

BOUQUET DE BAL.

Sammlung beliebter Tänze

in leichtem Arrangement

für das

PIANO-FORTE.

Nº 25. Held. Frühlings-Walzer u. Redowa-Walzer	5 Sgr.	Nº 26. Held. Zephir - Galopp	5 Sgr.
27. Börs. Hellgolander Lustfahrt-Galopp	2½	28. Londoner-Favorit-Polka	2½
29. Hamel. E. Freuden-Galopp u. Jubel-Galopp	5	30. Ehrlich. Hochzeits-Walzer Op. 21	10
31. Vorbrodtt. W. E. Liebestaumel-Walzer	5	32. Koerner. W. Contredances a. d. Sirene	5
33. Koerner. W. Galopp u. Schottisch a. d. Sirene	5	34. Gautsch. A. v. Lieder-Contretanz	5
35. Haimons-Contredances	5	36. Haimons Schottisch u. Galopp	2½
37. Held. Louisen Polka	2½	38. Chwatal. F. X. Contretanz nach Motifen a. d. Oper. Alessandro Stradella	5
39. Favorit-Galopp aus Lindane	2½	40. Held. Favorit-Polka aus Al. Stradella	2½
41. Chwatal. Carneval Galopp Op. 60, 8.	2½	42. Gautsch. A. v. Wein-Galopp aus Undine	2½
43. Gautsch. A. v. Magdeburger Favorit Mazurka	2½	44. Buschinsky. C. Alessandro-Quadrille	5

Eigentum der Verlagshandlung.

MAGDEBURG.

in der Heinrichshofen'schen Buch- u. Musikalien-Handlung.

REDOWA - WALZER für das PIANOFORTE comp. von AUGUST HELD.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, first and second endings, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of the fifth system.