L.O.D. turning to face partner on last step, holding both hands.
- 9-10. Two steps forward (lady rearward) to wall, left right.
- 11-12. Step to side on LF cross RF over LF.
- 13-16. Adopt waltz hold, waltz four bars natural turn, opening out on last step.

Arranged by Tom Hayton.

CARONA VALSE

TIME: 3/4 TEMPO: 48/50.

RECOMMENDED RECORD: Suitable record, D.L. 255, "Happy Days".

POSITION: Partners hold hands at shoulder level, gent facing wall, lady centre.

Gent's steps given, lady contra.

Bars.

- 1-2. Glide LF to side, close RF to LF repeat same movement.
- 3-4. Glide LF to side, close RF to LF turn to point RF against L.O.D.
- 5-8. Repeat bars 1-4 on opposite feet against L.O.D.
- 9-10. Release lady's right hand, pas de valse turning outward, then repeat turning inward.
- 11-12. Release lady's left hand, solo waltz outward (Gent reverse, lady natural turn.)
- 13-16. Adopt waltz hold, waltz four bars natural turn.

Arranged by James Finnigan.

THE DREAM WALTZ

RECOMMENDED RECORD: Suitable record, D.L. 255B, "Fleurette".

POSITION: Commence in ordinary hold, gent facing wall, Lady centre.

Gent's steps given, lady's contra.

Bars.

- 1-2. Glide twice to left, step, close, step, close.
- 3-5. Reverse waltz three bars against line of dance.
6. Step to open position in opposite places inside hands joined.
- 7-8. Regain own places with half waltz turn (lady allemande under Gent's

- left arm) and check or balance, joining inside hands.
 9-10. Pas de valse twice, turning outward and inward.
 11-12. Changing hands, glide twice to left as in Bars 1-2.
 13-16. Adopt waltz hold, waltz four bars natural turn.

THE DRUIDS WALTZ

TIME: 3/4 TEMPO: 48.

RECOMMENDED RECORD: Suitable record, D.L. 264, "The Druids Waltz".

POSITION: Normal waltz hold, gent facing diag: to wall.

Gent's steps given, lady contra.

Bars.

- 1-4. Commencing LF, four slow steps diag: to wall, on last step turning to open position, both facing L.O.D., inside hand joined.
 5-6. Pas de valse turning outward, pas de valse turning inward to face partner.
 7-8. Holding both hands extended, glide twice to left along L.O.D. (Step, close, step, close).
 9-10. Adopt waltz hold, four slow steps rearward diag: to centre against L.O.D. (LF first).
 13-14. Still in waltz hold, pas de valse forward, balance forward on RF.
 15-16. Pas de valse rearward, balance rearward on RF.
 17-20. Waltz reverse turn (two complete turns), turning on last step to open position, inside hands joined.
 21-24. Forward three slow steps (L-R-L), pivoting inward on last step to face against L.O.D. at same time changing hands point toe of RF behind heel of LF, relaxing knees (dip).
 25-28. Repeat Bars 21-24 against L.O.D., but on last bar lady curtsies, gent acknowledges.
 29-32. Adopt waltz hold, waltz natural turn, finish in original position to commence Bar 1.

Arranged by E. Mitchell, M.U.K.A., P.T.D.

Described by Bill Botham.

EDDY WALTZ

TIME: 3/4 TEMPO: 48/50.

RECOMMENDED RECORD: Danceland Record number 255, "Happy Days".

POSITION: Both face L.O.D. in open position, inside hands joined.

Gent's steps given, lady contra.

Bars.

- 1-2. Pas de valse outward, pas de valse inward.
 3-4. Release hands, solo half waltz outward (reverse) to back L.O.D. join inside hands, glide RF rearward and draw LF up without weight.
 5-6. Commence inside foot, repeat Bars 1-2 in opposite direction (against L.O.D.).
 7-8. Release hands, solo half waltz inward (reverse) to face down L.O.D. rejoin inside hands, glide RF rearward and draw LF up without weight.

- 9-10. Repeat Bars 3-4.
11-12. Repeat Bars 7-8.
13-16. Waltz natural turn, opening out in last bar.

Arranged by H. Wilkinson (Huddersfield)
Described by Bill Botham.

ESPANOLA WALTZ

TIME: 3/4 TEMPO: 48.

RECOMMENDED RECORD: Danceland Record number 255, "Happy Day".

POSITION: Both face L.O.D. in open position, inside hands joined.

Gent's steps given, lady contra.

Bars.

- 1-2. Glide LF forward, close RF to rear of LF; again glide LF forward, bring RF in front slightly aerial.
- 3-4. Point RF in front: bring RF to rear with ronde (circular movement) and close LF in front of RF.
5. Glide LF forward and close RF to rear of LF.
- 6-7. Release hands, solo half waltz outward to back L.O.D.; pas de valse rearward, gent taking lady's RH in his LF.
8. Glide LF rearward, drawing RF up without weight.
- 9-16. Commencing RF, repeat Bars 1-8 on opposite feet against L.O.D.
- 17-18. In original position, pas de valse outward, then pas de valse inward to face partner.
- 19-20. Adopt waltz hold, glide LF to side and close RF to LF; waltz half natural turn, finish in opposite places.
- 21-24. Repeat Bars 17-20 in opposite places on opposite feet.
- 25-32. Waltz natural turn, finish with pas de valse to regain starting position.

Arranged by Mrs. A. Almond.
Description by Bill Botham.

FANTASIA WALTZ

TIME: 3/4 TEMPO: 48.

RECOMMENDED RECORD: Suitable record, D.L. 253, "Enchantment".

POSITION: Hold as for Waltz, Gent facing, Lady backing L.O.D.

Gentleman's steps, Lady contra.

Bars.

- 1-2. Forward pas de Valse twice. (six steps)
- 3-4. Half reverse Waltz turn; then balance rearward on right foot. (Gent now back L.O.D.)
- 5-6. Half reverse Waltz turn; balance rearward on right foot. (Gent now facing L.O.D.)
- 7-8. Forward pas de Valse twice, (as Bars 1-2) opening to promenade position.
- 9-10. Lady's left hand in Gent's right (as in Veleta). Pas de Valse outward; glide right foot forward and close left foot to rear of right foot (with weight).

- 11-12. Pas de Valse inward to face partner (changing hands); step to side on left foot and close right foot to left foot (with weight).
 13-16. Adopt Waltz hold, Waltz Natural Turn three bars, finishing with quarter-turn pas de valse to resume starting position.
 Repeat ad lib.

Arranged by Bill and May Botham.

FILLEBROOK WALTZ

TIME: 3/4 TEMPO: 48.

RECOMMENDED RECORD: Suitable record D.L. 255, "Fleurette".

POSITION: Partners in open position facing down L.O.D. inside hands joined. Gent's steps given, lady contra.

Bars.

- 1-2. Balance forward on LF, balance rearward on RF.
 3-4. Glide LF forward, point RF in front, head turned to partner.
 5-6. Solo waltz inward, lady reverse, gent natural turn.
 7-8. Pas de valse inward to face partner, and salute, viz: gent short step back on LF closing RF in front lady curtsey.
 9-10. Rejoining hands, balance inward on RF, balance rearward on LF.
 11-12. Glide RF forward, point LF in front, head turned to left.
 13-14. Solo waltz outward, gent reverse, lady natural turn.
 15-16. Adopt Waltz hold waltz natural turn.

Arranged by M. and A. J. Latimer.
 Description by Bill Botham.

FLORENTINE WALTZ

TIME: 3/4 TEMPO: 48.

RECOMMENDED RECORD: Suitable record, D.L. 255 "Happy Days" or "Fleurette", or D.L. 274.

POSITION: Lady's right hand in gent's left, her left hand in his right; both face down L.O.D.
 Gent's steps given, lady contra.

Bars.

- 1-4. Three slow steps forward, left right, left then turn inward and point RF in opposite direction.
 5-8. Repeat Bars 1-4 on opposite feet against L.O.D.
 9-10. Release hands, solo waltz outward (gent reverse, lady natural turn) then rejoin hands.
 11-12. Step to side on LF swinging RF across in front; step to side on RF swinging LF across in front;
 13-16. Repeat Bars 9-12, then join right hands.
 17-20. Change places with partner, taking three slow steps in a circular direction; close feet on fourth step and acknowledge partner with slight bow.
 21-24. Repeat Bars 17-20 to regain own places.
 25-26. Step to side on LF, adopting waltz hold; cross RF over LF and point LF to side.

- 27-28. Cross LF over RF and point RF to side; cross RF over LF and close LF without weight.
29-32. Waltz natural turn.

FYLDE WALTZ

TIME: 3/4 TEMPO: 48.

RECOMMENDED RECORD: Suitable record, D.L. 255 "Fleurette".

POSITION: Position and hold as for Veleta.

Gent's steps, lady contra.

Bars.

- 1-2. Pas de valse forward turning outward; balance forward on right foot.
3-4. Glide left foot rearward, close right foot to left foot; pas de valse inward to face opposite direction.
5-6. Changing hands, repeat Bars 1 - 2 against L.O.D. on opposite feet.
7-8. Repeat Bars 3-4 on opposite feet to regain original positions.
9-10. Releasing hands, half waltz turn outward to back L.O.D.; rejoin inside hands, glide right foot rearward and close left foot to right foot.
11-12. Pas de valse rearward, turning inward to face partner; glide left foot to side and close right foot to left foot.
13-16. Adopt waltz hold, waltz natural turn; opening out on last step to starting position.

Arranged by T. Almond.

FALSE GRACIEUSE

TIME: 3/4 TEMPO: 48.

RECOMMENDED RECORD: Suitable record, D.L. 255 "Happy Days", D.L.

264 "Druids Waltz".

POSITION: Lady's left hand in gent's right hand, both facing L.O.D.

Gent's steps given, lady's contra, unless otherwise stated.

Bars.

- 1-2. Two pas de vales forward, turning slightly outward, then inward.
3-4. Release hands and half waltz turn outwards, gent reverse, lady natural (both now backing L.O.D.), pas de valse rearward along line of dance, lady's right hand now in gent's left hand.
5-6. Commencing gent right foot, lady left foot, repeat Bars 1 - 2 against line of dance.
7-8. Repeat Bars 3 - 4 on opposite feet against line of dance, turning inward on last step to face partner.
9-10. Holding both hands with arms extended, step to side on left foot and swing right foot across in front; then step to side on right foot and swing left foot across in front.
11-12. Releasing lady's right hand, gent takes two steps forward, left, right, lady does solo waltz natural turn under gent's right arm (allemande).
13. (Gent) Releasing lady's left hand, placing right hand on hip and raising left hand, glide left foot to side and close right foot to left foot with weight.
(Lady) Half waltz natural turn, finish facing wall in front of partner, left hand raised.

Arranged by Sylvia Pratt & Holland Brockbank.

14. Joining left hands both glide left foot to side and close right foot to left foot, gent with weight, lady without weight.
- 15-16. Releasing hands, partners change places as follows:-
(Gent) Passing lady's left shoulder, step diagonally to wall on left foot, turning to left; close right foot to left foot; still turning, step back on left foot to face centre.
(Lady) Pas de valse rearward diag: to centre, glide left foot to side and close right foot to left foot facing wall.
- 17-24. Repeat Bars 9-16 in opposite places; acknowledge partner on last step.
- 25-26. Solo waltz outward, gent reverse, lady natural turn, finish face to face.
- 27-28. Holding both hands, pas de basque left and right; or step to side on left foot, cross right foot over left foot and point; then repeat to right.
- 29-30. Solo waltz outward as in Bars 25-26, but finish both facing L.O.D.
- 31-32. Joining inside hands, pas de basque outward; step forward on right foot and point left foot in front.

HESITATION WALTZ

TIME: 3/4 TEMPO: 50.

RECOMMENDED RECORD: Suitable record, D.L. 264 "Valse Magenta".

POSITION: Commence in promenade position, facing L.O.D.

Gent's steps, lady contra.

Bars.

- 1-2. Balance forward on left foot, then rearward on right foot.
- 3-4. Repeat Bars 1-2.
- 5-6. Forward two slow steps, left right.
- 7-8. Forward three syncopated steps.
- 9-10. Rearward two slow steps, right, left.
- 11-12. Turning to face partner, step to side on right foot point left foot to rear of right foot.
- 13-16. Waltz natural turn.

HURNDILLA

TIME: 3/4 TEMPO: 50.

RECOMMENDED RECORD: Suitable record, D.L. 268 "Alpemblumen".

POSITION: Partners face down L.O.D. in open position, inside hands joined.

Bars.

1. Step forward LF, swing RF forward flicking floor in passing; Hop on LF and bring RF to front aerial position, (below left knee).
2. Repeat Bar 1 on opposite feet (RF leading).
3. Repeat Bar 1.
4. Point RF in Front.
- 5-6. Glide twice rearward (back RF, close LF, and repeat).
- 7-8. Release hands, solo waltz outward (gent reverse, lady natural turn), finish facing partner.
- 9-10. Holding both hands extended, balance to left on LF, then to right on RF.
- 11-12. Release hands, balance rearward on LF, forward on RF.
- 13-16. Adopt waltz hold, waltz natural turn.

Description by Bill Botham.

IMPERIAL WALTZ

TIME: 3/4 TEMPO: 48.

RECOMMENDED RECORD: Danceland Record number 255 - "Happy Days".

POSITION: Commence facing down L.O.D. in open position, inside hands joined.

Gent's steps given, lady contra.

Bars.

- 1-2. Release hands, solo waltz outward (gent reverse, lady natural).
- 3-4. Rejoin hands, step forward LF point RF in front (head turned to partner)
- 5-6. Release hands, solo waltz inward (gent natural, lady reverse).
- 7-8. Rejoin hands, step forward RF, point LF in front. (Head turned outward.)
- 9-10. Pas de valse turning outward; balance forward on RF, drawing LF up to rear of RF.
- 11-12. Glide LF rearward, bringing right toe to rear of LF and turning inward to face partner, glide RF to side, and draw left toe to front of RF.
- 13-16. Waltz natural turn, opening out on last bar to open position.

Arranged by J. Powell.
Description by Bill Botham.

ISIS WALTZ

TIME: 3/4 TEMPO: 48.

RECOMMENDED RECORD: Suitable record, D.L. 255 "Happy Days".

POSITION: Hold as for Pride of Erin, Gent facing wall.

Gent's steps, lady's contra.

Bars.

- 1-4. Step left foot to side, cross right foot over left foot; step left foot to side, point right foot rearward with plie. (dip)
- 5-8. Repeat Bars 1 - 4 against L.O.D.
- 9-10. Balance to left on left foot, then to right on right foot.
- 11-12. Balance rearward on left foot, with right foot aerial; step back on right foot.
- 15-16. Glide to left twice.
- 17-20. Repeat Bars 1 - 4.
- 21-24. Repeat Bars 5 - 8.
- 25-32. Waltz eight bars natural turn.

Arranged by Capt. A. H. Lemon, Oxford.

WALTZ MAJESTIC

TIME: 3/4 TEMPO: 48. Music: Any 32 bar waltz.

RECOMMENDED MUSIC: Suitable record, D.L. 264 "Druids Waltz".

POSITION: Hold as for Doris Waltz, gent slightly behind and to left of partner, holding both hands.

Gent's steps described; lady's steps identical up to Bar 15, thereafter counterpart.

Bars.

