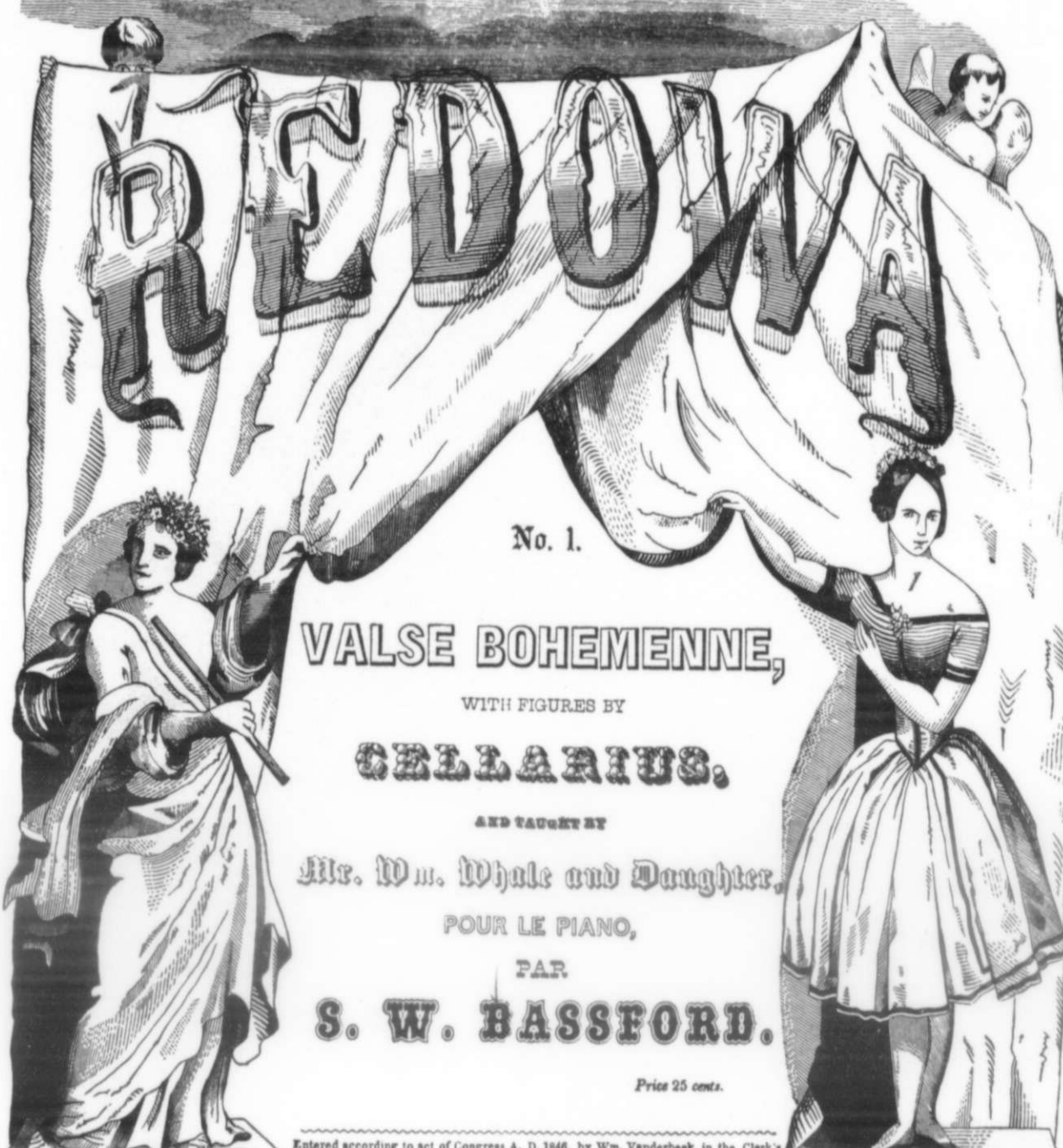


Washington



**REDON VALSE**

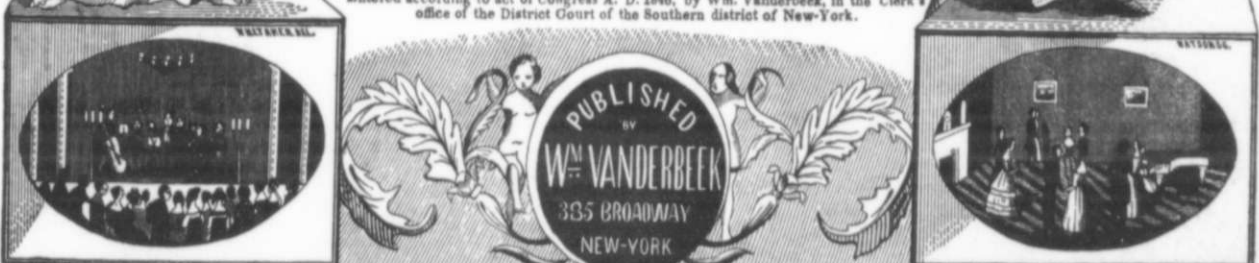
No. 1.

