

Bendusi, Francesco

OPERA NOVA DE BALLI Di Francesco Bendusi A quatro Accomodati da cantare et sonare d'ogni sorte de Stromenti Nouamente dati in luce. A QVATRO VOCI

Venetia 1553

4 Mus.pr. 96#Beibd.17

urn:nbn:de:bvb:12-bsb00071915-9

17
96
~~18~~

CANTVS
OPERA NOVA DE BALLI

*Di Francesco Bendusi A quatro Accommodati da cantare & sonare
d'ogni sorte de Stromenti Nouamente dati in luce.*

A QVATRO



VOCI

*In Venetia Appresso di
Antonio Gardane.*

1553

CANTVS

461



Aff' e mezzo ditto il Romano



462

Moschetta



467



L stocco

Handwritten musical score on six staves. The notation consists of diamond-shaped notes with stems, some marked with asterisks (*). The staves are arranged in three pairs. The first staff begins with an illuminated initial 'D' and the text 'L stocco'. The second staff begins with the text 'D oi stanchi'. The third staff ends with a double bar line. The manuscript shows signs of age, including staining and faint markings.

468

469



A falilela



470

L A Bruna

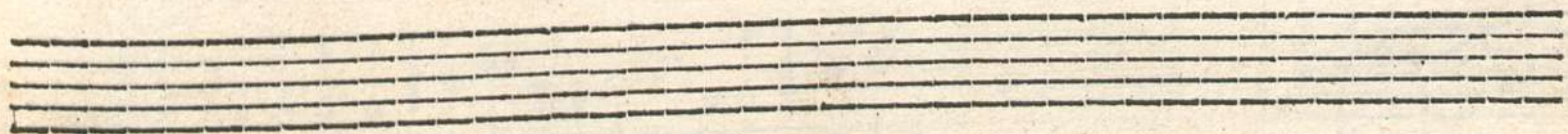
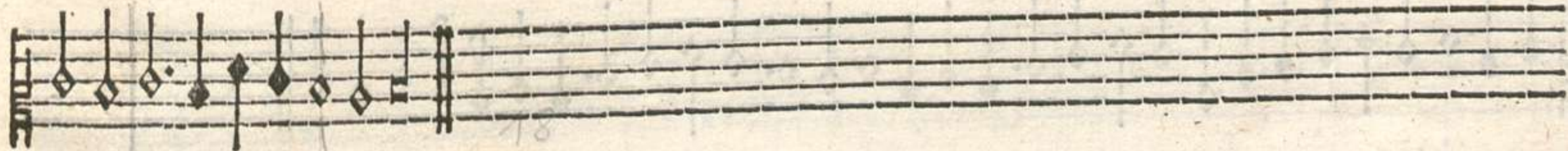


471

E

Doue uastu o bon solda



*Esiderata**Pietoso*

Añ

463

+
464

465

CANTUS

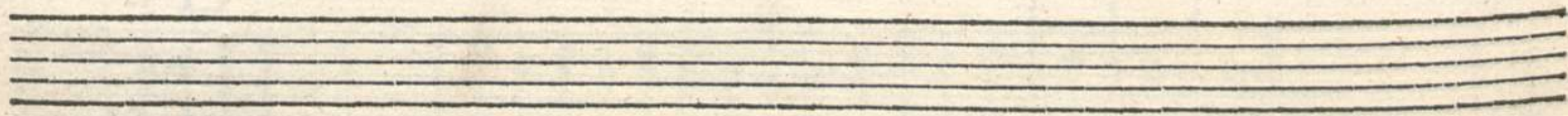
3



Peranza



24



466

L A mala uecchia



CANTUS

6

CANTUS



Hi non ha martello

472

Musical score on six staves. The notation is a form of early printed music, likely Italian lute tablature, using diamond-shaped notes on a five-line staff. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a key signature of one flat, and contains some 'x' marks. The fifth staff is labeled 'Incognita' and continues the melody. The sixth staff ends with a double bar line.

473

474



Ella foresta

7

CANTVS



475

G Alante





vsta

476



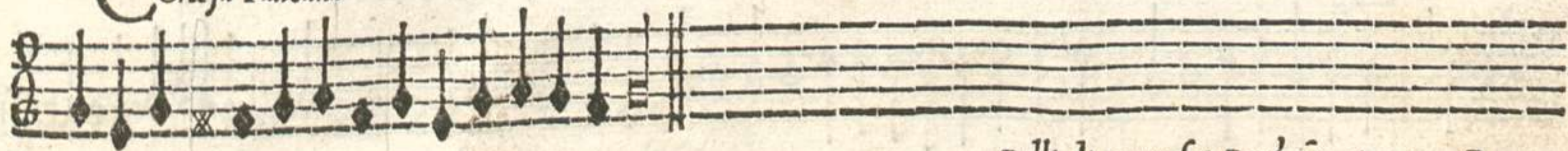
477

A Nimofo



478

C ortesa Padoana

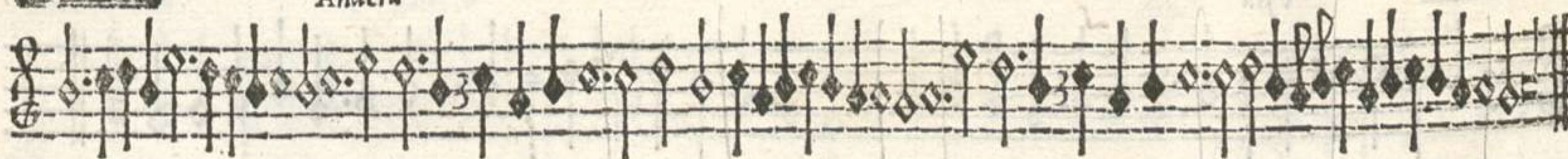


Balli di Francesco Ben. i a 4 B

479



Andera



480



G Ioia



481



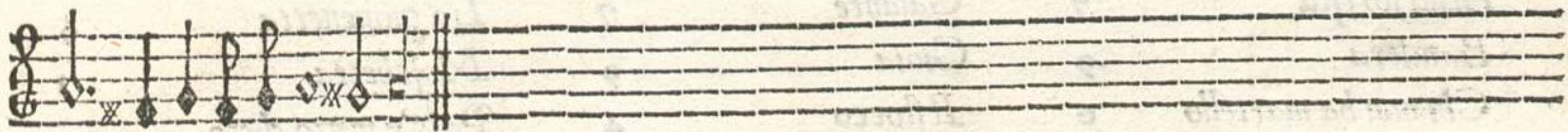
L A Giouenetta





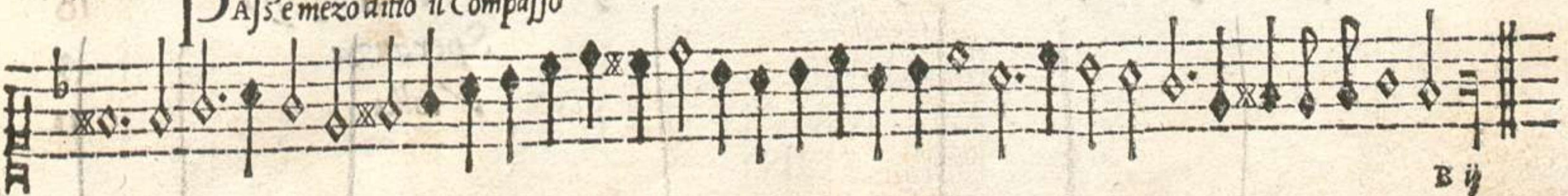
L ben ti uegna

482



483

*P*ass'e mezo ditto il compasso



B i



TAVOLA delli balli Numero 24

<i>Animoso</i>	8	<i>Fusta</i>	8	<i>La bruna</i>	5
<i>Bella foresta</i>	7	<i>Galante</i>	7	<i>La giouenetta</i>	9
<i>Bandera</i>	9	<i>Gioia</i>	9	<i>Moschetta</i>	1
<i>Chi non ha martello</i>	6	<i>Il stocco</i>	4	<i>Pass'e mezo ditto</i>	
<i>Cortesa padoana</i>	8	<i>Incognita</i>	6	<i>il Romano</i>	1
<i>Desiderata</i>	2	<i>Il ben ti uegna</i>	10	<i>Pietoso</i>	2
<i>Doi stanchi</i>	4	<i>La mala uecchia</i>	3	<i>Pass'e mezo ditto</i>	
<i>E doue uaslu o bon solda</i>	5	<i>La falisela</i>	5	<i>il Compasso</i>	10
				<i>Speranza</i>	3
				<i>Violla</i>	11