- 1-2. Balance forward on left foot, rearward on right foot.
3. Step forward on left foot.
- 4-5. Turning to right, natural waltz turn; finish both facing diagonally to centre, but lady now on left of gent.
6. Step forward on right foot.
- 7-8. Turning to left, half reverse waltz turn; balance rearward on right foot, closing left foot without weight. (Partners now facing against line of dance).
- 9-16. Repeat Bars 1 - 8 in opposite direction; but in Bars 15-16, lady turns a reverse pivot turn to face partner.
Gent now facing wall and partner, holding both hands.
17. Step to side, left foot, along L.O.D.
18. Still travelling along L.O.D., across right foot behind left foot, step to side on left foot, cross right foot in front of left foot (crap step or zig-zag movement).
- 19-20. Balance on left foot, then on right foot.
- 21-22. Adopt waltz hold, half waltz natural turn, and hesitate on right foot.
- 23-24. Half waltz reverse turn, and hesitate on right foot.
- 25-26. With lady's right hand in gent's left hand, step to side on left foot; cross right foot behind left foot, relaxing knees,
- 27-28. With lady's left hand in gent's right hand, glide twice to gent's right, second time without weight on closing foot.
- 29-32. Adopt waltz hold, waltz four bars natural turn.

Arranged by Mr. & Mrs. J. T. Williams, M.E.S.T.D.

THE WALTZ MARIE

TIME: 3/4 TEMPO: 32.

RECOMMENDED RECORD: Suitable record, 251 "Over the Waves".

POSITION: Hold as for Modern Waltz.

Gent's steps are given ladies contra unless otherwise stated.

Bars.

1. Commence left foot, half reverse turn ending back to L.O.D.
2. Back right foot, back left foot, close right to left.
- 3-4. Repeat (Bars 1-2) in opposite direction.
5. Forward left foot, side right foot diagonal to wall close left foot to right foot.
6. (Natural Pivot Turn) Forward right foot heel first, forward left foot pivoting right turn on ball of foot, then right foot to side, ending facing L.O.D.
7. Back left foot, back right foot, close left foot to right foot.
8. (Feather Step) Forward right foot in front of partner, forward left foot and right foot on partner's right side.

9. (Whisk) Forward left foot in front of partner, side right foot turning slightly diagonal to centre, whisk left foot under heel of right foot.
10. Forward right foot turning to face L.O.D. square with partner, forward left foot, forward right foot.
- 11-12. Release partner, lady solo turn outward, gent following with six walking steps down L.O.D. resuming hold.
13. (Right Swivel) Forward left foot, side right foot swivelling to face diagonal centre, close left foot to right foot.
14. (Left Swivel) Forward right diagonally to centre, side left foot swivelling slightly diagonal, close right foot to left foot.
15. Forward left across L.O.D. side right foot turning square to L.O.D. back left foot short step.
16. Back right foot, back left foot, close right foot to left foot.
Repeat ad lib.

THE OTAS WALTZ

TIME: 3/4 TEMPO: 48.

RECOMMENDED MUSIC: Music recorded on Danceland Record No.D.L. 274.

POSITION: Hold as for Doris Waltz, gent slightly behind and to left of lady, hands joined left to left and right to right; partners face L.O.D.

Gent's steps given; lady identical to Bar 14, thereafter contra.

Bars.

- 1-2. Two pas de valse forward (LRL, RLR).
- 3-4. Step forward on LF swinging RF forward; pivot half right turn on LF to face against L.O.D., RF continuing swing in pendulum fashion.
- 5-6. Commencing RF, repeat Bars 1-2 against L.O.D.
- 7-8. Against L.O.D., repeat Bars 3-4, with pivot half left turn and LF swinging as pendulum. Partners now facing L.O.D.
- 9-10. Forward LF, forward RF relaxing knee (dip).
- 11-12. Balance forward on LF, then rearward on RF.
- 13-14. Cross LF over in front of RF, moving diag: to wall; cross RF over in front of LF, moving diag: to centre.
- 15-16. Gent forward LF turning to face wall, close RF to LF. Lady solo natural turn to face partner, finishing with weight on LF.
- 17-18. In normal hold, waltz three steps (step, close, step) to centre with hesitation on last step; gent moving rearward, lady forward.
- 19-20. Repeat last two bars to wall, gent forward, lady rearward.
- 21-22. Solo waltz forward, gent reverse, lady natural turn.
- 23-24. In promenade position facing L.O.D., forward LF, forward RF over LF relaxing knee (dip).
- 25-26. Rock forward on LF then rearward on RF.
- 27-28. Bring LF to rear with ronde (circular) movement; turn to face partner, step RF to side, close LF without weight.
- 29-32. Natural turn waltz finish, lady turning on last bar to face L.O.D. and resume original hold.

Comment on Bars 15-16.

Author's script (no. 11) gives lady's steps as follows:-

"Solo waltz (nat: turn) commence with LF", etc.

This is bad technique, as lady's natural turn should commence RF. My own method of avoiding a clumsy step for lady is as follows:- On last step in Bar 14, lady closes LF to rear of RF and transfers weight to LF. She then commences solo with RF, doing progressive half turn followed by rotary half turn.

W.B.

PRIDE OF ERIN WALTZ

TIME: 3/4 TEMPO: 48/50.

RECOMMENDED MUSIC: Record: Danceland 253A.

POSITION: Partners stand sideways to L.O.D. facing each other; holding both hands extended at shoulder level.

Gent's steps given, lady contra.

Bars.

- 1-2. Step along L.O.D. with LF: cross RF forward over LF
- 3-4. Side chasse along L.O.D. (step, close, step), turning inward on last step to point RF against L.O.D.
- 5-8. Repeat Bars 1-4 on opposite feet against L.O.D.
- 9-12. Continuing against L.O.D. cross LF over RF; swivel slightly inward pointing RF to side; cross RF over LF and point LF forward.
- 13-14. Release forward hands, retaining lady's left hand in gent's right; half waltz turn outward (gent reverse, lady natural turn) left, right, left; finish back to back with check or balance on RF.
- 15-16. Gent releases lady's left hand and takes her right hand in his left hand; half waltz turn against L.O.D., left, right, left, (gent reverse, lady natural turn); finish face to face with check or balance on RF.
- 17-18. Rejoining both hands, balance forward towards wall on LF outside partners left side, closing RF to rear of LF without weight; balance rearward away from partner on RF, closing LF to RF without weight.
- 19-20. Release lady's left hand, cross to partner's place with half reverse waltz turn and check or balance with half reverse waltz turn and check or balance on RF (lady allemande under gent's left arm).
- 21-24. Repeat Bars 17-20 to regain own places.
- 25-28. Facing partner, chasse to left and balance on LF; chasse to right and balance on RF.
- 29-32. Adopt waltz hold, waltz natural turn.

Simplified version compiled by Bill Botham
 Arranged by Charles S. Wood (Edinburgh)

ST. BERNARD WALTZ

TIME: 3/4 TEMPO: 50.

RECOMMENDED RECORD: Danceland Record Number 264. "Valse Magenta"

POSITION: Ordinary waltz hold gent facing wall.

Gent's steps given, lady contra.

Bars.

- 1-2. Step to side on LF, close RF to LF, and repeat.
- 3-4. Step to side on LF, drawing RF up without weight; tap floor with RF tap floor with LF and pause, replacing weight on LF.
- 5-6. Step to side on RF, close LF to RF again step to side on RF drawing LF up without weight.
- 7-8. Two slow steps (LR) rearward to centre.
- 9-10. Two slow steps (LR) forward to wall.
- 11-12. Forward LF then RF along L.O.D., whilst lady does solo natural waltz turn under gent's raised left arm.
- 13-16. Resume waltz hold, waltz natural turn.

Description by Bill Botham.

SIMPLICITY WALTZ

TIME: 3/4 TEMPO: 48/50.

RECOMMENDED RECORD: Danceland Record number 253 "Enchantment".

POSITION: Ordinary hold, gent facing, lady backing L.O.D.

Gent's steps given, lady contra.

Bars.

- 1-2. Pas de valse forward, balance forward on RF hesitate.
- 3-4. Forward three steps (LRL) on beats 1, 3 and 4.
- 5-8. Repeat Bars 1 - 4 on opposite feet.
9. Forward LF, step to side on RF brushing LF in passing, close LF to RF.
10. Balance forward on RF, and hesitate.
- 11-12. Repeat Bars 9 - 10.
13. Pas de valse forward.
- 14-15. Waltz natural turn (one complete turn).
16. Balance forward on RF and hesitate.

Arranged by E. Matthewman.

Described by Bill Botham.

THE SPANISH FANDANGO

TIME: 3/4 TEMPO: 48.

RECOMMENDED MUSIC: "Fandango Espagnole" D.L. 271.

POSITION: Waltz hold in promenade position, both facing L.O.D.

Gent's steps given, lady contra.

Bars.

1. Forward LF, close RF to rear of LF, hop on RF, raising LF in front aerial position.
2. Repeat Bar 1.
3. Forward LF, close RF to LF, forward LF, pivoting inward to face against L.O.D.
4. Stamp RF, raising left hand (lady's right) above head.
- 5-8. Repeat Bars 1-4 on opposite feet against L.O.D., finish facing wall and partner holding both hands extended.
- 9-10. Pas de Basque to left, then to right (as Boston Two Step).
- 11-12. Both now face L.O.D. gent taking lady's right hand in his own right hand to form an arch (or bower) over her head; gent's left hand on hip, lady holding dress. Balance forward on LF, closing RF in rear; balance rearward on RF, closing LF in front.
- 13-16. Adopt waltz hold, waltz natural turn, turning to prom: position on last bar.

Arranged by Prof. Chas. S. Wood, Edinburgh.

Described by Bill Botham.

VALSE SUPREME

TIME: 3/4 TEMPO: 48/50.

RECOMMENDED MUSIC: Danceland Record number 274, "Otas Waltz."

POSITION: Ordinary waltz hold, gent facing, lady backing L.O.D.

Gent's steps given, lady contra.

Bars.

- 1-2. Forward two slow steps (LR).
- 3-4. Half reverse turn (LRL) on beats 1, 3 and 4: (last step taken rearward instead of closing feet.)
- 5-8. Repeat Bars 1 - 4 with RF leading in opposite direction, and half natural turn.
- 9-10. Pas de valse forward; then forward RL. (on beats 4 and 6).
- 11-12. Repeat Bars 9 - 10 with RF leading.
- 13-14. Forward three steps (LRL), half waltz natural turn.
- 15-16. Pivot half right turn in two steps rearward (LR).

Arranged by A. J. Latimer.
Description by Bill Botham.

TANGO WALTZ

RECOMMENDED MUSIC: Suitable record, D.L. 253 "Enchantment".

POSITION: Commence in waltz hold, gent facing wall, lady centre.

Gent's steps given, lady's contra. Gent commence left foot, lady right foot.

Bars.

- 1-4. Four slow steps rearward to centre.
- 5-8. Four slow steps forward to wall. (A swaying motion is used on these eight steps).
- 9-12. Chasse three steps to left, then three steps to right.
- 13-16. Waltz natural turn, finish facing down L.O.D. in promenade position.
- 17-20. Forward on left foot, forward on right foot with relaxation of knee; balance forward on left foot, step back on right foot and close left foot in front.
- 21-24. Repeat Bars 17-20, turning on last step to face partner.
- 25-28. Repeat Bars 9-12.
- 29-32. Waltz natural turn.

Note: In many quarters a variation of Bars 9-12 and 25-28 is in vogue, the steps being:-

Bars 9-12, step to side on left foot, close right foot to side of left foot, step rearward on left foot, brushing right foot to left foot; step to side on right foot, close left foot to side of right foot, step forward on right foot brushing left foot to right foot.

Arranged by C. J. Daniels.

THE VELETA

TIME: 3/4 TEMPO: 48.

RECOMMENDED RECORD: Suitable record, D.L. 256, "The Wedding Waltz", "Cinderella".

POSITION: Partners face down L.O.D. lady's left hand in gent's right hand. Gent's steps, lady's contra.

Bars.

- 1-2. Pas de valse (step, step, close) forward, turning outward and allowing arms to swing forward; pas de valse forward, turning inward and allowing arms to swing rearward.
- 3-4. Gent releases lady's left hand, taking her right hand in his left hand; glide twice to left (step, close, step, close).
- 5-6. Against L.O.D. repeat Bars 1-2 on opposite feet.
- 7-8. Against L.O.D. repeat Bars 3-4 on opposite feet.
- 9-10. Waltz natural turn, opening out for next bar.
- 11-12. Repeat Bars 3 - 4.
- 13-16. Waltz natural turn, opening out on last bar to original position. Throughout the dance, gent's free hand rests on hip. Lady's free hand holds dress.

Arranged by Arthur Morris

VIENNESE WALTZ
(Sequence Dance)

TIME: 3/4 TEMPO: 50/52.

RECOMMENDED RECORD: Suitable record: Danceland record D.L. 277.

POSITION: Partners face down L.O.D.; Lady's left hand in gent's left hand about shoulder high, gent's right arm round lady's waist, holding her right wrist in his right hand.

Gent's steps given; lady identical to Bar 8, thereafter contra.

Bars.

- 1-2. Step to side on LF swinging RF across in front; step to side on RF swinging LF across in front.
(Steps to side are short steps, taken slightly forward.)
- 3-4. Pas de valse forward twice (LRL, RLR).
- 5-6. Repeat Bars 1-2.
- 7-8. Repeat Bars 3-4; in second pas de valse lady makes 3/4 right turn to face centre, gent turns 1/4 right turn to face wall. Partners now face to face but slightly to left of each other.
- 9-10. In waltz hold, step forward to wall on LF outside partner and tuck RF behind LF in loose lock; step back on RF and tuck LF in front of RF in loose lock. (Lady opposite).
- 11-12. Stepping to wall outside partner, half reverse waltz turn, LRL, changing places, step to centre outside partner with RF, strong swivel (half turn to right) back to onw place.
- 13-14. Repeat Bars 9-10.
- 15-16. Repeat Bars 11-12 (half reverse turn and swivel).
- 17-18. Solo waltz forward turning outward (gent reverse, lady natural) Finish face to face, joining both hands.
- 19-20. Pas de Basque to left, then to right.

- 21-22. Repeat Bars 17-18 (solo waltz); again finish face to face but slightly to left of each other. Join both hands.
- 23-24. Left shoulder to left shoulder, balance forward to wall on LF, tuck RF behind LF in loose lock; step back on RF, brush LF up to side of RF without weight.
- 25-28. Adopt normal hold, waltz natural turn four bars.
- 29-32. Gent remains stationary, turning body from hips to left and right to follow movements of partner. (Loose waltz hold.) Lady crosses in front of partner to his left side with two pas de vases (RLR, LRL), turning half reverse turn on last two steps to face wall; then back to place with two pas de vases (RLR, LRL), turning to face L.O.D. in original position.

Arranged by Jack Mercer.

THE WEDDING WALTZ

TIME: 3/4 TEMPO: 48.

RECOMMENDED RECORD: Suitable record D.L. 256, "Wedding Waltz".

POSITION: Partners in open position facing L.O.D. inside hand joined.

Gent's steps given, lady contra.

Bars.

- 1-2. Forward LF, point RF in front; forward RF, point LF in front.
- 3-4. Repeat Bars 1-2.
- 5-6. Release hands, solo waltz outward (gent reverse, lady natural turn).
- 7-8. Rejoin hands, forward LF, forward RF with slight dip.
- 9-12. Repeat Bars 1-4.
- 13-14. Release hands, solo waltz inward (rearward).
- 15-16. Rejoin hands, step rearward LF then RF with slight dip.
- 17-20. Gent four slow steps forward (LF first); lady waltz two solo natural turns under gent's right arm.
- 21-22. Pas de valse outward, repeat inward to face partner.
- 23-24. Holding both hands extended, glide twice to left along L.O.D. (Step, close, step, close).
- 25-32. Waltz natural turn, opening out in last bar to regain original position.

Arranged by Isobel Barr and A. H. Nicholls.
Described by Bill Botham.

