

A MM. de Gorsse, G. Nanteuil et Fèvre.

La Mattchiche.⁽¹⁾

CÉLÈBRE MARCHE

Sur les motifs Populaires Espagnols

Chantée par MAYOL.

Théorie par M^r EUGENIO
Maître de Ballet de l'Alcazar d'Été.

Pour Piano par
CH. BOREL-CLERC.

Tempo di Marcia.

INTROD.

The musical score is written for piano and consists of six systems of music. The first system is labeled 'INTROD.' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Tempo di Marcia'. The first system includes a forte (ff) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a mezzo-forte (mf) dynamic marking. The fifth system includes a mezzo-forte (mf) dynamic marking. The sixth system includes a fortissimo (sf) dynamic marking and features first and second endings, labeled '1^a' and '2^a' respectively. The score is written in a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the piece. The first ending leads to the second ending, which concludes the piece with a final cadence.

(1) Le titre "LA MATTCHICHE" est déposé au Tribunal de Commerce.

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f *ff*

al Coda.

f *p*

TRIO.

p cantando.

f *ff*

p *ff*

CODA.