# Contredanses pour un instrument avec les figures chorégraphiques

Source gallica.bnf.fr / Bibliothèque nationale de France

Contredanses pour un instrument avec les figures chorégraphiques. [1700-1750].

1/ Les contenus accessibles sur le site Gallica sont pour la plupart des reproductions numériques d'oeuvres tombées dans le domaine public provenant des collections de la BnF.Leur réutilisation s'inscrit dans le cadre de la loi n°78-753 du 17 juillet 1978 :
*La réutilisation non commerciale de ces contenus est libre et gratuite dans le respect de la législation en vigueur et notamment du maintien de la mention de source.
*La réutilisation commerciale de ces contenus est payante et fait l'objet d'une licence. Est entendue par réutilisation commerciale la revente de contenus sous forme de produits élaborés ou de fourniture de service.

Cliquer ici pour accéder aux tarifs et à la licence

2/ Les contenus de Gallica sont la propriété de la BnF au sens de l'article L.2112-1 du code général de la propriété des personnes publiques.

3/ Quelques contenus sont soumis à un régime de réutilisation particulier. Il s'agit :

*des reproductions de documents protégés par un droit d'auteur appartenant à un tiers. Ces documents ne peuvent être réutilisés, sauf dans le cadre de la copie privée, sans l'autorisation préalable du titulaire des droits.
*des reproductions de documents conservés dans les bibliothèques ou autres institutions partenaires. Ceux-ci sont signalés par la mention Source gallica.BnF.fr / Bibliothèque municipale de ... (ou autre partenaire). L'utilisateur est invité à s'informer auprès de ces bibliothèques de leurs conditions de réutilisation.

4/ Gallica constitue une base de données, dont la BnF est le producteur, protégée au sens des articles L341-1 et suivants du code de la propriété intellectuelle.

5/ Les présentes conditions d'utilisation des contenus de Gallica sont régies par la loi française. En cas de réutilisation prévue dans un autre pays, il appartient à chaque utilisateur de vérifier la conformité de son projet avec le droit de ce pays.

6/ L'utilisateur s'engage à respecter les présentes conditions d'utilisation ainsi que la législation en vigueur, notamment en matière de propriété intellectuelle. En cas de non respect de ces dispositions, il est notamment passible d'une amende prévue par la loi du 17 juillet 1978.

7/ Pour obtenir un document de Gallica en haute définition, contacter reutilisation@bnf.fr.

Rés.
934

ÉGRAPHIES

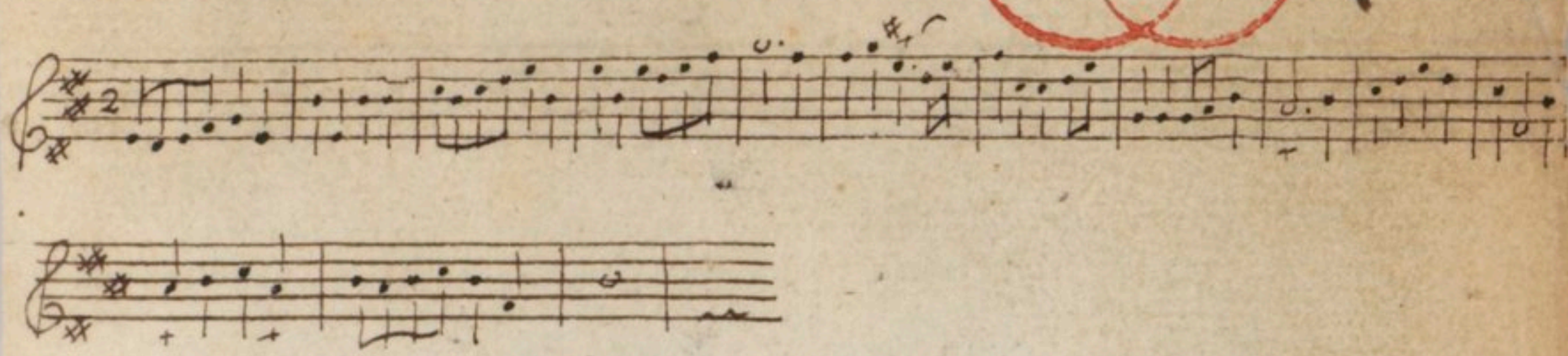
Source gallica.bnf.fr / Bibliothèque nationale de France



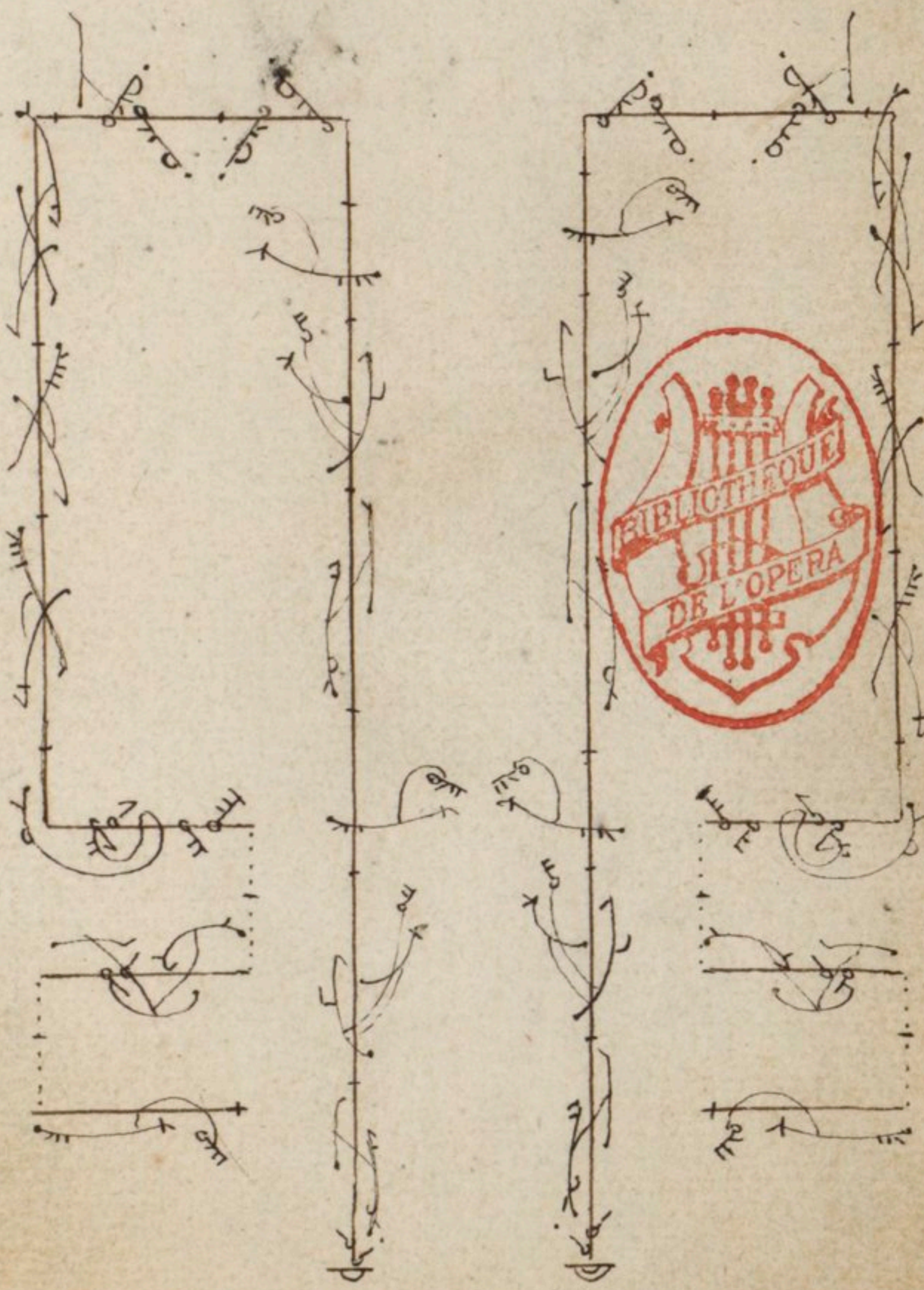
AT. PALIMPSESTE 1993

N.° d'ac. 4386



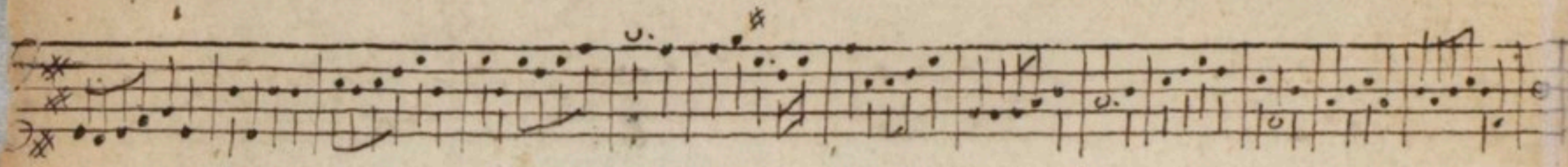


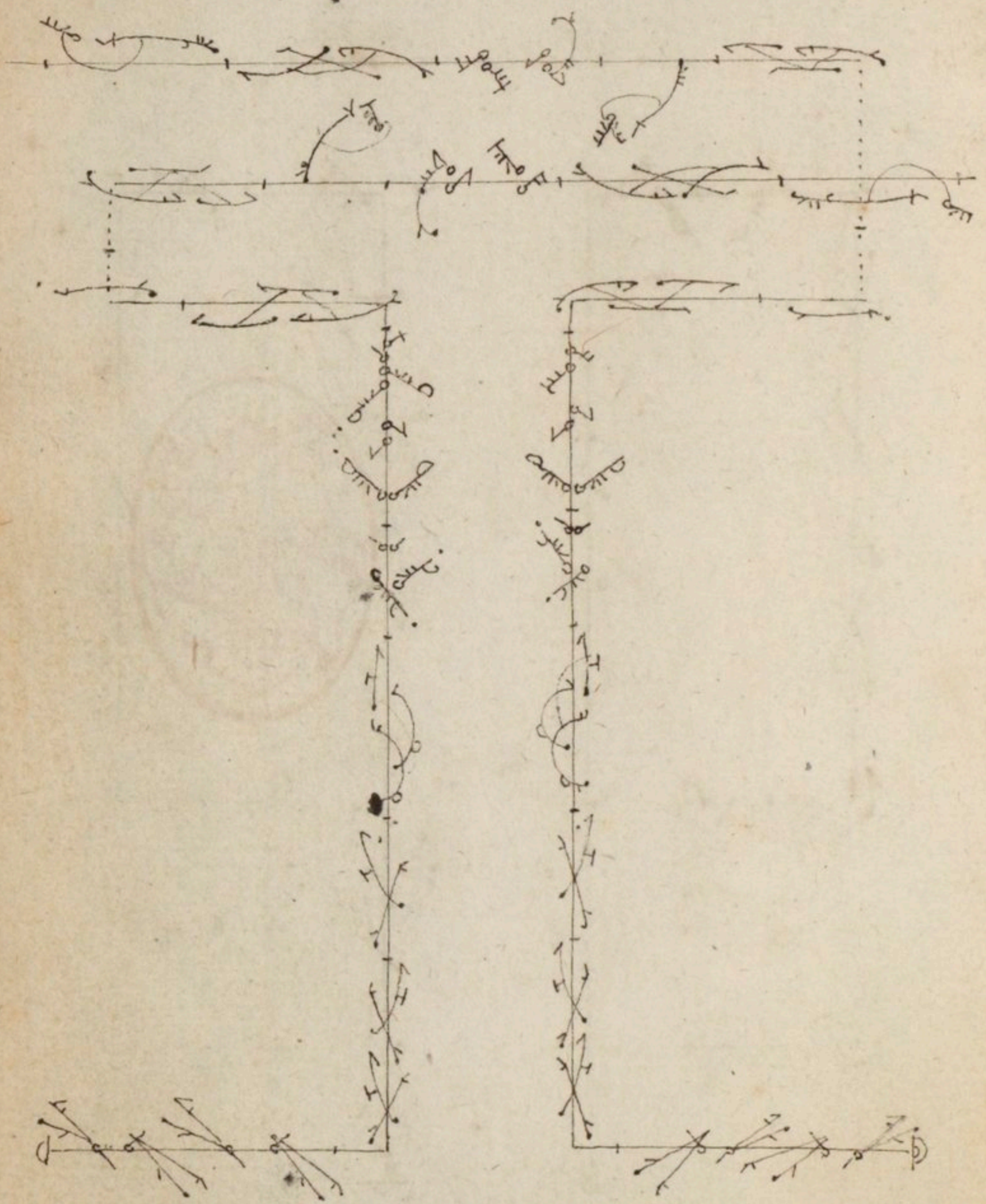
# La Vielle-marier

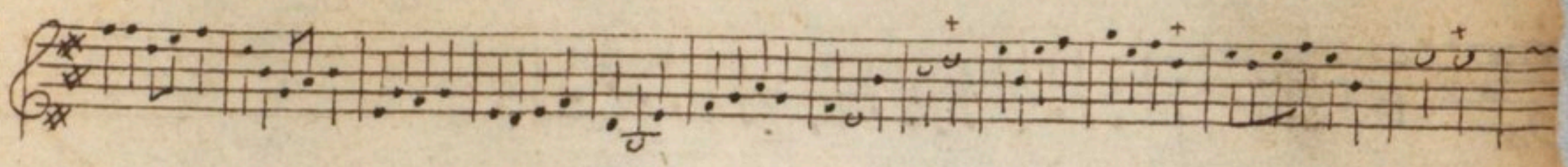


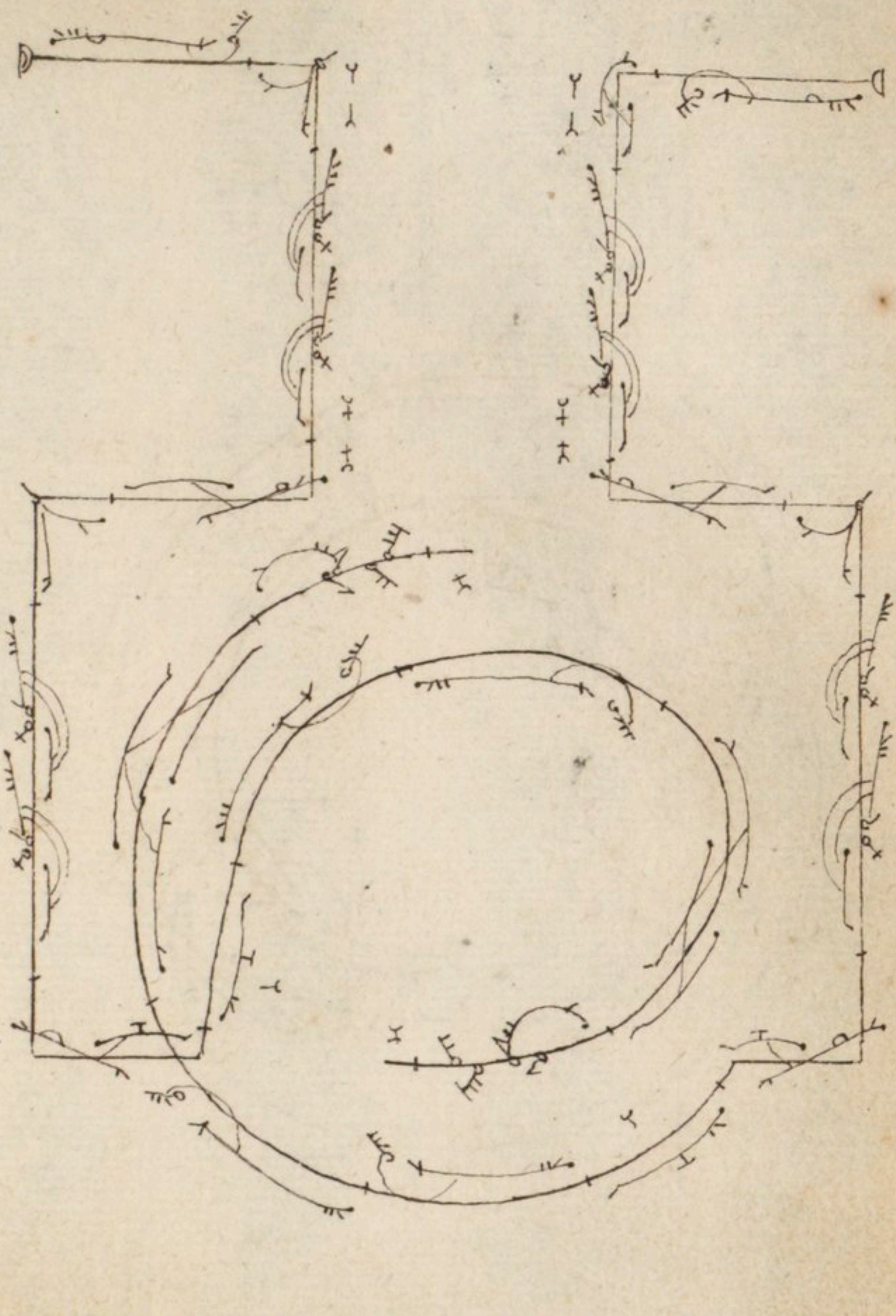

Rés. 934

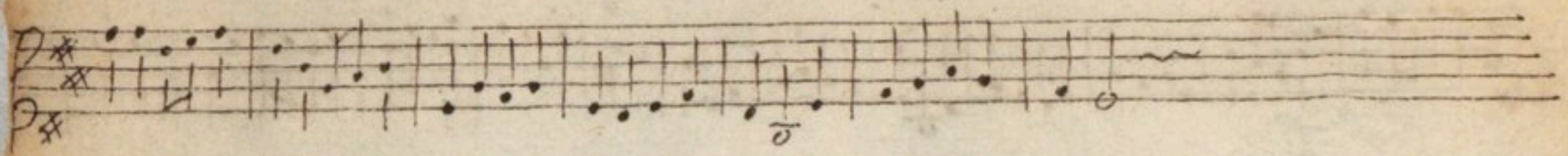
336

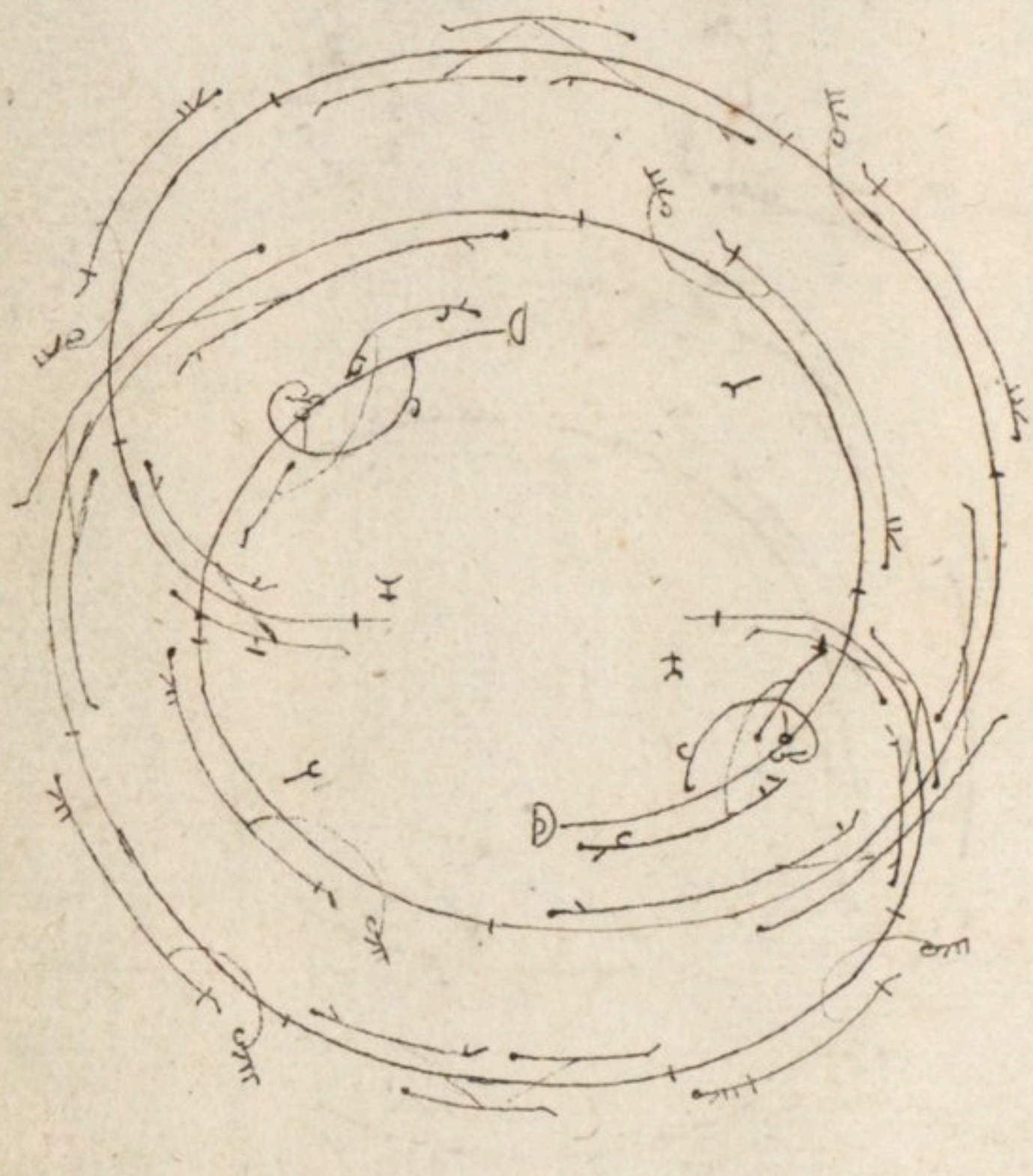


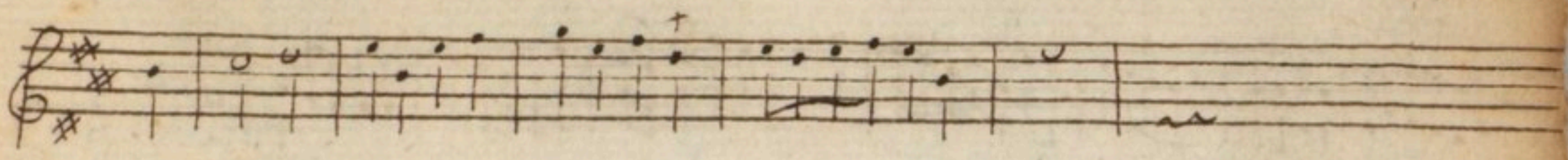


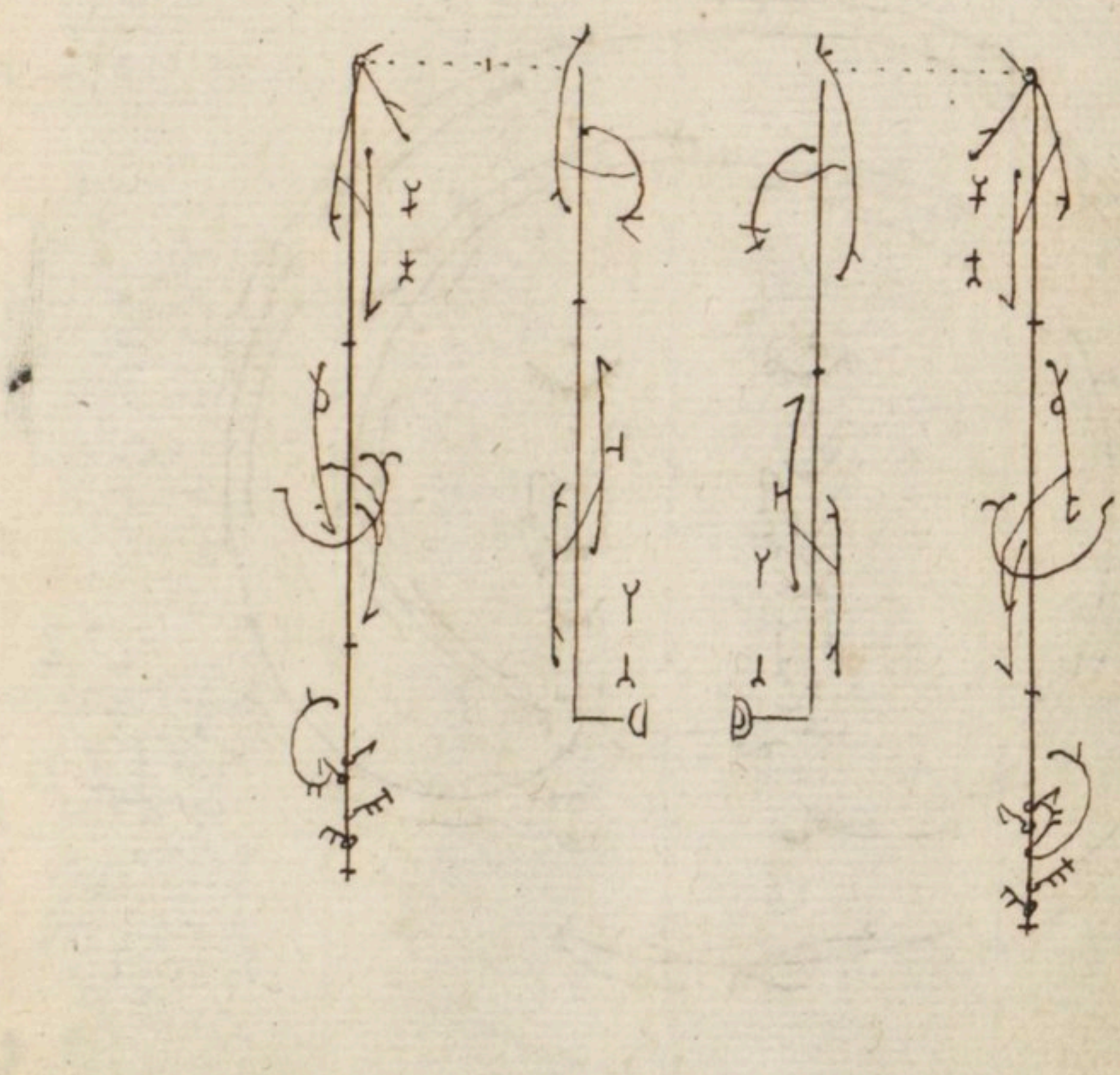




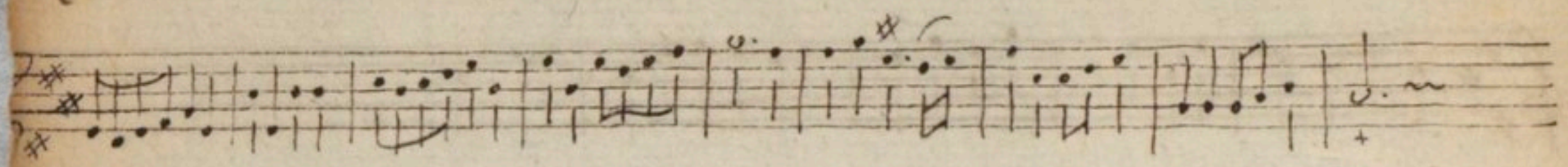


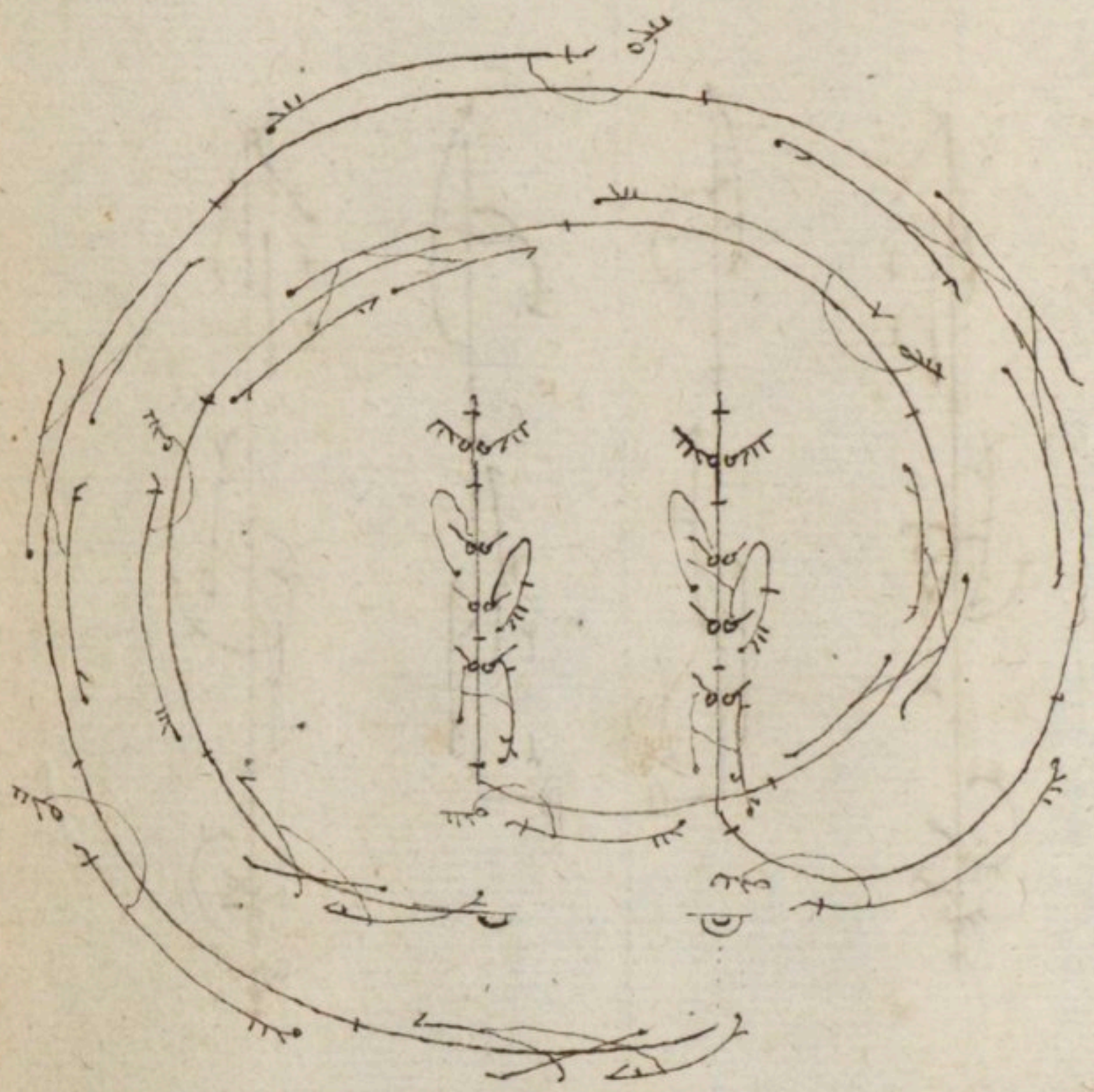


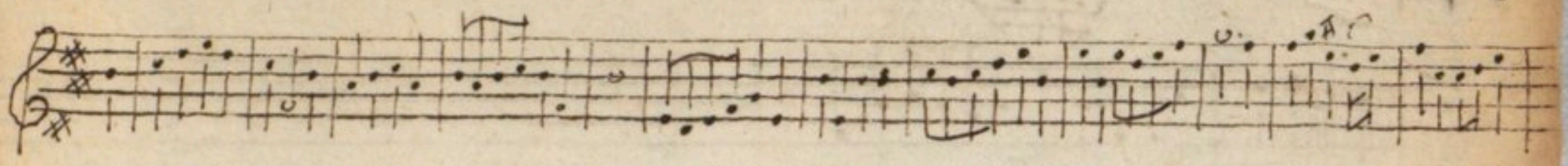


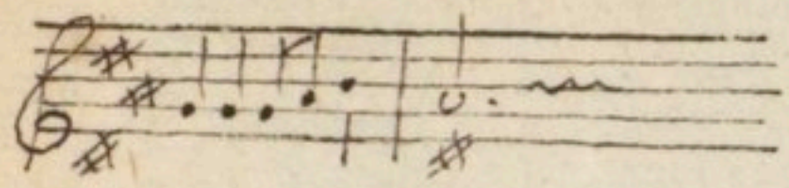


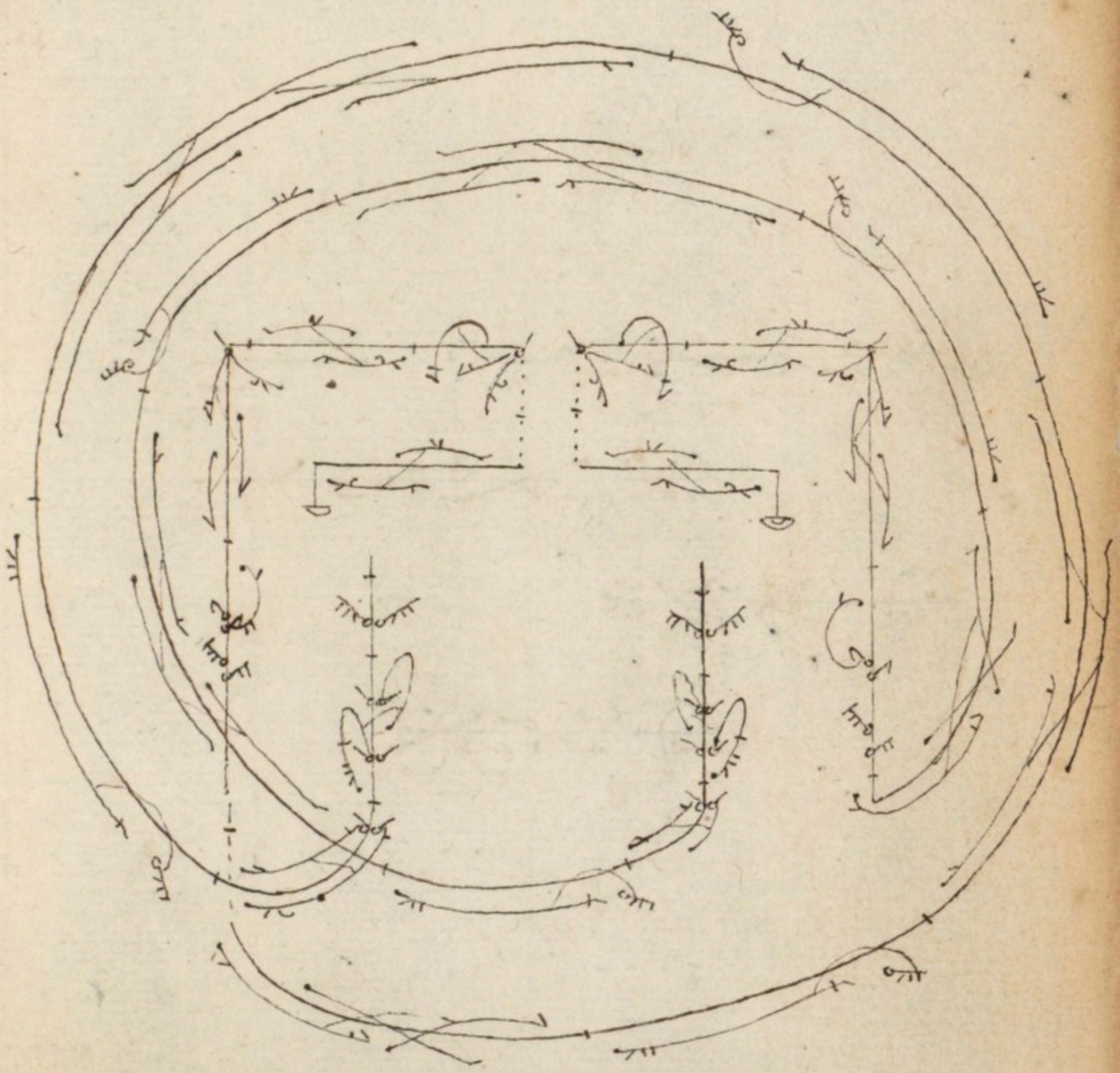
3 A 2

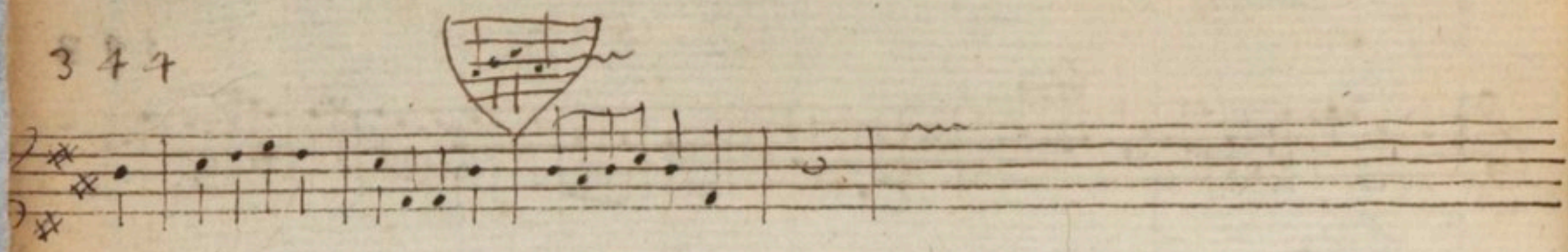


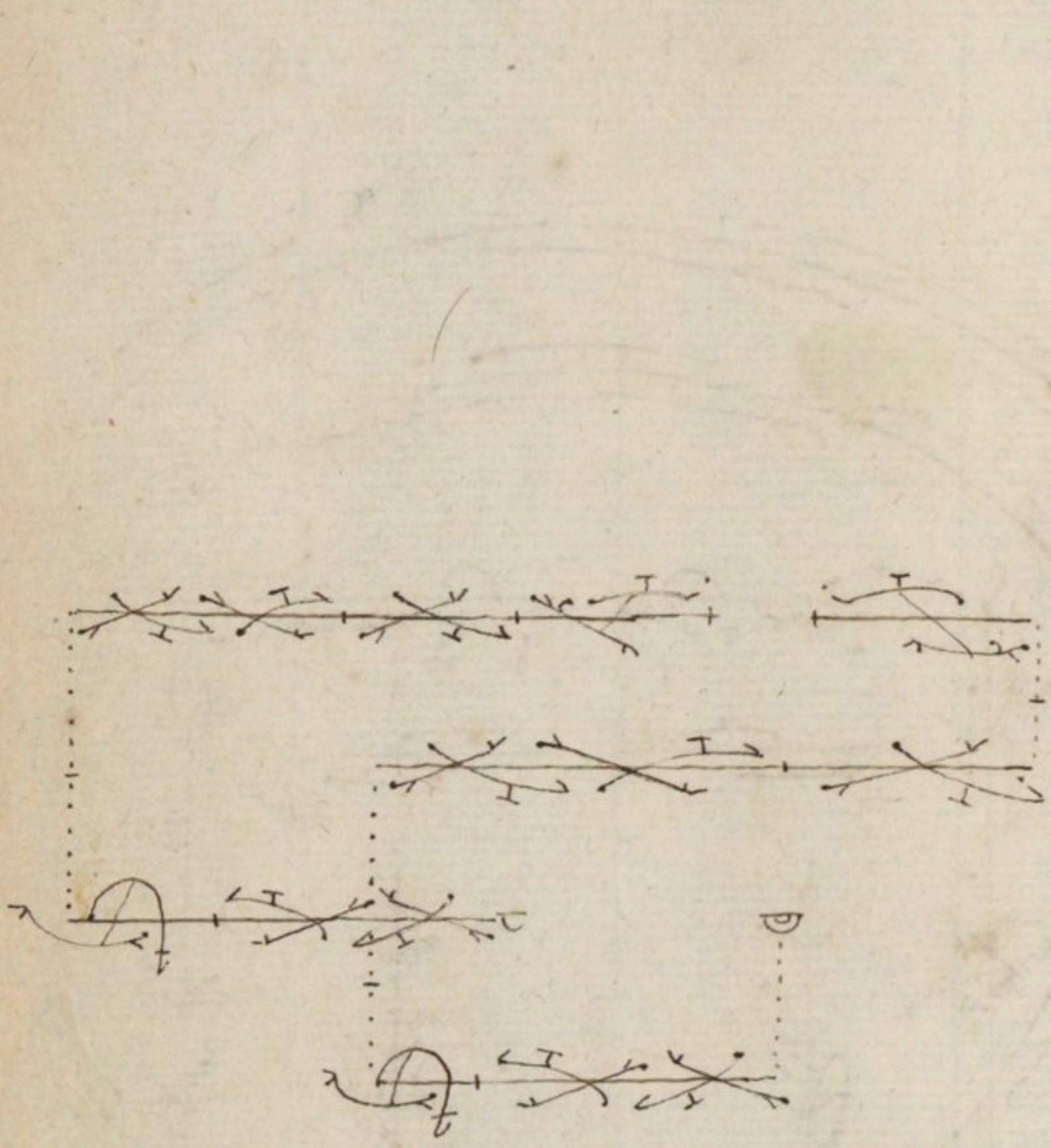


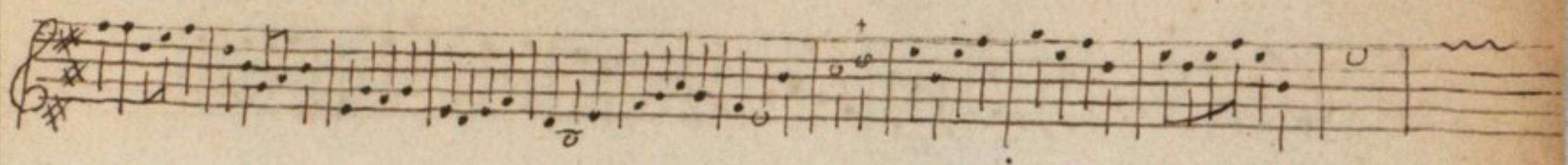


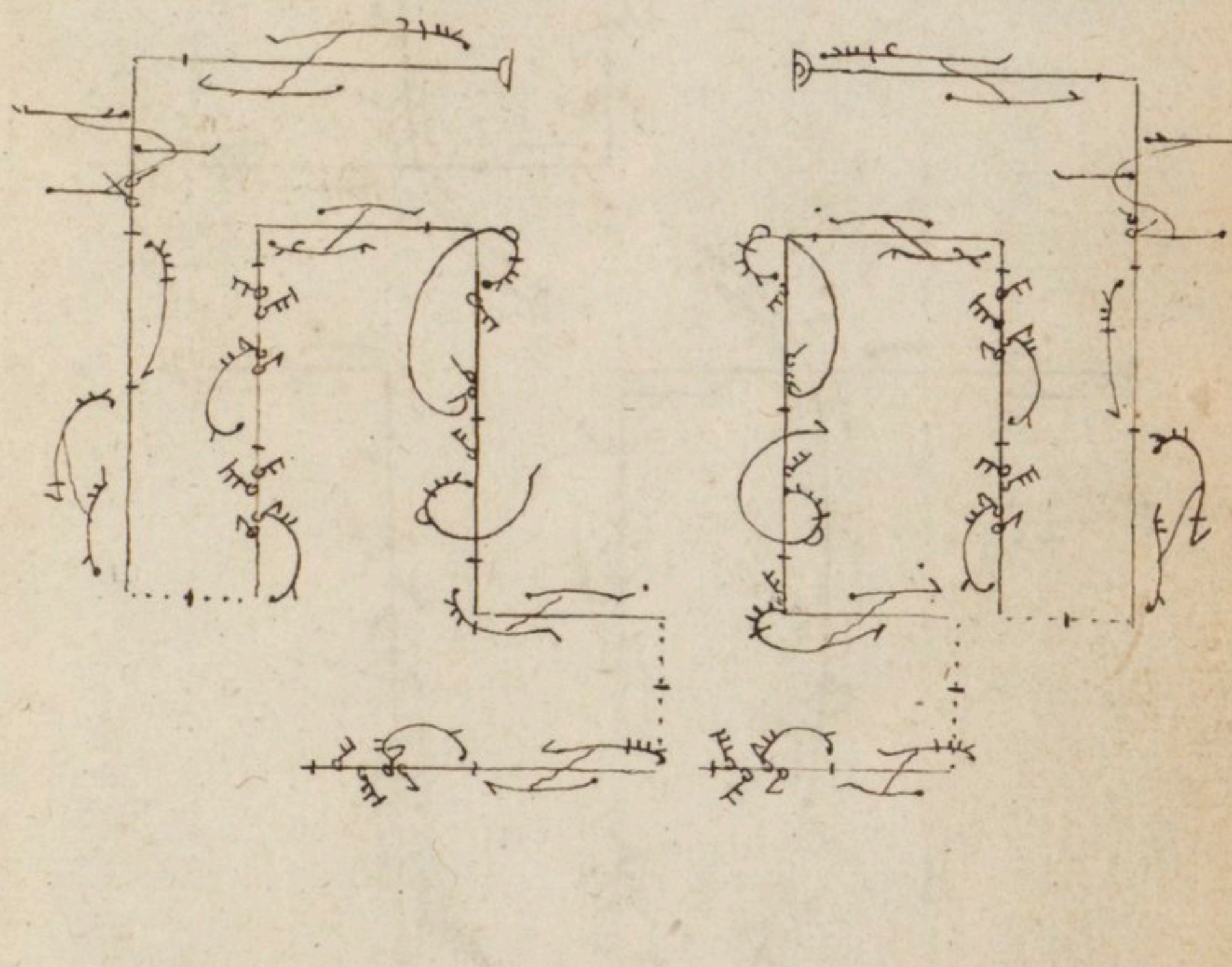


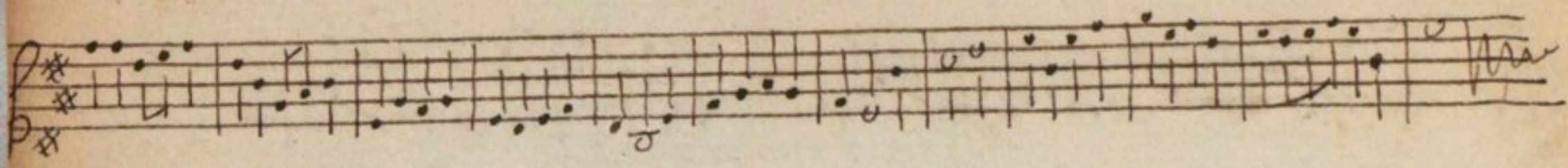


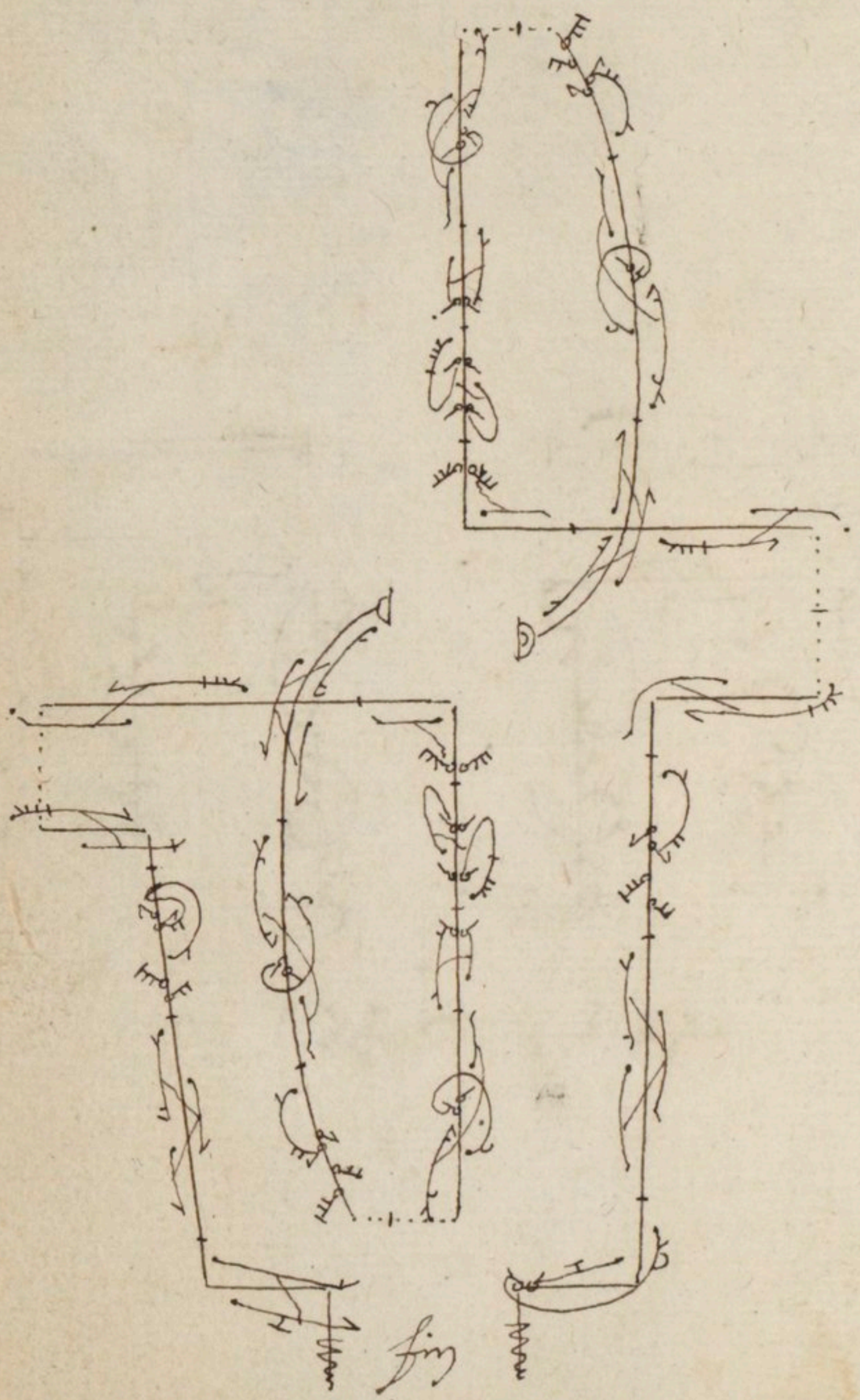


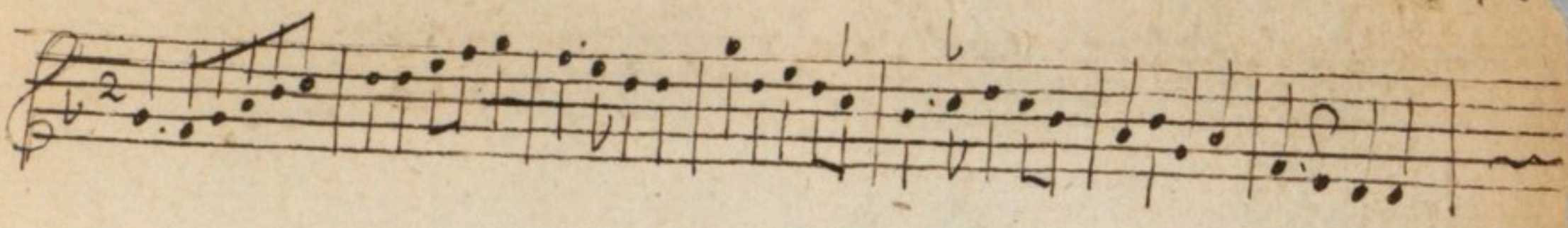




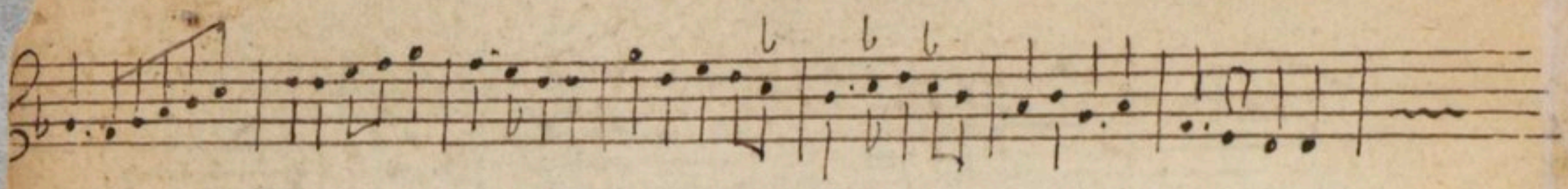


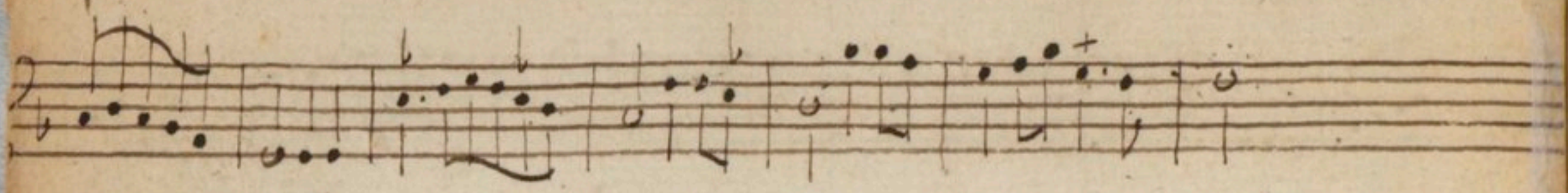


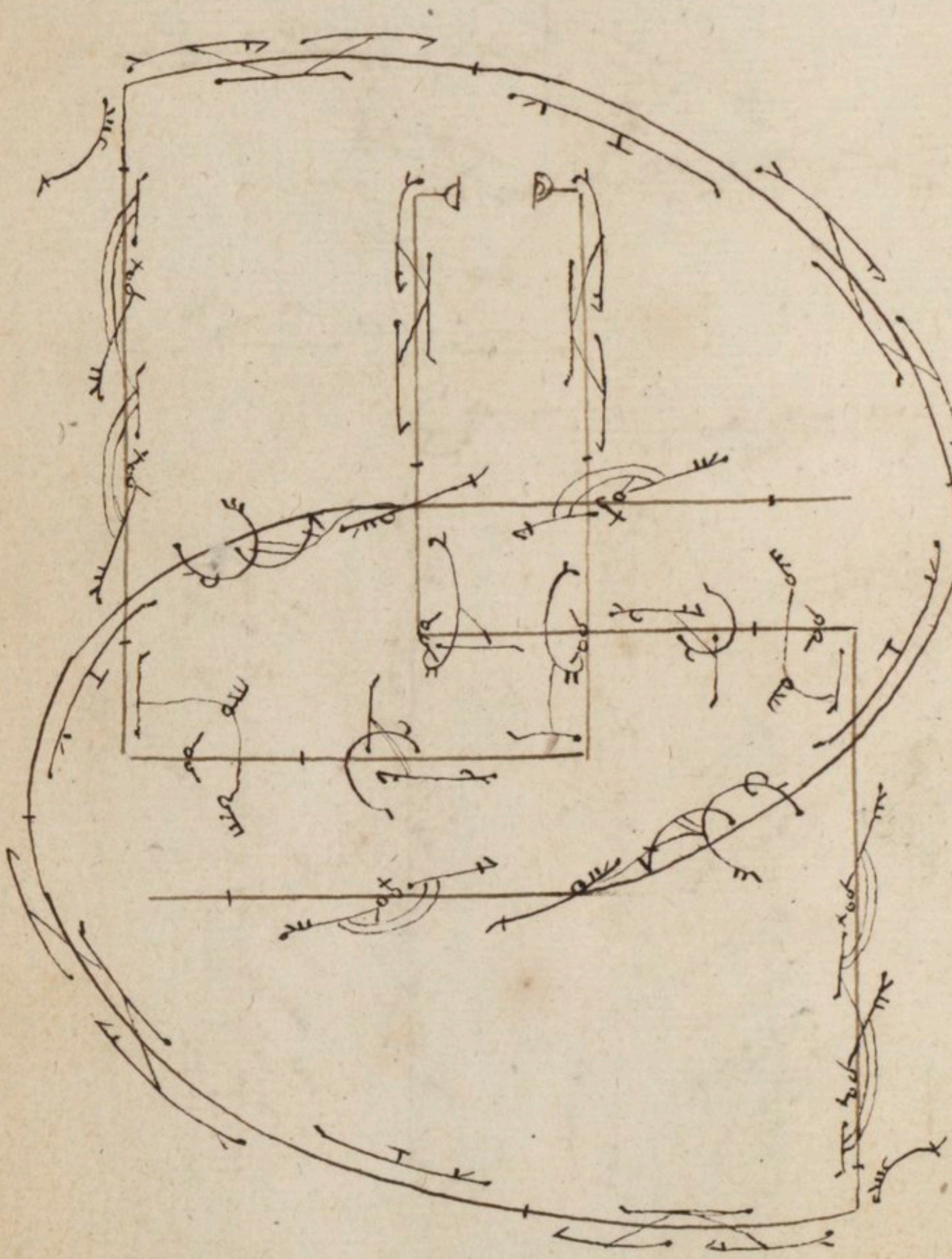

fin



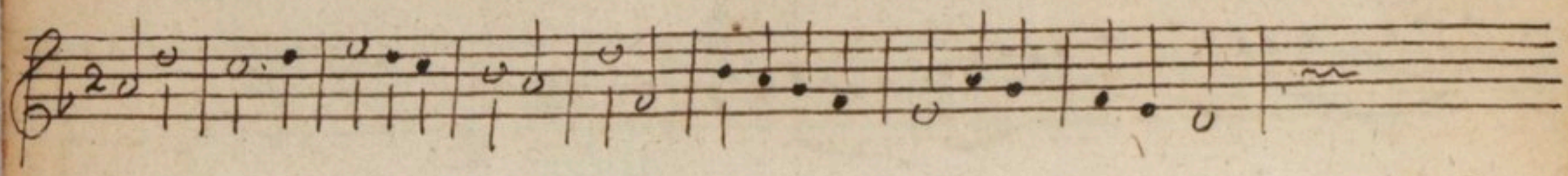
La seconde et nouvelle mariée



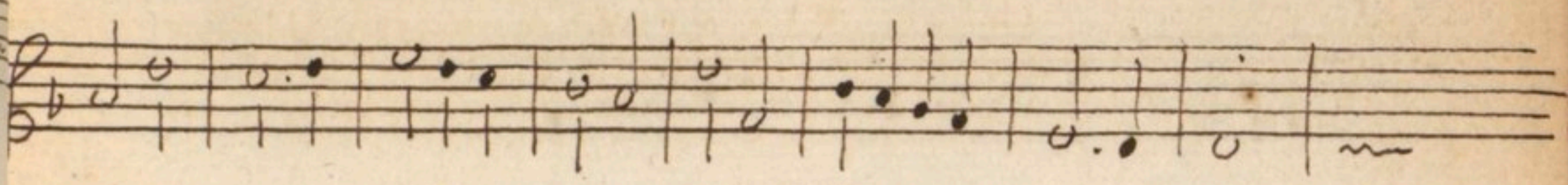


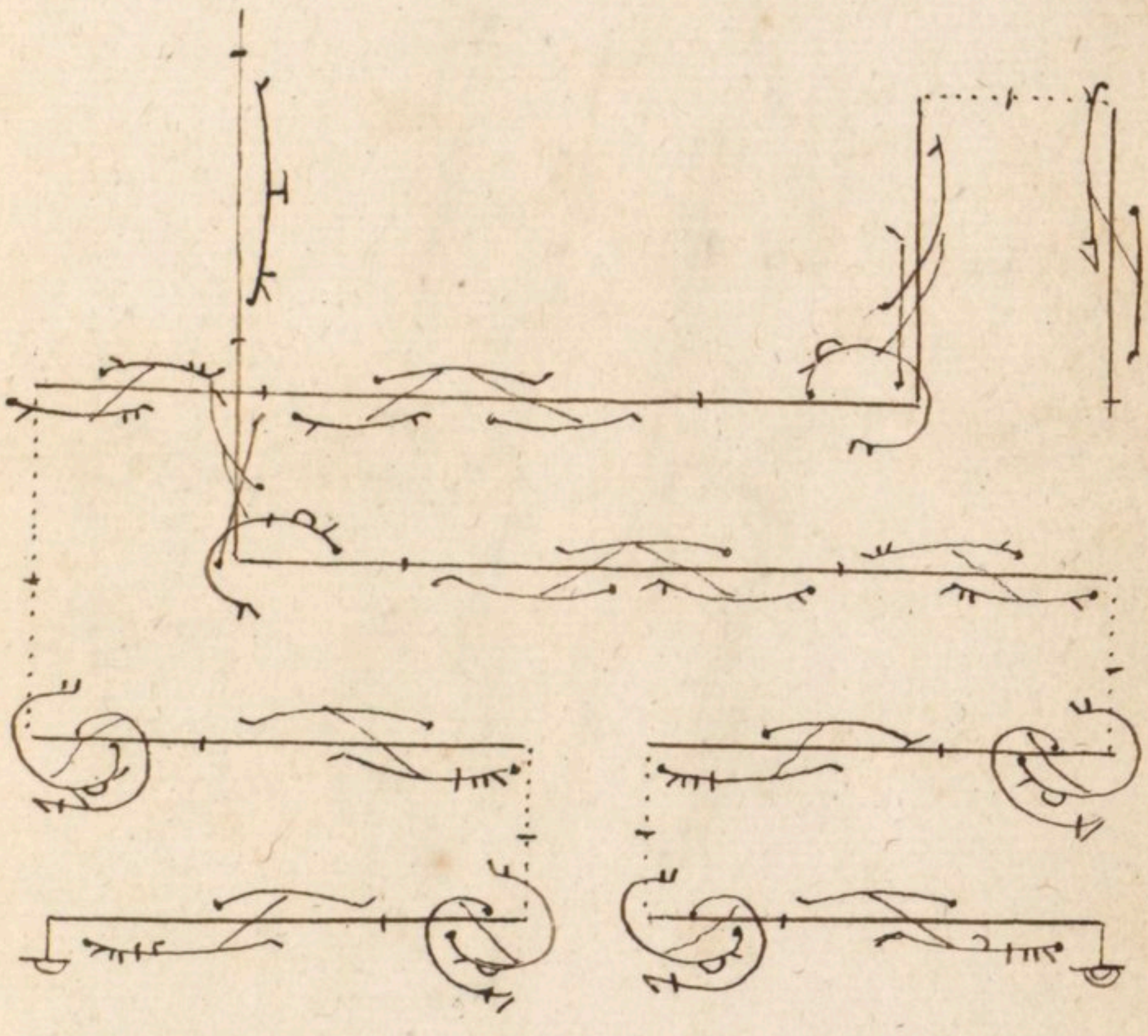


fin

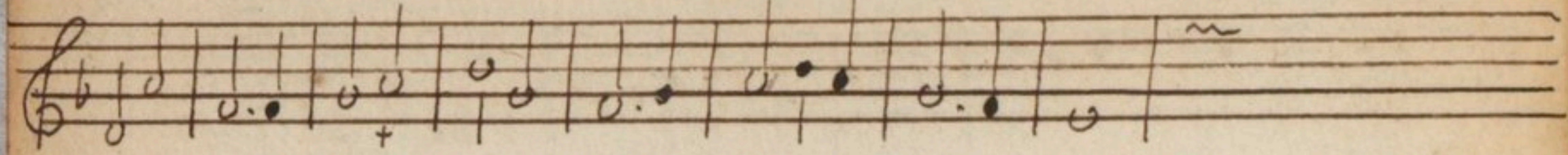


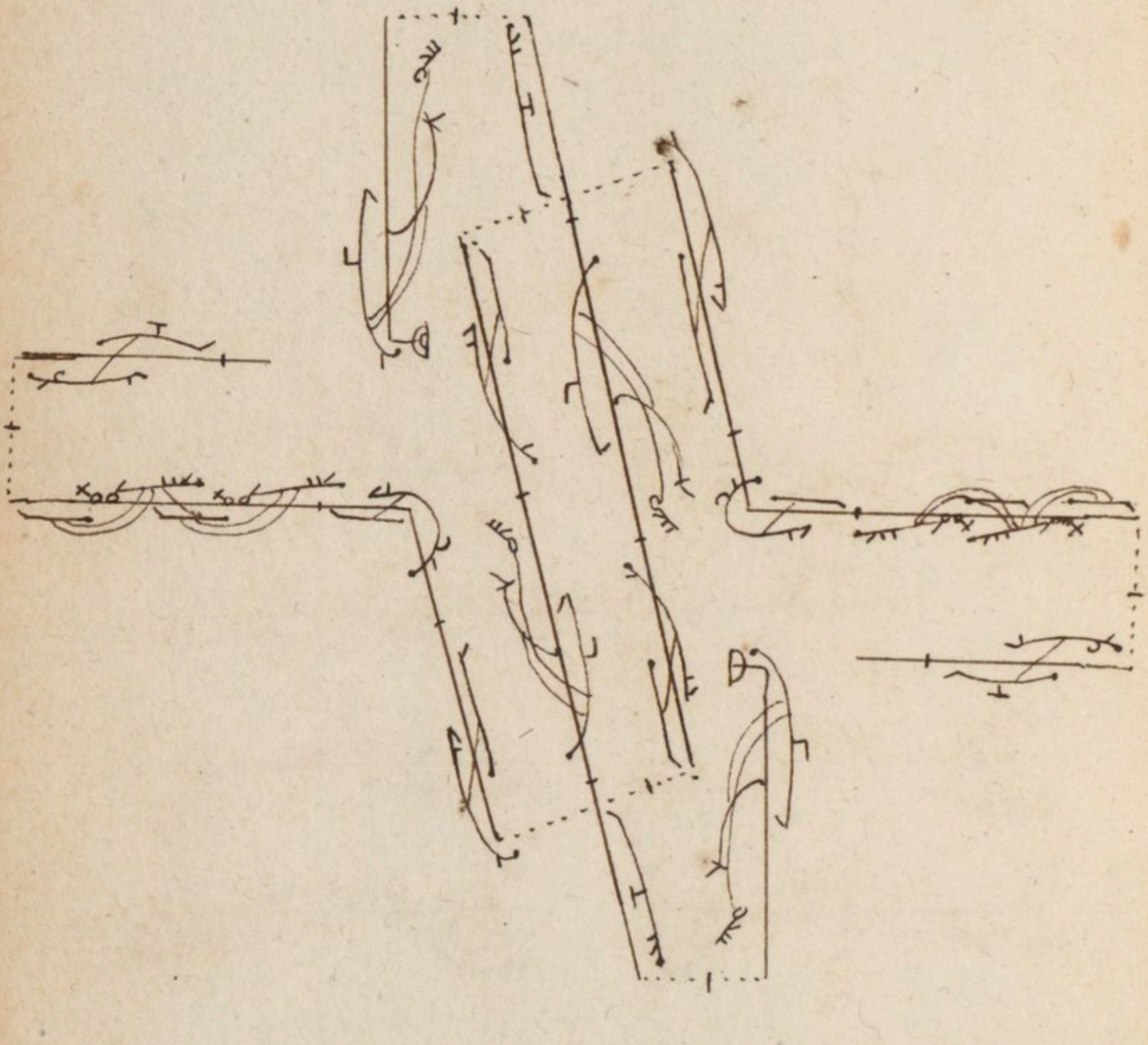
## L'hirondelle mariée

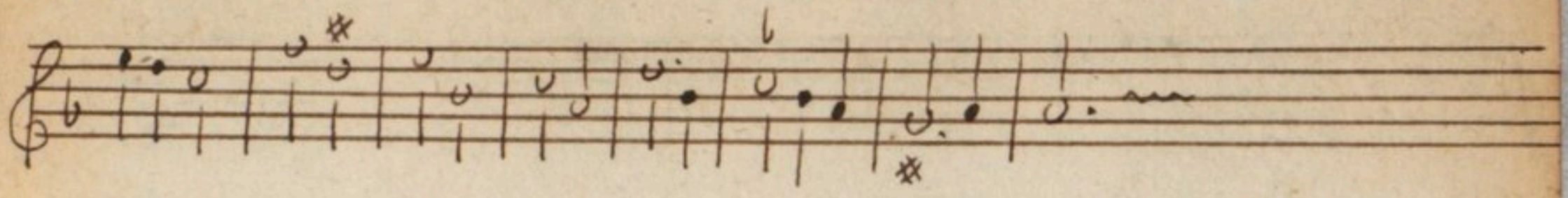


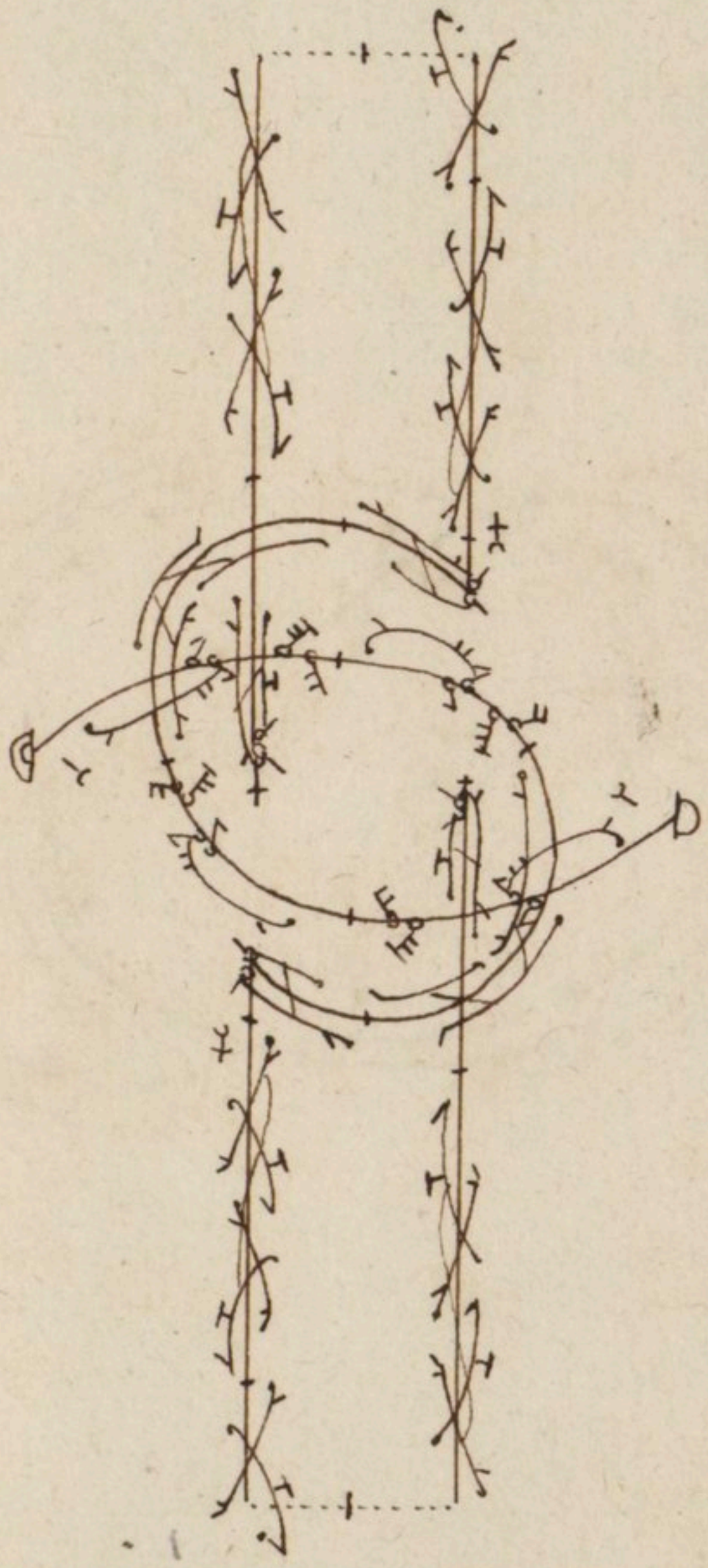


3.5.4.

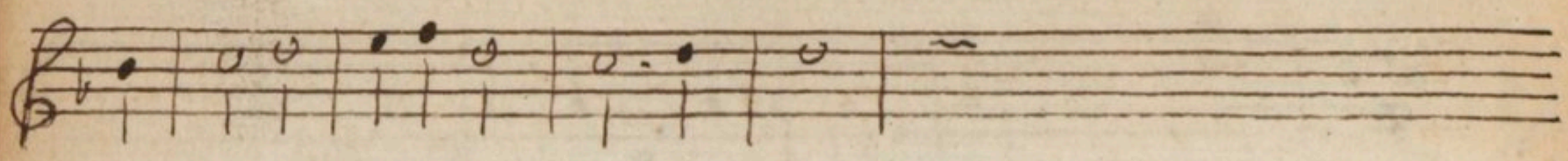


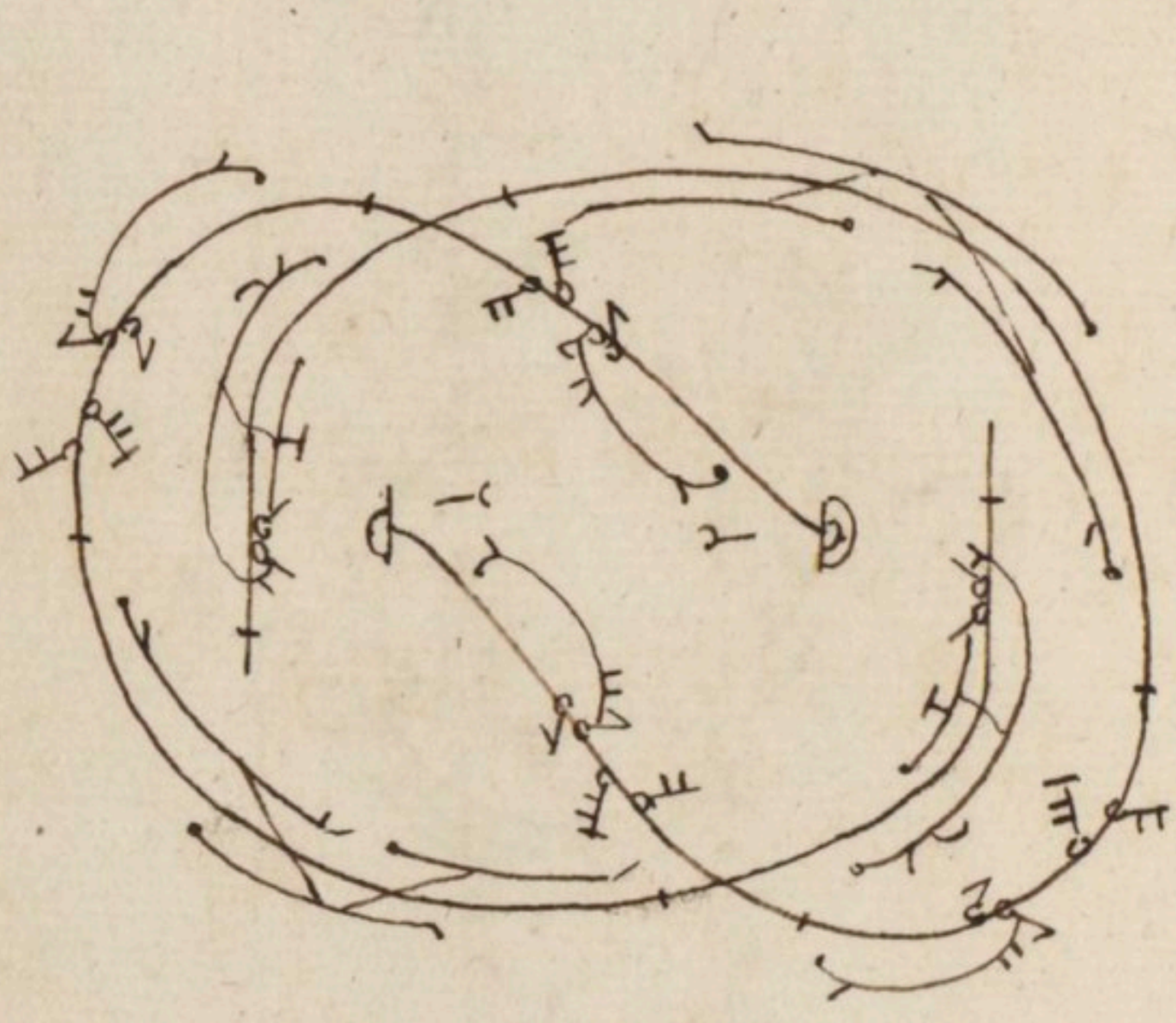


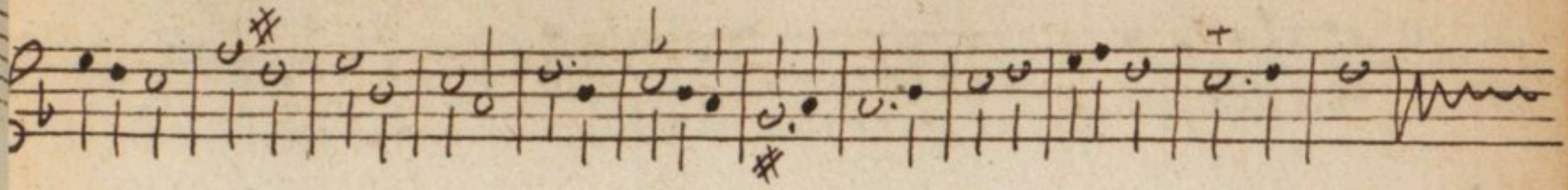


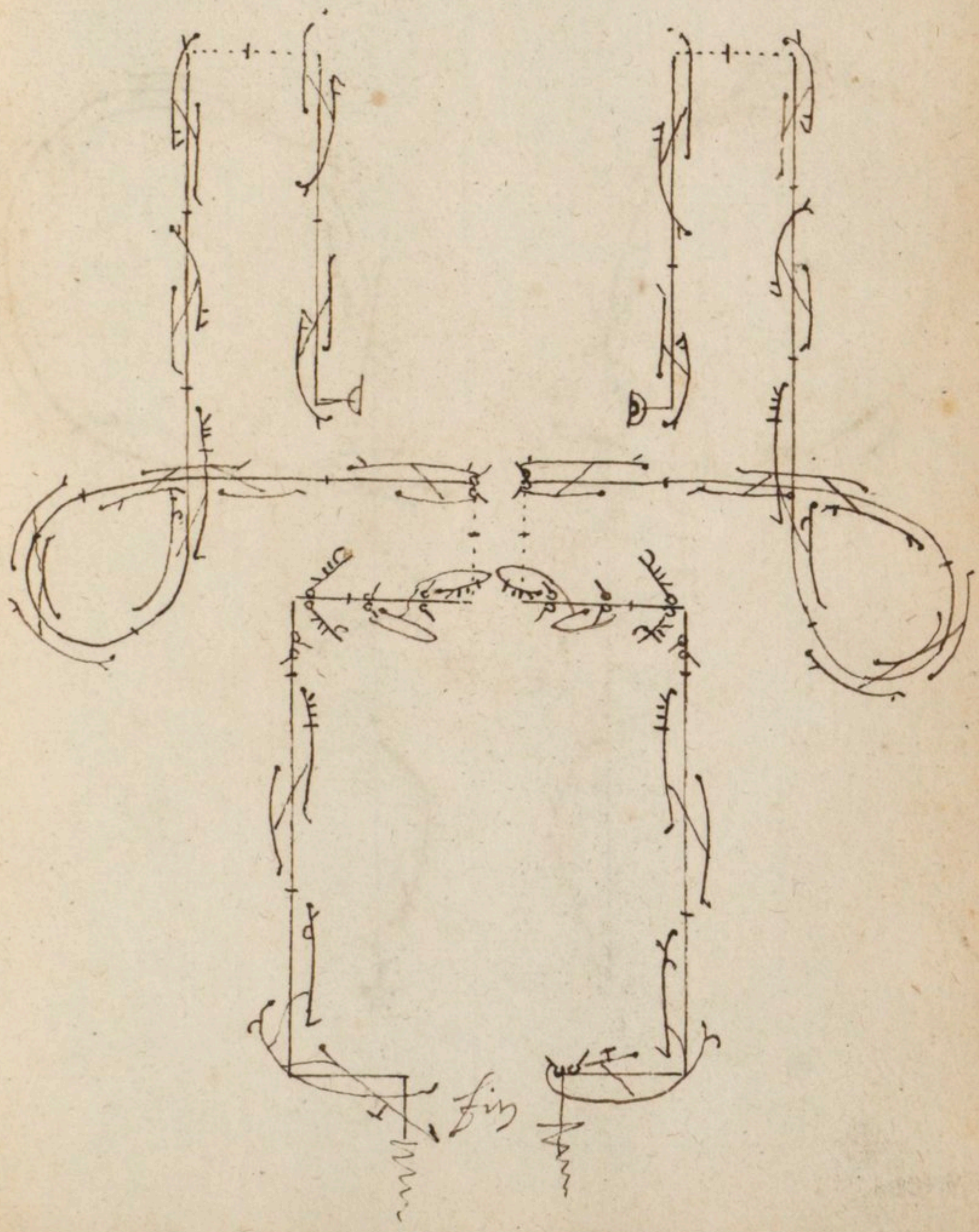


356:

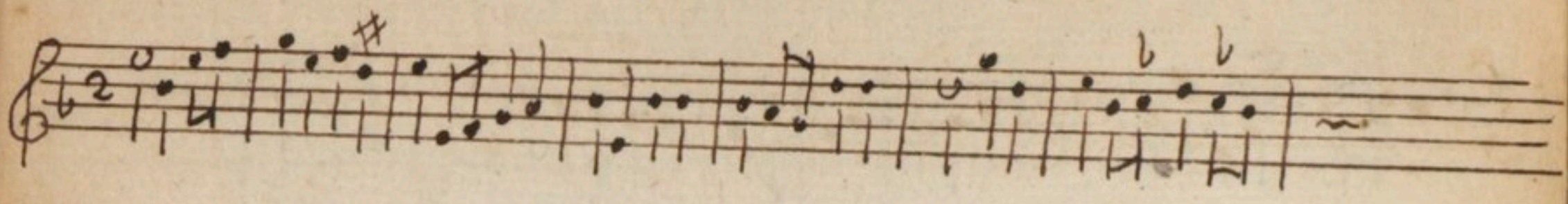




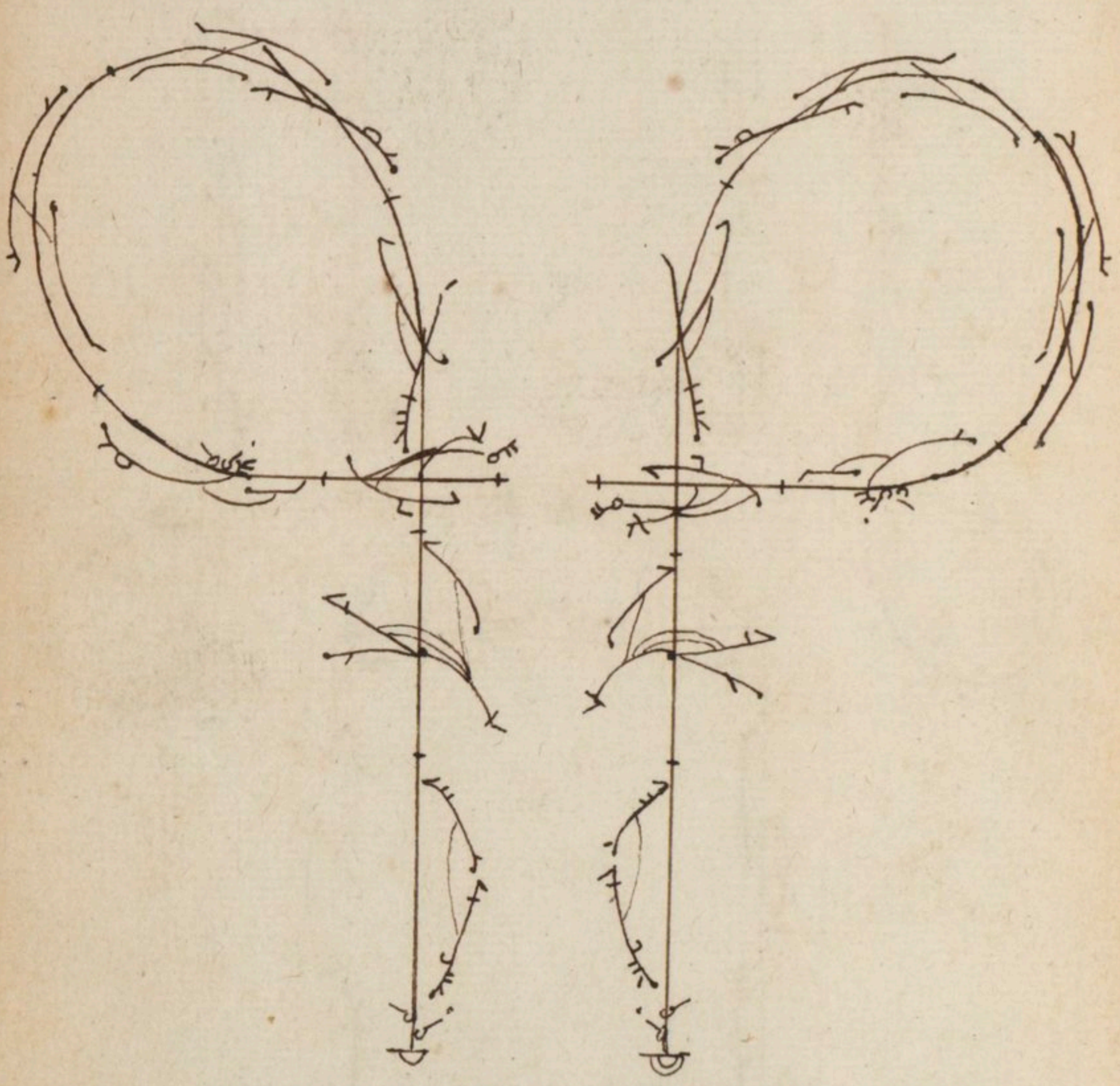


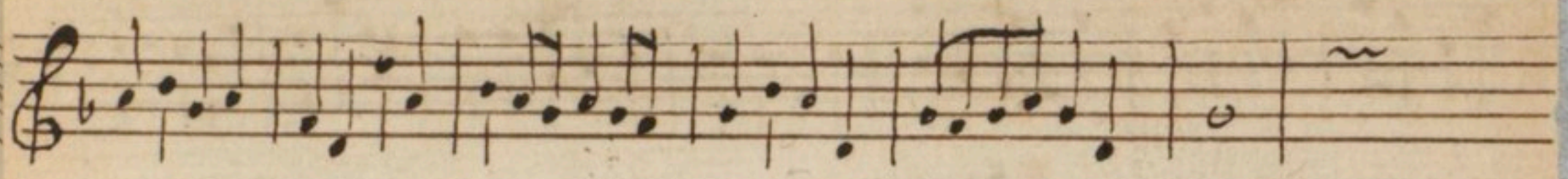

Fin

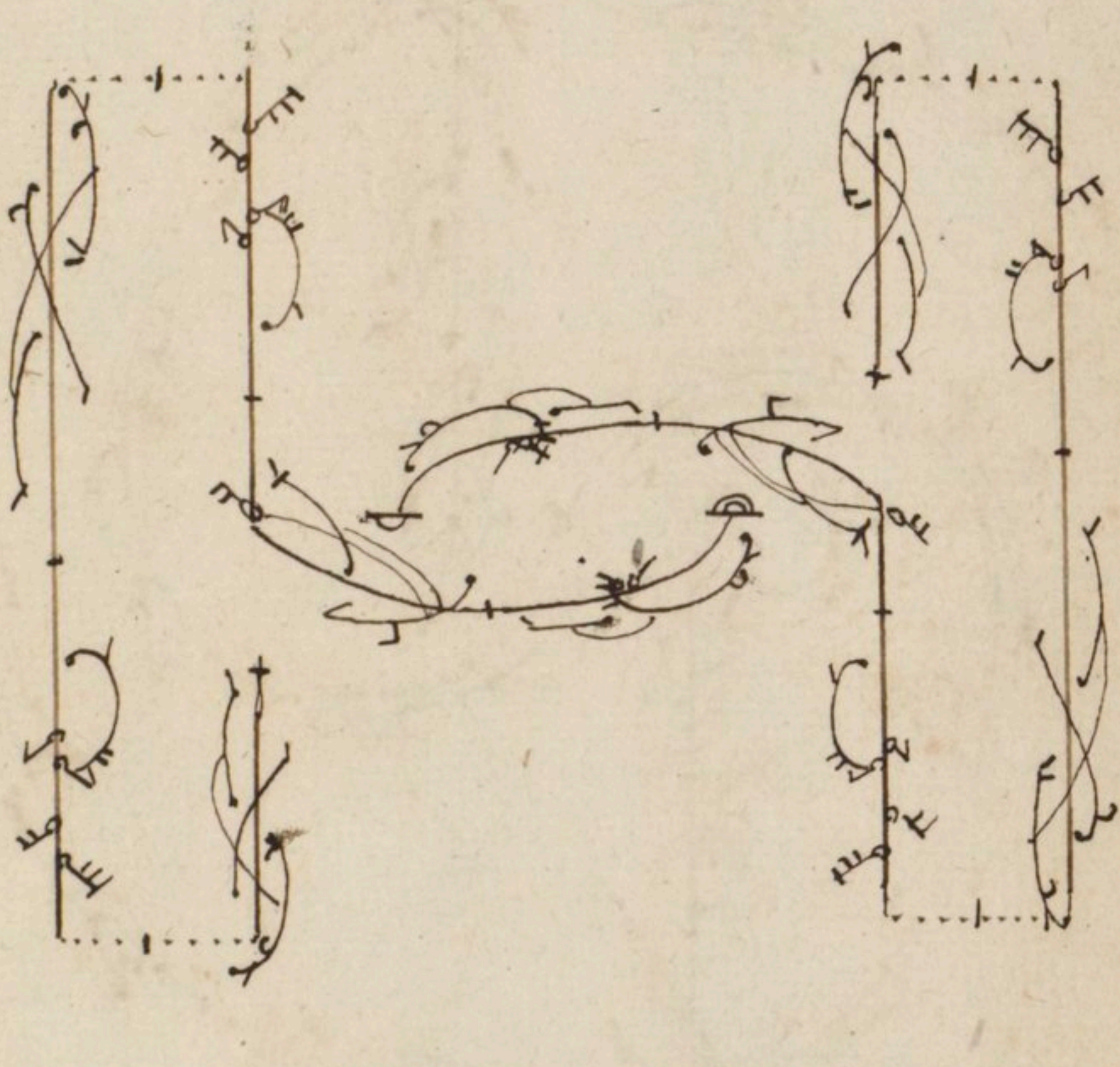
358

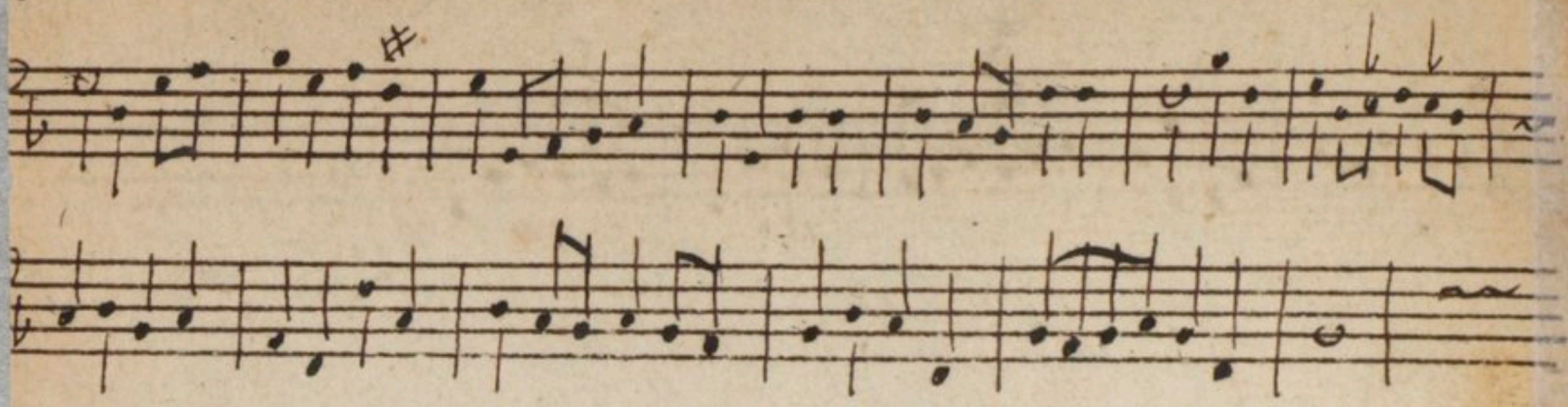


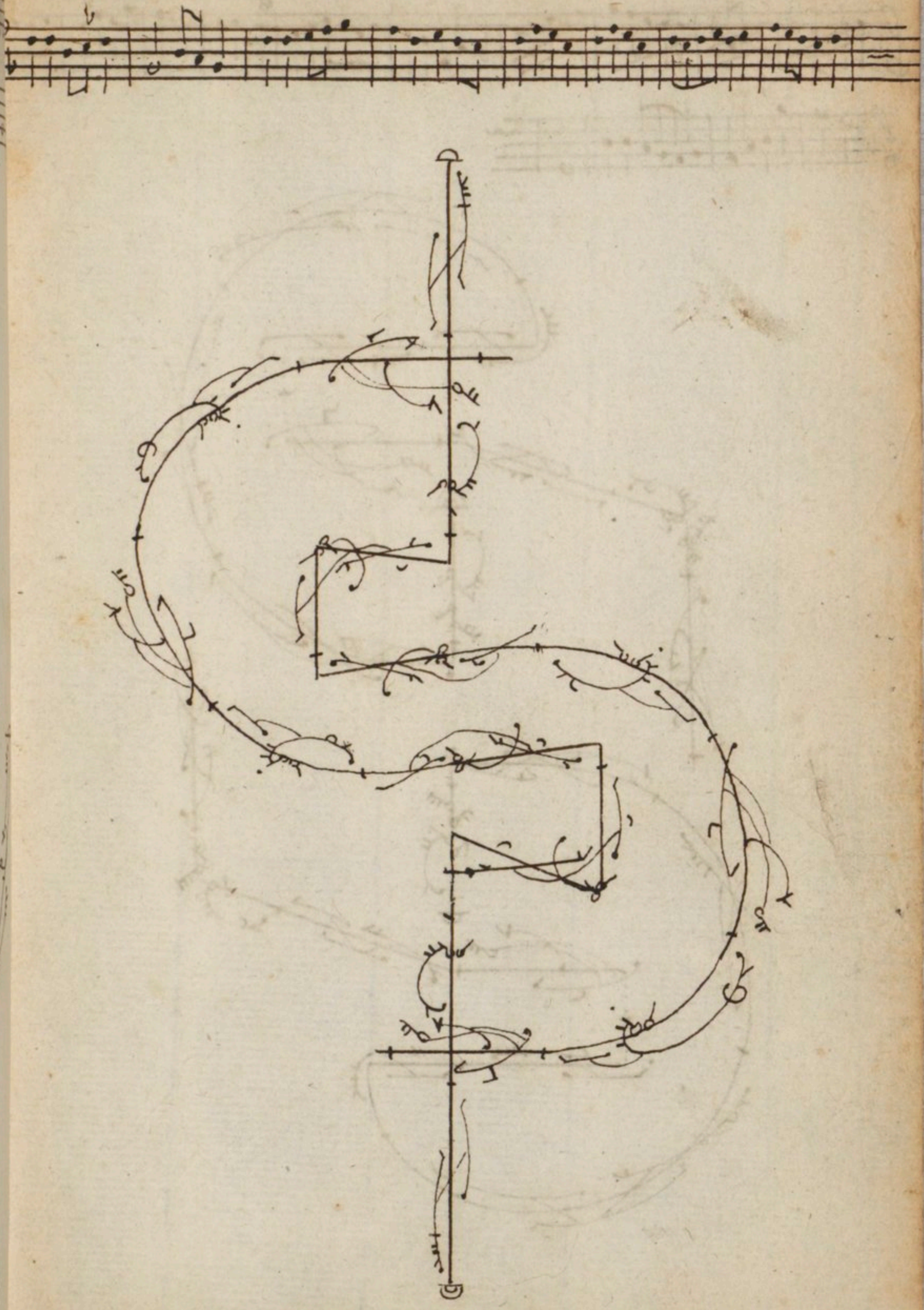
Canonnelle mariez 1708

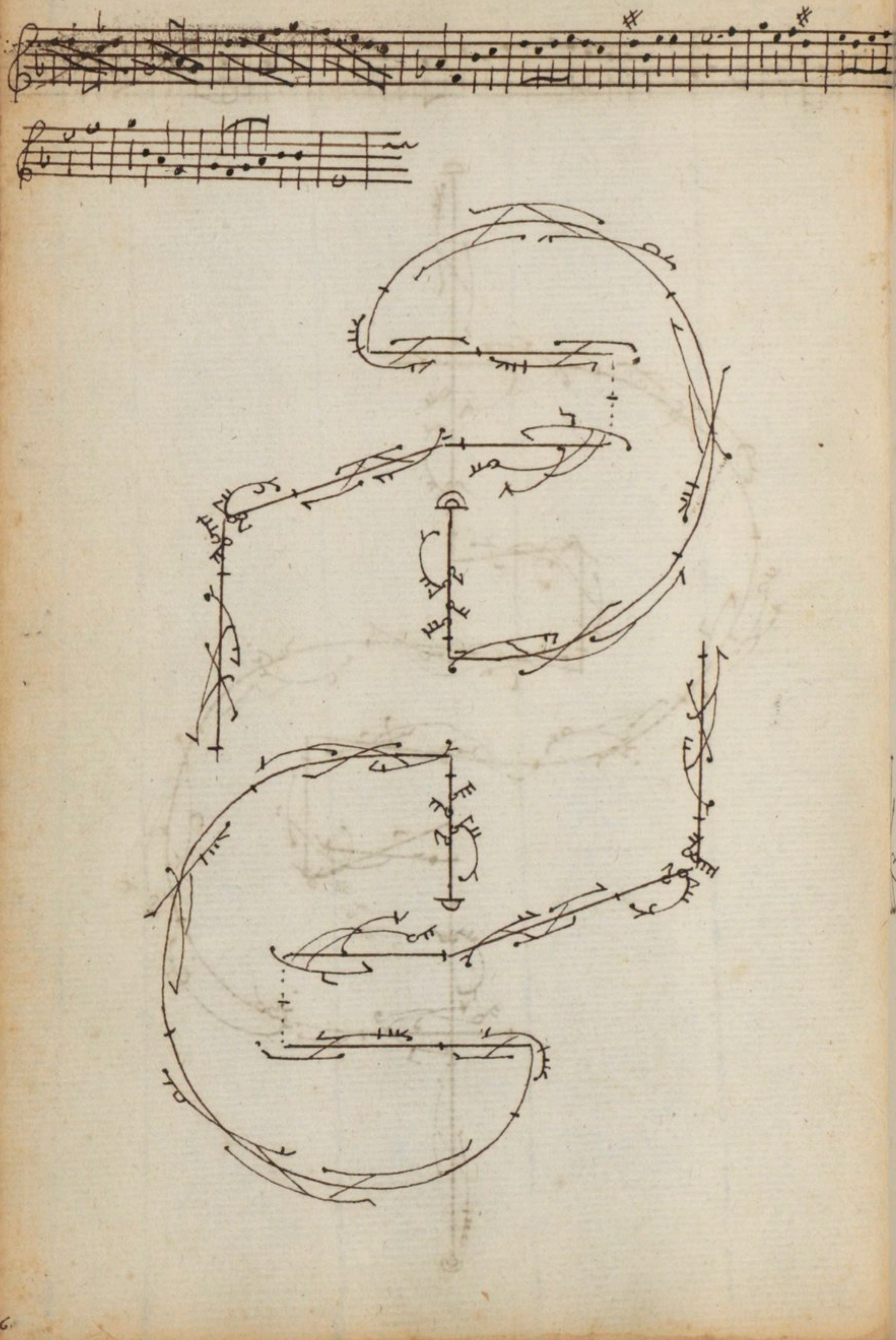


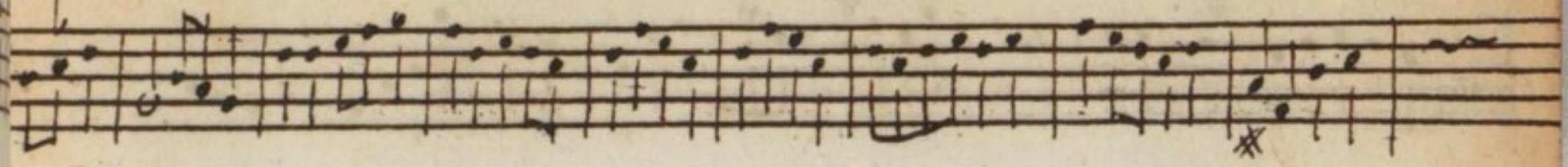


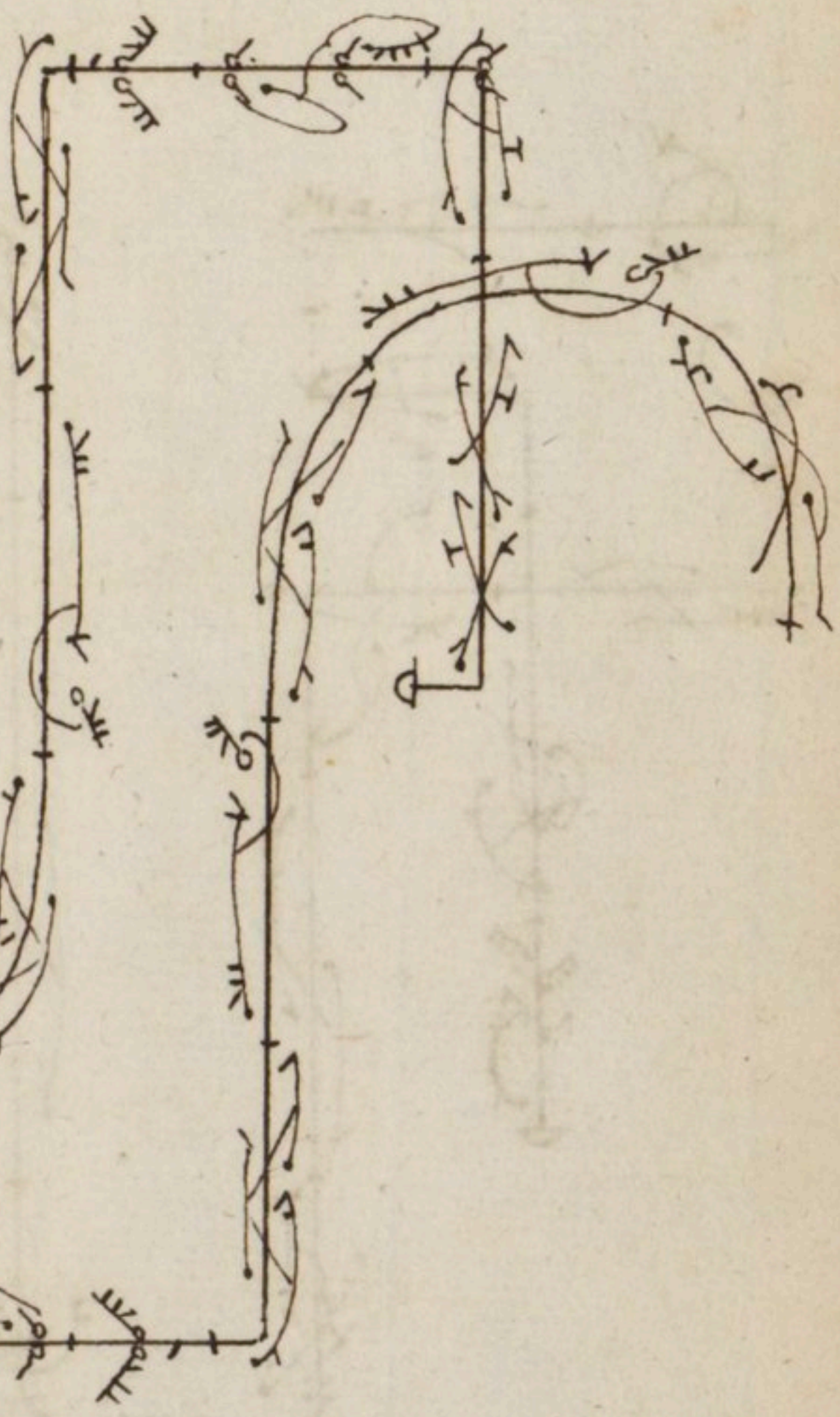


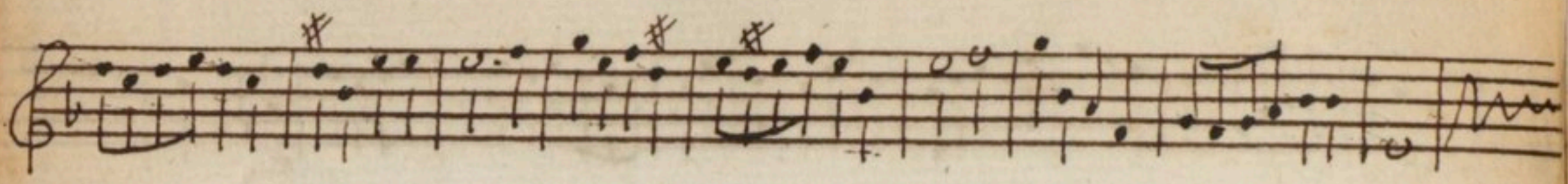


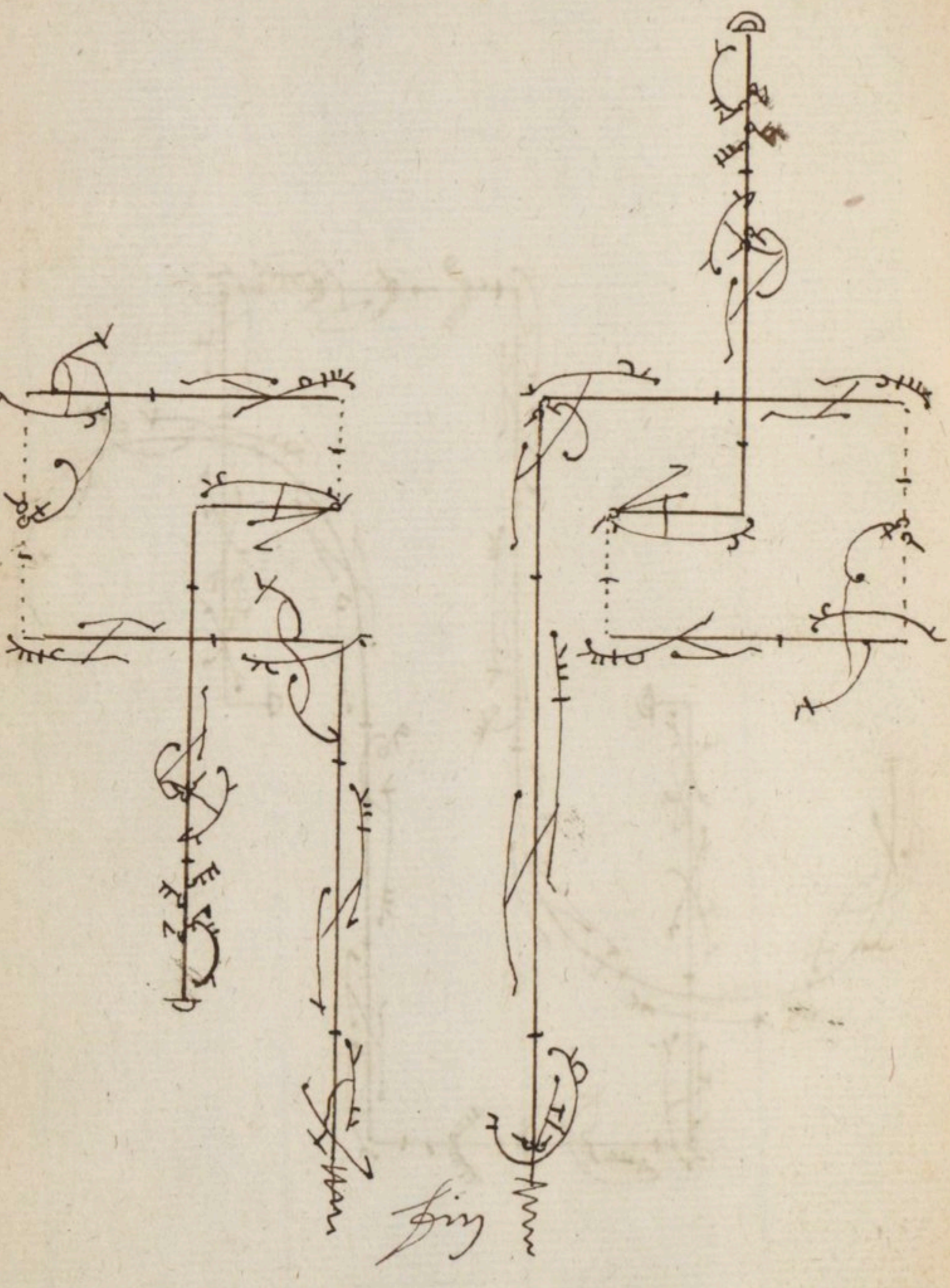




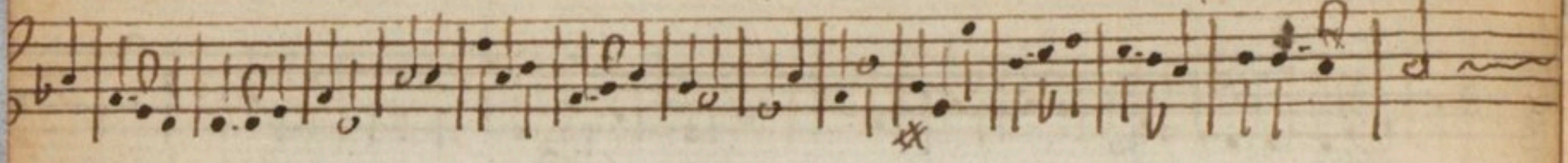


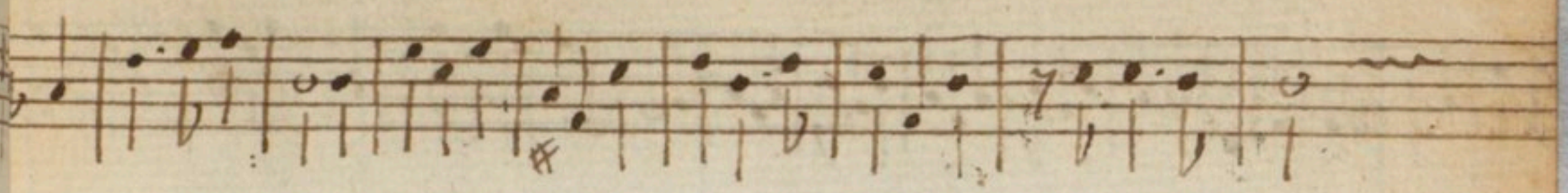


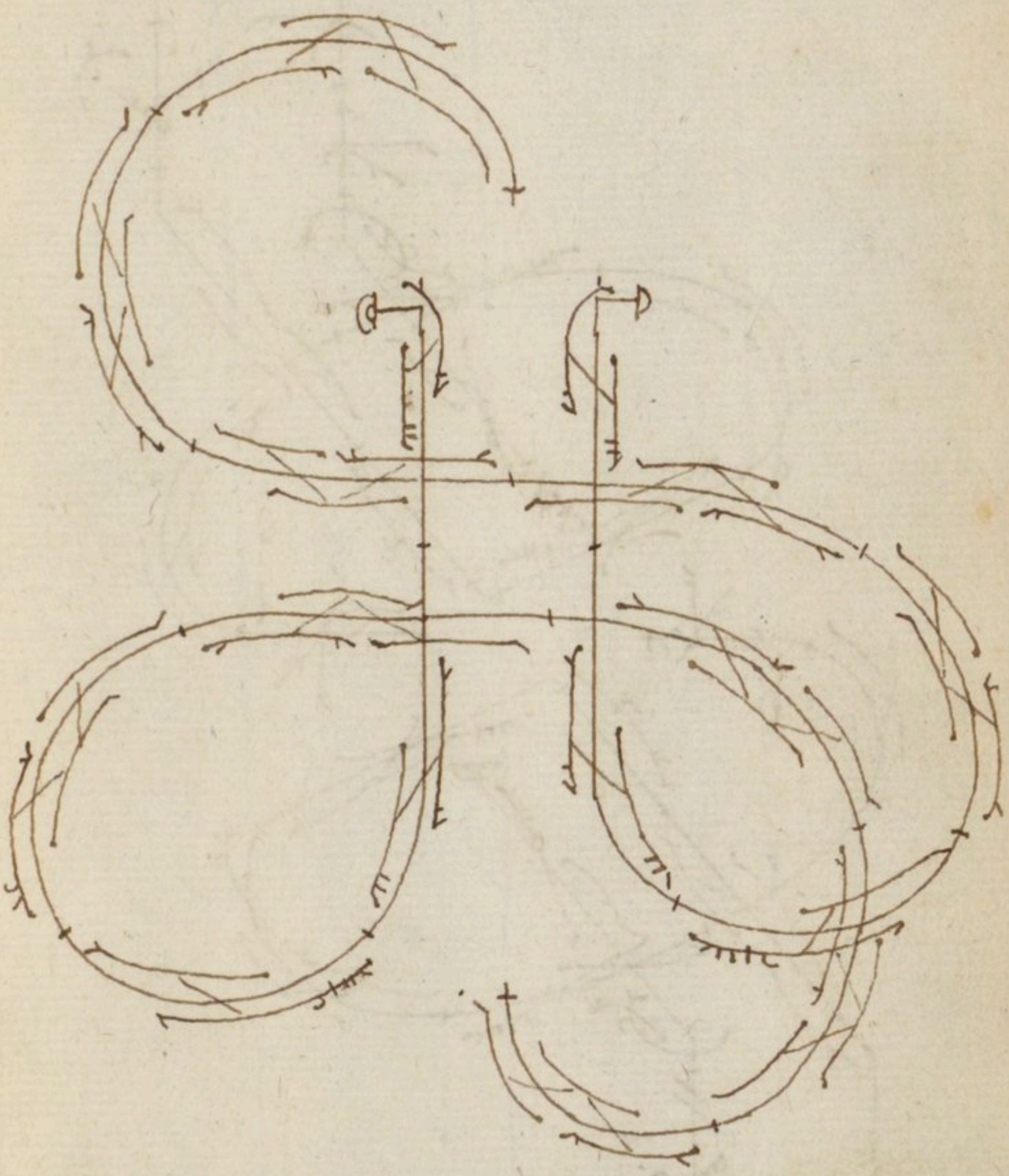


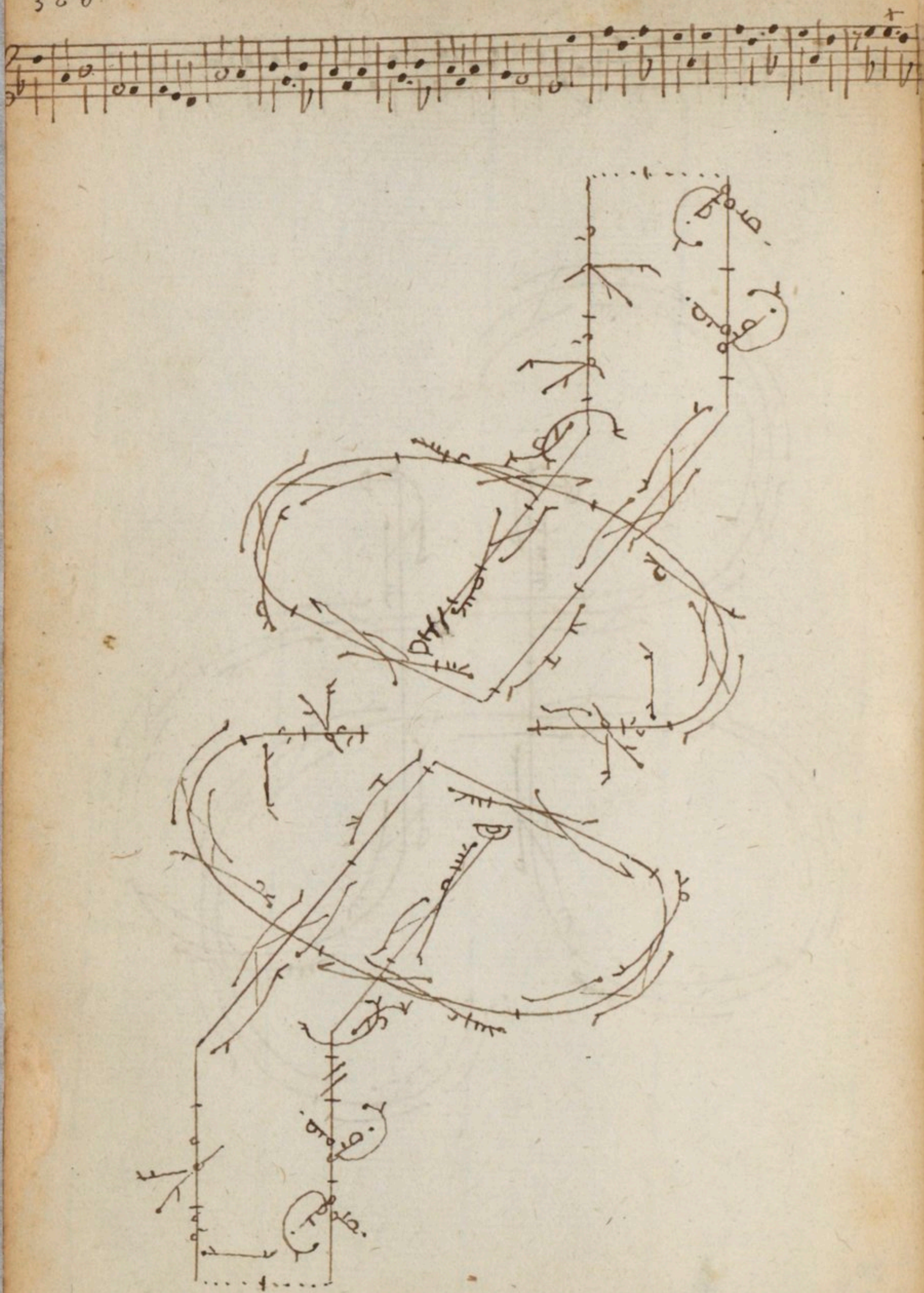


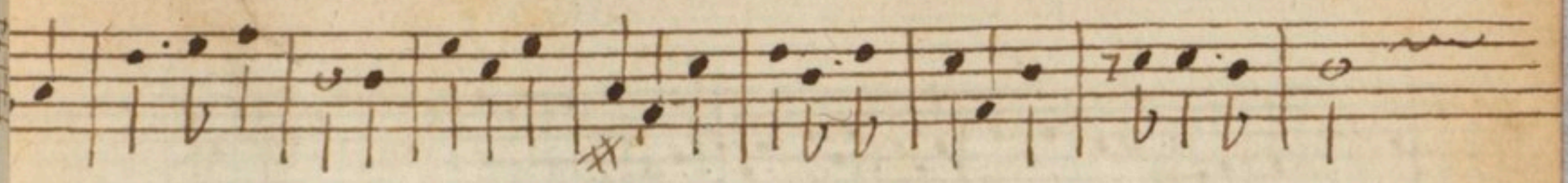
aymable vainqueur 2

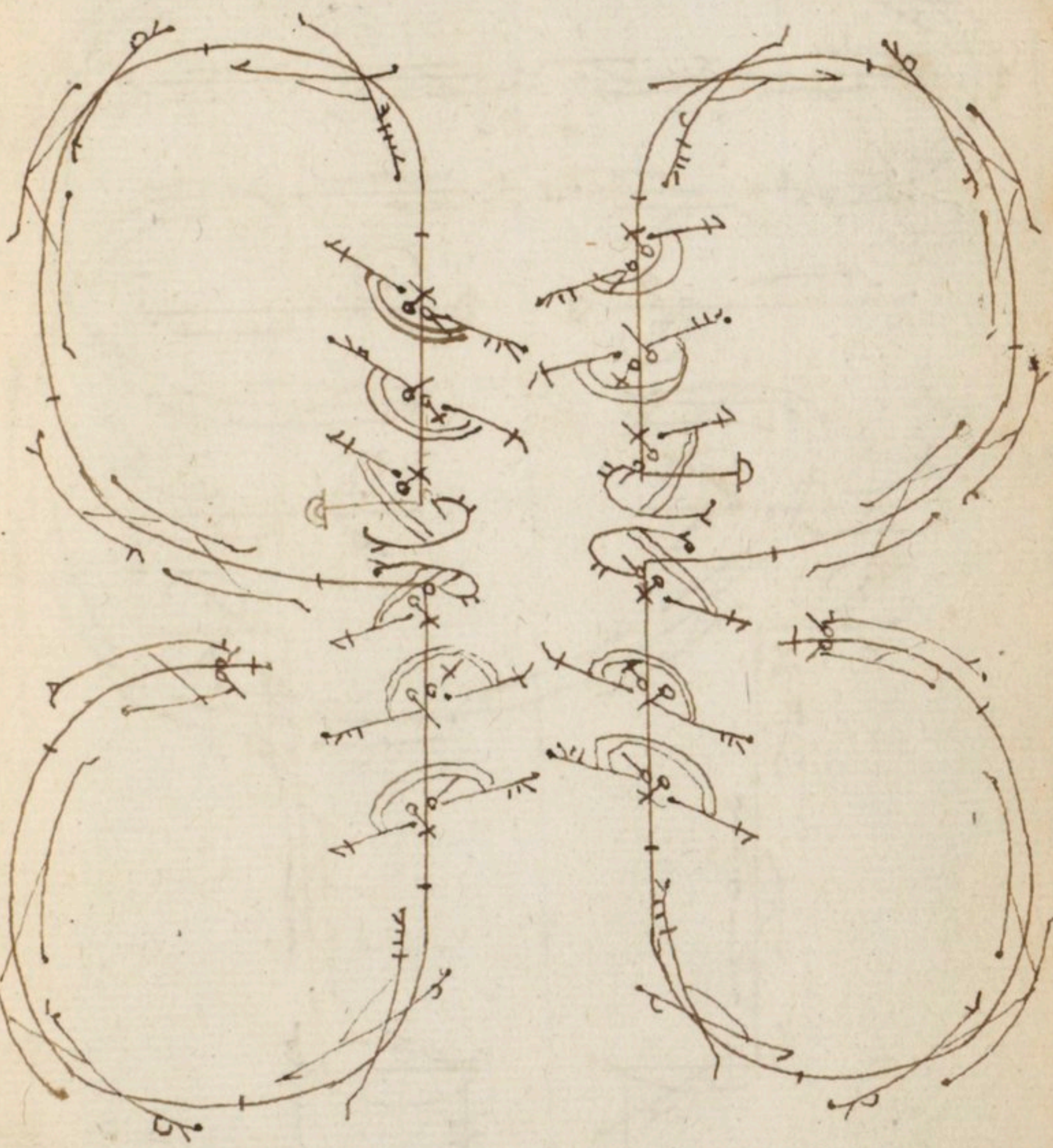


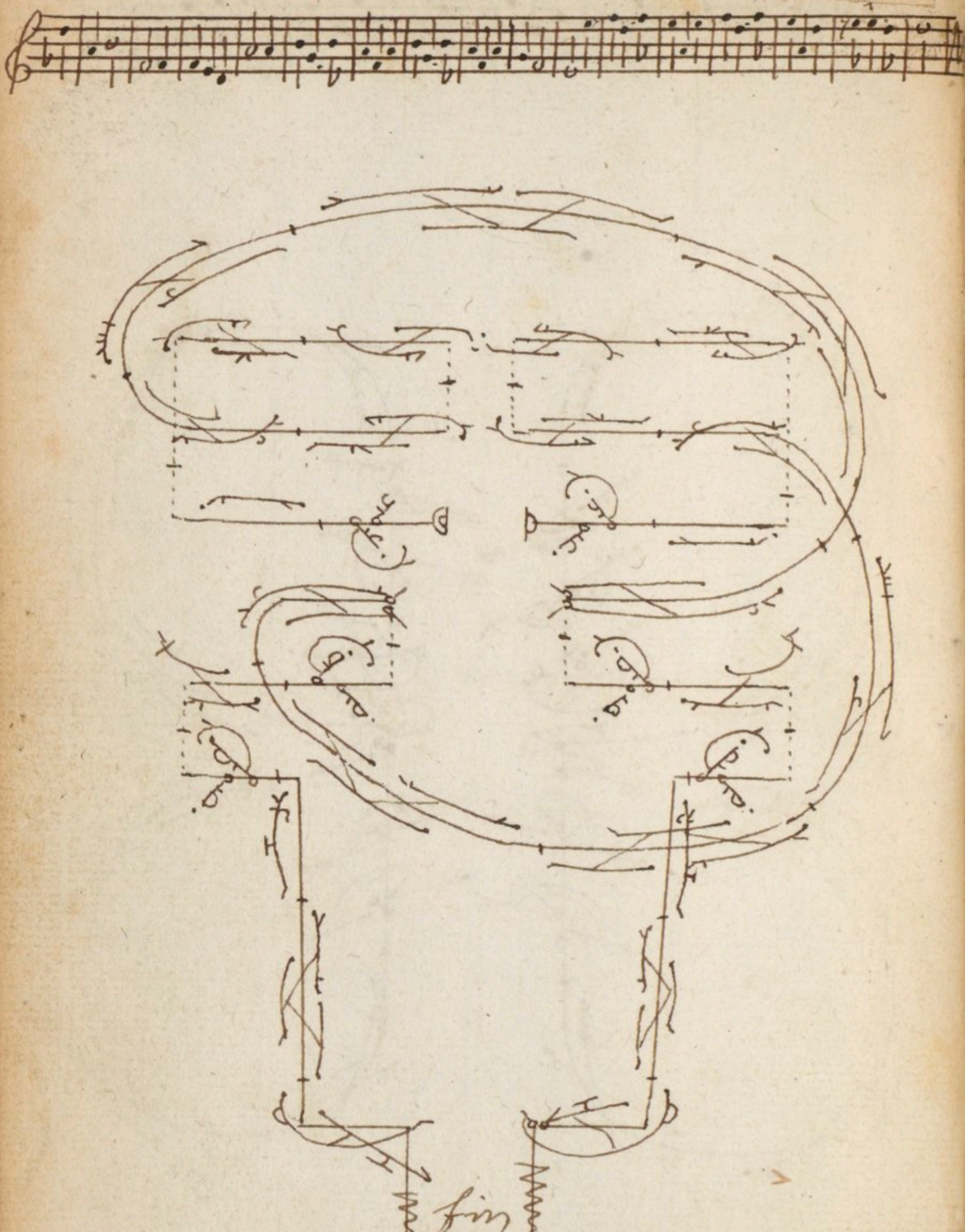


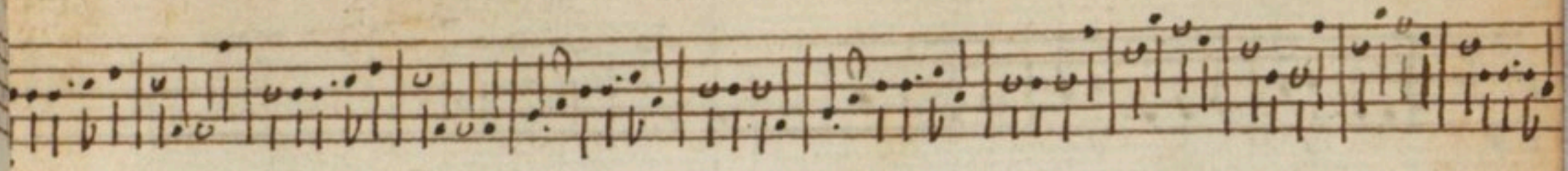




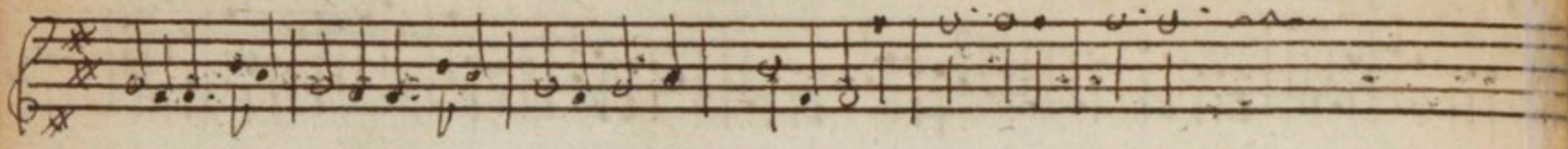




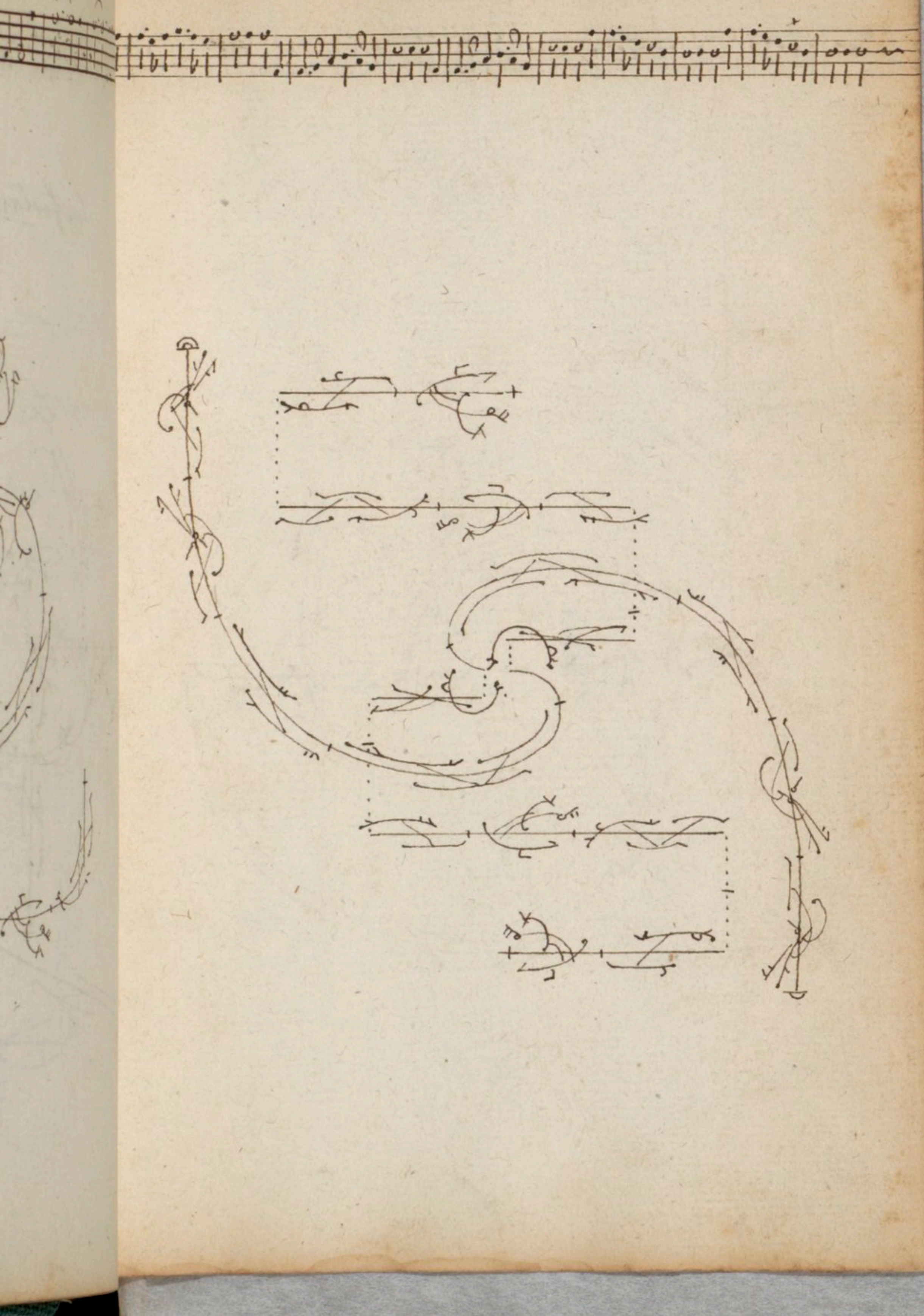

fin

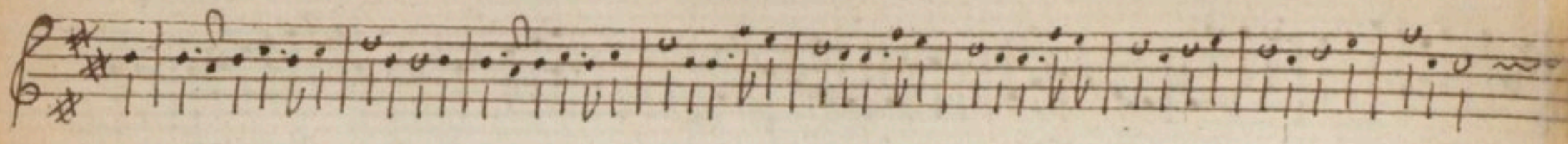


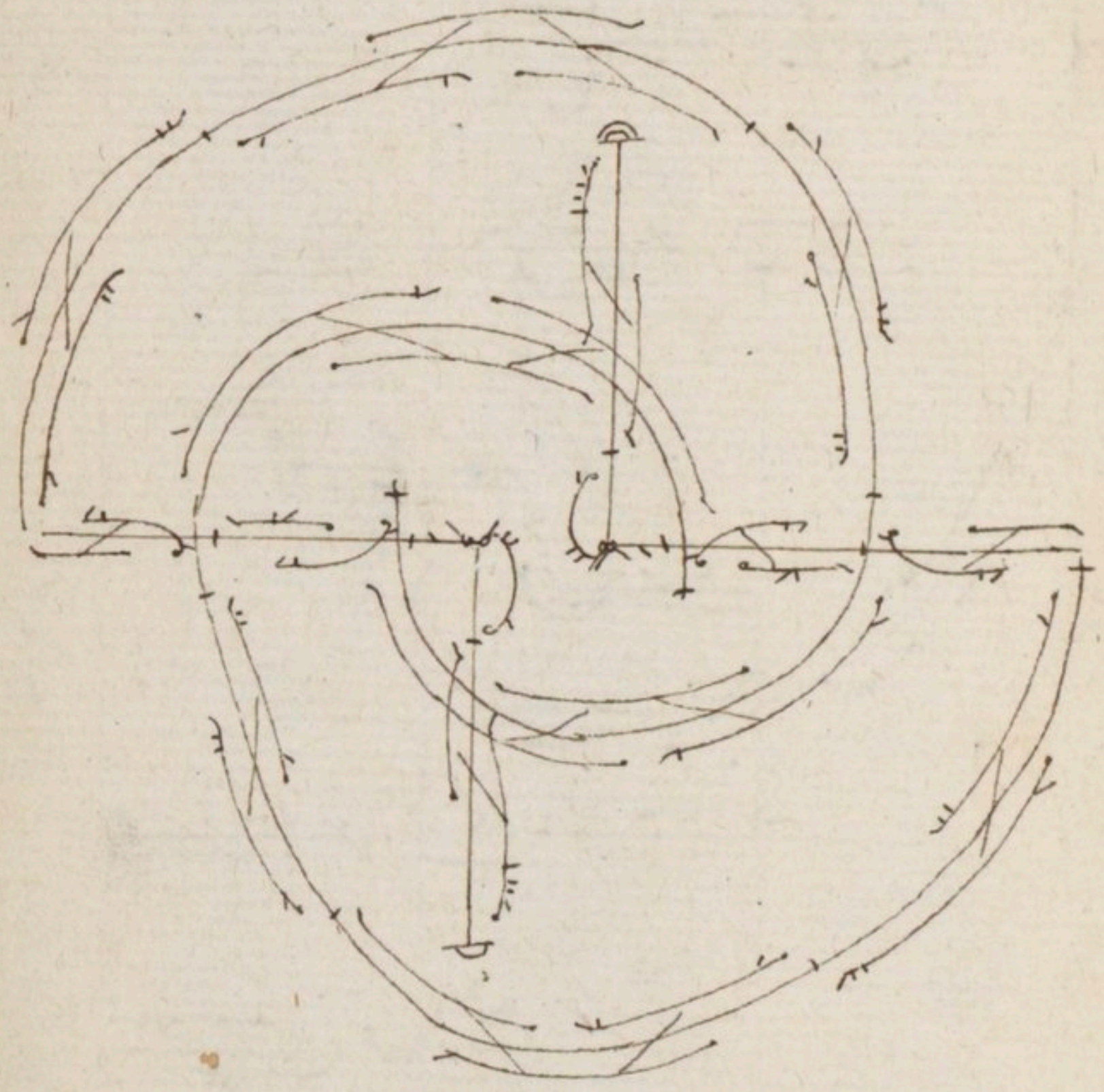
La Forlane

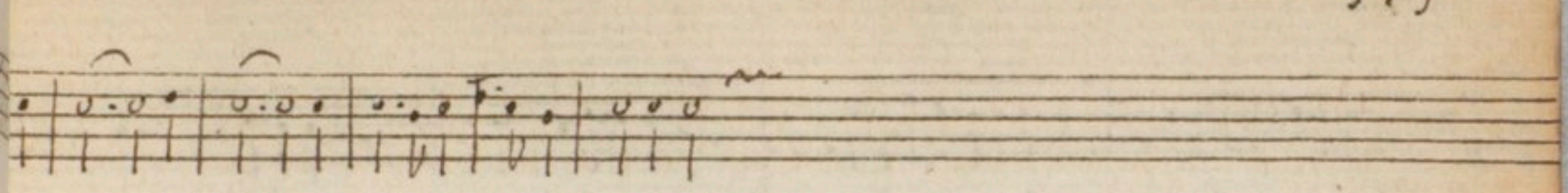


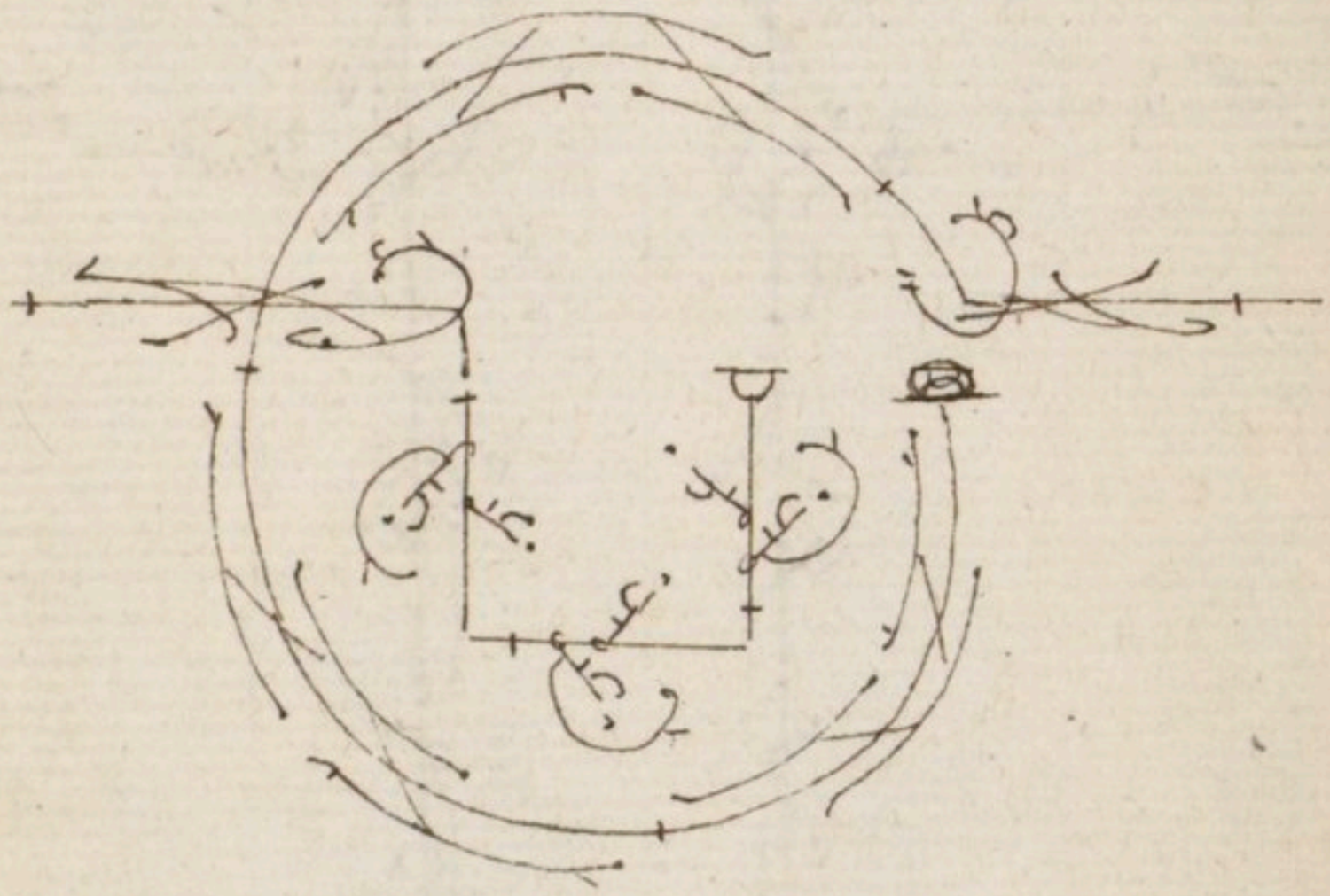


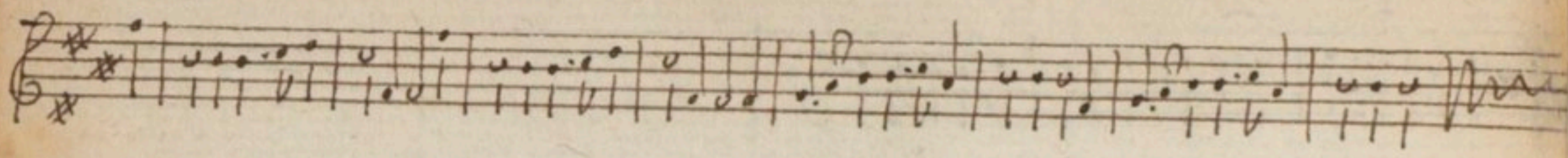


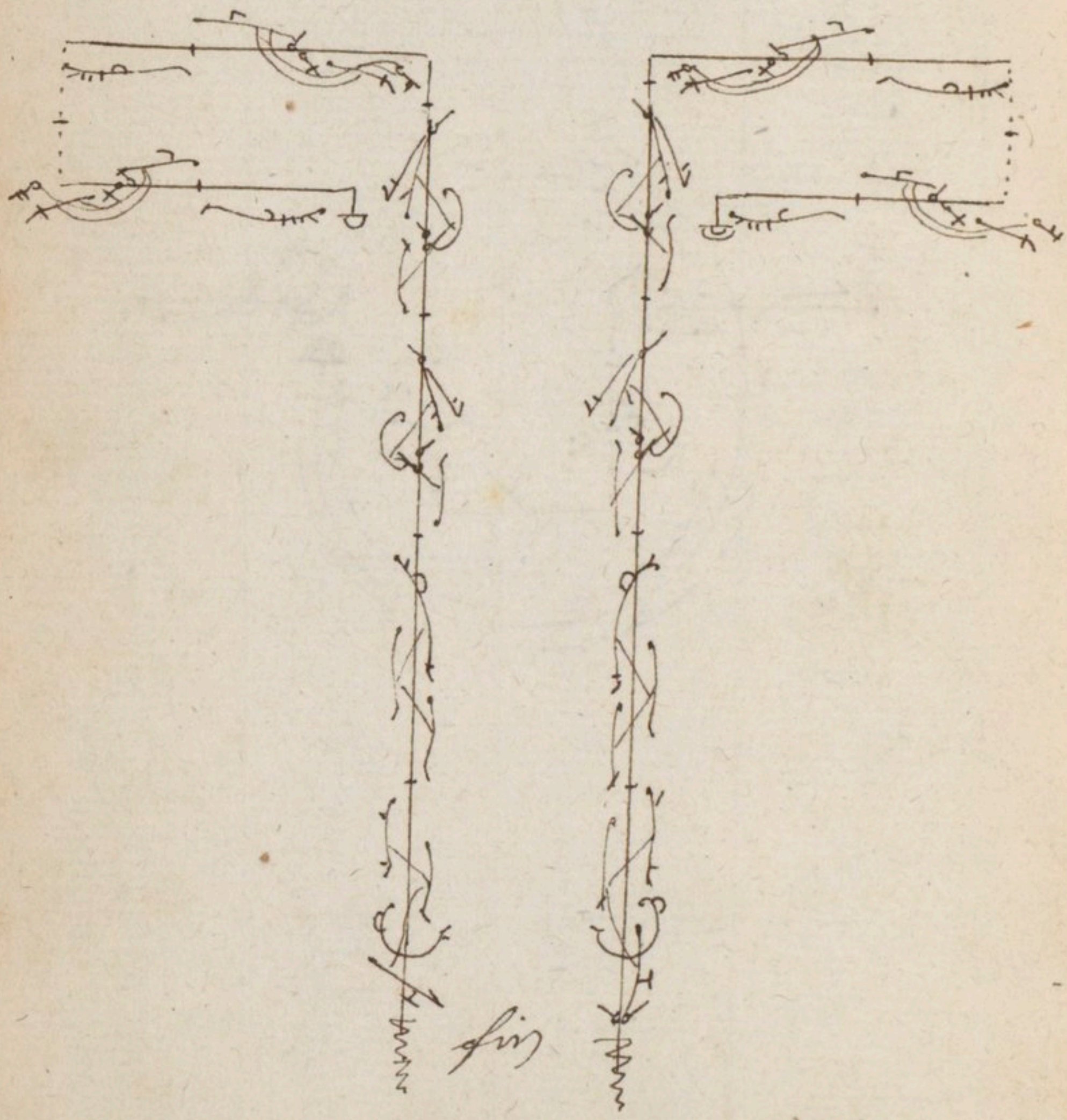


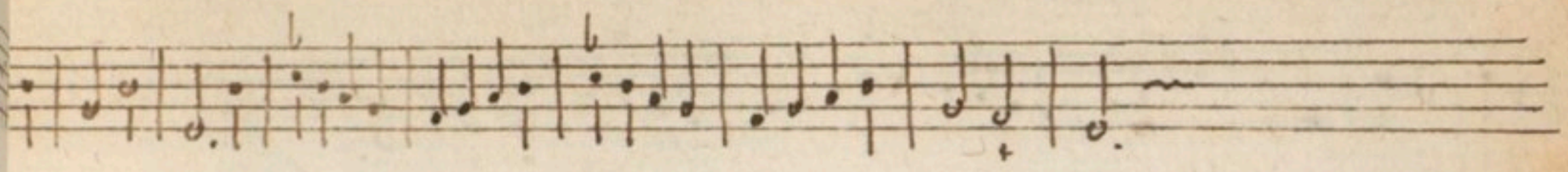




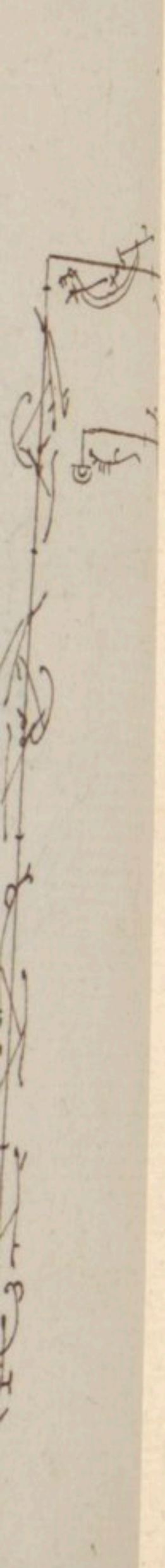


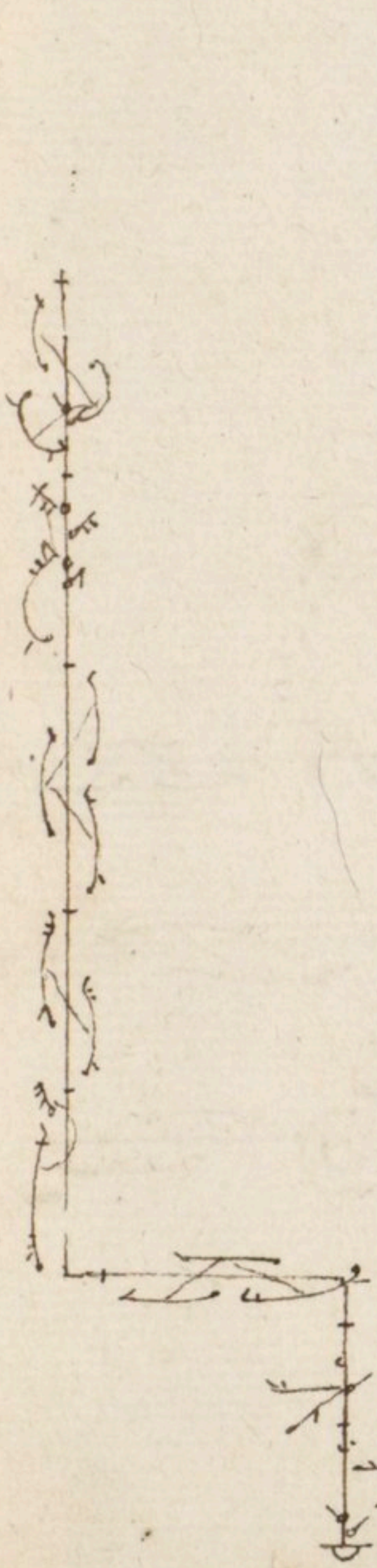


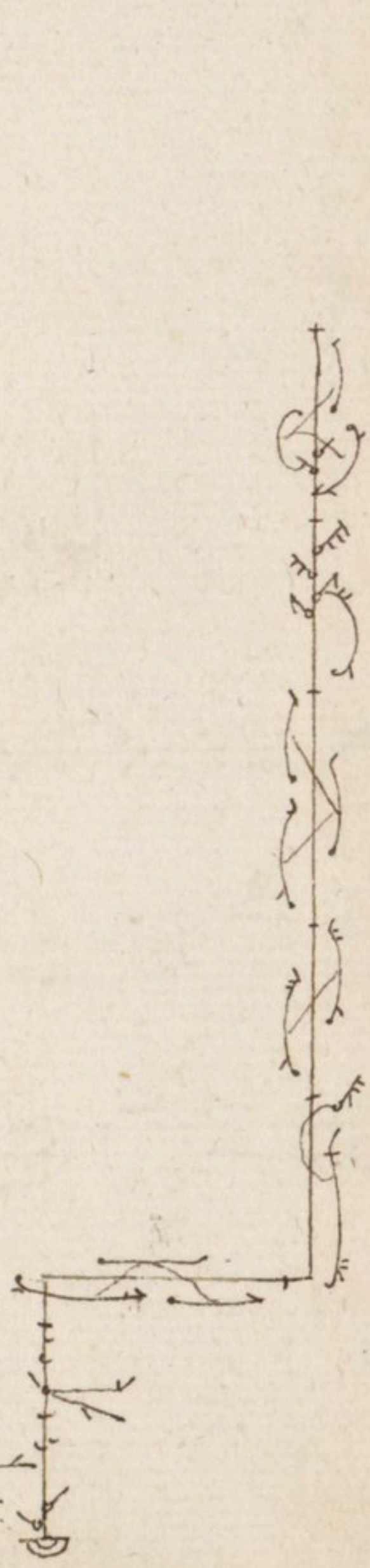


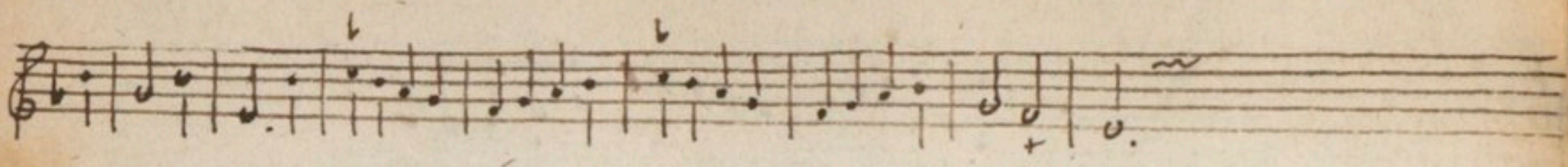


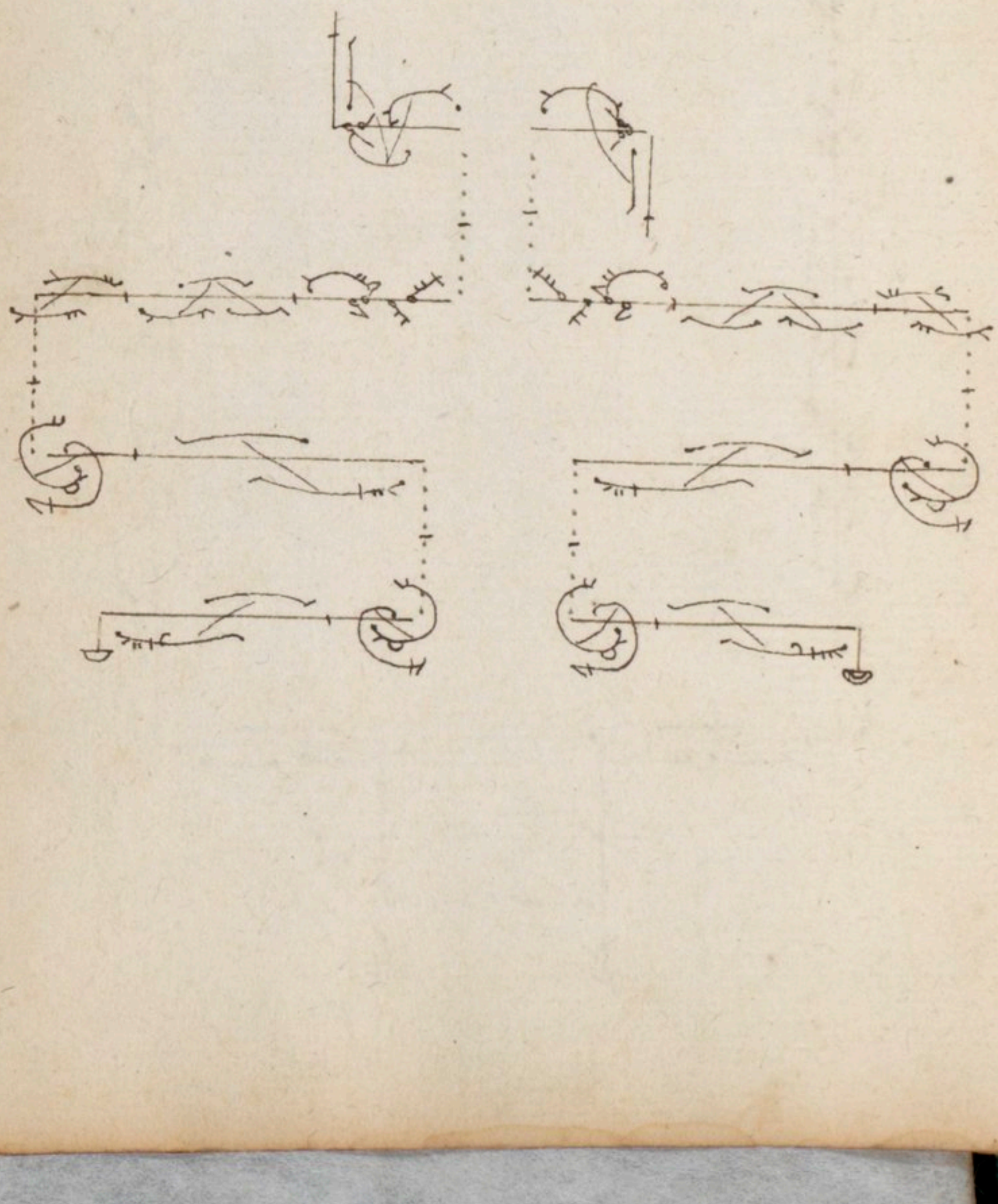
Le rigaudon des vaisseaux

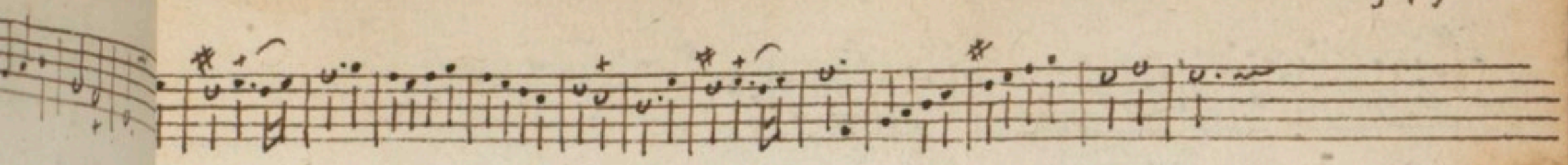


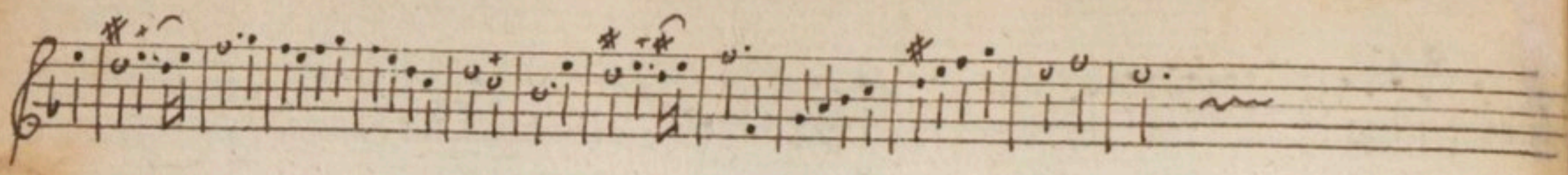


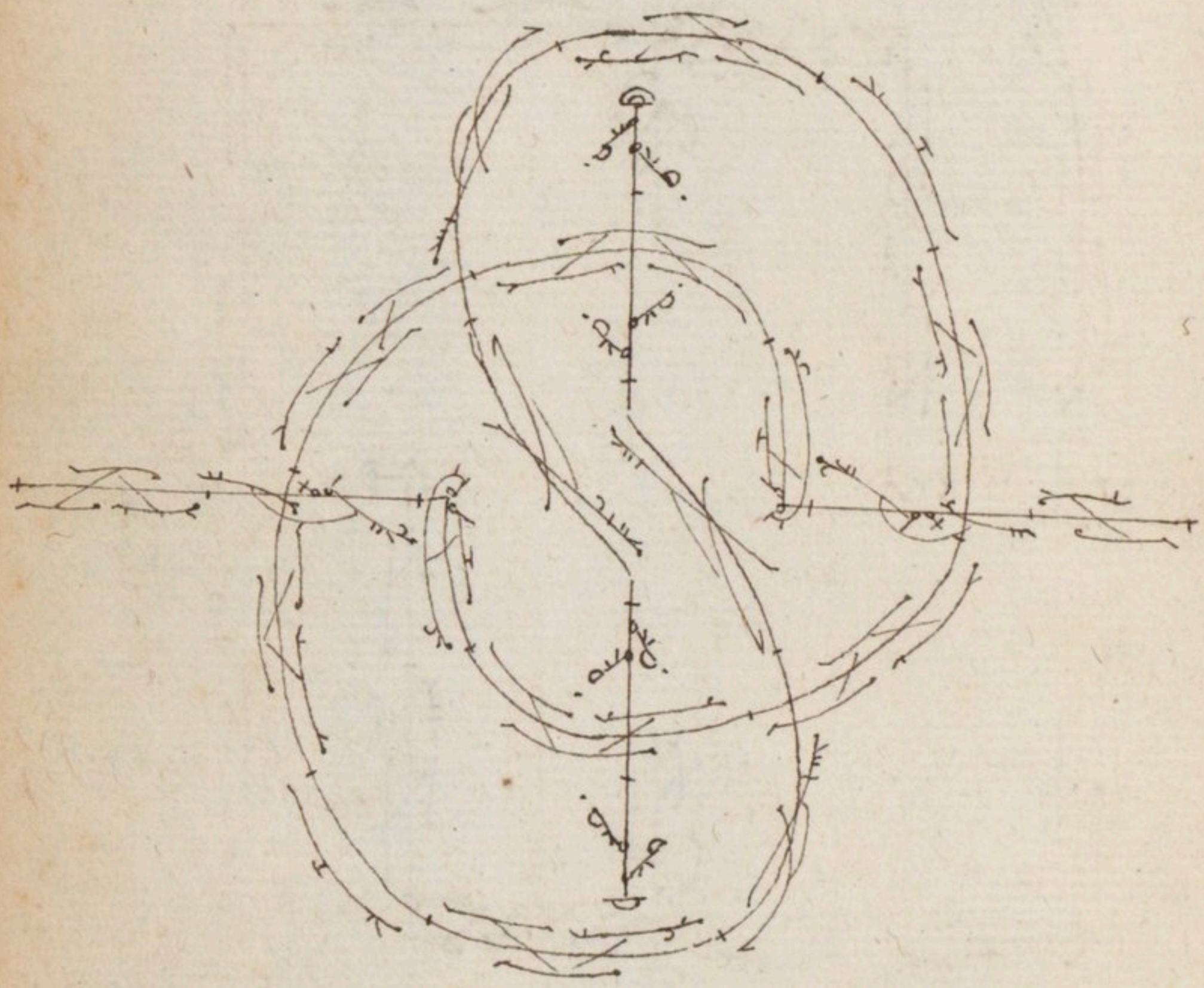


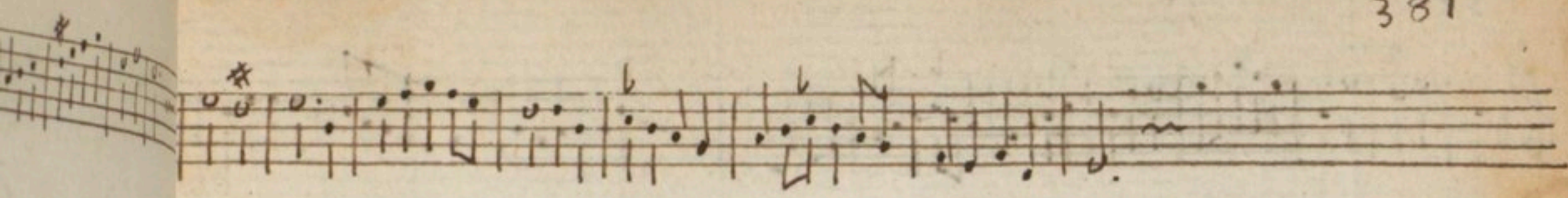


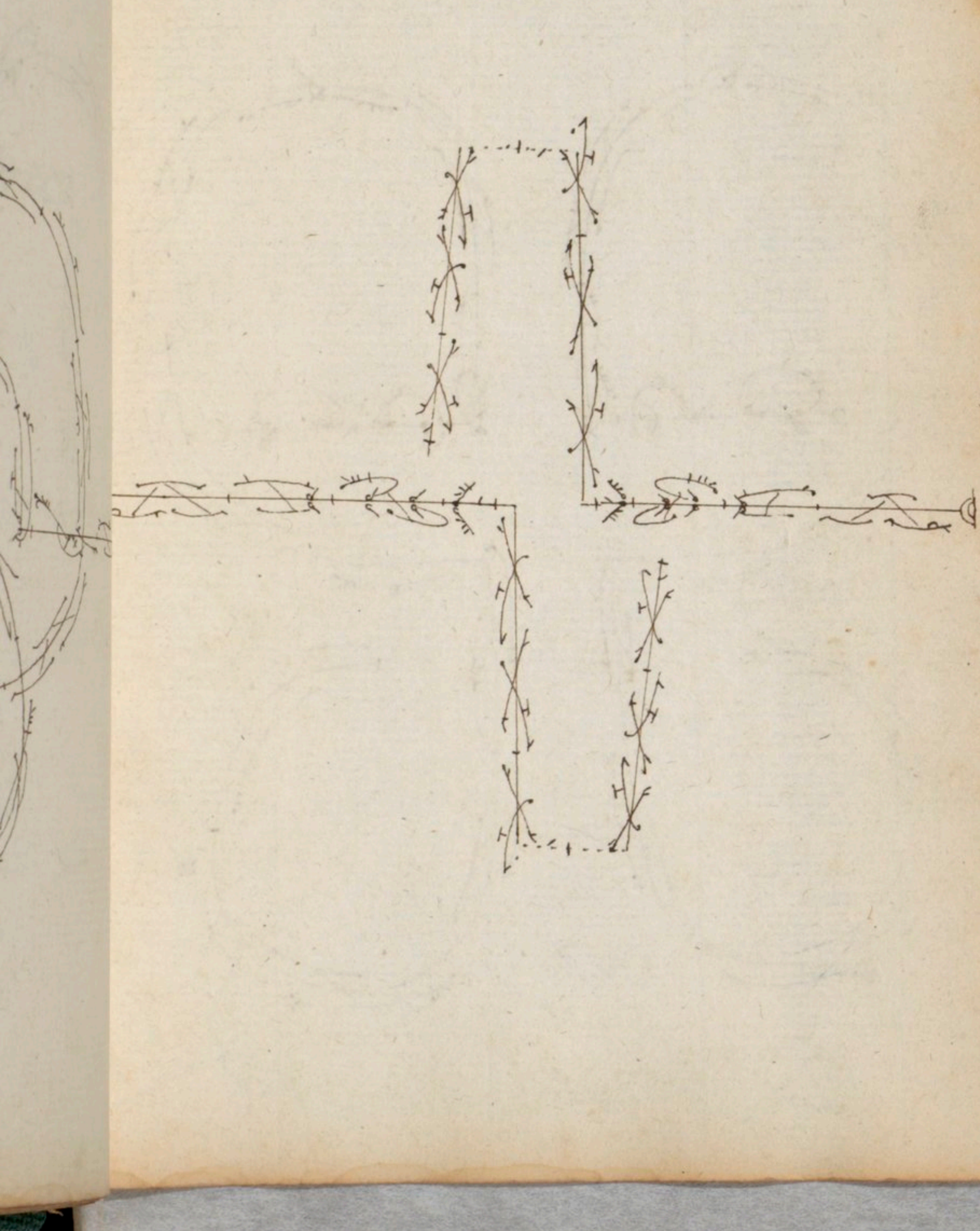




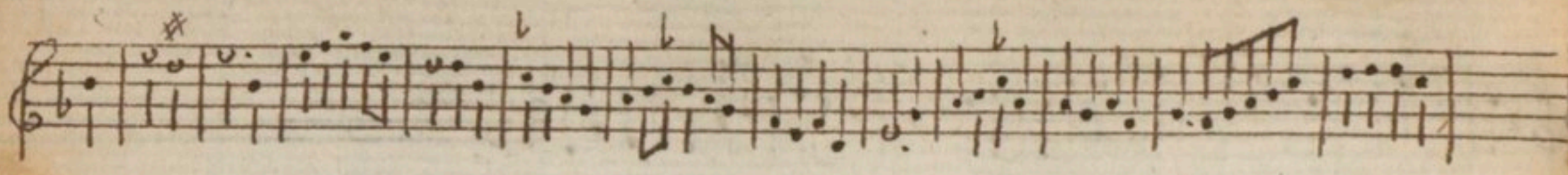


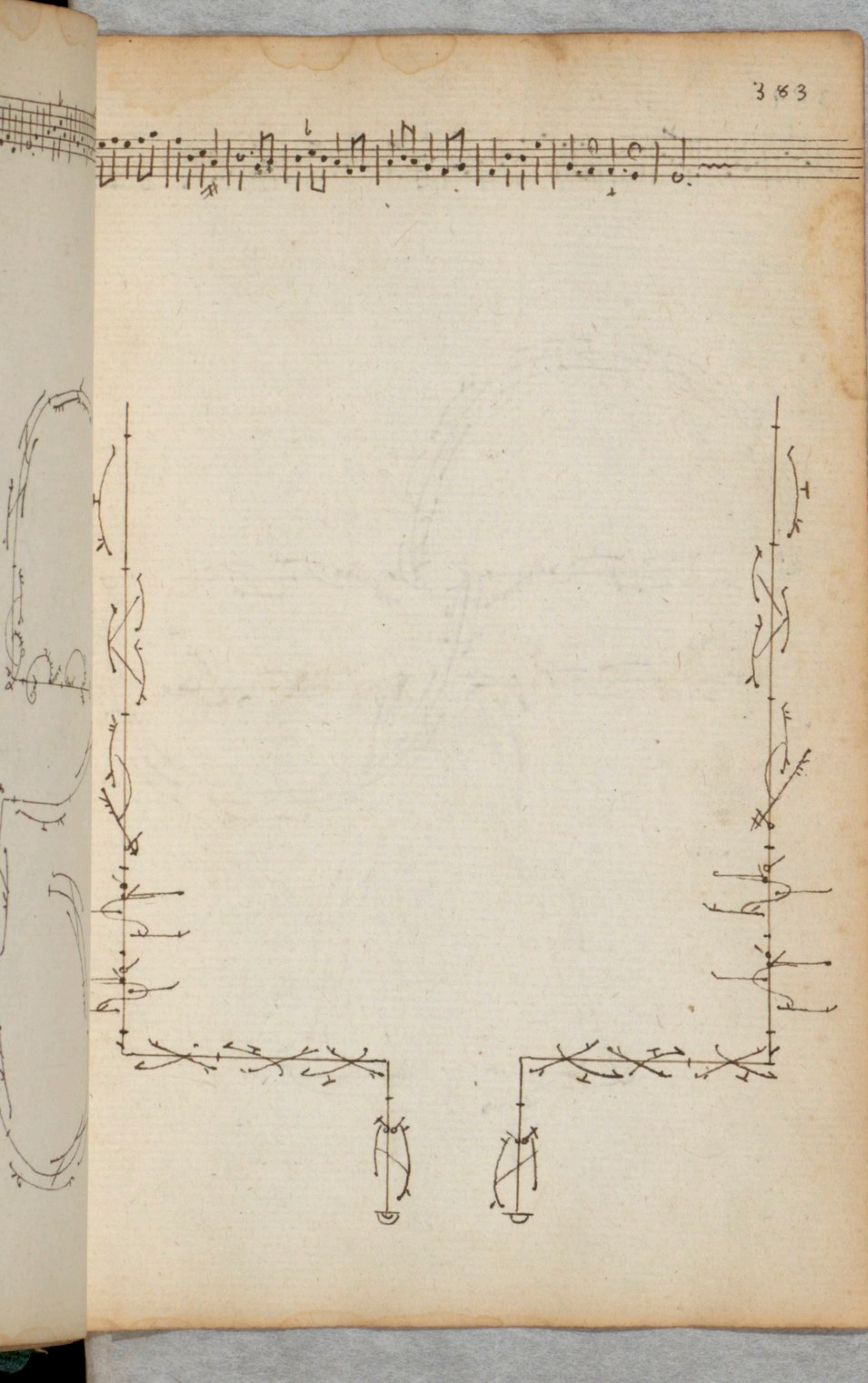


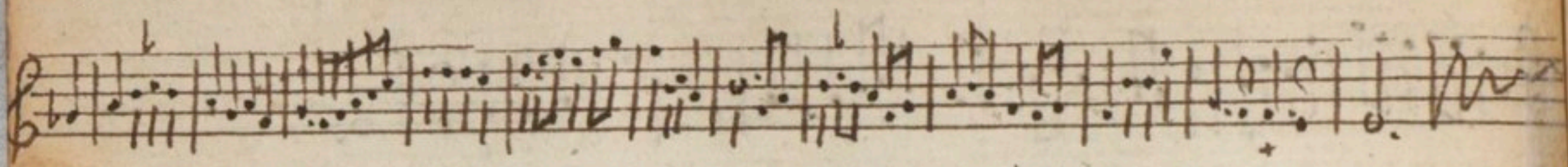


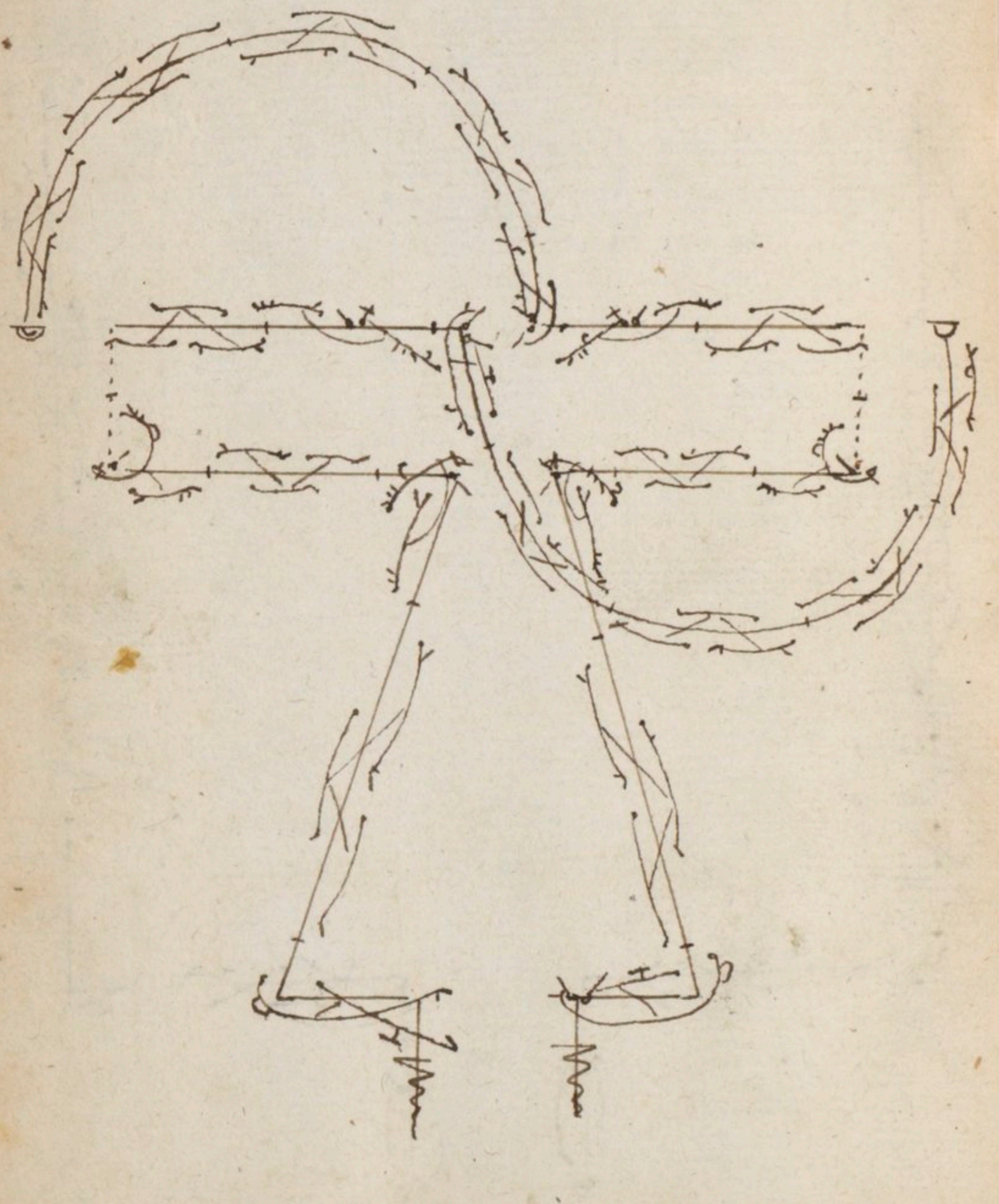


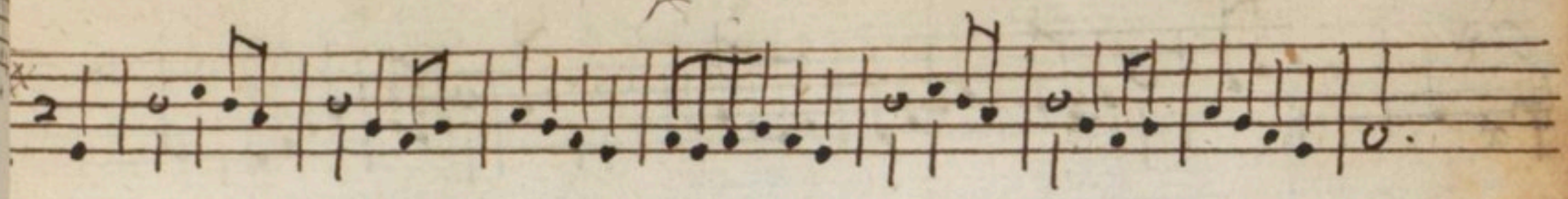
382



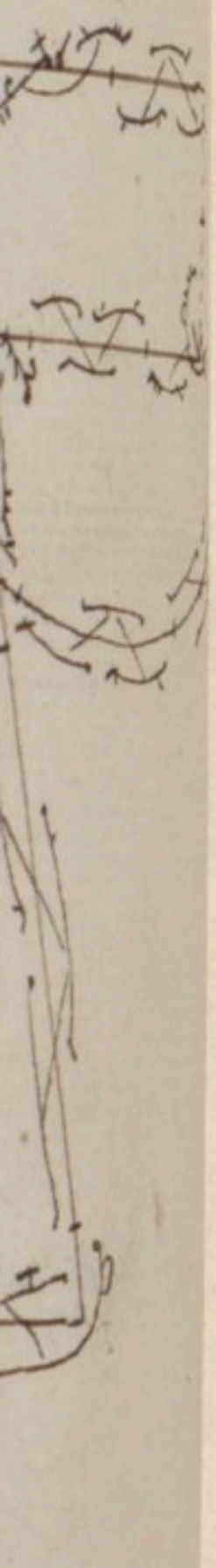


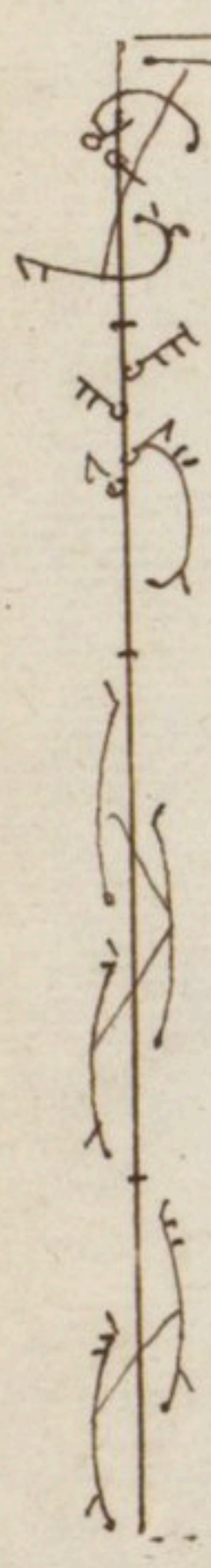


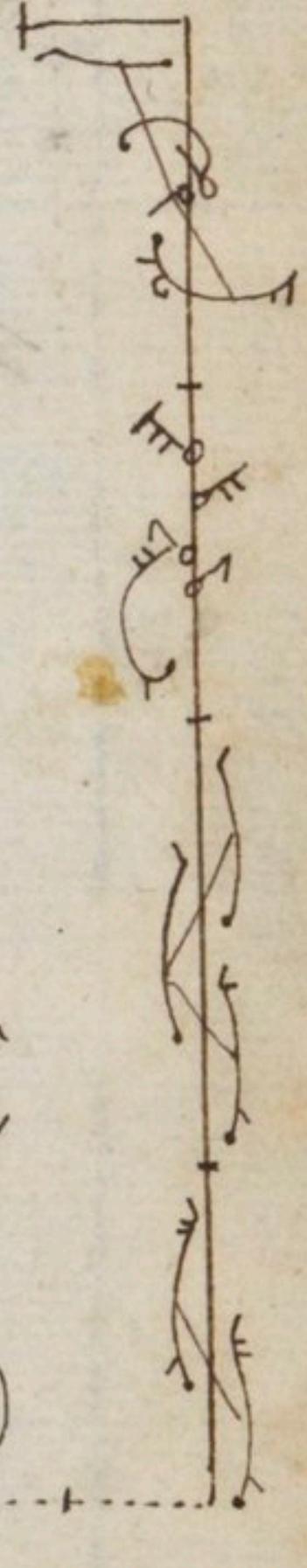




Lerigaudon de la paix

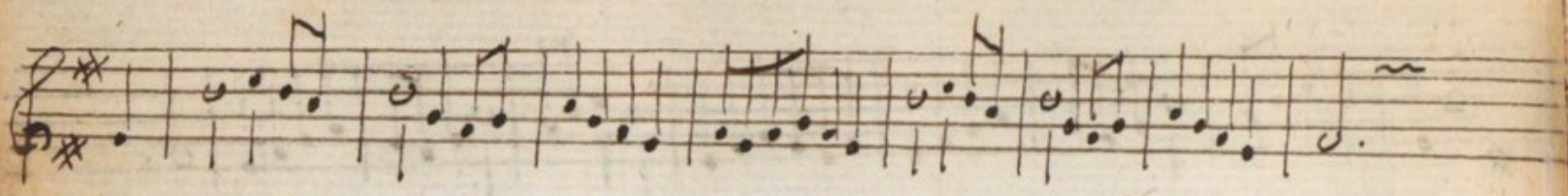


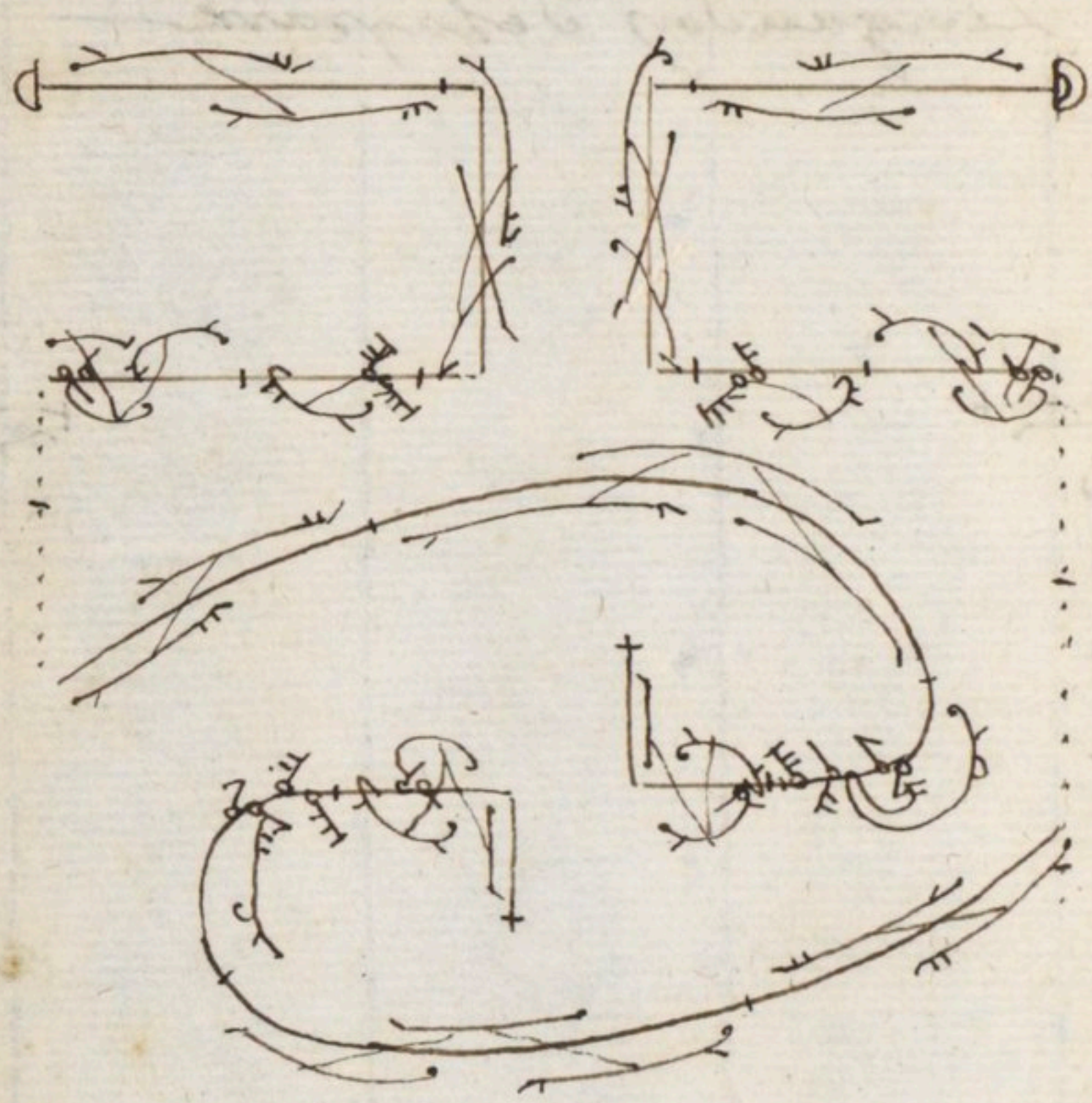


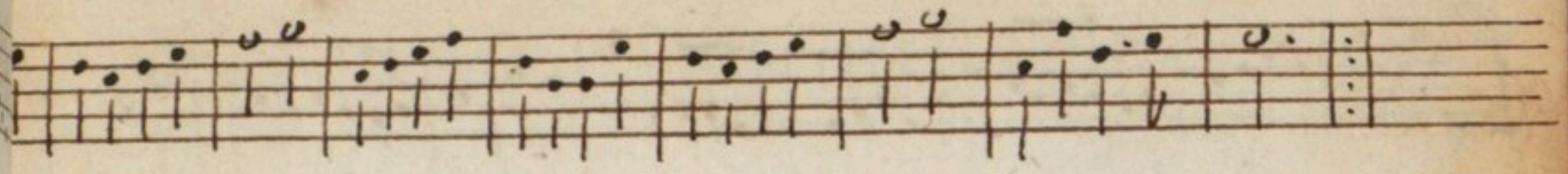


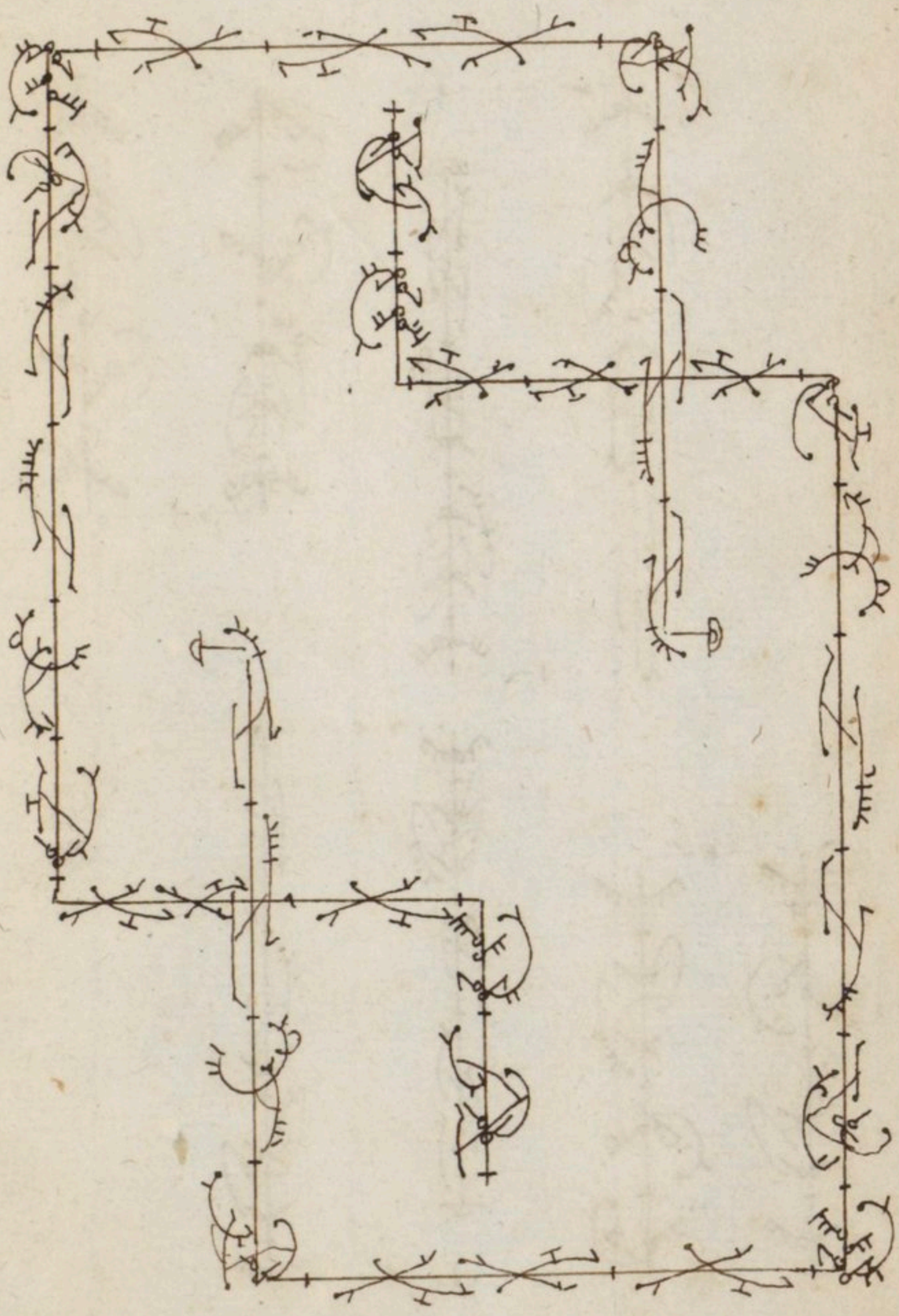




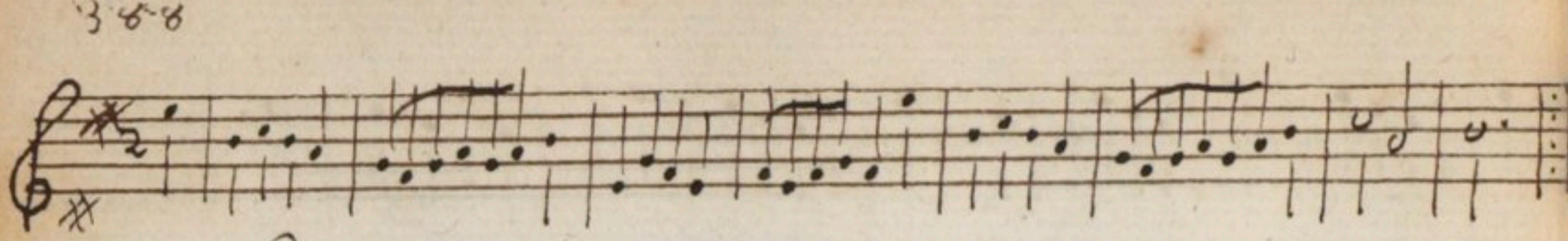




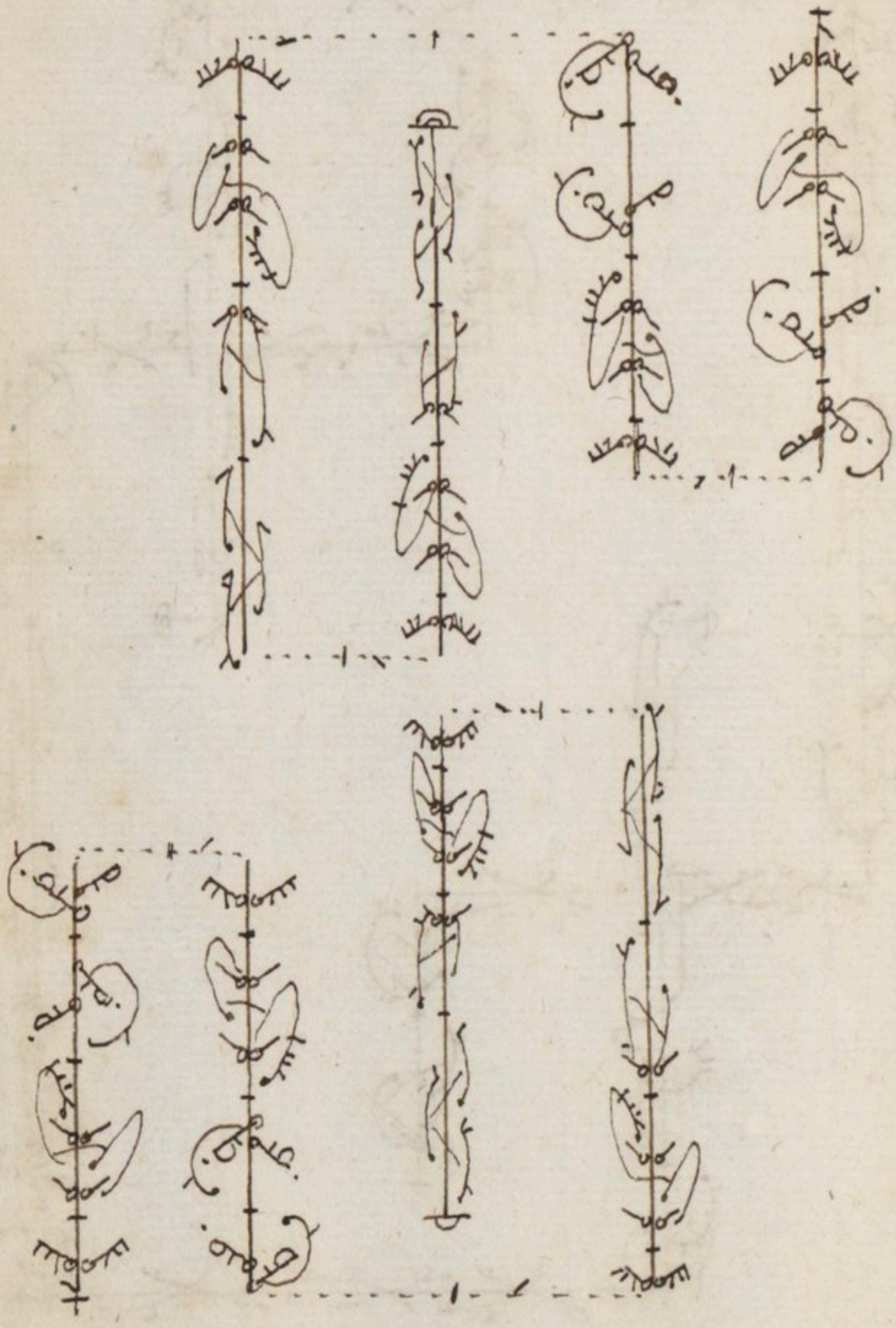


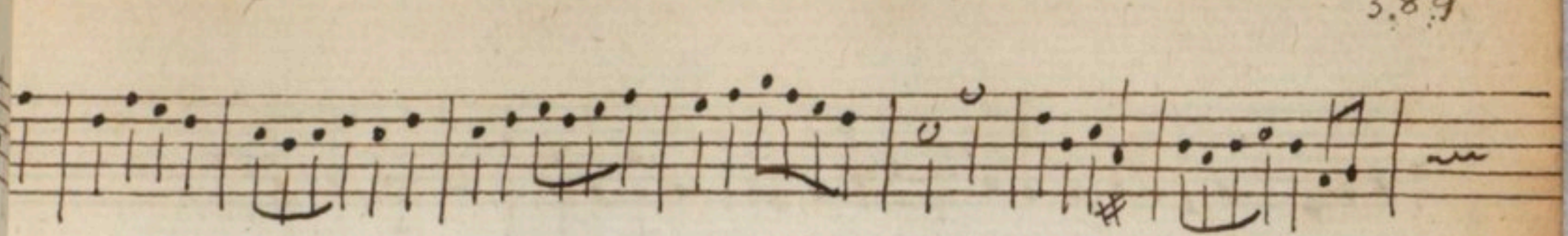


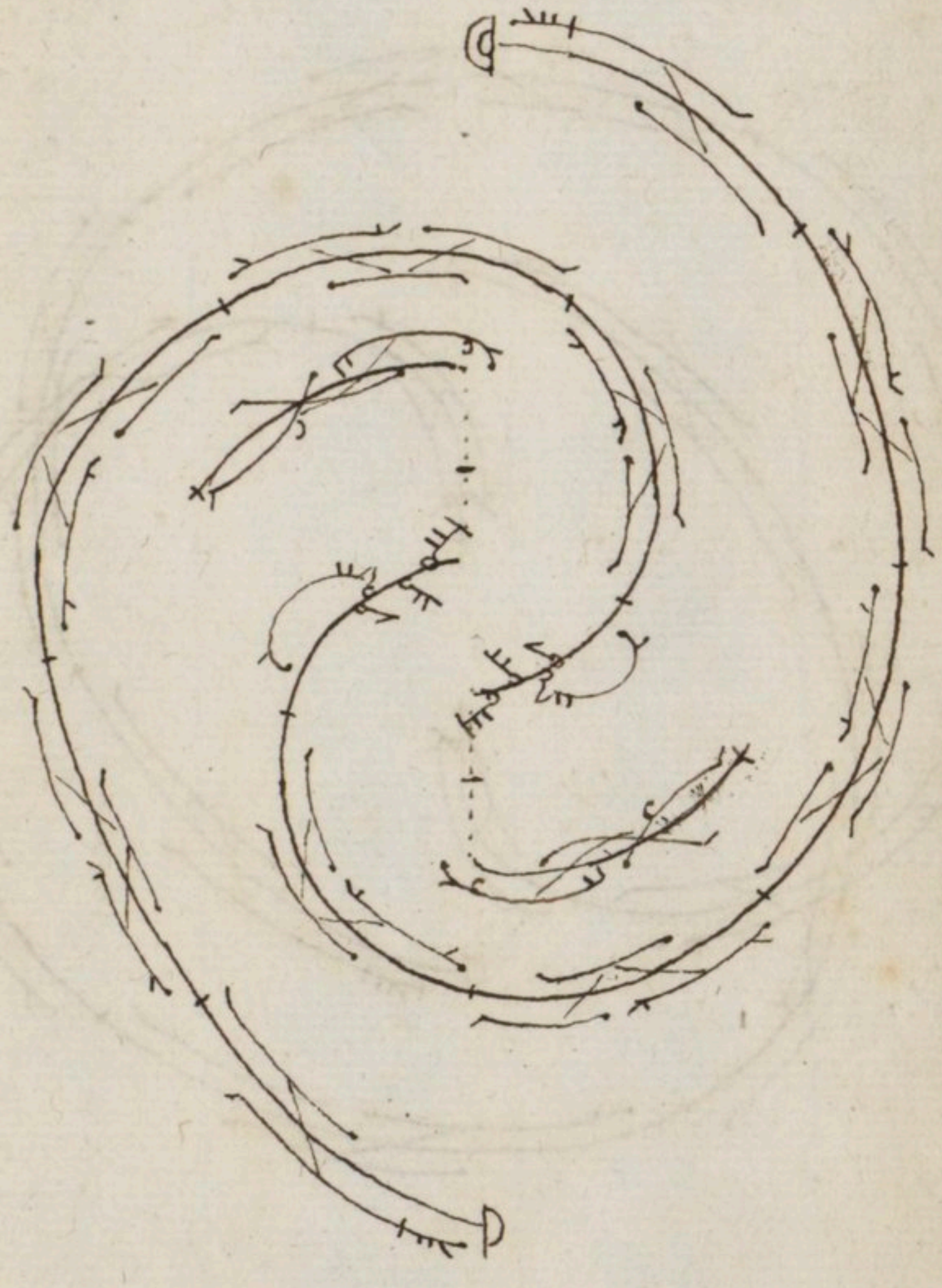
3·6·6

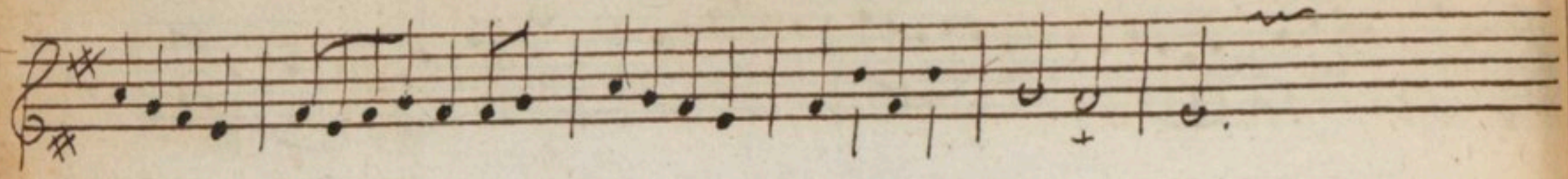