BOSTON TWO STEP

TIME: 6/8 TEMPO: 56.

RECOMMENDED RECORD: Music: original Record: Danceland 261 B

POSITION: Gent's hold lady's left hand in his right, both face L.O.D.

Gent's steps given, lady contra.

Bars.

- 1-2. Both pas de Basque outward, then inward. (see Note)
- 3-4. March three steps forward, pivot inward on third step to face opposite direction, and changing hands.
- 5-6. Both pas de Basque outward, then inward.
- 7-8. Against L.O.D. march three steps forward, pivot inward on third step to face partner. Now hold both hands.
- 9-10. Pas de Basque to left, then to right. (Lady to right, then to left.)
- 11-12. Glide twice to gent's left along L.O.D. (step, close, step, close).
- 13-16. Adopt waltz hold, two step rotary natural turn.

NOTE: The pas de Basque is performed as follows:

1. With a ronde (circular) movement, step to side on LF (Count 1-2).
2. Cross RF over in front of LF with hopping movement, raising LF in rear of RF. (Count 3)
3. With hopping movement, drop on LF, raising RF aerial in front of left instep, toes pointing down (Count 4-5-6).

Steps 2 & 3 are a "coupe" movement, one foot tending to "cut out" the other.

Arranged by Tom Walton.
Simplified version compiled by Bill Botham.

BRAW LADDIE TWO STEP

TIME: 6/8 TEMPO: 56.

RECOMMENDED RECORD: Suitable record, 270 "The Berwickshire Lass".
"Over the Border".POSITION: Gent face wall, lady face centre, a little apart (about two paces).
Gent's steps given, lady contra.Bars.

1. Step to side on LF, bring RF to front aerial position, hop on LF and pause. Left hand on hip, right arm aloft.
2. Repeat Bar 1 to right, RF leading. Right hand on hip, left arm aloft.
- 3-4. Touching right hands in passing, change places with partner in four steps (L.R.L.R), turning to face partner.
- 5-8. Repeat Bars 1-4, regaining own places.
- 9-10. Repeat Bars 1-2.
- 11-12. Step to partner on LF, close RF to LF, adopt waltz hold and glide once to left (step, close).
- 13-16. Waltz natural turn.

Arranged by A. J. Latimer.
Description by Bill Botham.

CAVENDISH TWO STEP

TIME: 6/8 TEMPO: 56.

RECOMMENDED RECORD: Suitable record, D.L. 270. "The Cavendish Two Step", "Over the Border".

POSITION: Hold and position as in Boston Two Step.

Gent's steps give, lady's contra.

<u>Bars.</u>	<u>Counts.</u>	
1.	1 - 2 -	Two steps forward, left, right.
2.	1 and 2	Forward left foot; bring right foot sharply up behind and to left of left foot as though kicking left foot away; then step forward again on left foot. (This movement is similar to the modern lock step).
3.	1 - 2 -	Two steps forward, right, left.
4.	1 and 2	Repeat Bar 2 with right foot leading.
5.	1 and 2	Pas de Basque (as in Boston Two step) outward, viz:- (1) with a circular movement, step to side on left foot (and) with hopping movement, bring hopping movement, bring right foot over in front of left foot, raising left foot in rear. (2) with hopping movement, drop left foot again in same position, raising right foot in front with toes pointing downward.
6.	1 and 2	Repeat pas de Basque inward, on opposite feet.
7.	1 - 2 -	Join both hands facing partner, glide left foot to side along L.O.D., and close right foot to left foot.
8.	1 - 2 -	Repeat Bar 7.
9.	1 and 2	Swivel step, viz:- cross left foot over right foot. Step to side on right foot, and close left foot in front of right.
10.	1 and 2	Repeat Bar 9 on opposite feet.
11.	1 - 2 -	Point left foot forward (Lady right foot rearward) towards wall, pausing thus on second count.
12.	1 - 2 -	Repeat this movement with same foot pointing to centre.
13-16.	1 and 2, etc.	Adopt waltz hold, four bars natural quick rotary.

NOTE: Hand movements are omitted for the sake of clarity, but these come automatically and naturally with proficiency in the steps.

Arranged by Charles S. Wood, (Edinburgh).

CROWN TWO-STEP

TIME: 6/8 TEMPO: 56.

RECOMMENDED RECORD: Suitable music: Danceland Record D.L. 261.

POSITION: Partners commence side by side in open position, both facing down L.O.D. with inside hands joined.

Gent's steps, lady contra.

<u>Bars.</u>	
1-2.	Point LF to side, close LF back to RF; again point LF to side and close. Weight kept on RF (lady on LF) throughout.

- 3-4. Solo waltz forward turning outward (gent reverse, lady natural turn). Rejoin hands facing down L.O.D.
- 5-6. Pas de Basque, first outward then inward. (as in Boston Two Step). On last step turn inward to face partner, join both hands with arms extended.
- 7-8. With a springing action, step to side on LF, then rise on toe of LF and bring RF to rear of LF; repeat to right with RF leading. (This movement is frequently seen in Scottish dances.)
- 9-16. Adopt normal hold, waltz natural turn, turning in last bar to commencing position.

Steps arranged by F. Moore.

DINKY ONE STEP

TIME: 6/8 TEMPO: 56.

RECOMMENDED RECORD: Danceland 262 B. Music: "Poor Old Charlie".

POSITION: Ordinary hold, gent facing, lady backing L.O.D.

Gent's steps given, lady contra.

Bars.

- 1-2. Point LF forward; point LF rearward.
- 3-4. March forward four steps, commencing LF.
- 5-6. Repeat Bars 1-2.
- 7-8. Repeat Bars 3-4.
- 9-10. Point LF to side, then close LF to RF; point RF to side, then close RF to LF.
- 11-12. Step to side on LF, close RF to LF; step to side on RF, close LF to RF.
- 13-14. Repeat Bars 3-4.
- 15-16. Slow pivot in four steps, making quarter turn to right on each step; finish in original position.

Simplified version compiled by Bill Botham.

EMPRESS ONE STEP

TIME: 6/8 TEMPO: 56.

RECOMMENDED RECORD: Suitable records: D.L. 261, "Royal Review", "Four Provinces". D.L. 262, "Park Parade", "Paddy Malone".

POSITION: Gent facing, lady backing L.O.D. lady slightly to right of gent, right hips together. Lady's RH in gent's LF, right arm round lady's waist. Gent's steps given, lady contra.

Bars.

- 1-4. Commencing LF, moving slightly diag: to centre, walk seven steps forward, making quarter turn to left on seventh step, then step to side on RF. Gent now backing (lady facing) slightly diag: to wall.
- 5-8. Walk seven steps rear-ward, making quarter turn to right on seventh step, then step to side on RF.
- 9-10. Gent now facing down L.O.D., forward two steps, then chasse diag: left.
- 11-12. Forward two steps (RL), then chasse diag: right.
- 13-16. Waltz natural turn.

Arranged by A. J. Latimer.
Description by Bill Botham.

EVA THREE STEP

TIME: 4/4 TEMPO: 28/30.

RECOMMENDED RECORD: Danceland 262 A. Park Parade. Music:

"Onkel Fichte" or "Rendezvous" or 275 Filey Festival.

POSITION: Position and hold as for Barn Dance facing L.O.D.

Gent's steps given, lady steps contra unless otherwise stated. Gent commence left foot, lady right foot.

Bars.

1. Three steps forward, turning slightly inward, releasing lady's hand.
2. (Gent) Three steps behind lady to opposite side, taking lady's left hand in his left hand. (Lady) Three steps in front of gent, under his left arm, to opposite side. Both now in partner's place. Release hands.
3. (Gent) Three steps diagonally, crossing in front of lady. (Lady) Three steps diagonally rearward behind gent. (Partners now at own side, but gent in advance of lady).
4. Three steps rearward (lady forward) to side of partner.
5. Solo waltz outward, gent reverse, lady natural turn, finish face to face holding both hands.
6. Step on left foot to side, swing right foot across in front; step on right foot to side, swing left foot across in front.
- 7-8. Adopt waltz hold, waltz natural turn two bars, opening out on last step to starting position.

NOTE: This dance is most attractive in Gavotte tempo. Danceland 254 B. Silk & Satin.

Arranged by S. W. Painter.

Simplified version compiled by Bill Botham.

GAY GORDONS

TIME: 6/8 TEMPO: 56.

RECOMMENDED RECORD: Danceland 261B or 275B Campers Capers.

POSITION: Both face L.O.D., gent slightly behind and to left of lady, holding both hands shoulder high. Lady's and gent's steps identical to Bar 8, thereafter contra.

Bars.

- 1-2. Commencing LF, march four steps forward, and pivot on fourth step with backs to L.O.D.
- 3-4. Four steps rearward in same direction along L.O.D.
- 5-6. Repeat Bars 1-2 against L.O.D.
- 7-8. Repeat Bars 3-4 against L.O.D., turning on last step to face partner.
- 9-12. Gent releases lady's left hand but retains her right hand in his left; gent glides twice to left (step, close, step, close); lady does natural turn pivots under gent's left arm. (Alternative: chasse to left twice in waltz hold, then chasse to right twice).
- 13-16. In waltz hold, waltz or two step natural turn.

Simplified version compiled by Bill Botham.

HONEYMOON PARADE

TIME: 6/8 TEMPO: 56.

RECOMMENDED RECORD: D.L. 261, "Royal Review", D.L. 262, "Park Parade" or 275 Campers Capers.

POSITION: Ordinary hold, gent facing, lady backing L.O.D.
Gent's steps given, lady contra.Bars.

- 1-2. Forward four steps (LRLR).
- 3-4. Point LF in front, then same foot to rear.
- 5-6. Forward four steps (LRLR), pivoting quarter turn on last step to face wall.
- 7-8. Glide twice to left along L.O.D., (step, close, repeat).
- 9-10. Point LF to side, close LF to RF, point RF to side, close RF to LF.
- 11-12. Point LF in front, then same foot to rear.
- 13-16. Waltz natural turn.

Arranged by Charles Daniels.
Description by Bill Botham.

IMPERIAL TWO STEP

TIME: 6/8 TEMPO: 56. (March)

RECOMMENDED RECORD: Suitable Records: Danceland Record Number:
D.L. 262 and D.L. 275. Progressive Dance.

POSITION: To commence gent faces wall, lady faces centre. Hands are joined left in left and right in right, crossed with right hands uppermost. Gent's steps; lady identical in Bars 9 to 15, contra Bars 1-8 and 25-32.

Bars.

- 1-2. Pas de basque (as Boston Two Step), first to left, then right.
- 3-4. Walk three steps down L.O.D. (LRL), brush RF up to LF.
- 5-6. Face partner, pas de basque first to right, then to left.
- 7-8. Walk three steps against L.O.D. (RLR), brush LF up to RF. On last step lady turns to right under gent's arm (allemande) and transfers weight to RF. Both now face down L.O.D. gent's right shoulder behind lady's left shoulder, Maxina hold.
- 9-10. Balance forward on LF, then rearward on RF.
- 11-12. March forward three steps (LRL-).
- 13-14. Balance rearward on RF, then forward on LF.
- 15-16. March rearward three steps (RLR-). Lady steps back two steps (RL) turning to right to face wall (allemande), step to side on RF still turning, brush LF up to RF, now facing against L.O.D. Gent still faces down L.O.D.
- 17-22. Chain figure.
Gent walks forward twelve steps, giving left hand to first lady, right hand to second, left hand to third, right hand to fourth, and stops at fifth lady. Lady walks in opposite direction (against L.O.D.) passing four gents, giving alternate hands, and stops at fifth gent.
- 23-24. Gent bow, lady curtsey, to new partner.
- 25-32. With new partner, waltz natural turn eight bars.

Arranged by Mr. Meredith.

MARINE FOUR STEP

TIME: 6/8 TEMPO: 56.

RECOMMENDED RECORD: Suitable record, Danceland 262, "Park Parade".

POSITION: Open position facing down L.O.D., inside hands joined.

Gent's steps given, lady contra.

Bars.

- 1-2. Forward three steps (LRL), hop on LF.
 - 3-4. Rearward three steps (RLR), hop on RF.
 - 5-6. Pas de Basque (as Boston Two Step) outward and inward.
 - 7-8. Solo waltz outward, gent reverse, lady natural turn.
 - 9-10. Face partner, join both hands with arms extended; four steps forward along L.O.D.
 - 11-12. Four steps rearward against L.O.D.
 - 13-16. Waltz natural turn, opening out in last bar.
- NOTE: The following variation has been generally adopted.
- 9-10. Face partner, join both hands with arms extended; three steps forward along L.O.D., turn inward to face opposite direction and point RF in front.
 - 11-12. Three steps forward against L.O.D. turn square with partner and close LF to RF without weight.

Arranged by James Finnigan.

Description by Bill Botham.

MILITARY TWO STEP

TIME: 6/8 TEMPO: 56.

RECOMMENDED MUSIC: Any march tune.

RECOMMENDED RECORD: Danceland 262 B. Music: any march tune

POSITION: Partners face down L.O.D. lady's left hand in gent's right.

Gent's steps given, lady contra.

Bars.

- 1-2. Point LF in front; turn towards partner and point LF in rear.
- 3-4. March forward three steps, pivot inward on third step to face opposite direction, change hands.
- 5-6. Point RF in front; turn towards partner and close RF sharply to side of LF, at same time giving a military salute (lady curtsey).
- 7-8. With RF leading, march three steps against L.O.D. turning on last step to face partner and adopt ordinary waltz hold.
- 9-16. Rotary two step, or schottische, natural turn; opening out on last step to original position.

Arranged by James Finnigan.

MILLCENT TWO STEP

(The Children's Progressive Two Step.)

RECOMMENDED RECORD: Suitable record, Danceland 261, "Royal Review"

POSITION: Gentleman back to centre - Lady back to wall.

1. Both commencing back on left foot, right foot, left foot, close right foot third front.

Bars.

2.

- | | | |
|----|--|------------|
| 2. | Both advance right foot, left foot, right foot, finishing right foot, third forward, give right hand to each other, hands flat, fingers pointing upwards. (Gentleman is now facing Line of Dance, Lady back to Line of Dance). | 2. |
| 3. | Both pas-de-basque to left and to right, walk round to opposite place. Gentleman is now in Lady's place, Lady in Gentleman's. | 4. |
| 4. | Repeat these eight bars finishing in original places. Extend arms and hold Lady's left hand in Gentleman's right hand, and Lady's right hand in gentleman's left hand. | 8. |
| 5. | Pas-de-basque to left and right and solo waltz outward. | 4. |
| 6. | Pas-de-basque to left and right, and waltz, Natural Turn. | 4. |
| | | <u>24.</u> |

NAVAL THREE STEP

TIME: 6/8 TEMPO: 56.

RECOMMENDED RECORD: Suitable records, Danceland 262, "Park Parade" or "Paddy Malone" or 275 Filey Festival.

POSITION: Both facing line of dance, as in Maxina.

Gent's steps given, lady's identical to bar 10, then contra.

<u>Bars.</u>		<u>Timing.</u>
1-2.	Forward three steps, left, right, left, pivoting on last step with back to line of dance.	QQ. S.
3-4.	Rearward three steps, right, left, right.	QQ. S.
5-6.	Repeat Bars 1 - 2 against line of dance, pivoting on third step to face line of dance.	QQ. S.
7-8.	Repeat bars 3 - 4 against line of dance.	QQ. S.
9-10.	Repeat bars 1 - 2, but on third step lady only pivots.	QQ. S.
11-12.	Gent rearward (lady forward against line of dance three steps, right left, right).	QQ. S.
13-16.	Adopt waltz hold, schottische rotary natural turn.	

NOTE: In some districts this dance is called Maple Three Step.

