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Country Dances:

BEING

A Compoſition Entirely NEW;

AND

The whole Caſt Different from all that have yet been Publiſh'd; with Baſs and Treble to each Dance.

ALSO,

The Neweſt *French* Dances in uſe, *Entryes*, *Genteel* and *Groteſque*, *Chacons*, *Rigodoons*, *Minuets*, and other Dancing Tunes.

By *Thomas Bray.*

LONDON:

Printed by *William Pearſon* next Door to the *Hare* and *Feathers* in *Alders-gate-ſtreet*, for the Author; and Sold by Mr. *Playford*, at the *Temple-Change-Fleetſtreet*, Mr: *Crouch* in *Princes-ſtreet* near *Convent-garden*, Mr. *Coutbbuit* in *Ruſſel-ſtreet* near *Convent-garden*. And all other Muſick Shops. 1699.

TO

His Highneſs the DUKE

OF

GLOUCESTER.

May it pleaſe Your Highneſs,

THE unſpeakable Honour which your Highneſs is pleaſed to beſtow upon this Trifle, is ſuch, that a Pen more powerfull than I can pretend to, is not in any meaſure able to expreſs it; But as your Highneſs has been pleas'd to Illuſtrate it by your *Patronage*, I have no reaſon to doubt, Sir, Your Pardon for the Authors preſumption, in aſpiring to ſuch a Heighth, as Dedicating a work ſo worthleſs in it ſelf, that it has nothing but

Your

Your Highneſſes Eſpouſal to Recommend it; And as it is Honour'd with ſo Glorious, and Youthfull a Champion, to fight its Cauſe, I need not diſpute, but may with confidence aſſure my ſelf of its Succeſs and reception; For tho' it may want Beauties to Inſinuate its ſelf into the favour of ſome, yet the Nobleneſs of the *Patron* will aſſuredly plead for its Defects, and make it paſſable to all. And ſince Your Highneſs has been pleas'd to *Patronize* this, I dare not queſtion, but Your Highneſs will alſo give the unworthy Author the liberty of Subſcribing himſelf,

Your Highneſſes moſt Dutifully Obedient,

and devoted Servant,

Tho. Bray.

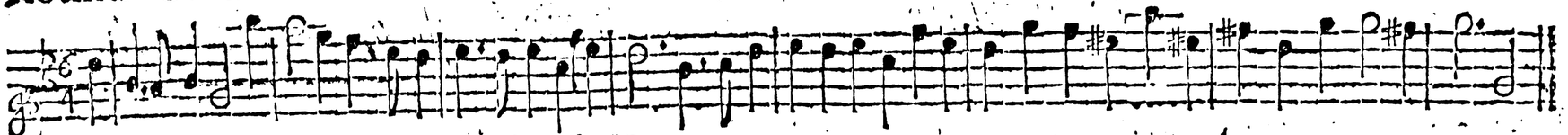
A TABLE *to Explain the Characters made use of in this Book.*

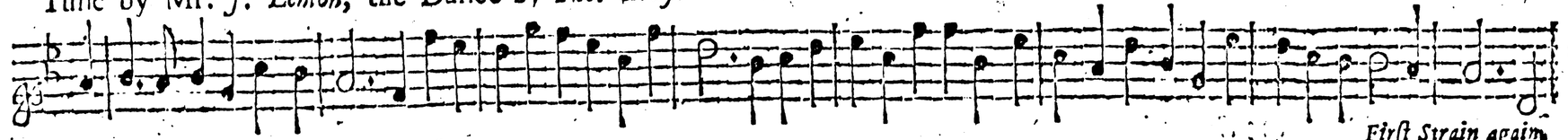
S. ——	Stands for *Single.*
Wo. ——	Stands for *Woman.*
We. ——	Stands for *Women.*
Cu. ——	Stands for *Couple.*
1*st.* ——	Stands for *First.*
2*d.* ——	Stands for *Second.*
Proper-—	Is when the *Men* and *Women* are on their own sides.
Improper.	Is when the *Men* are on the *Woman*'s side, or the *Women* on the *Men*'s side.
. ——	This for a *Strain* of the *Tune* played once over.
: ——	This for a *Strain* twice over.

To the READER.

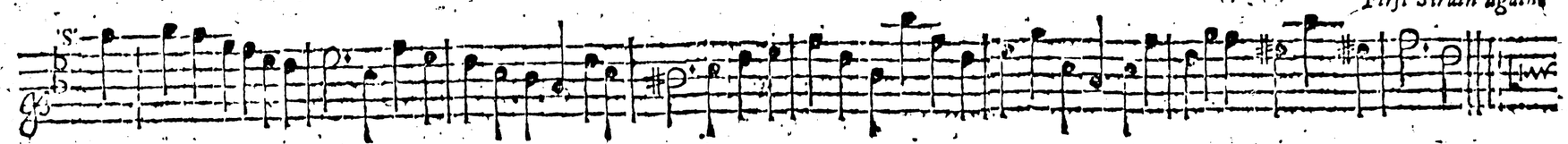
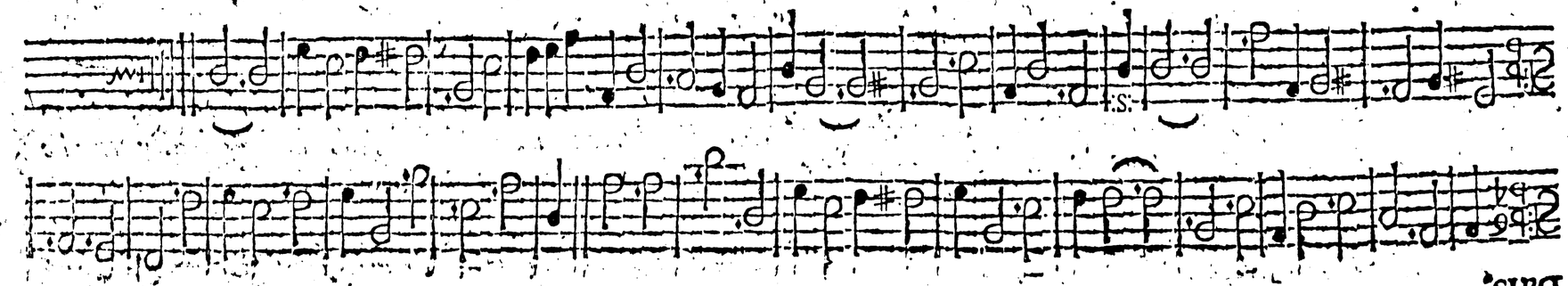
AS the Author has made this Compoſition of Dances Entirely New, ſo he has endeavour'd to make them as eaſie as poſſible, to every ingenious Reader, but if any Gentleman or Lady finds any difficulty in the performance of any of them, he ſhall be ready, when ever commanded, to wait upon them with his Inſtructions.

The Reader is deſir'd to Correct one miſtake in the Dance of the *Parſons Cap, Viz* in Page 8. Line the ſecond, for [*his Wo.*] Read [*her Man.*]

Round-O. Treb.

Tune by Mr. *J. Lenton*, the Dance by *Tho. Bray*.



First Strain again.



Bars.

The *Glouceſter*, a New Country Dance in three Parts.

The Firſt Man begins Improper only in the Firſt Part.

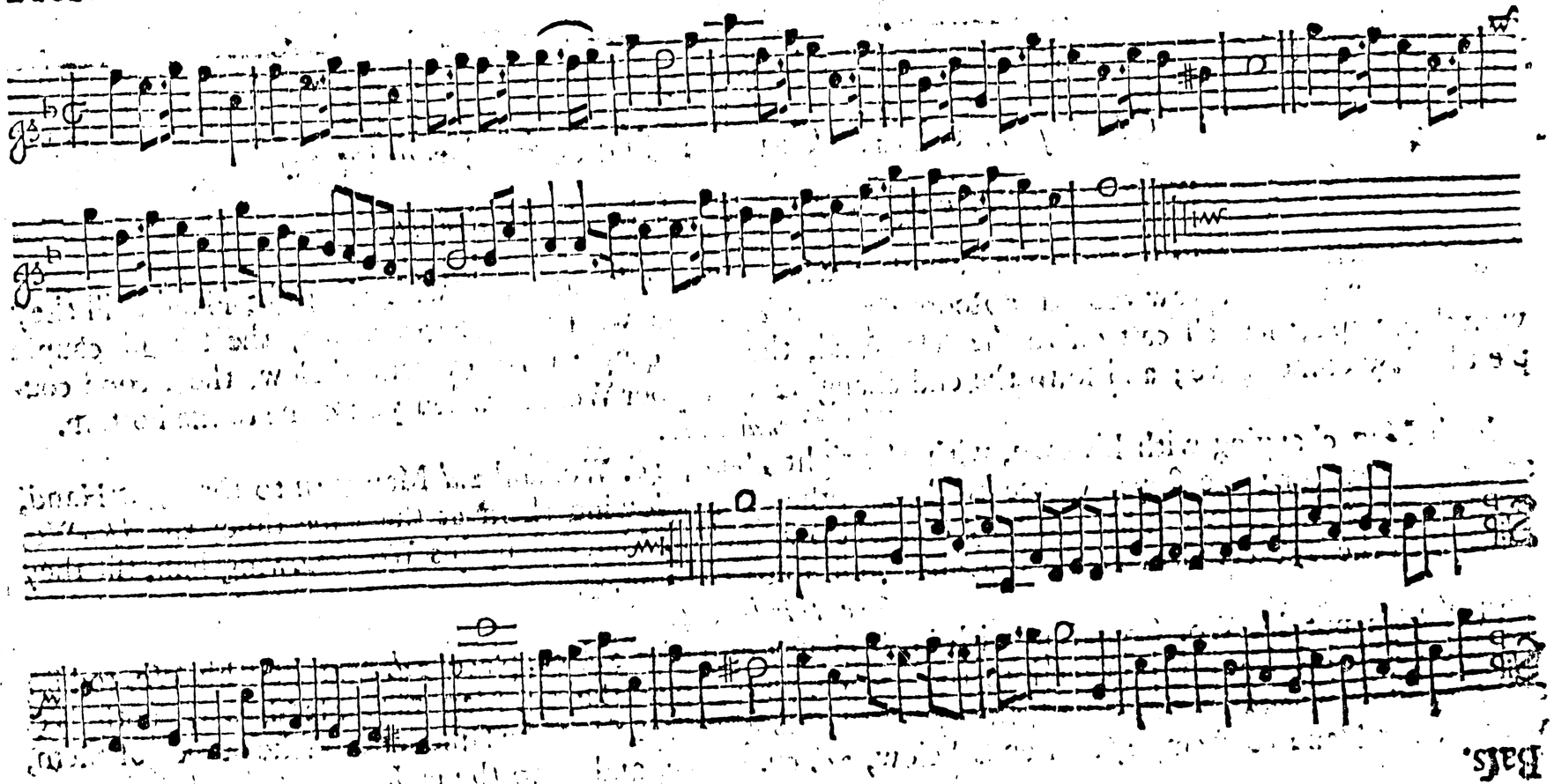
THe firſt couple turns the ſecond couple a whole turn and a quarter, with the right Hands, till they come all on a row croſs the Room; the firſt couple with their Faces down, the ſecond couple with theirs up; then all caſt off to the left Hand, the firſt couple till they come below, the ſecond couple till they come above; and ſo to the end changing with your Woman when you come to the bottom.

The ſecond Part.

Each Man changing with his own, with the right Hand, 1*ſt.* Wo. and 2*d* Man turn to the right Hand, and move two or three ſteps to the wall, the other cu. following them at the ſame time, the 1*ſt.* Wo. caſt off, the Man following her till they come below, the 2*d.* Man caſt up his Wo. following him, till they come into the 1*ſt.* cu. place above as at firſt, and ſo to the end.

The third Part.

Firſt Man put his Wo. from him with both Hands into the 2*d.* cu. place, 2*d.* Man pull his Wo. to him with both Hands at the ſame time into the 1*ſt.* cu. place, then the 2*d.* Man take Hands with both We. and go quite round to the left Hand, the 1*ſt.* Man goes quite round at the ſame time, on the outſide of them, with his left Hand to them, 1*ſt.* cu. ends below, 2*d.* cu. above, and ſo to the end.

Treble.

Bass.

The Duke of *Glouceſter*'s March, a New Country Dance.

THe Firſt Man and ſecond Woman turn to their right Hand and move to the wall two or three ſteps, and cloſe their feet; *1ſt.* Wo. and *2d.* Man each follow their own Partner at the ſame time, and cloſe their feet; then *1ſt.* Wo. and *2d.* Man turn both to the left Hand round and meet in the middle of the room with their backs to each other, the *1ſt.* Man turns down to the left Hand, and takes his Wo. by both Hands, the *2d.* Wo. turns up to the left Hand at the ſame time, and takes her Man by both Hands, then the *1ſt.* Man puts his Wo. back, and the *2d.* Wo. puts her Man back, *1ſt.* cu. below, *2d.* cu. above, then each Man changing with his own. The ſame thing again: Firſt Wo. caſts off to the *2d.* Man's place, and *2d.* Man caſts up to the *1ſt.* Wo. place, the other cu. following their Partners, at the ſame time to each others place, the ſame thing back again, only the *1ſt.* Man caſt up into his own place as at firſt, the *2d.* Wo. caſting down at the ſame time, the other cu. following them to their own places as at firſt. The *1ſt.* Man and Wo. meet in the middle of the Room, the Man behind the Wo. and cloſe their feet, the *2d.* cu. do the ſame after them, *1ſt.* cu. lead up and caſt off, *2d.* cu. lead up at the ſame time, and turn ſingle from each other: And ſo to the end.

Rigodoon. Treb.

Rigodoon. Bafs.

A New Country Dance, call'd St. *James's-House.*

The first Man begins Improper in the first Part only,

THe first cu. slip out from each other, two or three steps and close their feet with their Faces up, the 2*d.* cu. slip in at the same time, and close their feet, with their Faces down; then the 1*st.* cu. in, and the 2*d.* cu. out as before, 1*st.* cu. cast off to the 2*d*, cu. place, the 2*d.* cu. leads up the middle at the same time, and turn single from each other. The 1*st.* Man, and 2*d.* Man meet betwixt their We. and close their feet and clap both their Hands against each other, then each Man go round the contrary Wo. on the inside to the same places again. Then the We. do the same after them, only going round the Men. to the left Hand, as the Men did to the right, and so to the end, changing places with your Wo. at the bottom. *Second passage thus,*

All four Right and Left three times, each Man begining with his Wo. first the same thing back again, beginning with the left Hand, first all four meet in the middle of the Room longways all on a Row, the Men with their right Shoulders to the We. then both Men cast off to the left Hand quick below the We. with their left shoulders to each other, then the We. cast off after them to the right Hand till they come with their right Shoulders to their Men as they were before, then each Man turn his Wo. three quarters round with their right Hand, 1*st.* cu. lead up and cast off, 2*d.* cu. lead up the middle and turn single, and so to the end.

Treble.

Bass.

Lincolns-Inn Garden, A New Country Dance.

First Man begins Improper.

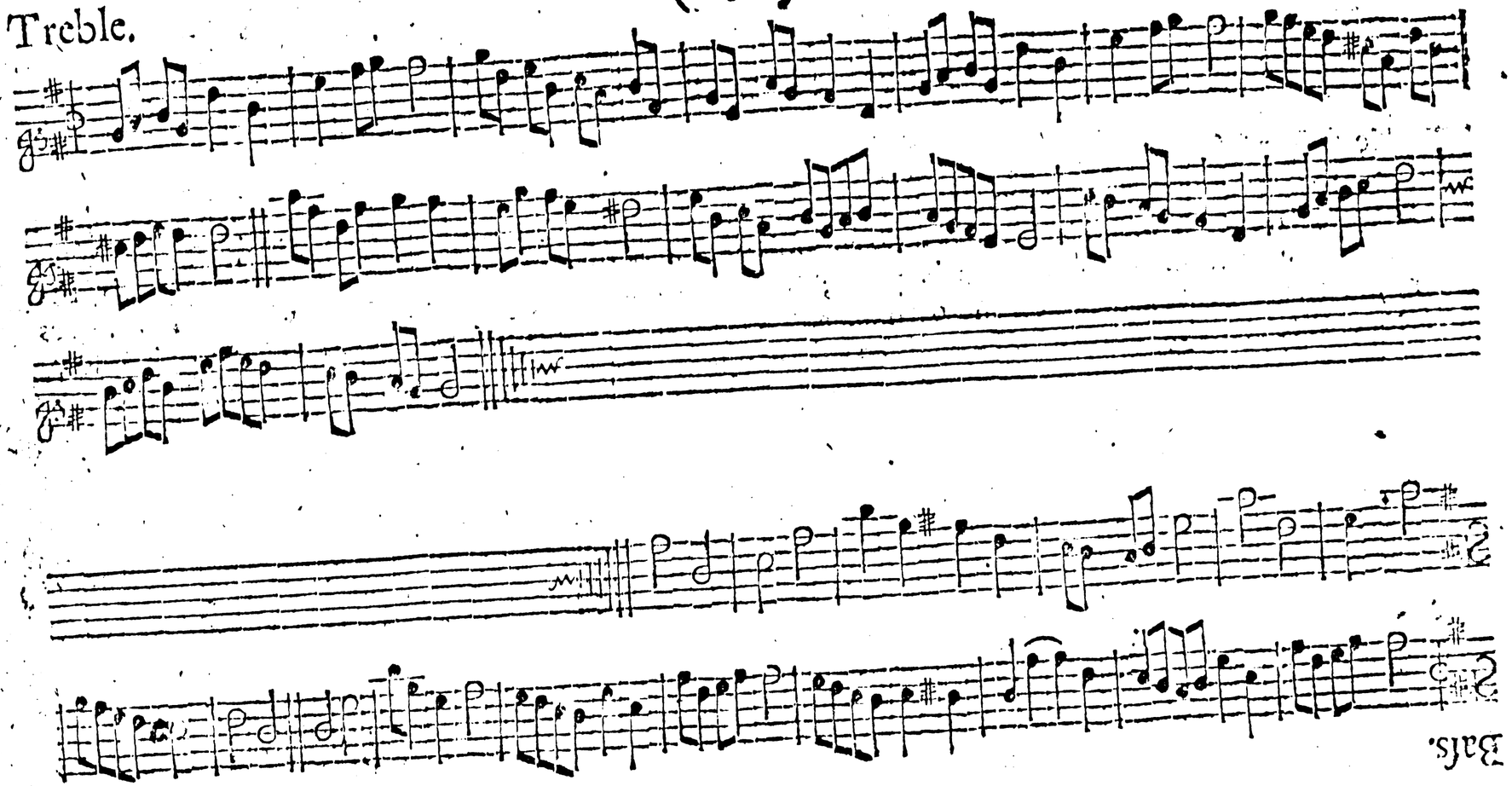
THE first Man put the ſecond Wo. from him with both Hands, firſt Wo. pull the 2*d*. Man to her at the ſame time, till they come all on a Row longways, the Men in the middle with their backs to each other, then Men turn both to the right Hand, to each others place as at firſt. We. caſt to the left Hand to their own places as at firſt. The ſame again, only the We. muſt be with their backs to each other in the middle of the Room, and turn to each others place to the left Hand, Men to the right, to their own places again: All lead in and turn ſingle, all lead out and turn ſingle, firſt cu. lead up the middle and turn ſingle, 2*d*. cu caſt off at the ſame time, then all four meet in the middle of the Room longways, Men uppermoſt with their faces down, We. with theirs up, and all Foot it. Firſt Man ſlip out to the left Hand, and in again behind his Wo. ſecond Man do the ſame to the right Hand, at the ſame time, We. the ſame after them, firſt Man turn his Wo. a Quarter with both Hands to the left, ſecond Man the ſame to the right at the ſame time; then all lead up, then 1*ſt*. cu. lead down the middle, 2*d*. cu. caſt up: And ſo to the end.

Treble.

Bals.

The Spring, a New Country Dance.

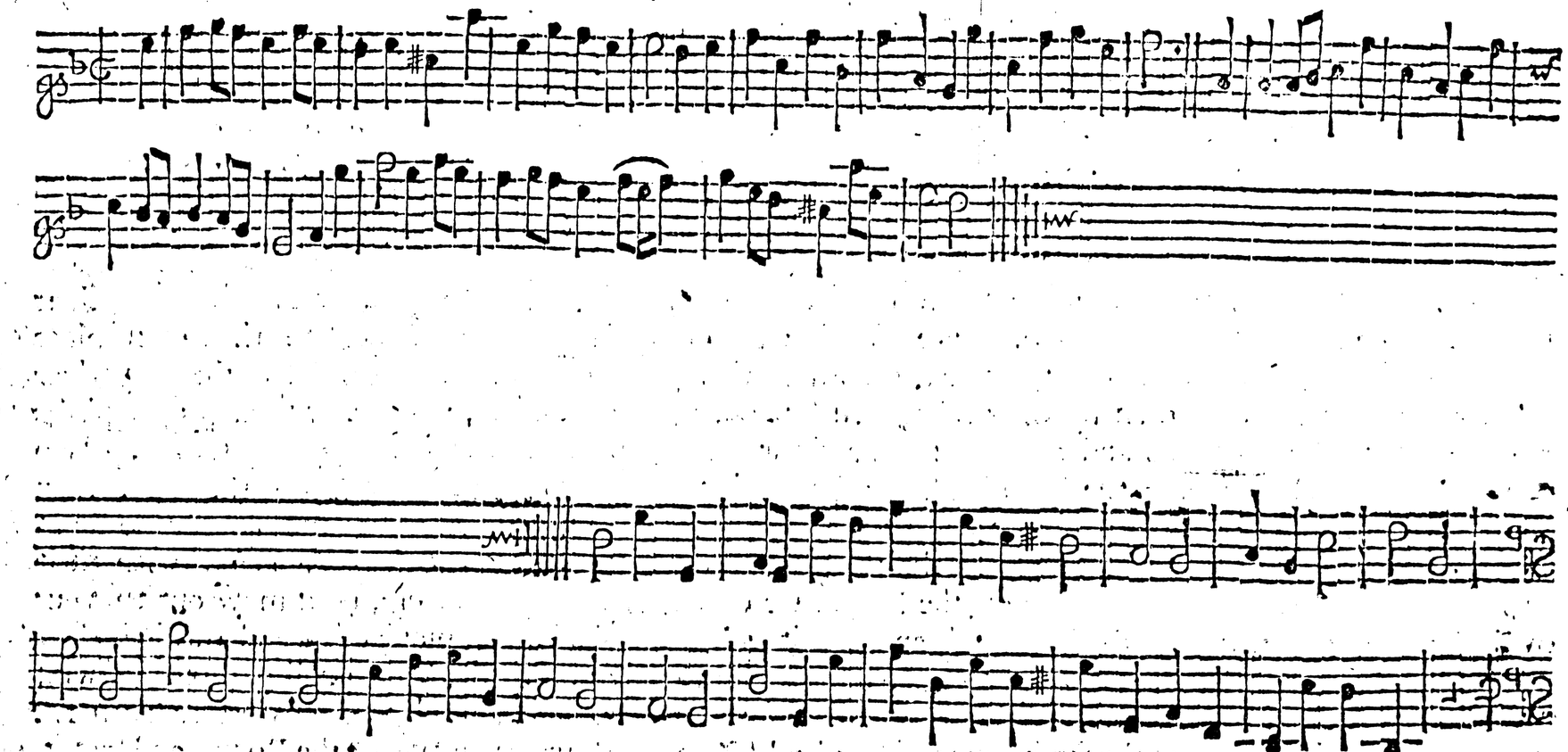
THe firſt and ſecond Man move up two or three ſteps, and turn back to the left to their own places again; We. move down at the ſame time, and do the ſame. Each Man changing places with his Wo. with the right Hand, Men with their Faces down, We. with theirs up, then all turn ſingle to the left Hand from each other, to each others place; Men being Improper: Firſt Man and ſecond Wo. goes half round their own Partners on the outſide, and turn right Hands round, the firſt Man ends below, the ſecond Wo. above. The firſt Wo. and ſecond Man do the ſame after them: And ſo to the end.

Treble.

Bars.

The Woman's the Man, a New Country Dance.

The Women begin all Improper.

THe *1ſt.* and *2d.* Wo. take both hands and ſlip to the Wall and foot it twice and cloſe their feet, and turn ſingle three quarters round, and beckon their Men; then all four meet in the middle of the Room longways, and foot it as before, the We. uppermoſt, then We. place their Mens Hands a croſs before them, and preſently afterward make them hold up their Heads, by puting their Hands under their Chins. Men ſtand ſtill while the We. Dance round them, on the right ſide of them to their own place again, and foot it twice, and cloſe their feet, then take their Men by both Hands, and ſett them by their ſides, then after ſett their own by their ſides, then ſlip out from each other, the We. to their proper places as at firſt, the Men to theirs and all turn to the right Hand, and foot it as before. We. move up two or three ſteps, and turn S. to the left Hand, Men move down two or three ſteps and do the ſame, then We. do the ſame thing down the Room and turn to the right Hand, Men move up and do the ſame at the ſame time, *1ſt.* Wo. and Man meet in the middle of the Room, and turn to the right Hand with their backs to each other, the Womans Face up, the Mans Face down, and foot it as before, then move out to your own places again, and turn to the left Hand, and foot it as before; the *2d.* cu. moving in and turning their backs to each other at the ſame time as the *1ſt.* cu. moves out and foot it. *1ſt.* Man and Wo. meets betwixt the other cu. the *2d.* Wo. moving up, and *2d.* Man down at the ſame time, and all foot it as before, then *1ſt.* cu. croſs over, *2d.* cu. meet at the ſame time and ſtand all four on a Row broadways of the Room, and foot it, all lead up and fall back, *1ſt.* cu. caſt off and croſs over, *2d.* cu. lead up and turn S. So to the end.

Treble.

Bass.

Roſamonds Pond, a New Country Dance.

THe 1*ſt*. Man take Hands with the 2*d*. Wo. and left Hands a croſs and turn S. both to the right Hand to their own places again; the 1*ſt*. Wo. and 2*d*. Man go half round, to each others place at the ſame time, then the 1*ſt*. Wo. and 2*d*. Man take right hands, and left Hands a croſs, and turn S. to the right Hand to the ſame place again, and the 1*ſt*. Man and 2. Wo. go half round at the ſame time: Then the ſame thing again till they all come to their proper place as at firſt: The 1*ſt*. Man and 2*d*. Wo. change places with both Hands, and turn S. to the right Hand, to each others place, the 1*ſt*. Wo. and 2*d*. Man do the ſame after them: 1*ſt*. Man take his Wo. by both Hands, and put her from him, till they come above, 2*d*. Man take his Wo. by both Hands at the ſame time, and pull her to him till they come below, then the 1*ſt*. cu. croſs over and meet below; the 2*d*. cu. croſs up the middle and meet above: And ſo to the end.

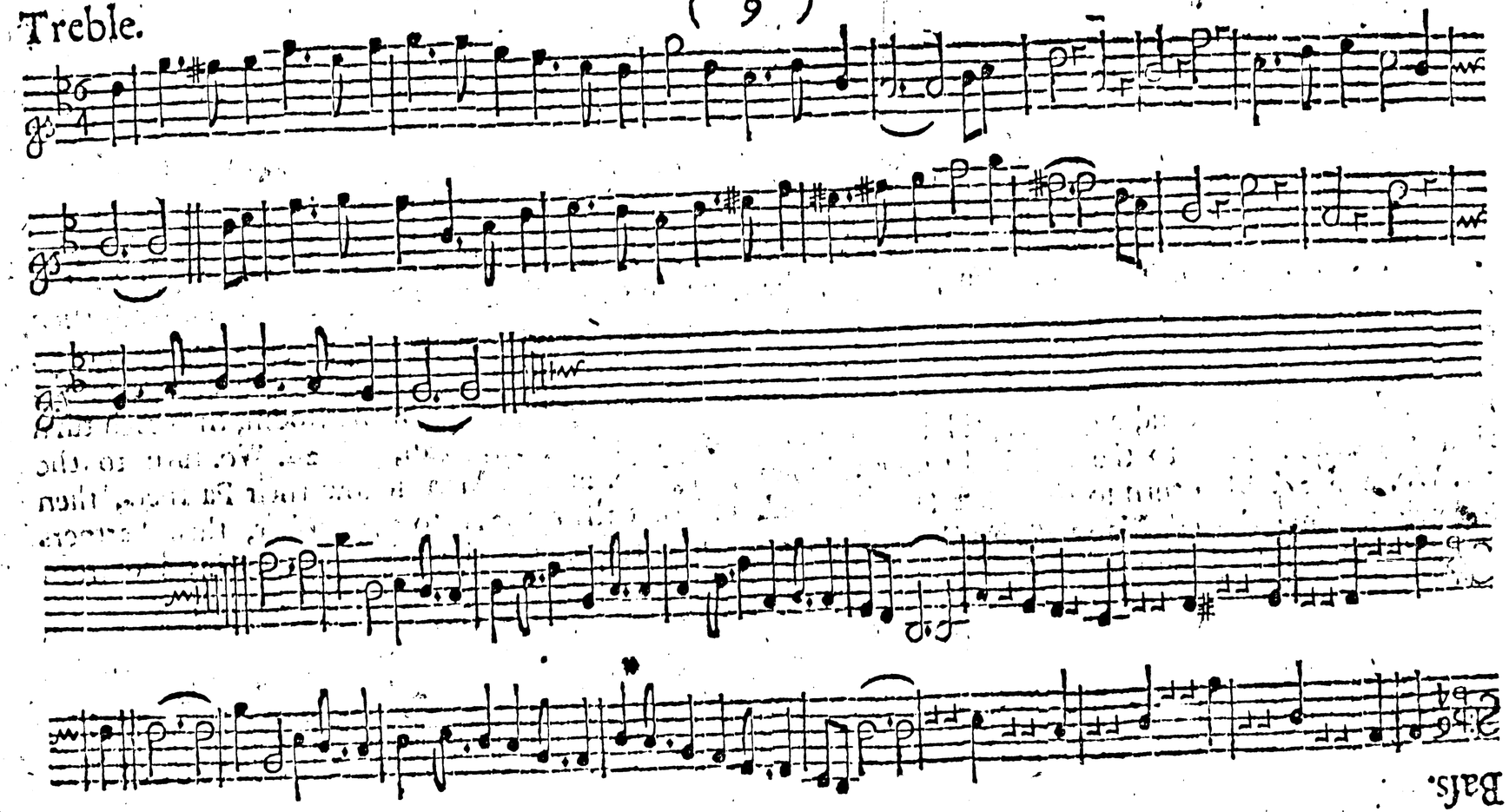
Treble.