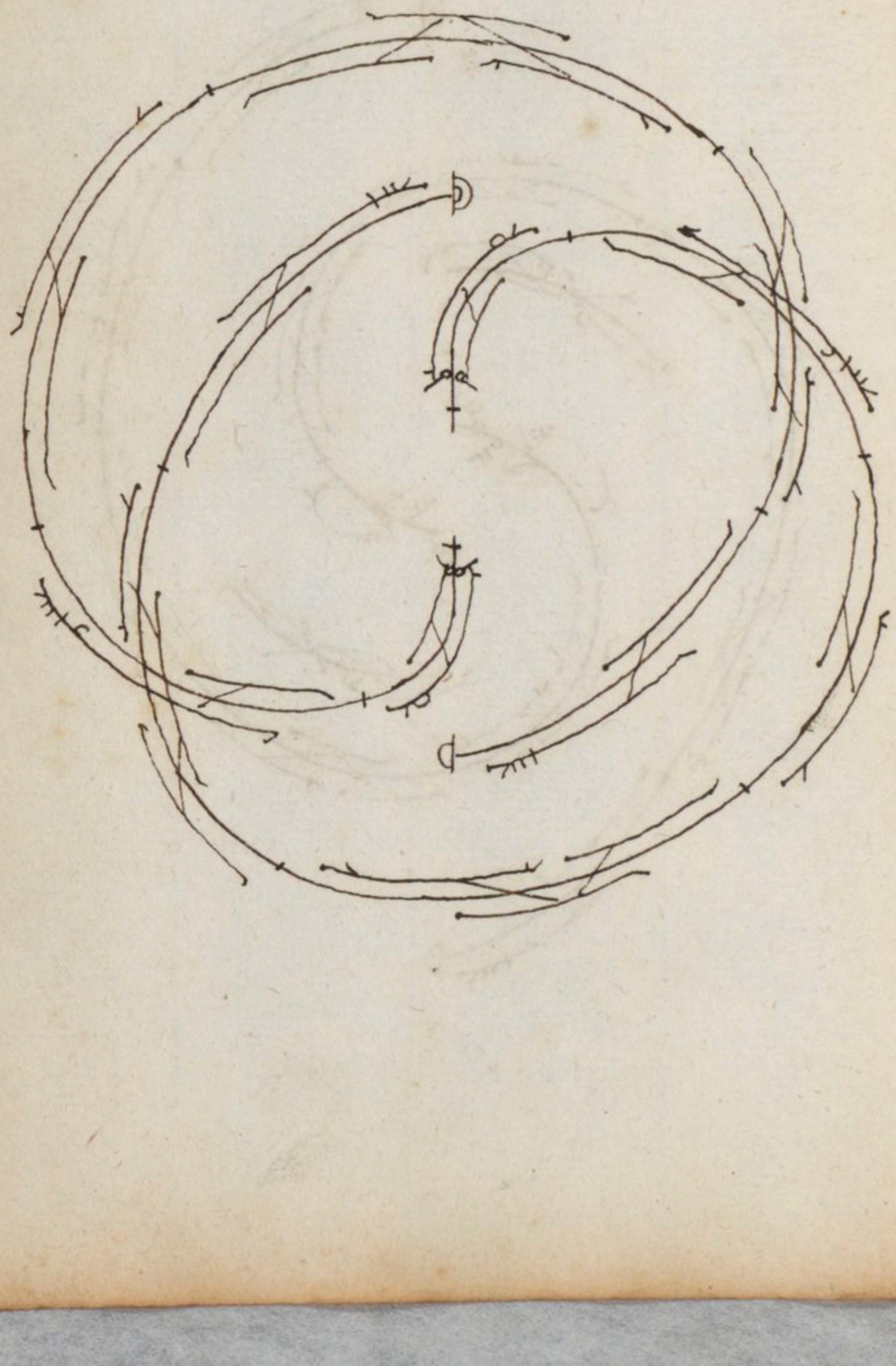
2ª vigueuday

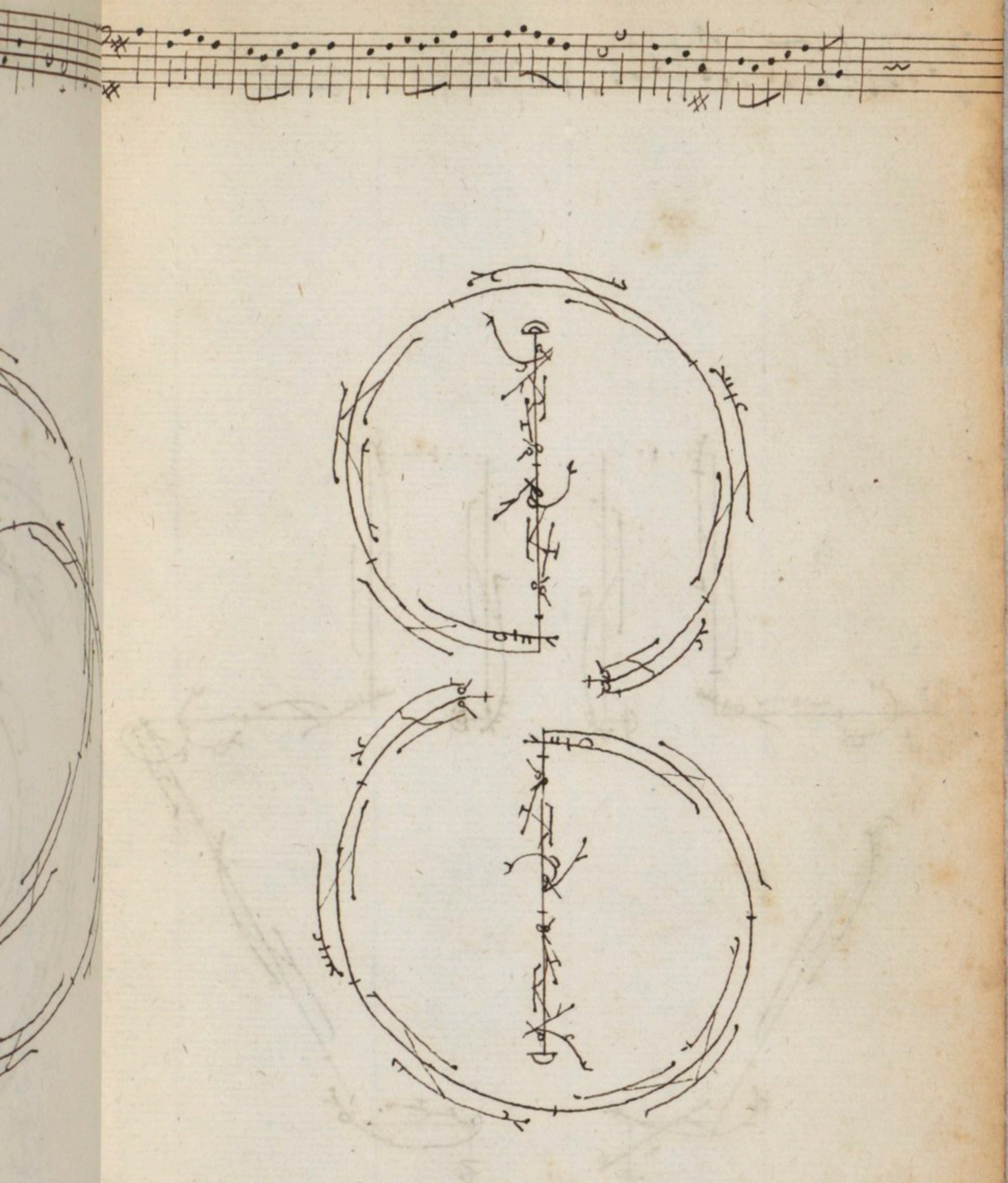


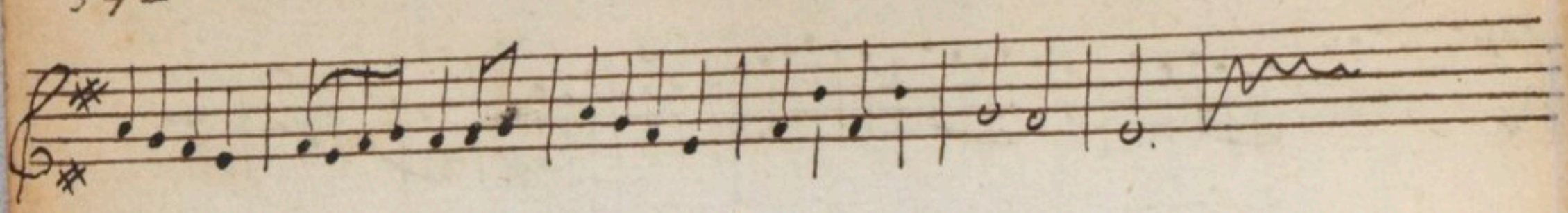






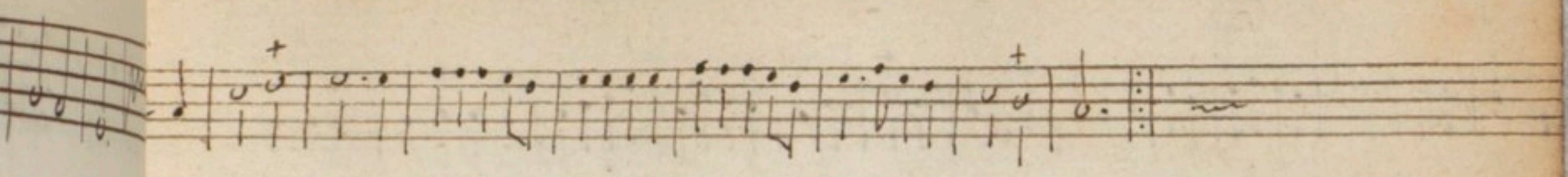




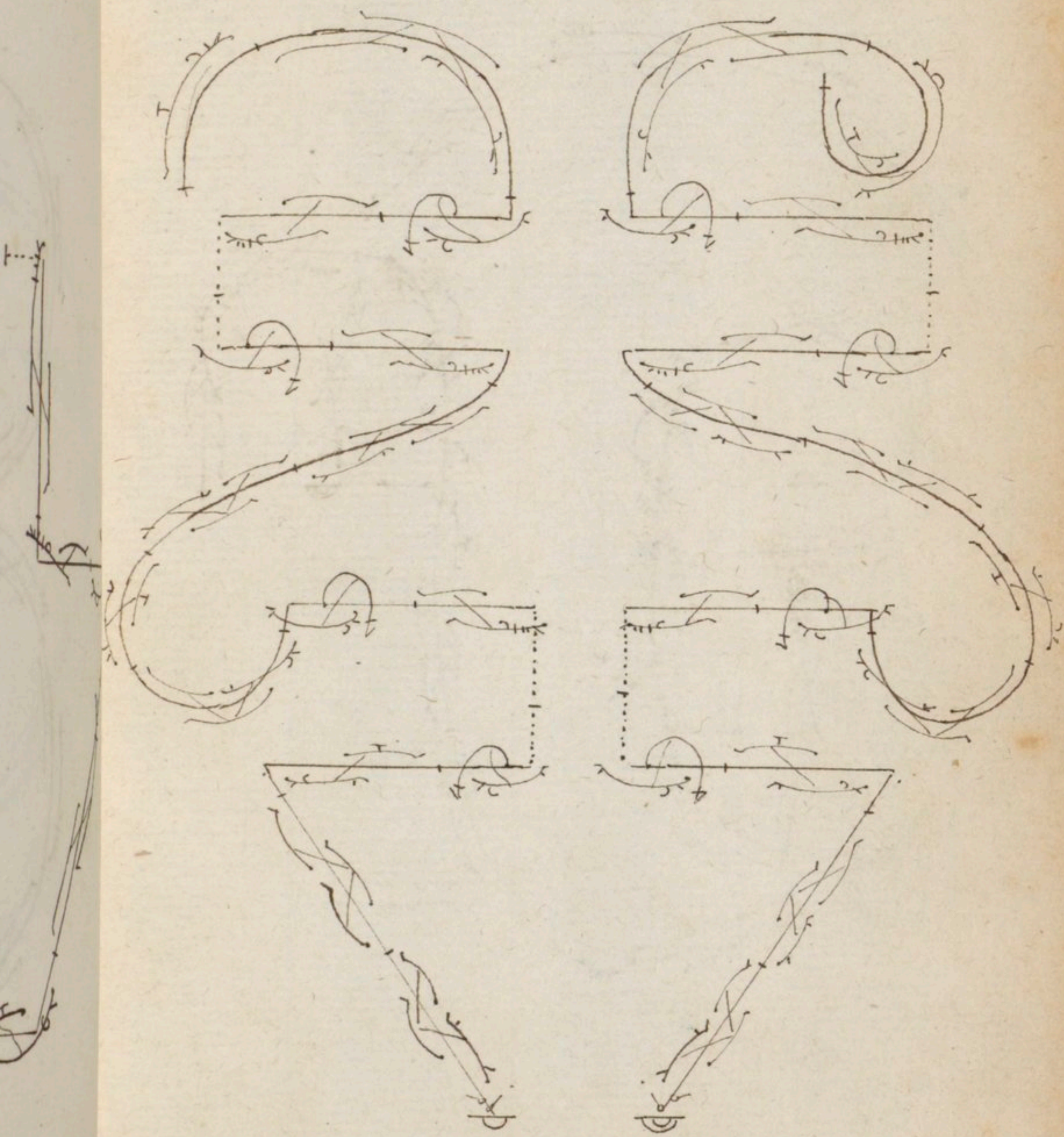


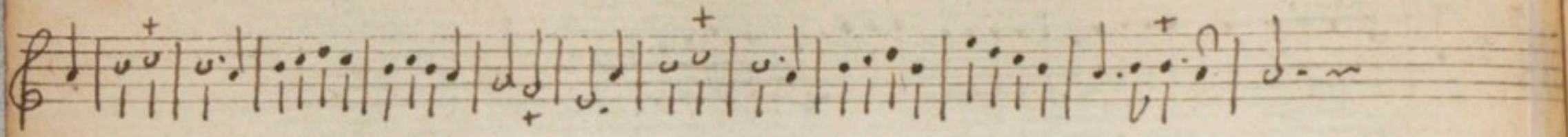


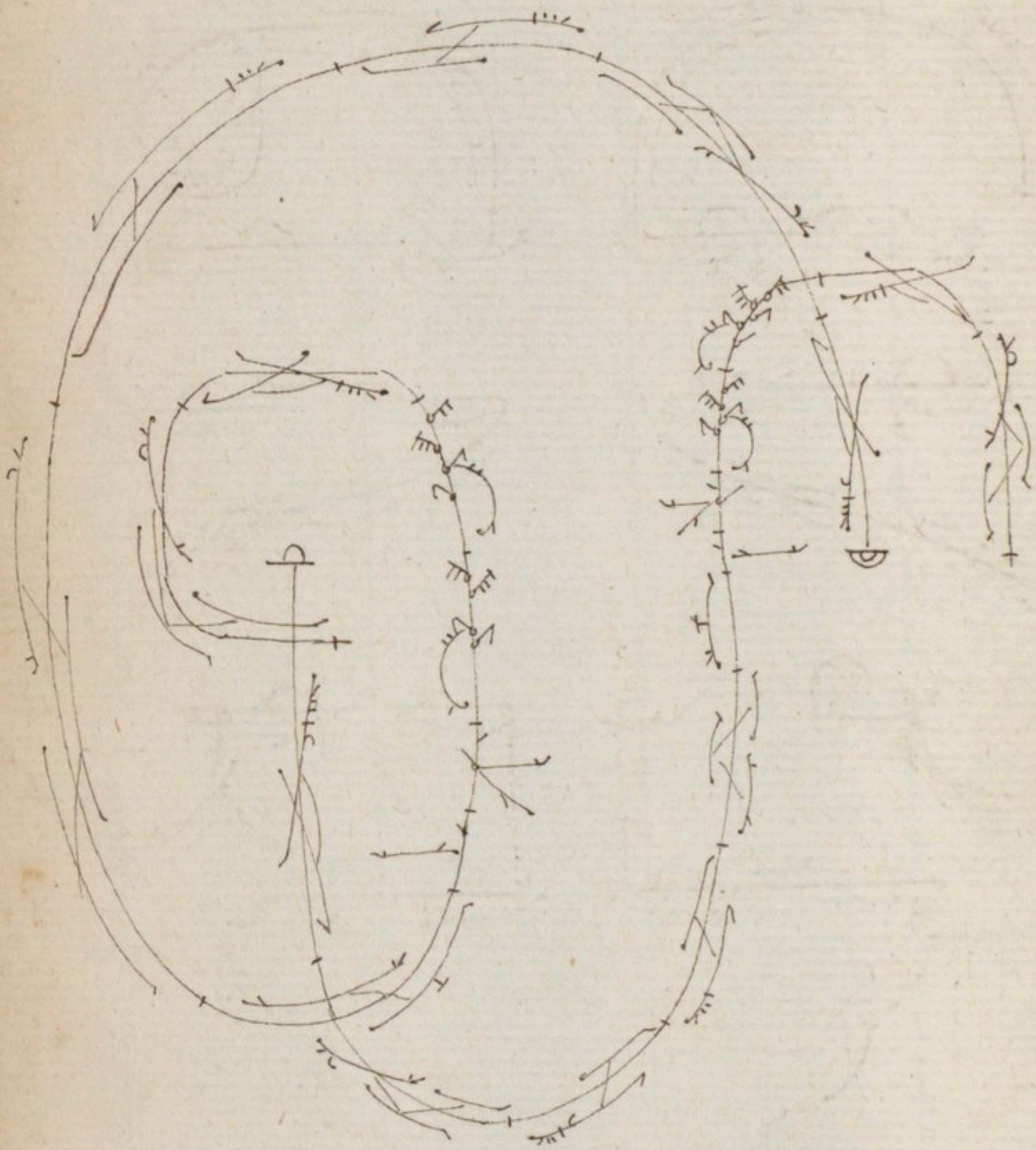
Fig

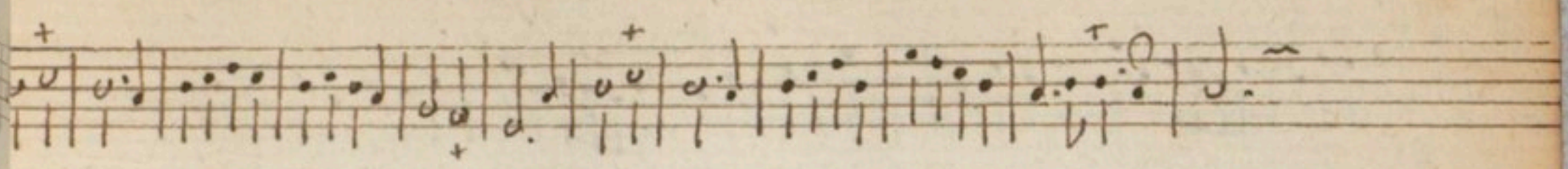


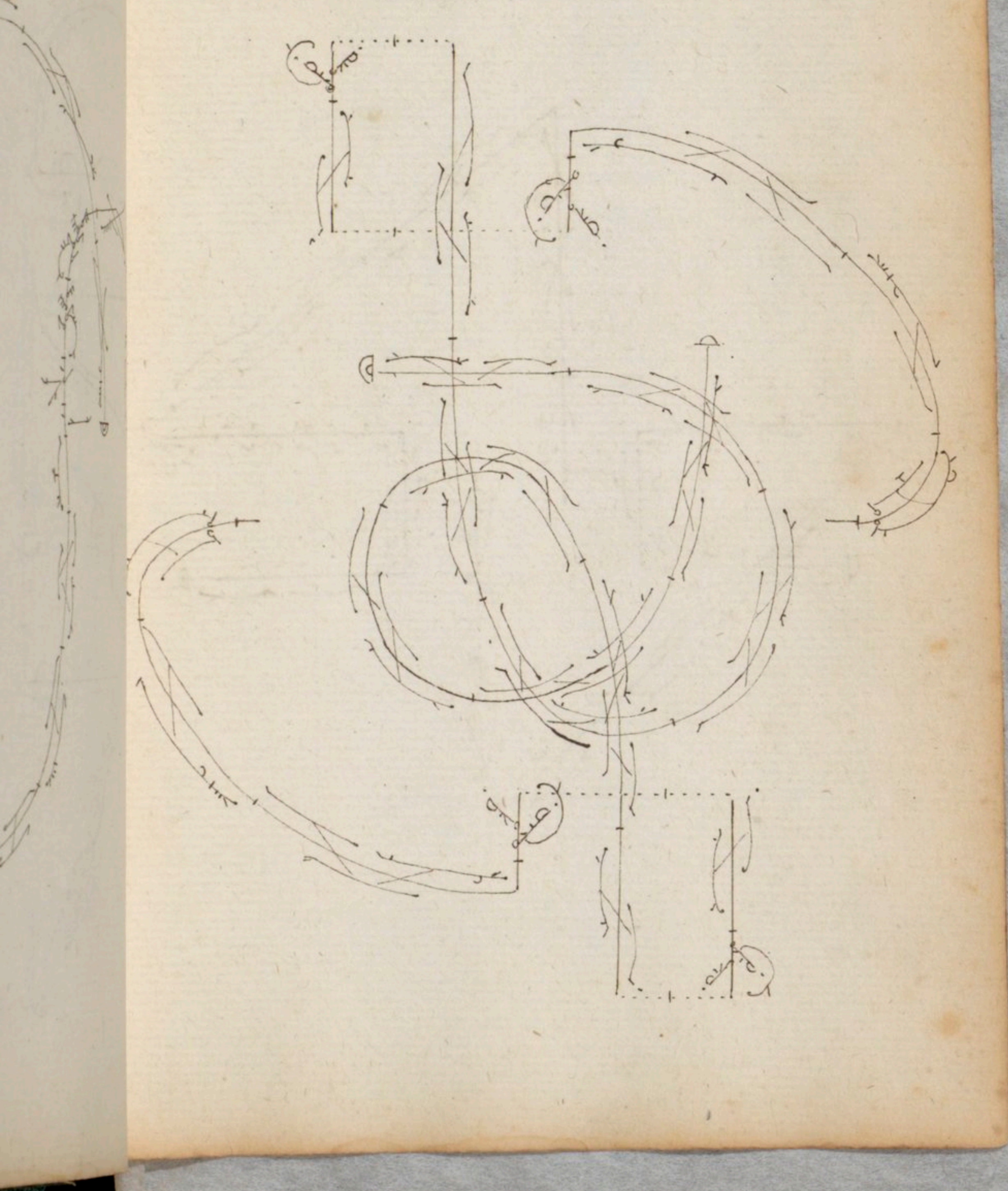
Le vieux Rigaudon



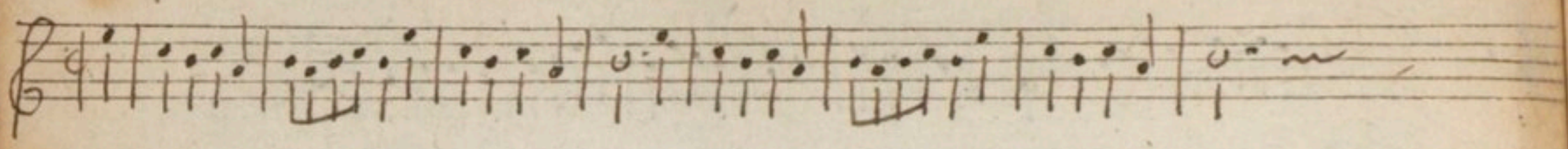


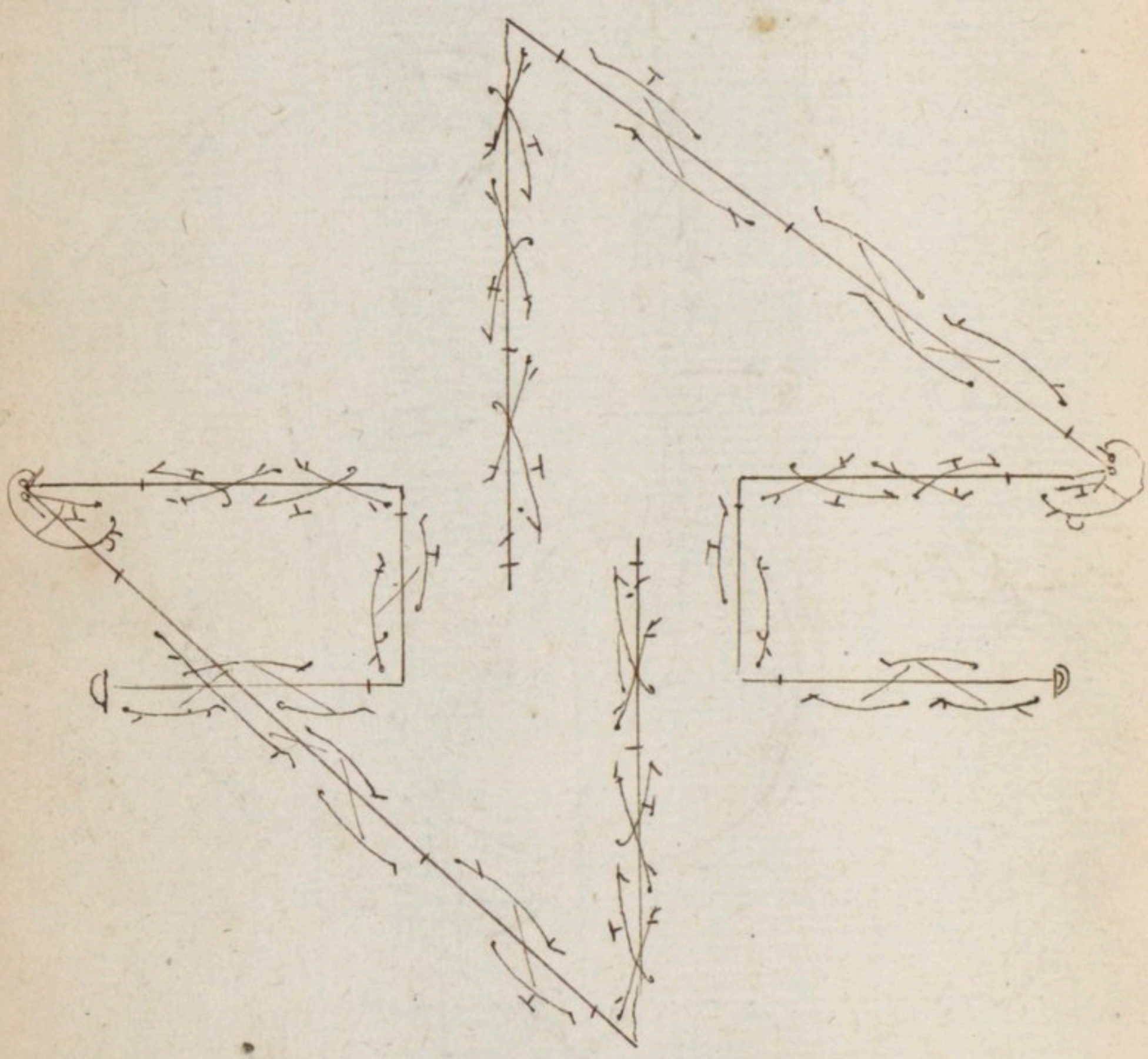


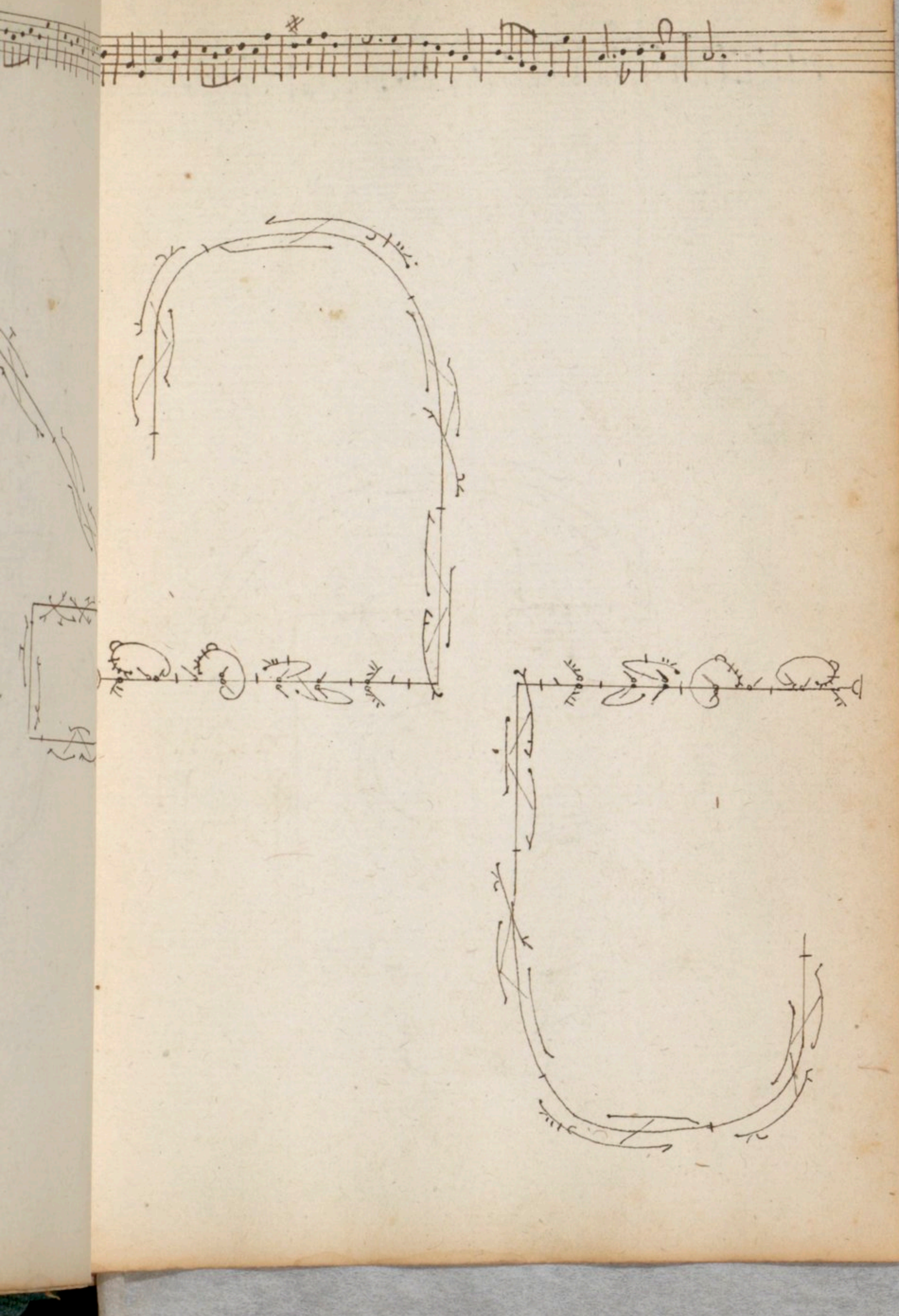


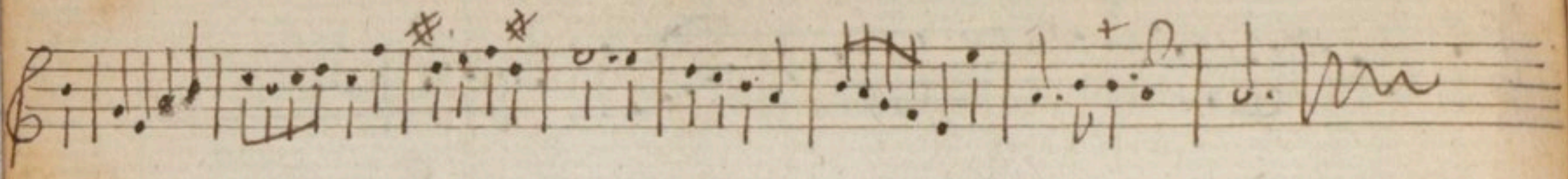


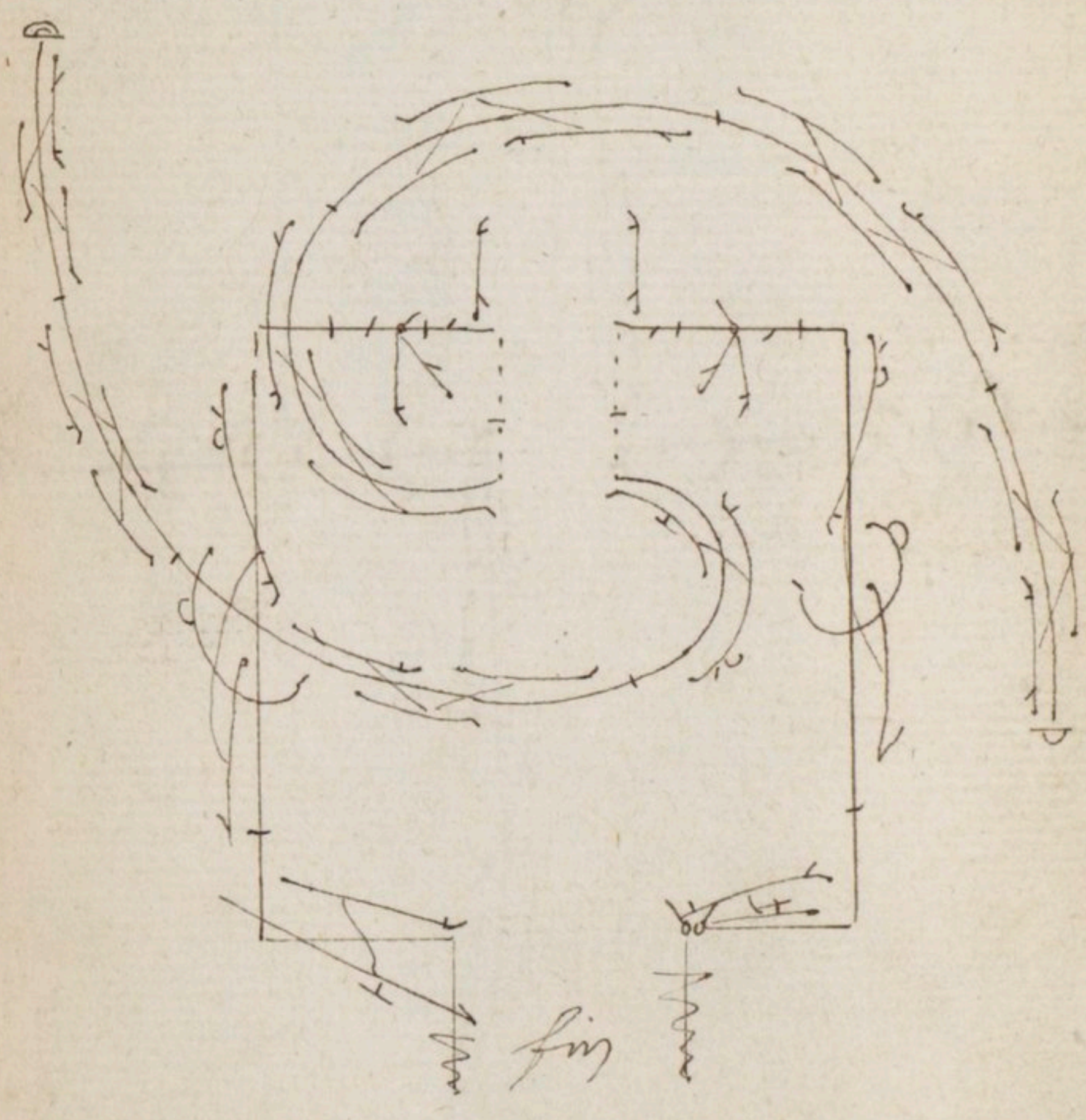
396

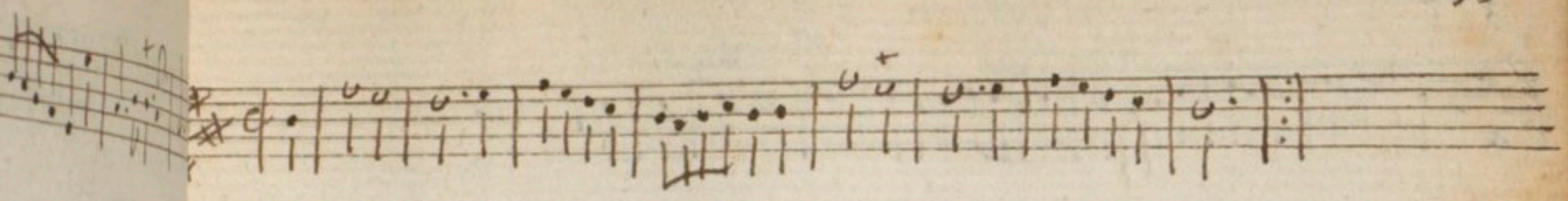




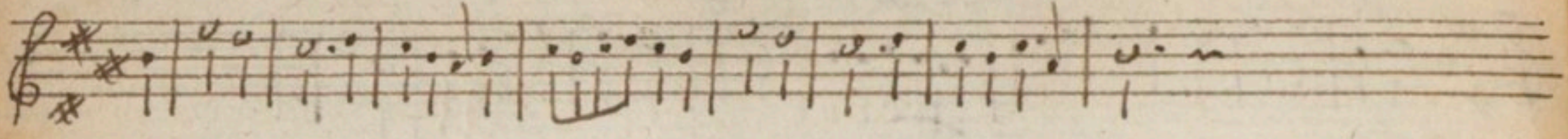


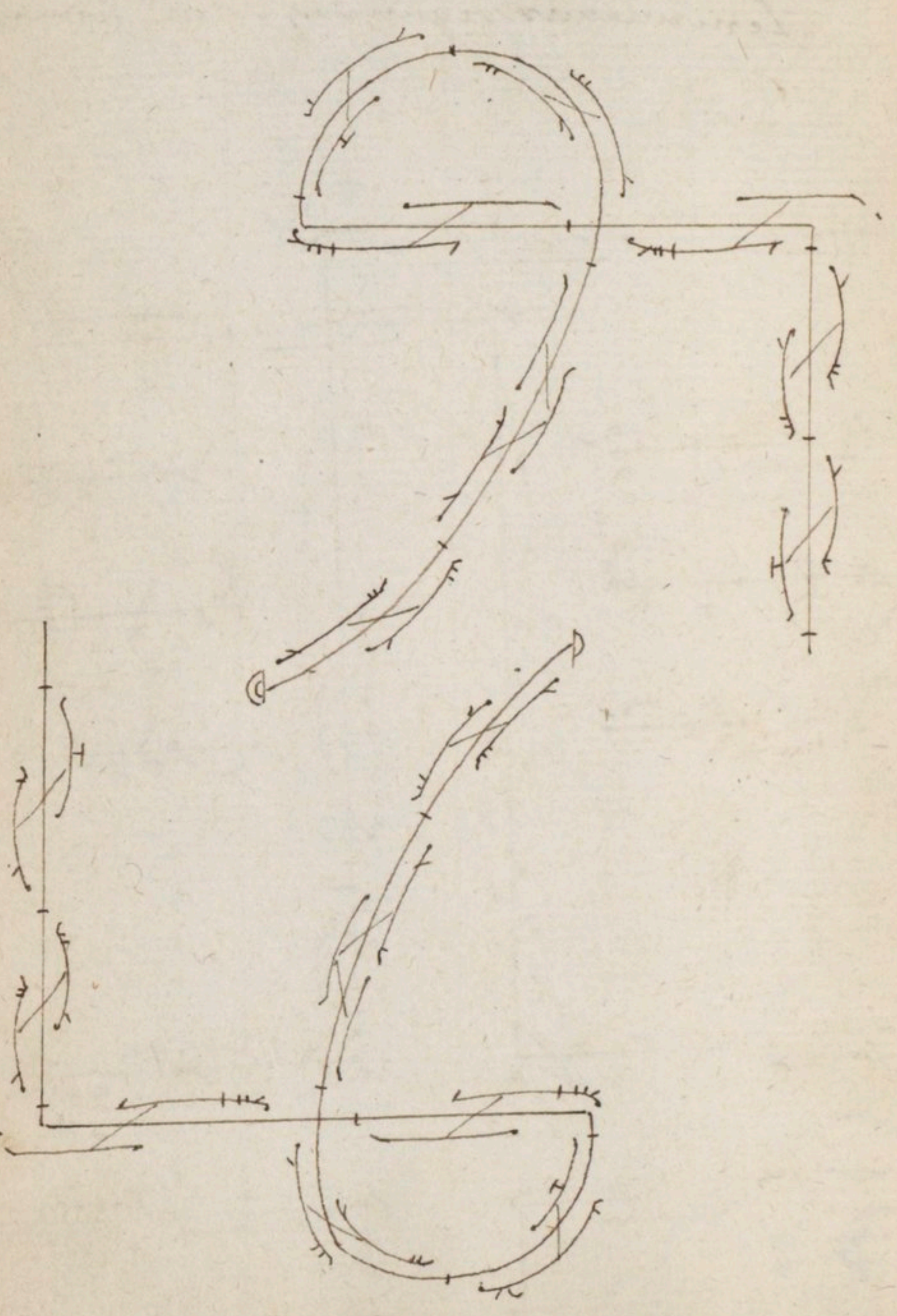


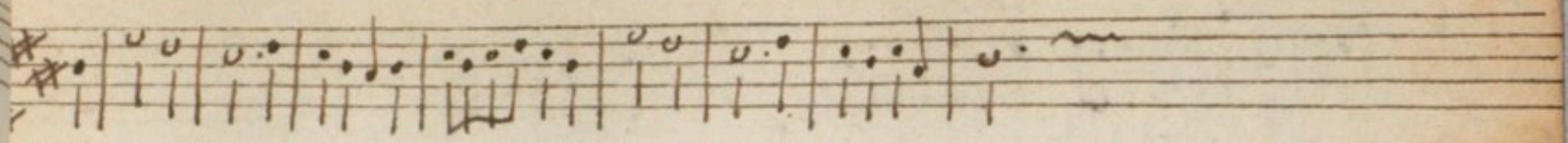

fin

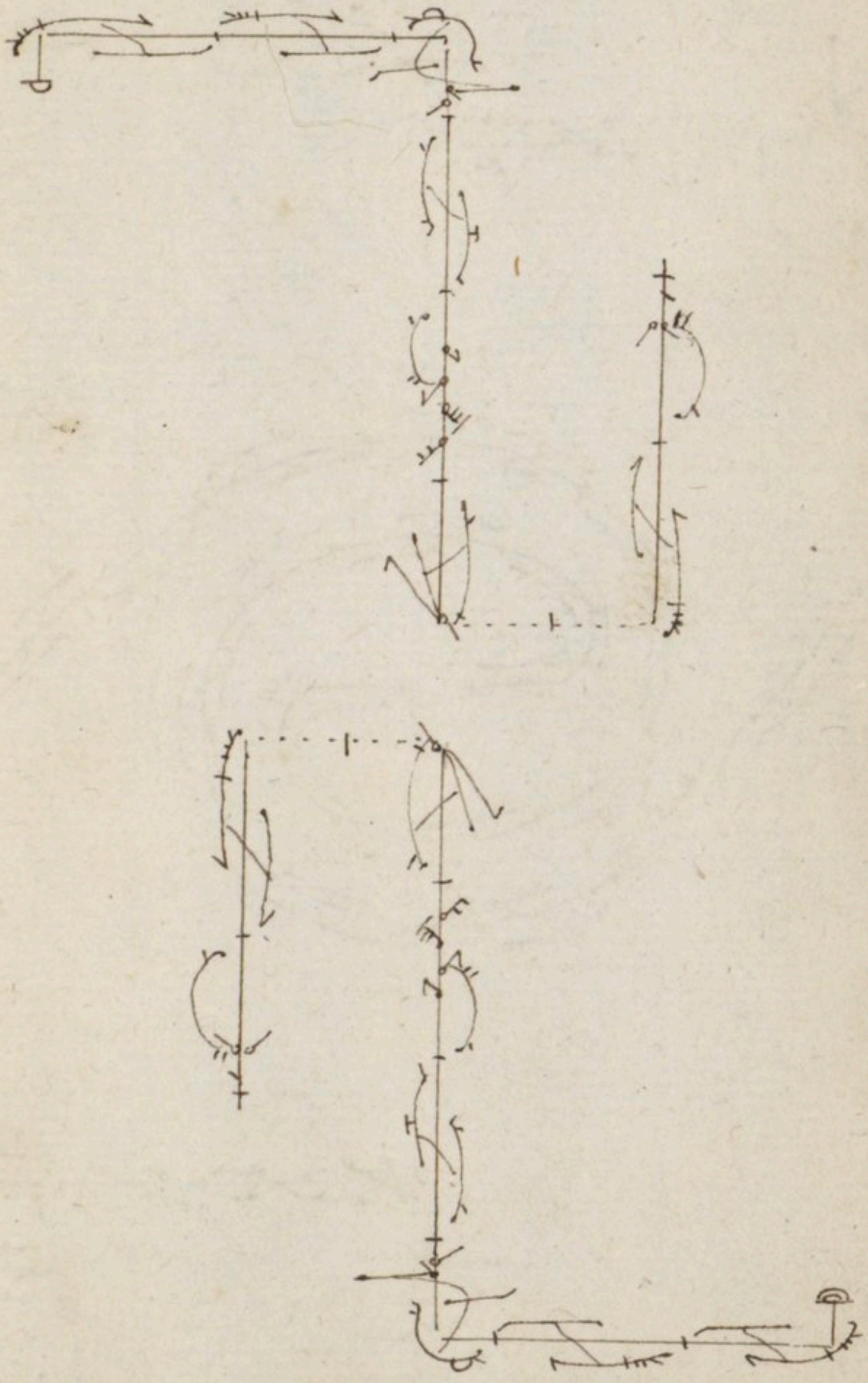


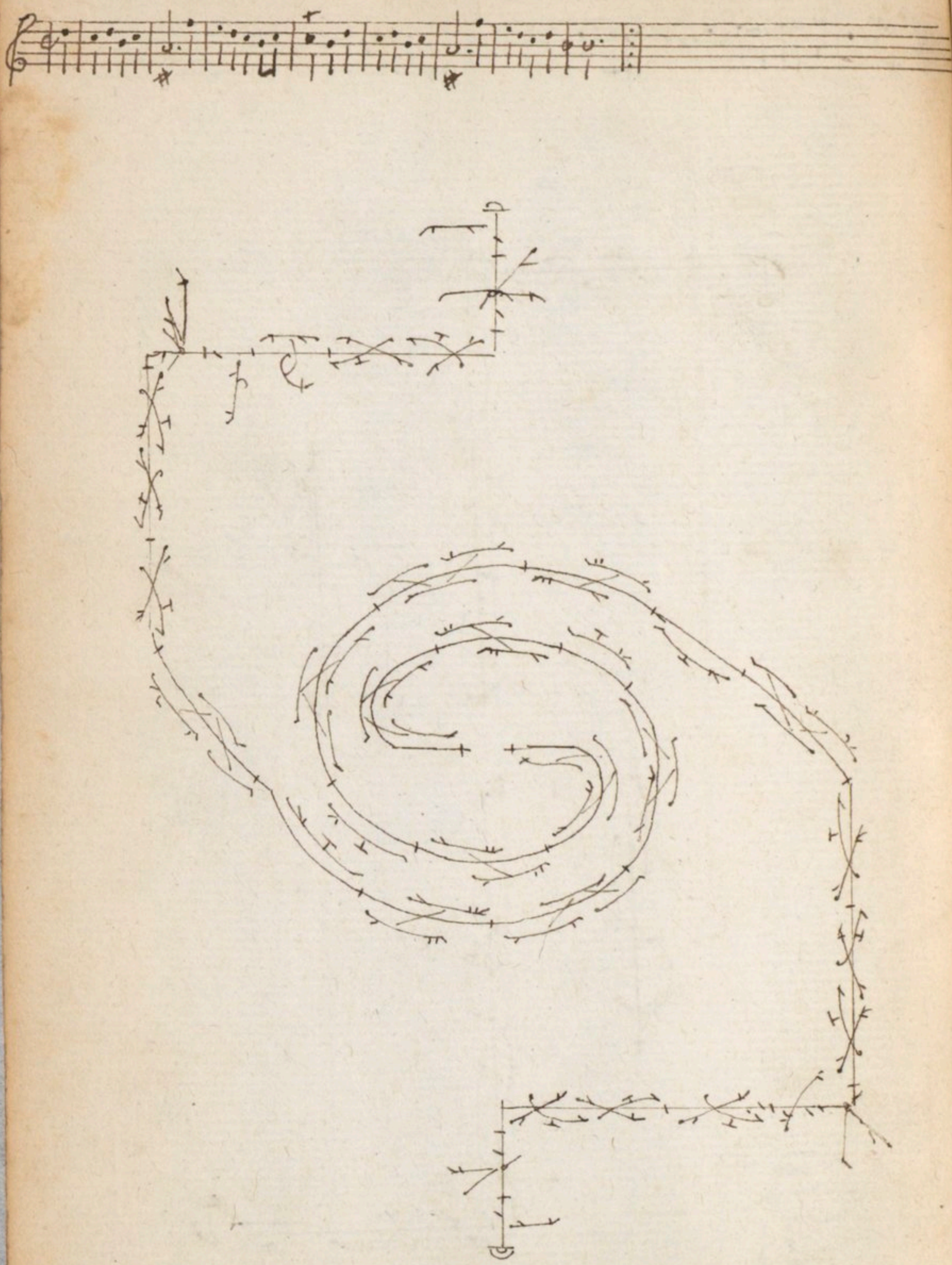
Le nouveaux regardoy de mr Lainez

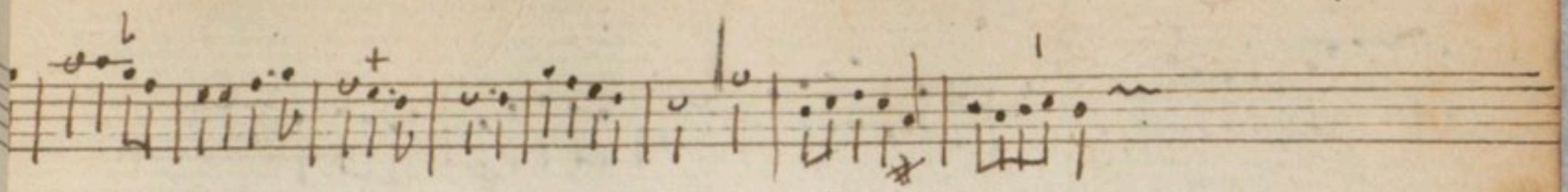


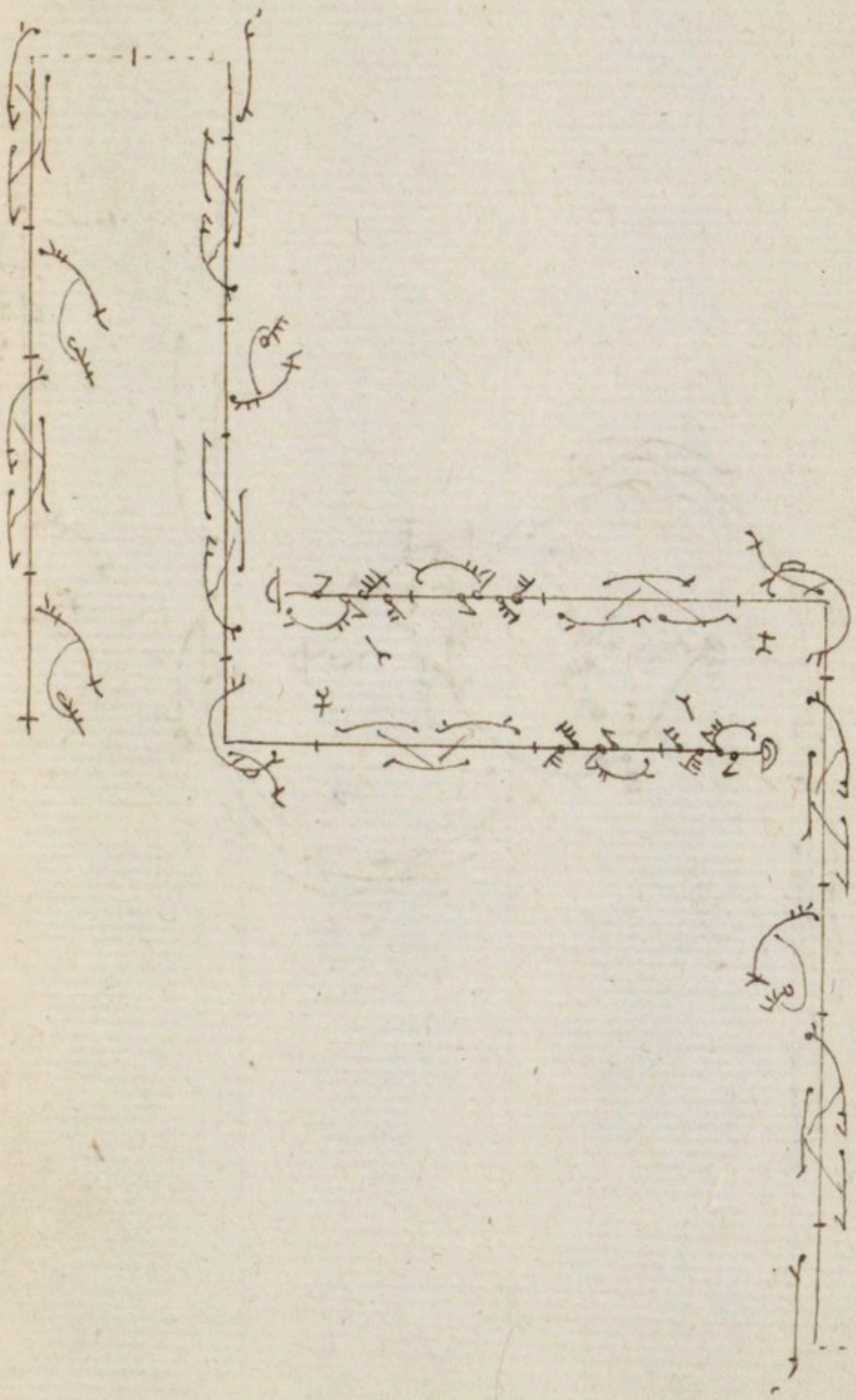


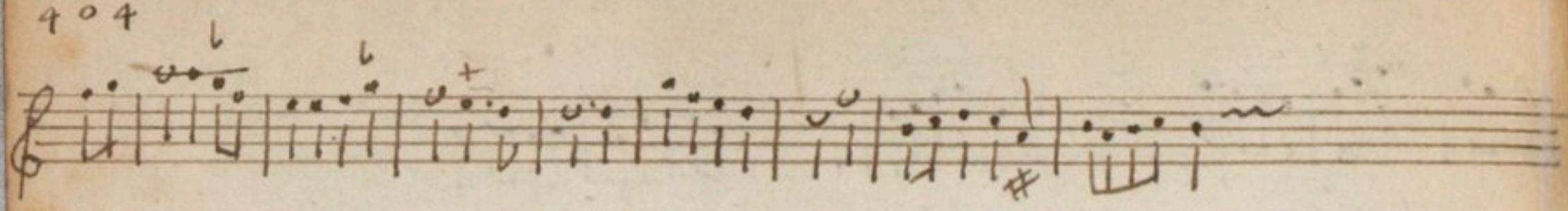


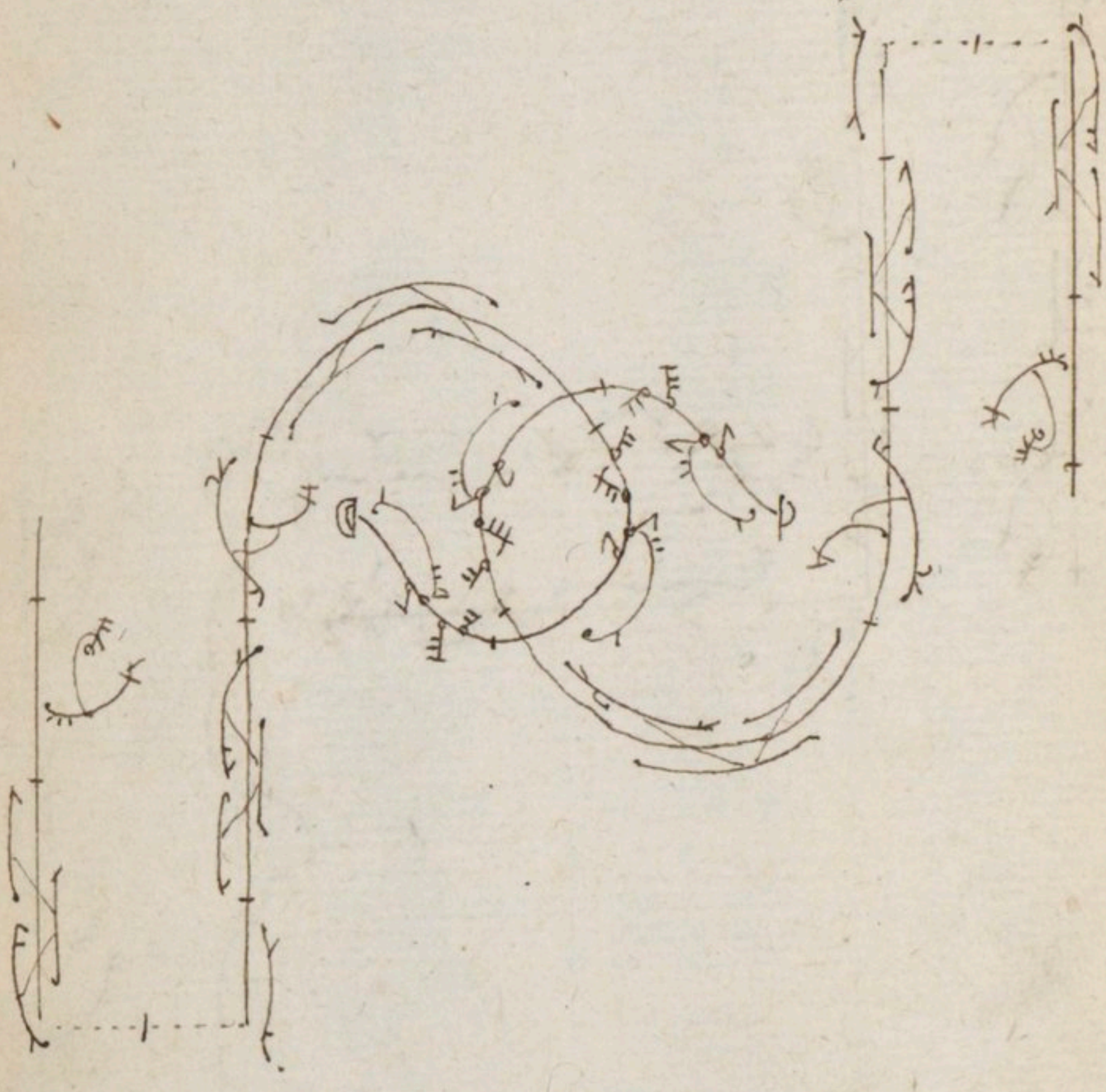


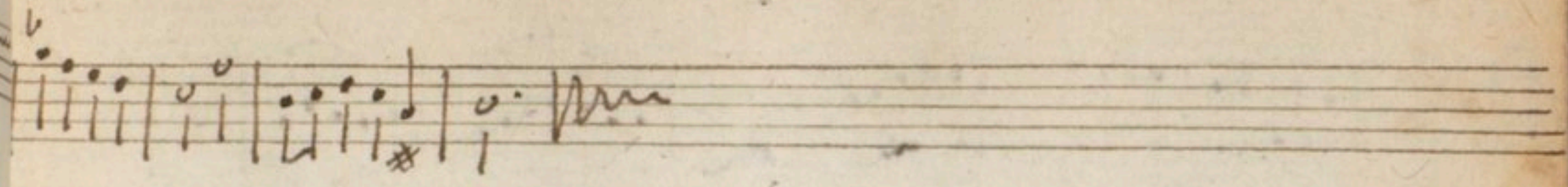


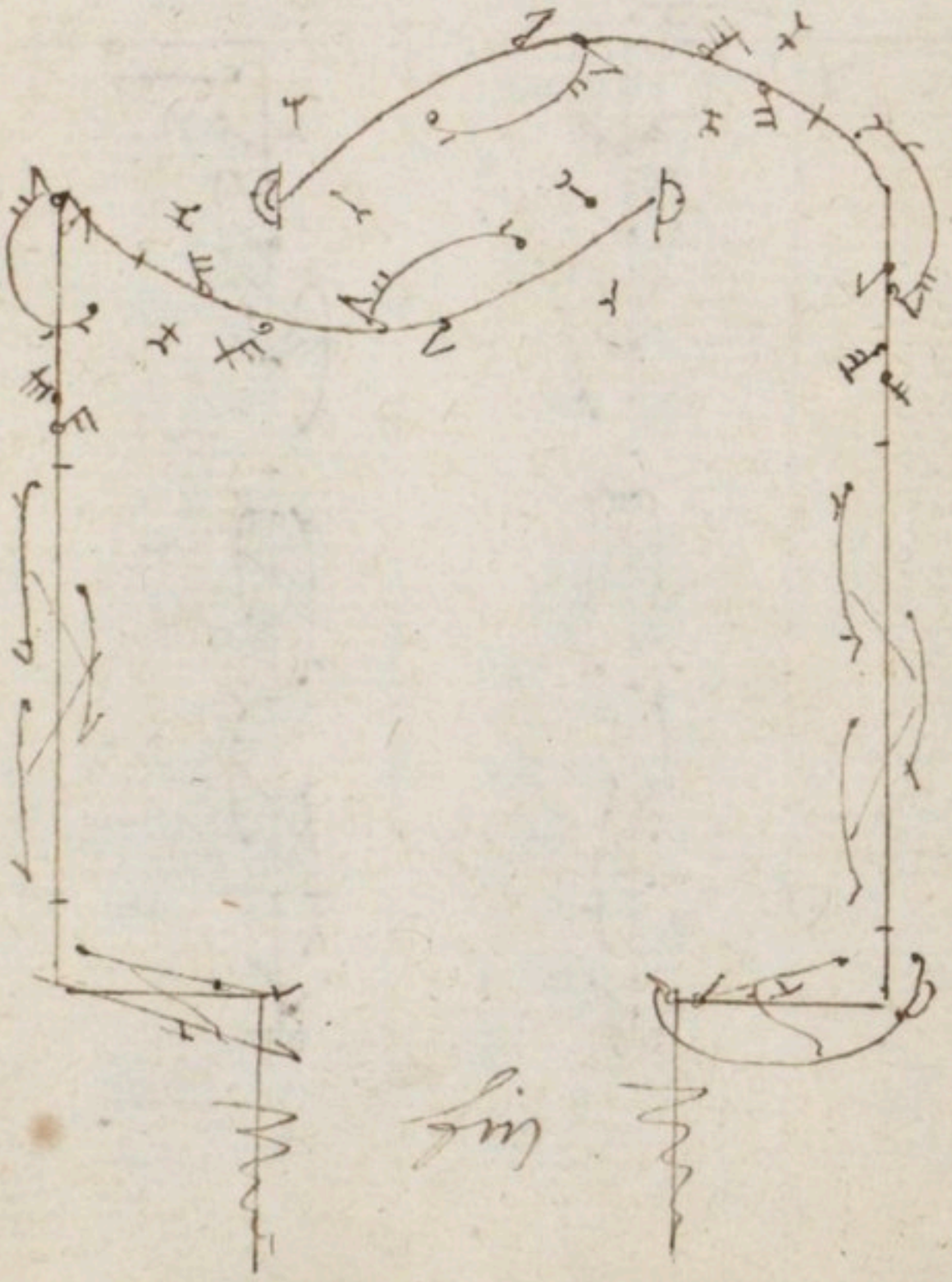




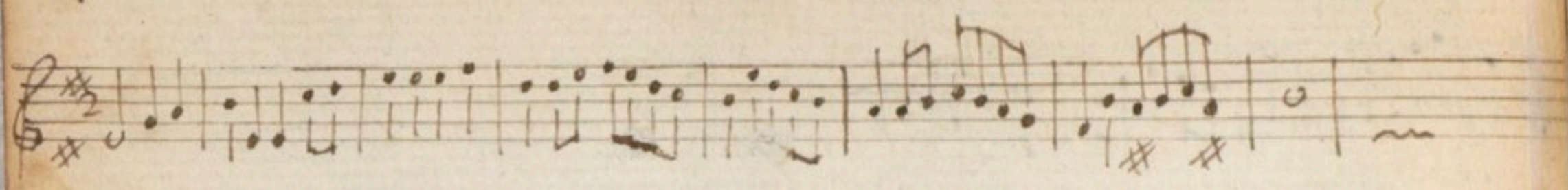




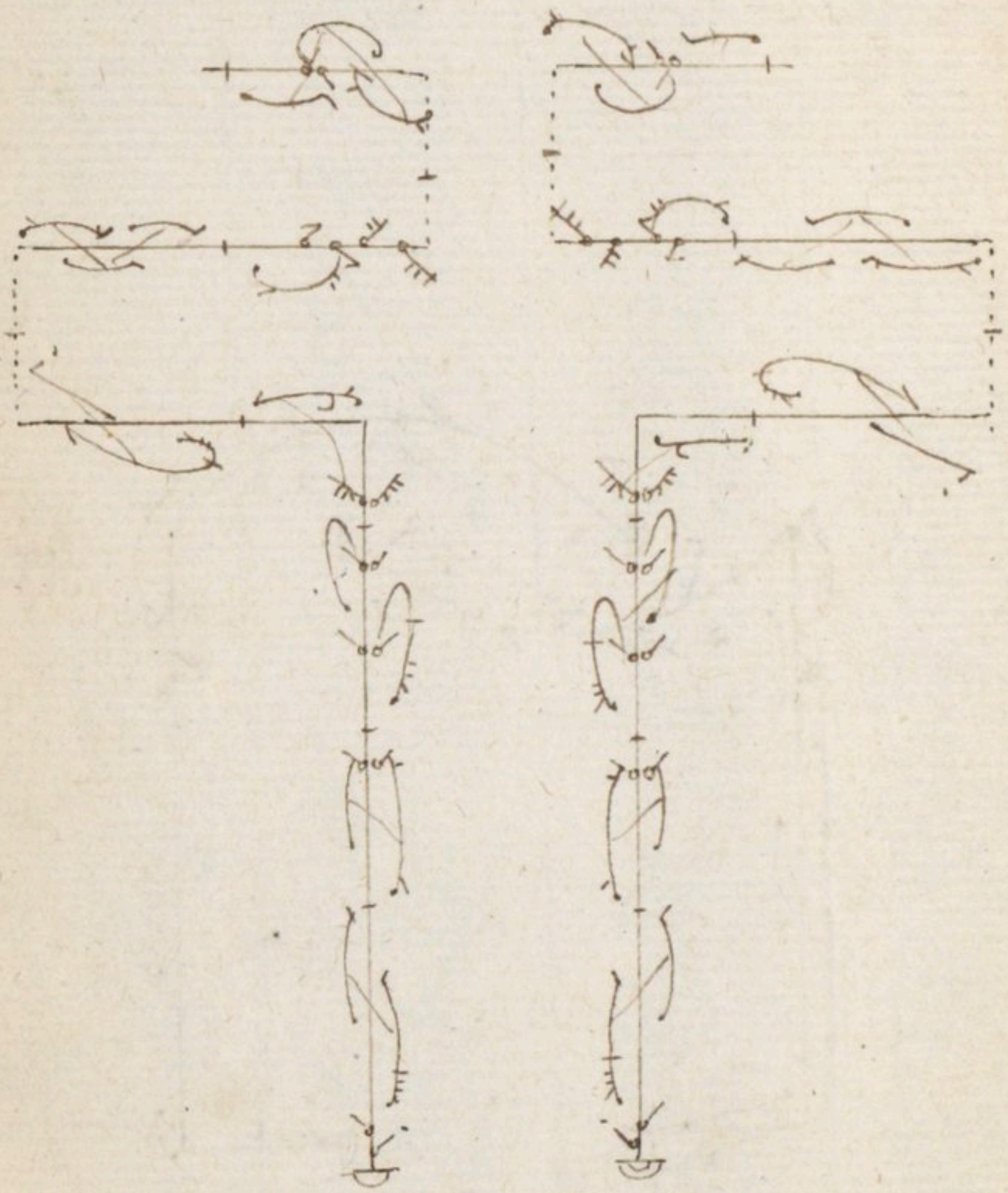


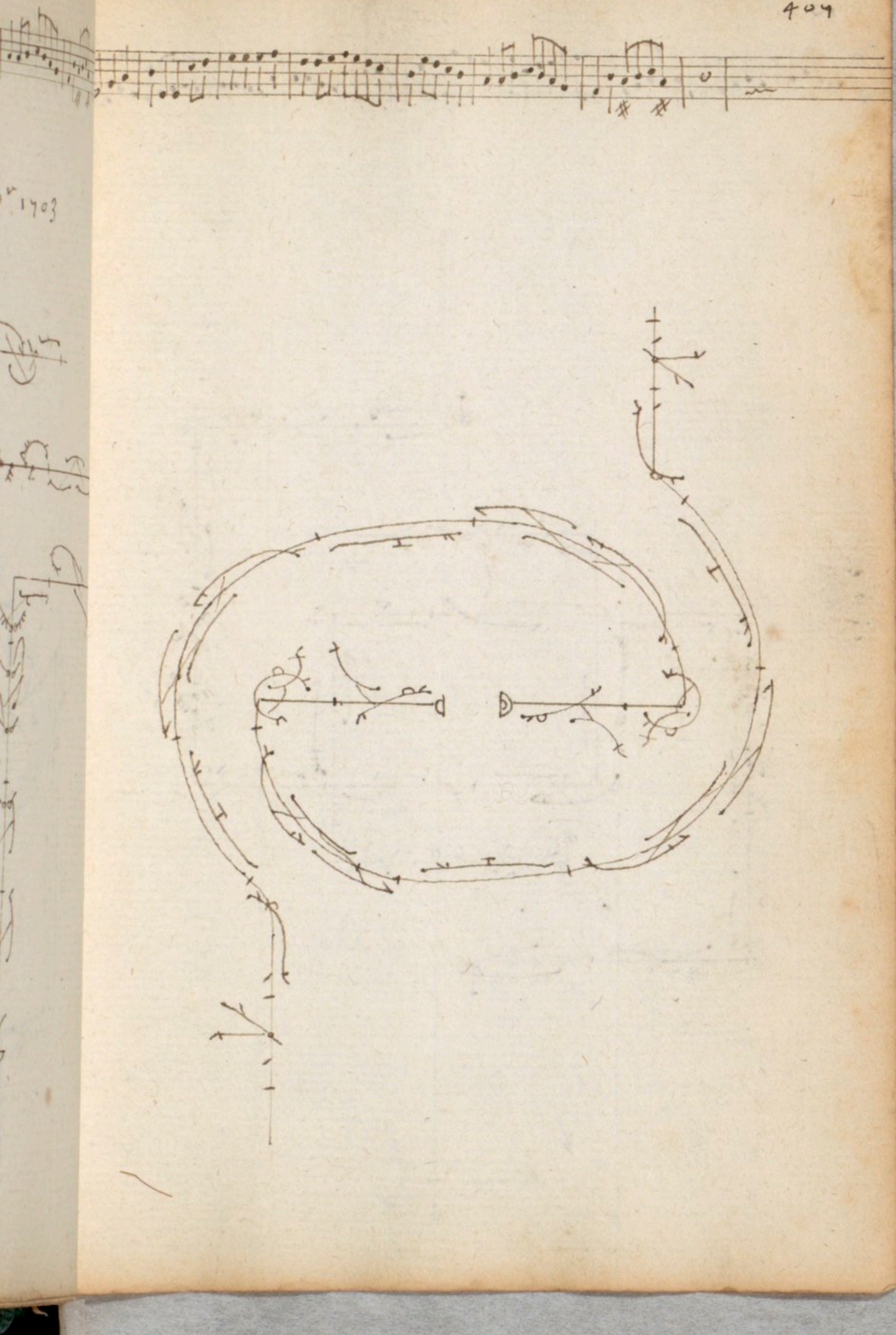


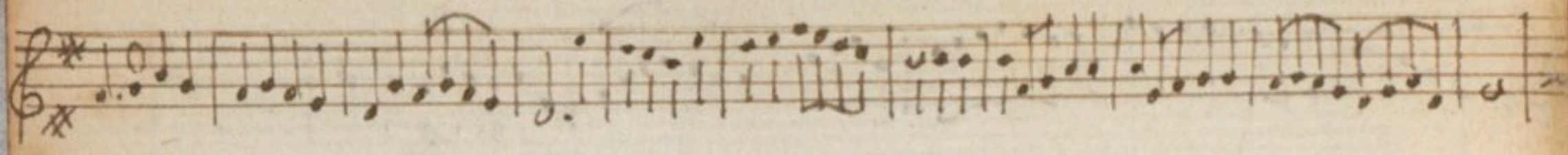
406

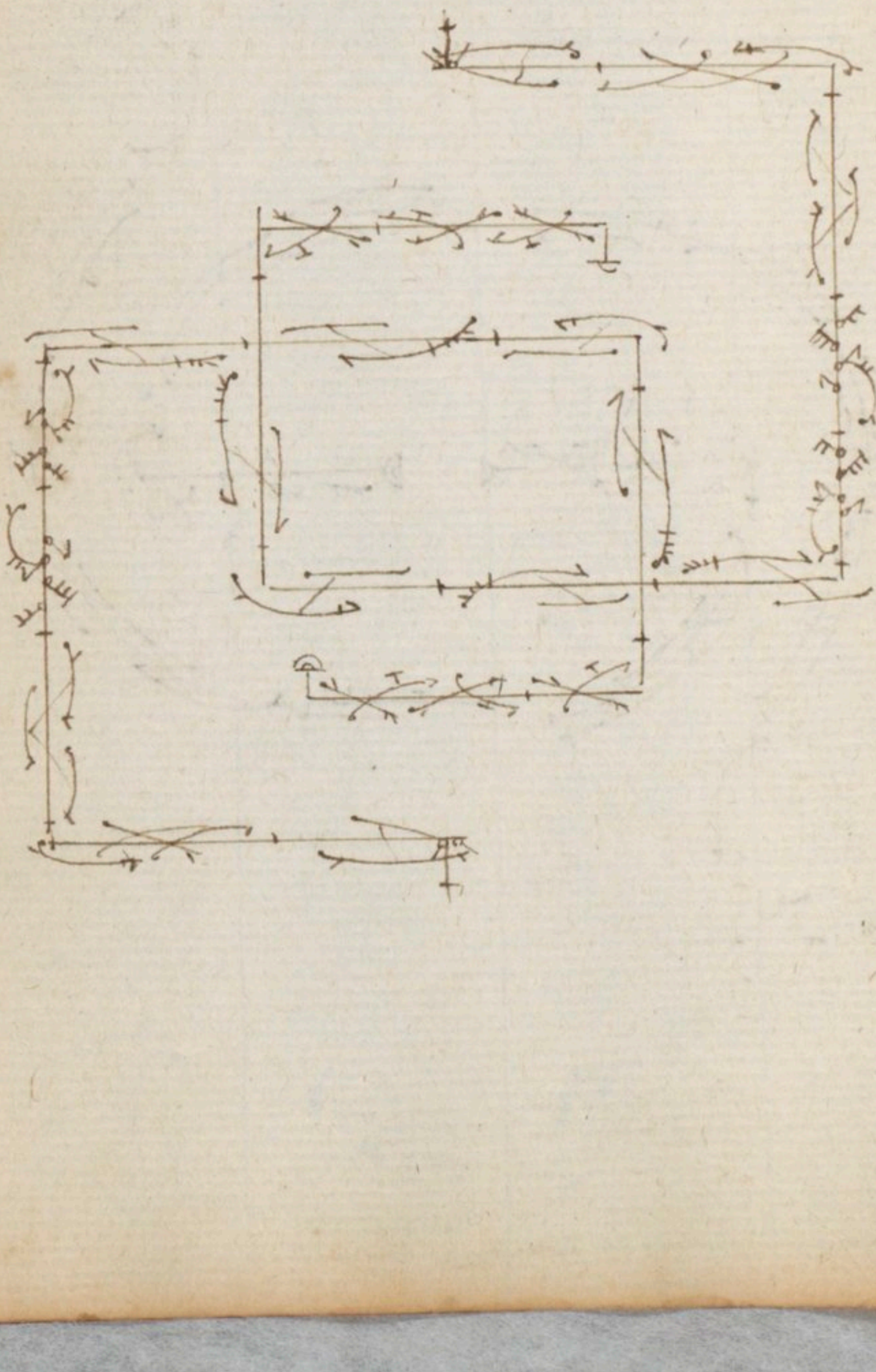


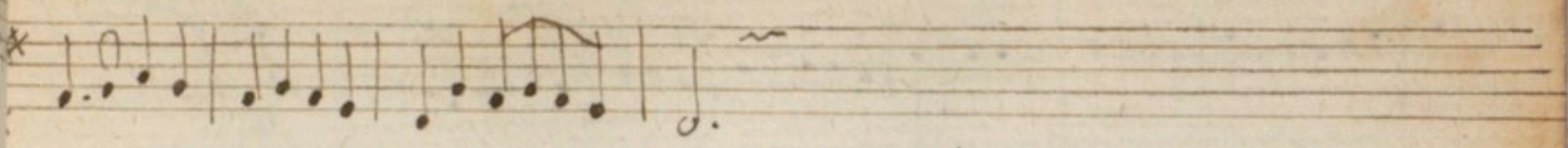
La peysanne pr. 1703



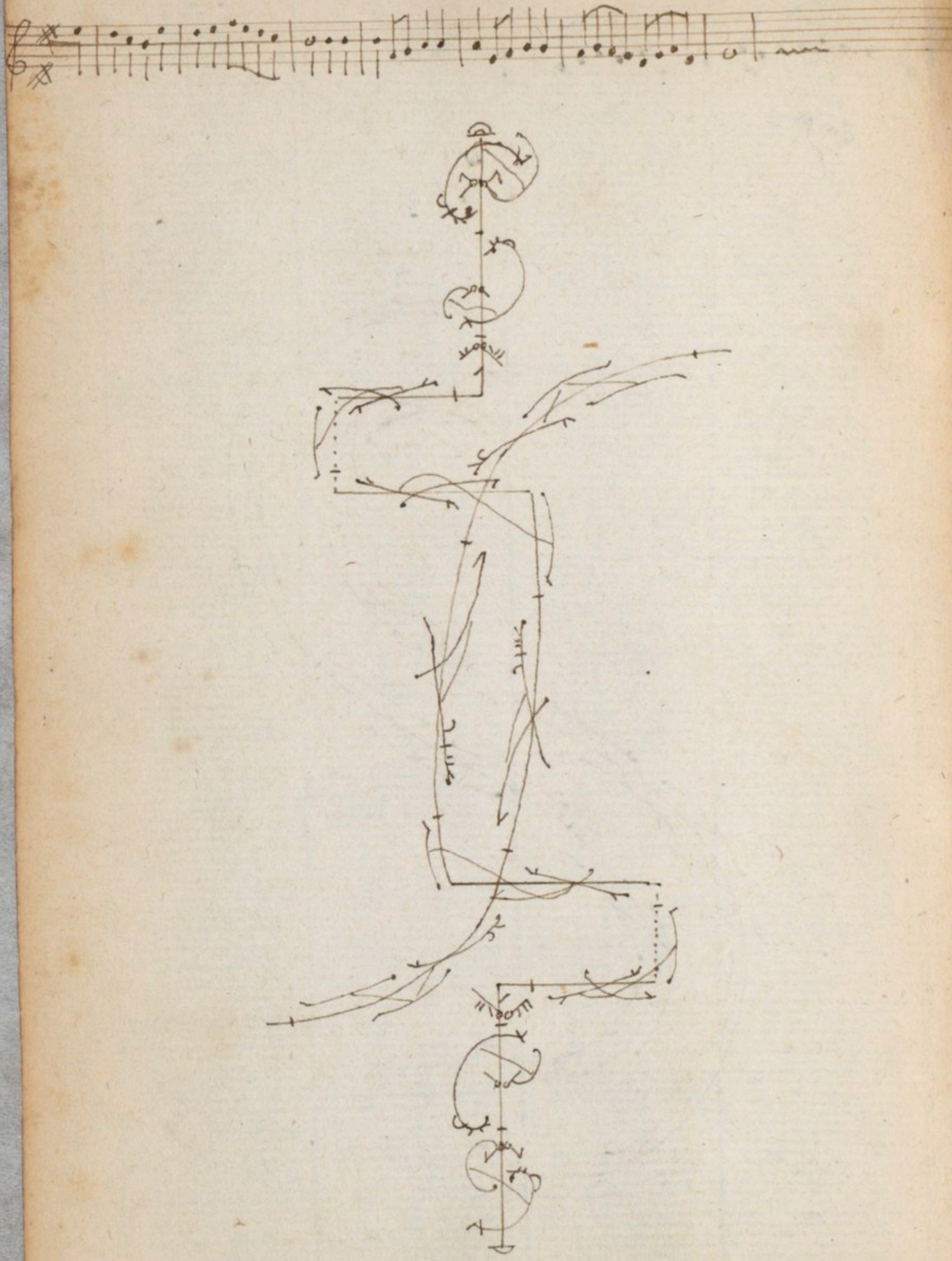


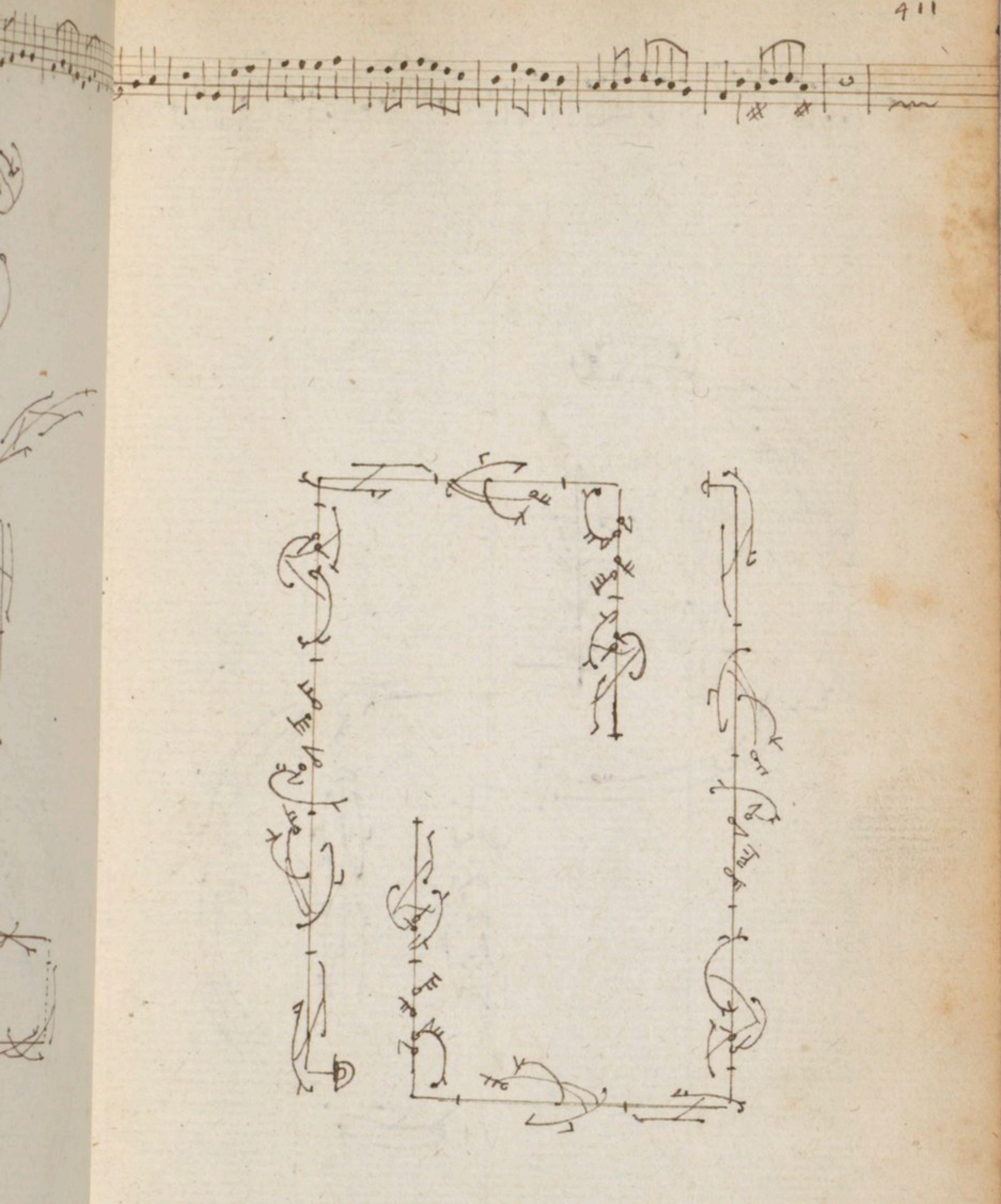


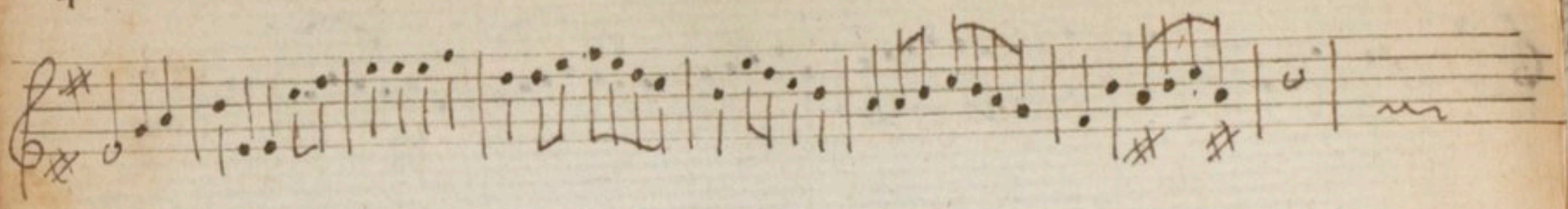


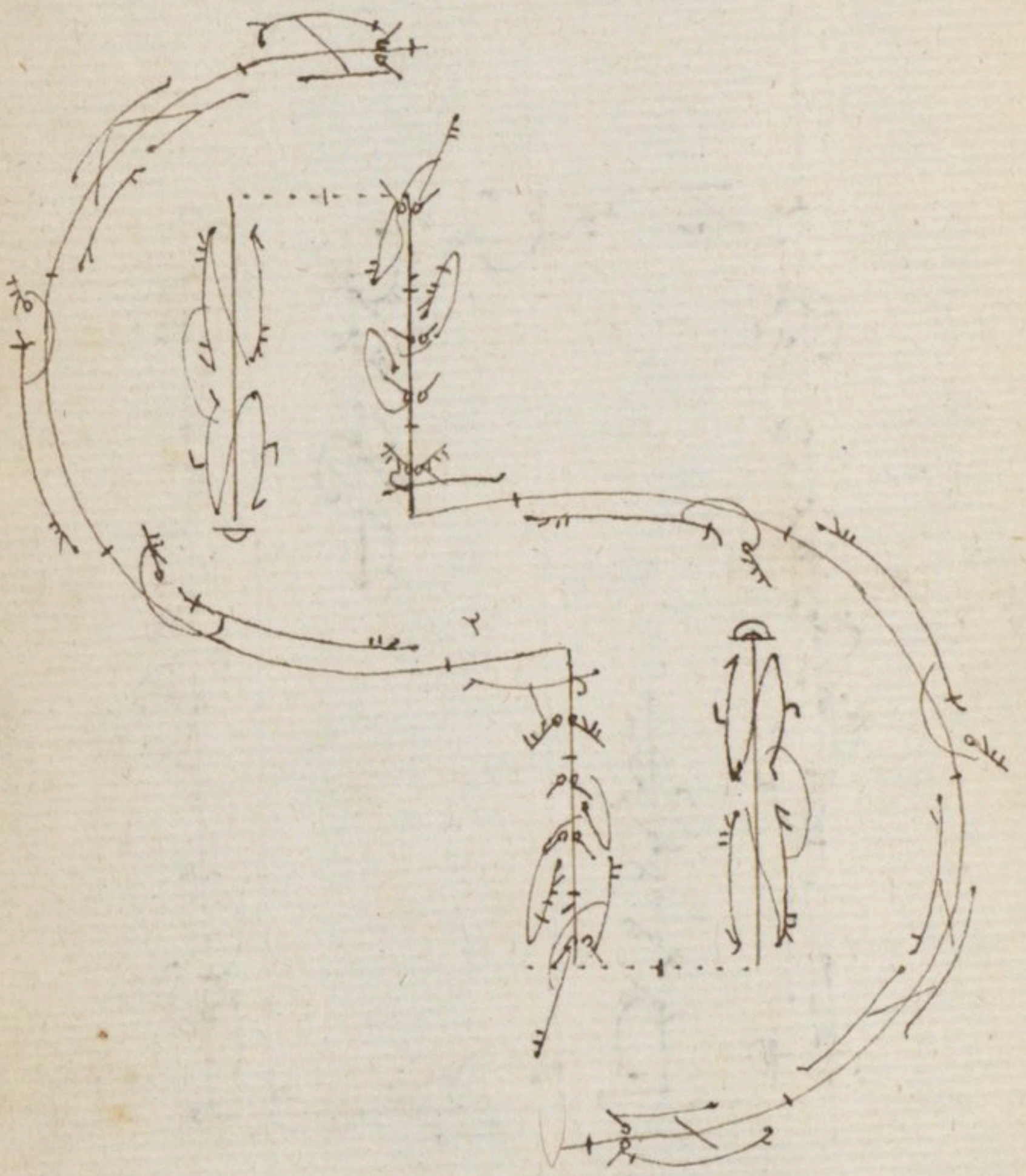


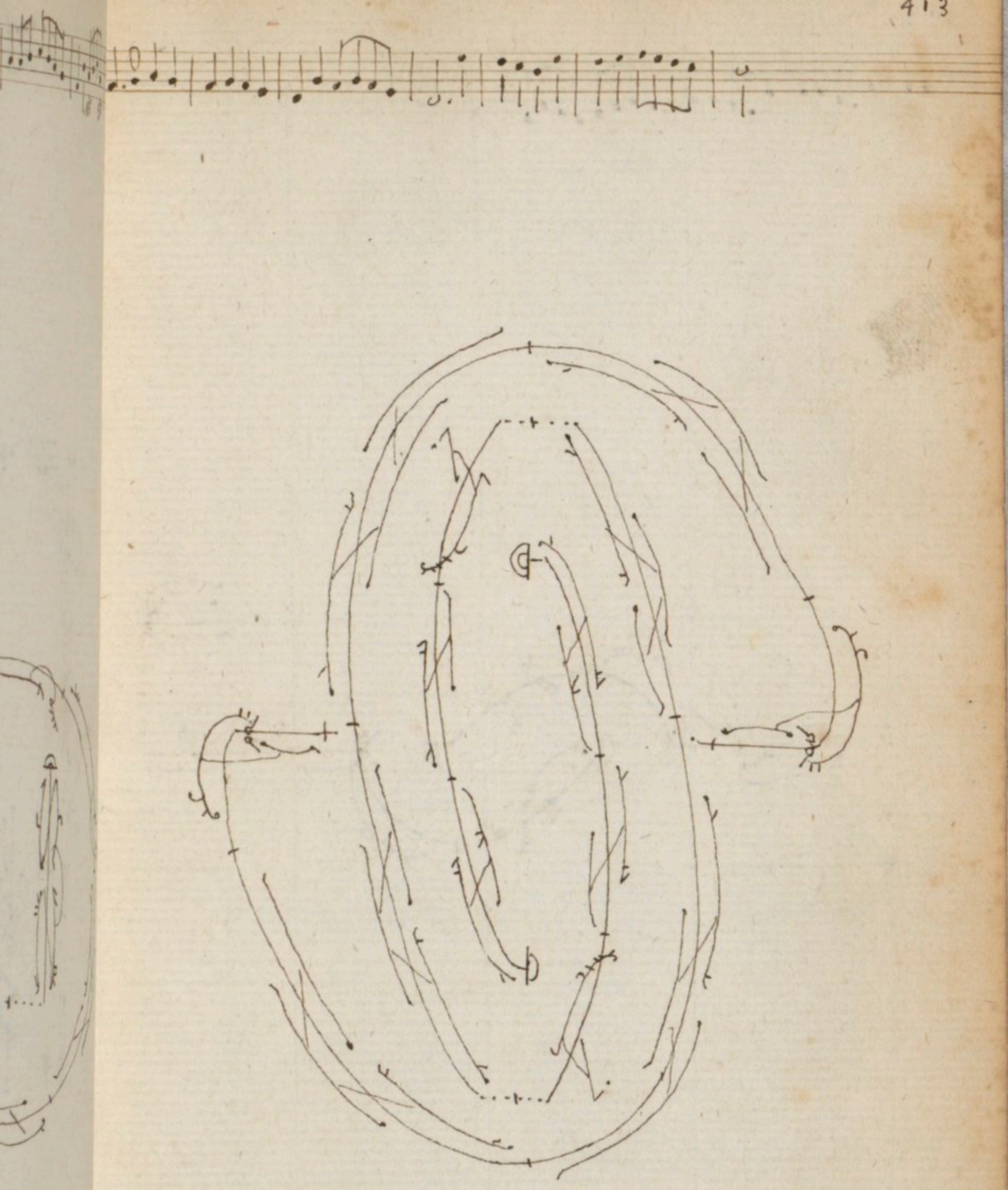


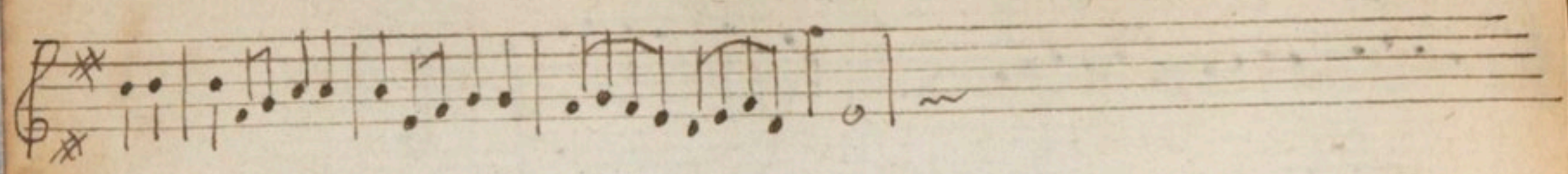


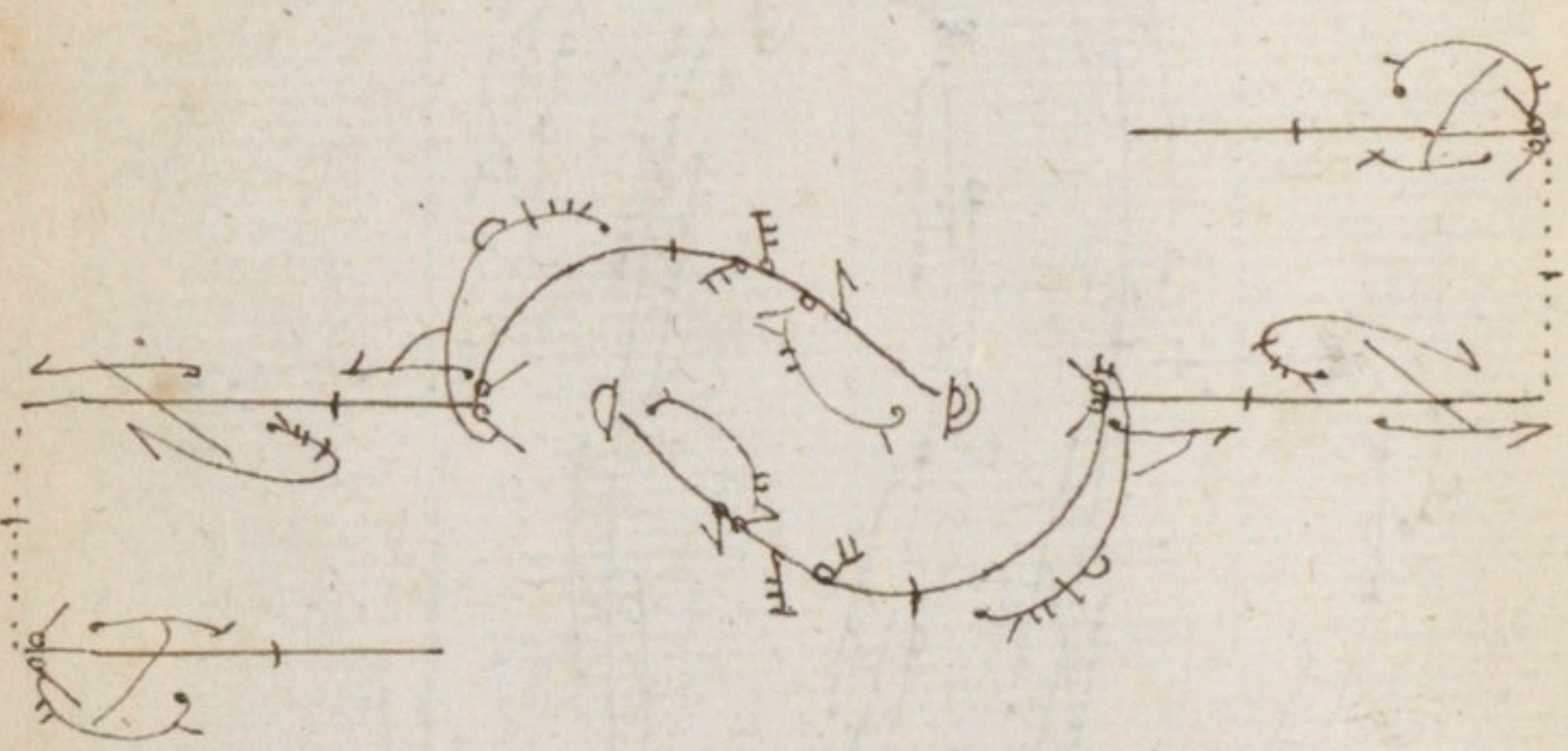


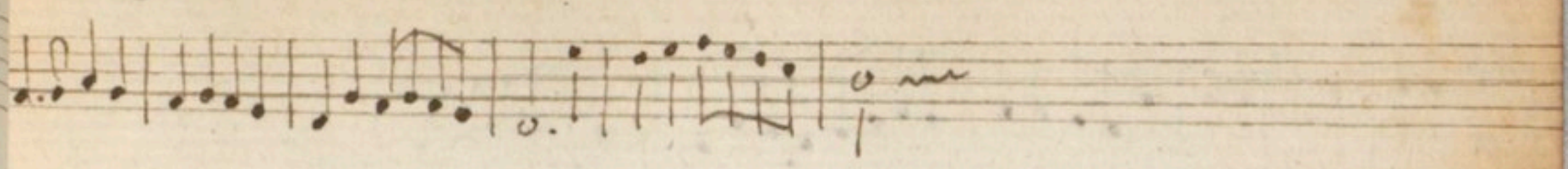


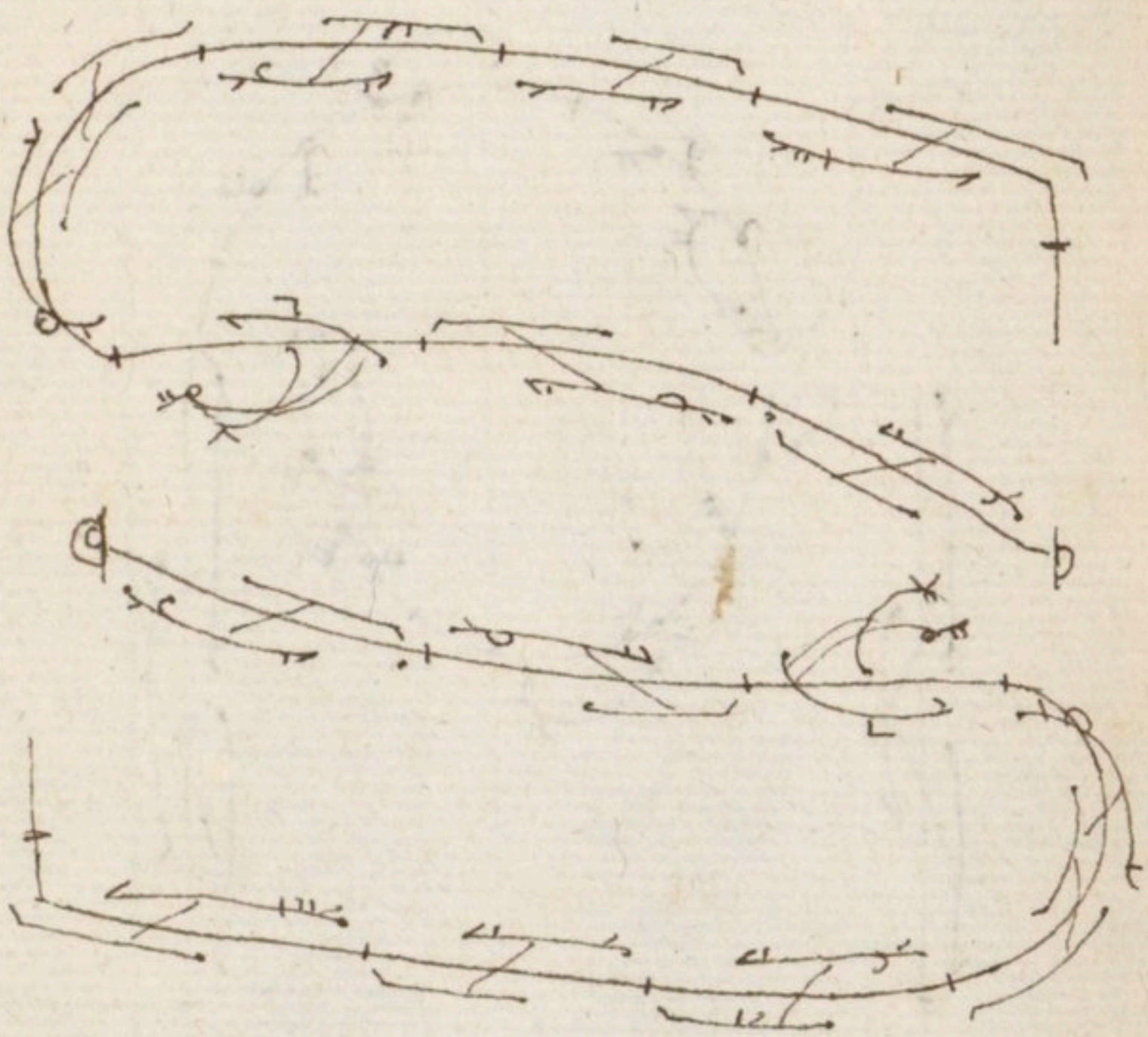


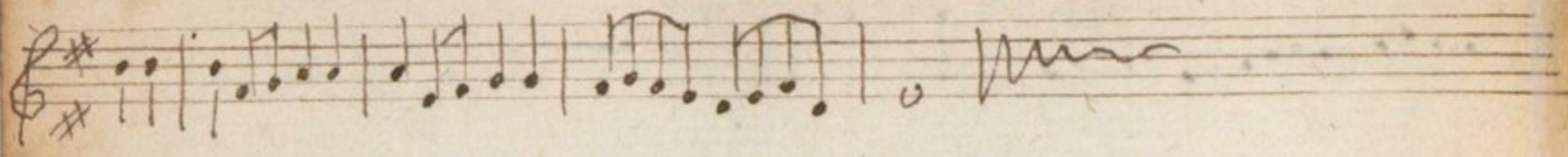


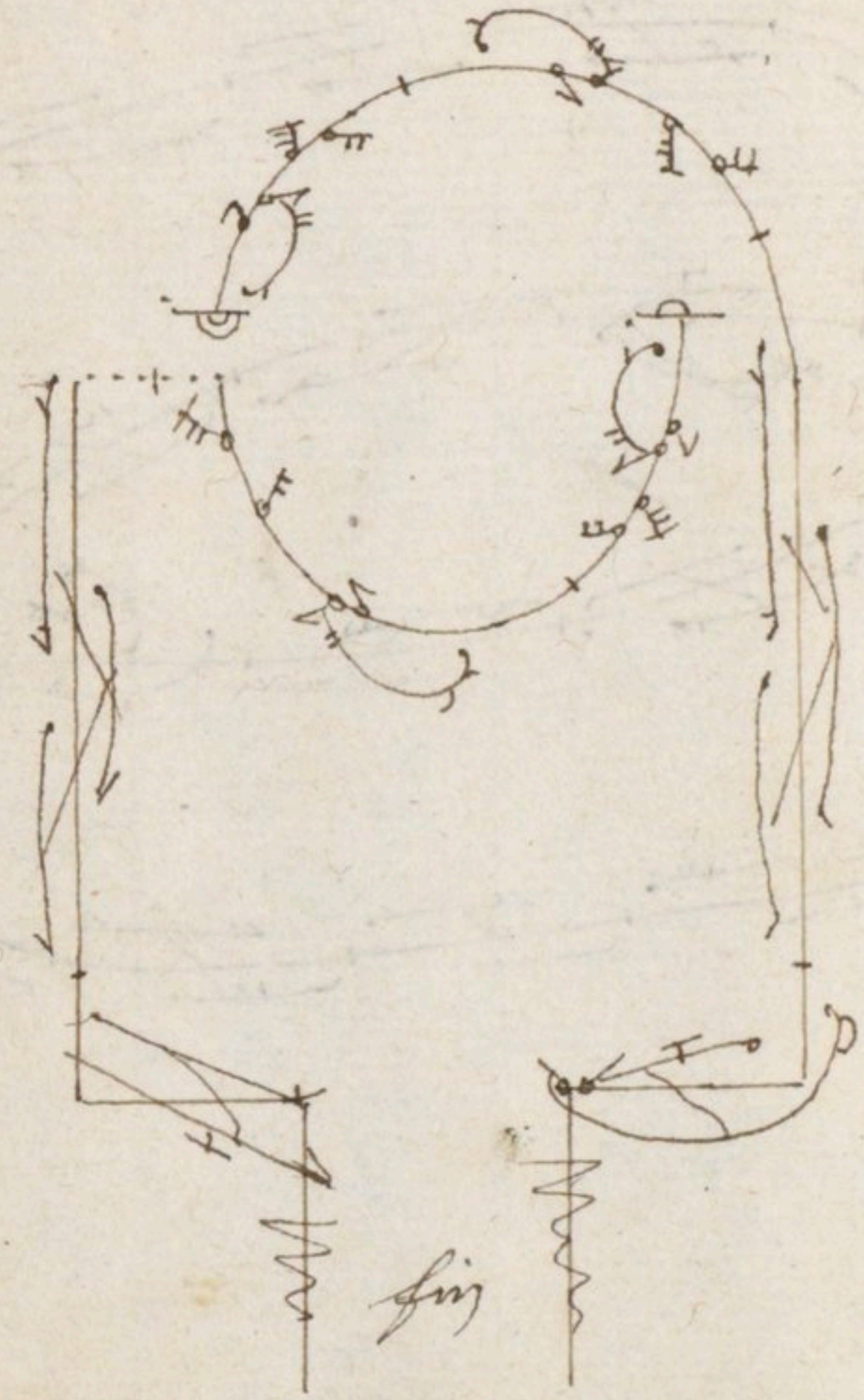




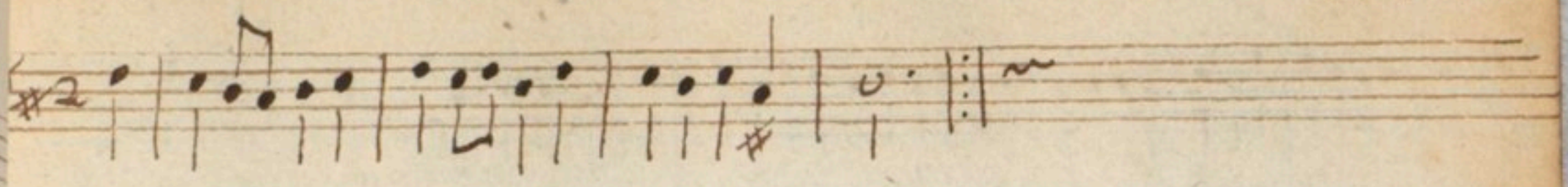




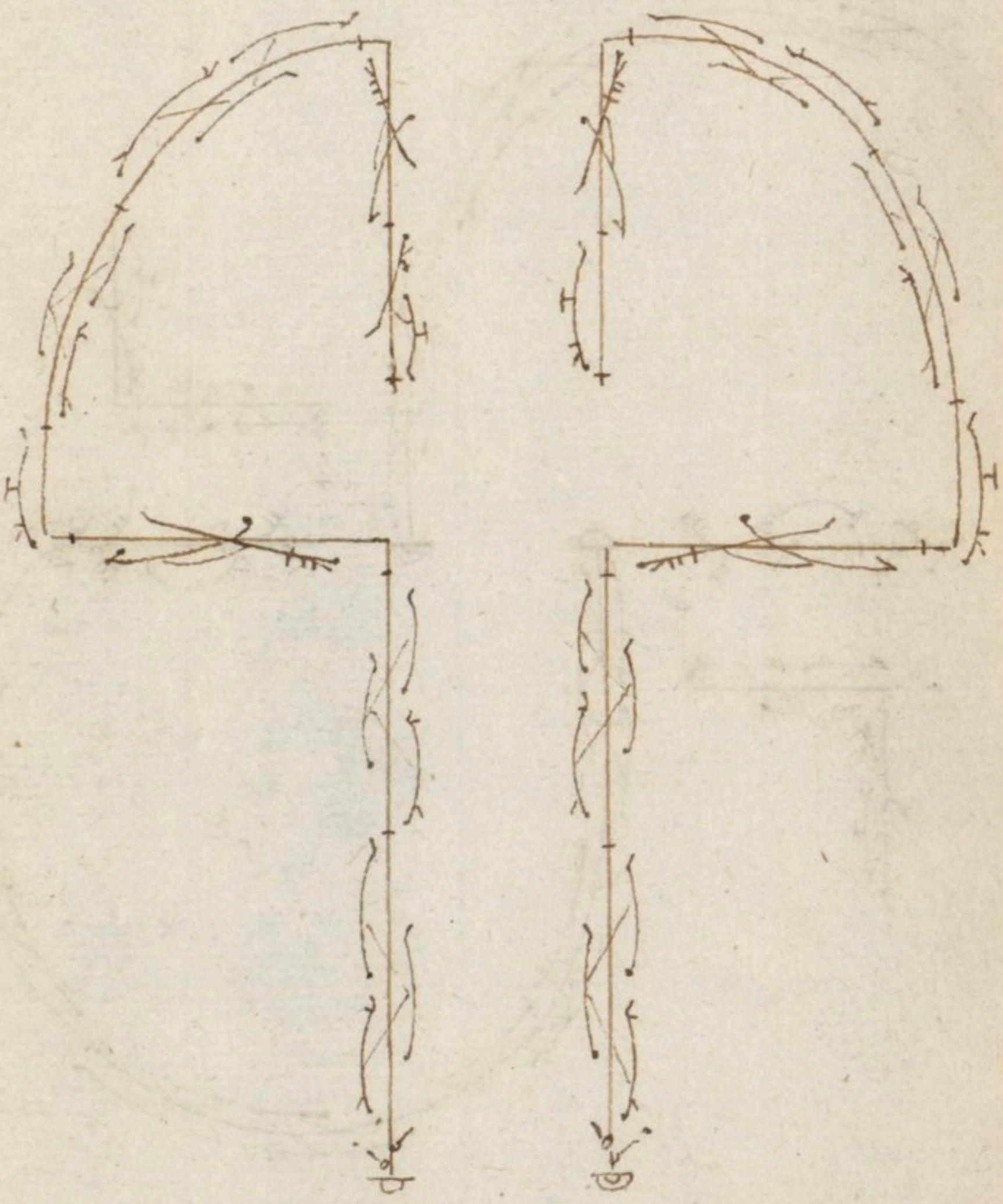


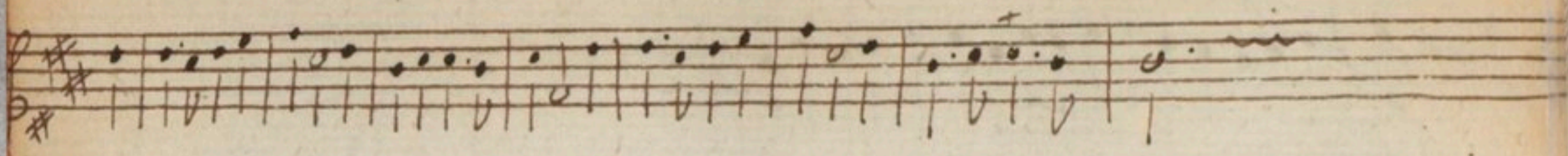


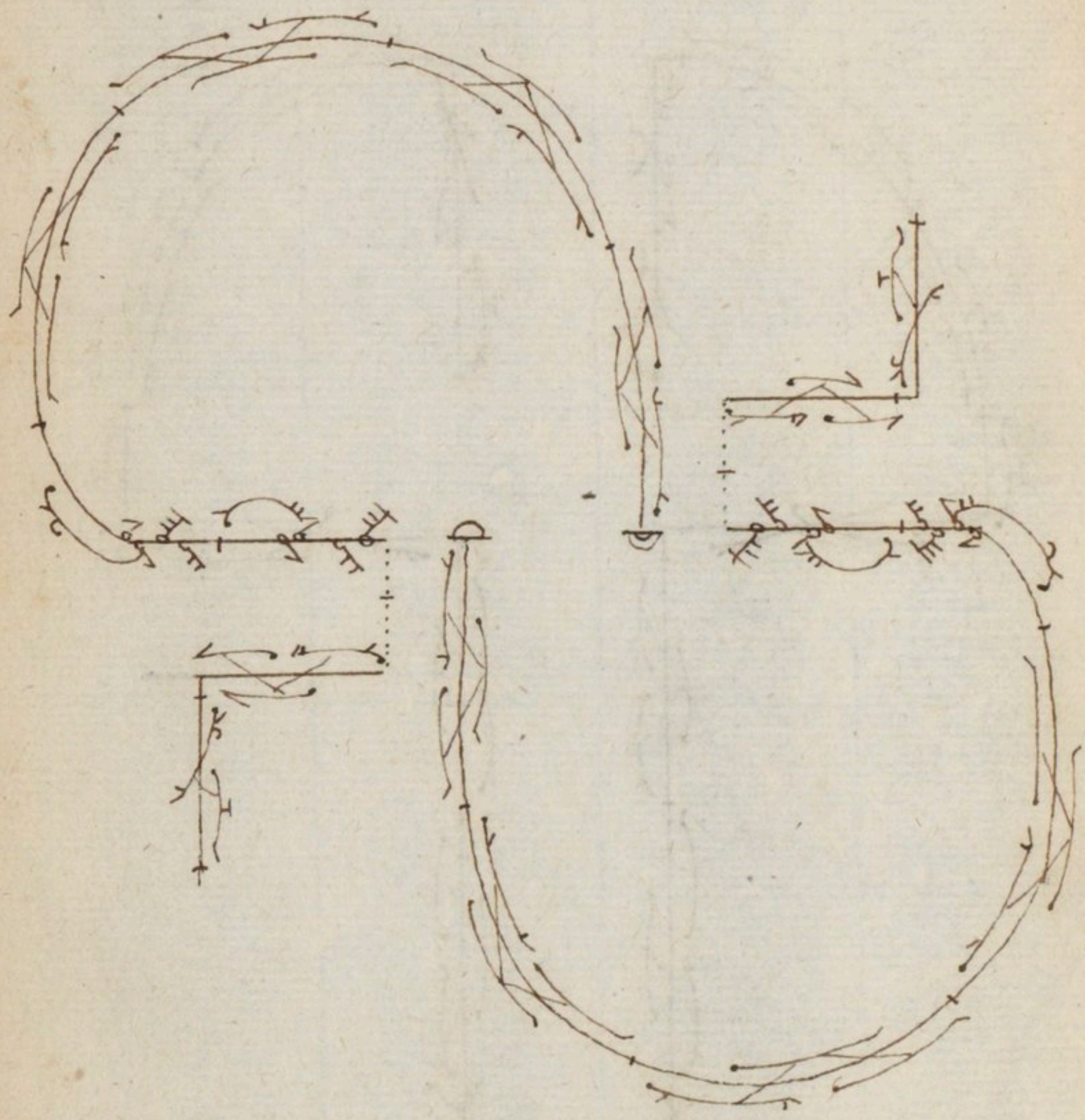
fin

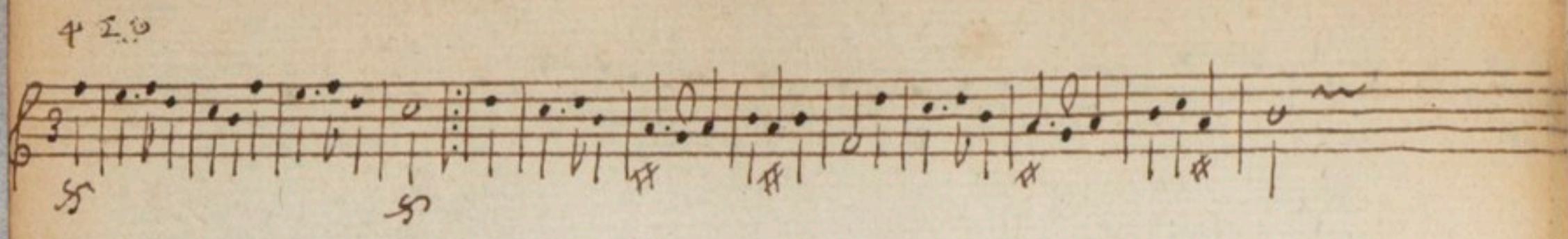


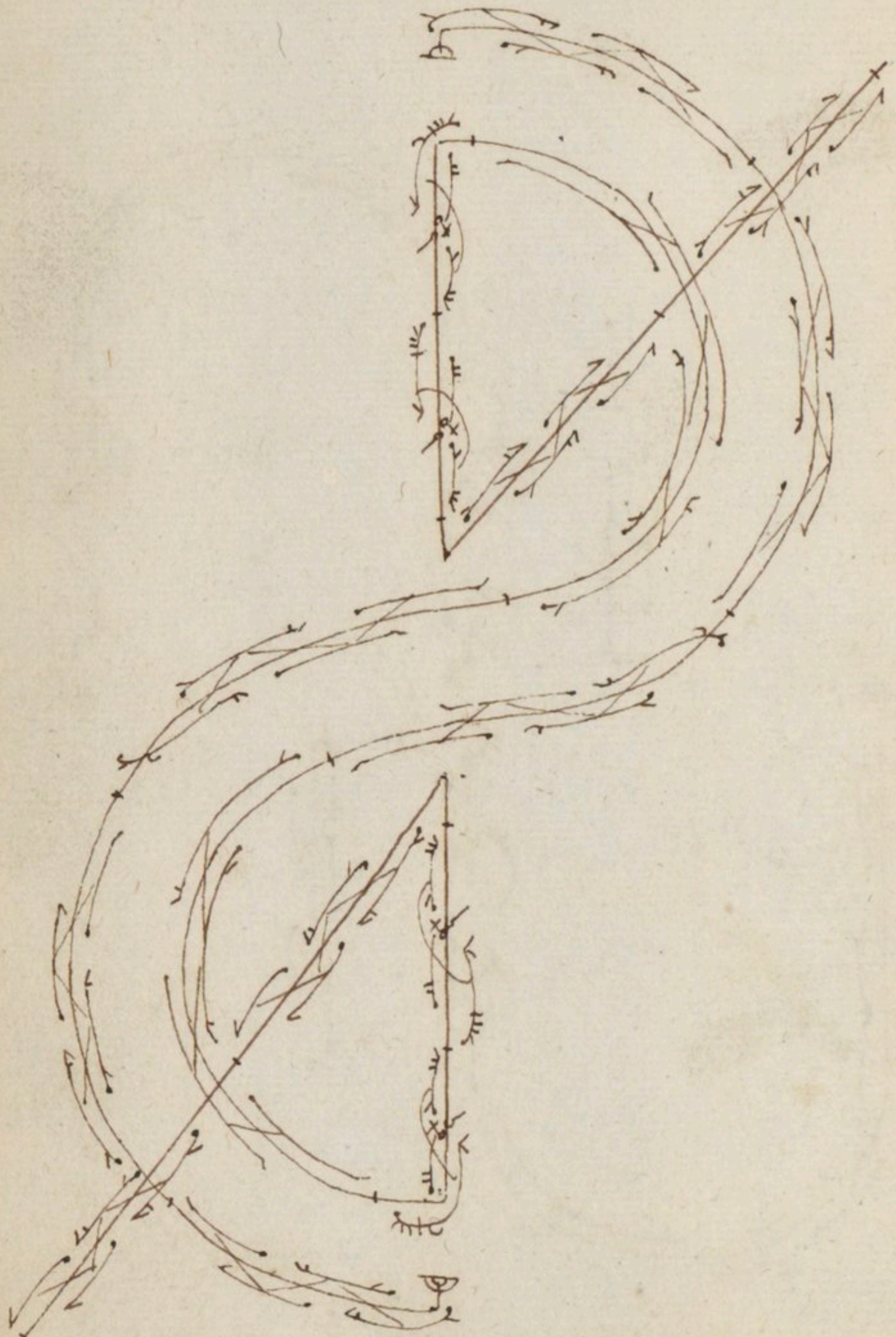
## La Bourree D'achille

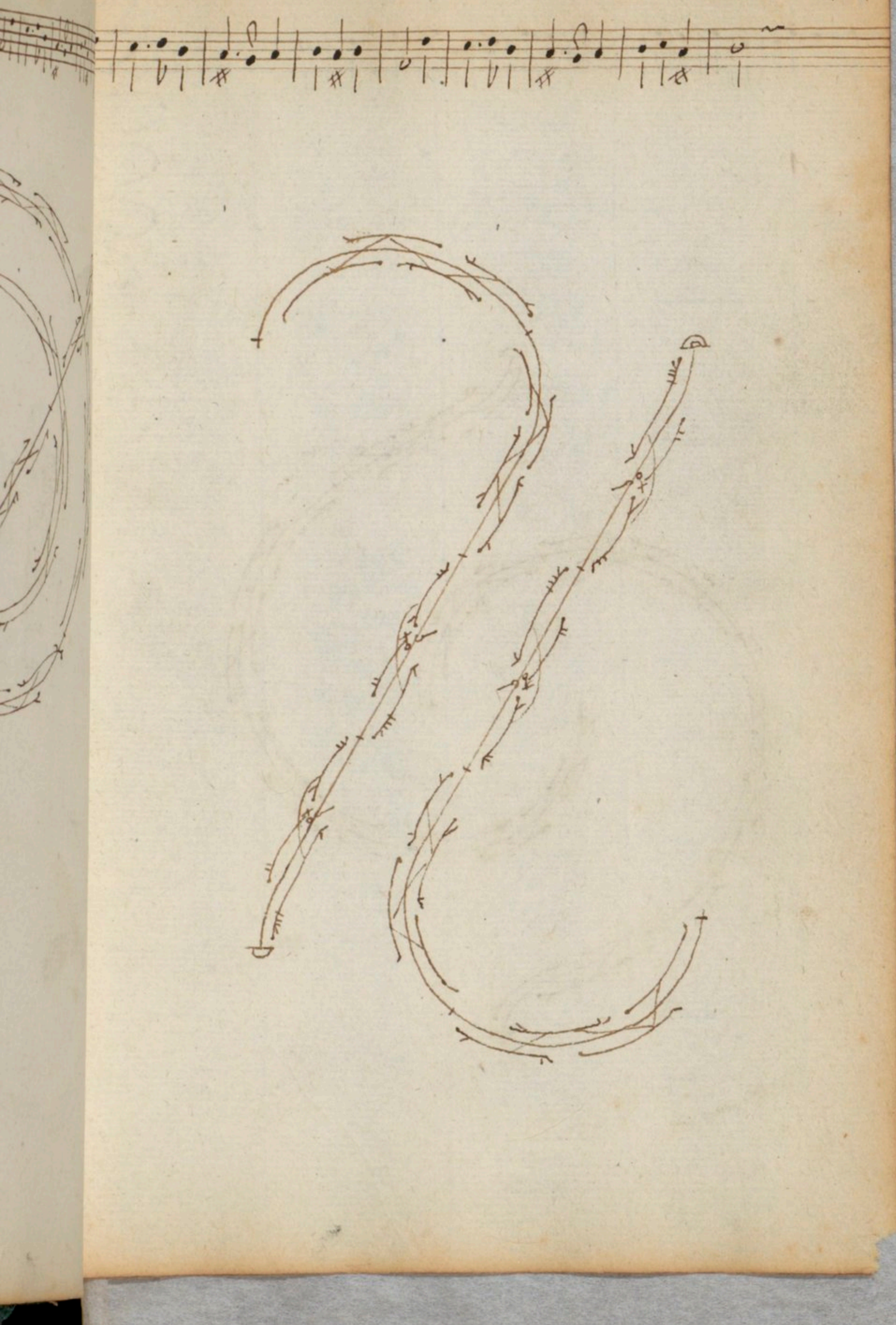




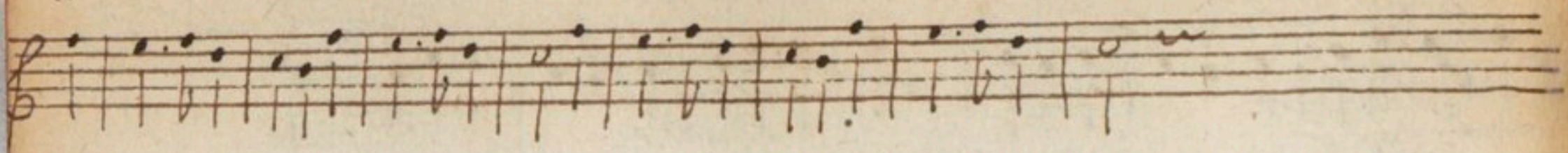


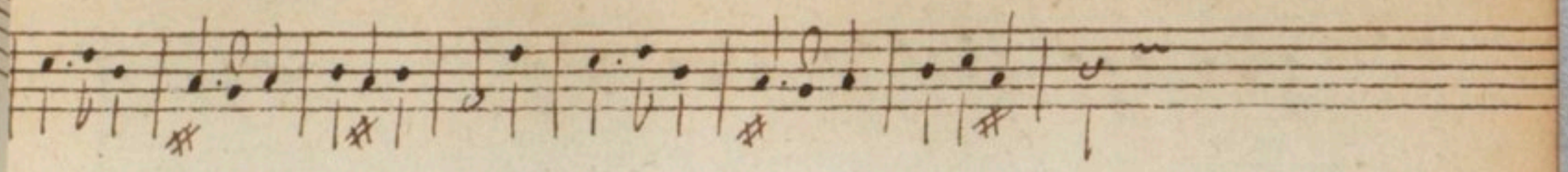


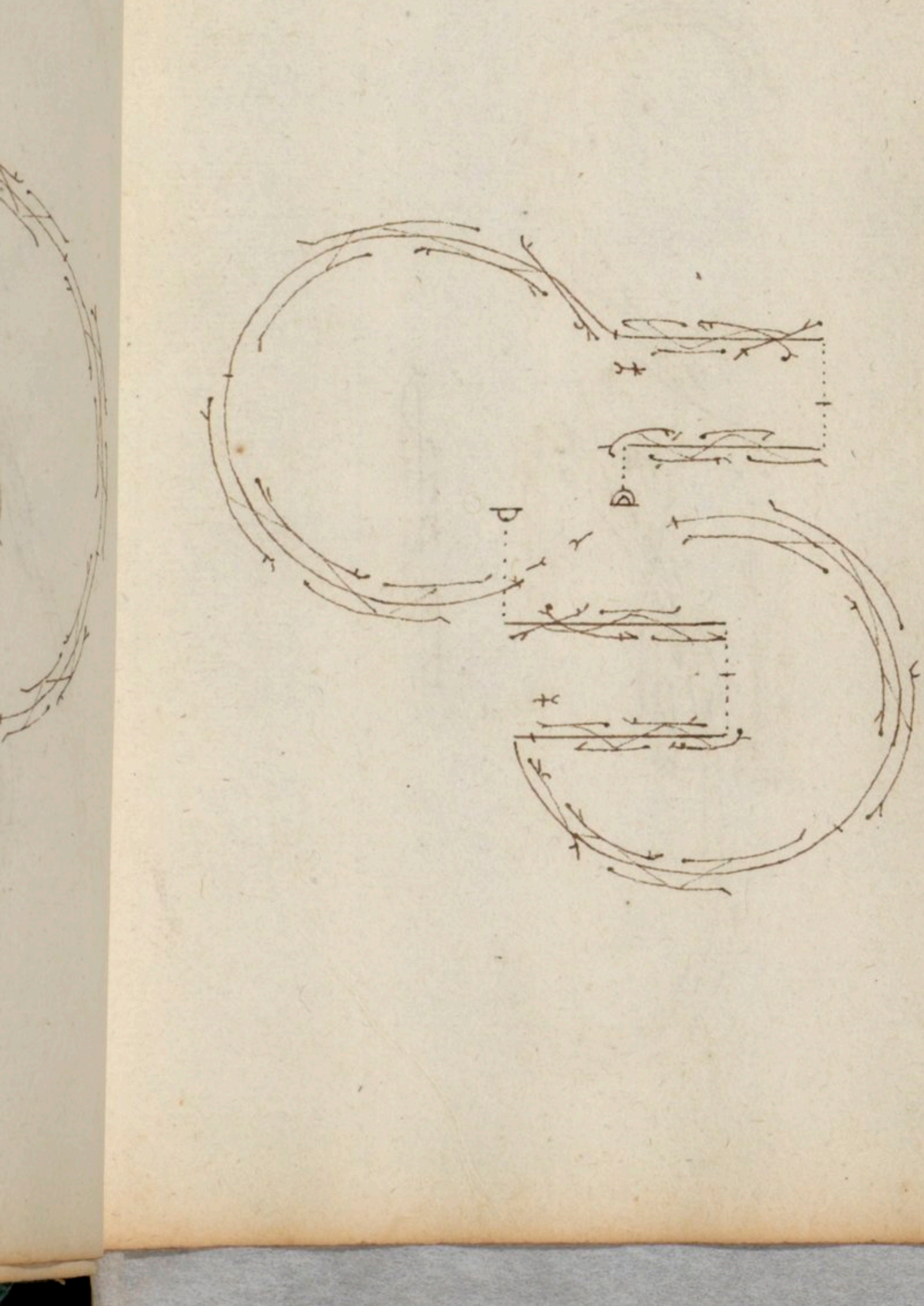




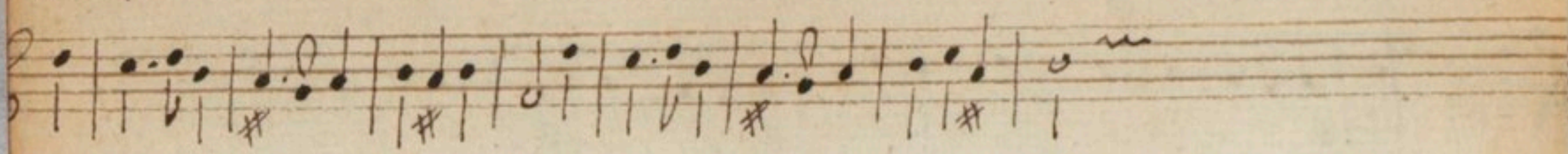
4.2.2.

