Philadelphia Schottische Quadrilles

Reconstructed by Richard Powers
Set to 21st century pop music by Nick Enge (<u>download</u>)

Basic Steps

Quarter Round: Balance (side-close-side-hop) in toward center, balance out toward home place, pivot (four 180° hopped pivot steps) 1/4 round the set to right side place

Zig Zag: Balance in toward center, balance out toward right side place, pivot 1/4 further round the set to opposite place

Each number below represents a full schottische cycle (1-2-3-Hop, 1-2-3-Hop, Step-Hop x 4).

First Figure (Howe, 1858) — Corners

Music: "Elusive Butterfly" by Geoff Byrd

0) Honor partner, corner

1 & 2) Heads schottische round the set (Zig Zag x 2)

3) Run through Head's right corner (shake right hands, Leads on outsides), then pivot round one place (to opposite), Heads passing to the outside, Sides passing to the inside
4) Repeat to return home

5 & 6) Sides schottische round the set (Zig Zag x 2)

7) Run through Side's right corner (shake right hands, Leads on outsides), then pivot round one place (to opposite), Sides passing to the outside, Heads passing to the inside
8) Repeat to return home

9 & 10) All schottische round the set (Zig Zag x 2)

Second Figure (Carpenter, 1879) — Partner Change

Music: "Stuck Like Glue" by Sugarland

0) Polite conversation with partner

1) Head Follows' right hand chain on runs, left hand wheel with Opposite on pivots
2) Side Follows' right hand chain on runs, left hand wheel with Opposite on pivots

3 & 4) Heads retrieve original partner through partner change a la Kerry Sets (balance in, balance out, pivots to center opening up to place Follow in her original partner's arms, balance out, balance in, pivots home)
5 & 6) Heads schottische round the set (Zig Zag x 2) (remember to take this "victory lap")

7 & 8) Sides retrieve original partner through partner change a la Kerry Sets (balance in, balance out, pivots to center opening up to place Follow in her original partner's arms, balance out, balance in, pivots home)
9 & 10) Sides schottische round the set (Zig Zag x 2) (remember to take this "victory lap")

Third Figure (Howe, 1858) — All Join Hands

Music: "Rock 'n Roll Soniye" by Shankar Ehsaan Loy

0) Polite conversation with partner

1) All join hands in a circle to balance forward and back, then Leads pass Follows from left side to right side with an outside turn (a pivaloop, bringing the hand down and around)

2) Take waltz position for Quarter Round (balance in, balance out, pivot 1/4 round the set)

3 - 8) Repeat three more times to return home

Fourth Figure (Durang, 1856) — The Cheat

Music: "You Lie" by The Band Perry

0) Polite conversation with partner

1) Follows' right hand chain around 3/4 to deceive the 3rd Lead, then hop back to opposite Lead on the pivots section
2) Left hand wheel with Opposite (wheel for full cycle, runs and hops)

3) Leads' right hand chain around 3/4 to deceive the 3rd Follow, then hop back to opposite Follow on the pivots section
4) Left hand wheel with own partner (wheel for full cycle, runs and hops)

5 &6) Quarter Round x 2 to return home

Fifth Figure (Durang, 1856) — Grand Chain

Music: "Streetcorner Symphony" by Rob Thomas

0) Polite conversation with partner

1) Right hand pass with partner, left hand pass with corner (as you pass through the corner), right hand wheel with opposite (having travelled 1/4 round the set)
2) Repeat to wheel with partner in opposite place
3) Repeat to wheel with opposite at 3/4 round
4) Repeat to wheel with partner in home place

5) Balance toward Head's right corner (Side's left corner), balance away, then pass through the corner (Leads do solo reverse pivots on the outsides, Follows do regular solo pivots on insides) to end 1/4 round (ideally, two full turns, but if necessary, you can do one full turn plus two non-turning step-hops)
6) Repeat to end in opposite place
7) Repeat to end 3/4 round
8) Repeat to return home

9 & 10) All schottische round the set (Zig Zag x 2)

Ending) Continual pivots until the end of the music (you'll get home if you stay in the set, but you can also pivot anywhere — the original description ends with "waltzing ad libitum")