NAVY TWO STEP

TIME: 6/8 TEMPO: 56.

RECOMMENDED RECORD: Suitable records, Danceland 261, "Royal Review", Danceland 262, "Paddy Malone" or 275 Filey Festival.

POSITION: Both face L.O.D. in open position, inside hands joined.

Gent's steps given, lady contra.

<u>Bars.</u>	
1-2.	Pas de Basque (as Boston Two Step) outward and inward.
3-4.	Turning to face partner, place LF to side, then close RF to LF with naval salute to partner (lady curtsey).
5-6.	With lady's left hand in gent's right hand, gent glides twice to left (step, close, step, close), lady allemande under gent's left arm with solo natural turn.
7-8.	Lady glides twice to right whilst gent does solo reverse waltz under lady's right arm.

9-16. Waltz together natural turn, opening out in last bar.

Arranged by Madame E. Jones.

Description by Bill Botham.

ROSETTA TWO STEP

TIME: 6/8 TEMPO: 54.

RECOMMENDED MUSIC: Any popular march medley.

RECOMMENDED RECORD: Danceland 262 B.

POSITION: Gent face wall, lady face centre, hands joined at shoulder level.
Gent's steps given, lady's contra.

Bars.

- 1-2. Step rearward away from partner, left, right, left and hesitate.
- 3-4. Step forward to partner, right, left, right, and hesitate; rejoin hands, gent turn to face L.O.D. lady backing L.O.D.
- 5-6. Forward three steps, left, right, left, pivot on last step to face opposite direction.
- 7-8. Repeat Bars 5-6 on opposite feet against L.O.D.
- 9-10. Release hands and solo waltz outward (gent reverse, lady natural turn).
- 11-12. Rejoin hands, glide twice along L.O.D. to gent's left.
- 13-16. Rotary schottische.

NOTE: The following variation is popular in some circles in Bars 11-12.
Step on Left foot, swing right foot across; step on right foot, swing left foot across.

The dance is generally made progressive, at Bars 3-4 by moving diagonally to next partner on left.

Simplified version compiled by Bill Botham.

ROYAL TWO STEP

TIME: 6/8 TEMPO: 56.

RECOMMENDED RECORD: Suitable records, Danceland 261, "Four Provinces", Danceland 262, "Paddy Malone".

POSITION: Partners face each other with right hands joined.
Gent's steps given, lady contra.

Bars.

- 1-2. Point LF in front, then same foot to rear, saluting partner.
- 3-4. Cross to opposite places with five steps, (two slow steps to pass partner, three quick steps to turn).
- 5-8. Repeat Bars 1-4 to regain own places.
- 9-10. Facing L.O.D. with inside hands joined, waltz forward six steps, commencing on outside foot.
- 11-12. Join both hands facing partner, glide twice to left along L.O.D. (step, close, step, close).
- 13-16. Adopt waltz hold, waltz natural turn.

Arranged by A. E. Brown.

SCHOTTISCHE

TIME: 4/4 TEMPO: 32.

RECOMMENDED RECORD: Suitable record, Danceland 259, "The Barley-mow", "Peter The Poacher".

POSITION: Ordinary waltz hold, gent facing wall, lady centre.

Gent's steps given, lady contra.

Bars.

1. Step to side on LF, close RF to rear of LF, again step to side on LF, then hop on LF, bringing RF to rear aerial position, (just below left knee, toes turned down).
2. Repeat Bar 1 to right on opposite feet RF leading.
- 3-4. Waltz natural turn (right hand). Counting "1 and 2, 3 and 4" twice. Repeat ad lib.

Description by Bill Botham.

BIJOU SCHOTTISCHE

TIME: 4/4 TEMPO: 32.

RECOMMENDED RECORD: Danceland Record 259, "The Barley Mow", "Pete The Poacher". Both suitable.

POSITION: Commence facing L.O.D. in open position, inside hands joined.

Gent's steps given, lady contra.

Bars.

1. Forward LF raise RF in rear aerial: drop RF in front of LF, raise LF in front aerial.
2. Point LF in front of RF, point same foot to side: close LF to RF, raise RF in front aerial.
- 3-4. Repeat Bars 1 - 2 commencing with RF.
- 5-6. Waltz one natural turn: glide twice to left along L.O.D. (step, close, step, close).
- 7-8. Waltz natural turn, opening out on last bar.

Arranged by T. H. Bennett.
Description by Bill Botham.

IDEAL SCOTTISCHE

TIME: 4/4 TEMPO: 32.

RECOMMENDED RECORD: Danceland record No. 259.

POSITION: Commence gent facing wall, lady centre, hands joined L to L, R to R.

Gent's steps, lady contra.

Bars.

- 1-2. Chasse to left LRL- along L.O.D.; on last step release lady's right hand and pivot half left turn (outward) ending back to back and re-taking lady's right hand. Continuing along L.O.D., chasse to right RLR-.
- 3-4. Still back to back but moving against L.O.D., chasse to left LRL-;

on last step release lady's left hand and pivot half left turn (inward) to face partner and retake her left hand. Continuing against L.O.D. chasse to right RLR-.

5-6. Chasse to left LRL- along L.O.D.; chasse to right RLR- against L.O.D.

7-8. Adopt waltz hold, waltz rotary natural turn.

NOTE ON HAND HOLDS: When facing partner, hands are held at shoulder level with arms extended.

When back to back, it is more comfortable to hold the hands about waist high.

JAZZ TWINKLE

TIME: 4/4 TEMPO: 32.

RECOMMENDED RECORD: Suitable record, Danceland 259, "The Barley-mow", "Pete The Poacher".

POSITION: Partners face down L.O.D. gent slightly to rear and left of lady; hold both hands at shoulder level.

Lady's and gent's steps identical.

<u>Bars.</u>	<u>Timing.</u>
1-2. Forward two steps, left, right, rearward twinkle, viz: back LF, close RF to LF, forward LF.	S.S.QQ.S.
3-4. Repeat Bars 1-2 with RF leading.	S.S.QQ.S.
5-6. Turning to face wall, chasse left, right, left along L.O.D. (step, close, step) cross RF over LF, step to side on LF closing RF without weight.	QQ.S.S.S.
7-8. Repeat Bars 5-6 on opposite feet against L.O.D.	QQ.S.S.S.
9-10. Continuing against L.O.D. cross LF over RF, pivot quarter turn ot left, relax left knee and glide RF rearward against L.O.D. with plie (dip). Cross RF over LF, pivot quarter turn to right, relax right knee and glide LF rearward along L.O.D. with plie.	S.S.S.S.
11-12. Repeat Bars 9-10, but on last step point LF forward along L.O.D. regaining original position.	S.S.S.S.
13-14. Forward two steps, left right; rearward two steps, left, right.	S.S.S.S.
15-16. Chasse diagonally to left, then diagonally right, Note: A popular alternative in Bars 15-16 is for gent to remain stationary whilst lady does the two chasses, crossing in front of gent.	QQ.S.QQ.S.

Arranged by James Finnigan.

LATCHFORD SCHOTTISCHE

TEMPO: Rather slower than ordinary Schottische.

RECOMMENDED RECORD: Danceland 258, "Country Fare".

RECOMMENDED POSITION: Position as for Maxina, inside hands joined facing L.O.D.

Gent's steps given, lady's contra.

Bars.

1. Glide left foot forward, close right foot to rear of left foot; glide left foot forward again point in front with right foot.
2. Glide right foot rearward, close left foot in front of right foot; and repeat both steps.
3. Pas de Basque outward (gent reverse, lady natural turn) and inward.
4. Solo waltz turn outward.
- 5-6. Repeat Bars 1 - 2.
7. Repeat Bar 4.
8. Gent bow, lady curtsy.
- 9-12. Rotary schottische natural turn.

Arranged by Madame Oldbury.

Published by Francis, Day & Hunter.

WESTON SCHOTTISCHE

TIME: 4/4 TEMPO: 30.

RECOMMENDED RECORD: Danceland Record No. 259.

POSITION: Commence in normal hold, gent facing, lady backing L.O.D.

Gent's steps, lady contra.

Bars.Timing.

- | | | |
|------|--|------------|
| 1-2. | Forward two steps L-R-; then turning diag: to wall, step outside partner's left side with LF and relax knee (dip); step back on RF and close LF to RF. | S.S.S.QQ. |
| 3-4. | Turning diag: to centre, step outside partner's right side with RF and relax knee (dip), step back on LF and close RF to LF; then forward two steps. | S.QQ.S.S. |
| 5-6. | Chasse diag: to centre LRL, then diag: to wall RLR. | QQ.S.QQ.S. |
| 7-8. | Rotary chasse right hand turn (step, close, step, step, close, step.) | QQ.S.QQ.S. |
| | or | |
| | Natural turn waltz finish. | |

As originally introduced the dance ended waltz Rotary (or "Popular" Schottische).

Later the rotary chasse came into favour as being more in keeping with the style of the dance.

BARN DANCE

TIME: 4/4 TEMPO: 32.

RECOMMENDED RECORD: Danceland 259, "The Barleymow", "Pete The Poacher".

POSITION: Partners face L.O.D. in open position, inside hands joined.

Gent's steps given, lady contra.

Bars.

1. Forward LF, close RF to rear of LF; again forward LF, then hop on LF, bringing RF to front aerial position, (heel just below left knee, toes pointing down).
2. Repeat Bar 1 on opposite feet (RF leading).
- 3-4. Waltz natural turn (right hand), counting "1 and 2, 3 and 4" twice. Repeat ad lib.

CANADIAN BARN DANCE

TIME: 4/4

TEMPO: 30-32

RECOMMENDED MUSIC: Any suitable Schottische.

RECOMMENDED RECORD: Danceland 259A, "The Barleymow".

POSITION: Couples side by side in open position, inside hands joined, facing counterclockwise. Start on outside foot. Description is for gents, ladies doing counterpart.

Bars.

1. Walk forward three steps, LRL, hop on left foot with right leg extended slightly forward, leg straight.
2. Walk backward three steps, RLR, hop on right foot, with left leg extended.
3. Face partner (gent will have his back to the center of circle) lady and gent walk backward away from each other three steps, gents bow, ladies curtsy on fourth count.
4. Both turn slightly left, gents advance to lady next forward in L.O.D. with four steps.
- 5-8. Eight two-steps in closed position with new partner.

Atternate form, bars 4-8.

4. Return to partner with three steps, point outside foot forward in L.O.D.
5. In right open position, beginning with outside foot, walk three steps in L.O.D., turn towards partner point outside foot in R.L.O.D.
6. Walk three steps in R.L.O.D., turn towards partner, point outsidid foot in L.C.D.
7. In slightly right open position, two two-steps forward.
8. In 4 steps, lady does a right turn under gents arm as gent continues forward with two two-steps.

Description by John Zagorieko

ESPERANO BARN DANCE

TIME: 4/4

TEMPO: 28/30

RECOMMENDED MUSIC: Original by Luke Everett.

RECOMMENDED RECORD: Danceland 258B.

POSITION: Position and hold as for Barn Dance.

Gent's steps given, lady contra.

Bars.

1. Glide LF forward, close RF to rear of LF; again glide LF forward, point RF in front slightly inward.
2. Gent crosses to lady's place with natural turn; lady does reverse turn under gent's right arm (allemande).
3. Repeat Bar 1 on opposite feet.
4. Repeat Bar 2 on opposite feet, but gent allemande under lady's right arm, regaining own place.
5. Barn dance forward, step, close, step, hop.
6. Step on RF turning to face partner; Timing S.
step to side on LF and close RF to LF: QQ.
again glide LF to side and close RF to LF. S.S.
- 7-8. In waltz hold, rotary schottische or two step. (Natural turn).

LAGUNA BARN DANCE

TIME: 4/4 TEMPO: 32.

RECOMMENDED RECORD: Danceland 259, "The Barleymow", "Pete The Poacher".

POSITION: Hold as for Maxina, both face L.O.D.

Lady's steps same as gent to Bar 14.

<u>Bars.</u>		<u>Timing.</u>
1-2.	Forward left, right, left; point right foot in front, then to rear.	Q.Q.S.S.S.
3-4.	Repeat on opposite feet.	Q.Q.S.S.S.
5-6.	Forward left, right, left, pivoting with backs to line of direction; forward right, left, right in opposite direction, pivoting to face L.O.D.	Q.Q.S.Q.Q.S.
7-8.	Forward left, right, left; rearward right, left, right.	Q.Q.S.Q.Q.S.
9-10.	Repeat Bars 1 - 2.	Q.Q.S.S.S.
11-12.	Repeat Bars 3 - 4.	Q.Q.S.S.S.
13-14.	Forward left, right, left releasing lady's right hand, turning inward to face partner (Lady passing under Gent's arm) Gent does rearward twinkle, Lady takes short step back on right foot, short step forward on left foot.	Q.Q.S.
15-16.	Rotary Schottische Natural Turn.	

PROGRESSIVE BARN DANCE

TIME: 4/4 TEMPO: 32.

RECOMMENCED RECORD: Danceland 259, "The Barleymow", Peter The Poacher".

POSITION: A progressive dance in which partners are changed at Bar 4.

Partners face down L.O.D. in open position, inside hands joined.
Gent's steps given, lady contra.

<u>Bars.</u>	
1.	Three steps forward (L-R-L) and point RF forward.
2.	Three steps rearward (R-L-R) and point LF to rear.
3.	Three steps sideways to centre (lady to wall), gent now faces lady in front of his partner, lady turns to face gent behind her partner.
4.	Three steps diagonally towards new partner, adopt waltz hold, gent facing wall.
5.	Step to side on LF, close RF to LF, and repeat both.
6.	Repeat chasse (Bar 5) to right, RF leading.
7-8.	Waltz natural turn, opening out to original position.

Repeat ad lib, changing partners at 4th Bar in each sequence.

Arranged by C. J. Daniels.

GAVOTTE

TIME: 4/4 TEMPO: 28.

RECOMMENDED RECORD: Danceland Record No. 254.

POSITION: Commence in open position, both face L.O.D., lady's left hand in gent's right hand. Gent commence with LF, lady RF. Gent's steps given.

Bars.

- 1-2. Forward LF, close RF to rear of LF, forward LF, point RF in front; repeat commencing RF. (Pas de Gavotte). On last step, turn to face each other and join right hands.
- 3-4. With Pas de Gavotte step as above, circle round each other to opposite places. Gent pivots to face L.O.D.
- 5-6. Repeat Bars 1-2 in opposite places, lady's right hand in gent's left hand. On last step face each other, join left hands.
- 7-8. Repeat Bars 3-4 to regain own places, gent pivot to face L.O.D.
- 9-10. Pas de Gavotte forward (LRL, point R), inside hands joined; balance forward on RF raising LF to rear aerial position, balance rearward on LF raising RF to front aerial position.
- 11-12. Repeat Bars 9-10 with RF leading (balance forward LF).
- 13-14. Solo waltz forward turning outward (gent reverse turn, lady natural turn), finish face to face and join both hands; glide to left along L.O.D., then to right against L.O.D.
- 15-16. Adopt waltz hold, waltz natural turn.

Arranged by Mrs. H. G. Roscoe.

THE GAINSBOROUGH GLIDE

TIME: 4/4 TEMPO: 28.

RECOMMENDED RECORD: Danceland 254, "Silk and Satin".

POSITION: Partners face down L.O.D. in open position, inside hands joined. Lady's and gent's steps identical.

Bars.