Bass.

The *Parson's Cap*, a New Country Dance.

The first part twice, the last once.

The 1*st*. Man cast off to the 2*d*. Womans place, his Wo. following him to the 2*d*. Mans place; the 2*d*. Wo. cast off to the 1*st*. Mans, place, at the same time, his Wo. following him half round, then each Man turn his Wo. round with the right Hand. The same thing back again. Men and We. cross over with their left Shoulders to each other, and turn back again to the left Hand, and meet in the middle of the Room, with their right Shoulders to each other, and stand longways of the Room, then each turn his own a whole turn and a quarter, till they come as at first; then 1*st*. Man, and 2*d*. Wo. turn to the right Hand and move to the wall and turn half round, 1*st*. Wo. and 2*d*. Man follow their Partners, then 1*st*. Wo. and 2*d*. Man turn to their left Hands round, and Sett their backs to each other, their Partners following them; the 1*st*. Man pull his Wo. to him, and put her below; the 2*d*. Man puts his Wo. from him, and puls her to him above. So to the end.

Treble.

Bafs.

The *Wives Victory*, a New Country Dance.

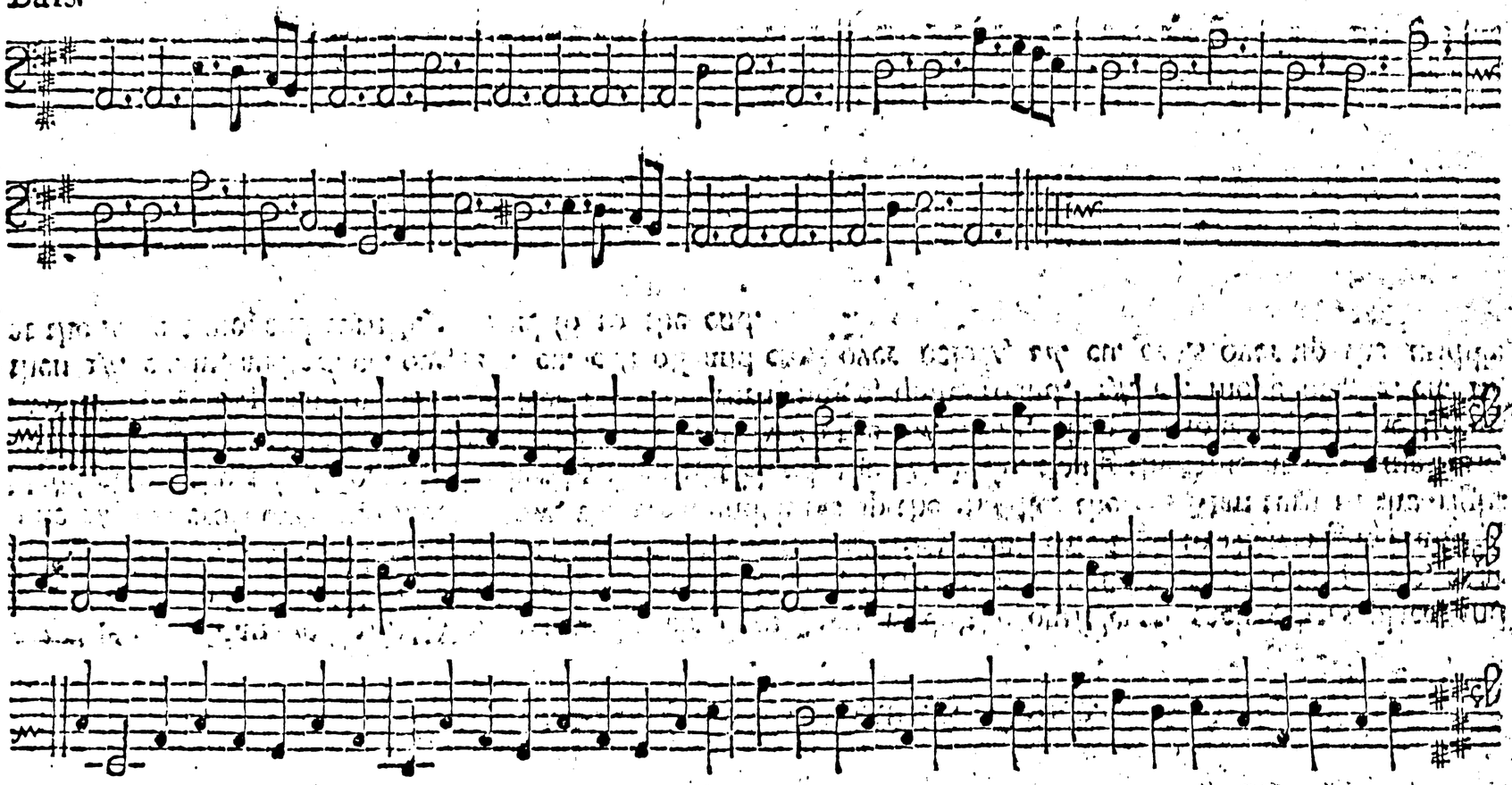
THe 1*ſt*. Man take his Wo. by both Hands, and pull her to him, and put her from him in the middle of the Room; the 2*d*. Man puts his Wo. from him at the ſame time, and pulls her to him, till he comes into the middle of the Room, with his right ſhoulder to the 1*ſt*. Wo. then the 2*d*. Man and 1*ſt*. Wo. change places with the right Hand, the 1*ſt*. Wo. turns to her left hand into her Mans place, as at firſt; the 1*ſt*. Man and 2*d*. Wo. go half round at the ſame time, to their own Partners place as at firſt .: The ſame again, only the 1*ſt*. Man and 2*d*. Wo. muſt be with their right Shoulders to each other in the middle of the Room, and change places with the right Hand, and both turn to the left Hand to their proper places as at firſt, and the 1*ſt*. Wo. and 2*d*. Man go half round, at the ſame time to their places as at firſt _: Then both the Men change places with their We. with the right Hand, and back again with the left; 1*ſt*. Man croſs over with the 2*d*. Wo. the other cu. do the ſame after them._ All four Hands half round to the left Hand, and all turn S. then all four Hands half round to the left Hand again, and each Man change places with his own _: And ſo to the end.

Treble.

Bafs.

Gleamham-Hall, a New Country Dance.

THe 1*ſt*. Man and 2*d*. VVo. go round their own Partners on the outſide to each others place, and meet in the middle of the Room, then caſt back again to the left Hand to their own places, as at firſt. The 1*ſt*. VVo. and 2*d*. Man the ſame after them, only they muſt caſt back to their right Hand. The 1*ſt*. cu. croſs over and meet below, the 2. cu. and leads up the middle, the 1*ſt*. Man turn to the right Hand above the 2*d*. VVo. and take her by the right Hand, the 1*ſt*. VVo. doing the ſame at the ſame time, only turning to the left Hand, and take left Hands with the 2*d*. Man, then all four ſlip up the Room two or three ſteps and cloſe their feet and all turn ſingle, quite round, 1*ſt*. cu. move out, 2. cu. in, then 1*ſt*. cu. in, and 2*d*. cu. out, 1*ſt*. cu. caſt off and croſs over below, 2*d*. cu. croſs over up the middle at the ſame time, and turn S. And ſo to the end.

Bass.

Braye's Magott, a New Country Dance.

First Strain twice, laſt but once.

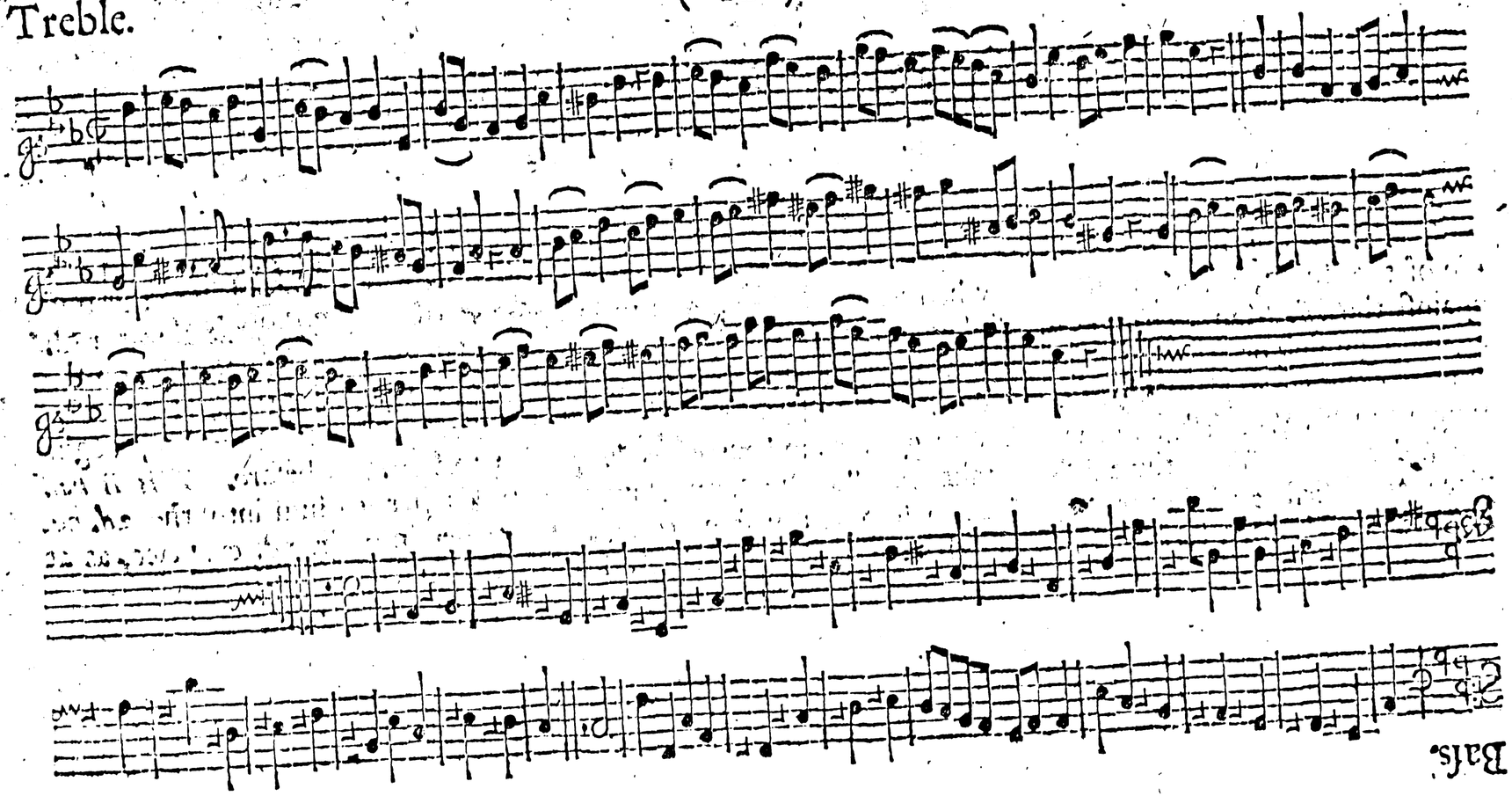
THe 1*ſt*. Man goes on the outſide of his Wo. till he comes betwixt the 1*ſt*. and 2*d*. Wo. then take his Wo. by the left Hand, the 2*d*. Wo. by the right and fall back all on a row, and lead in to the middle of the Room, 2*d*. Man fall back when they fall back, and meet them in the middle of the Room right againſt the 1*ſt*. Man :. The 1*ſt*. Man goeth the Hay with both the We. till he comes to the ſame place again beginning on the inſide of his own Wo. Firſt the 2*d*. Man go round the other three at the ſame time, to the ſame place again with his left Hand to them :. Then the 2*d*. Man goes the Hay, beginning with his Wo. firſt, and the 1*ſt*. Man goes round with his left Hand to them, as before. *This is half the laſt Strain.* Then the 1*ſt*. Man takes his Wo. by both Hands and pulls her to him into the 2*d*. cu. place, as at firſt, 2*d*. Man pulls his Wo. to him at the ſame time, and puts her into the 1*ſt*. cu. place, as at firſt, then each Man turn his Wo. round with both hands. And ſo to the end.

Braye's Magott, a New Country Dance.

First Strain twice, laſt but once.

THe 1*ſt*. Man goes on the outſide of his Wo. till he comes betwixt the 1*ſt*. and 2*d*. Wo. then take his Wo. by the left Hand, the 2*d*. Wo. by the right and fall back all on a row, and lead in to the middle of the Room, 2*d*. Man fall back when they fall back, and meet them in the middle of the Room right againſt the 1*ſt*. Man ⁘ The 1*ſt*. Man goeth the Hay with both the We. till he comes to the ſame place again beginning on the inſide of his own Wo. Firſt the 2*d*. Man go round the other three at the ſame time, to the ſame place again with his left Hand to them ⁘ Then the 2*d*. Man goes the Hay, beginning with his Wo. firſt, and the 1*ſt*. Man goes round with his left Hand to them, as before. *This is half the laſt Strain.* Then the 1*ſt*. Man takes his Wo. by both Hands and pulls her to him into the 2*d*. cu. place, as at firſt, 2*d*. Man pulls his Wo. to him at the ſame time, and puts her into the 1*ſt*. cu. place, as at firſt, then each Man turn his Wo. round with both hands. And ſo to the end.

(12)

Treble.

Bals.

A *Conceal'd Health*, a New Country Dance.

First Strain twice, laſt but once.

THe 1*ſt.* Man and 2*d.* Wo. croſs over to each others place, and turn both to the right Hand, and ſtand with their Faces out, the other cu. doing the ſame after them: Then all four go half round to their left Hands, and ſtand as at firſt, then Men and We. Right and left twice, each Man beginning with his own Wo. firſt: Then all four Hands half round to the left Hand, and each Man change places with his own; the Men being improper, then Men clap their Womens right Hand, and left Hand, and both their Hands againſt Wemens, and all turn ſingle: *This is half the laſt Strain.* Then each Man turn his Wo. with the right Hand, three quarters round, and cloſe their Feet, ſtanding all on a row longways of the Room, with their right Shoulders to each other, the Men being uppermoſt, and make a little ſtop, and then turn the 1*ſt.* cu. down, the 2*d.* cu. up. And ſo to the end.

(13)

Treble.

Bafs.

Short and ſweet, a New Country Dance.

THe Men and We. meet in the middle of the Room, with their right Shoulders to each other, the Men uppermoſt and ſtand all on a row longways the Room; then all turn to the left Hand, and ſtand as at firſt ∴ The ſame on the other ſide, only turn back to the right hand ∴ Then 1*ſt*. Man change places with his Wo. with his right hand, and lead up and turn S. from each other, then 1*ſt*. Man turn the 2*d*. Wo. with the right hand three quarters round, till he come into the middle of the Room; the 1*ſt*. Wo. turns the 2*d*. Man at the ſame time with the left Hand till ſhe come into the middle of the Room, the 1*ſt*. cu. with their Faces up, the 2*d*. cu. with theirs down and ſtand all on a row croſs the Room ∴ The 1*ſt*. Man go back to back with the 2*d*. Wo. the other cu. the ſame at the ſame time, then the 1*ſt*. cu. croſs over and meet below, the 2*d*. cu. meet and lead up the middle and turn S. ∴ And ſo to the end.

Treble.

Bass.

Bartlett-House, a New Country Dance.

First Man begins Improper.

THE 1*st*. Man caſt off and turn up to the right Hand, to his own place, as at firſt, his Wo. following to the 2*d*. Wo. place, the 2*d*. Man caſts up at the ſame time, and down again to his own place, as at firſt, his Wo. following at the ſame time to the 1*ſt*. Wo. place, that is half round; then each Man lead his Wo. to the wall and back again ⁘ The ſame again, only the We. do what the Men did, and the Men do what the We. did ⁚ Then right Hands, and left Hands twice, each Man beginning with his own Wo. firſt, then foot it twice and cloſe your Feet, the 1*ſt*. Man and 2*d*. Wo. ſtanding with their left Shoulders to each other longways the Room, the 1*ſt*. Wo. and 2*d*. Man the ſame; then each Man go back with the contrary Wo. to the ſame place again ⁘ Then all four caſt off to the right Hand half round, and then right Hands and left three times beginning with the contrary Wo. firſt ⁚ And ſo to the end.

Treble.

Bafs.

Granadiers Exerciſe, a New Country Dance.

THe 1*ſt*. Man and Wo. change places with the right Hand, and lead down betwixt the 2*d*. cu. and turn from each other, the 2*d*, cu. at the ſame time fall back, and caſt up half way, and meet the 1*ſt*. cu. with their Faces to each other all on a row, croſs the Room; then the 1*ſt*. Man pulls the 2*d*. Wo. to him below, the 1*ſt*. Wo. pulls the 2*d*. Man to her above, at the ſame time, then all turn S. ∴ The ſame again, only the 2*d*. Man begins with the r#. Wo. and the 1*ſt*. Man and 2*d*. Wo. fall back and caſt a little up as before, ∴ The 1*ſt*. Man caſt off and go round the 2*d*. Wo. on the inſide, his Wo. following him at the ſame time, and go round the 2*d*. Man on the inſide till they meet below the 2*d*. cu. and then croſs over with each other ∴ Then 1*ſt*. Man croſs over with the 2*d*. Wo. 2*d*. Man with the 1*ſt*. Wo. after them; then 1*ſt*. Man and 2*d*. Wo, again, the other cu. the ſame ∴ And ſo to the end.

Treble.

Love and a Bottle, a New Country Dance.

THe 1*ſt*. Man turn his Wo. with the right Hand half round, and both move to the 2*d*. Man and take Hands with him, and all three go round to the left Hand, till the 1*ſt*. Man comes to his own place as at firſt, 1*ſt*. Wo. and 2*d*. Man to each others places as at firſt, 2*d*. Wo. ſtands ſtill all this while :. The ſame again only the We. change places with the right Hand, and go to the 2*d*. Man and take Hands and go round to the left Hand, each to his own place as at firſt, the 1*ſt*. Man ſtanding ſtill as they go round :: The 1*ſt*. Man turn the 2*d*. Wo. round with the right Hand, and fall back from her, the other cu. turn right Hand round as they fall back, then the 1*ſt*. and 2*d*. Wo. meet, and each Man turn his VVo. round with the left Hand, till they come all to their places as at firſt; Then Men Kiſs their VVemens Hands, and there VVe. make a ſign of Drinking immediately after, by lifting their left Hands, to their Mouths .. The 1*ſt*. Man take his VVo. by the right Hand, and then by the left, and change places with her, the 2. cu. the ſame after them, 1*ſt*. cu. croſs over and meet below, the 2*d*. cu. lead up the middle and turn ſingle, then Kiſs the VVemens Hands as before :: And ſo to the end.

Treble.

Bals.

The *Lovers Luck*, a New Country Dance.

THe 1*ſt*. Man turn his Wo. with his right Hand, and fall betwixt the 2*d*. cu. with his Face to his Wo. and his Wo. fall from him at the ſame time; 1*ſt*. Man turn the 2*d*. Wo. with the left Hand, till he comes to the middle of the Room above, his Wo. turns the 2*d*. Man at the ſame time with the left Hand, till ſhe comes into the middle of the Room below, then 1*ſt*. Man and 1*ſt*. Wo. go round each other to the left Hand, till they come to their places as at firſt, and then caſt off : The 2*d*. cu. do the ſame after them : Then 1*ſt*. cu. lead up, 2*d*. cu. lead down, and all turn S. then back again and turn S. then each Man turn his Wo. round with the right Hand, : 1*ſt*. The Wo. caſt off to the right Hand to the 2*d*. Mans place, the 2*d*. Man caſt up to the 1*ſt*. Womans place at the ſame time, the other cu. following their own Partners till they come all on a row, the 1*ſt*. Man and 2*d*. Wo. with their backs to each other, then all four turn to the left Hand, 1*ſt*. cu. down, 2*d*. cu. up, and each Man croſs over with his own : And ſo to the end.

Treble.

Bars.

The *Scotch Measure* a New Country Dance.

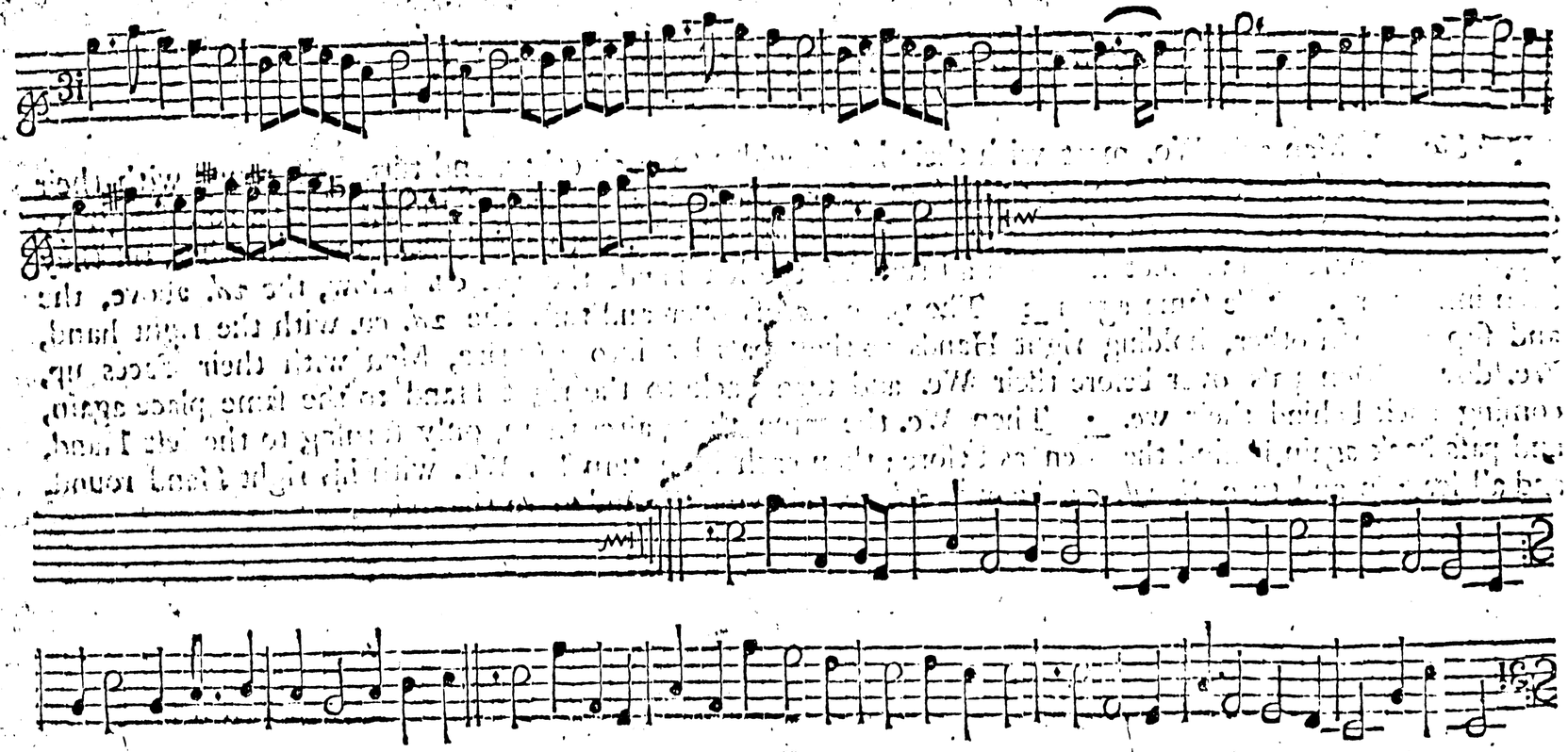
THe 1*st*. Man and VVo. croſs over, and meet below the 2*d*. cu. and lead up all on a Row, 1*st*. Man turn the 2*d*. VVo. round by the right Hand, his VVo. doing the ſame with the 2*d*. Man, then turn your own with your left Hand into your own places as at firſt ∴ The 2*d*. cu. do the ſame only lead down all on a Row as the 1*st*. cu. lead up ∴ All four Hands half round to the left Hand, 1*st*. Man and 2*d*. VVo. croſs over with each other; then Hands half round to the left Hand again; 1*st*. VVo. and 2*d*. Man croſs over with each other ∴ The 1*st*. Man and 2*d*. VVo. Sett and fall back, then Men and VVe. Sett to each other and fall back, 1*st*. cu. croſs over up the middle, 2*d*. cu. caſt off at the ſame time, then 1*st*. cu. caſt off and 2*d*. cu. croſs over up the middle ∴ And ſo to the end.

Treble.

Bafs.

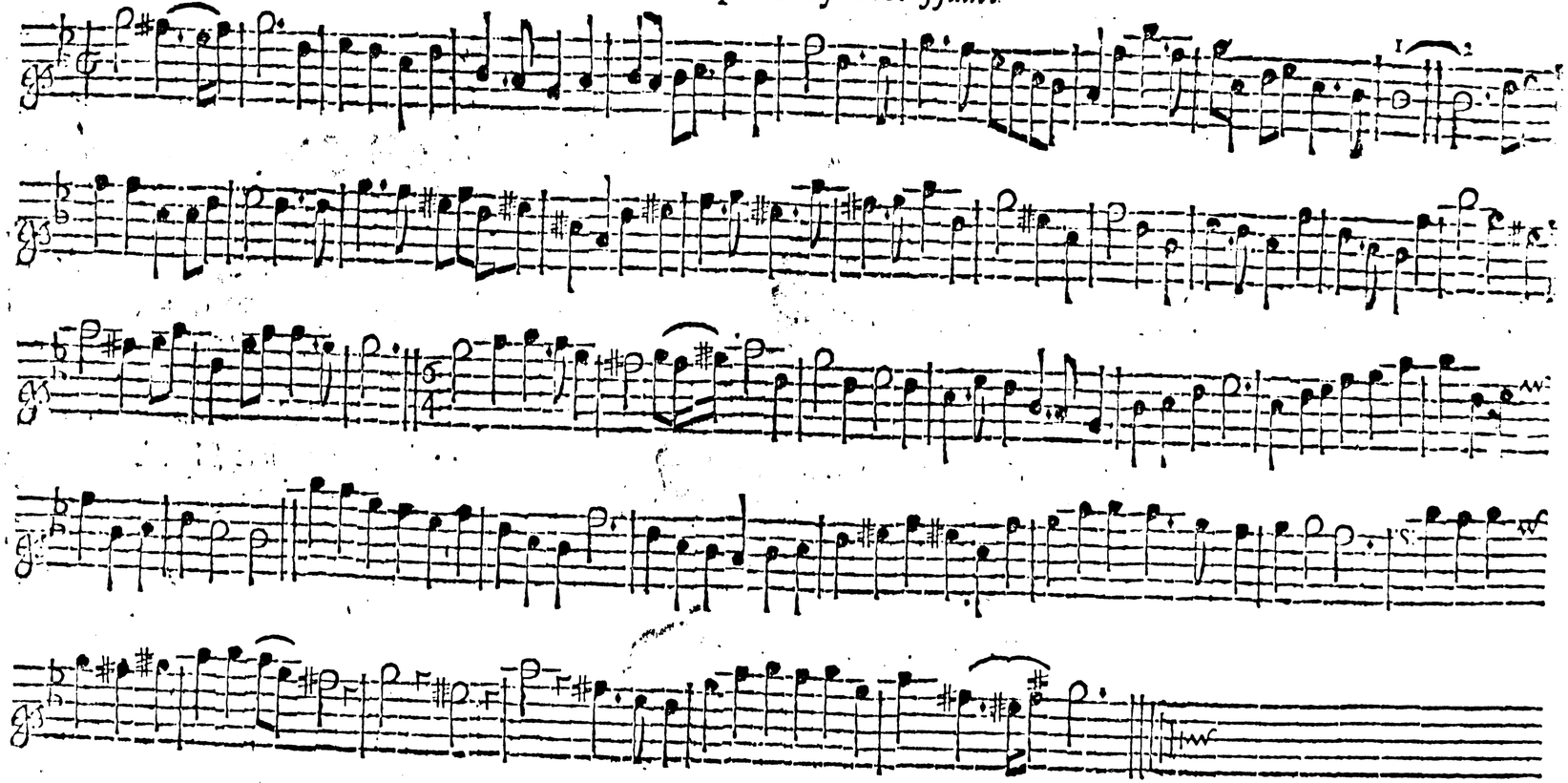
Cupid's Bridge, a New Country Dance.

