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A. B. HIGGIN'S MUSIC TYPOGRAPHY, BOSTON.

UN PREMIER AMOUR REDOWA.

FIRST LOVE.

A. WALLERSTEIN.

Molto dolce e Moderato.

The first system of the piece consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is marked 'Molto dolce e Moderato'. The upper staff contains a melodic line with various note values and rests. The lower staff contains a harmonic accompaniment with chords and single notes. Pedal markings ('Ped.') and asterisks (*) are placed below the lower staff to indicate where the sustain pedal should be used.

The second system continues the piece. It features two staves in the same key signature and time signature. The upper staff has a melodic line with some slurs. The lower staff has a harmonic accompaniment. The dynamic marking 'mf' (mezzo-forte) is present at the beginning. Pedal markings ('Ped.') and asterisks (*) are used throughout the system.

The third system continues the piece. It features two staves in the same key signature and time signature. The upper staff has a melodic line. The lower staff has a harmonic accompaniment. The dynamic marking 'p' (piano) is present at the beginning. Pedal markings ('Ped.') and asterisks (*) are used throughout the system. The word 'FINE.' is written at the end of the system.

TRIO.
Con anim.

The Trio section begins with a new system. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. The upper staff is in treble clef, and the lower staff is in bass clef. The music is marked 'Con anim.' (with animation). The upper staff has a more active melodic line. The lower staff has a harmonic accompaniment. Pedal markings ('Ped.') and asterisks (*) are used throughout the system.

The second system of the Trio section continues. It features two staves in the same key signature and time signature. The upper staff has a melodic line. The lower staff has a harmonic accompaniment. The dynamic marking 'mf' (mezzo-forte) is present at the beginning. Pedal markings ('Ped.') and asterisks (*) are used throughout the system.

The third system of the Trio section continues. It features two staves in the same key signature and time signature. The upper staff has a melodic line. The lower staff has a harmonic accompaniment. The dynamic marking 'p' (piano) is present at the beginning. Pedal markings ('Ped.') and asterisks (*) are used throughout the system. The text 'Redowa, D.C.' is written at the end of the system.