

*Society's Latest Fad*

# DRAWING ROOM ECHOES "HALF AND HALF"

*( Originally created and danced by **The Castles** )*



WALLACE  
AND  
HATFIELD



*Composed by*

**F. Henri  
Klickman**

*Writer of*

*"Round the Hall" Tango,  
"Valse Irresistible"*

*the beautiful  
Hesitation Waltz*

**WILL ROSSITER**  
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# DRAWING ROOM ECHOES

## HALF and HALF

Originally created and danced by the Castles

F. HENRI KLINKMANN

Moderato M.M. ♩ = 160

The image shows a piano score for the piece 'Drawing Room Echoes'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 5/4. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the second system, *cresc* (crescendo) in the third system, and *dim* (diminuendo) in the fifth system. The music is characterized by a steady eighth-note accompaniment in the bass and chords in the treble.

*Con Anima*

First system of musical notation, featuring a treble and bass clef. The music is marked with a forte (*f*) dynamic. The key signature has two sharps (F# and C#). The notation includes chords and melodic lines with slurs and ties.

Second system of musical notation, including first and second endings. The first ending is marked with a '1' and the second with a '2'. The music concludes with a fortissimo (*fz*) dynamic. There are several 'V' markings below the bass line.

*Tempo 1*

Third system of musical notation, marked with a mezzo-forte (*mf*) dynamic. The notation continues with chords and melodic lines.

Fourth system of musical notation, featuring a crescendo (*cresc*) marking. The music shows a gradual increase in volume.

Fifth system of musical notation, continuing the piece with chords and melodic lines.

Sixth system of musical notation, marked with a diminuendo (*dim*) dynamic. The music concludes with a final chord.

Trio

*Cantabile*

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature is one flat (B-flat) and the time signature is 5/4. The music begins with a repeat sign and a first ending bracket. The first ending leads to a second ending. The first measure is marked with a hairpin and the dynamic *p-pp*. The notation includes various chords and melodic lines in both hands.

The second system continues the musical notation from the first system, maintaining the same key signature and time signature. It features similar chordal textures and melodic fragments in both staves.

The third system continues the musical notation, showing further development of the harmonic and melodic material. The dynamics and articulation remain consistent with the previous systems.

The fourth system continues the musical notation, leading towards the end of the section. It includes a fermata over a chord in the final measure of the system.

The fifth system concludes the Trio section. It features a first ending bracket that leads to a second ending. The notation includes various chords and melodic lines in both staves, ending with a final cadence.

Tempo 1

*mf*

*cresc*

*dim*

Coda

*con calma*  
*pp*  
*sfz*

Half and Half 4-4

You were all I had to cheer me when

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# IT'S A "HIT" NOW

## Down at the Barbecue

Words and Music by

ROGER LEWIS & ERNIE ERDMAN

CHORUS

Down at the Bar - be - cue, down at the Bar - be - cue, —

Ev - ry - bod - y's go - in' Hon - ey so are you, Oh you crowd in

Dix - ie, well be with you al - right — Have e - nough to eat, we've got a

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**by Irene and 'Bobbie' Smith**

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