ALTVS

OPERA NOVA DE BALLI

*Di Francesco Bendusi A quattro Accommodati da cantare & sonare
d'ogni sorte de Stromenti Nouamente dati in luce.*

A QUATTRO



VOCI

*In Venetia Appresso di
Antonio Gardane.*

1553

E

461



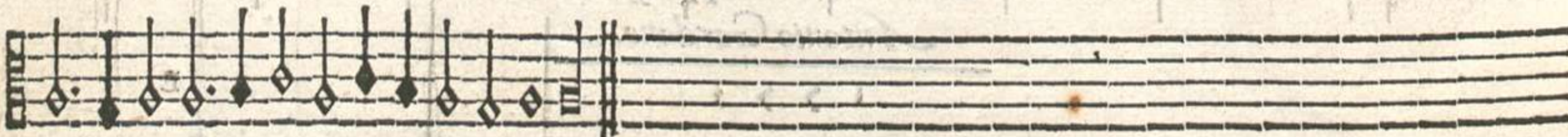
Afs' e mezzo ditto il Romano



462



Moschetta

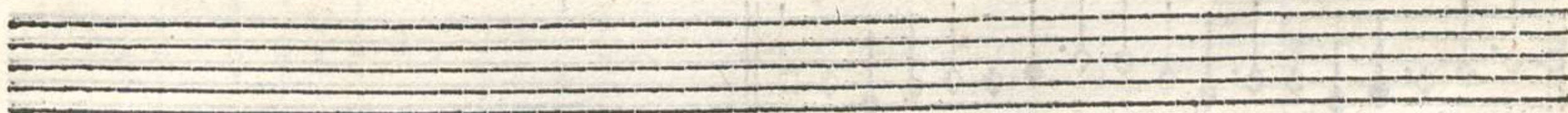


ALTUS



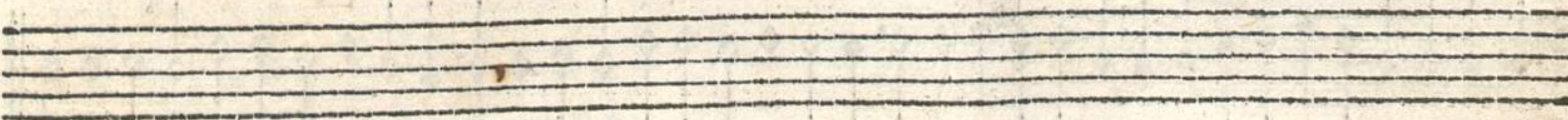
463

Esiderata



464

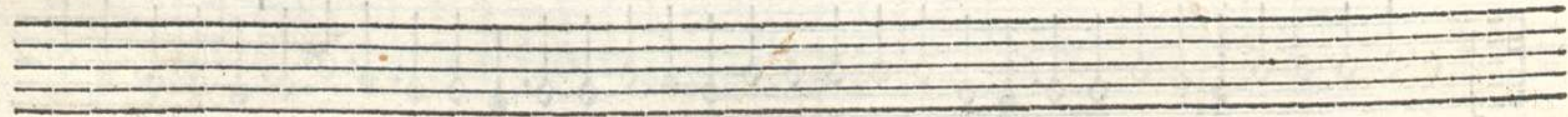
Pietoso



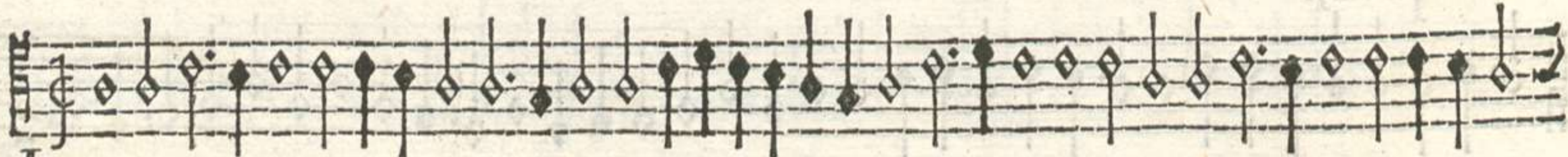
465



Peranza



466

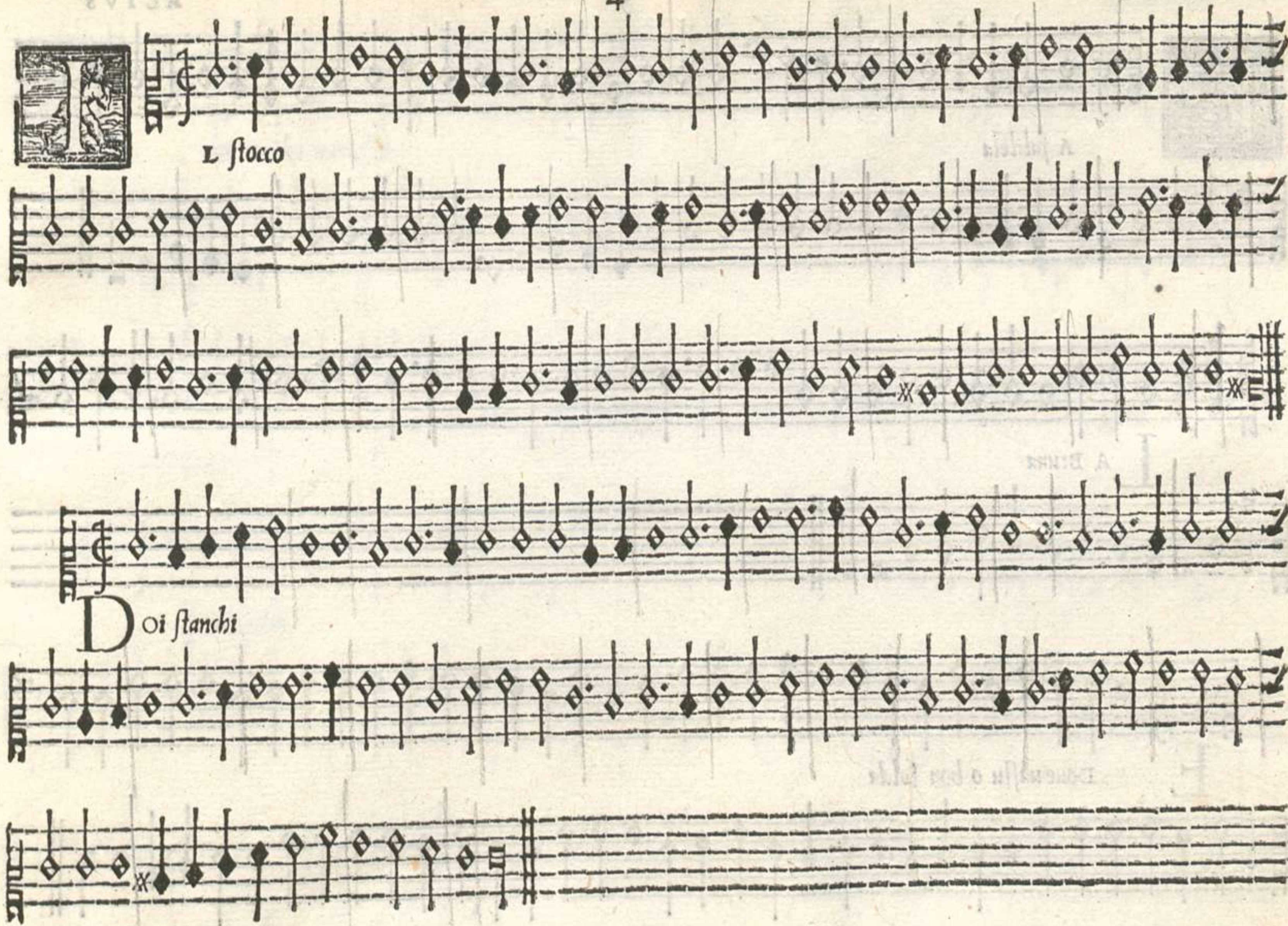


A mala uecchia





L stocco



467

468

469



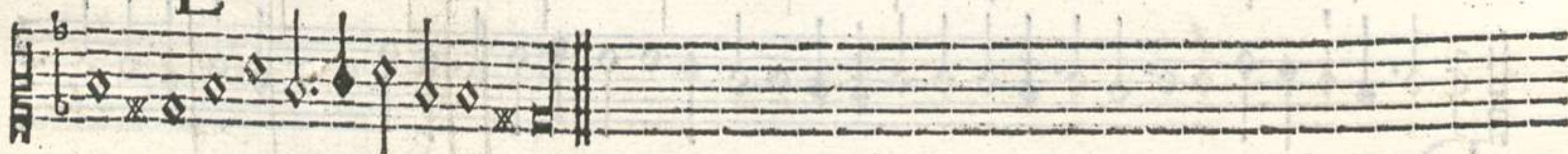
A falilela



470



L A Bruna



471



E Doue uastu o bon solda





Hi non ha martello

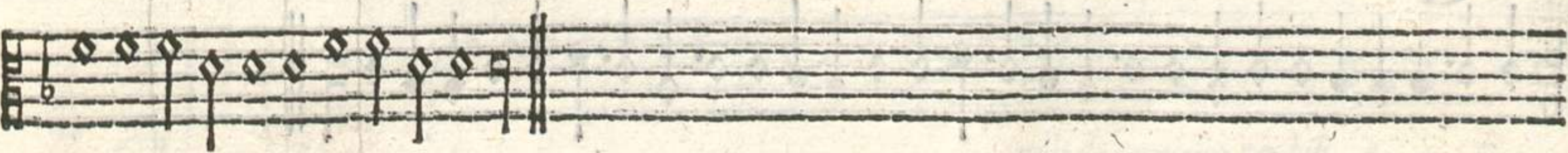
Elle forsa

472



473

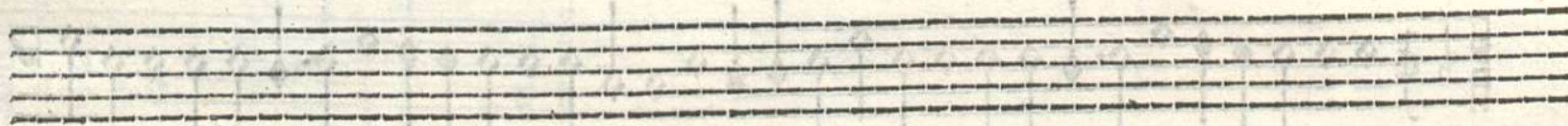
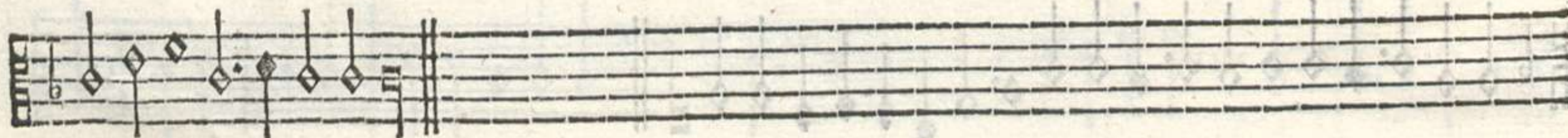
Incognita



474



Ella foresta



475



G Alante





vsta



A Nimoso



C ortesa Padoana

Balli di Francesco Bendusi a 4 F

B

Andera



480

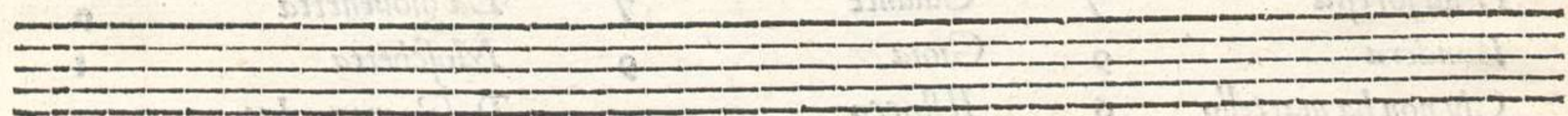
G Ioia

481