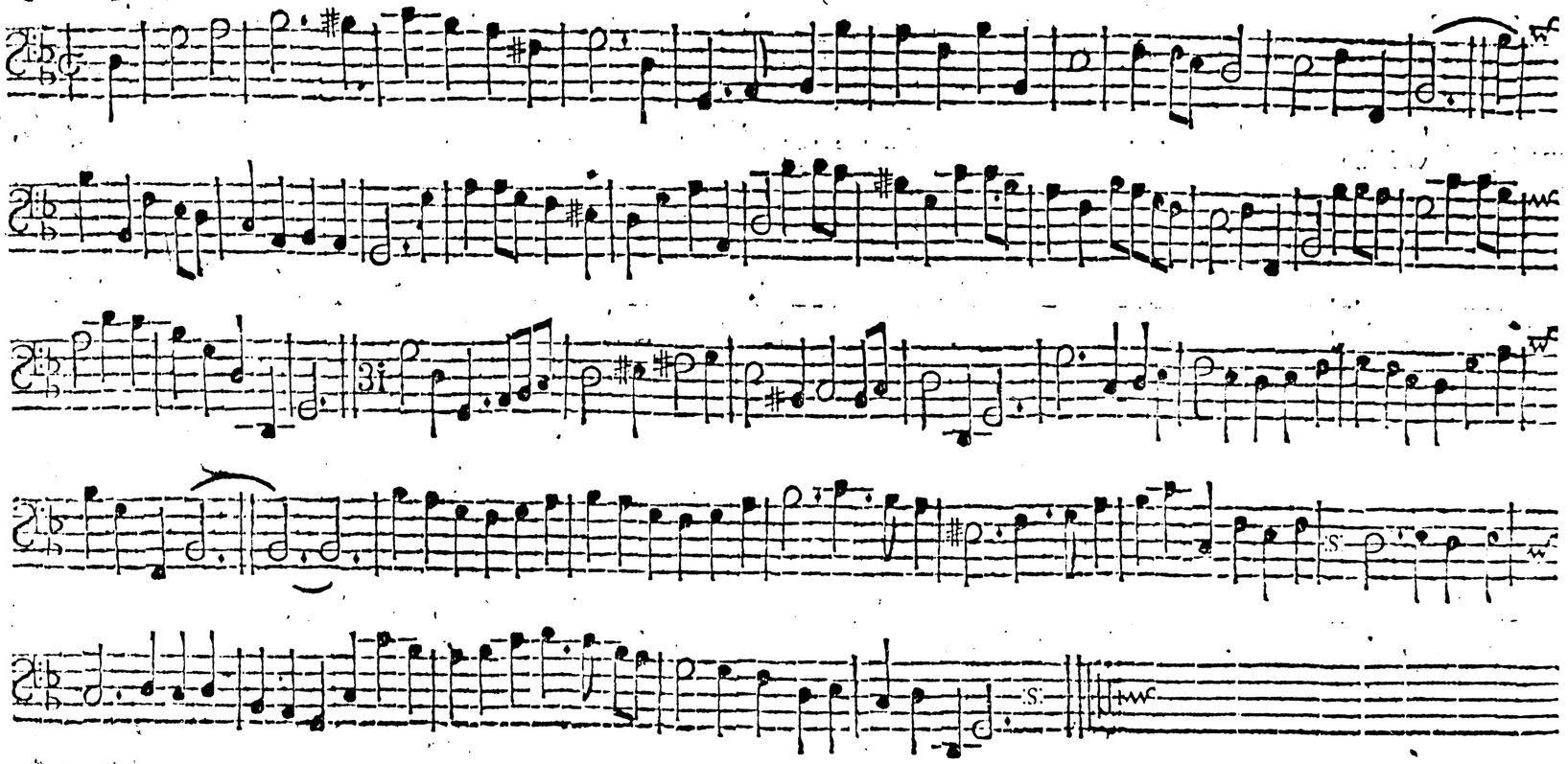
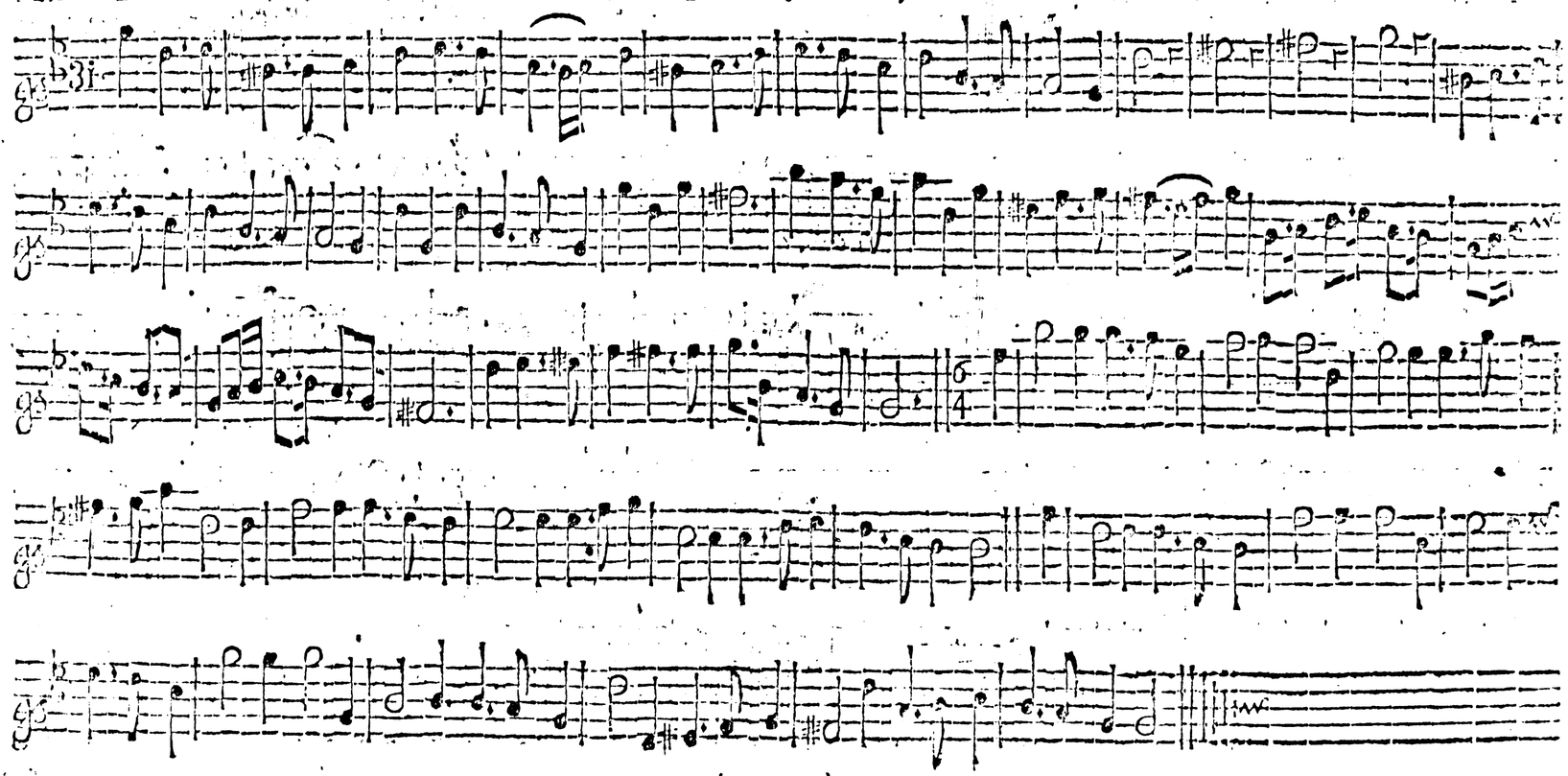
THE 1*ſt*. Man and Wo. meet with their left ſhoulder to each other, and turn half round with their right ſhoulder to each other; the 2*d*. cu. doing the ſame after them, ſtanding all on a row longways the Room; then ſlip by each other, the 1*ſt*. Man and 2*d*. Wo. with their backs to each other, till they come to a ſquare and all foot it; then all turn to the left hand, the 1*ſt*. cu. below, the 2*d*. above, the Men improper .: The ſame again :. The 1*ſt*. cu. croſs over and turn the 2*d*. cu. with the right hand, and ſlip by each other, holding right Hands as they paſs by into a ſquare, Men with their Faces up, We. down, Men paſs over before their We. and turn back to the right Hand to the ſame place again, coming back behind their we. .: Then We. the ſame thing after them, only turning to the left Hand, and paſs back again behind the Men as before; then each Man turn his Wo. with his right Hand round, and all lead up and turn S. 1*ſt*. cu. below, 2*d*. cu. above :. And ſo to the end.

Treble.

Bafs.

A Minuet Country Dance, call'd the laſt of Twenty.

THe 1*ſt.* Man and Wo. croſs over with their backs to each other, in three Minuett ſteps to each others place, and turn to the left Hand with their Faces in, the 2*d.* cu. do the ſame at the ſame time, 1*ſt.* Man and 2*d.* Wo. chang places with the right Hand, and turn to the left, in three Minuett ſteps, the 1*ſt.* Wo. and 2*d.* Man go half round at the ſame time, with their left Hand to the other cu. The ſame again, only, the 1*ſt.* Wo. and 2*d.* Man change places with the right Hand, and the other cu. change places as before, : The 1*ſt.* Man lead his Wo. up one Minuett ſtep, and five to the left Hand round, till he comes to the 2*d.* Womans place as at firſt; 2*d.* Wo. at the ſame time lead her Man one ſtep down, and five to the left Hand, to the 1*ſt.* Mans place as at firſt; 1*ſt.* Man and 2*d.* Wo. fall back into the middle of the Room with their backs to each other, and ſtand all on a row croſs the Room each with his Face to his Partner : 1*ſt.* Man and 2*d.* Wo. move three minuett ſteps to the left Hand, the Man up, the Wo. down, till they come on the outſide, the 1*ſt.* Wo. and 2*d.* Man at the ſame time croſs over and fall with their backs to each other as before, then each Man turn his Wo. with the right Hand, the 1*ſt.* cu. below, the 2*d.* cu. above : And ſo to the end,

[1] The *Glouceſter*, a *French* Dance compos'd by Mr. *Iſaac*.

Bass.

[1]

[2]. The *Princes*, a *French* Dance, Compos'd by Mr. *Isaac*.

Bafs.

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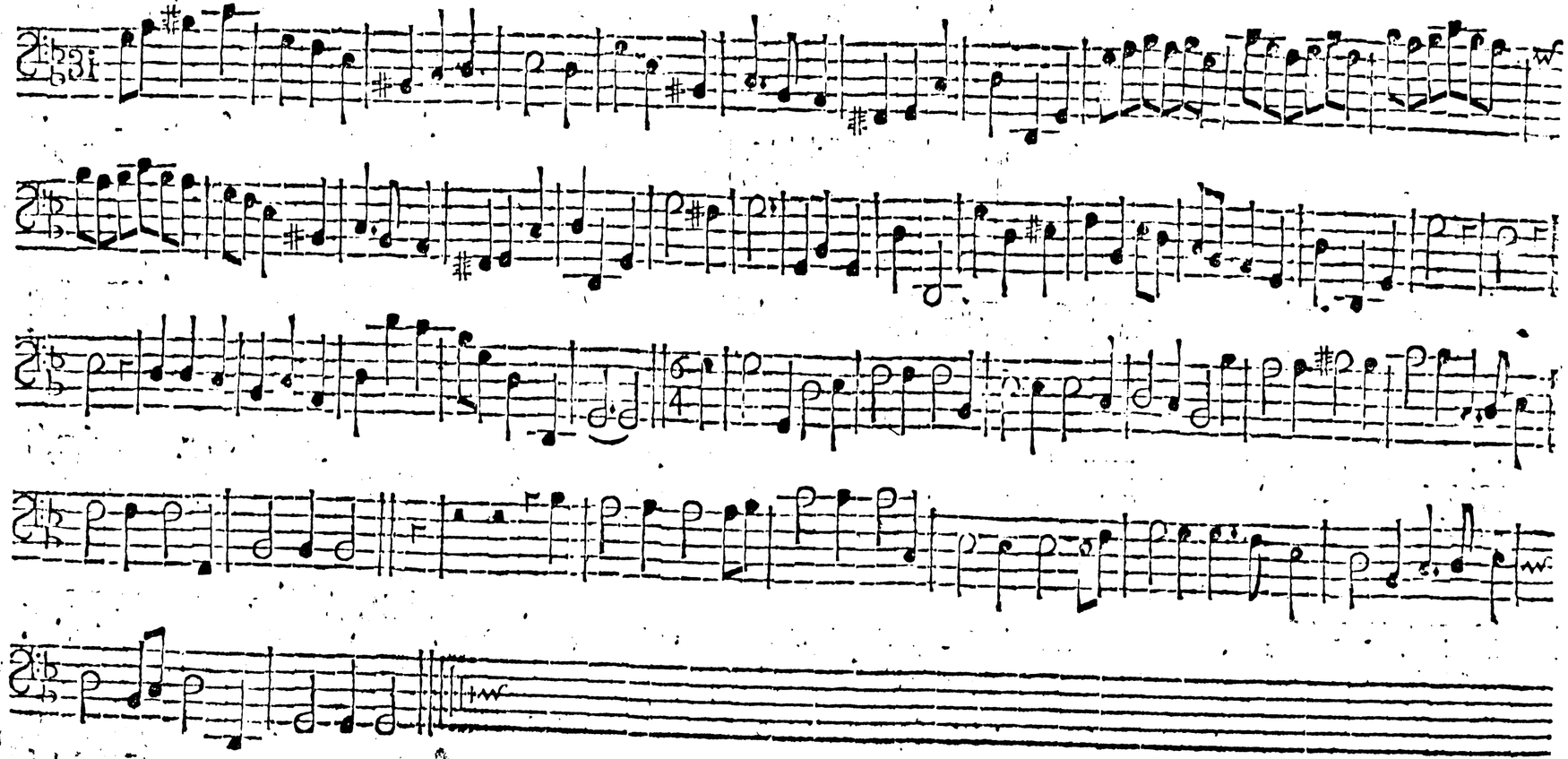
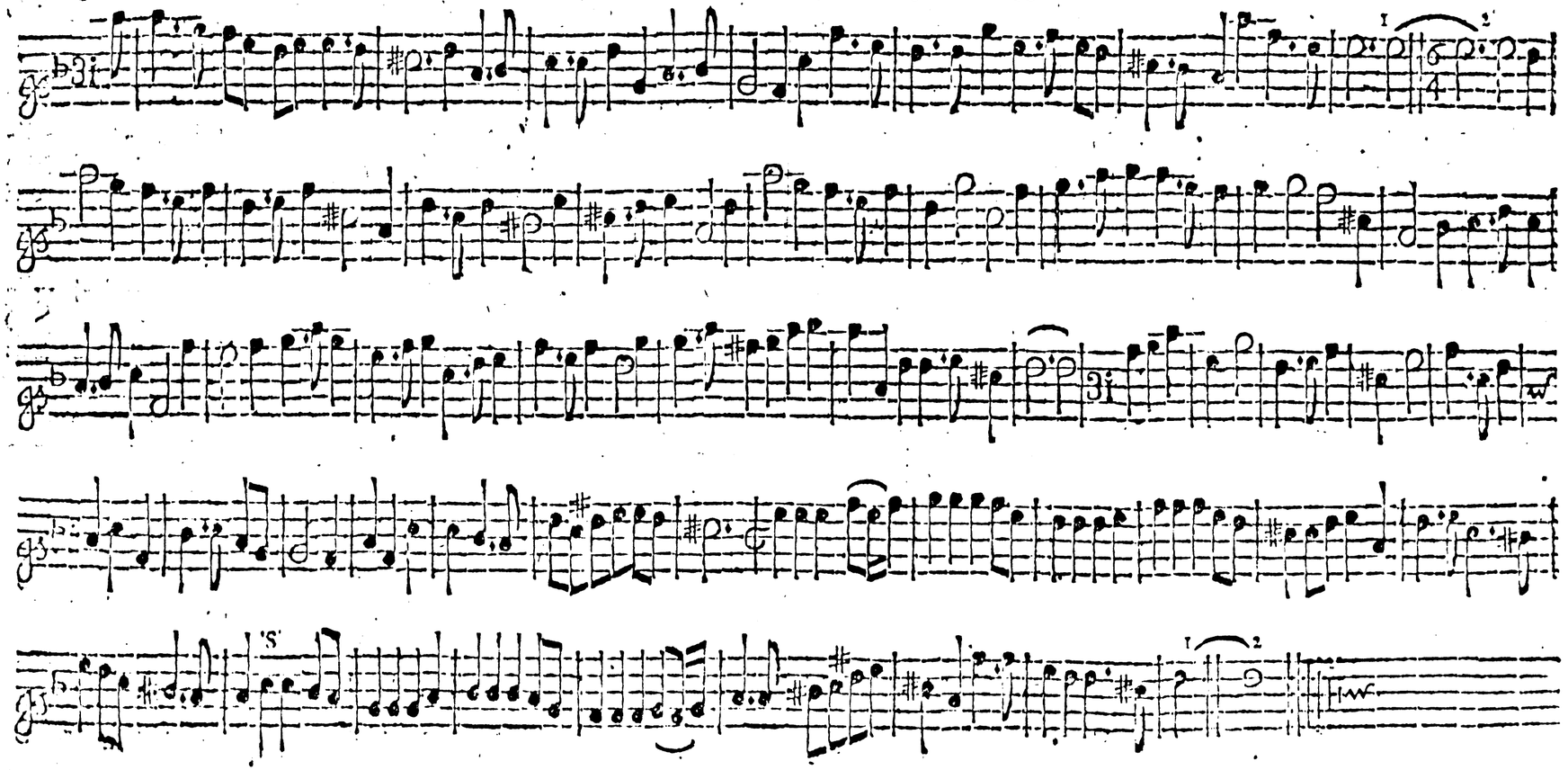
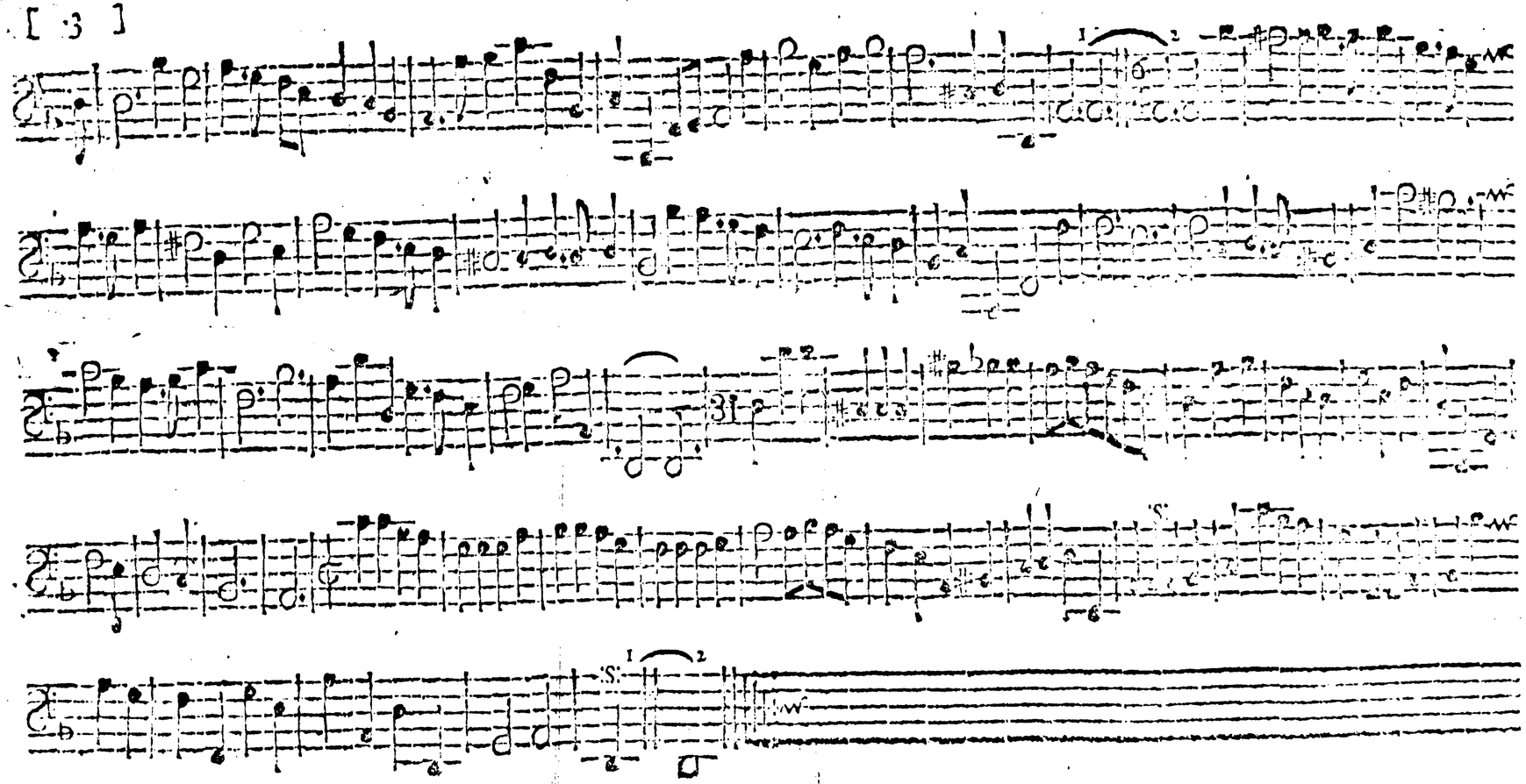
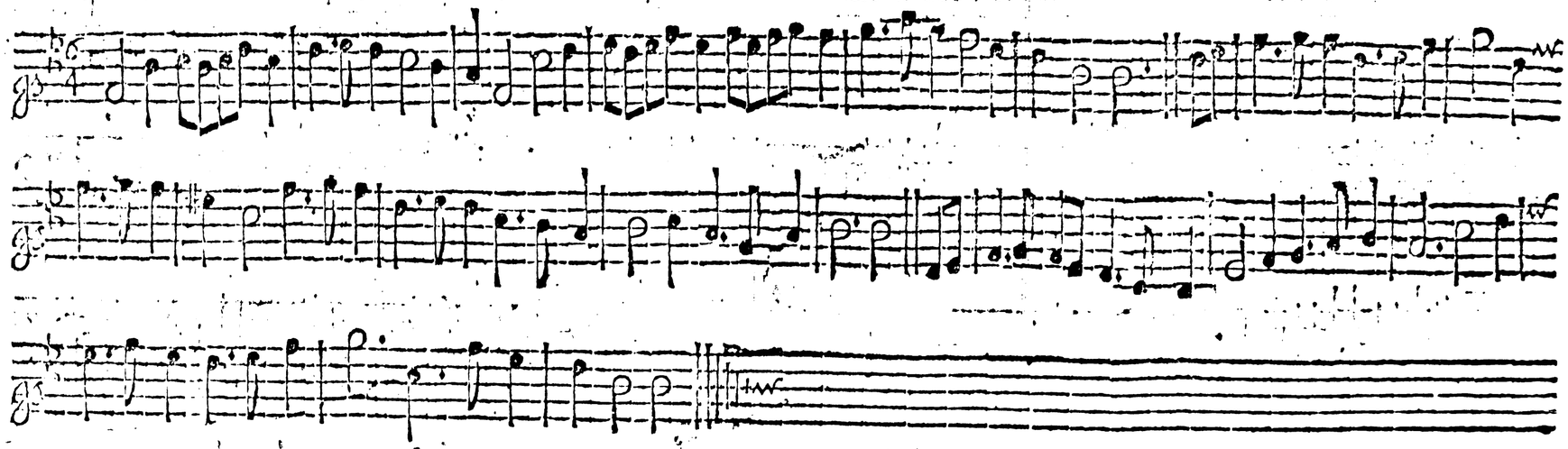
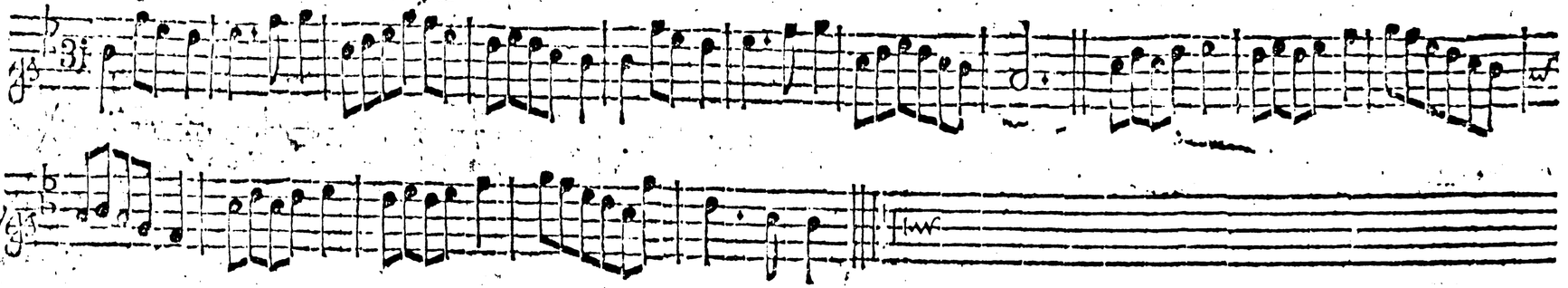
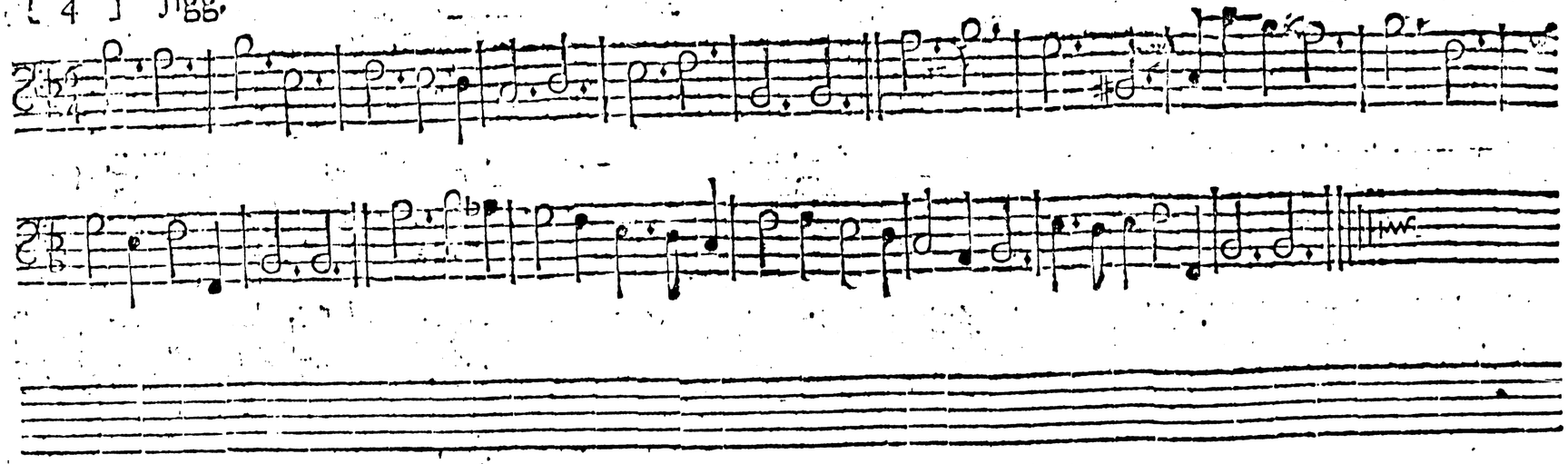

Treble.

[3] The *Northumberland*, a *French* Dance, compos'd by Mr. *Jsaac*.

Bass.

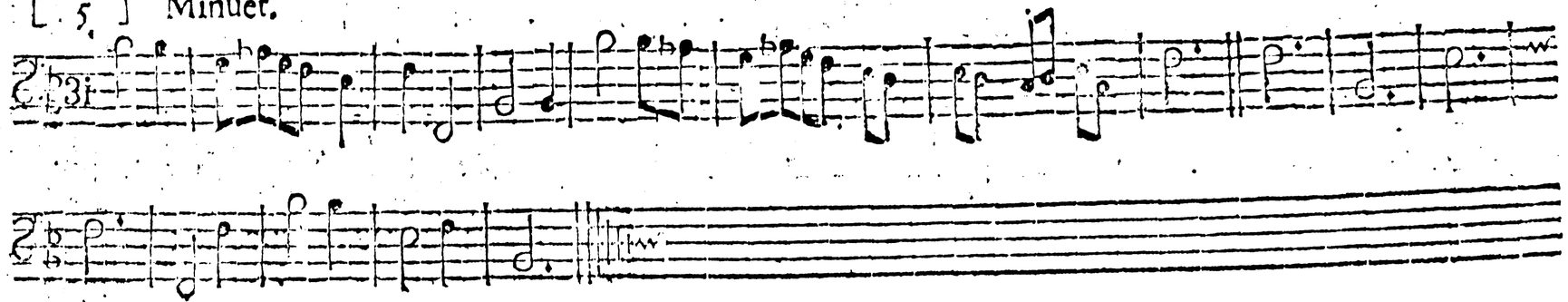
[3]

Treble.

[4] Jigg.

[5] Minuet.

Baſs.

