

To M^{rs} S. Breitung
En chevaleresque hommage!
André de Fouquieres

LA CÉLÈBRE ET VÉRITABLE
MAXIXE BRÉSILIENNE
(VEM CÁ MULATAI)

St Regis
New York
29. Janvier
1913,

sur les motifs de
A. de OLIVEIRA

par Francis SALABERT

Moderato

PIANO *mf*

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mf
f cédez un peu

f cédez un peu

sf

TRIO

The first system of the Trio section consists of two staves. The treble staff begins with a mezzo-forte (*mf*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical theme from the first system. It features similar rhythmic patterns and harmonic structures, with some notes marked with accents.

The third system of the Trio section features a fortissimo (*ff*) dynamic marking. The music becomes more intense, with a prominent melodic line in the treble staff and a supporting bass line.

The fourth system continues the Trio section with complex rhythmic patterns and a strong melodic focus in the treble staff.

The fifth and final system of the Trio section concludes with a fortissimo (*ff*) dynamic marking and the instruction *mf cédez un peu*. The music features a final melodic flourish in the treble staff and a concluding bass line.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff, both in the key of D major (one sharp). The music is written in a style typical of early 20th-century piano literature. The first system shows a melodic line in the treble and a supporting bass line. The second system continues this pattern. The third system features the lyrics *cédez un peu* written in the center of the staff, with a fermata over the final note of the phrase. The fourth system shows the continuation of the piece. The fifth system concludes with a final chord and a dynamic marking of *f* (forte) above the bass staff.