L A Giouenetta



L ben ti uegna



P ass'e mezzo ditto il compasso





Iolla

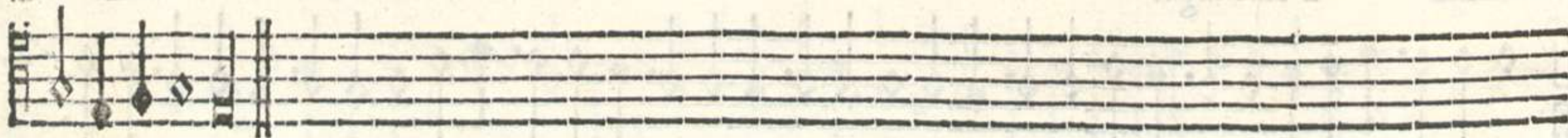


TAVOLA delli balli Numero 24

<i>Animoso</i>	3	<i>Fusta</i>	8	<i>La bruna</i>	5
<i>Bella foresta</i>	7	<i>Galante</i>	7	<i>La giouenetta</i>	9
<i>Bandera</i>	9	<i>Gioia</i>	9	<i>Moschetta</i>	1
<i>Chi non ha martello</i>	6	<i>Il stocco</i>	4	<i>Pass'e mezzo ditto</i>	
<i>Cortesa padoana</i>	3	<i>Incognita</i>	6	<i>il Romano</i>	1
<i>Desiderata</i>	2	<i>Il ben ti uegna</i>	10	<i>Pietoso</i>	2
<i>Doi stanchi</i>	4	<i>La mala uecchia</i>	3	<i>Pass'e mezzo ditto</i>	
<i>E doue uastu o bon solda</i>	5	<i>La falisela</i>	5	<i>il Compasso</i>	10
				<i>Speranza</i>	3
				<i>Violla</i>	11



17 18.
96

T E N O R

OPERA NOVA DE BALLI

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d'ogni sorte de Stromenti Nouamente dati in luce.*

A Q V A T R O



V O C I

*In Venetia Appresso di
Antonio Gardane.*

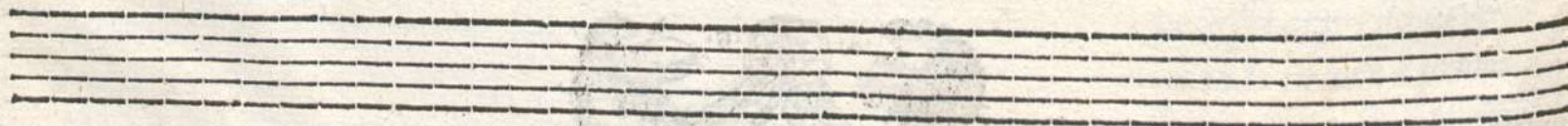
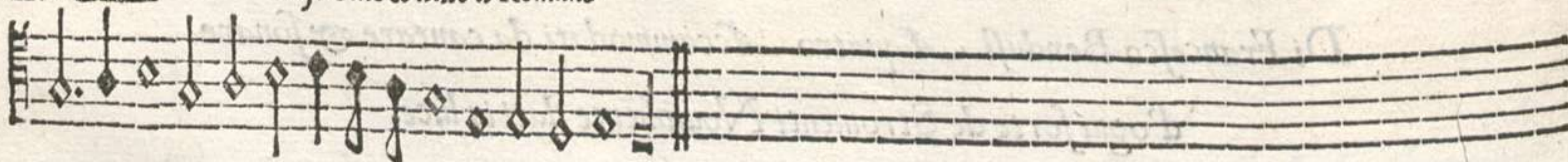
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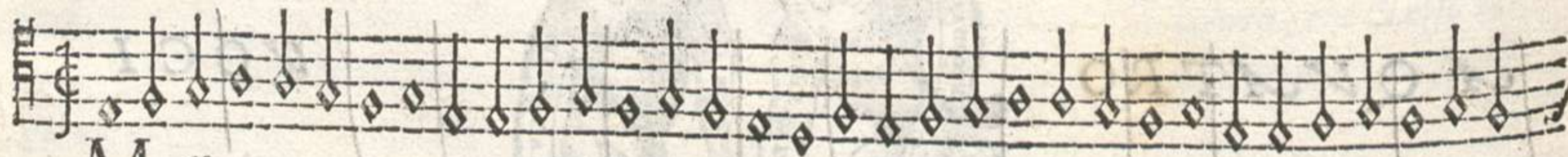
461



