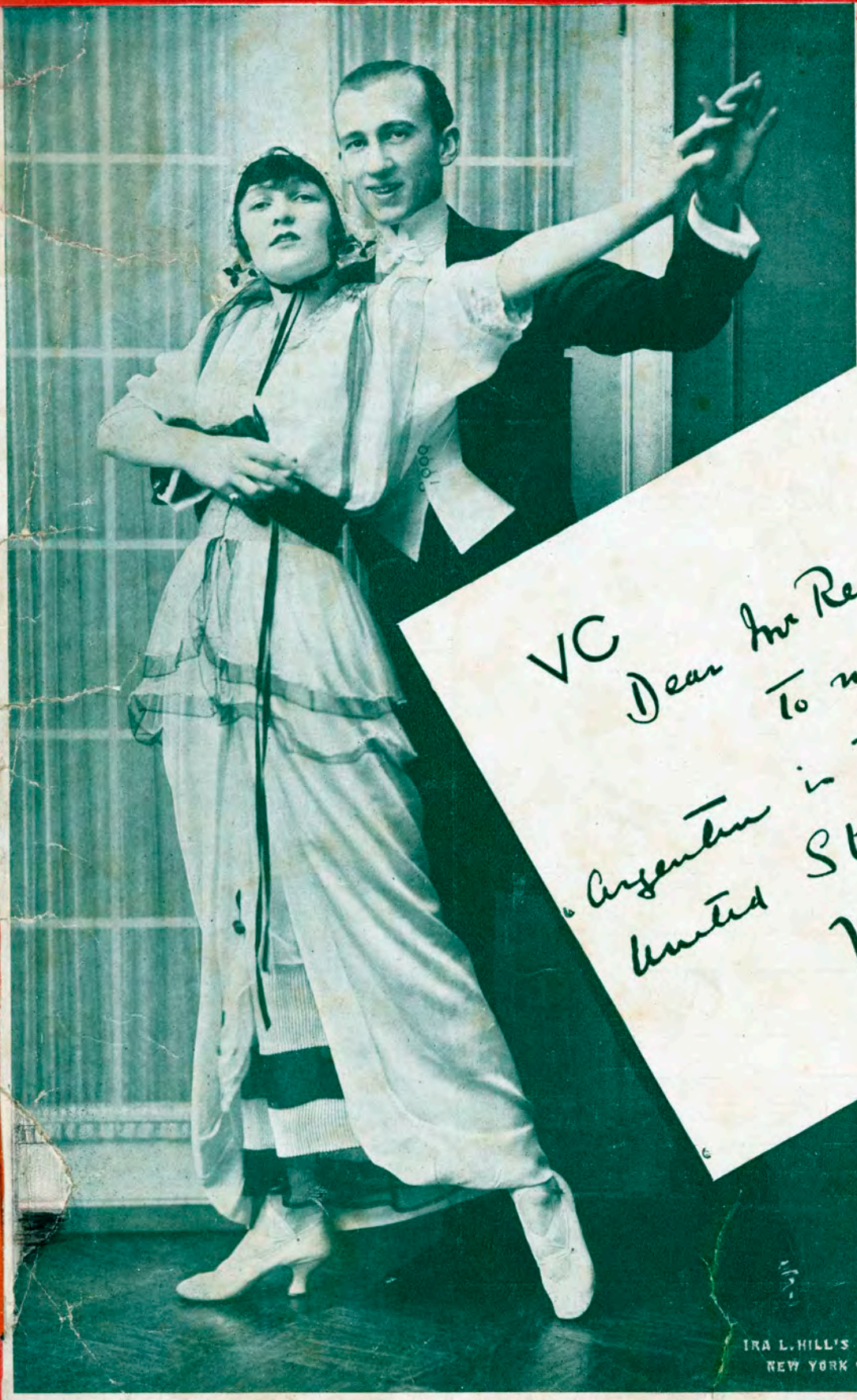


TANGO ARGENTINO

BUENOS AYRES

AS DANCED BY
MR & MRS

VERNON CASTLE



November 29 1913

VC

Dear Mr Remick
To my knowledge

Argentina
United States
Yours truly

in the only published in the
State in the correct tempo
This Tango

Vernon Castle

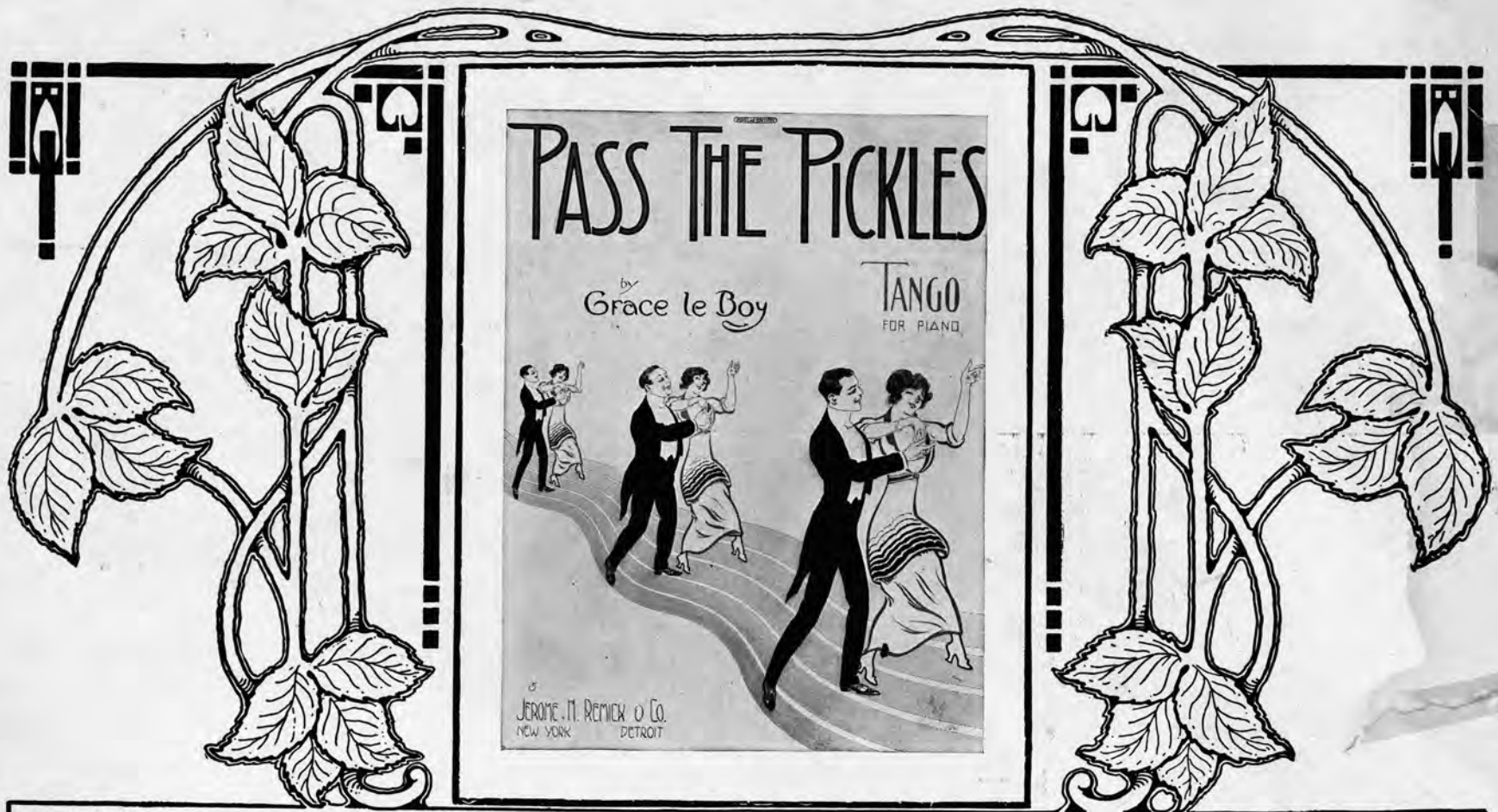
Composed
by

ARTHUR N. GREEN

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- Sailing Down Cheseapeake Bay
- Sunshine and Roses
- Good Night Nurse
- I'll Get You.
- My Little Persian Rose
- Everybody Two-Step Song
- Moonlight Bay
- Down In Dear Old New Orleans
- That Old Girl of Mine
- Be My Little Baby Bumble Bee

Pass The Pickles
Tango

Allegro moderato

GRACE LE BOY

PIANO

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- Spirit of Independence
- Brides and Butterflies
- Everybody Two Step
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- Texas Tommy Swing
- The Whirlwind
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- Indian Summer
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"TANGO ARGENTINO"

Buenos Ayres

ARTHUR N. GREEN

Moderato

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef. The key signature has two flats (B-flat major). The time signature is 2/4. The first system starts with a forte (*f*) dynamic and includes a triplet in the treble. The second system begins with a mezzo-forte (*mf*) dynamic. The final system concludes with a fortissimo (*fz*) dynamic and a fermata over the last chord.

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First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with a trill and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. Continuation of the piece. The right hand has a trill and a triplet. The left hand continues with eighth-note accompaniment.