1. Forward LF, close RF to rear of LF, then repeat both steps.
2. Pas de Basque (as in Boston Two Step) first to left then to right.
3. Step forward LF, swing RF forward flicking floor in passing, swing RF back across LF again flicking floor; with foot still crossed, tap floor with toe of RF.
4. Repeat Bar 3 on opposite foot (RF leading, LF swinging).
- 5-8. Repeat all above (Bars 1-4). Gent now takes lady's left hand in his left hand and places right arm round her waist.
- 9-10. Chasse diag: to left, then Diag: to right.
11. Forward LF swinging RF forward aerial; pivot to right on LF to face against L.O.D., allowing RF to swing pendulum fashion against L.O.D.
12. With backs to L.O.D., step rearward three steps (RLR) and close LF to RF with weight on LF.
- 13-14. Commencing with RF, chasse diag: to centre, then diag: to wall; on fourth beat partners face each other, gent closing RF to LF with weight on RF, (lady closes RF without weight).
- 15-16. Adopt waltz hold, waltz natural turn, finish in open position to commence Bar 1.

Note. - At the pivot turn in Bar 11, gent releases lady's left hand, takes her right hand in his right hand, and places his left arm round her waist.

Arranged by Mrs. Marjorie Fairlie.
Description by Bill Botham.

THE LADBROKE

TIME: 4/4 TEMPO: 32.

RECOMMENDED RECORD: Danceland 254, "Silk & Satin".

POSITION: Both face down L.O.D., gent behind and to left of lady, left hand joins to left hand, right hand to right hand.

Gent's steps given, lady identical except Bar 15.

<u>Bars.</u>	<u>Timing.</u>
1. Forward LF, forward RF.	S.S.
2. Forward LF, step to side on RF, close LF to RF, step rearward RF.	QQ.QQ.
3-4. Forward LF, point RF in front; forward RF, pivoting half turn to right, point LF against L.O.D.	S.S.S.S.
5-8. Repeat Bars 1-4 against L.O.D., release hands for pivot, rejoin on point.	as above
9-10. Chasse diag: left and diag: right (dip slightly on third and sixth steps.)	QQ.S.QQ.S.
11-12. Forward LF, point RF in front; forward RF, point LF in front.	S.S.S.S.
13-14. Cross LF over Front of RF, point RF to side, cross RF over front of LF, point LF to side.	S.S.S.S.
15. Gent:- Point LF in front and pause, releasing lady's right hand. Lady:- Cross LF over front of RF, pivot on RF complete right turn under gent's right arm.	S.S.
16. Resume original hold, forward LF, step to side on RF, close LF to RF, step rearward RF.	QQ.QQ.

Arranged by George Chester.
Described by Bill Botham.

L'INSPIRATION GAVOTTE

RECOMMENDED RECORD: Danceland 254, Silk & Satin".

POSITION: Both face L.O.D. in open position, inside hands joined.
Gent's steps given, lady contra.

<u>Bars.</u>	
1. Pas de Gavotte forward, viz: Glide LF forward, close RF to rear of LF; again glide LF forward, point RF in front aerial (right heel below left knee).	
2. Repeat Bar 1.	
3-4. Face partner and join right hands; change places with partner, doing pas de gavotte round each other. (Gent turns on last step to face L.O.D.)	

- 5-6. With inside hands joined, repeat Bars 1-2. (Lady does gent's steps gent does lady's.)
- 7-8. Join left hands, repeat Bars 3-4.
9. Repeat Bar 1.
10. Rising on ball of LF, point RF in Front; drop left heel and whip RF to rear aerial; rising on ball of LF, point RF to rear; drop left heel and bring RF to front aerial.
- 11-12. Repeat Bars 9-10 with opposite foot leading.
- 13-14. Solo waltz, turning outward (gent reverse lady natural), rejoin inside hands, glide LF forward closing RF to rear of LF without weight, glide RF rearward, closing LF in front without weight.
- 15-16. Waltz natural turn, opening out on last bar.

Arranged by Mrs. H. G. Roscoe.

Description by Bill Botham.

LA MASCOTTE

TIME: 4/4 TEMPO: 26.

RECOMMENDED RECORD: Danceland 254, "Silk and Satin".

POSITION: Partners face down L.O.D. inside hands joined.

Gent's steps given, lady contra.

Bars.

- 1-2. Glide LF forward, close RF to rear of LF, again forward LF, bring RF to front aerial (heel below left knee, toe down), repeat the movement with RF leading.
- 3-4. With back to centre, face partner and join both hands with arms extended, glide LF to side along L.O.D., cross RF over LF and relax knees (dip), again glide LF to side, cross RF behind LF and relax knees, keeping weight on RF on rising.
- 5-6. Chasse to left along L.O.D., chasse to right against L.O.D.
- 7-8. Adopt waltz hold, waltz natural turn.
- 9-12. With lady's right hand in gent's right hand, repeat the Gavotte step (Bars 1-2) twice in a complete circle round each other.
13. Step rearward to centre LF then RF, closing LF to front of RF with bow to partner. (Lady steps rearward to wall on RF bringing LF to to rear in curtsy.)
14. Two steps forward to rejoin partner.
- 15-16. Adopt waltz hold, waltz natural turn, opening out at end.

Arranged by H. Bloodworth.

Description by Bill Botham.

TRURO GAVOTTE

TIME: 4/4 TEMPO: 26.

RECOMMENDED RECORD: Danceland 254, "Silk and Satin".

POSITION: Partners face down L.O.D., lady's left hand in gent's right hand.

Gent's steps given, lady's counterpart.

Bars.

1. Glide LF forward, close RF to rear LF, point LF diagonally to centre, then point same foot slightly in front of RF.

2. Glide LF forward, point RF in front slightly inward: glide RF forward, point LF in front slightly outward.
3. Release hands but retain at same height: solo waltz outward, reverse turn (lady natural turn).
4. Rejoin hands and repeat Bar 1.
- 5-6. Glide LF forward, point RF in front: release hands and solo turn inward natural turn (lady reverse). See Note below.
7. Rejoin hands, glide LF forward, point RF in front: step rearward on RF, point LF slightly in front of RF.
8. Adopt waltz hold, rotary natural turn counting 1 and 2, 3 and 4, opening out to starting position.

Note on Bars 5-6.

This inward solo turn is one complete turn starting and finishing facing down L.O.D., and involves nine steps in one and a half bars, counting 1 and 2, 3 and 4, 5 and 6. It is therefore necessary to slightly underturn on the first six steps, and take the last three steps similar to a pas de valse.

Arranged by A. J. Latimer.

THE SAUNTER

TIME: 3/4 TEMPO: 28.

RECOMMENDED RECORD: Danceland 260, "Starlight".

POSITION: Gent facing, lady backing L.O.D. in ordinary hold.
Gent's steps given, lady contra.

Bars.

- 1-2. Four slow steps forward (L-R-L-R-),
- 3-4. Two slow steps forward (L-R), balance forward on LF, balance rearward on RF.
- 5-8. Repeat Bars 1 - 4.
- 9-10. Forward two slow steps, then three quick steps. (LF first).
- 11-12. Repeat Bars 9-10, RF leading.
- 13-16. Repeat Bars 9-10-11-12. Turn to promenade position facing down L.O.D., join both hands with arms extended.
- 17-18. Forward two slow steps (L-R) turning inward on second step to face against L.O.D. then two steps (L-R) rearward along L.O.D.
- 19-20. Forward two slow steps (L-R) against L.O.D. turning inward on second step, then two steps rearward in same direction.
- 21-24. Repeat Bars 17 - 20.
- 25-26. In waltz hold, rotary three step making half right turn, point RF forward and pause. (This is similar to a chasse turn, partners changing sides).
- 27-28. Rotary three step, completing right turn, point LF forward and pause.
- 29-30. Repeat Bars 25-28.

Arranged by A. J. Latimer.
Steps described by Bill Botham.

MOONLIGHT SAUNTER

TEMPO: 4/4 TEMPO: 30.

RECOMMENDED RECORD: Danceland 260, "Evergreen".

POSITION: Hold as for ordinary fox trot, gent facing L.O.D.
Gent's steps given, lady's contra.

Bars.

- | | | |
|--------|--|---------------------|
| 1-2. | Commencing left foot, four slow steps forward. | Timing.
S.S.S.S. |
| 3-4. | Turning slightly diag: to wall cross left foot over right foot, point right foot to side, turning slightly diag: to centre cross right foot over left foot, point left foot to side. | S.S.S.S. |
| 5-8. | Repeat Bars 1 - 4. | |
| 9-10. | Forward two steps: then rock forward on left foot rearward right foot. | S.S.S.S. |
| 11-12. | Step left foot to side, close right foot to left foot, step rearward on left foot; then right foot to side, close left to right foot, forward on right foot; making a "Square". QQ.S.QQ.S. | |
| 13-16. | Repeat Bars 9-12. | |
| 17-18. | (Gent) Forward two steps, turning to right in front of partner; still turning step left foot to side, point right foot down L.O.D. (now in lady's place). | |

- (Lady) Forward two steps, then right foot between partner's feet, and point forward with left foot (now in gent's place). S.S.S.S.
- 19-20. Gent does lady's steps does gent's steps, as Bars 17-18. S.S.S.S.
- 21-24. Repeat Bars 17-20.
- 25-26. Forward two steps, then balance forward on left foot, rearward on right foot. S.S.S.S.
- 27-28. Forward two steps, then pivot right turn in two steps. S.S.S.S.
- 29-32. Repeat Bars 25-28.

Arranged by C. J. Daniels.

LA RITA SAUNTER

TIME: 4/4 TEMPO: 30/32

RECOMMENDED RECORD: Danceland 260, "Starlight".

POSITION: Waltz hold in promenade position, facing L.O.D.

Gent's steps, lady's contra.

<u>Bars.</u>	<u>Timing.</u>
1. Forward two steps, left, right.	S.S.
2. Forward, LF, close RF to LF; back LF, close RF to LF.	QQ.QQ.
3-4. Repeat Bars 1 - 2.	S.S.QQ.QQ.
5-7. Forward LF relaxing knee, at same time swing RF well forward; then rearward twinkle, viz: back RF, close LR to RF, forward RF. Now repeat same movement.	S.QQ.S. S.QQ.S.
8. Pivot complete right hand turn, left, right. Partners now face to face.	S.S.
9. Step left foot to side, cross RF over LF in front; step LF to side, cross RF behind LF; (both movements with contra body motion).	QQ.QQ.
10. Step LF to side, draw RF slowly to LF.	S.S.
11-12. Repeat Bars 9-10 on opposite feet and against L.O.D.	QQ.QQ.S.S.
13-14. Still in promenade position, forward LF and RF; turning to right with back to L.O.D. facing partner, step to side on LF; still turning, point RF forward down L.O.D. in lady's place. (Lady does steps described in Bars 15-16).	S.S.S.S.
15-16. Forward RF, forward LF; forward RF between partners feet, point LF forward down L.O.D. (Lady does steps described in Bars 13-14). Partners now in starting position.	S.S.S.S.

Arranged by Bill and May Botham.

SHERRIE SAUNTER

TIME: 4/4 TEMPO: 28/30.

RECOMMENDED RECORD: Danceland 260, "Starlight".

POSITION: Fox Trot Hold.

Gent's steps, lady's counterpart.

<u>Bars.</u>	<u>Timing.</u>
1-2. Two steps forward, left, right; rearward twinkle, viz:- back left, close right to left, forward left.	S.S.Q.Q.S.

- 3-4. Repeat Bars 1-2 on opposite feet (commence right foot)
turn on last step both facing down L.O.D. in prom.
position. S.S.Q.Q.S.
5. Two steps forward left, right. S.S.
6. (Gent) Turning to right in front of partner to face opposite
direction, step left to side; still turning step right foot back
along L.O.D. and close left foot to right foot without weight. S.Q.Q.
(Lady) Forward right foot between gent's feet turning
quarter right turn; step left foot back along L.O.D. and
close right foot to left foot without weight. as gent
(Partners now facing against L.O.D. in prom. position.)
- 7-8. Repeat Bars 5 - 6 in opposite direction. S.S.S.Q.Q.
- 9-10. Two steps forward, left, right, turning square to partner;
side chasse, left close right; balance rearward to centre
on left foot (lady forward on right foot). S.S.Q.Q.S.
- 11-12. Two steps forward, right, left, turning left to regain line
of dance; still turning, side chasse, right close left;
balance rearward to wall on right foot. S.S.Q.Q.S.
- 13-14. Moving along line of dance (gent to right, lady to left),
eight steps zig-zag, turning alternately left and right. All Q.Q.
- 15-16. Forward left foot, turning into line of dance, point
right foot in front; forward right foot, close left foot to
right foot without weight. S.S.S.S.

Arranged by Nancy Clarke.

HONULULU FOX TROT

TIME: 4/4 TEMPO: 32.

RECOMMENDED RECORD: Danceland 272, "Brighton Belle".

POSITION: Ordinary Fox Trot hold, gent facing down Line of Dance.
Gent's steps given, lady's contra.

<u>Bars.</u>		<u>Timing.</u>
1-2.	Forward four steps, left right, left, right.	S.S.S.S.
3-4.	Three steps outside partner diagonal to wall (on Lady's left), left, right, left. Three steps outside partner diagonal to centre (on Lady's right), right, left, right.	Q.Q.S. Q.Q.S.
5-6.	Forward left foot, point right foot in front, forward right foot, point left foot in front.	S.S.S.S.
7-8.	Reward three steps, left right, left, forward three steps, right, left right.	Q.Q.S.Q.Q.S.
9-10.	Four Chasses to centre (step, close, four times).	All Q.
11-12.	Four Chasses to wall as Bars 9-10.	All Q.
13-14.	Repeat Bars 5 - 6.	
15-16.	Rotary fox trot chasse, clockwise.	Q.Q.S.Q.Q.S.

KRANHOLME PARADE

TIME: 4/4 TEMPO: 32.

RECOMMENDED RECORD: Danceland Record No. 272B.

POSITION: Commence as for Maxina, both facing L.O.D., gent slightly to rear and left of lady, both hands joined above shoulders.

Gent's steps, lady contra.

<u>Bars.</u>		<u>Timing.</u>
1-2.	Forward LF, tuck RF behind LF, forward LF; forward RF, tuck LF behind RF, forward RF.	QQ.S.QQ.S.
3-4.	Forward LF, back on RF, close LF to RF (twinkle) forward RF, forward LF.	S.QQ.S.S.
5-6.	Repeat Bars 1-2 commencing RF.	QQ.S.QQ.S.
7-8.	Repeat Bars 3-4 commencing RF. On last step partners turn face to face, join opposite hands with arms extended.	S.QQ.S.S.
9-10.	Chasse LRL- sideways along L.O.D., chasse RLR- sideways against L.O.D. On last step release lady's right hand, and pivot on RF a half turn outward (left), this bringing partners back to back. Rejoin hands.	QQ.S.QQ.S.
11-12.	Chasse LRL- sideways against L.O.D., on last step releasing lady's left hand and pivot half left turn on LF to face partner, then rejoin hands; chasse RLR- sideways against L.O.D.	QQ.S.QQ.S.
13-14.	Chasse LRL- sideways along L.O.D., chasse RLR- sideways against L.O.D.	QQ.S.QQ.S.
15-16.	Release hands, step rearward LRL- to centre away from partner, step forward RLR- towards partner, turning on last step to face L.O.D. in original position. The dance may be made progressive by taking the last three steps diag: right (or left) to next lady.	QQ.S.QQ.S.

Arranged by Edith Farmer.

ON LEAVE FOX TROT

TIME: 4/4 TEMPO: 32.

RECOMMENDED MUSIC: "Hors d'oeuvre"

RECOMMENDED RECORD: Danceland 272B, On the Pier

POSITION: Hold as for ordinary fox trot, gent facing L.O.D.

Gent's steps given, lady's contra.