TENOR

Afs'e mezo ditto il Romano

462

*Moschetta*

24

TENOR

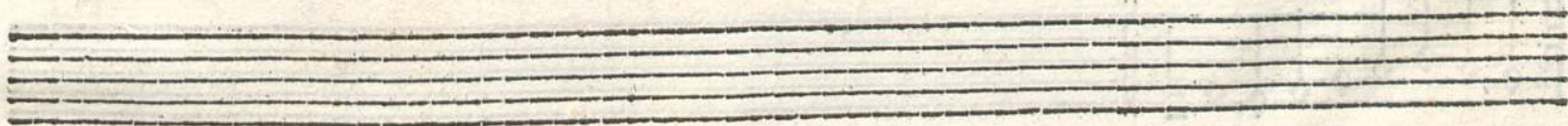
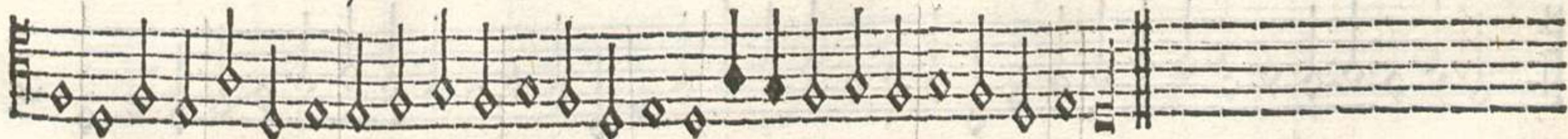
2

TENOR



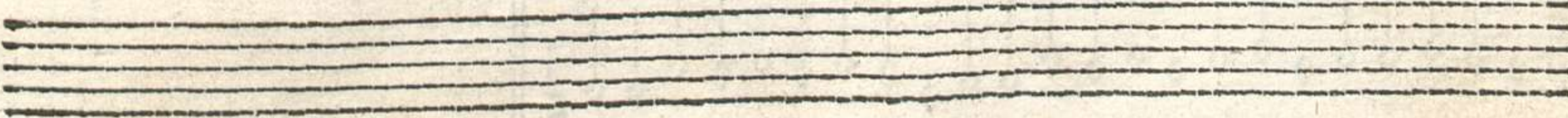
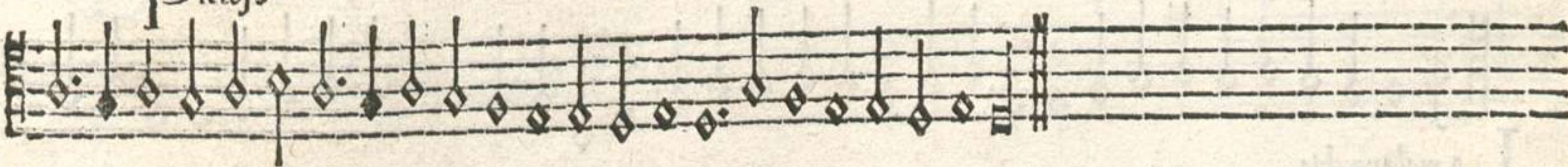
Esiderata

463



464

Pietoso



сй

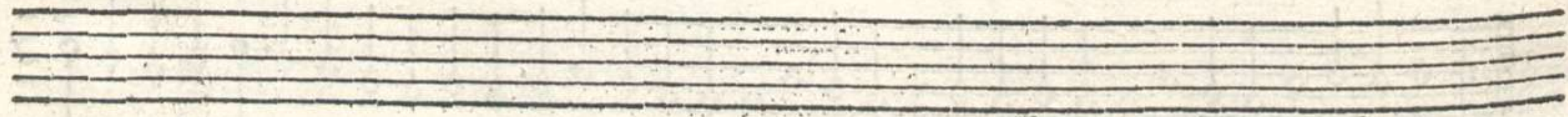
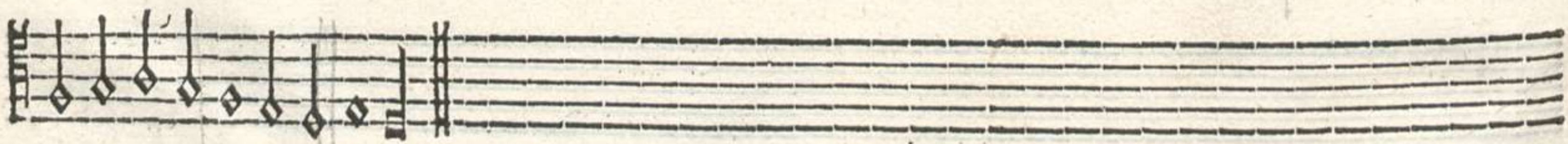
465



Peranza

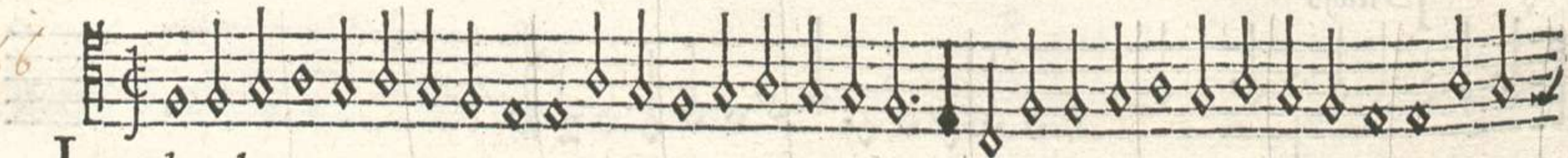
TENOR

3



466

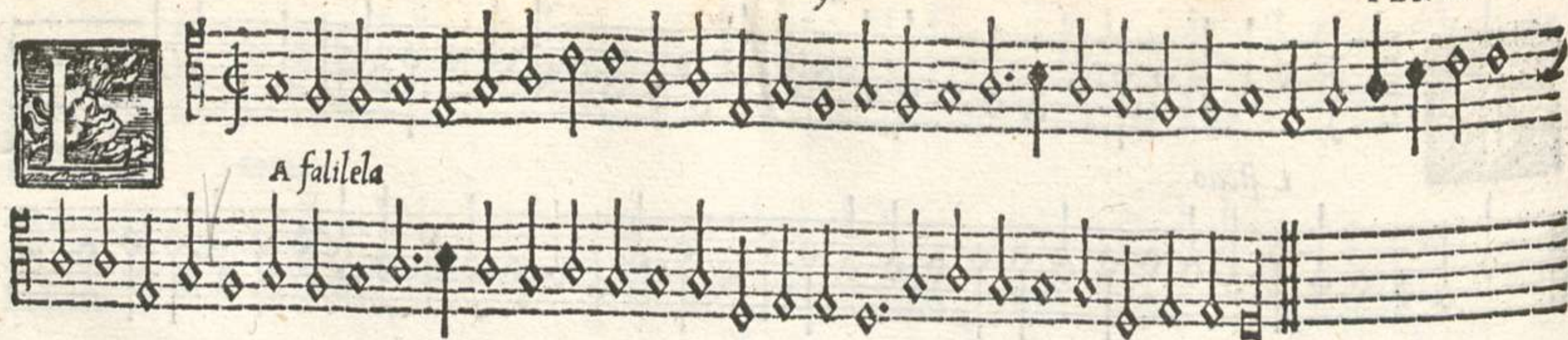
L A mala uecchia



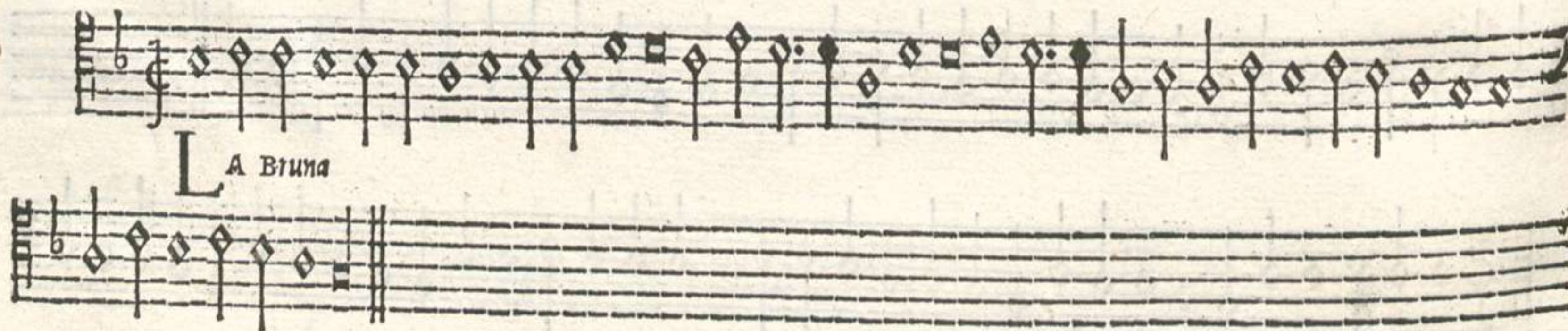
*L stocco*

Handwritten musical score for Tenor, consisting of six staves. The notation is in a historical style, featuring diamond-shaped notes and vertical stems. The first staff begins with a decorative initial 'L' and the text 'L stocco'. The second staff begins with the text 'D oi stanchi'. The score is marked with a '4' at the top center. The page is numbered '467' in the top right corner and '468' in the middle right corner. The bottom staff is empty.