**VALSE BOHEMENNE,**  
WITH FIGURES BY  
**CELLARIUS.**  
AND TAUGHT BY  
**Mr. Wm. Whale and Daughter,**  
POUR LE PIANO,  
PAR  
**S. W. BASSFORD.**

Price 25 cents.

Entered according to act of Congress A. D. 1846, by Wm. Vanderbeek, in the Clerk's office of the District Court of the Southern district of New-York.

**PUBLISHED BY Wm. VANDERBEEK 335 BROADWAY NEW-YORK**



**ALSO JUST PUBLISHED.**

Wake, Fairest Wake; Penitence, Slumber, Sweetly Slumber; When Stars are in the quiet Skies, My heart is thine, Saratoga Mazurka, Amadora Waltz, Atatan-  
ta Waltz, Chrystal Lake Waltz, Alhambra Polka, Carlotta Grisi Polka, Badon Baden Polka, Palo Alto Grand March, Point Isabel Grand March, Merrivins Grand  
March, North Carolina Grand March, Matamoras Grand March and Quickstep, Morris Cadets Grand March and Quickstep, General Taylor's Encampment, Grand  
March and Quickstep.

## I. A. REDOWA.

The Redowa is a new Bohemian waltz, in triple time, slower than the ordinary waltz, and is composed of 3 figures. 1<sup>st</sup> The PROMENADE. The gentleman holding the lady by the hand as in the Polka places the right foot forward with a slide, bringing the left foot up behind immediately, moving forward the right foot again, this is the pass allemand, beginning sometimes with the right foot, sometimes with the left the lady always commences with the foot opposite to that of the gentleman, differing from the ordinary waltz, polka, &c. When the promenade is repeated the passe Allemande is added.

2<sup>nd</sup> REDOWA WALTZ is an imitation of the pas de Basque (more lengthened) in the 1<sup>st</sup> and 2<sup>nd</sup> beats of the measure, the 3<sup>rd</sup> differs in the right foot being placed in front instead of remaining behind the left. This step is executed alternately with the left, and right foot, but in setting out with the left foot it should be done backwards, in order to effect the turn.

3<sup>rd</sup> THE PURSUIT. The gentleman slides the right foot forward a little sidewise (1) brings the left foot up to the right (2) and makes a jete' with the right foot (3) the same for the left foot. The lady executes the same step backward, in front of the gentleman who thus pursues her.

N. B. The music of the new waltz, now in great favor, requires an undulating rhythm quite peculiar. The type of it is to be found in the REDOWA of GAWLIKOWSKI, generally adopted in Paris.

### MODERATO. PROMENADE.

The musical score is written for piano and consists of three systems. The first system is titled 'MODERATO. PROMENADE.' and is in 3/4 time. It features a right hand melody with eighth and sixteenth notes and a left hand accompaniment of chords. A 'Ped.' (pedal) marking is present under the first measure. The second system continues the 'PROMENADE' section. The third system is titled 'Valse REDOWA.' and includes a 'f' (forte) marking. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with several measures, including a phrase marked with an 'x' and a slur. The bass staff provides harmonic accompaniment with chords.

Second system of musical notation. The treble staff continues the melody. The bass staff features a double bar line followed by a new section. A fortissimo (*ff*) dynamic marking appears in the final measure of the system, with a 'Ped.' instruction below it.

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. A 'Ped.' instruction is located below the bass staff.

Fourth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. A forte (*f*) dynamic marking appears in the middle of the system, with a 'Ped.' instruction below it.

Fifth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. A fortissimo (*ff*) dynamic marking appears in the middle of the system, followed by a section marked 'dolce.' (dolce). A 'Ped.' instruction is located below the bass staff.

Sixth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. A crescendo ('Cres.') marking appears in the middle of the system, followed by a section marked 'dolce.' (dolce).

Cres.

VALSE REDOWA.

Ped

Ped

f

Promenade passe Allemande.

X

ff

Ped