<u>Bars.</u>		<u>Timing.</u>
1-2.	Forward two steps, left, right; chasse forward, left, right, left (step, close, step).	S.S.Q.Q.S.
3-4.	Repeat Bars 1-2 with right foot leading.	S.S.Q.Q.S.
5-6.	Forward two steps, left, right; then rearward twinkle (back left foot, close right foot, forward left foot)	S.S.Q.Q.S.
7-8.	Repeat Bars 5-6 with right foot leading, turning on last step to promenade position facing down L.O.D.	S.S.Q.Q.S.
9-10.	Forward two steps, left, right; pivot inwards on right foot to face opposite direction; three quick steps left, right, left against L.O.D., pivot on last step to face down L.O.D.	S.S.Q.Q.S.
11-12.	Relax left knee, slide right foot rearward, then swing right foot (aerial); three quick steps forward right, left, right.	S.S.Q.Q.S.
13-14.	Release hold, step rearward to centre away from partner left, right; then forward to partner, left, right.	S.S.S.S.
15-16.	Resume hold, turn natural pivot in four slow steps.	S.S.S.S.
Note.	- In many quarters a rotary chasse is substituted for the slow pivot in Bars 15-16.	

Arranged by Mary Cheshire.

Simplified version compiled by Bill Botham.

DOLORES TANGO

TIME: 2/4 TEMPO: 32.

RECOMMENDED RECORD: Danceland 257, "Tango Serenade".

POSITION: Partners adopt ordinary hold, lady backing, gent facing L.O.D.
Gentleman's steps given, lady's contra.

<u>Bars.</u>		<u>Timing.</u>
1-2.	Forward left foot; forward right foot, close left foot to right foot. Forward right foot; forward left foot, close right foot to left foot.	S.Q.Q.S.Q.Q.
3-4.	Forward left foot; close right foot slowly to left foot without weight. Forward right foot; close left foot slowly to right foot without weight.	SS.S.S.
5-6.	Turn to centre in promenade position, step forward left foot, then right foot. Pivot on right foot to face partner and step to side on left foot, still turning. Gent now in opposite place, step right foot to side along L.O.D. and close left foot to right foot in Promenade position facing wall.	S.S.S.Q.Q.
7-8.	(Lady forward right foot, then left foot; right foot between Gent's feet, pivoting 1/4 turn, then left foot to side and close right foot to left foot (without weight). Repeat Bars 5-6 towards wall, finishing in original position.	S.S.S.Q.Q.
9-10.	Forward left foot; right foot to side, close left foot to right foot. Forward right foot; left foot to side, close right foot to left foot.	S.Q.Q.S.Q.Q.
11-12.	Forward left foot; forward right foot with relaxation. Rearward left foot; rearward right foot with relaxation.	S.S.S.S.
13-14.	Forward left foot pivoting 1/4 left turn; right foot to side, close left foot to right foot. Rearward right foot pivoting 1/4 left turn; left foot to side, close right foot to left foot.	S.Q.Q.S.Q.Q.
15-16.	Repeat Bars 13-14, making complete box or square. Repeat the whole at lib.	S.Q.Q.S.Q.Q.

Arranged by Bill and May Botham.

DONELLA TANGO

TIME: 2/4 TEMPO: 32

RECOMMENDED RECORD: Danceland 257, "Marlita". 276 Tango Maria.

POSITION: Ordinary hold; gent facing lady backing L.O.D.
Gent's steps, ladies contra.

<u>Bars.</u>		<u>Timing.</u>
1-2.	Forward left foot, close right foot to left foot (without weight); forward right foot, close left foot to right foot (without weight).	S.S.S.S.
3-4.	Repeat Bars 1 - 2.	S.S.S.S.

- | | | |
|--------|--|-----------|
| 5-6. | Forward left foot, turning diagonally to centre; step on right foot outside partner diagonally to centre, step back on left foot turning to face wall, step to side on right foot and close left foot to right foot. | S.S.S.QQ. |
| 7-8. | Commencing with right foot, repeat Bars 5 - 6 in opposite direction, finishing side by side in promenade position facing down L.O.D. | S.S.S.QQ. |
| 9-10. | Forward two steps, left right, turning square to partner with back to centre; two steps, left right, backward to centre of room (lady forward). | S.S.S.S. |
| 11-12. | Two steps, left right, forward towards wall, then pivot right hand turn, left, right, to finish in starting position. | S.S.S.S. |
| 13-14. | Four slow steps forward, left right, left right. | S.S.S.S. |
| 15-16. | Turning diagonally to wall, cross left foot over right foot, point right foot to side, turning diagonally to centre, cross right foot over left foot, point left foot to side, finishing in starting position. | S.S.S.S. |

ELIZABETH TANGO

TIME: 2/4 TEMPO: 32.

RECOMMENDED RECORD: Danceland 257, "Tango Serenade" or 276B.

POSITION: Ordinary hold, gent facing, lady backing L.O.D.

Gent's steps given, lady contra.

- | <u>Bars.</u> | | <u>Timing.</u> |
|--------------|---|----------------|
| 1-2. | Forward LF then RF, forward LF (Short step), RF to side and slightly back, forward LF. | S.S.QQ.S. |
| 3-4. | Forward RF, forward LF (Short step), RF to side and slightly back, forward LF then RF. | S.QQ.S.S. |
| 5-6. | Step diag: to centre on LF, pivoting half turn to left (now back to L.O.D.), step to side and rearward on RF, close LF to RF, still turning to left, step back diag: to centre on RF, now with back to centre, step to side on LF and close RF to LF. | S.QQ.S.QQ. |
| 7-8. | Step forward along L.O.D. with LF, cross RF forward over LF, glide LF to side along L.O.D. and close RF to LF, again LF to side and close RF to LF. | S.S.QQ.QQ. |
| 9-10. | Square figure. Forward LF to wall, RF to side (brushing LF), close LF to RF, rearward to centre on RF, to side on LF (Brushing RF), close RF to LF. | S.QQ.S.QQ. |
| 11-12. | Forward LF to wall, turning quarter turn to left, (facing down L.O.D.), step RF to side, close LF to RF, rearward RF, to side LF, close RF to LF. | S.QQ.S.QQ. |
| 13-14. | Forward LF then RF, pivot right turn, left right. | S.S.S.S. |
| 15-16. | Now in starting position, forward three short steps and close RF to LF, place right toe to left heel and turn slightly to left, close RF to side of LF, with body square to partner. | QQ.QQ.S.S. |

Arranged by Henry Clarke.
Description by Bill Botham.

EUGENE TANGO

RECOMMENDED RECORD: Danceland 257, "Marlita". 276 Tango Maria.
POSITION: Hold as for Maxina, Gent slightly behind and to left of partner,
 holding both hands facing down L.O.D.
 Gent's and Lady's steps identical.

<u>Bars.</u>		<u>Timing.</u>
1-2.	Step to side with LF close RF to LF step back on LF and brush RF at side of LF step to side on RF close LF to RF step forward on RF and brush LF at side of RF.	QQ.S.QQ.S.
3-4.	Repeat "Square" as Bars 1 - 2.	QQ.S.QQ.S.
5.	Step forward LF bring RF behind LF in lock step, forward again on LF.	QQ.S.
6.	Repeat bar 5 on opposite feet.	QQ.S.
7.	Step forward on LF, at same time swinging RF in front, pivot to right on LF with back to L.O.D., swing RF in opposite direction.	QQ.S.
8.	Three steps rearward, right, left, right.	QQ.S.
9-10.	Three steps forward, left right, left against L.O.D. pivot to left on third step and close RF to LF with weight.	S.S.S.S.
11-12.	Now facing along L.O.D. three steps forward, left, right, left, and close RF to LF with weight. (Note:- each step crosses slightly over standing foot) Two steps forward, left right, rearward twinkle, viz:- back on LF close RF forward LF.	S.S.S.S. S.S.QQ.S.
15-16.	Repeat bars 13 - 14 on opposite feet.	S.S.QQ.S.

TANGO FASCINATION

TIME: 2/4 **TEMPO:** 32.

RECOMMENDED RECORD: Danceland 257, "Tango Serenade".
POSITION: Ordinary tango hold, gent facing lady backing L.O.D.
 Gent's steps given, lady's contra.

<u>Bars.</u>		<u>Timing.</u>
1-2.	Forward LF, forward RF, step to side on LF, close RF to LF, step rearward on LF and draw RF to LF.	S.S.QQ.S.
3-4.	Repeat Bars 1 - 2 on opposite feet (RF leading).	S.S.QQ.S.
5-6.	Turning to face centre in promenade position, step forward LF then RF, releasing right arm from lady's waist, but retaining right hand in left, turning to open (fallaway) position, step rearward to centre left, right, left, and cross RF in front of LF in a loose lock.	S.S.QQ.QQ.
7-8.	Forward to wall RF then LF, turning inward, step to side on RF, adopt original hold facing centre, step rearward to wall (fall away) left, right and cross LF in front of RF in loose lock.	S.S.QQ.QQ.
9-10.	Still in promenade position facing centre, forward LF then RF, swivel to right and cross LF over RF, swivel to left and cross RF over LF.	S.S.S.S.
11-12.	Turning square to partner, forward LF, point RF in front of LF, forward RF, turning to face centre in prom. position, point LF to centre.	S.S.S.S.

13-14. Three steps (LF first) to centre, pivot on last step to open position facing wall, inside hands joined, three steps to wall (RF first) lady does reverse pivot turn under gent's left arm. QQ.S.QQ.S.

15-16. Again facing centre in prom: position, forward LF and RF, relaxing knees (dip), back on LF, turning square to partner, short step to side on RF, closing LF to RF without weight. S.S.S.S.

Note. - To bring this simplified version in line with the authentic version, it is only necessary to follow a line of dance slightly diagonal to wall.

Arranged by Fred Holmes.
Steps described by Bill Botham.

GIPSY TANGO

RECOMMENDED RECORD: Danceland 257, "Marlita".

POSITION: Ordinary hold, gent facing, lady backing L.O.D.

Gent's steps, lady's contra.

<u>Bars.</u>	<u>Timing.</u>
1-2. Three steps forward, left, right, left, step to side on RF and close LF to RF.	S.S.S.QQ.
3-4. Repeat bar 1 - 2 on opposite feet.	S.S.S.QQ.
5-6. In promenade position take two steps to centre, left right, then cross LF over RF and point RF to wall.	S.S.S.S.
7-8. On opposite feet, repeat Bars 5-6 to wall.	S.S.S.S.
9-10. In starting position, two steps forward left, right, then three steps rearward left, right, left.	S.S.Q.Q.S.
11-12. Repeat Bars 9-10 with right foot leading.	S.S.QQ.S.
13-14. Four slow steps forward, left right, left, right, turning on last step to promenade position.	S.S.S.S.
15-16. Two steps forward, left, right, pivot right hand turn, left right, to regain original position.	S.S.S.S.

LOLA TANGO

TIME: 2/4 TEMPO: 32.

RECOMMENDED RECORD: Danceland 257, "Marlita".

POSITION: Normal hold; gent facing lady backing L.O.D.

Gent's steps given, lady contra.

<u>Bars.</u>	<u>Timing.</u>
1-2. Forward three steps (L-R-L) close RF to LF.	S.S.S.QQ.
3-4. Repeat Bars 1-2, commencing RF.	S.S.S.QQ.
5-6. Turn to prom: position facing diag: to centre; forward two slow steps then three quick steps (L-R-LRL), swivel inward on last step to face opposite direction, drawing RF up to LF.	S.S.QQ.QQ.
7-8. Repeat Bars 5-6 (commence RF) in opposite direction (counter promenade).	S.S.QQ.QQ.

- 9-10. Facing diag: to wall, forward LF pivoting quarter turn to left to face diag: centre step to side on RF, close LF to RF; step to rear on RF, then forward on LF. S.QQ.S.S.
- 11-12. Forward diag: to centre on RF pivoting quarter turn to right to face diag: to wall; step to step to side on left foot, close RF to LF; step to rear on LF, then forward on RF. S.QQ.S.S.
- 13-14. Two steps rearward (L-R), brushing LF up to RF and turning to prom: position facing L.O.D. forward two steps (L-R). S.S.S.S.
- 15-16. Pivot right hand turn (L-R), finish in position as Bar 1, forward two steps, left right; short step to side on LF, close RF to LF. S.S.QQ.QQ.

Arranged by Arthur Wantling.

Description by Bill Botham.

LONDON TANGO

TIME: 2/4 TEMPO: 32.

RECOMMENDED RECORD: Suitable record 257, Danceland, "Tango Serenade".

POSITION: Ordinary hold; gent facing, lady backing L.O.D.

<u>Bars.</u>		<u>Timing.</u>
1-2.	Forward LF then RF; again forward LF, close RF quickly to LF and pause.	S.S.QQ.-
3-4.	Repeat Bars 1-2.	S.S.QQ.-
5-6.	Cross LF over RF, point RF to side and swivel slightly inward; cross RF over LF, point LF to side, turning square to partner.	S.S.S.S.
7-8.	Square. Step rearward LF, step to side on RF brushing LF, close RF to LF; step forward RF, step to side on LF brushing RF, close RF to LF.	S.QQ.S.QQ.
9-10.	Forward three steps (L-R-L), rock back on RF, and close LF to RF.	S.S.S.QQ.
11-12.	Repeat Bars 9-10 with RF leading.	S.S.S.QQ.
13-14.	Forward four steps, turning on last step to promenade position, both facing down L.O.D.	S.S.S.S.
15-16.	Forward LF, forward RF, pivot right hand turn, left, right, finish in original position.	S.S.S.S.

Described by Bill Botham.

ROYAL EMPRESS TANGO

TIME: 2/4 TEMPO: 32.

RECOMMENDED MUSIC: Original. (B. Feldman)

RECOMMENDED RECORD: Danceland 257, "Tango Serenade". 276B Tango Enchanteur.

POSITION: Ordinary hold, gent facing L.O.D.

Gent's steps, lady contra.

<u>Bars.</u>		<u>Timing.</u>
1-2.	Forward LF, forward RF with relaxation of knee, repeat both steps rearward.	S.S.S.S.
3-4.	Chasse diagonally forward, LF leading, and repeat RF leading.	QQ.S.QQ.S.
5-6.	Both facing centre of room in promenade position, forward two slow steps then three quick steps to centre, turning on last step to face wall.	S.S.QQ.S.
7-8.	Repeat Bars 5-6 to wall on opposite feet.	S.S.QQ.S.
9-10.	Still in promenade position but facing L.O.D., forward two steps, left, right; then pivot complete right hand turn, left, right.	S.S.S.S.
11-12.	Forward promenade three slow steps (left lead), swivel inward and point RF in opposite direction.	S.S.S.S.
13-14.	Repeat Bars 11-12 in opposite direction against L.O.D. with RF leading.	S.S.S.S.
15-16.	Natural turn rotary chasse.	QQ.S.QQ.S.

Arranged by Clifton and Roscoe.

SQUARE TANGO

TIME: 2/4 TEMPO: 32.

RECOMMENDED RECORD: Suitable record, Danceland 257 "Marlita".

276A Tango Maria.

POSITION: Tango hold, gent facing down line of dance.

Gent's steps given, lady's contra.

<u>Bars.</u>		<u>Timing.</u>
1-2.	Forward on left foot; step to side on right foot and close left foot to right foot; back on right foot; step to side on left foot and close right foot to left foot.	S.QQ.S.QQ.
3-4.	Step to side on LF; draw right foot up to side of LF; step to side on RF; draw left foot up to side of RF.	S.S.S.S.
5-8.	Repeat Bars 1-4.	(as above)
9-10.	Commencing LF, forward two slow steps two quick steps, and one slow step.	S.S.QQ.S.
11-12.	Commencing RF, forward one slow step, two quick steps, and two slow steps.	S.QQ.S.S.
13-14.	Turning with back to centre (lady facing), step rearward to centre two steps, left right; then forward to wall two steps, left right.	S.S.S.S.
15-16.	Pivot quarter right turn on RF, step LF to side; pivot quarter right turn on LF, step RF to side; pivot quarter right turn on RF, step LF to side; step rearward on RF, drawing LF to RF without weight. (Partners are now in original positions.)	S.S.S.S.