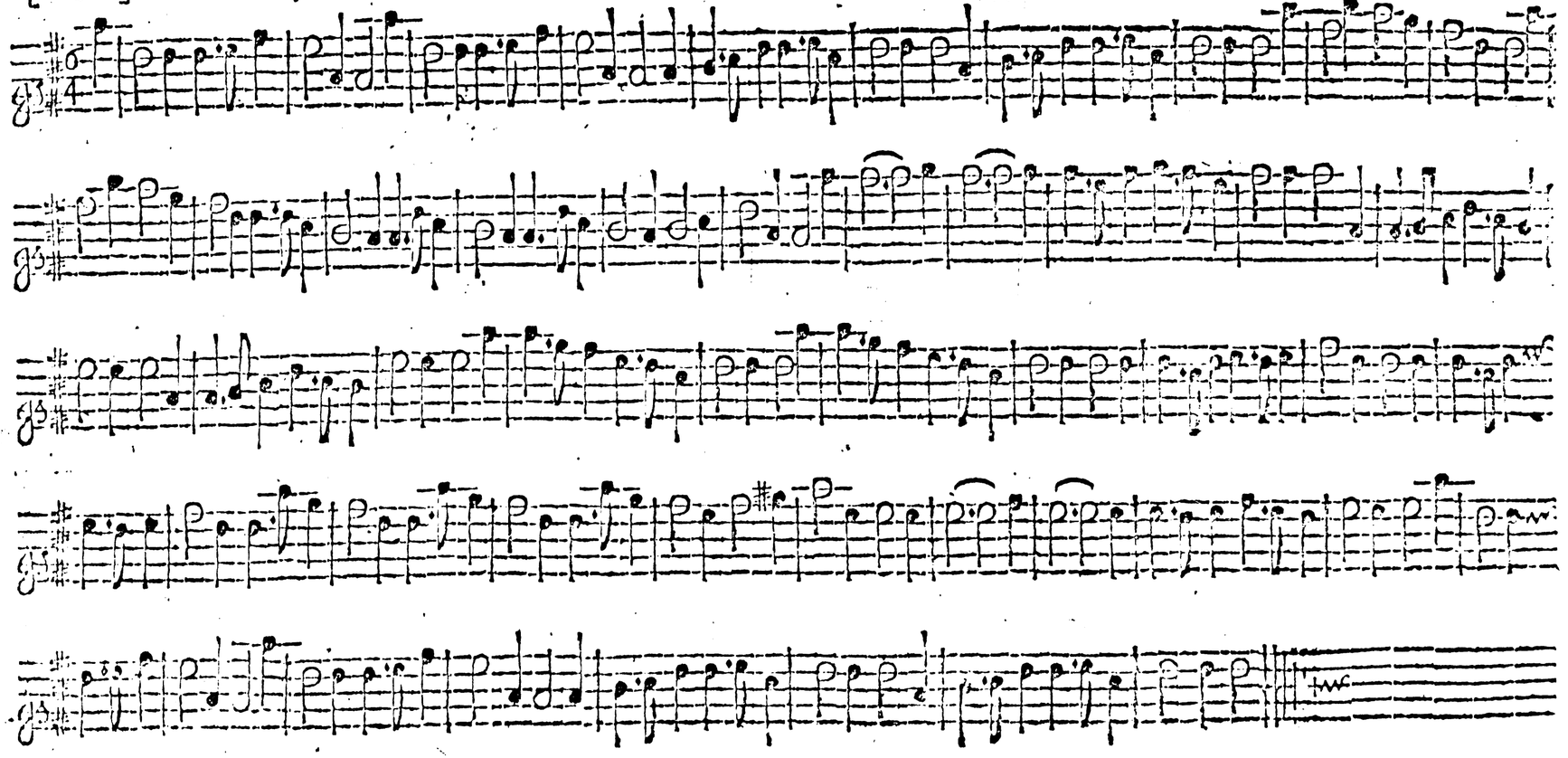
[4] Jigg.



[5] Minuet.



Treble.

[6] Forlonna, a *French* Dance.

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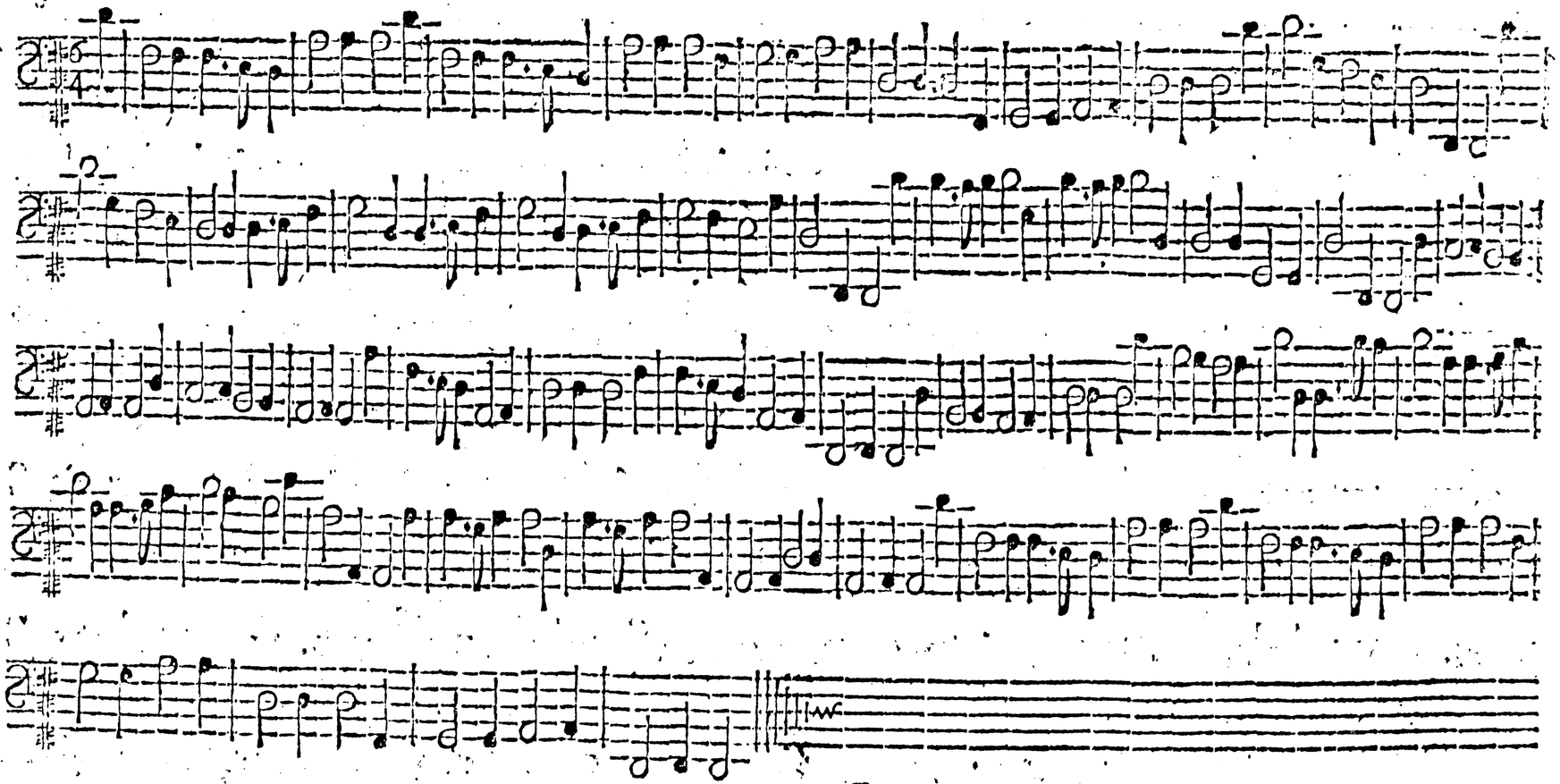
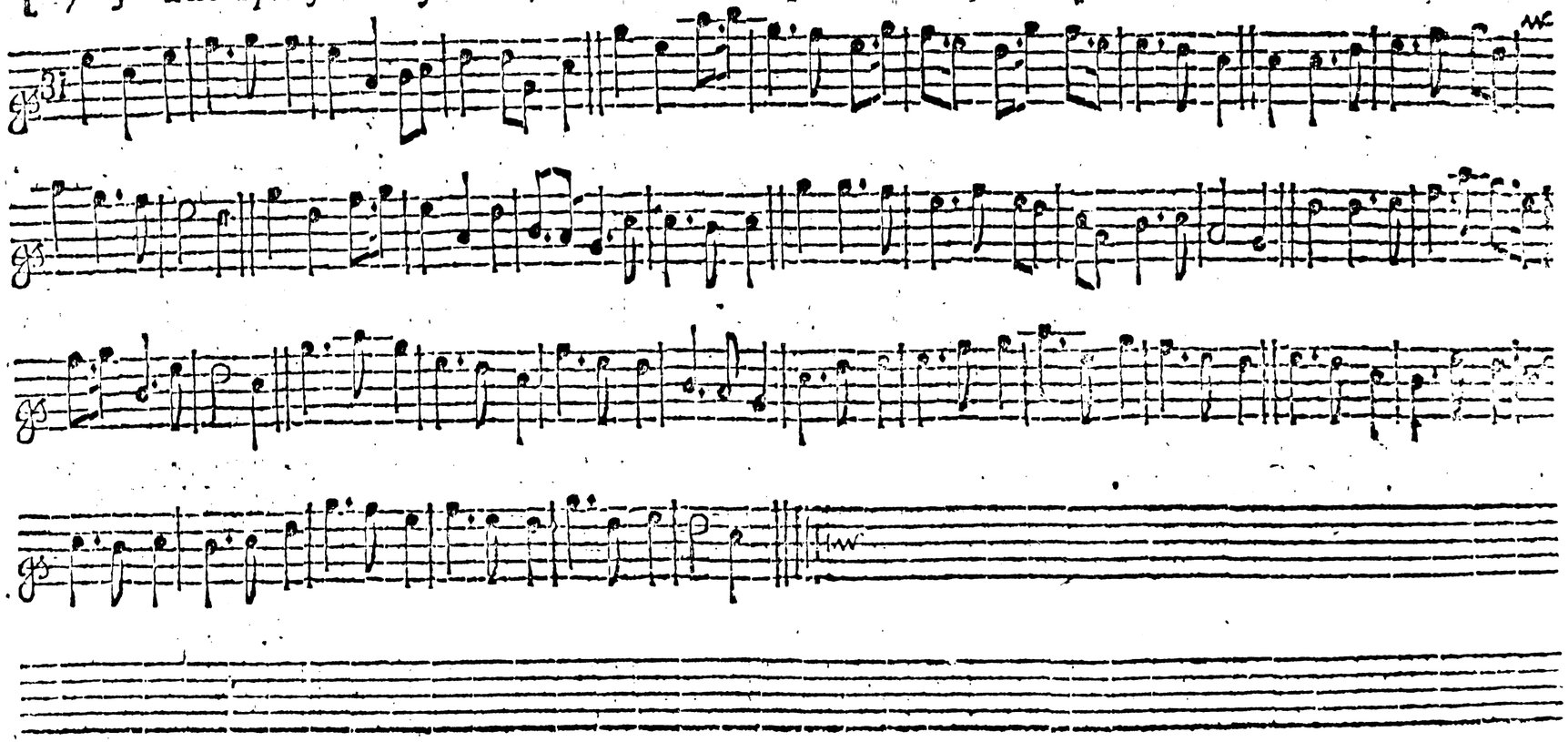

Treble.

[7] The *Spaniſh* Entry Tune, and Dance compos'd Mr. *Joſias Preiſt.*

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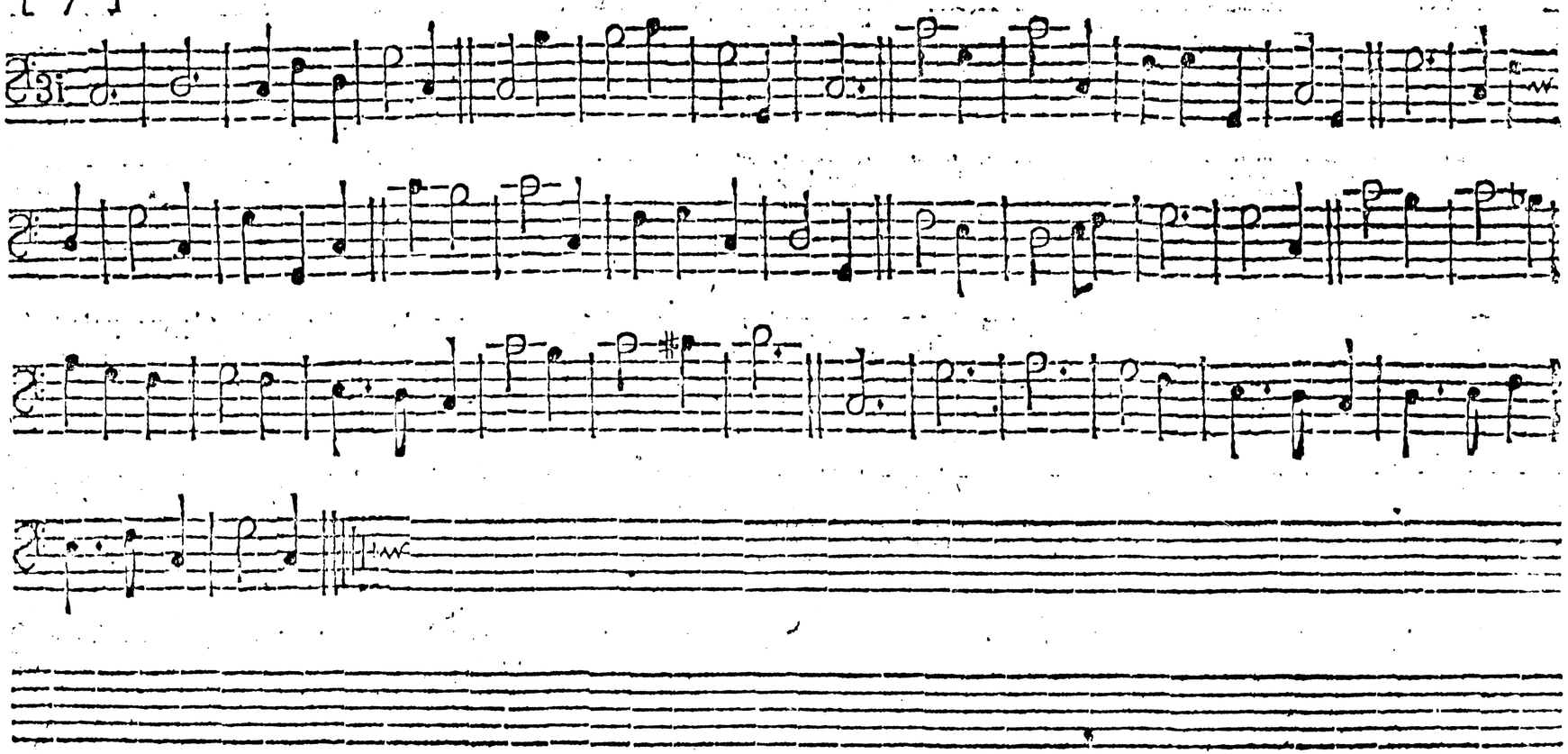
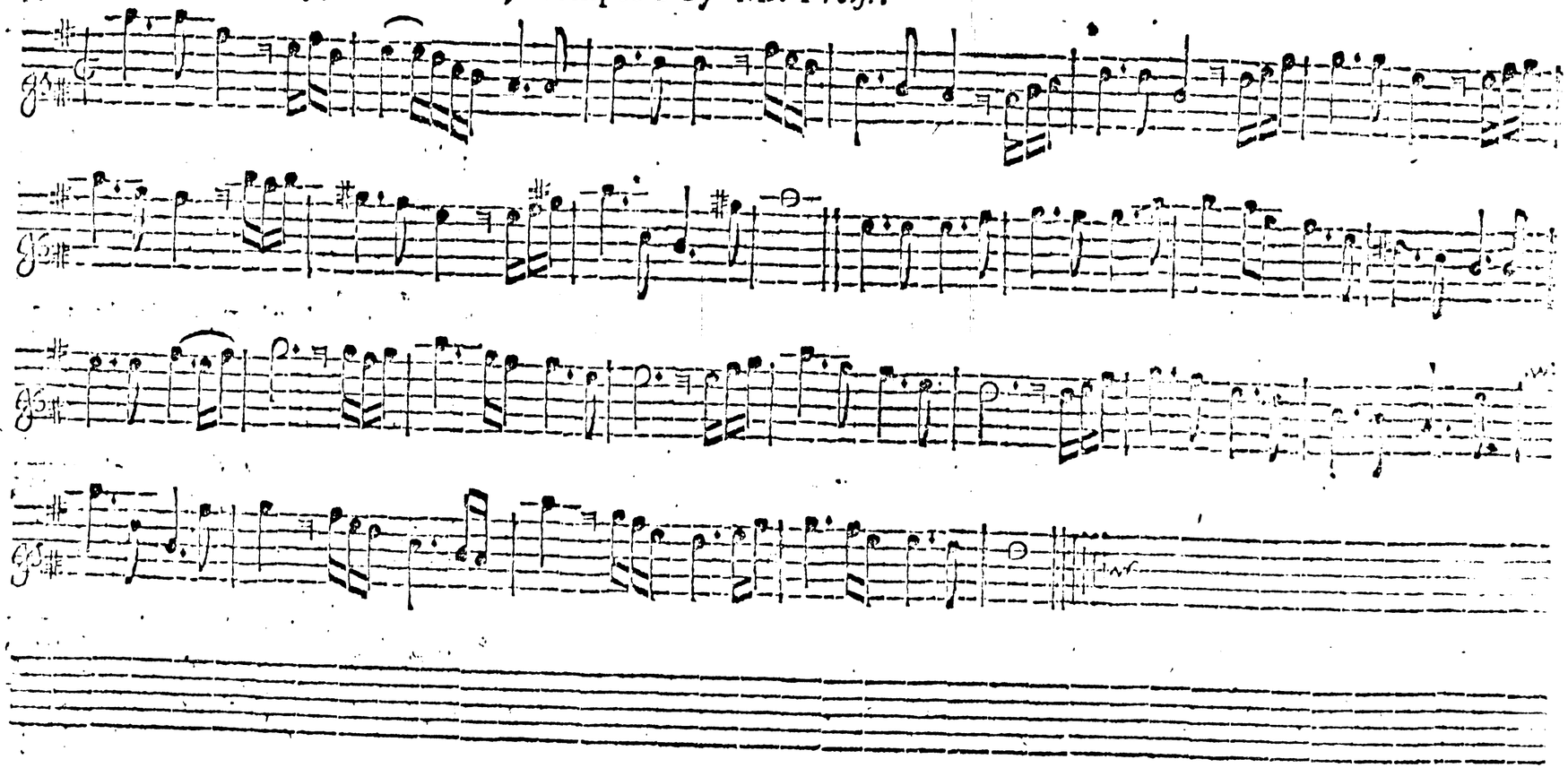
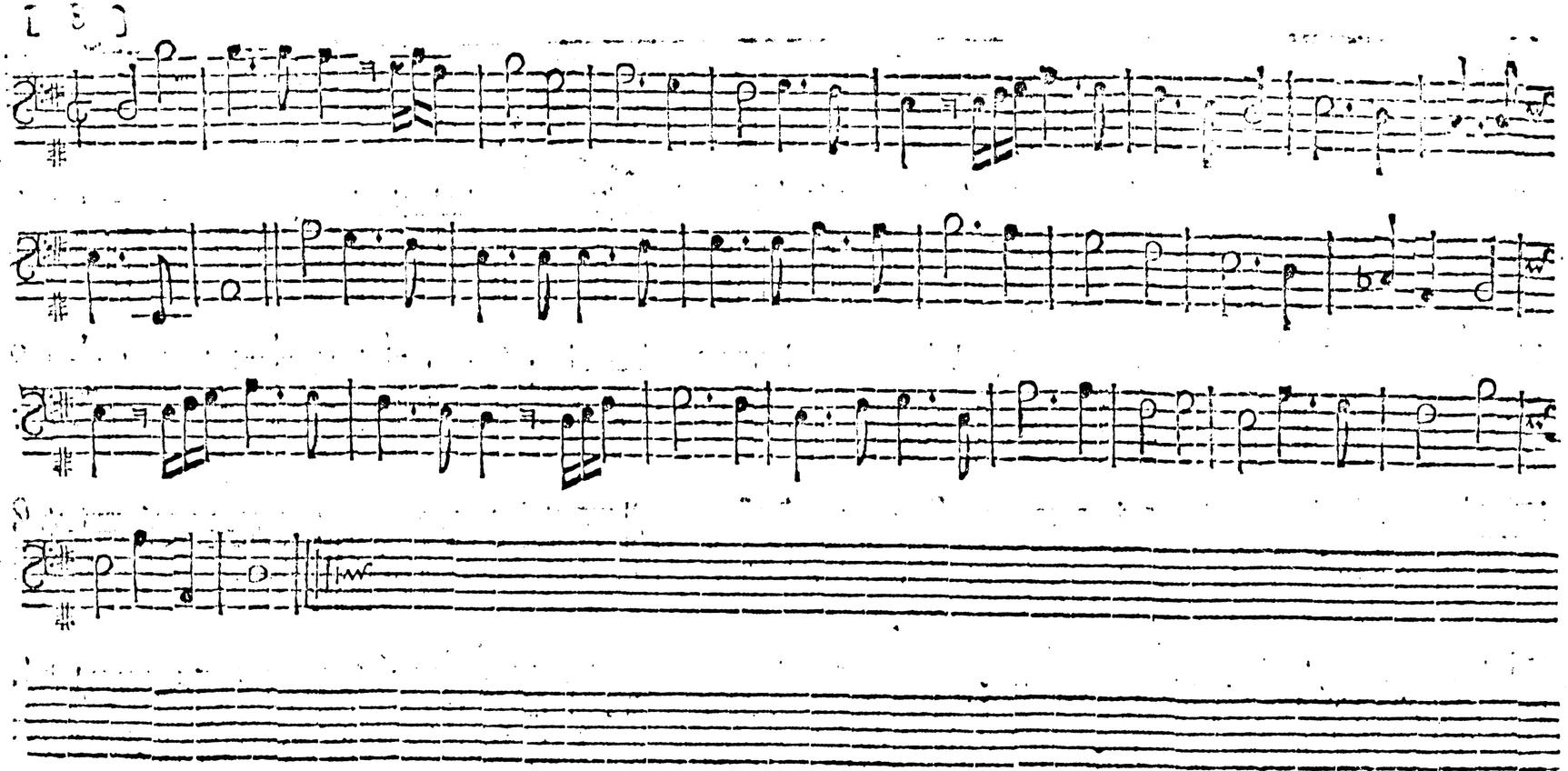
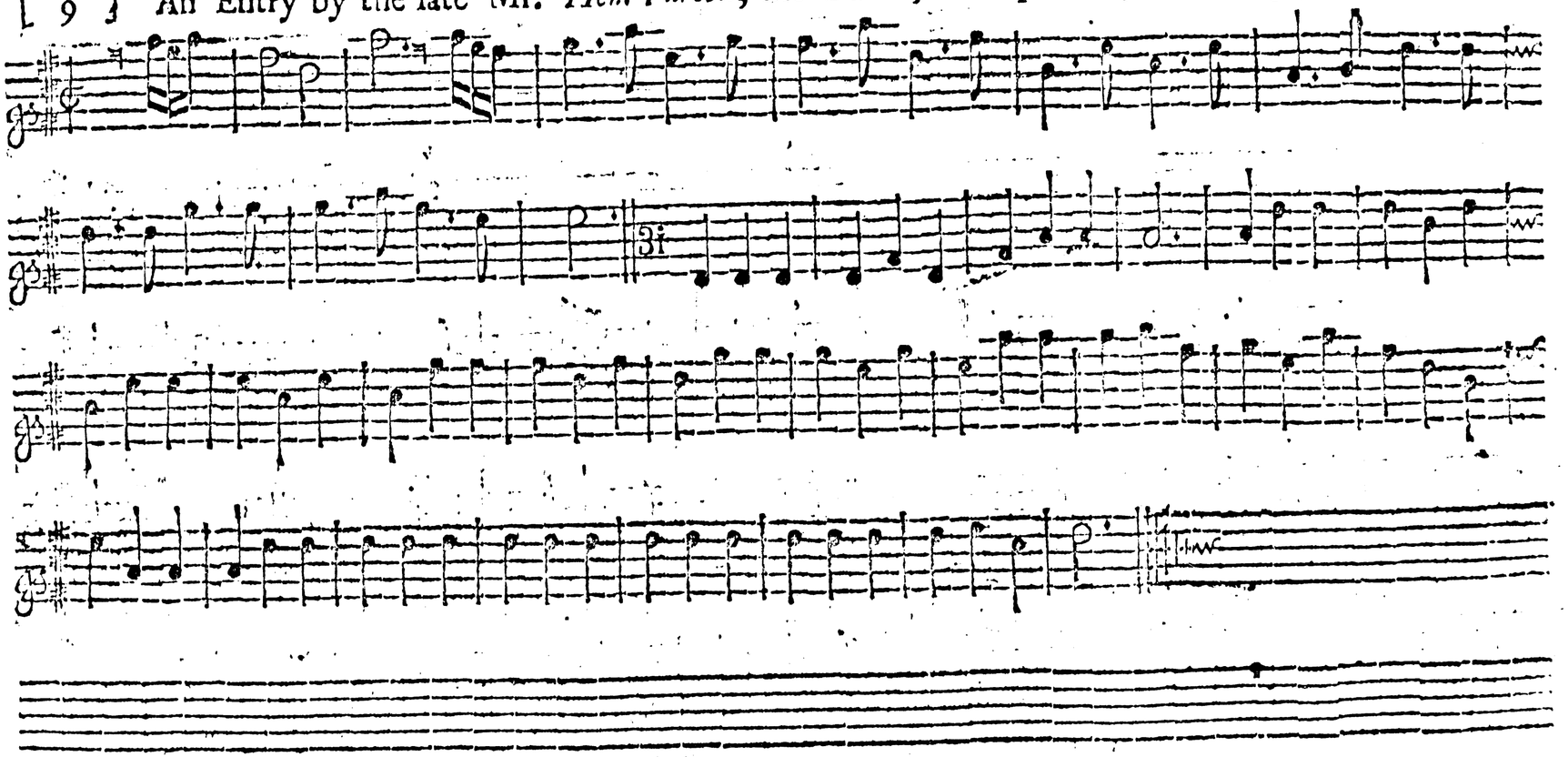

Treble.

[8] An Entry, the Dance, compos'd by Mr. *Preiſt.*

Treble.

