Oslo Waltz Mixer

(a.k.a. Circle Waltz Mixer, Family Waltz Mixer)

This is the most popular waltz mixer in the world, based on rotary waltz.

**Music:** Any rotary waltz tune with continual eight-bar phrases.

**Part I**

All couples take hands in one circle, facing in, Follow to the right of the Lead.

2 bars: All waltz balancé forward and back (forward-close-close, back-close-close), starting on their first feet (his left, her right) swinging the hands forward and back. A sociable tradition is for the Lead to look left and the Follow to look right going forward, opposite going back.

2 bars: Follows pass by the Lead at their right with a Follow’s rotary waltz step, falling back into the next opening. She takes two hands with the Lead as she’s passing by, then releases right-in-left hands, giving her right hand to the new Lead at her right when in her new place.

4 bars: Repeat the first four bars.

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4 bars: Repeat the first four bars, keeping both hands with the last partner that passed by and turning to face each other, Lead facing along LOD, Follow facing against LOD.

**Part II**

All couples in a circle, two hands with partner, Lead along LOD, Follow against LOD.

For more dance descriptions, visit: [www.libraryofdance.org](http://www.libraryofdance.org)  © 2014 Richard Powers & Nick Enge
1 bar: Side step into center of the circle (1), swing Lead’s right and Follow’s left in front (2). (Note: Some traditions do a simple sideways waltz balancé, 1-2-3, instead of a step-swing.)

1 bar: Side step toward the outside wall (4), swing Lead’s left and Follow’s right in front (5).

2 bars: Solo canter pivots toward center of the circle, Lead counterclockwise, Follow clockwise. There are three steps, all side steps toward the center, in canter timing (1, 3, 4) (Note: Some traditions simply do a walking rollaway instead of canter pivots, turning counterclockwise and clockwise as above, but stepping 1-2-3-4-5.) Re-take two hands.

1 bar: Side step toward the outside wall (1), swing Lead’s left and Follow’s right in front (2).

1 bar: Side step into center of the circle (4), swing Lead’s right and Follow’s left in front (5).

2 bars: Solo canter pivots toward the outside wall, Lead clockwise, Follow counterclockwise.

2 bars: Side-close-side (Double Boston) to center of the circle in canter timing (1, 3, 4).

2 bars: Side-close-side toward the outside wall (1, 3, 4), turning 1/4 clockwise and taking waltz position by the end, ready for the Lead to back around in a rotary waltz.

4 bars: Rotary waltz LOD, releasing Follow to the right at the end, taking hands in circle to repeat Part I.