Third system of musical notation. Continuation of the piece. The right hand has a trill and a triplet. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. Continuation of the piece. The right hand has a trill and a triplet. The left hand continues with eighth-note accompaniment. A fortissimo (*ff*) dynamic marking appears in the final measure of the system.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a trill and a triplet. The left hand provides a rhythmic accompaniment with eighth notes.

Sixth system of musical notation. Continuation of the piece. The right hand has a trill and a triplet. The left hand continues with eighth-note accompaniment.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the grand staff from the first system. It includes a dynamic marking of *fz* (forzando) and a fermata over a chord in the right hand.

TRIO *8va*

Third system of musical notation, starting a new section labeled "TRIO" with an *8va* (octave) marking. The key signature changes to one sharp (F#) and the time signature is 2/4. The music is marked *p* (piano). The right hand has a dense chordal texture, while the left hand has a more rhythmic accompaniment.

Fourth system of musical notation, continuing the Trio section. The right hand maintains the chordal texture, and the left hand continues with rhythmic accompaniment.

Fifth system of musical notation, continuing the Trio section. The right hand has a complex chordal pattern, and the left hand has a steady accompaniment.

Sixth system of musical notation, concluding the Trio section. It features a dynamic marking of *fz* and a fermata over a final chord in the right hand.



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 Why Did You Want to Leave Me
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 Good Night Nurse
 I'll Get You.
 My Little Persian Rose
 Everybody Two-Step Song
 Moonlight Bay
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee

'Hungarian Rag'

By **JULIUS LENZBERG**
 Composer of "Haunting Rag" etc



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