[9] An Entry by the late Mr. *Hen. Purcell*, the Dance, Compos'd by *Tho. Bray.*

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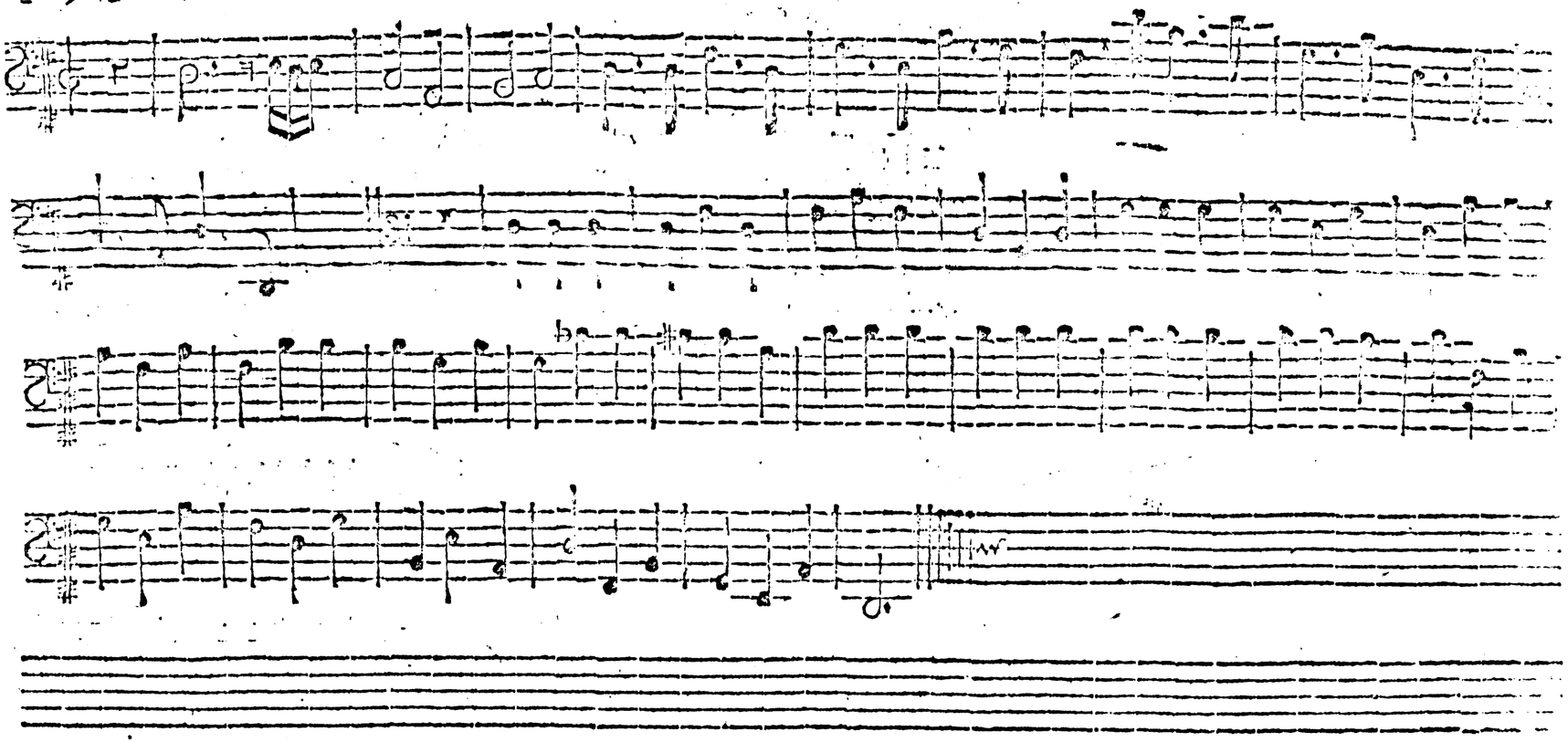
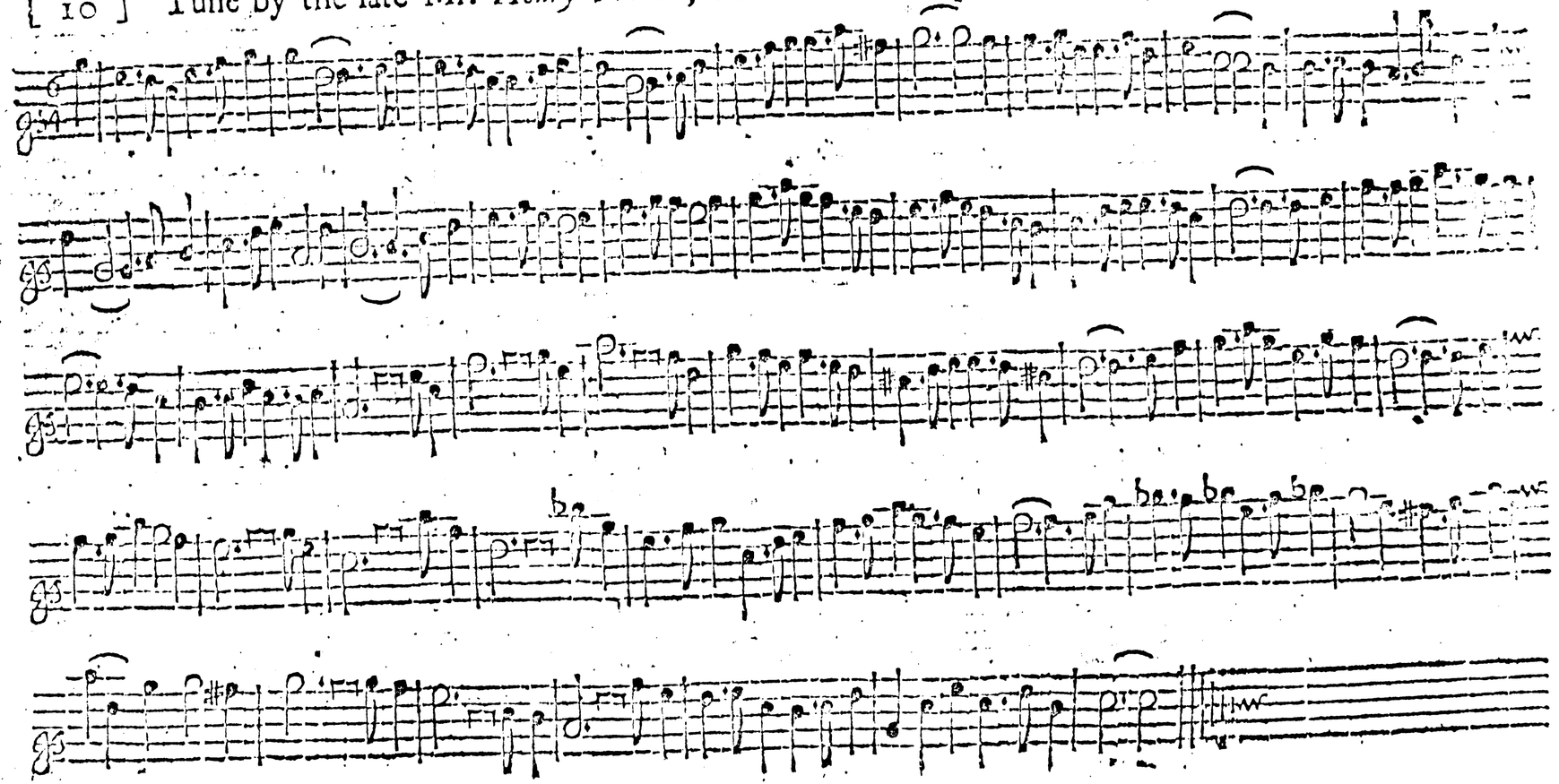
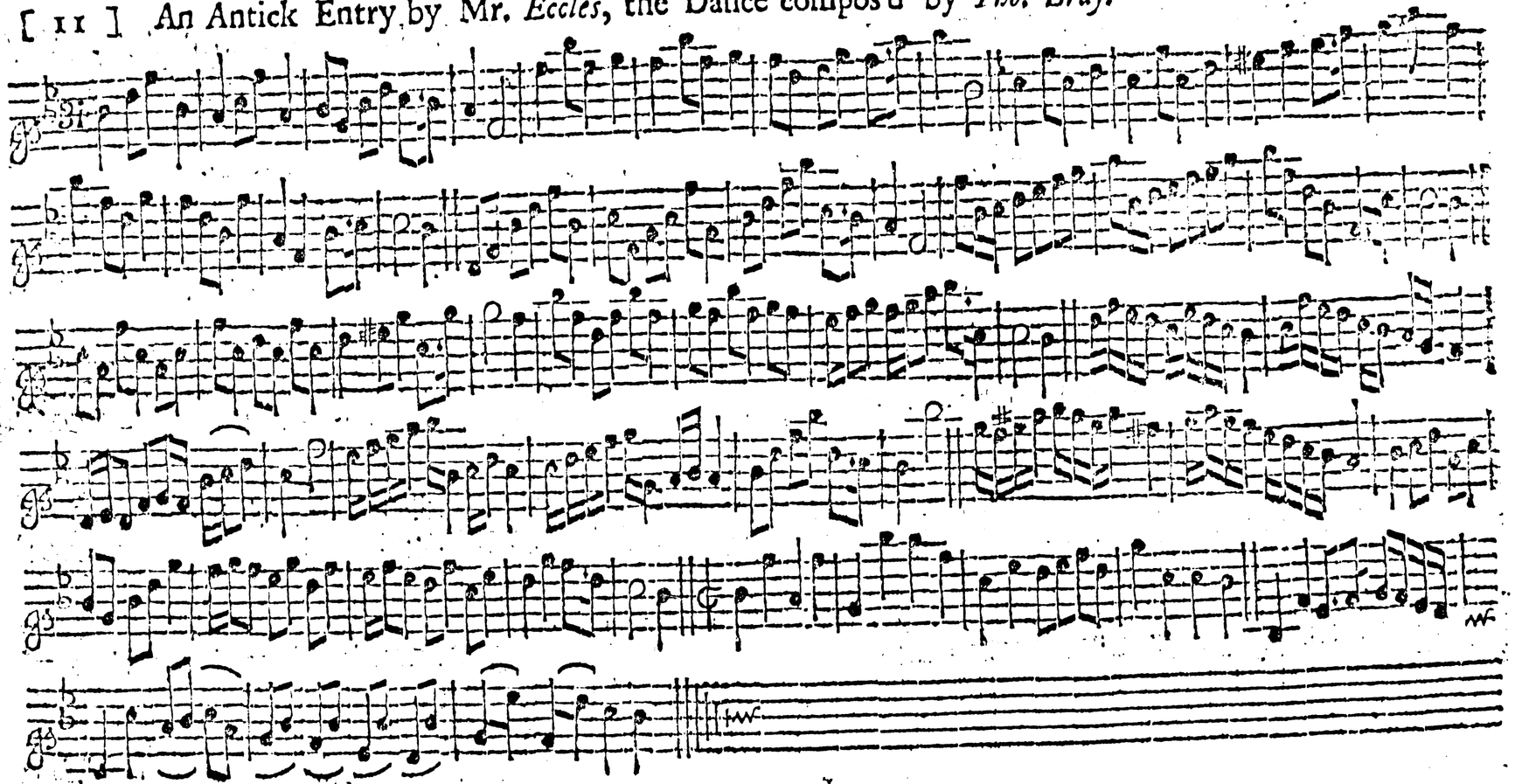
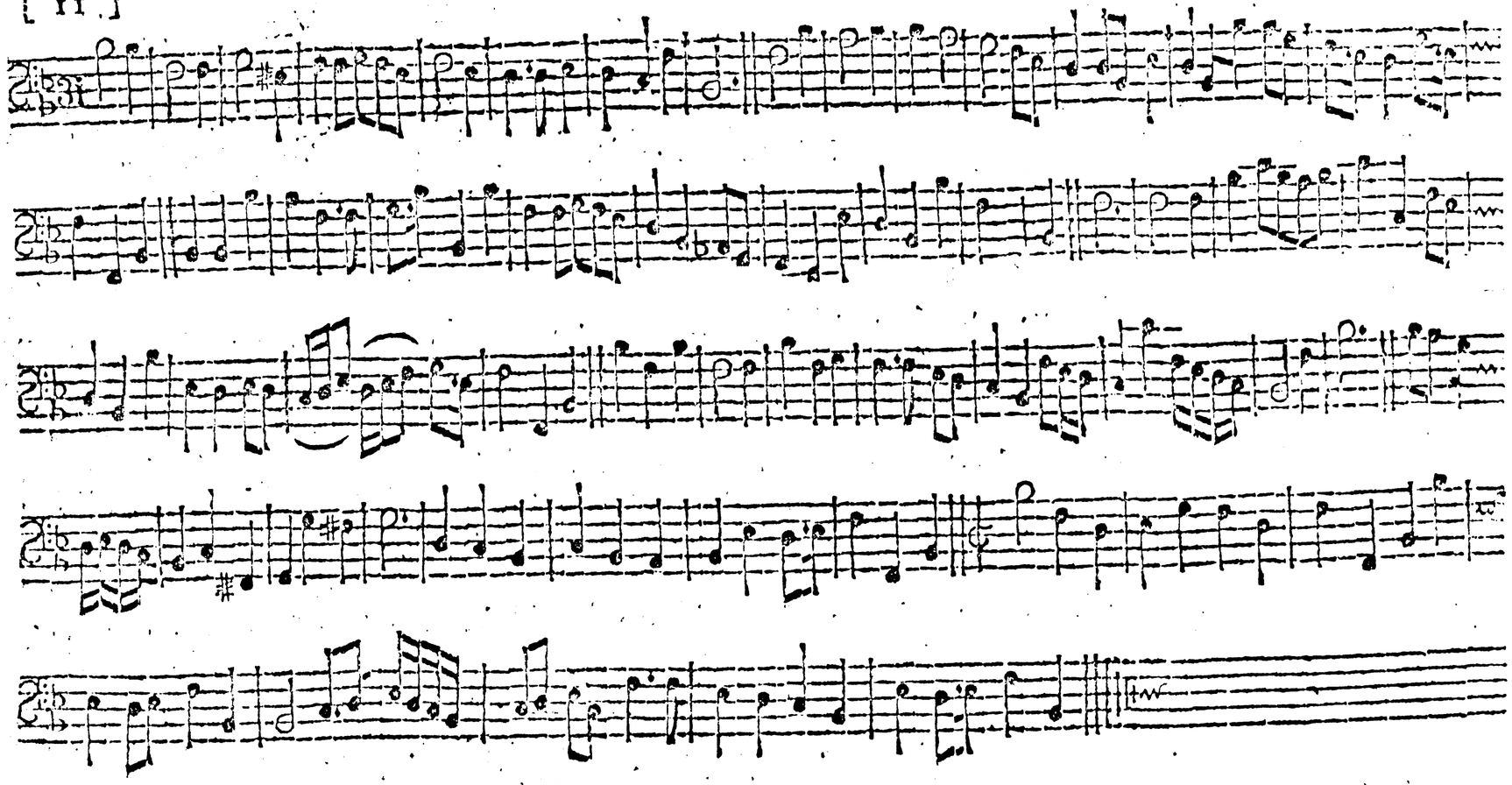

Treble.

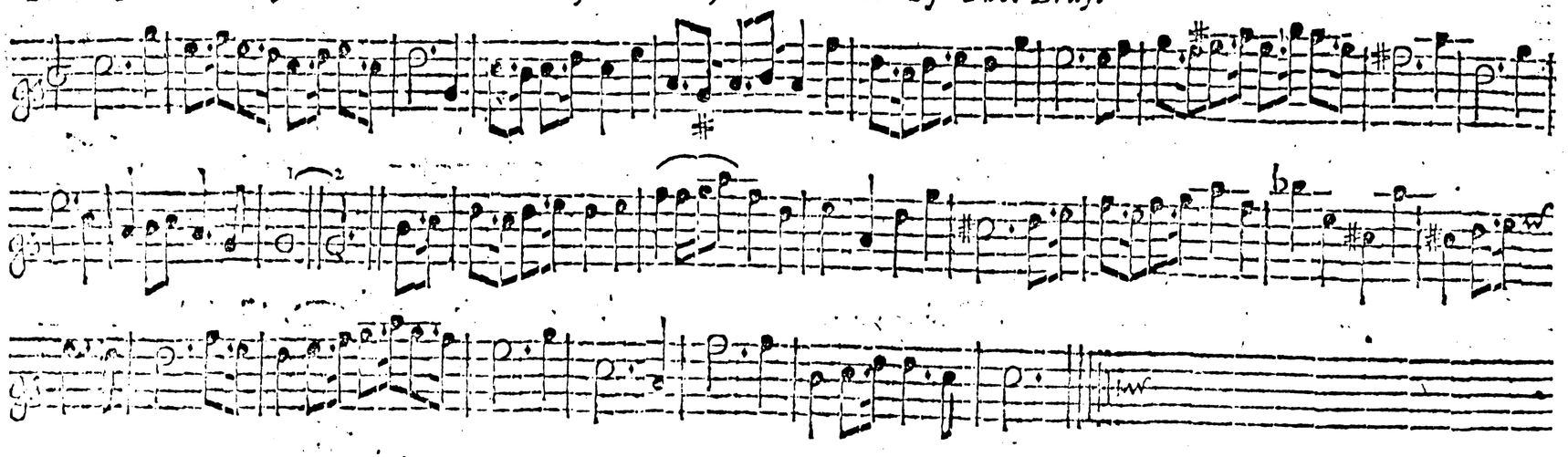
[10] Tune by the late Mr. *Henry Purcell*, the Dance compos'd by *Tho. Bray*.

[10]

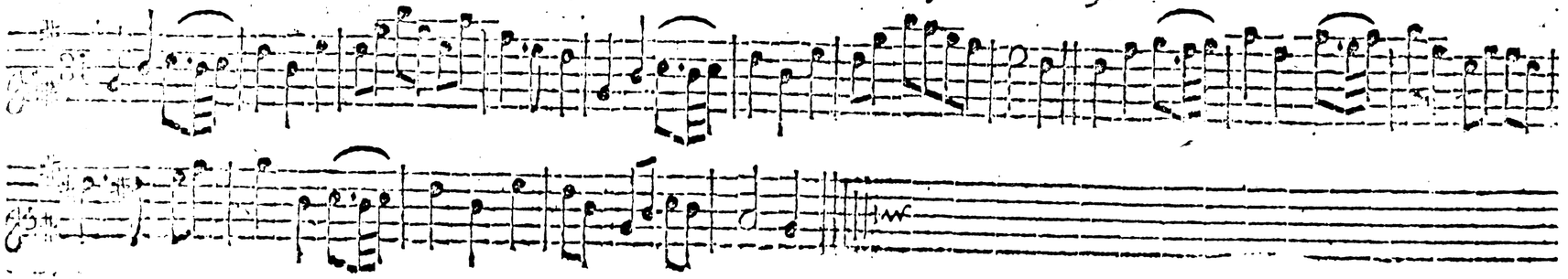
Treble.

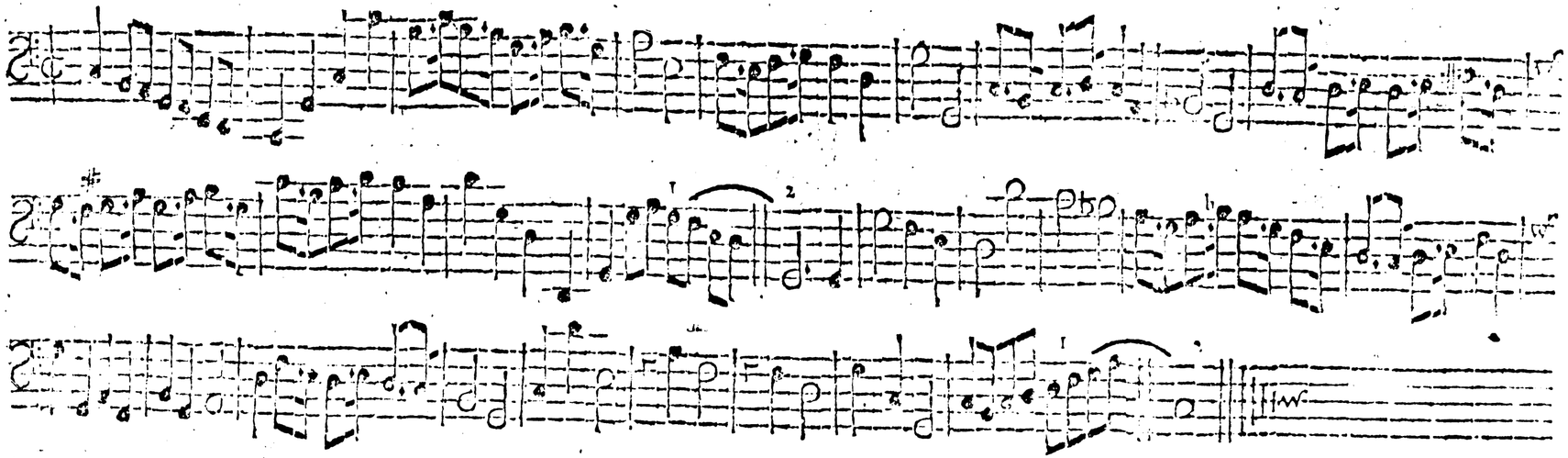
[11] An Antick Entry by Mr. *Eccles*, the Dance compos'd by *Tho. Bray*.

Bass.

[11]

Treble.

[12] Tune by the late Mr. *Henry Purcell*, the Dance by *Tho. Bray.*



[13] Tune by the late Mr. *Henry Purcell*, the Dance by *Tho. Bray.*

Baſs,

[12]

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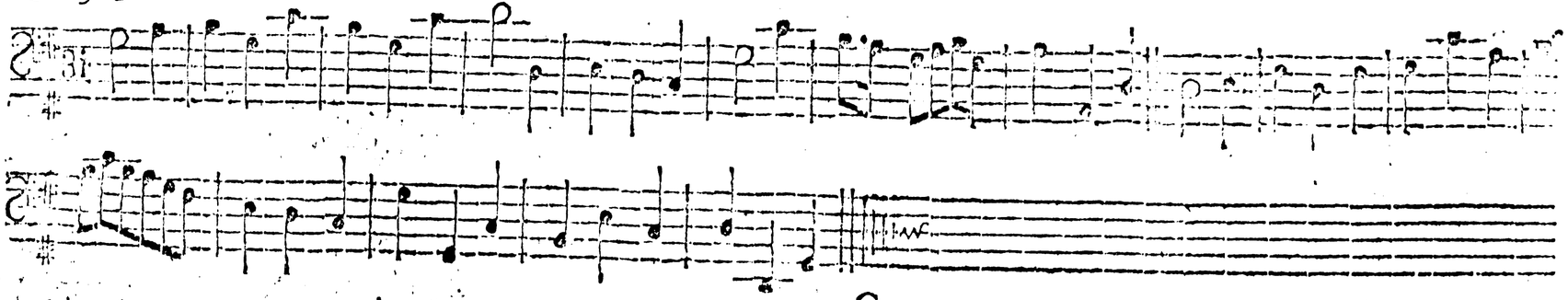
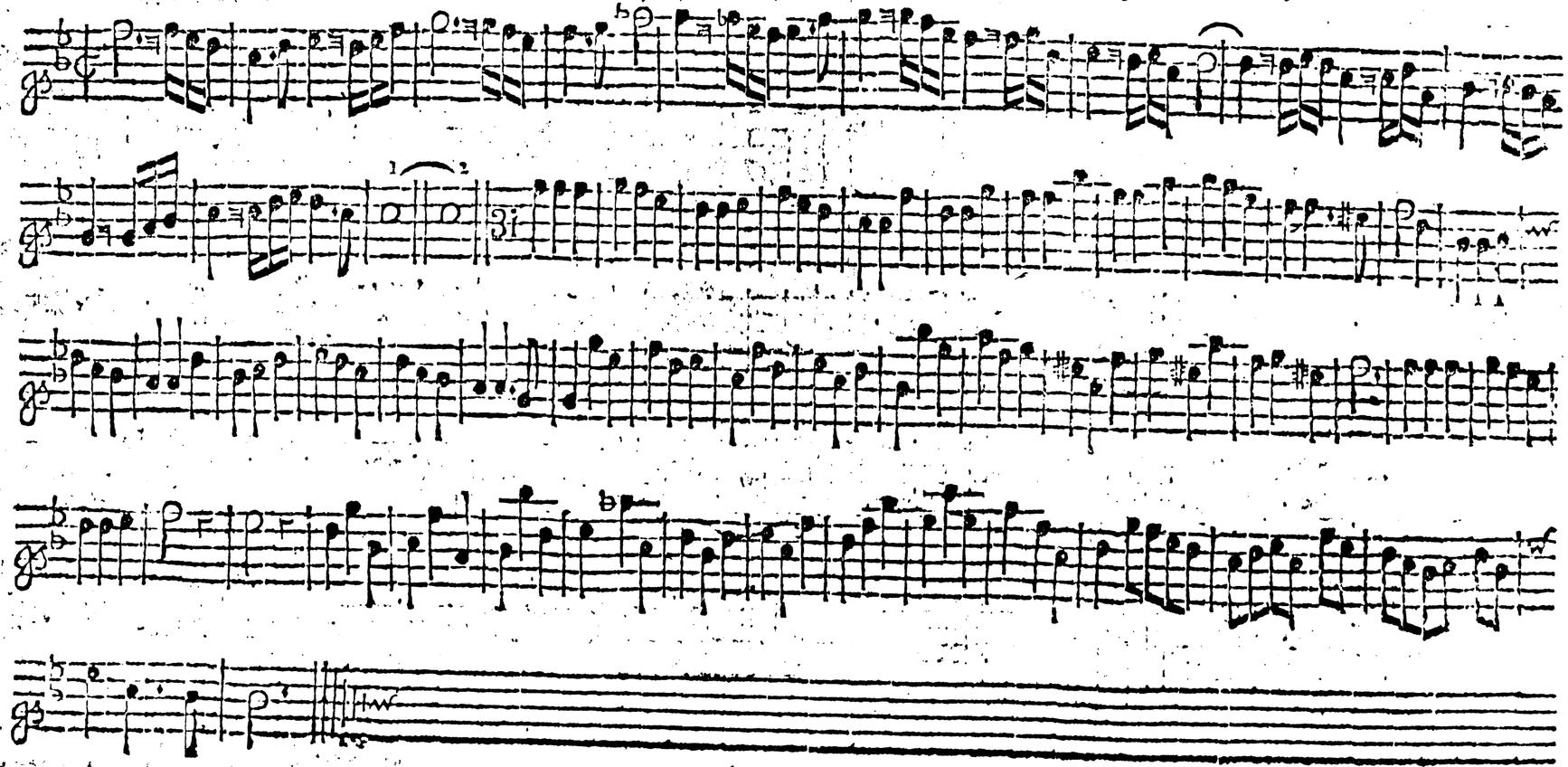
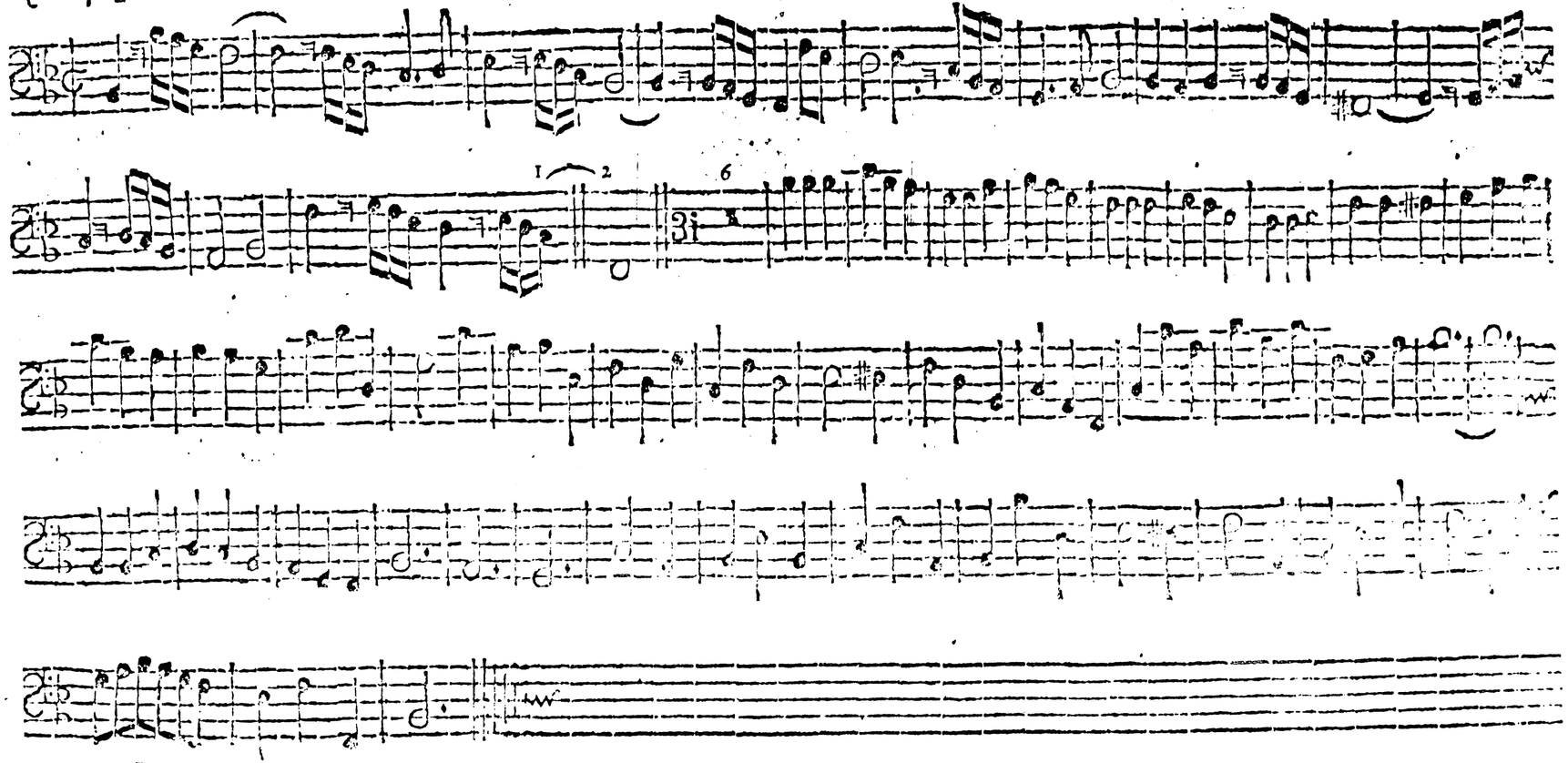
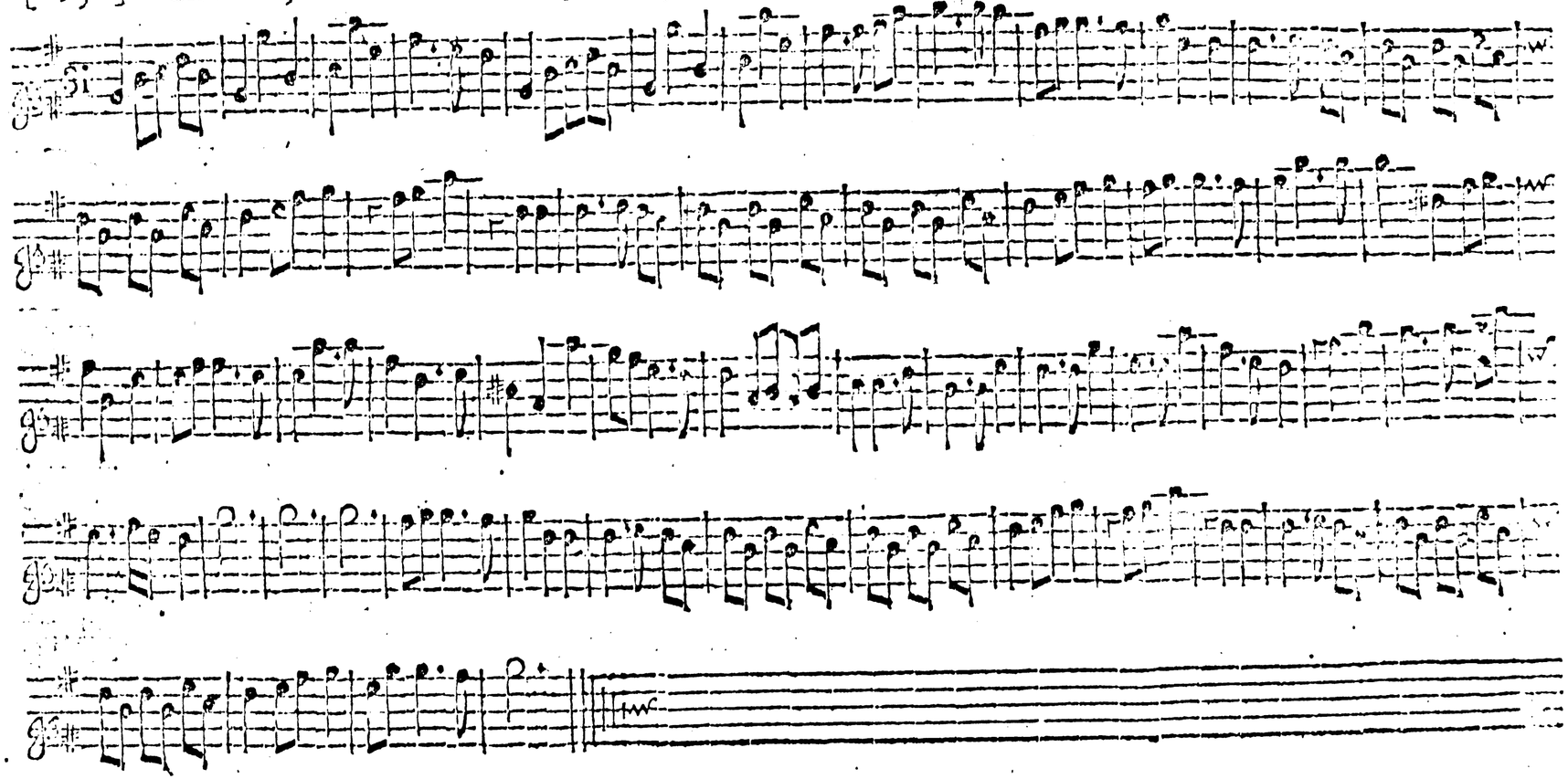


Treble.

[14] An Entry by the late Mr. *Hen. Purcell*, the Dance Compos'd by Mr. *Preiſt.*

Bass.