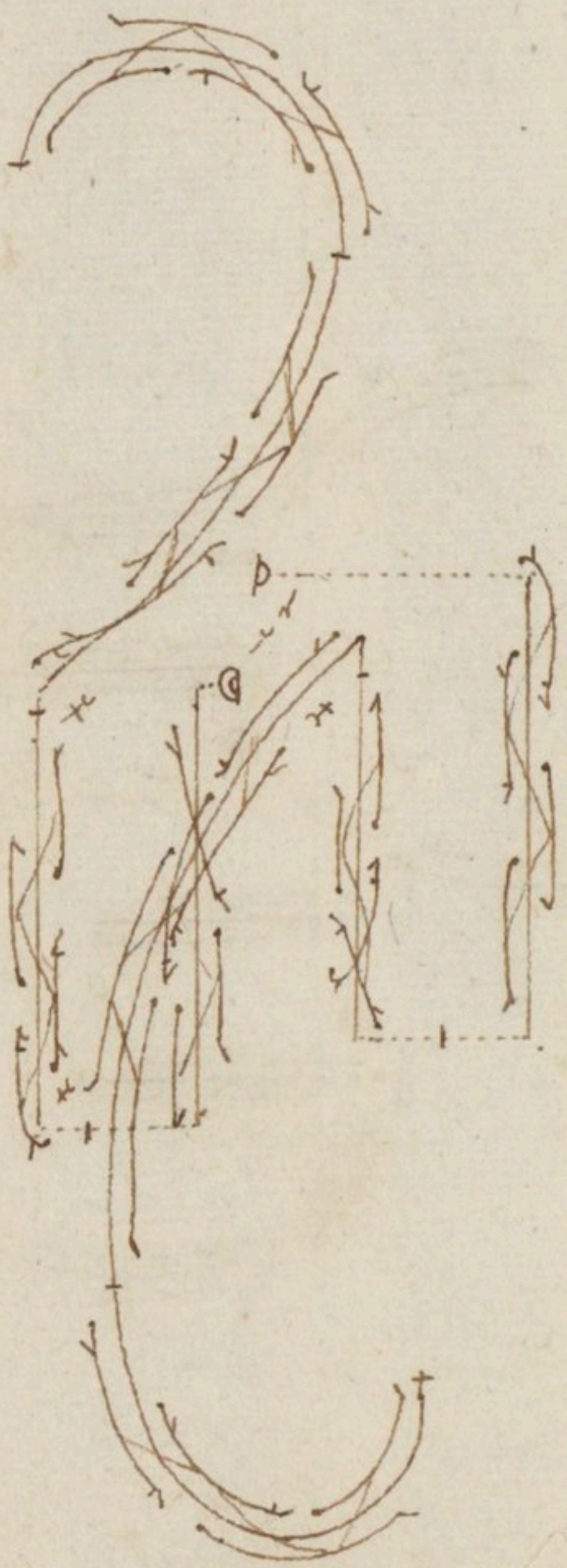


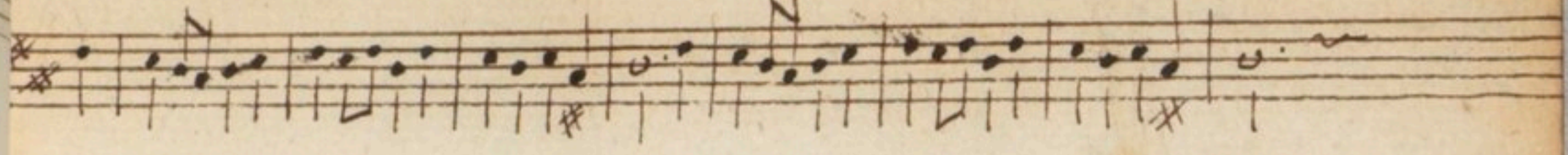


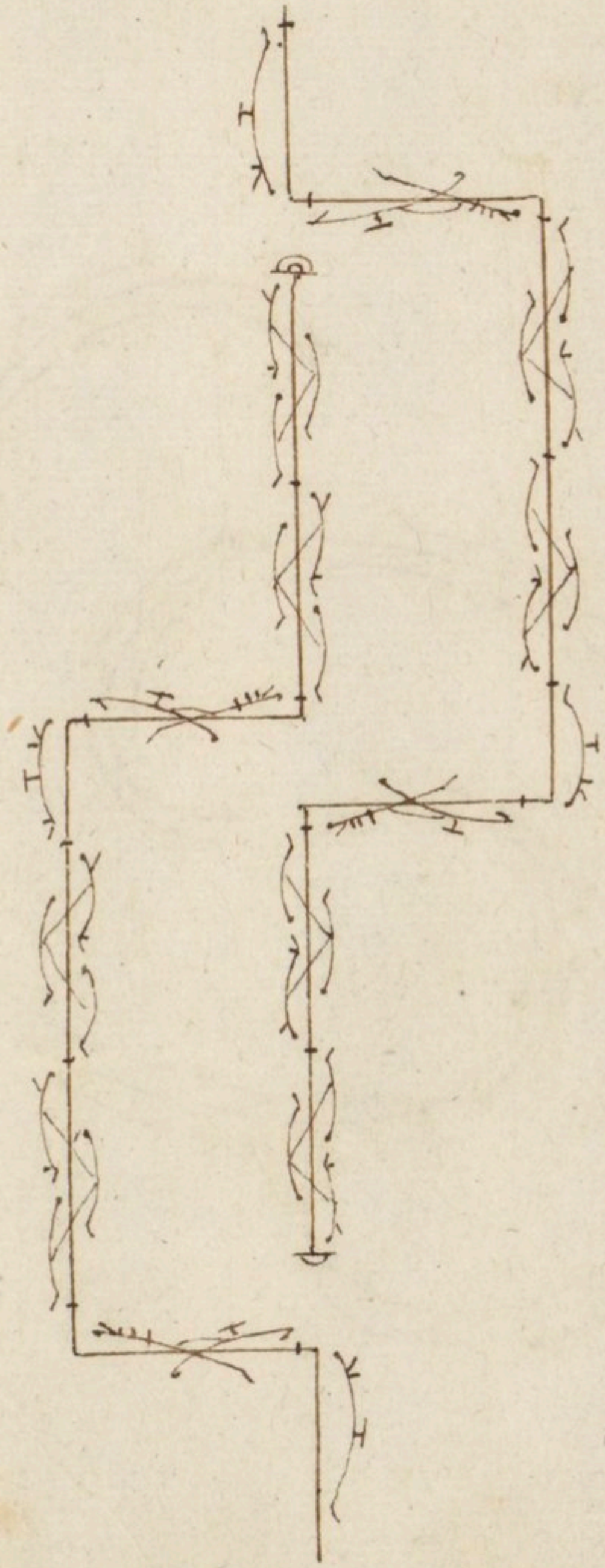


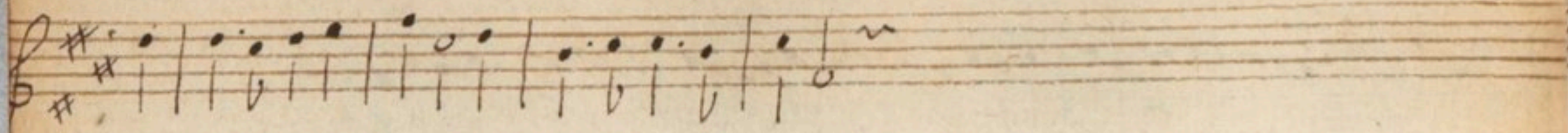
4 2 4

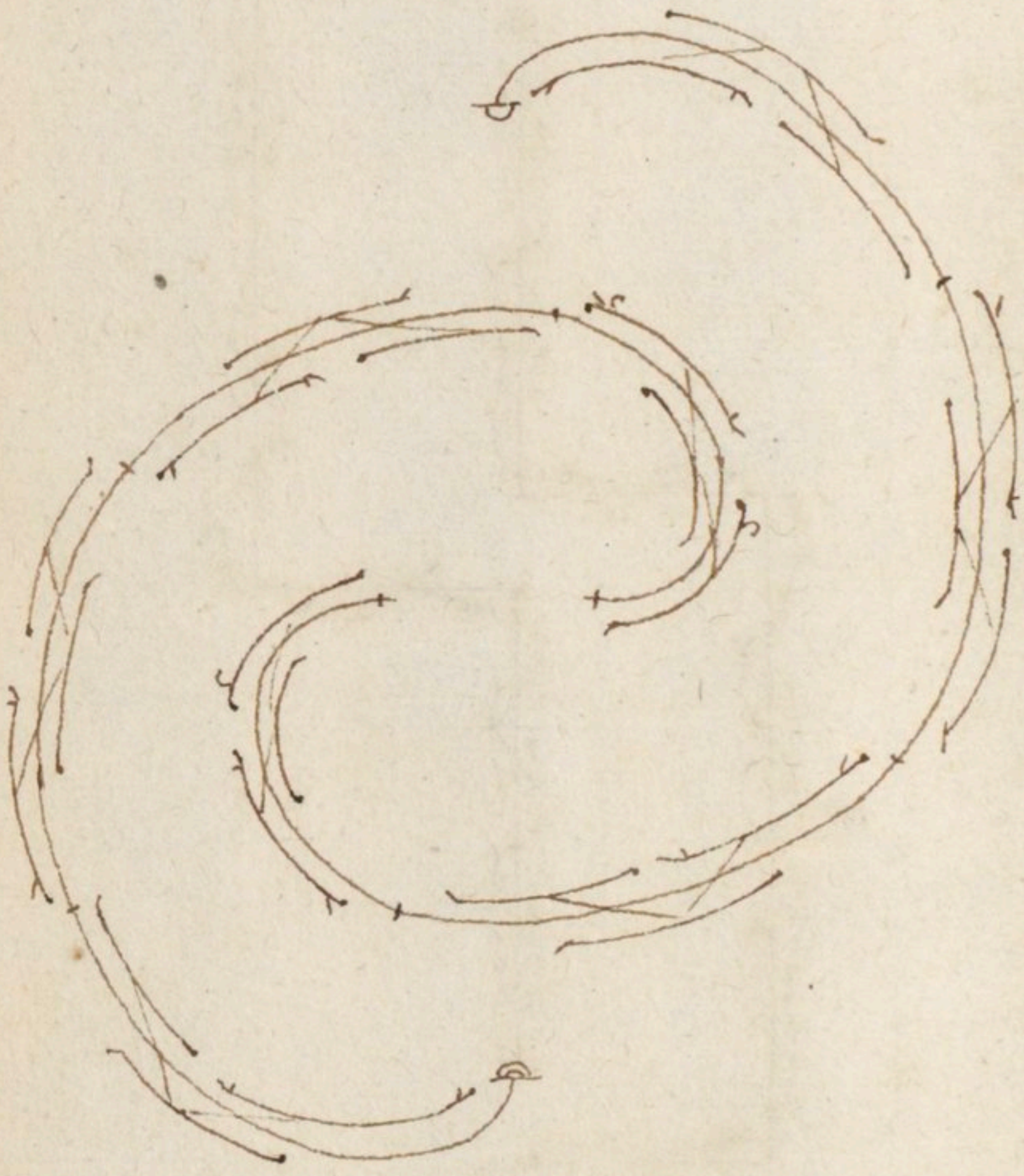


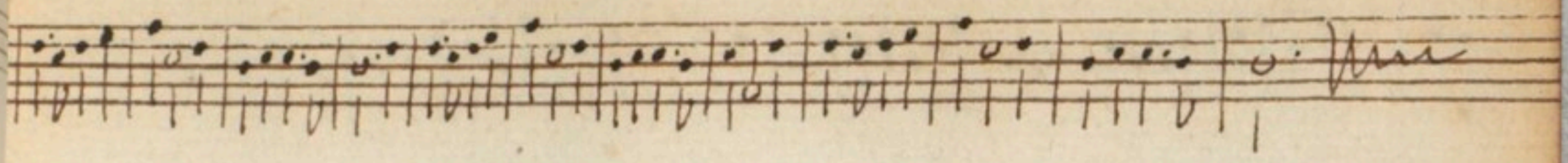


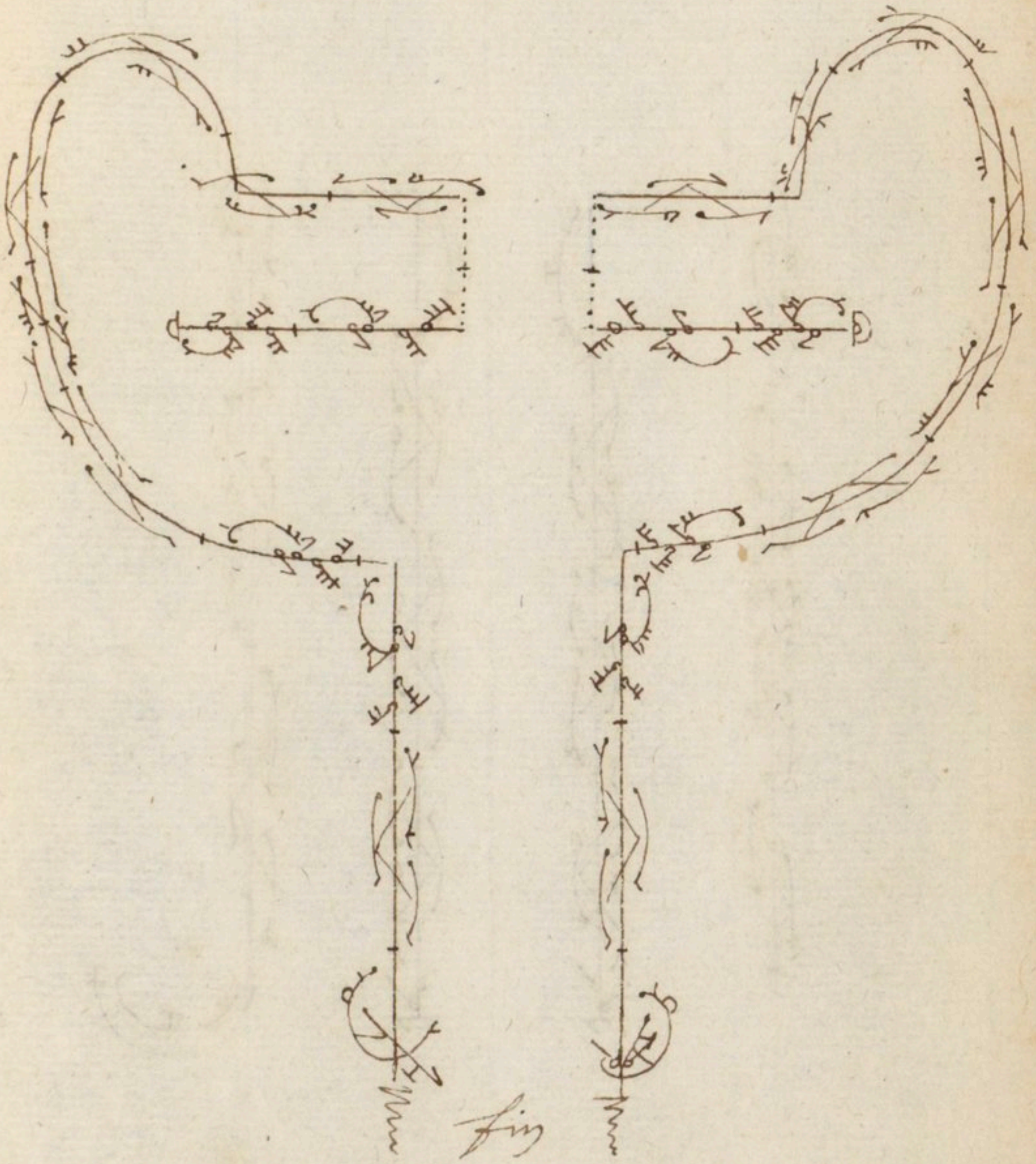




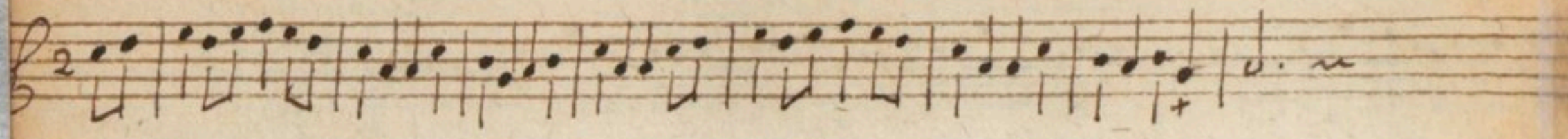




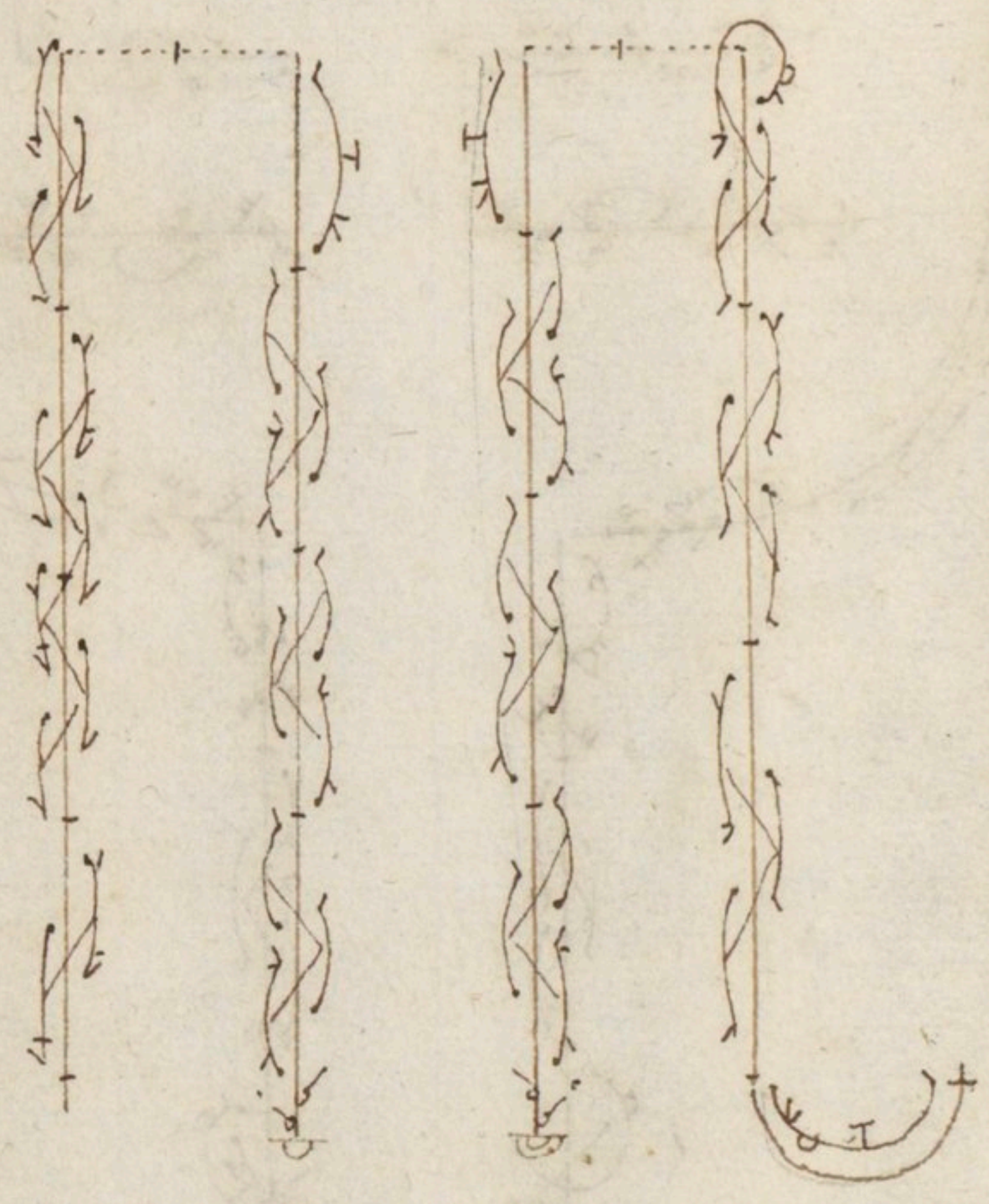


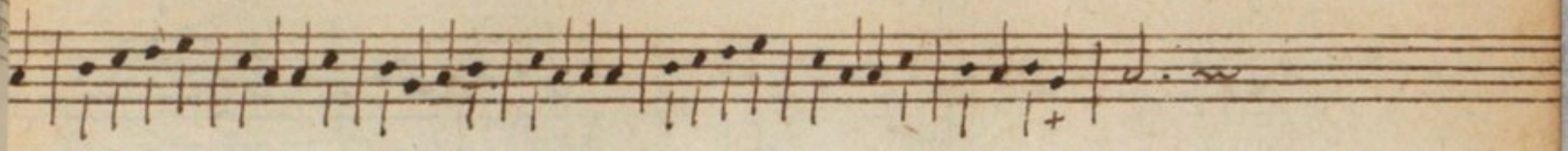


Fig

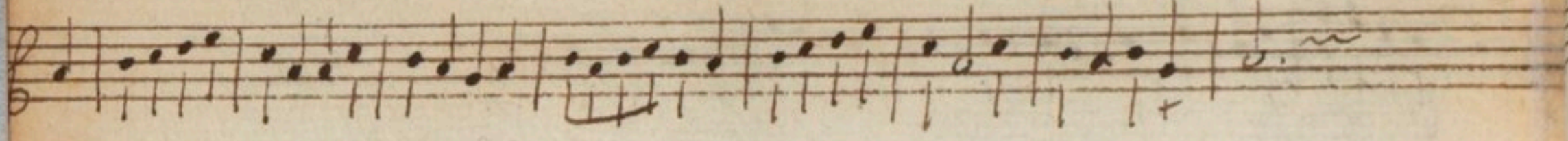


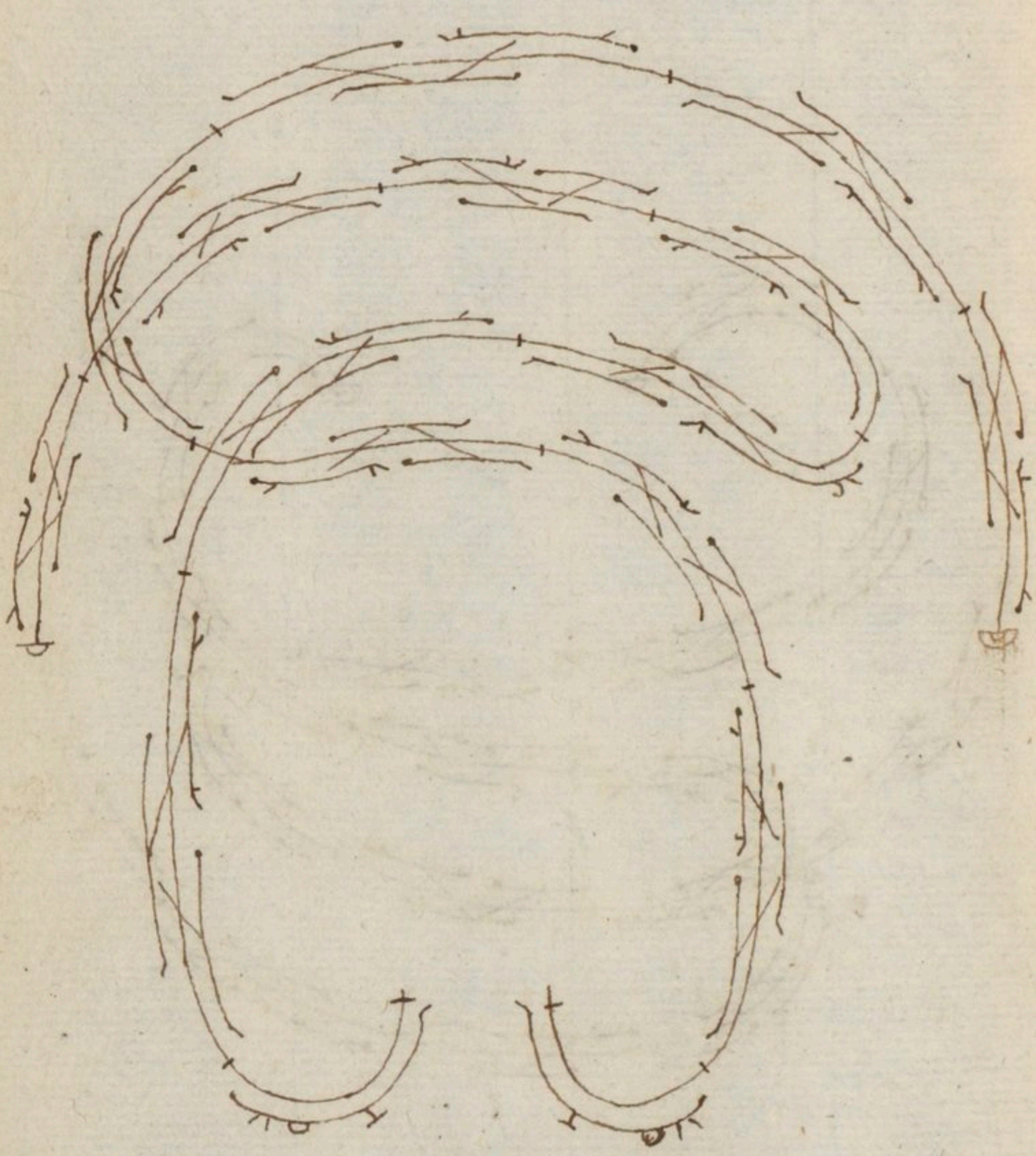
## La vielle Bourree

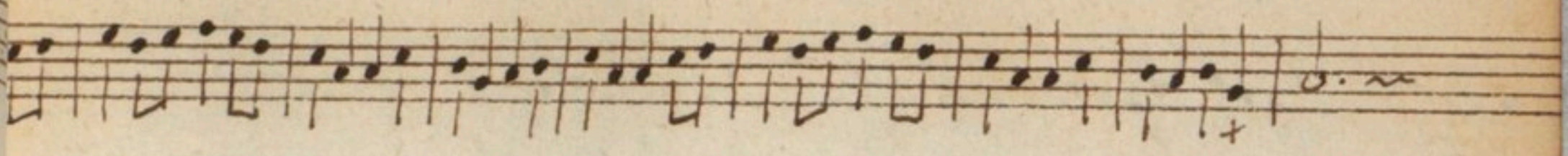


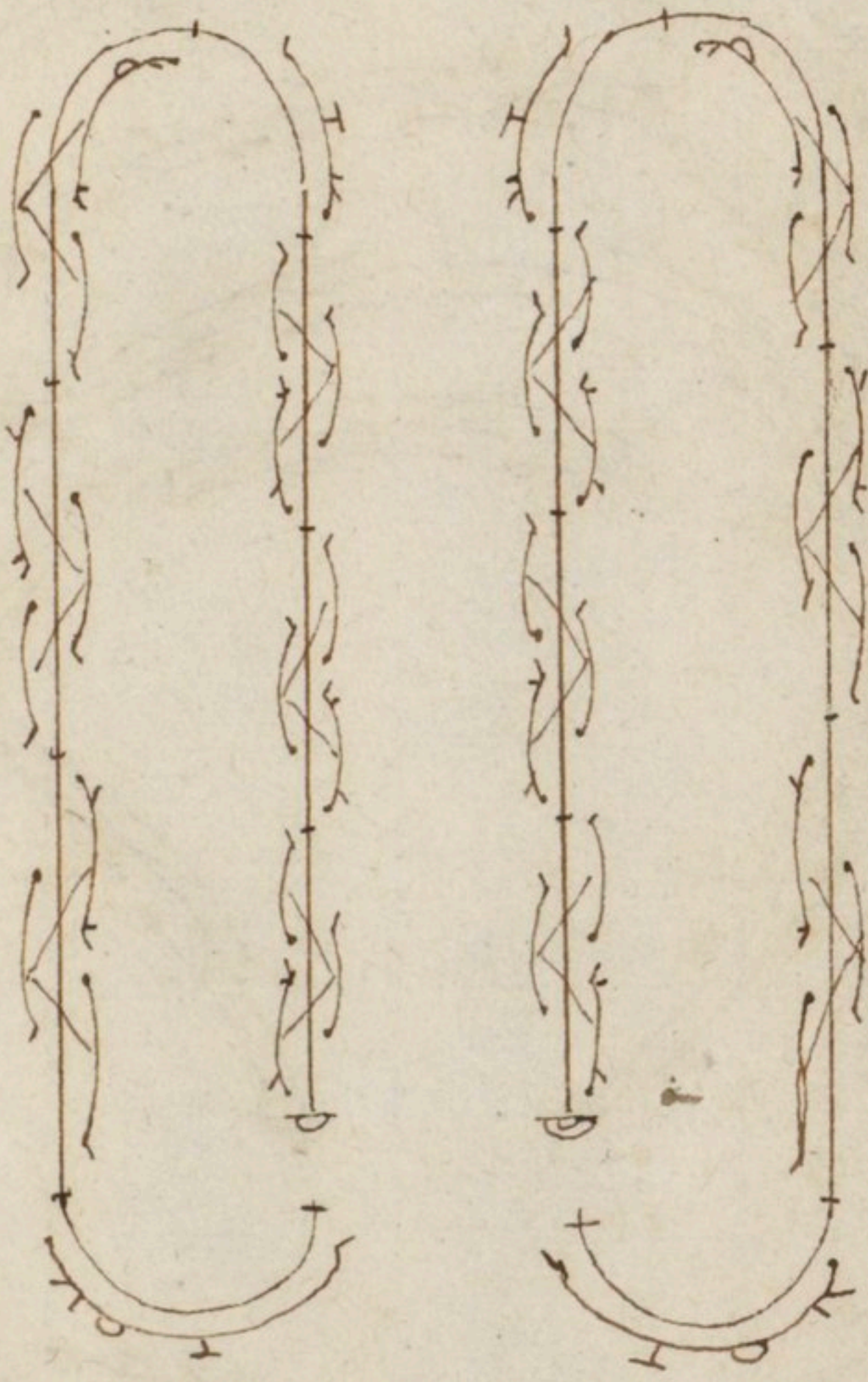


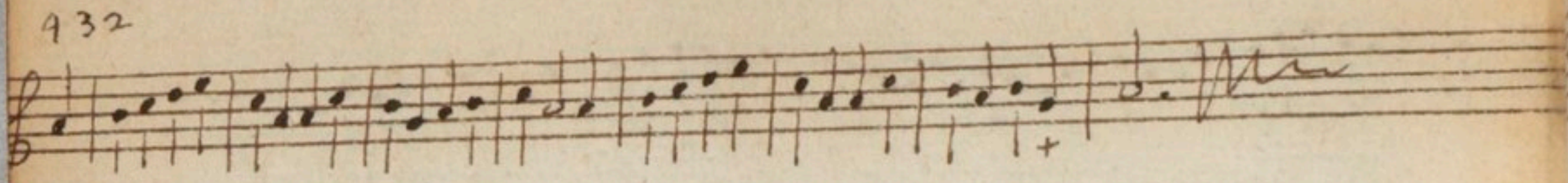


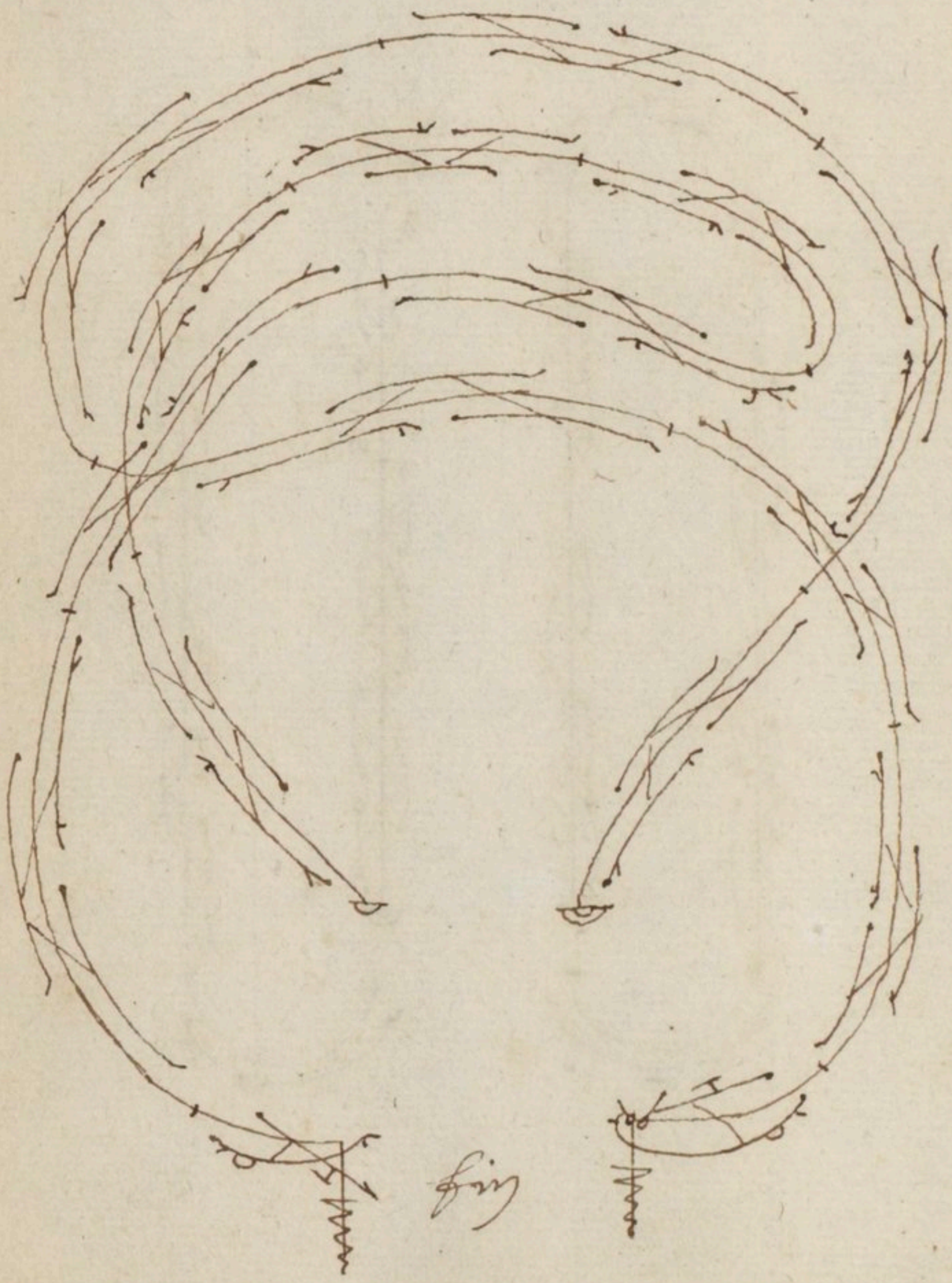


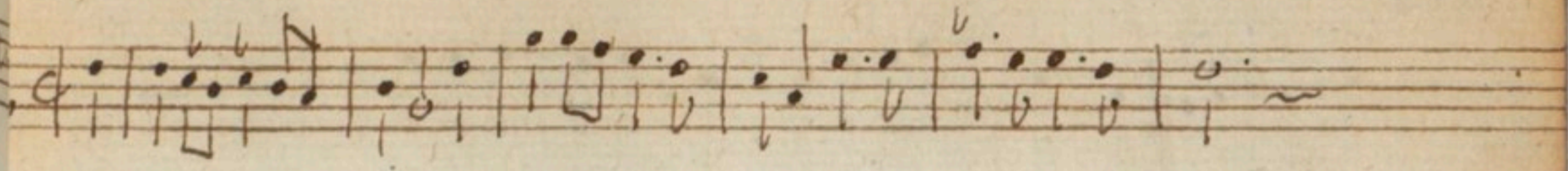




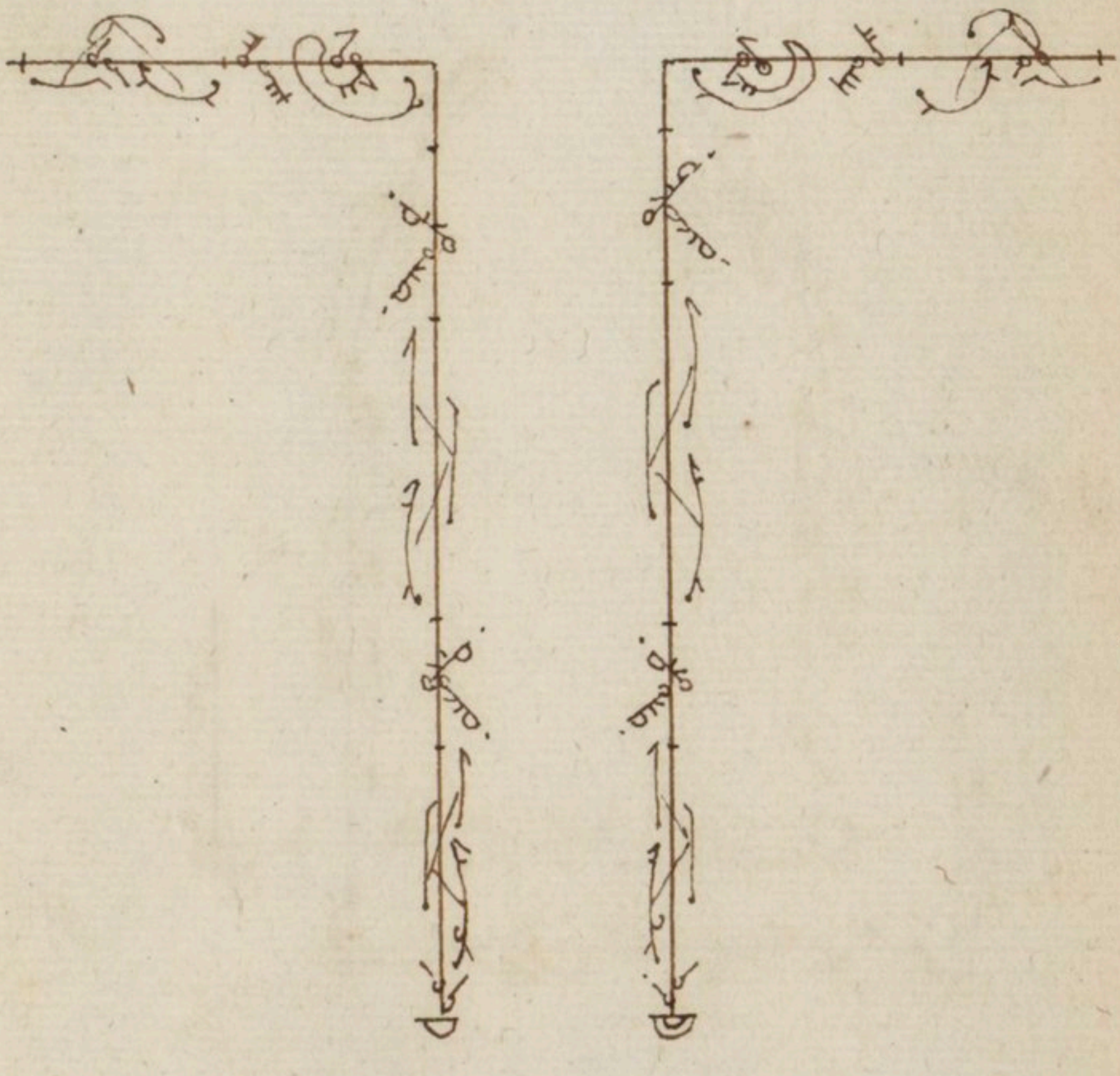


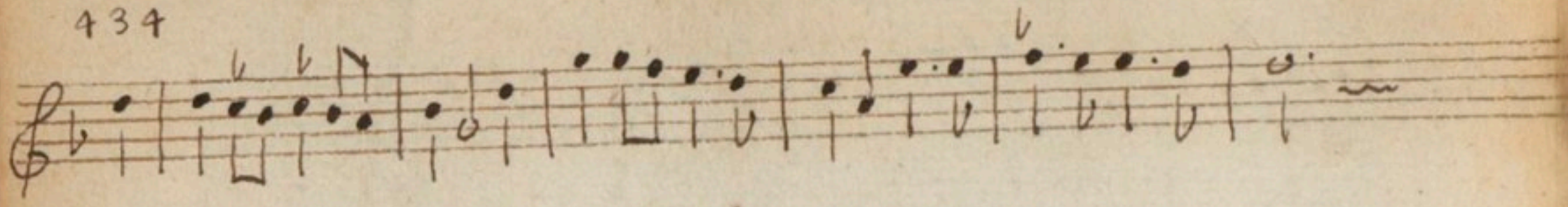


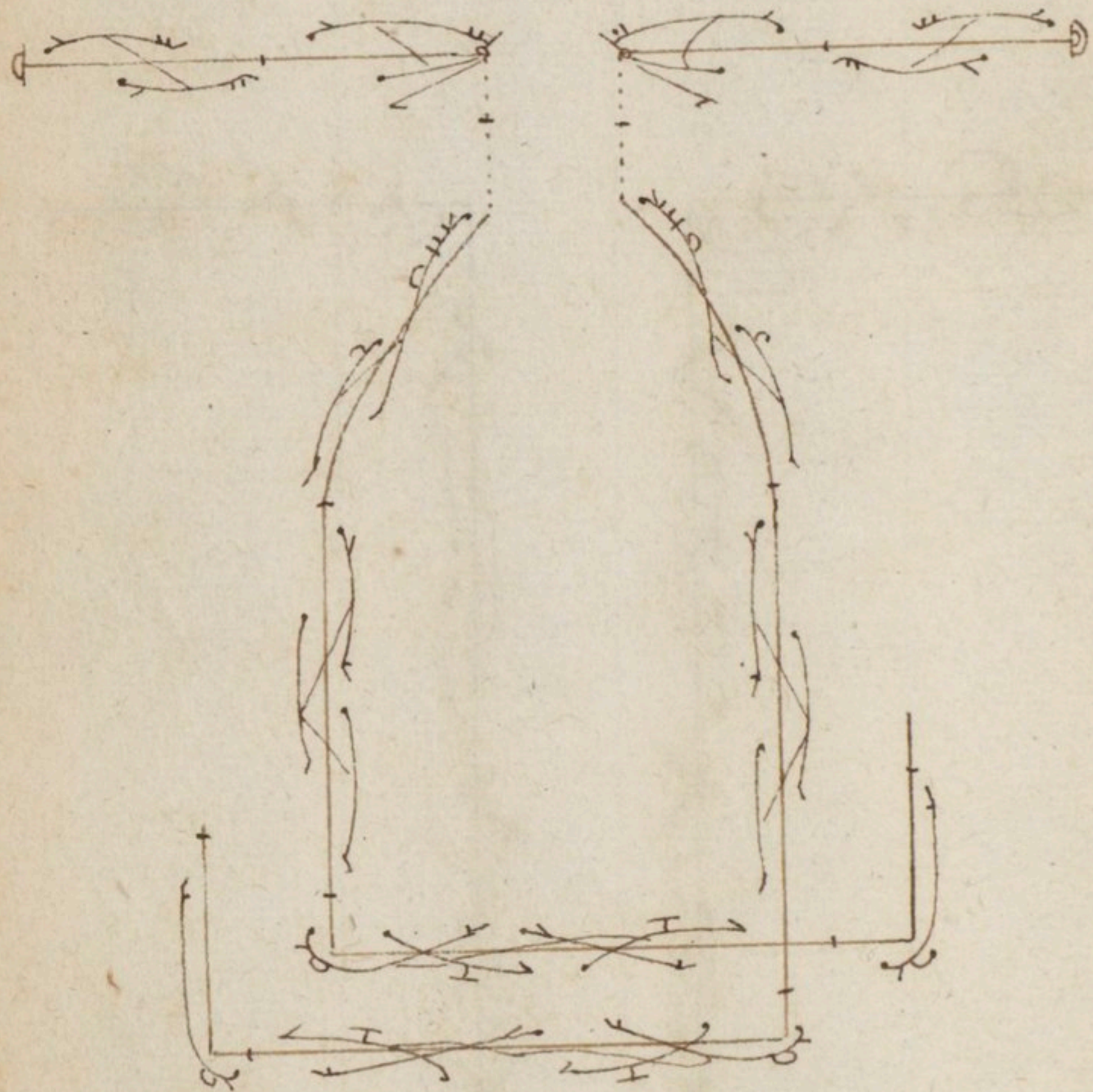


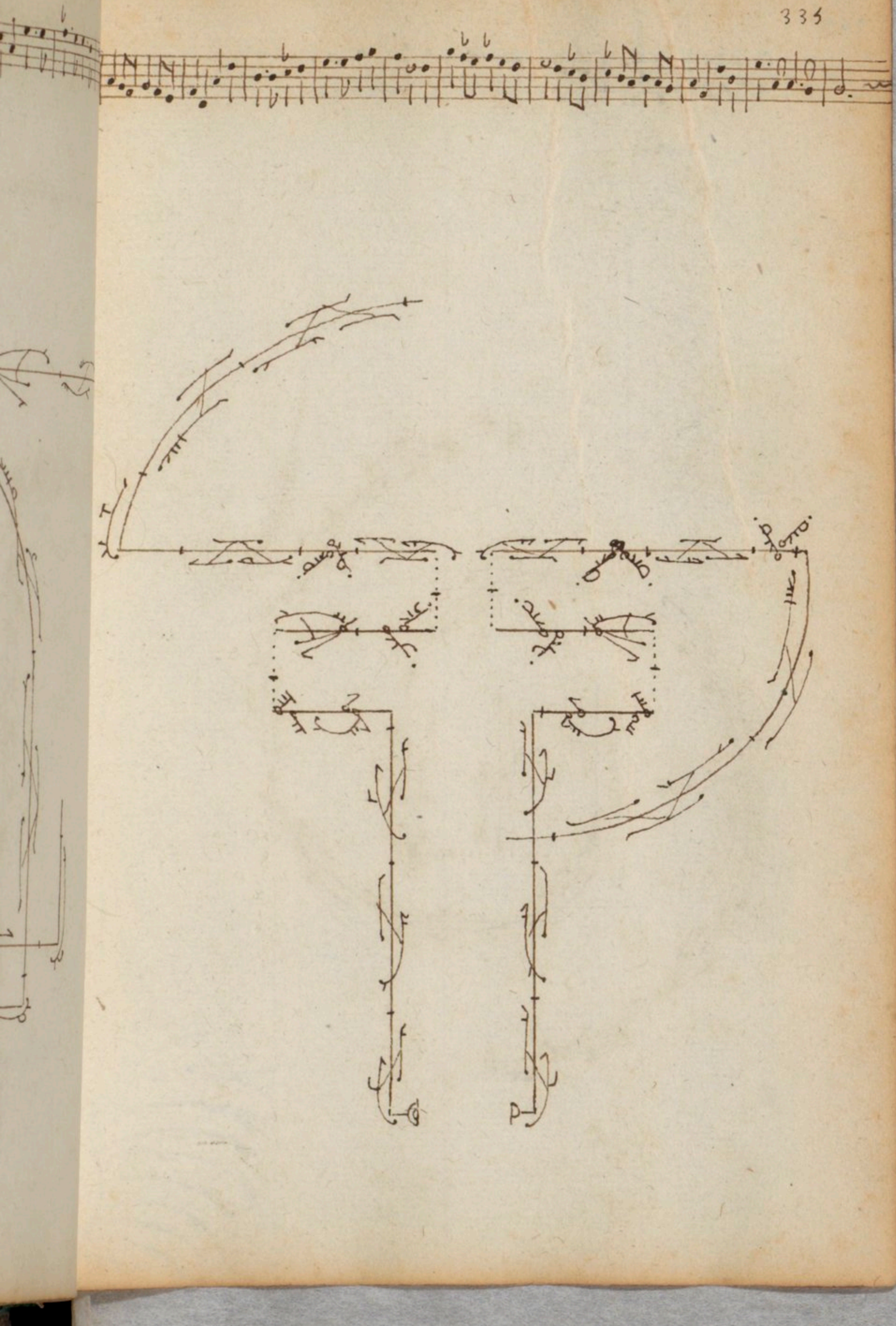


La Bourree d'anphine par monsieur pecour

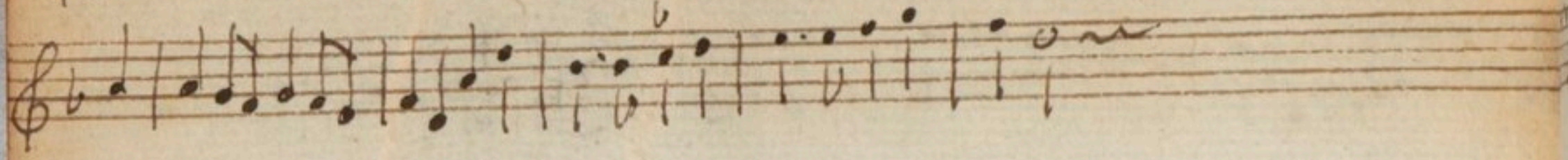


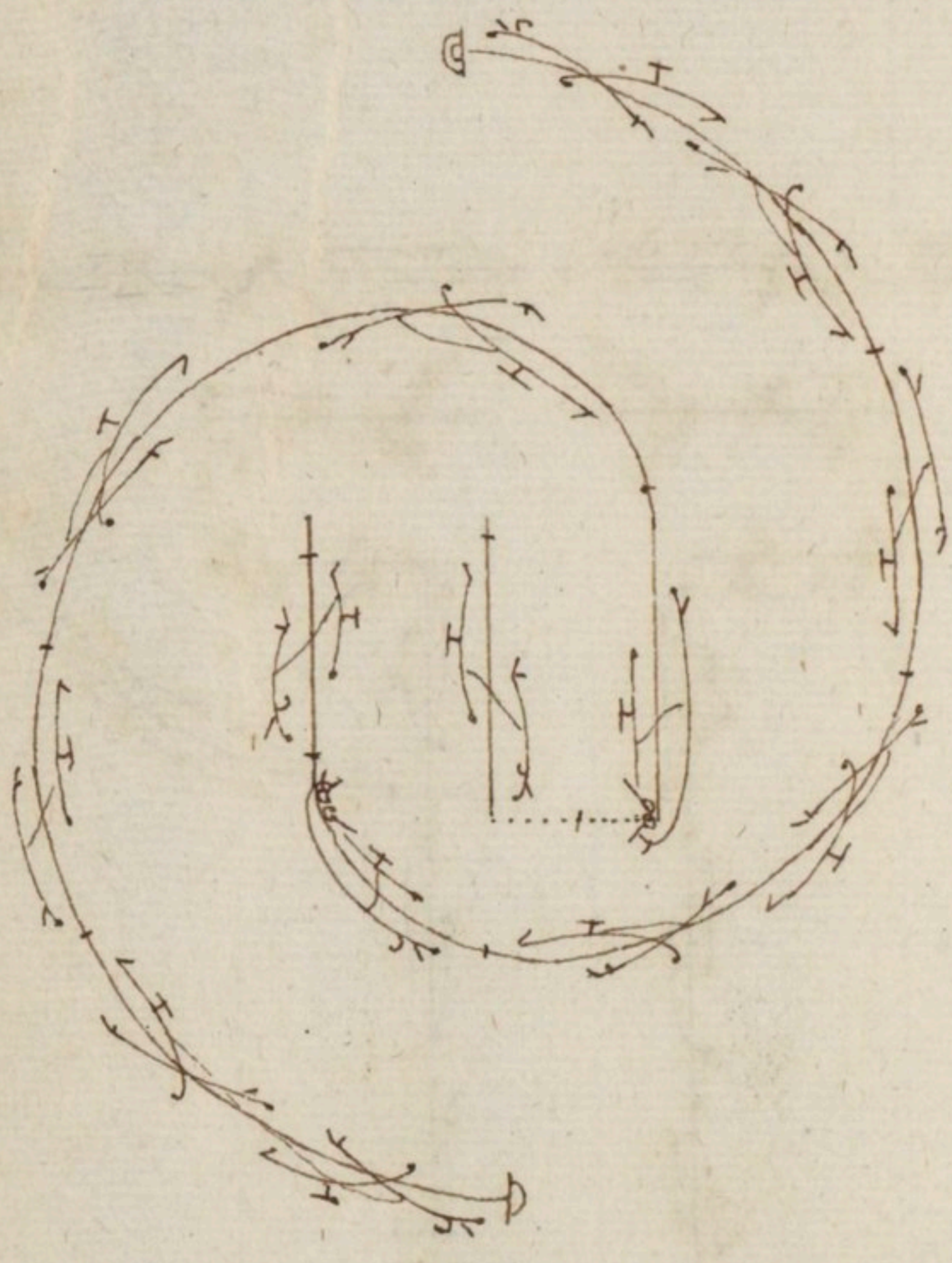


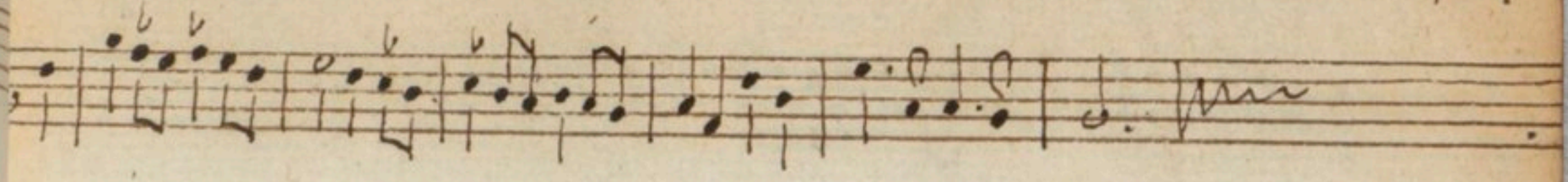




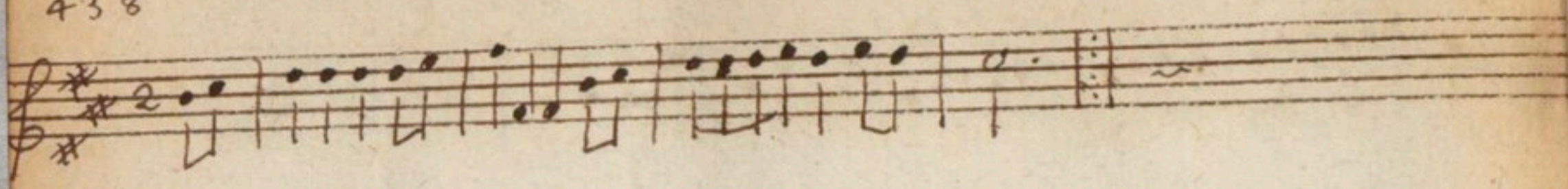
436



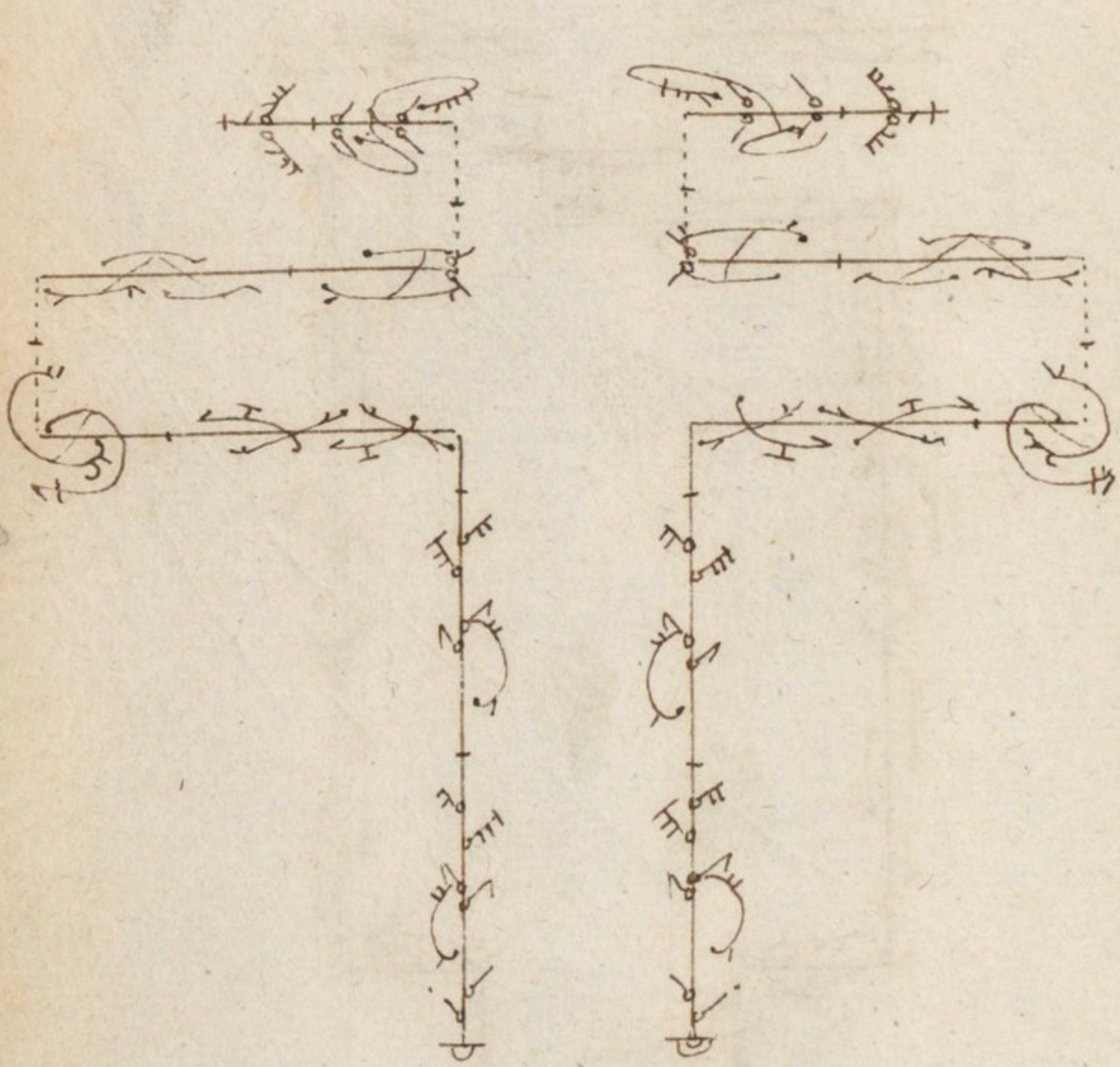


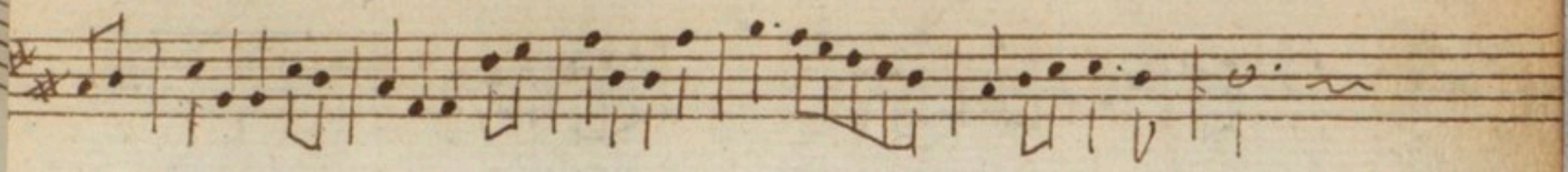


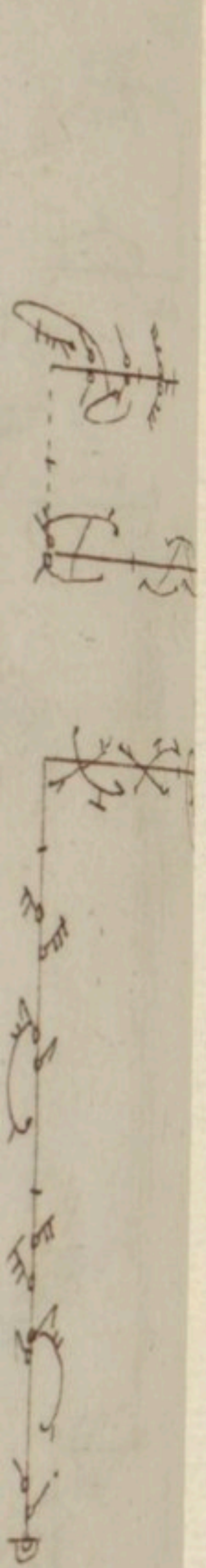


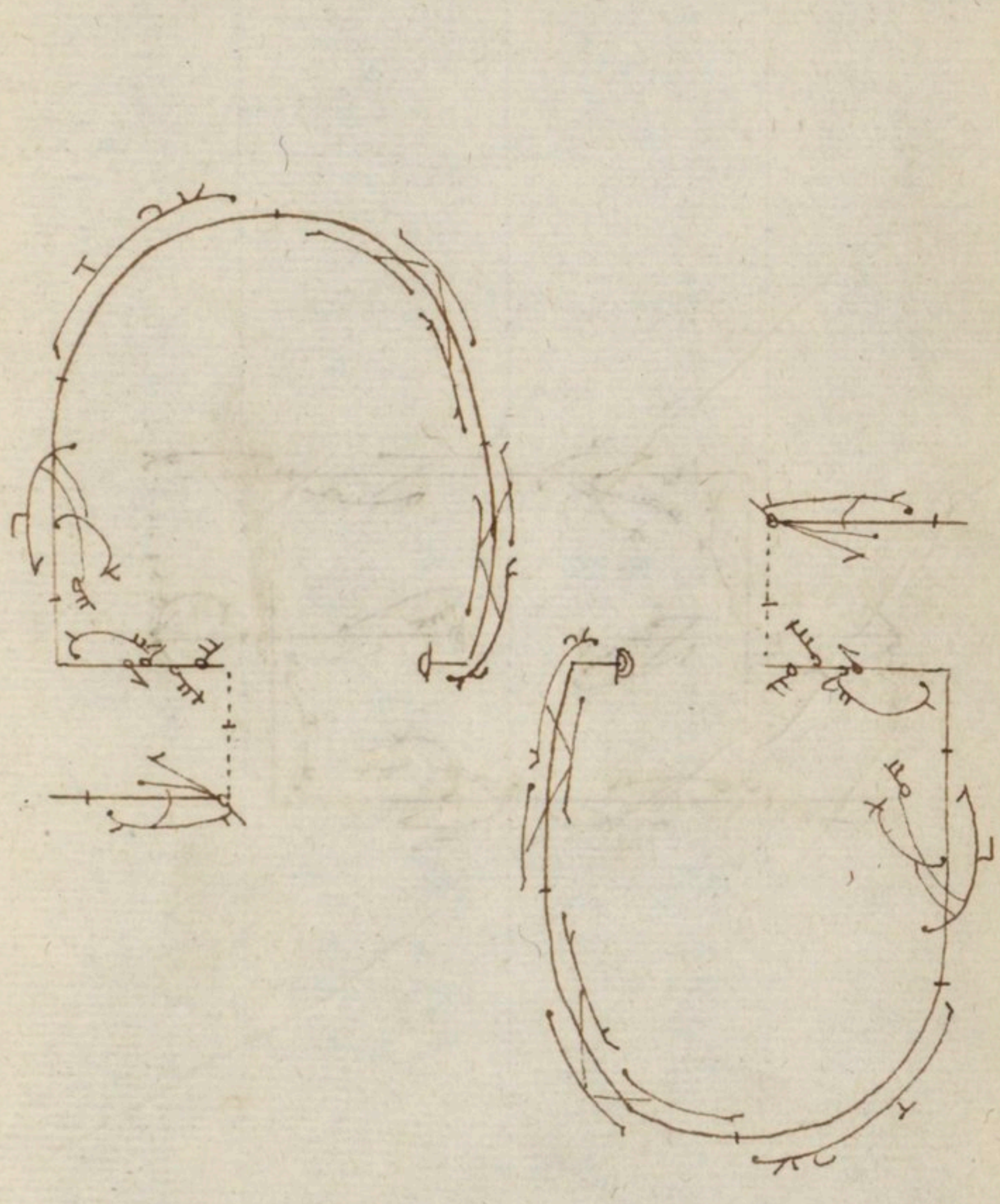


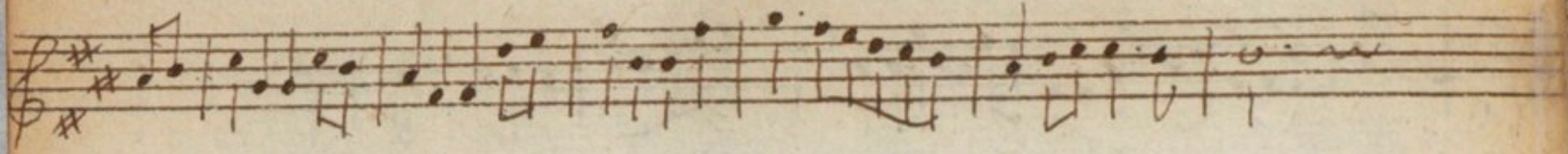
## La petitte Bourree nouvelle

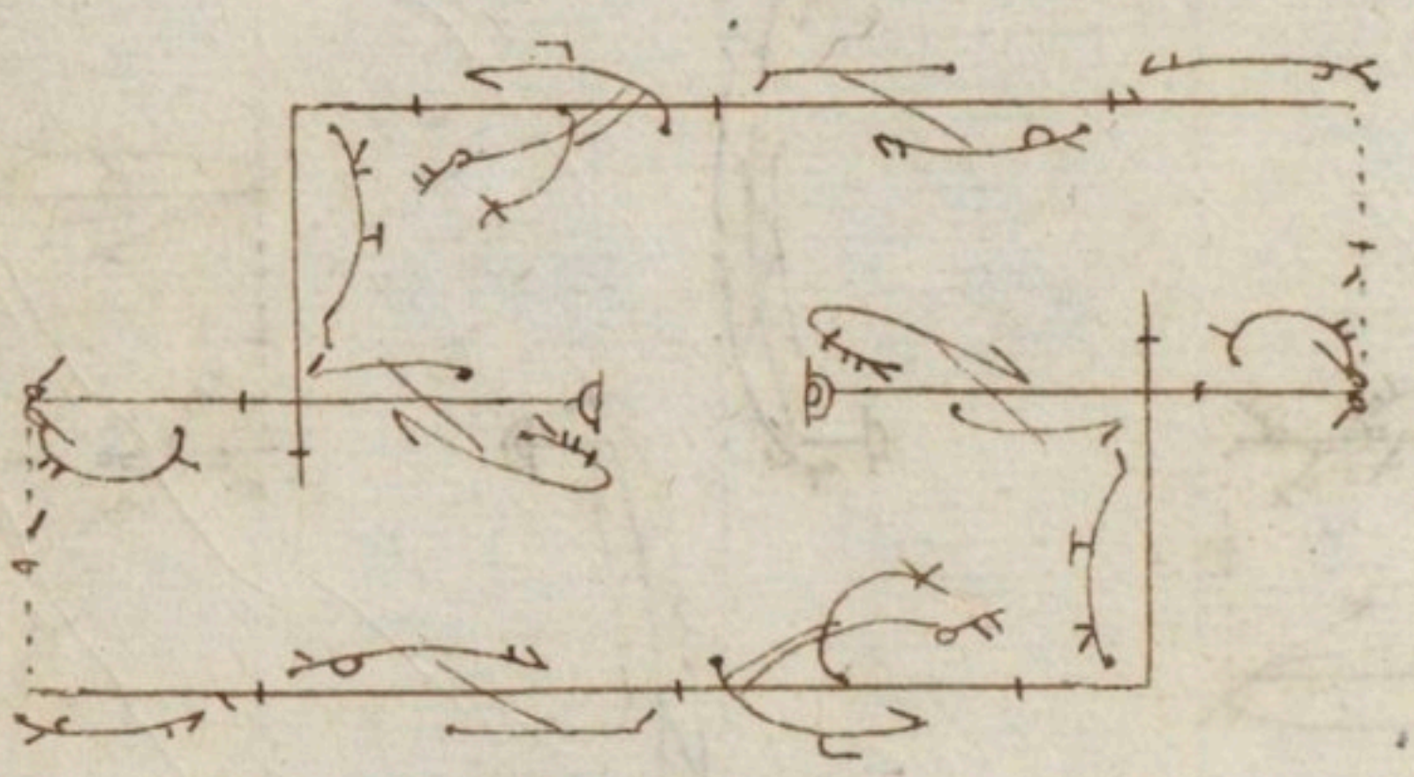


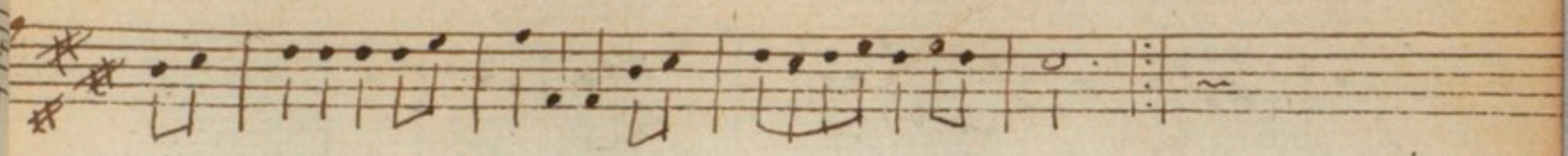


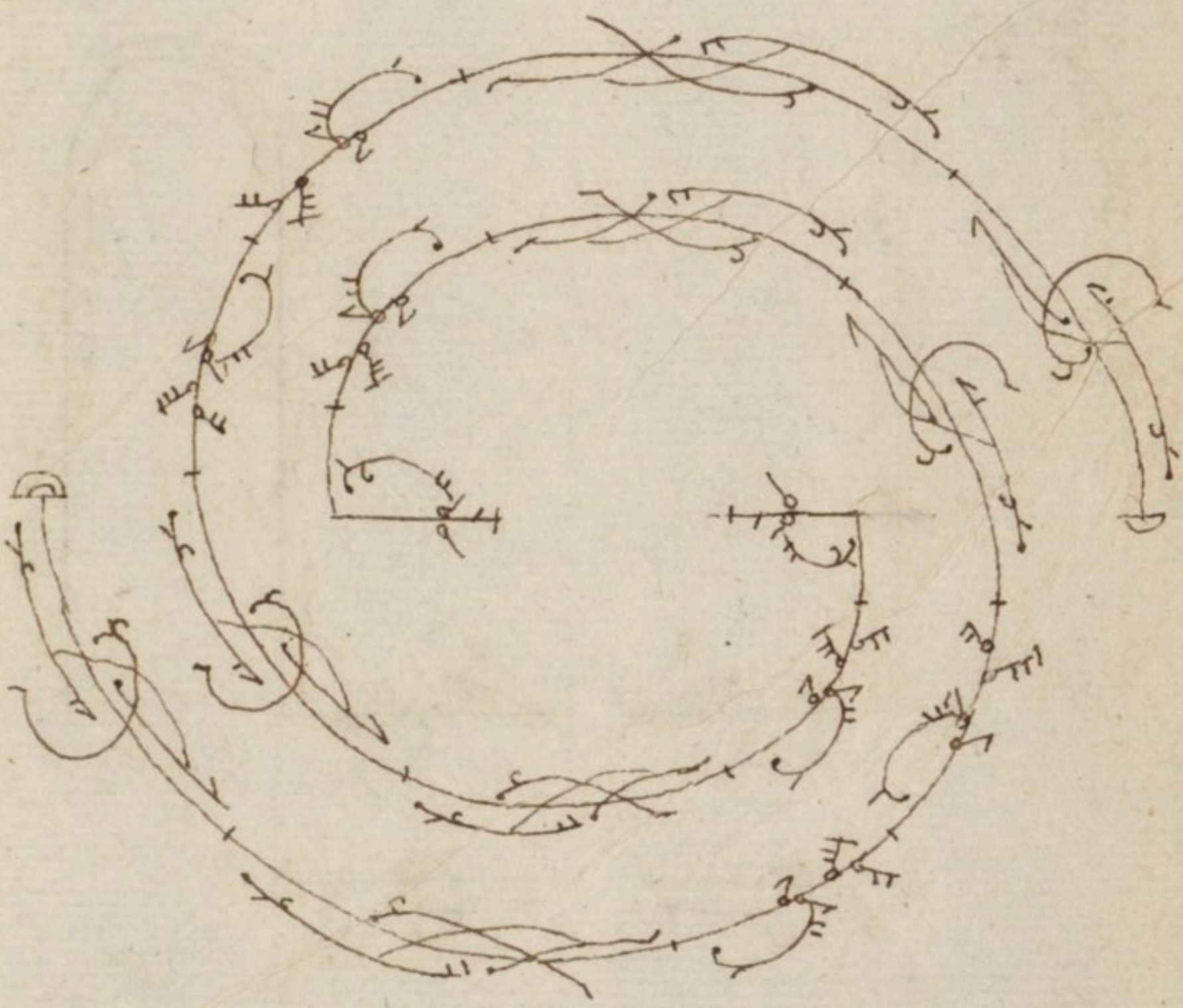


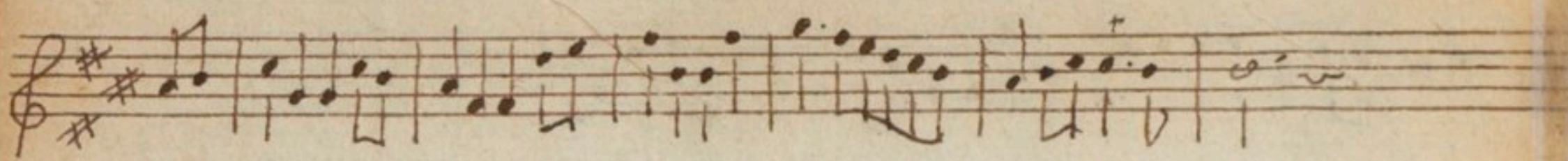


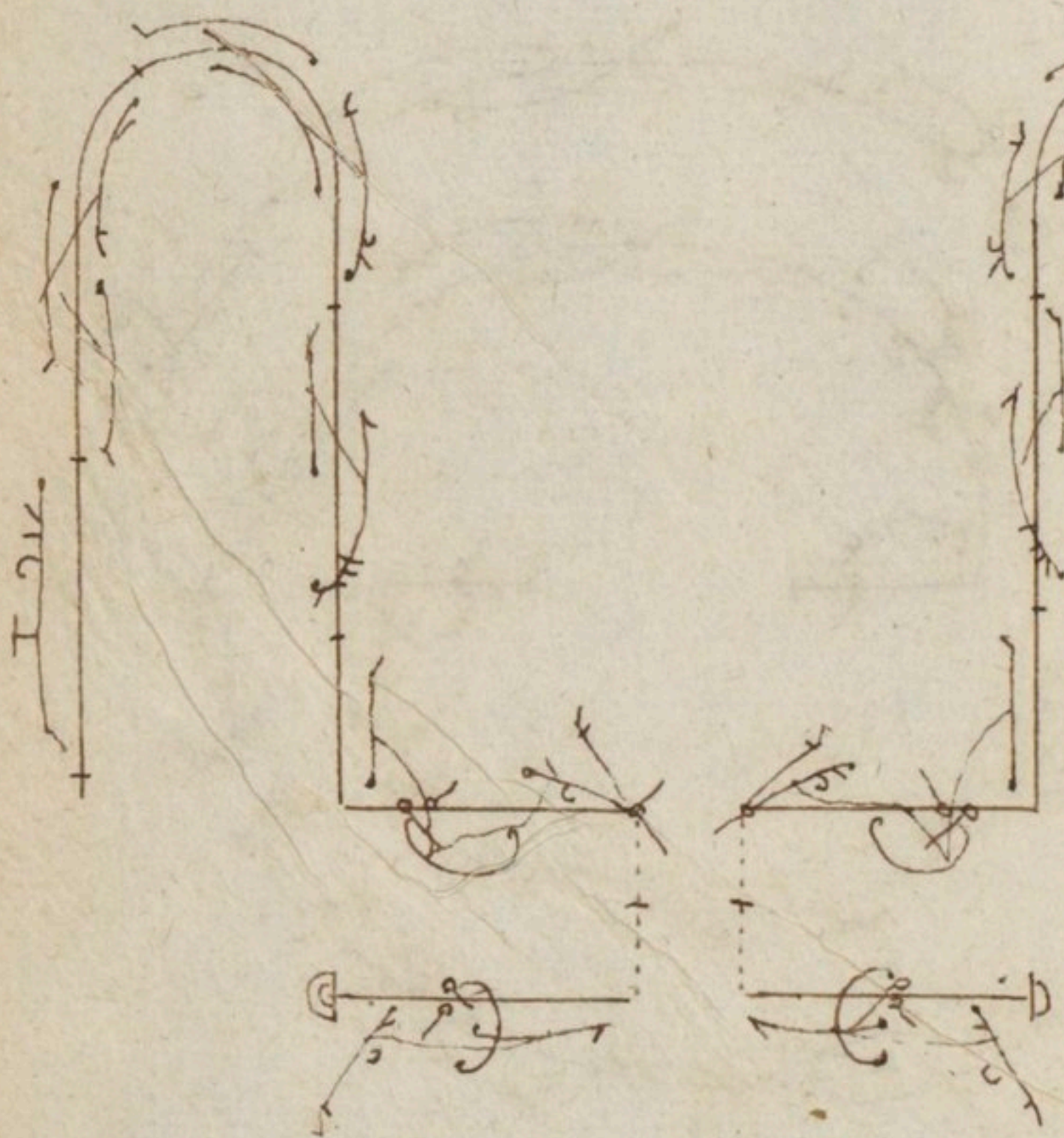


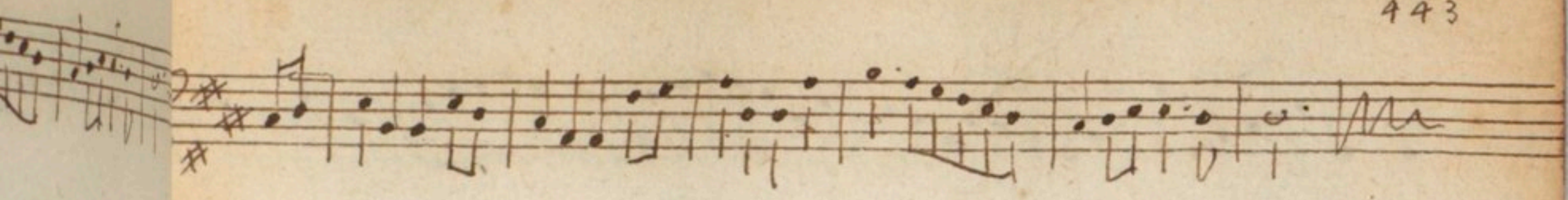


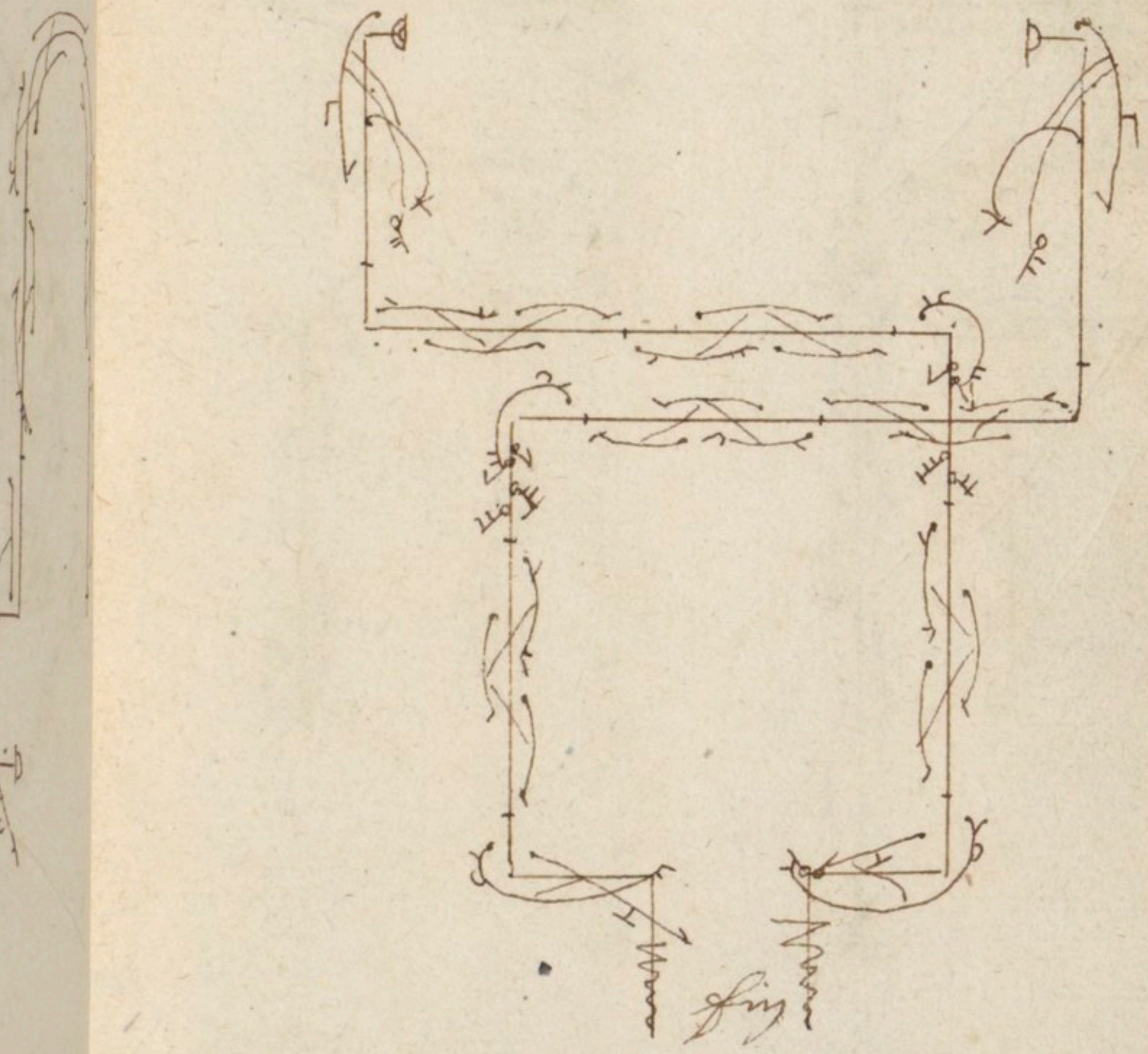


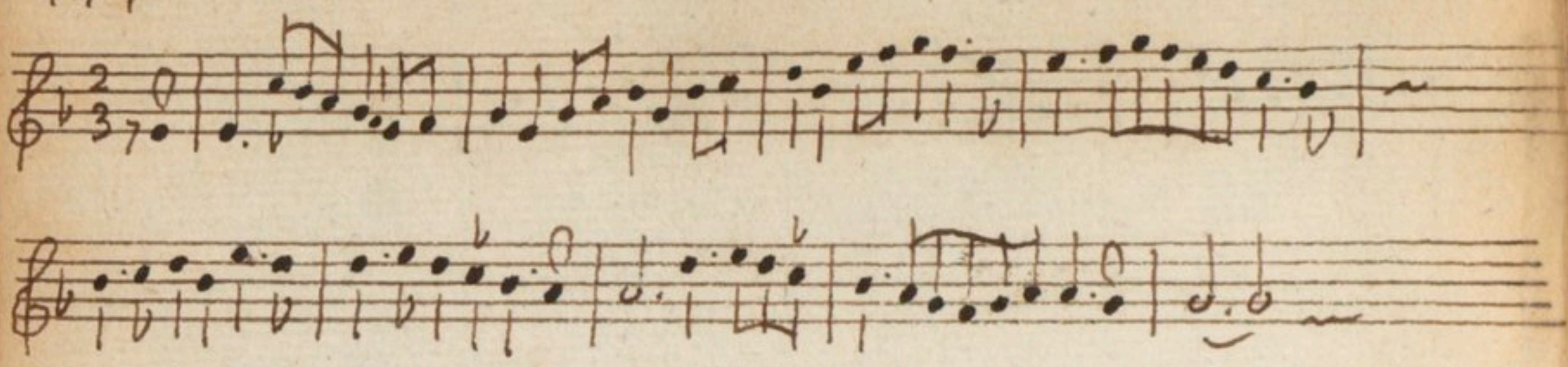




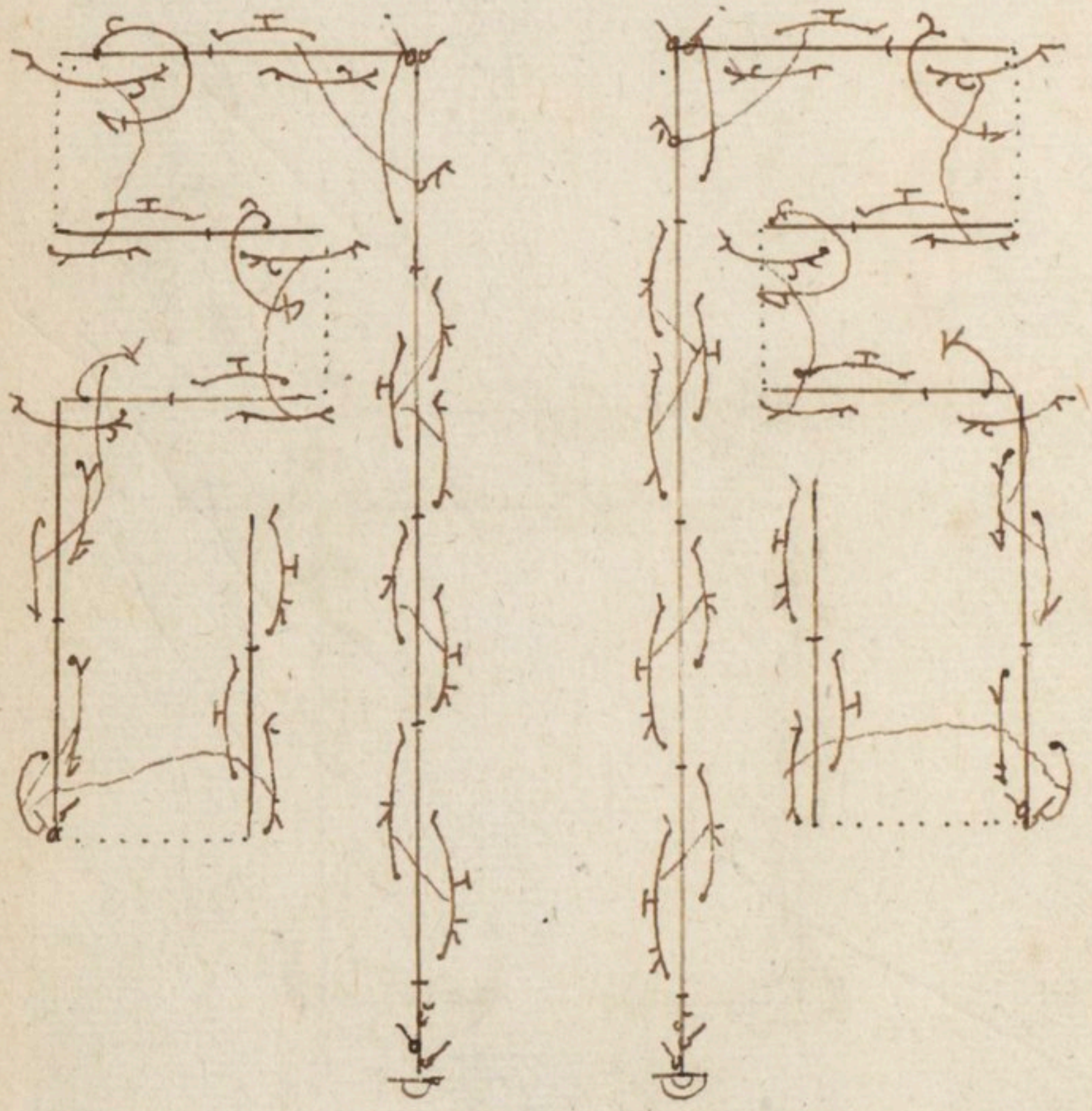


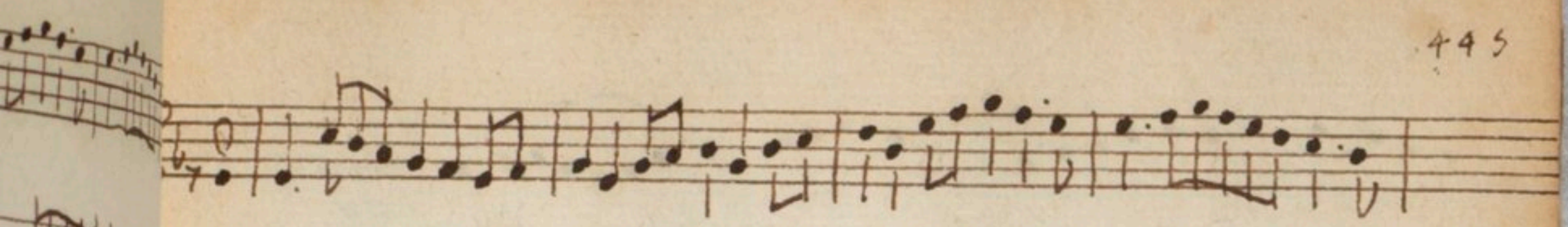


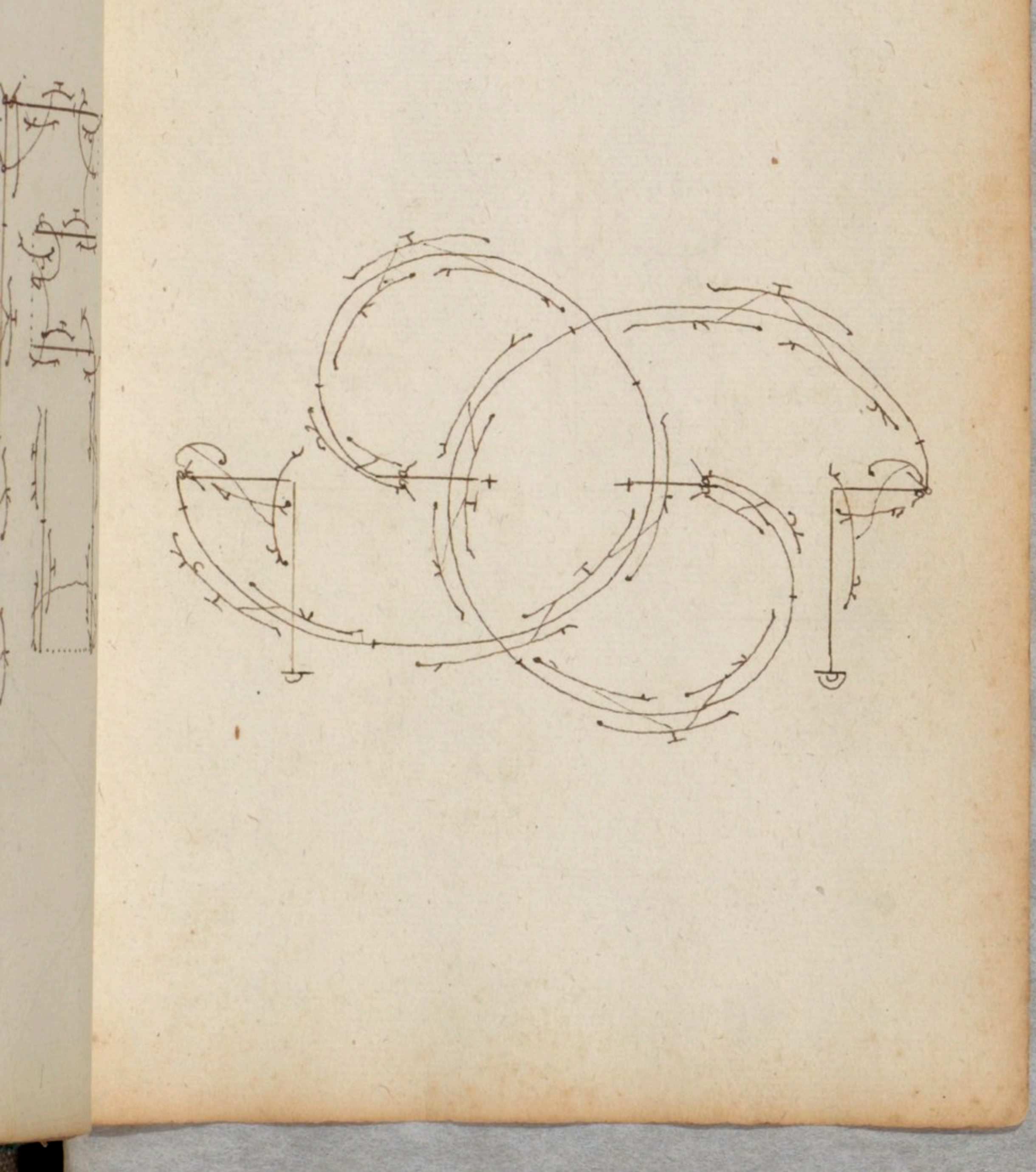




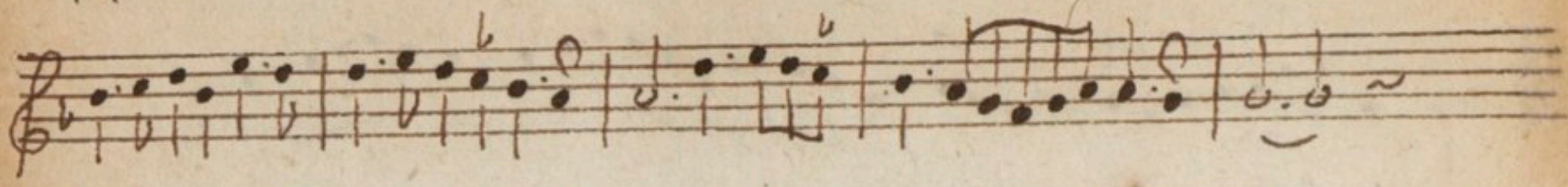
# La Bocanes

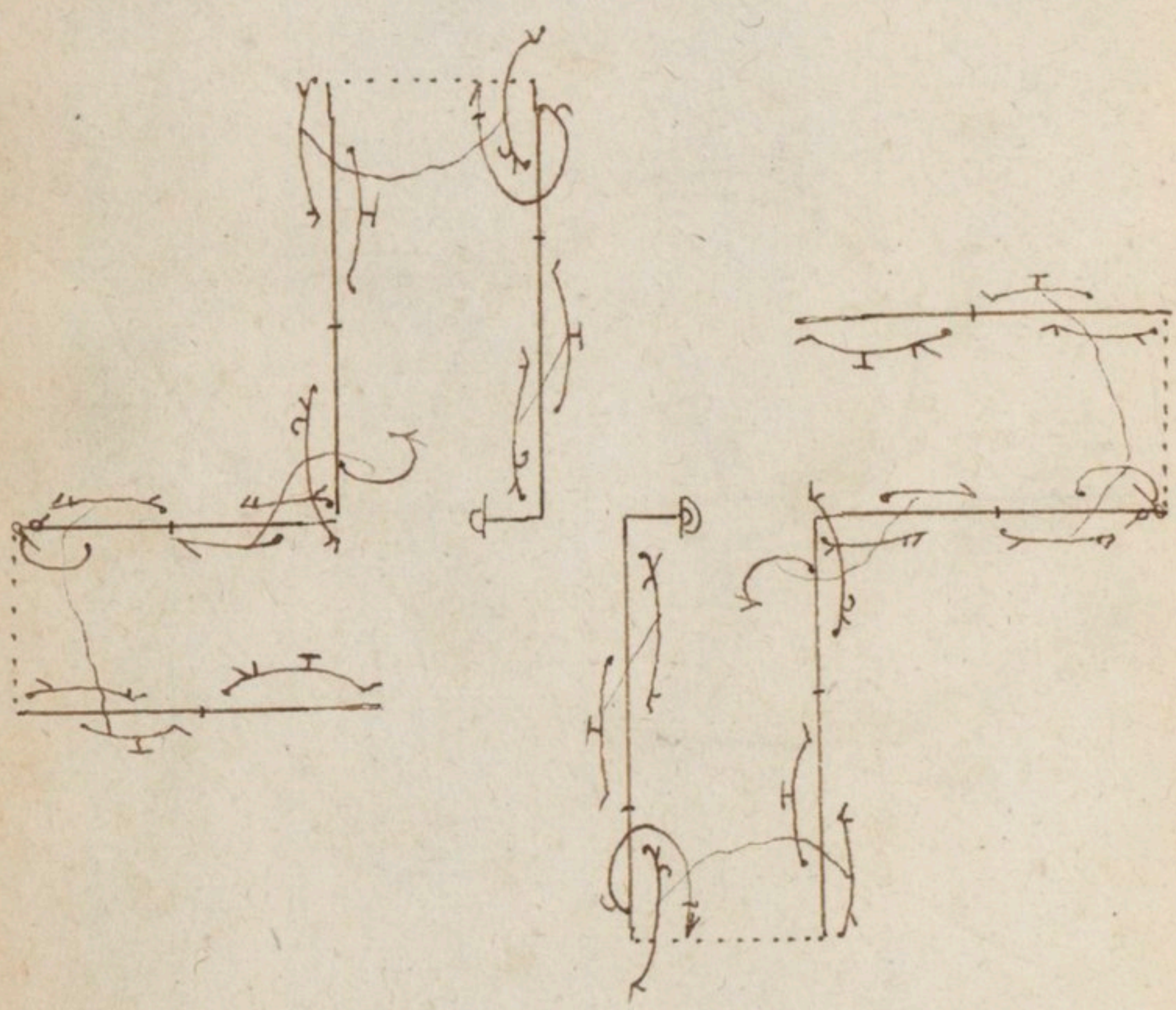


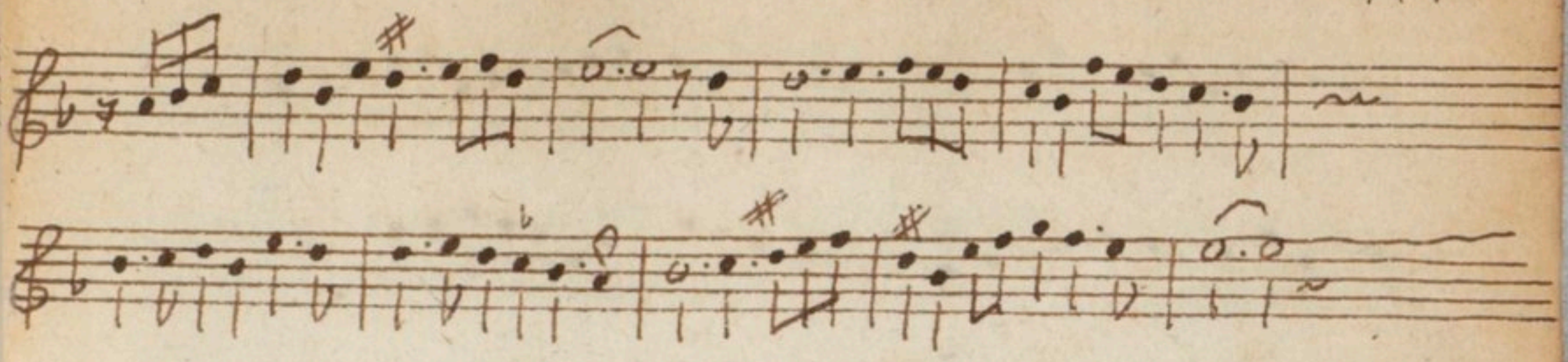


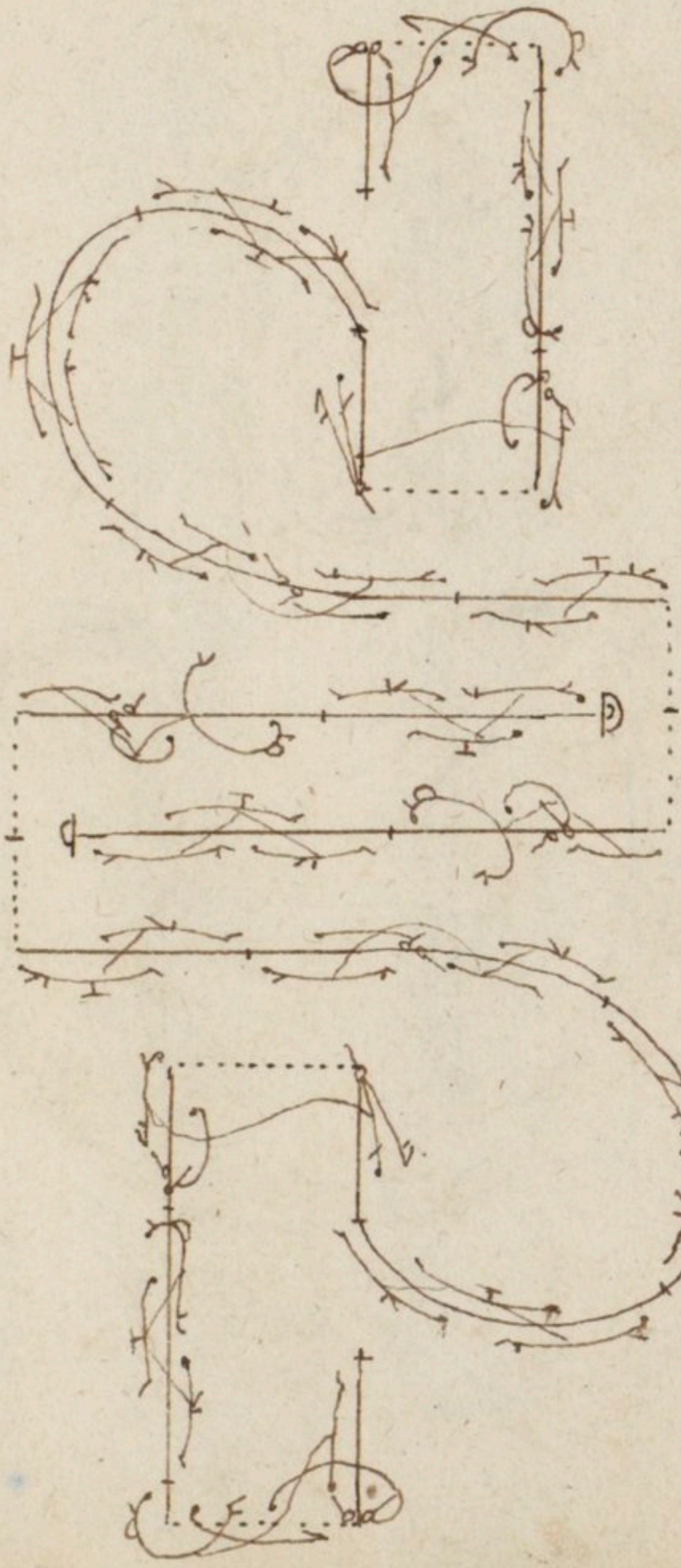


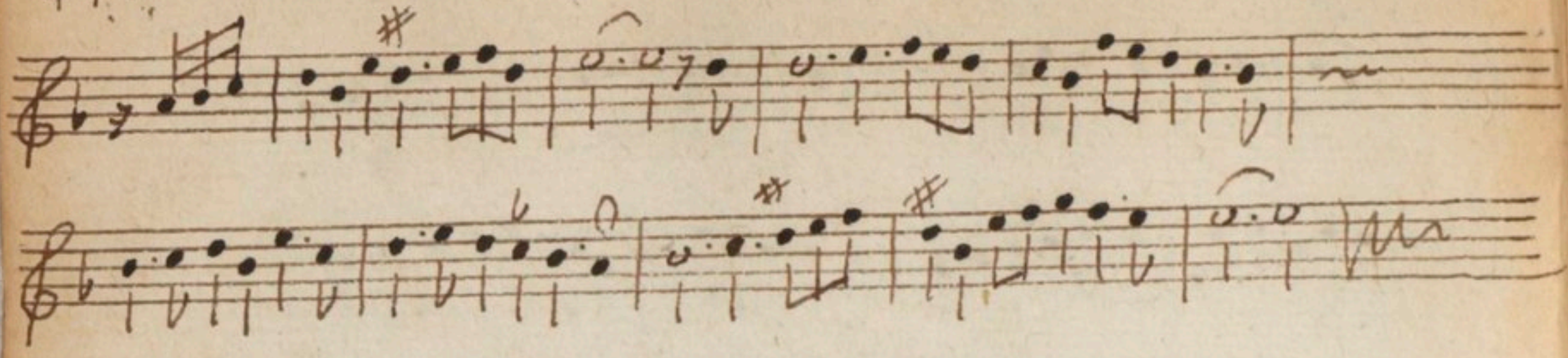
446





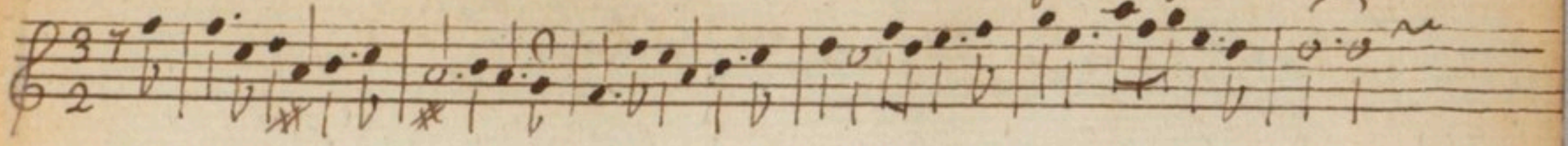




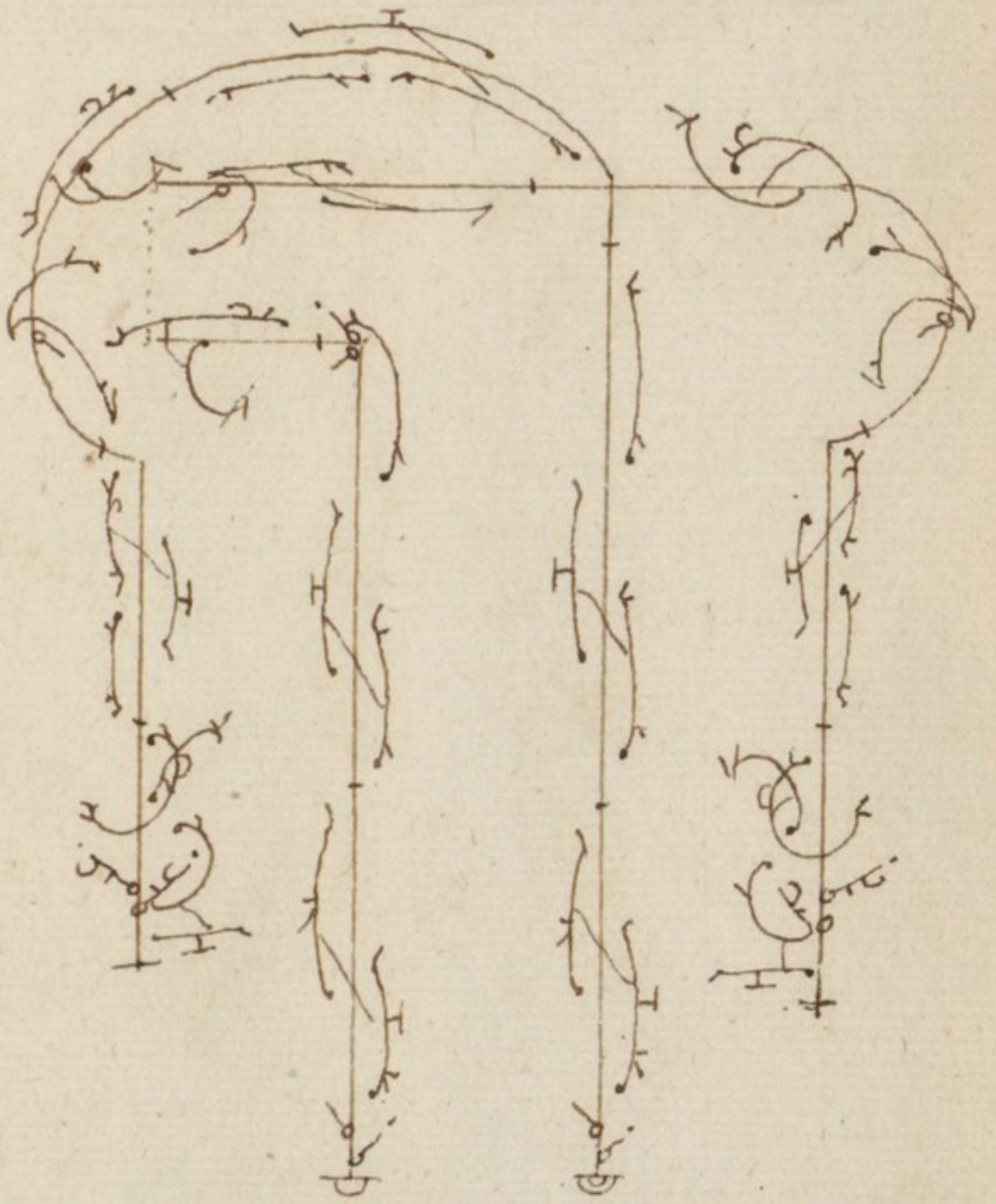


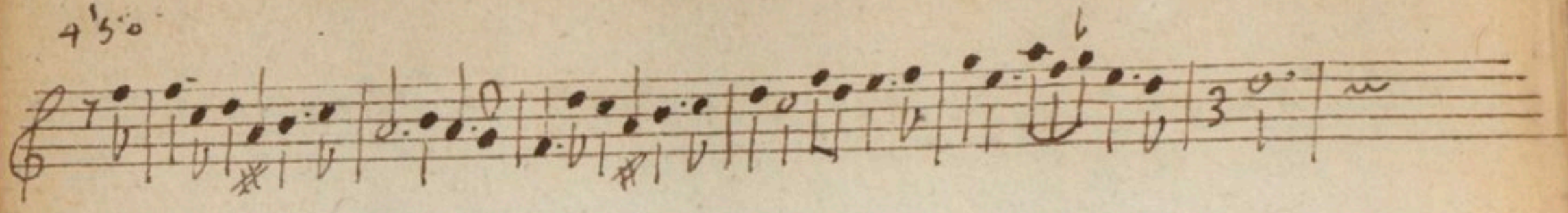


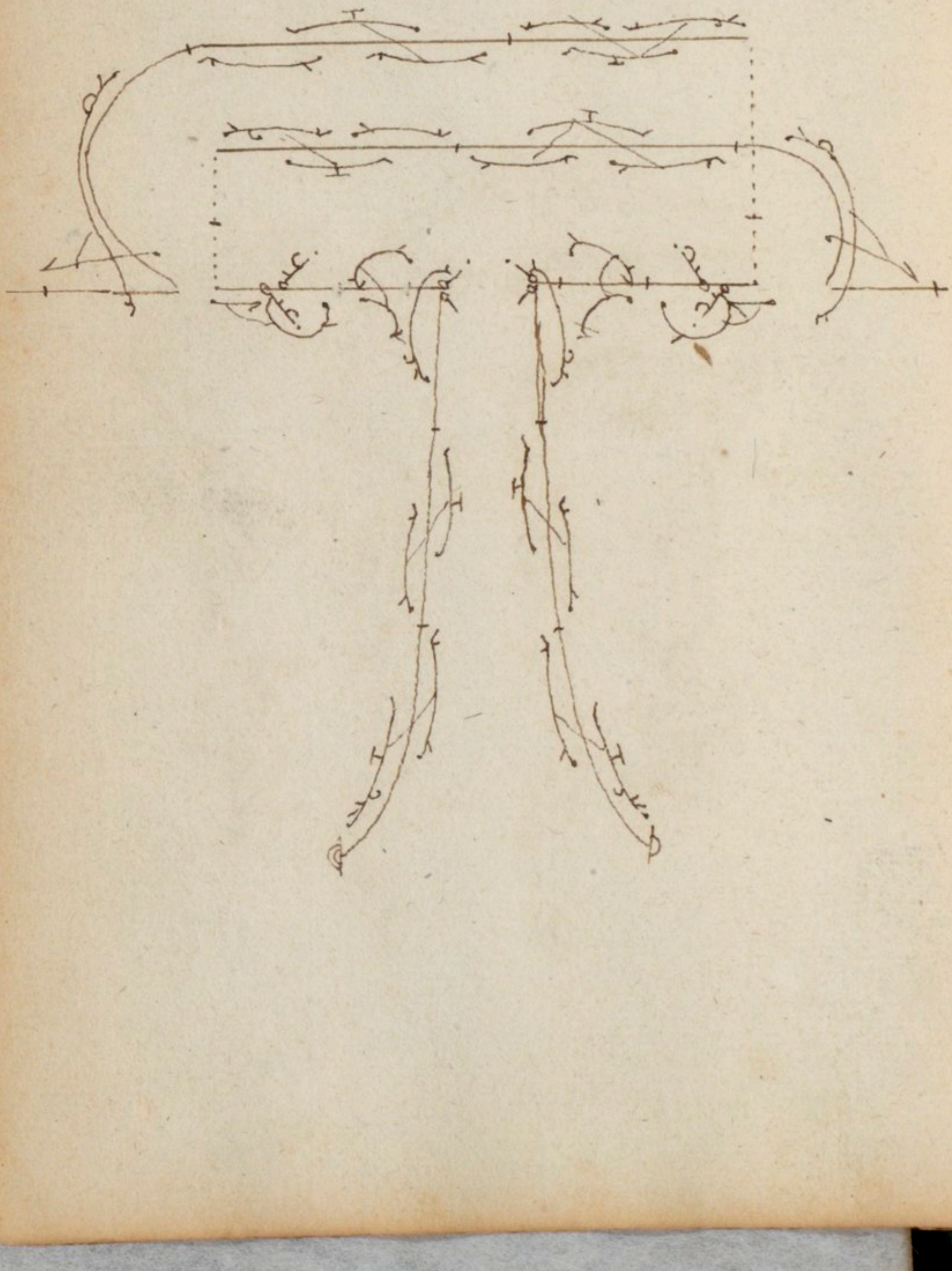
fin

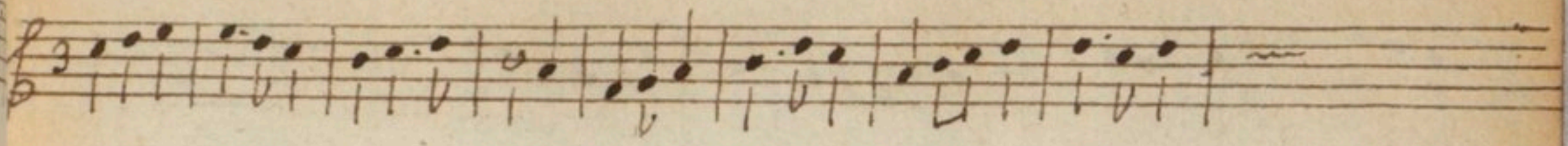


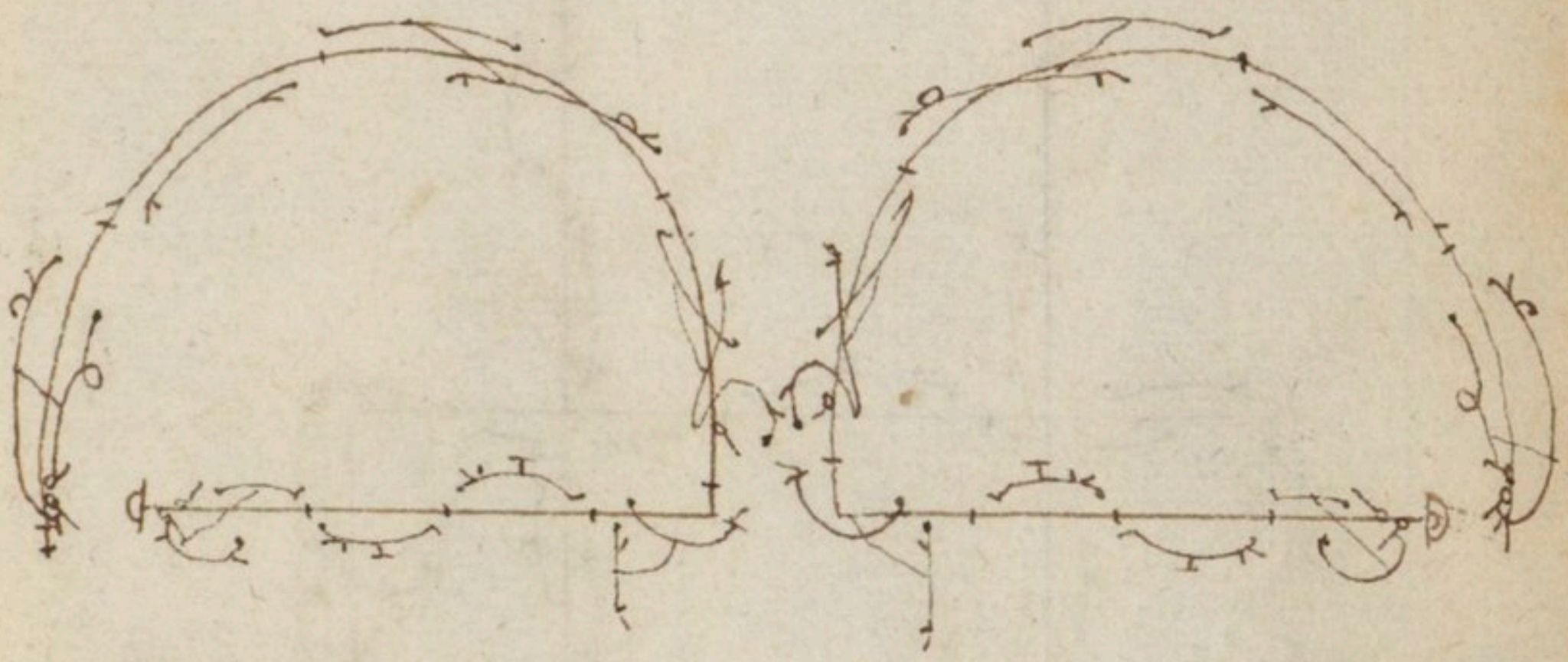
# La Duchesse

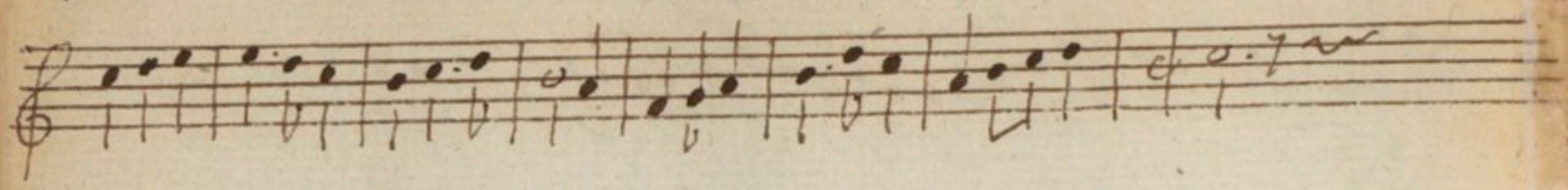


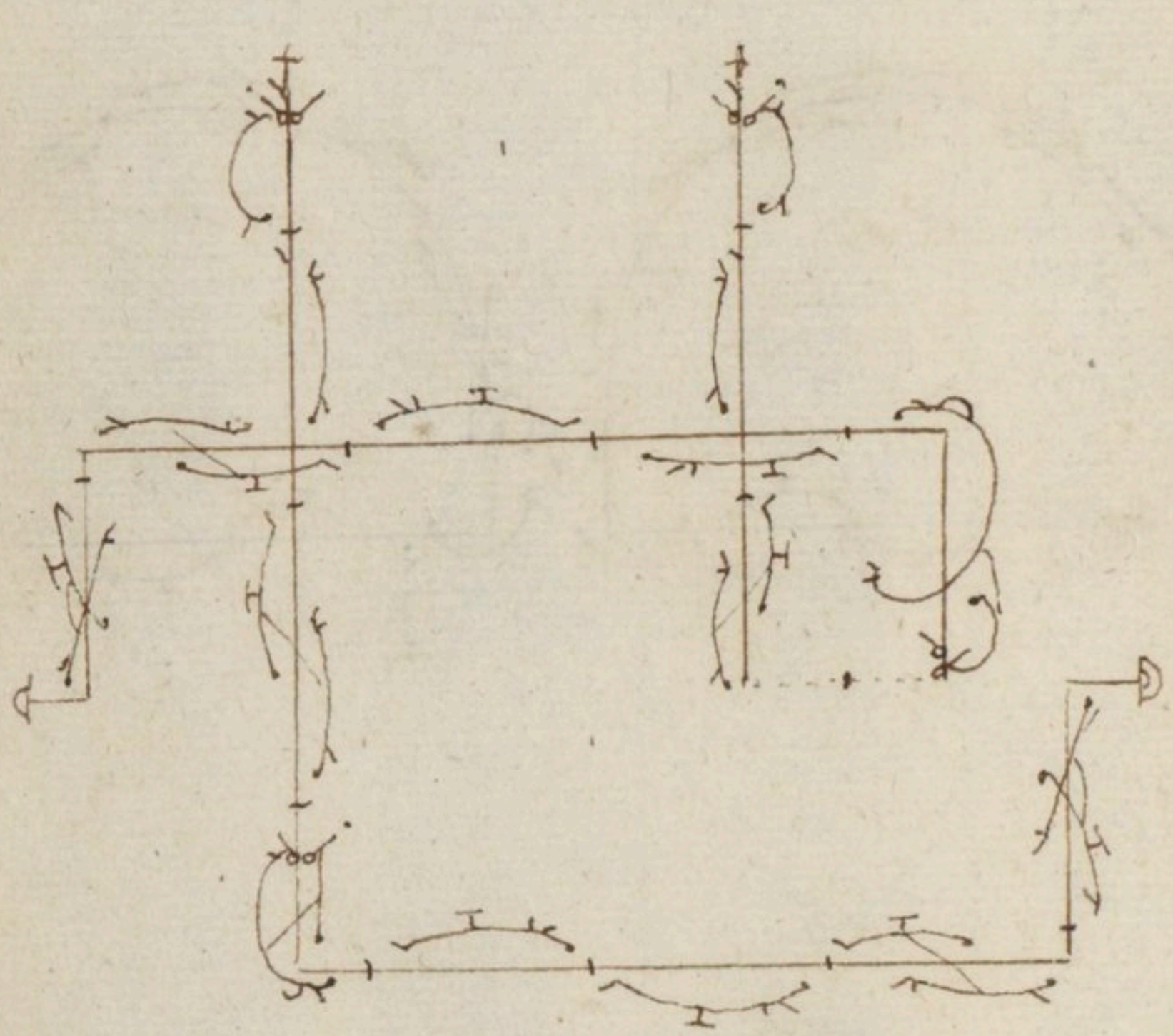


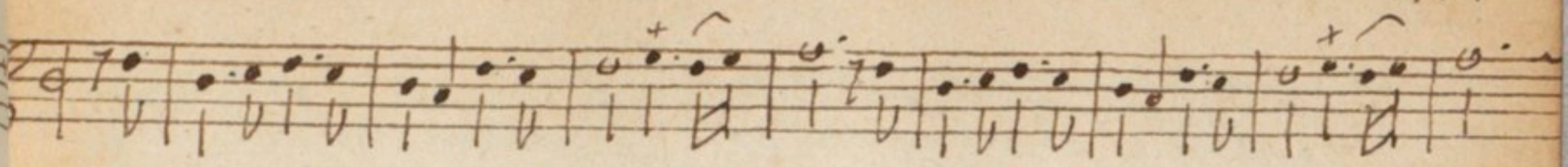


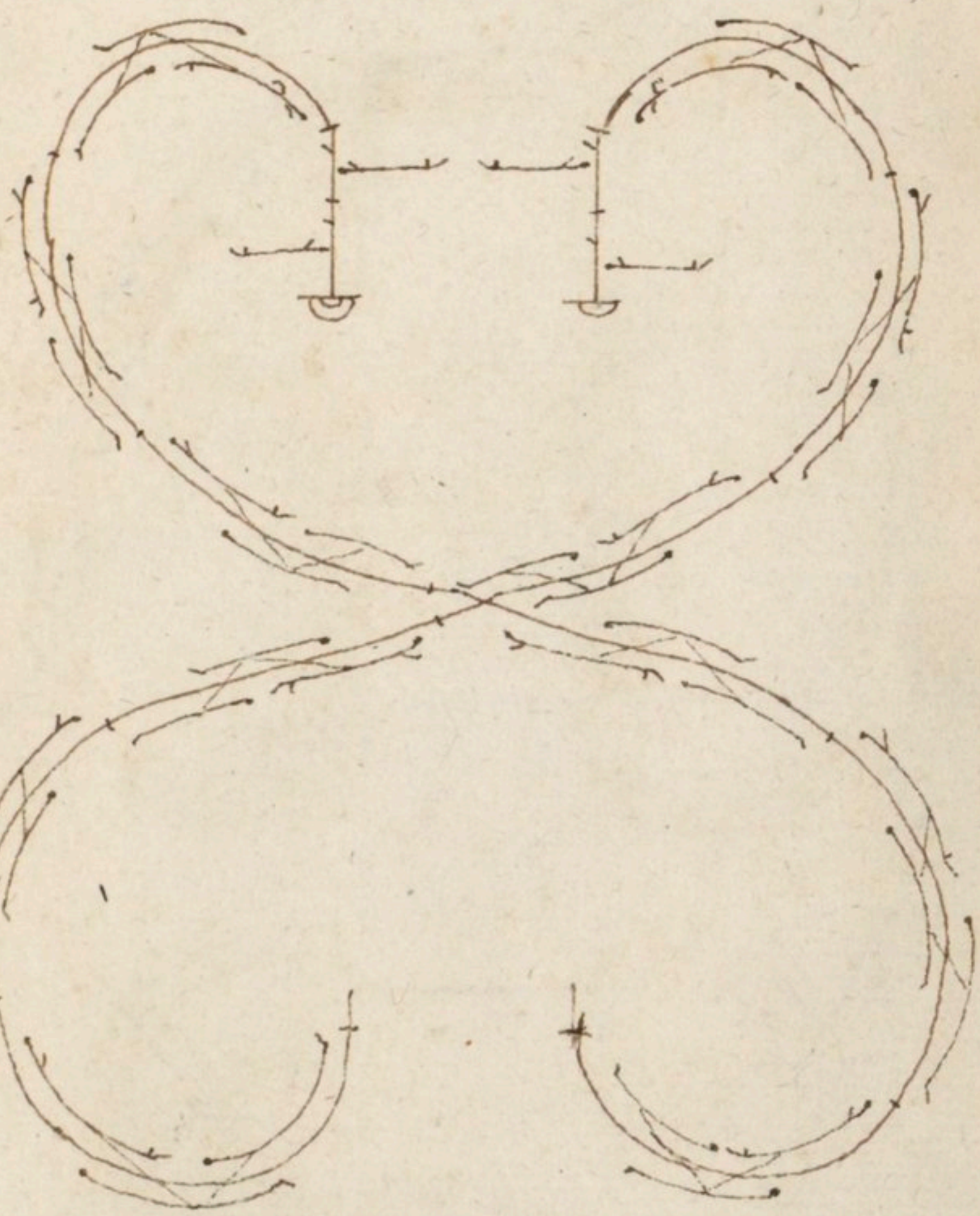


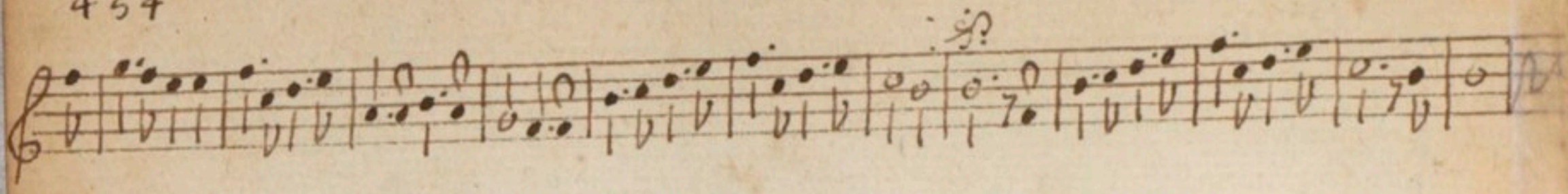


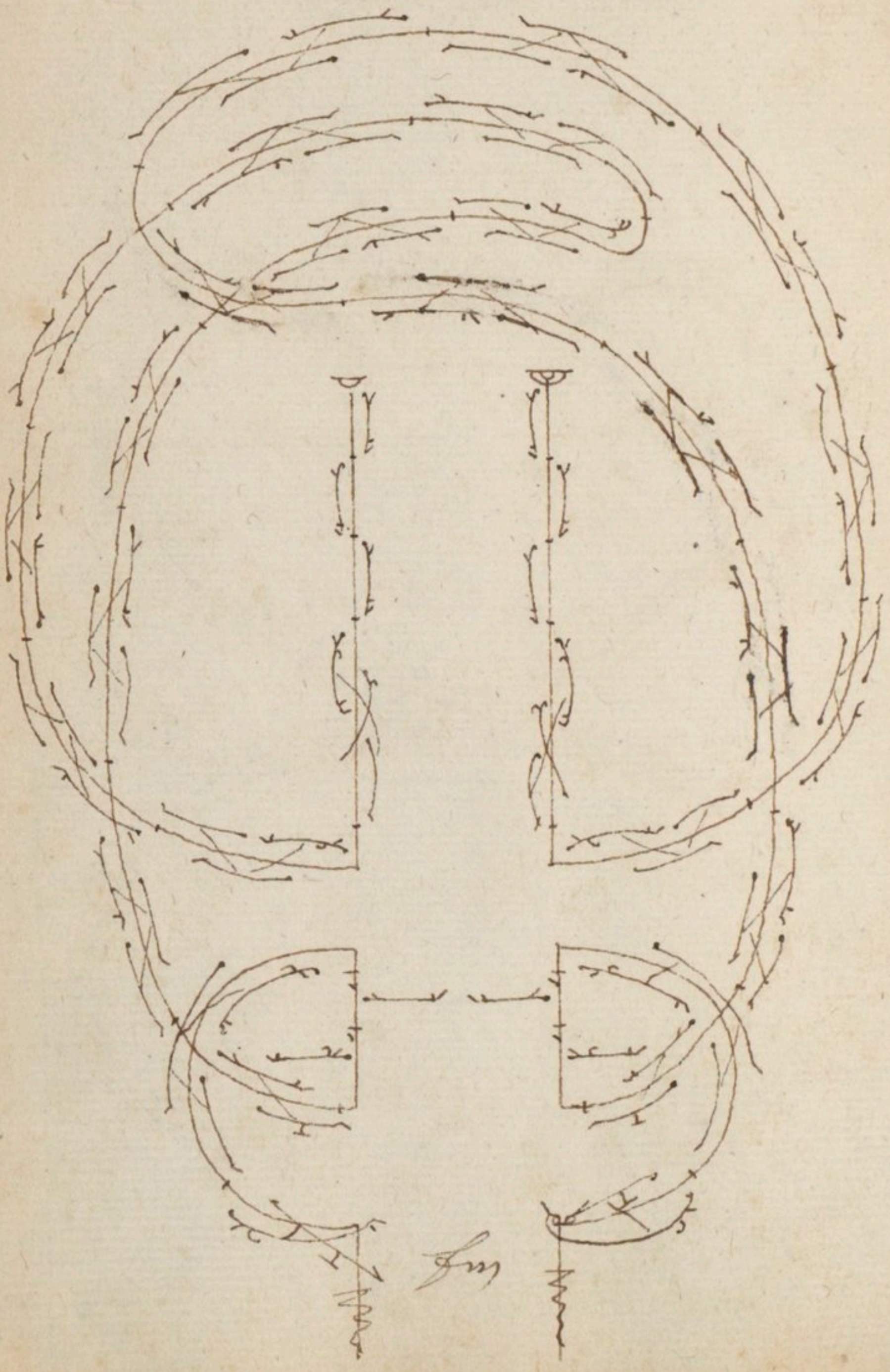


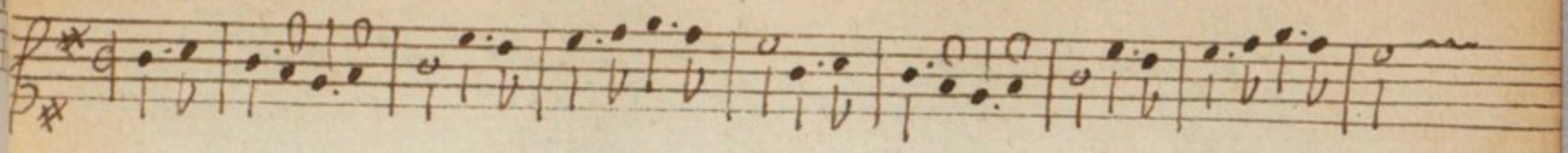




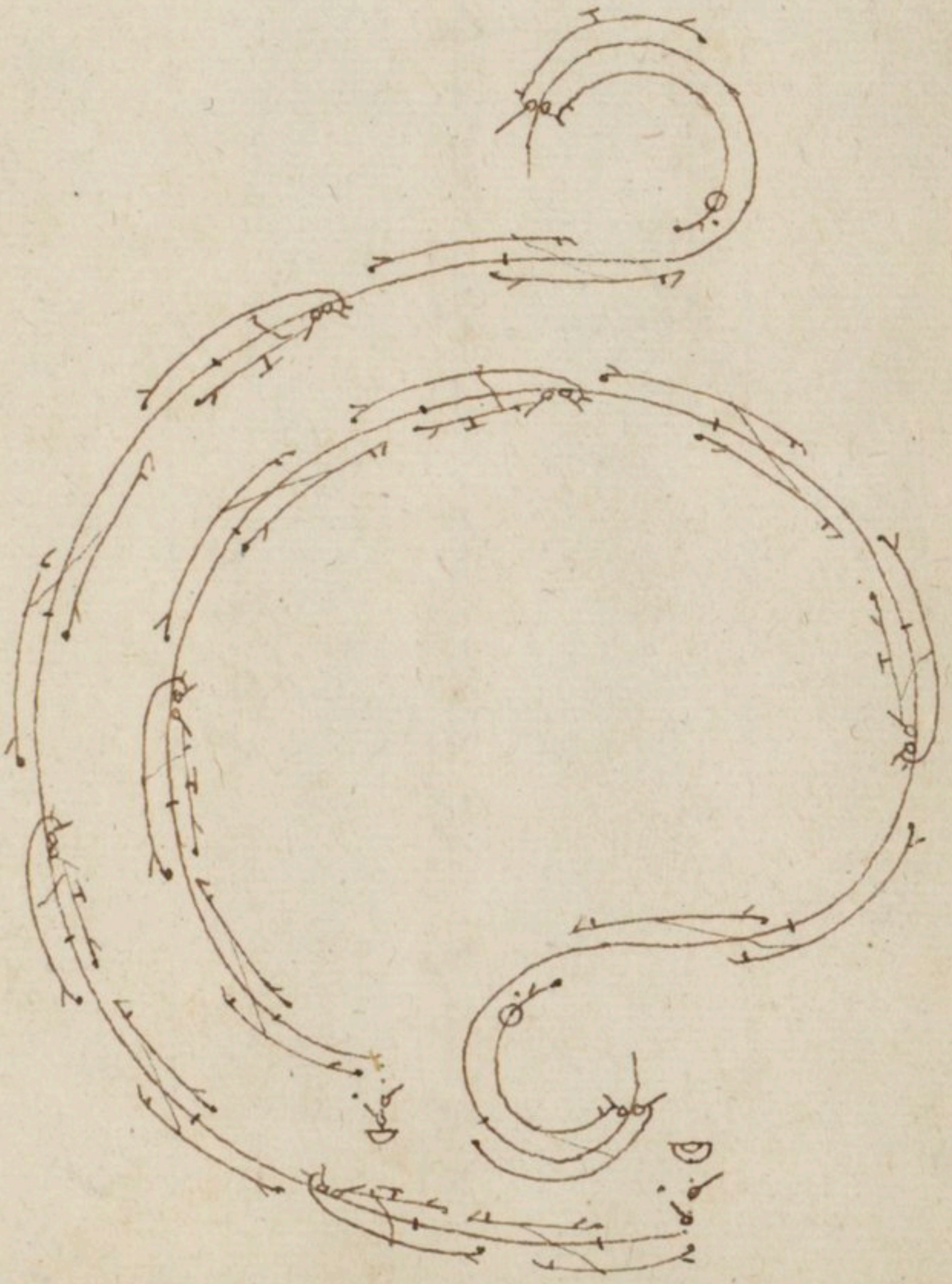


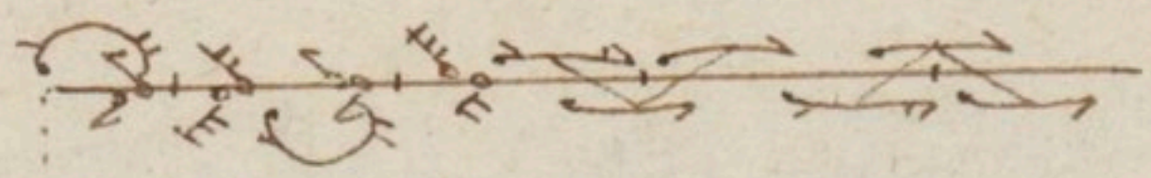


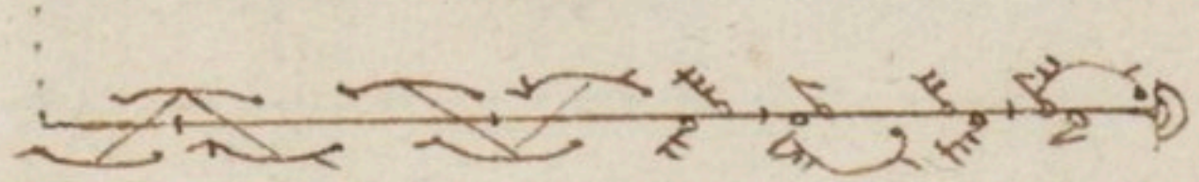


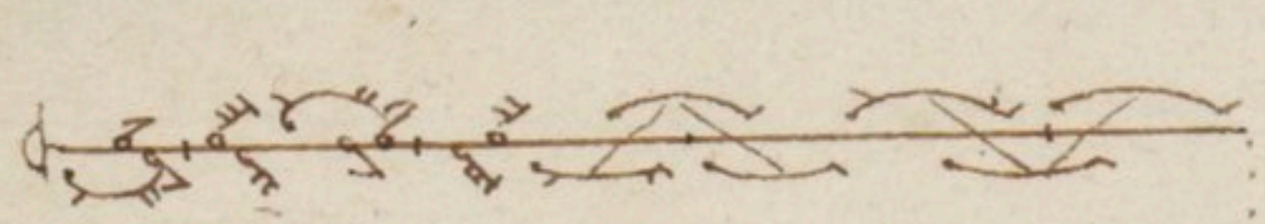


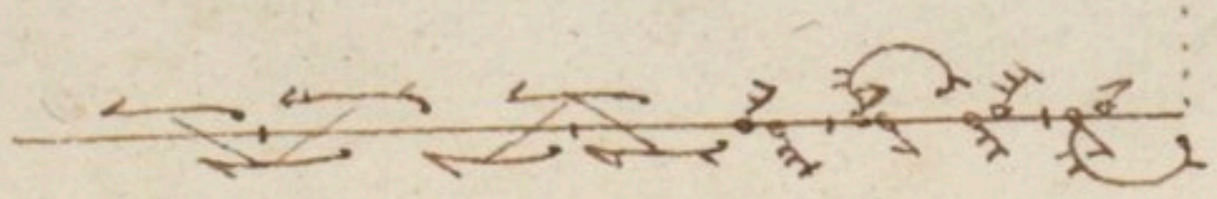
## Le Traquenard par m.r De Beaufort

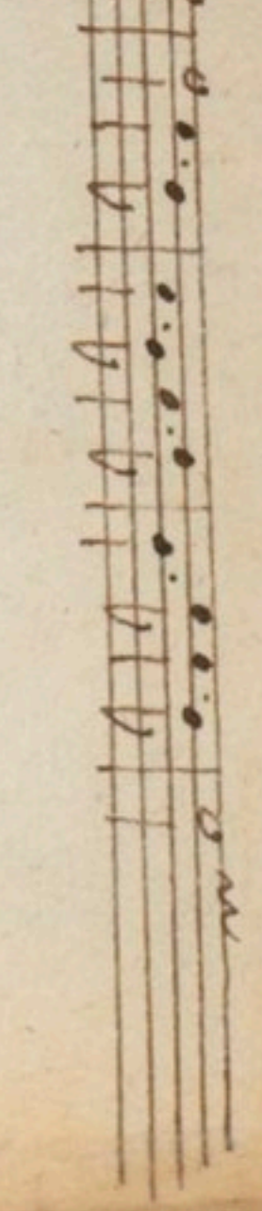


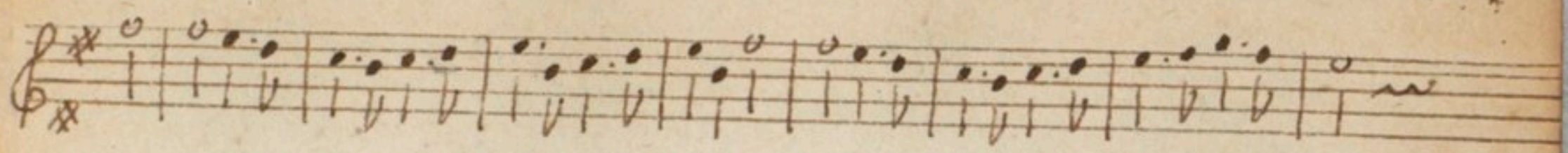


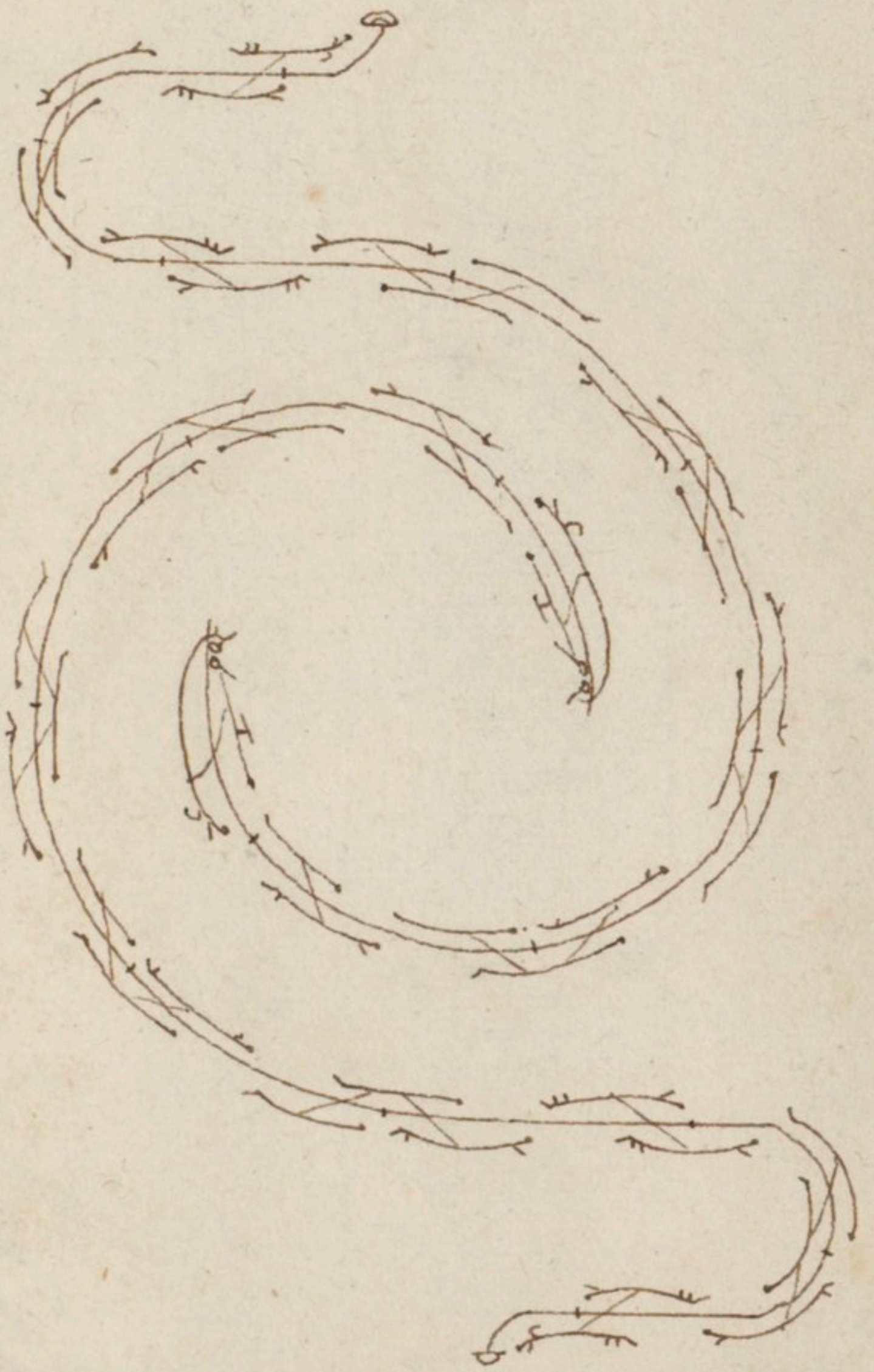




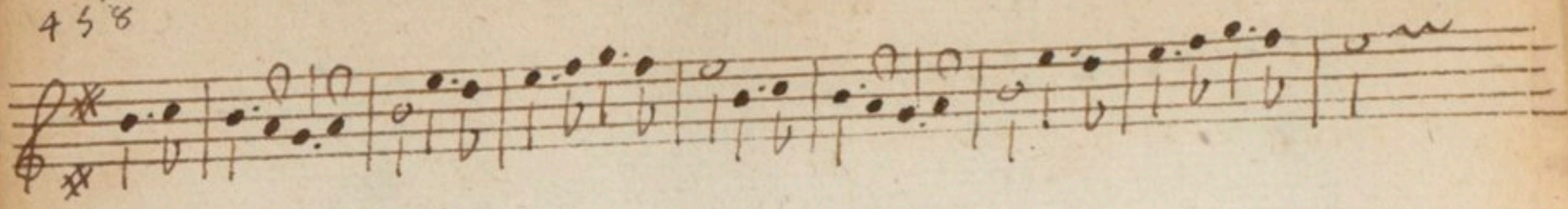


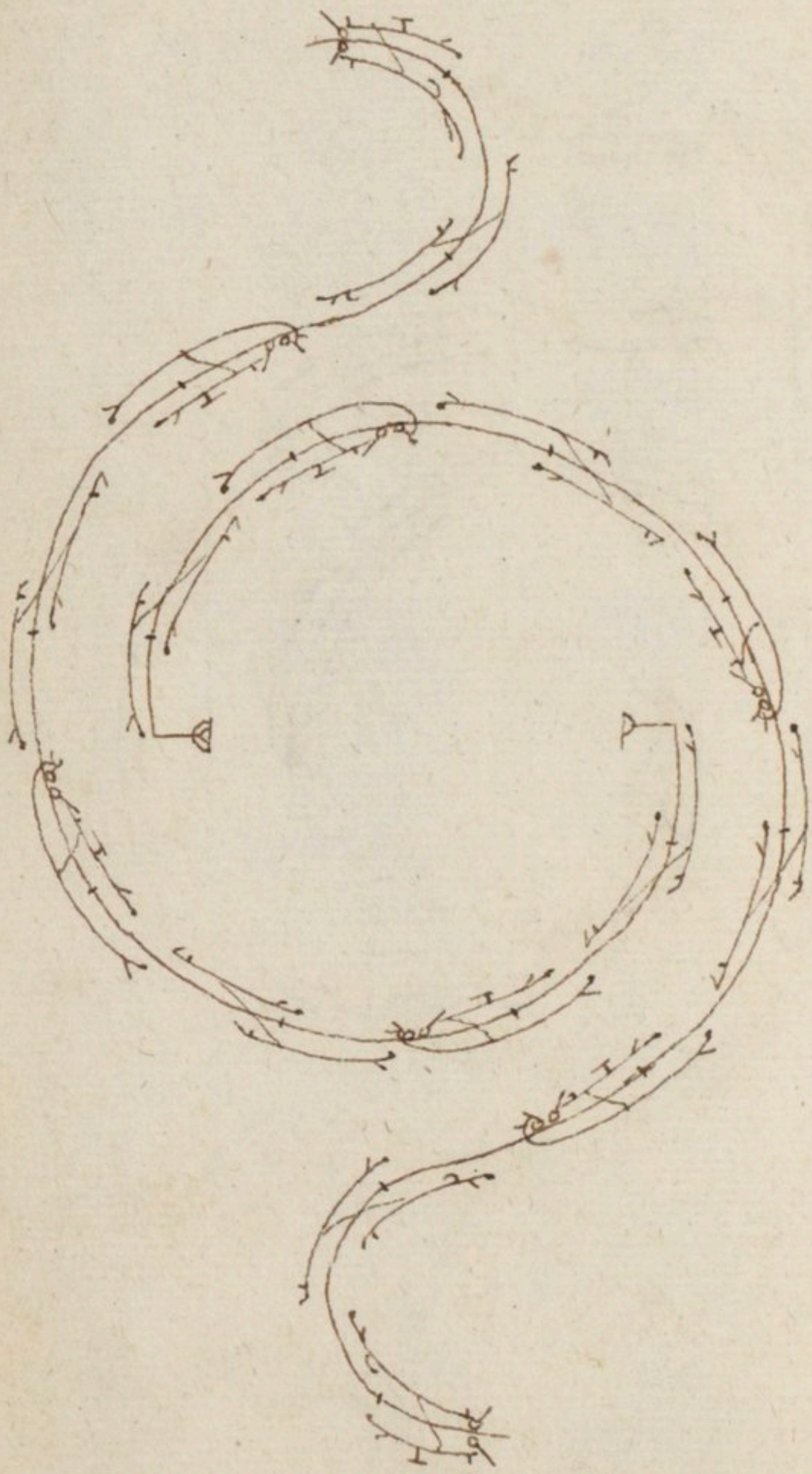


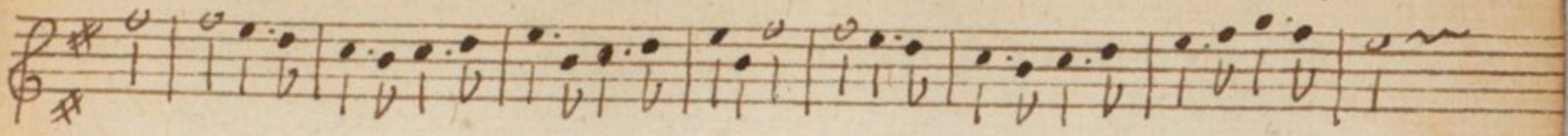


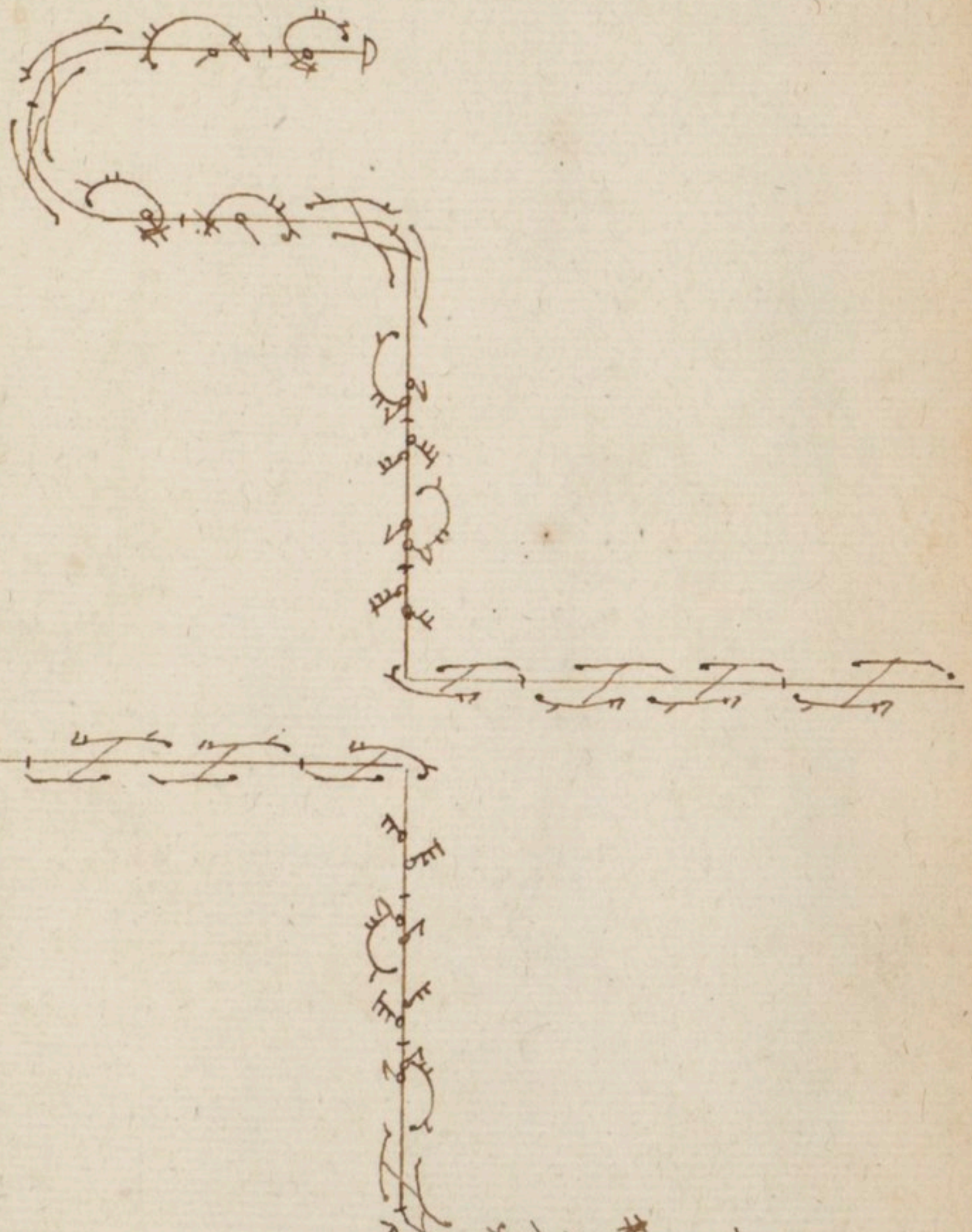


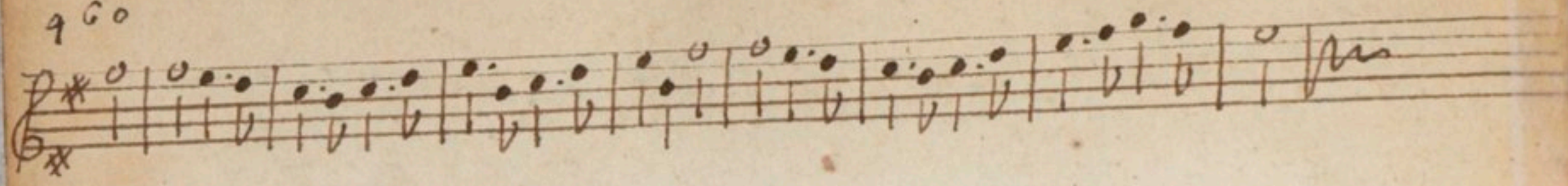
458





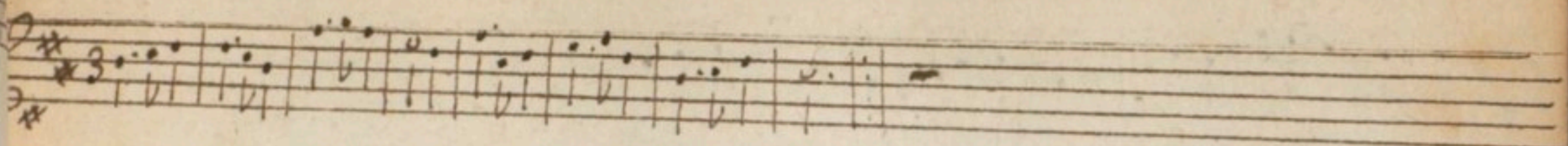




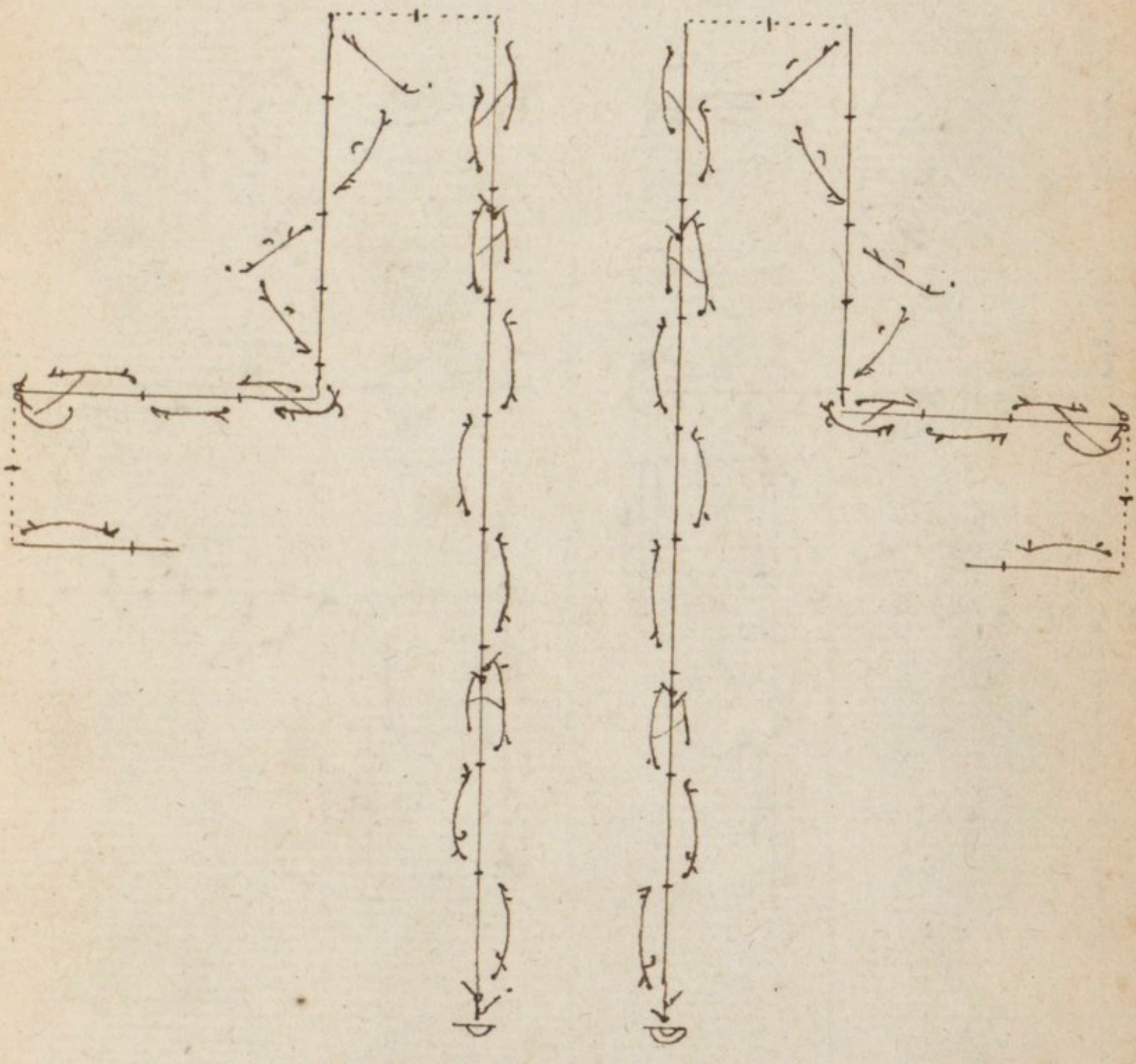




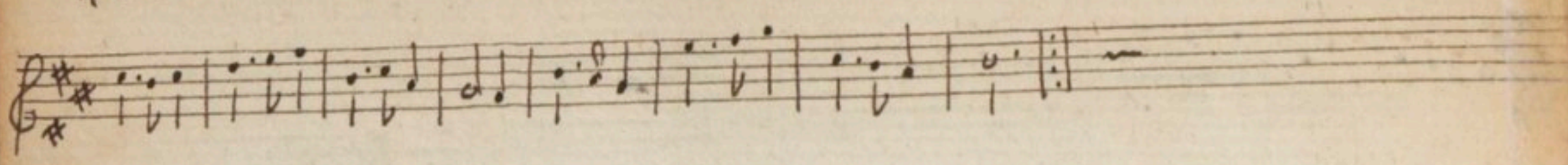

Fig

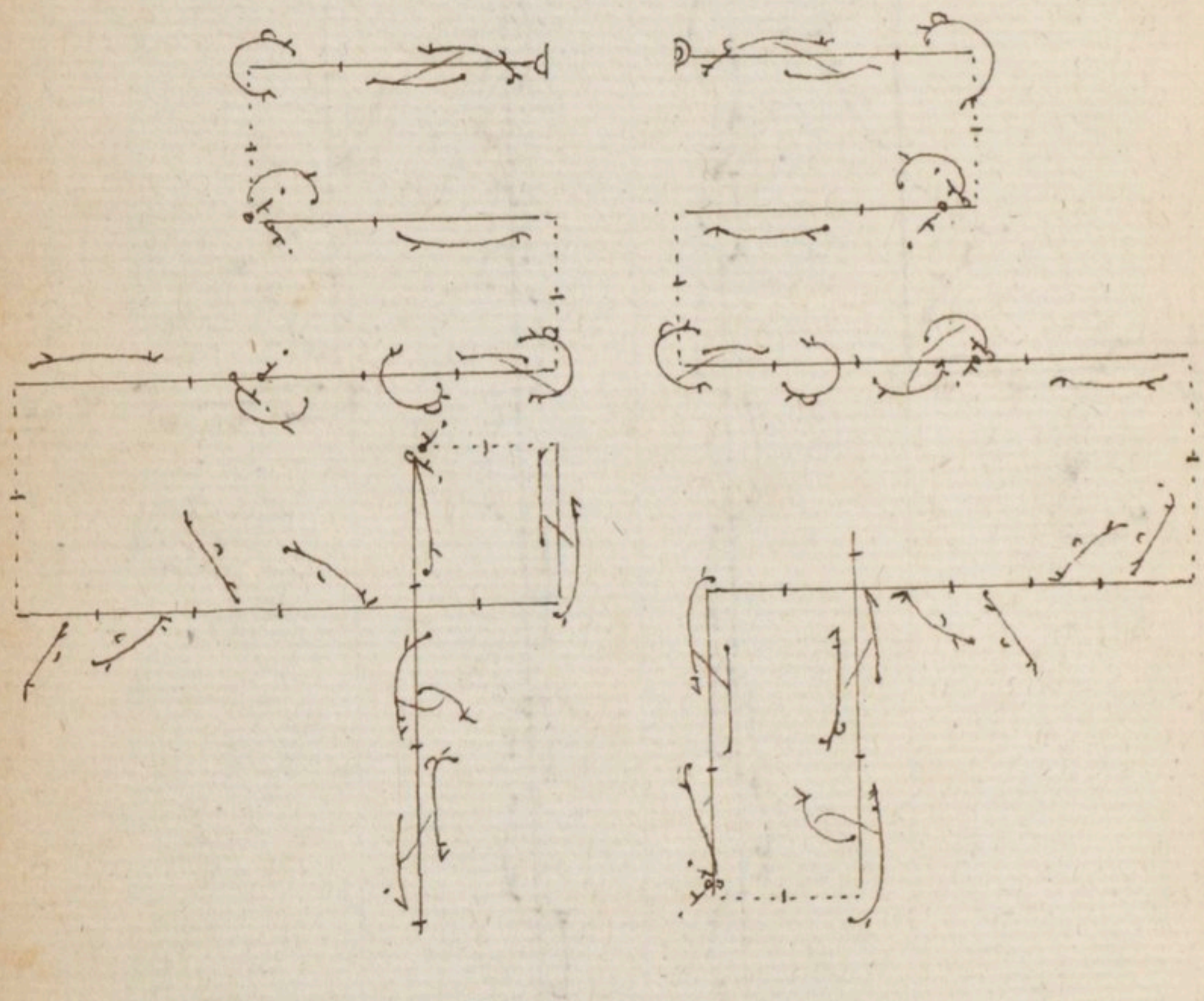


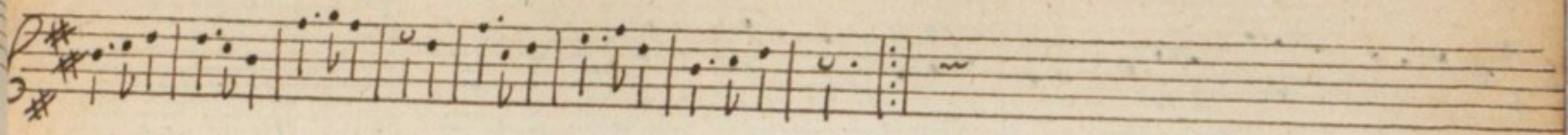
## Le vieux canard

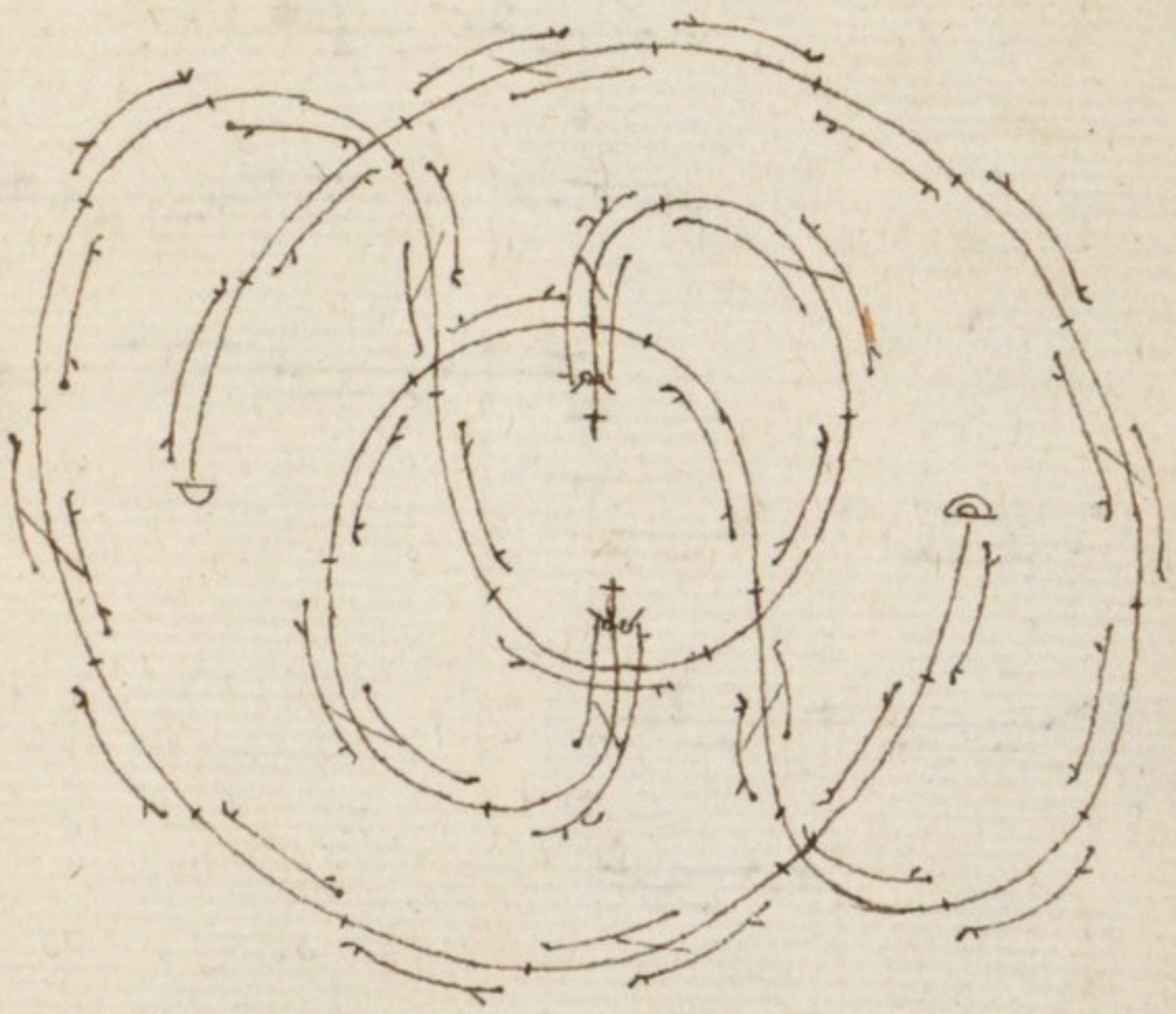


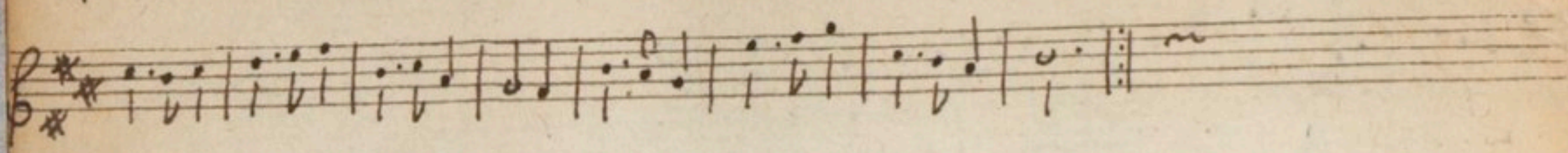
462

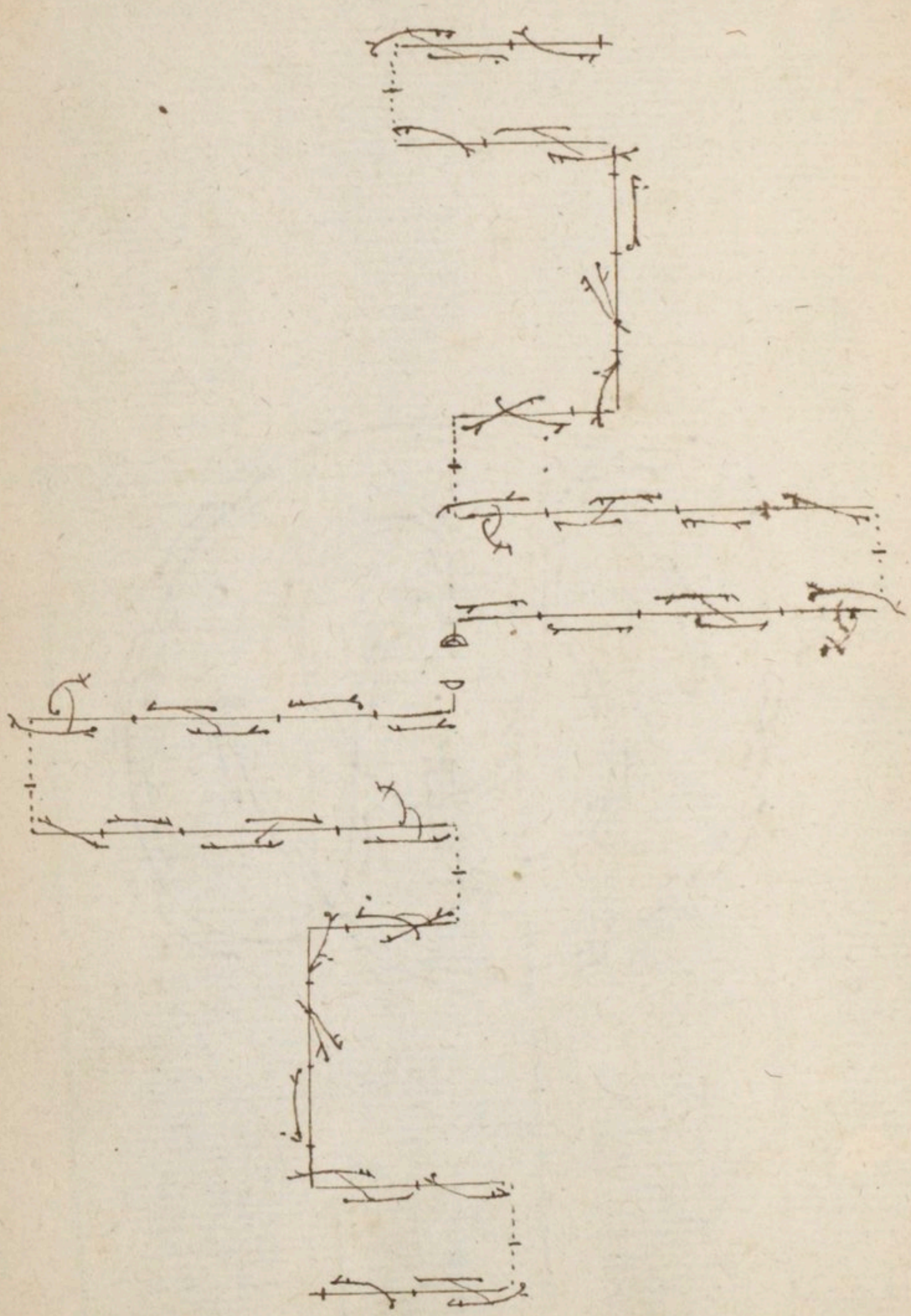


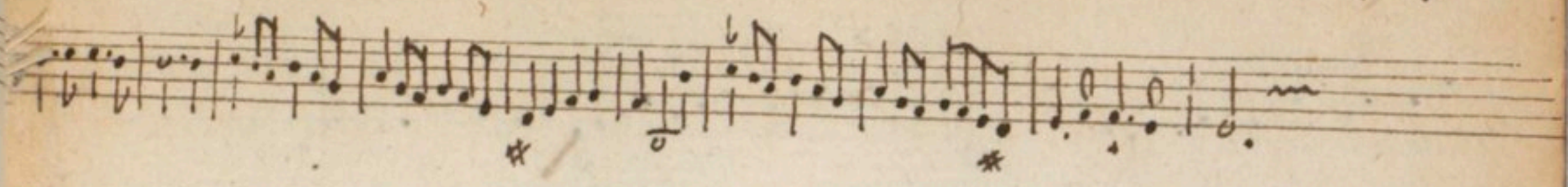


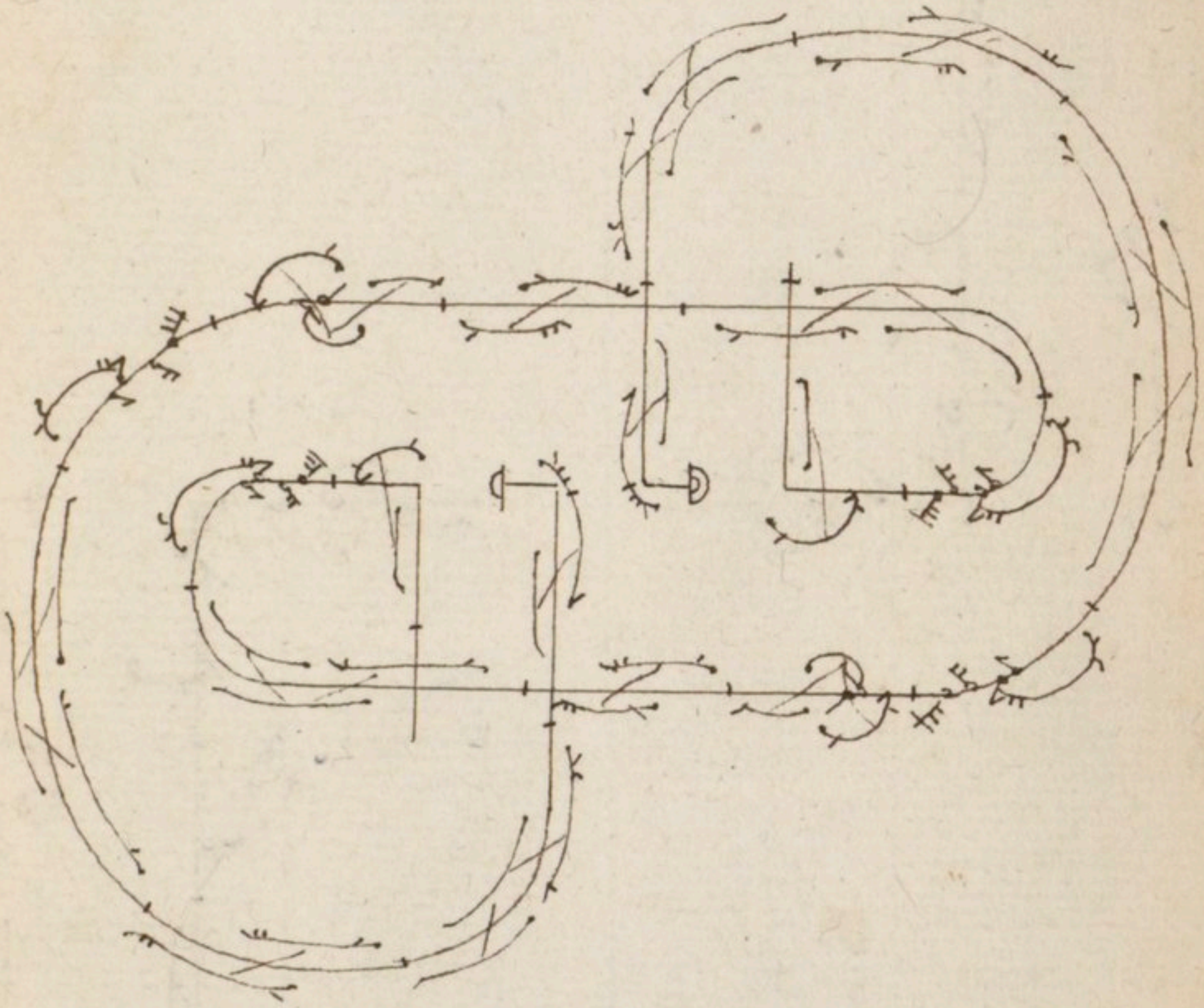


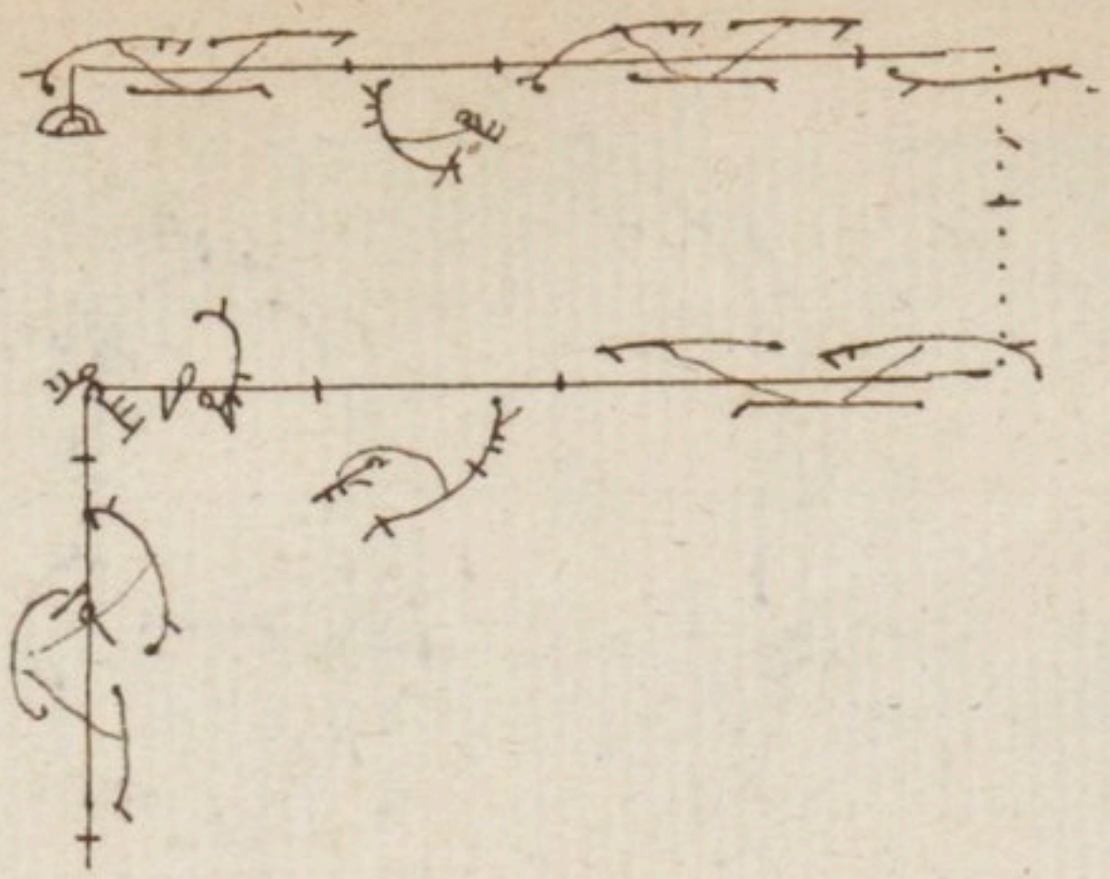




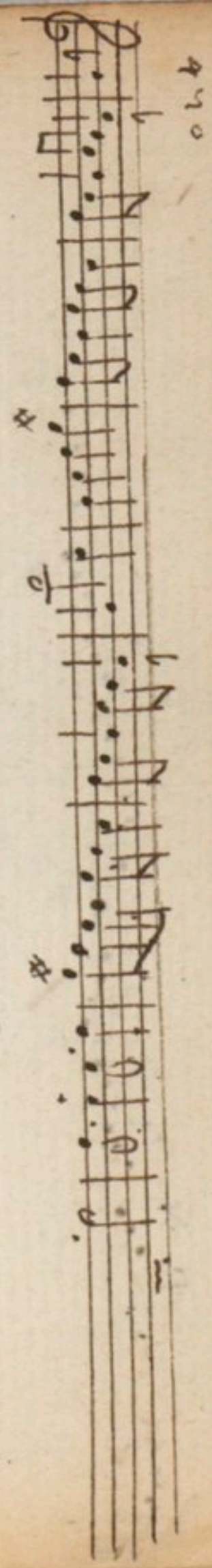


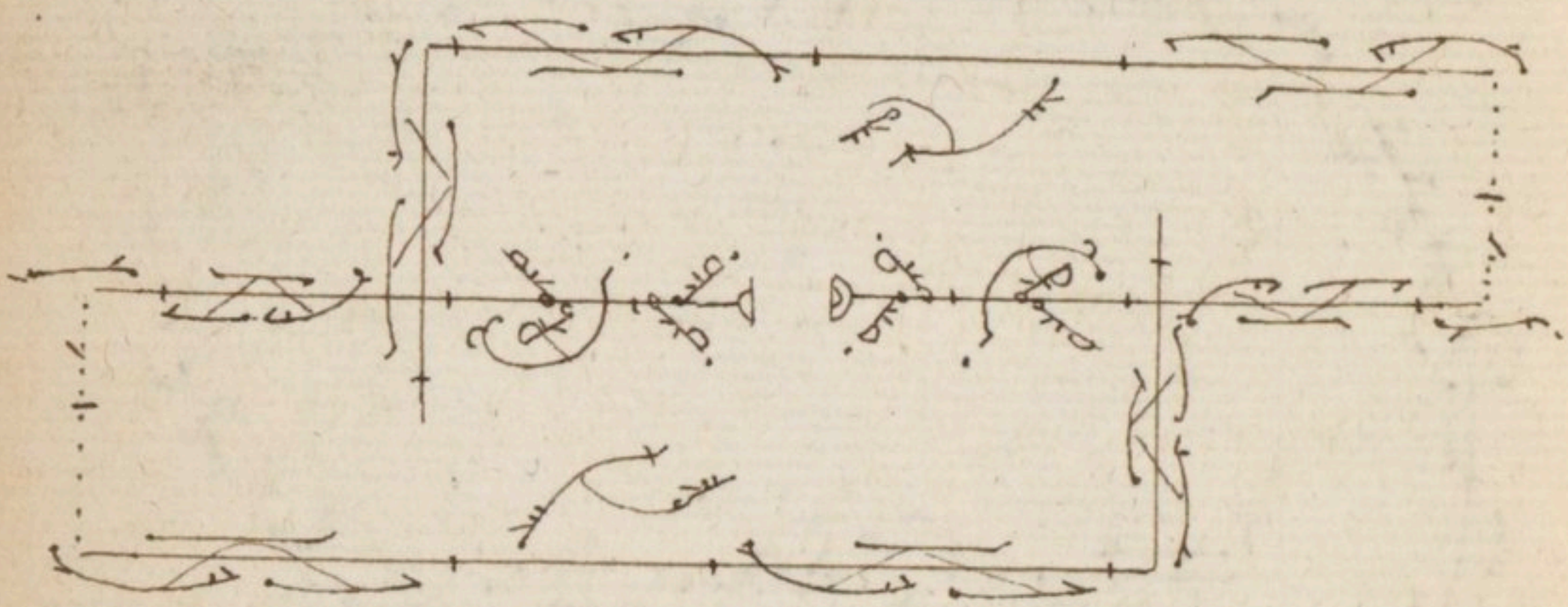


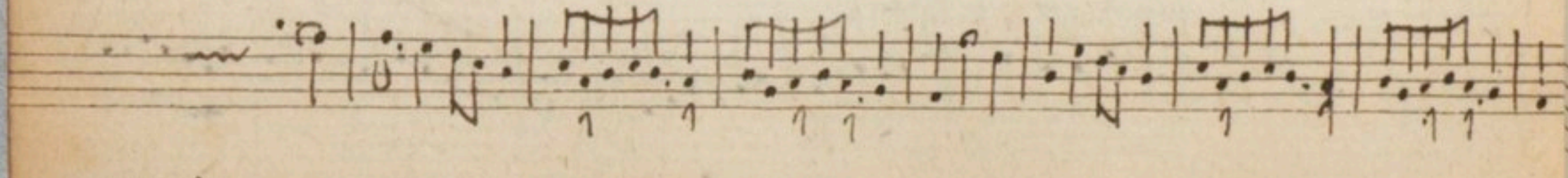


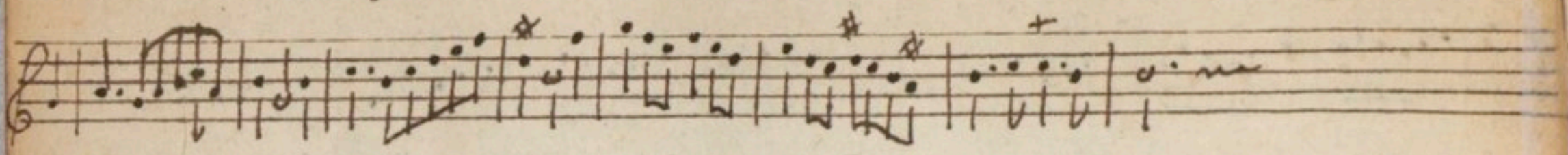


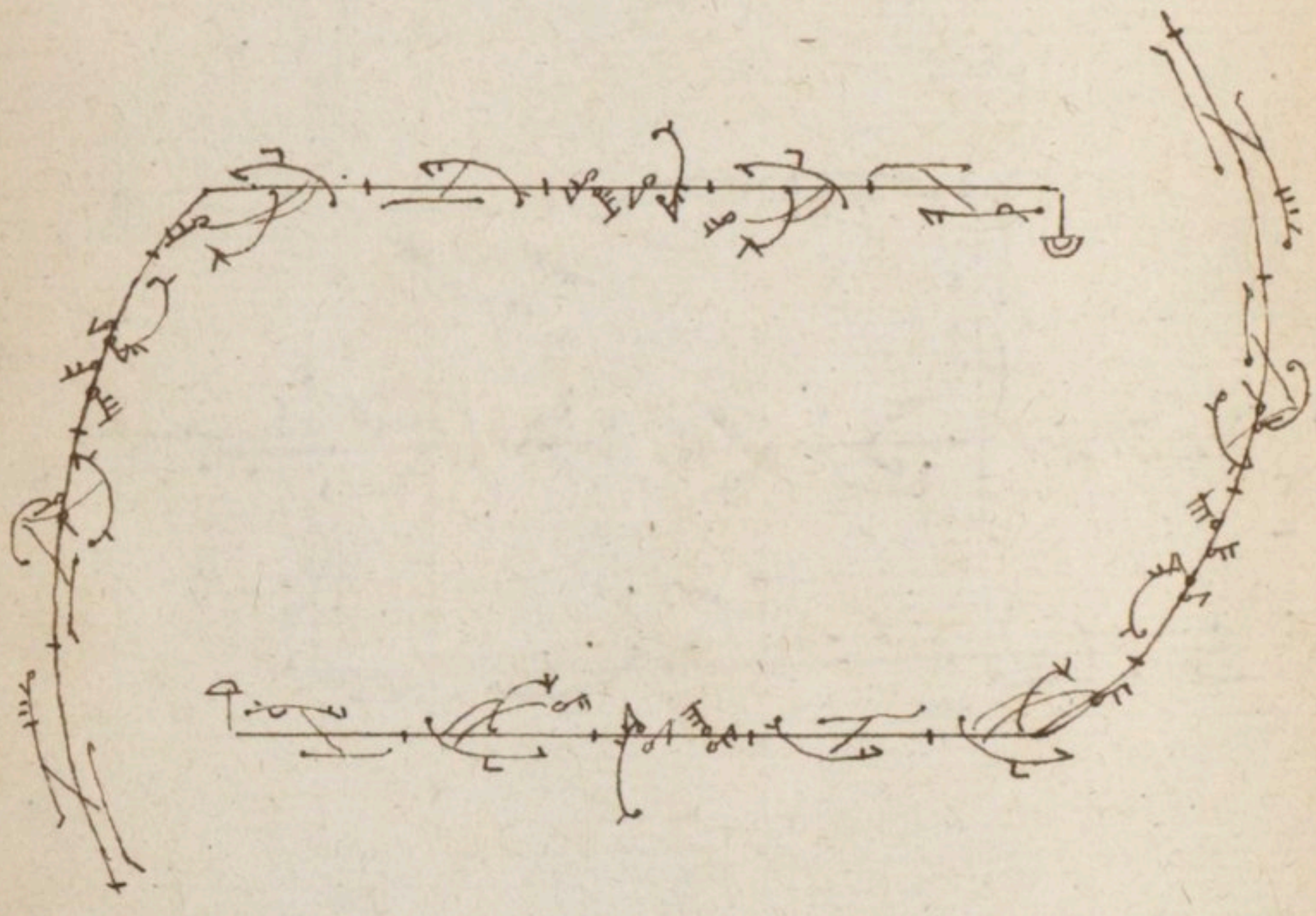


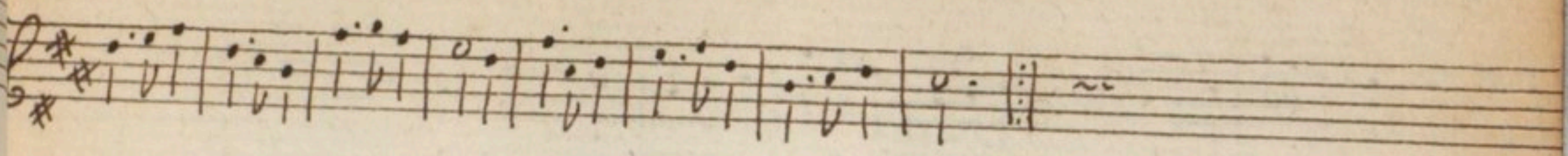


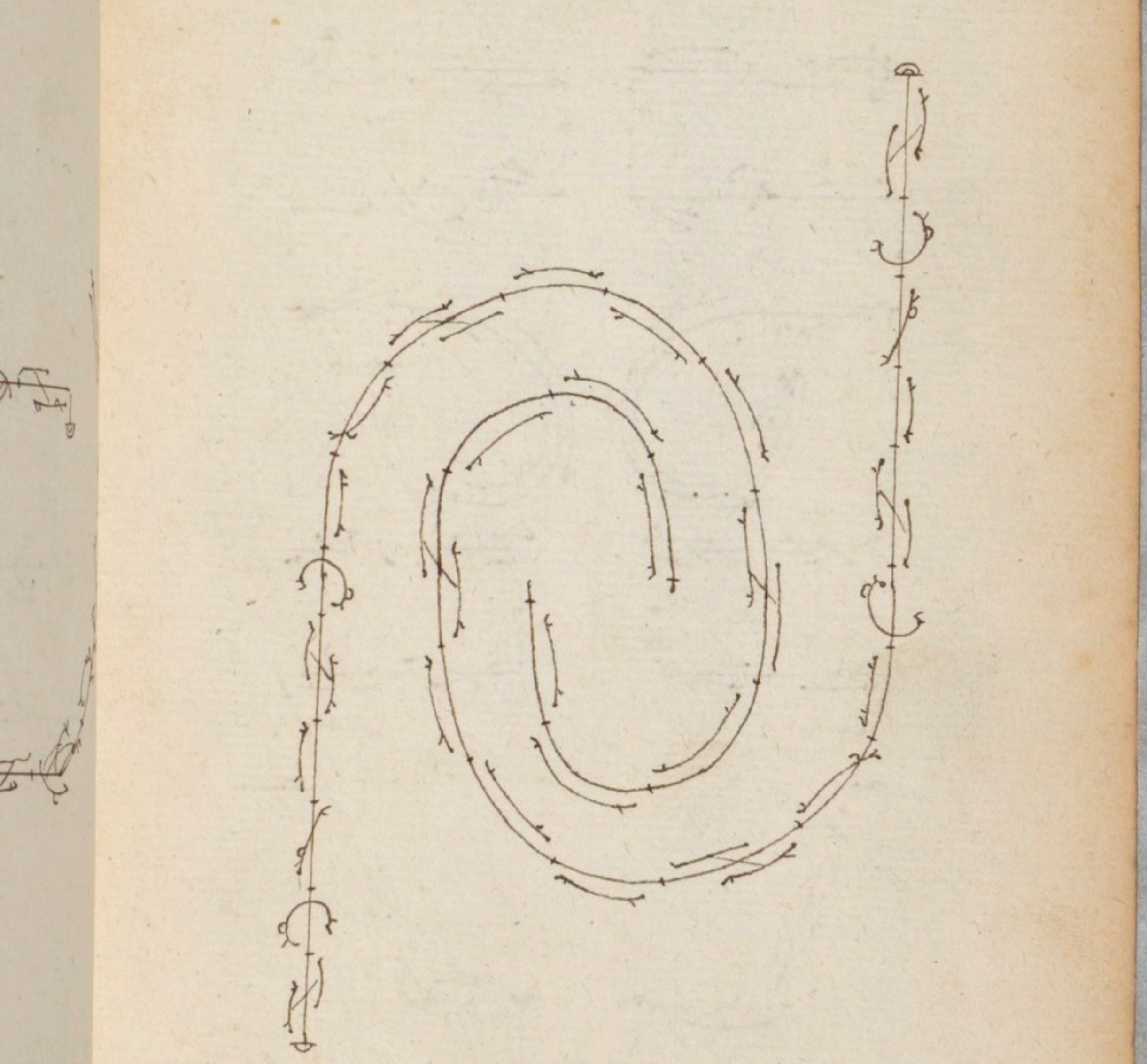


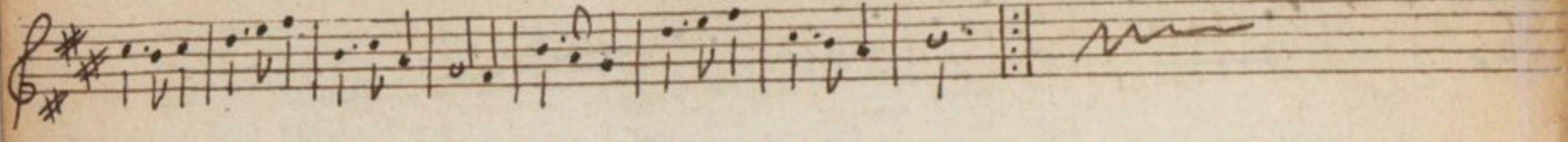


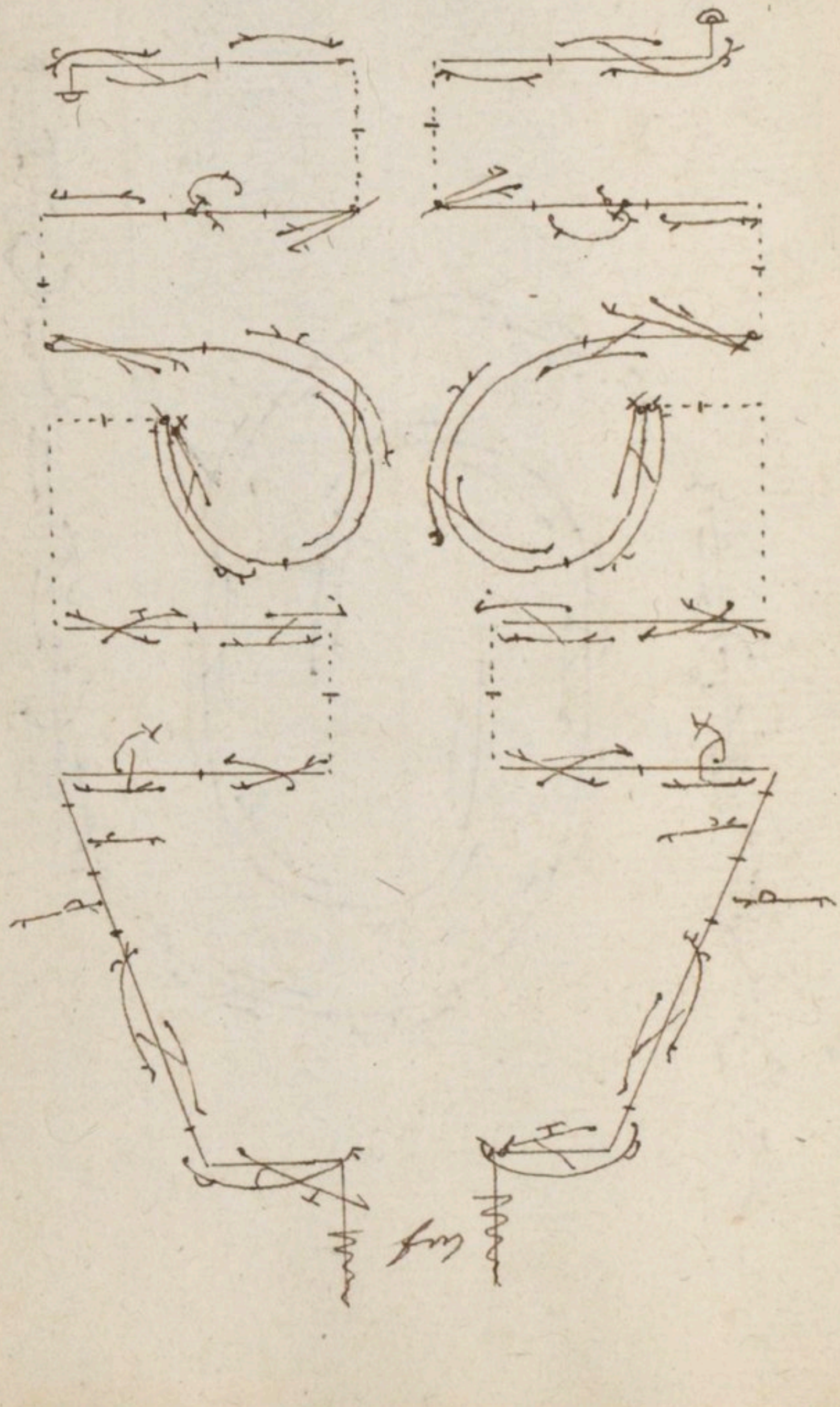


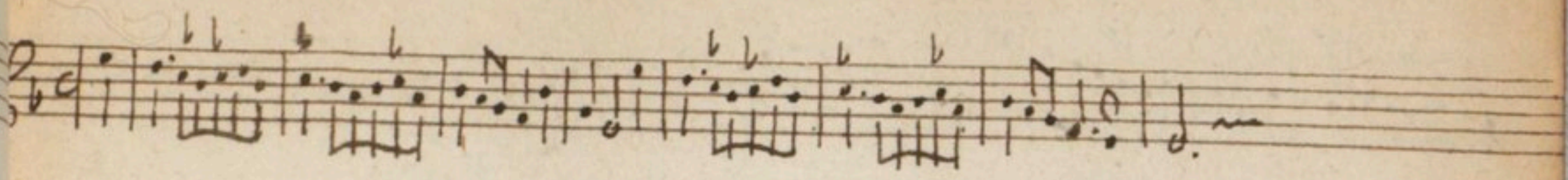




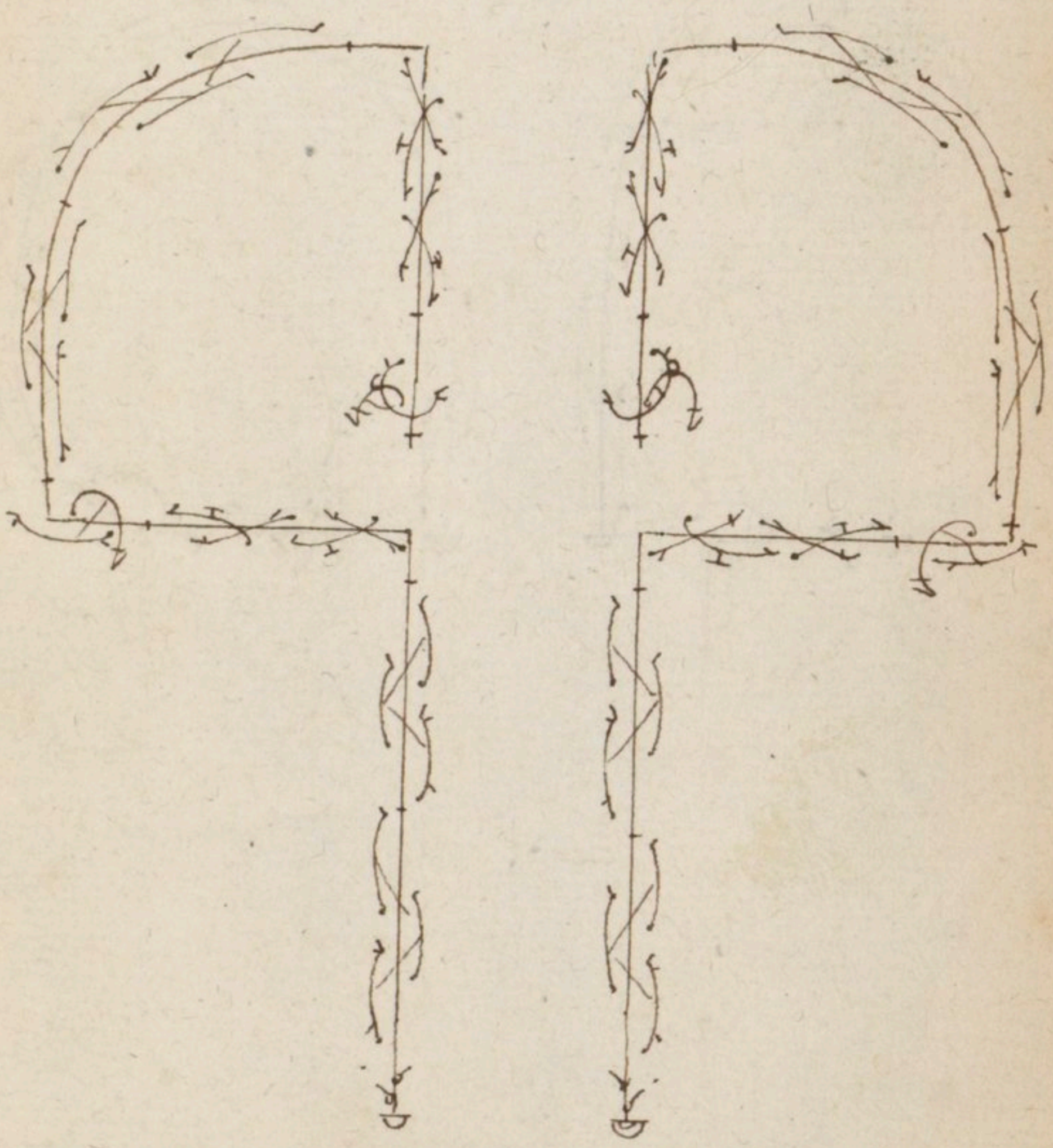




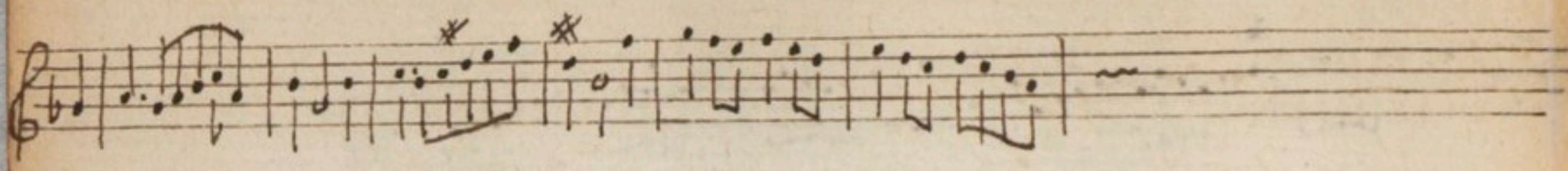


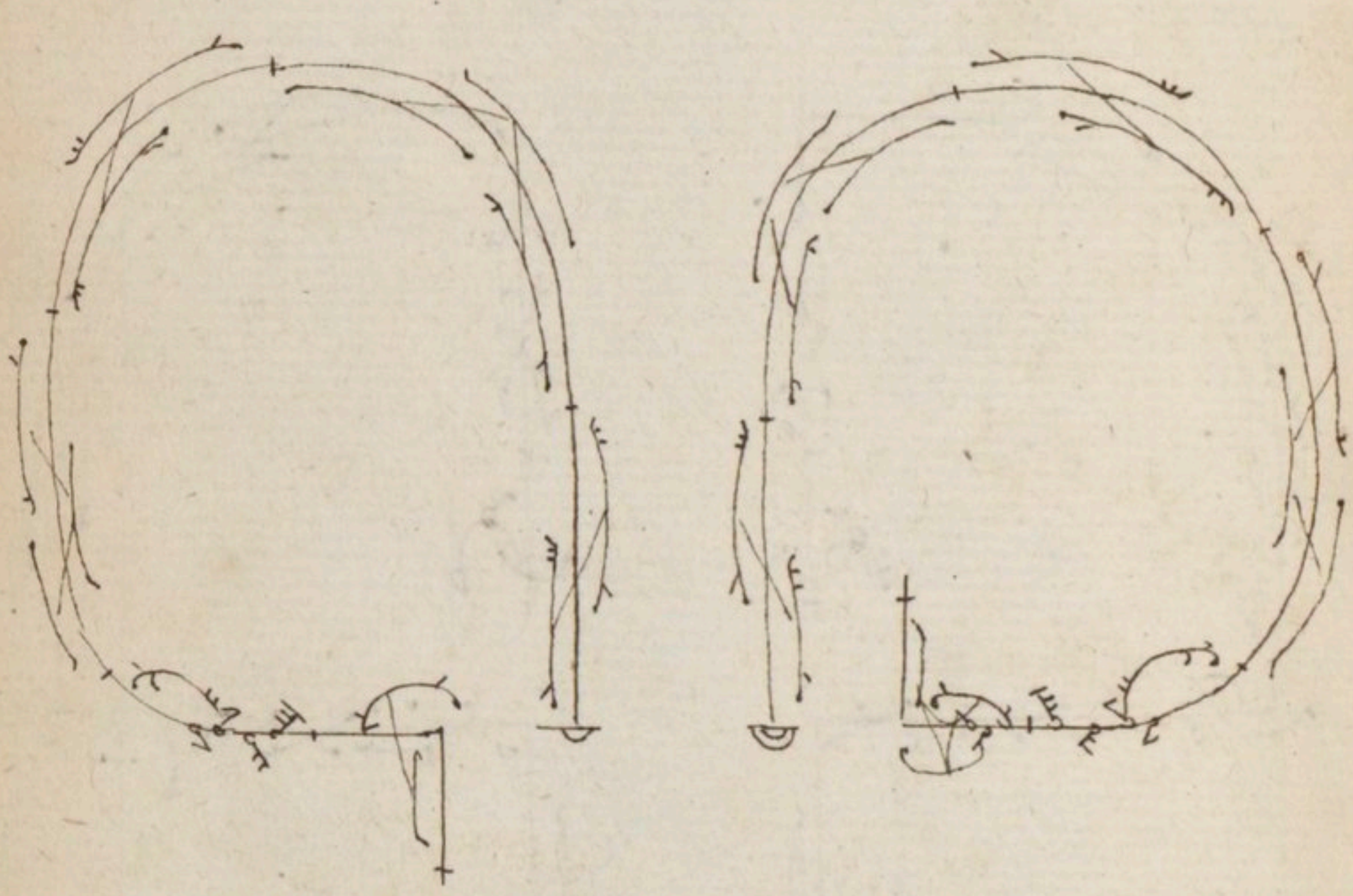


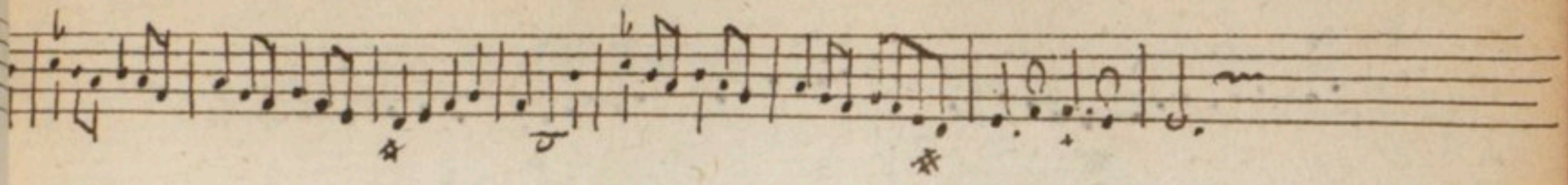
## La Savoye

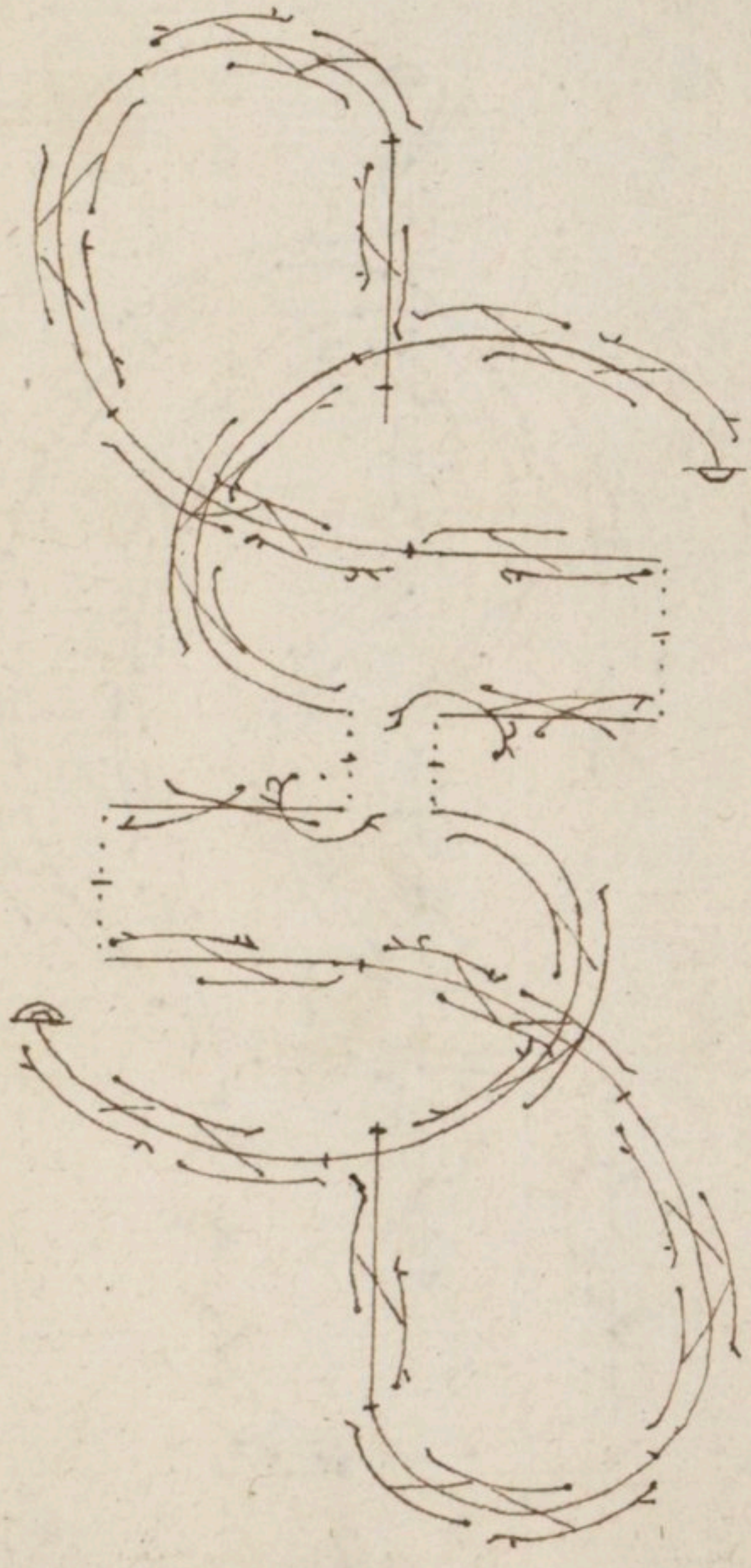


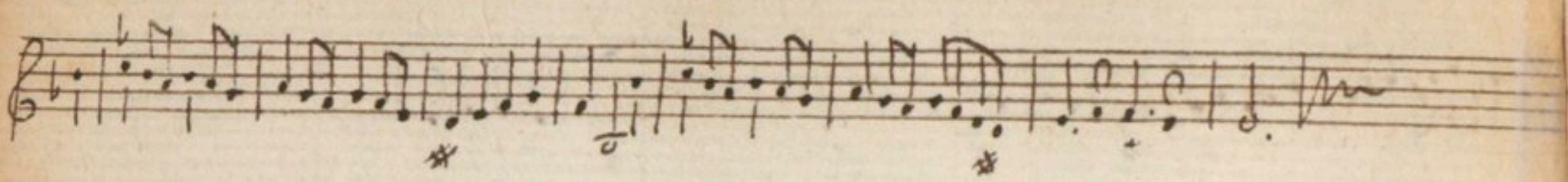
468

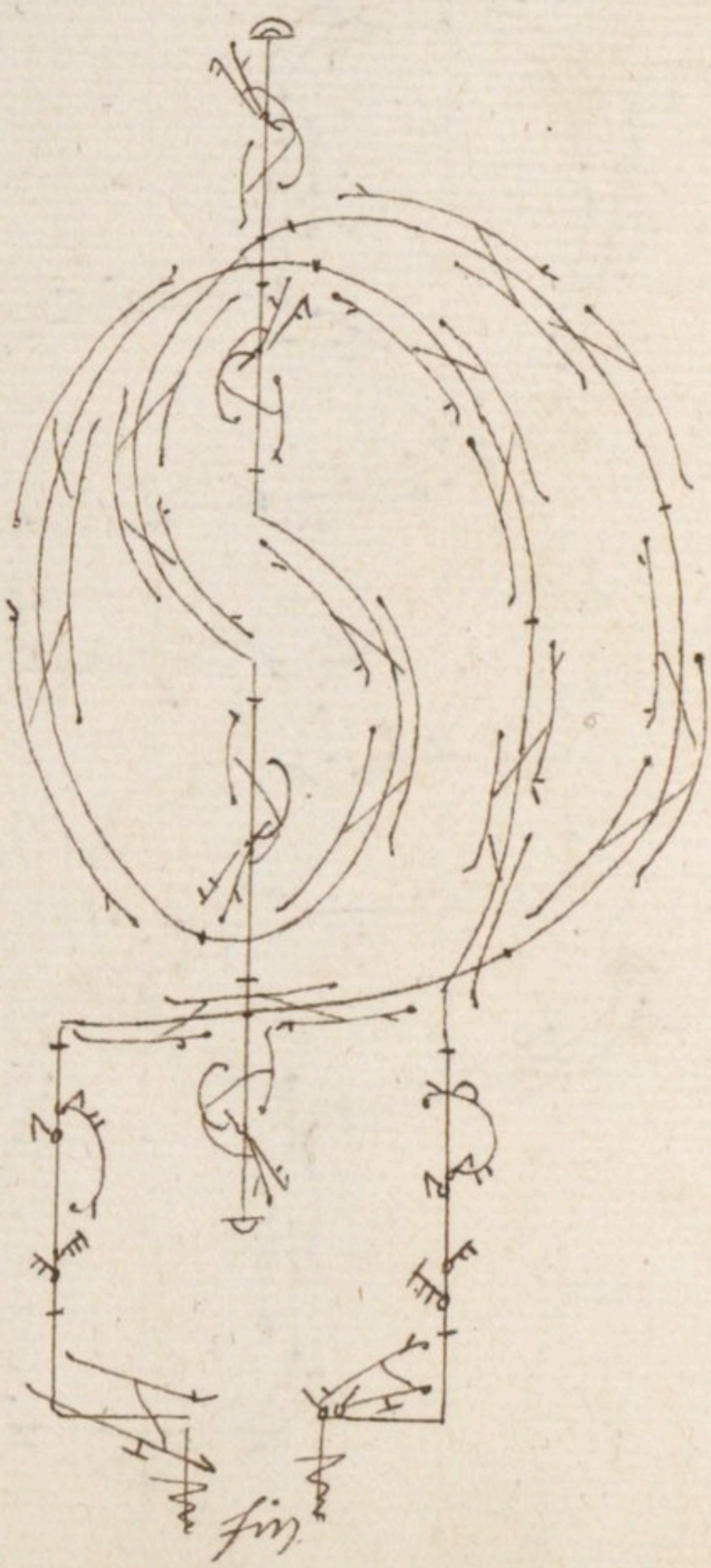


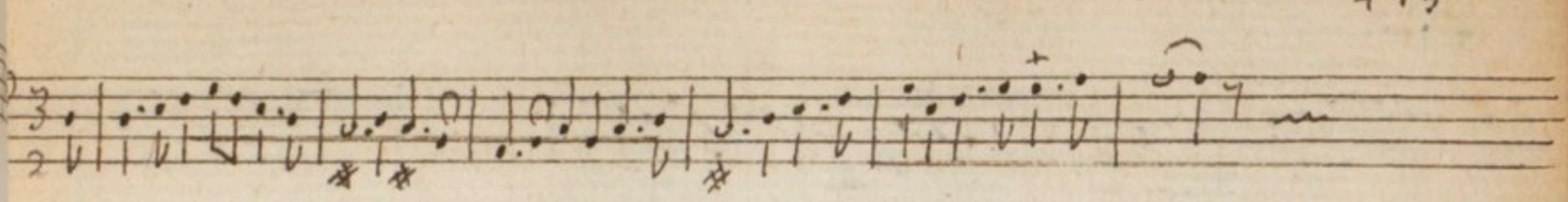




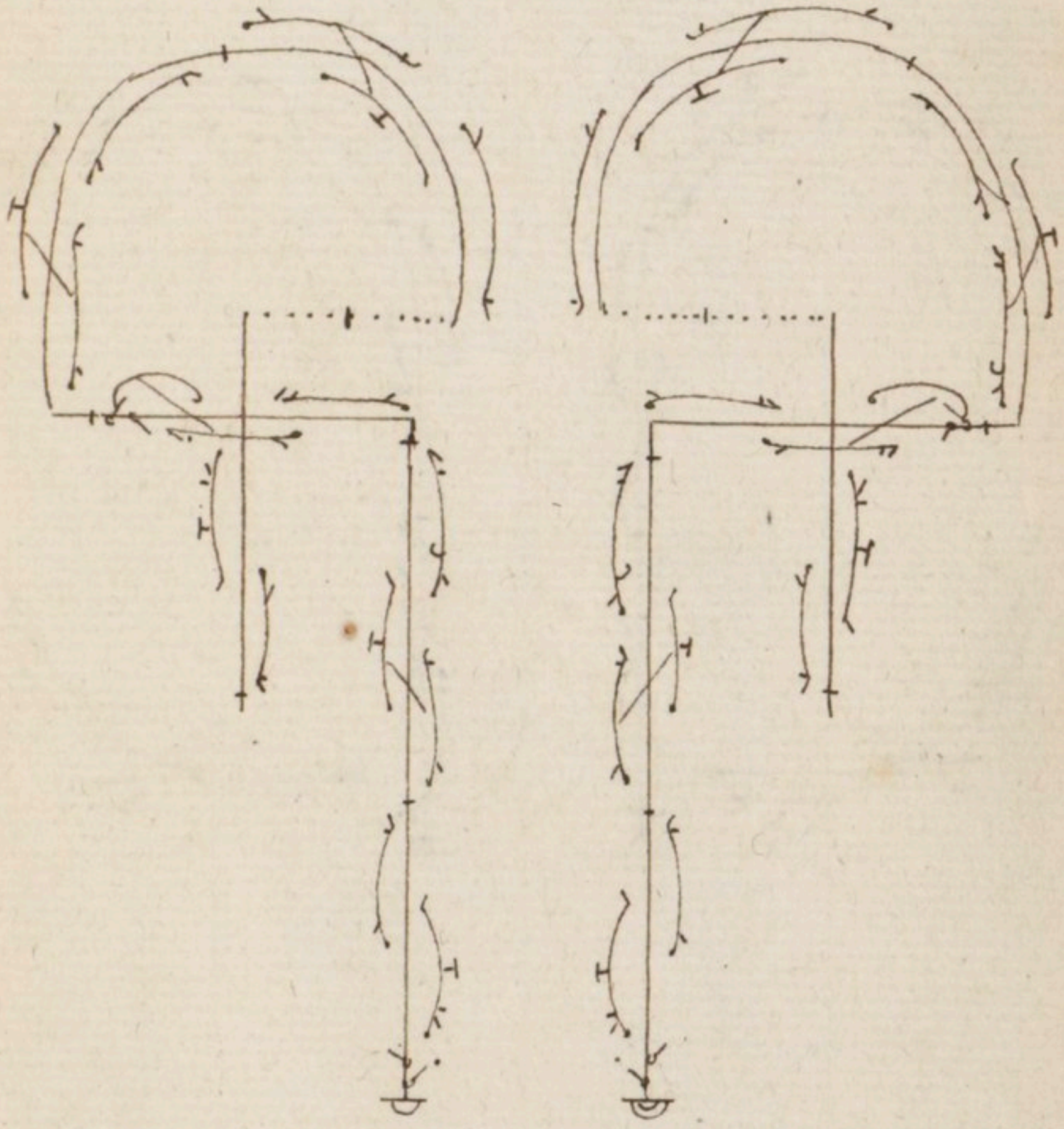


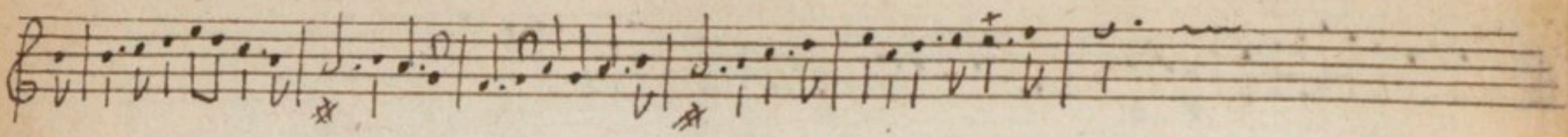



fin



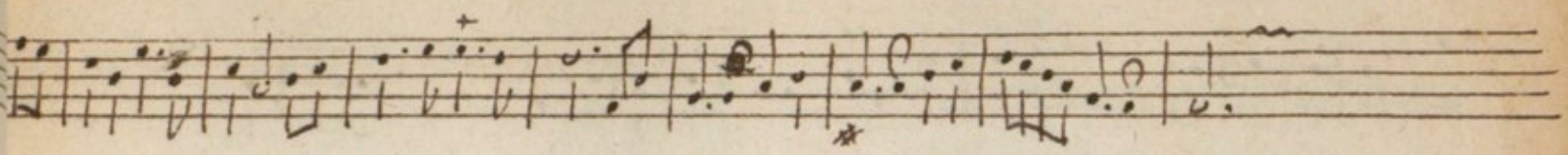
## La bourgogne

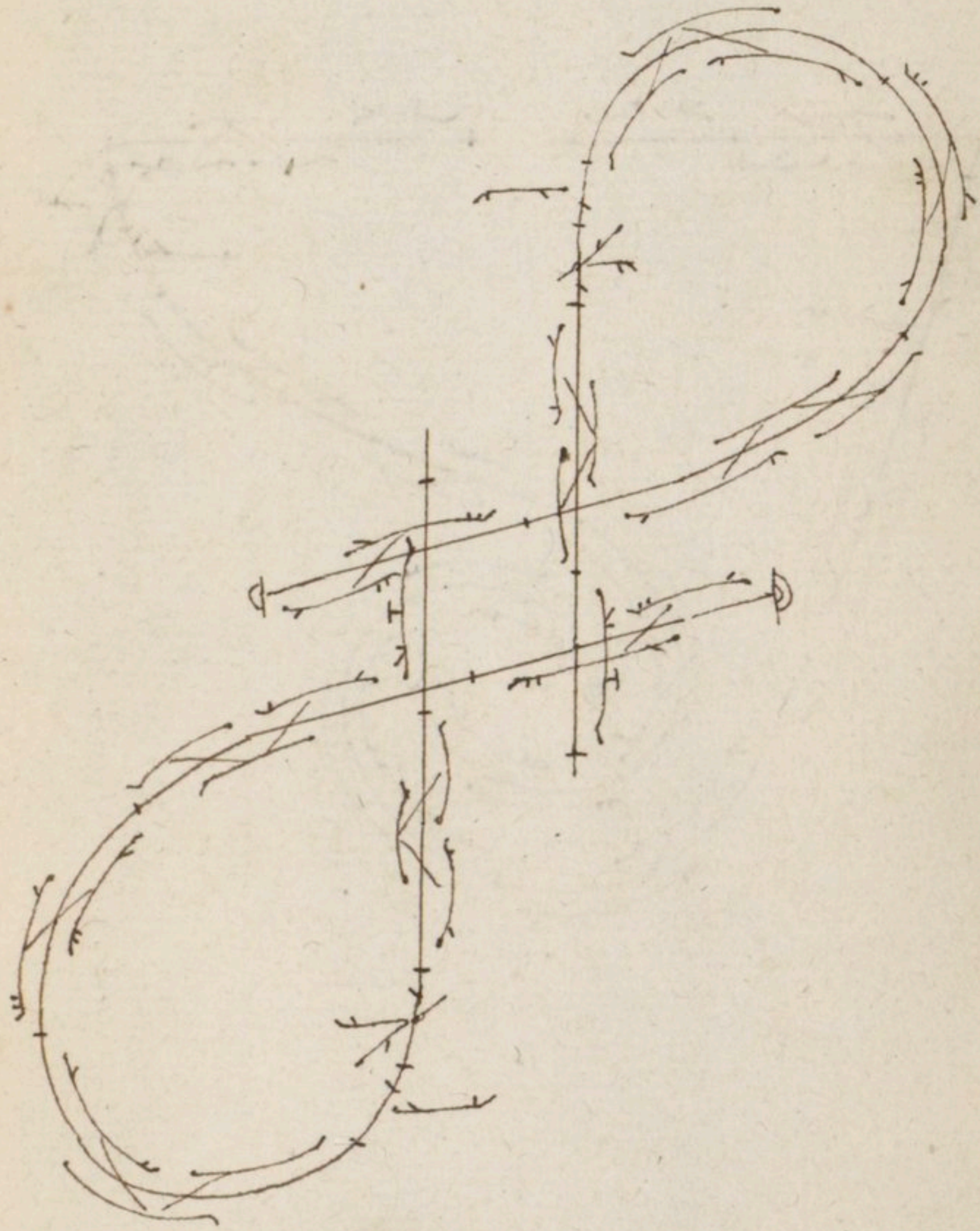


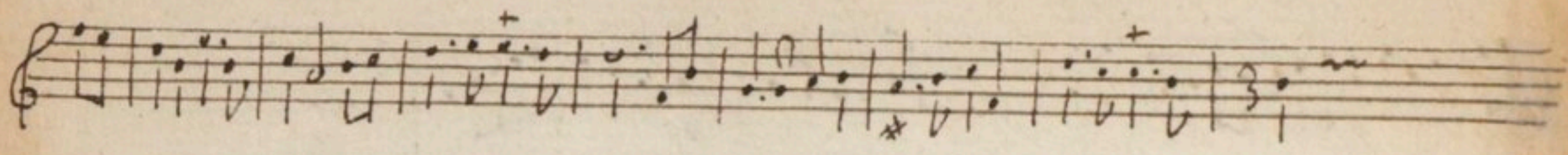


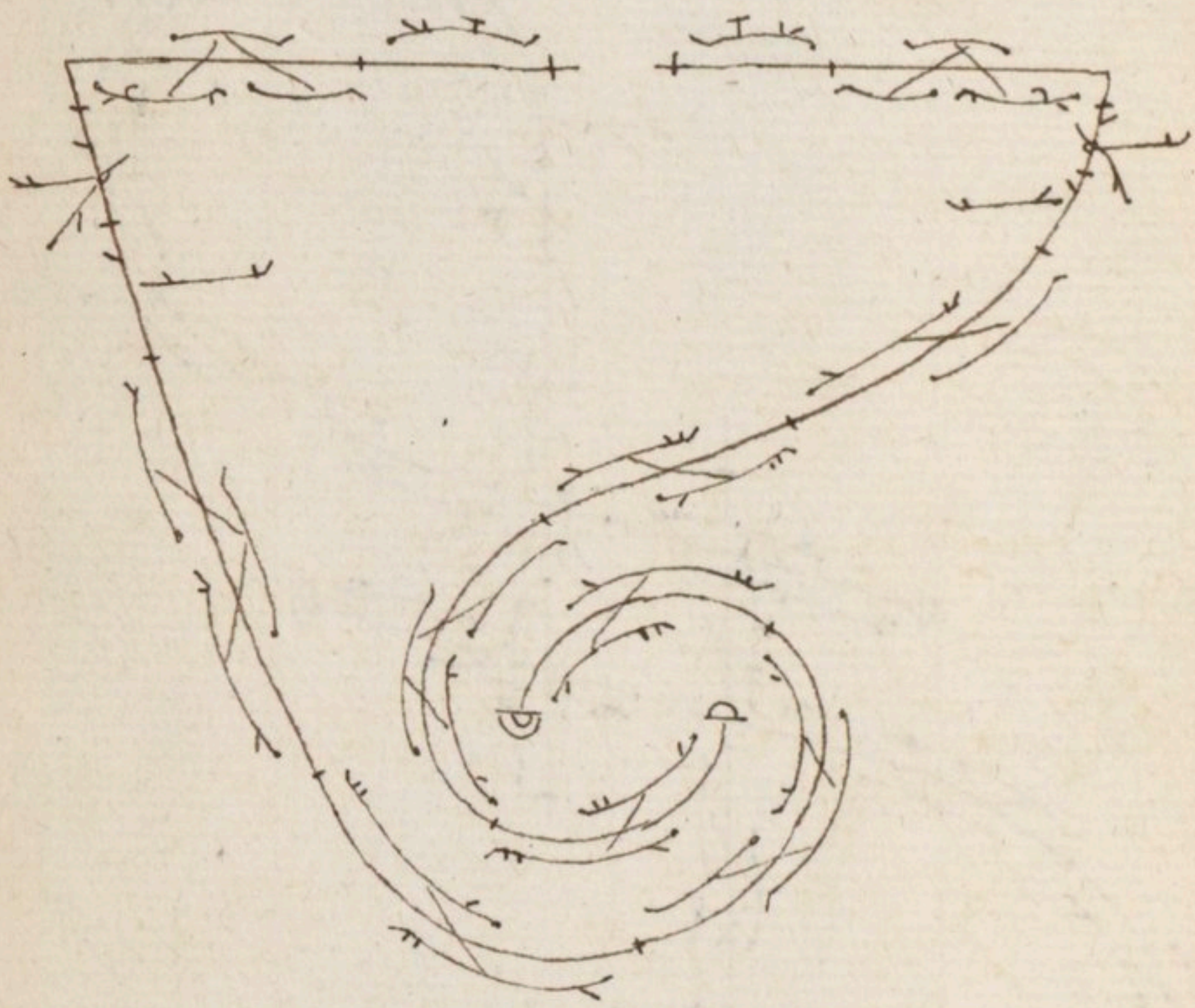


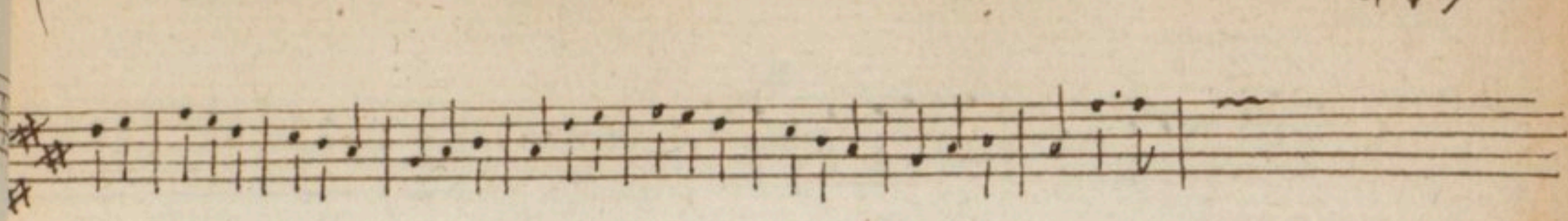


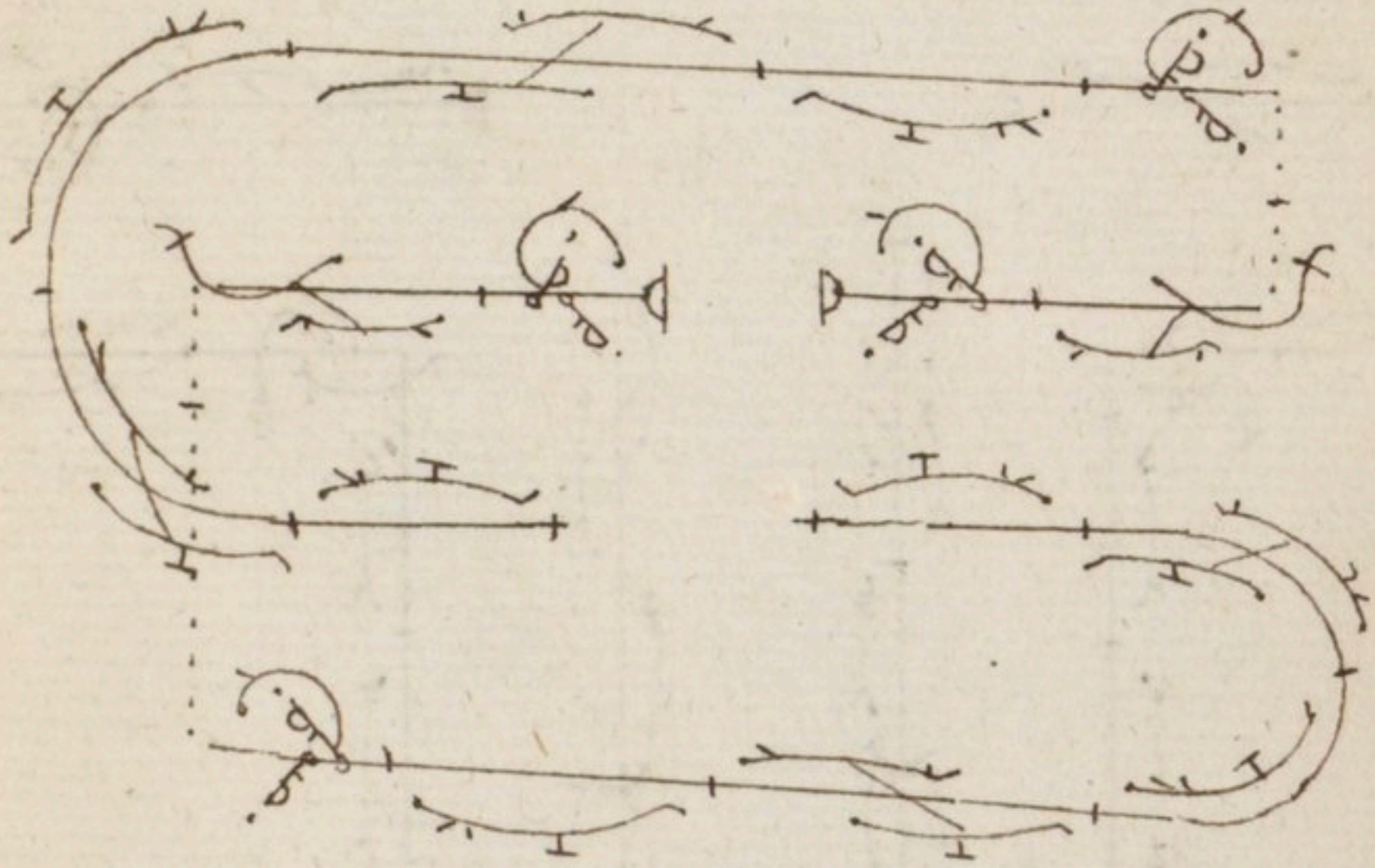




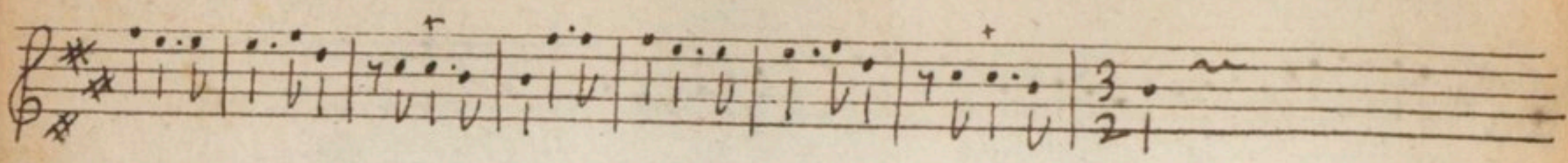


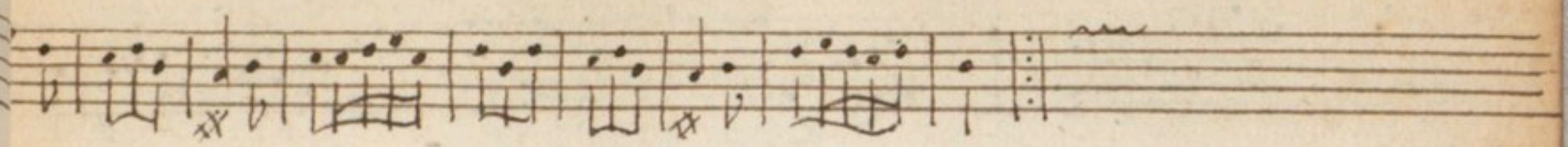


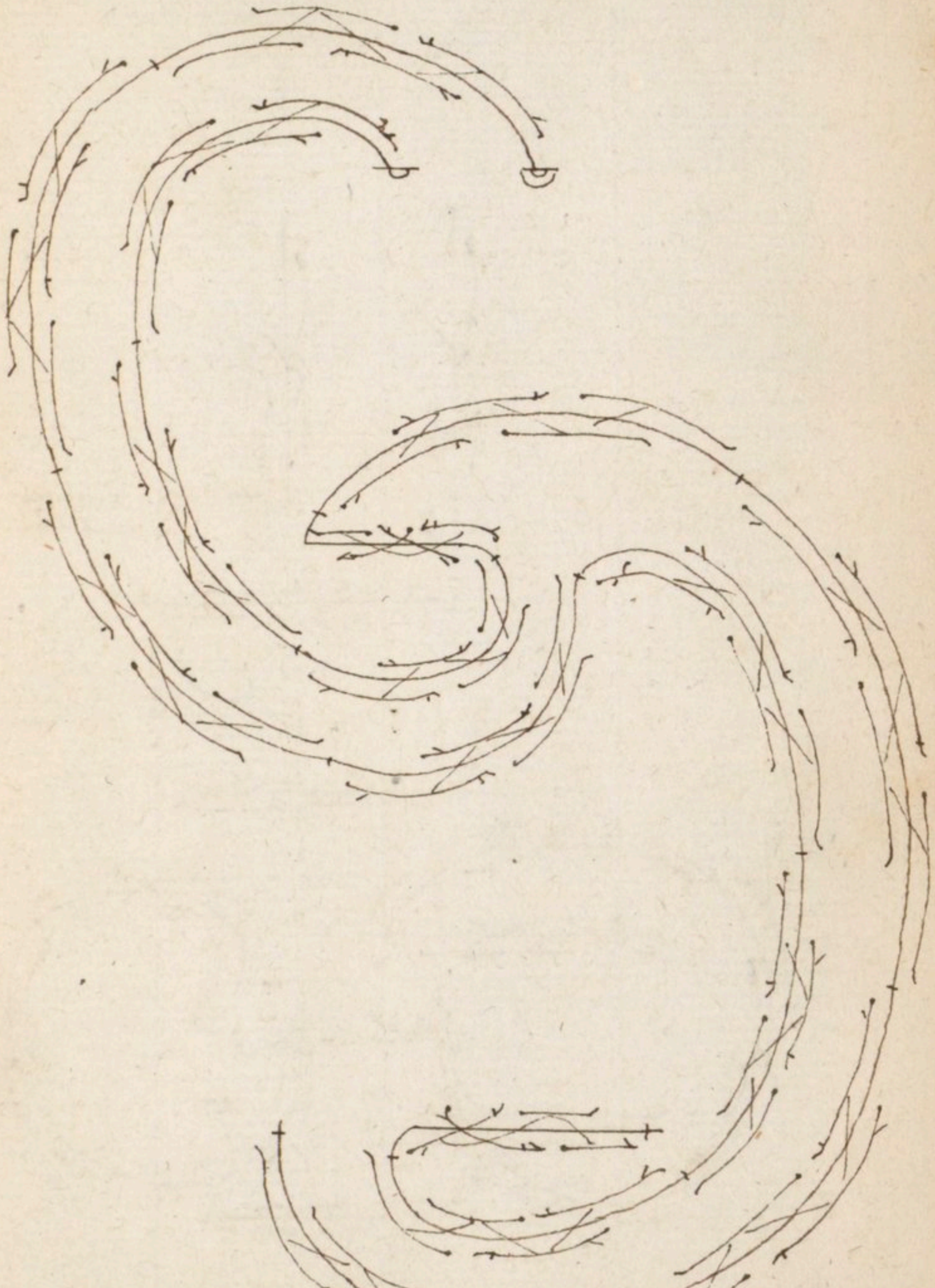


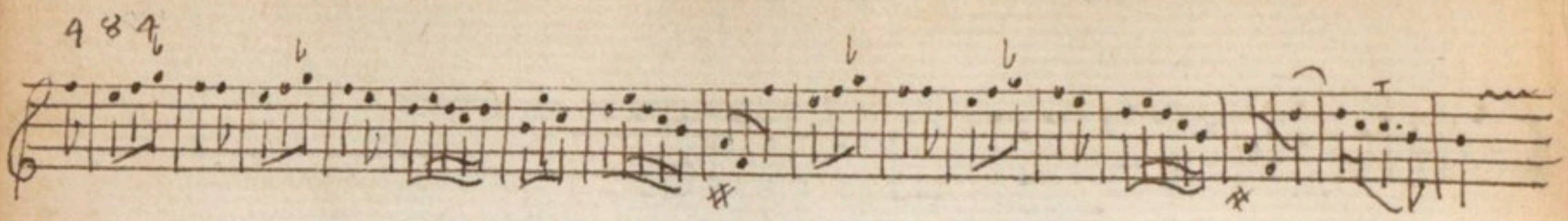


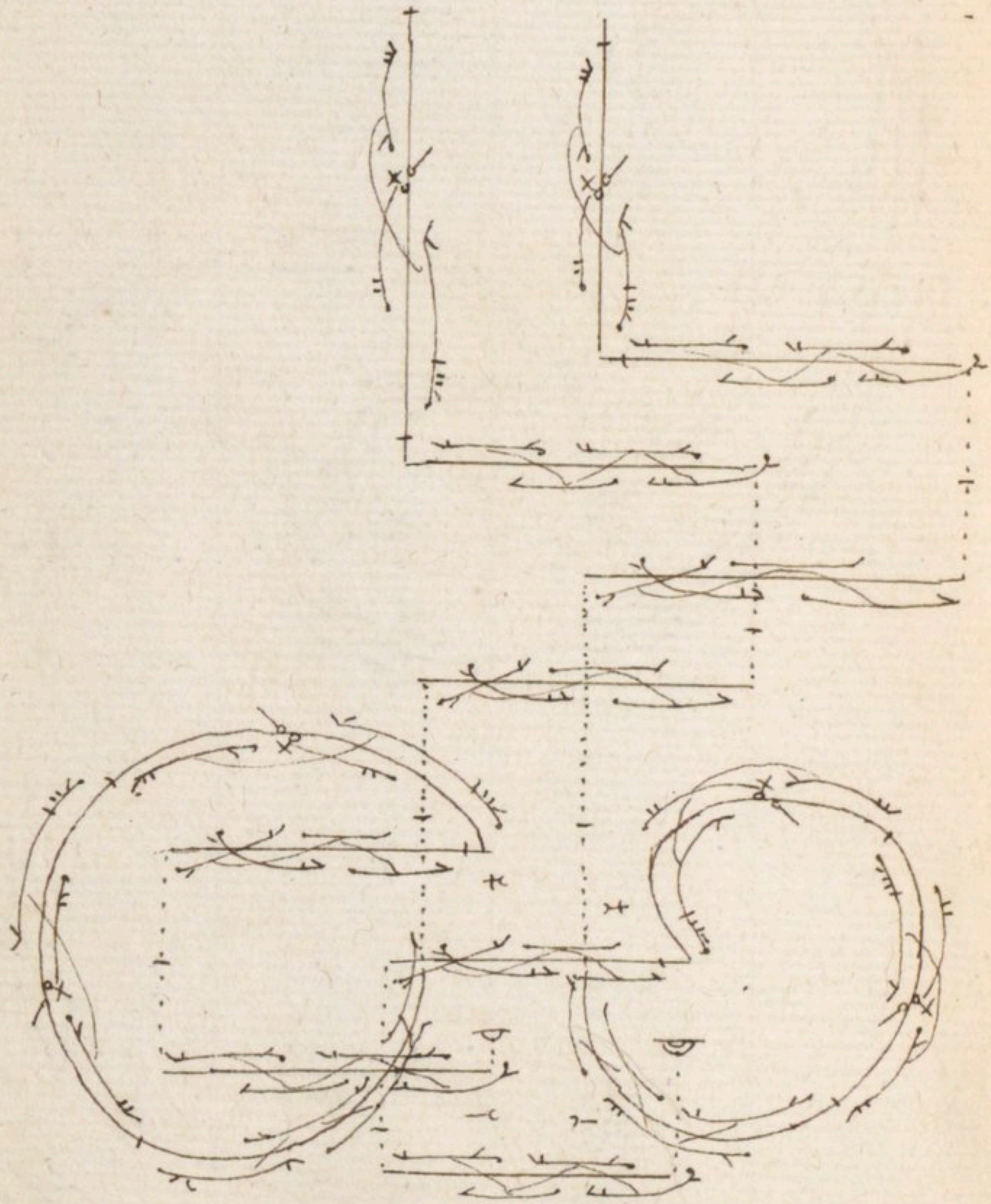
182.