TANGO ENCHANTEUR

TIME: 2/4 TEMPO: 32

RECOMMENDED RECORD: Danceland 276

POSITION: Normal Tango hold. Commence Gentleman facing L.O.D.
Gentleman's steps, Lady's contra.

	Time	Bars
Forward left foot, forward RF.	SS	1
Rock rearward on LF and forward on RF.	SS	1
Repeat last two bars.	SSSS	2
Forward LF, close right foot to left foot WW.	SS	1
Forward RF, close LF to RF WW.	SS	1
Crab LF over RF to wall, RF to side, turning to face centre and fondu on R leg.	SS	1
Forward on LF to centre, forward RF, pivoting to face L.O.D., close LF to RF WW.	SQQ	1
Forward LF, RF.	SS	1
Pivot to right in two steps to make a complete rotation, LF, RF, finishing facing L.O.D. (Lady backing L.O.D.)	SS	1
Forward LF, point RF to intermediate right front (Lady looking back over her left shoulder)	SS	1
Repeat last bar commencing with RF (Lady looking back over her left shoulder)	SS	1
Chasse diag. to centre.	QQS	1
Chasse diag. to wall.	QQS	1
Rotary chasse, finishing facing L.O.D.	QSSQQS	2
		16

Invented by Doris Allan, MBATD, MOTDA

POLKA

RECOMMENDED RECORD: Suitable record Danceland 268, "Landsgemeinde".

The Music for the Polka is nominally the same as for the Barn Dance, the count being one, two, three, four.

In order to fit the steps of the Polka to the music, however, it is necessary to vary this manner of counting.

First we split the last beat into two halves, dispensing with the "four", thus: "one, two, three,-ee and".

Then we move the last half of the last beat and place it in front of the first beat, thus: - "and, one, two, three-ee".

We can now fit the steps of the Polka to the music, thus:-

"and". With left toe to right heel, hop lightly on RF.

"one". Glide LF diag: to left.

"two". Close RF to rear of LF.

"three". Rising on RF with slight hop, step smartly (a light spring) with LF diag: to left.

"-ee". Bring toe of RF to heel of LF.

Repeat all on opposite feet.

To impart a rotary movement, make a slight turn to right at "two" and complete a half turn at "-ee".

Description by Bill Botham.

THE CHADWICK

TIME: 4/4 TEMPO: 32.

RECOMMENDED RECORD: Suitable record Danceland 272, "The Brighton Belle".

POSITION: Ordinary hold in promenade position, facing down L.O.D. Gent's steps given, lady contra.

Bars.

- 1-2. Forward three steps (L-R-L), on third beat swinging RF forward; on fourth beat pivot inward on LF, allowing RF to swing pendulum fashion in opposite direction.
- 3-4. Against L.O.D. forward three steps (R-L-R) on third beat swing LF forward, on fourth beat point LF in front.
- 5-8. Repeat Bars 1-4 in opposite direction.
- 9-10. Facing wall square to partner, with weight on RF, point four times quickly with LF, front, rear, front, rear, then glide LF to side and close RF to LF (Slow).
- 11-12. Repeat four quick points and glide (Bars 9-10) on the opposite foot, RF pointing.
- 13-16. Repeat Bars 9-10-11-12.
- 17-18. In promenade position, forward LF then RF, pivoting on RF to face against L.O.D. forward LF against L.O.D. and point RF in front.
- 19-20. Repeat bars 17-18 on opposite feet in opposite direction.
- 21-24. Repeat bars 17-18-19-20; on last step gent turns to face down L.O.D. lady turns in front of gent, backing L.O.D.
- 25-26. Forward two slow steps; then three quick steps (LF leading).
- 27-28. Repeat Bars 25-26 with RF leading.
- 29-30. Chasse diag: left, then diag: right.
- 31-32. Chasse rotary natural turn.

Description by Bill Botham.

MARIE MAZURKA

RECOMMENDED RECORD: Suitable record, Danceland 271, "Mazurka de L'orient".

POSITION: Partners face down L.O.D. in open position, inside hands joined. Gent's steps given, lady contra.

Bars.

- 1-2. Balance forward on LF, balance rearward on RF.
3. Mazurka step. Glide LF forward, close RF to rear of LF, raising LF in front, hop on RF, whipping LF to rear aerial.
4. Repeat Bar 3.
- 5-6. Pas de valse turning outward, repeat turning inward.
- 7-8. Adopt waltz hold, waltz natural turn opening out to original position.
- 9-10. Repeat Bars 1-2.
- 11-12. Release hands, solo waltz outward, finish facing partner.
- 13-14. With lady's right hand in gent's left hand, glide twice to left (Step, close, step, close).
- 15-16. Adopt waltz hold, waltz natural turn, opening out in last bar to original position.

Arranged by Marie and A. J. Latimer.

THE DUTCH FOURSOME

TIME: 3/4 TEMPO: 50.

RECOMMENDED RECORD: Suitable record, Danceland 268, "Alpemblumen".

POSITION: A Progressive dance for any number of couples, alternately facing along and against L.O.D. Two couples facing each other constitute a set. Lady's left hand in gent's right hand. Gent's steps given, lady's counterpart.

Partners bow and curtsy during four bar introduction.

Bars.

- 1-2. Part 1. Dutch Kick Step. Stamp on LF and swing RF across in front, flicking floor in passing, stamp on RF and swing LF across in front, flicking floor in passing.
- 3-4. Change places with facing couple, ladies passing gents by the right shoulder, and each other by the left shoulder, gents step left, right, left, ladies right, left, right, and close left.
- 5-6. Face partner with right hand in right hand, balance forward on RF, balance rearward on LF.
- 7-8. Change places with partner, lady with reverse waltz under gent's right arm, gent three steps, right, left, right.
- 9-16. Facing opposite couple, repeat Bars 1-8 to original position.
Part 2. Waltz square.
- 17-18. Facing partner, holding both hands with arms extended, repeat the Dutch Kick Step as in Bars 1-2.
- 19-20. Solo waltz (Gent reverse, lady natural) across set to opposite pieces, making three quarters of a turn. Join hands with the opposite lady (Change partners).
- 21-24. Repeat Bars 17-20, with new partner, finish facing own partner.
- 25-28. Repeat Bars 17-20 with own partner.
- 29-32. Repeat Bars 17-20 with opposite lady, finish with own partner.
Part 3. Dutch Mill.
- 33-36. All face left, gents join right hands in centre, ladies join right hands above gent's hands, commencing LF, walk round clockwise three steps and close RF, on fourth step release hold and clap hands twice.
- 37-40. Facing right with left hands joined, commence RF, repeat Bars 33-36.
- 41-42. All four join hands in circle, balance forward to centre on RF, raising hands, balance rearward on LF.
- 43-44. Face own partner, gent bow, lady curtsy.
- 45-48. Waltz with own partner in direction originally facing to meet couple advancing in opposite direction, and form new set.

Note on Dutch Kick Step.

Trained dancers execute this step as follows:-

Stamp on left heel (beat 1), swing RF across in front, heel tapping floor in passing, and rising on left toe (beat 2), drop left heel sharply with tap (beat 3).

Arranged by F. J. Mainey.
Description by Bill Botham.

CIRCASSIAN CIRCLE

RECOMMENDED RECORD: Suitable record Danceland 254, "Celtic Medley".

This may be danced by any number of sets, and is of a progressive character. Couples face alternately up and down the room; and two couples facing each other constitute a set.

At the end of each figure, every couple passes forward to meet the next couple facing in opposite direction, making a new set.

There are no fixed steps to the dance. It merely consists of a series of sectional (or Part) figures from other square dances, (Lancers, Quadrilles, etc.) at the discretion of the M.C.

QUADRILLES

Square dance for sets of eight (four couples). 1st couple have backs to orchestra; 2nd couple face 1st couple; 3rd couple on right of 1st couple; 4th couple on left of 1st couple Ladies' left shoulders to gents' right shoulders.

Bars. Fig. 1. Le Pantalon.

- 8 Introduction. Gents bow, ladies curtsey to partners and corners.
- 8 1st and 2nd couples "right and left", viz:-
 Advance to centre with three steps and close; ladies on inside pass by left shoulders, gents on outside pass ladies by right shoulders; ladies veer to left, gents veer to right behind ladies with three steps and close, finish in opposite places.
 Repeat this movement back to own places. Face partner.
- 8 Set to partners, viz:- Glide to right (step, close, step) away from partner; then repeat to left back to partner. Adopt waltz hold and turn partner with propelled pivot, viz: Advance RF outside partner turning to right, propelling body with LF; as body moves round, LF follows slightly to side and forward. Repeat these movements eight times.
- 8 Ladies Chain, viz:- 1st and 2nd ladies advance, giving right hands to each other; continue forward giving left hands to opposite gent, and passing round him to his partners place; gent at same time turning to his left to lead lady round. Return to places in same manner, ladies join right hands in passing; ladies then join left hands with partner, who leads them round to own places.
- 8 With left hands still joined, 1st and 2nd couples promenade inside set in anti-clockwise direction to opposite places, turning on last two steps to face centre of set; then return to own places by half "right and left" as above.
- 32 3rd and 4th couples repeat all above.

Fig. 2. L'Ete.

- 8 Introduction.
 1st and 2nd couples advance to centre, retire to places, then re-advance and cross to opposite places. Note that lady and gent do not change sides; 1st gent now in 2nd lady's place; 1st lady in 2nd gent's place, cross with six forward steps, then two steps turning to face set.
- 8 Re-cross in same manner to own places.
- 8 Set to partners, then turn partners with propelled pivot, as in first figure.

- 24 3rd and 4th couples repeat the figure.
- 24 1st and 2nd couples repeat.
- 24 3rd and 4th couples repeat.

Fig: 3. La Poule

- 8 Introduction.
- 8 1st lady and 2nd gent cross to opposite places, touching right hands in passing, turning to face set; advance again and join left hands, turning quarter turn to left on passing. Both now join right hands with own partners, who in meantime have turned to face them.
- 8 All four holding hands in line, each balance forward on RF towards partner, then rearward on LF away from partner, again forward, and again rearward. Now release left hands, but retain partners' right hand; each couple promenade anti-clockwise inside set to opposite places.
- 8 From opposite places, 1st lady and 2nd gent advance to centre, retire to places, again advance, bow and curtsey, and retire.
- 8 Still in opposite places, 1st and 2nd couples advance to centre and retire; then cross to own places by half "right and left".
- 32 2nd lady and 1st gent repeat the figure.
- 32 3rd lady and 4th gent repeat.
- 32 4th lady and 3rd gent repeat.

Fig: 4. La Pastourelle.

- 8 Introduction.
- 8 1st couple advance to centre and retire (inside hands joined); again advance to centre, gent remaining there whilst lady continues across set to left side of opposite gent, then turns.
- 8 2nd gent joins hands with both ladies, advances to centre and retires (1st gent retires as they advance); 2nd gent again advances with both ladies, gent remaining at centre whilst both ladies continue across to side of 1st gent.
- 8 1st gent and both ladies advance and retire; then re-advance and 2nd gent also joins hands with both ladies, making a ring of four.
- 8 All four with joined hands circle round to left (clockwise) with continuous chasse step (step, close) until they reach opposite places, where they disengage; then with half "right and left" (as Fig: 1) they cross to own places.
- 32 Repeat figure with 2nd couple leading.
- 32 Repeat figure with 3rd couple leading.
- 32 Repeat figure with 4th couple leading.

Fig: 5. Flirtation

- 8 Introduction.
- 8 All join hands in circle of eight, advance to centre, and retire to places; all turn partners as before.
- 8 All four ladies advance to centre, curtsey and retire; all four gents advance to centre, bow to each other, turn quarter left turn, and bow to corner lady (see Footnote).
- 8 Set to corner partners, then turn with corner partners. Each gent has now changed to a new partner.
- 8 All join inside hands with new partner and promenade round the set in anti-clockwise direction, returning to gents' original places. (Ladies in new places).

- 96 The figure is repeated three times more until all ladies are back with own partners in original places.
- 8 The dance concludes with all joining hands in circle and repeating first eight bars of figure.
- Note on Fig: 5. Corner partners are 1st gent and 4th lady, 3rd gent and 1st lady, 2nd gent and 3rd lady, and 4th gent and 2nd lady.
- General Notes. Gents commence LF and ladies RF whenever advancing in pairs. In all other cases both commence RF.

THE LANCERS

A square dance for sets of eight (four couples). 1st couple have backs to orchestra; 2nd couple face 1st couple; 3rd couple on right of 1st couple; 4th couple on left of 1st couple. Ladies' left shoulders to gents' right shoulders.

Bars. Fig: 1. La Rose.

- 4 Acknowledge own partners.
- 4 Acknowledge corner partners.
- 4 1st lady and 2nd gent advance to centre; step rearward on LF then forward on RF (balance movement).
- 4 Turn with propelled pivot, then retire to places.
- 4 Holding inside hands, 1st couple lead through centre, 2nd couple passing on the outside, to opposite places.
- 4 Repeat last four bars, 2nd couple passing between 1st couple, to regain own places. All now turn to corner partners.
- 4 Set to corner partners (step, close, step) first right then left.
- 4 Turn corner partners with propelled pivot.
- 24 2nd lady and 1st gent repeat figure, joined by partners.
- 24 3rd lady and 4th gent repeat figure, joined by partners.
- 24 4th lady and 3rd gent repeat figure, joined by partners.

Fig: 1. La Ladoiska.

- 8 Introduction. (acknowledge partners and corners).
- 4 1st and 2nd couples, holding inside hands, advance and retire.
- 4 1st and 2nd gents forward LF close RF; 1st and 2nd ladies take five steps wheeling to left to face partner, then curtsey on 6-7-8 whilst gent bows.
- 8 Same couples set to partners then turn partners with propelled pivot, finishing in own places. Meantime, 3rd and 4th couples separate to form top and bottom lines of four with 1st and 3rd.
- 4 Lines advance and retire (hands joined).
- 4 All four couples turn with propelled pivot in own places.
- 24 Repeat figure, 3rd and 4th couples leading.
- 24 Repeat figure, 1st and 2nd couples leading.
- 24 Repeat figure, 3rd and 4th couples leading.

Fig: 3. La Dorset.

- 8 Introduction. (acknowledge partners and corners).
- 4 All four ladies advance to centre, curtsey, and retire.
- 4 All four gents advance to centre, joining hands in a circle; four ladies advance, linking arms with partner and corner gent.
- 8 Circle round with propelled pivot in clockwise direction. Break away in own places.
- 4 All four gents advance to centre, then retire to places.

- 4 Four gents again advance, turn right face and acknowledge own partner, join left hands with opposite gent, then place right arm round waist of partner, who meantime has advanced and placed left hand on partners shoulder or upper arm.
- 8 Promenade in anti-clockwise direction, breaking away in places.
- 32 Repeat the figure once more.

Fig. 4. L'Etoile.

- 8 Introduction. (acknowledge partners and corners).
- 4 1st and 2nd couples advance, veering to visit the couple on their right (1st couple visit 3rd couple, 2nd couple visit 4th couple) and acknowledge.
- 4 Now veering to left, each visit couple on left and acknowledge. 1st couple now face 4th couple, and 2nd couple face 3rd couple.
- 4 In two sets of four, couples join right hands across (ladies hands uppermost) and walk round (moulinet) in clockwise direction.
- 4 Now join left hands and moulinet in anti-clockwise direction.
- 8 Two gents (in each set of four) join both hands across, ladies place hands on gents' wrists, circle round with propelled pivot in clockwise direction, breaking off in own places.
- 24 1st and 2nd couples repeat the figure, but first visit couple on left than couple on right.
- 48 3rd and 4th couples repeat the figure twice as above.

