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# QUATRE MORCEAUX FACILES, POUR PIANO,



N° 1, *Zerlina*, ..... Sicilienne. | N° 3, *Adoréa*, .... Polka-mazurka  
 " 2, *La Reine des bois*, Varsouviana par " 4, *La Camera*, .... Redowa

## BLANCHETEAU

Pour Orchestre. 4<sup>f</sup>. 50.

Pour le Piano. 2<sup>f</sup>. 50.

à Paris, au Progrès musical, 46, rue Bourbon-Villeneuve Toudou Directeur

N. 5620 (4)

# LA CAMÉRA.

REDOWA

Par BLANCHETEAU.

Op. 100. bis.

INTRODUCTION.

REDOWA.

First system of musical notation, featuring a treble and bass clef. The treble clef part includes a trill (tr) and first/second endings (1<sup>a</sup> and 2<sup>a</sup>). The bass clef part provides a harmonic accompaniment.

Second system of musical notation, continuing the piece with treble and bass clefs and various musical notations.

Third system of musical notation, including a trill (tr) and a piano (p) dynamic marking. The system concludes with the instruction "D.C." (Da Capo).

CODA .

Fourth system of musical notation, marked "CODA" and "p". It features a treble clef and a 3/4 time signature, with a piano accompaniment in the bass clef.

Fifth system of musical notation, continuing the piece with treble and bass clefs and various musical notations.

Sixth system of musical notation, concluding the piece with treble and bass clefs and various musical notations.