[14]

Treble.

[15] Chacone, the Dance compos'd by Mr. *Freist.*

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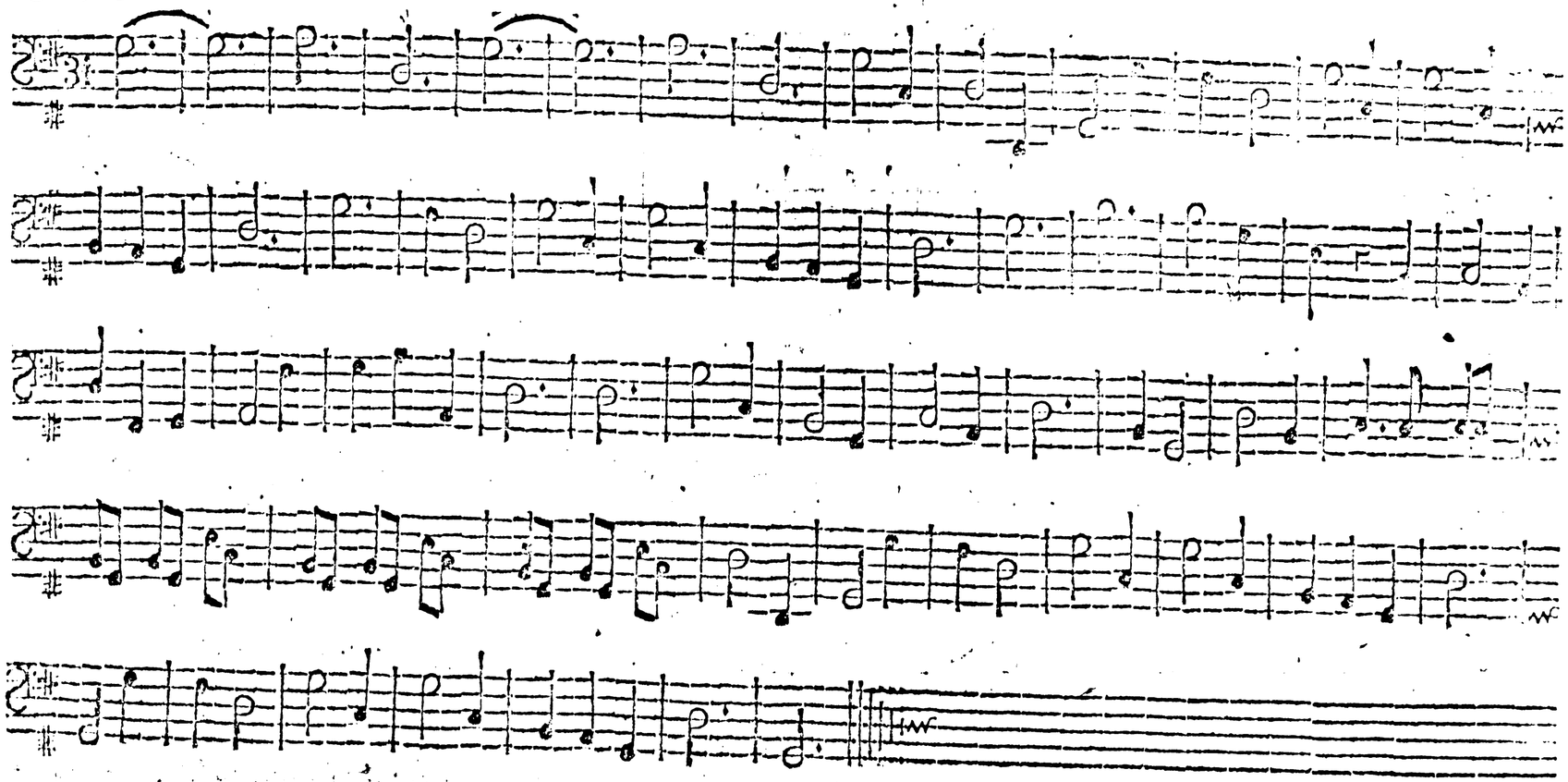
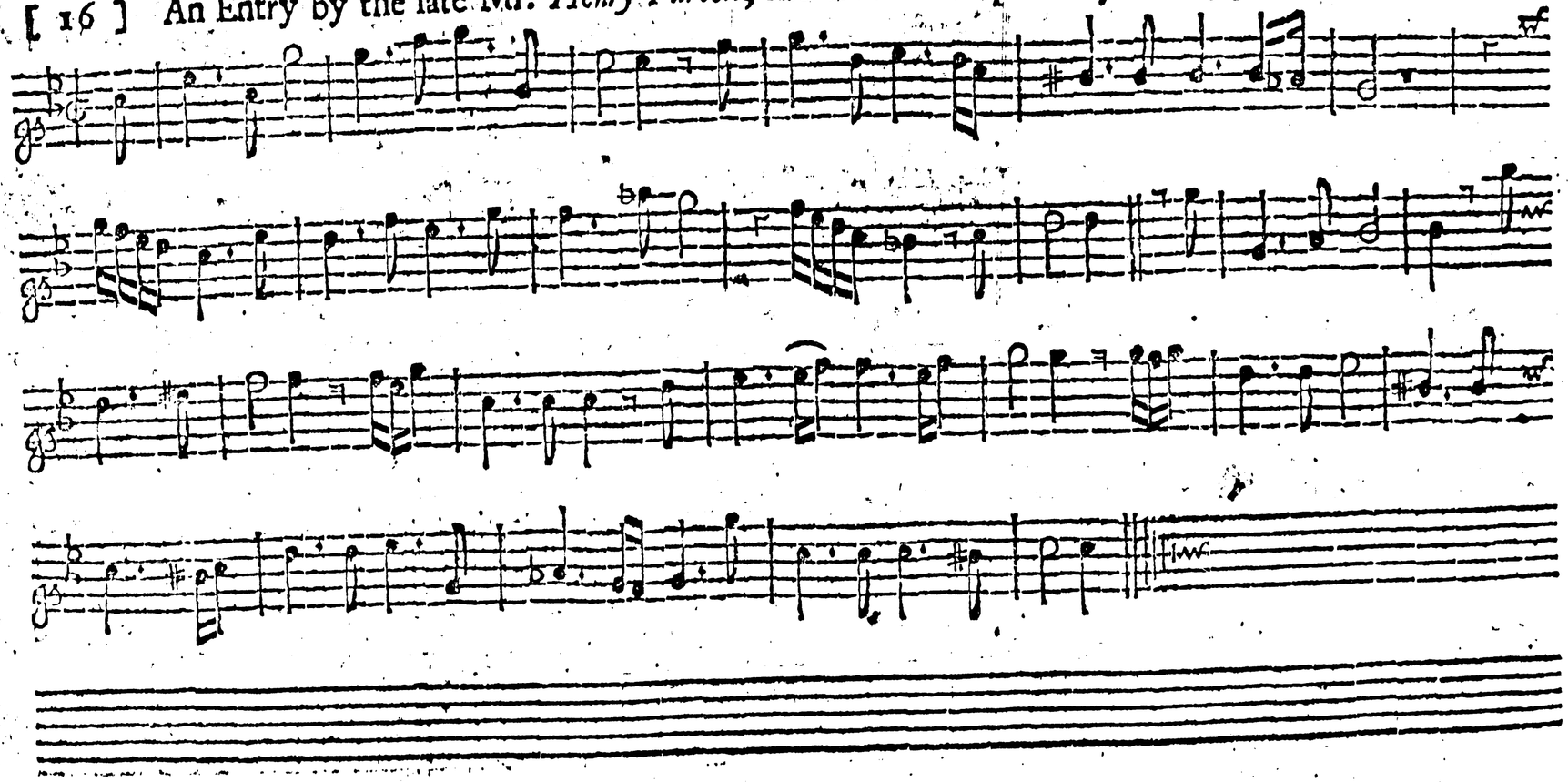
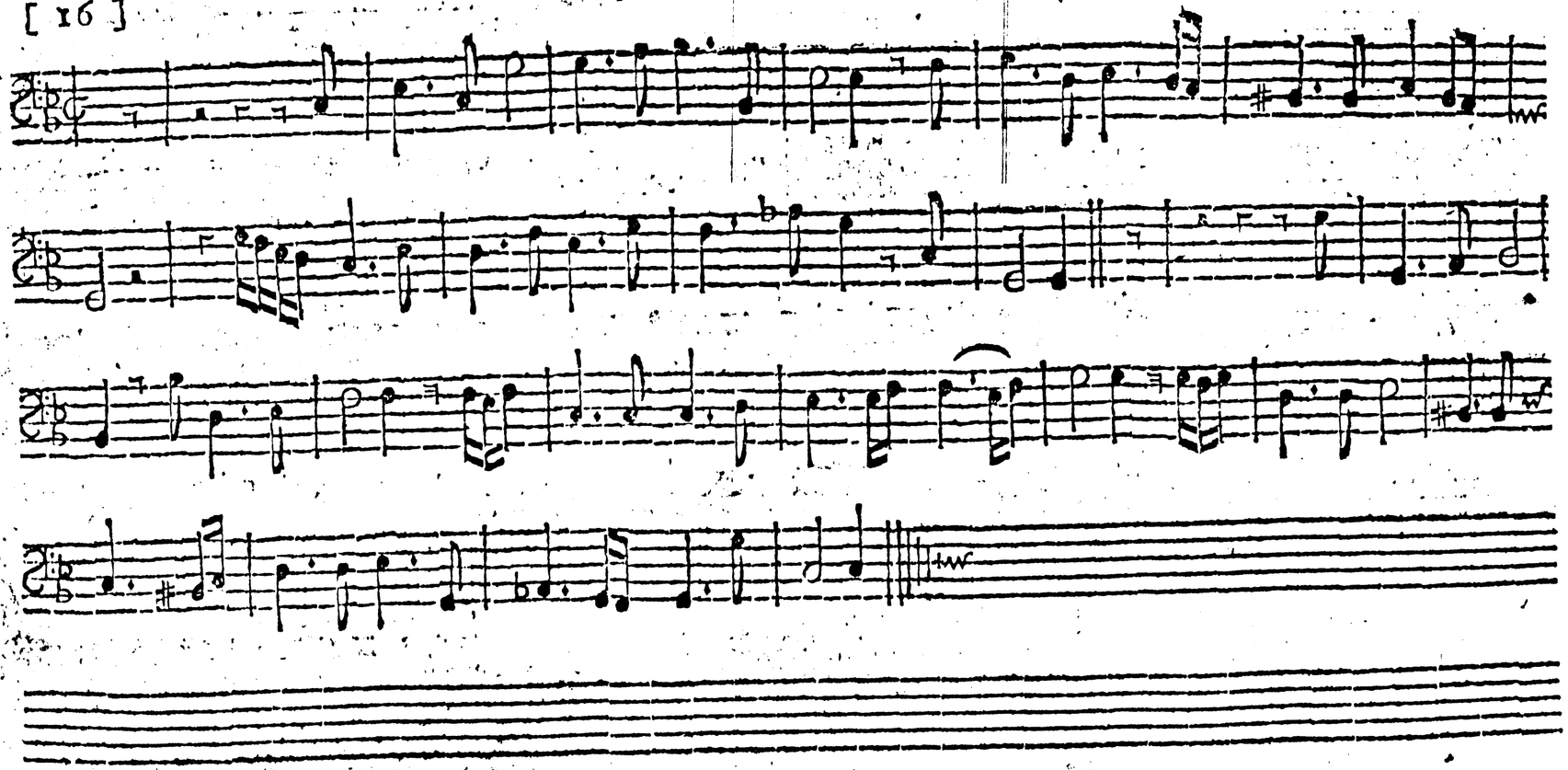
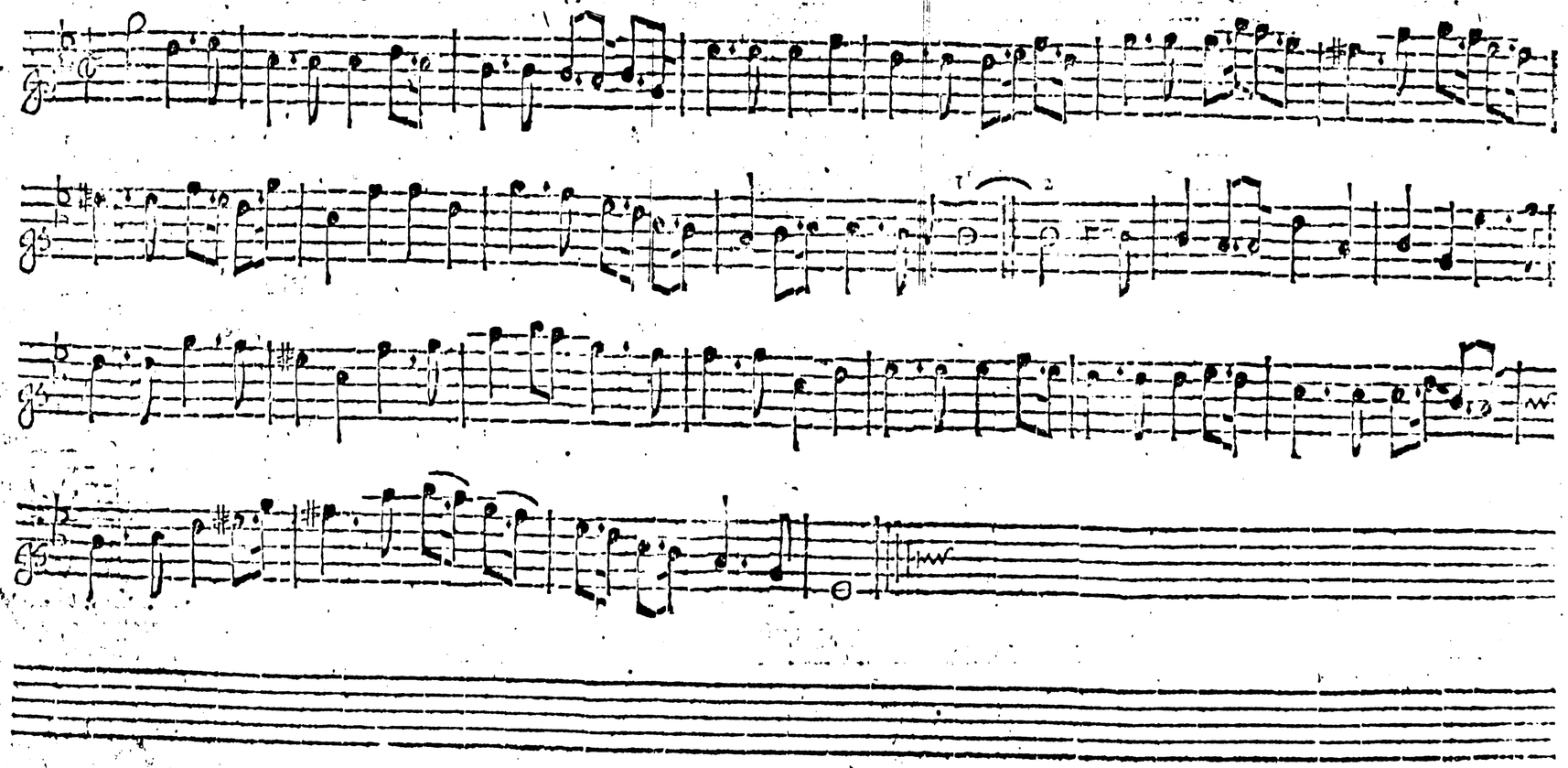
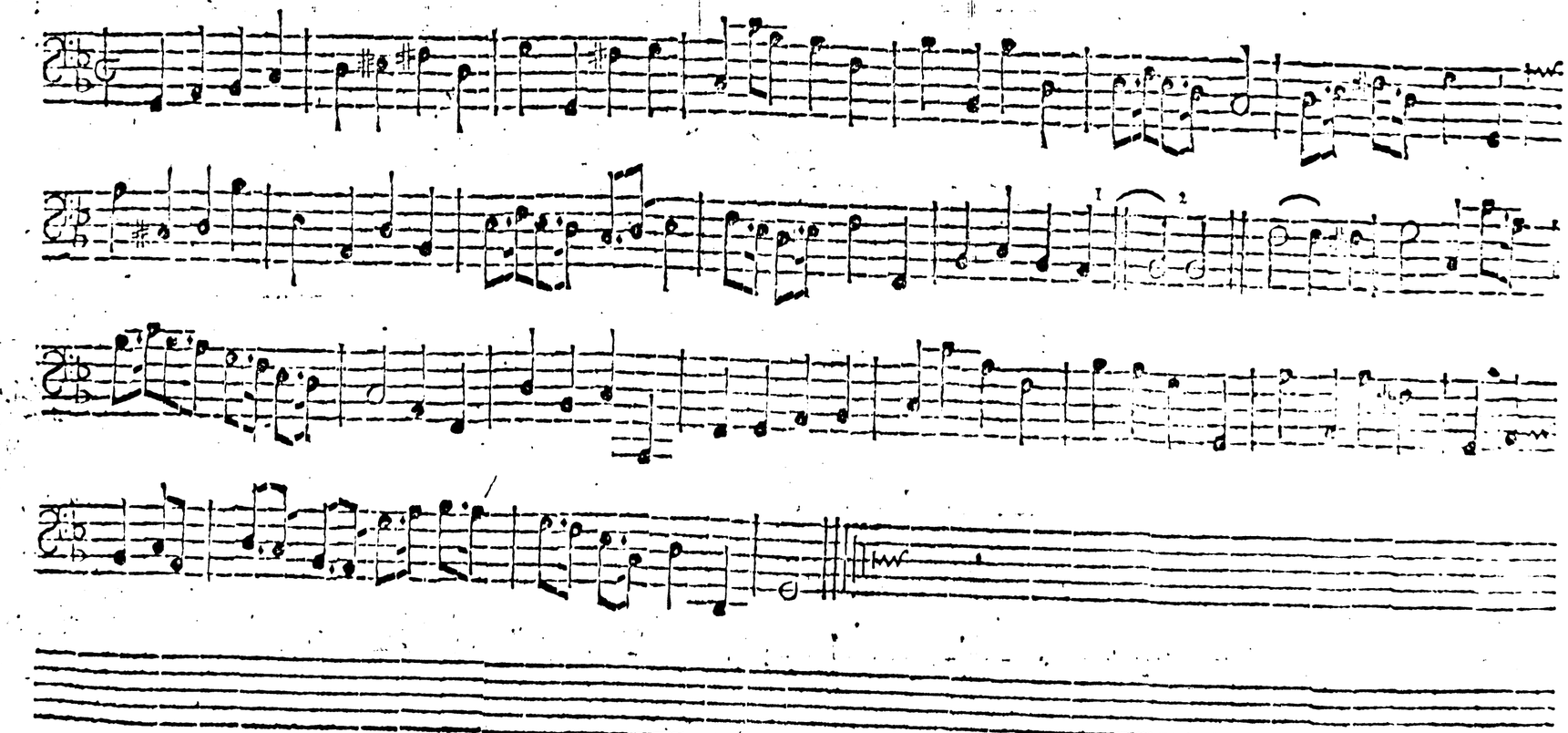

Treble.

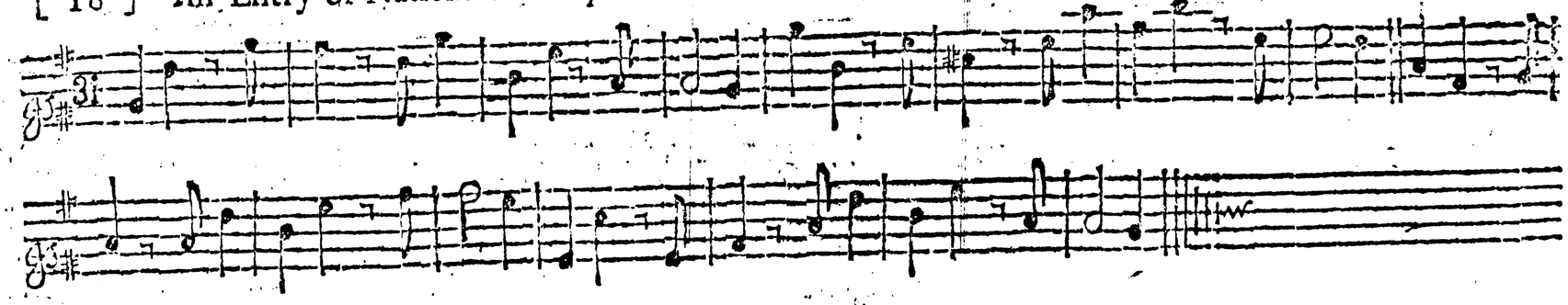
[16] An Entry by the late Mr. *Henry Purcell*, the Dance compos'd by Mr. *Josias Preist.*

Baſs.

[16]

Treble.

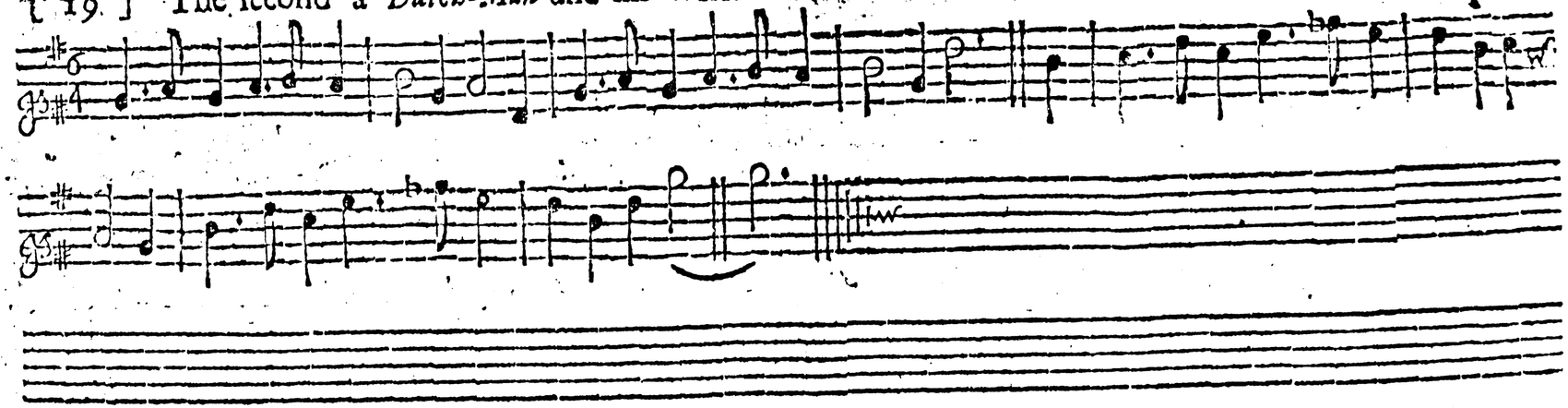
[17] An Entry by Mr. *Leveridge.*

Bass.

[17]

Treble.

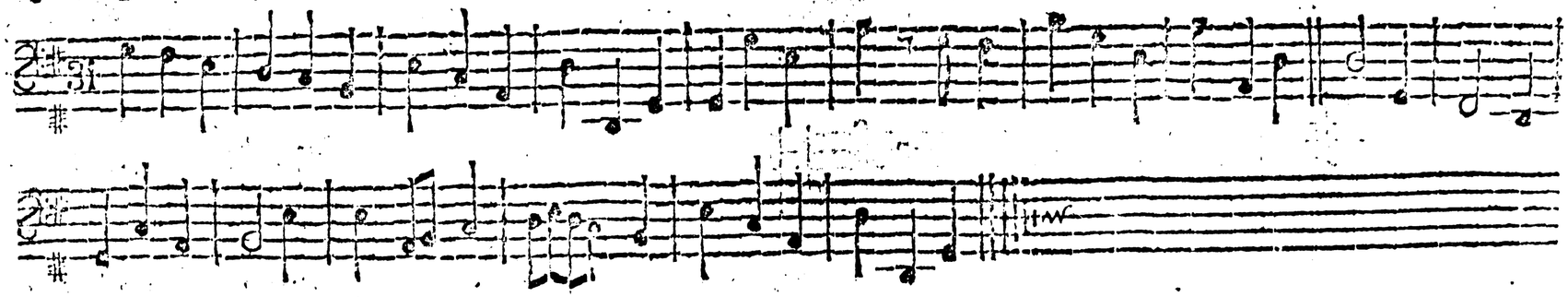
[18] An Entry of Nations in *Europe's Revils*, Tunes by Mr. *Eccles*, the Dances by *Tho. Bray*.

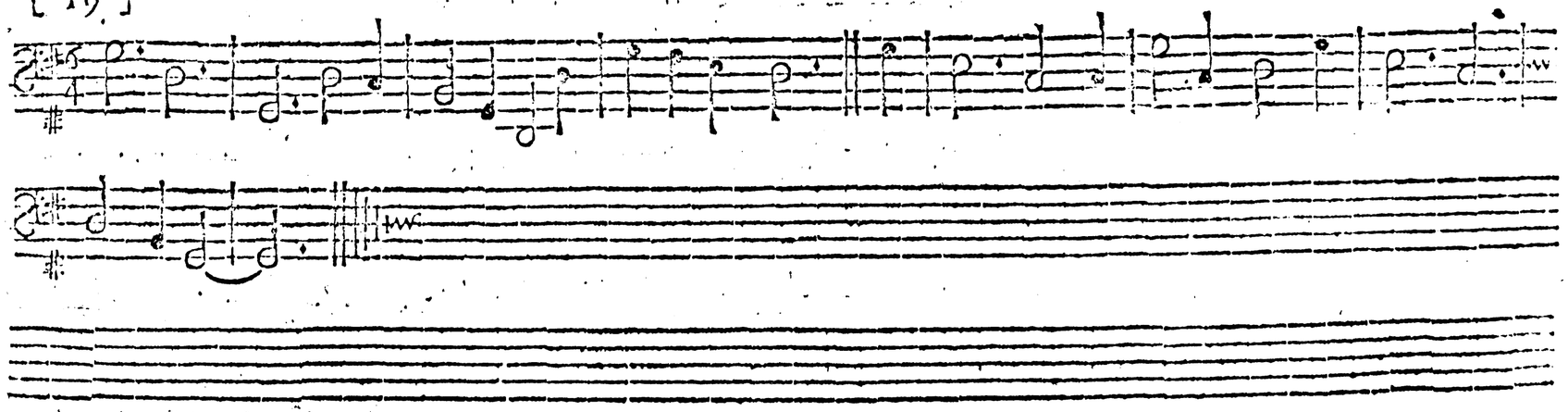


[19] The second a *Dutch-Man* and his Wife.



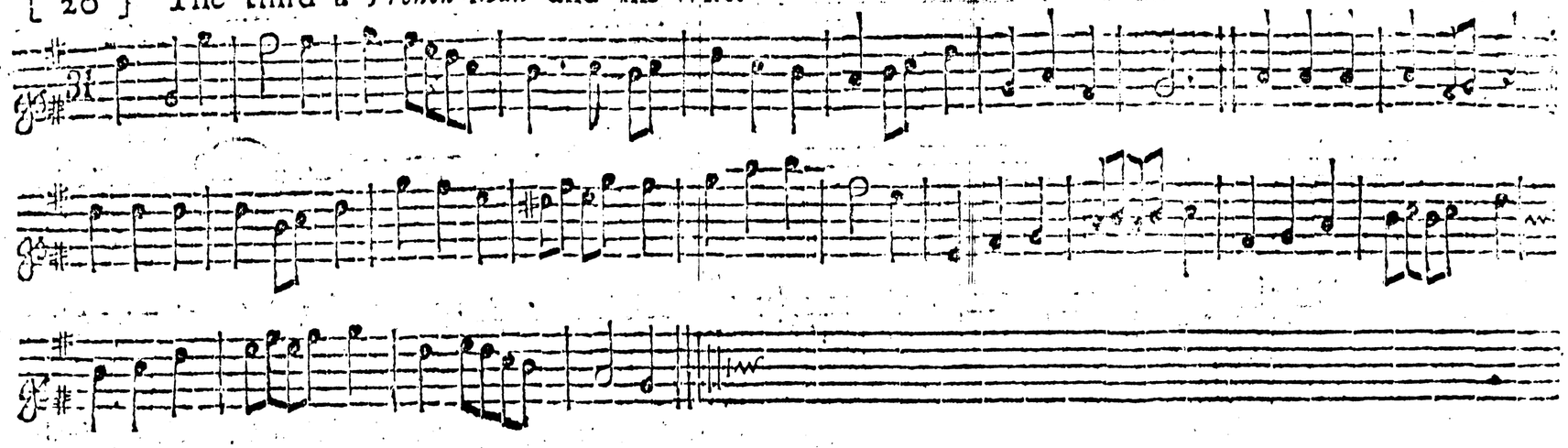
Baſs.

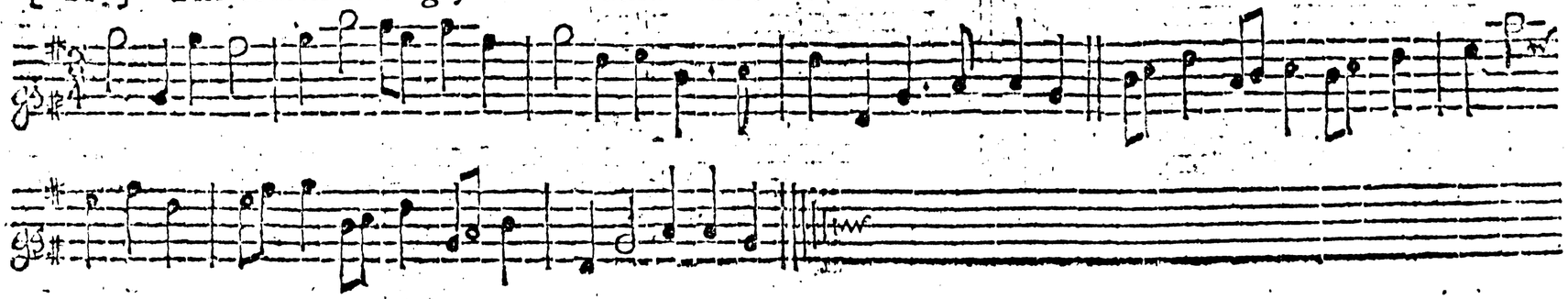
[18]

[19]



Treble.