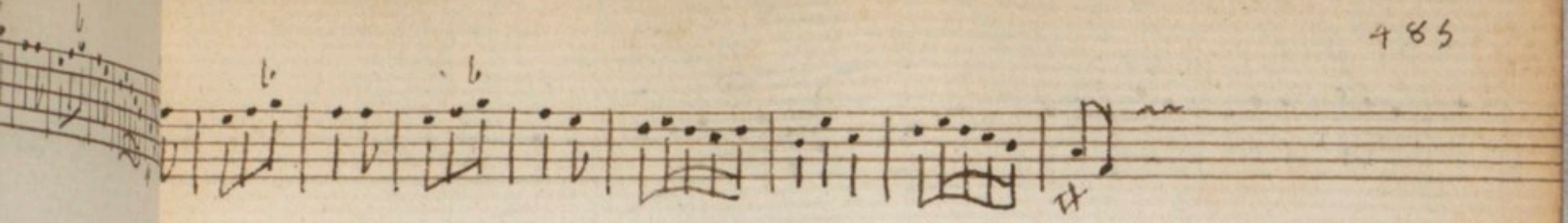


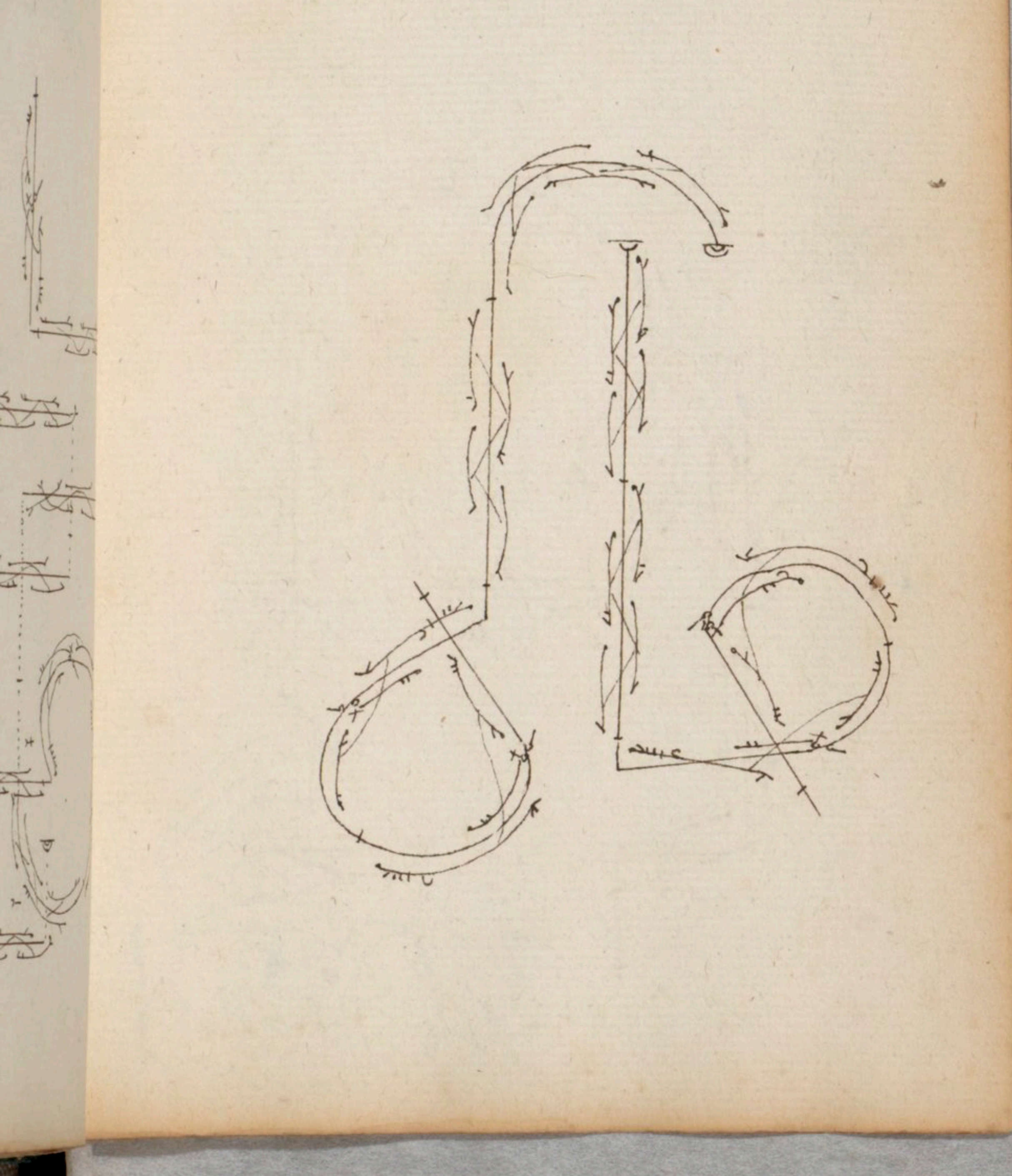


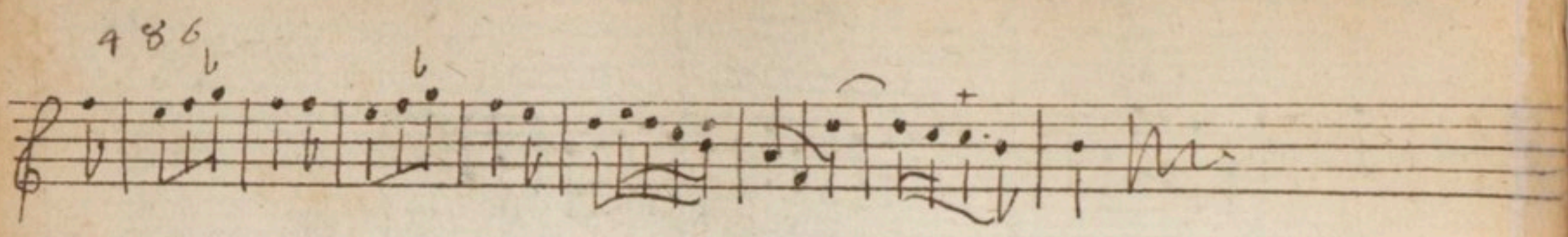


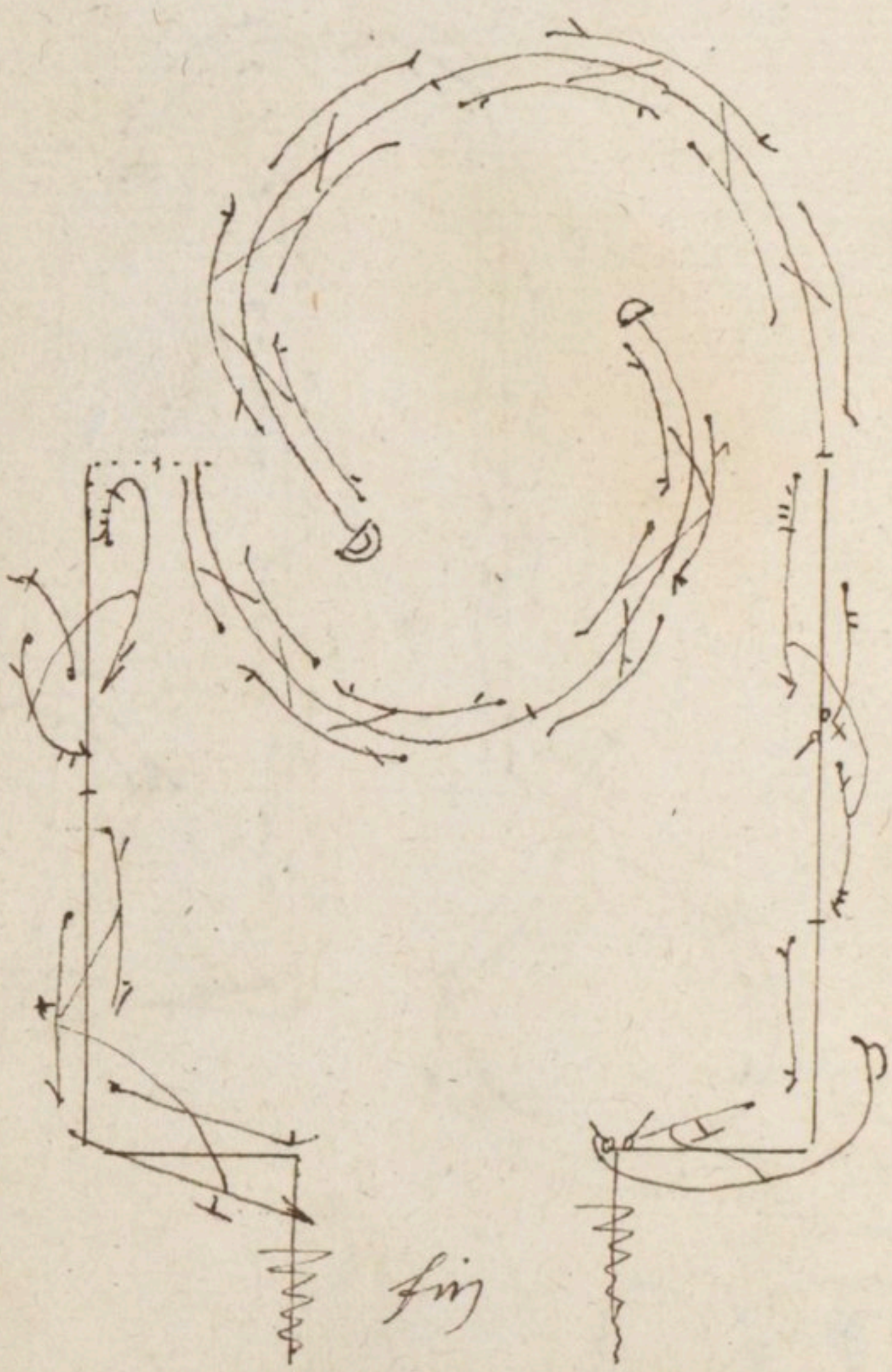

4 8 4



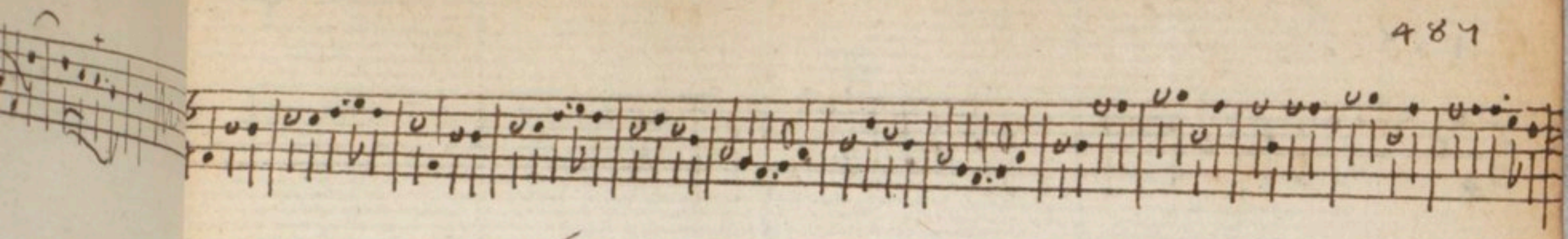




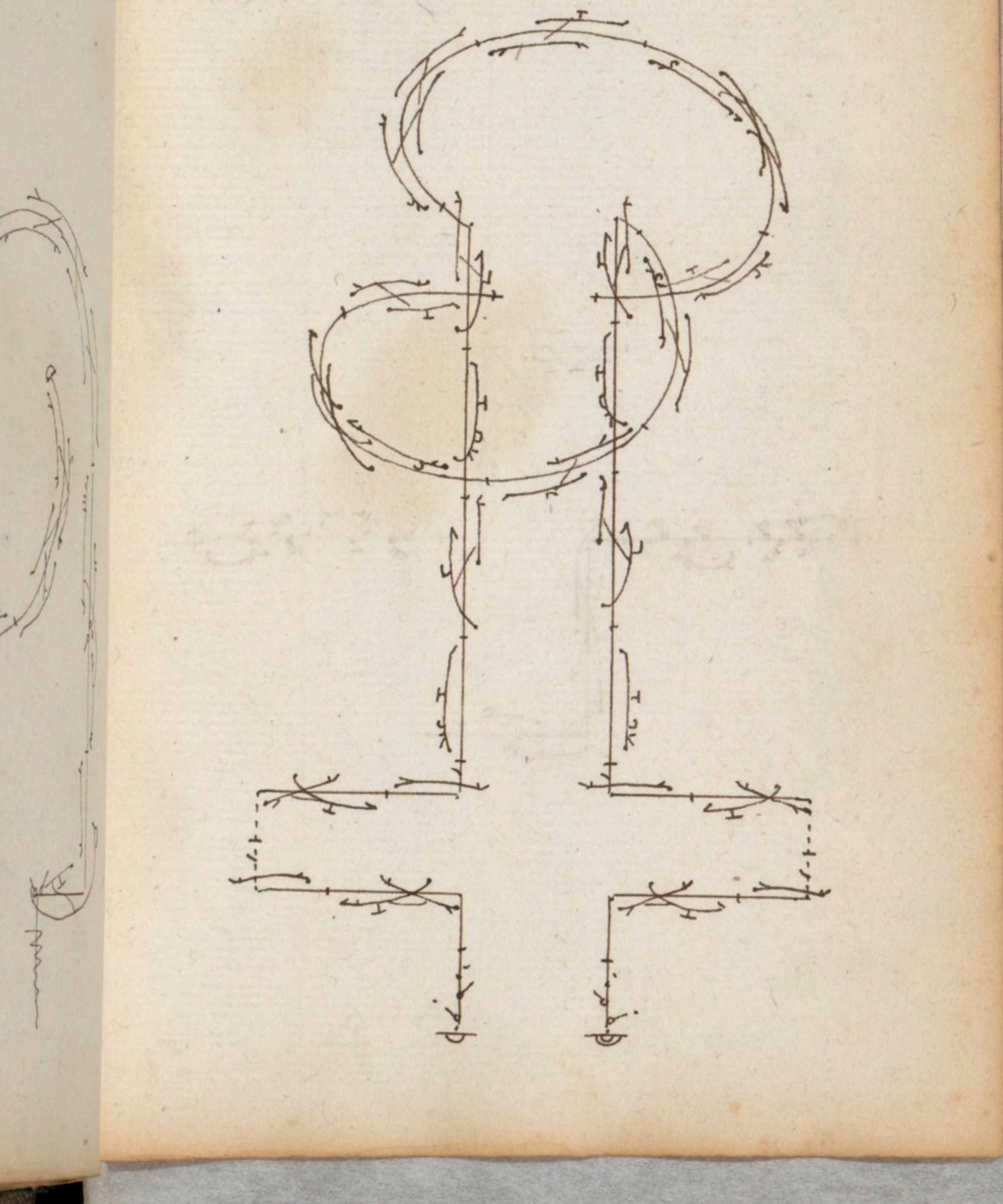


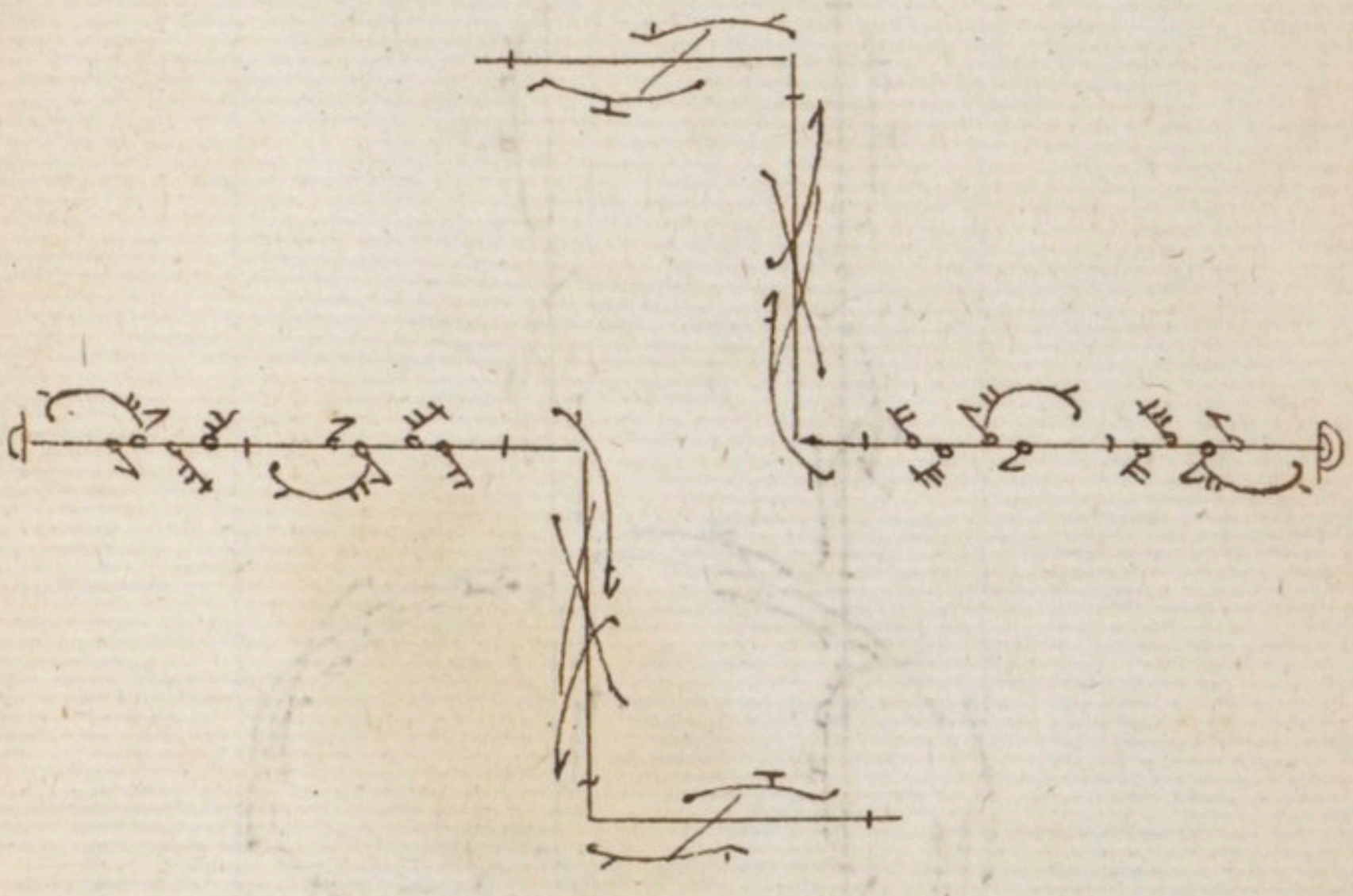



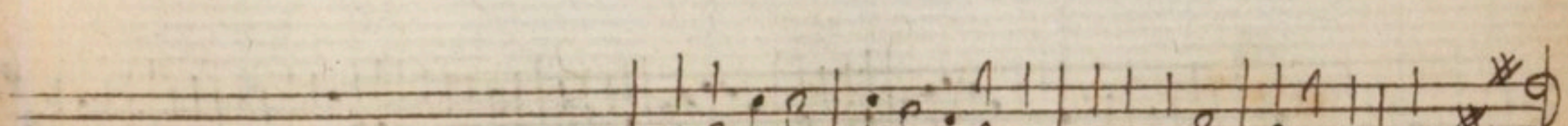
fin

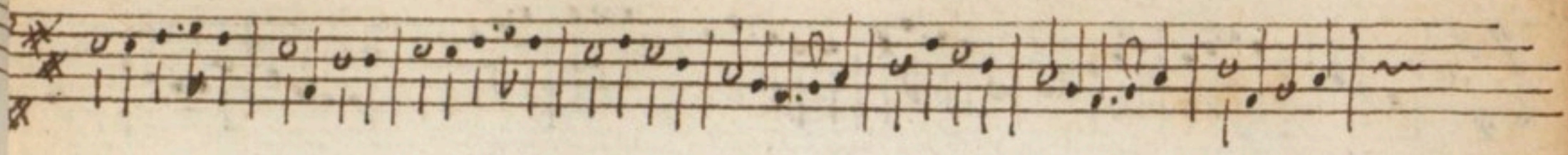


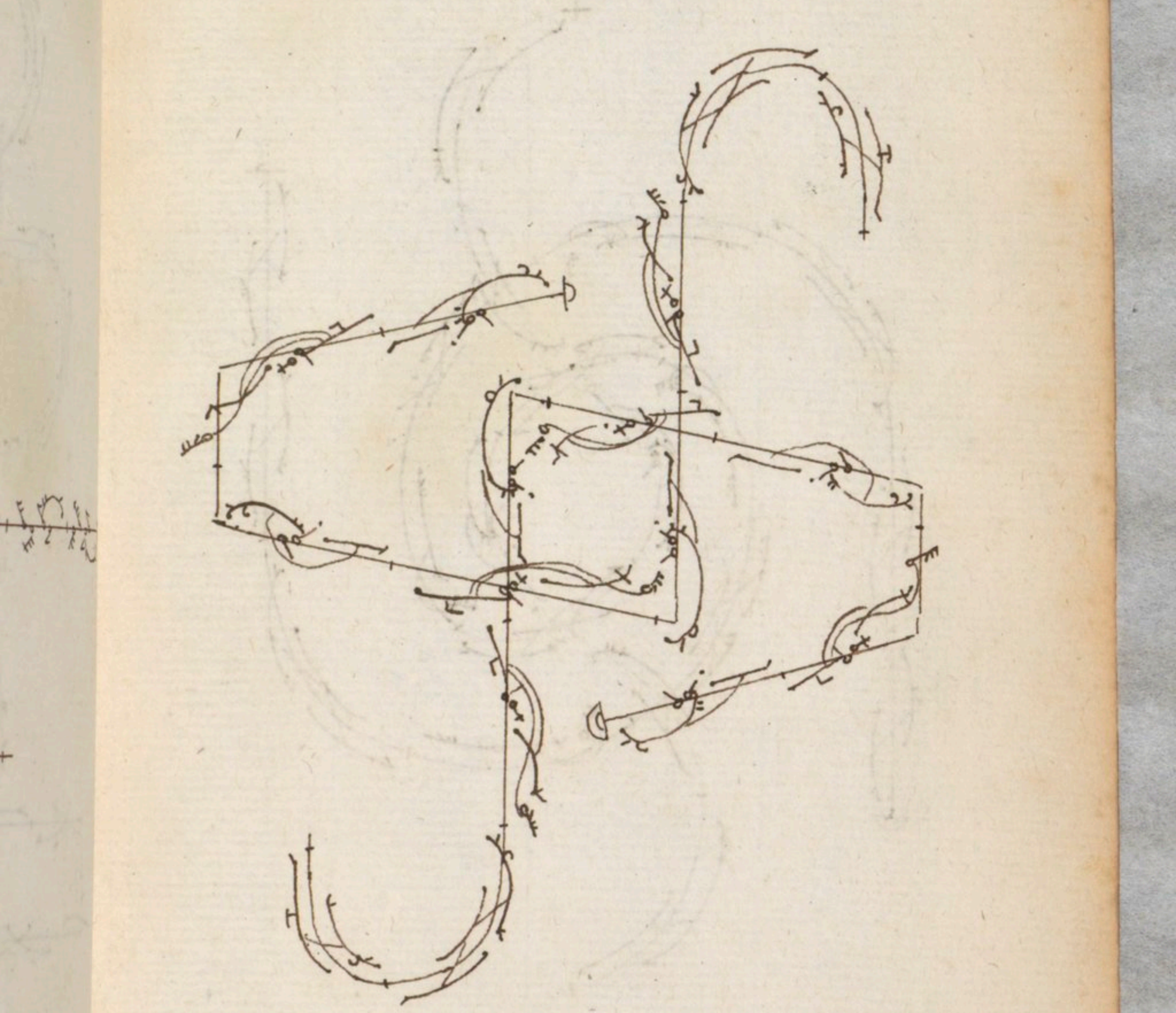
La Conty

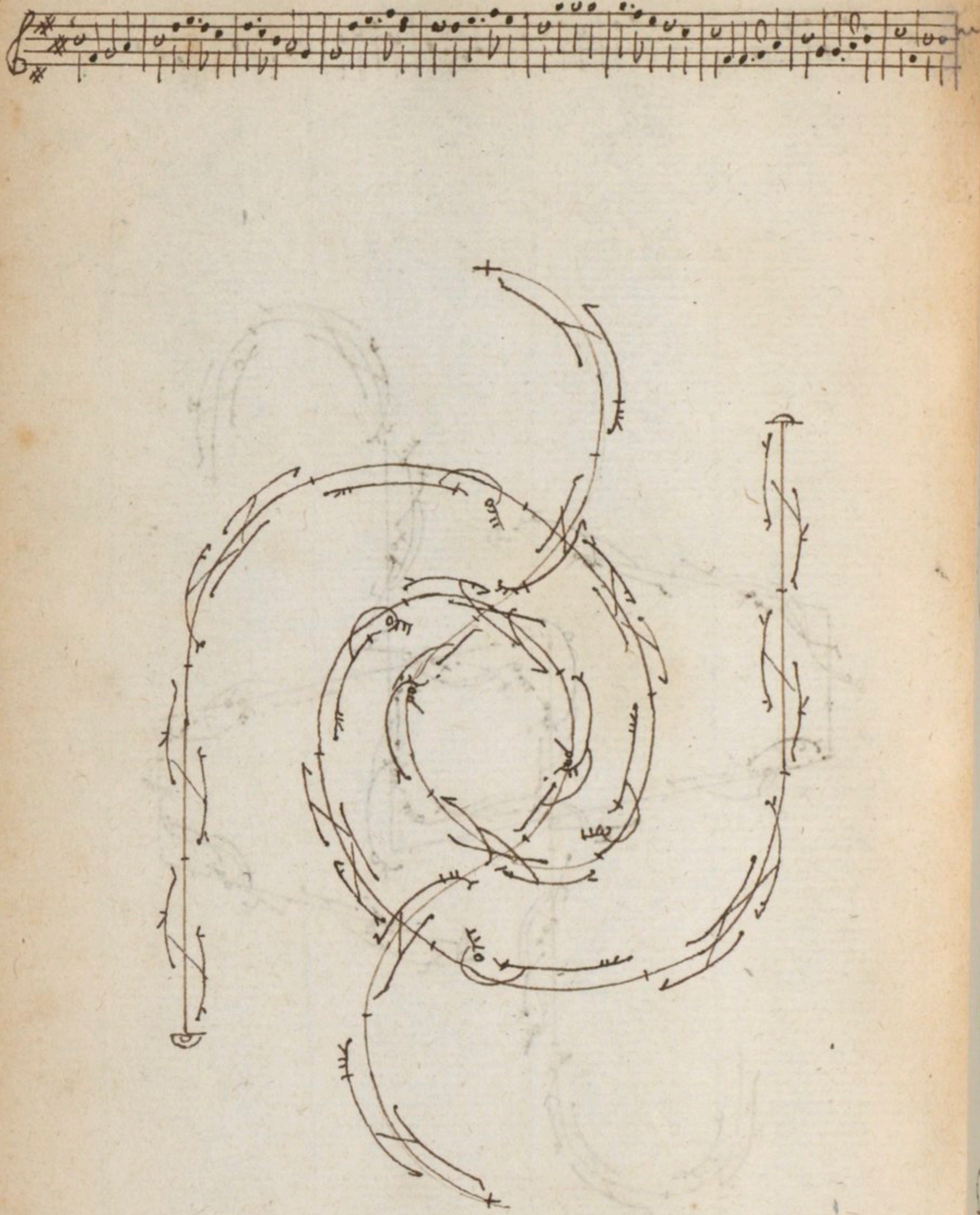




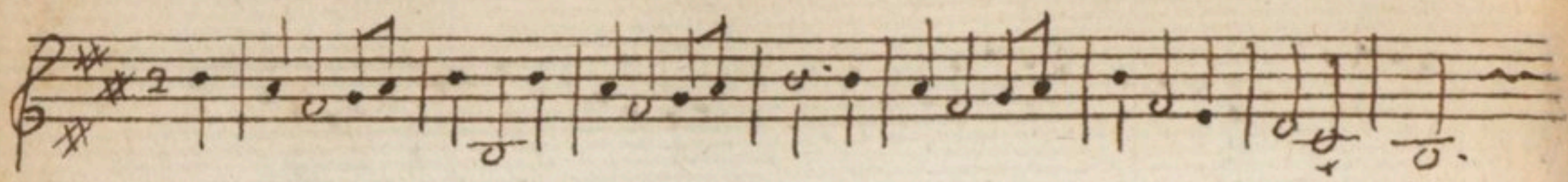




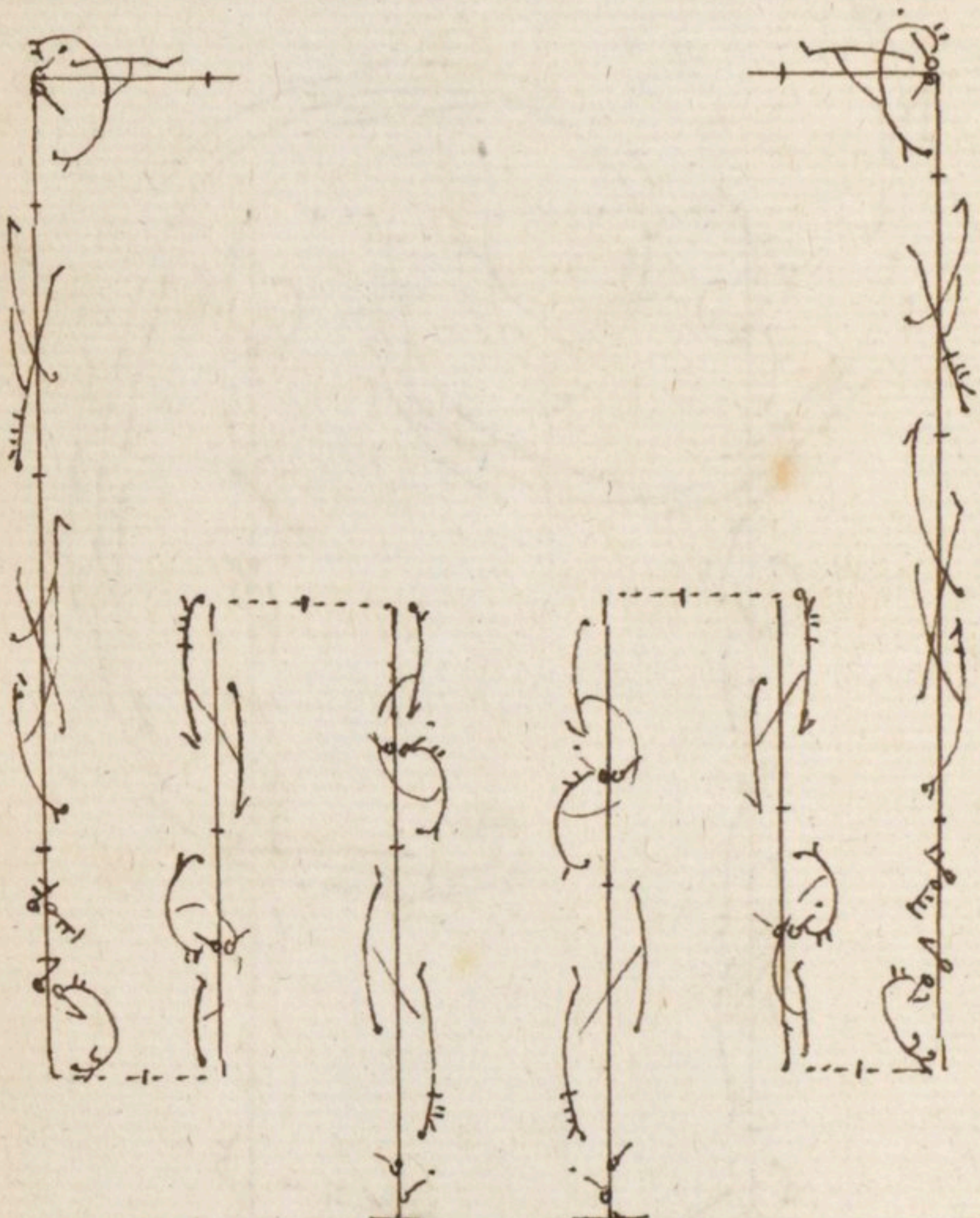


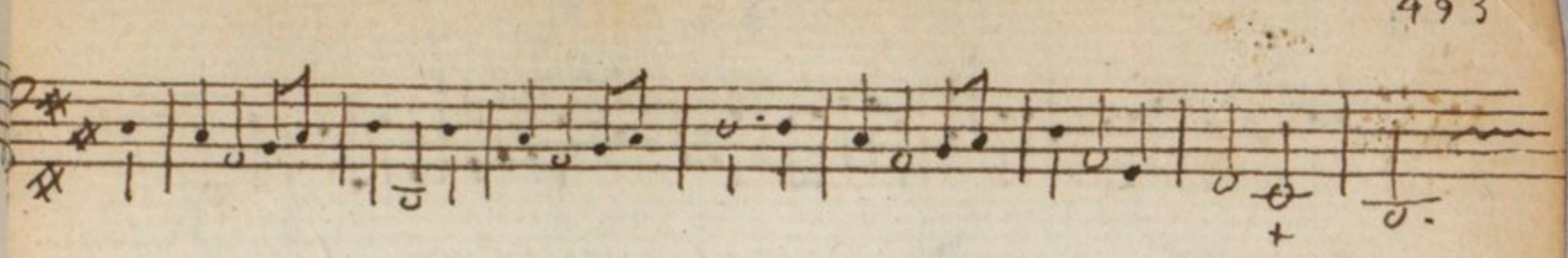


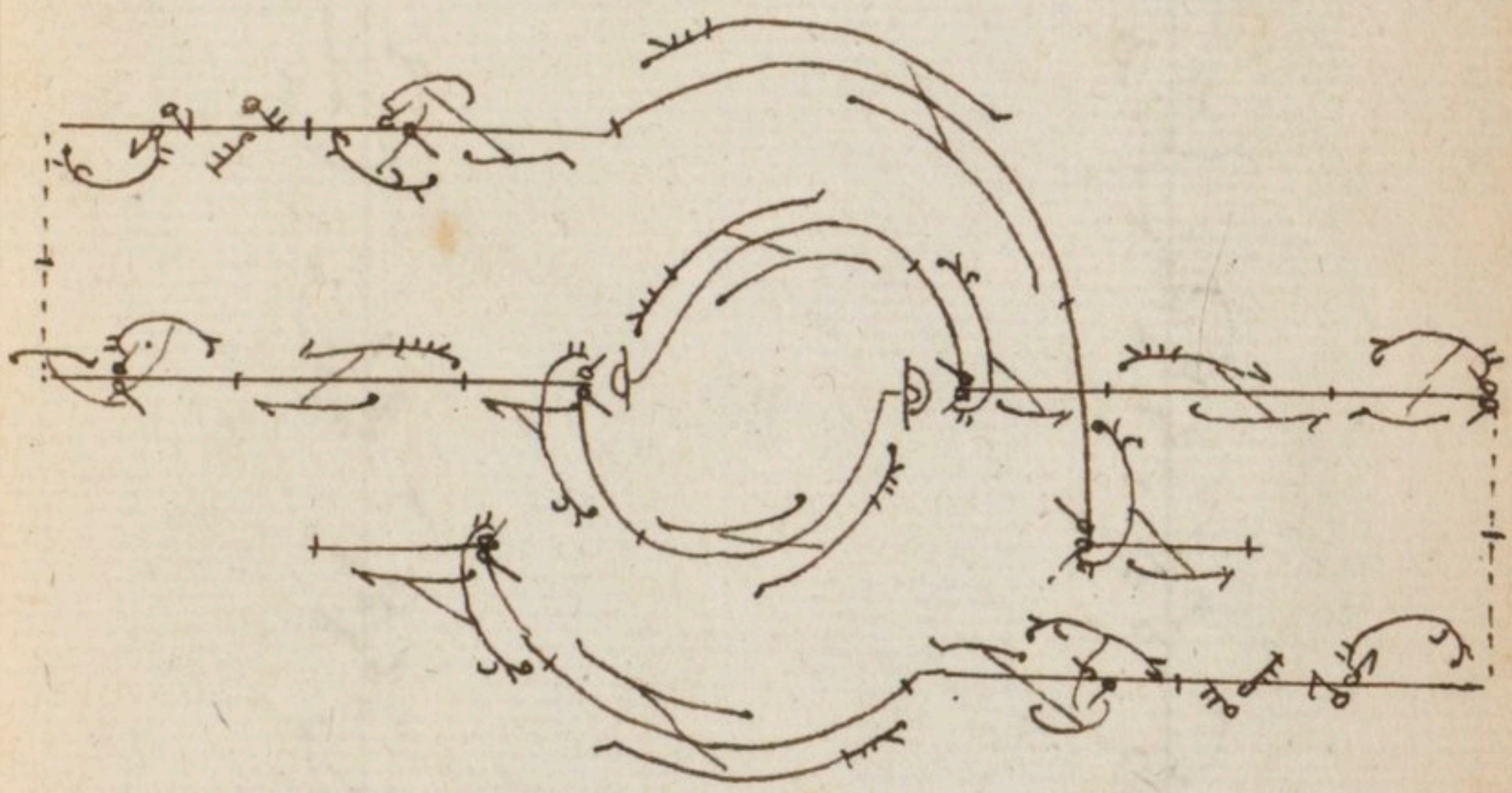
fig

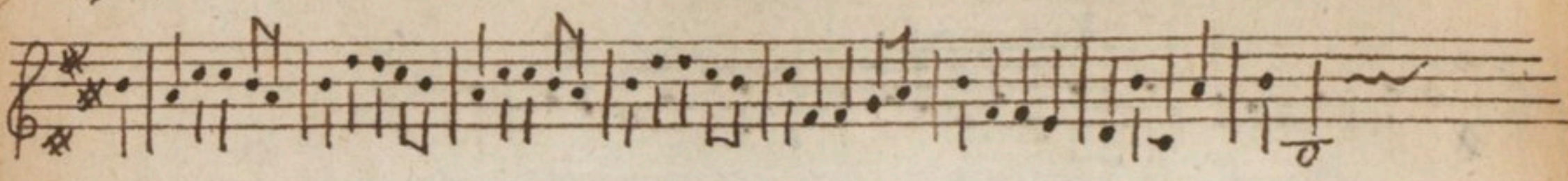


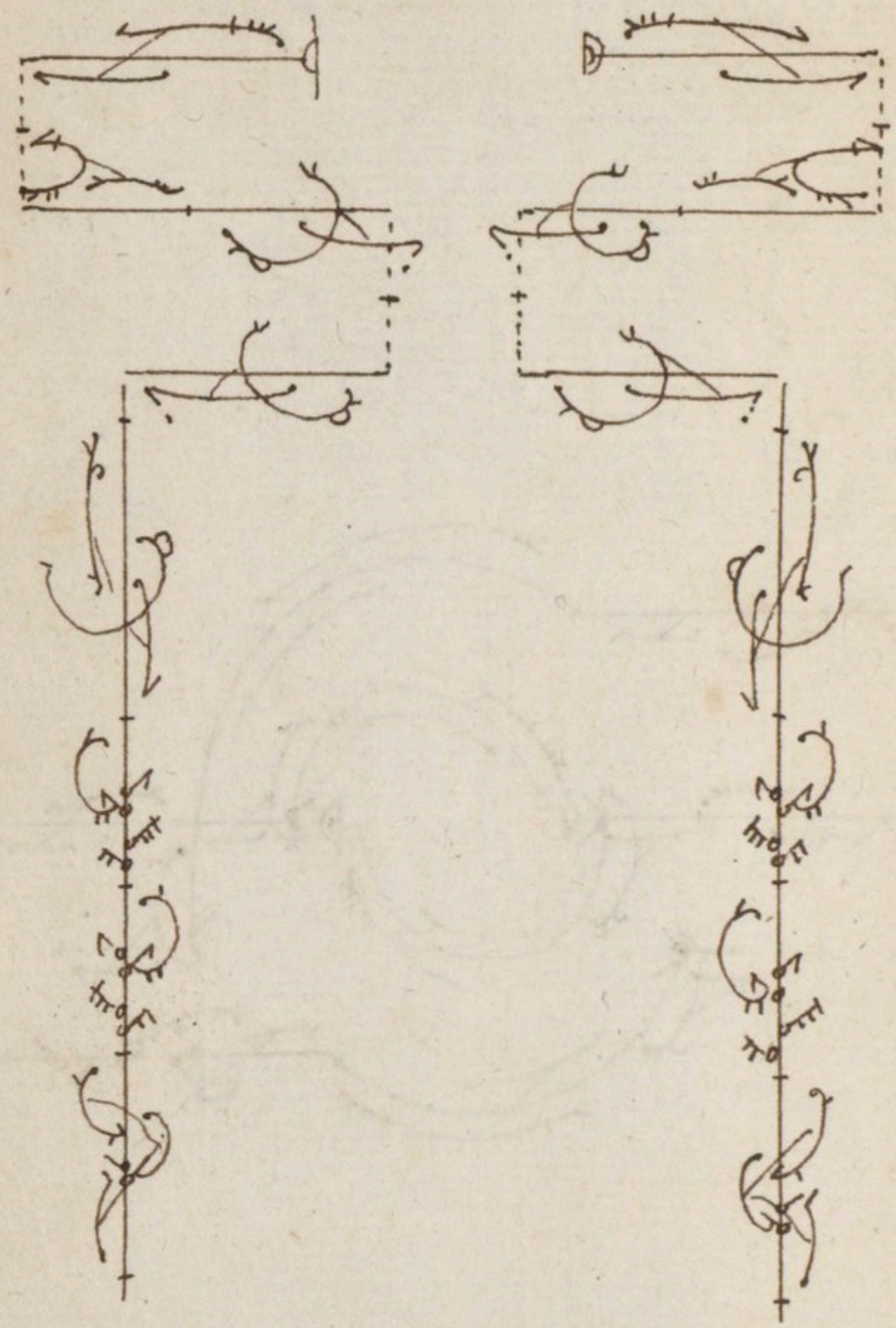
# La nouvelle Contry

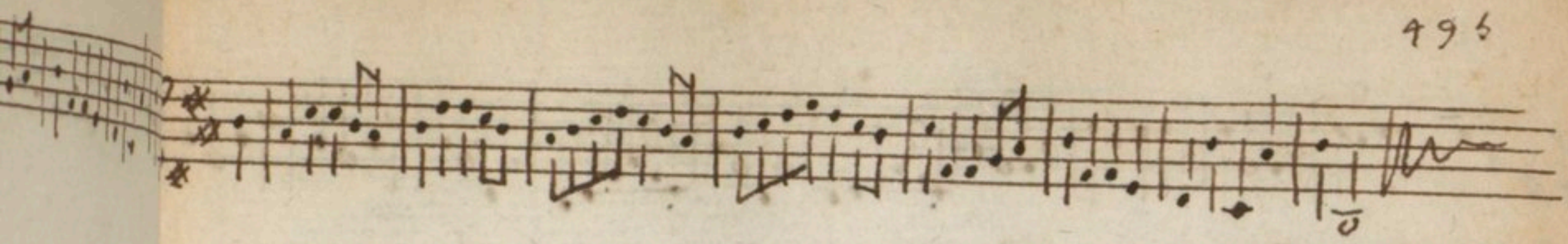


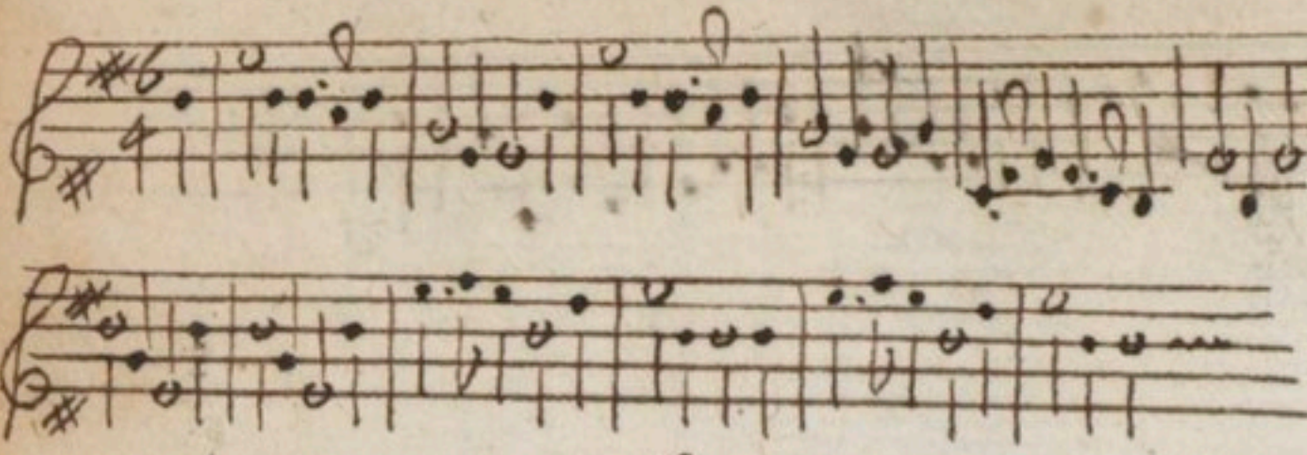




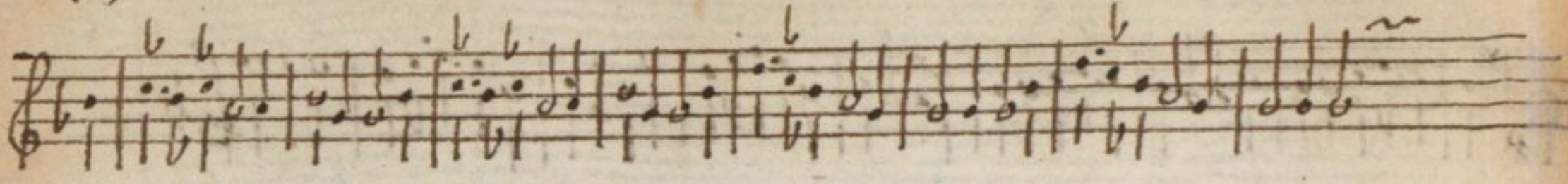


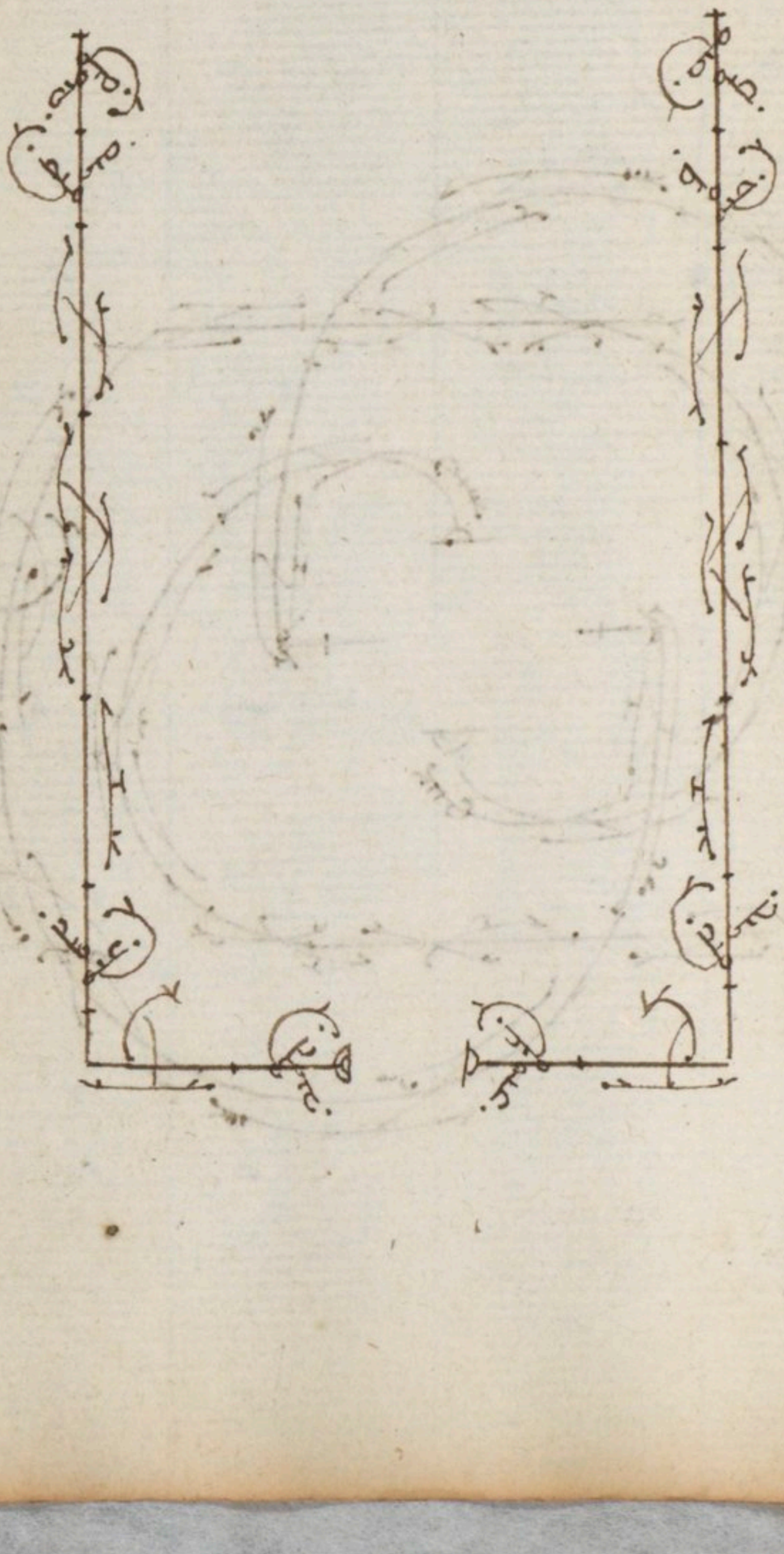


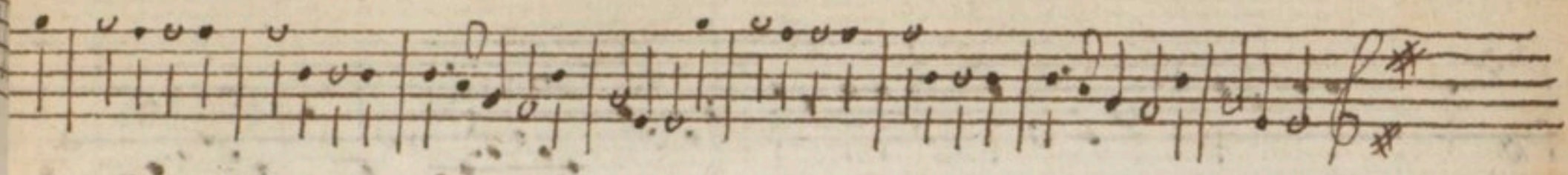


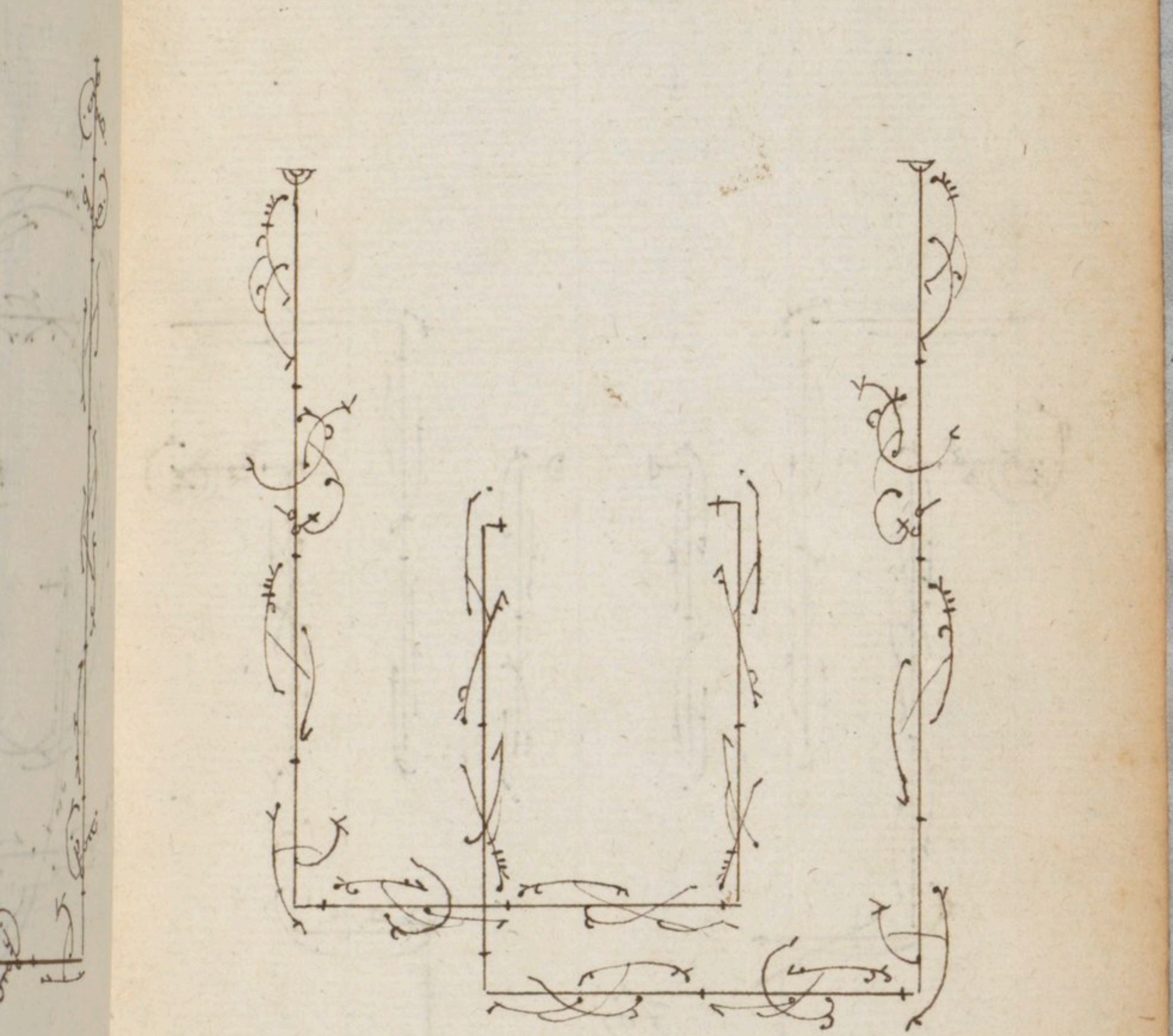


Lalvi omphante

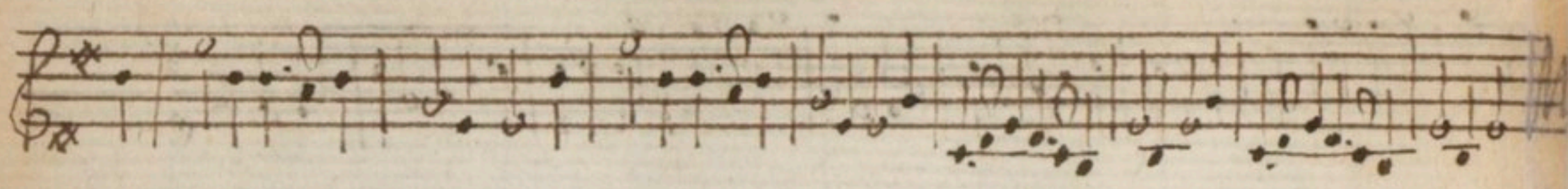


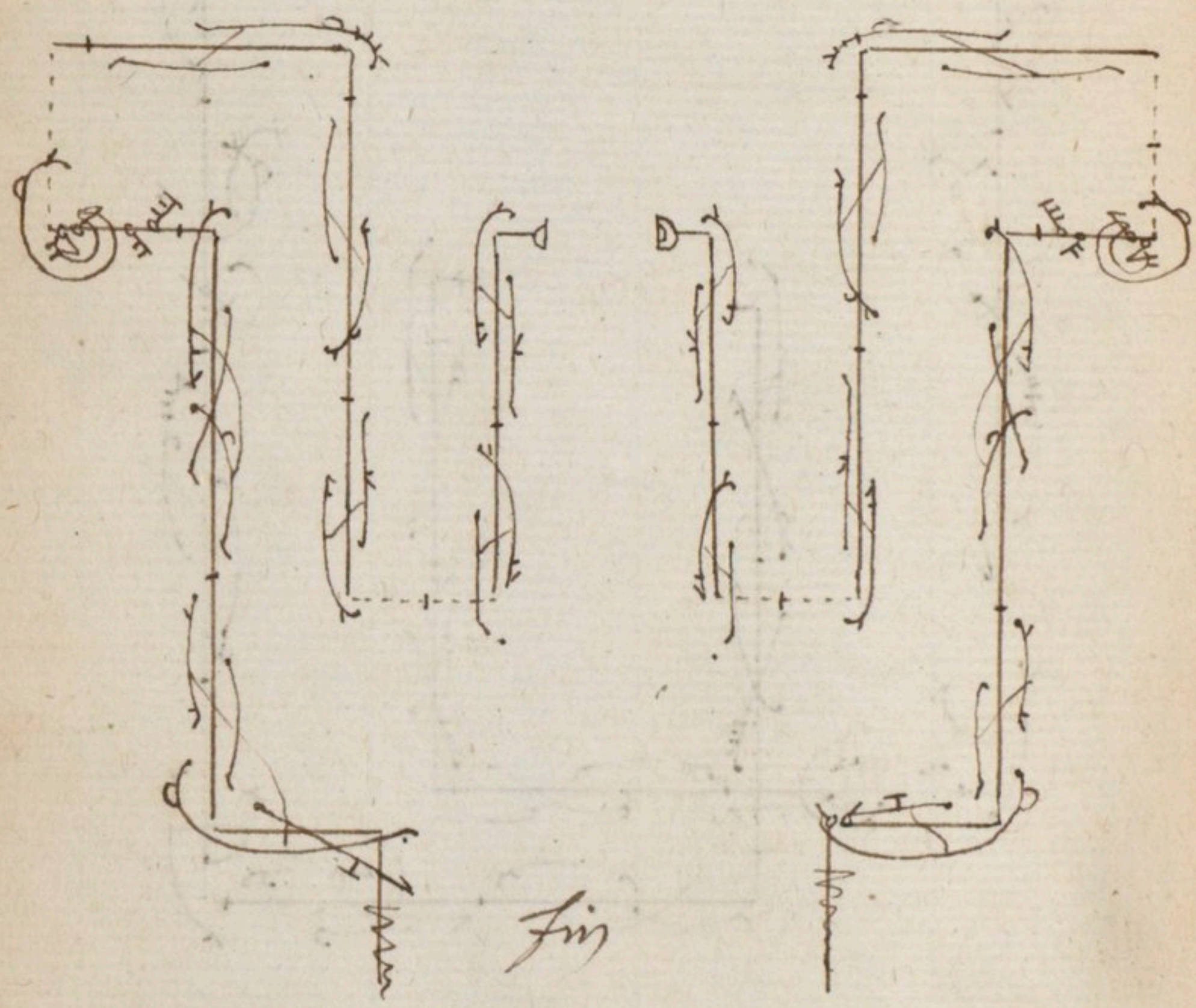




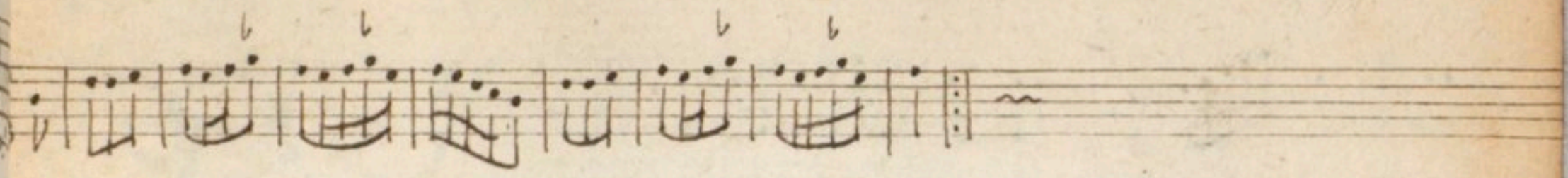


500

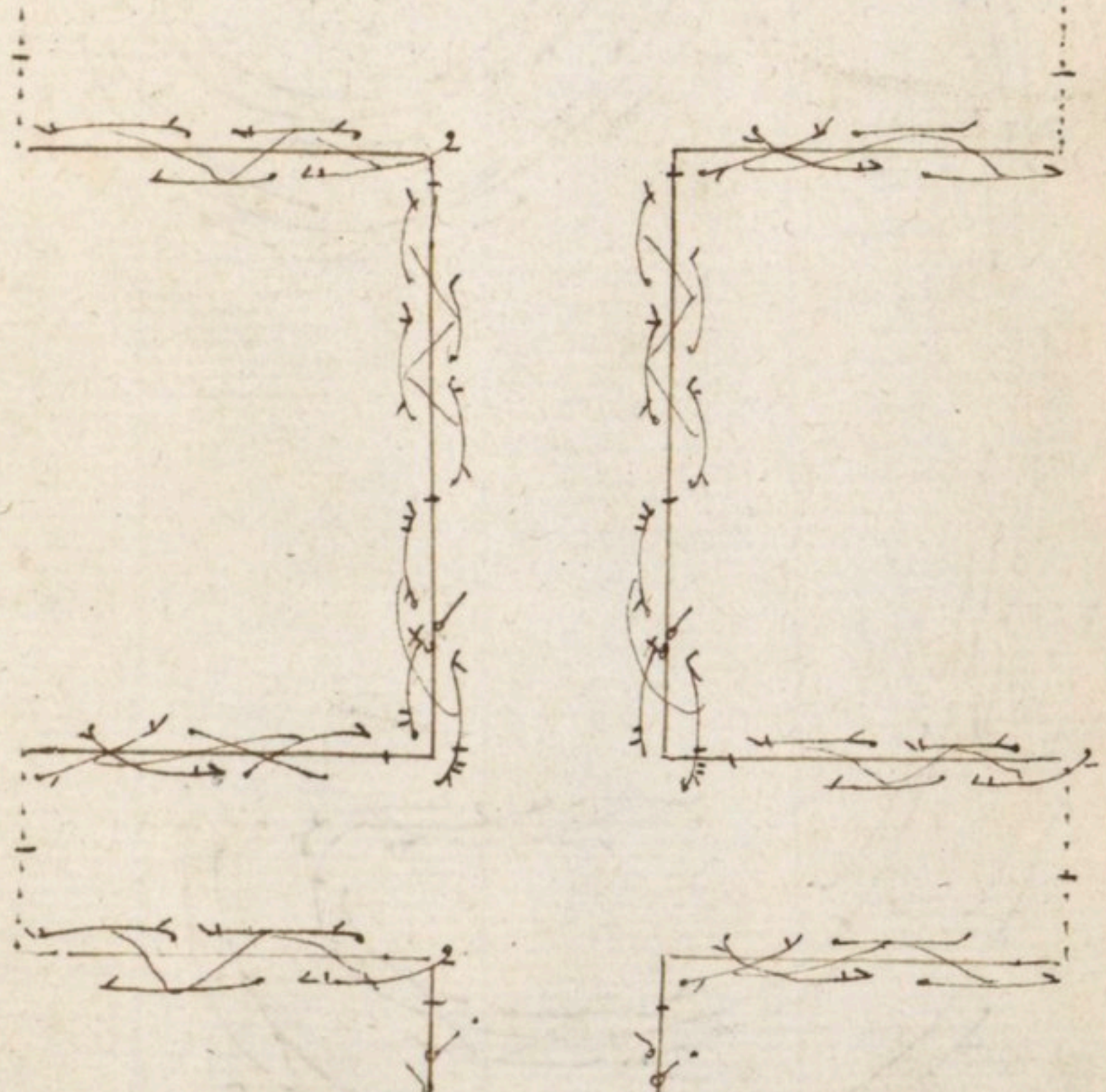




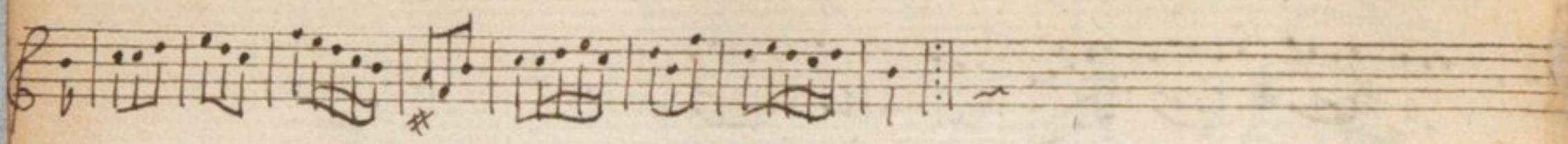
Fin

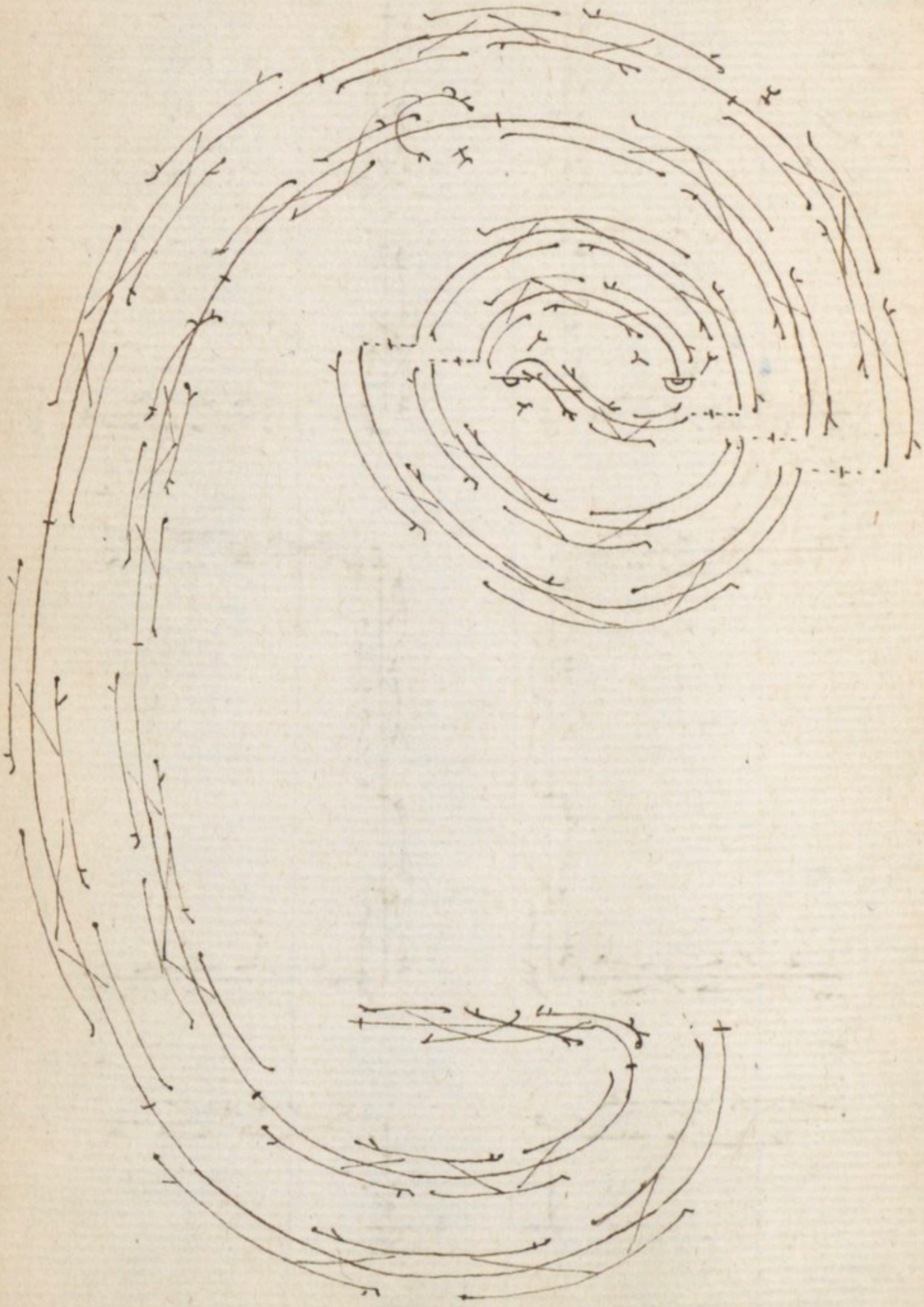


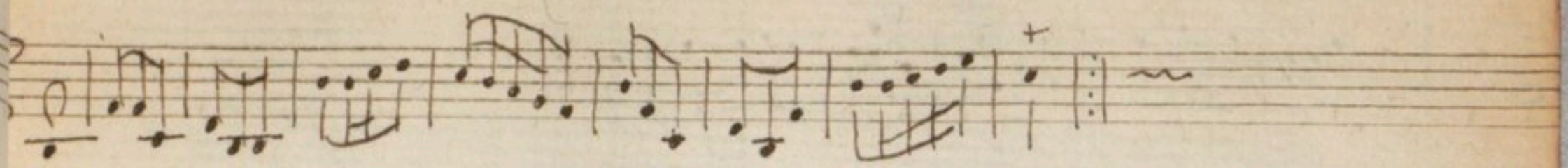
## Le vieux passepied

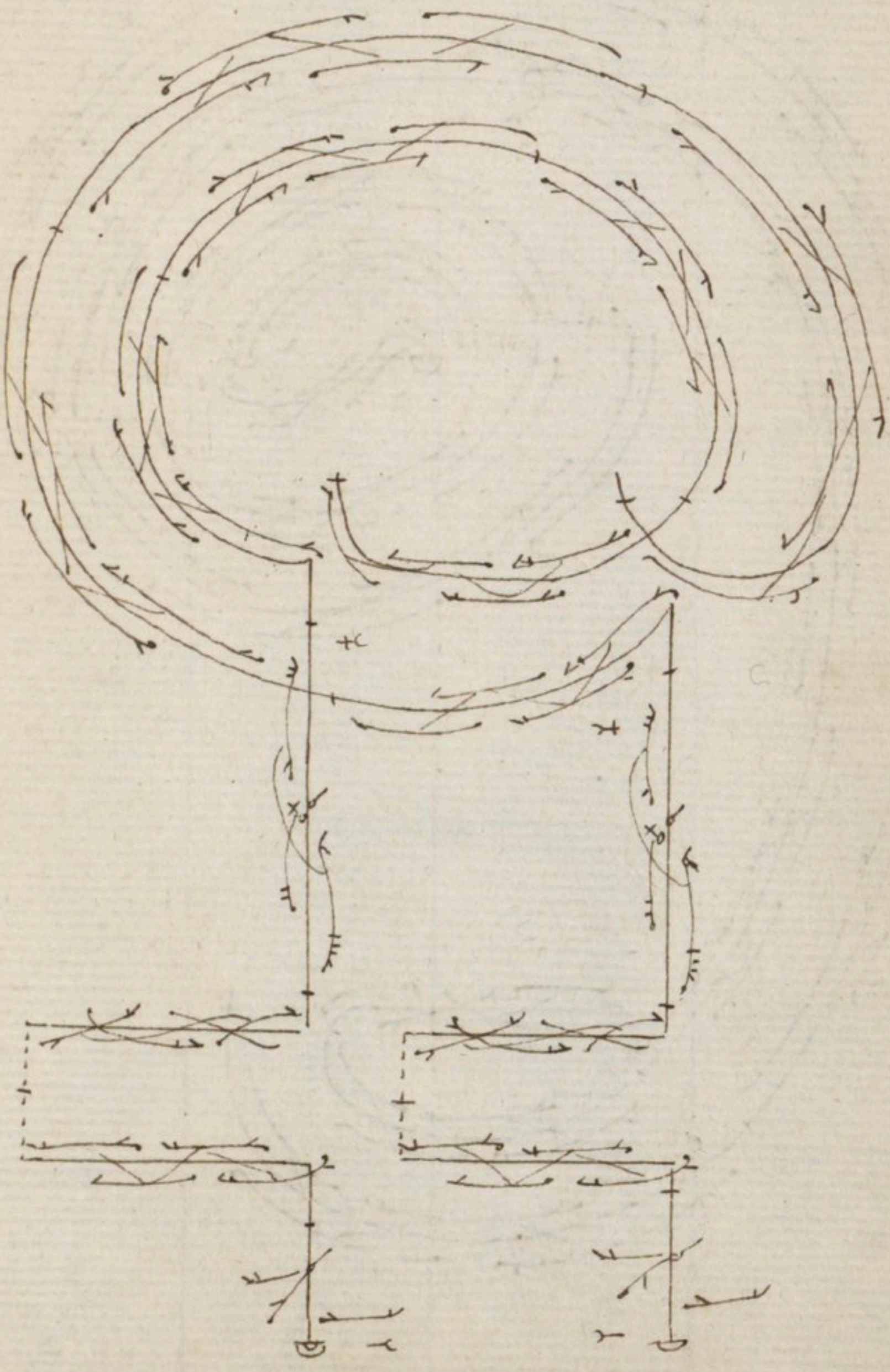


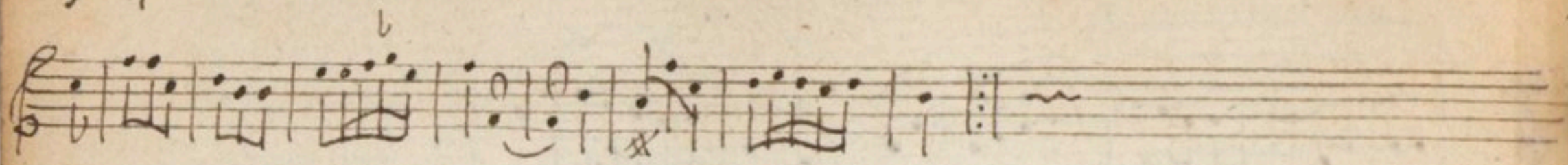
502

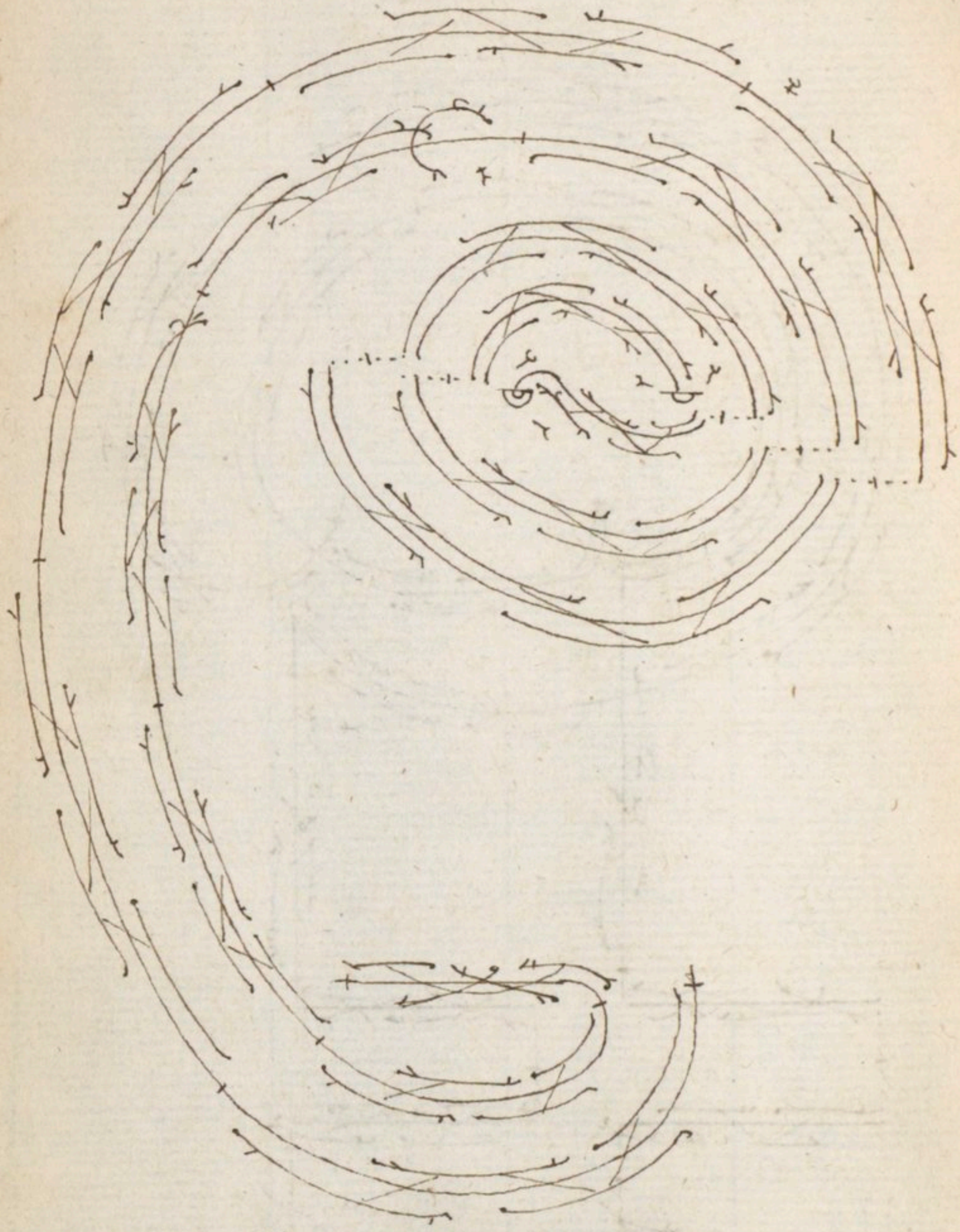


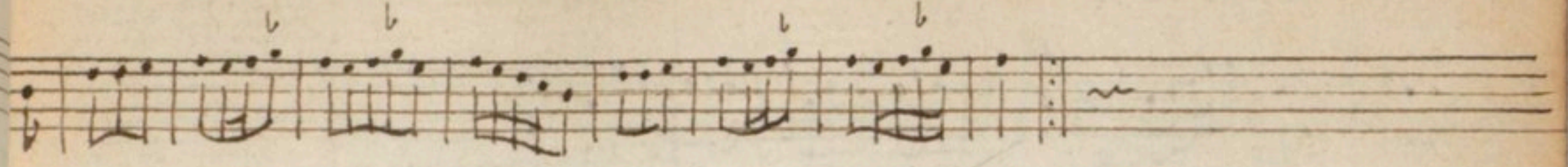


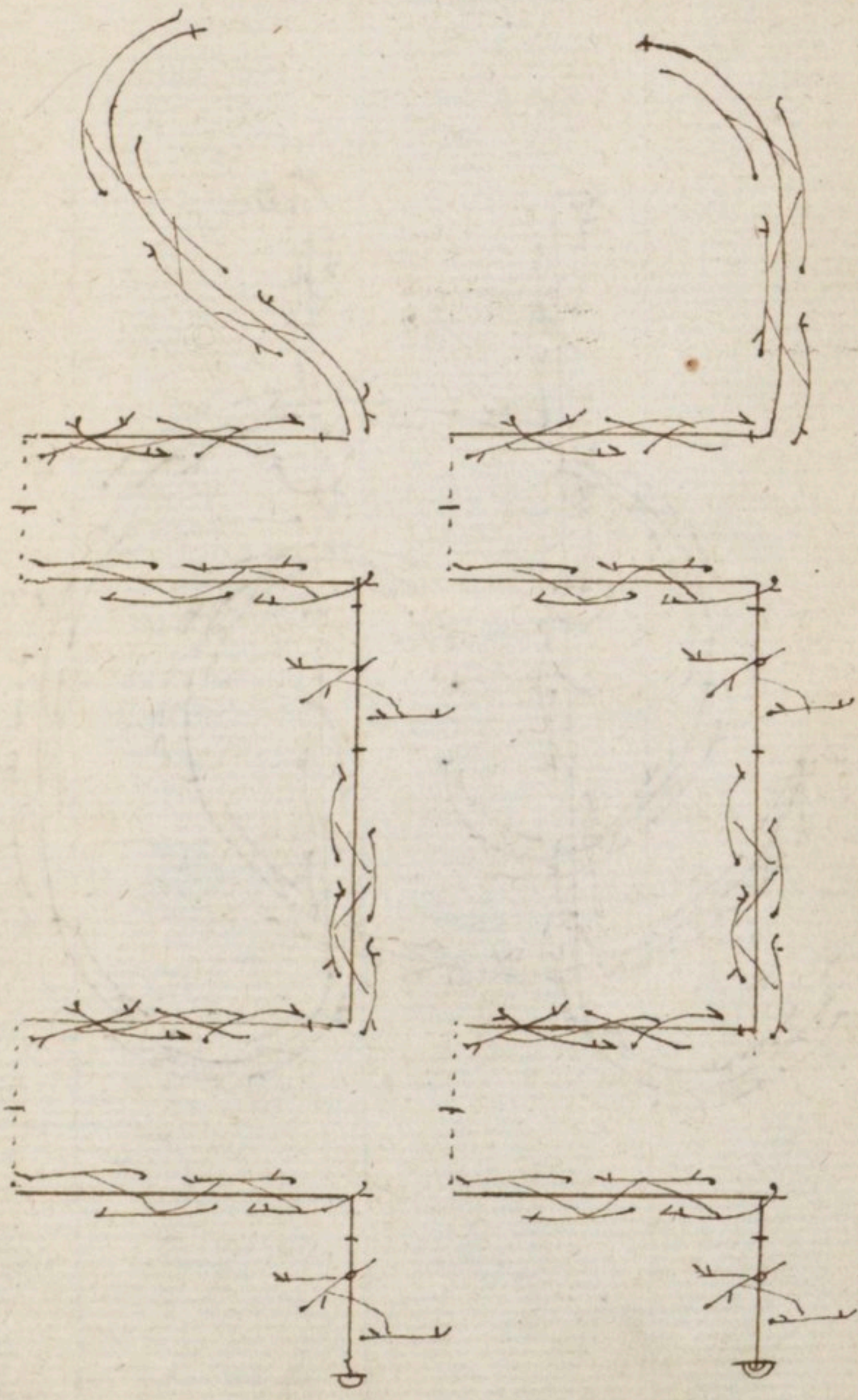




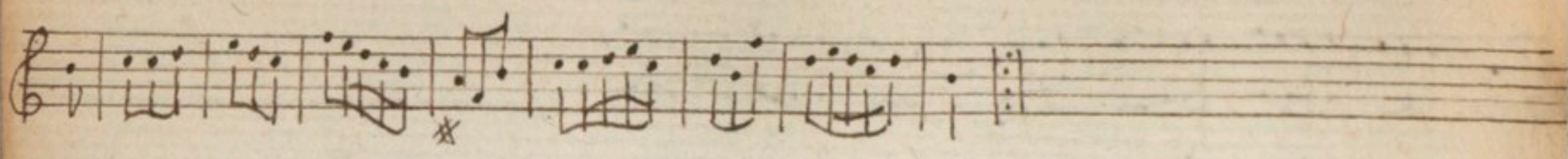


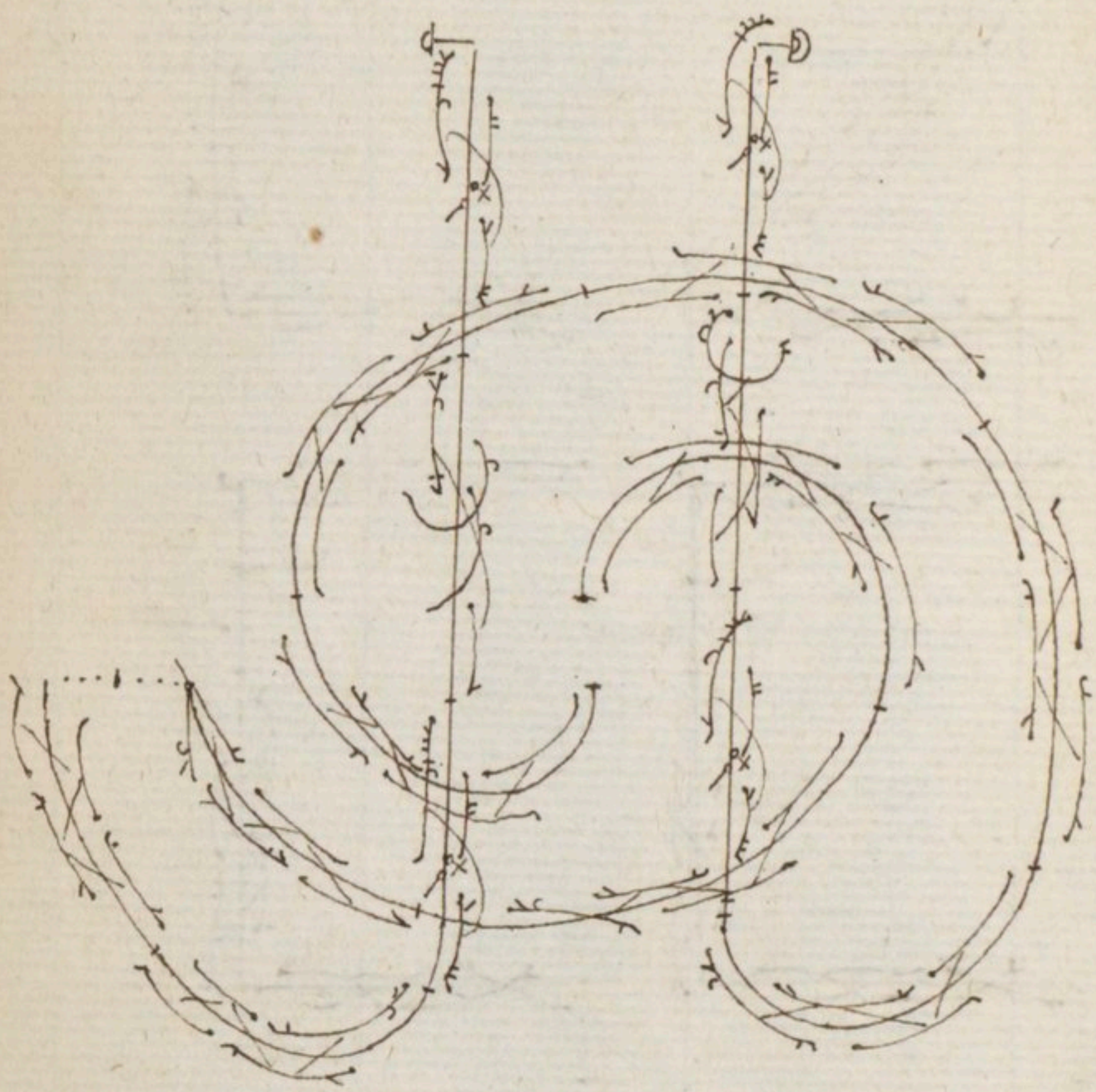


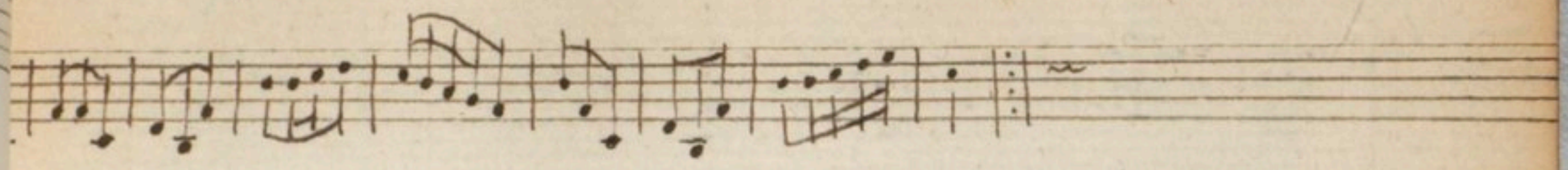


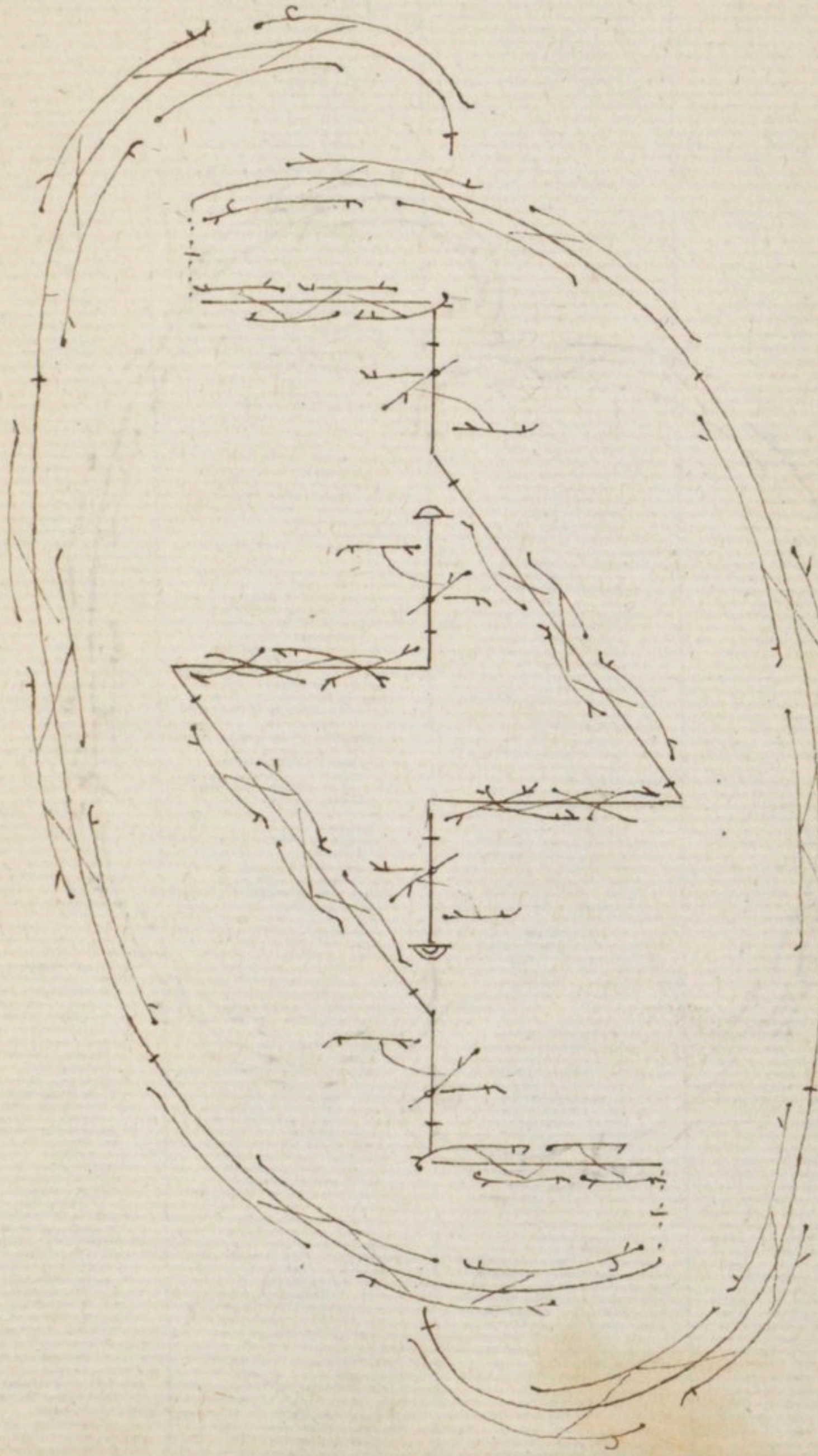


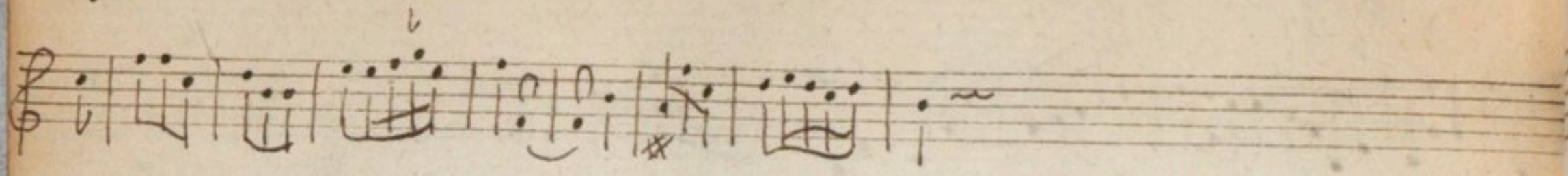
306

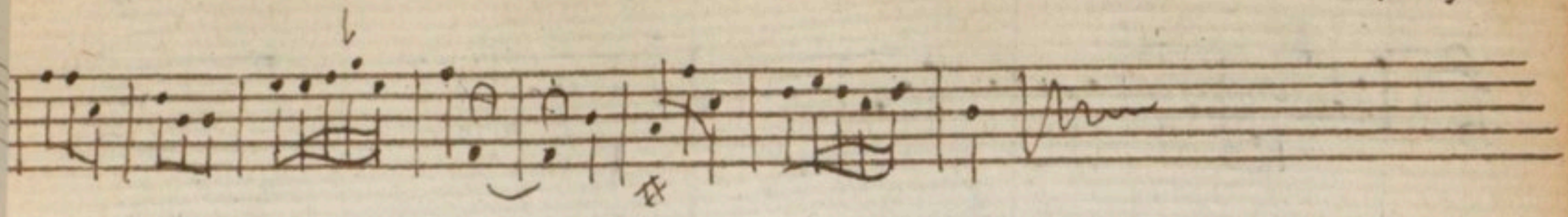


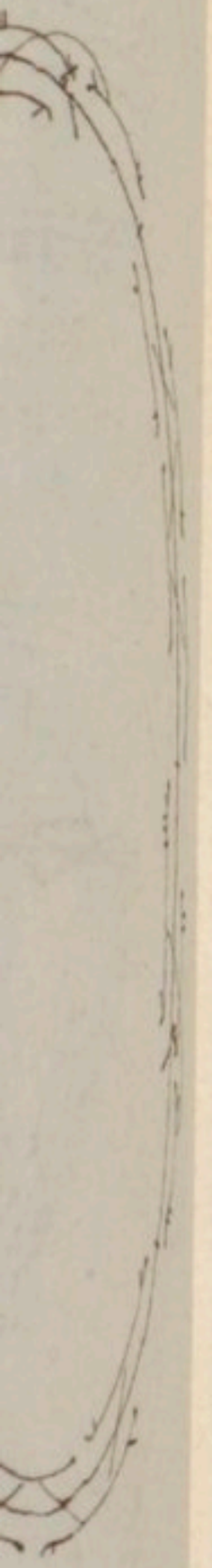






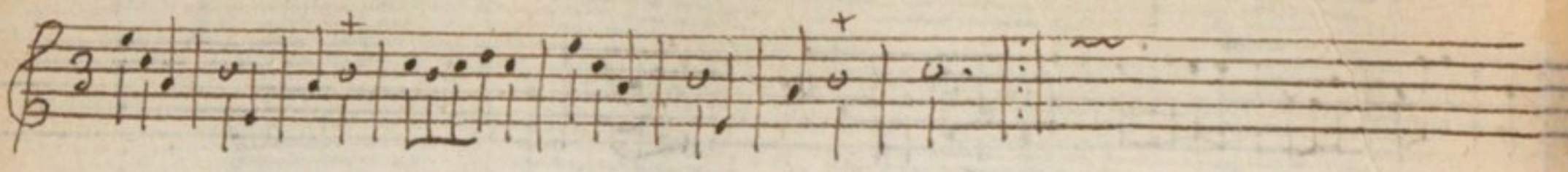




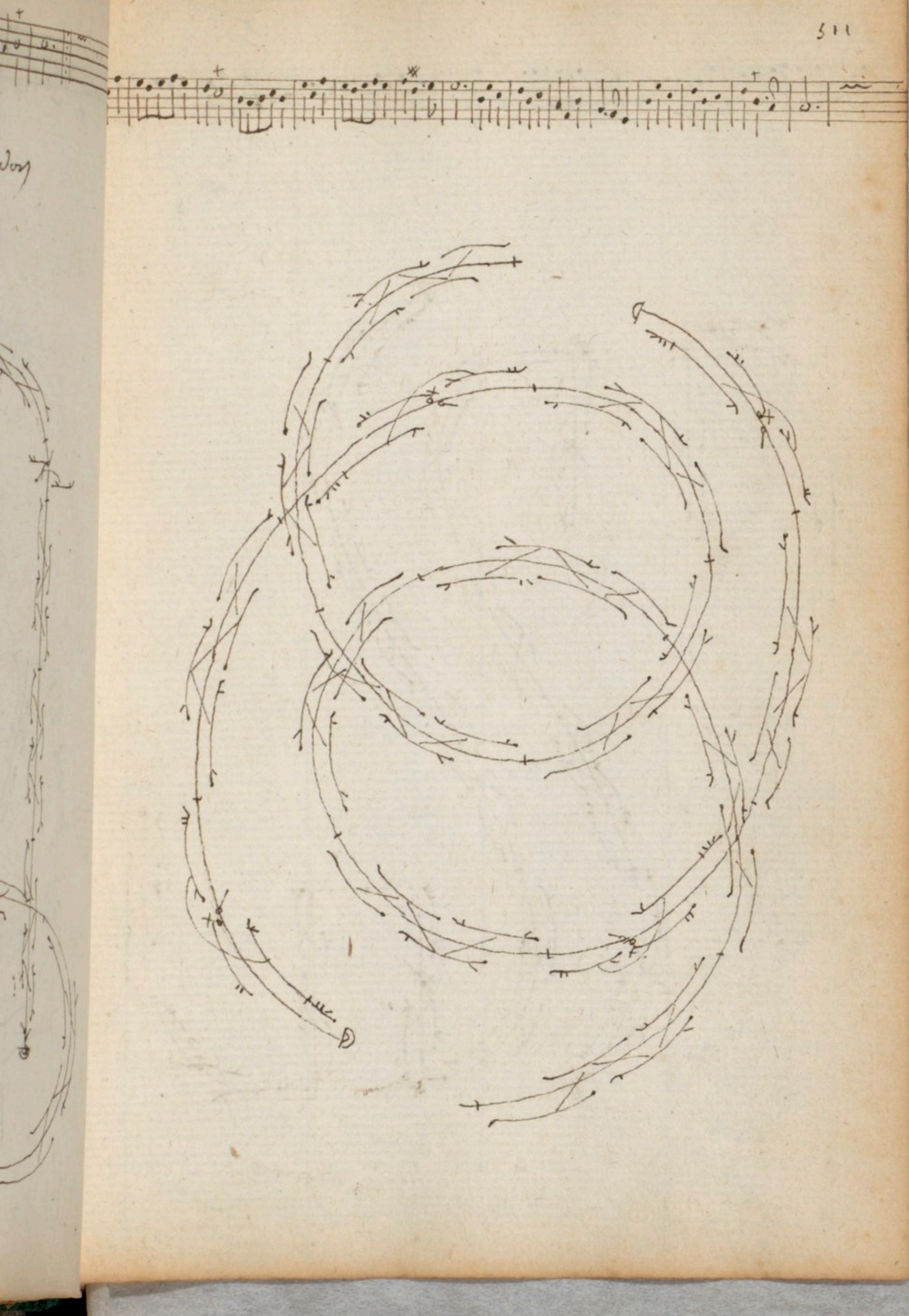




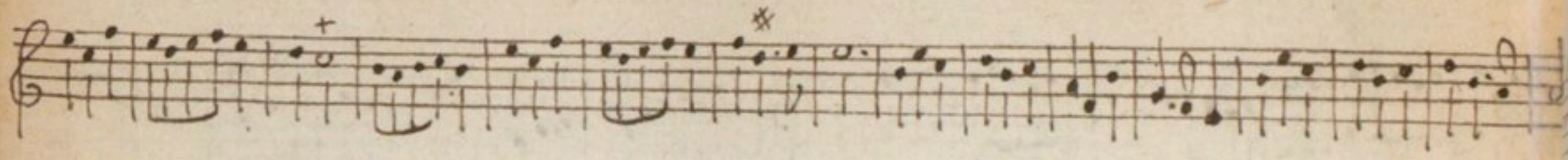
Fig

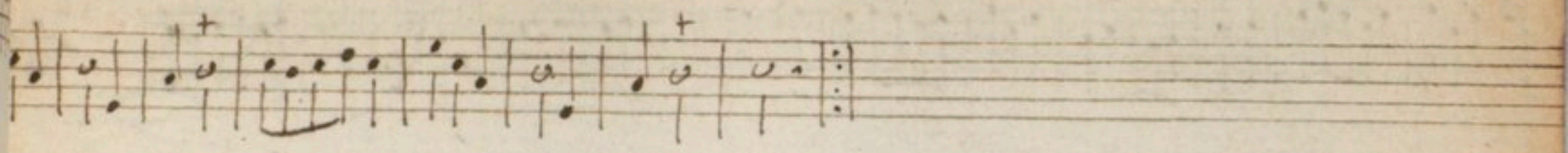


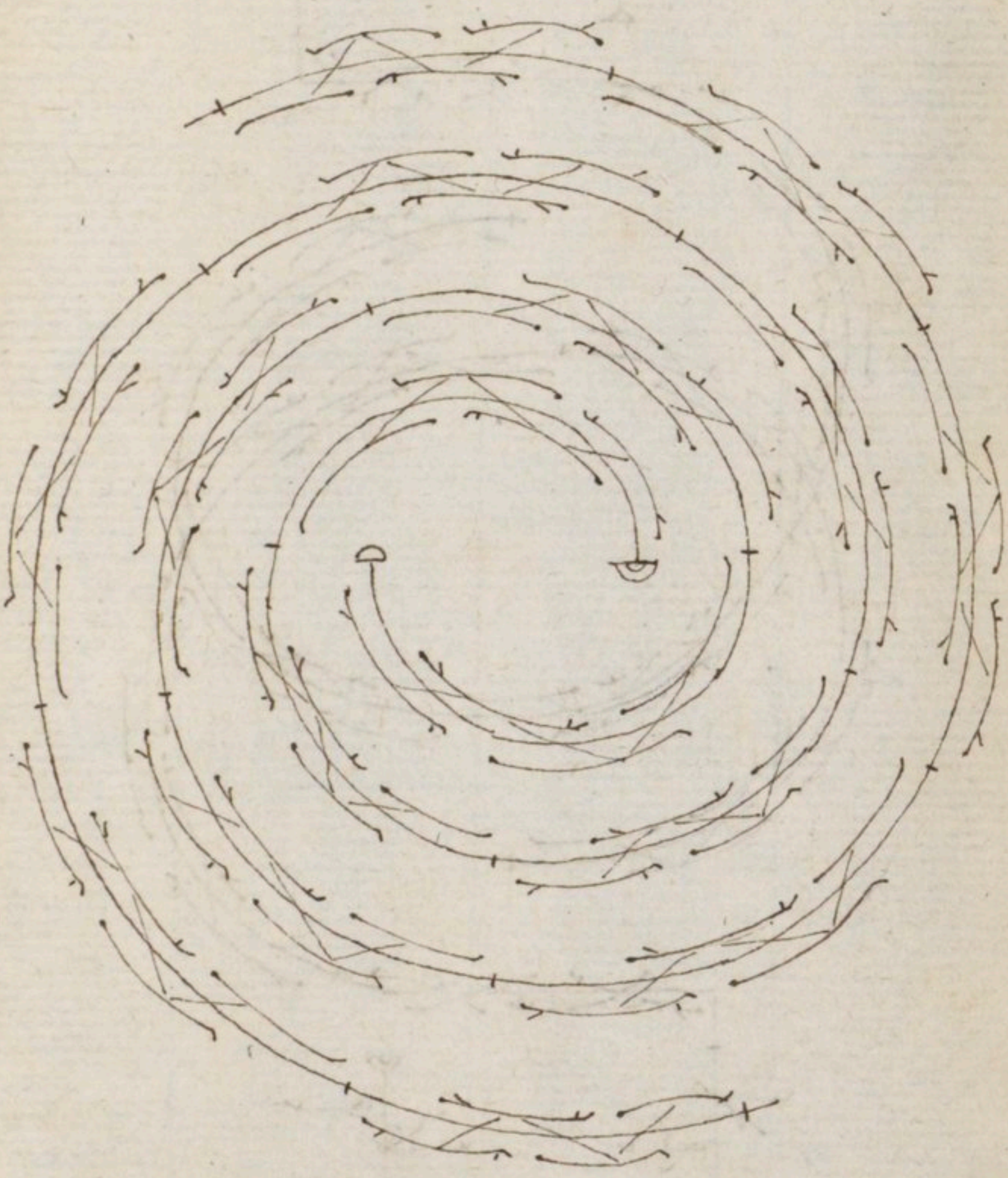
Le menuet De Didon



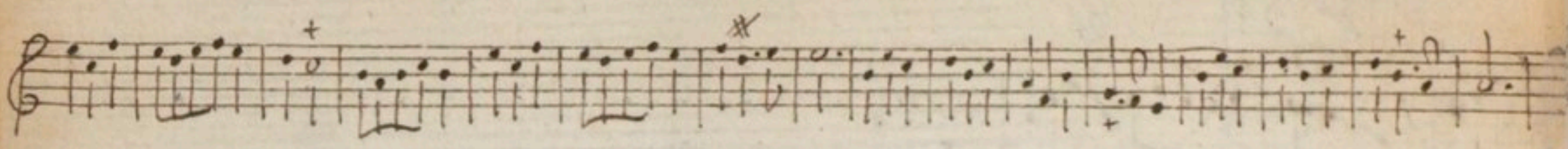
§ 12

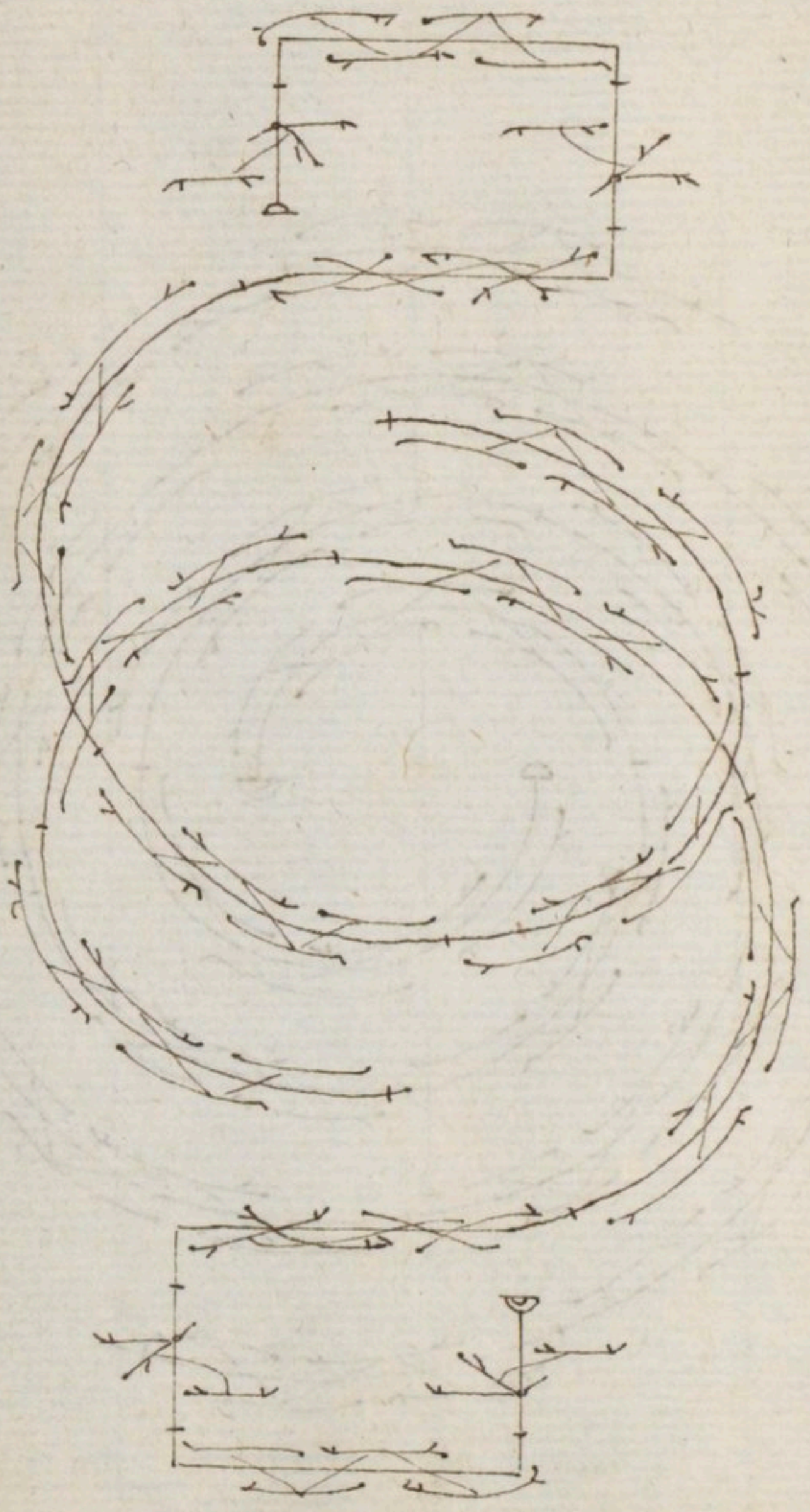


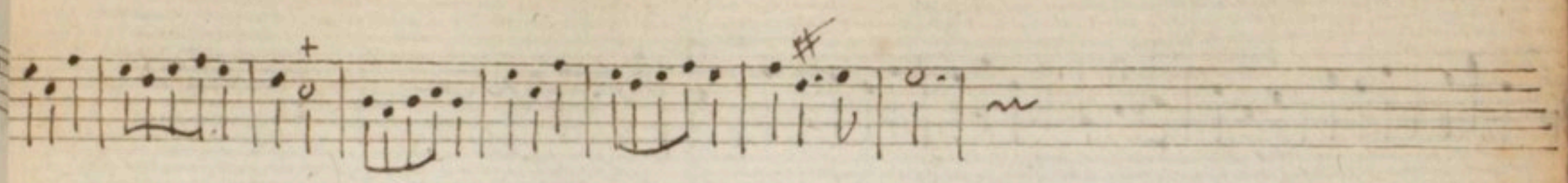




5.1.9



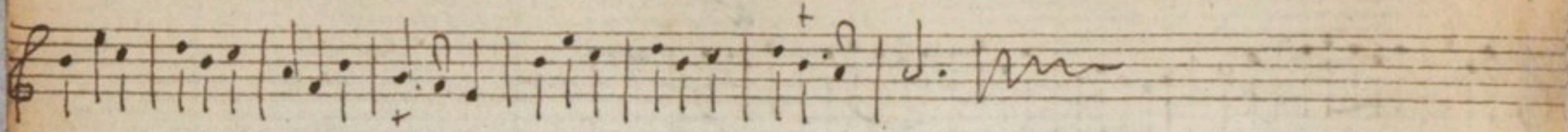


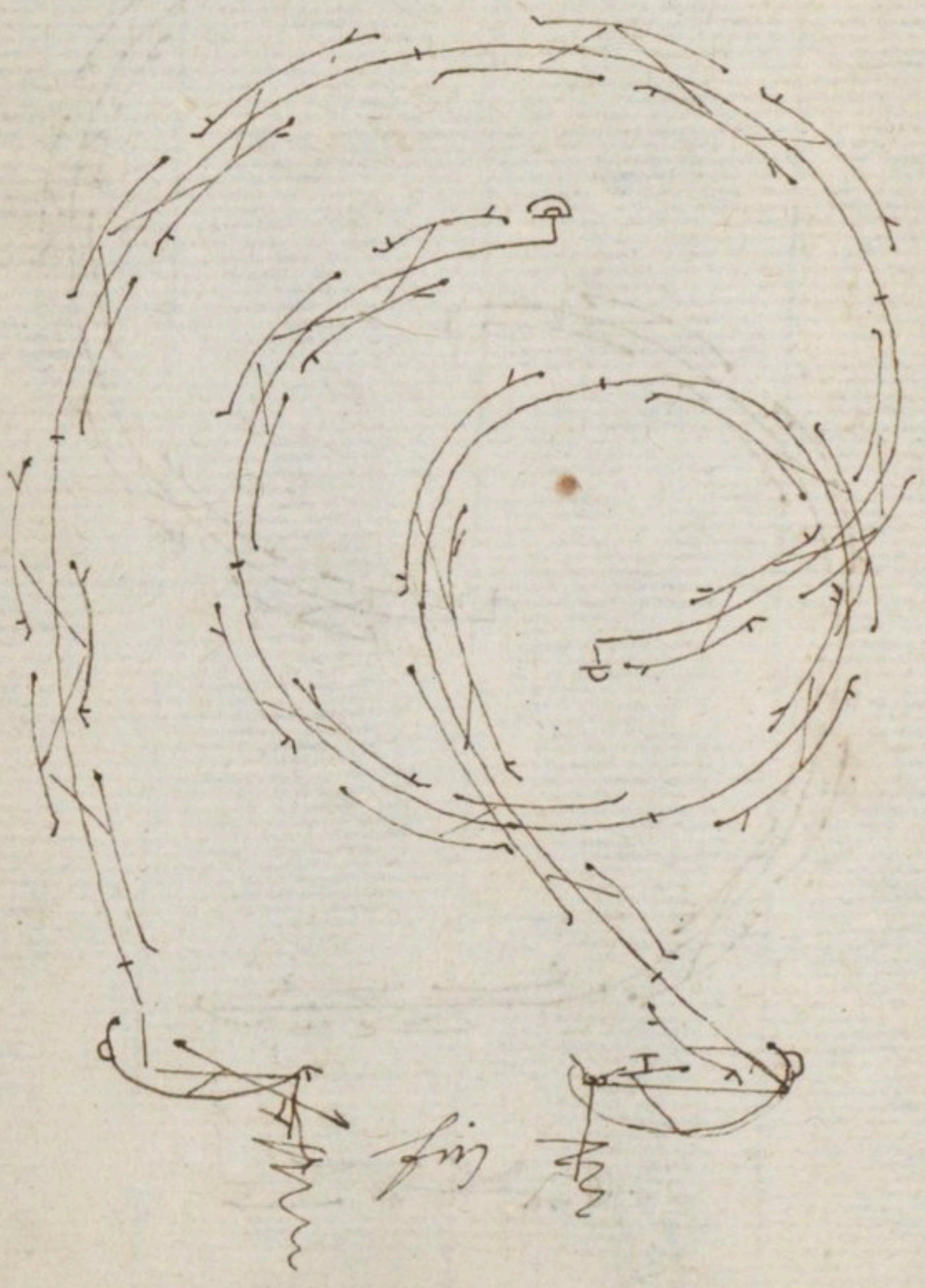


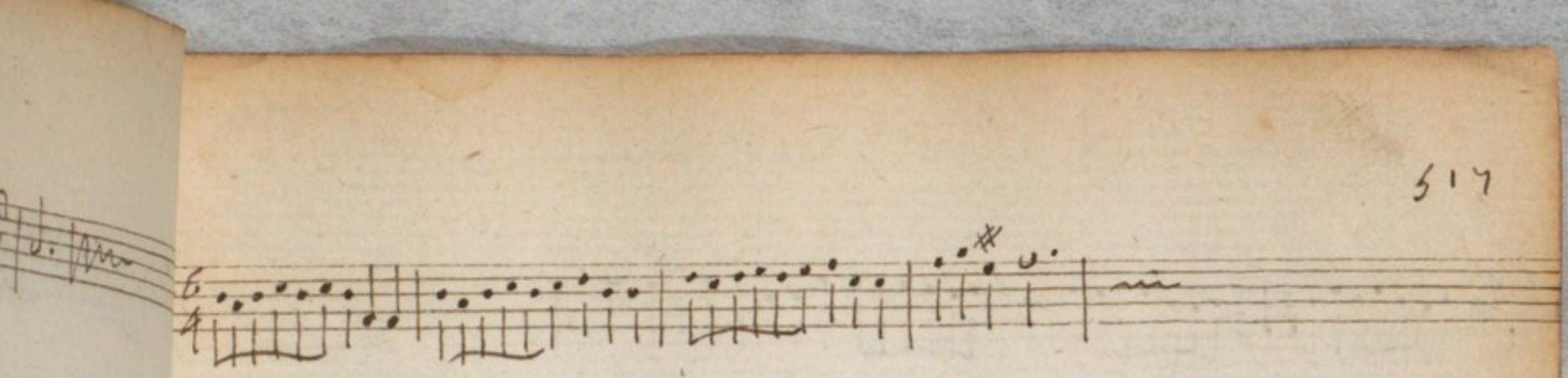




5 i 6.

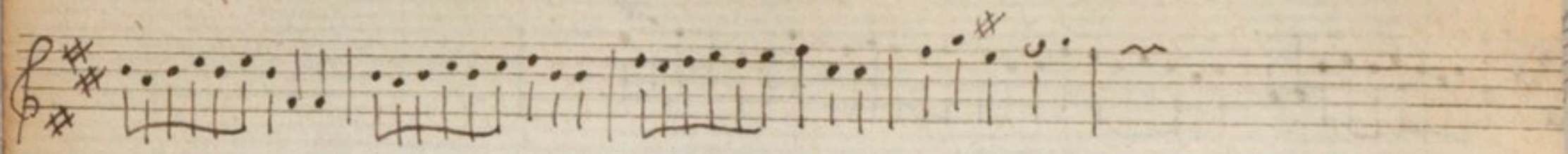


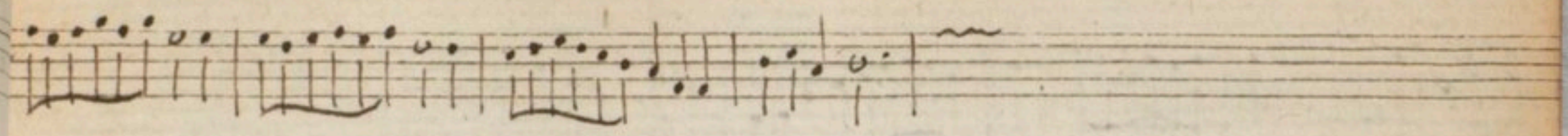




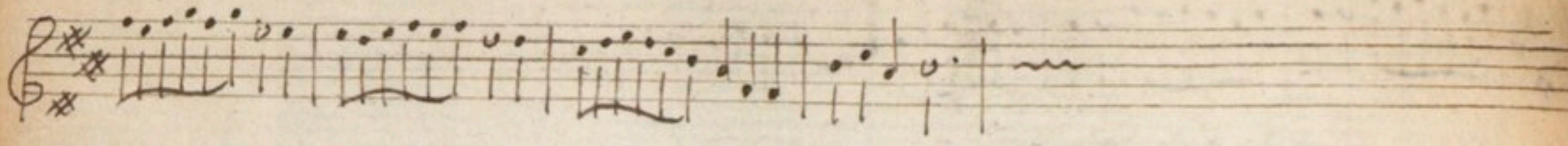
## Le menuet a quatre

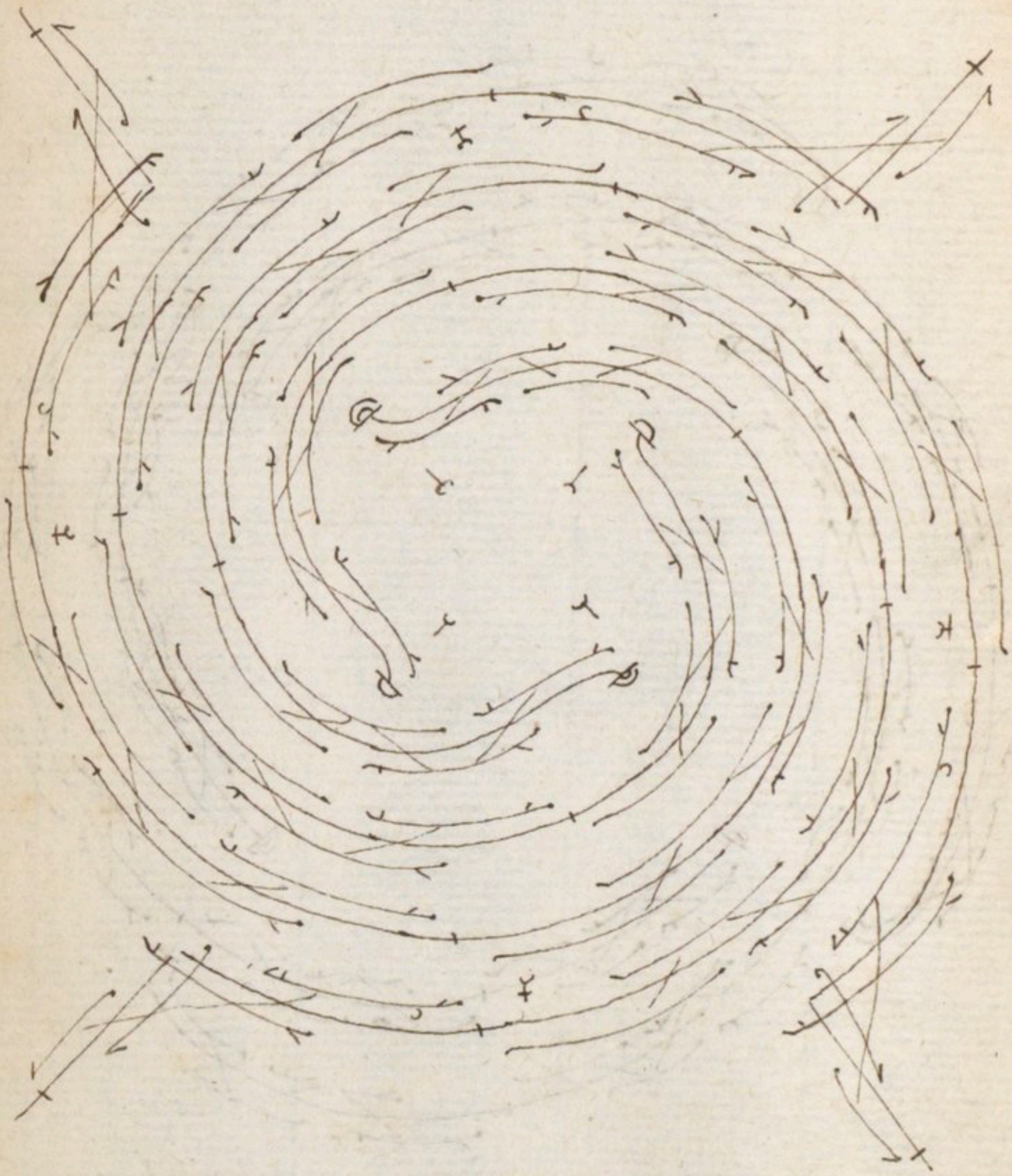
318

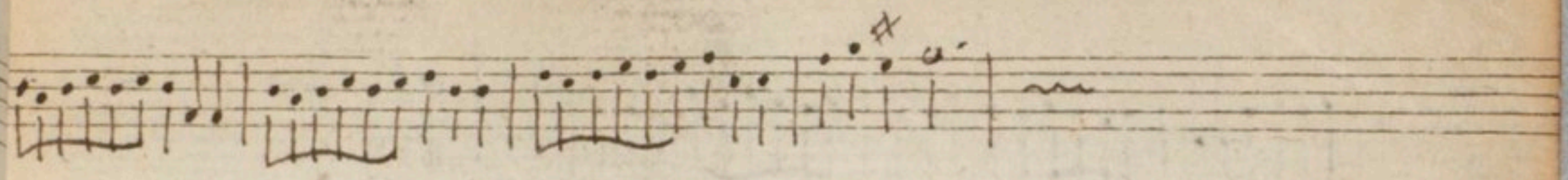




320

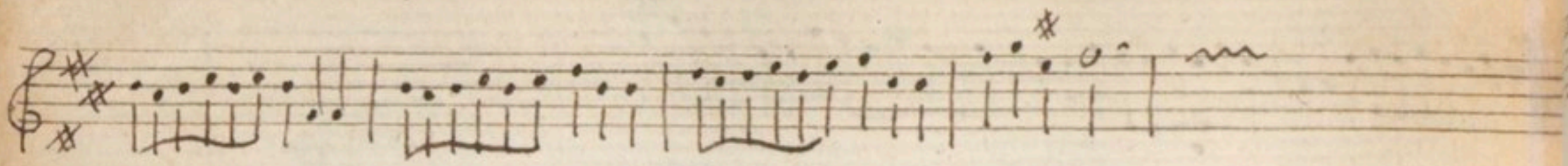






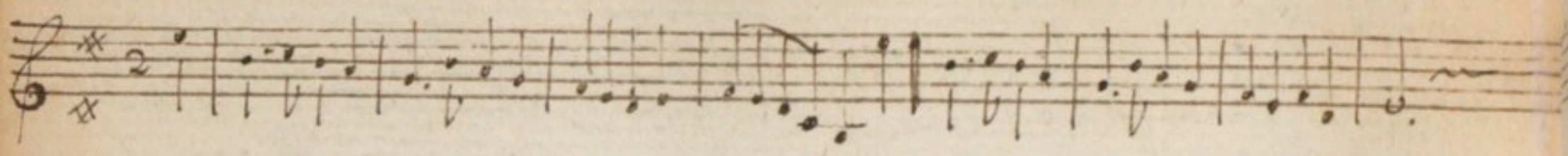


322

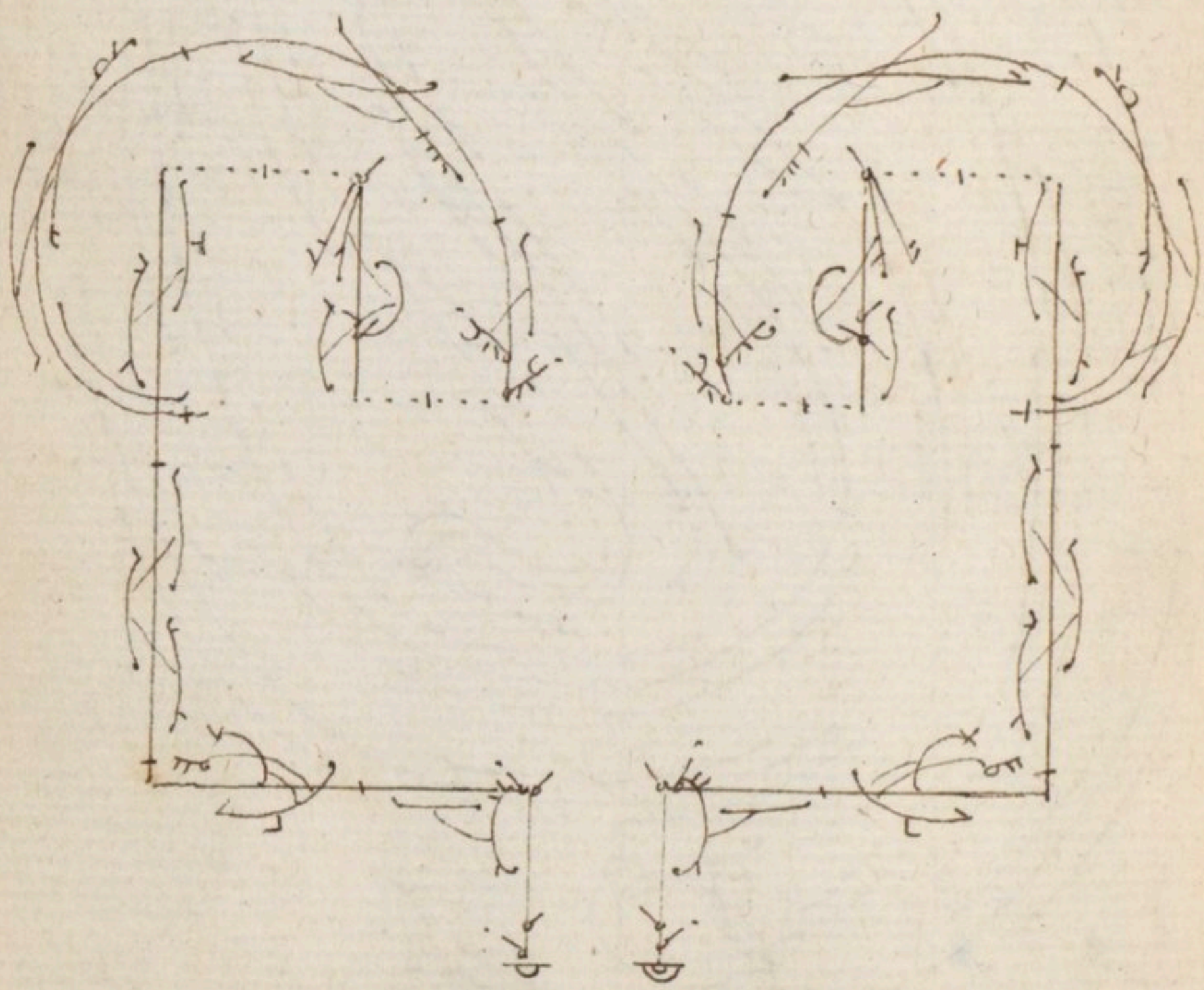


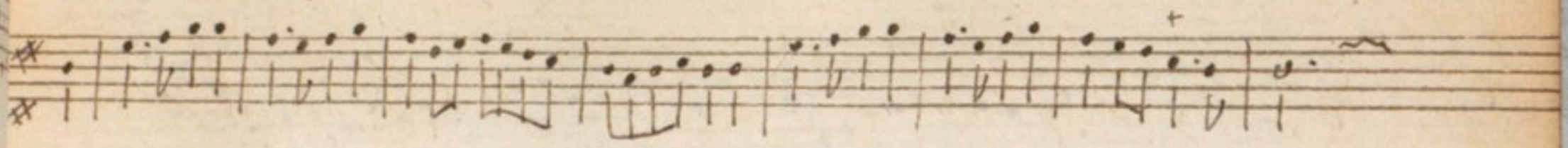


5.24.

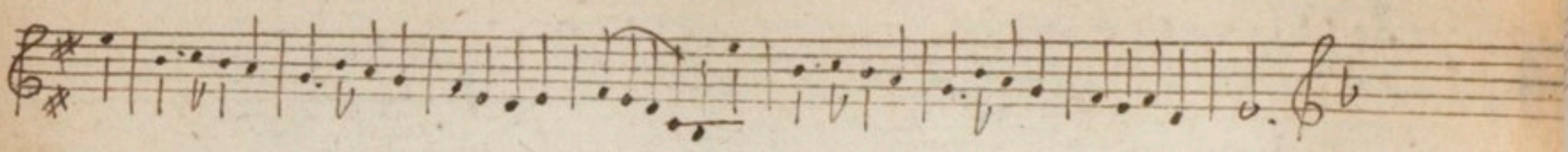


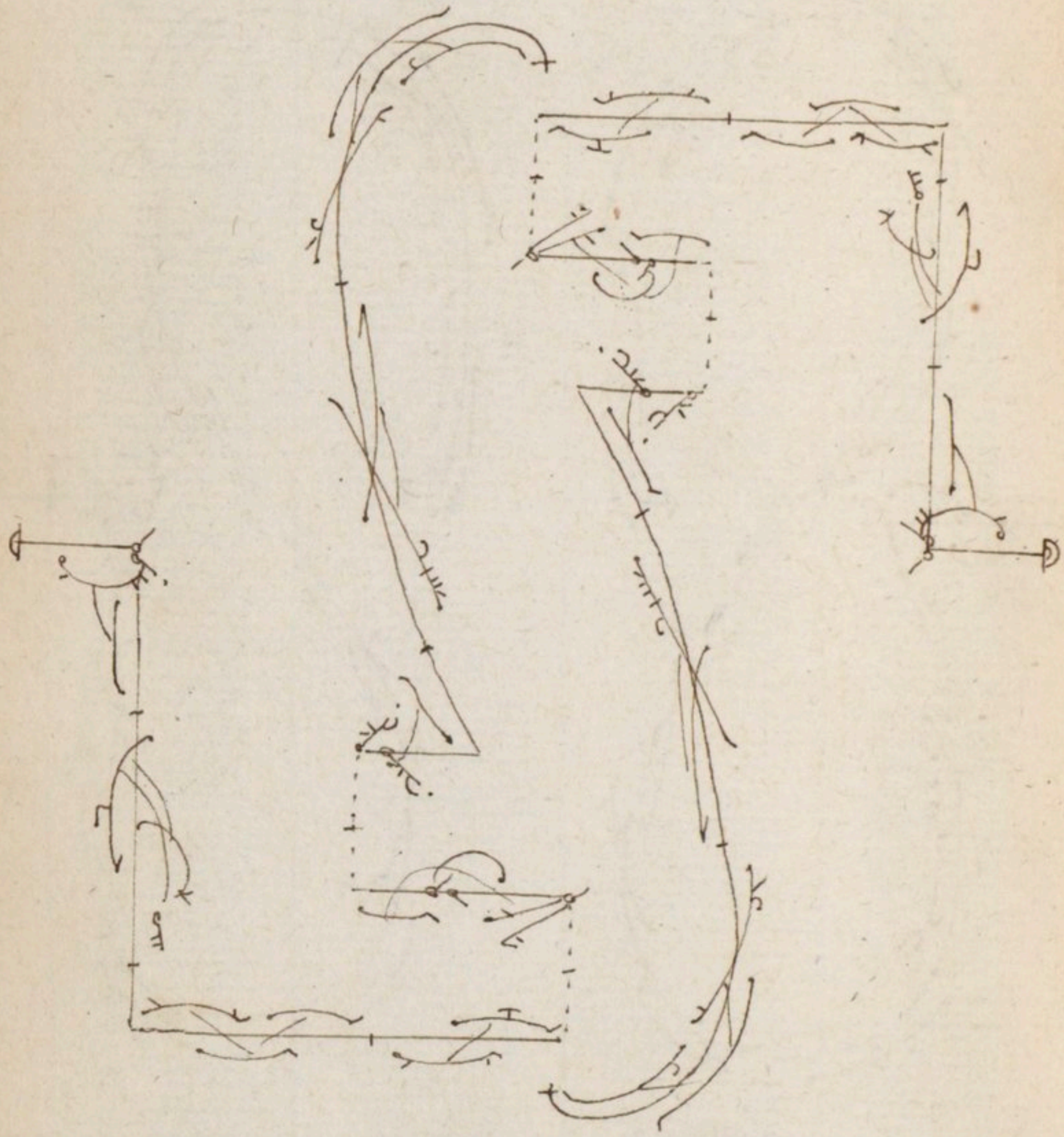
La medicisse

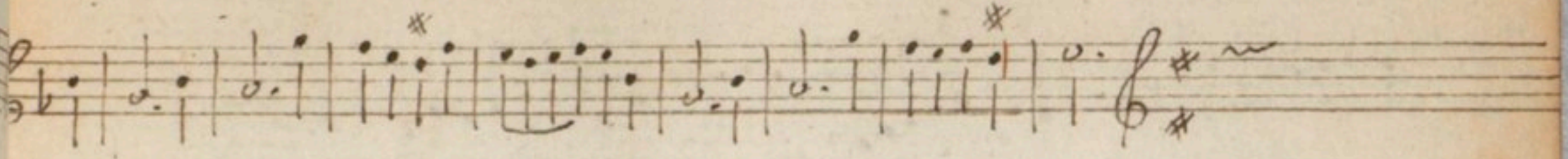


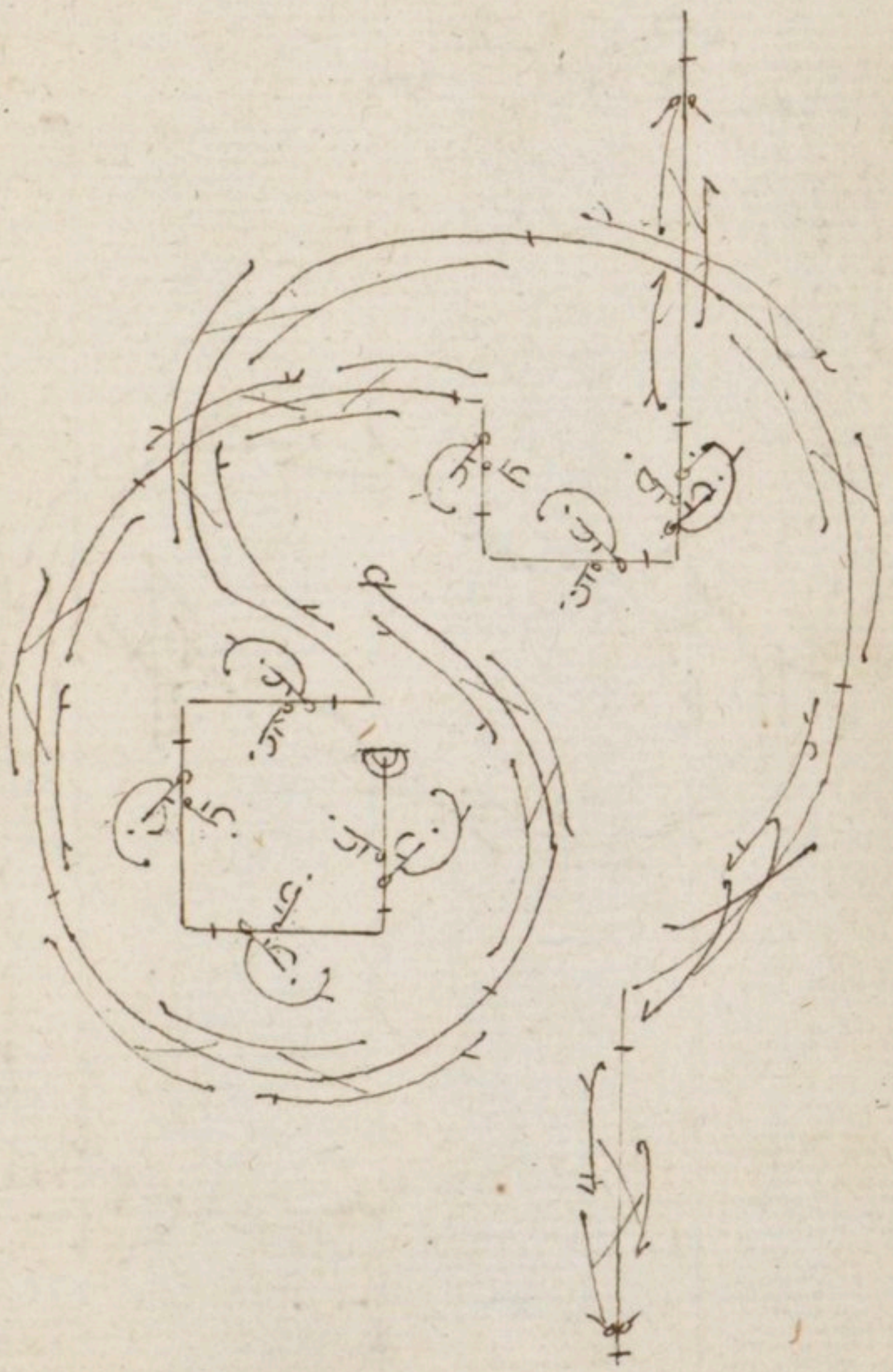


526

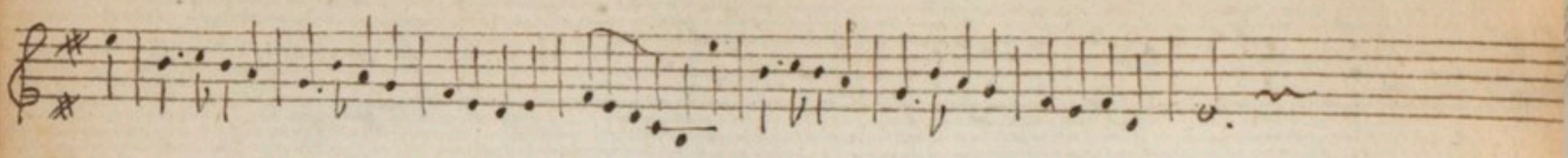


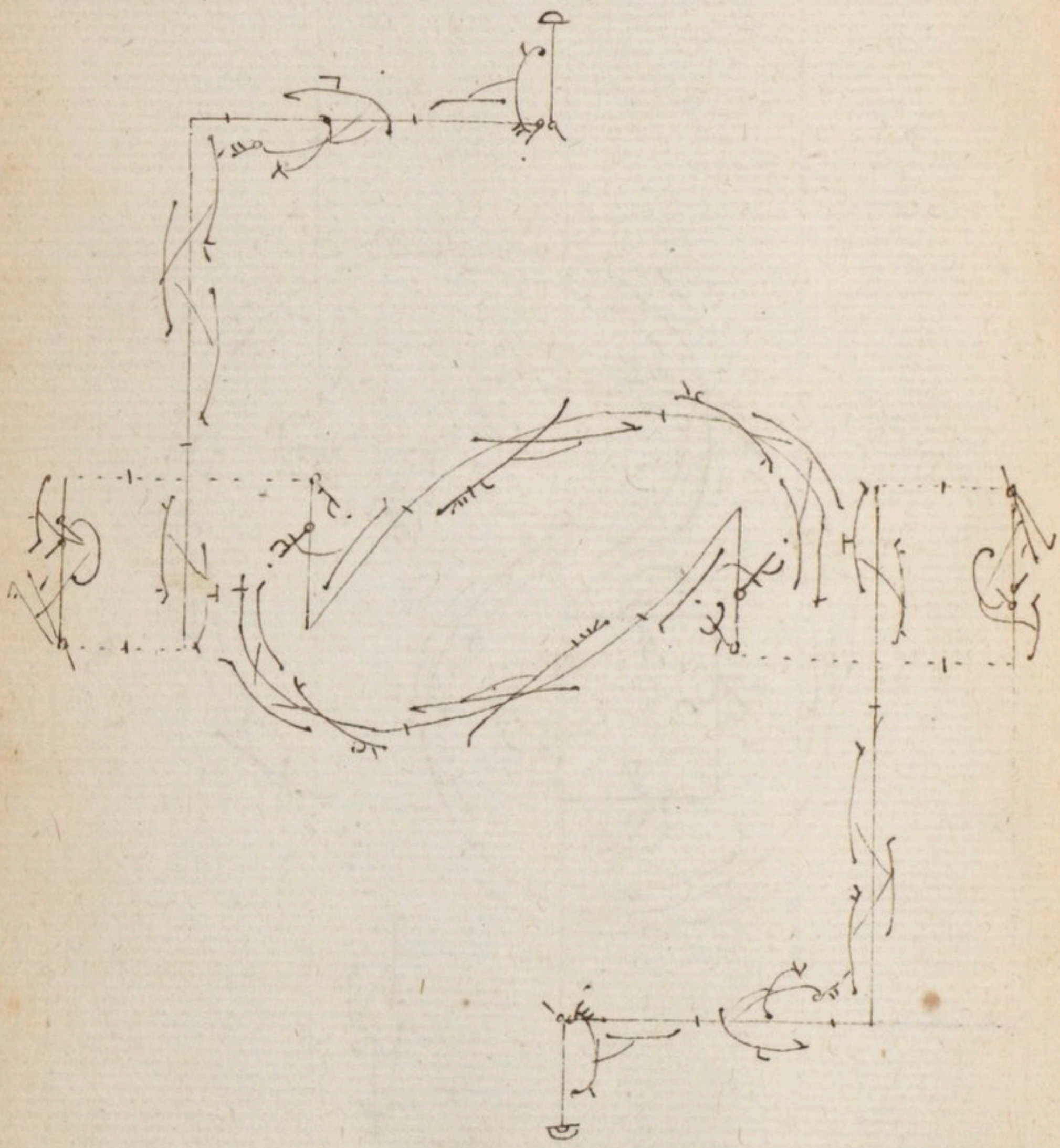


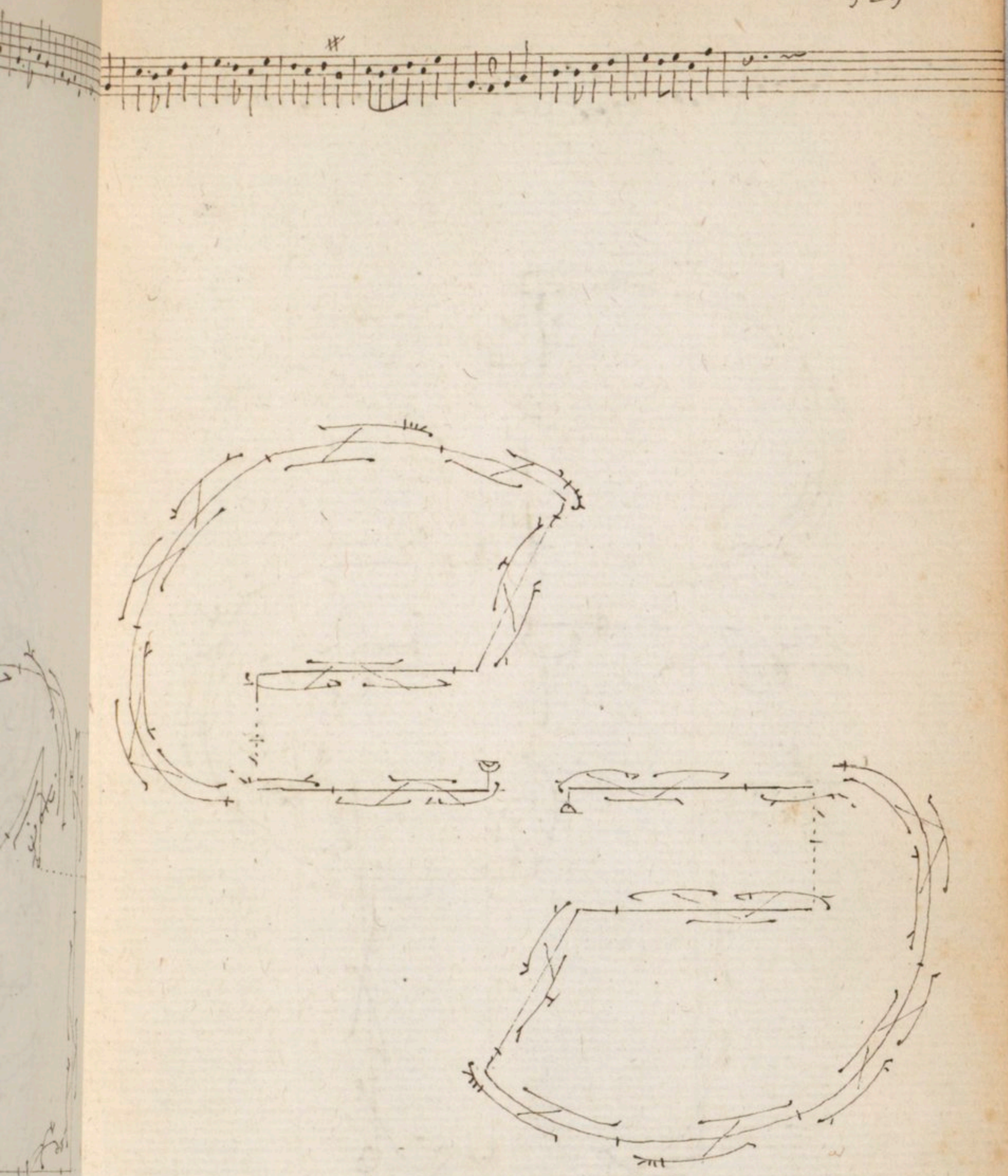




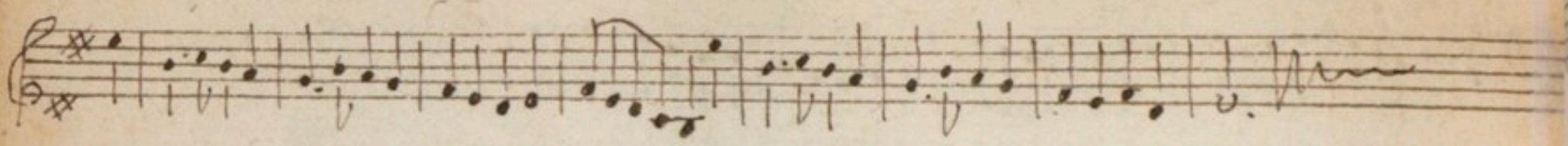
526.