Fig. 5. Les Lanciers.

- No introduction, chord only. Grand chain.
- 8 All face partners, giving right hands to each other, then left and right hands alternately passing round the set; ladies move clockwise, gents anti-clockwise. On meeting partner half way round, balance forward and rearward.
- 8 Continue chain as above, finishing in own places.
- 8 1st couple promenade inside set, finishing in own place but facing outward (backs to centre). Other couples line up behind 1st couple (see below), gents on left, ladies on right.
- 8 Chasse across to opposite side, each gent passing behind his partner, balance forward then rearward. Repeat chasse across to regain original places; balance forward then rearward.
- 8 Turning inwards, couples march down centre of set; then turn outwards to march back down outside of set, forming side lines.
- 8 Lines advance, then retire; all now rejoin partners in own places and turn with propelled pivot.
- 48 Repeat figure, 2nd couple leading promenade.
- 48 Repeat figure, 3rd couple leading promenade.
- 48 Repeat figure, 4th couple leading promenade.
- 16 Grand chain, finish with propelled pivot with partner in places.
- Order of forming lines:-
- 1st time, 1st couple, 3rd couple, 4th couple, 2nd couple.
- 2nd time, 2nd " 4th " 3rd " 1st "
- 3rd time, 3rd " 2nd " 1st " 4th "
- 4th time, 4th " 1st " 2nd " 3rd "

Note:- When advancing in couples, gent commences LF, lady RF. In all other cases, all commence RF.

WALTZ COTILLON

RECOMMENDED RECORD: Danceland 263, "Waltz Cotillon".

This is a square dance in 3/4 time for any number of sets. Each set consists of four couples standing in the form of a square and all facing inwards. The couple with backs to the orchestra are the first (or No. 1.) couple; the couple opposite and facing them is the second (No. 2.) couple. On the right of the first couple is the third couple; and on the left of first couple (facing third couple) is the fourth couple.

On each gent's right is his partner; on his left is his "corner" lady. The dance opens with an 8 bar introduction, during which all acknowledge partners and corners. (gent bow, lady curtsey). Each bow and curtsey takes four bars.

	<u>Bars.</u>
1. First couple waltz round inside set, moving in anti-clockwise circle and finishing in own positions.	16.
2. First and second ladies solo waltz across set, to each others places.	8.
3. First and second gents solo waltz to opposite places.	8.
4. Third and fourth ladies repeat.	8.
5. Third and fourth gents repeat.	8.
6. First and second couples waltz back to own places.	8.
7. Third and fourth couples waltz back to own places.	8.
8. Waltz Chain. Each gent faces partner, taking her right hand in his own right hand. Both balance forward on RF, then rearward on LF; gent does natural waltz turn to meet next lady; lady turns under gent's right arm with half reverse waltz and pas de valse to meet next gent. All continue once round set ladies clockwise, gents anti-clockwise to own places.	32.
9. Lines. Third gent and fourth lady line up alongside first couple, fourth gent and third lady alongside second couple, forming "top and bottom" lines. (four in each line holding hands). All commencing with RF, lines advance with pas-de-valse and balance forward LF; retire with pas-de-valse and pas gliss (glide). Lines re-advance with two pas-de-vales, and cross to opposite places with half waltz natural turn and pas glisse rearward. Lines repeat this movement to regain own places.	16.
10. All couples waltz round inside set, one circuit.	16.

All above is repeated with second couple leading, then third couple leading, and finally fourth couple leading. Lines are "top and bottom" when first and second couples lead, and "side" lines when third and fourth couples lead.

Note. - In the United States the second couple is called No. 3 and No. 3 is No. 2.

Total number of bars 512.

Description by Bill Botham.

THE DASHING WHITE SERGEANT

RECOMMENDED RECORD: Suitable record Danceland 254, "Celtic Medley".

A progressive dance for sets of six, each set consisting of two gents facing each other, with a lady on either side of each gent. The music has a polka rhythm.

Bars.

8. All six join hands in a circle and dance round in a circle clockwise with polka step. (Some dancers employ the galopade).
8. Repeat the first movement anti-clockwise, regaining original places, then release hands.
4. Gent turns to face lady on his right, with arms aloft, pas de Basque (as in Boston Two step) first to right then to left.
4. Link right arms with lady on right and circle round four steps to finish facing lady on left.
8. Repeat last eight bars with lady on left, finish facing lady on right.
16. Reel, or Figure Eight. This figure is similar to the straight hey for three in country dances.
Veering first to right, gent moves with polka step in the pattern of a Figure Eight, the two ladies following suit, following the same direction. Partners finish in own places, facing opposite trio, gent holding ladies hands in line.
8. Advance towards opposite trio, three steps and pause (or with pas de Basque), retire in similar manner.
8. Re-advance and pass opposite trio with eight steps, trio advancing against line of dance releasing hands and passing under raised hands of trio advancing down L.O.D.
All pass opposite number left shoulder to left shoulder.
Re-commence dance, joining hands with trio advancing from opposite direction, forming new set.

Description by Bill Botham.

PETRONELLA

TIME: 2/4

RECOMMENDED MUSIC: "Petronella" or "The Persian Dance".

RECOMMENDED RECORD: Danceland Record No. 254.

Scottish Country Dance arranged in 1820 by Nathaniel Gow (Edinburgh). Description based on "Highland Dances" by D. R. Mackenzie and Book 1 of "Scottish Country Dances" by the Scottish Country Dance Society. Danced in sets of eight in two lines about two paces apart; four ladies face centre, four gents face wall, partners opposite each other, as under:-

L(1)	L(2)	L(3)	L(4)
x	o		
G(1)	G(2)	G(3)	G(4)

The sequence described is danced by each couple in turn. Steps same for lady and gent. Both commence with RF, arms akimbo.

Bars.

- 1-2. Veering in an arc forward and to right to point "x", first lady dances a turning pas de basque (RLR,- LRL-), making a three quarter rotary right turn.
Gent does same to point "o". Finish facing each other.
- 3-4. Set to partner as follows:- pas de basque to right, then to left; or with balance step right and left.
- 5-6. Repeat Bars 1-2, lady moving to "G1", gent to "L1".
- 7-8. Repeat Bars 3-4.
- 9-10. Repeat Bars 1-2, lady moving to "o", gent to "x".
- 11-12. Repeat Bars 3-4.
- 13-14. Repeat Bars 1-2 to original places.
- 15-16. Repeat Bars 3-4.
- 17-20. Joining right hands, first couple march eight steps down the centre of the set, pivot inward on last step.
- 21-24. March eight steps back to head of set, finish at G1. During this movement 2nd gent crosses to his partner (L2).
- 25-32. 1st and 2nd couples two-step waltz round each other four bars; 1st couple continue two-step waltz to foot of set, 2nd couple waltz to place vacated by 1st couple. In last bar all regain places in line; 2nd couple have now become 1st couple, 3rd and 4th couples have moved up one place, and 1st couple have become 4th couple.

Note: In the United States a New England balance is used instead of a pas de basque and the balance is sometimes done before the turn.

PAUL JONES

RECOMMENDED RECORD: Danceland No. 273

POSITION: Dancers are arranged in a circle around the room.

During the "chain" music, dancers give right hands to partners and do a grand right and left around the room. At the end of the march or "chain" music there is a pause during which each dancer takes a new partner. Any dancers temporarily abandoned go to the center of the room to pick up partners and slip back into line. Certain distinctive music is now played and a typical dance is done to each tune, for example:

Part I

Waltz
Military Two step
Barn Dance

Amelia Waltz
Military Two step
Canadian Barn Dance

Part II

Veleta
Boston Two step
St. Bernards Waltz

Veleta Waltz
Boston Two Step
St. Bernards Waltz

The march music is played between each dance and during each march dancers do a grand right and left so that for each dance there is a new partner.

Description by Charley Thomas.

INDEX by RECORDS

NO.	TYPE	NAME	FOR THESE DANCES
251A	GENERAL WALTZ	Over the Waves	Any standard or old time waltz; Old Time Waltz 1, Waltz Maria 10.
251B	GENERAL WALTZ	Donauwellen	Any standard or old time waltz; Old Time Waltz 1.
10"			Blue Danube Waltz 2.
252A	SPECIAL SEQUENCE WALTZ	Blue Danube	
252B	VIENNESE WALTZ	Wine, Women and Song	Viennese Waltz 15.
12"			
253A	WALTZ	Pride of Erin	Pride of Erin Waltz 12.
253B	TANGO WALTZ	Enchantment	Fantasia Waltz 5, Simplicity Waltz 13, Tango Waltz 14.
12"			
254A	ROUND DANCE	Celtic Medley	Circassian Circle 48, The Dashing White Sergeant 53, Petronella 53.
254B	GAVOTTE	Silk and Satin	Eva Three Step 20, Gavotte 30, The Gainsborough Glide 30, The Ladbroke 31, L'Inspiration Gavotte 31, La Mascotte 32, Truro Gavotte 32.
12"			
255A	WALTZ	Happy Days	Valse Ayanden 2, Carona Valse 3, Eddy Waltz 4, Espanola Waltz 5, Florentine Waltz 6, Valse Gracieuse 7, Imperial Waltz 9, Isis Waltz 9.
255B	WALTZ	Flourette	Waltz Amelia 1, The Dream Waltz 3, Fillebrook Waltz 6, Fylde Waltz 7.
12"			
256A	VELETA WALTZ	Wedding Waltz	Veleta 15, The Wedding Waltz 16.
256B	VELETA	Cinderella	Veleta 15.
12"			
257A	TANGO	Marlita	Donella Tango 39, Eugene Tango 41, Gipsy Tango 42, Lola Tango 42, Square Tango 44.
257B	TANGO	Tango Serenade	Dolores Tango 39, Elizabeth Tango 10, Tango Fascination 41, London Tango 43, Royal Empress Tango 43.
12"			
258A	12 BAR SCHOTTISCHE	County Fare	Latchford Schottische 26.
258B	STATELY MEASURE	Olde Times	Esperano Barn Dance 28.
12"			
259A	BARN DANCE & SCHOTTISCHE	The Barley Mow	Schottische 25, Bijou Schottische 25, Ideal Schottische 25, Jazz Twinkle 26, Western Schottische 27, Barn Dance 27, Canadian Barn Dance 28, Laguna Barn Dance 29, Progressive Barn Dance 29.

<u>NO.</u>	<u>TYPE</u>	<u>NAME</u>	<u>FOR THESE DANCES</u>
259B 12"	BARN DANCE & SCHOTTISCHE	Pete the Poacher	Schottische 25, Bijou Schottische 25, Ideal Schottische 25, Jazz Twinkle 26, Western Schottische 27, Barn Dance 27, Laguna Barn Dance 29, Progressive Barn Dance 29.
260A	SAUNTER	Starlight	The Saunter 34, La Rita Saunter 35, Sherrie Saunter 35.
260B 12"	A MOONLIGHT SAUNTER	Evergreen	Moonlight Saunter 34.
261A	MARCH & TWO STEP	Royal Review (Irish Plaid)	Crown Two Step 18, Empress One Step 19, Honeymoon Parade 21, Millicent Two Step 22, Navy Two Step 23.
261B 12"	MARCH & TWO STEP	The Four Provinces	Boston Two Step 17, Crown Two Step 18, Empress One Step 19, Gay Gordons 20, Royal Two Step 24.
262A	MARCH & TWO STEP	Park Parade	Empress One Step 19, Eva Three Step 20, Honeymoon Parade 21, Imperial Two Step 21, Marine Four Step 22, Naval Three Step 23.
262B 12"	MARCH & TWO STEP	Paddy Malone	Dinky One Step 19, Empress One Step 19, Imperial Two Step 21, Military Two Step 22, Naval Three Step 23, Navy Two Step 23, Rosetta Two Step 24, Royal Two Step 24.
263A	A WALTZ COTILLON	The Danceland Cotillon, Parts 1 and 2	Waltz Cotillon 52.
263B 12"			Carina Waltz 3.
264A	SEQUENCE WALTZ	Valse Magenta	Hesitation Waltz 8, St. Bernard's Waltz 12.
264B 10"	SEQUENCE WALTZ	The Druids Waltz (Instruc- tions included)	The Druids Waltz 4, Waltz Majestic 10.
265A	LANCERS	Danceland Lancers, Figures 1 and 2	Lancers Figures 1 and 2, 50.
265B 12"	QUADRILLE	Danceland Quadrille, Figures 1 and 2	Quadrilles Figures 4 and 5, 49.
266A	LANCERS	Danceland Lancers, Figures 3 and 4	Lancers Figures 3 and 4, 50 and 51.
266B 12"	QUADRILLE	Danceland Quadrille, Figure 3	Quadrille Figure 3, 47.
267A	QUADRILLE	Danceland Quadrille, Figures 1 and 2	Quadrille Figures 1 and 2, 48.

<u>NO.</u>	<u>TYPE</u>	<u>NAME</u>	<u>FOR THESE DANCES</u>
267B 12"	LANCERS	Danceland Lancers, Figure 5.	Lancers Figure 5, 51.
268A	BALLROOM POLKA	Landsgemeinde Polka	Polka 45.
268B 10"	ROUND DANCE	Alpenblumen	Hurndilla 8, The Dutch Foursome 47.
269A	GENERAL WALTZ	Artists life	Any waltz, Old Time Waltz 1.
269B 10"	GENERAL WALTZ	Tales from the Vienna Woods	Any waltz, Old Time Waltz 1.
270A	TWO STEP	The Berwick- shire Lass	Braw Laddie Two Step 17, Cavendish Two Step 18.
270B 10"	TWO STEP	Over the Border (Instructions in Cavendish Two Step)	Cavendish Two Step 18.
271A	MAZURKA	Mazurka de l'Orient	Marie Mazurka 46.
271B 10"	SPANISH FANDANGO	Fandango Espanole (In- structions in- cluded)	The Spanish Fandango 13.
272A	THE CHADWICK	The Brighton Belle	Honolulu Fox Trot 37, The Chadwick 46.
272B 10"	PROGRESSIVE FOX TROT	On the Pier	Kranholme Parade 37, On Leave Fox Trot 38.
273A	PAUL JONES PART I	Introduction, Waltz, Chain, Military, Two Step, Chain, Barn Dance.	Paul Jones 54.
273B 12"	PAUL JONES PART II	Introduction, Veleta, Chain, Boston Two Step, Chain, St. Bernards Waltz	Paul Jones 54.
274A	WALTZ		The Otas Waltz 11, Valse Supreme 14.
274B 10"	WALTZ	Lorelei	Waltz Amelia 1, Valse Ayanden 2, Florentine Waltz 6.
275A	MARCH & TWO STEP	Campers Capers	Gay Gordons 20, Honey- moon Parade 21, Imperial Two Step 21.
275B 10"	MARCH & TWO STEP	Filey Festival	Eva Three Step 20, Imperial Two Step 21, Naval Three Step 23.
276A	TANGO	Tango Maria	Donella Tango 39, Eugene Tango 41, Square Tango 44.
276B 10"	TANGO	Tango Enchanteur	Elizabeth Tango 40, Royal Empress Tango 43, Tango Enchanteur 45.
277A	VIENNESE WALTZ	Roses from the South	Viennese Waltz 15.
277B 10"	VIENNESE WALTZ	Die Fledermaus Waltz	Viennese Waltz 15.