[20] The third a *French-Man* and his Wife.



[21] The fourth an *Engliſh-Man* and his Wife.

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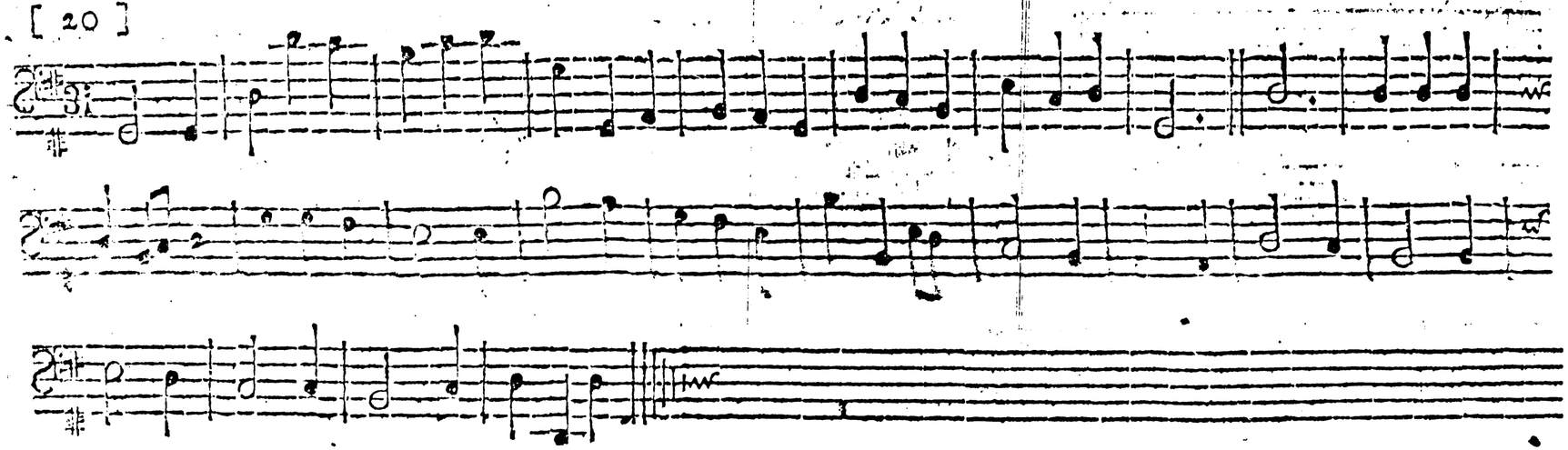
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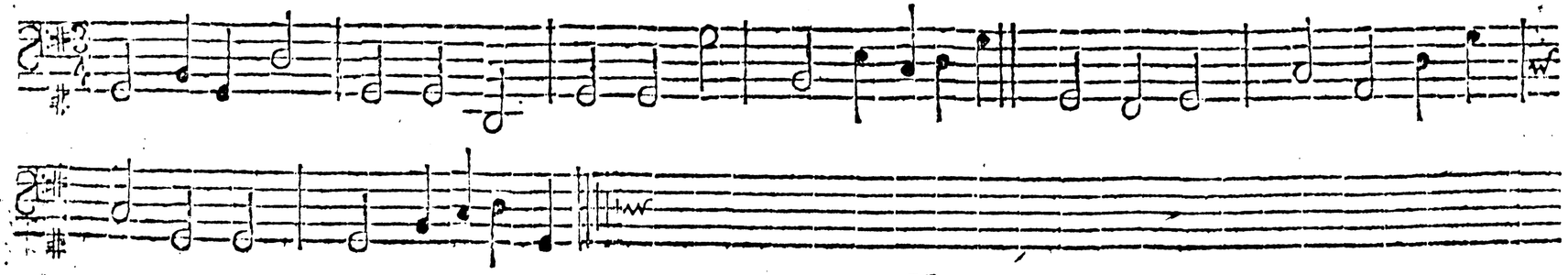
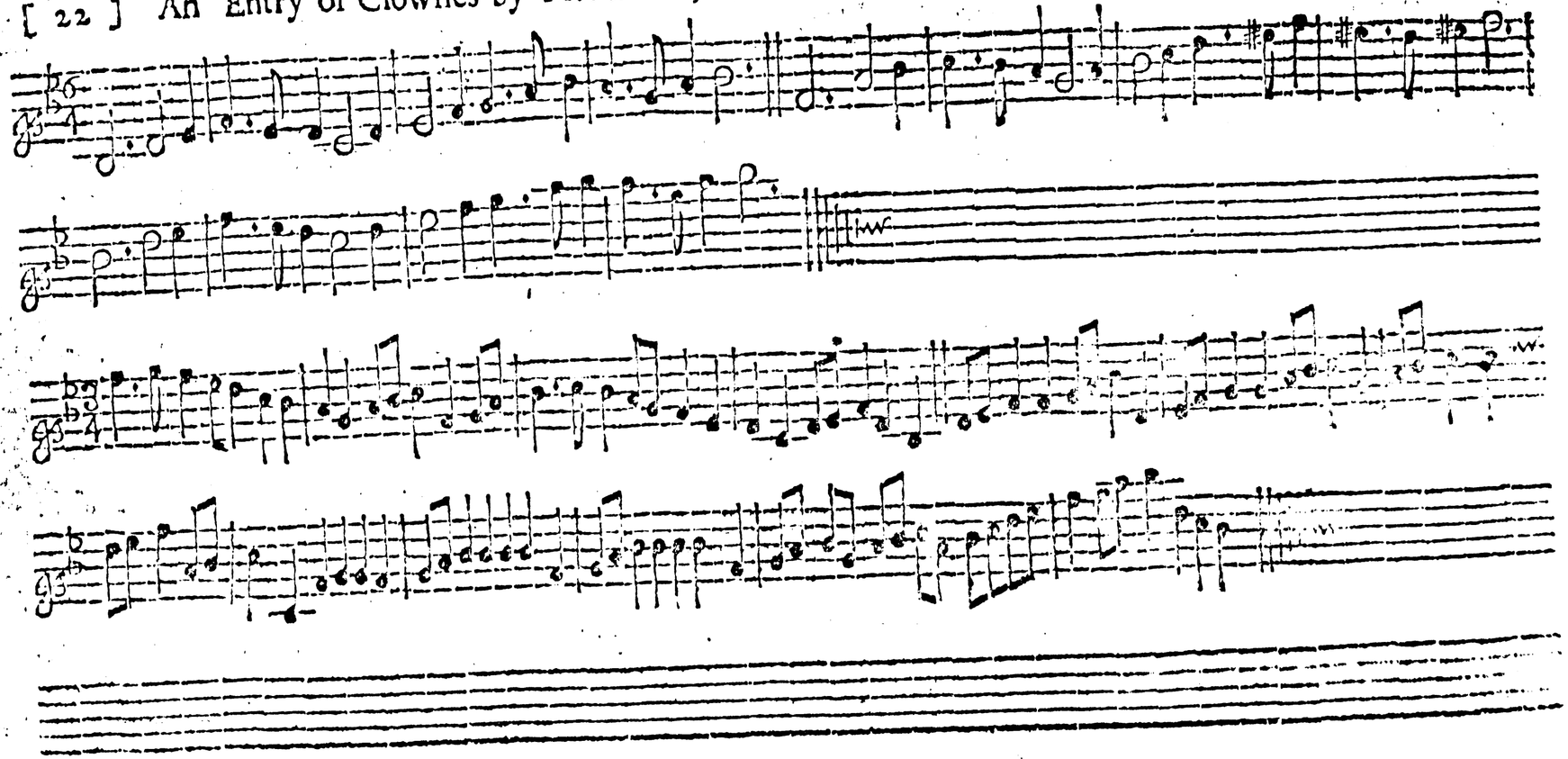
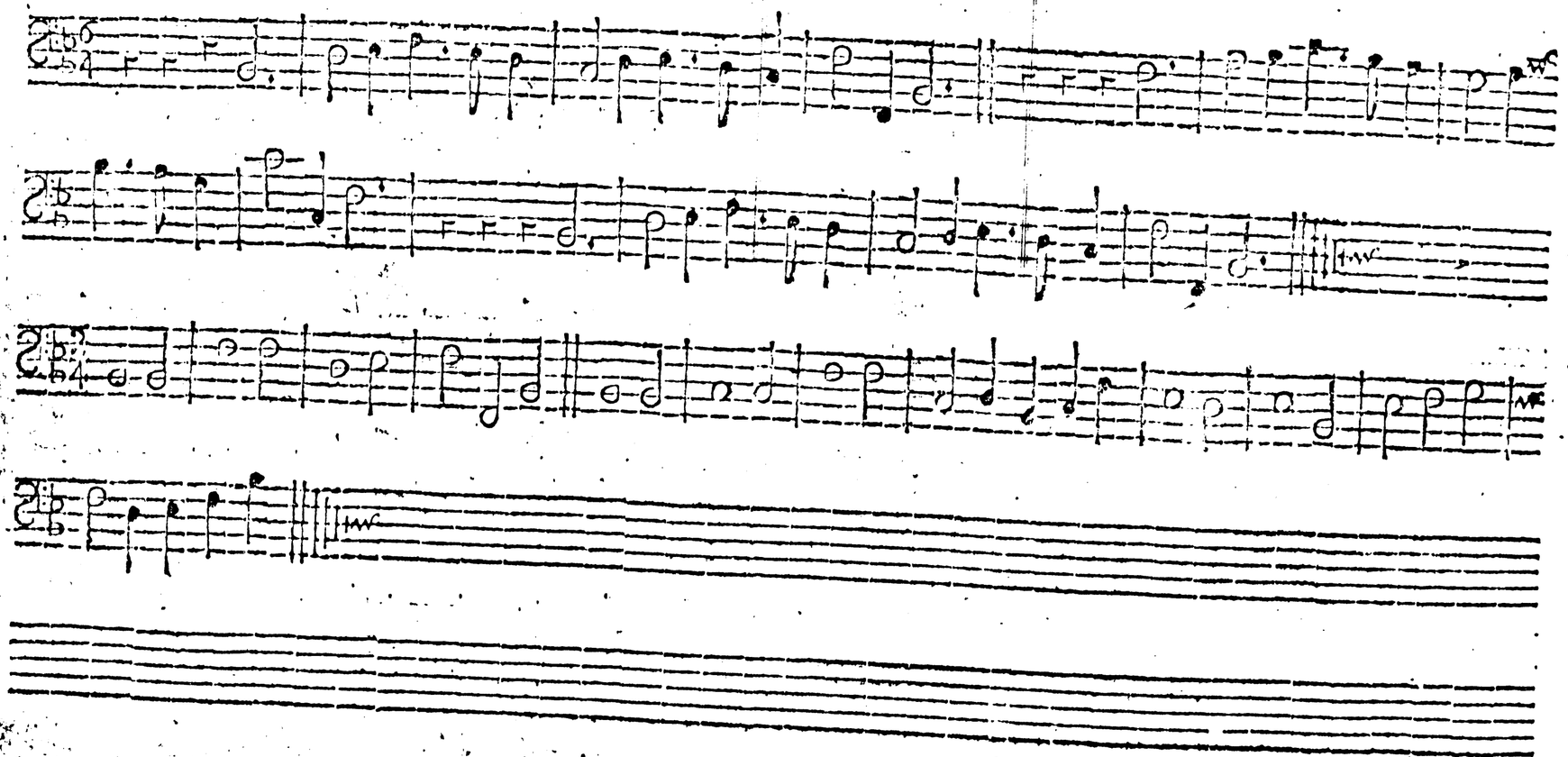

Treble.

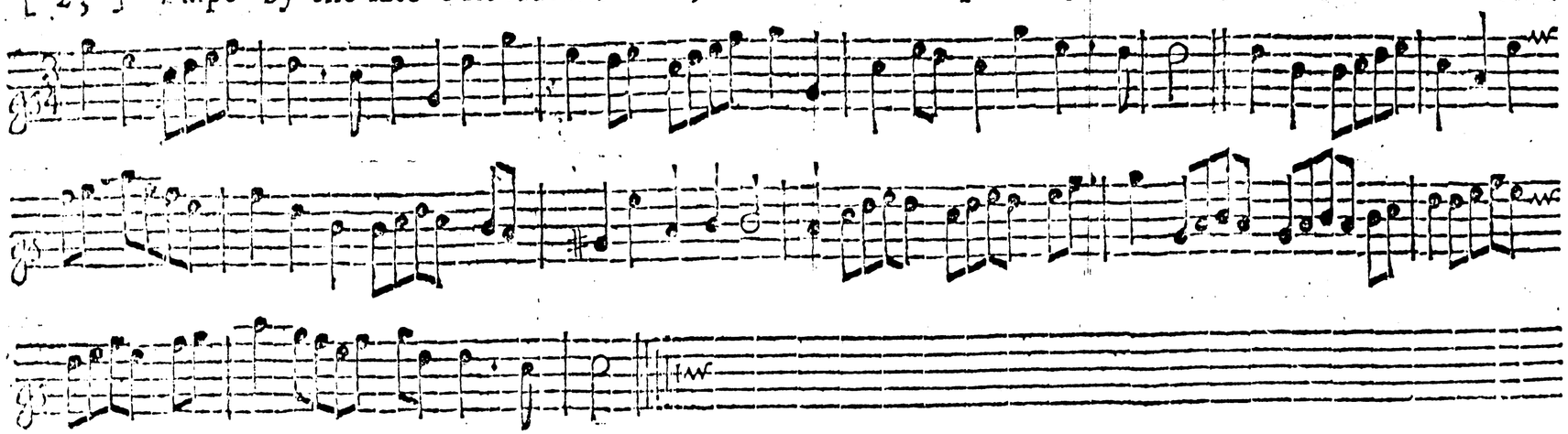
[22] An Entry of Clownes by Mr. *Eccles*, the Dance compos'd by *Tho. Bray.*

Bass.

[22]

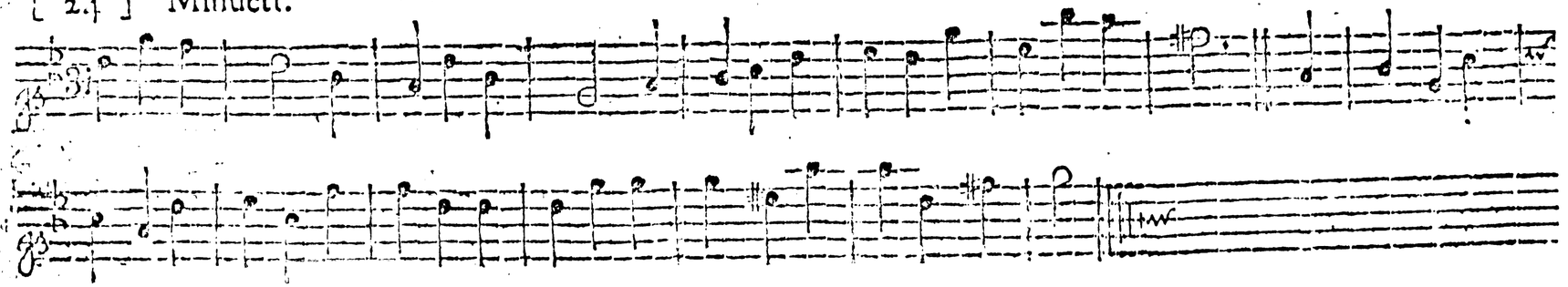


Treble.

[23] Paſpe by the late Mr. *Hen. Purcell*, the Dance Compos'd by *Tho. Bray*.

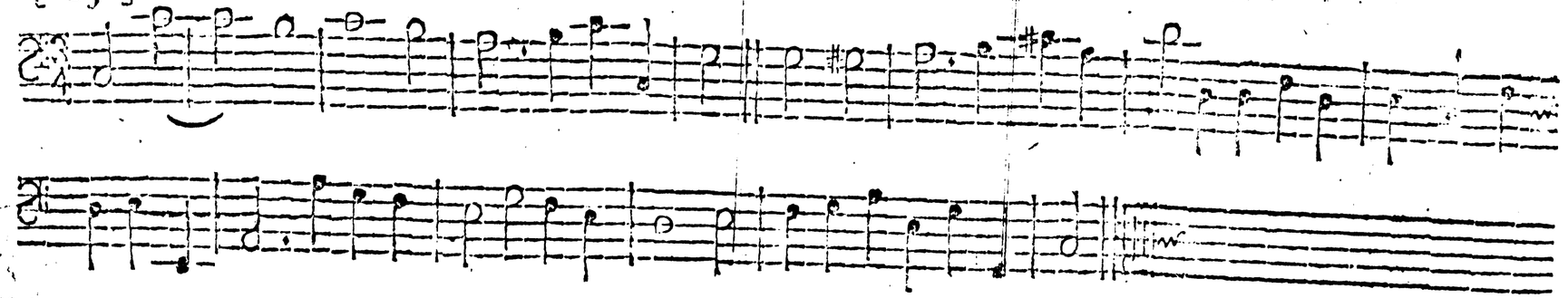


[24] Minuett.

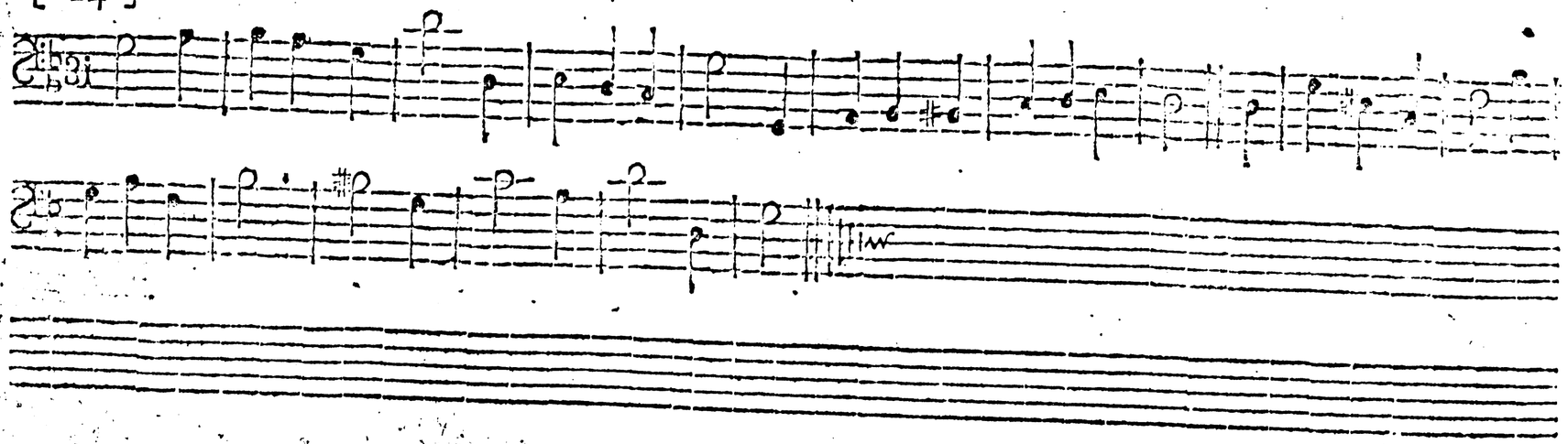


Bass.

[23]

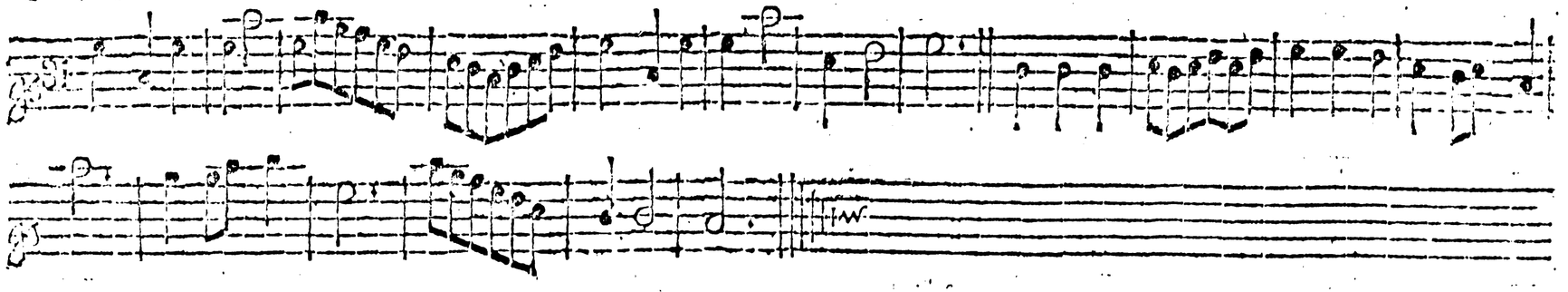


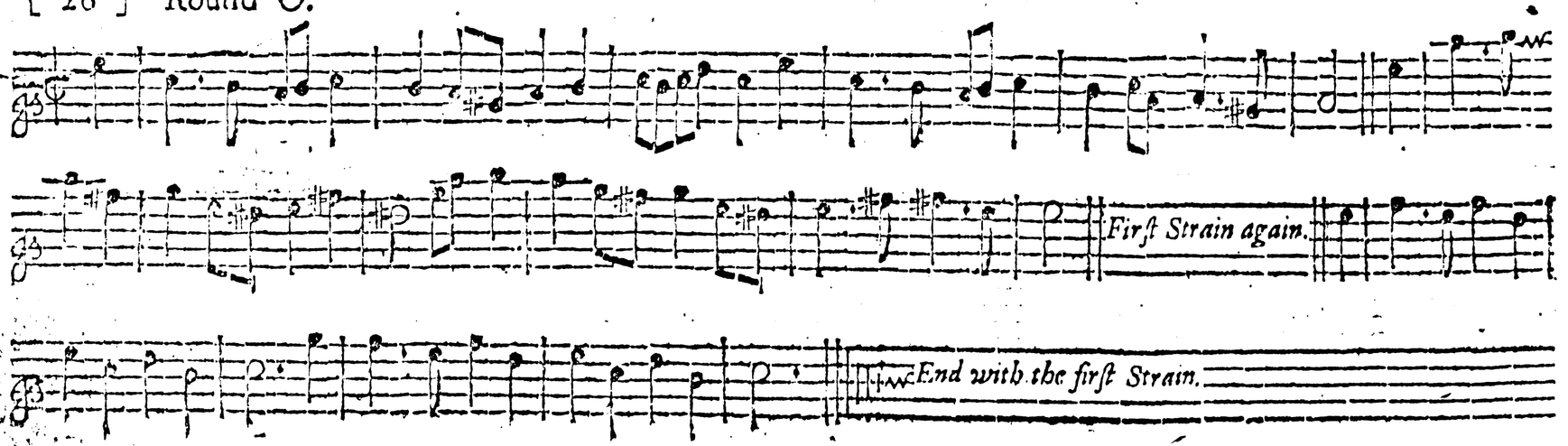
[24]



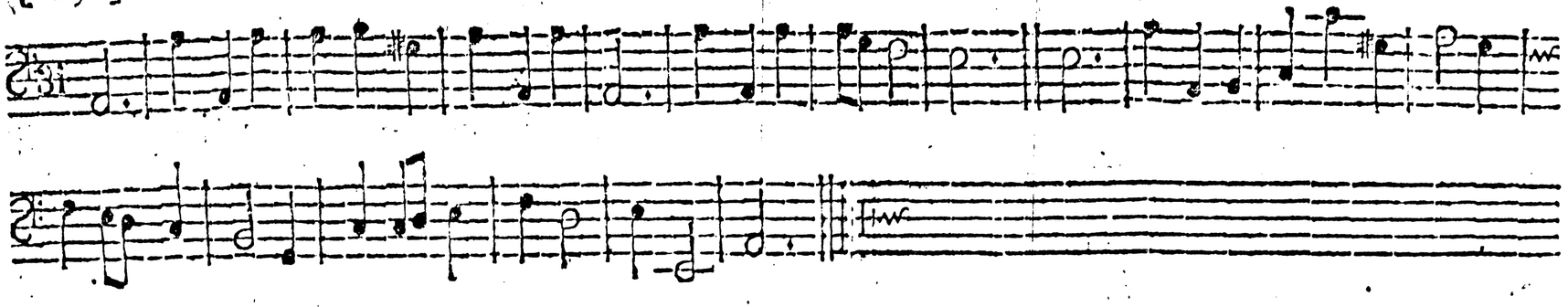
Trebic.

[25] Minuett.

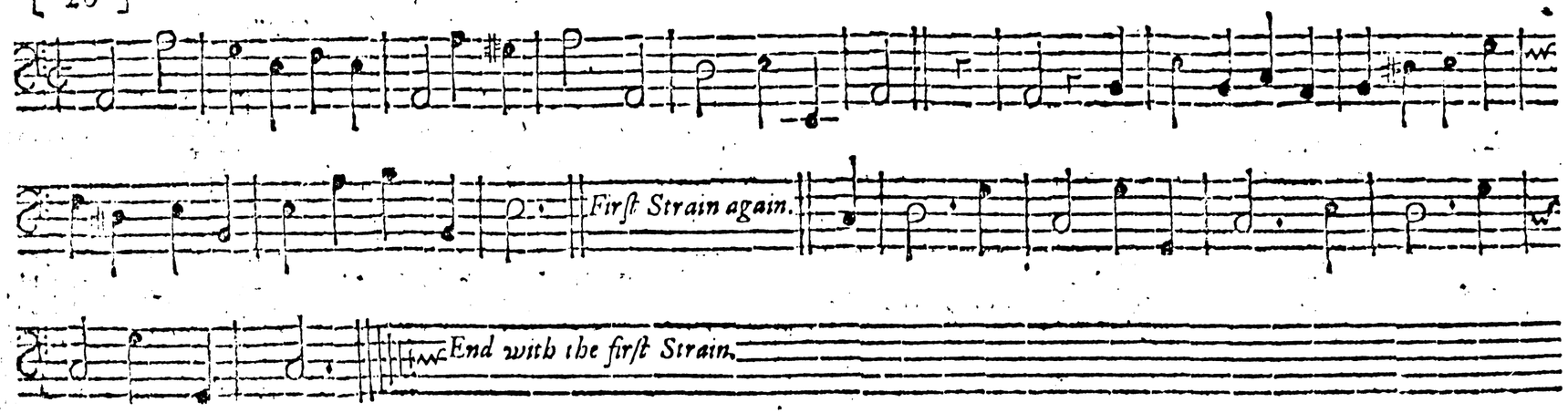


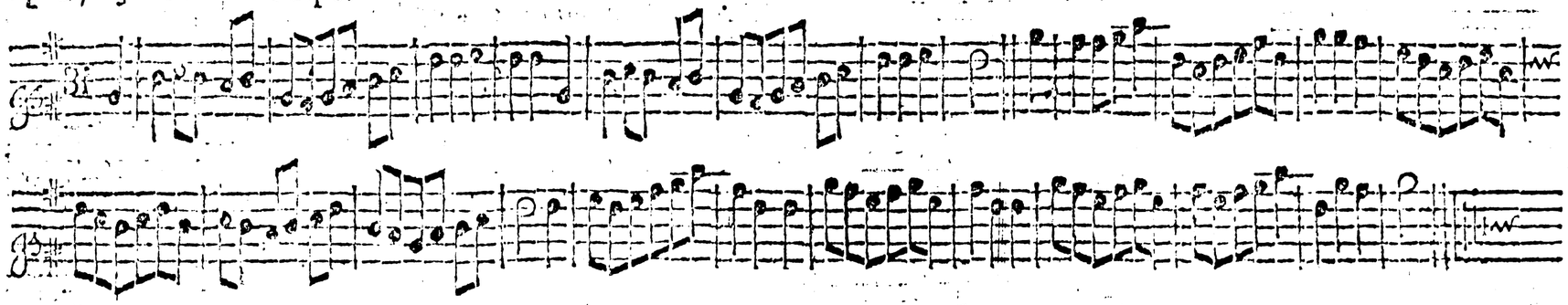
[26] Round O.

Baſs.