469

*A falilela*

470

L A Bruna

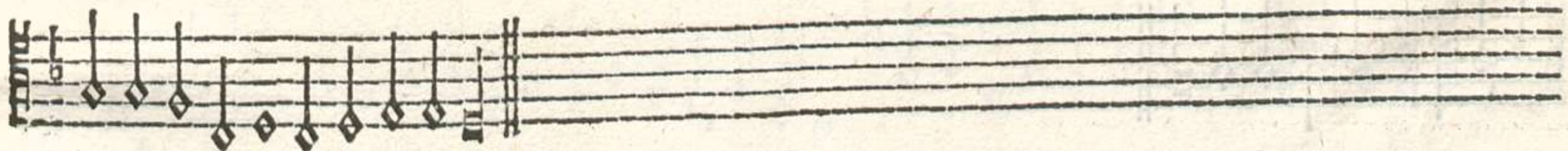
471

*E**Done uastu o bon solda*



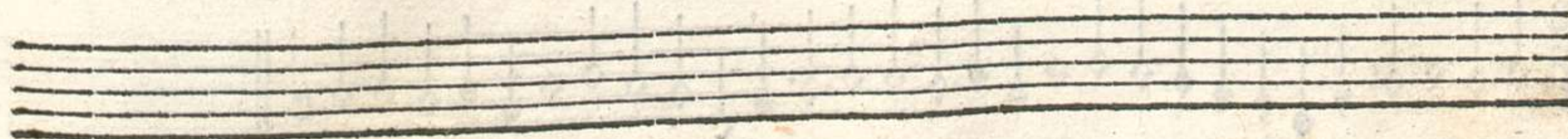
Hi non ha martello

472



473

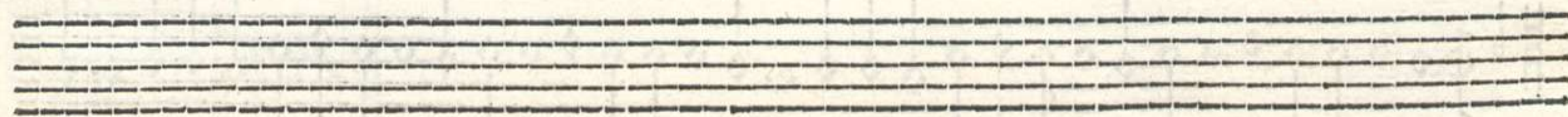
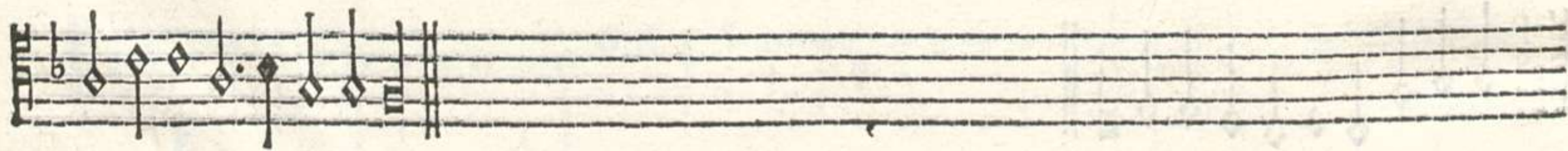
Incognita



474



Ella foresta



475

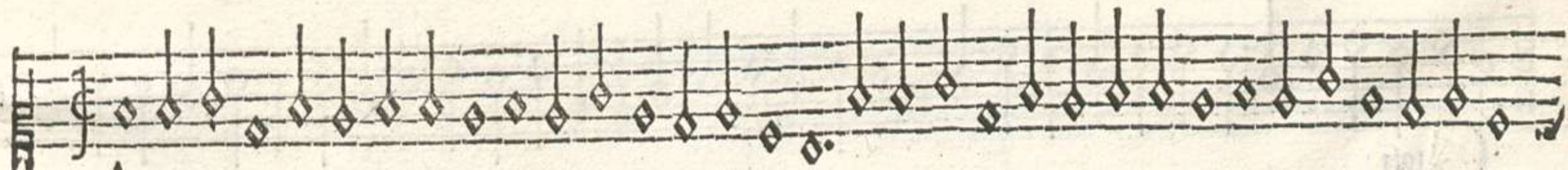


G *Alante*

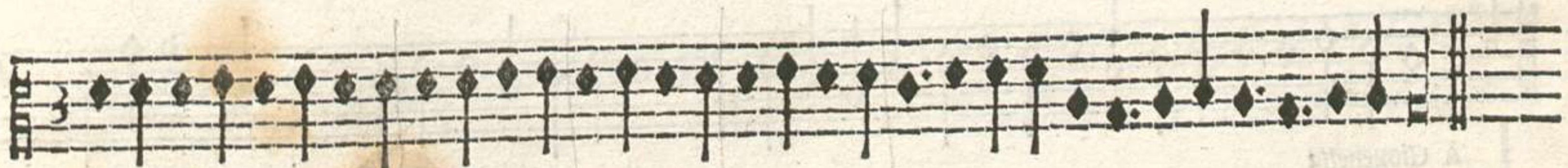




vsta



A Nimoso

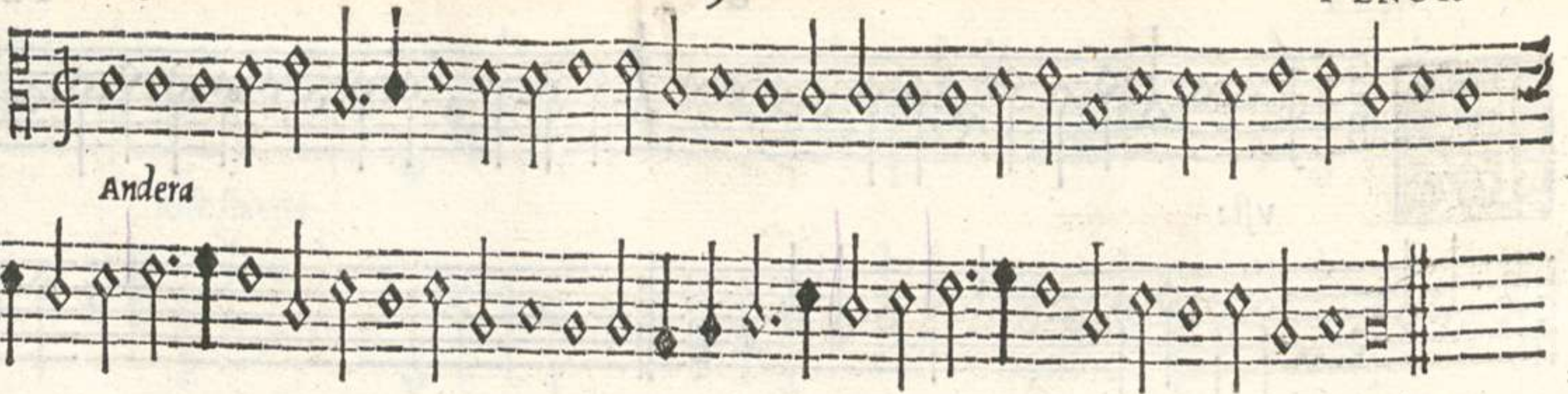


C ortesa Padoana

479



Andera



480

Gioia



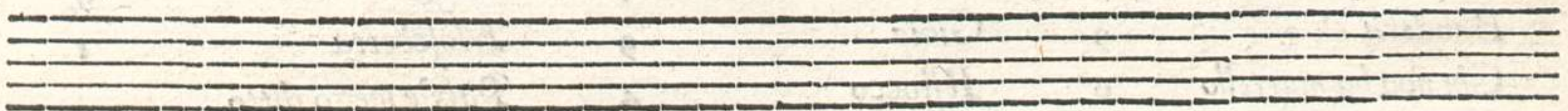
481

A Giouenetta





L ben ti uegna



P ass' e mezo ditto il compasso



D ij



TENOR

TAVOLA delli balli Numero 24

<i>Animoso</i>	2	<i>Fusta</i>	8	<i>La bruna</i>	5
<i>Bella foresta</i>	7	<i>Galante</i>	7	<i>La giouenetta</i>	9
<i>Bandera</i>	9	<i>Gioia</i>	9	<i>Moschetta</i>	1
<i>Chi non ha martello</i>	6	<i>Il stocco</i>	4	<i>Pass'e mezzo ditto</i>	
<i>Cortesa padoana</i>	2	<i>Incognita</i>	6	<i>il Romano</i>	1
<i>Desiderata</i>	2	<i>Il ben ti uegna</i>	10	<i>Pietoso</i>	2
<i>Doi stanchi</i>	4	<i>La mala uecchia</i>	3	<i>Pass'e mezzo ditto</i>	
<i>E doue uastu o bon solda</i>	5	<i>La falisela</i>	5	<i>il Compasso</i>	10
				<i>Speranza</i>	3
				<i>Violla</i>	11