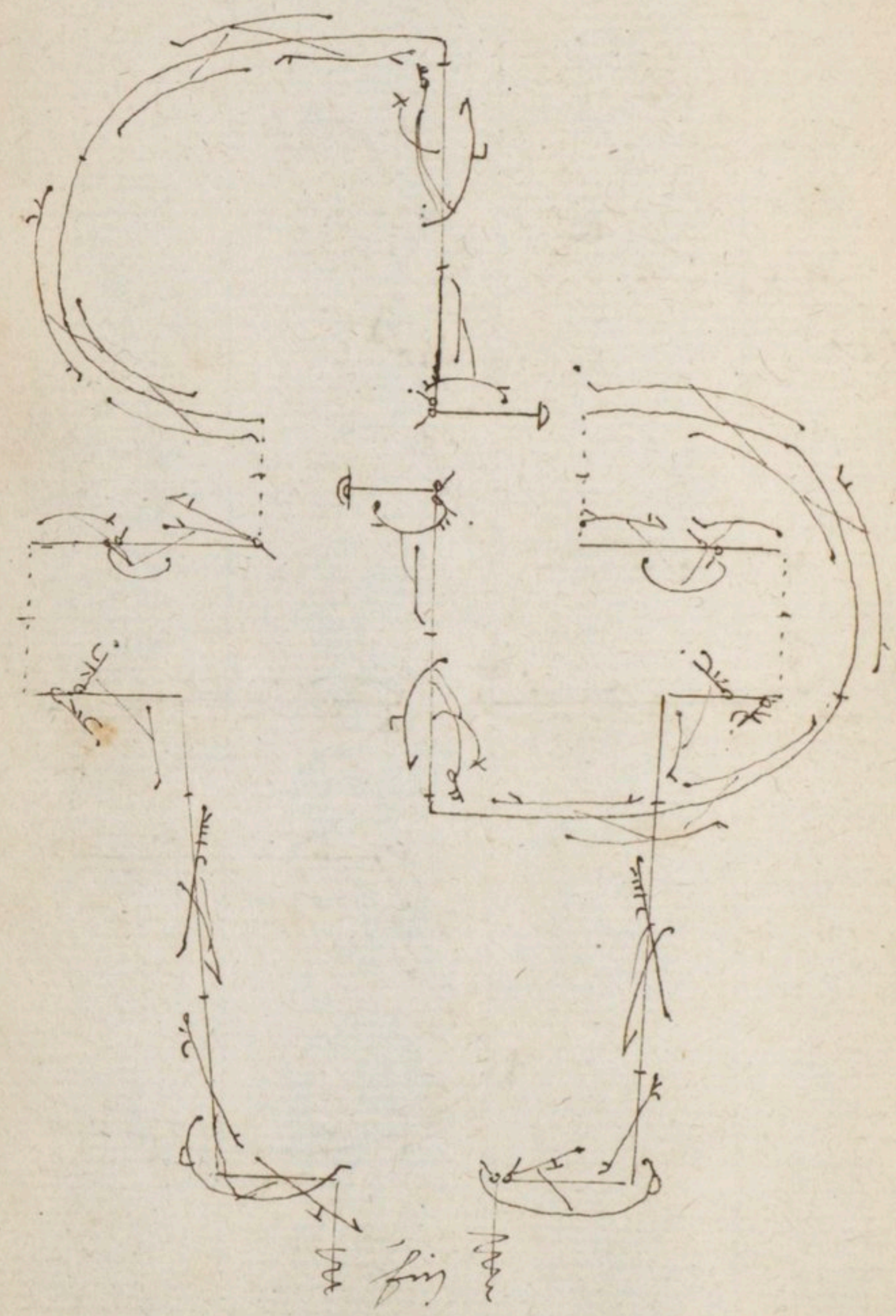


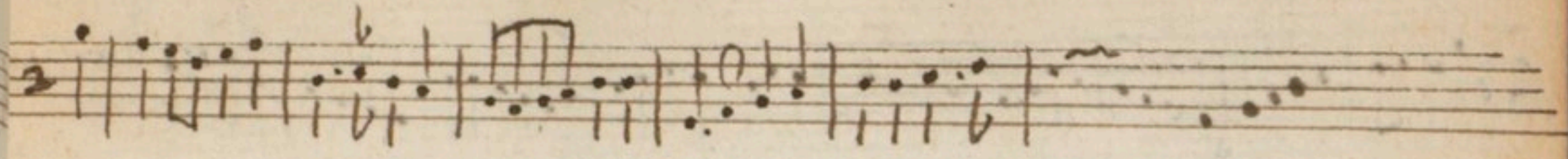




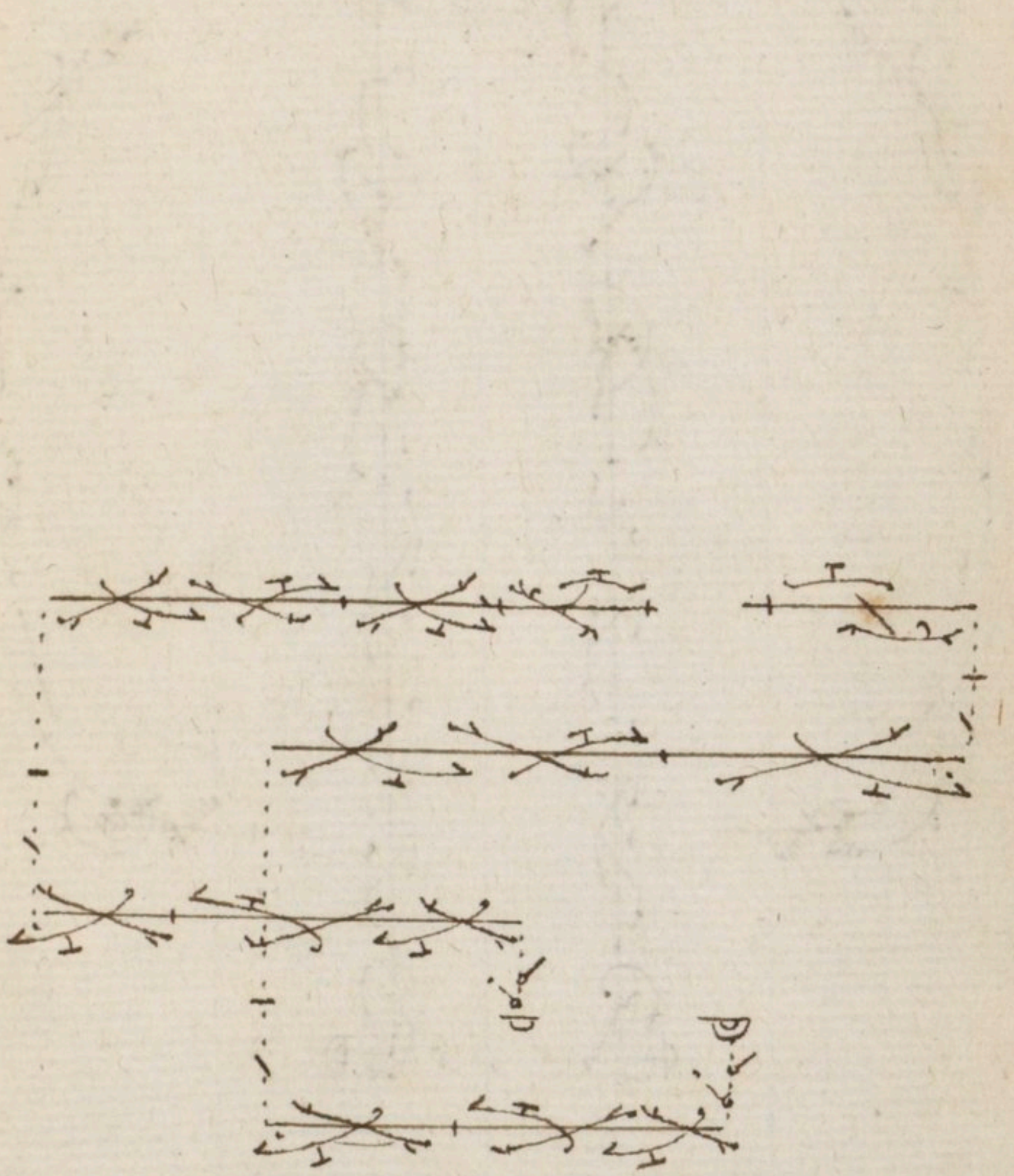
530



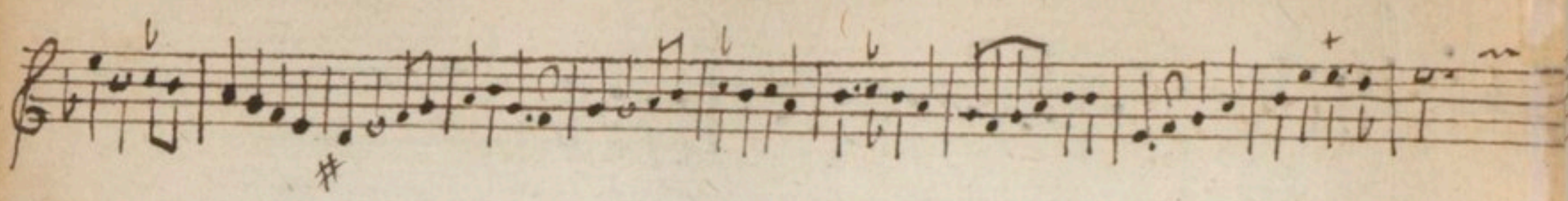


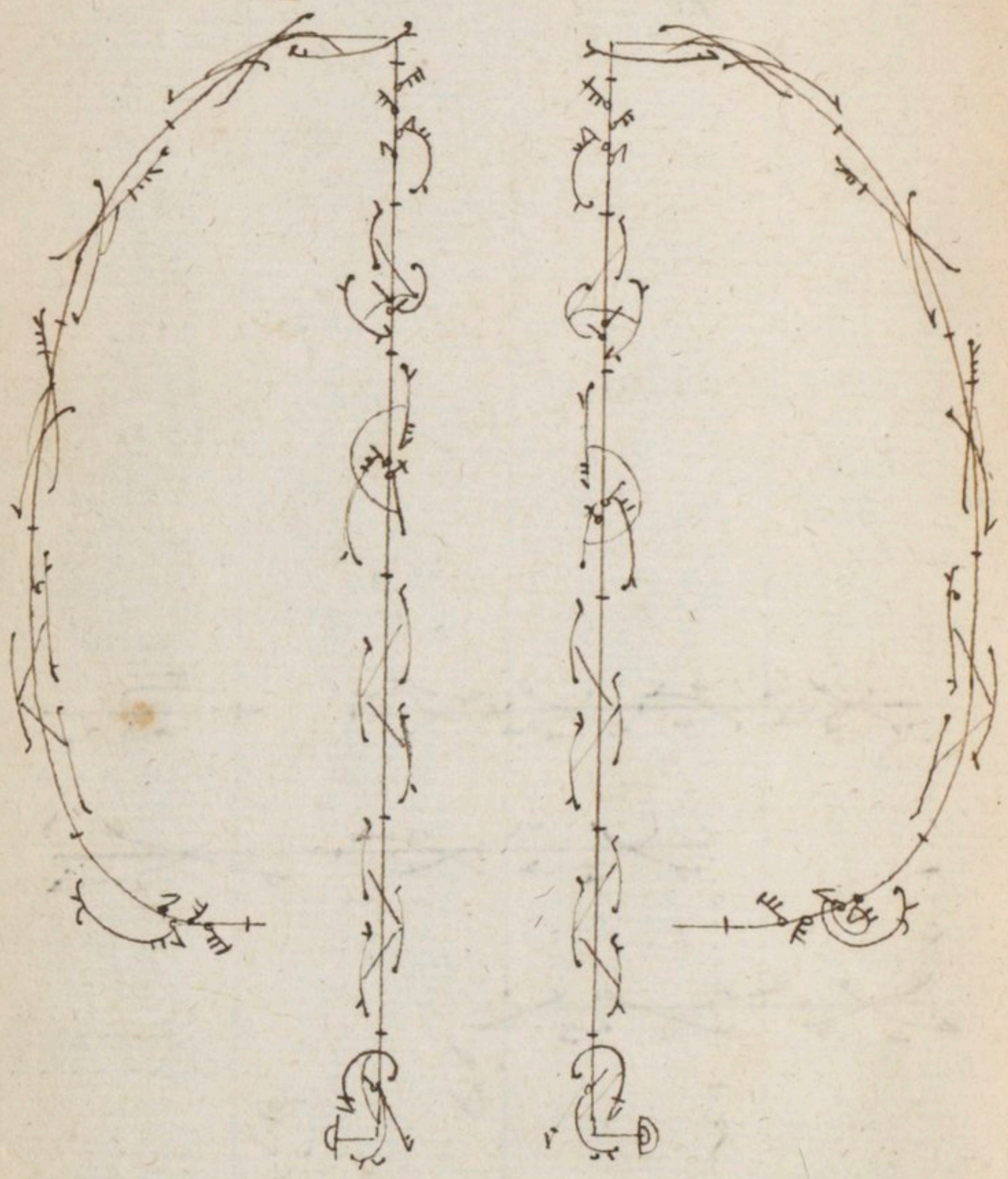


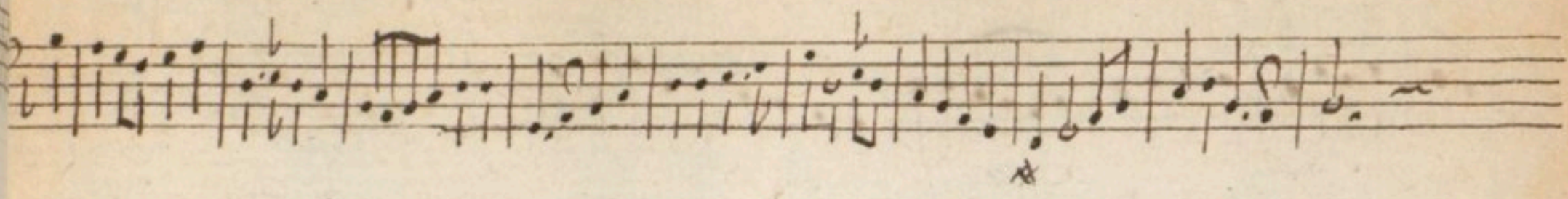
La parrone

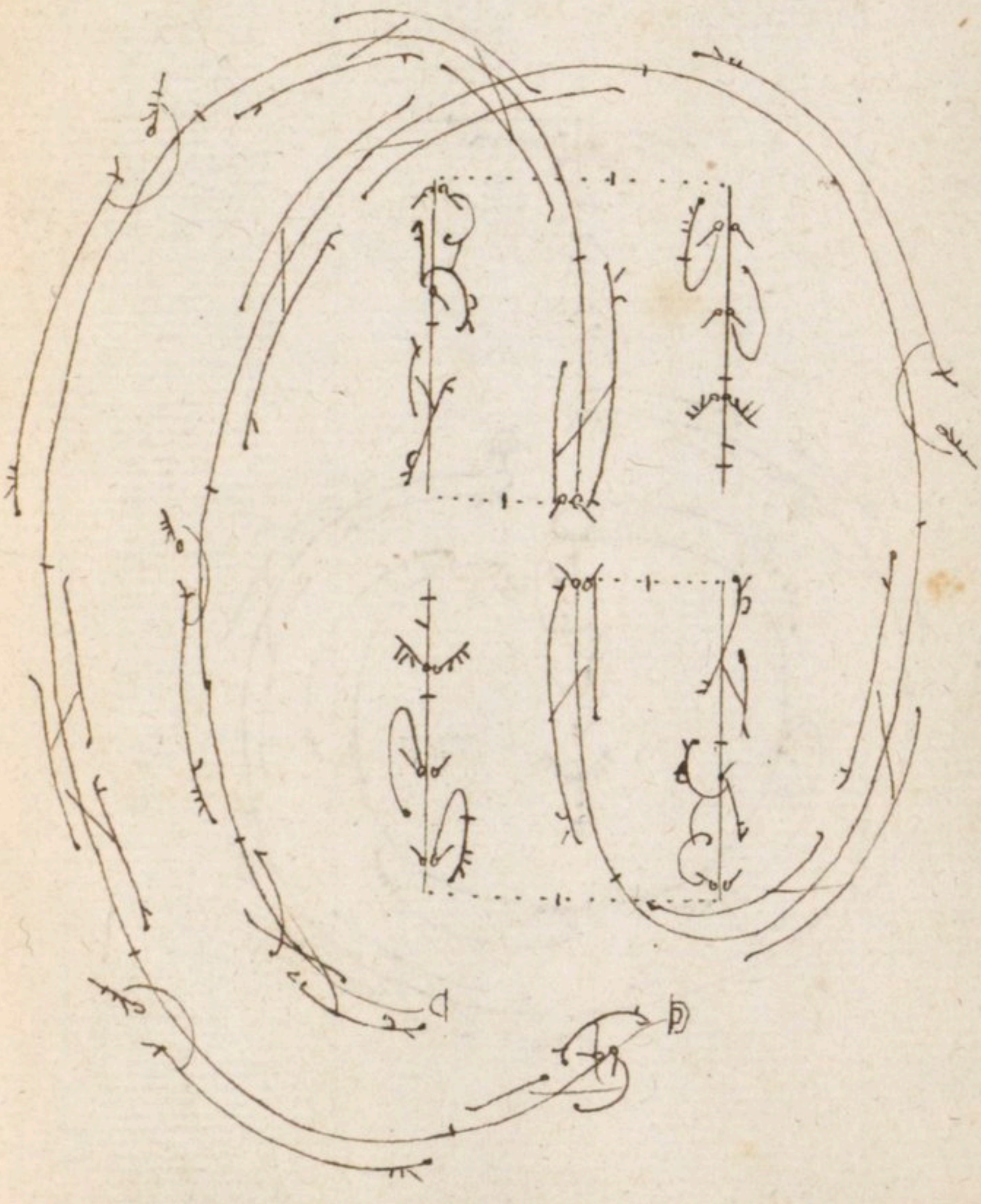


532

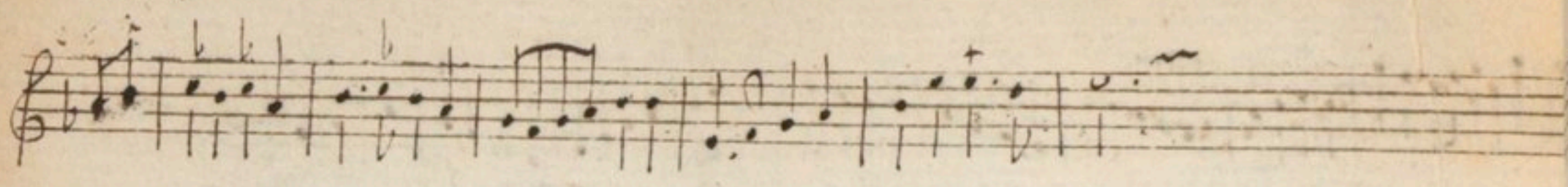


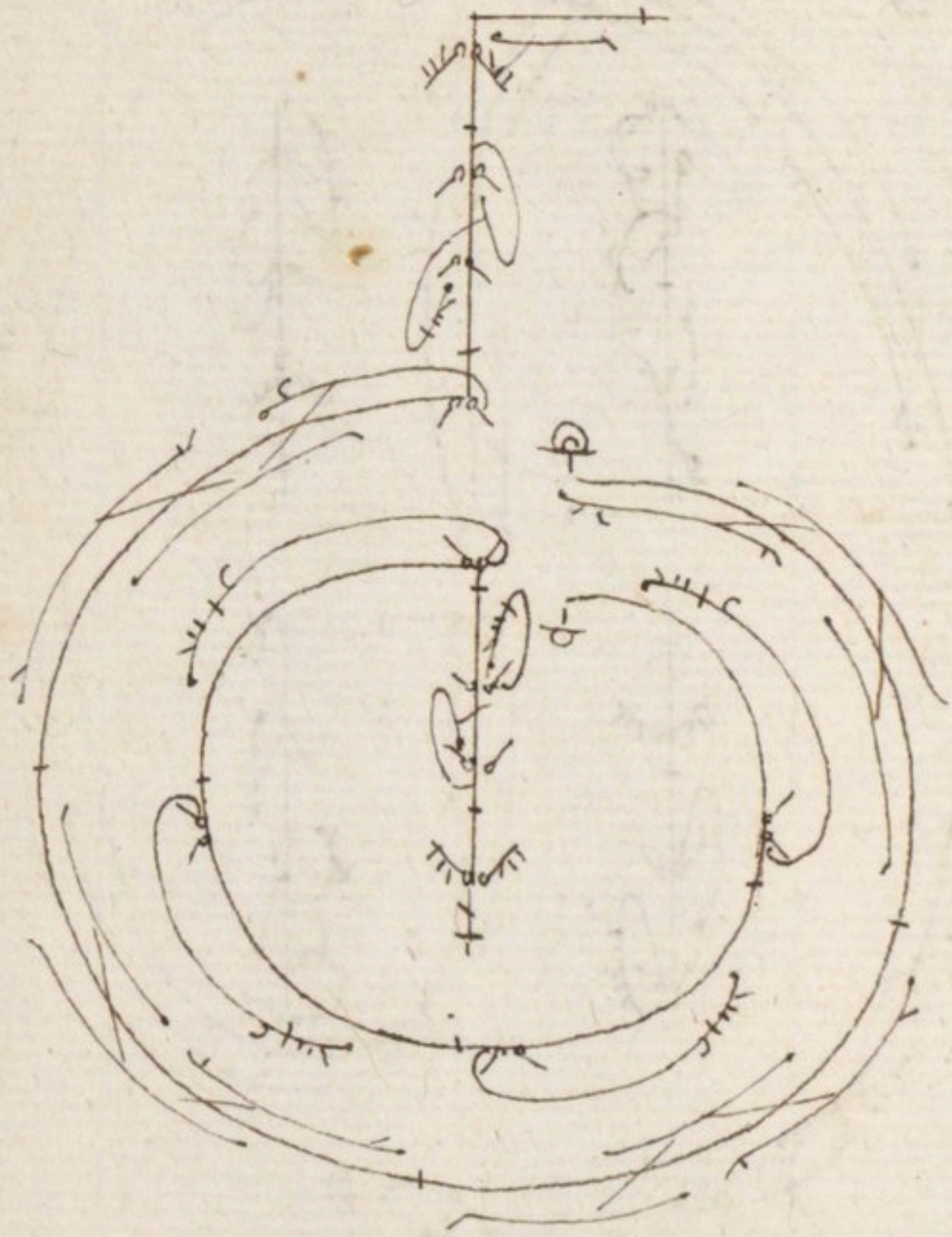


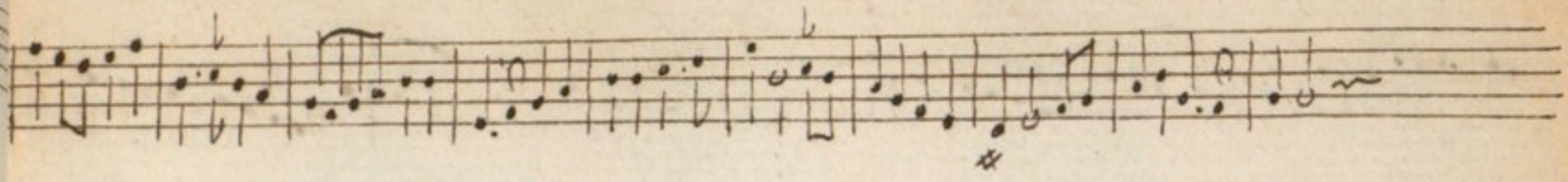


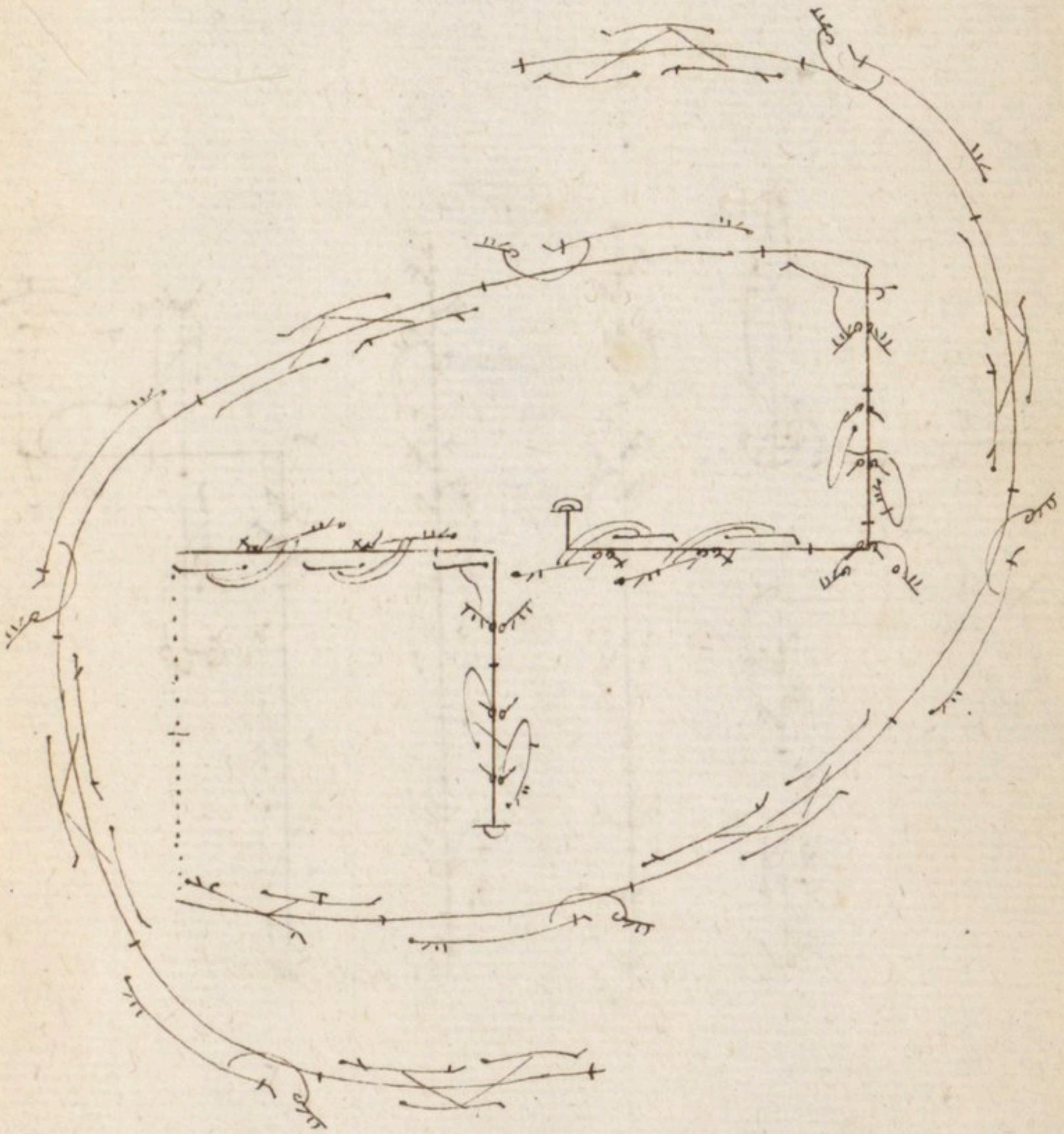


534

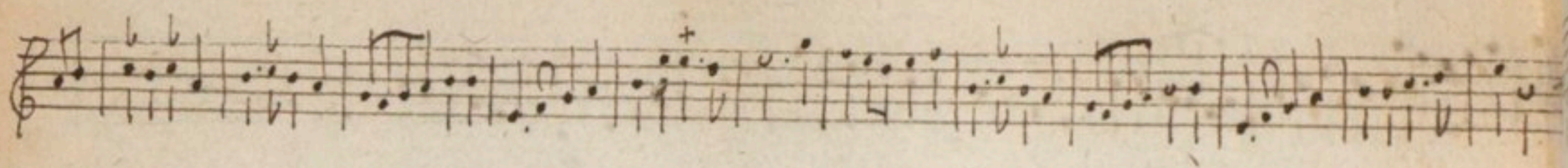


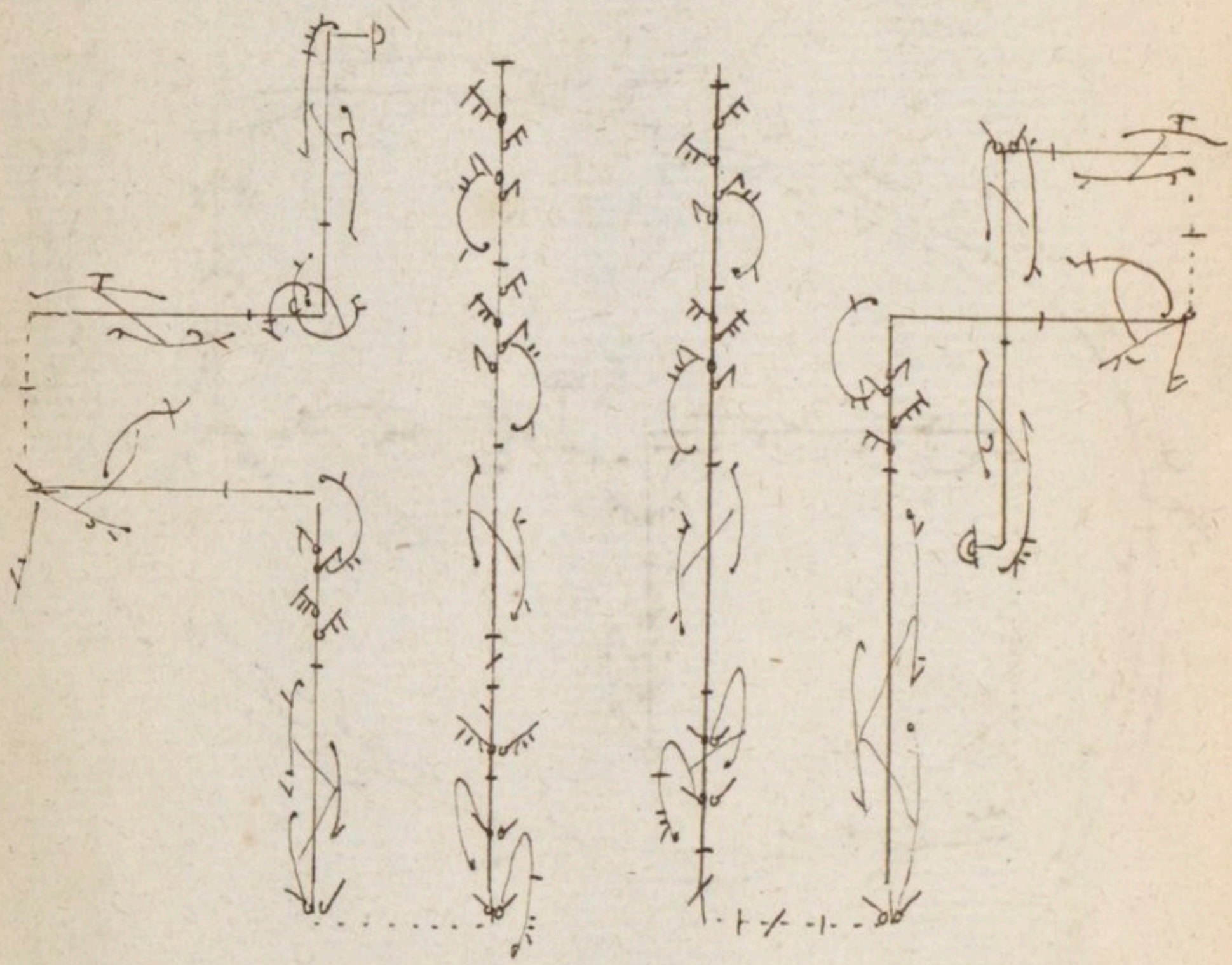


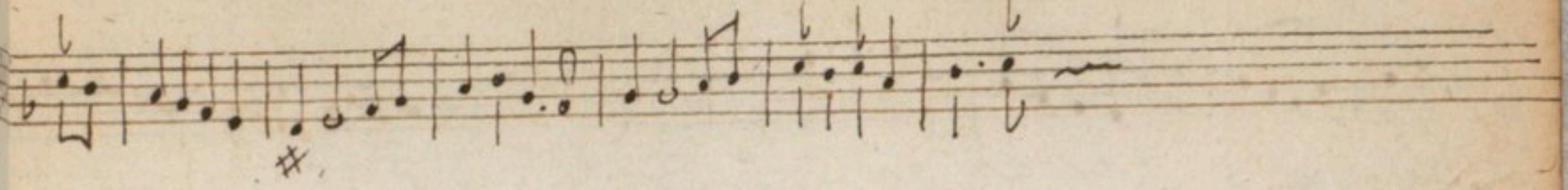


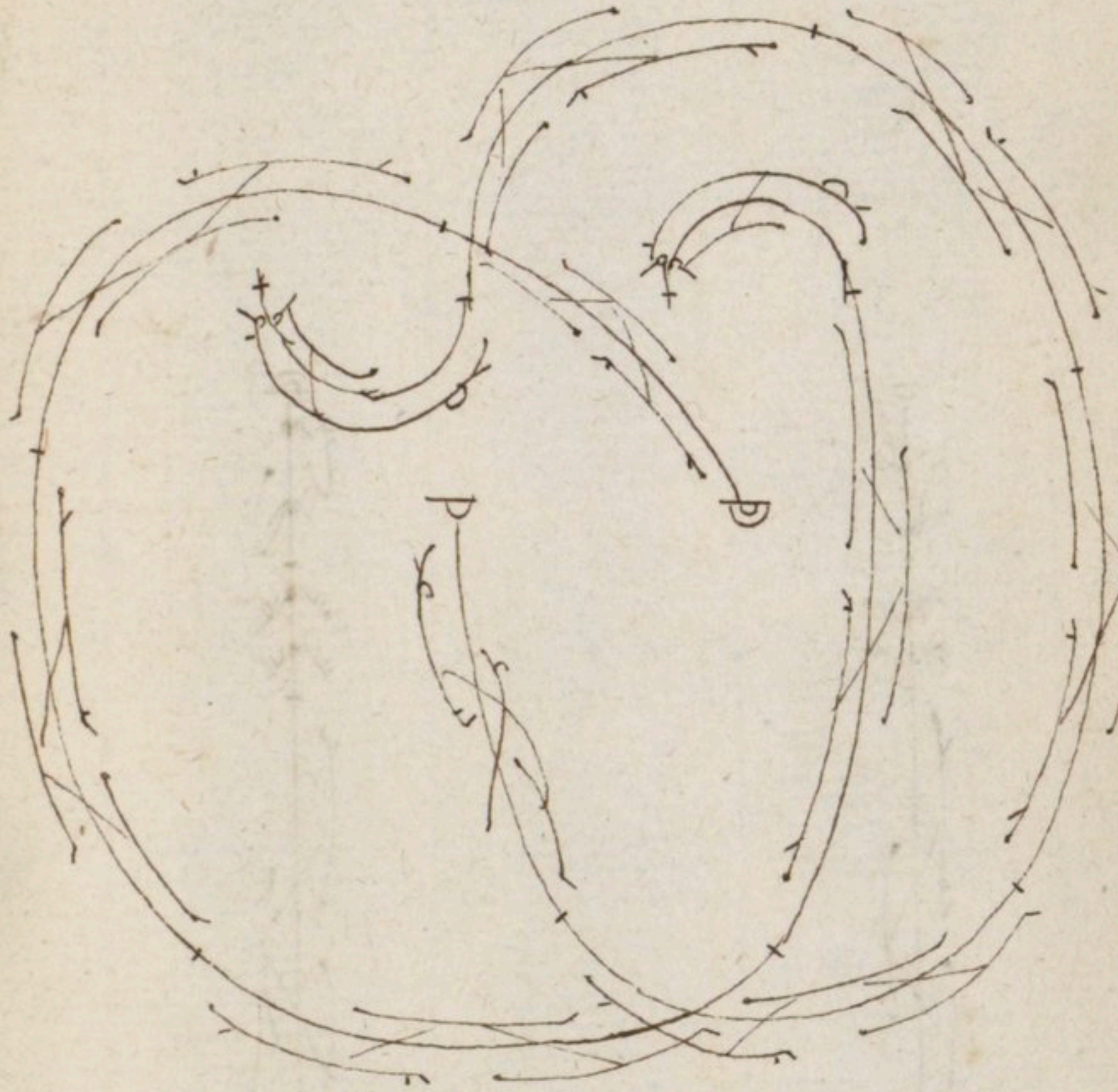


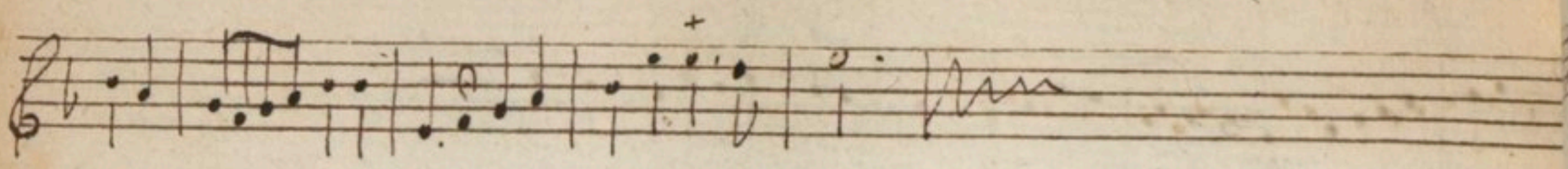
536

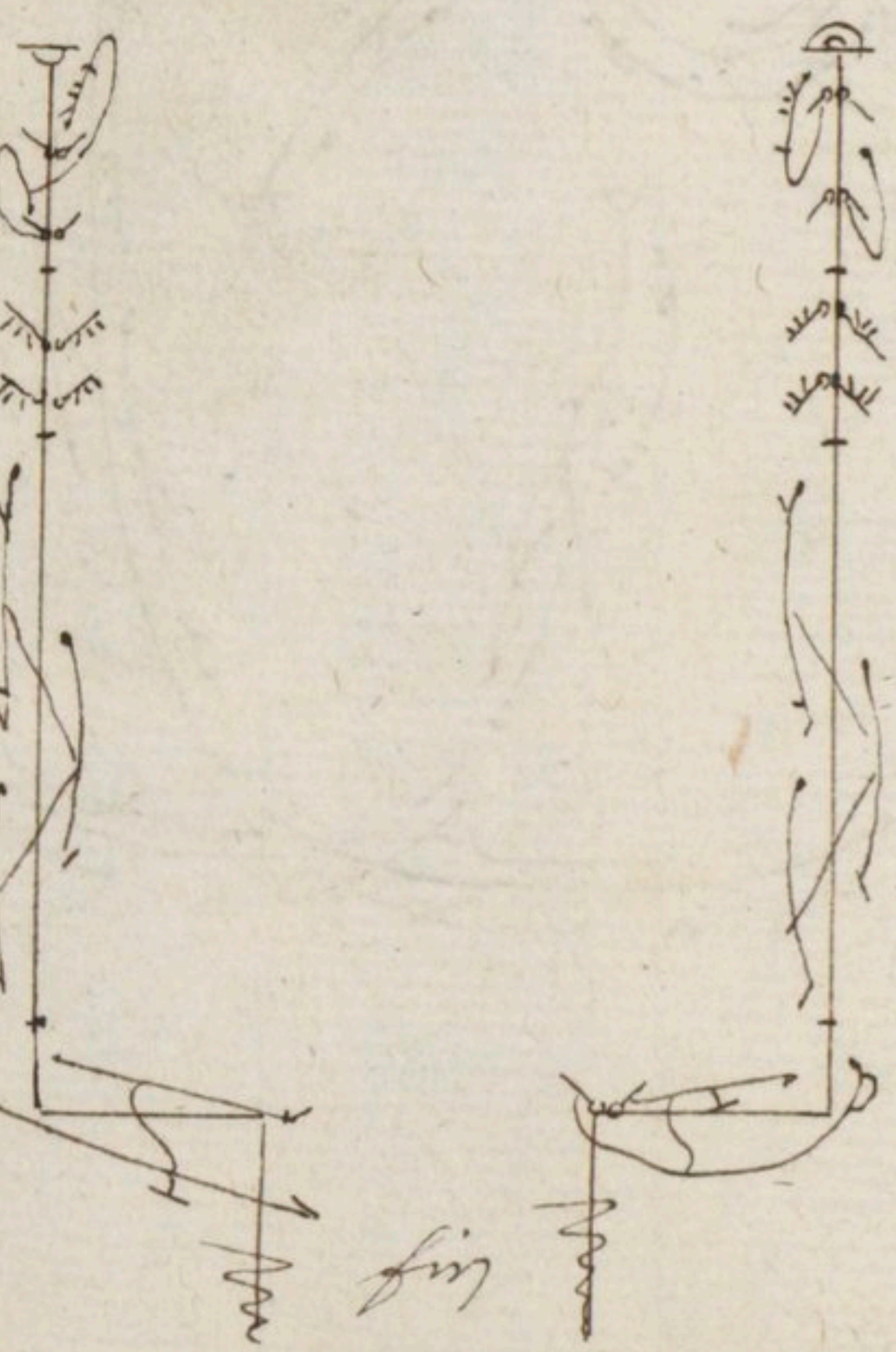


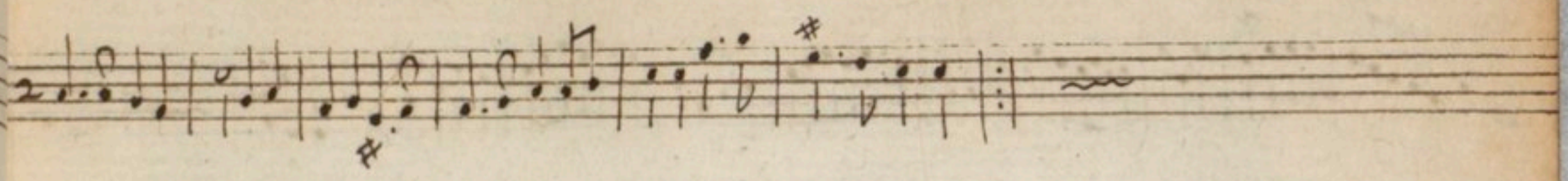




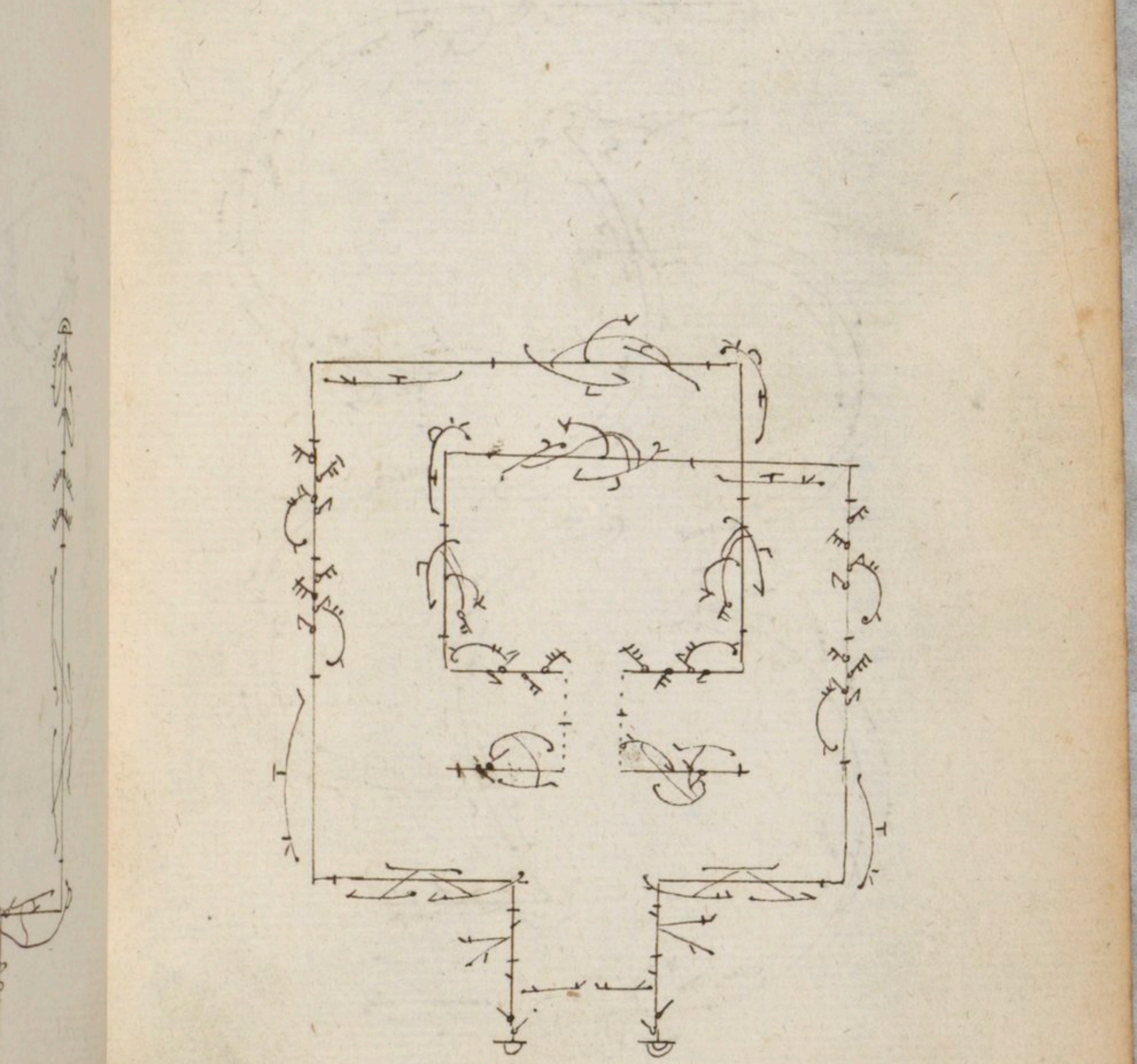




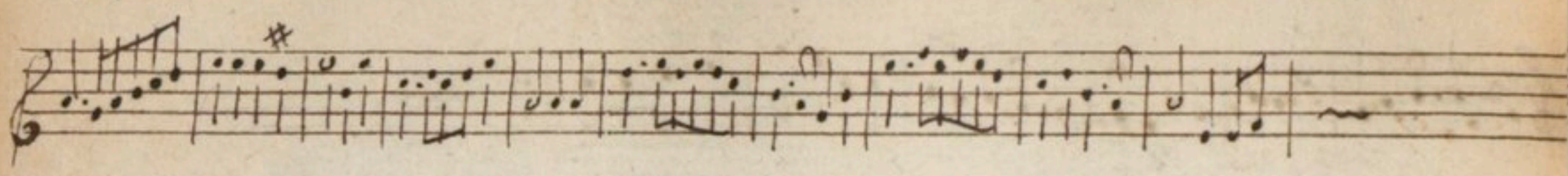


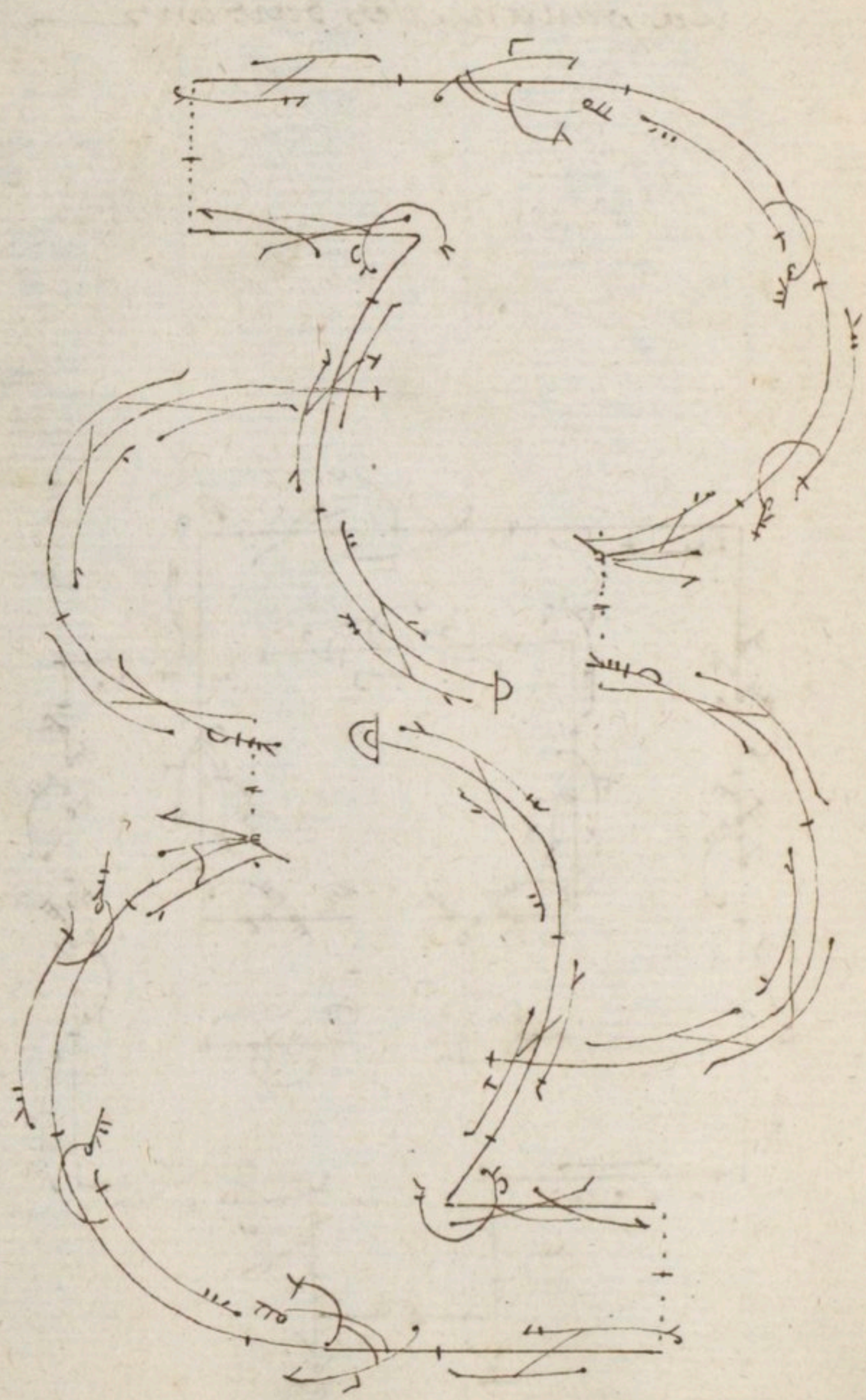


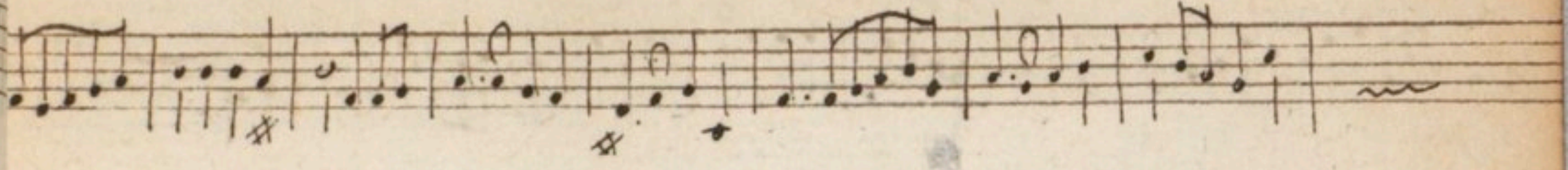
# La pavane des saisons

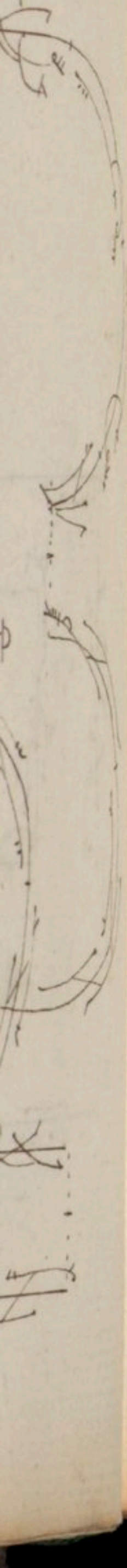


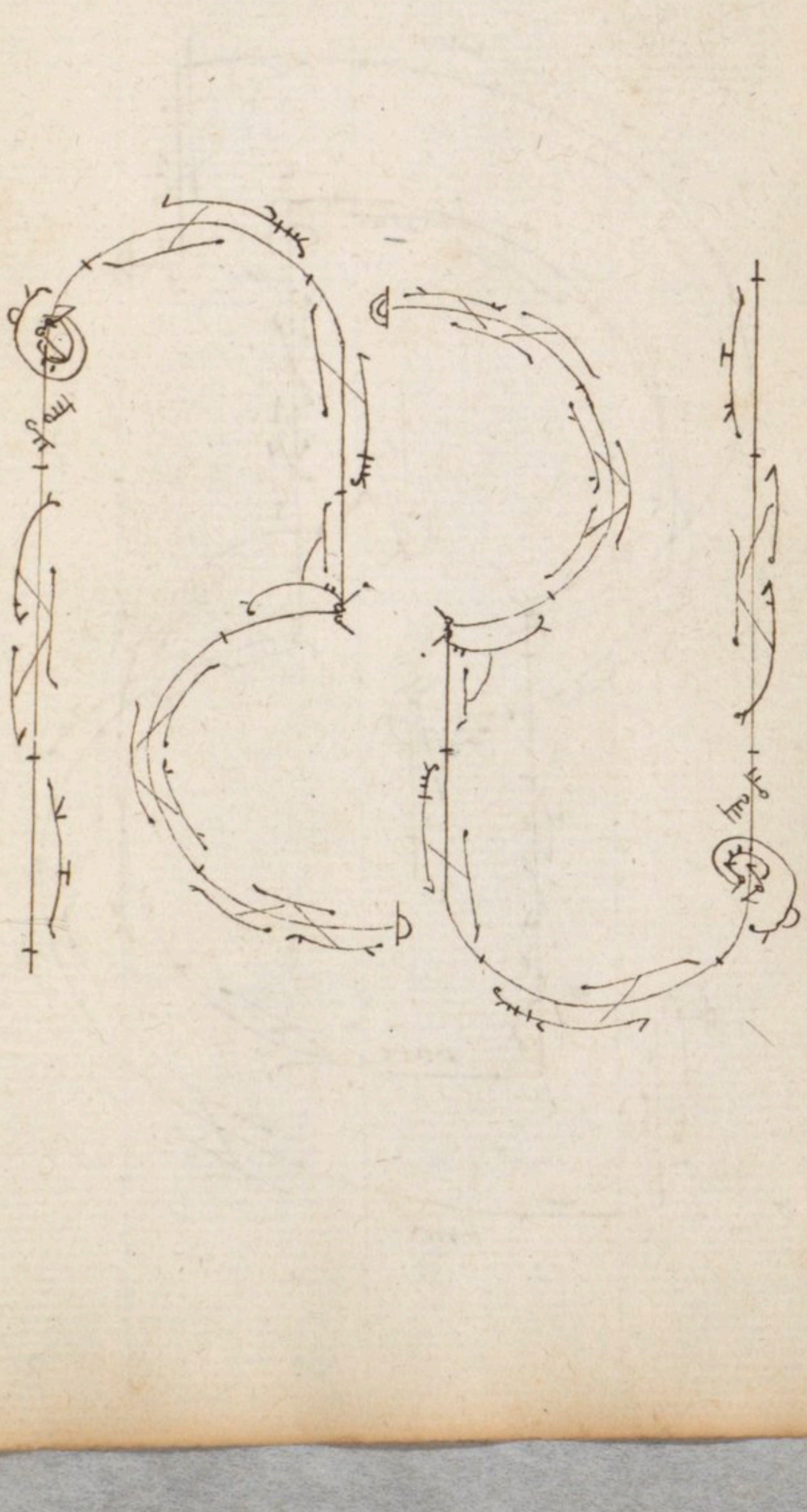
340

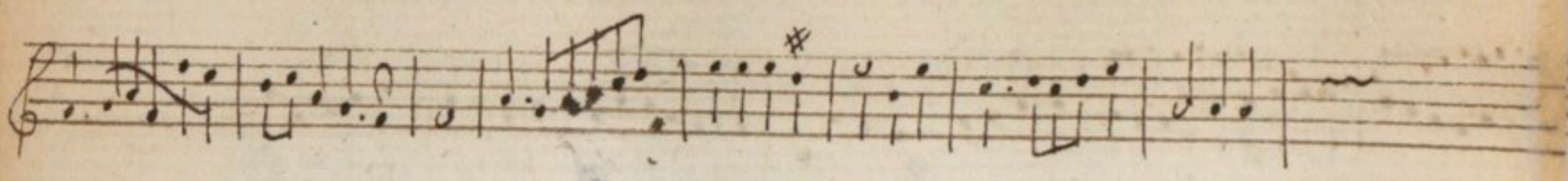


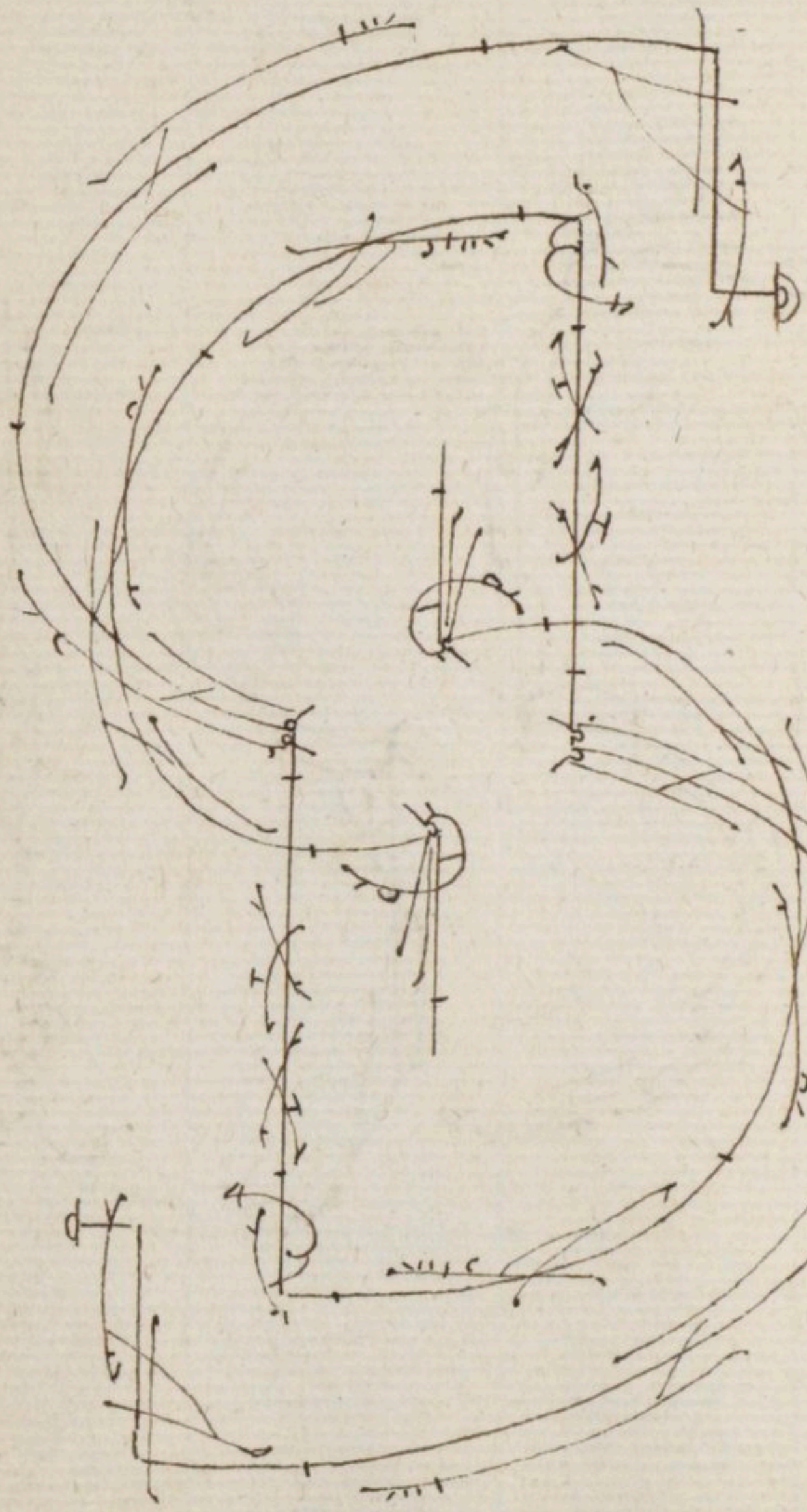


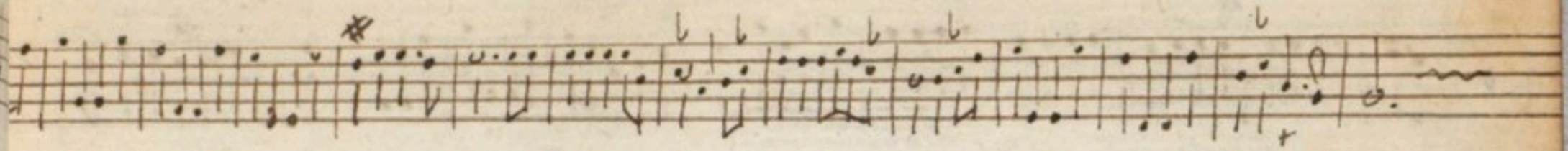


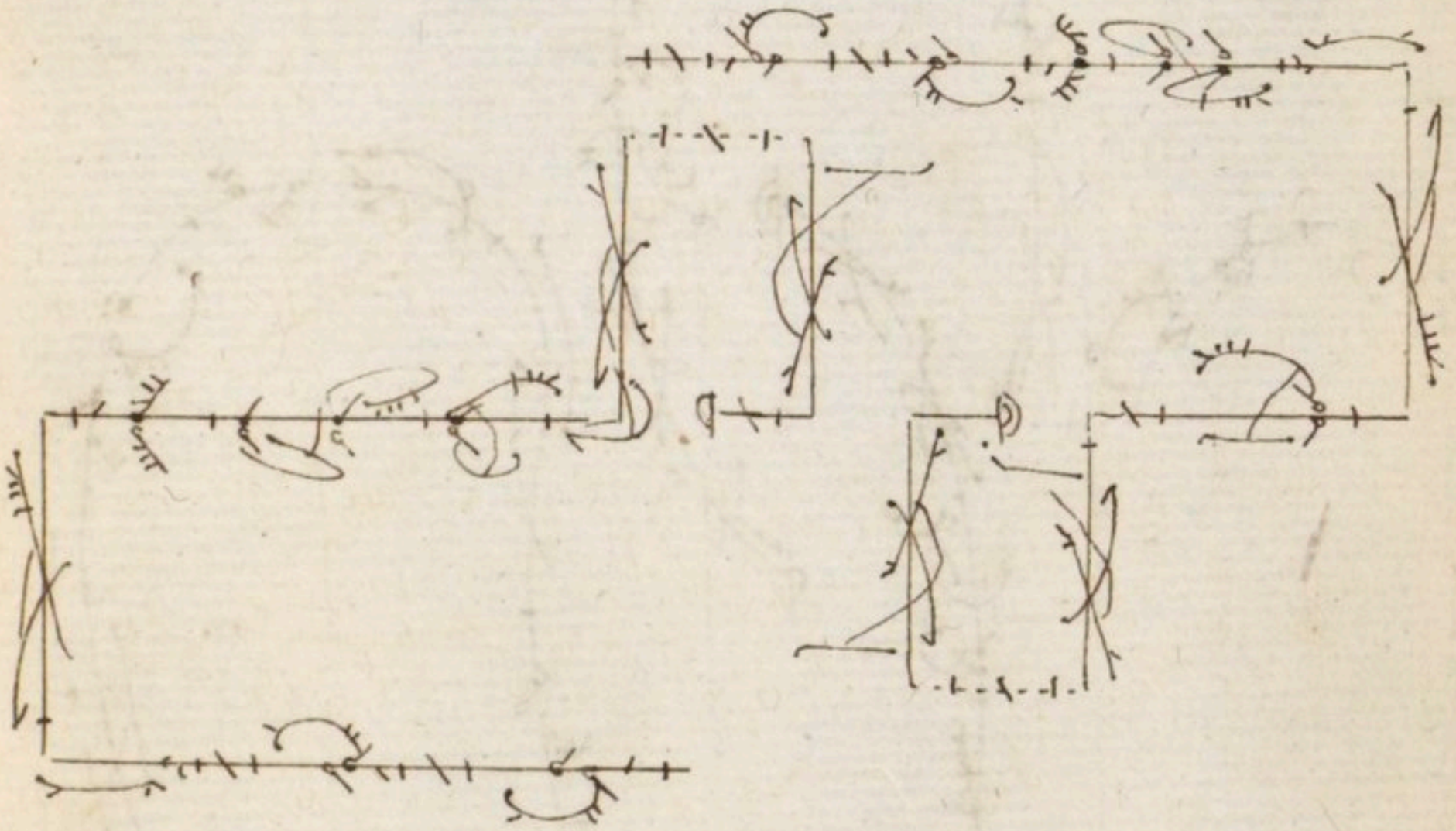




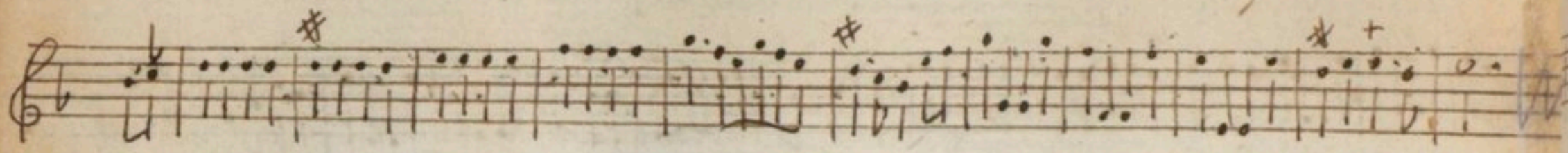


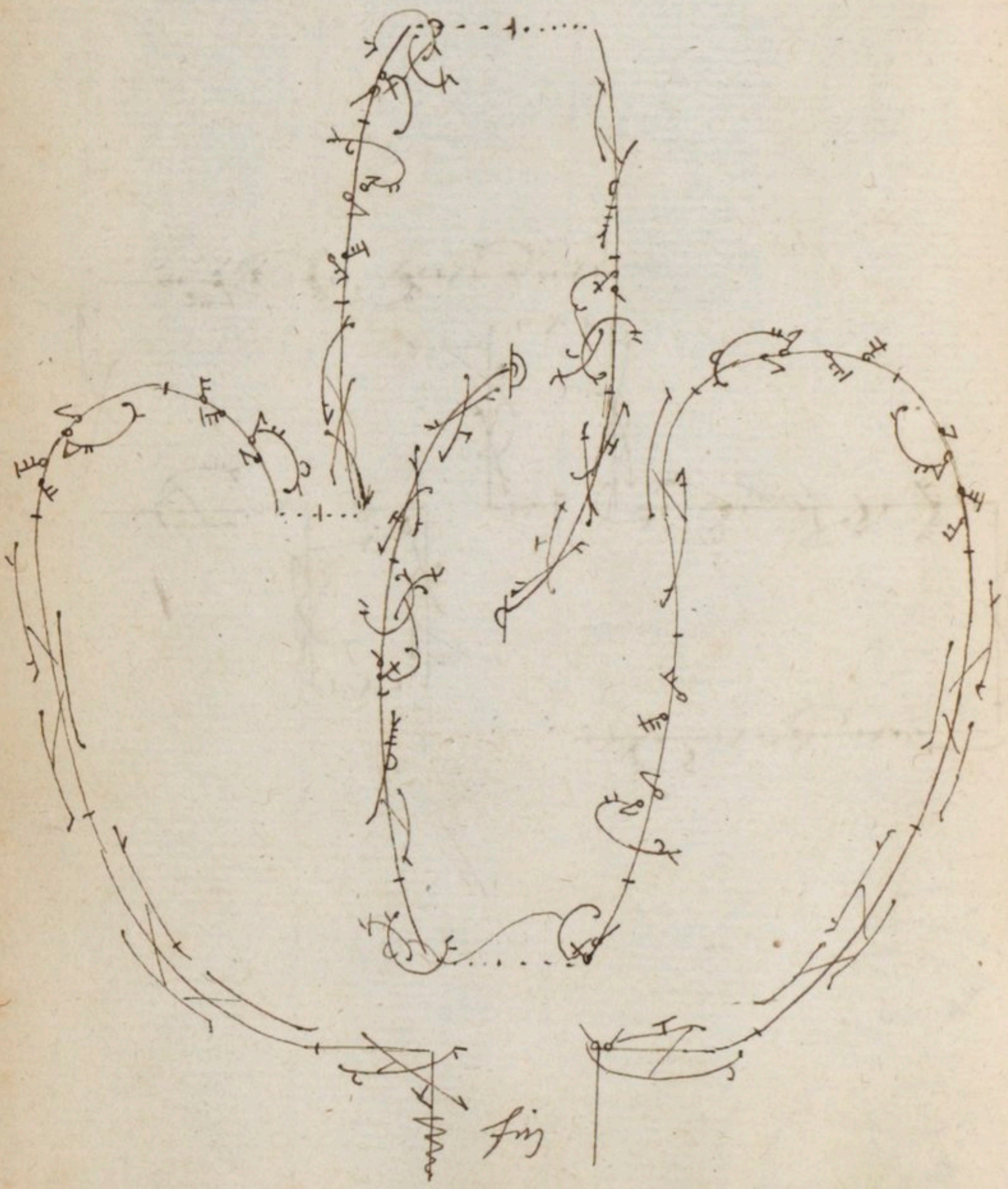


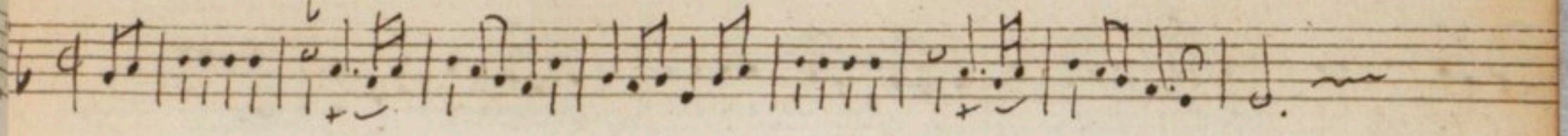




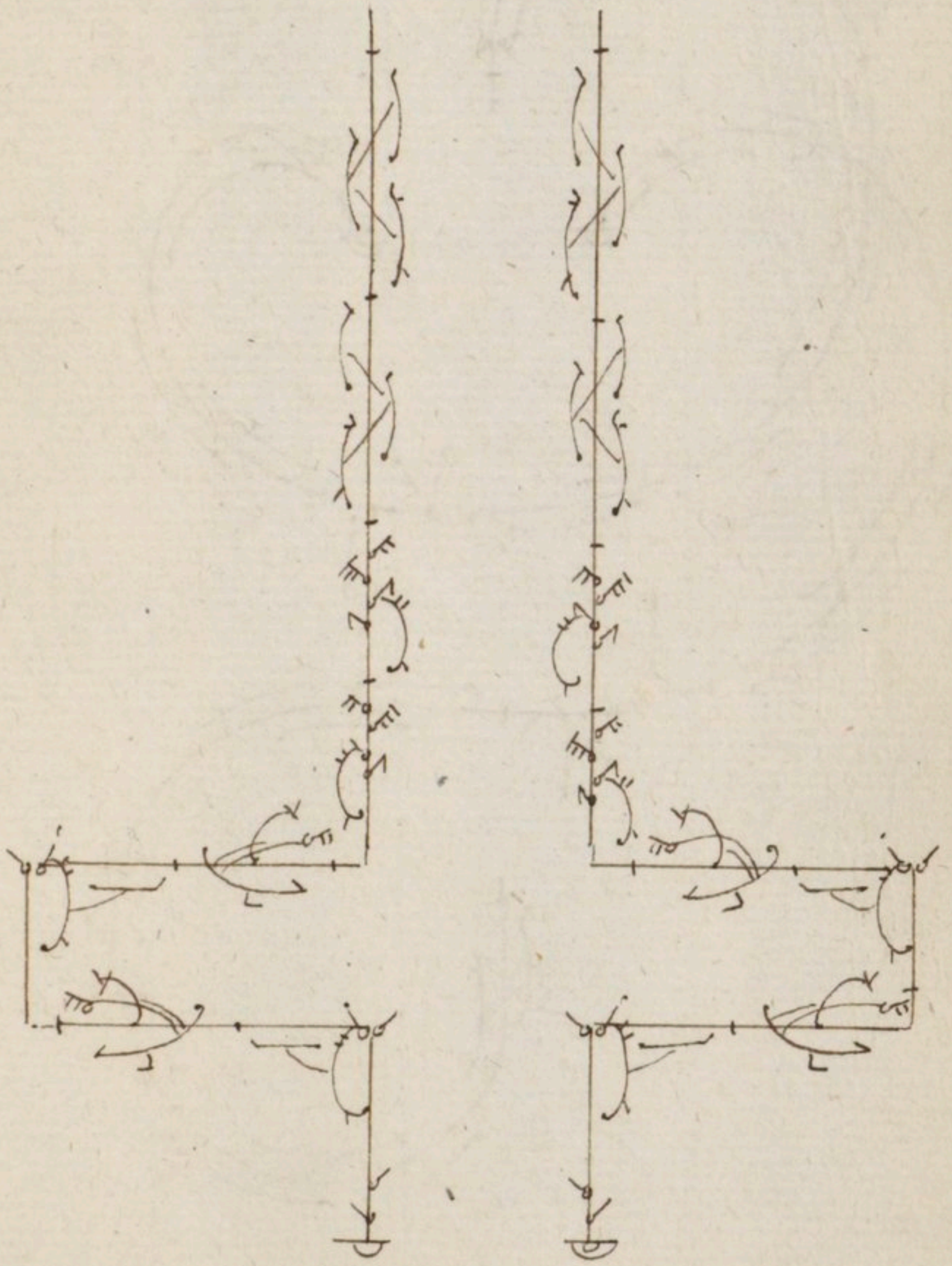
5.54



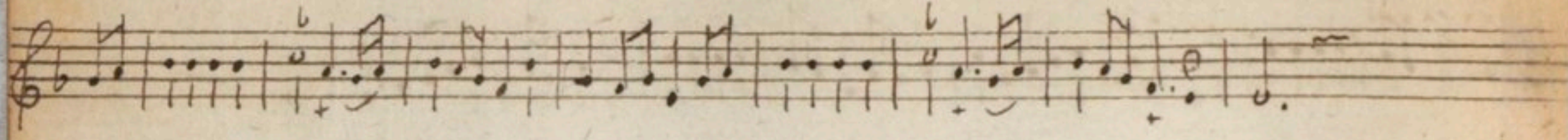


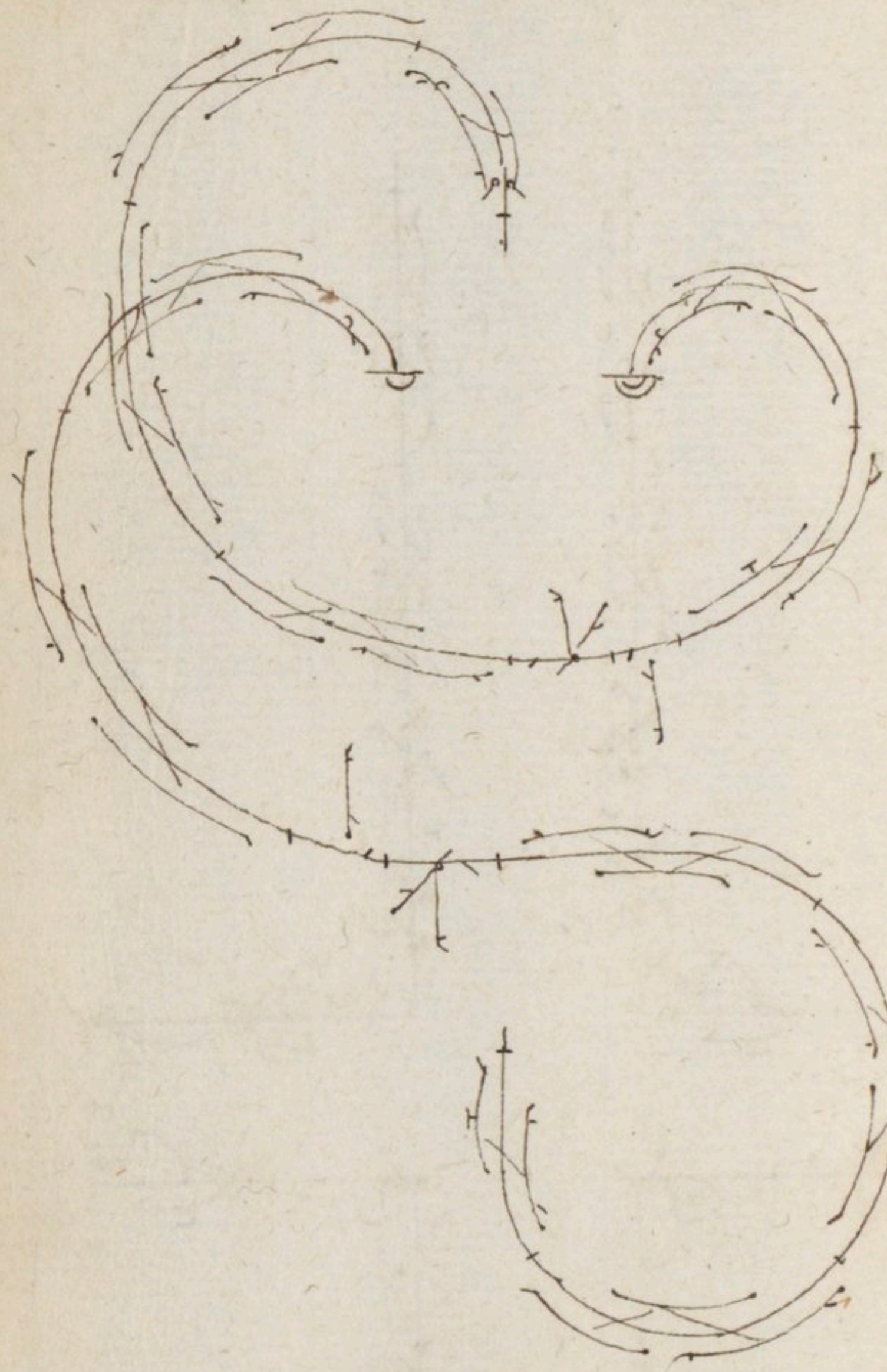


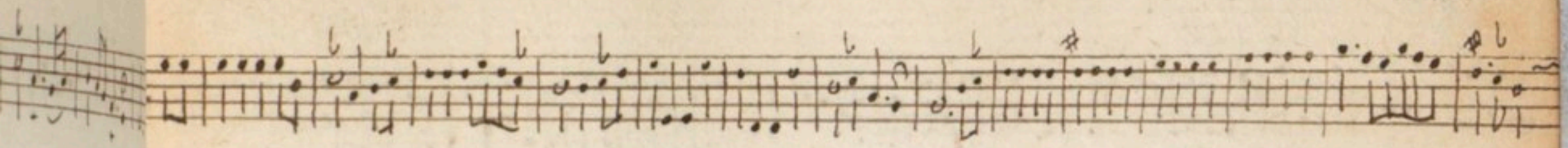
La fontaine berg dit Les contrefesseurs 1703



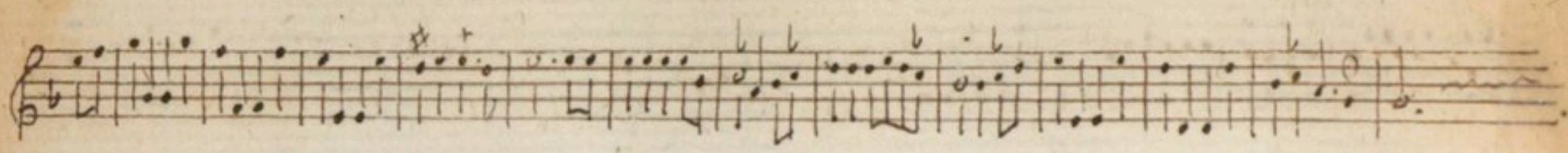
546

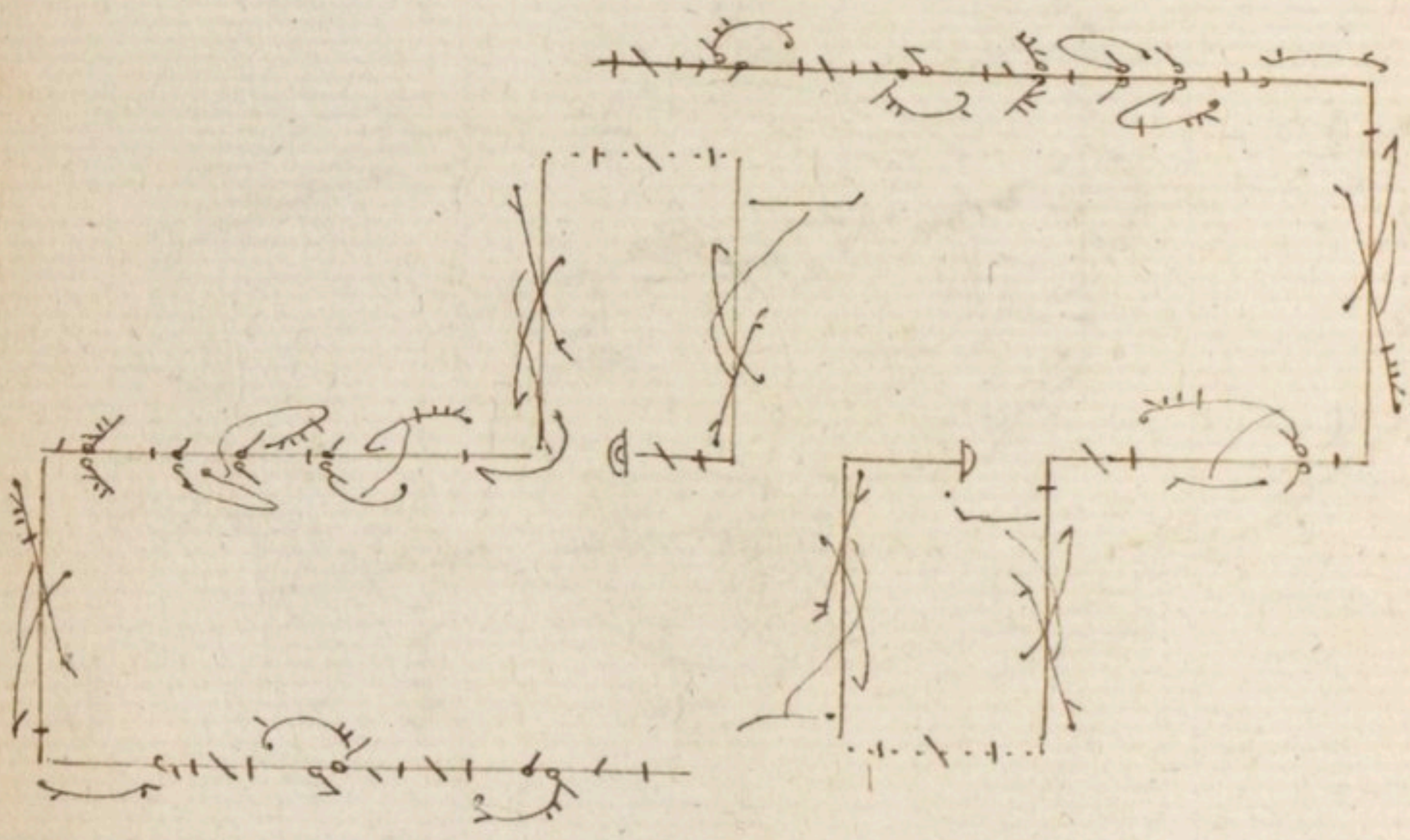


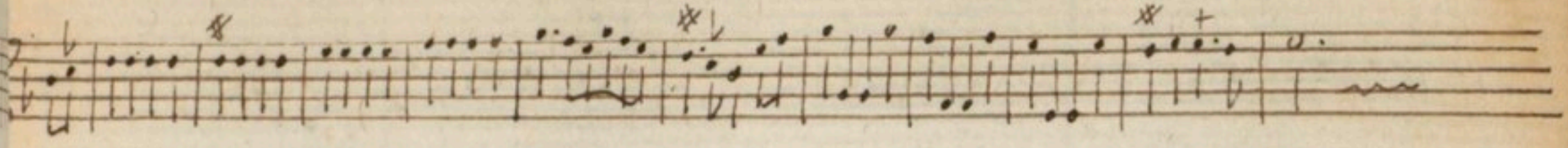




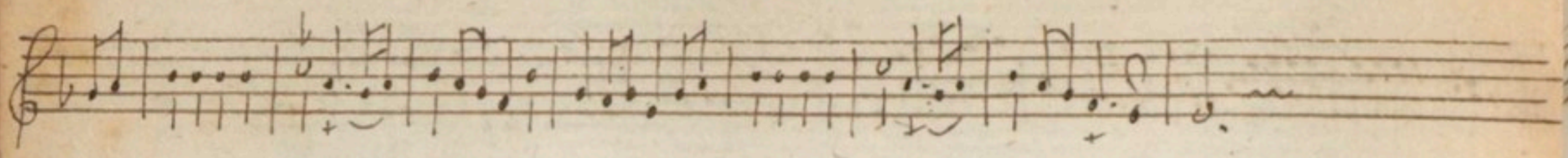
548



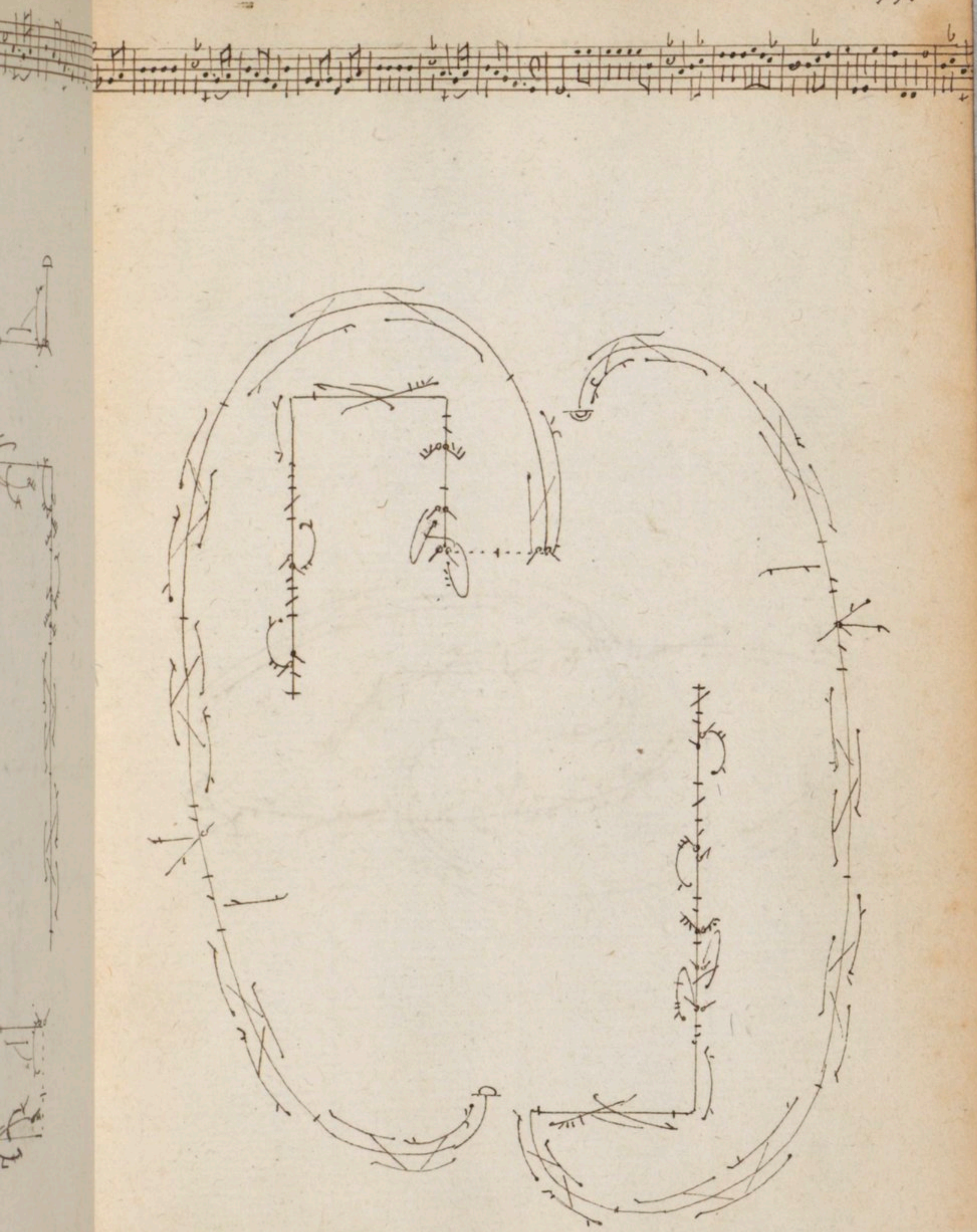


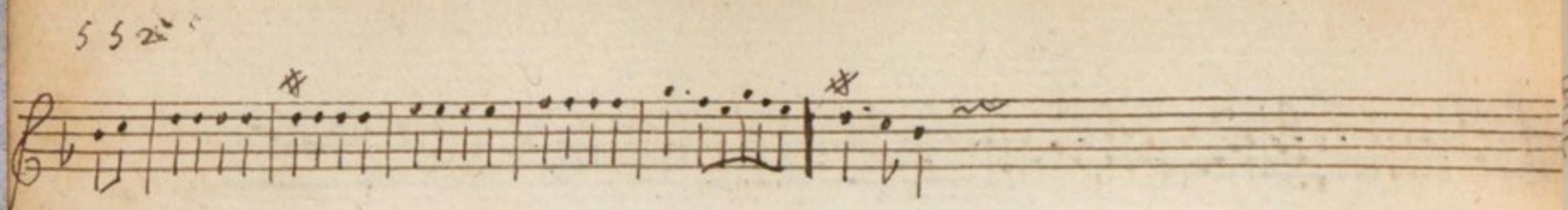


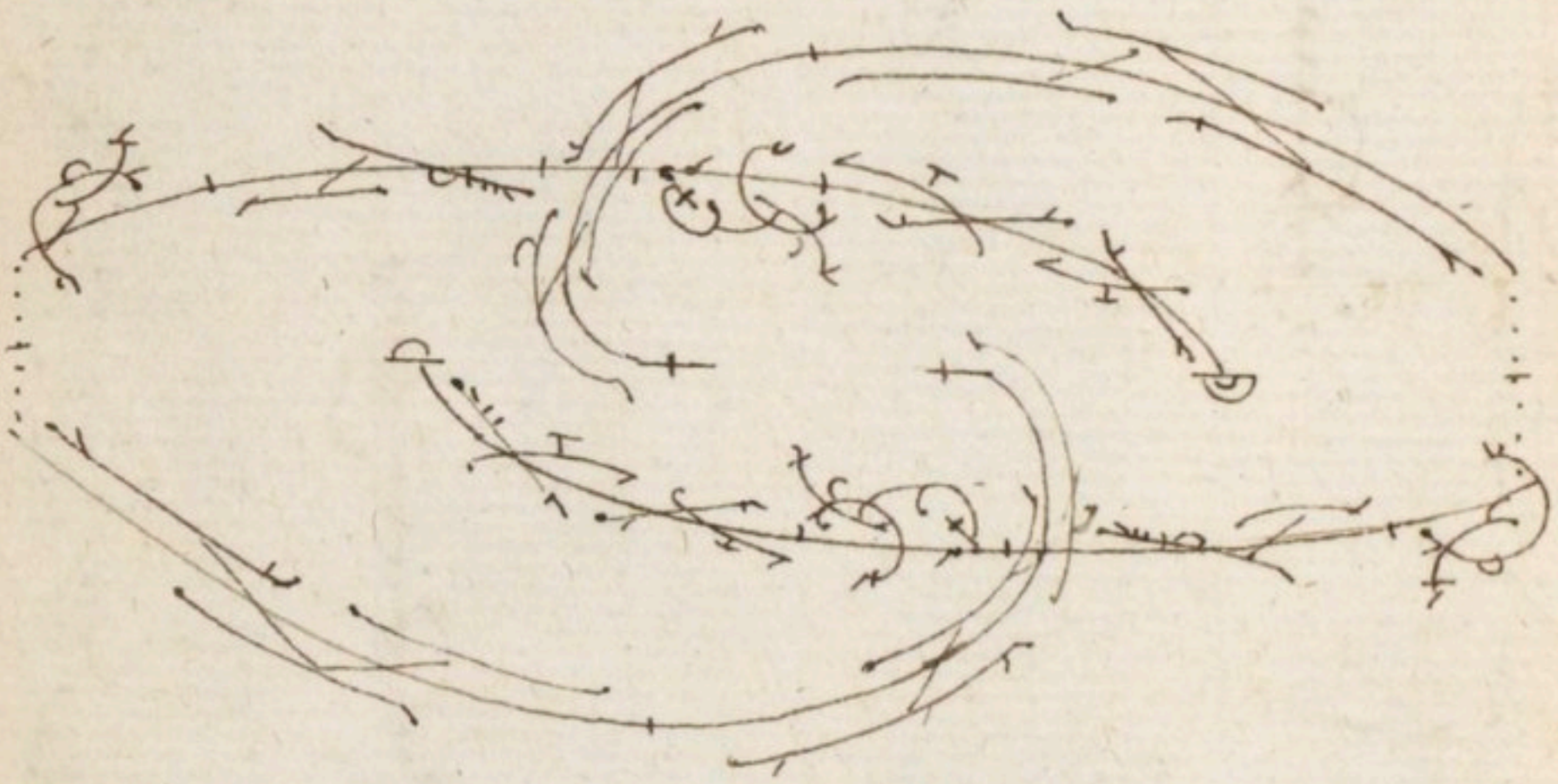
550.