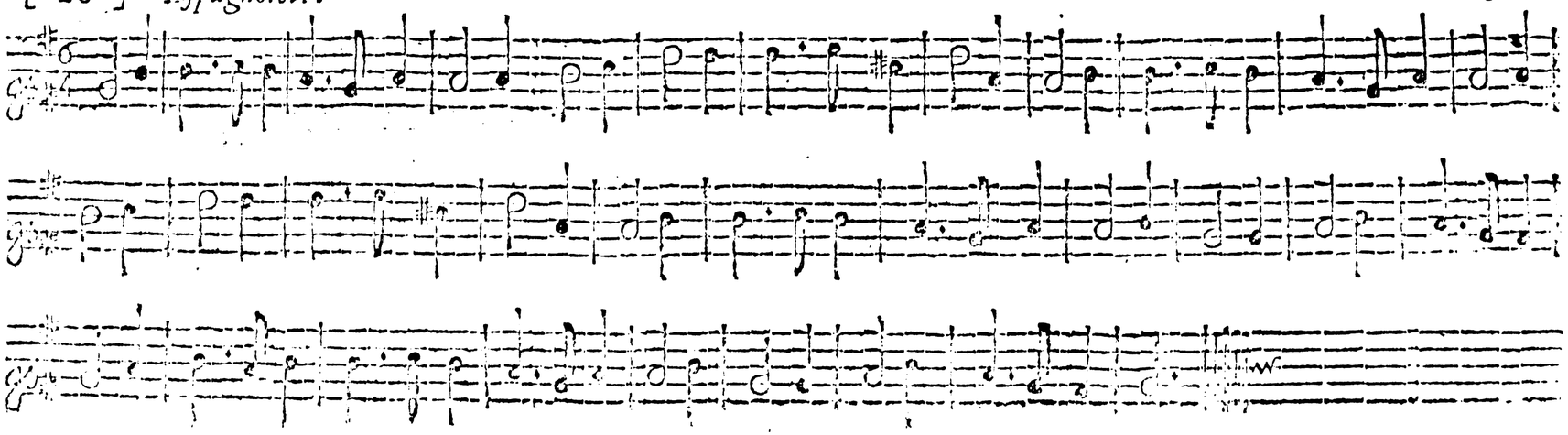
[25]



[26]

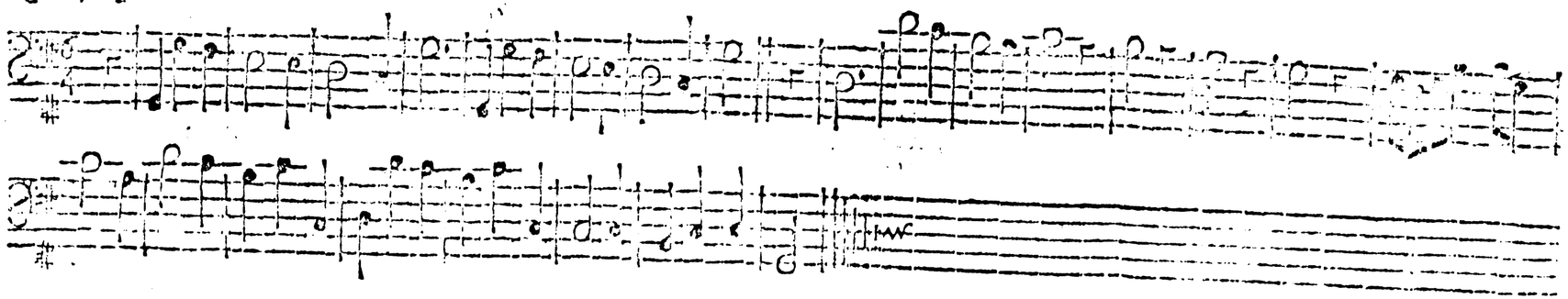


[27] *French* Paſpe.

[28] *Eſpagnolett.*

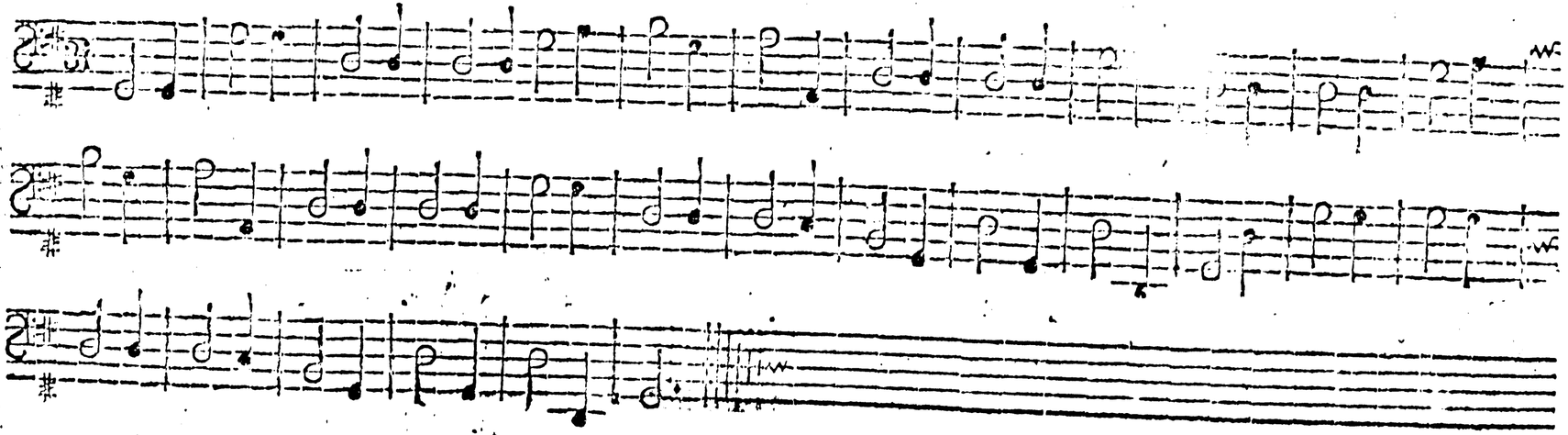


Bass.

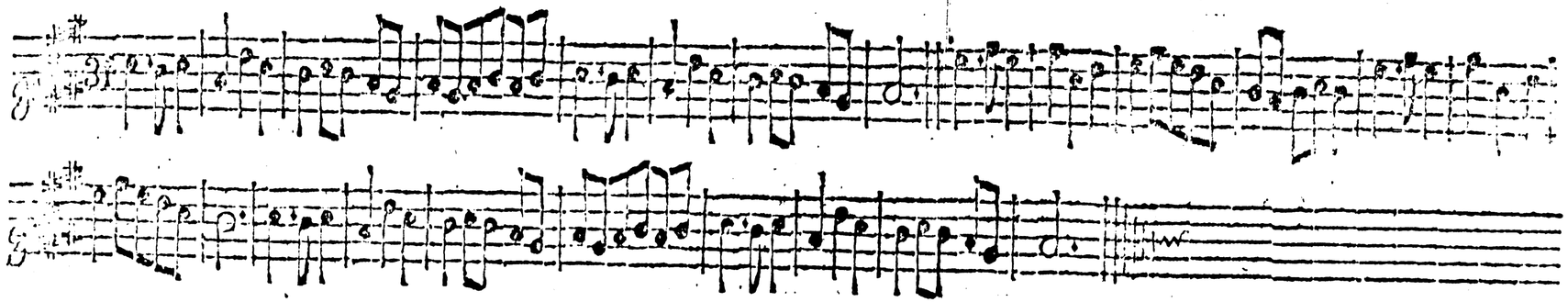
[27]

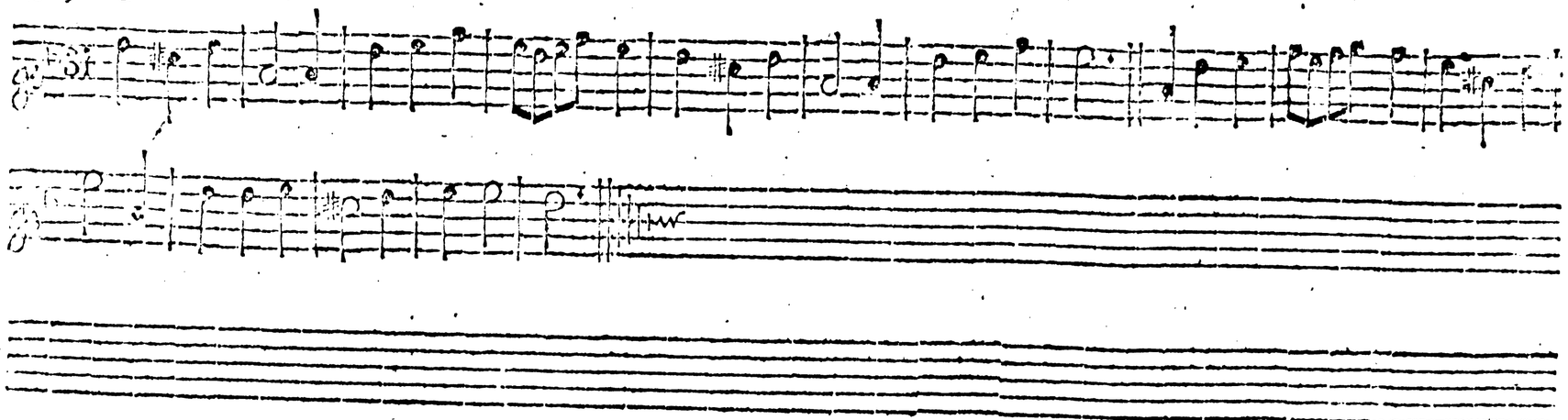


[28]



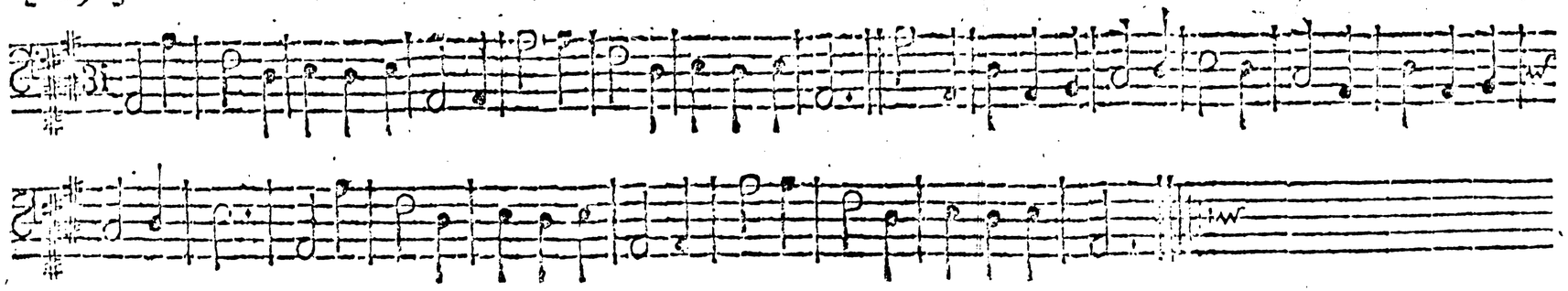
Treble.

[29] Minuett.

[30] Minuett.

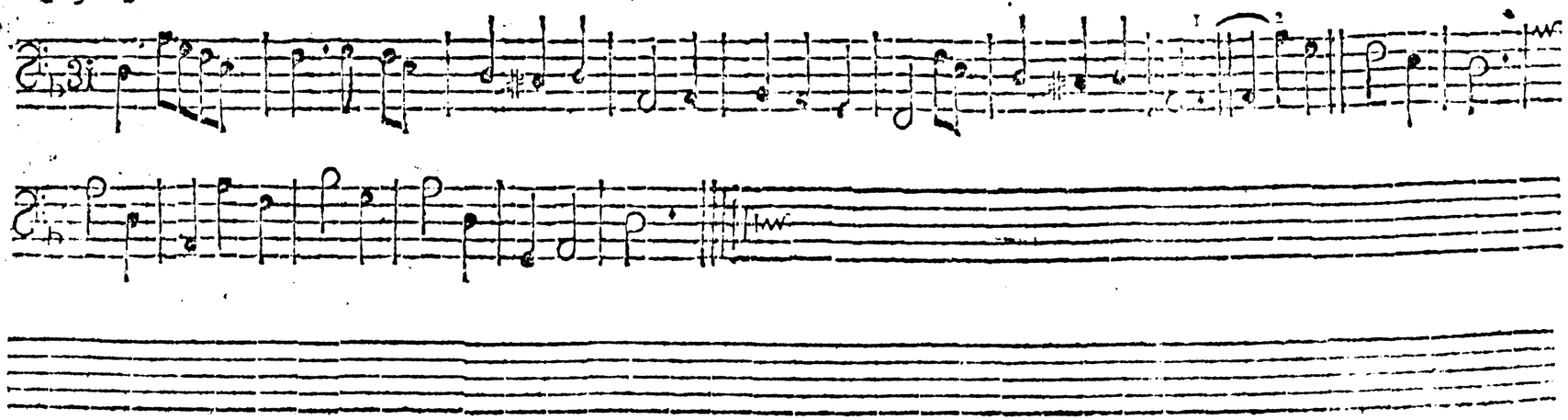


Bass.

[29]

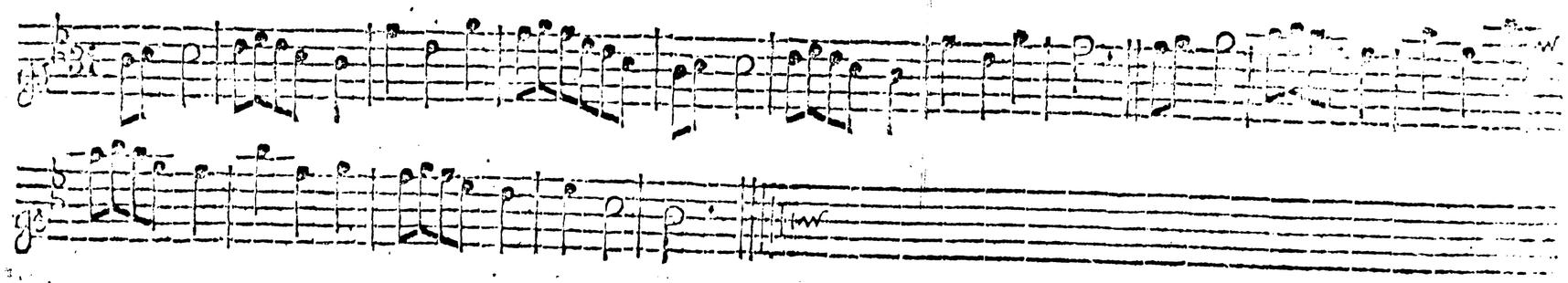


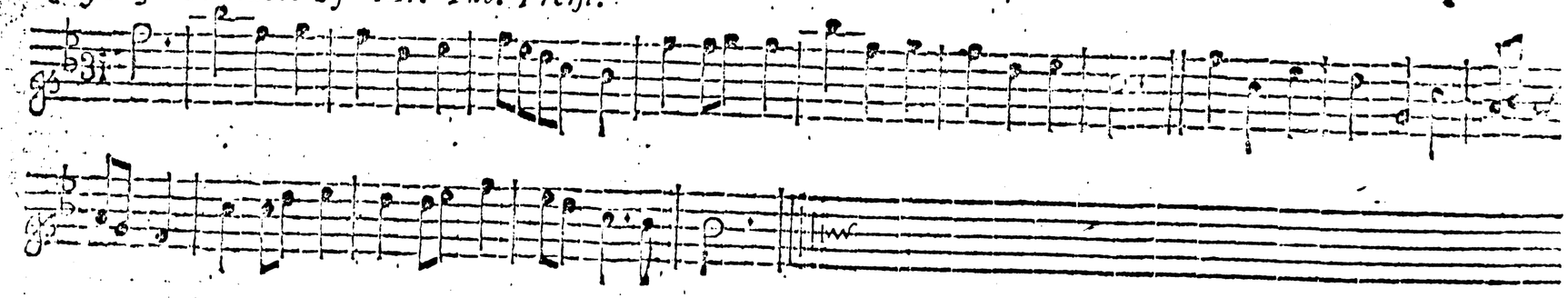
[30]

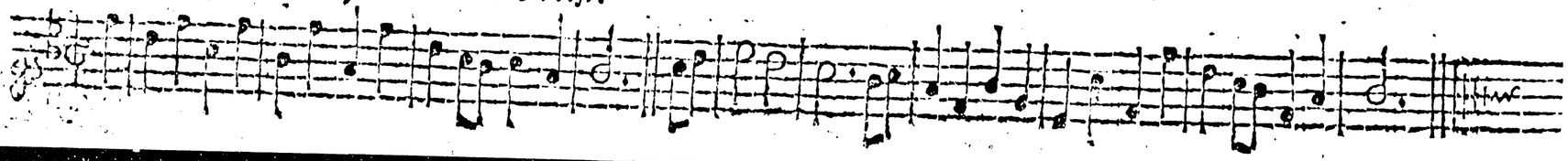


Treble.

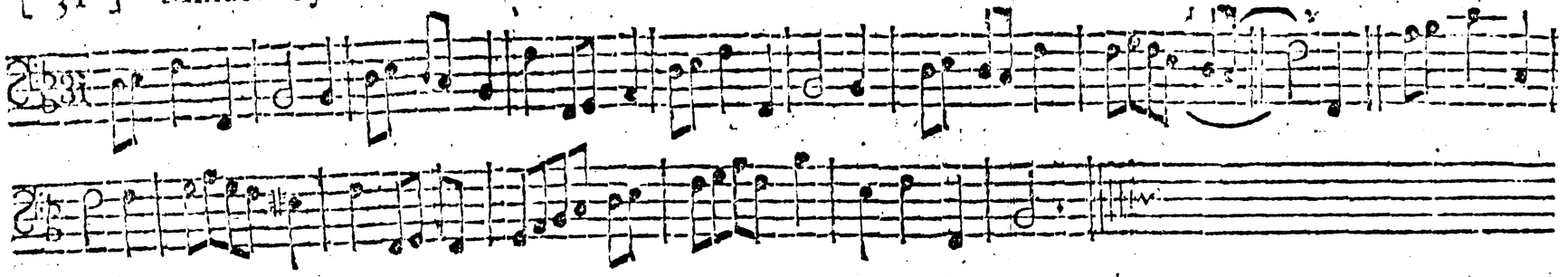
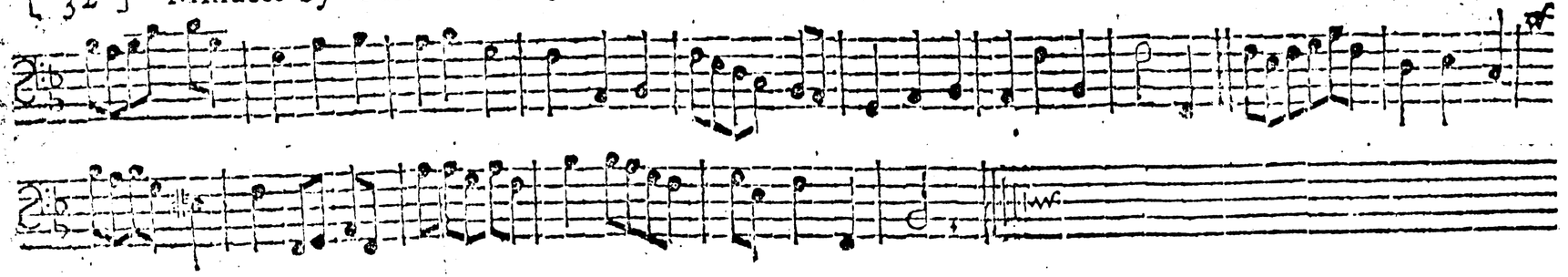
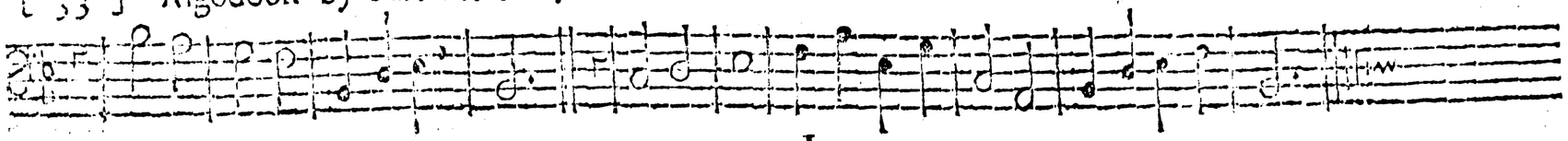
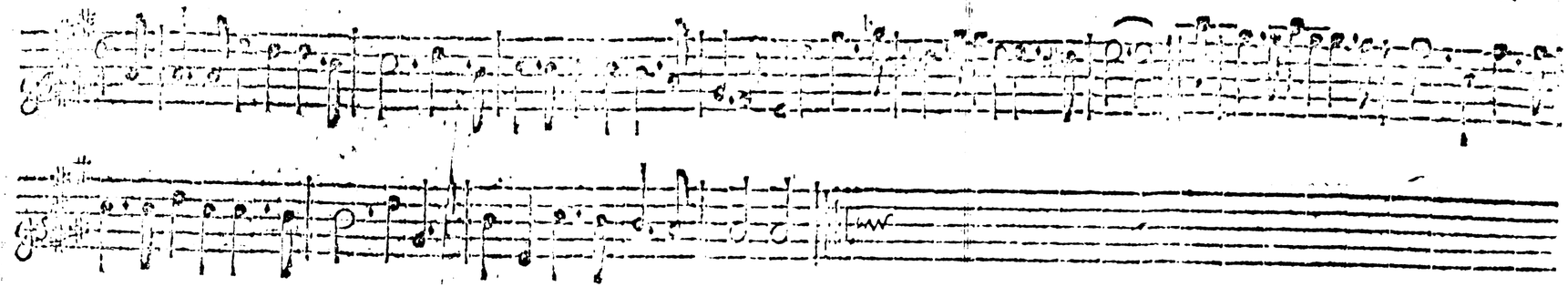
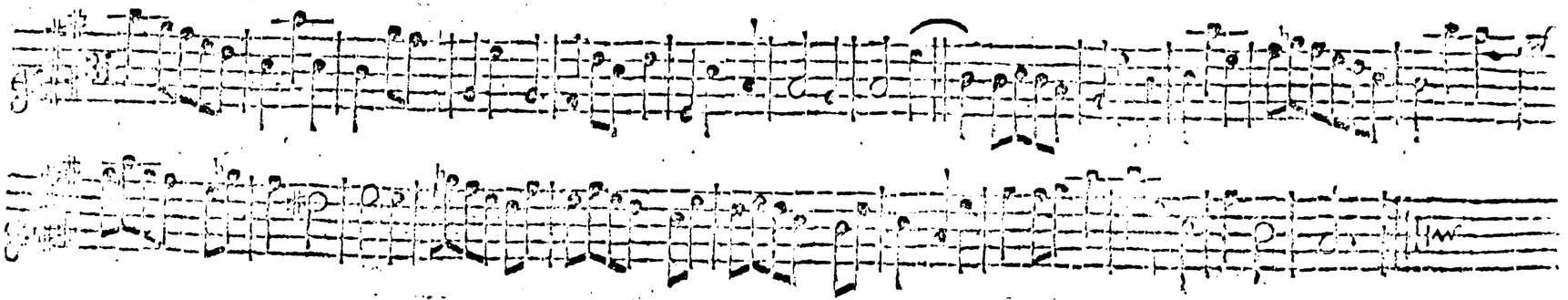
[31] Minuett by Mr *Tho. Preist.*

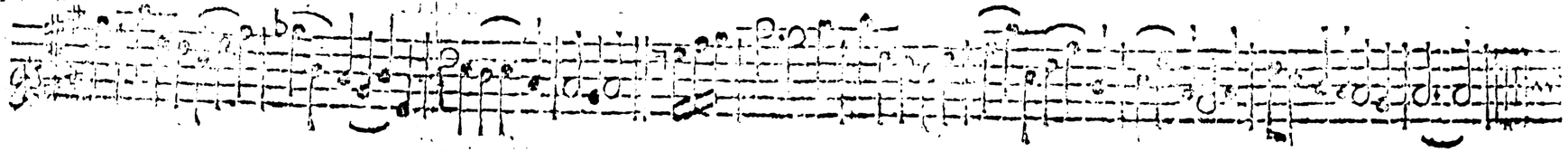


[32] Minuett by Mr. *Tho. Preist.*

[33] Rigodoon by Mr. *Tho. Preist.*

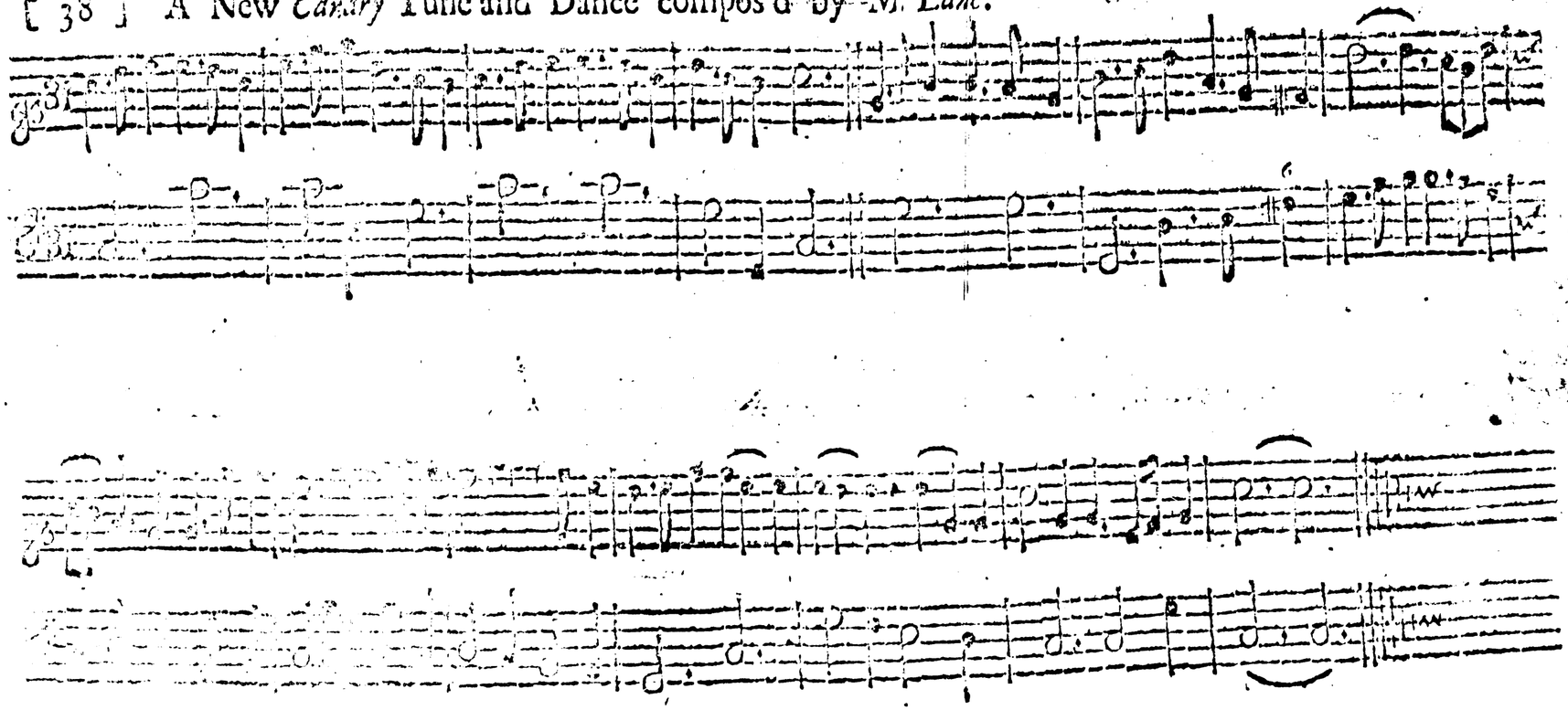


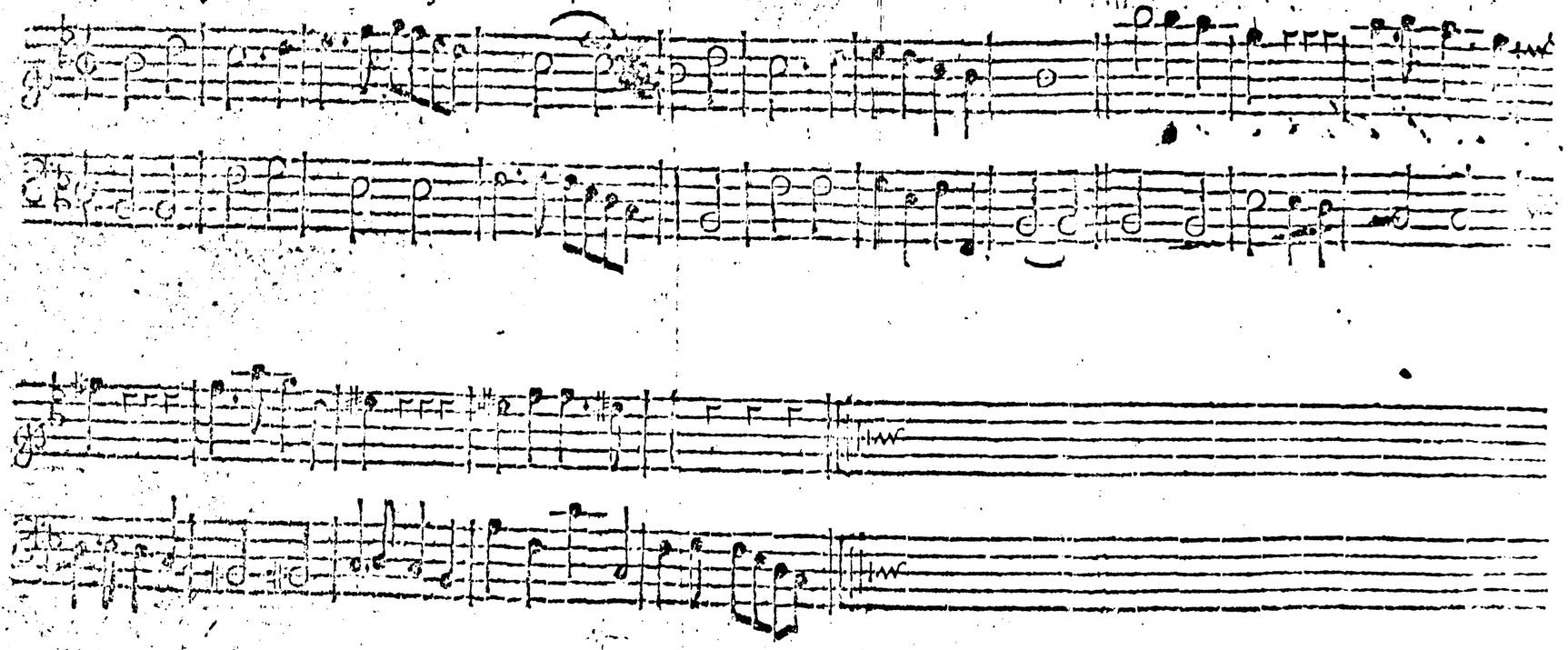
Bass.

[31] Minuett by Mr *Tho. Preist.*

[32] Minuett by Mr. *Tho. Preist.*

[33] Rigodoon by Mr. *Tho. Preist.*

[34] Corant.

[35] Minuett.

[36] Rigodoon.



[38] A New *Canary* Tune and Dance compos'd by M. *Lane*.



[39] By Mr. *Tho. Preist.*

FINIS.