96 18.
17

BASSVS

OPERA NOVA DE BALLI

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A QVATRO



VOCI

*In Venetia Appresso di
Antonio Gardane.*

1553

G

Bayer. Staats-
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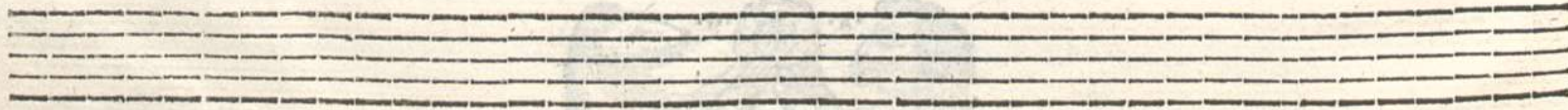
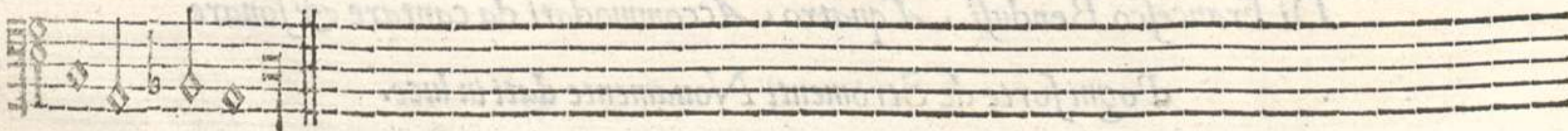
BASSVS

I

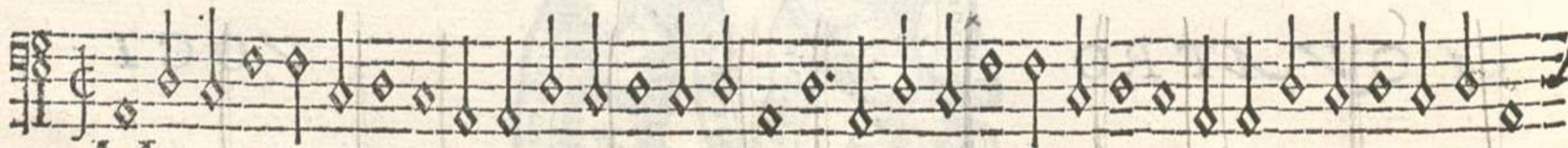
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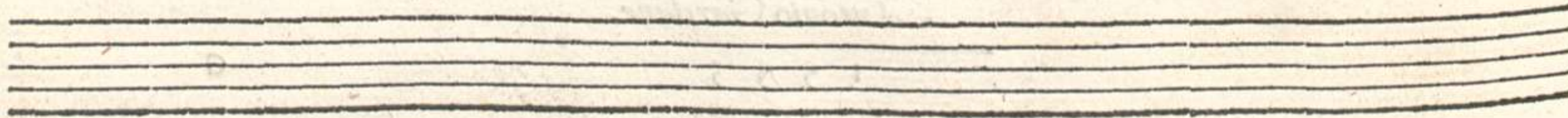
Ass'e mezzo ditto il Romano



462



Moschetta



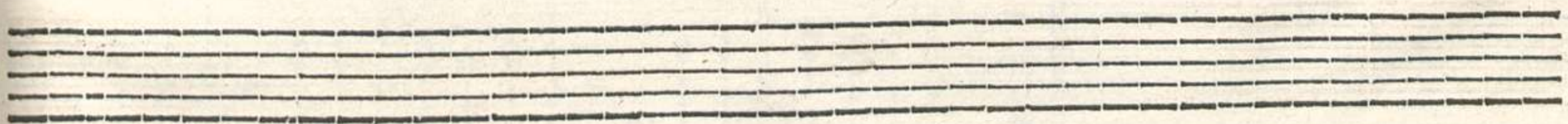
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Esiderata

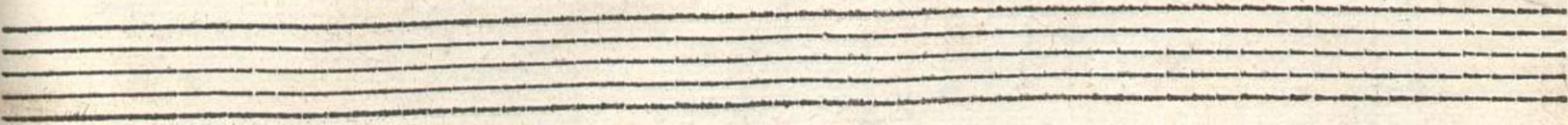


463



464

Pietoso



465



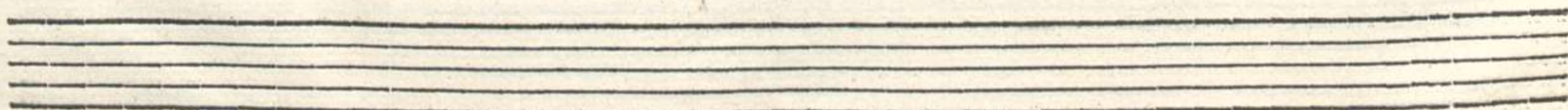
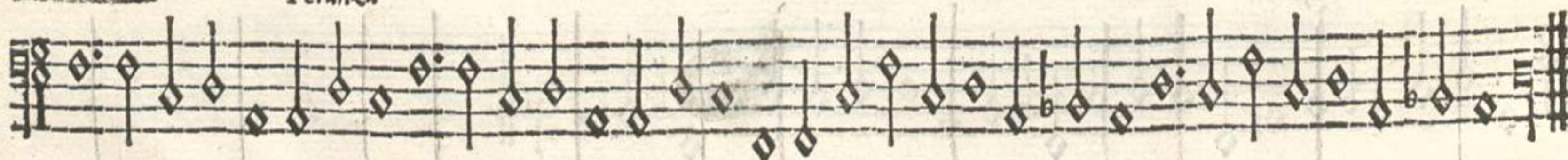
2V23AS

3

BASSVS



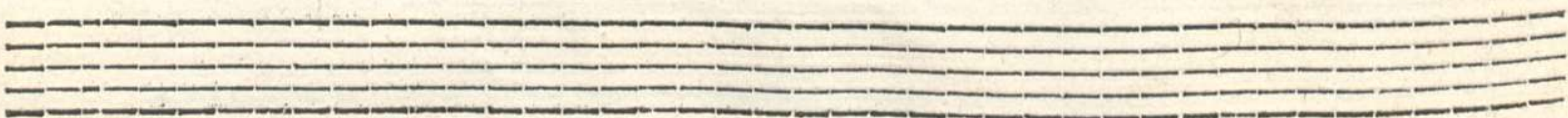
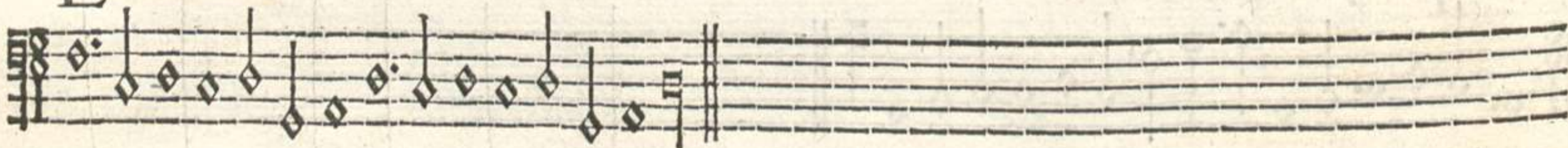
Peranza