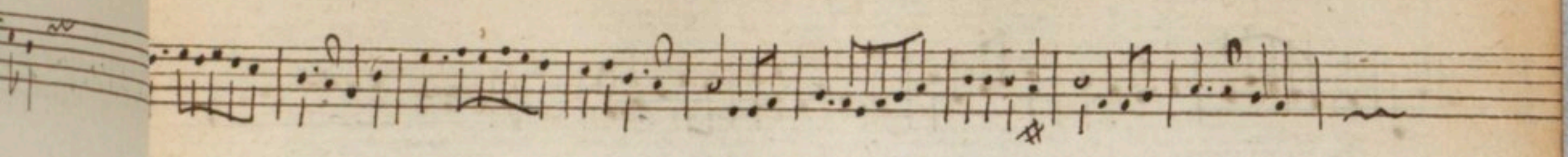


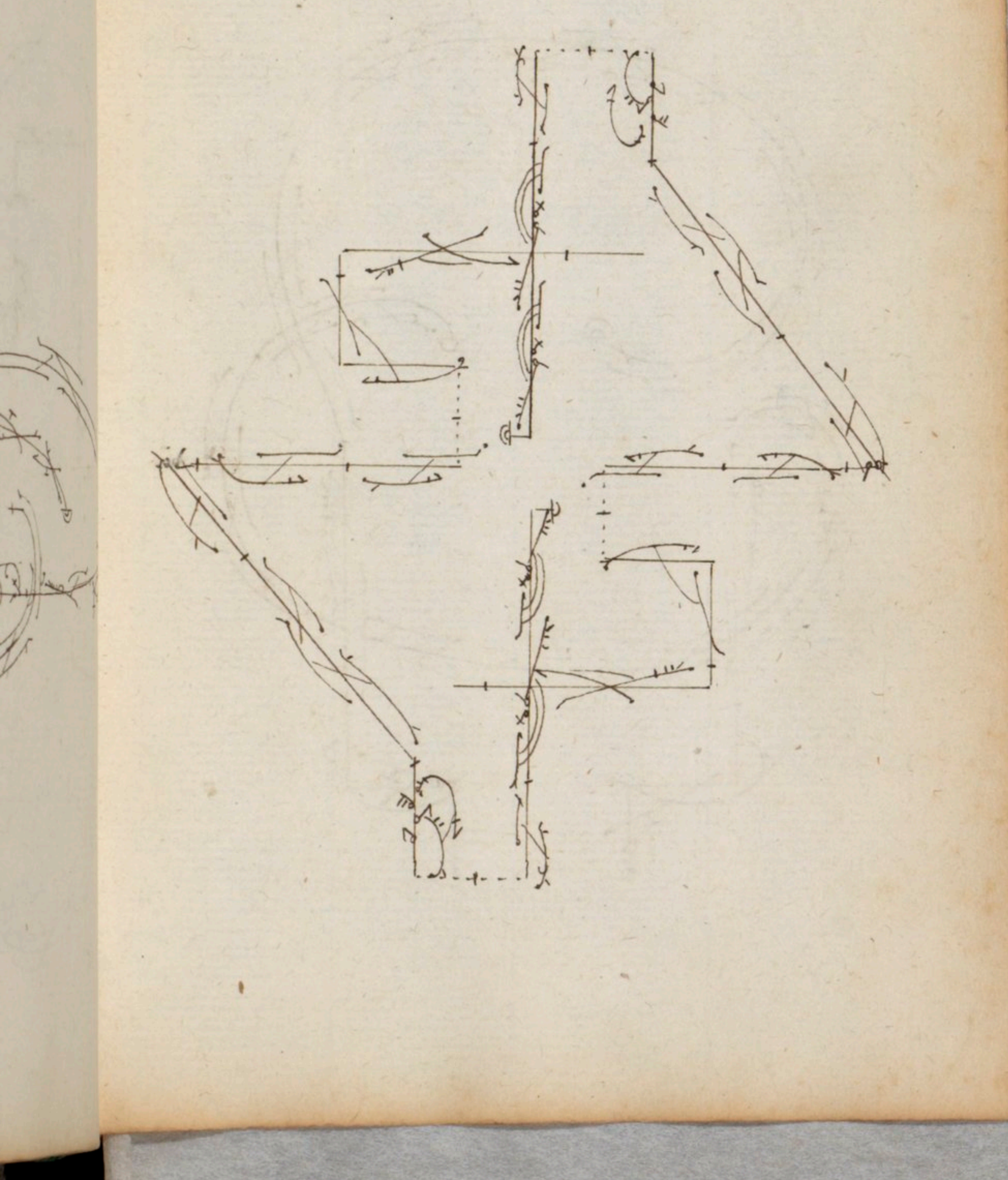


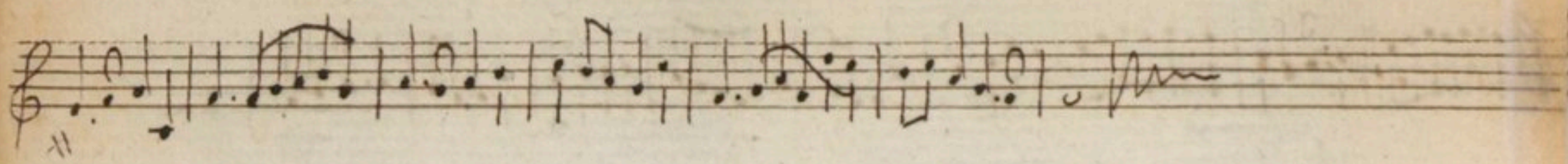


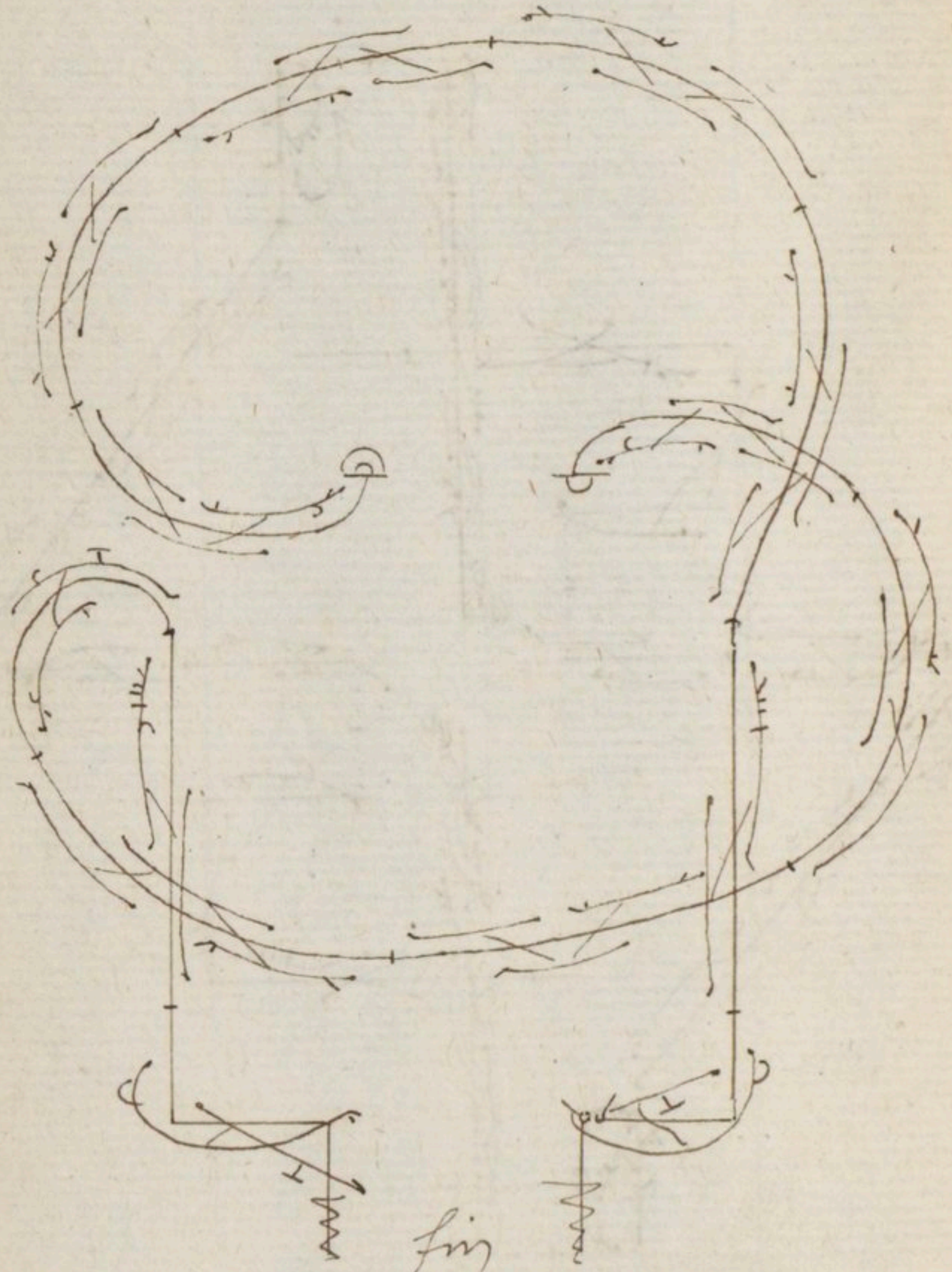




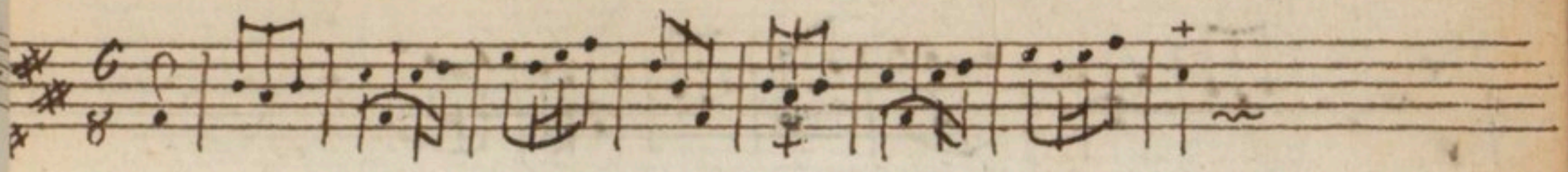




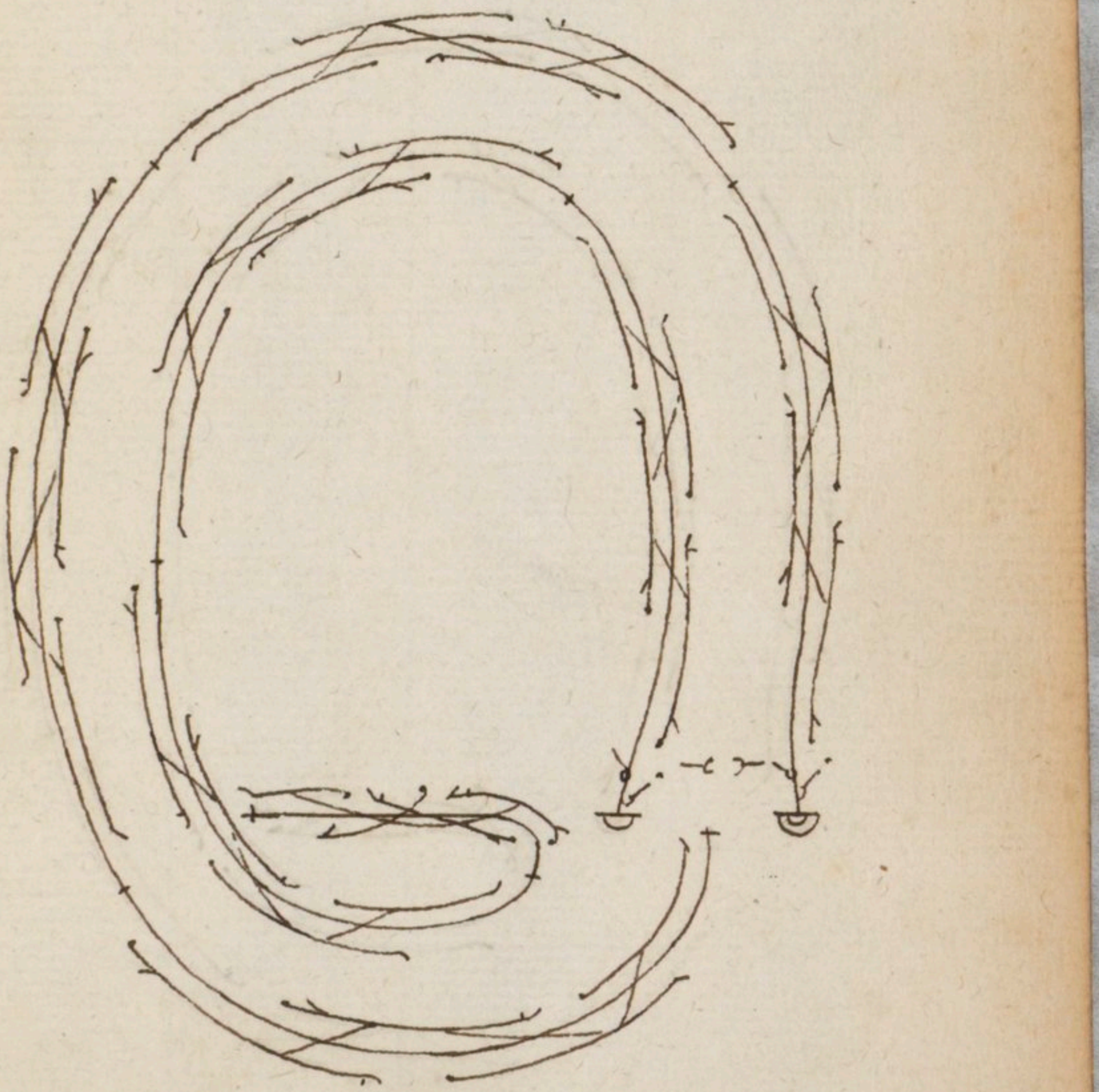


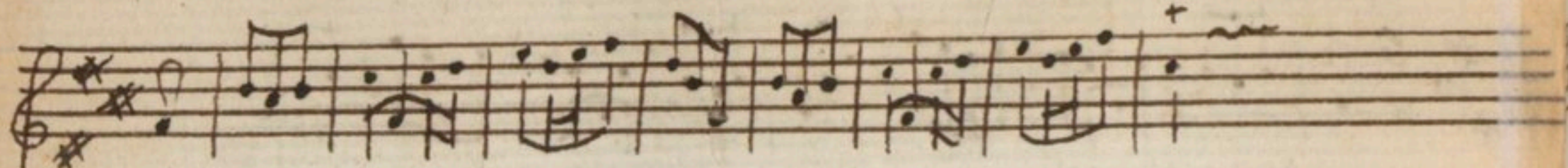


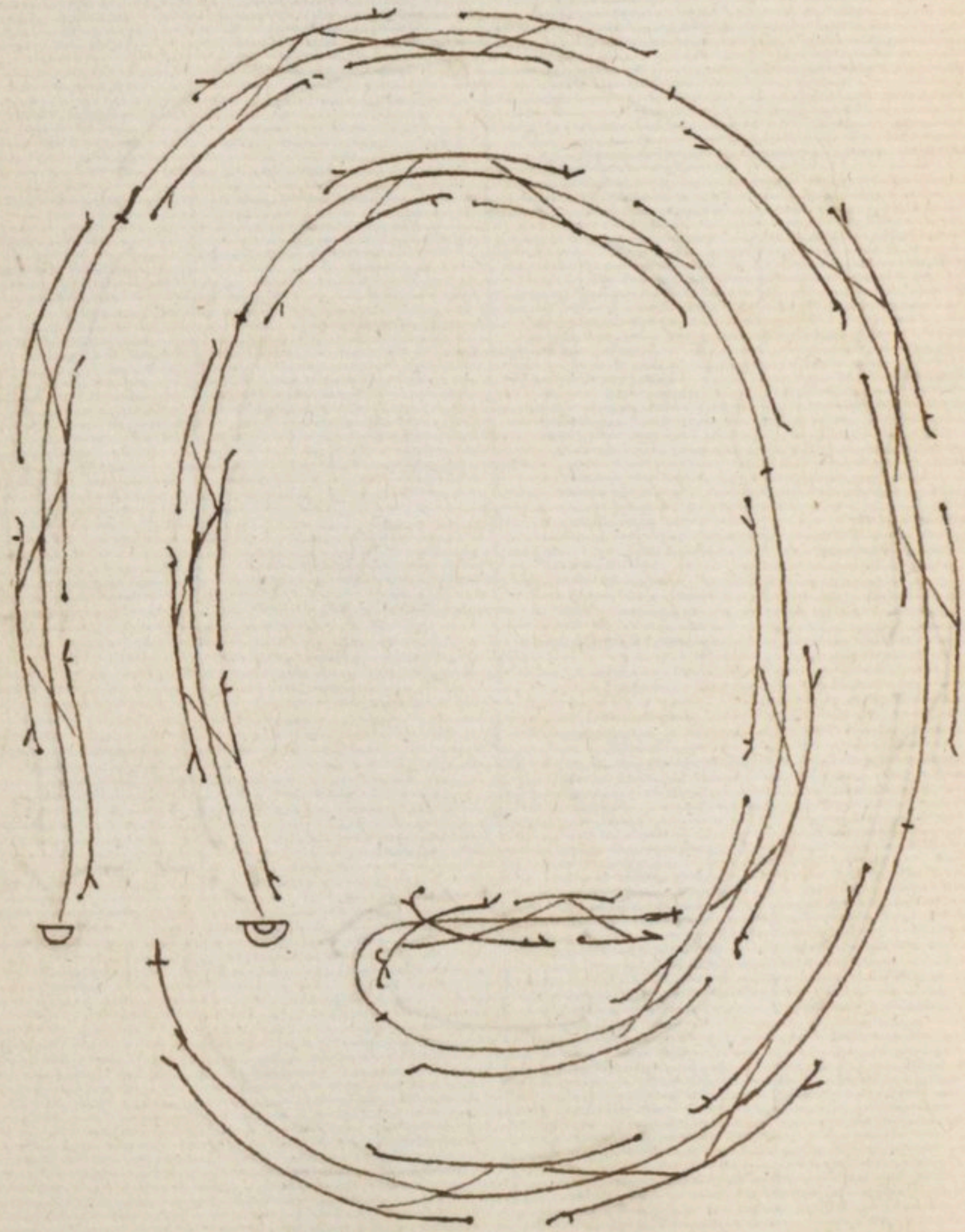
fig

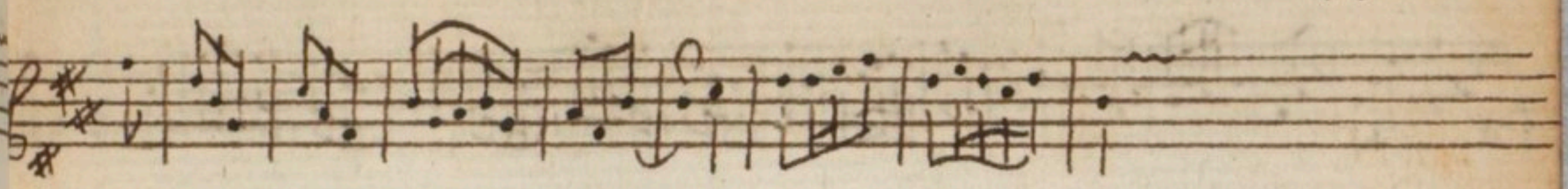


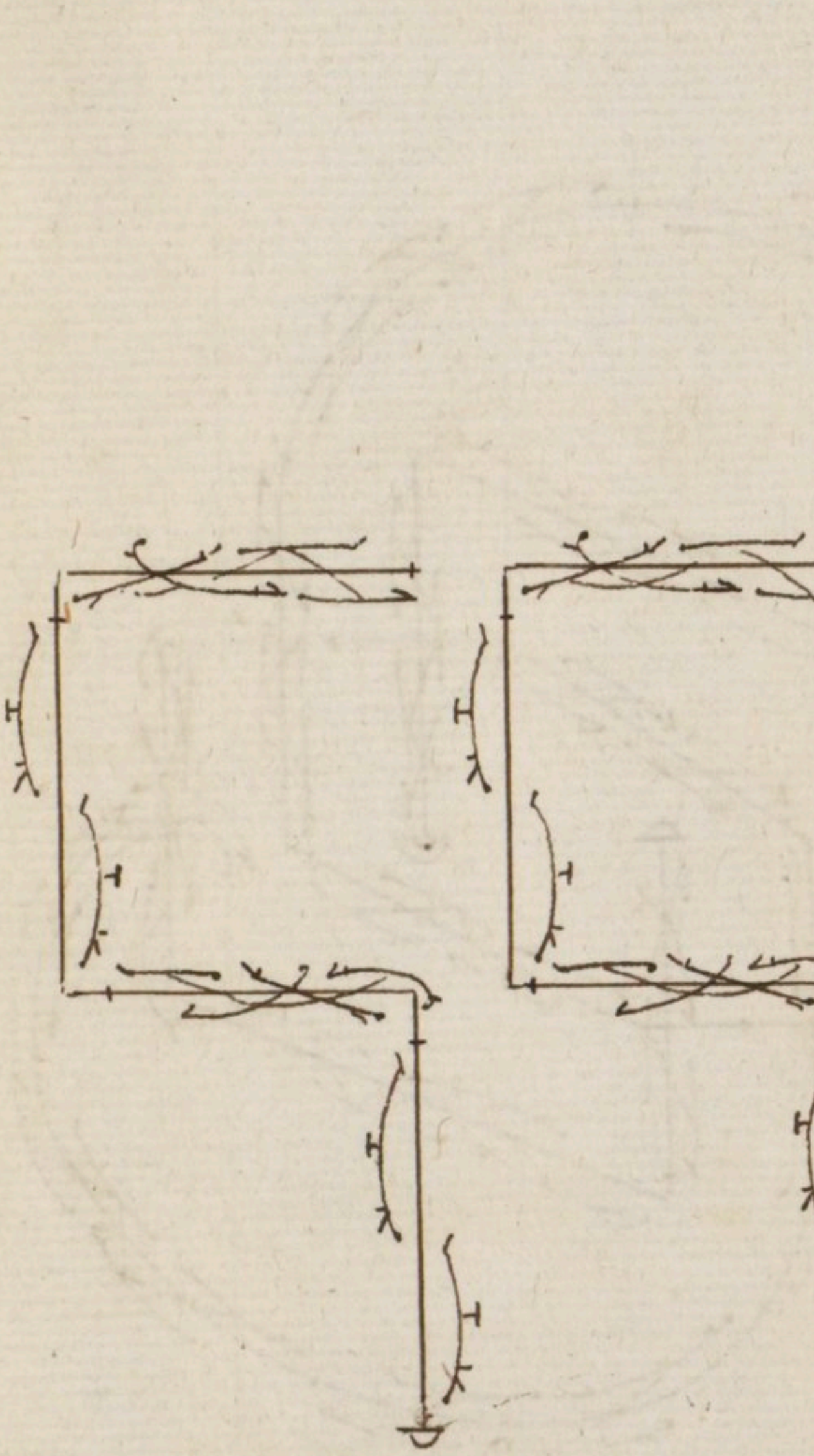
Le passepied nouveaux

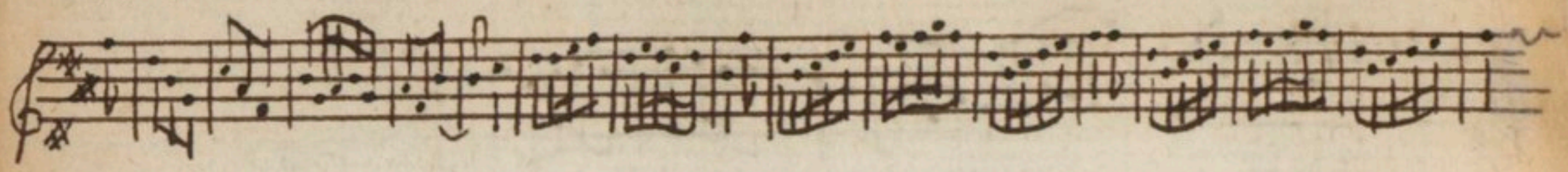


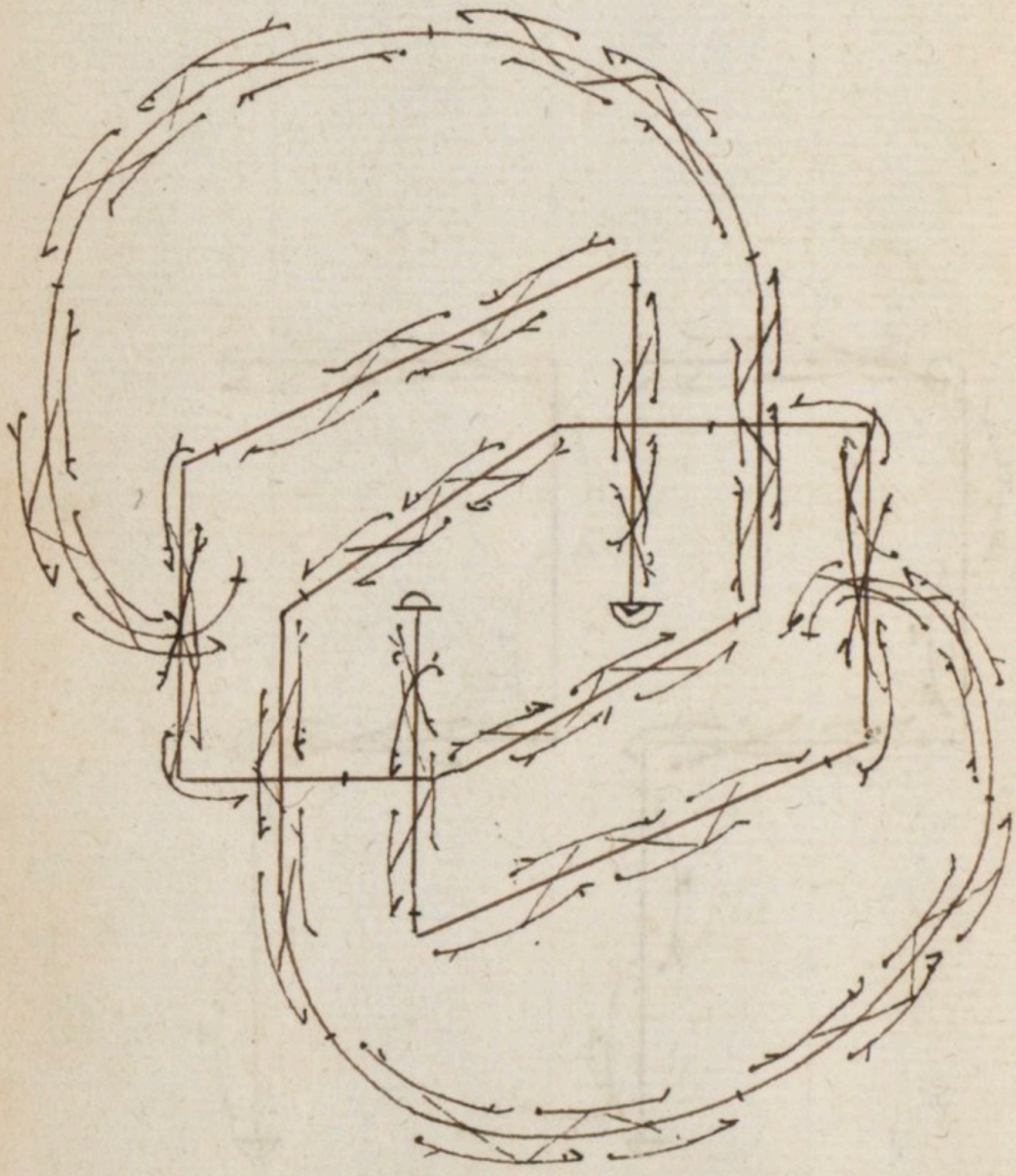


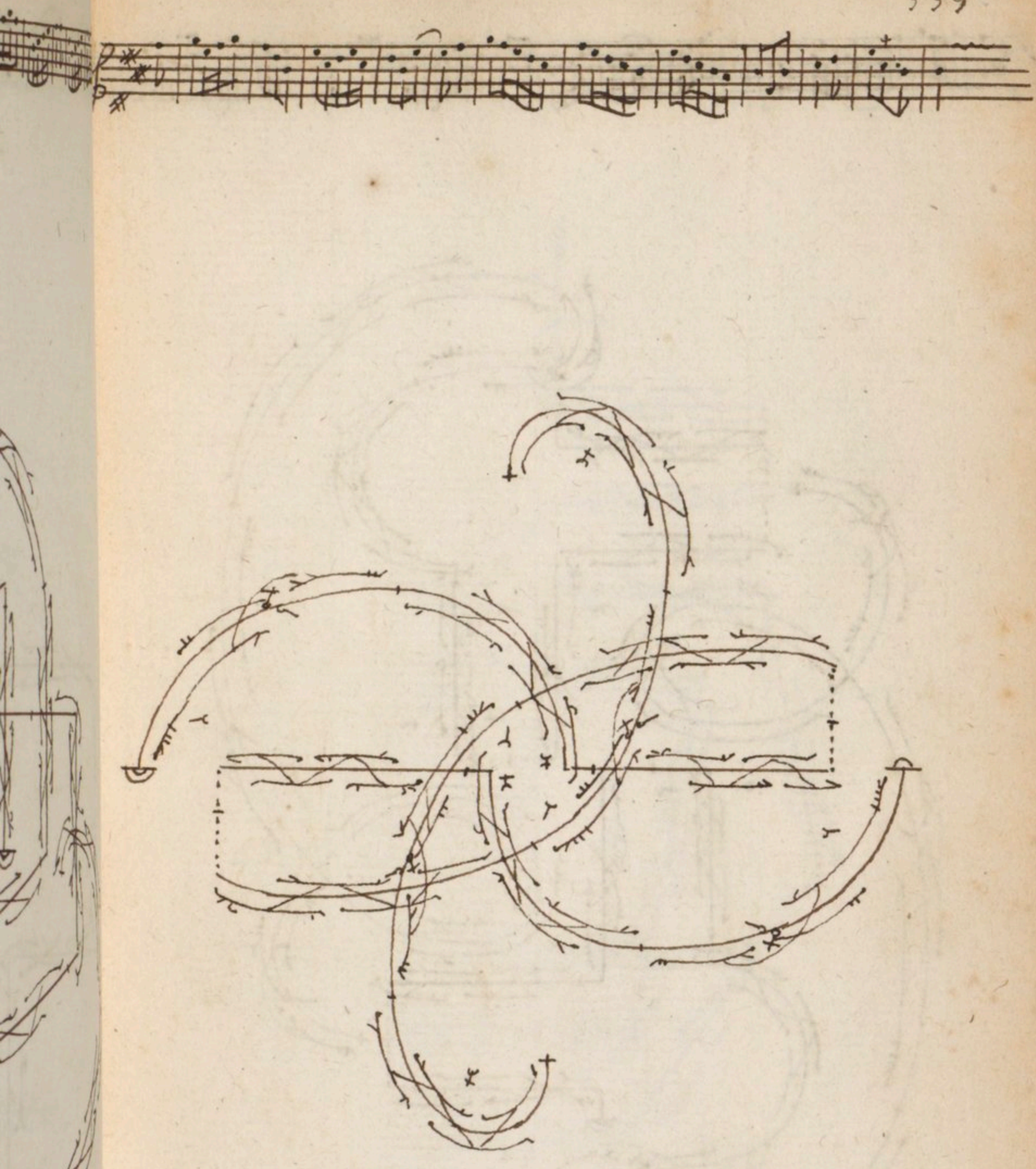




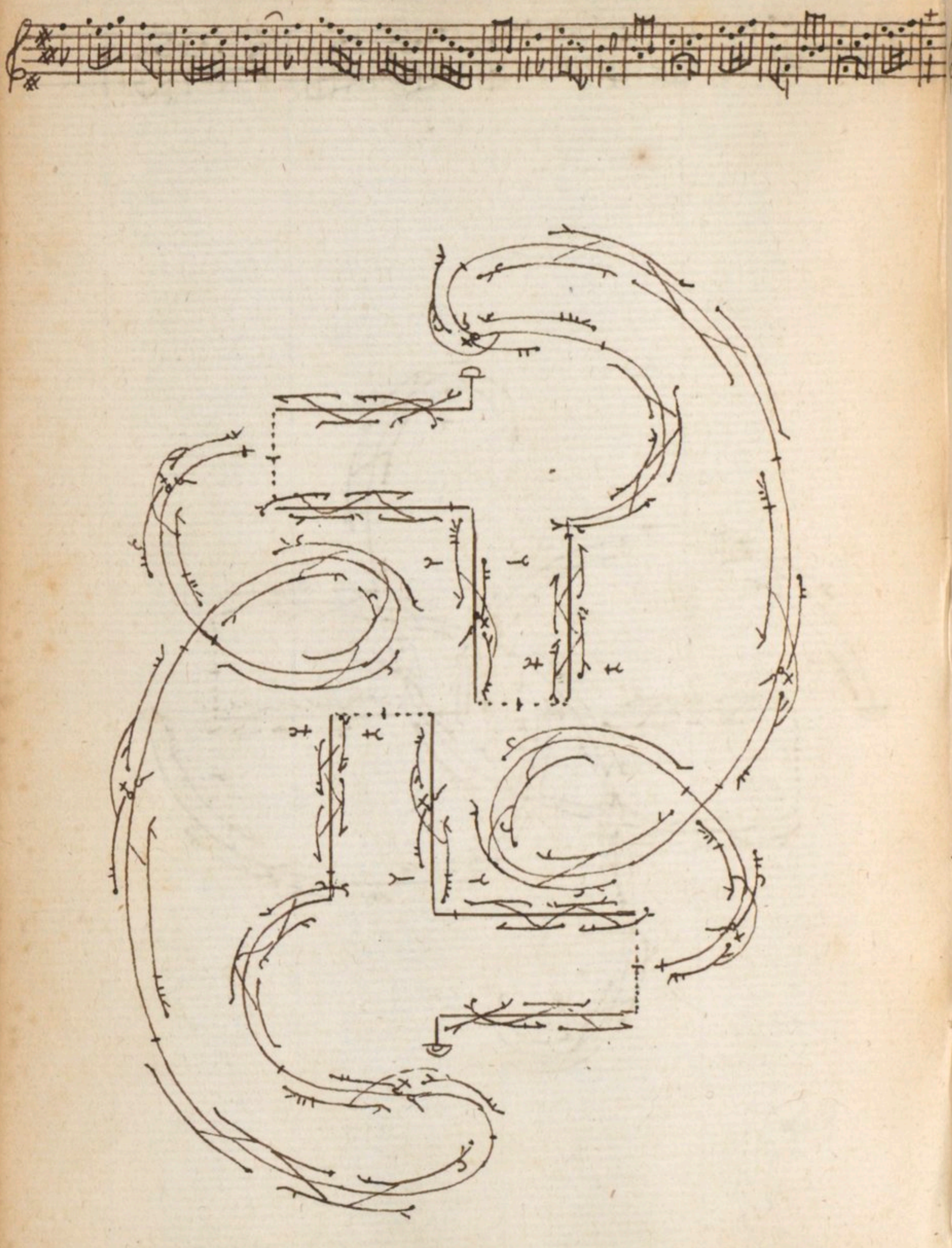


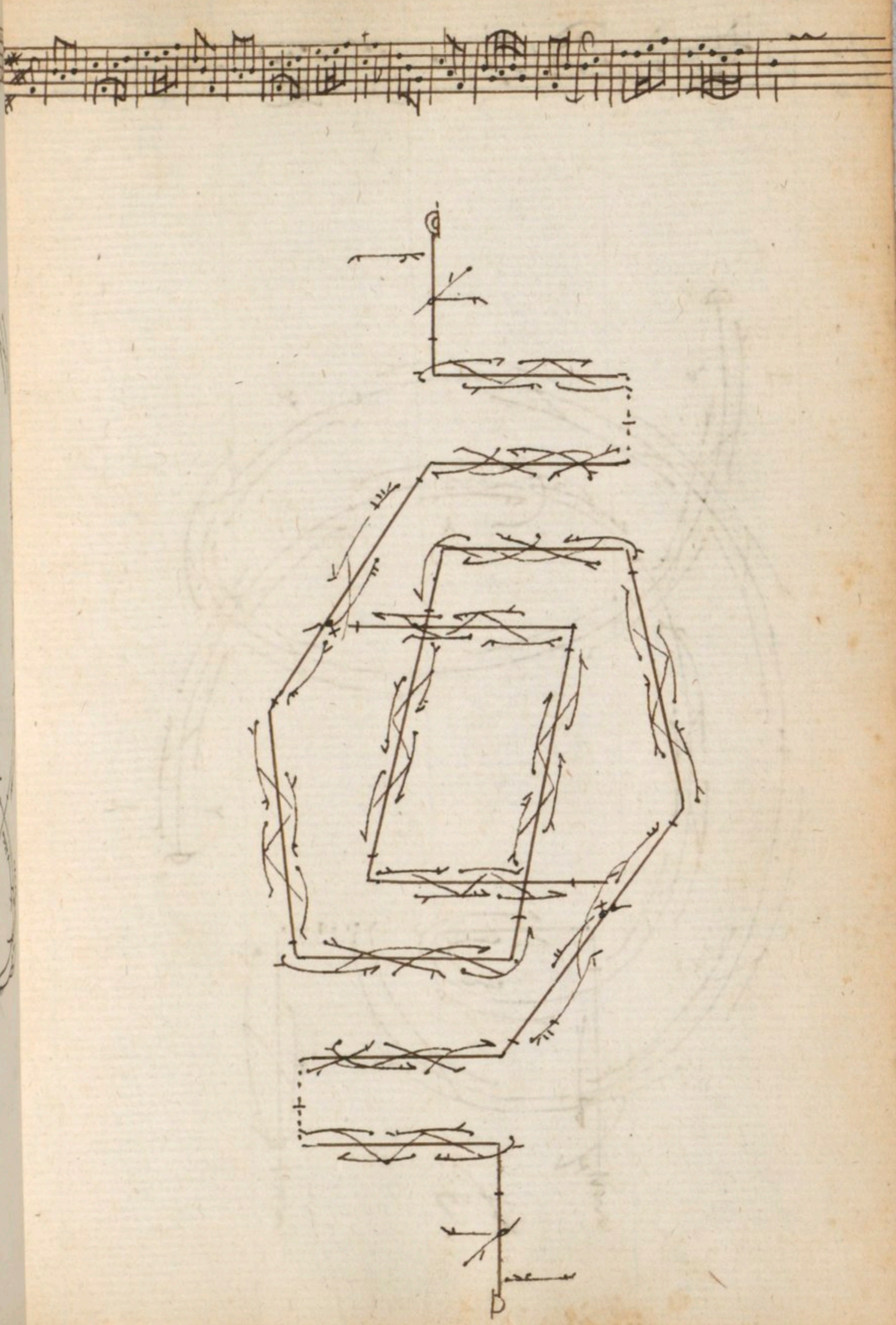


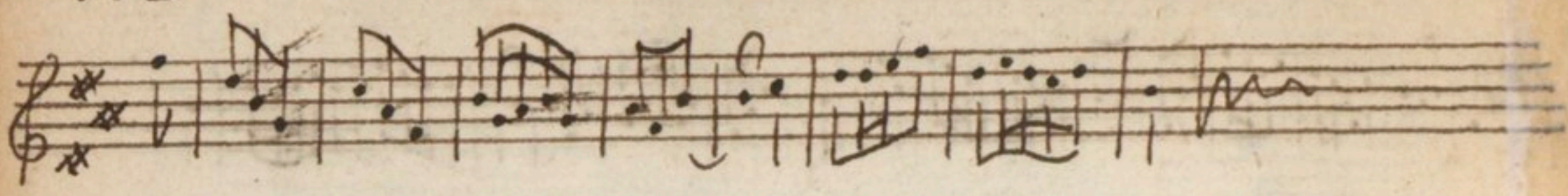




5'6'0

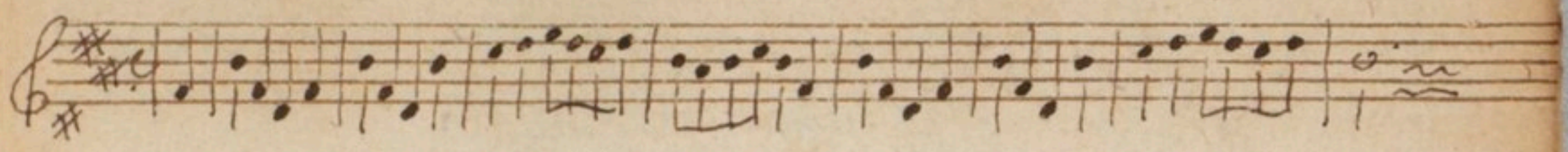




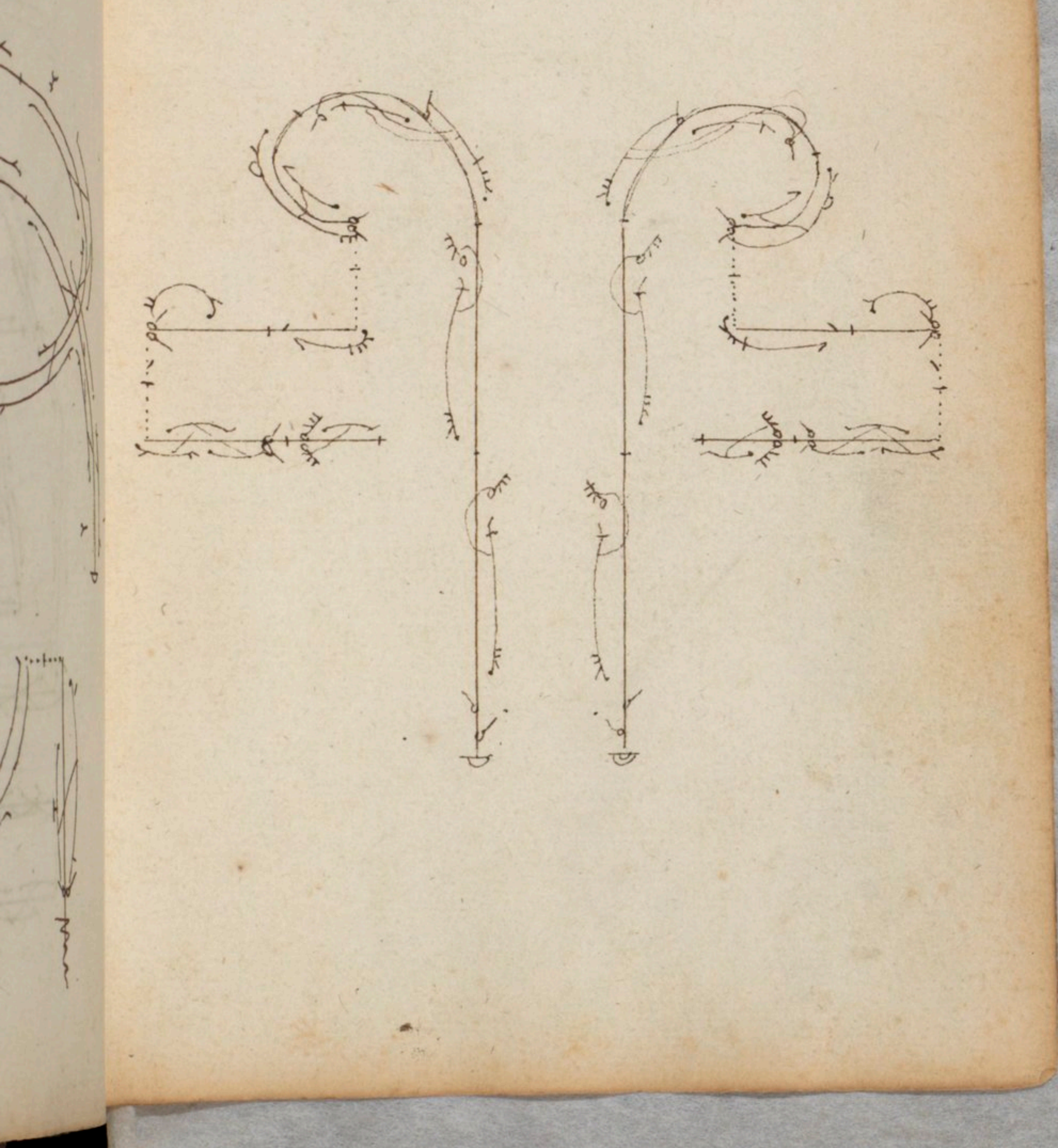




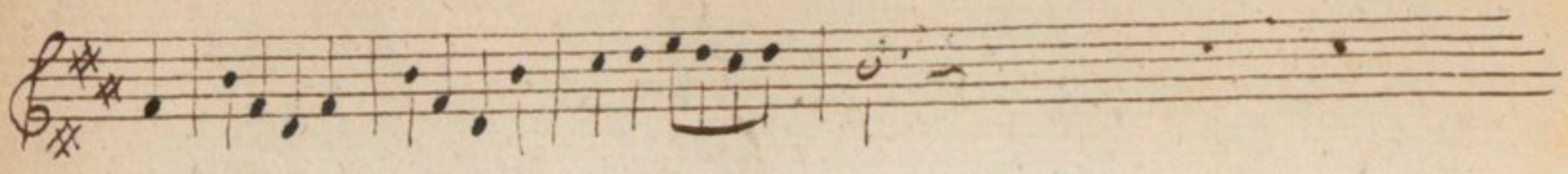
Fig

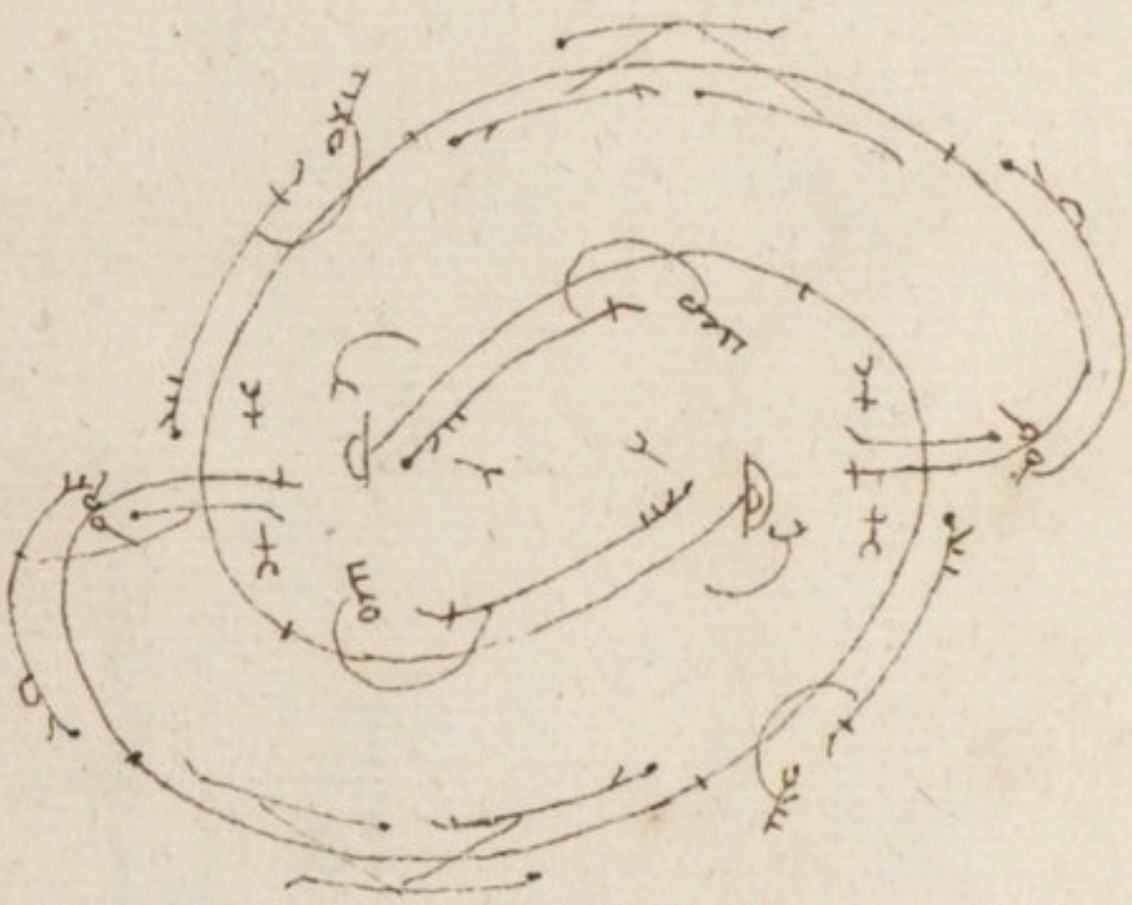


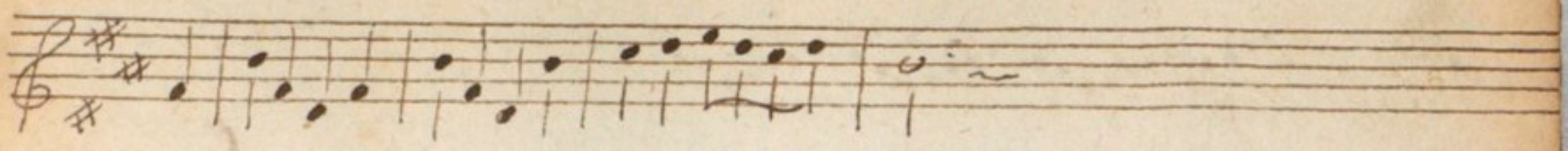
# L'allemande

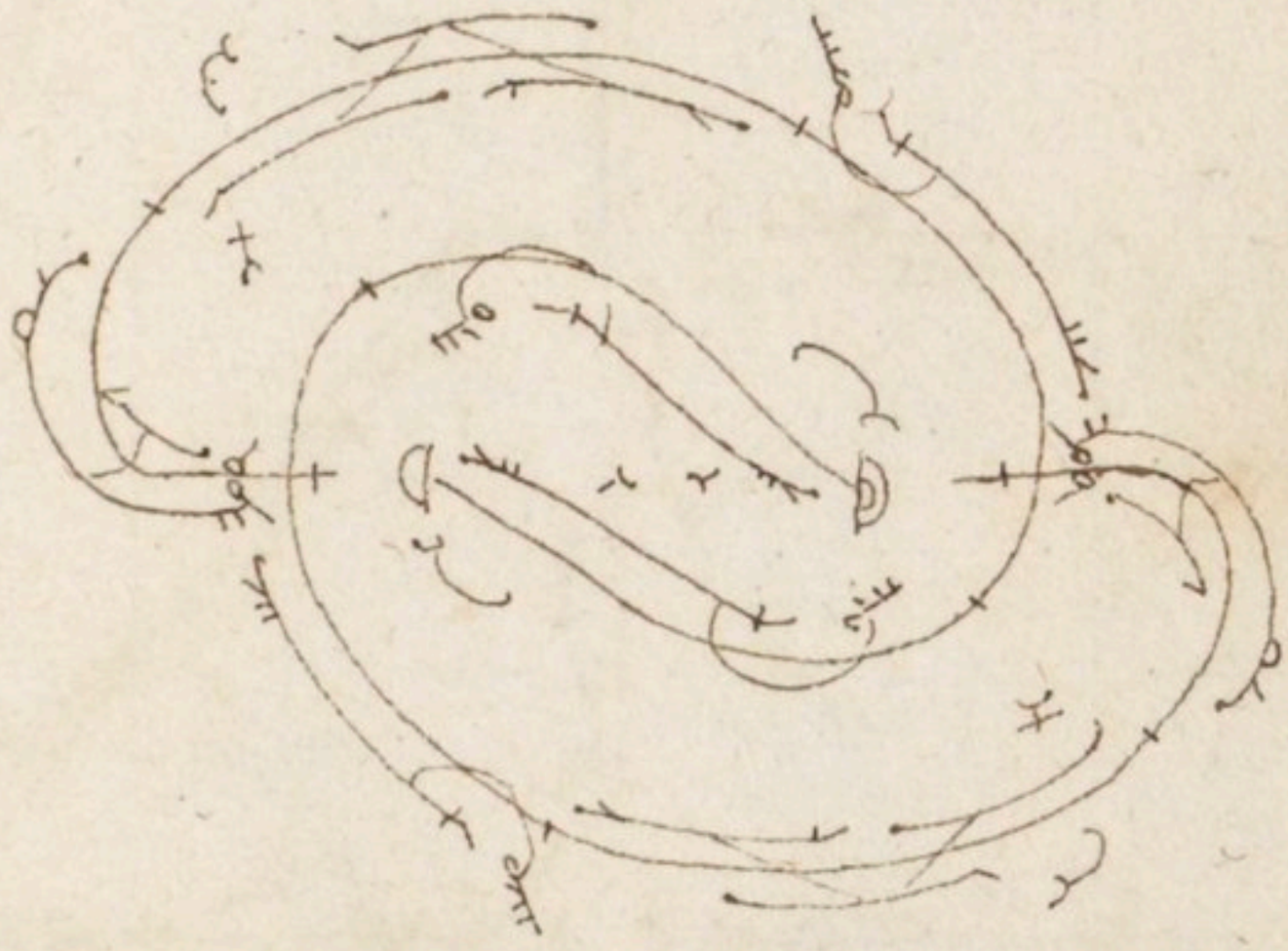


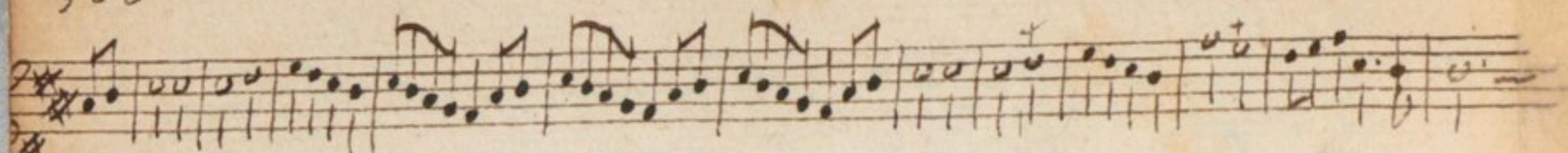
564

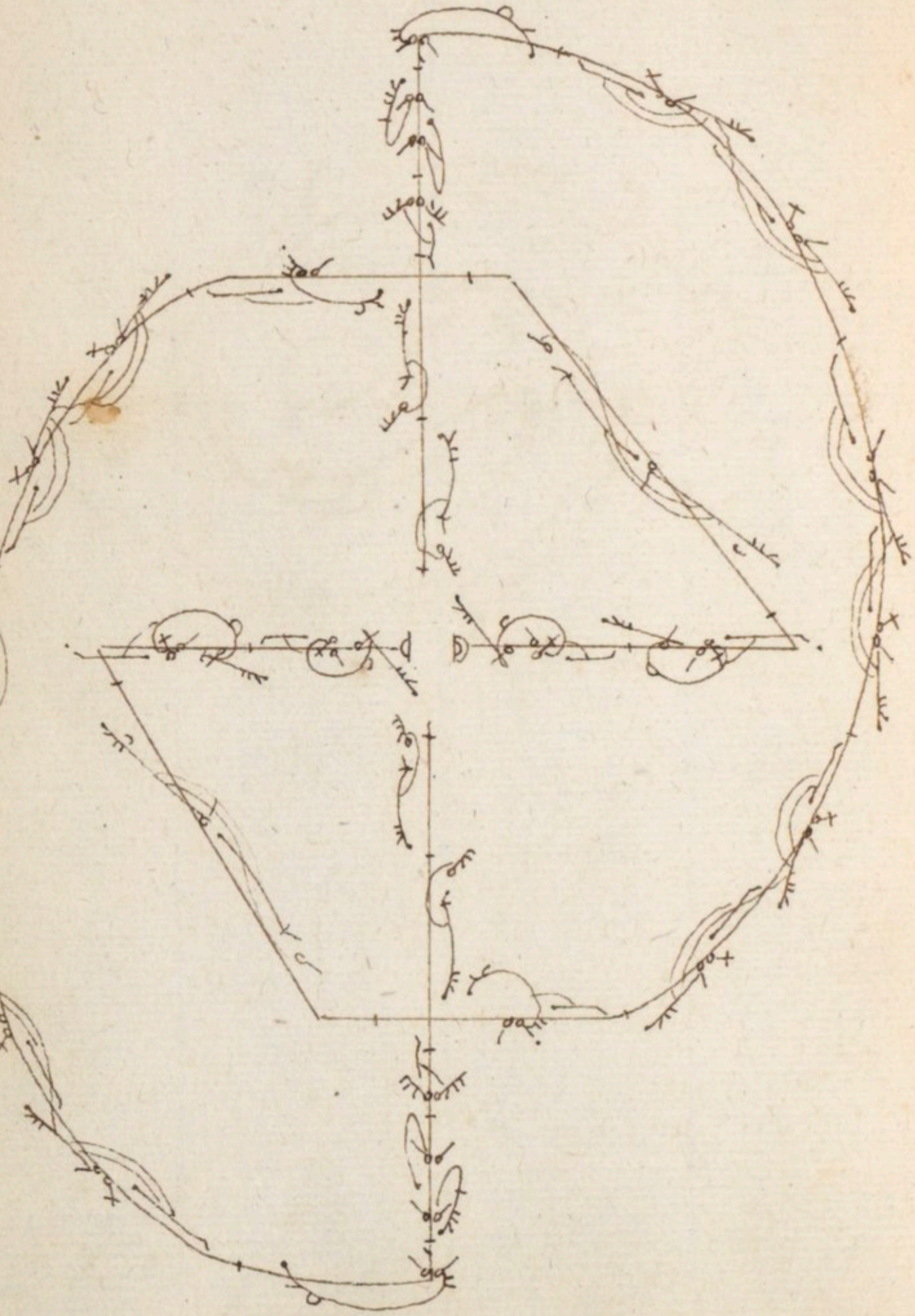


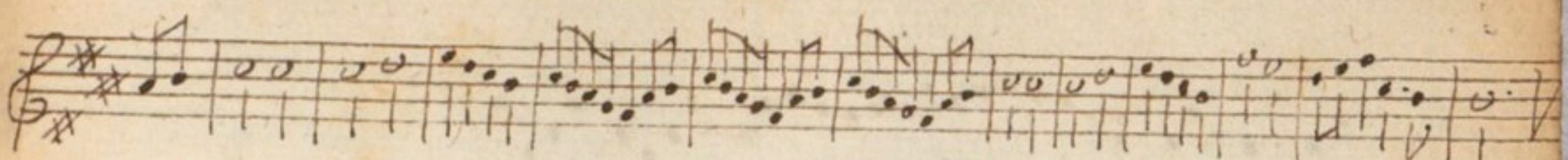




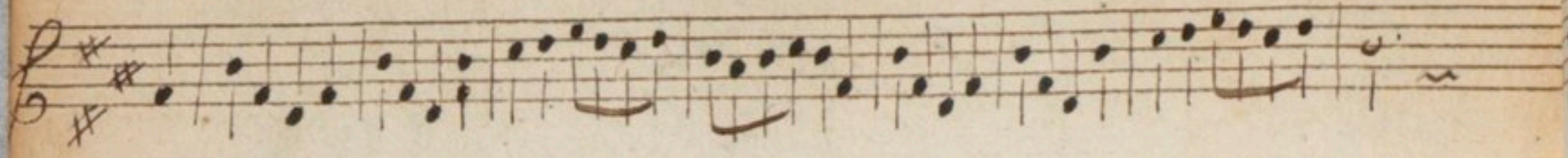


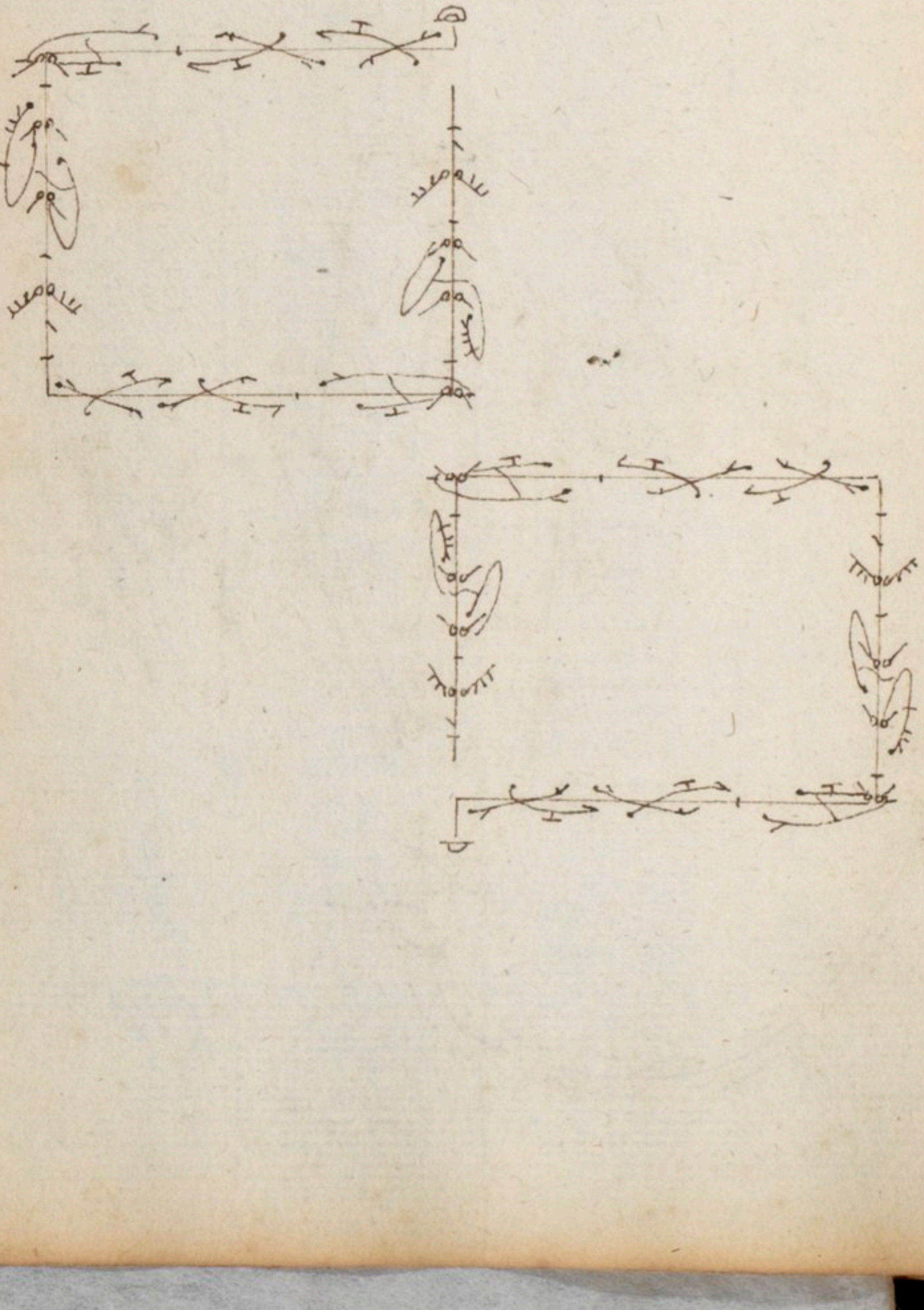


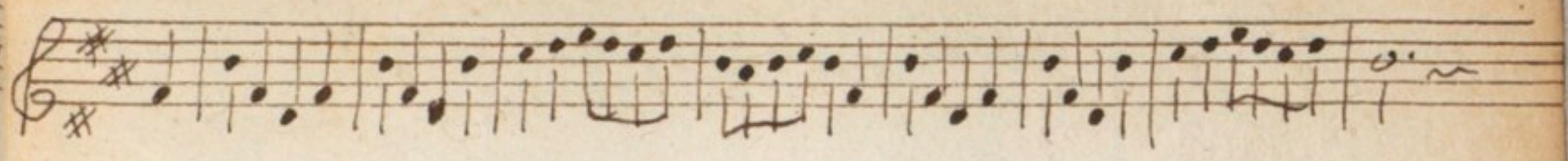


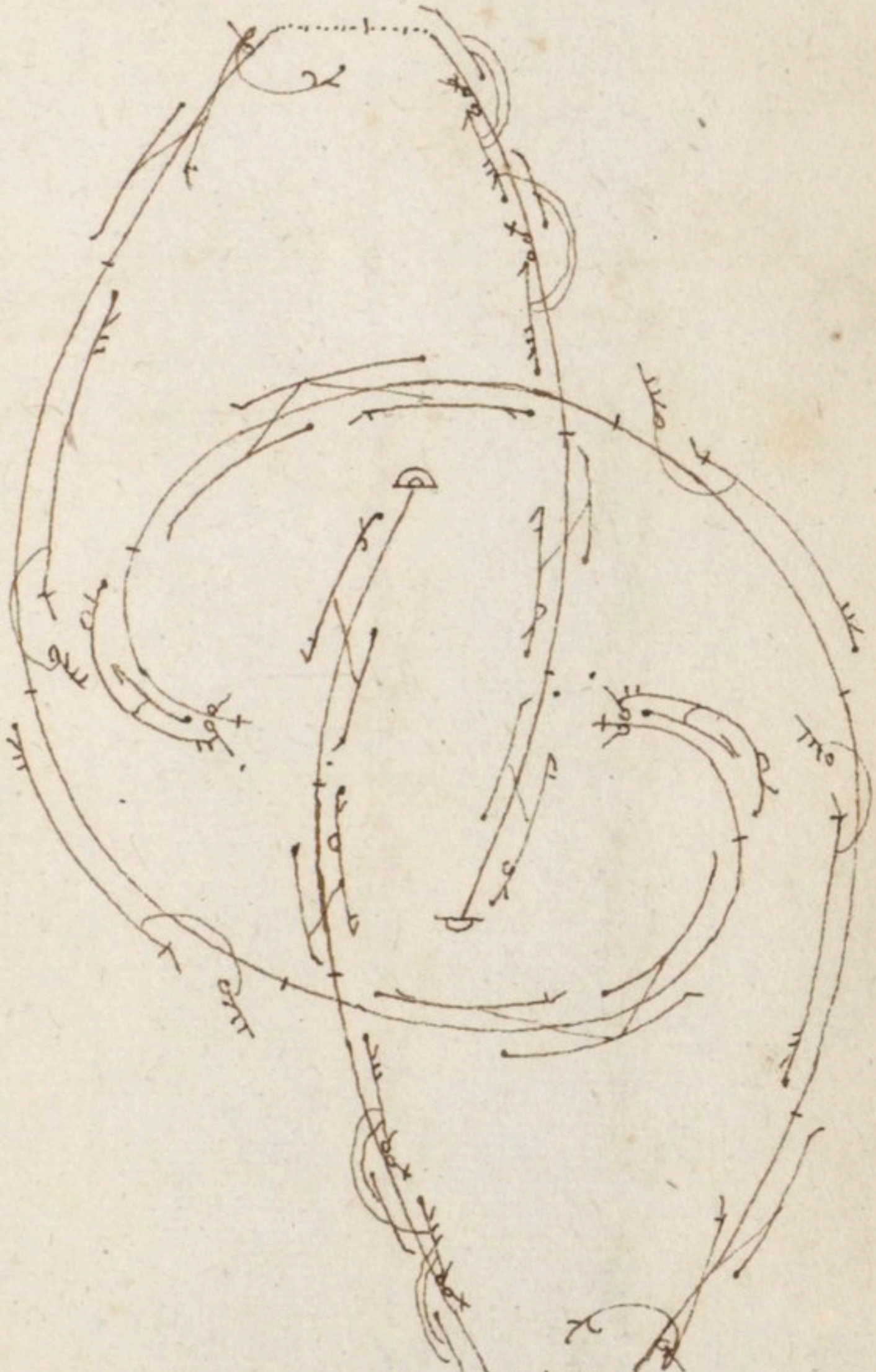


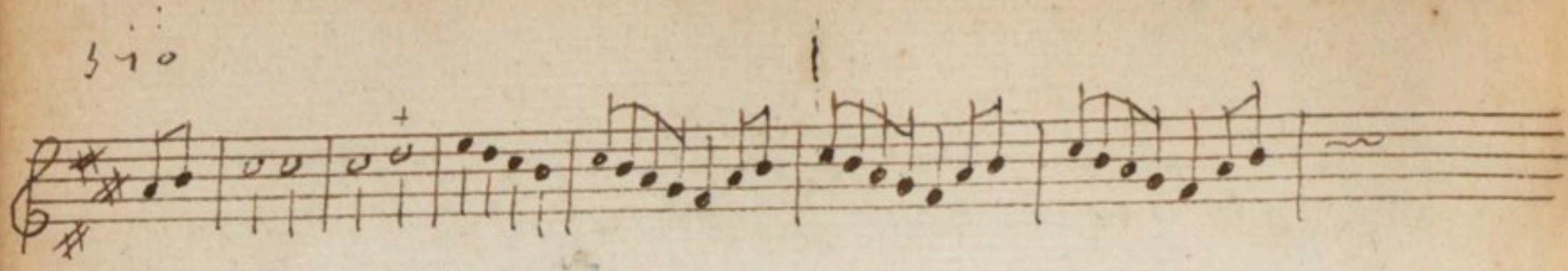


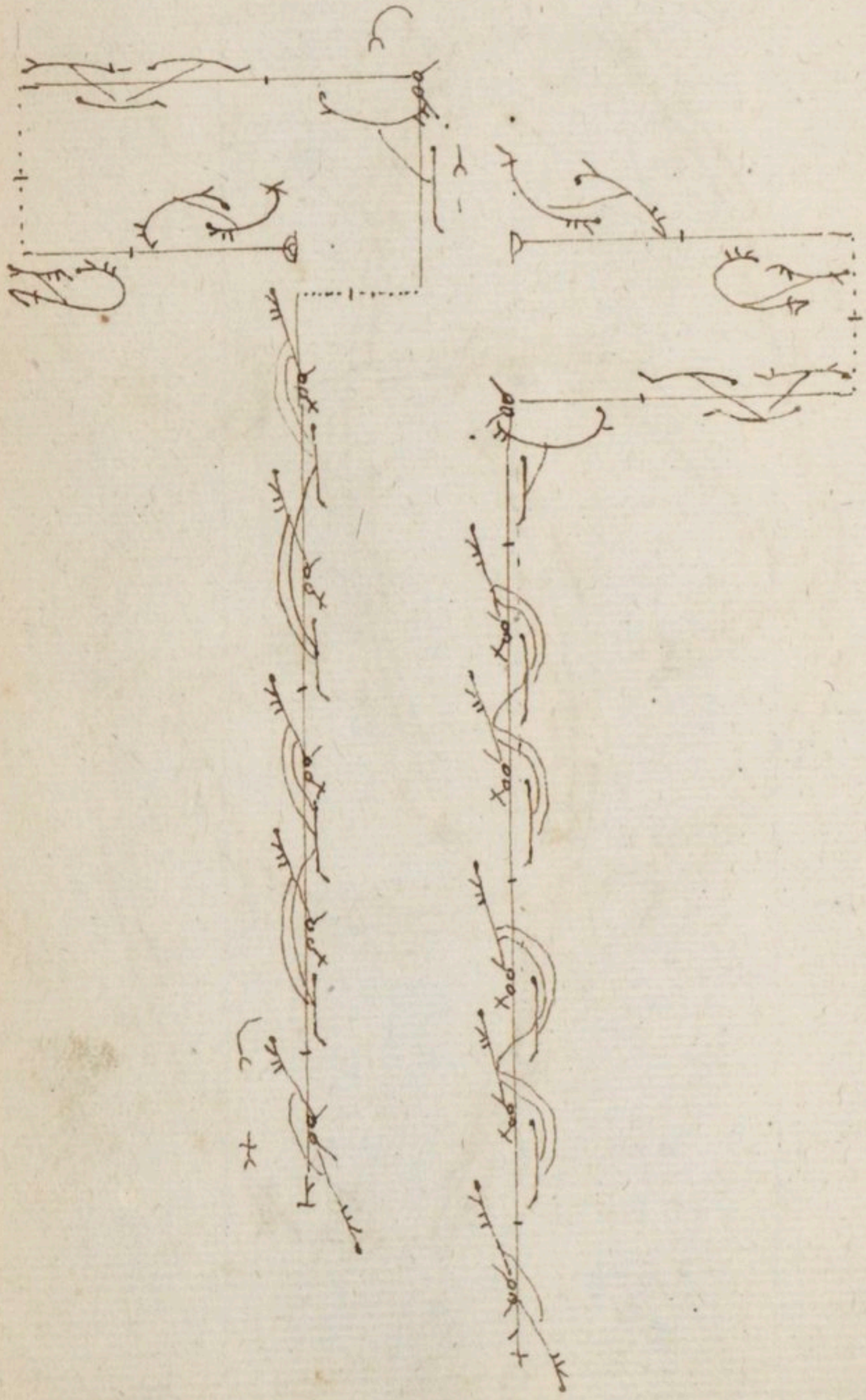


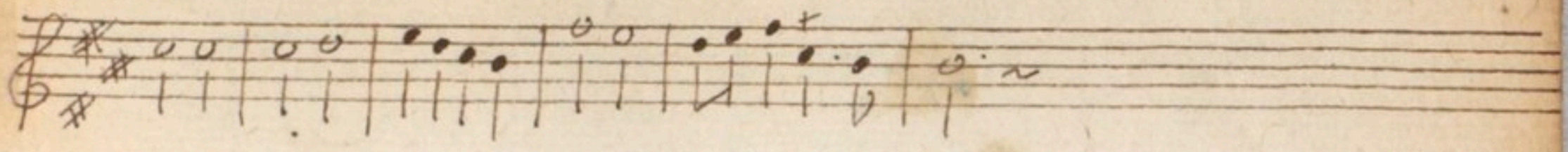


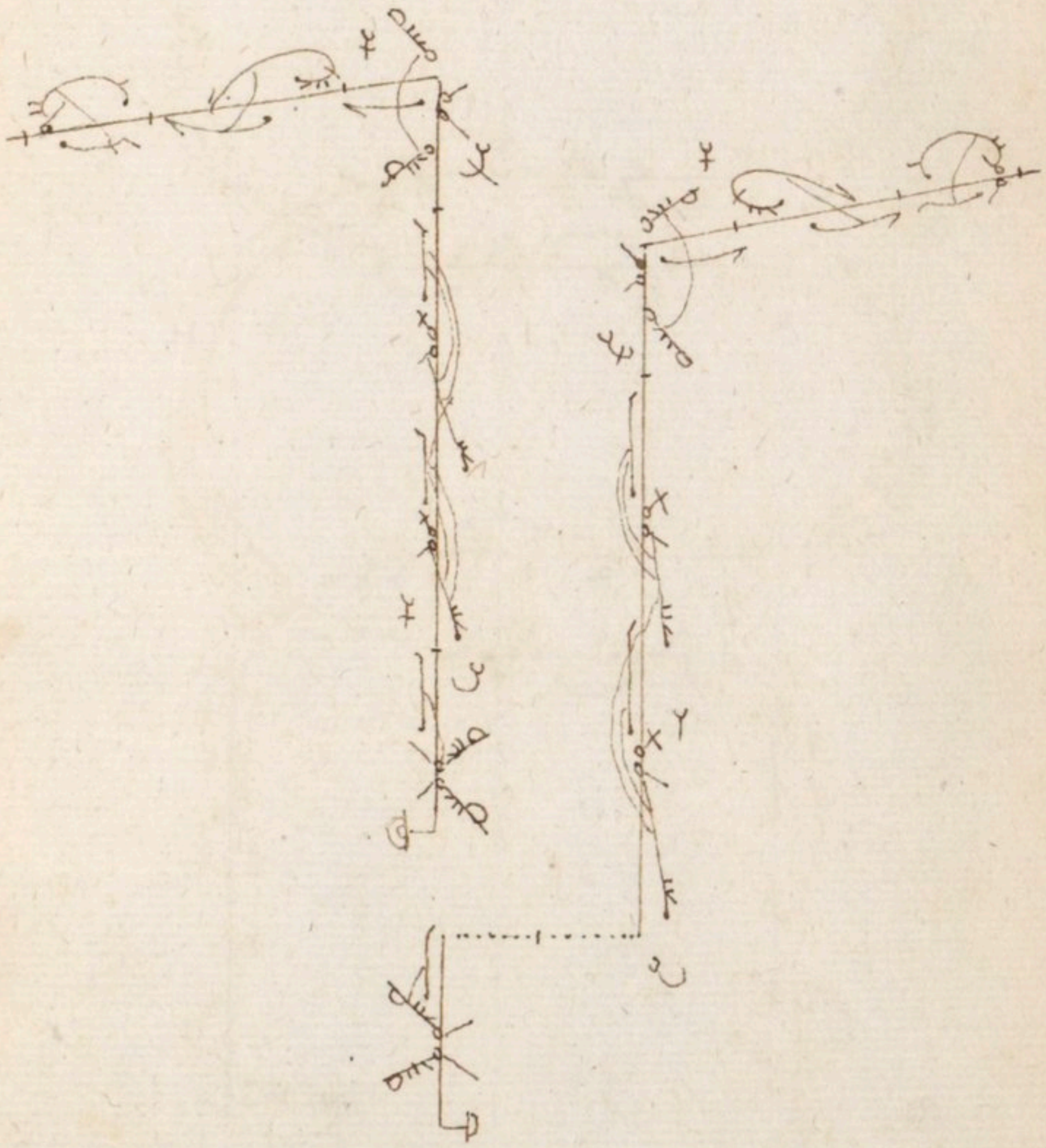


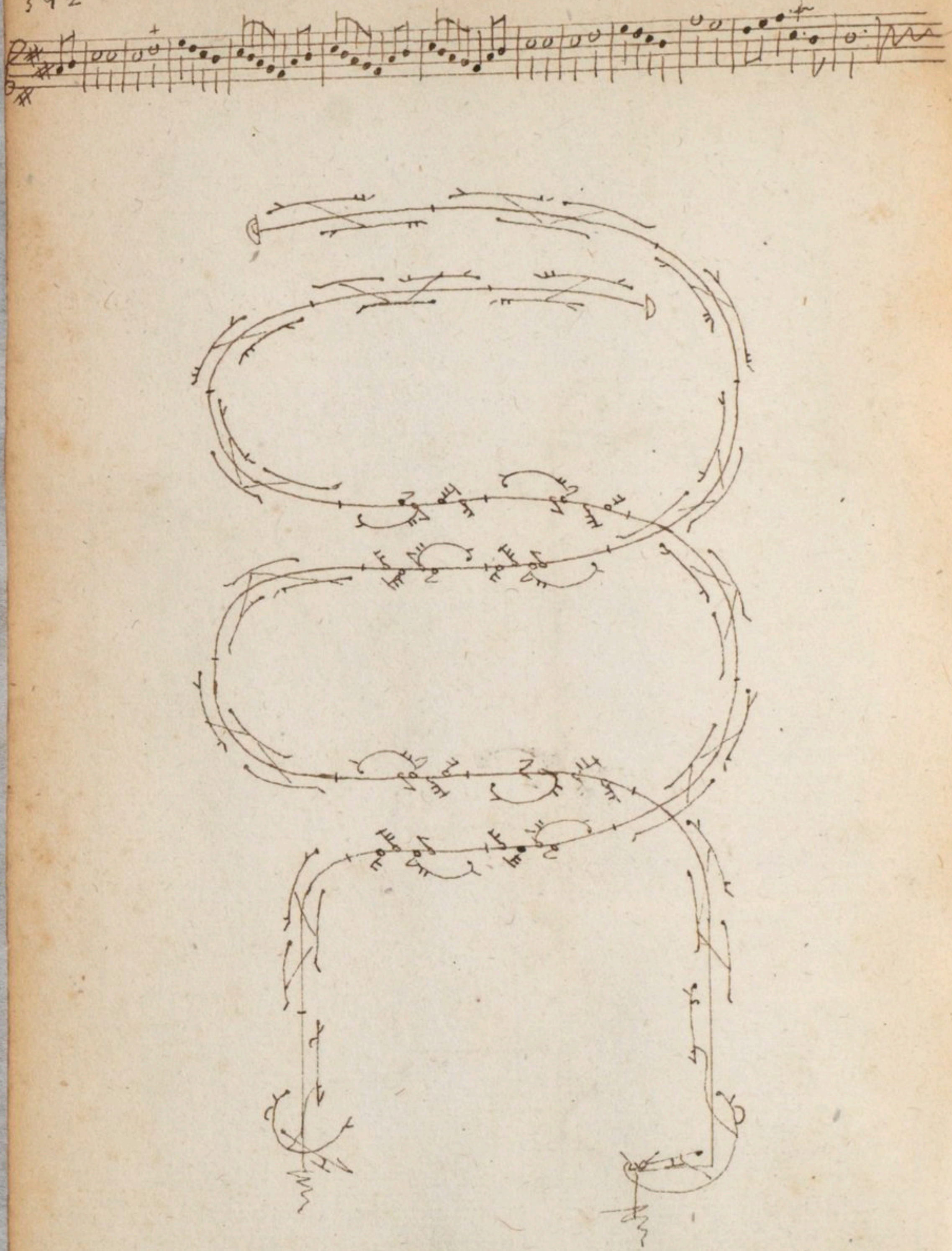


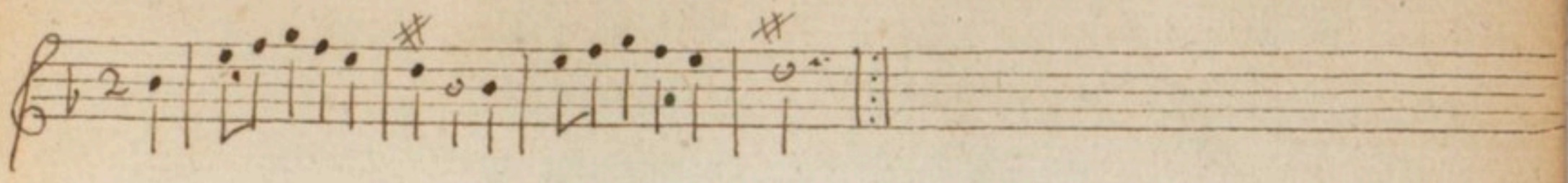






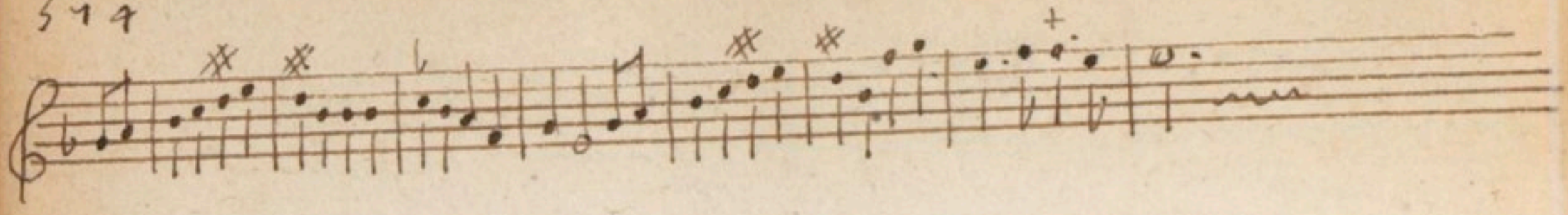


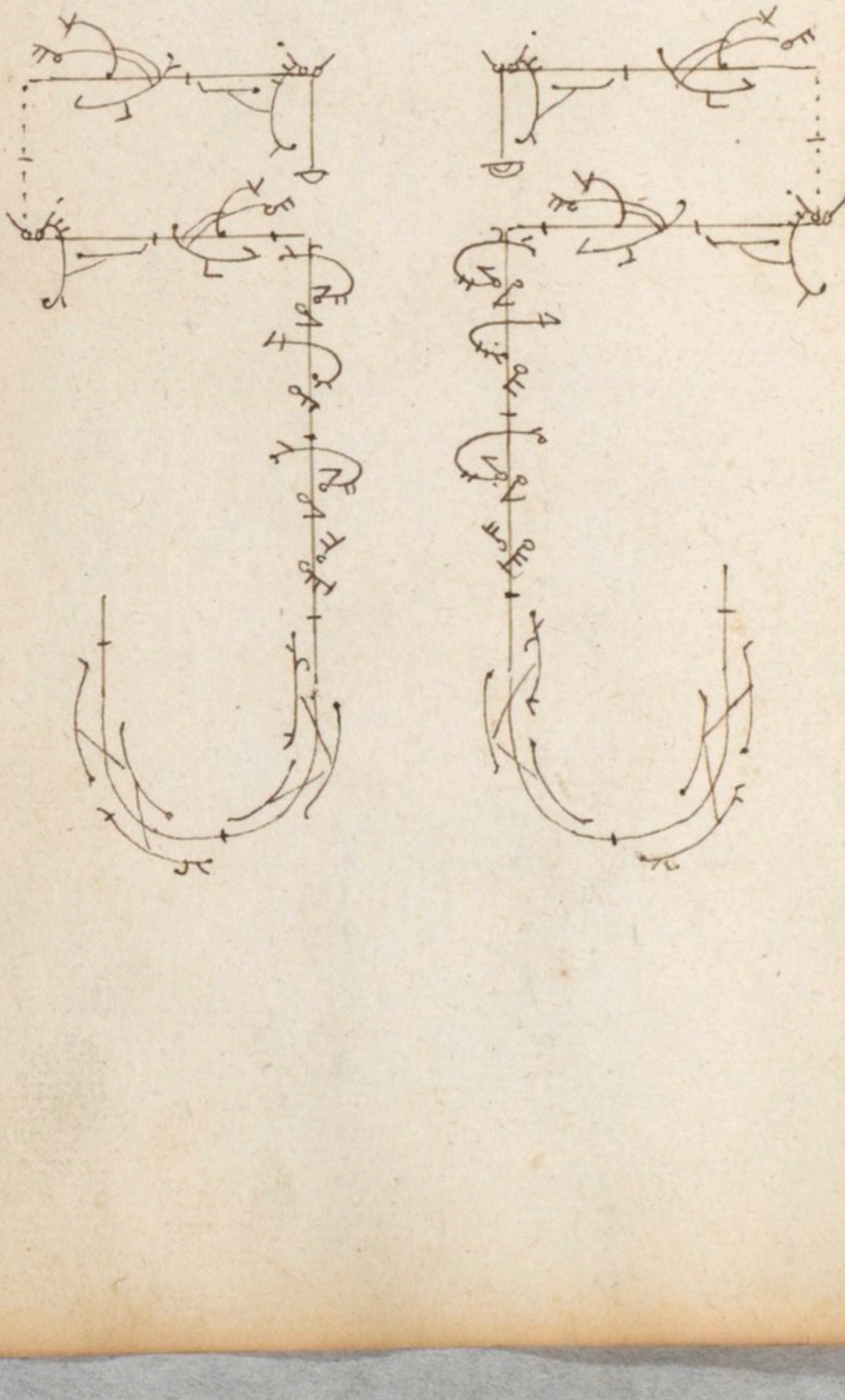


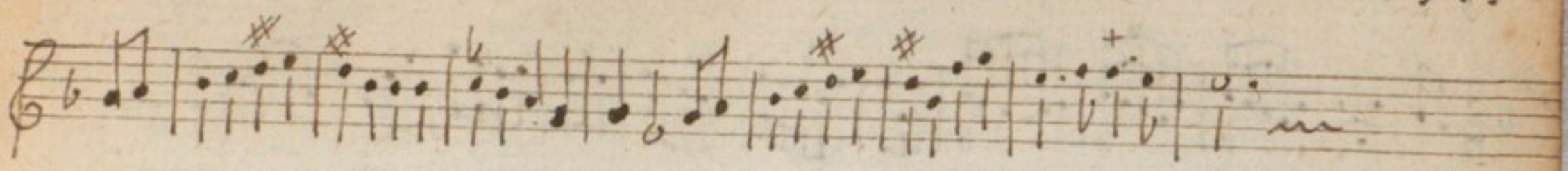


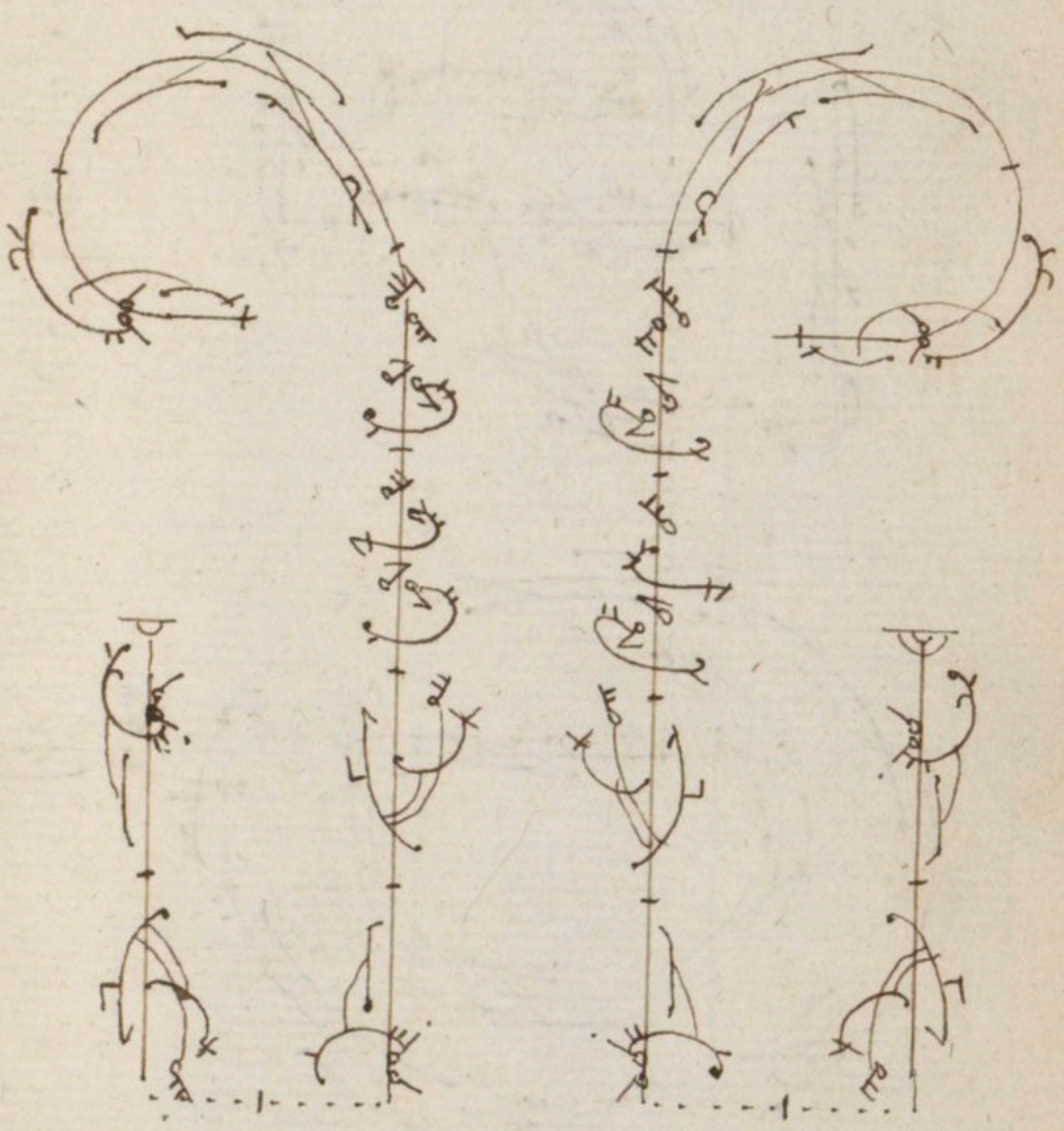
La carignan pr 1704

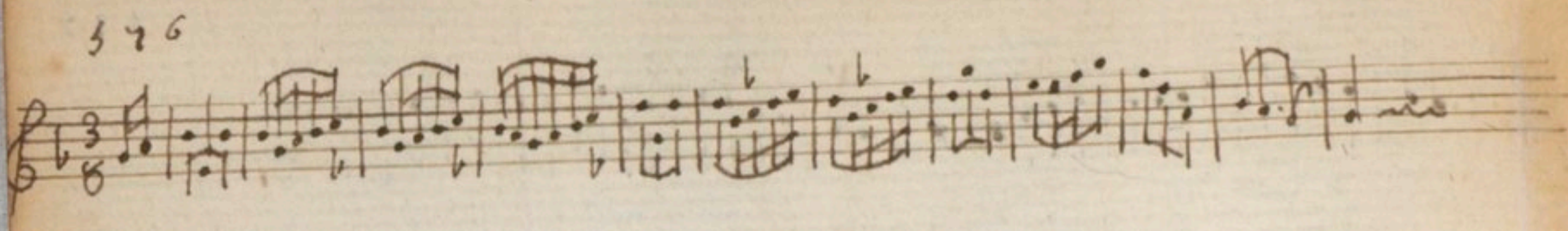


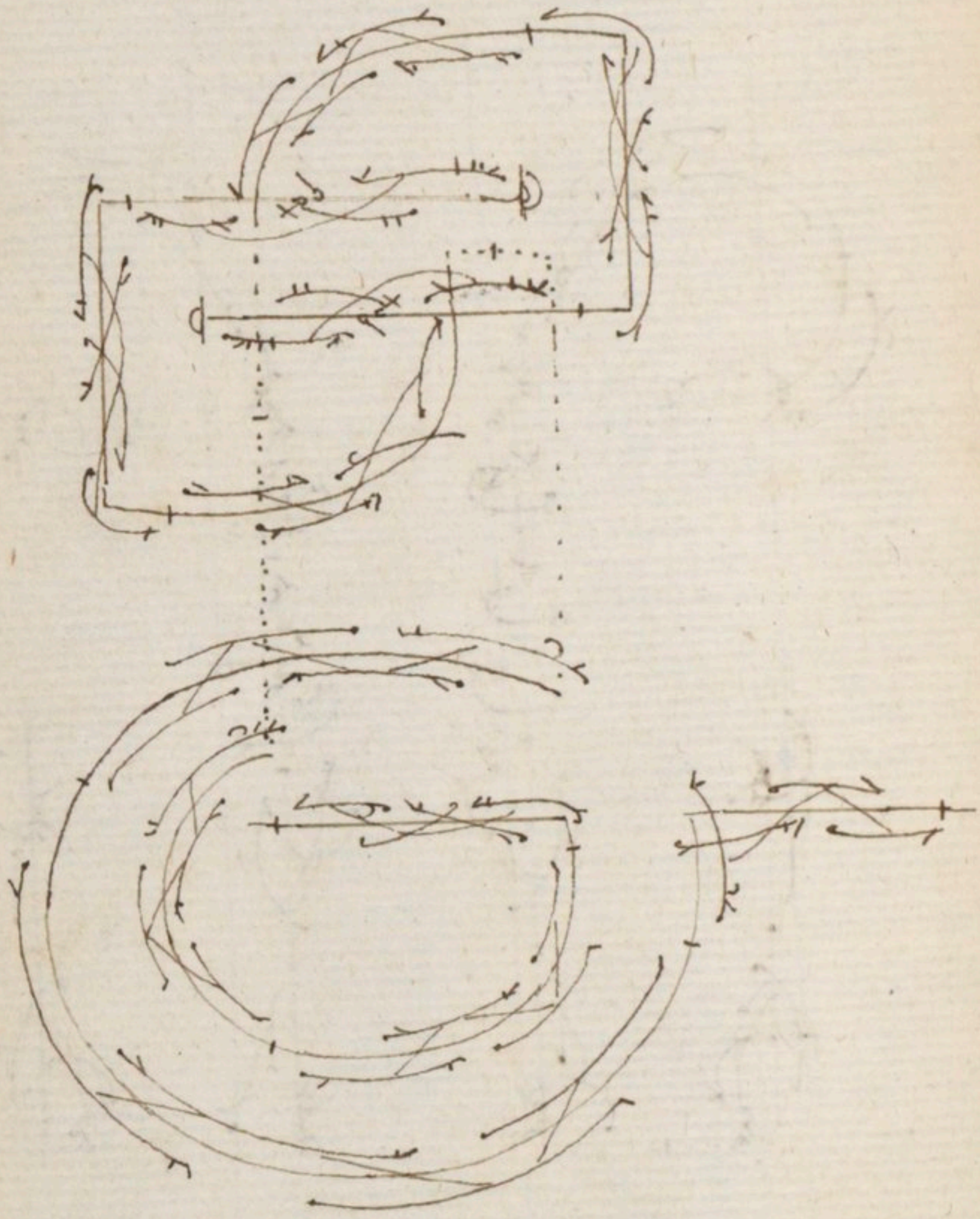


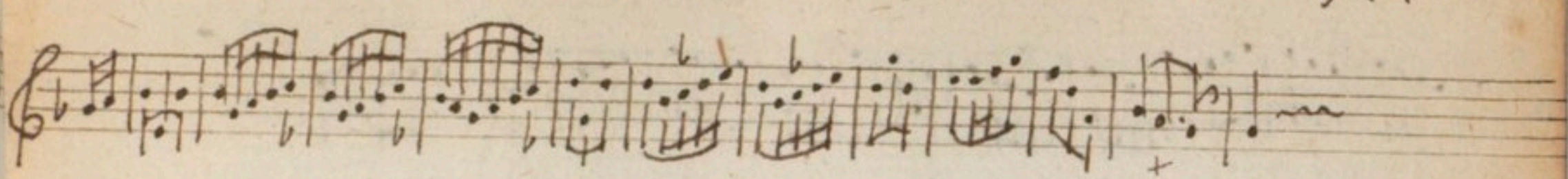


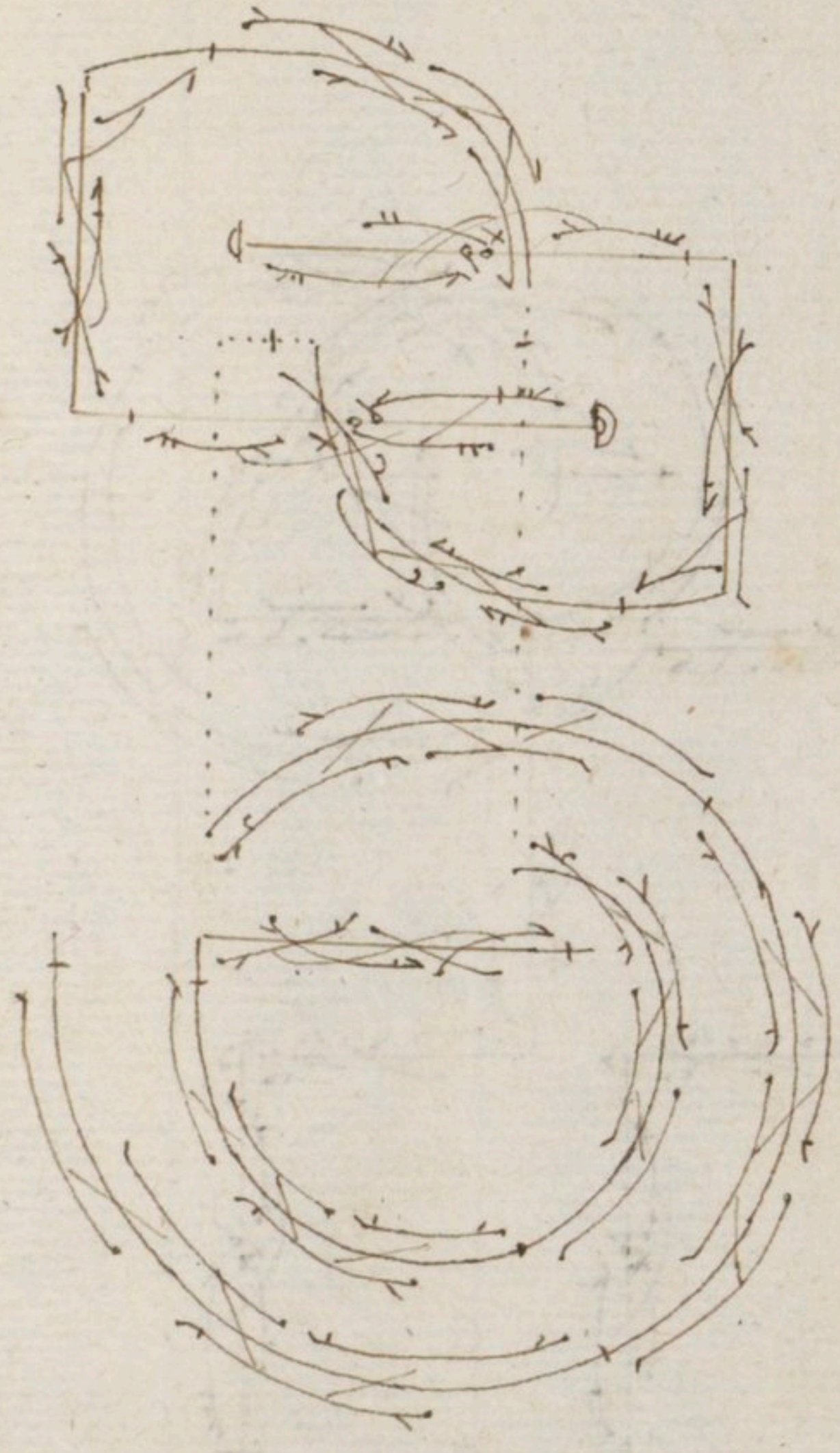


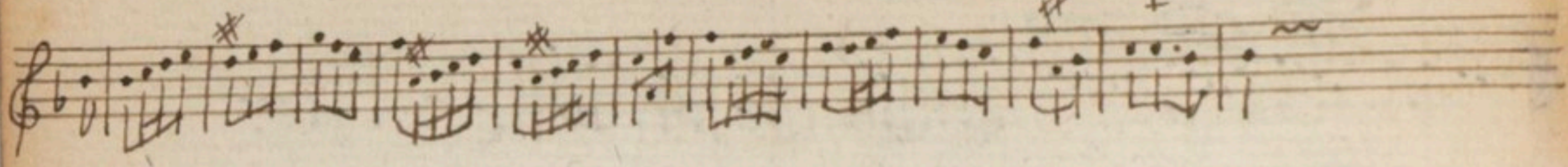

RE

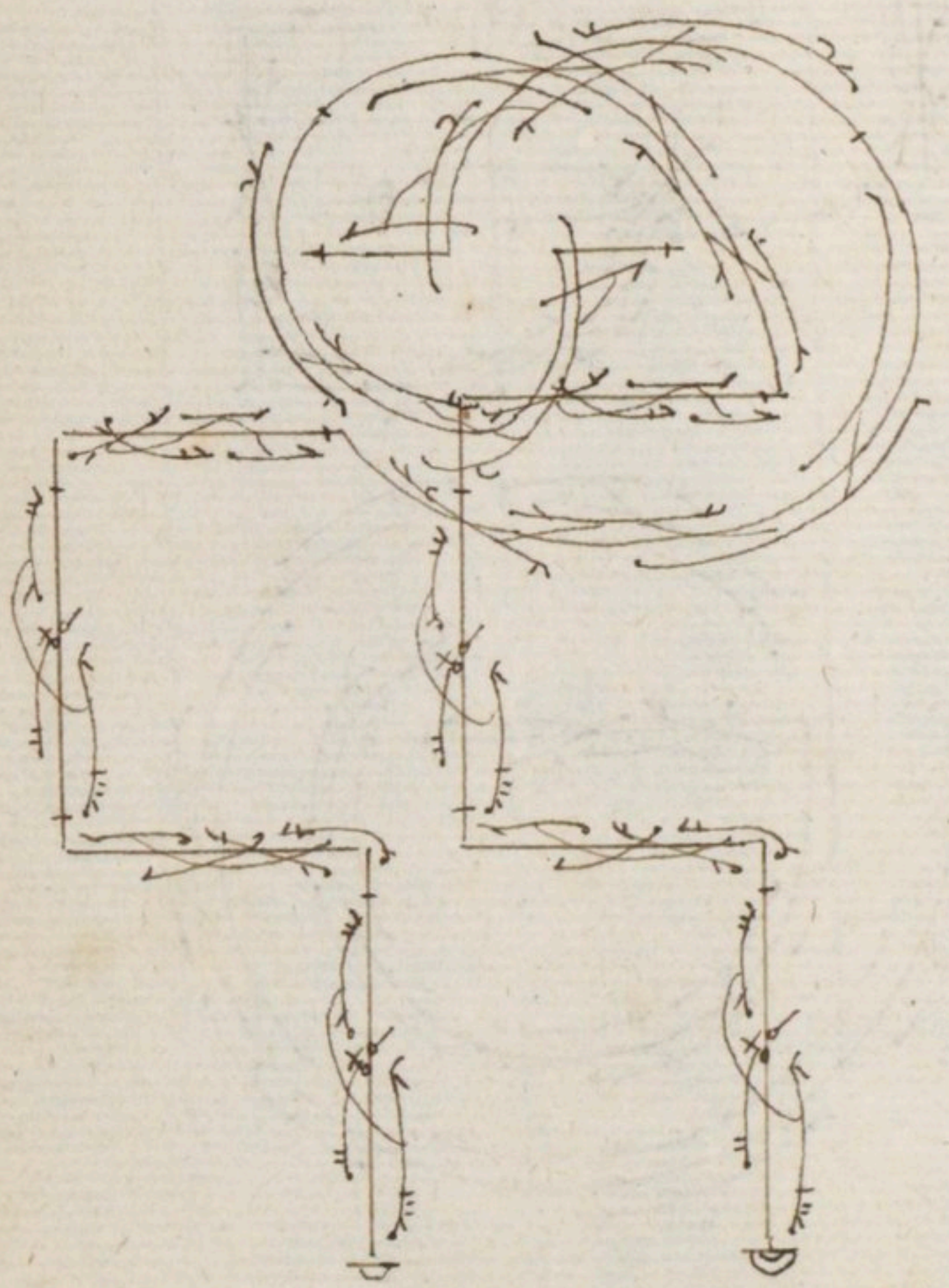


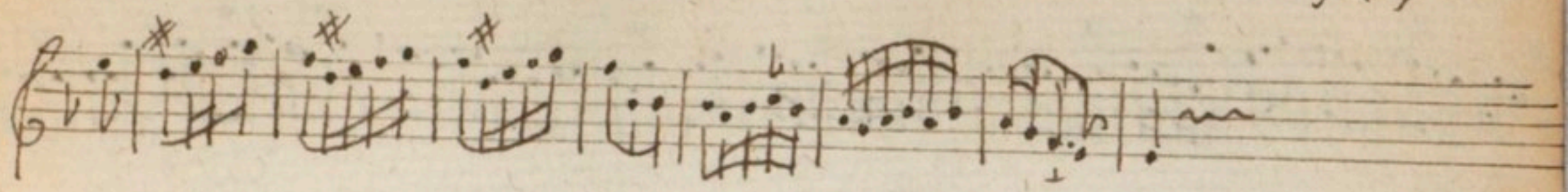


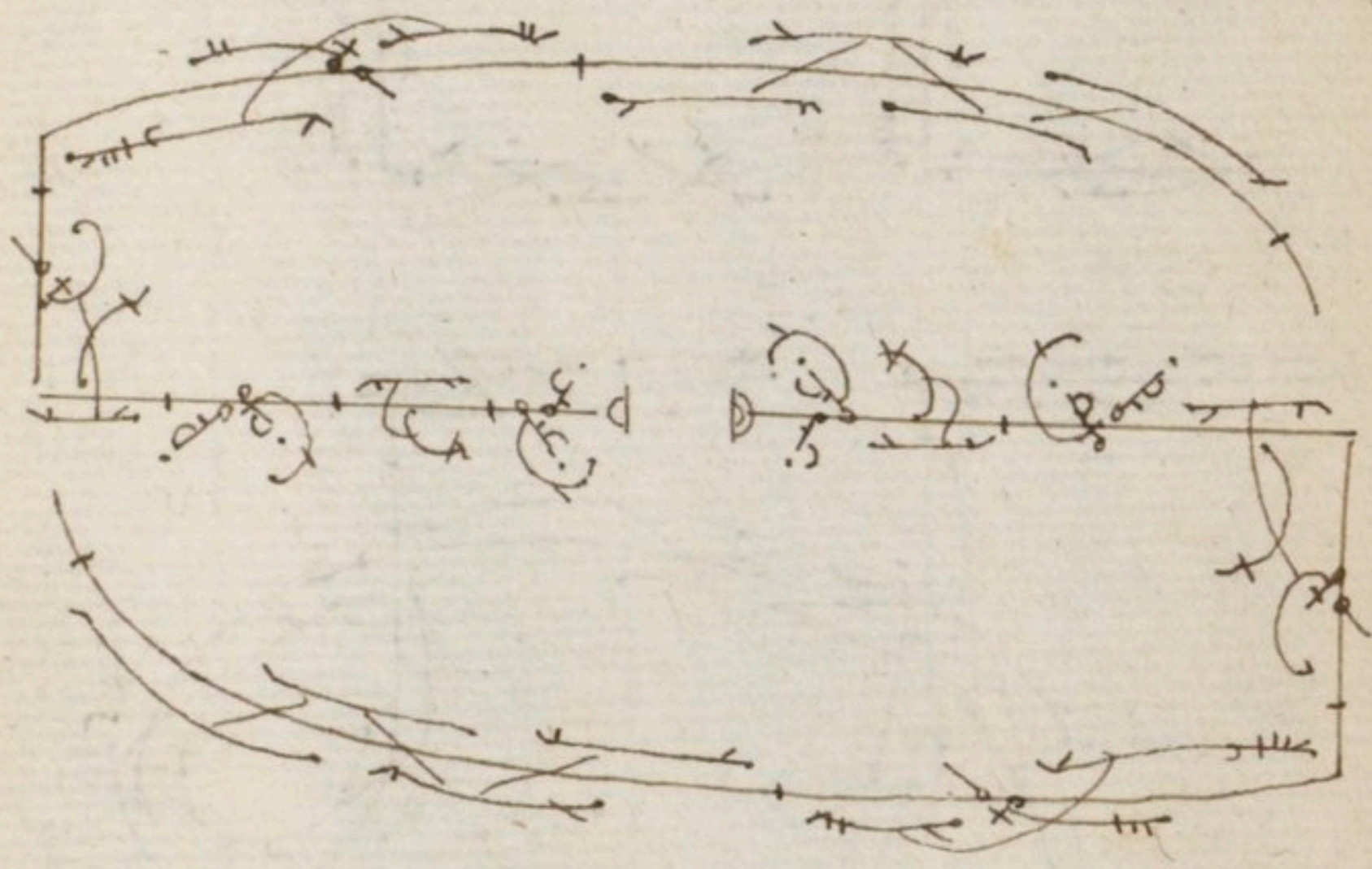


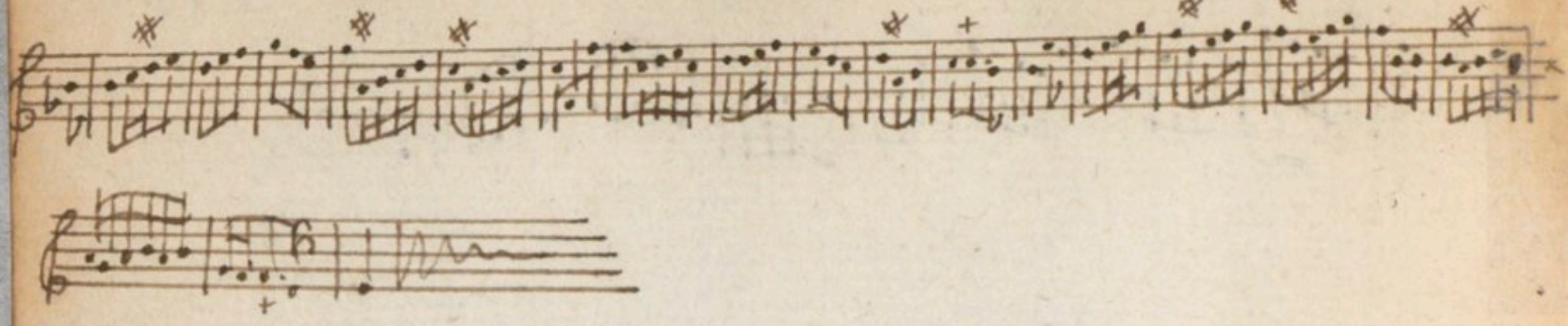


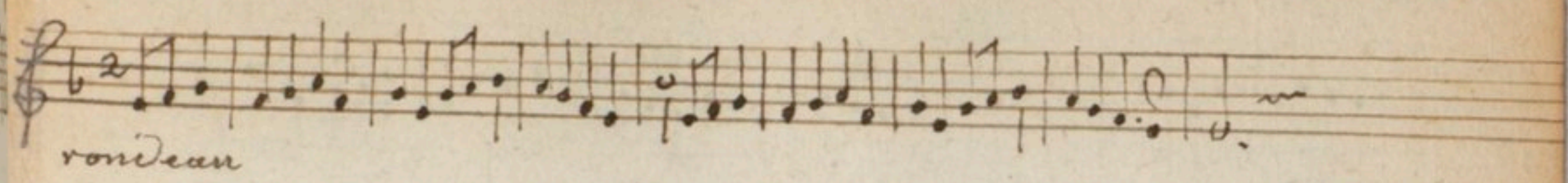




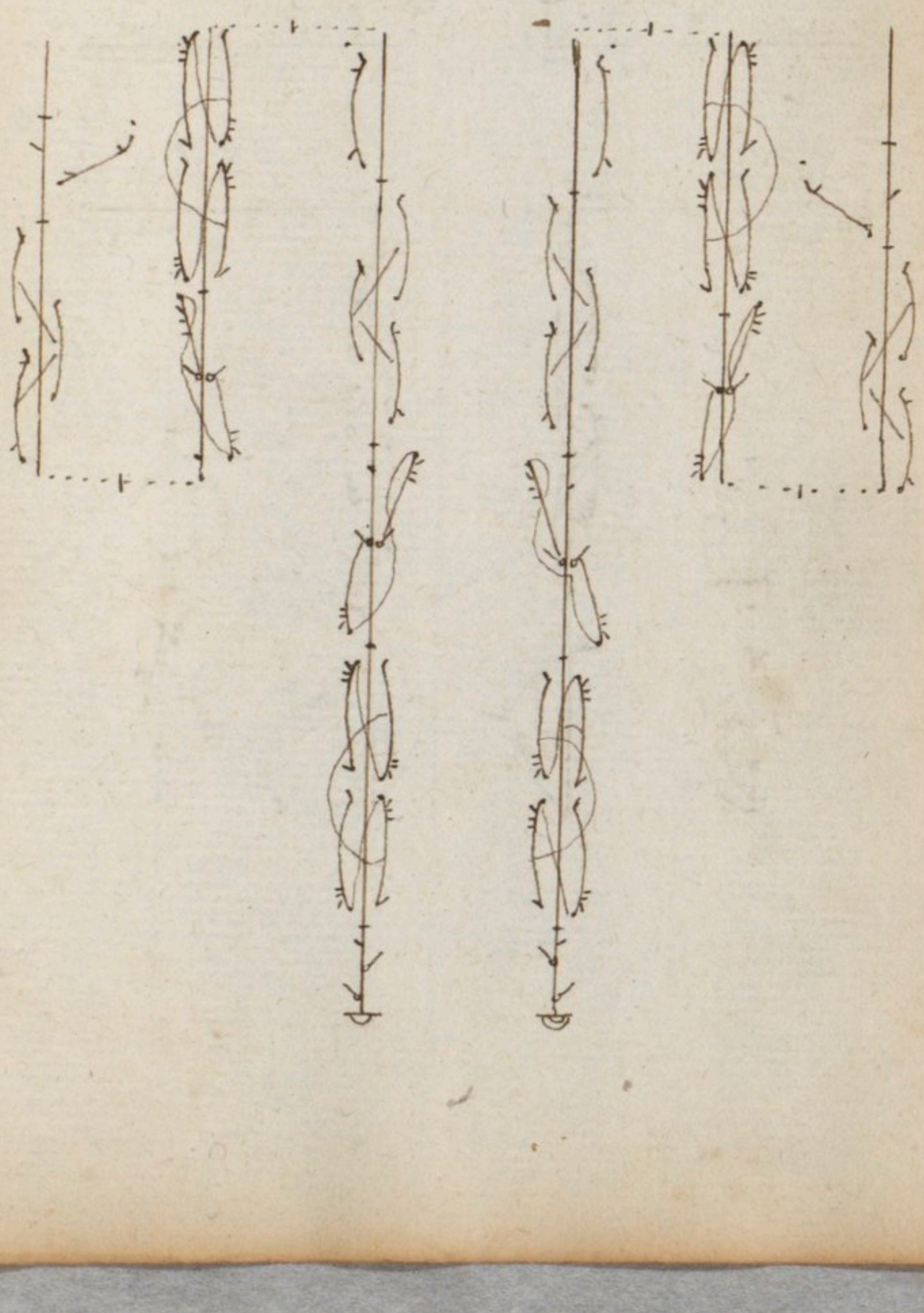




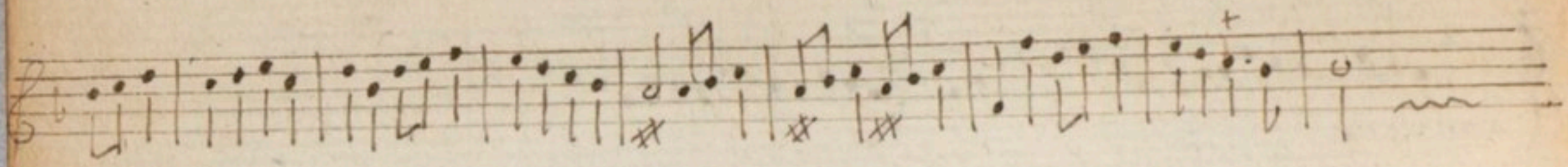


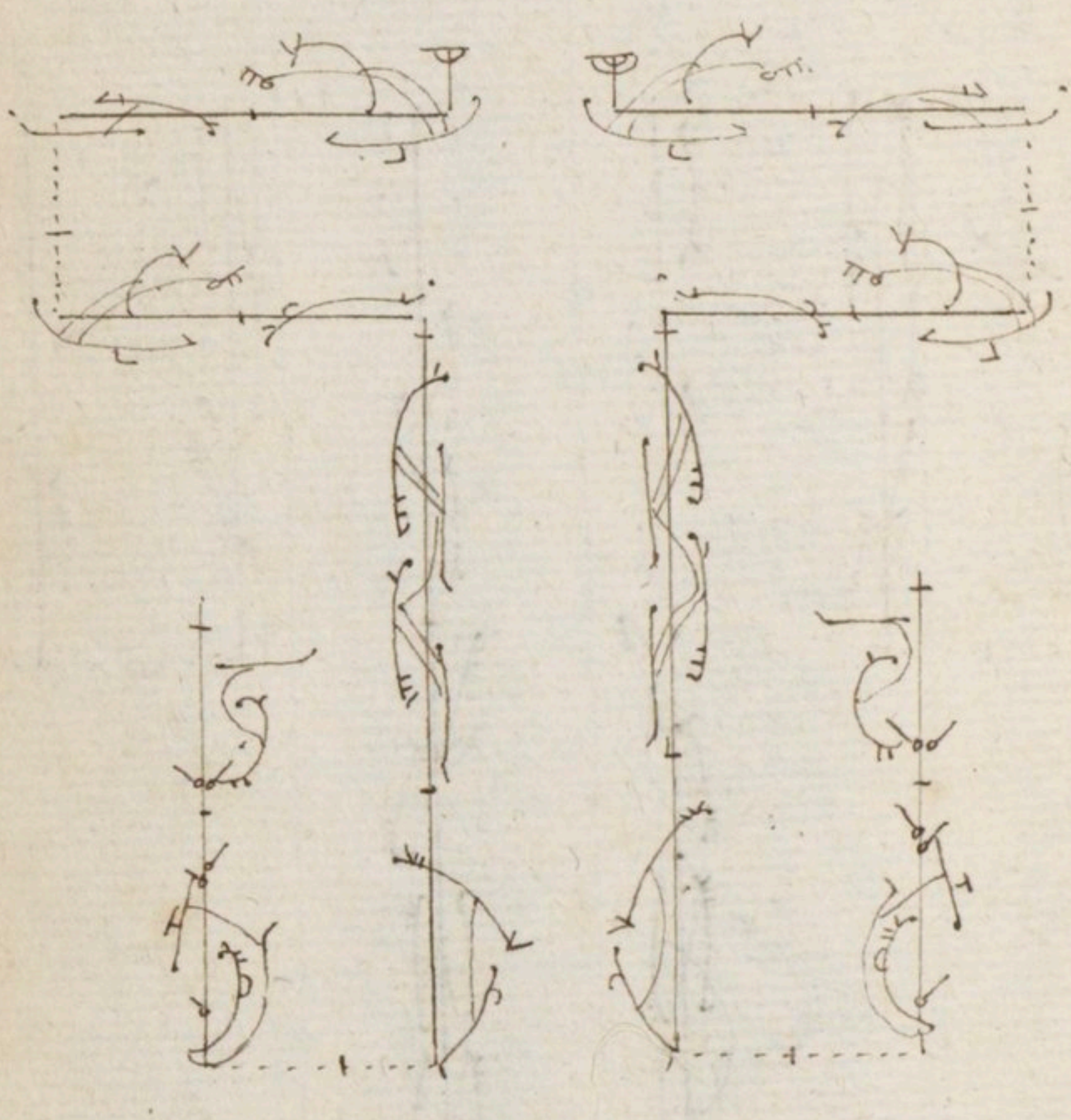


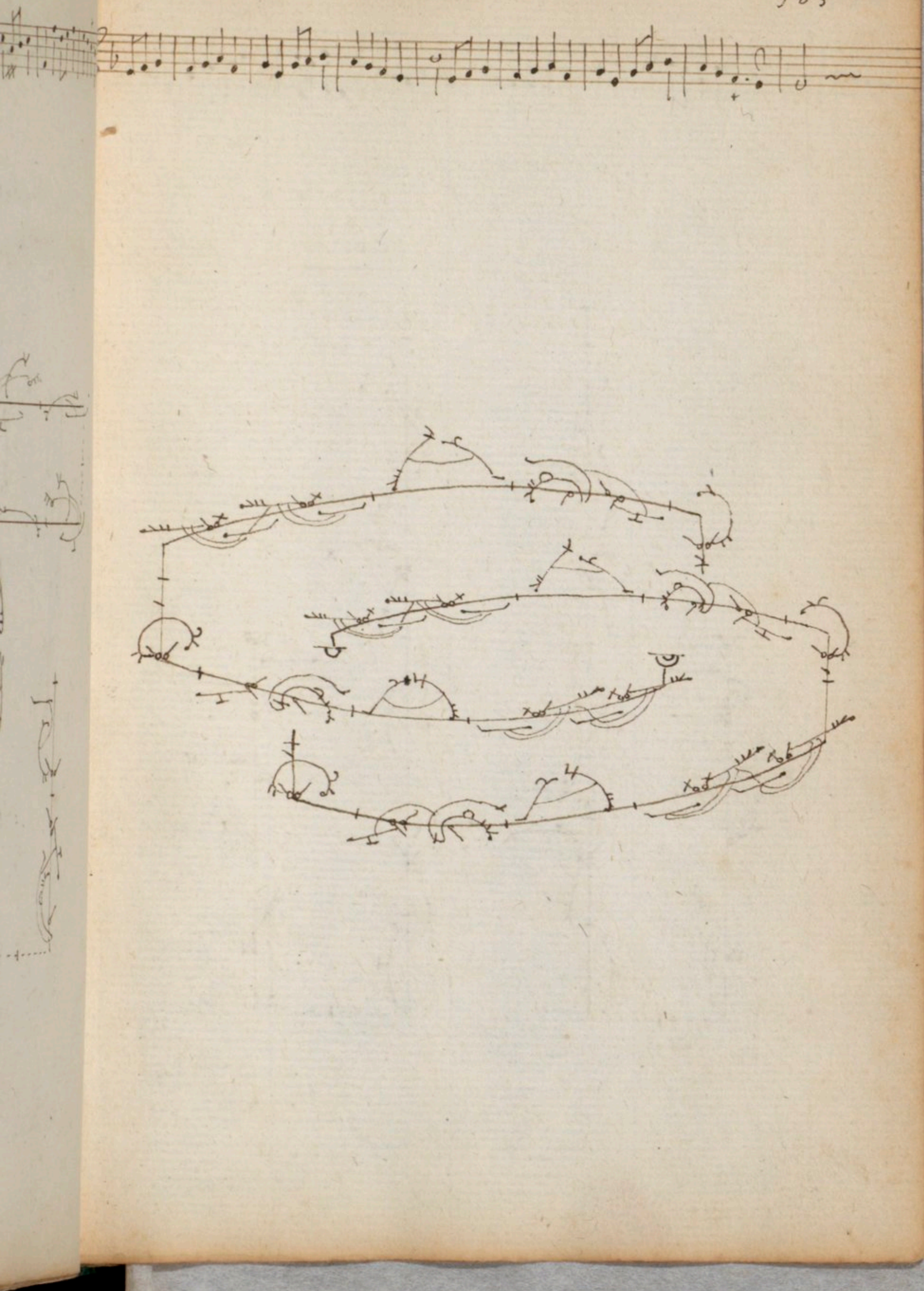

# La Babeth



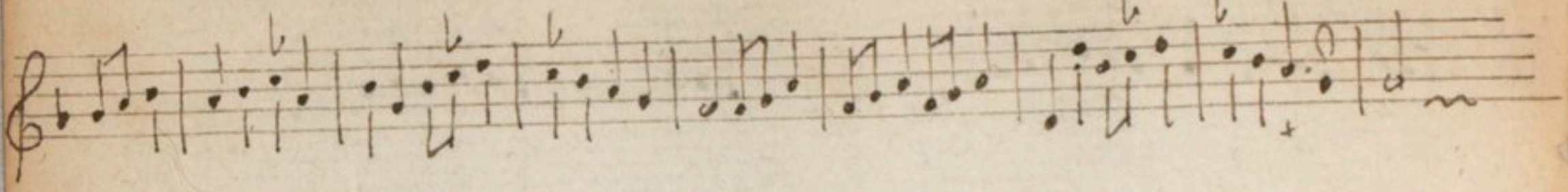
582

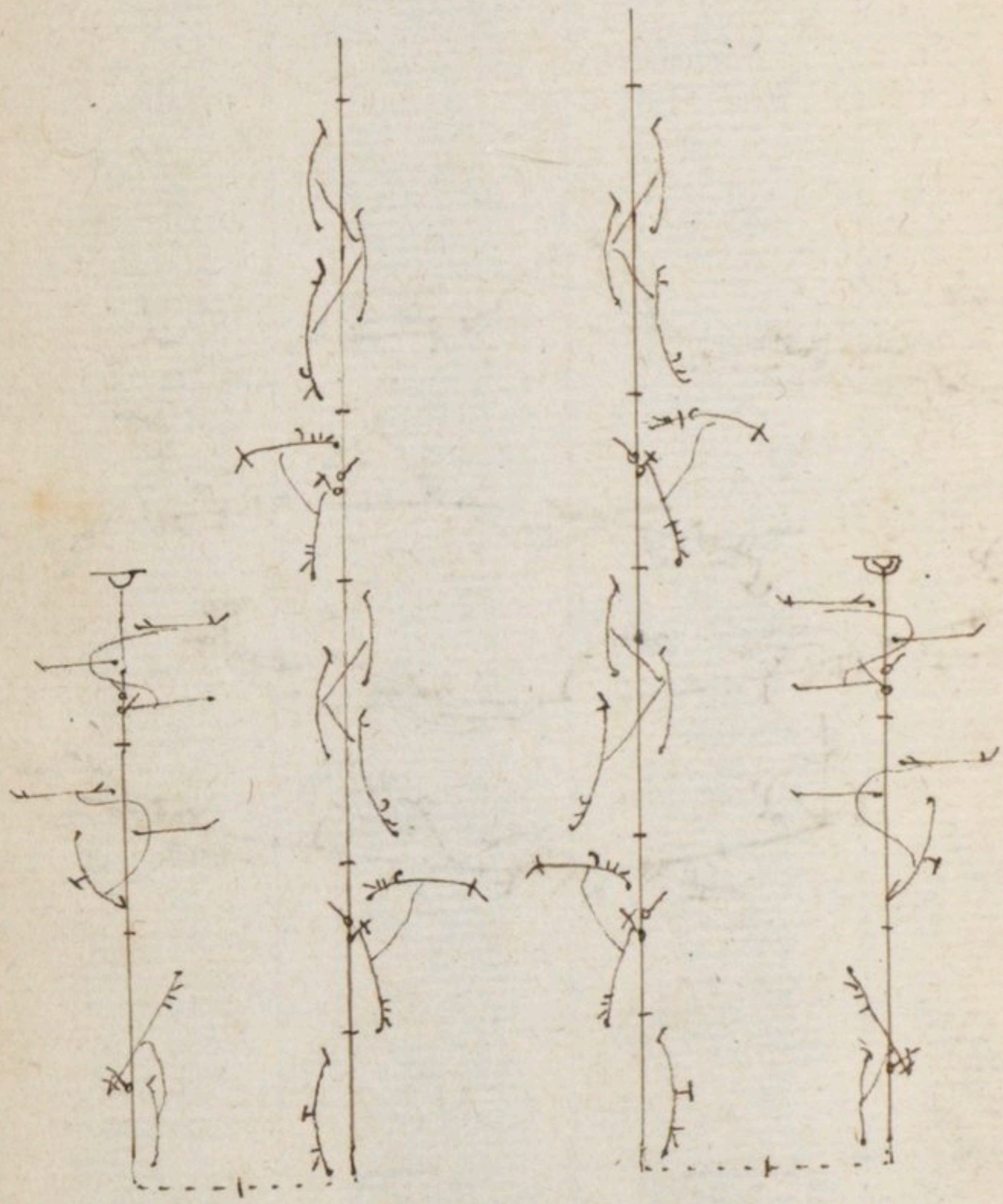


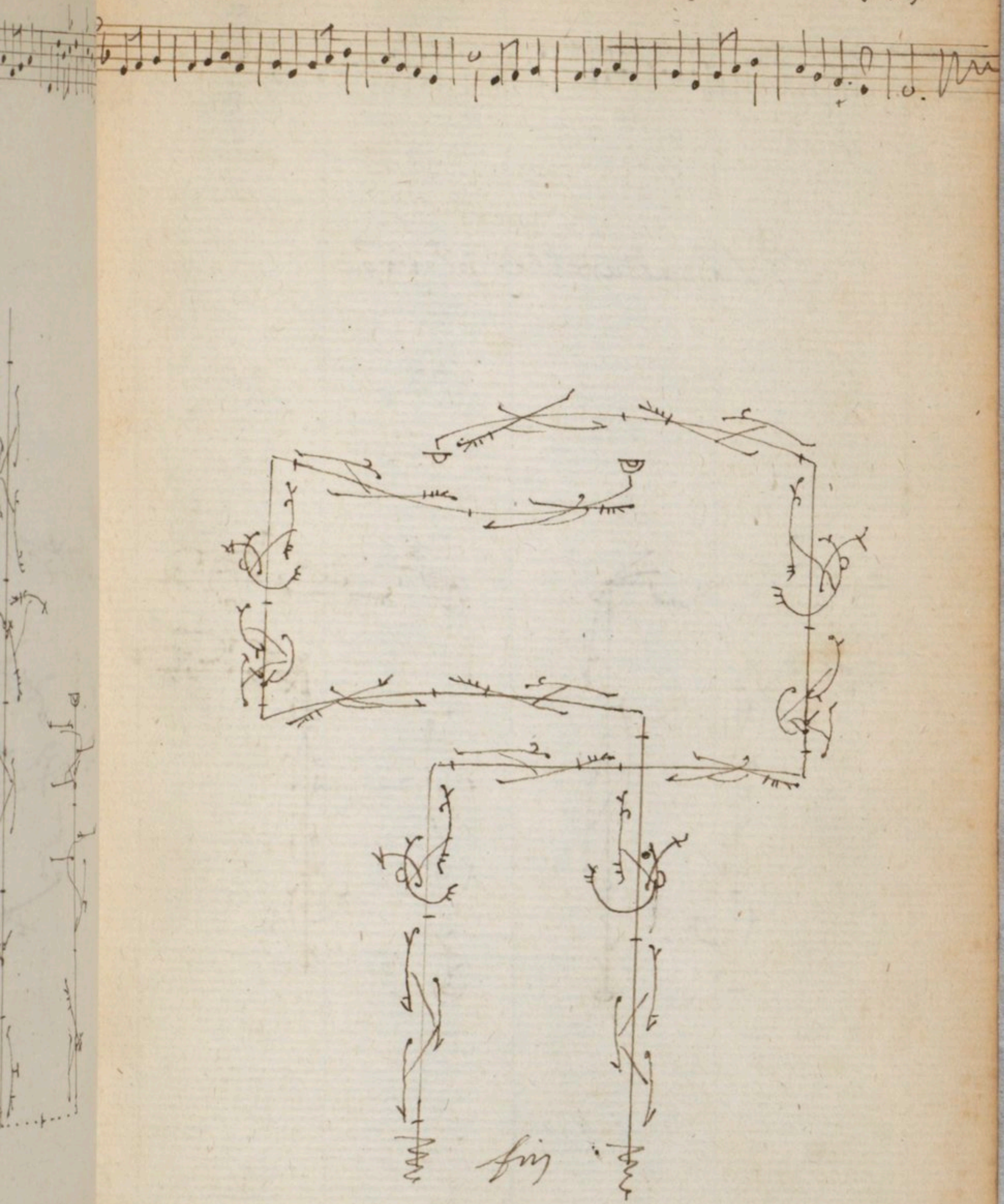




584

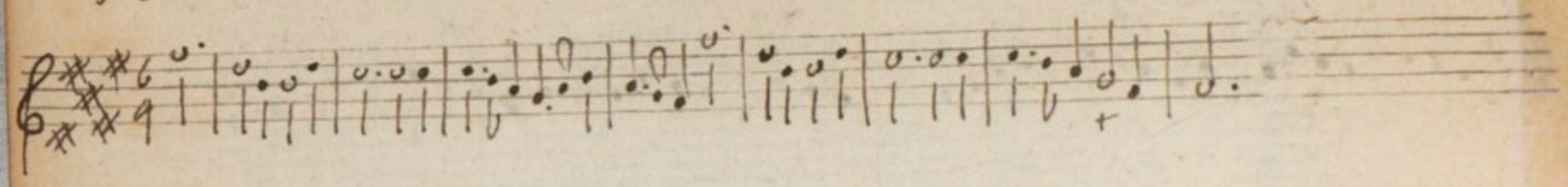




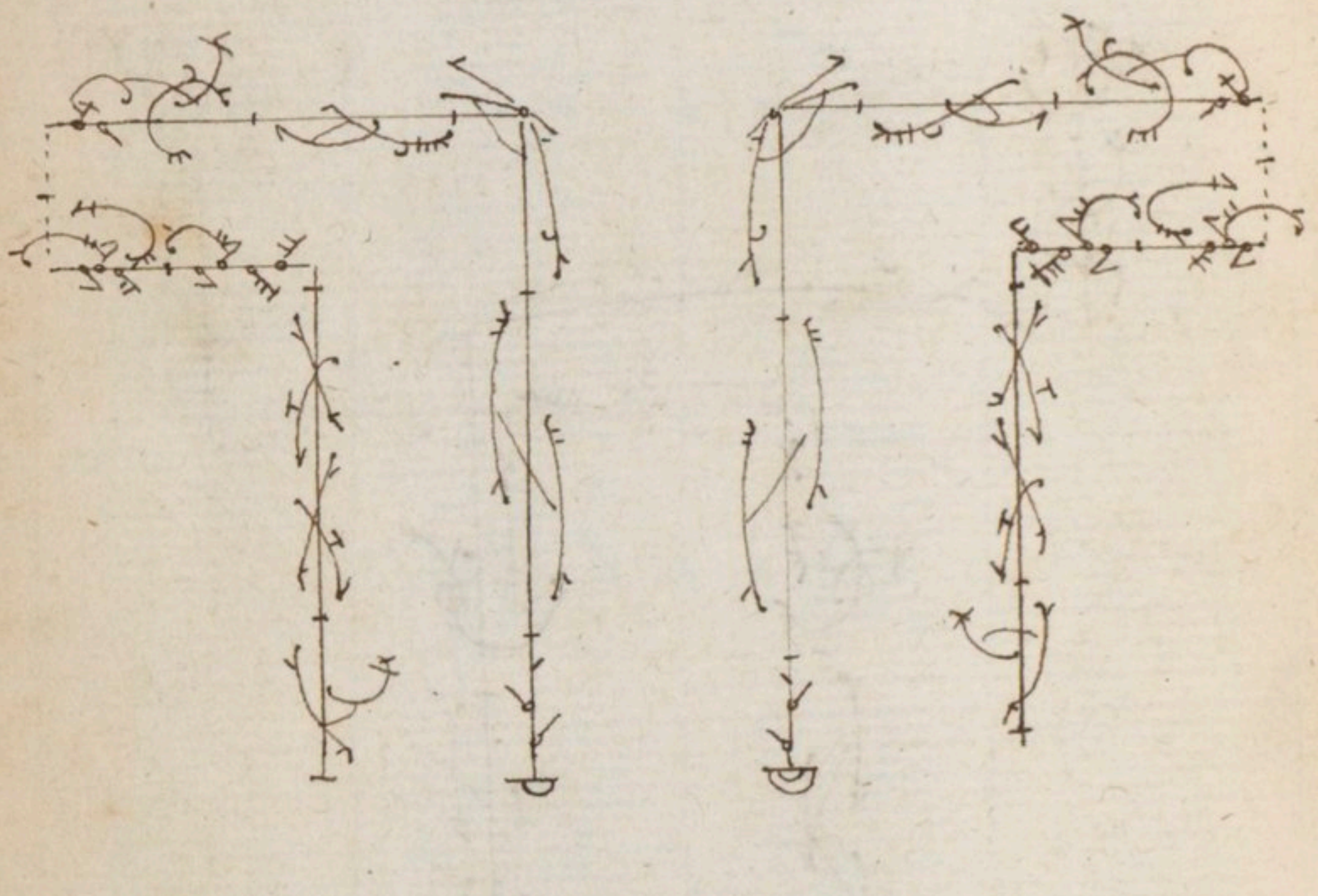


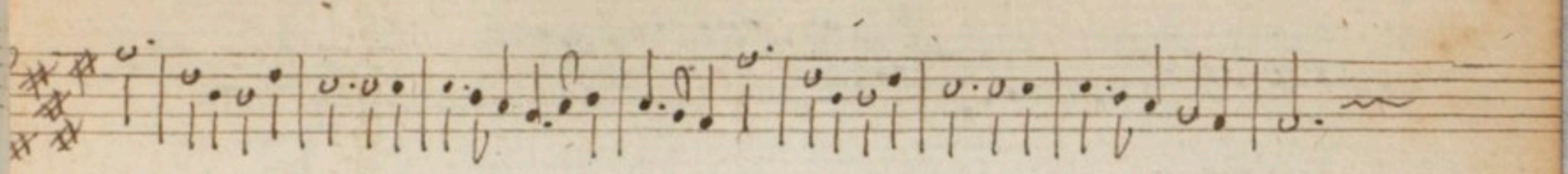
fig

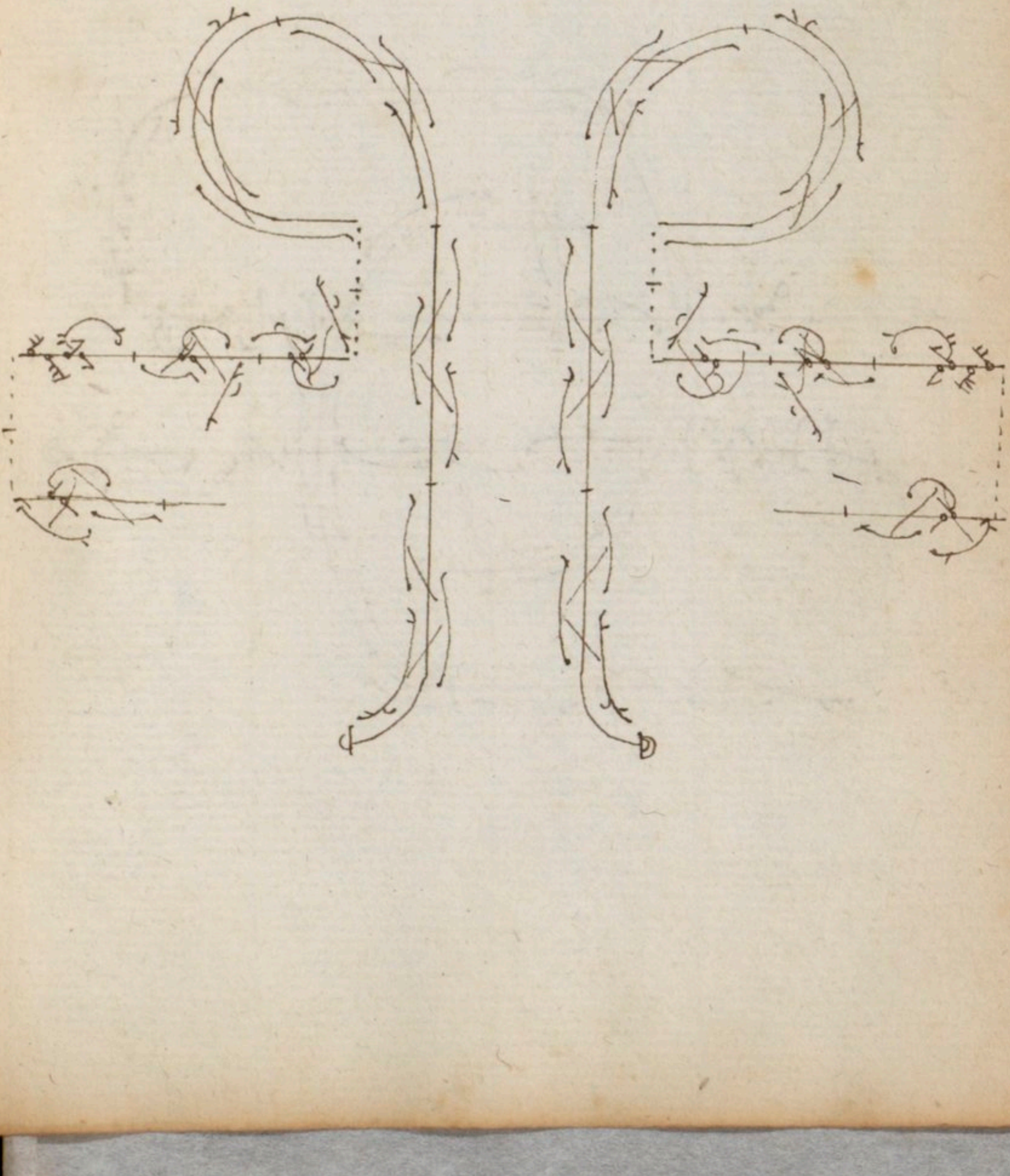
586



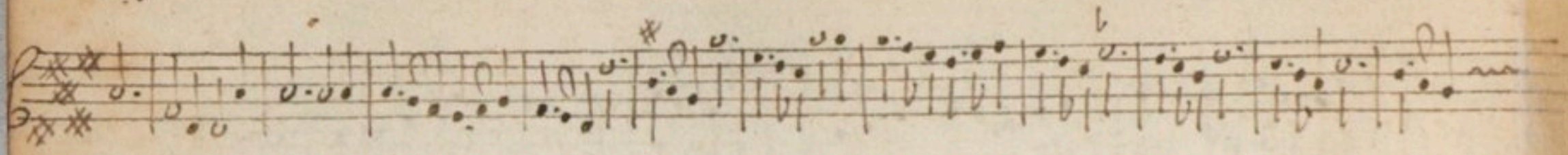
La saltarelle pr 1704

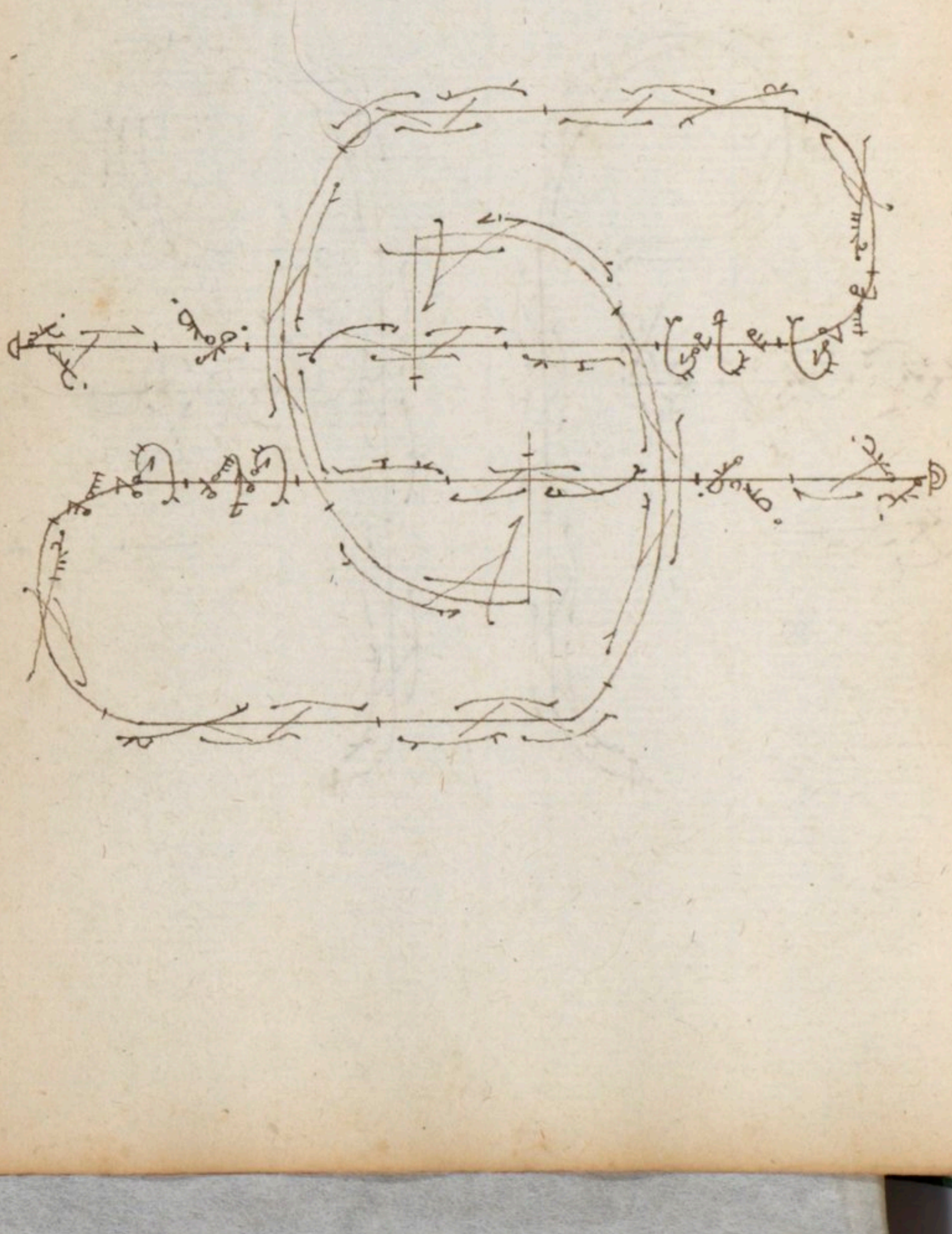


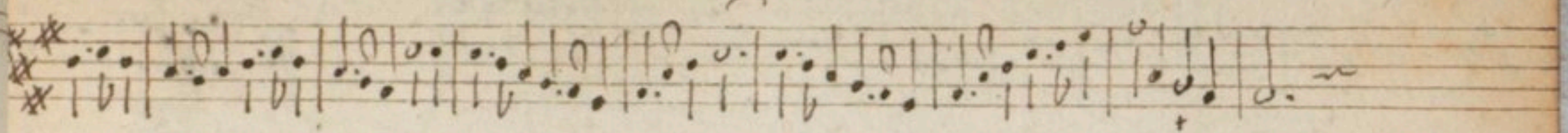


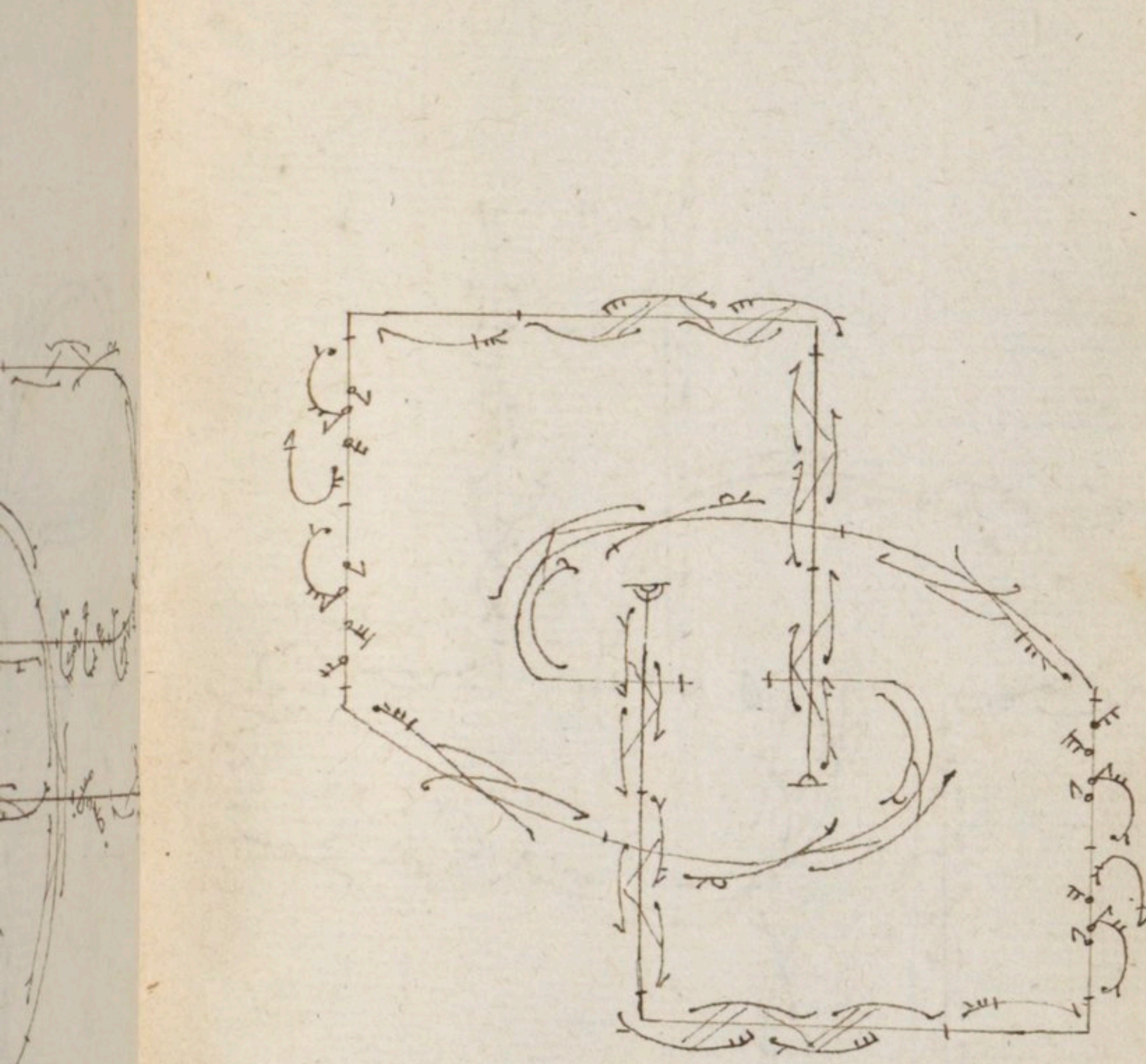


590

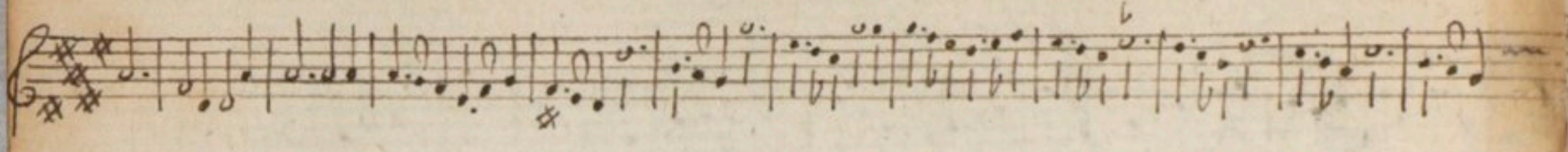


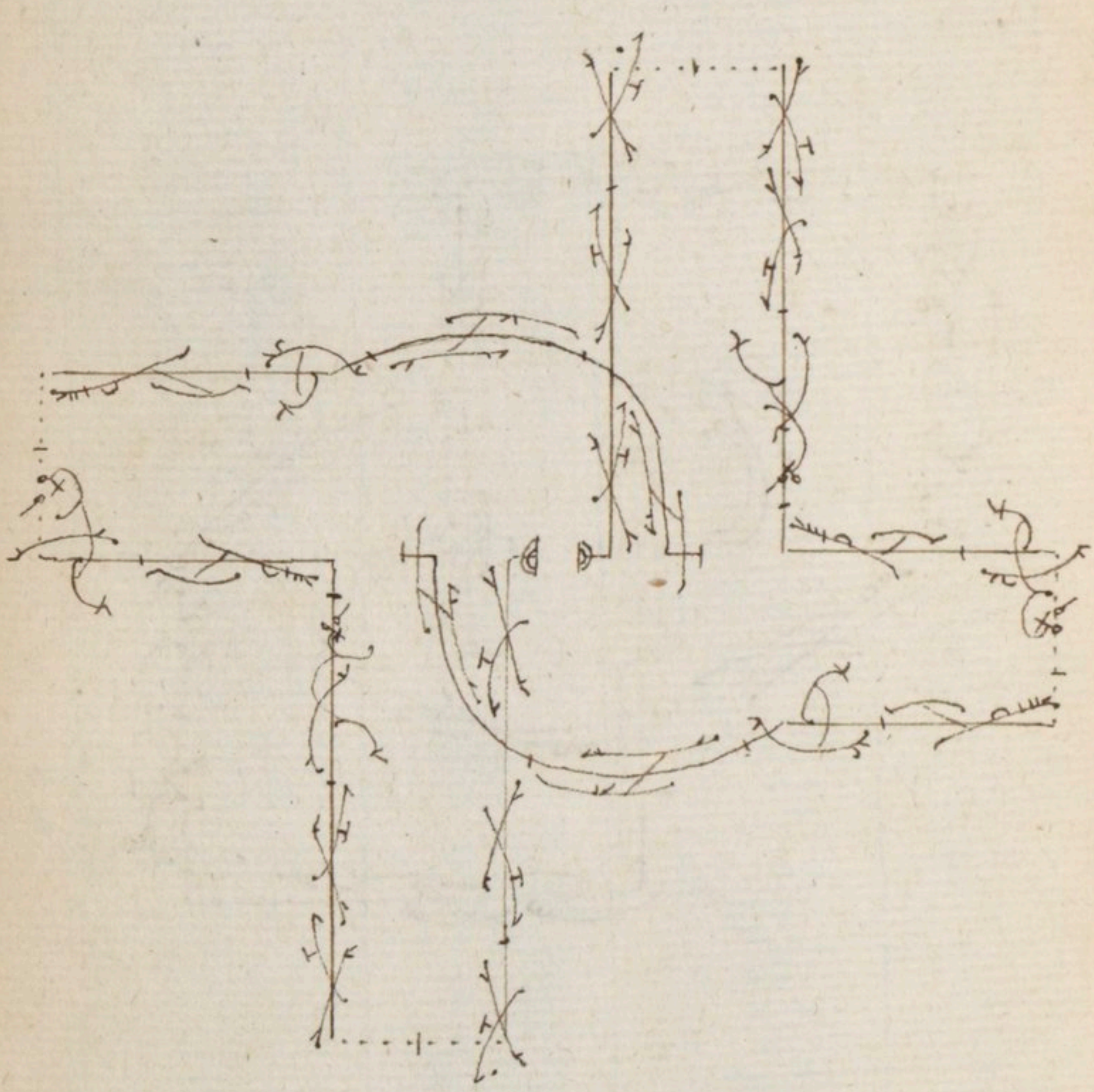


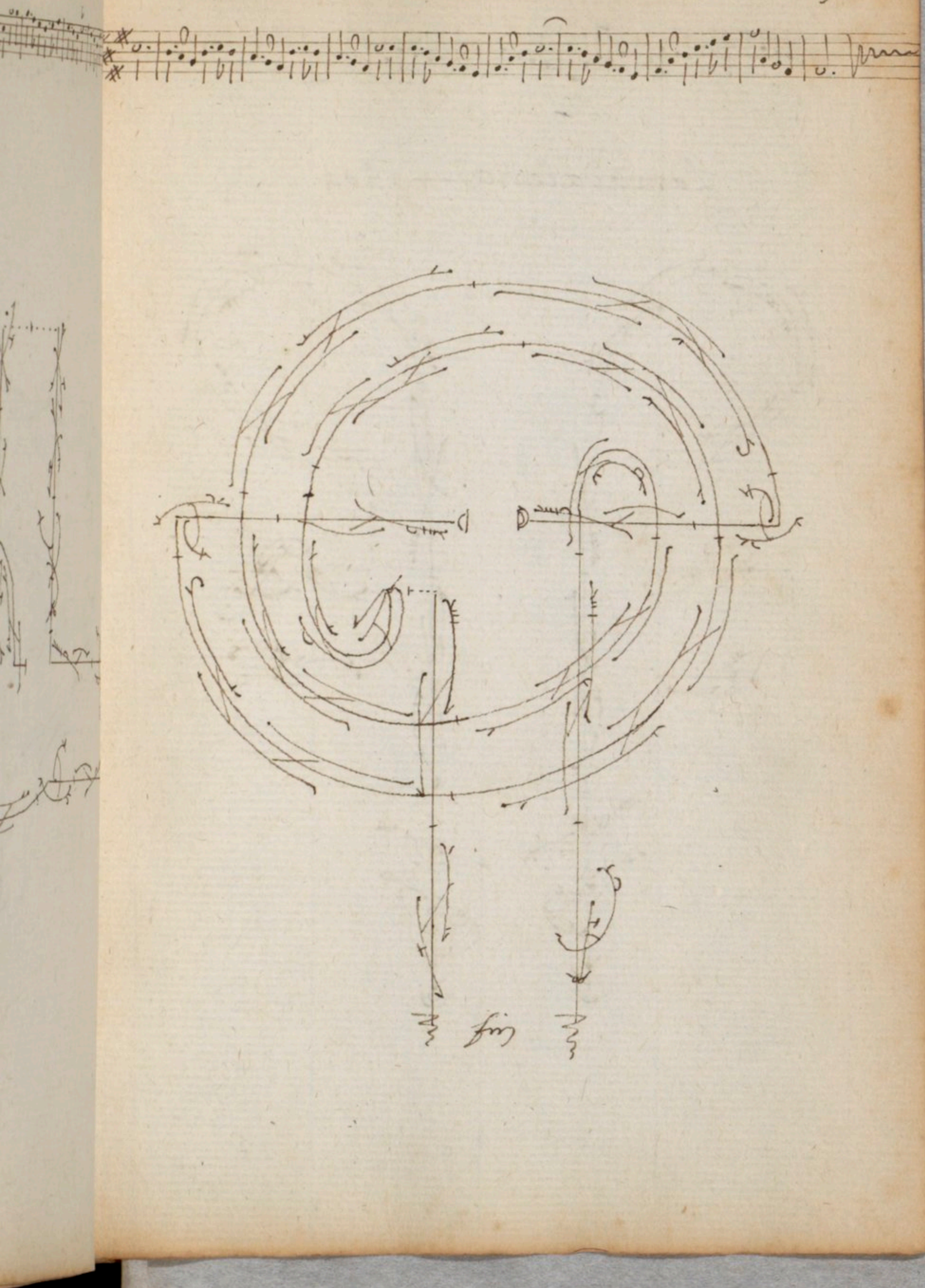


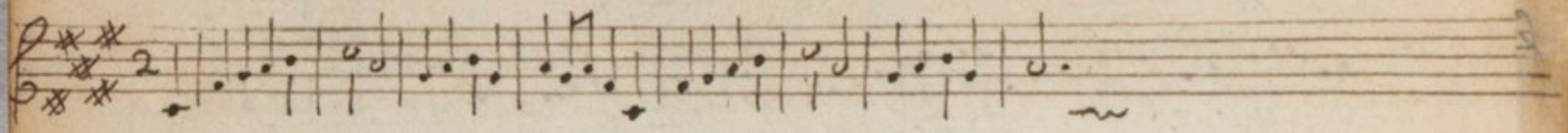


392

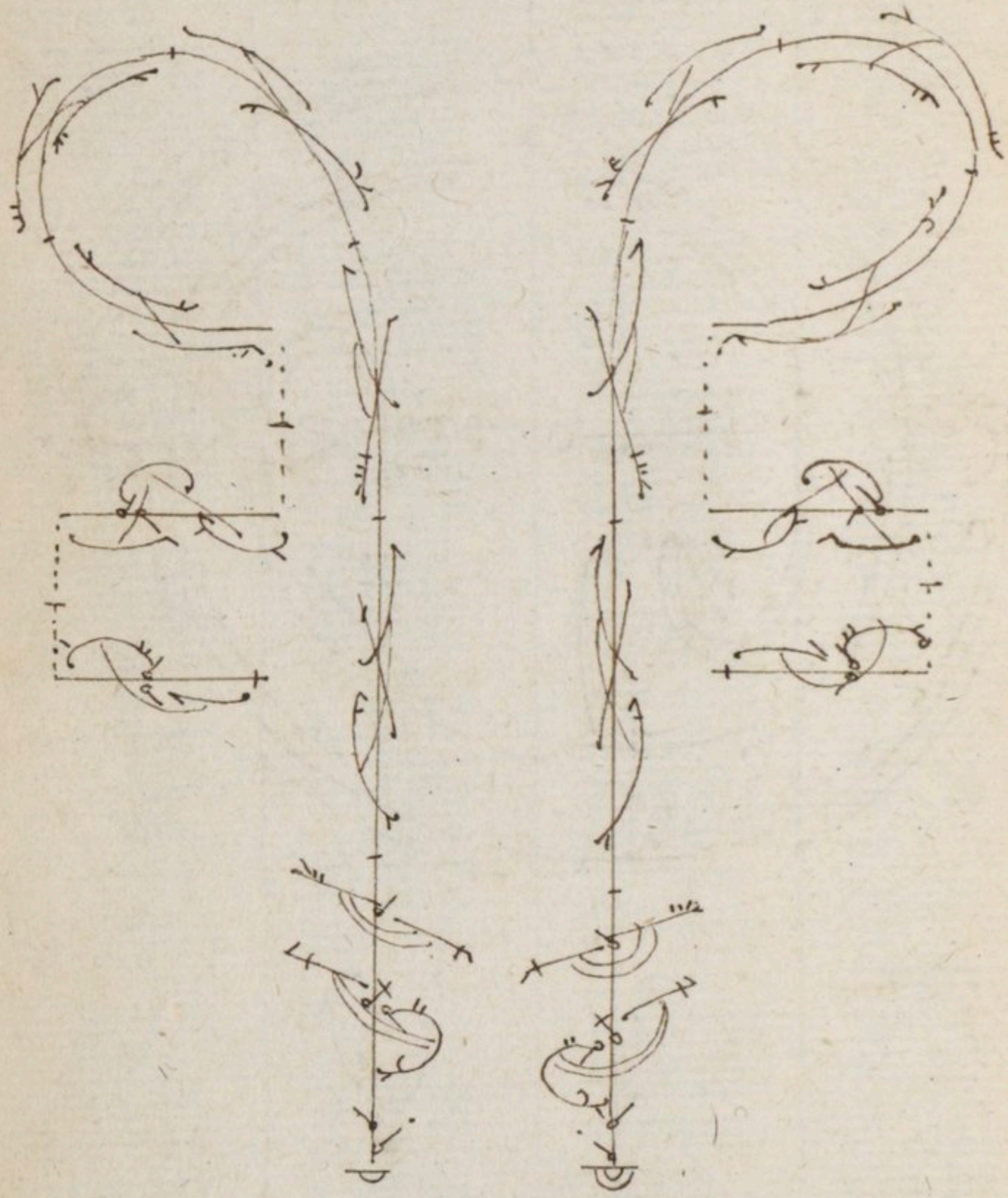


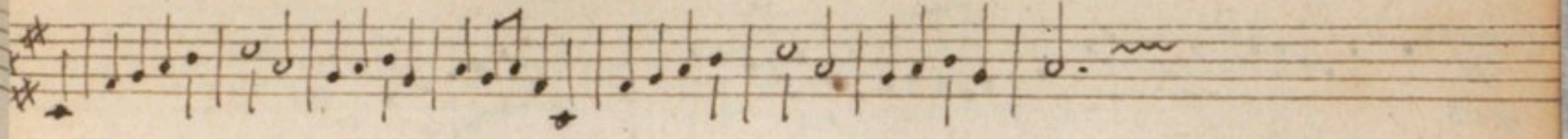


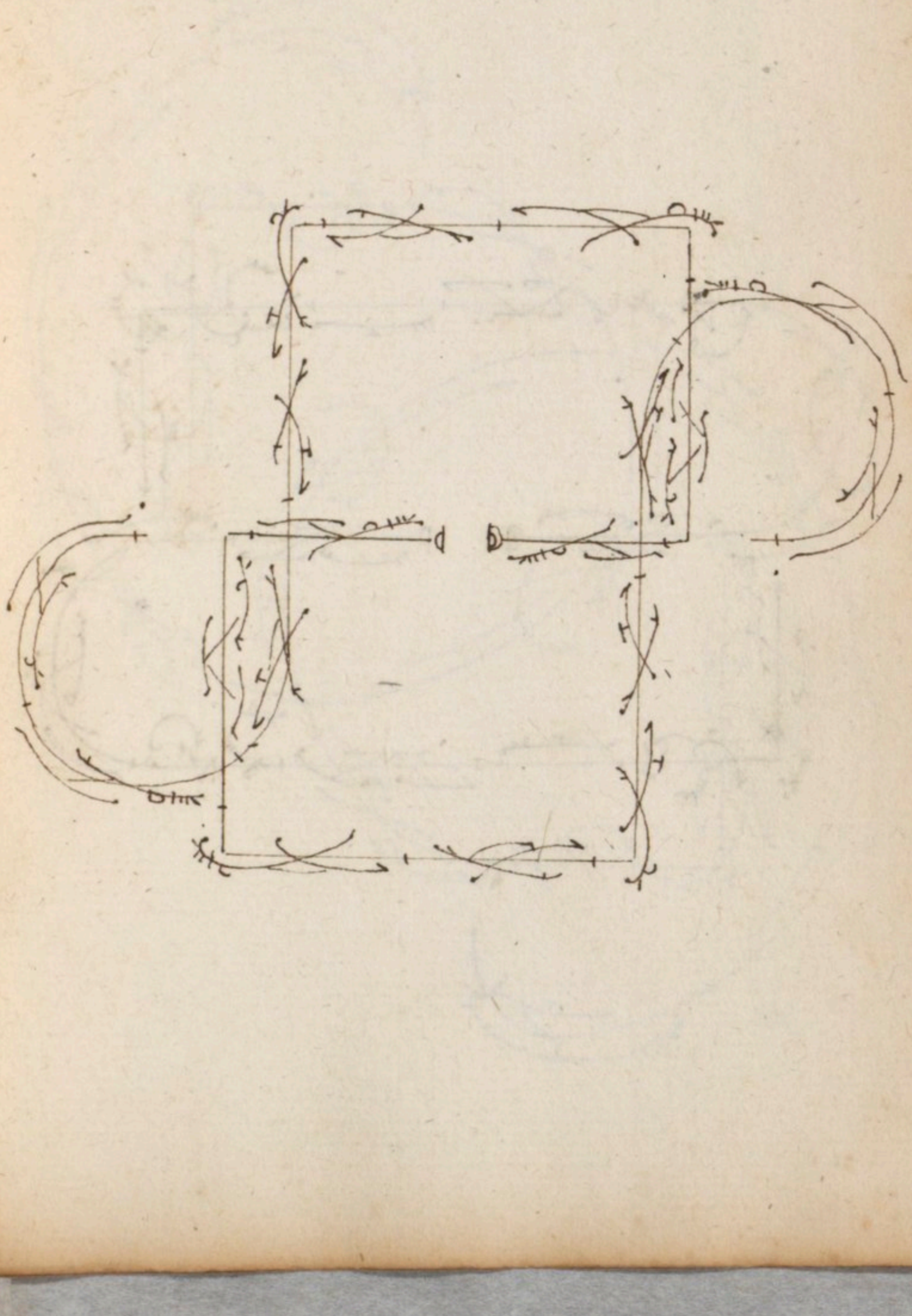




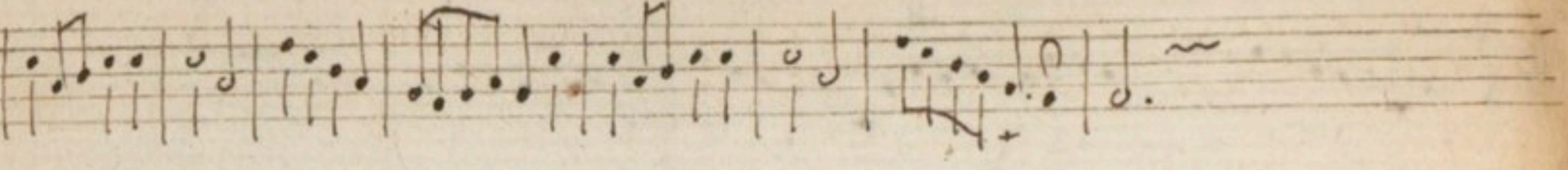
Lamadalena — 1704

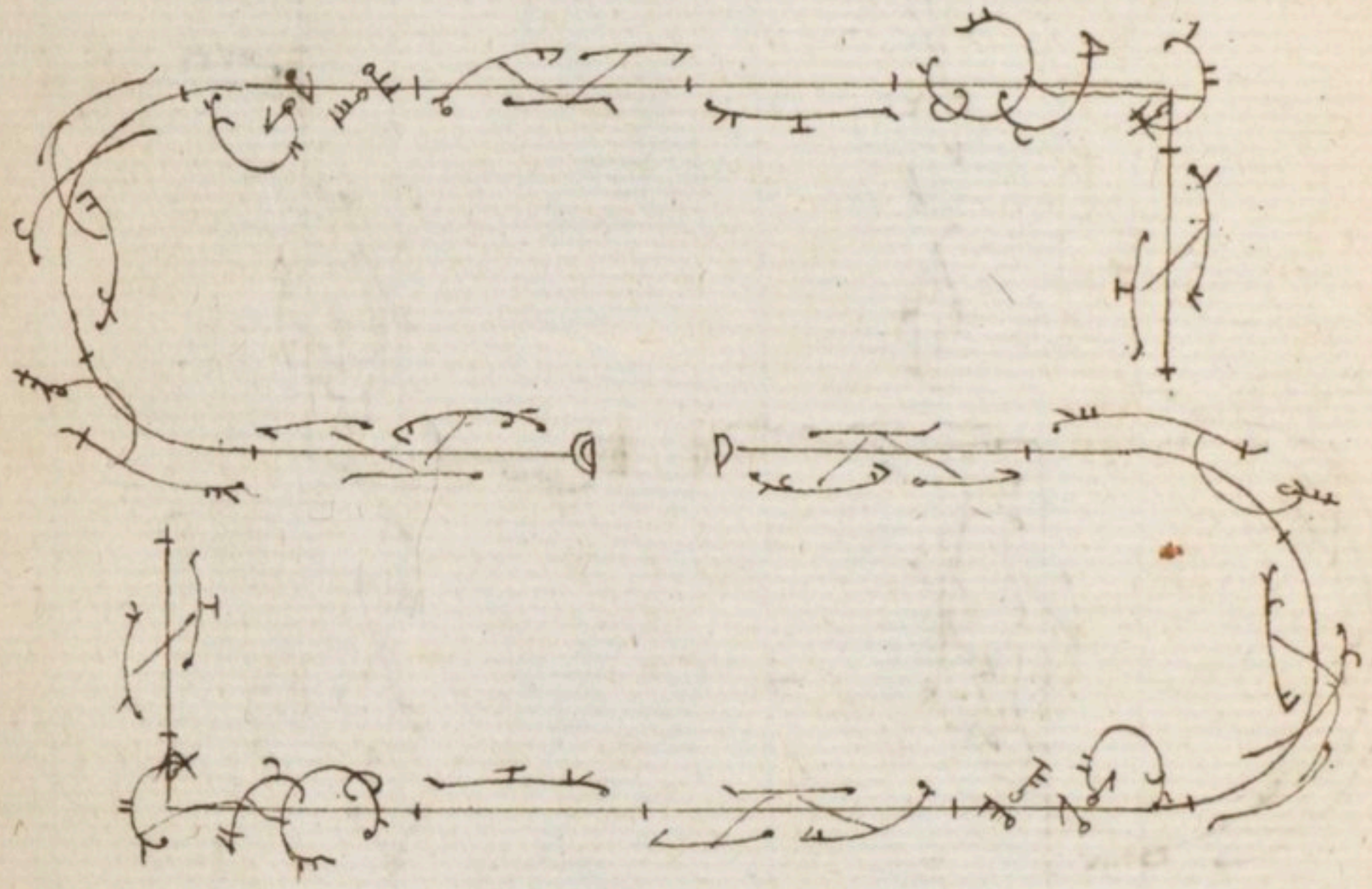


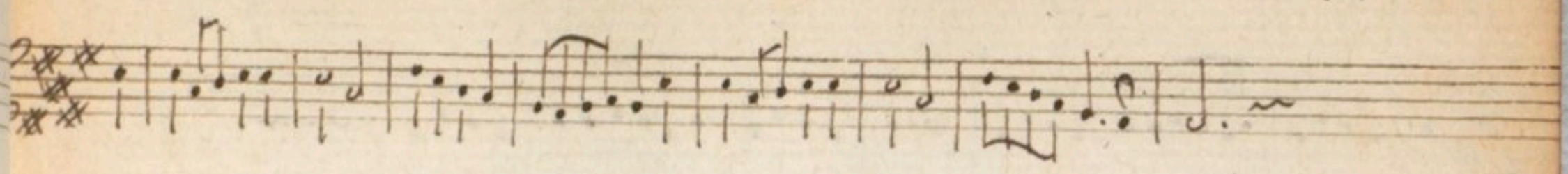




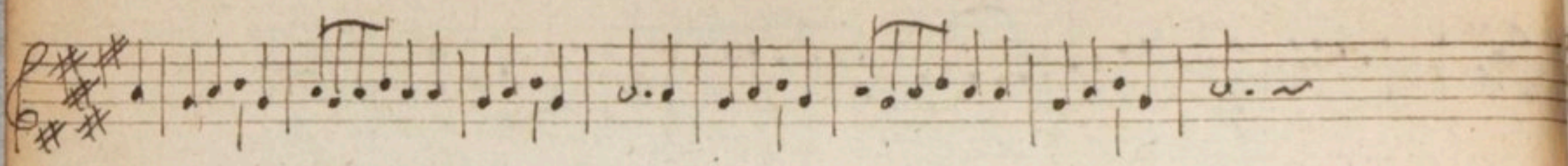
596

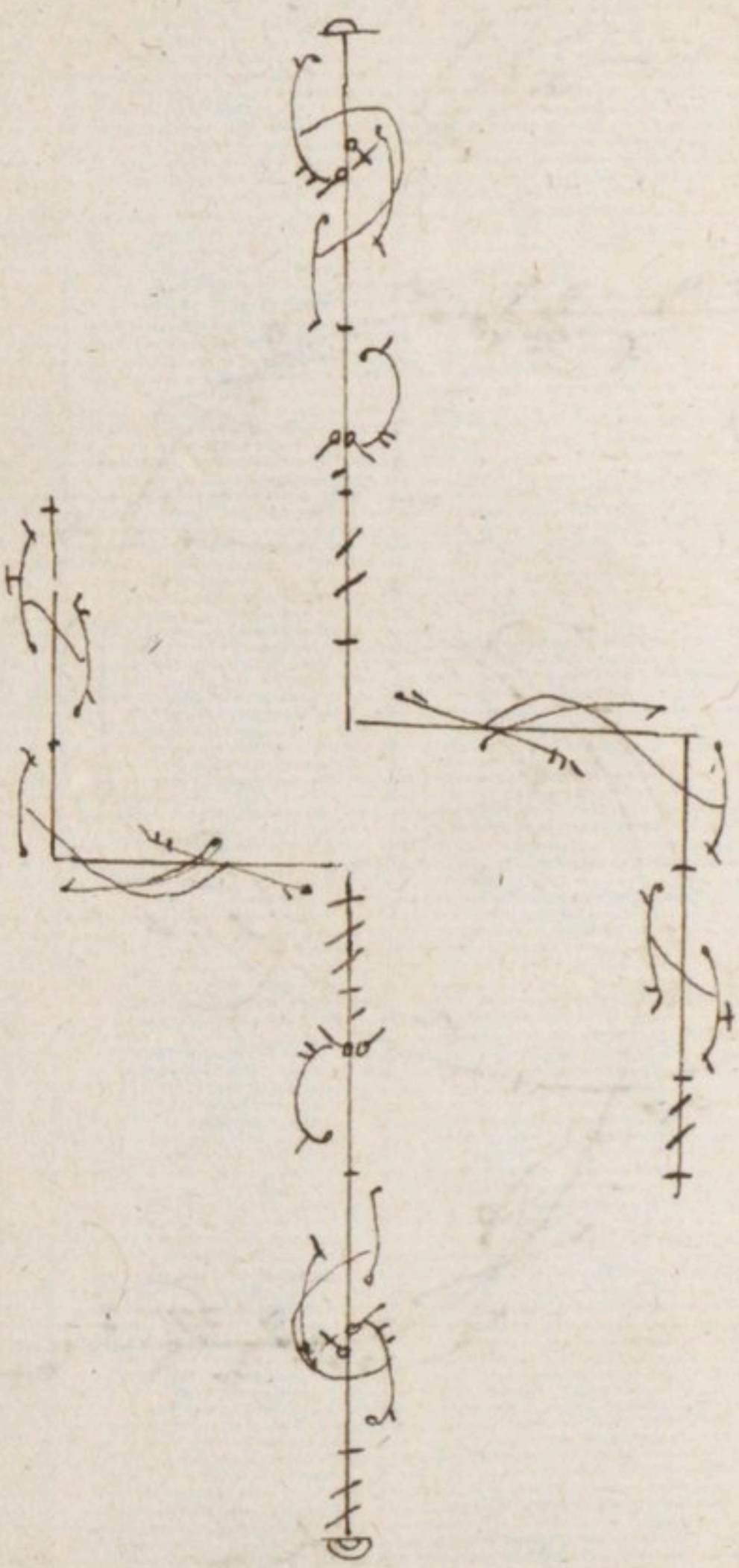


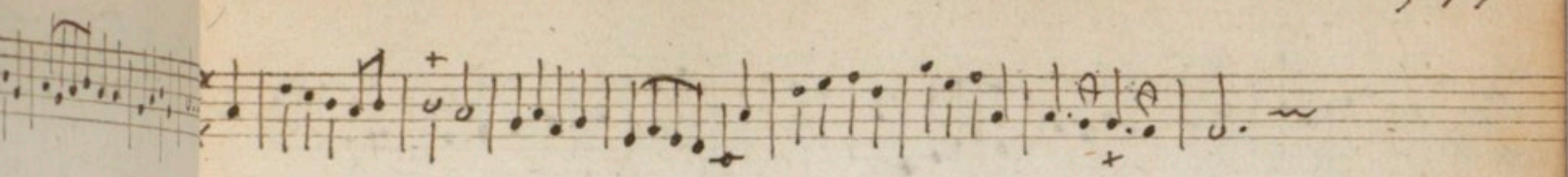


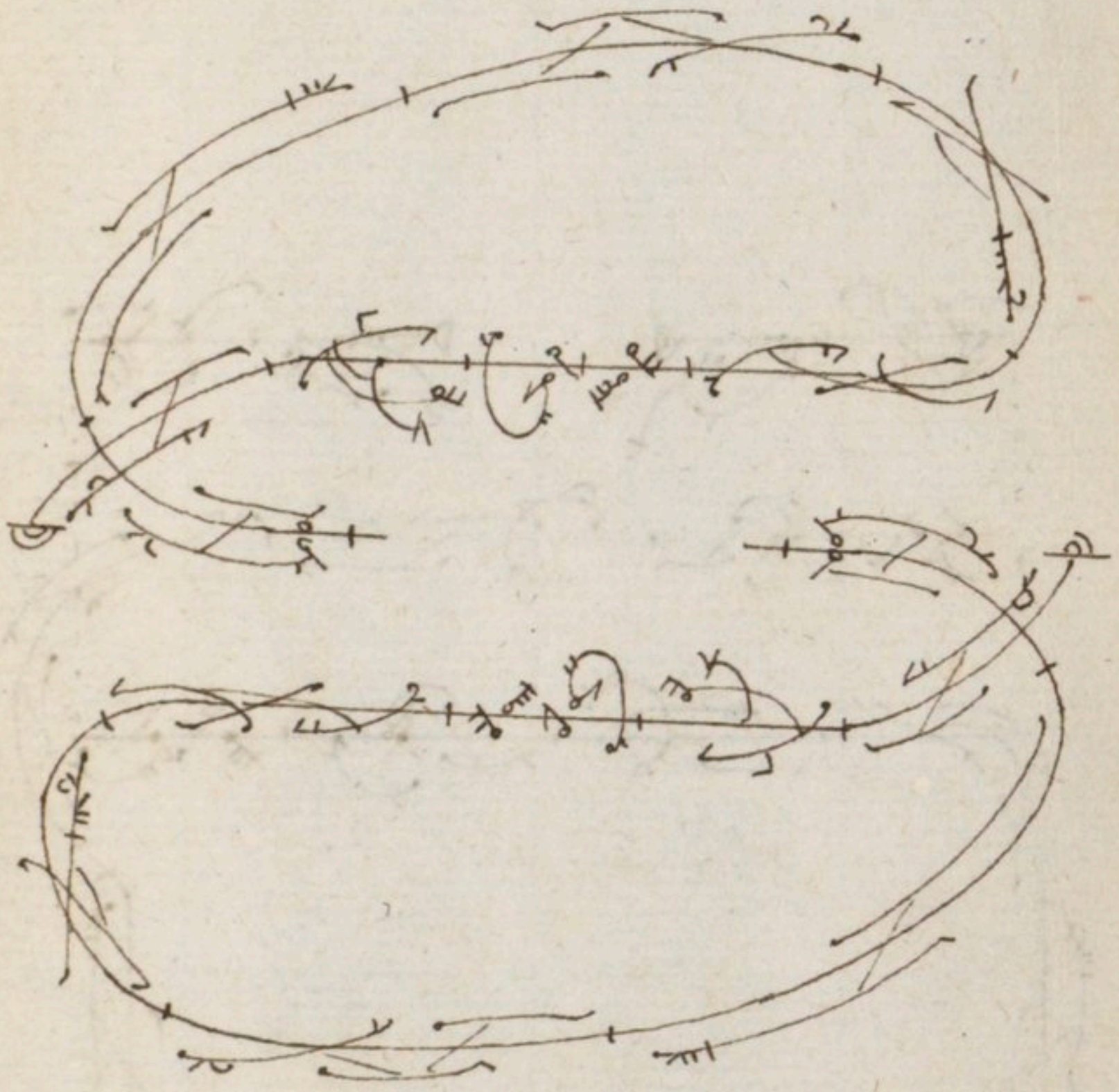


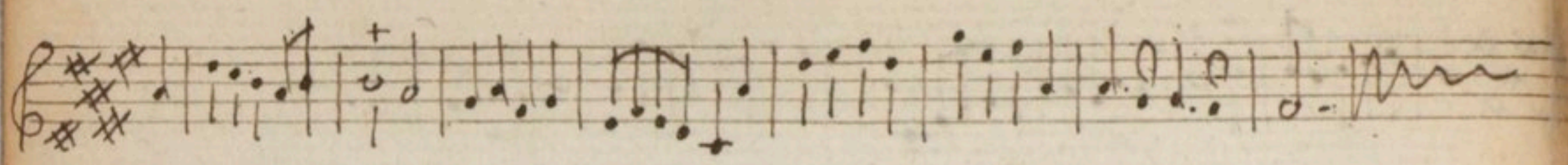
598

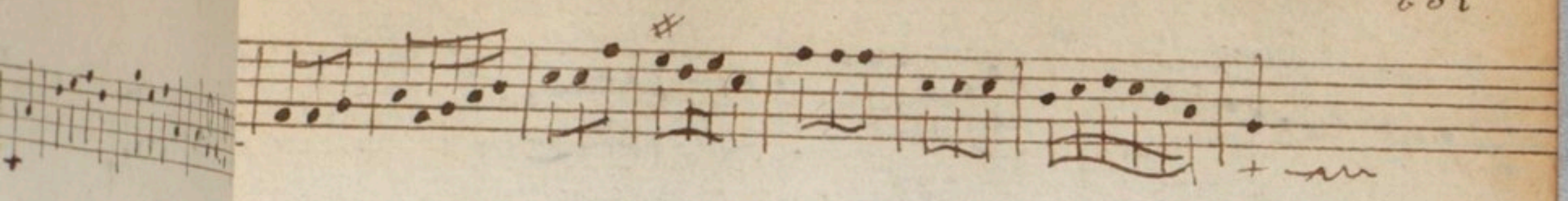




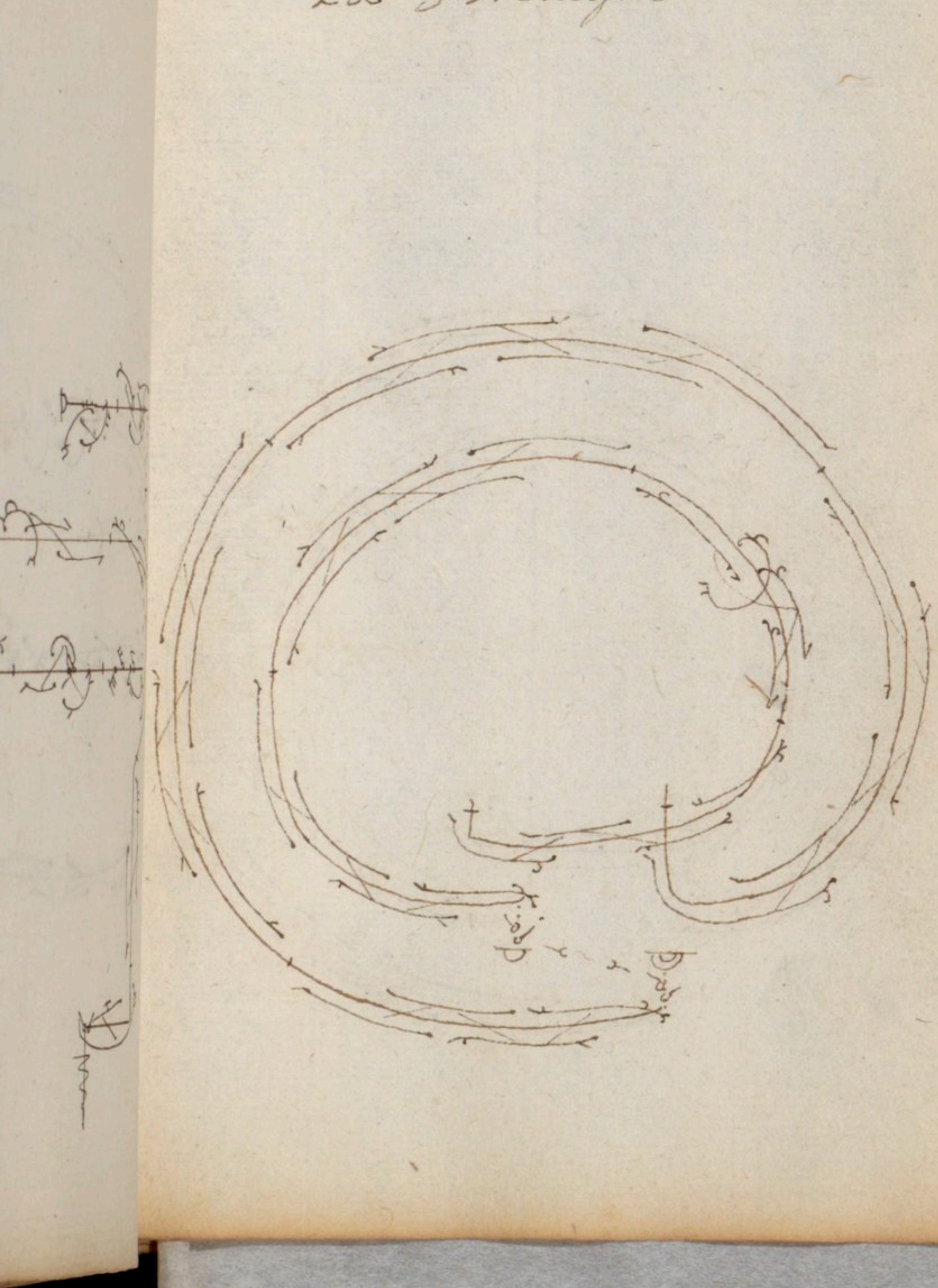




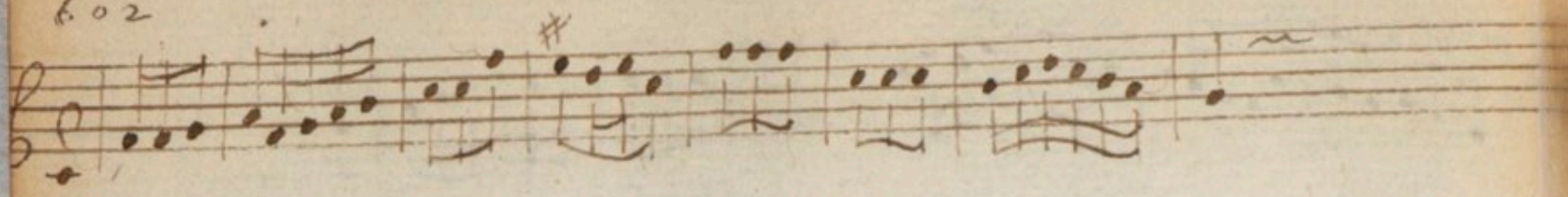


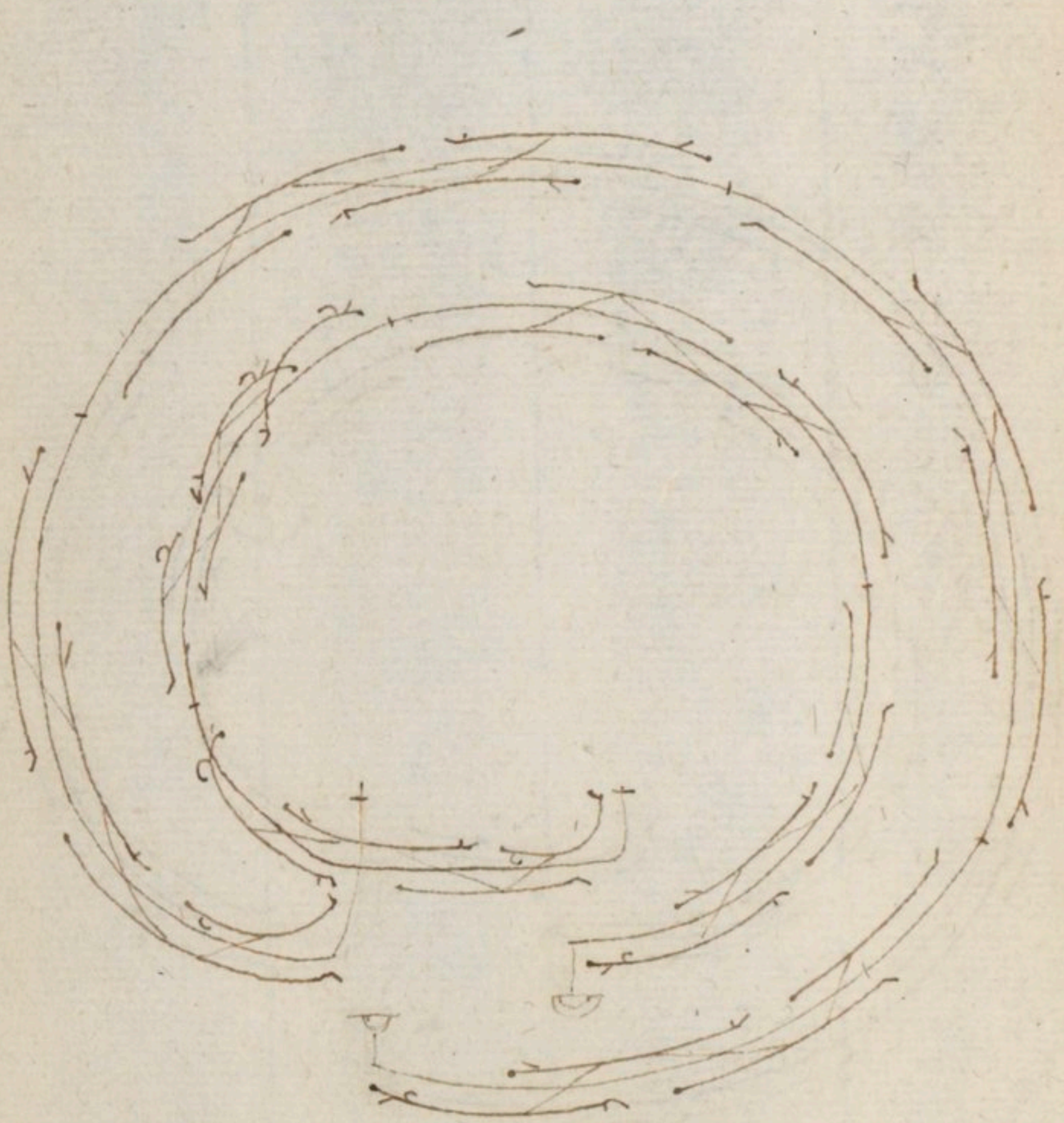


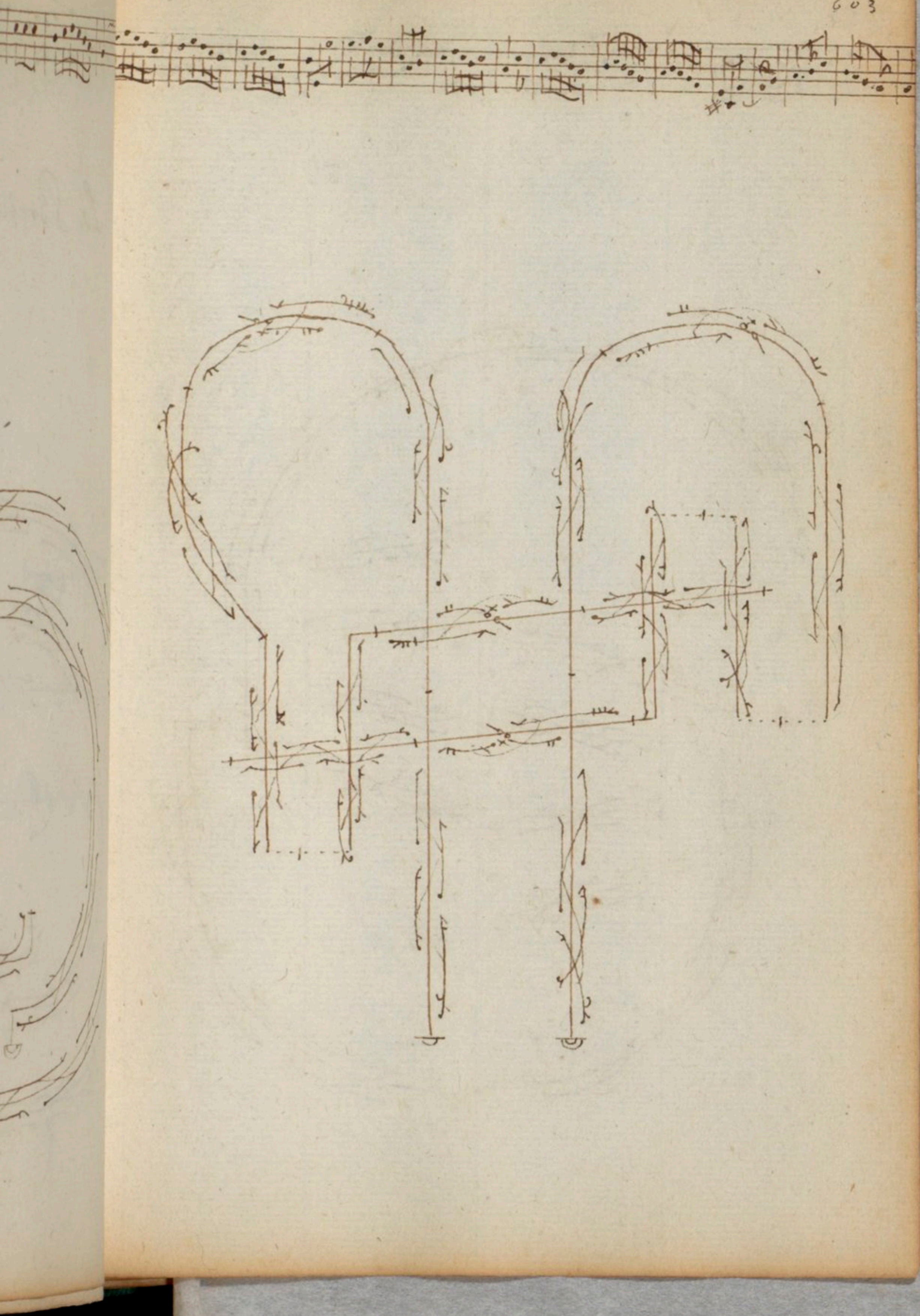
# La Bretagne

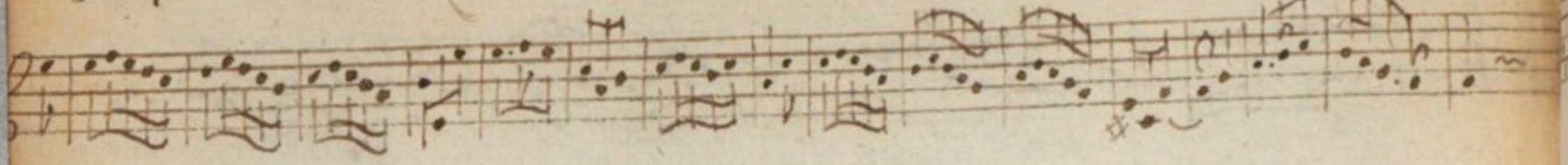


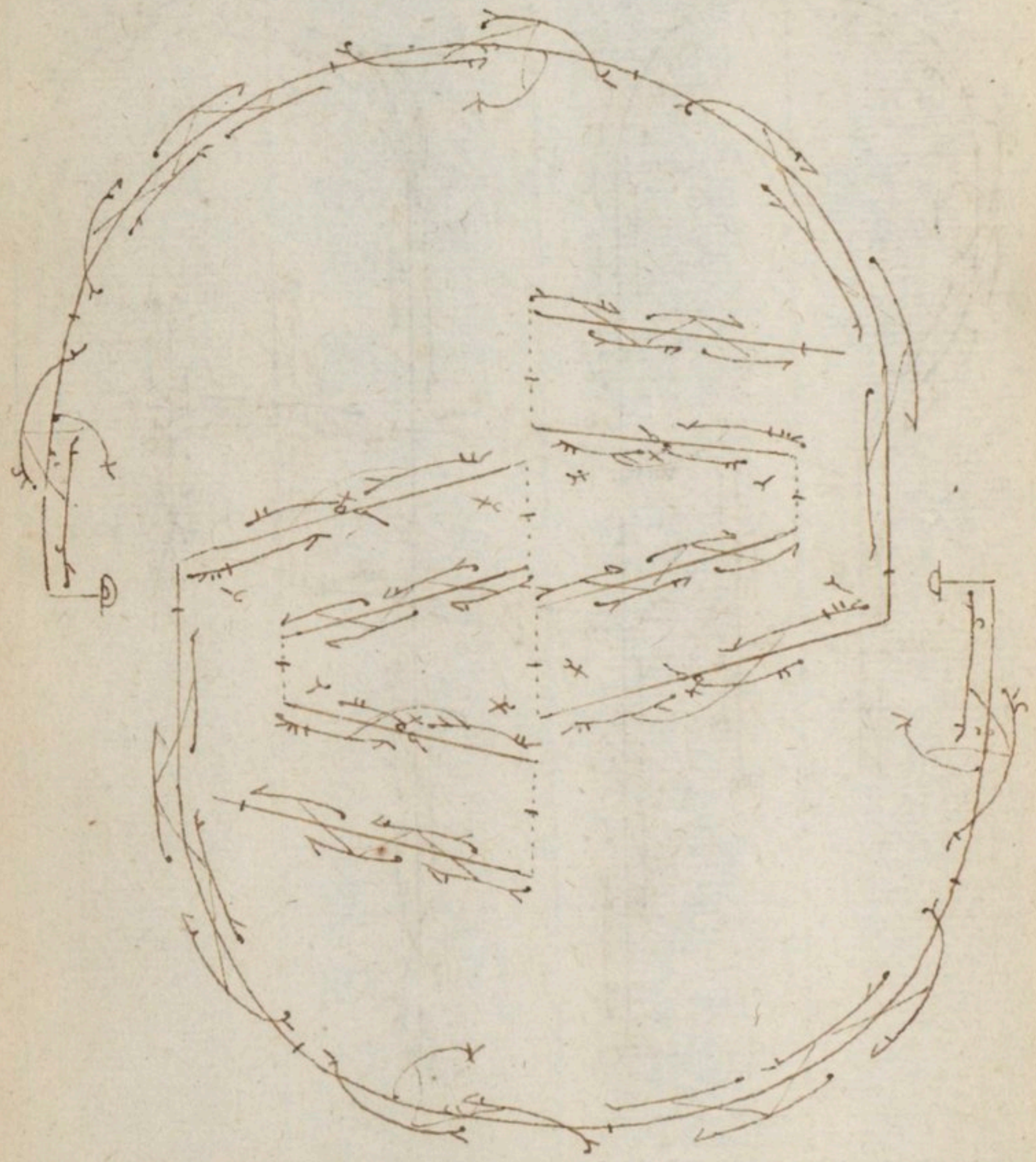
6.02

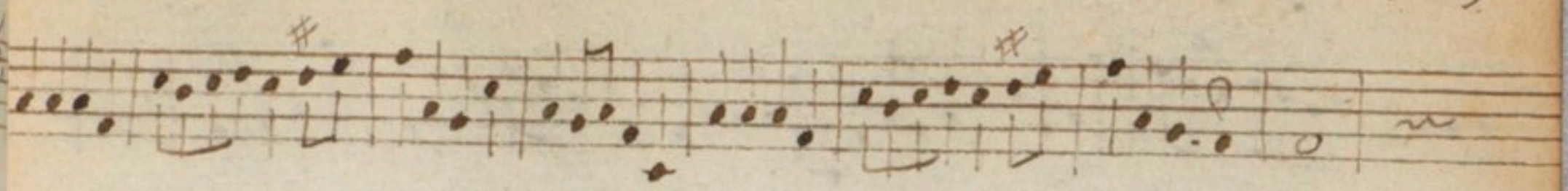




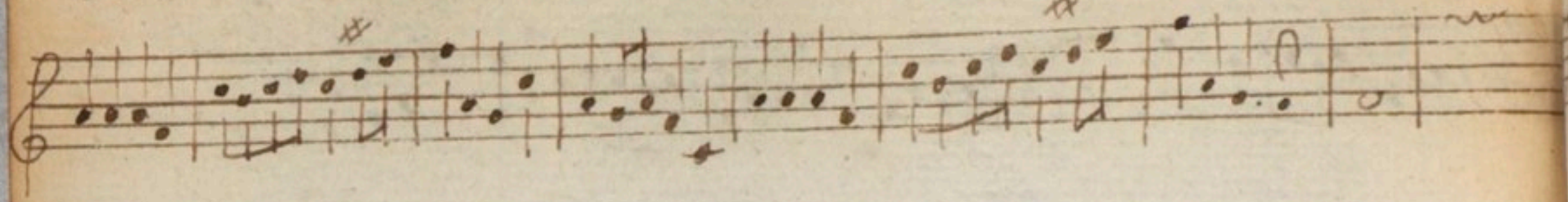


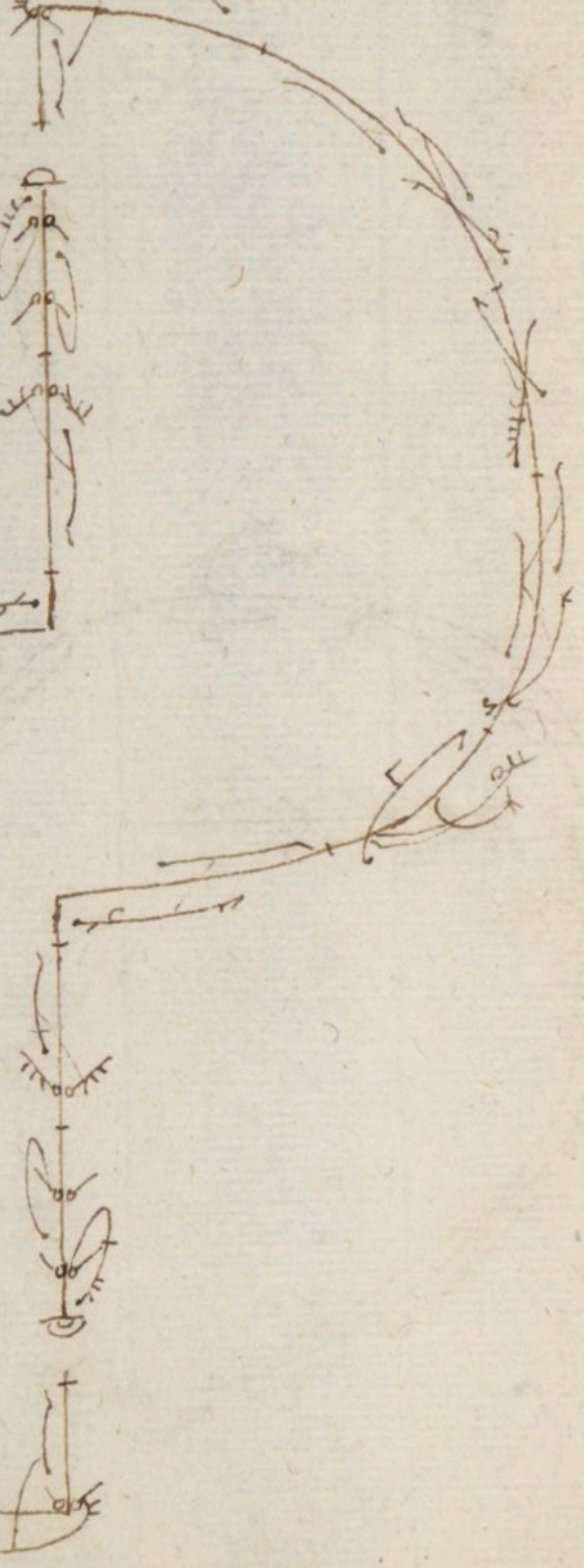


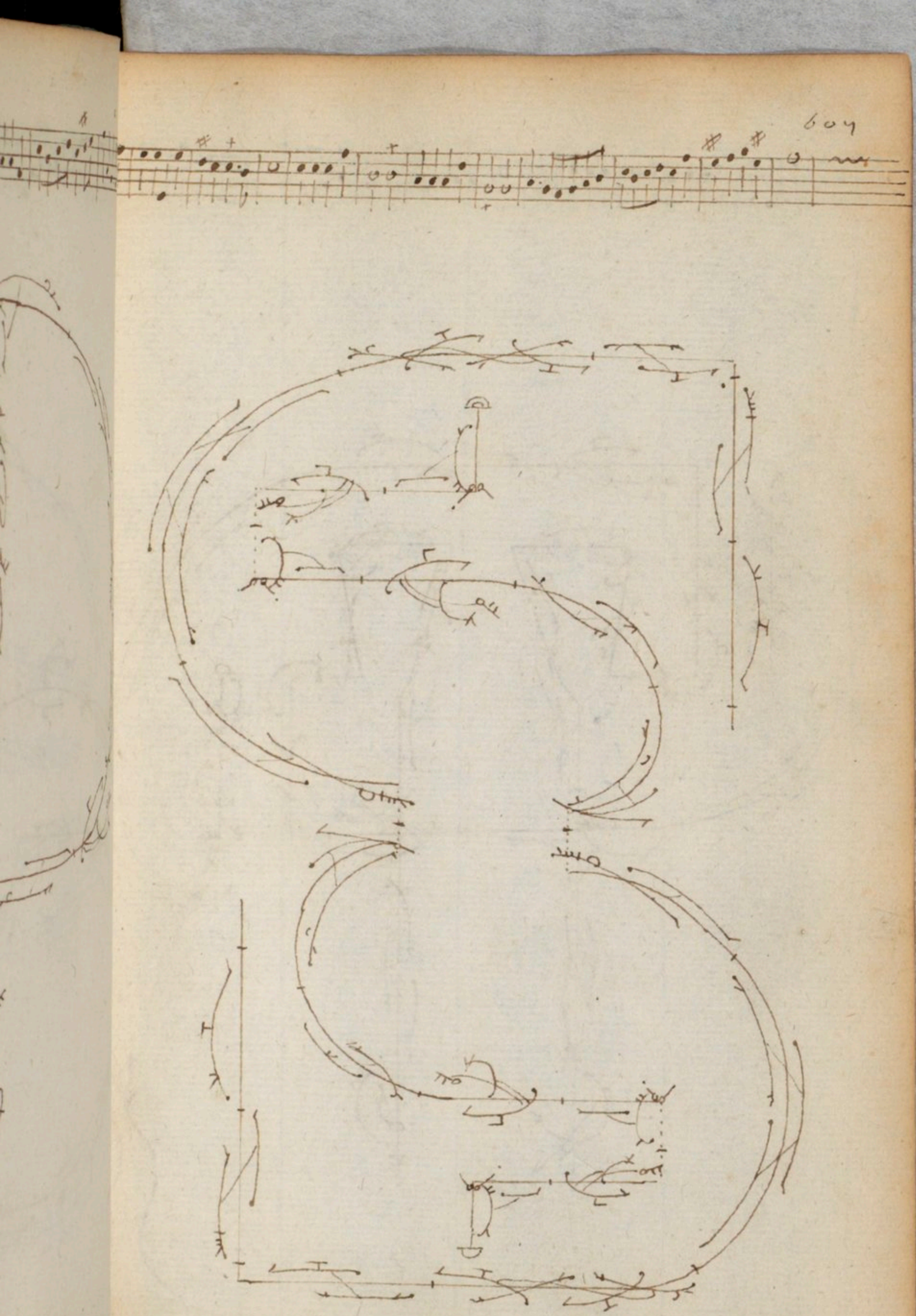


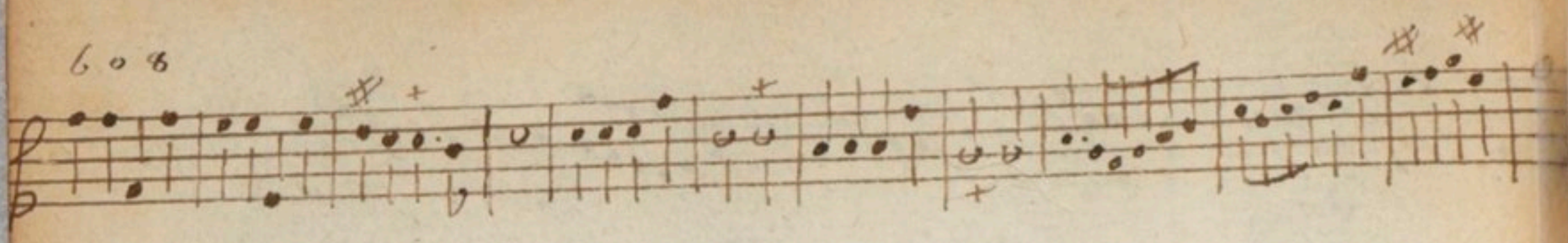


606.