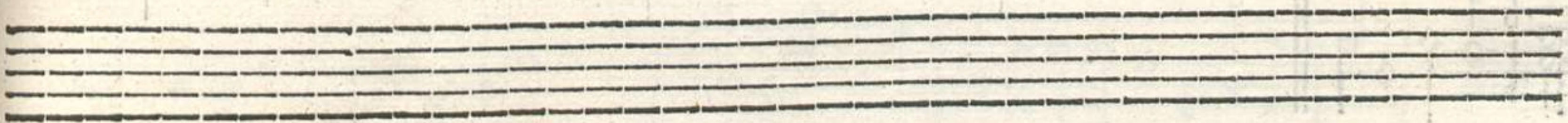
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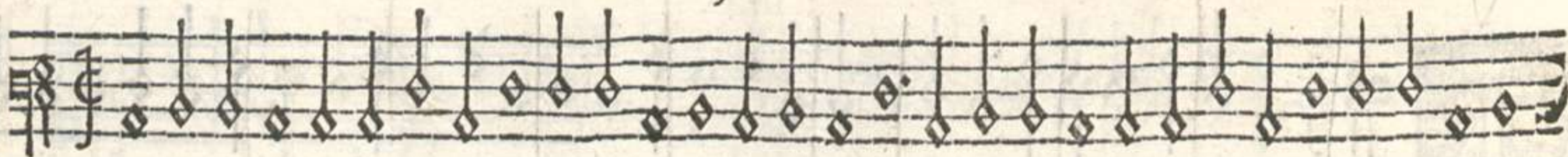
L A malauecchia



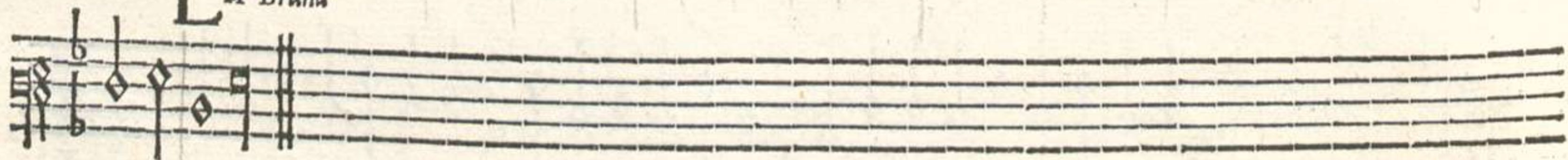
20

*L stocco**D oi stanchi*

469

*A falilela*

470

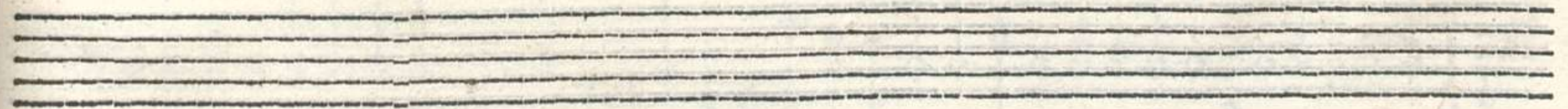
**L** *A Bruna*

471

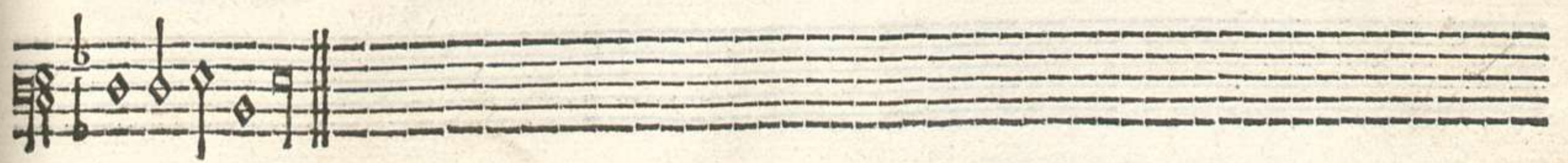
**E** *Donc uastu o bon solda*



Hi non ha martello



I Ncognita



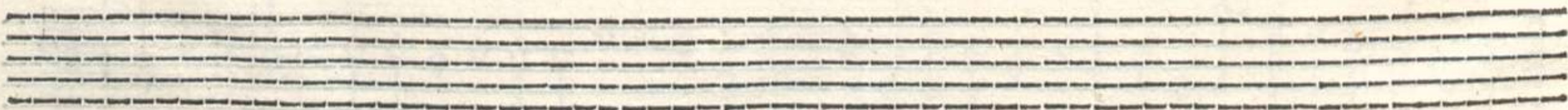
472

473

4 7 4



Ella foresta



4 7 5

G *Alante*





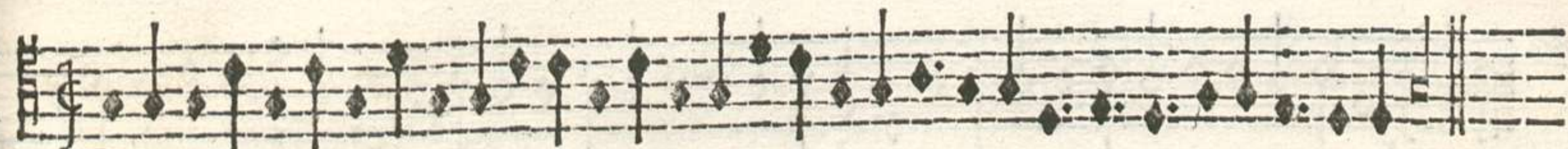
476

vsta



477

A Nimoso



478

C ortesa Padoana

479



Andera



480



G Iola



481



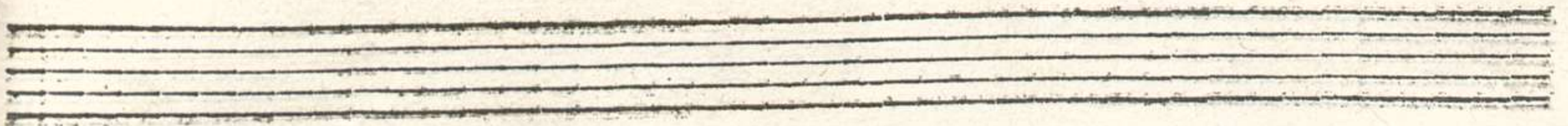
L A Giouenetta





482

L ben ti uegna



483

*P*Ass²e mezo ditto il compasso

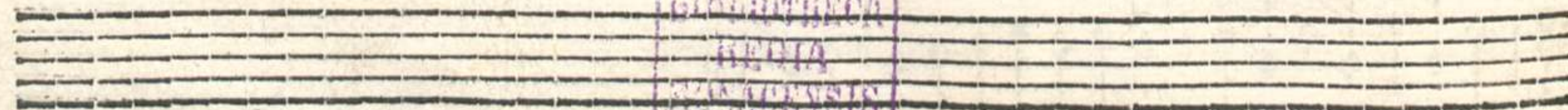
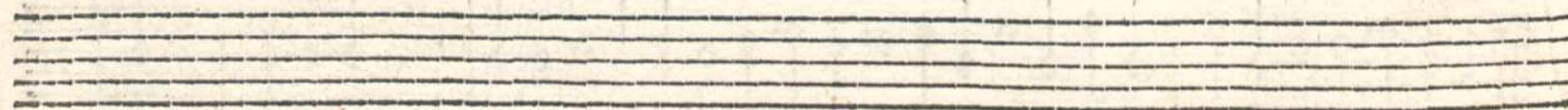
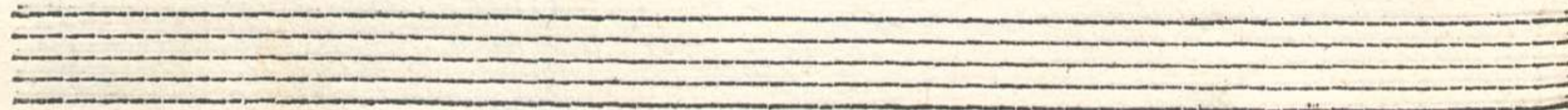
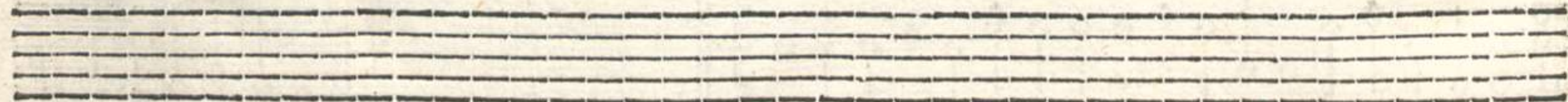
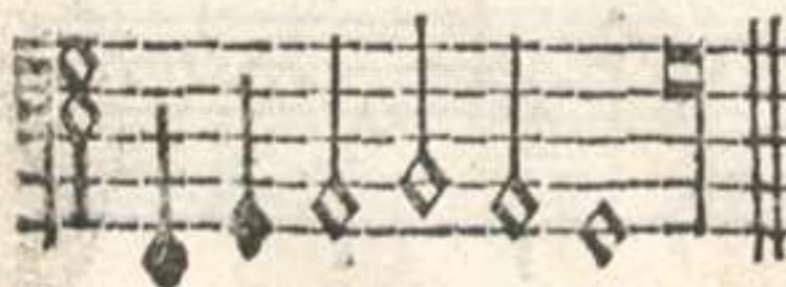


484



BASSVS

Iolla



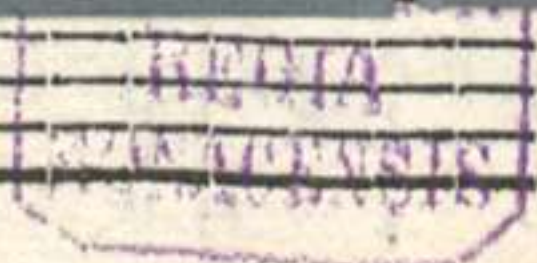
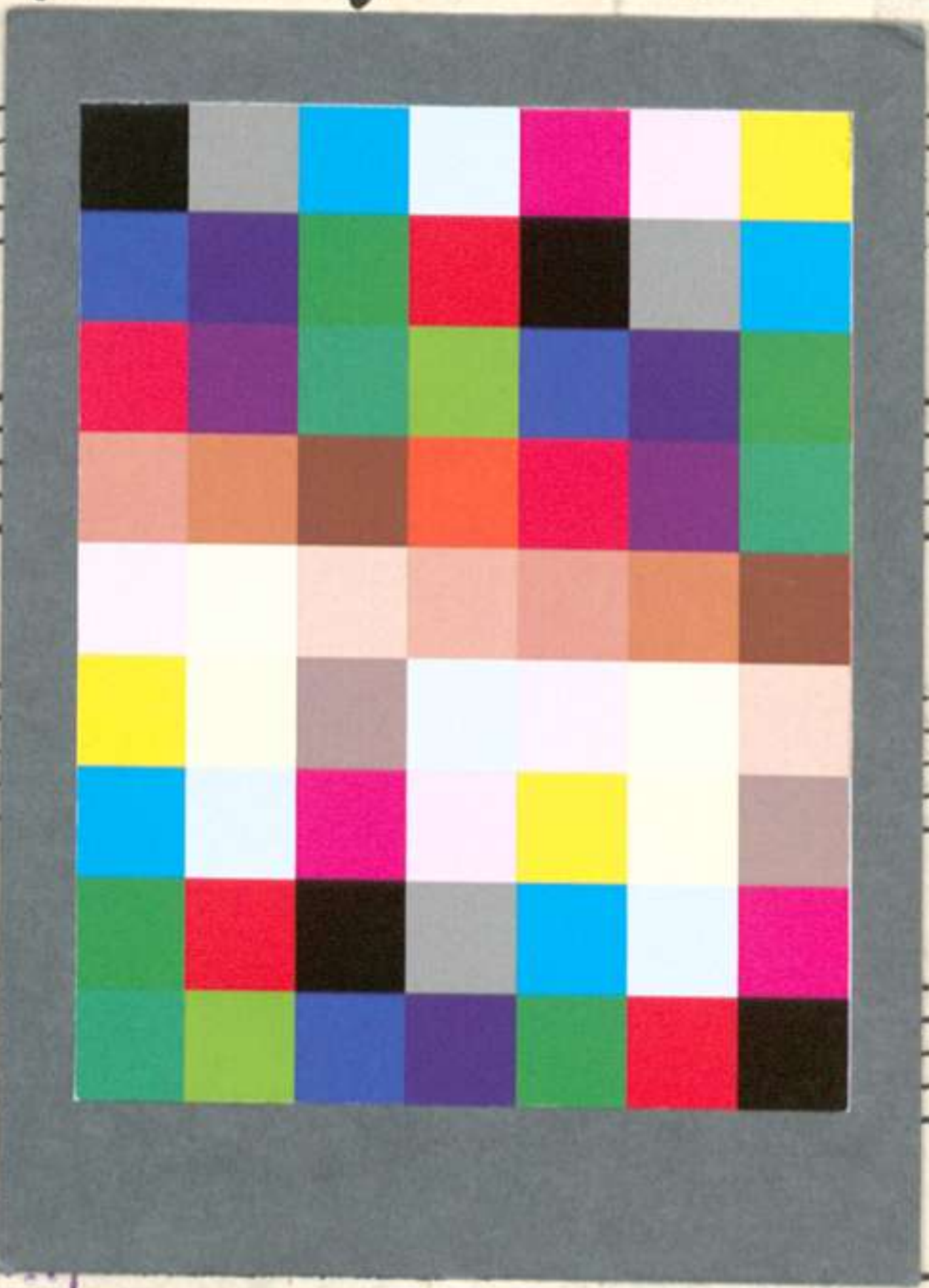
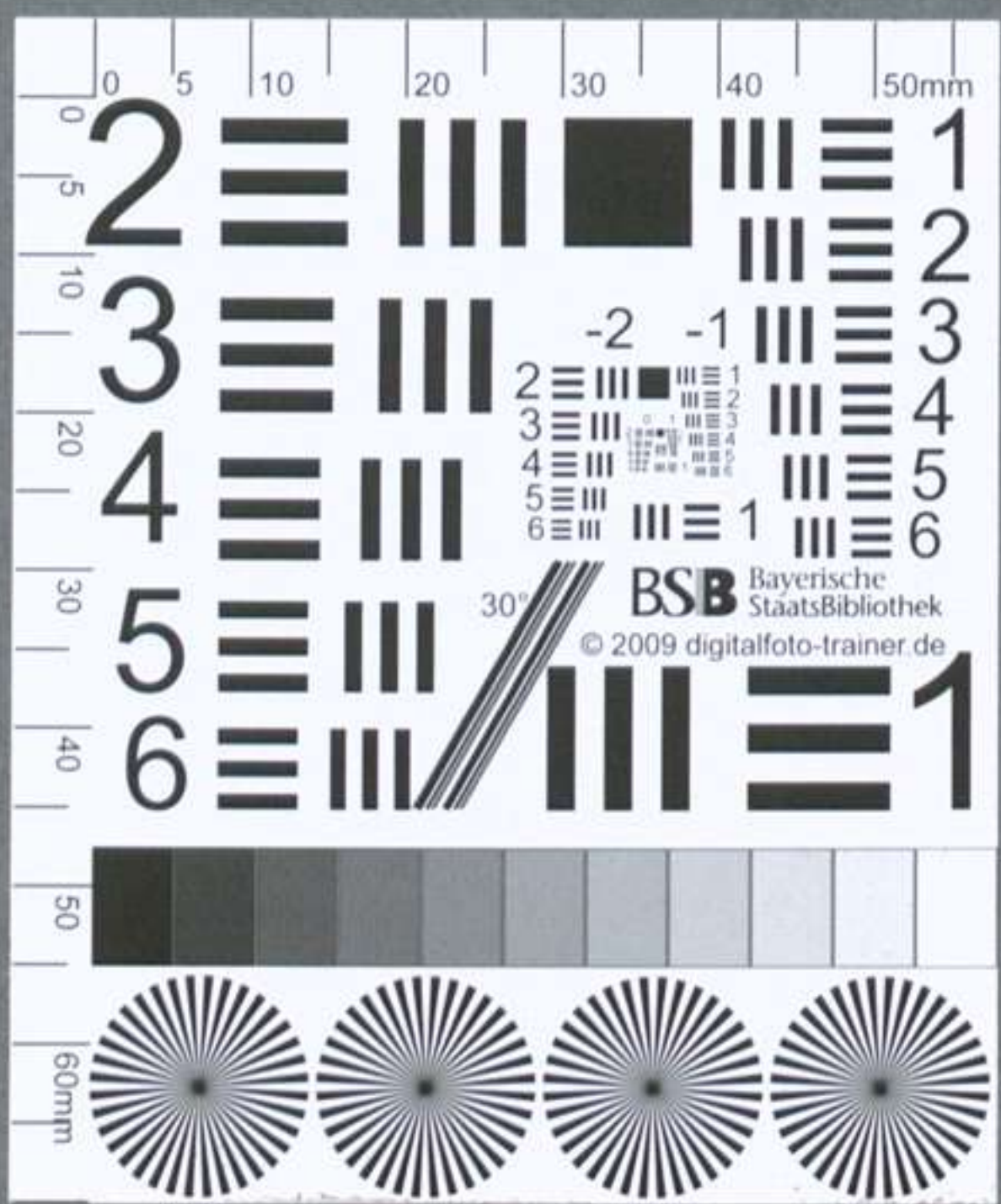
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