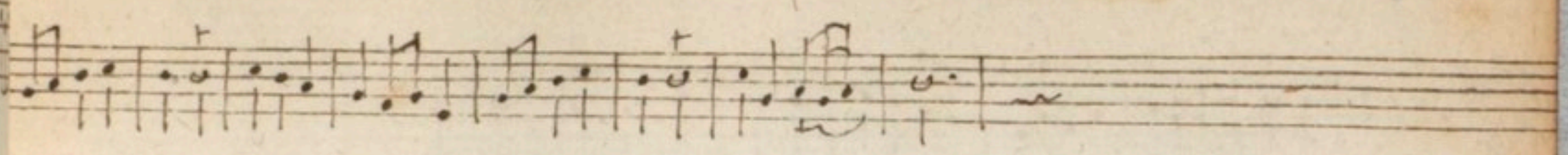




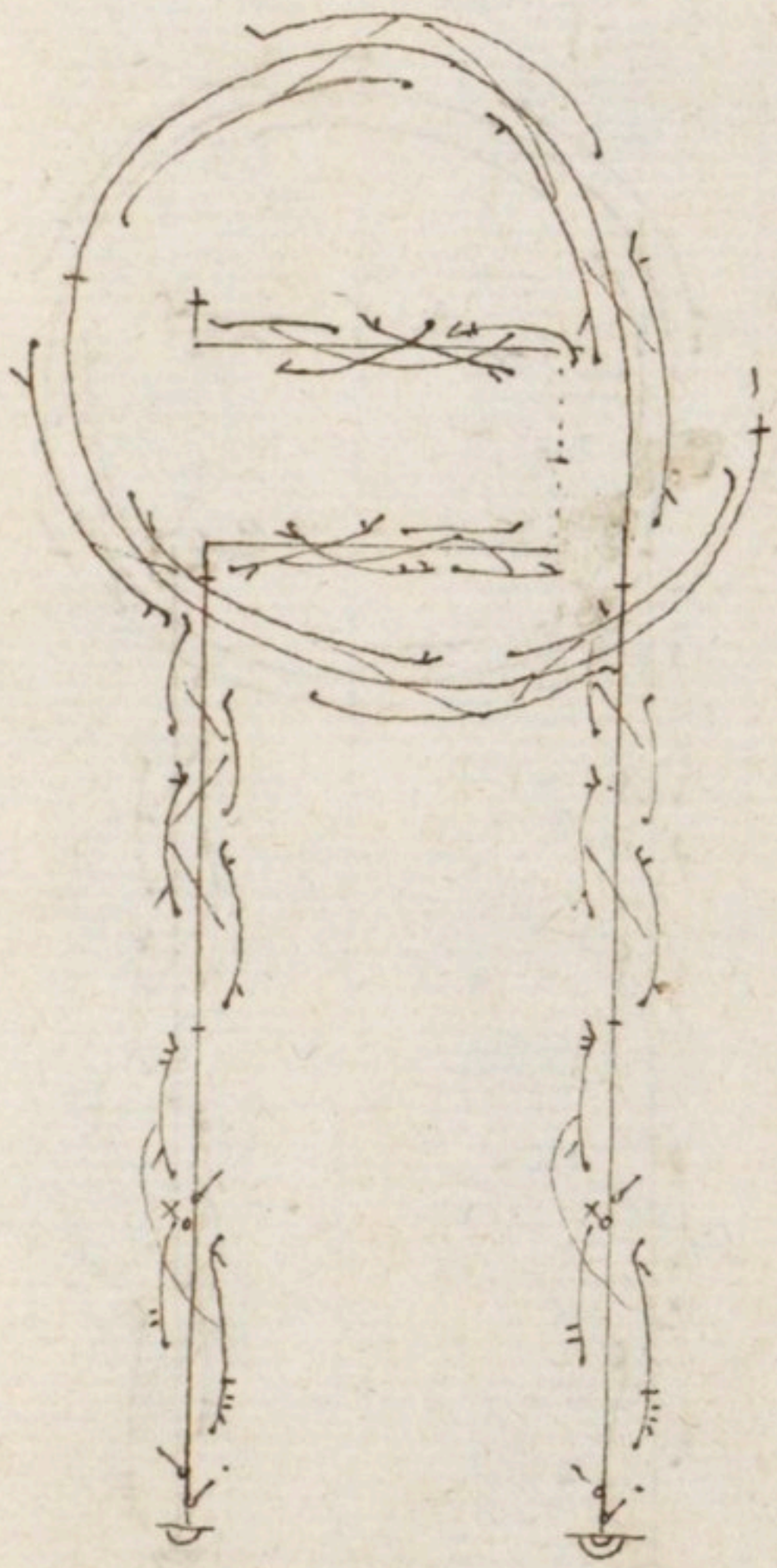


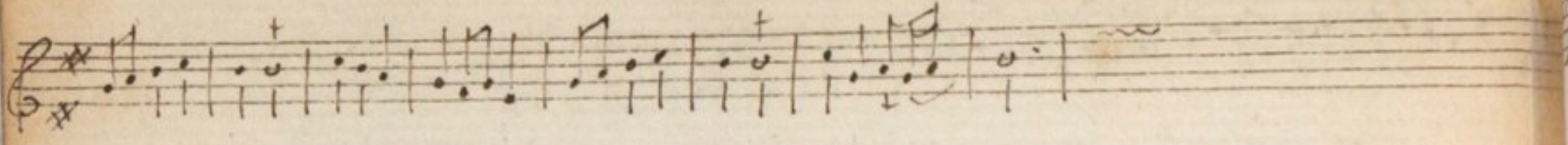


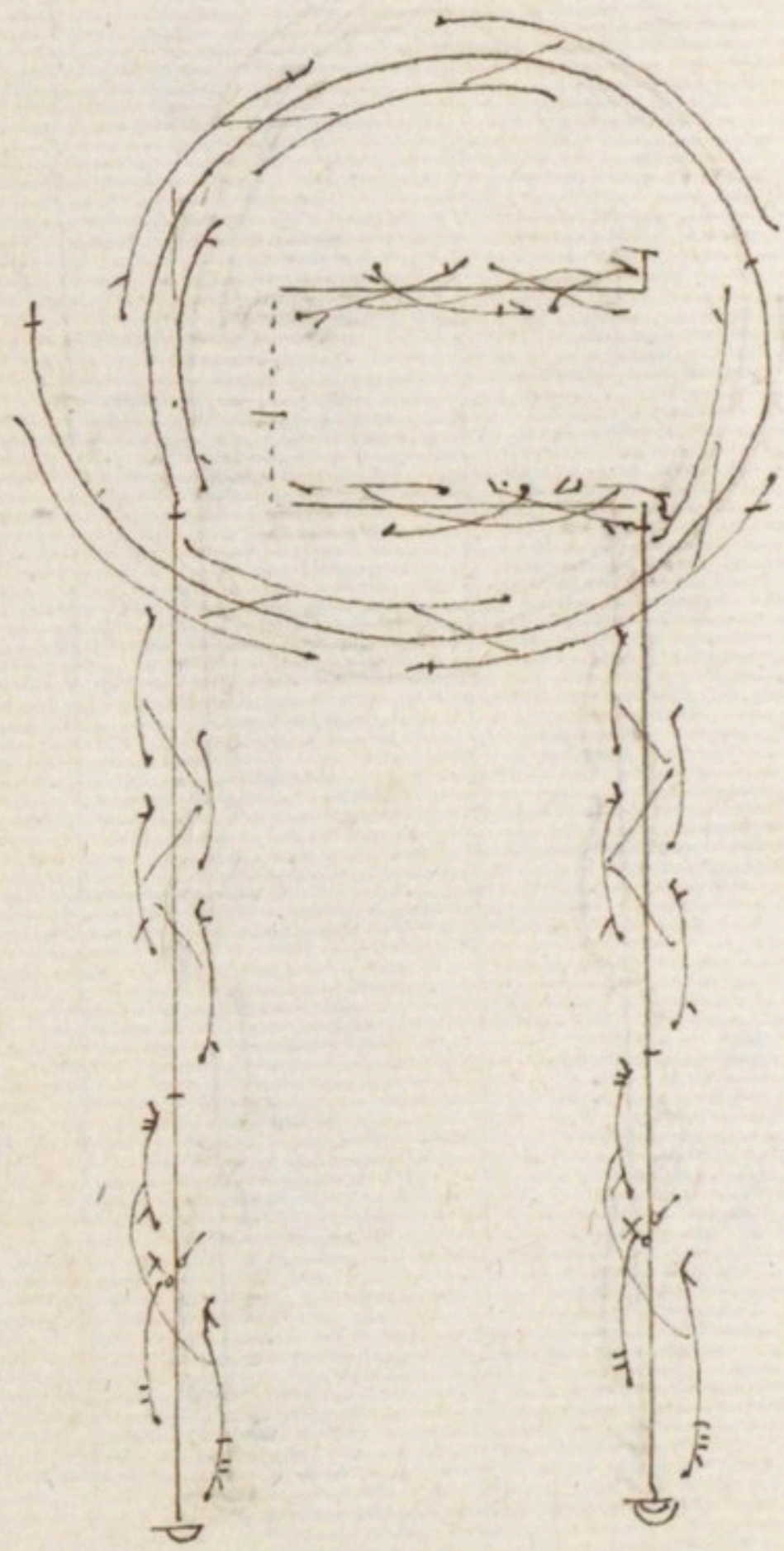

fin

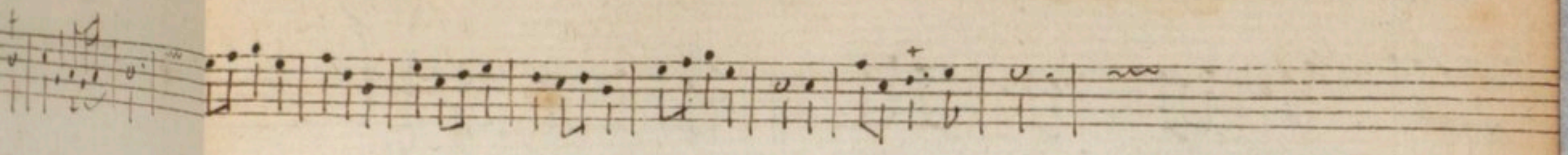


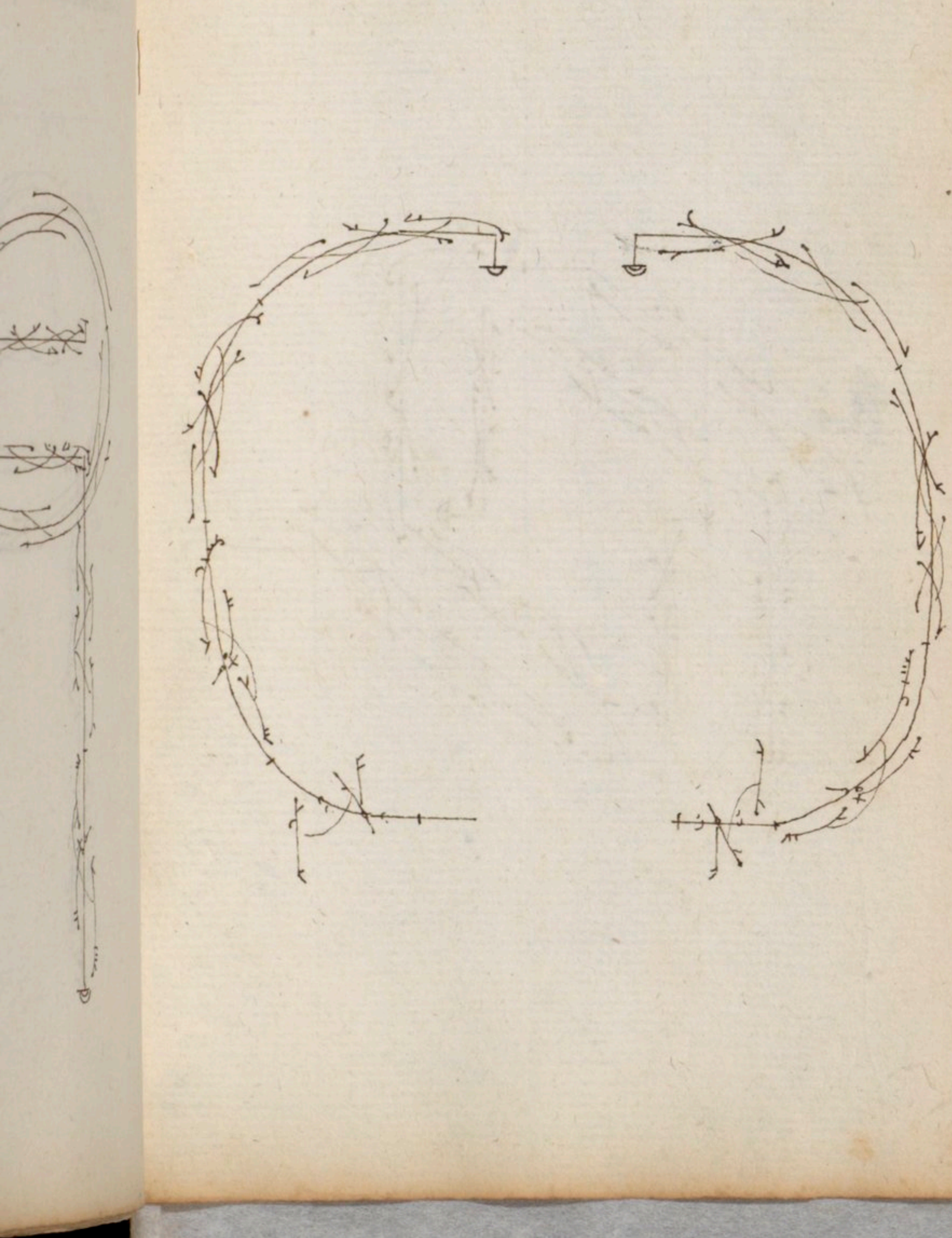
Labarrierre



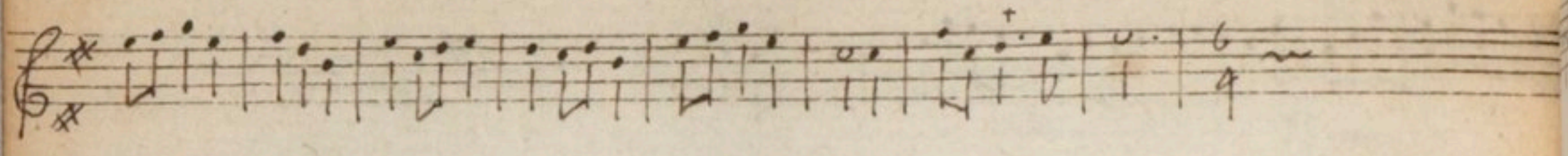


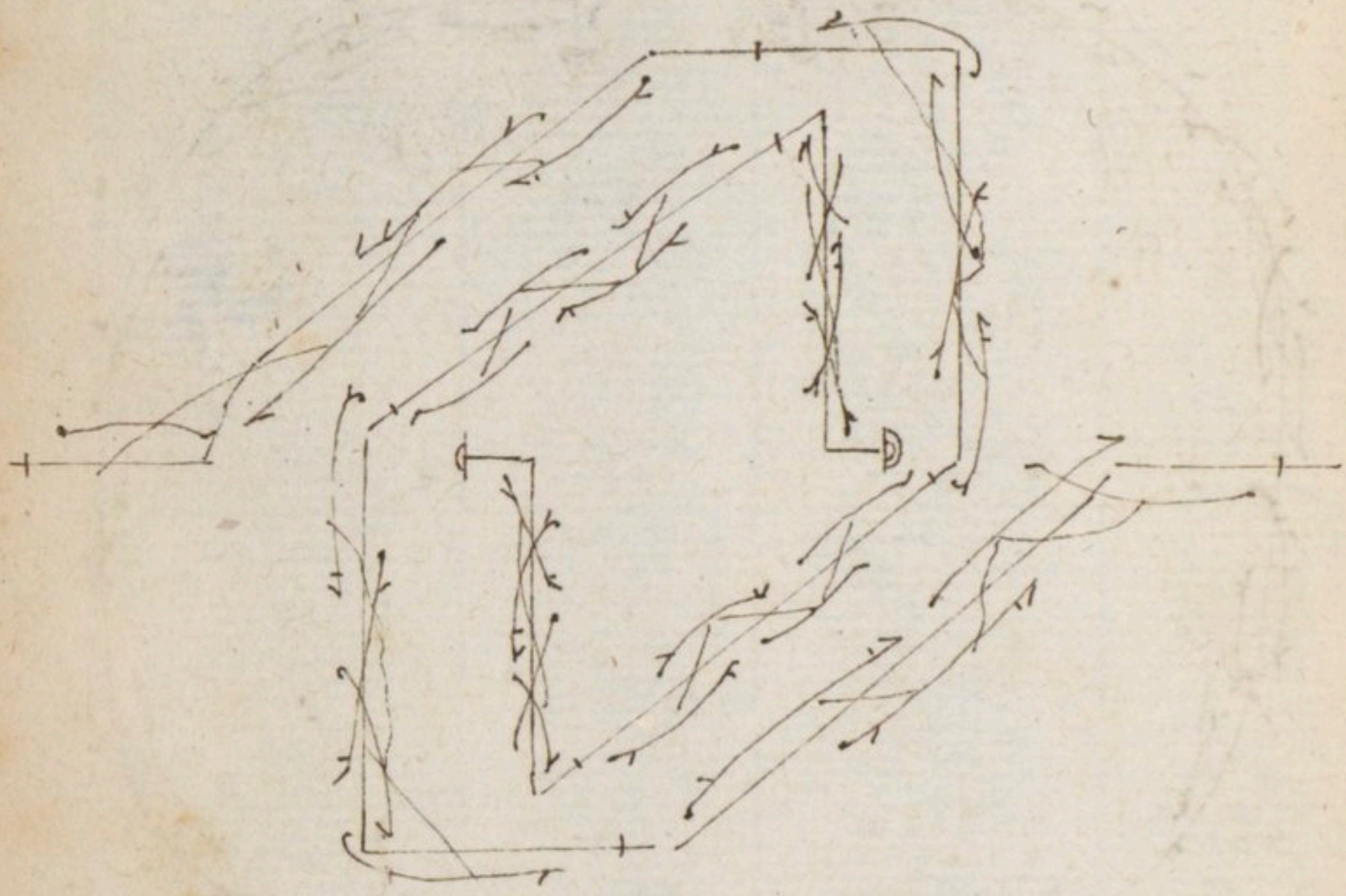


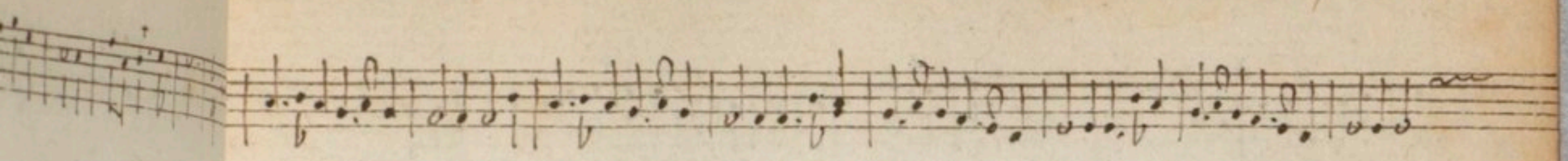




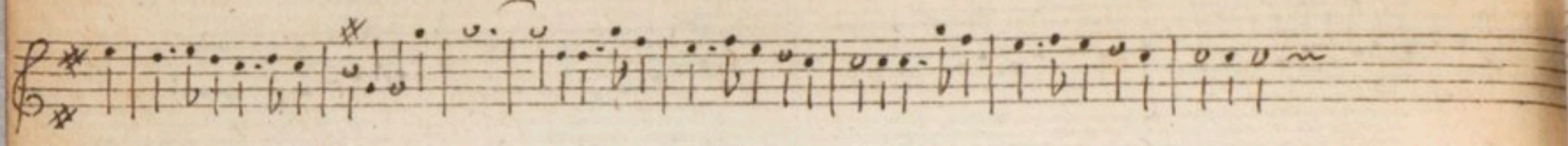
612

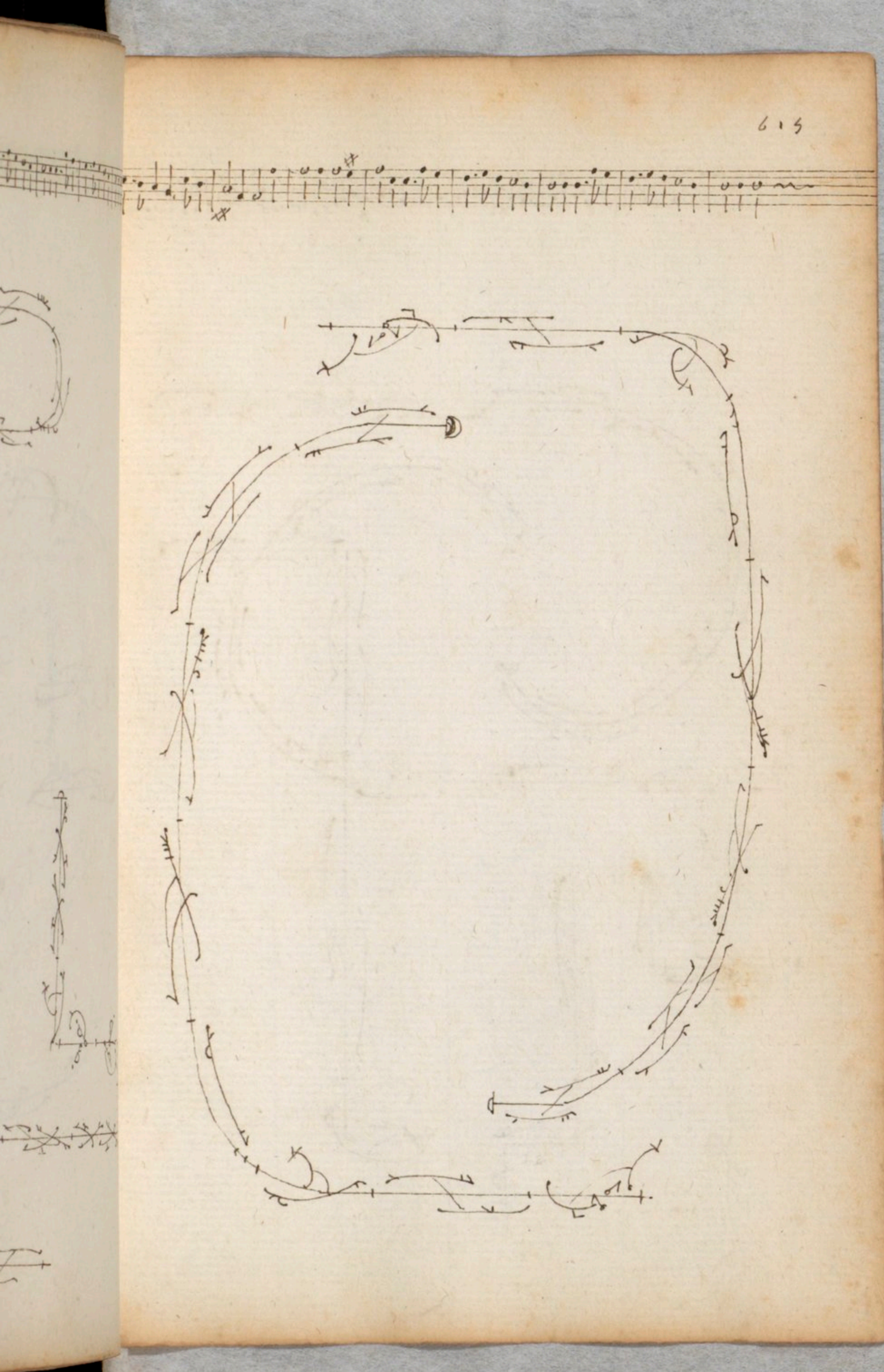


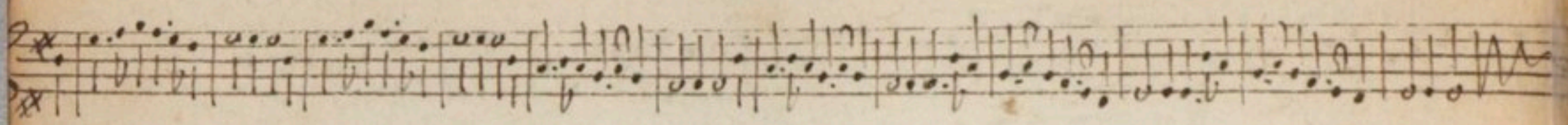


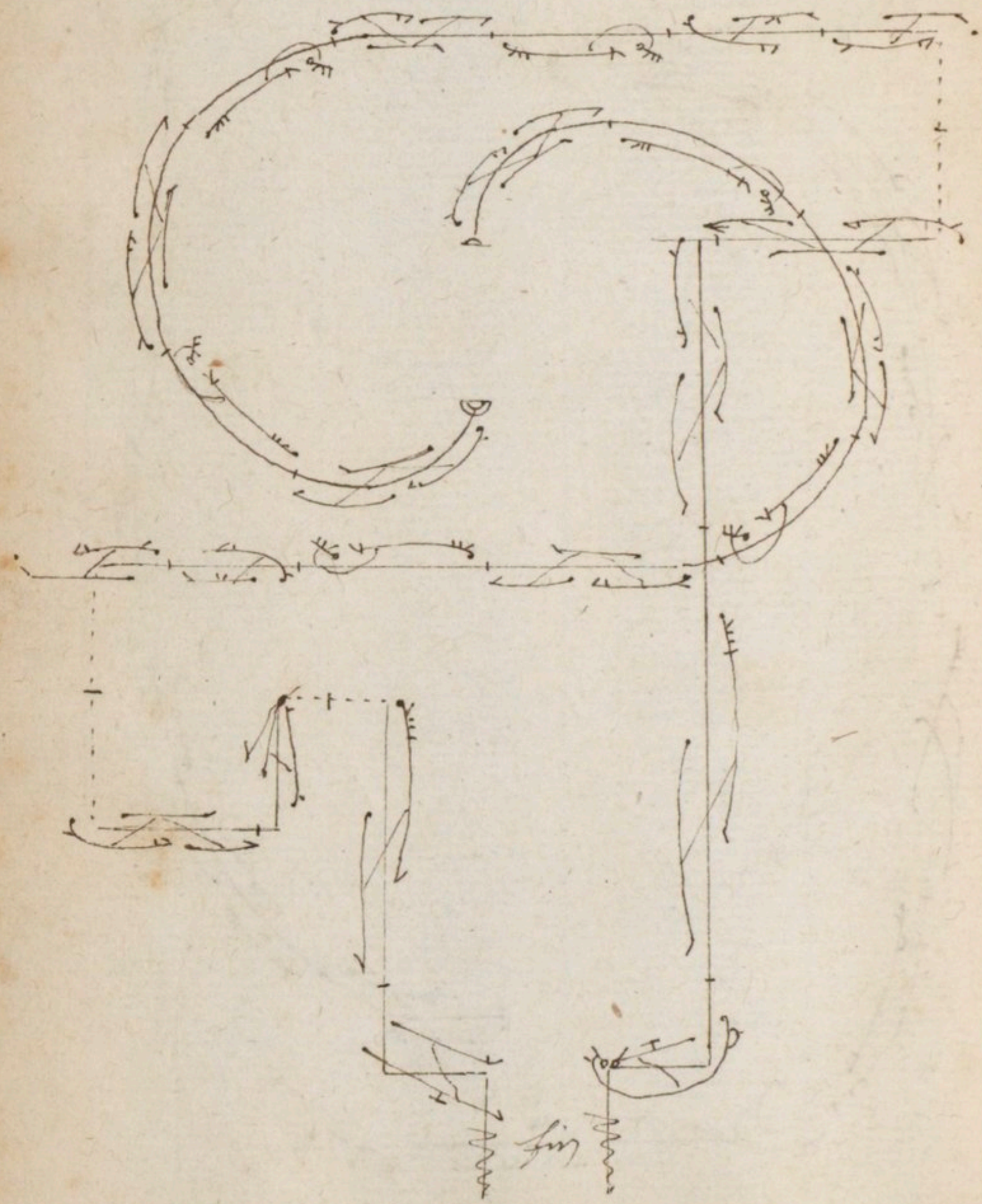


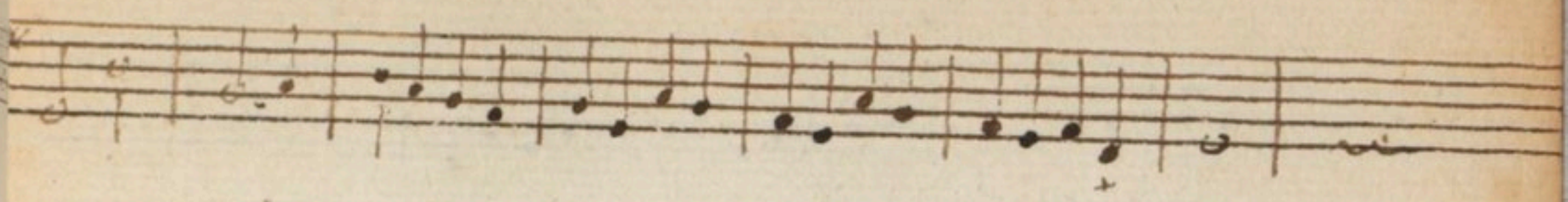




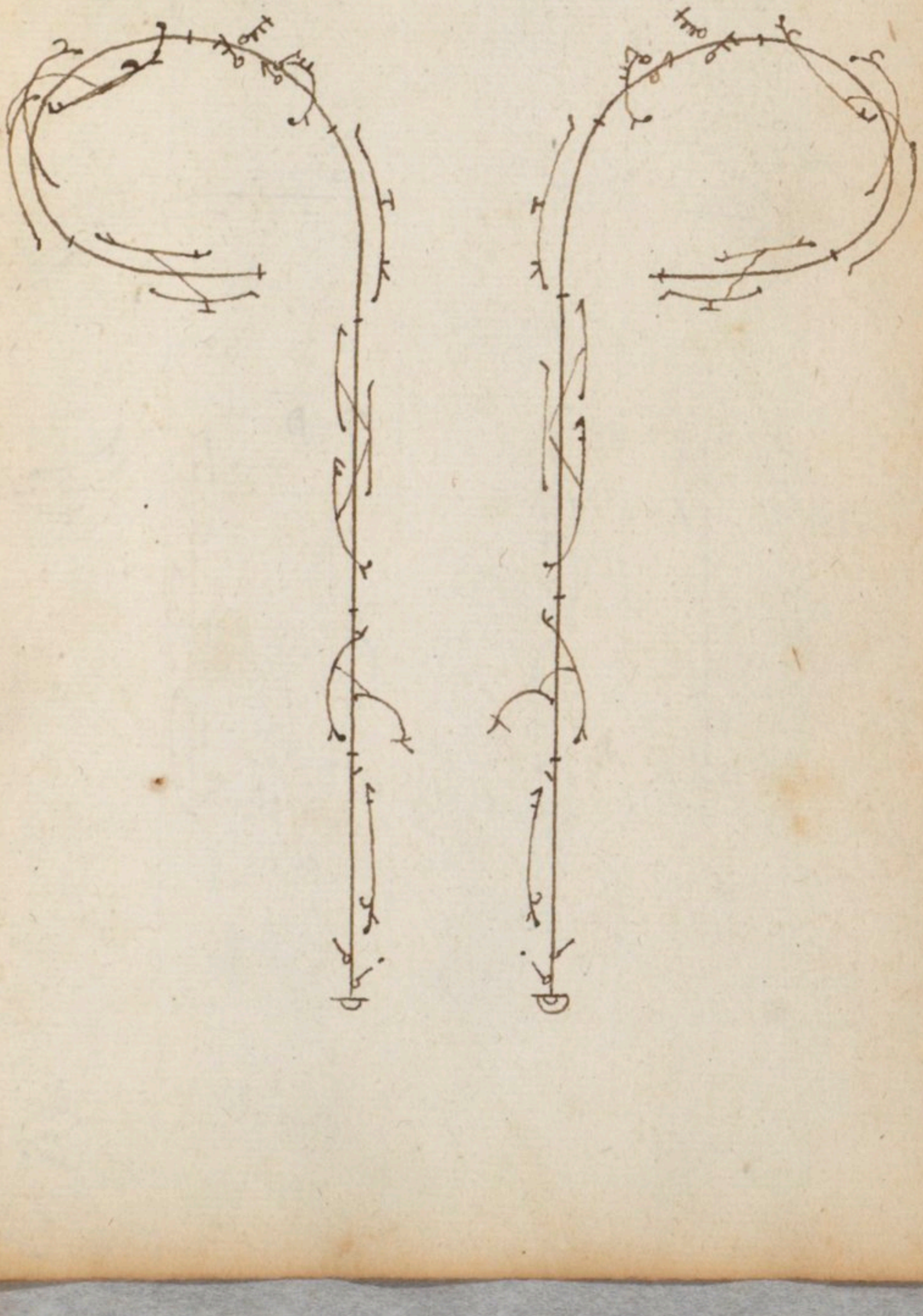




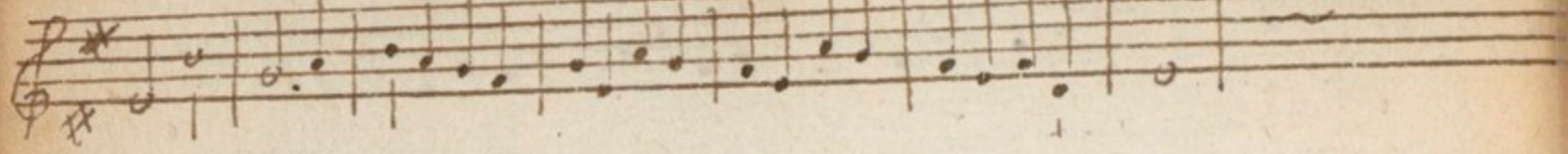


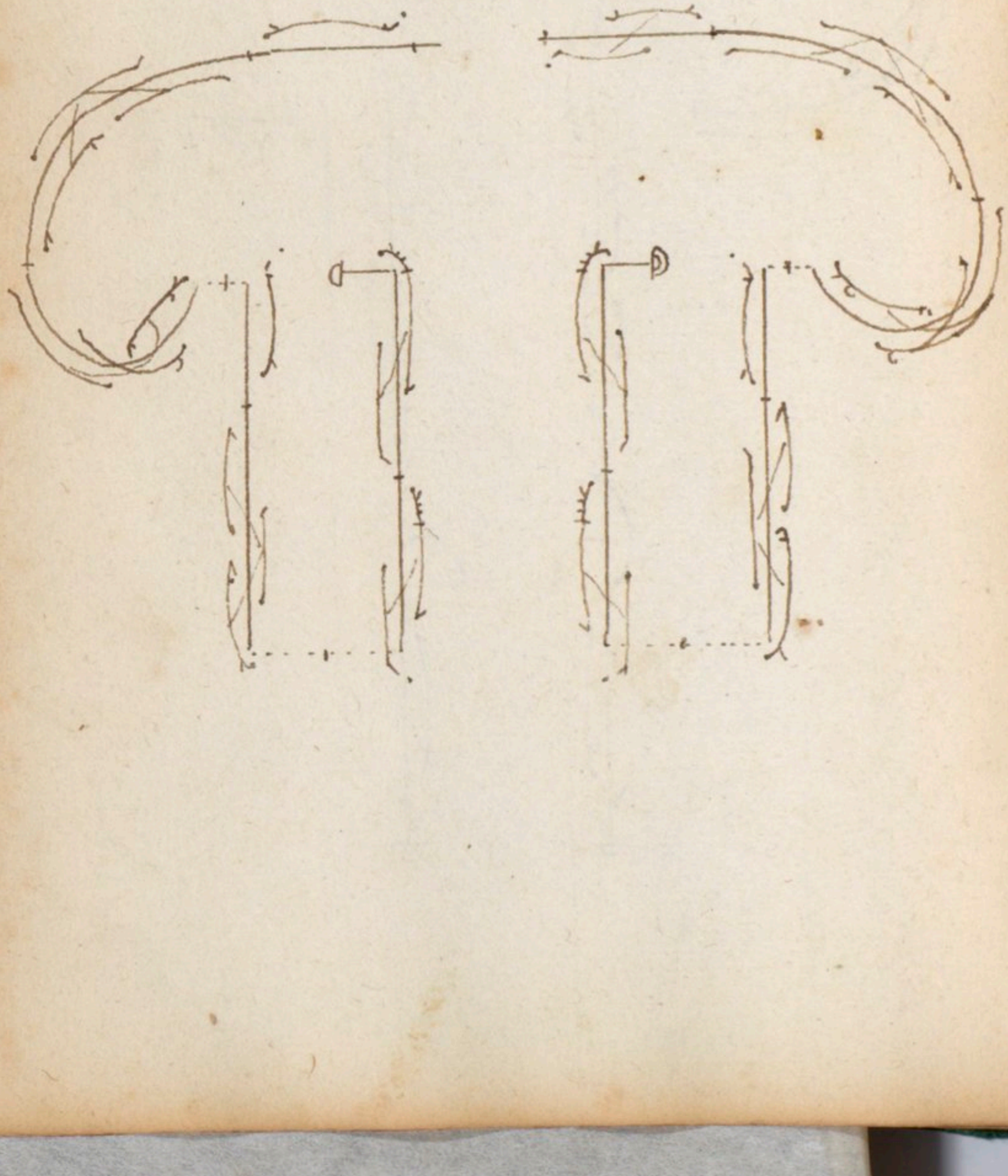


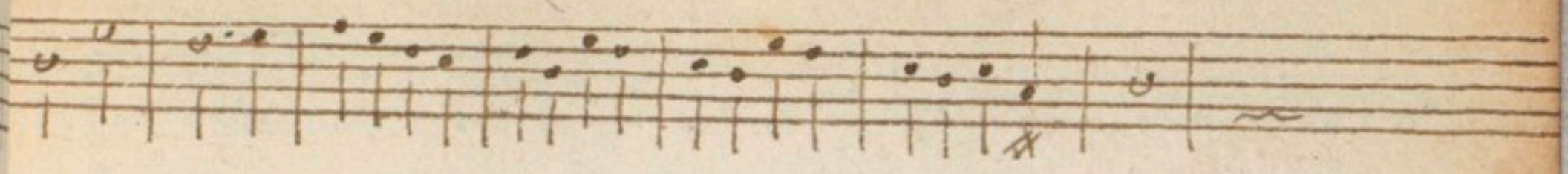
# La Fanatique

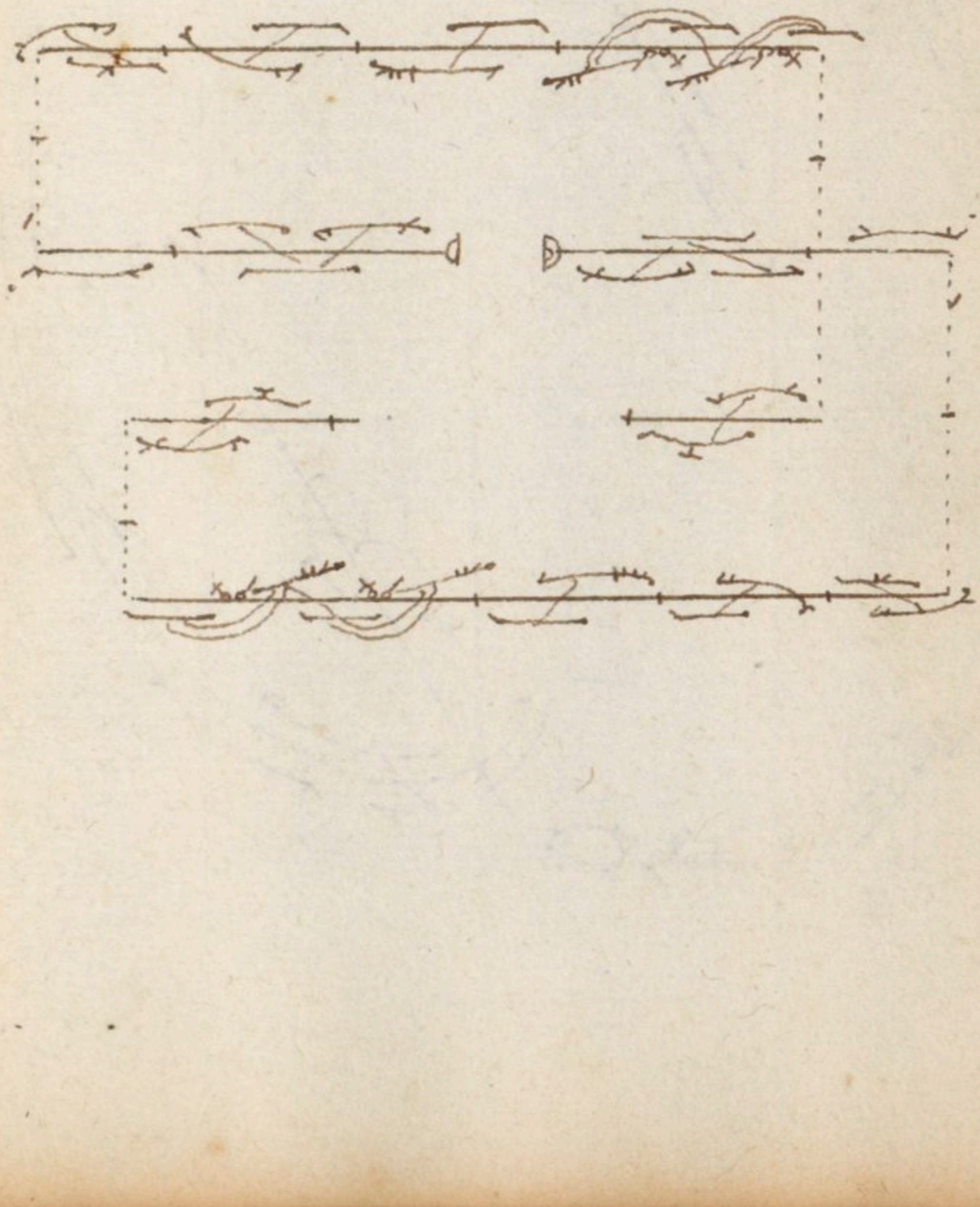


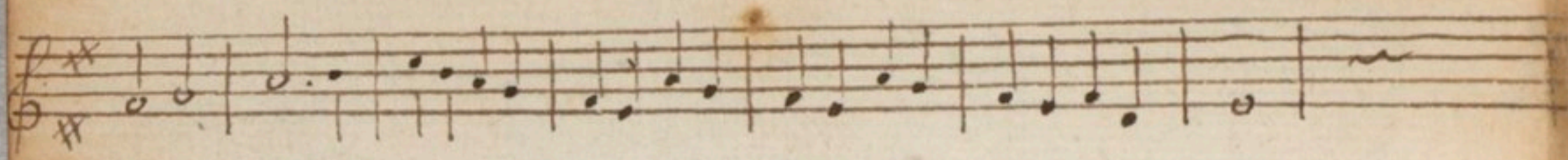
618

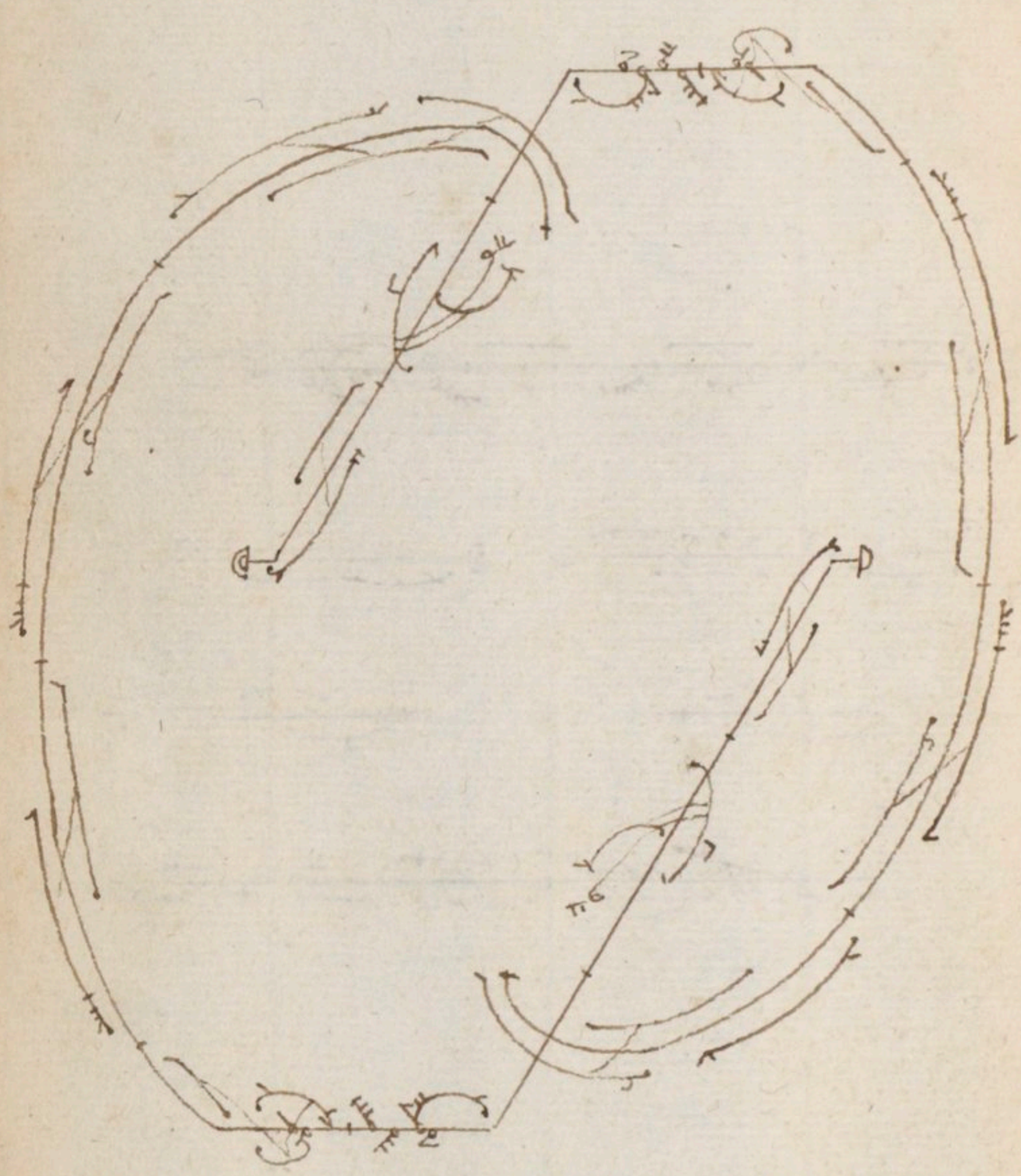


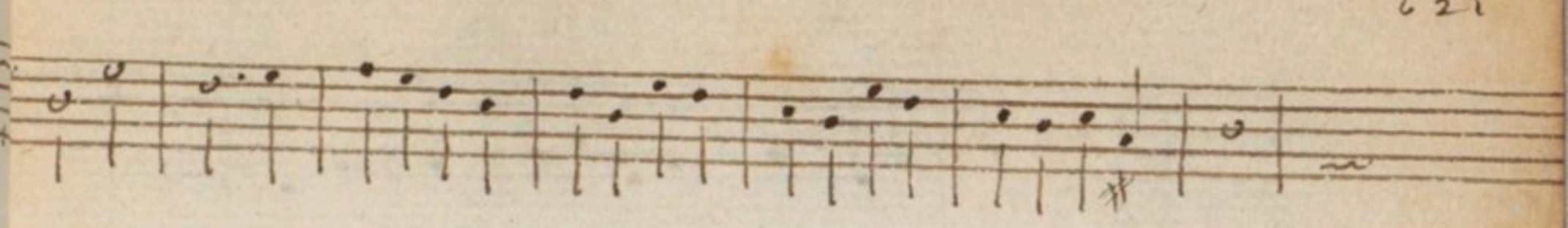


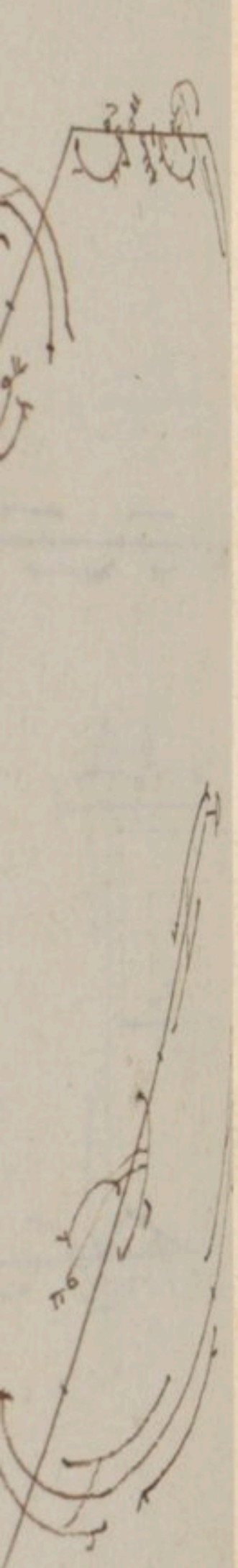


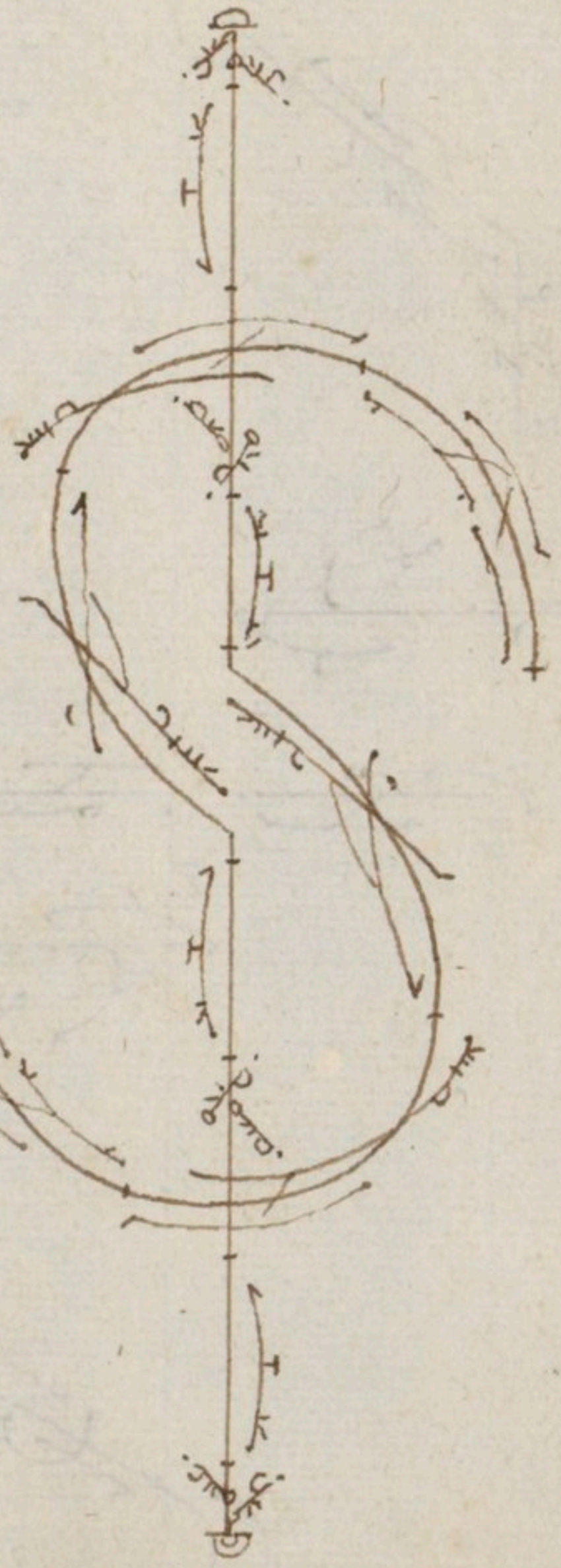


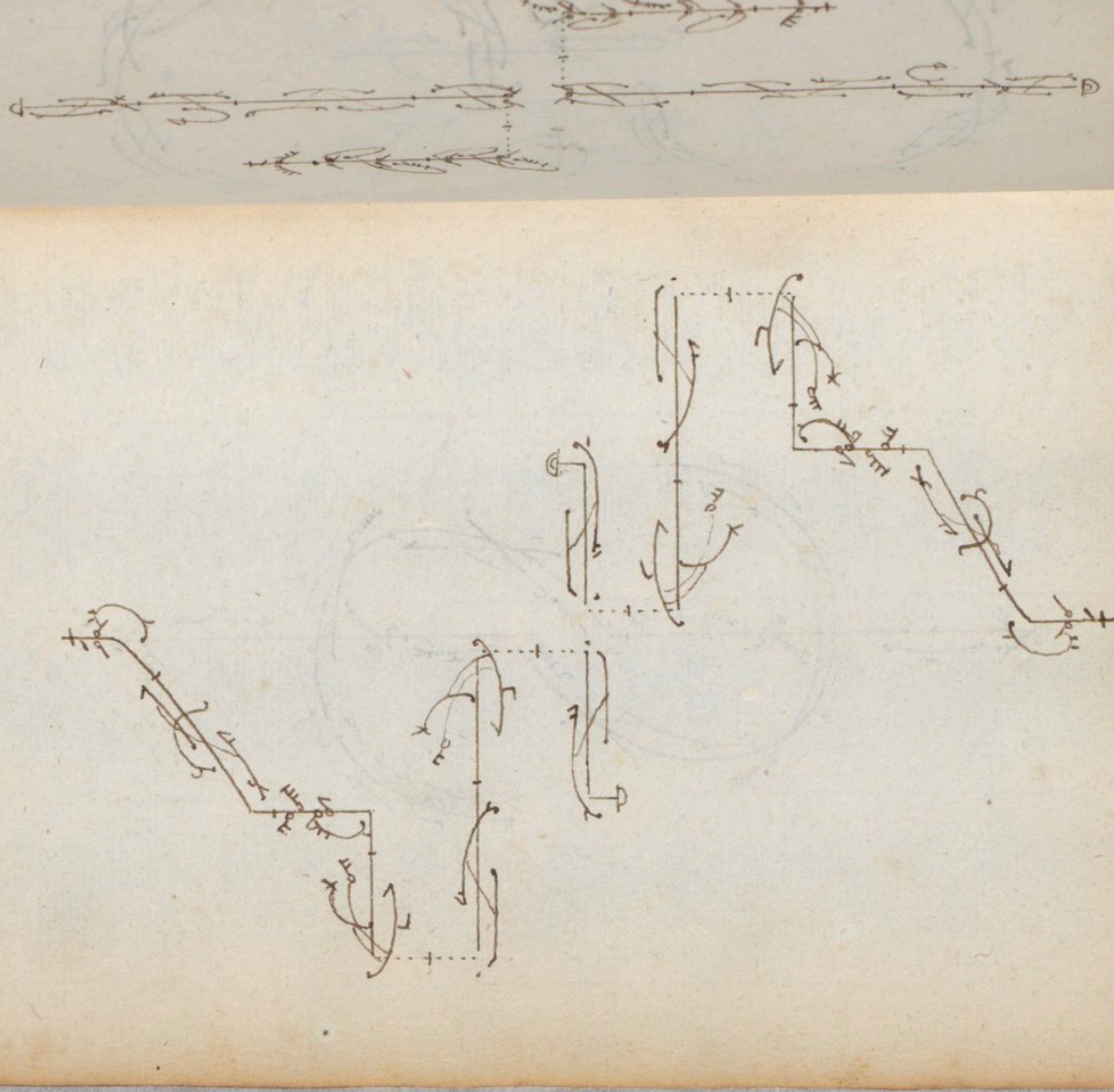


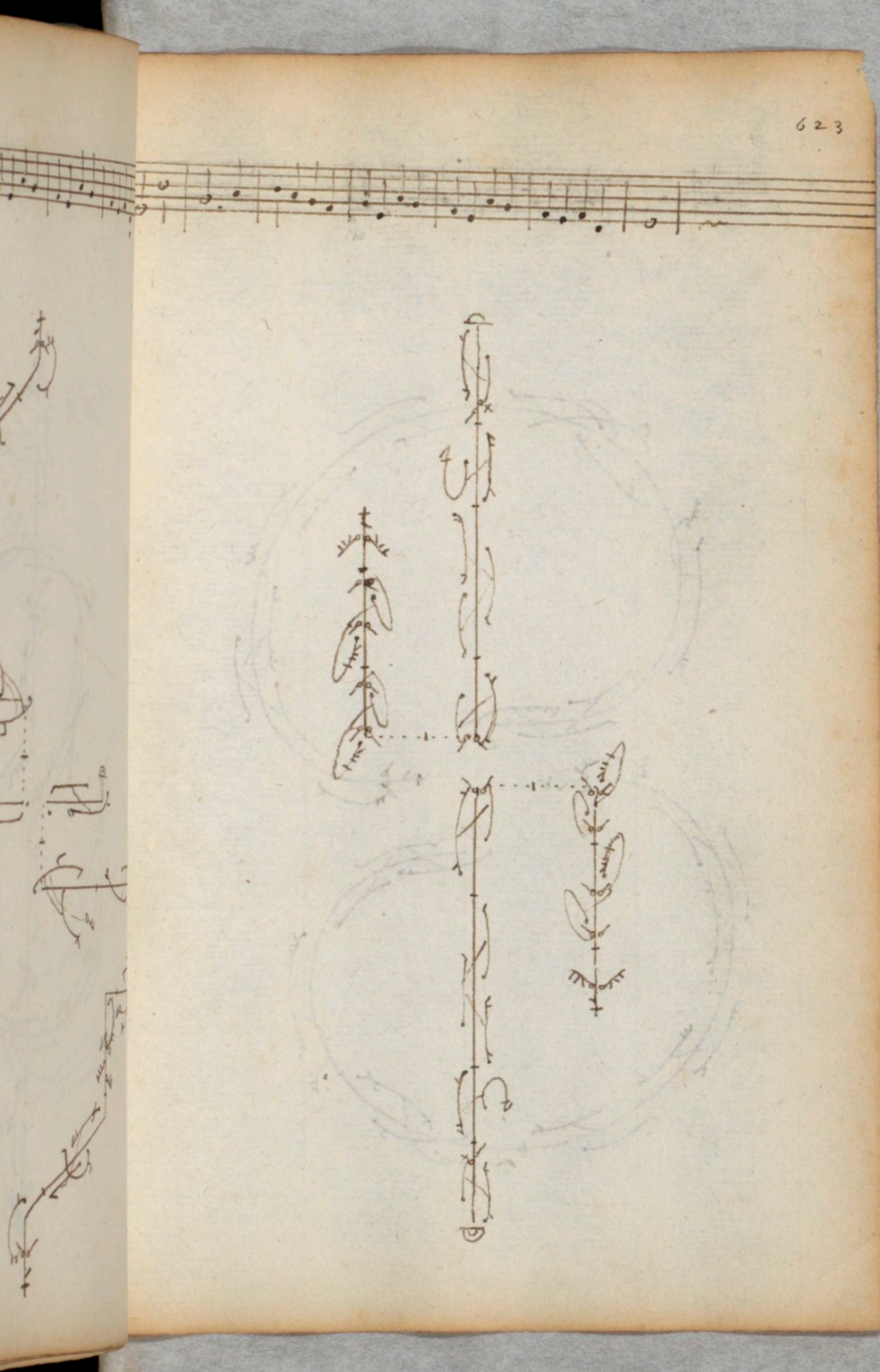


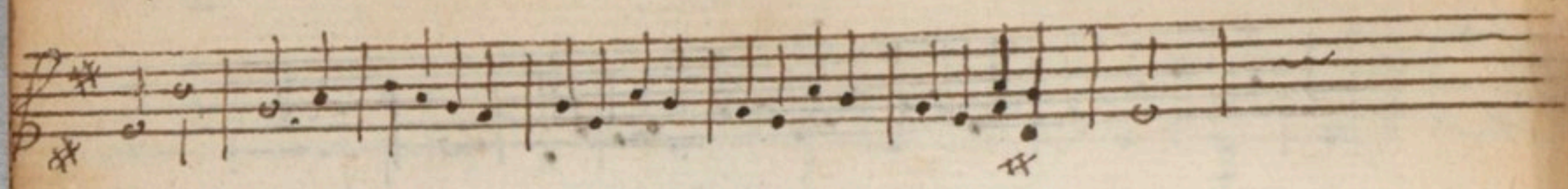


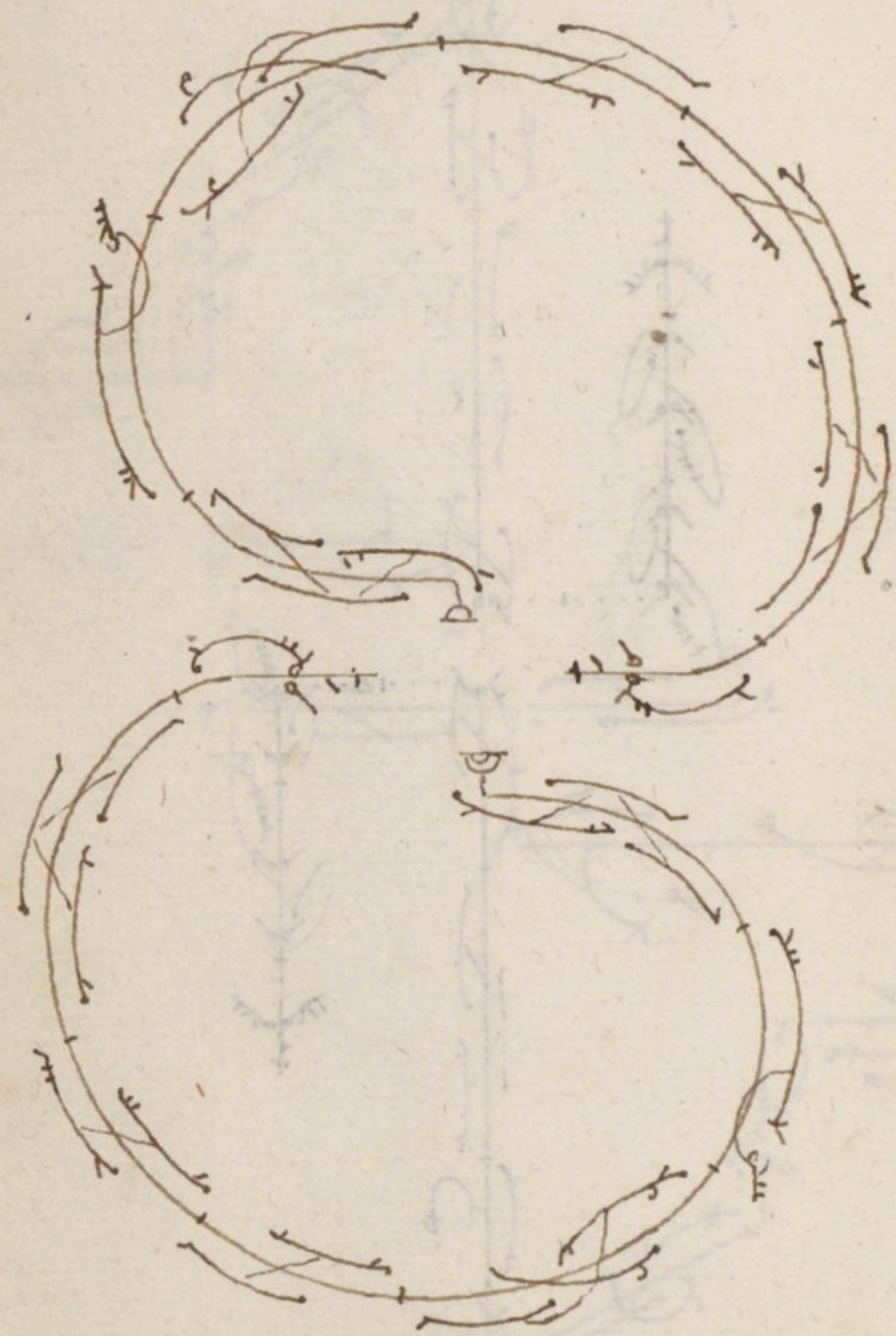


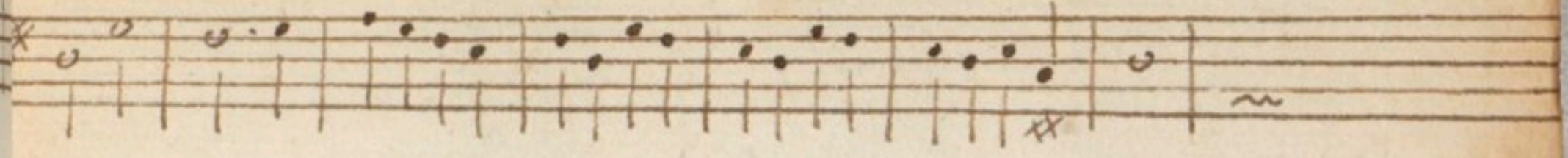


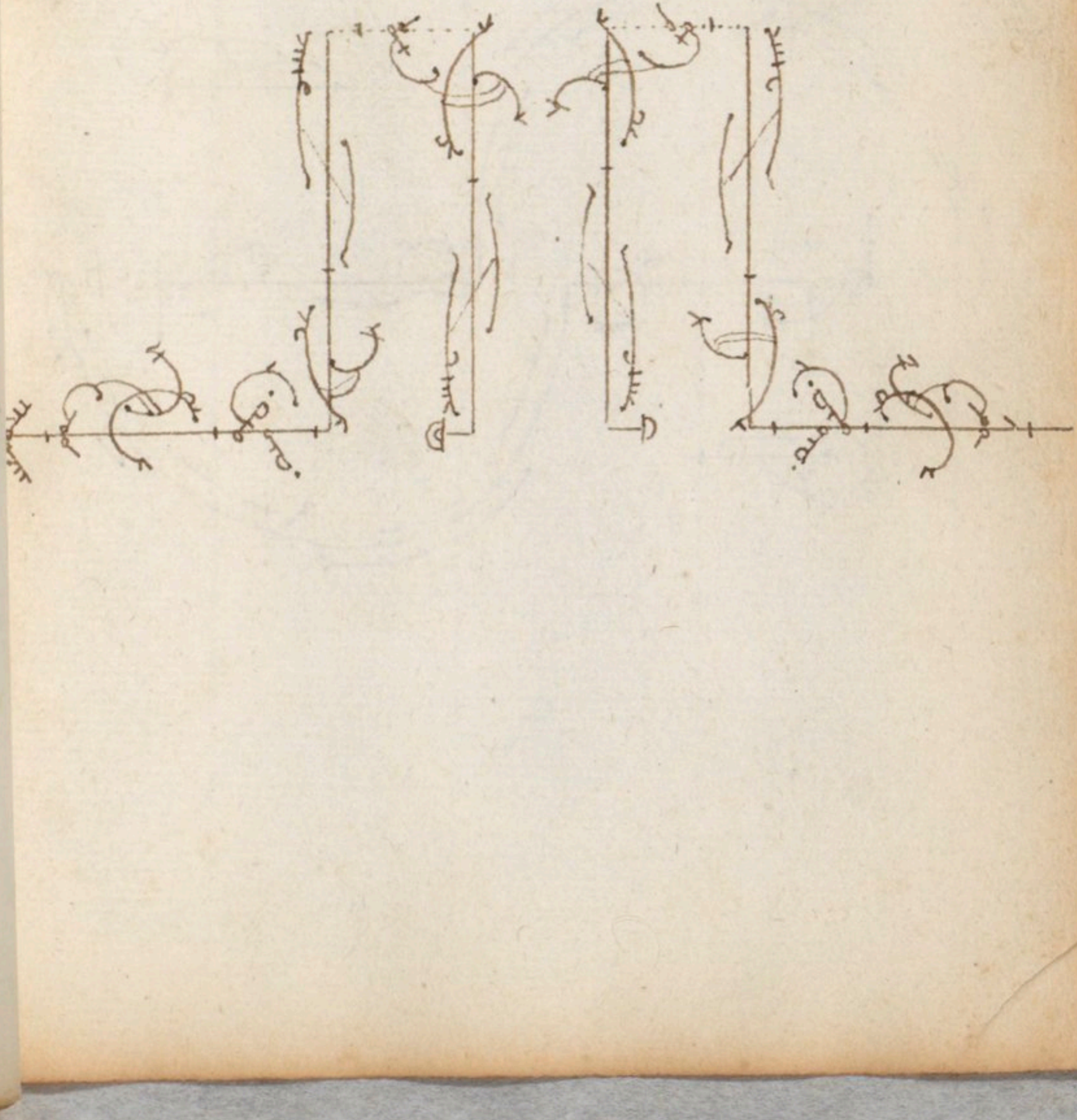


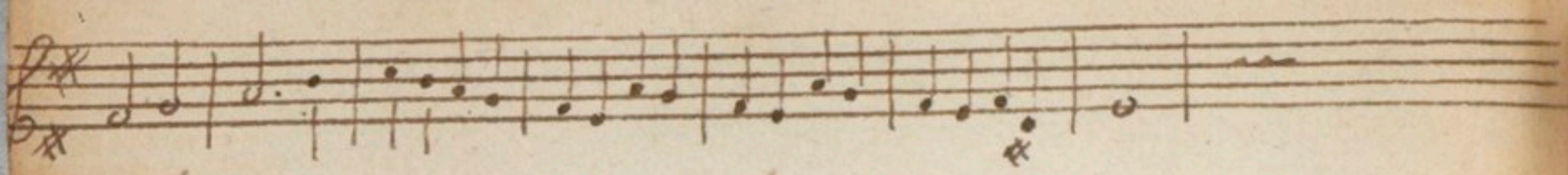


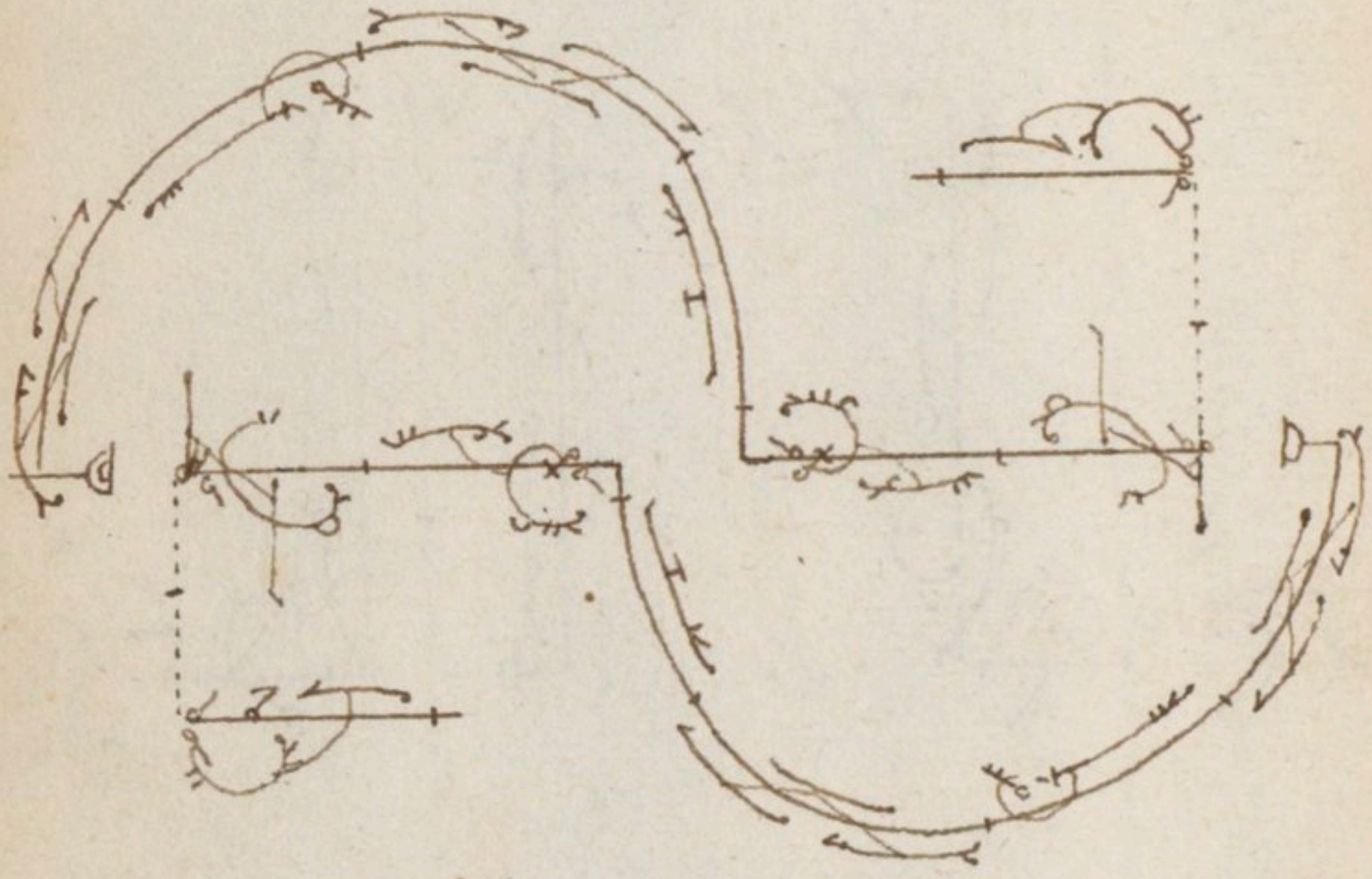


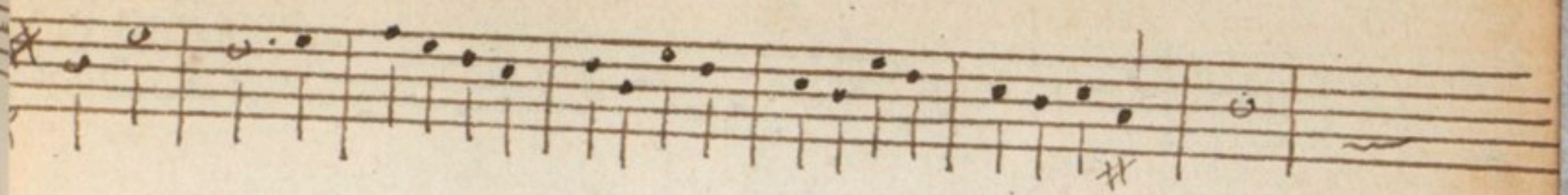


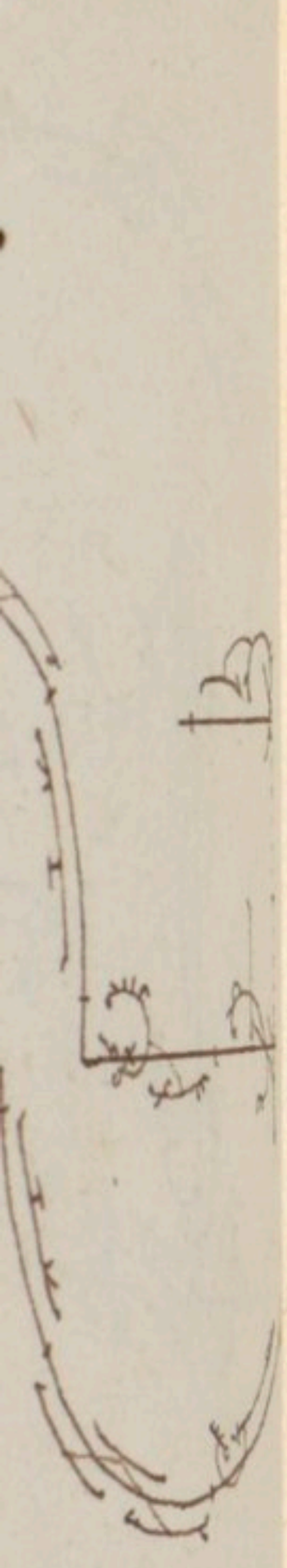


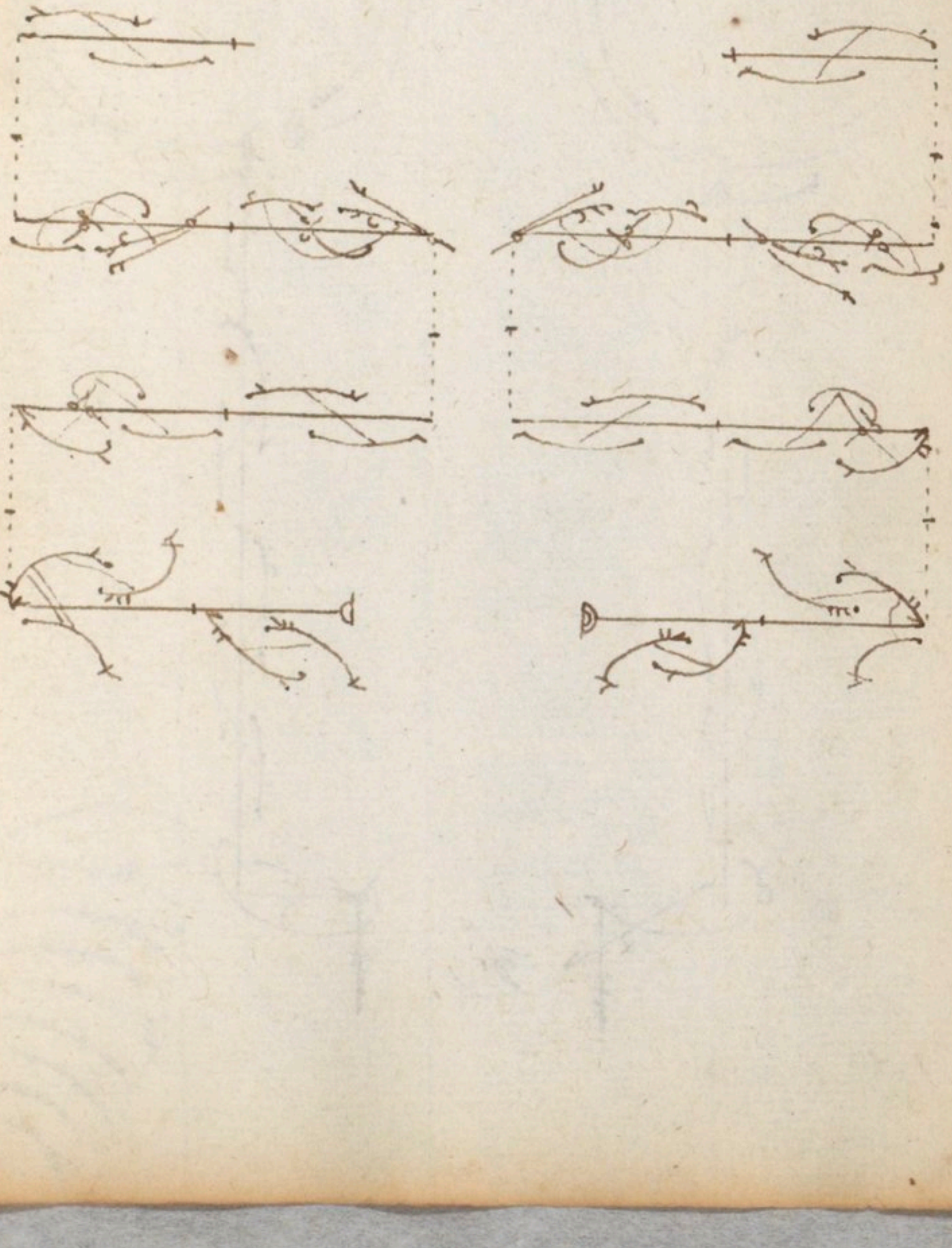


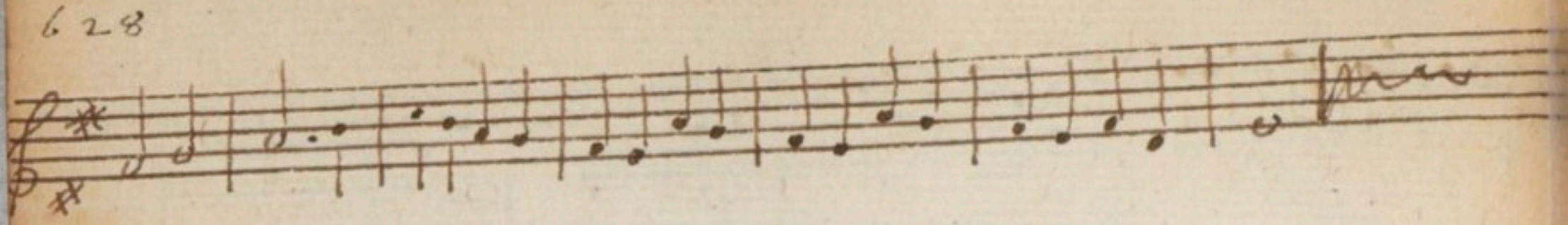


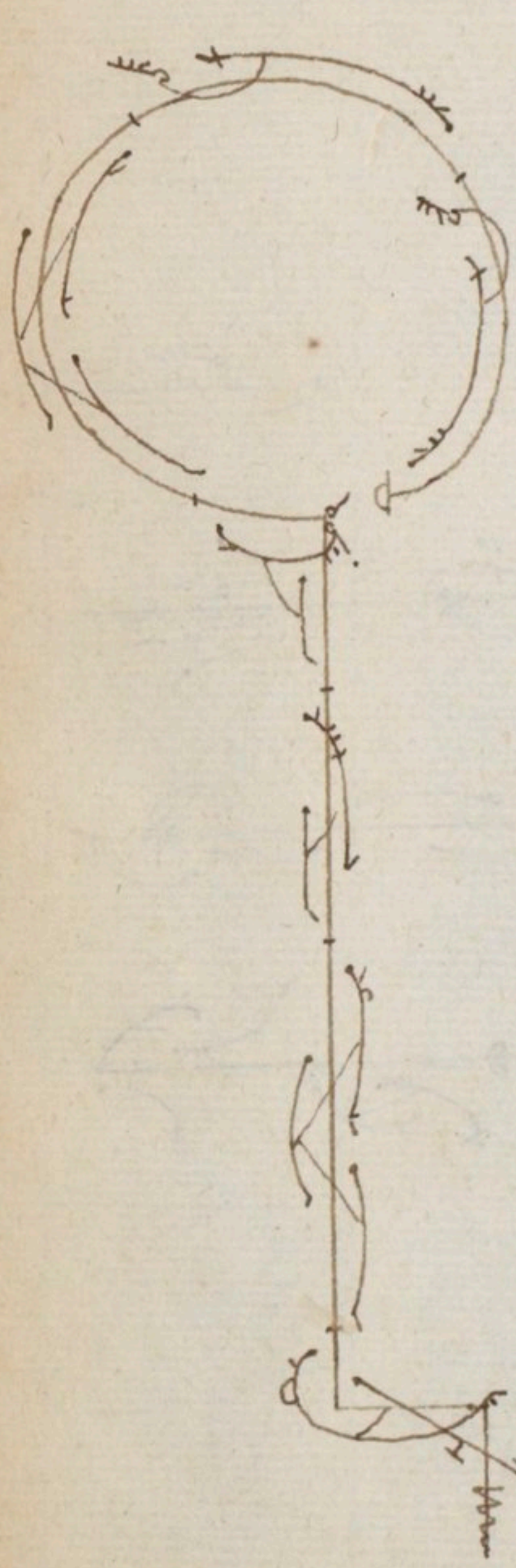


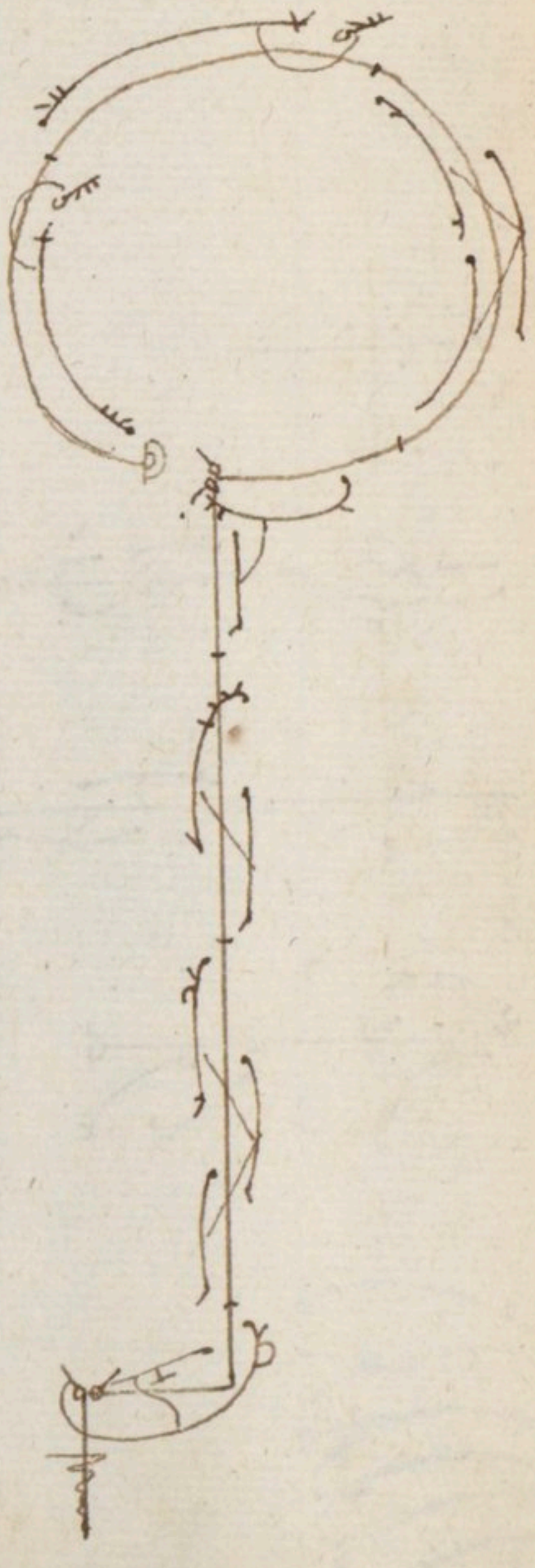




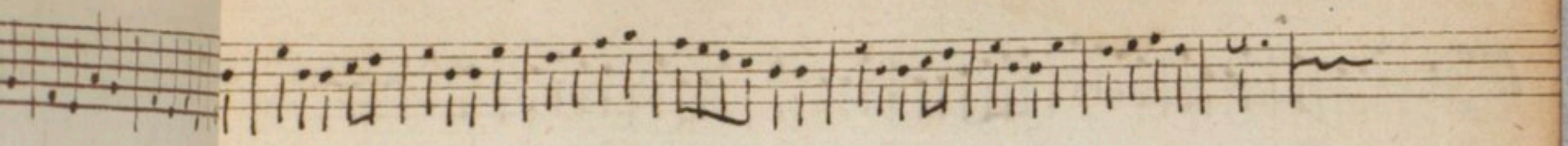




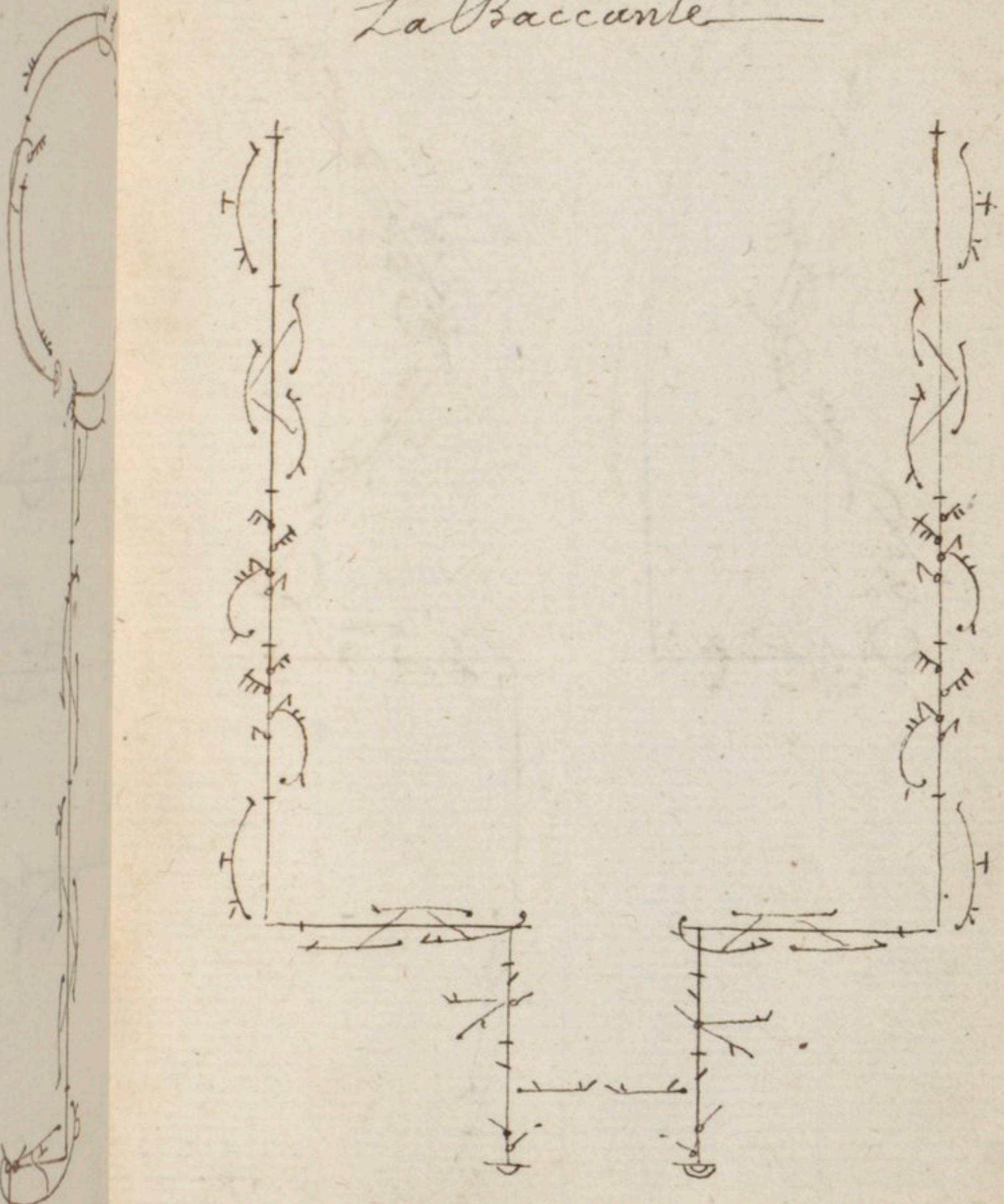


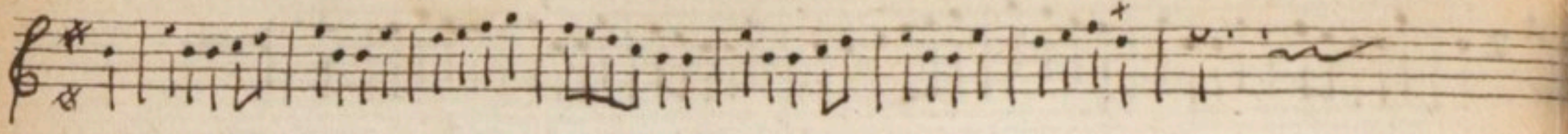


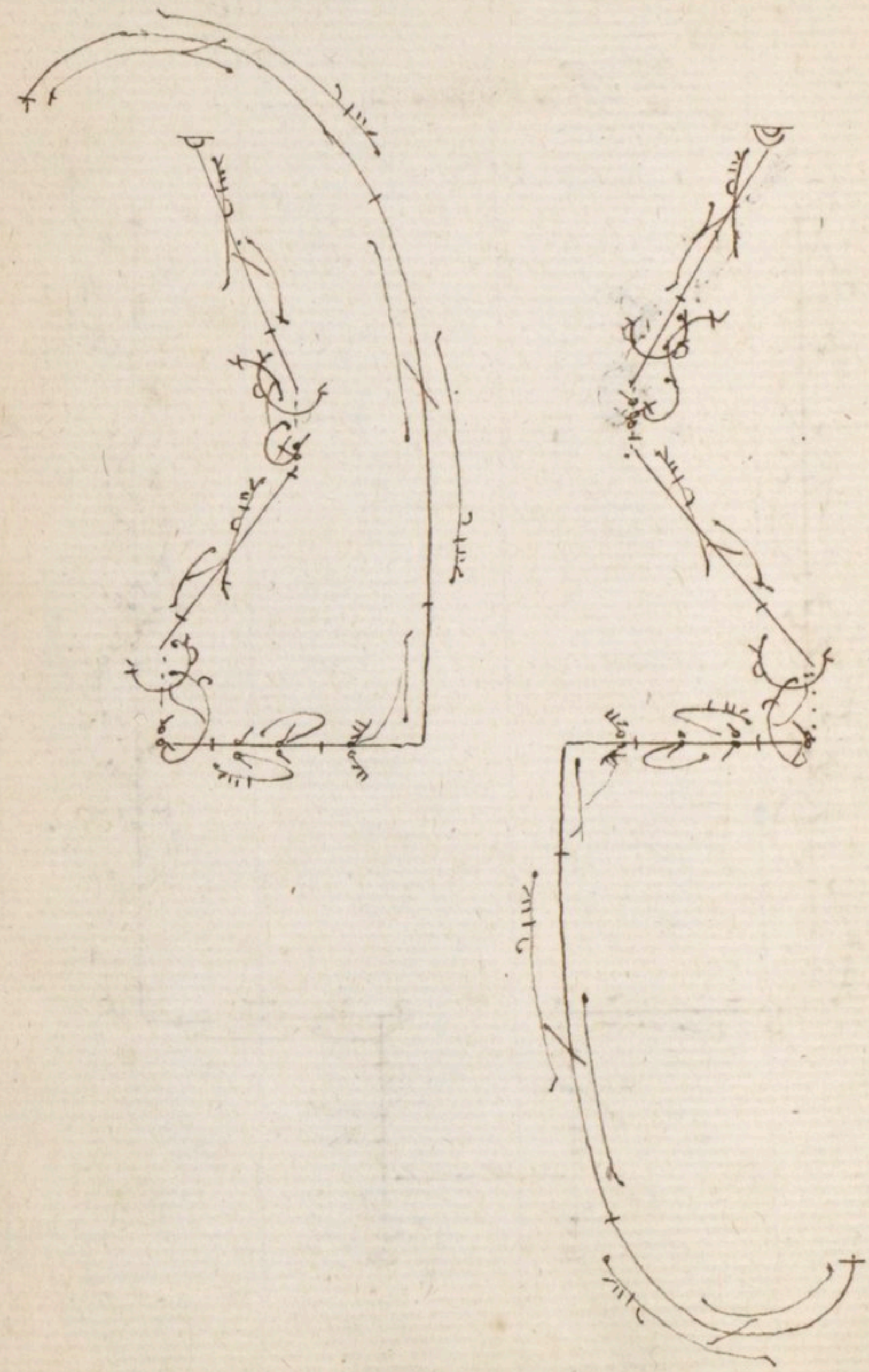
fin

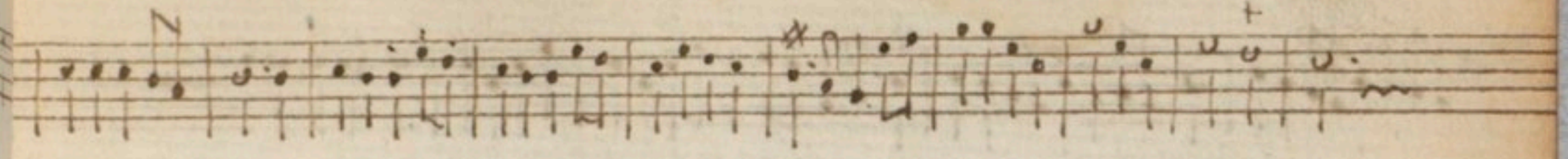


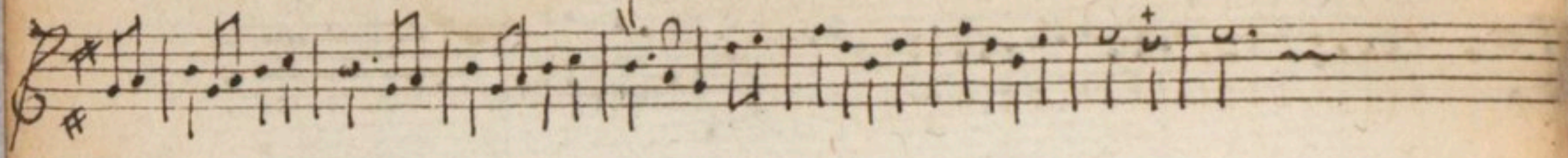
# La Baccante

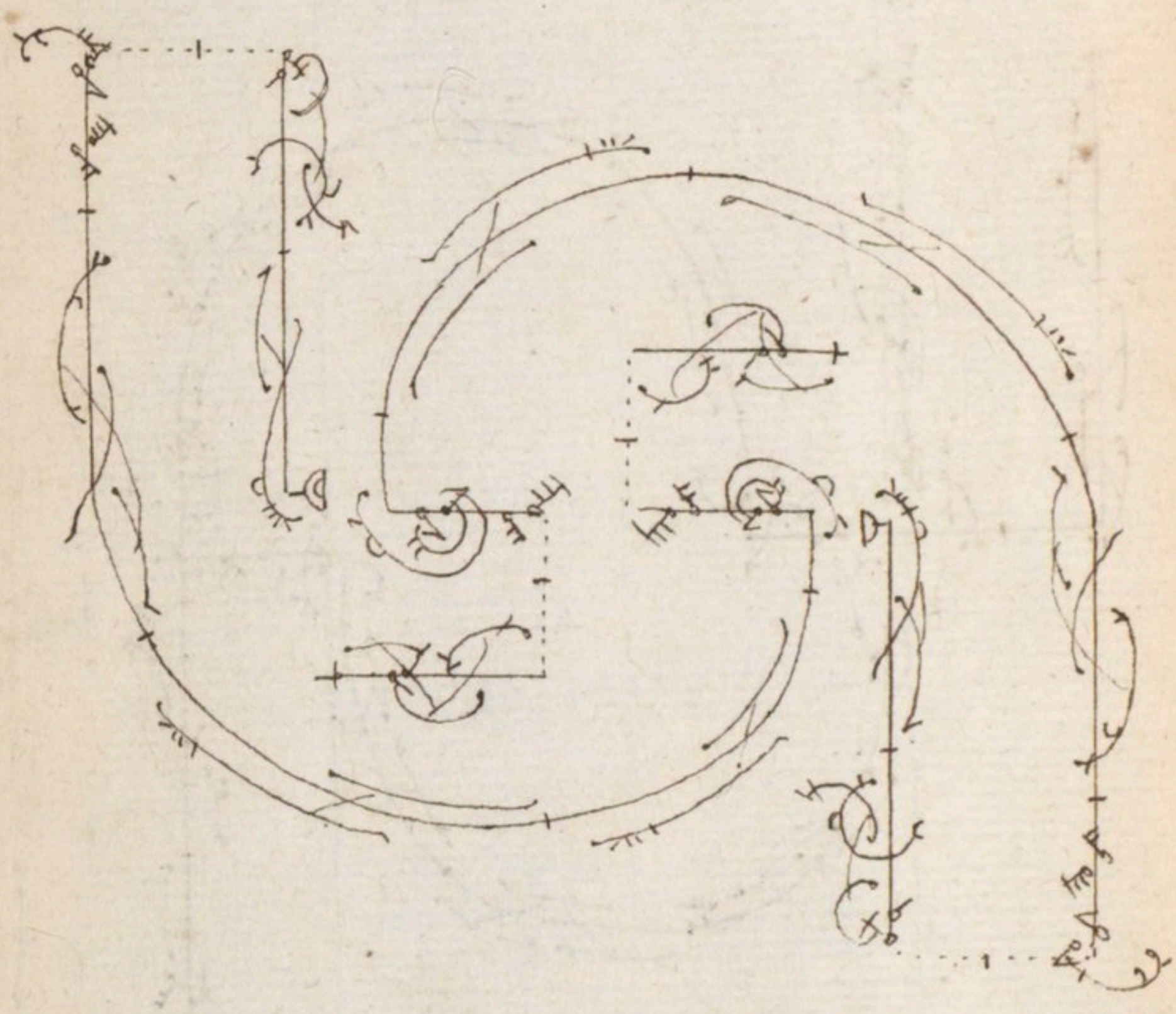


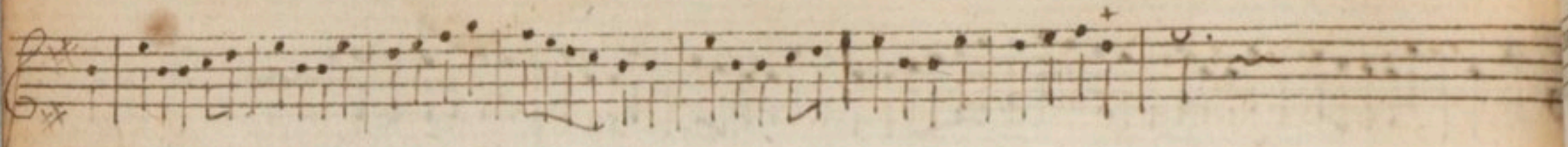


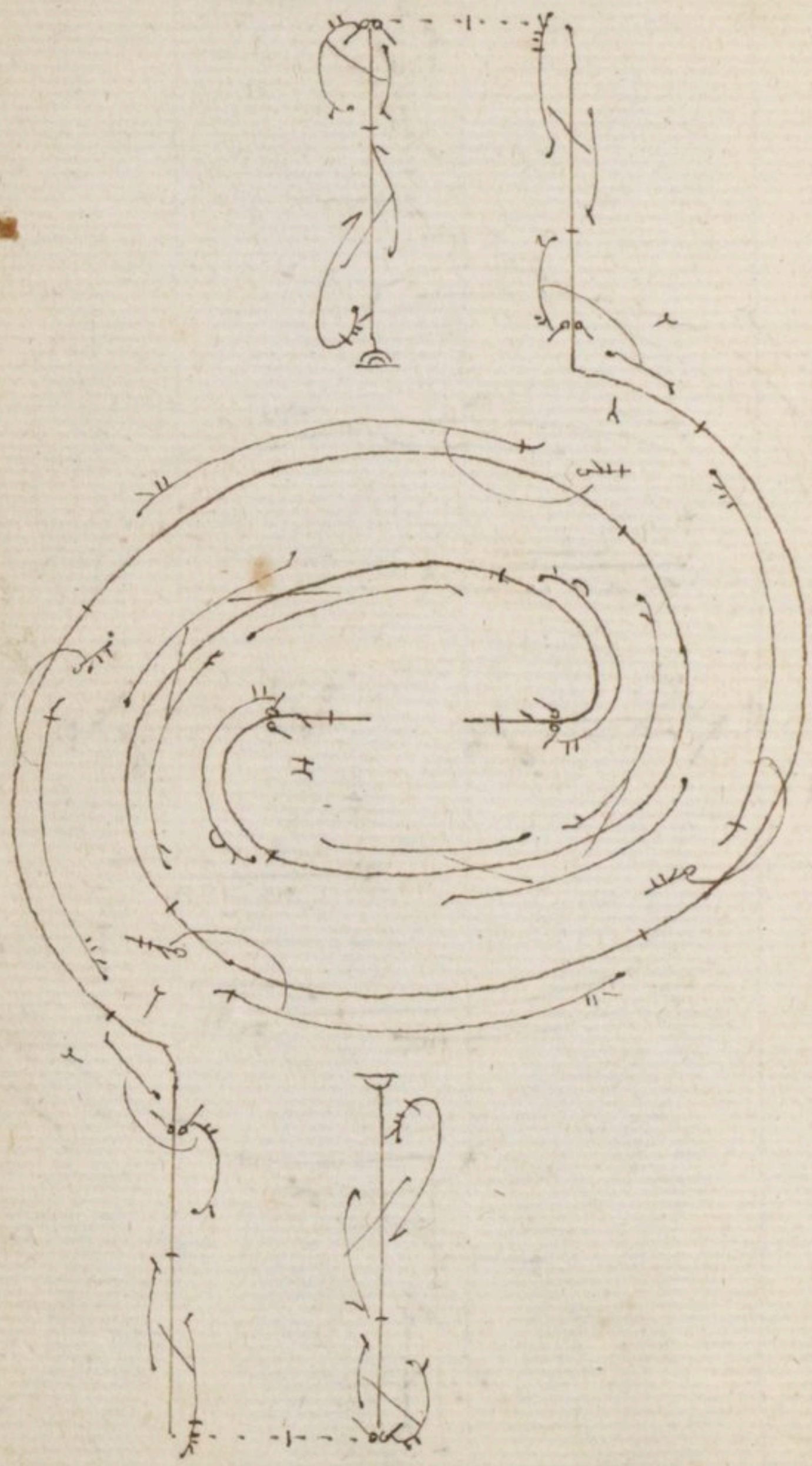


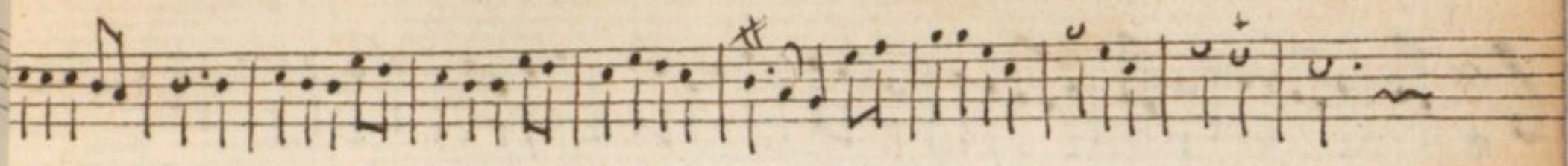


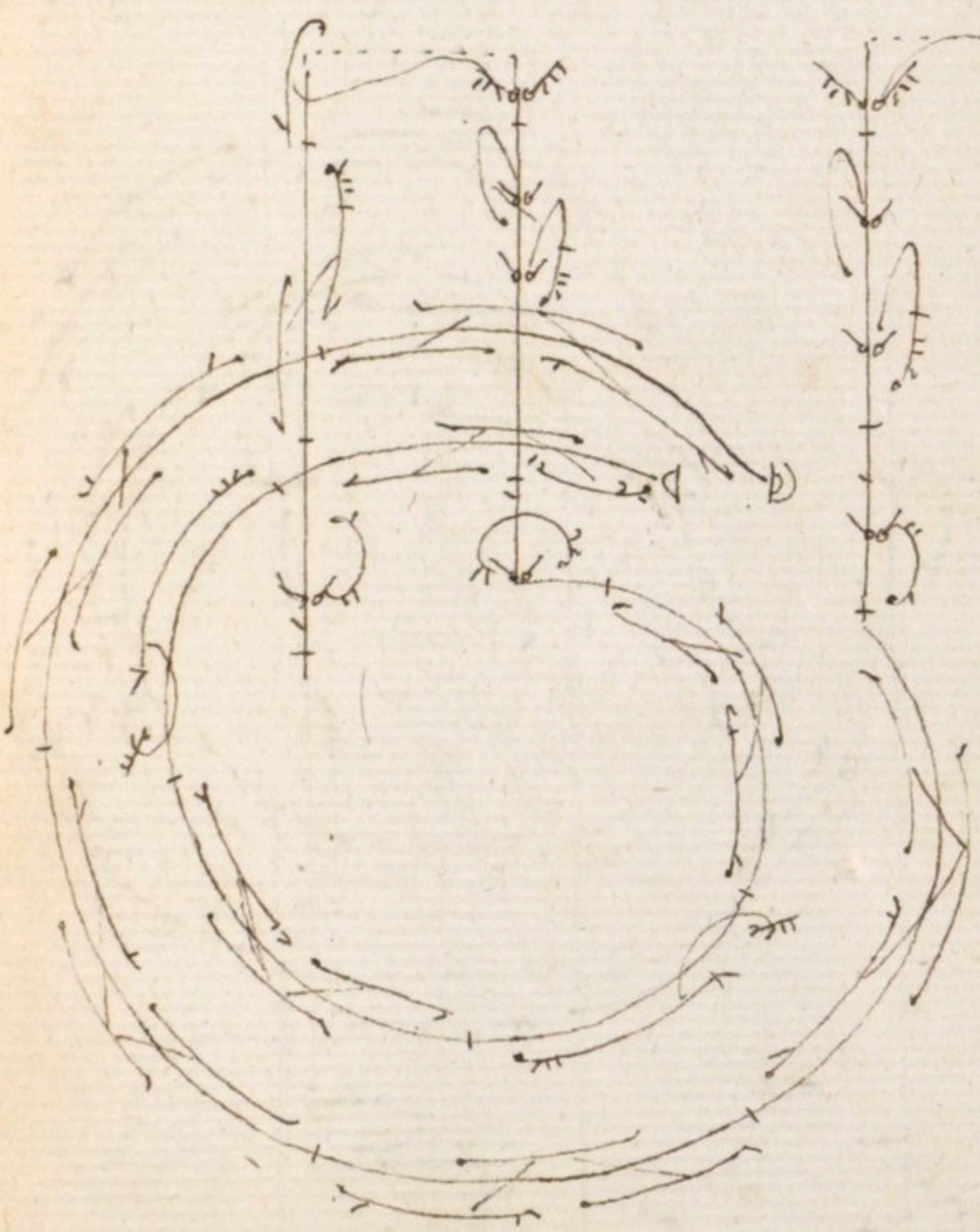


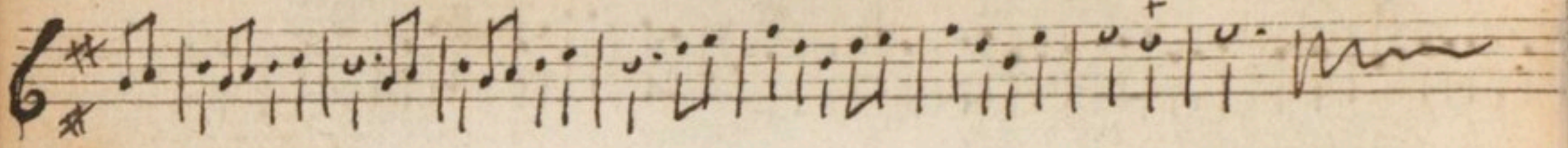


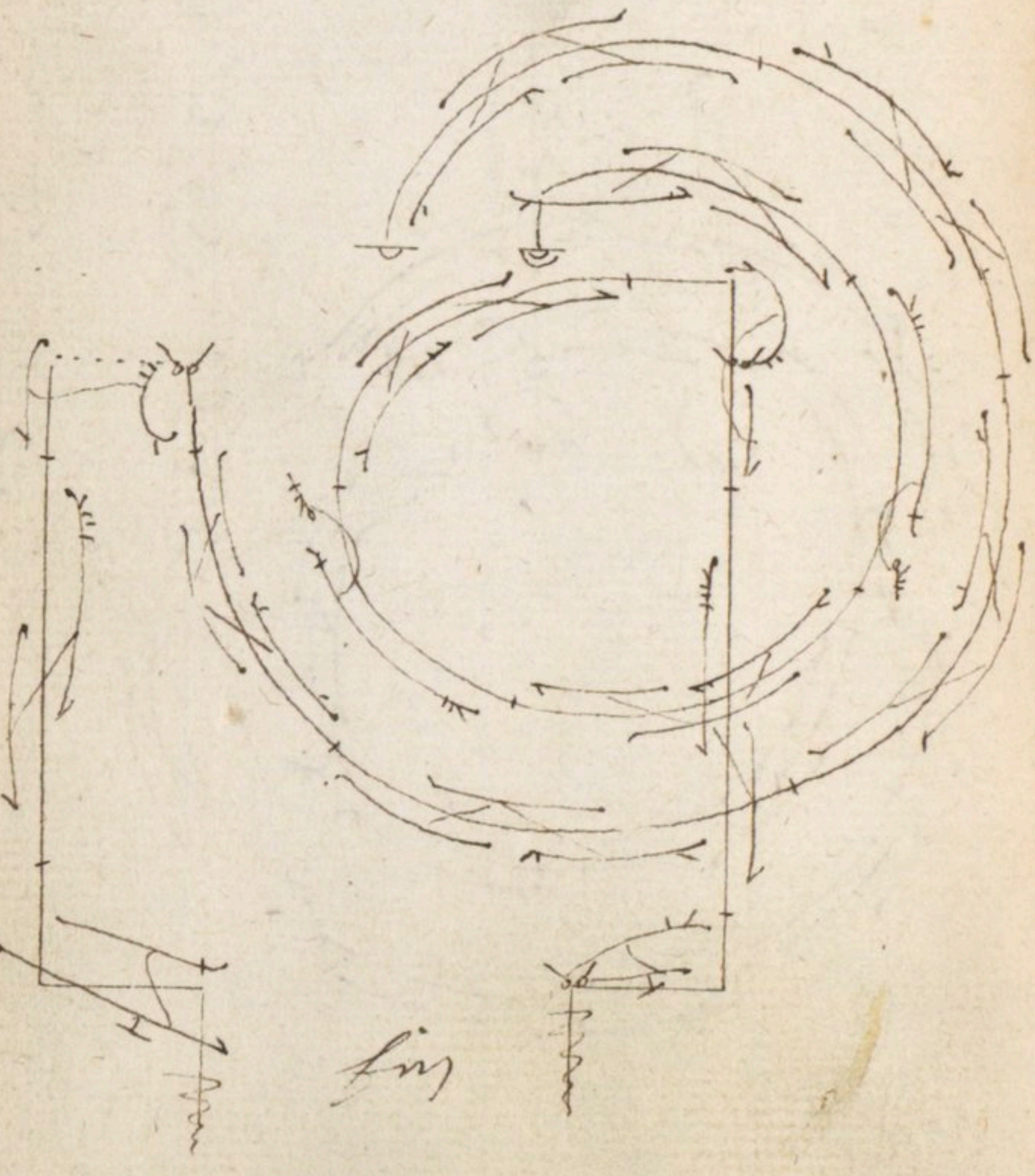




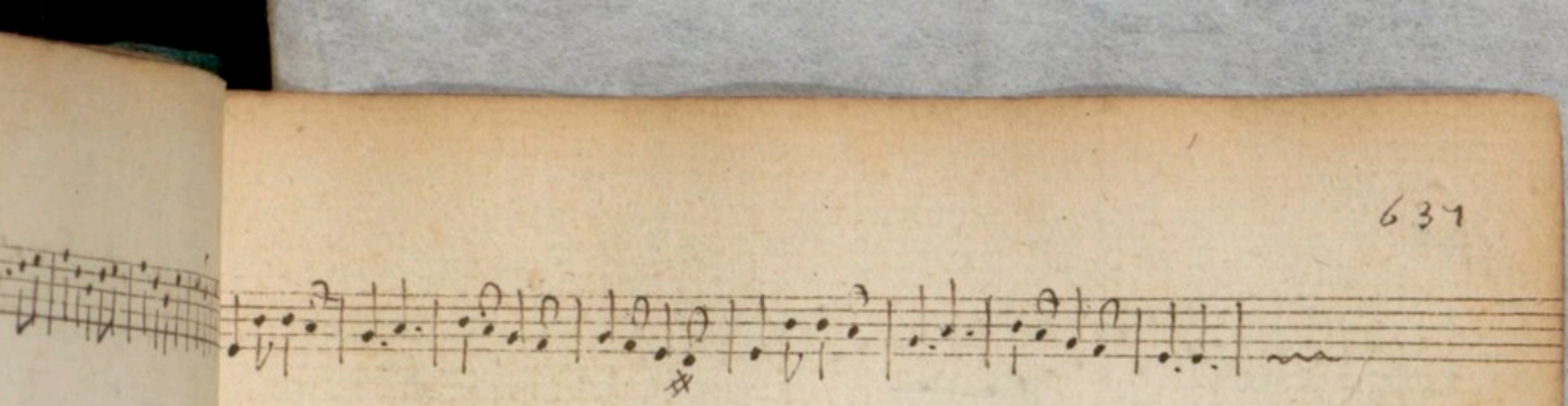




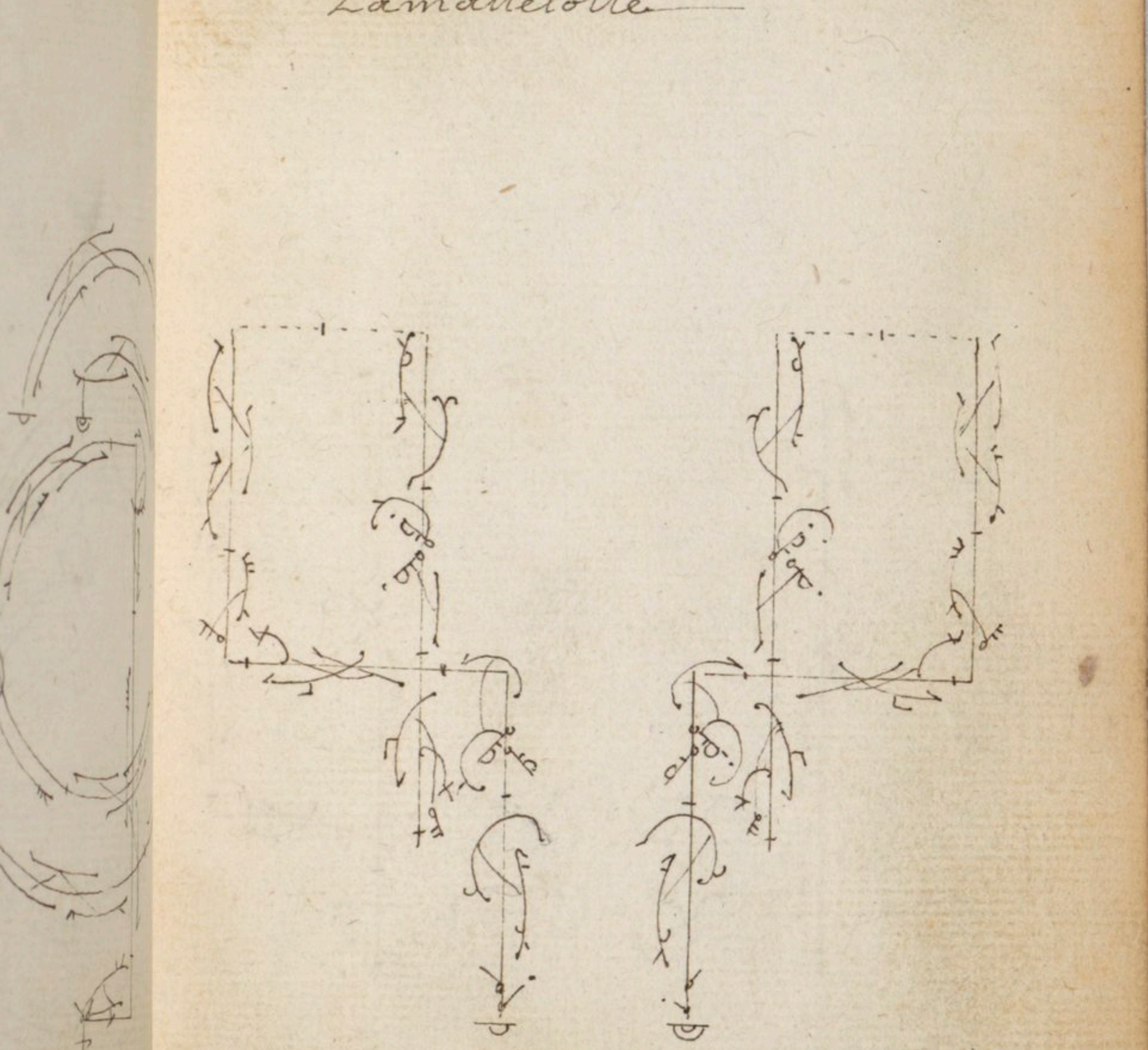


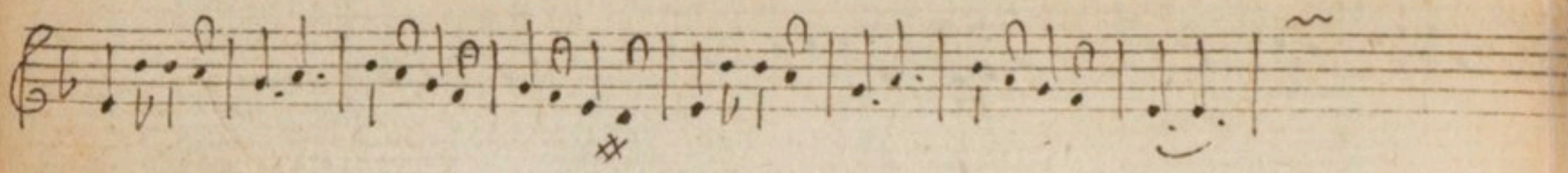


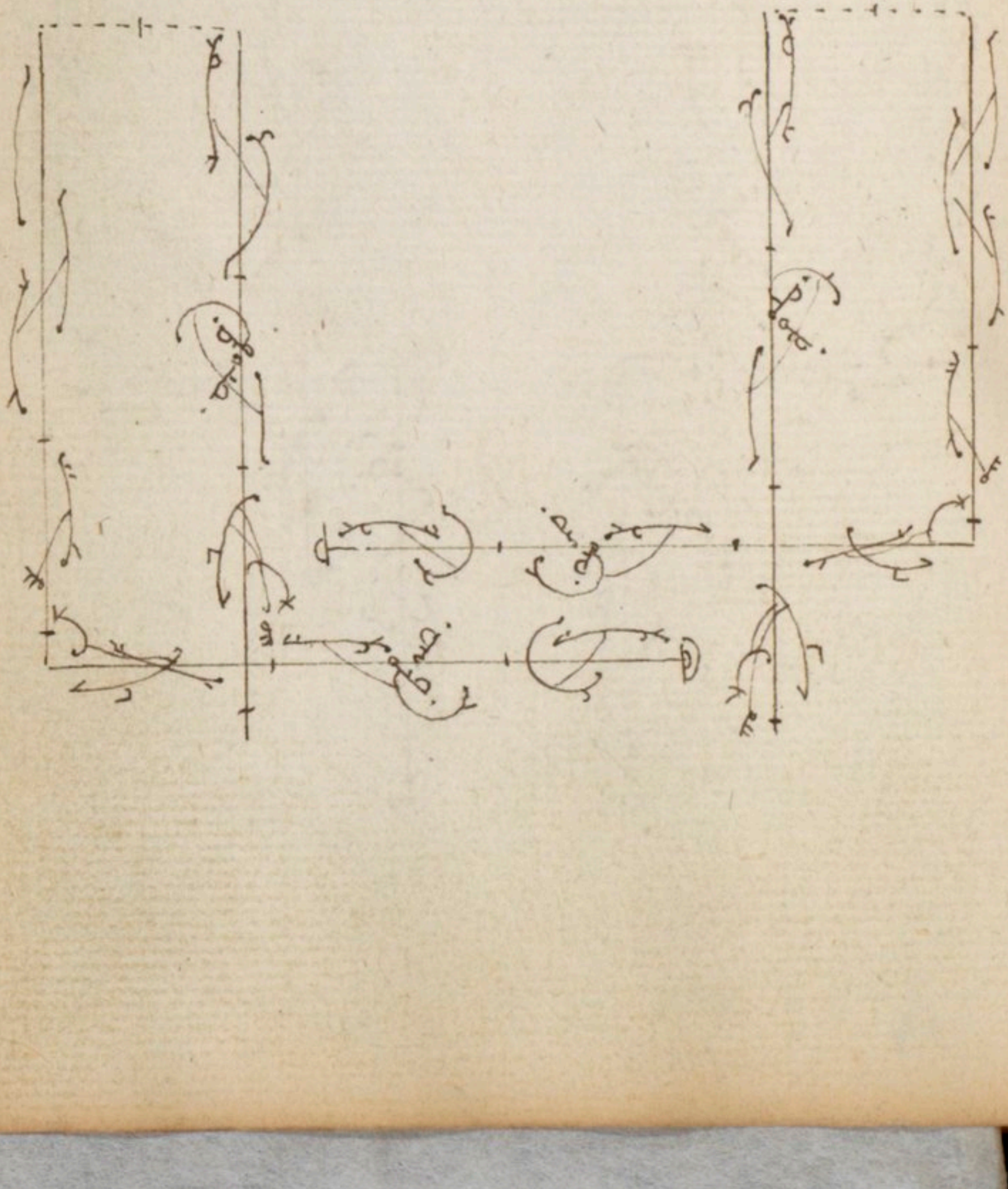
fig

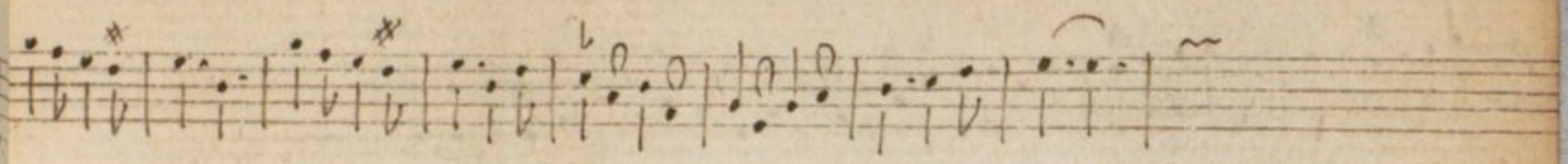


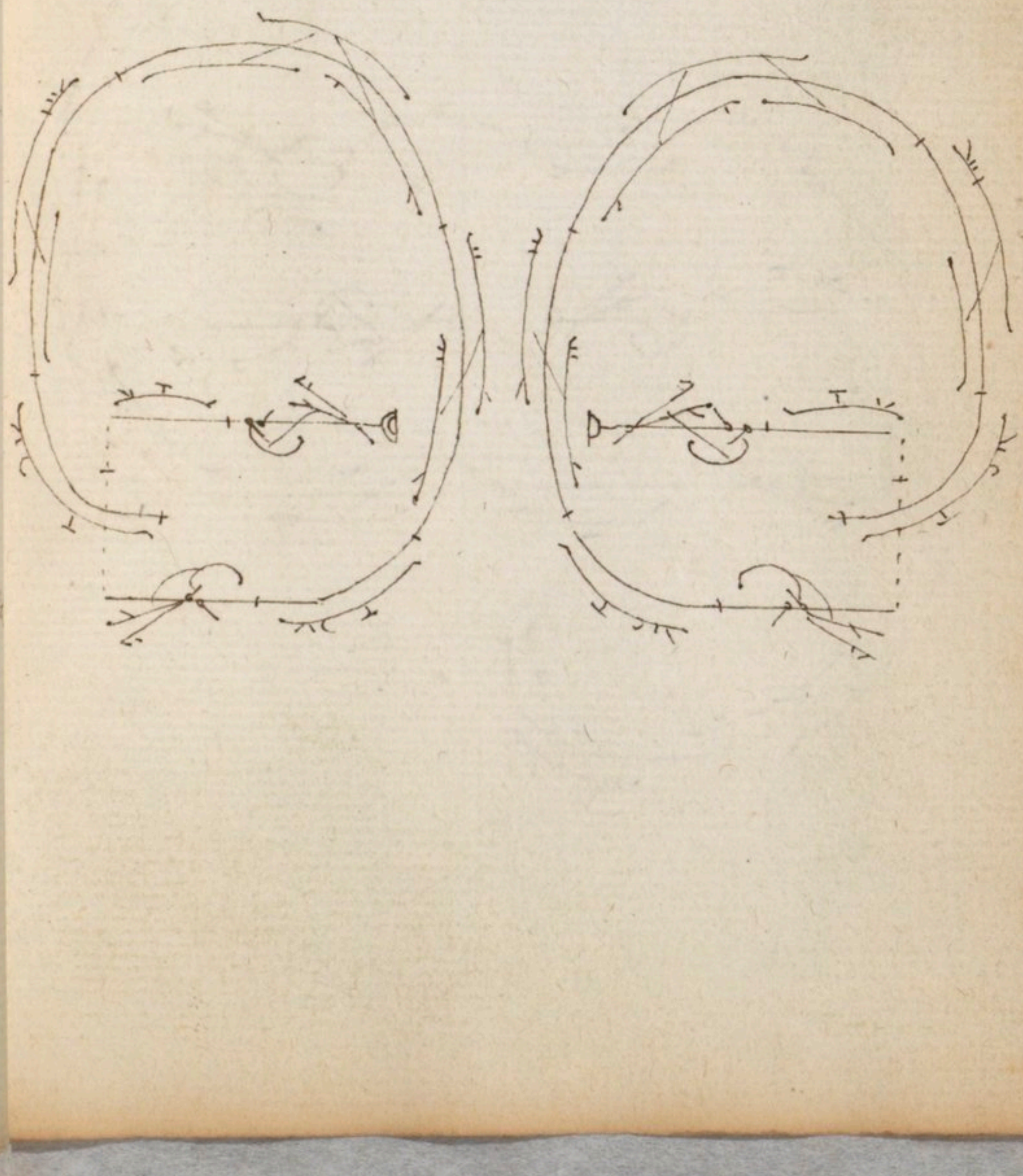
## La mattelotte



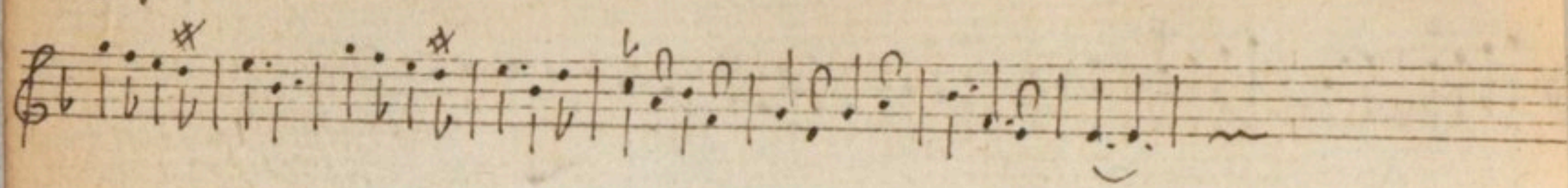


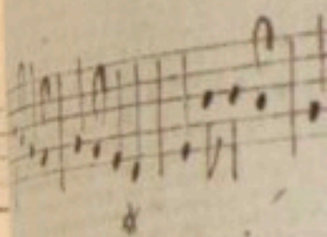


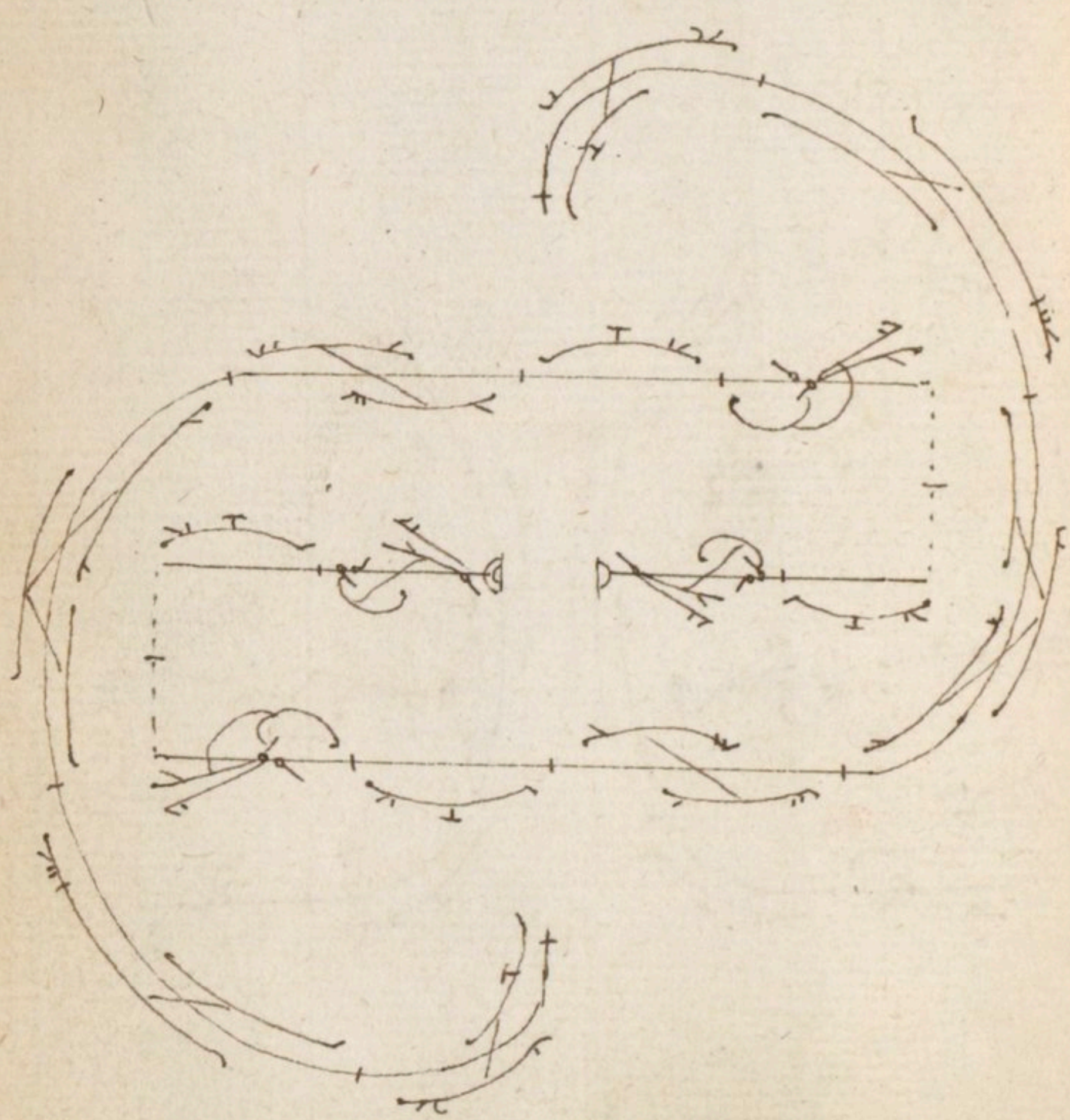


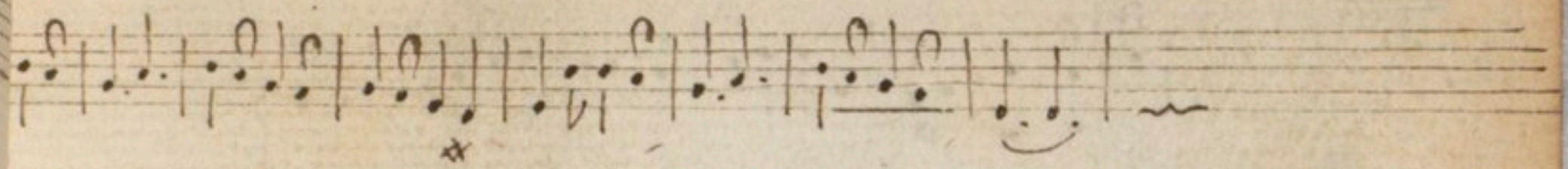


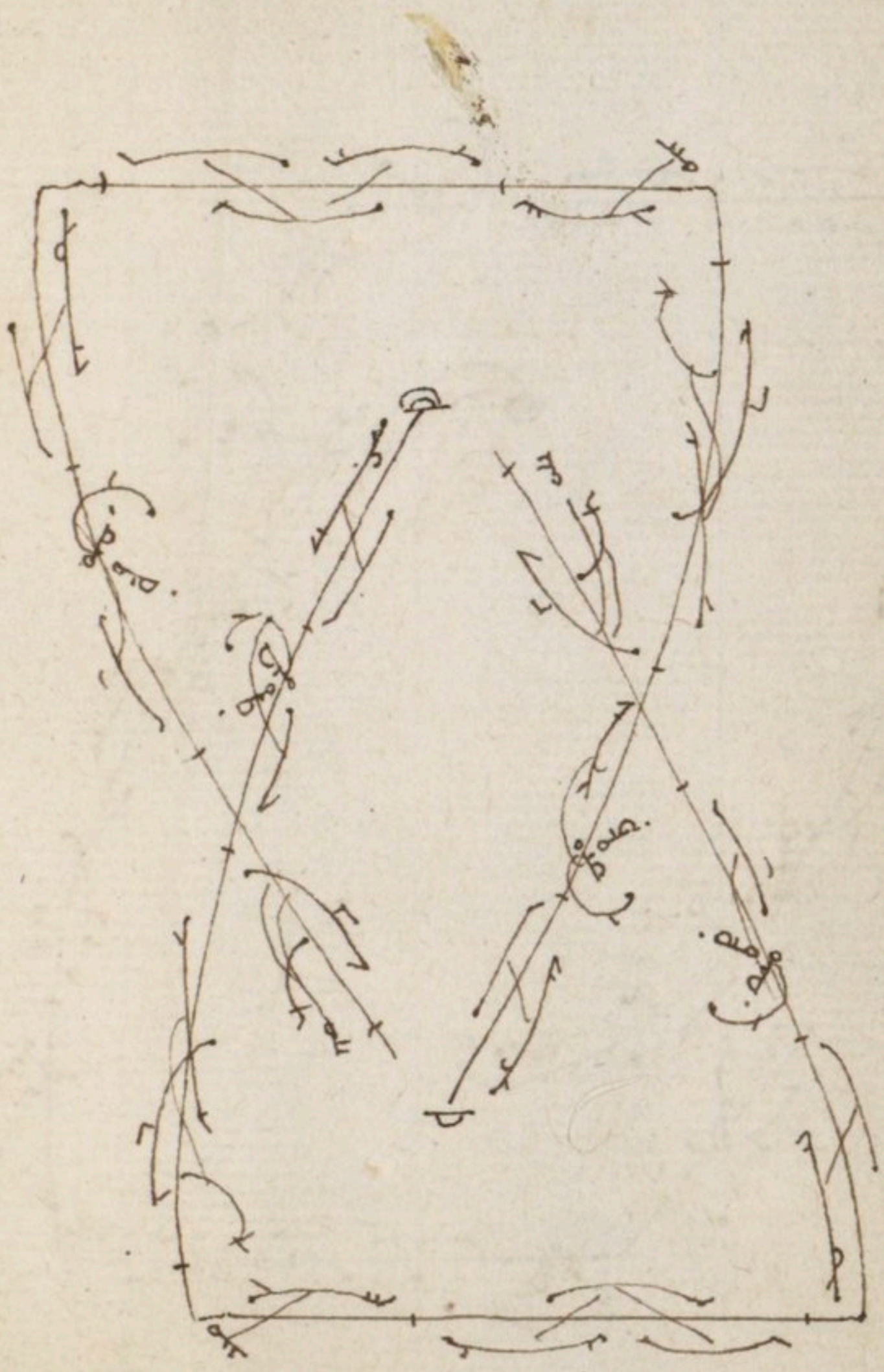
690



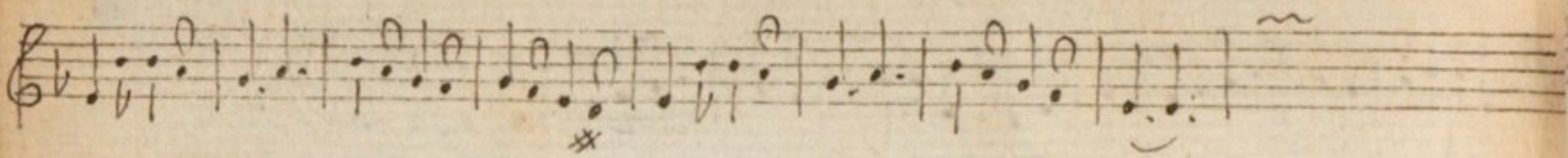


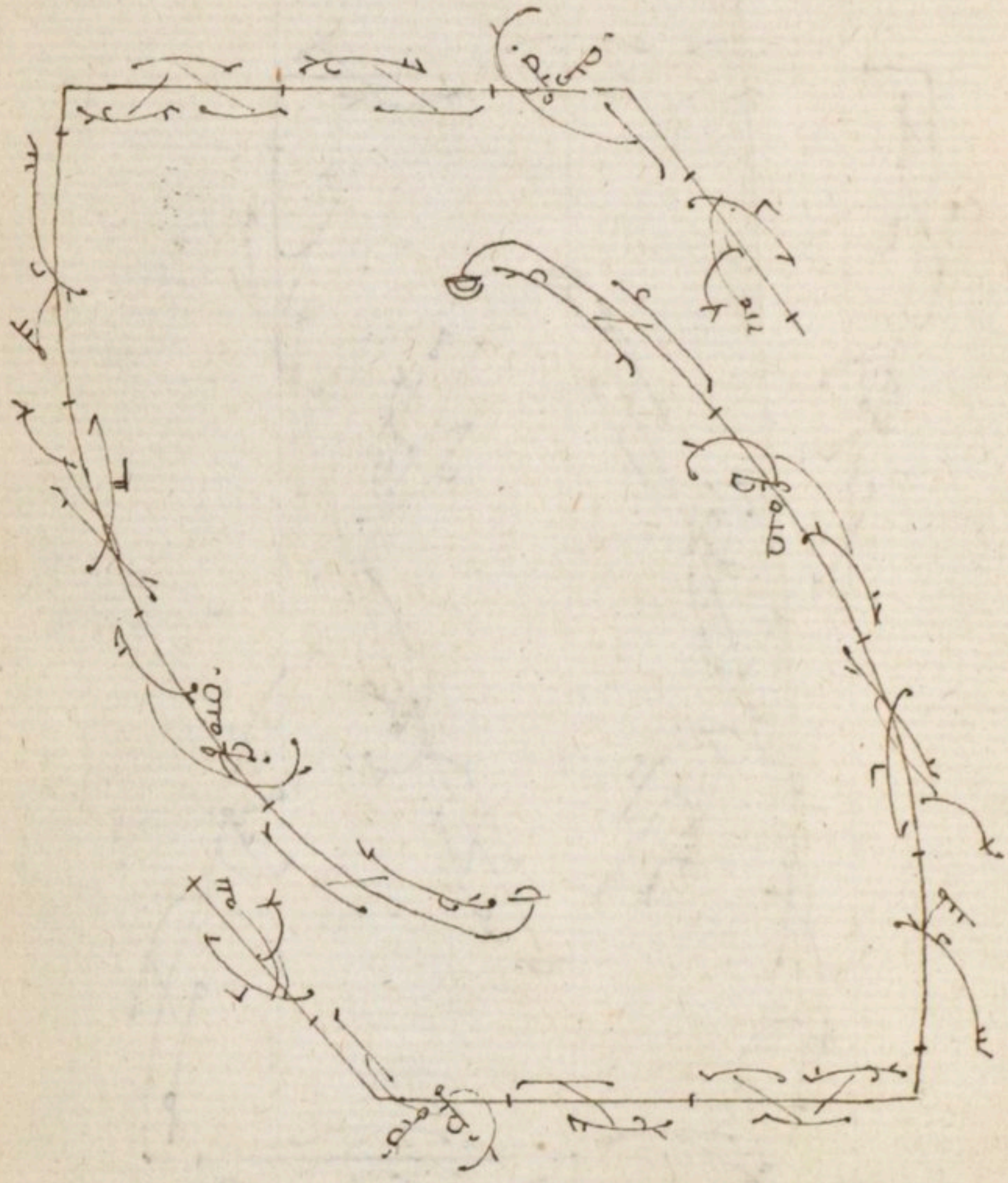


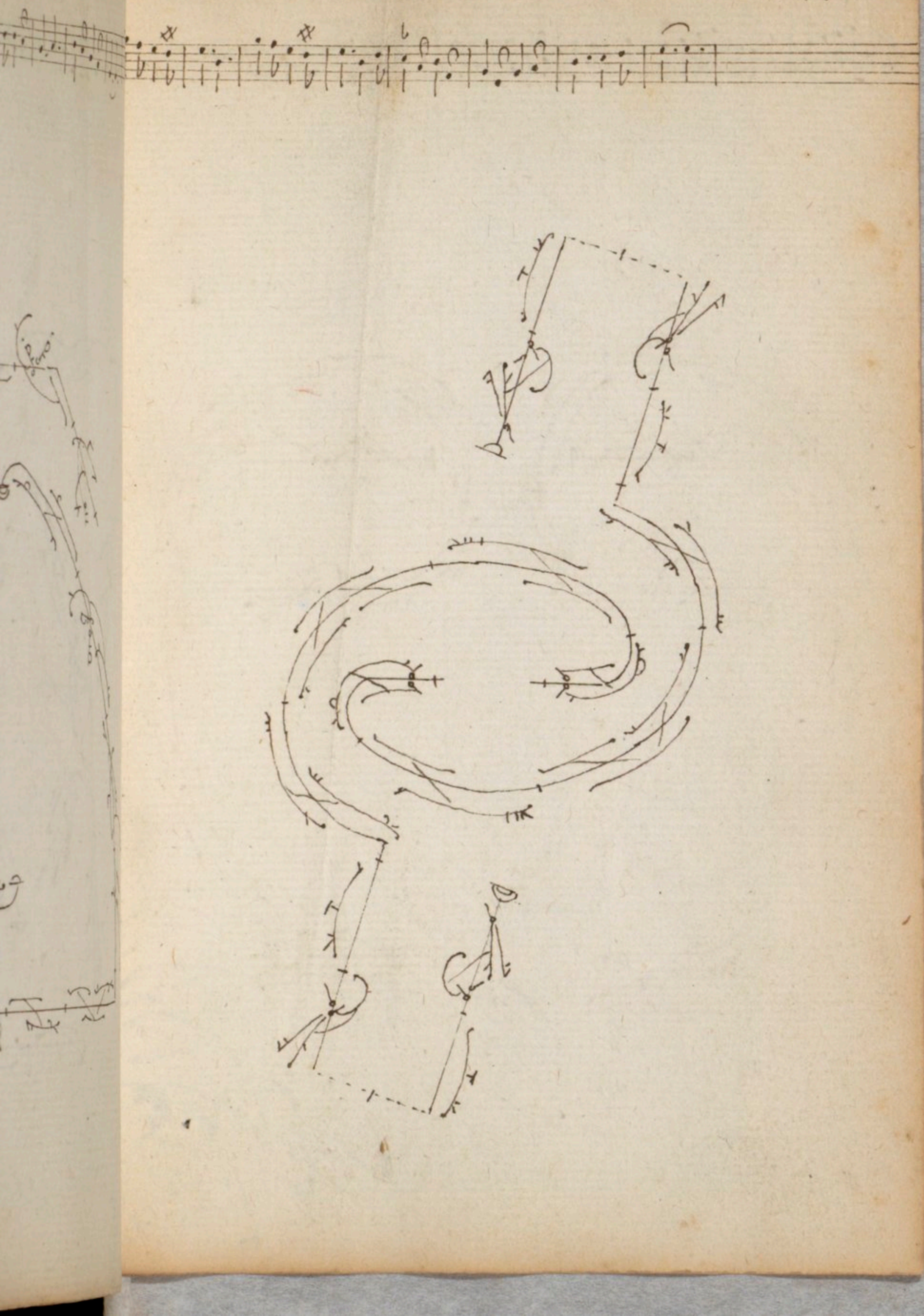




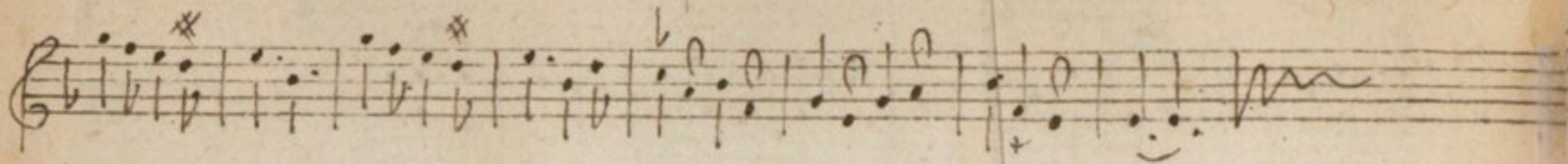
6 7 2

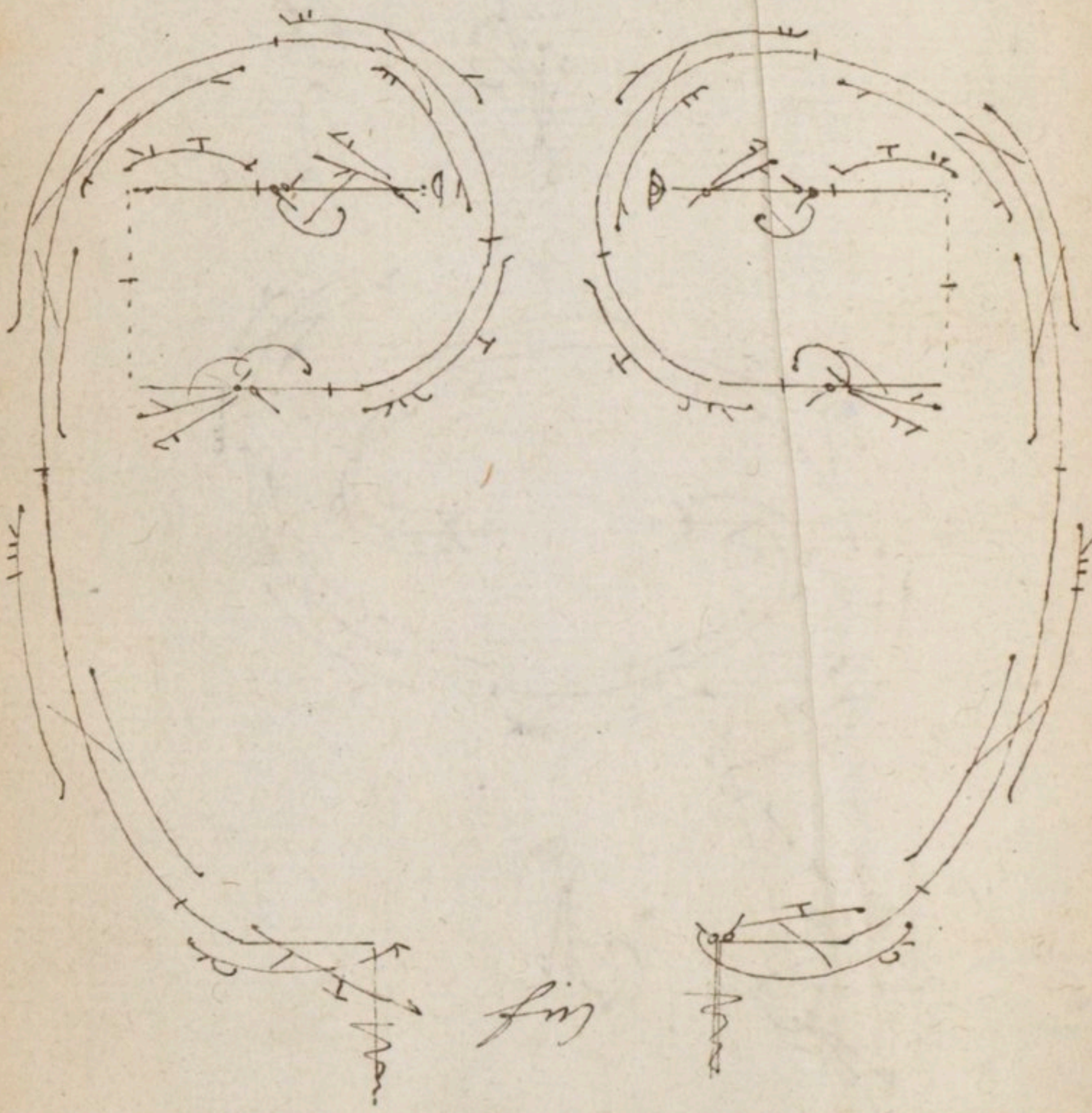




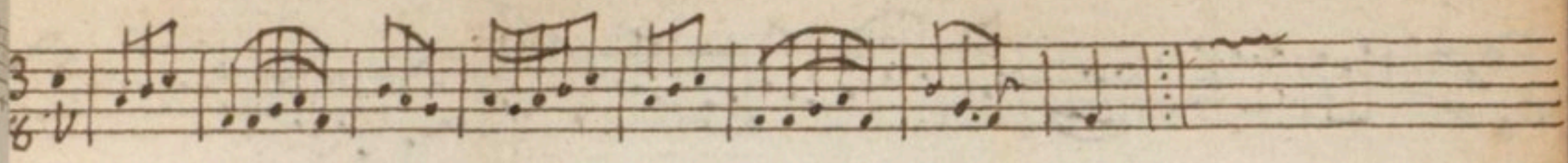


644

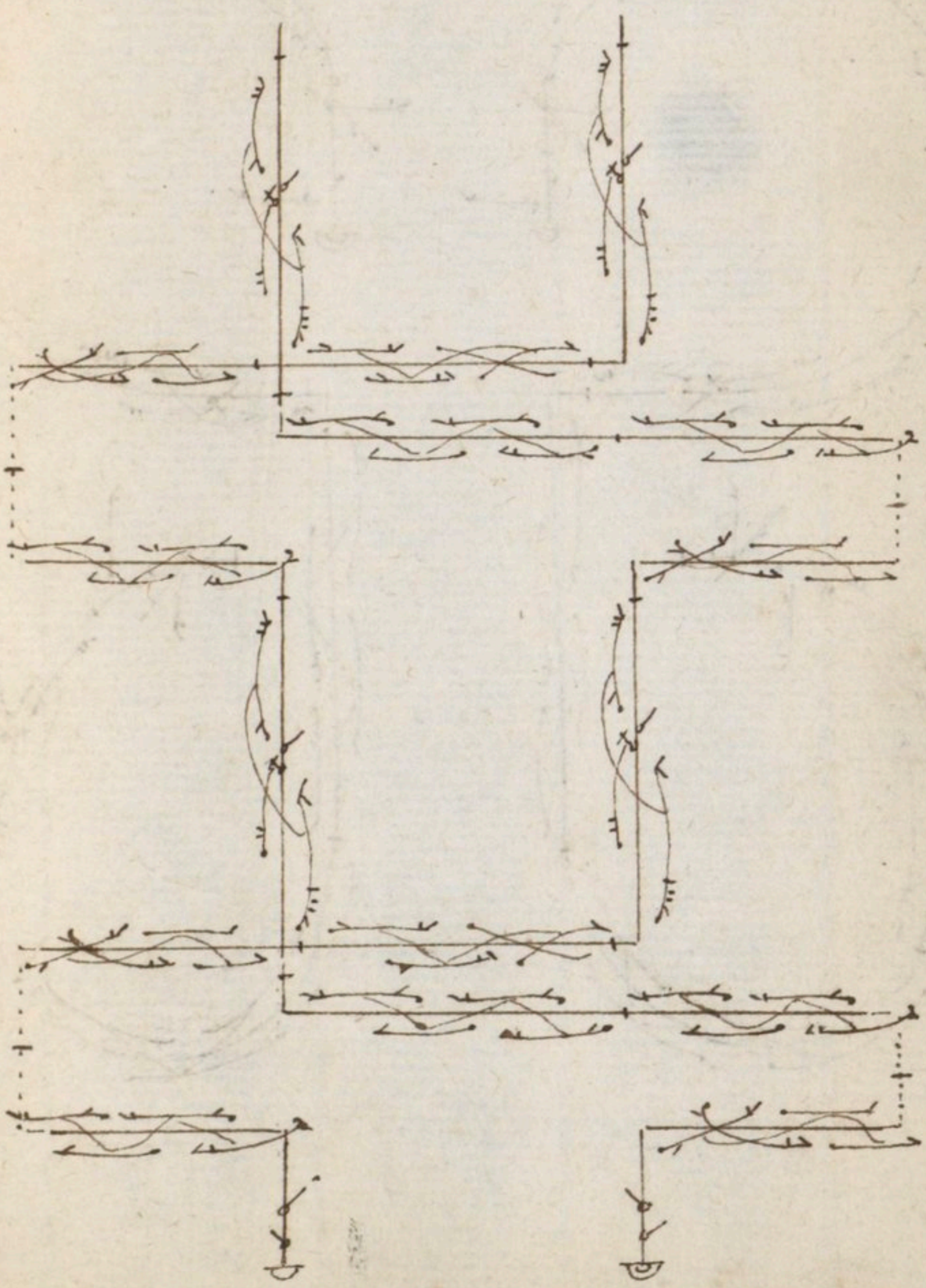


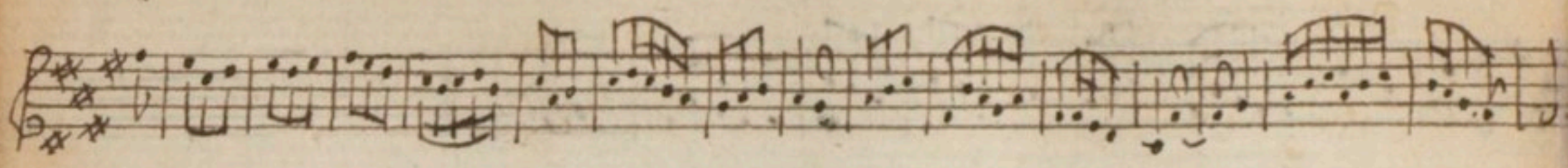


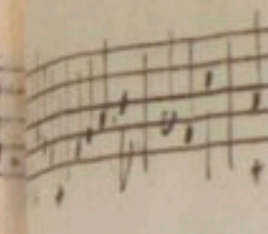
fin

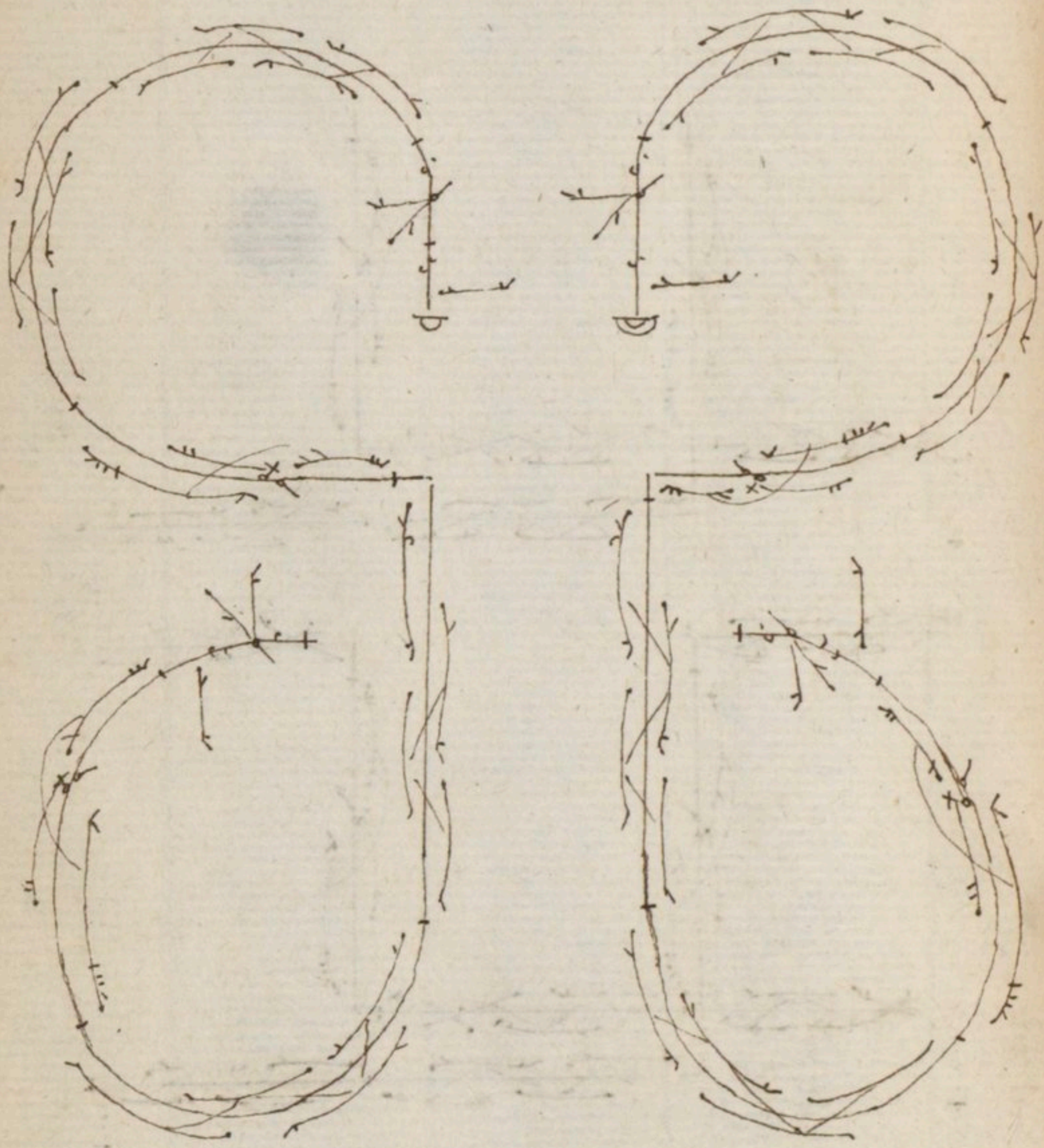


## La nouvelle Bourgogne

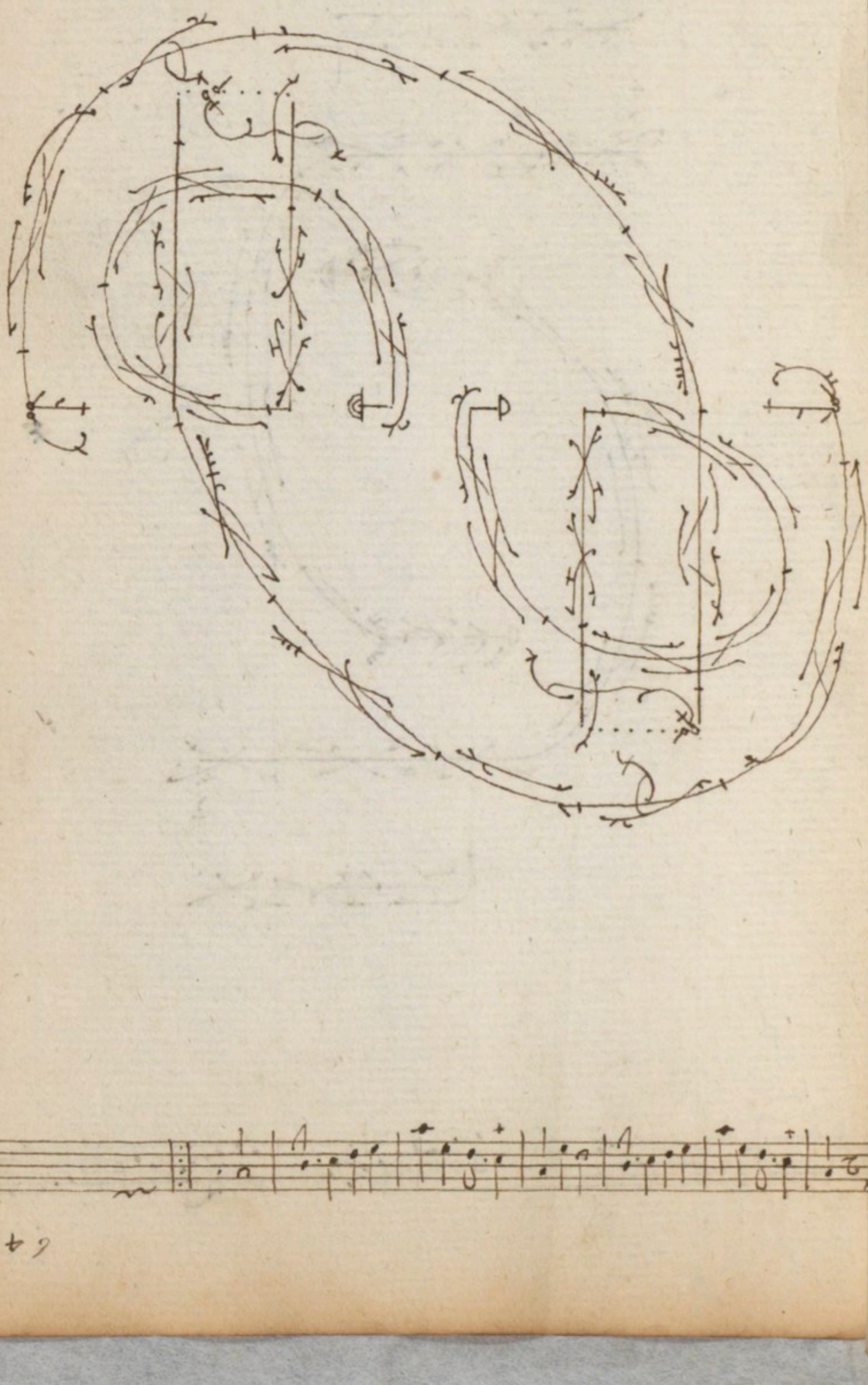


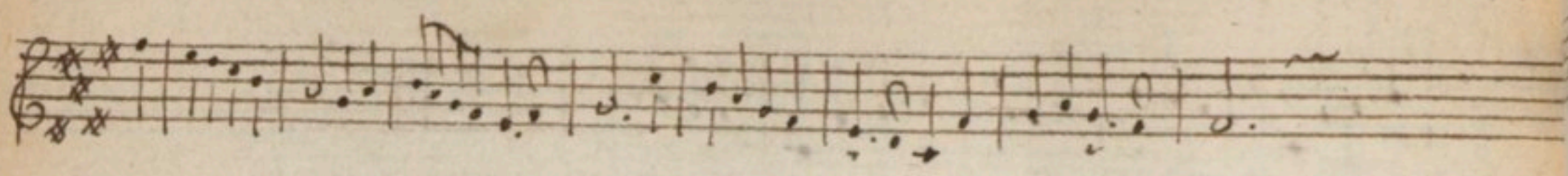


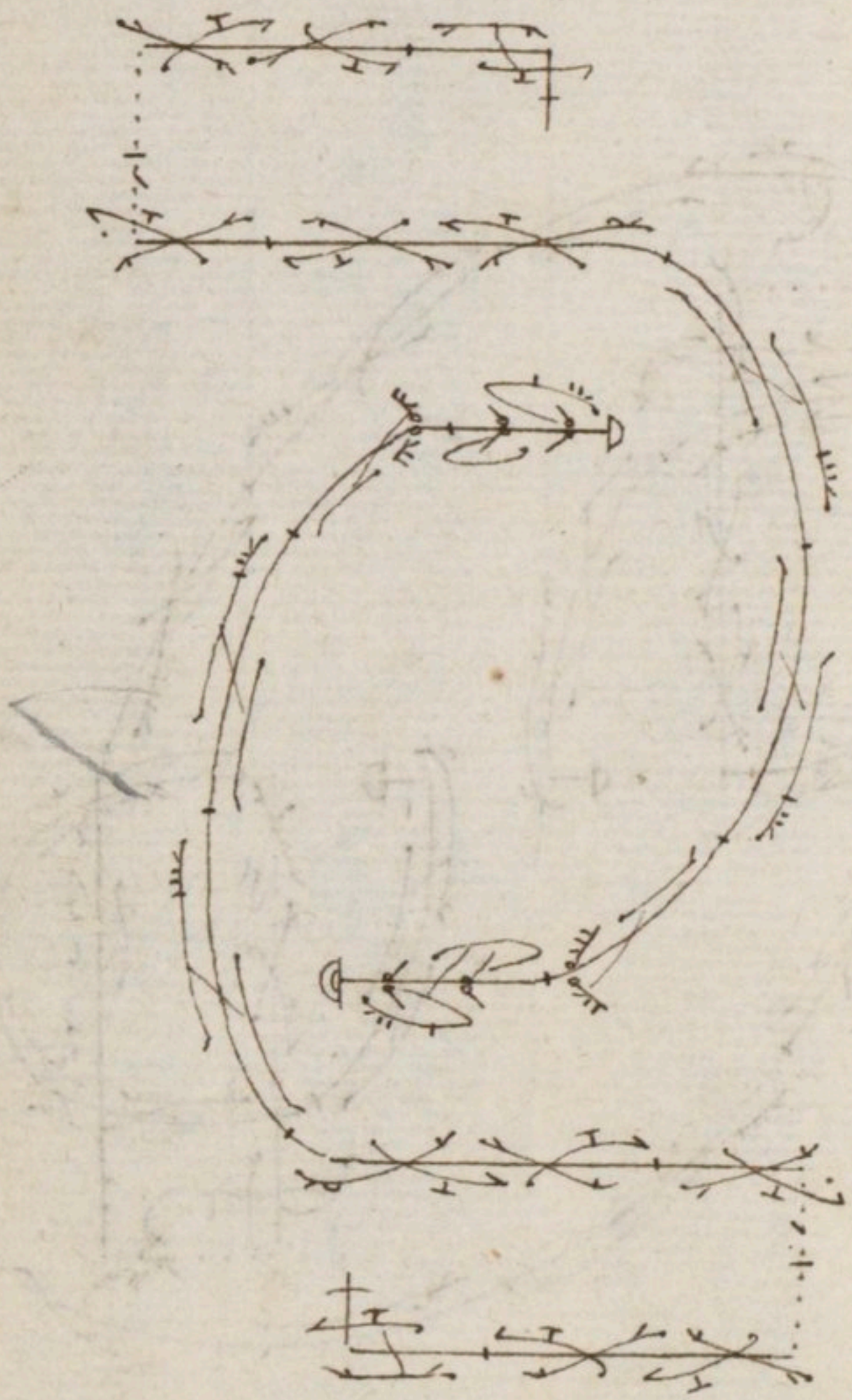


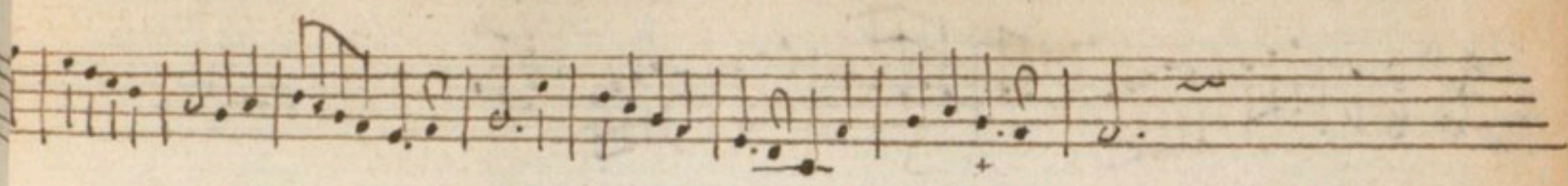


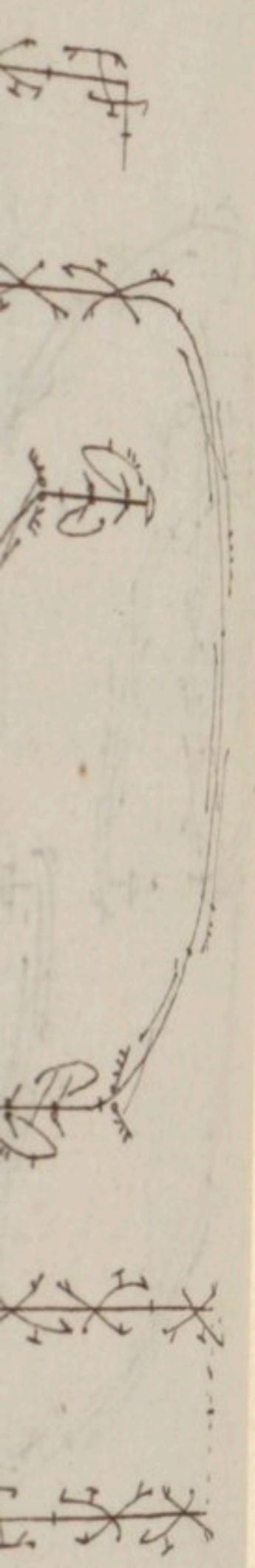


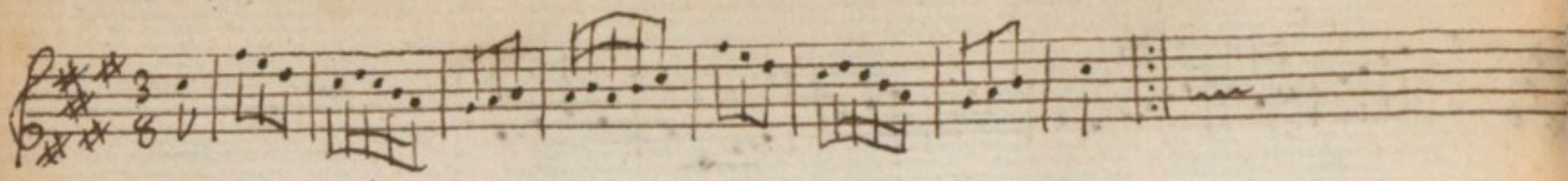


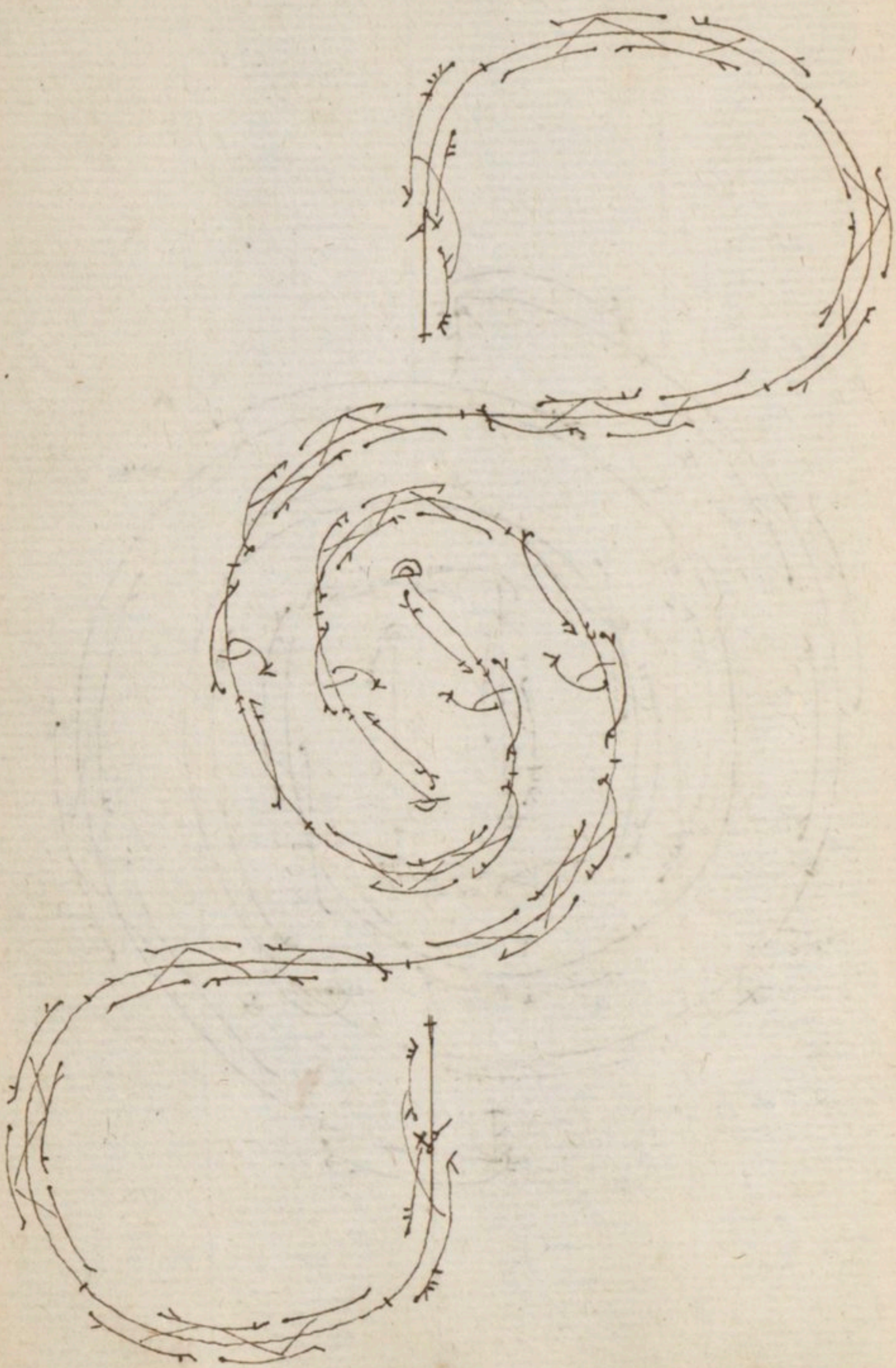


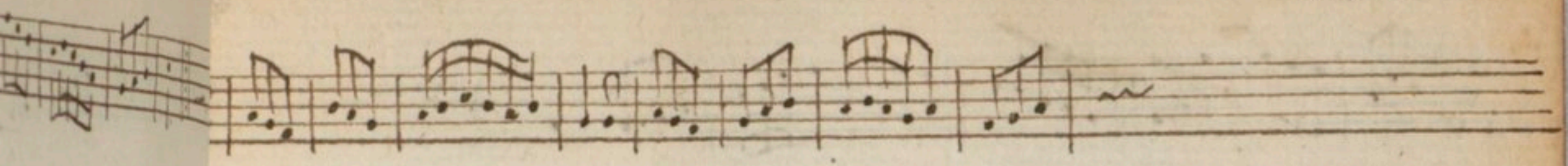






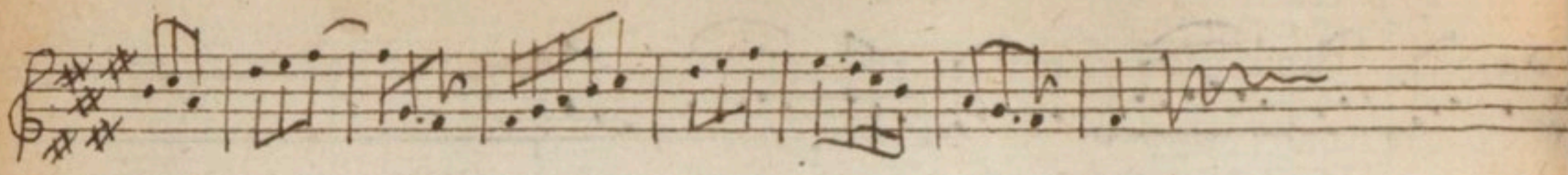


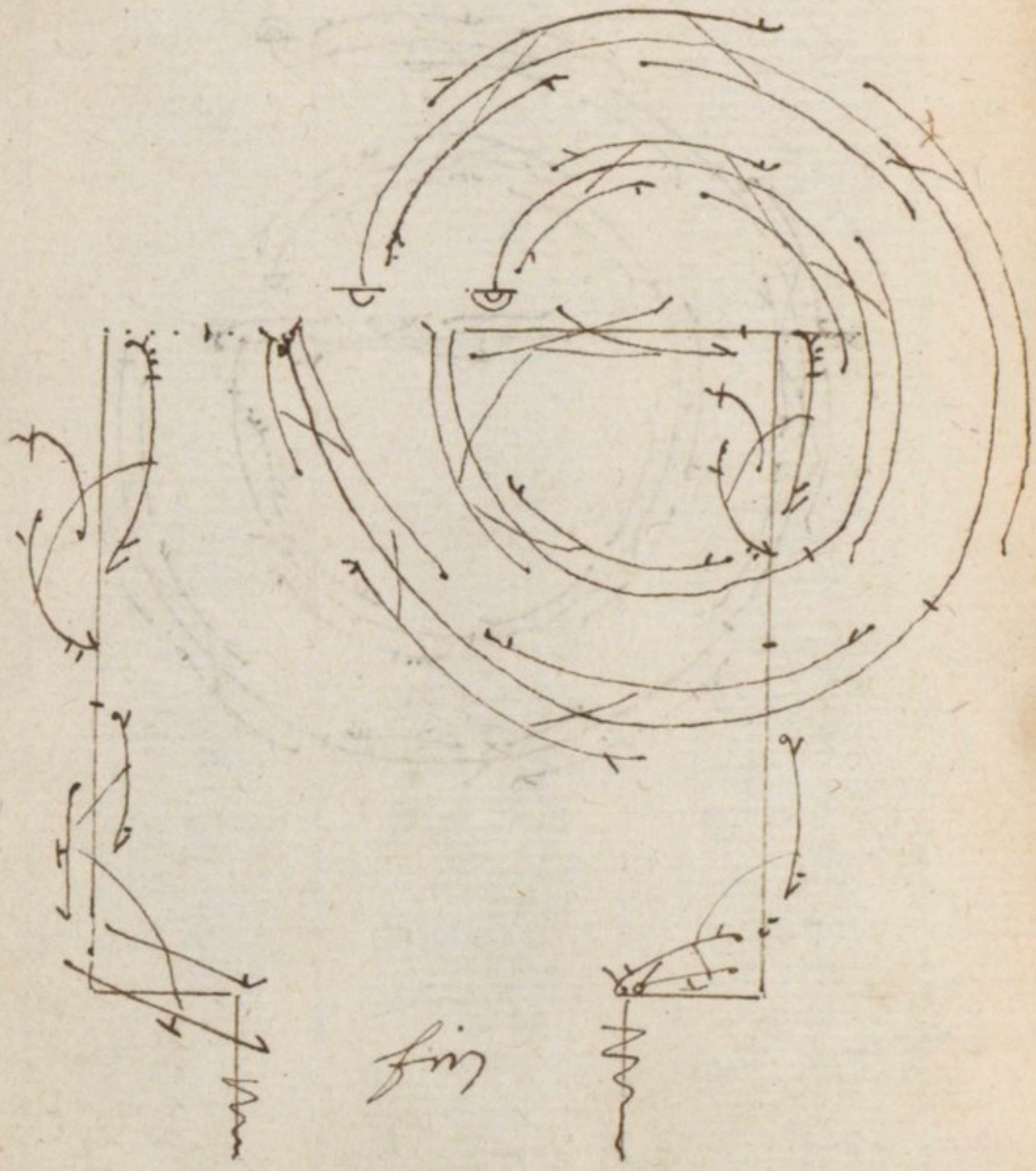




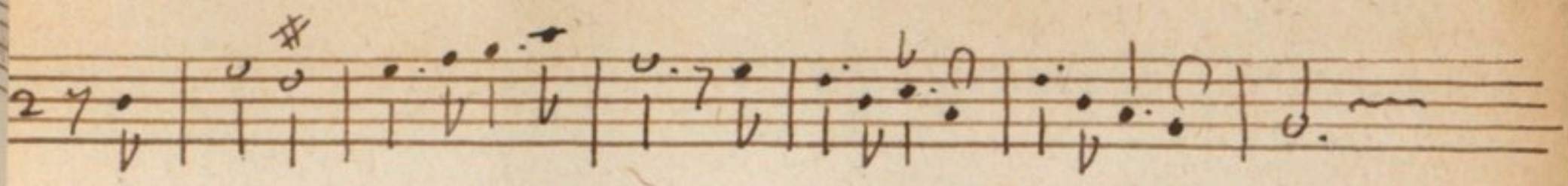


652

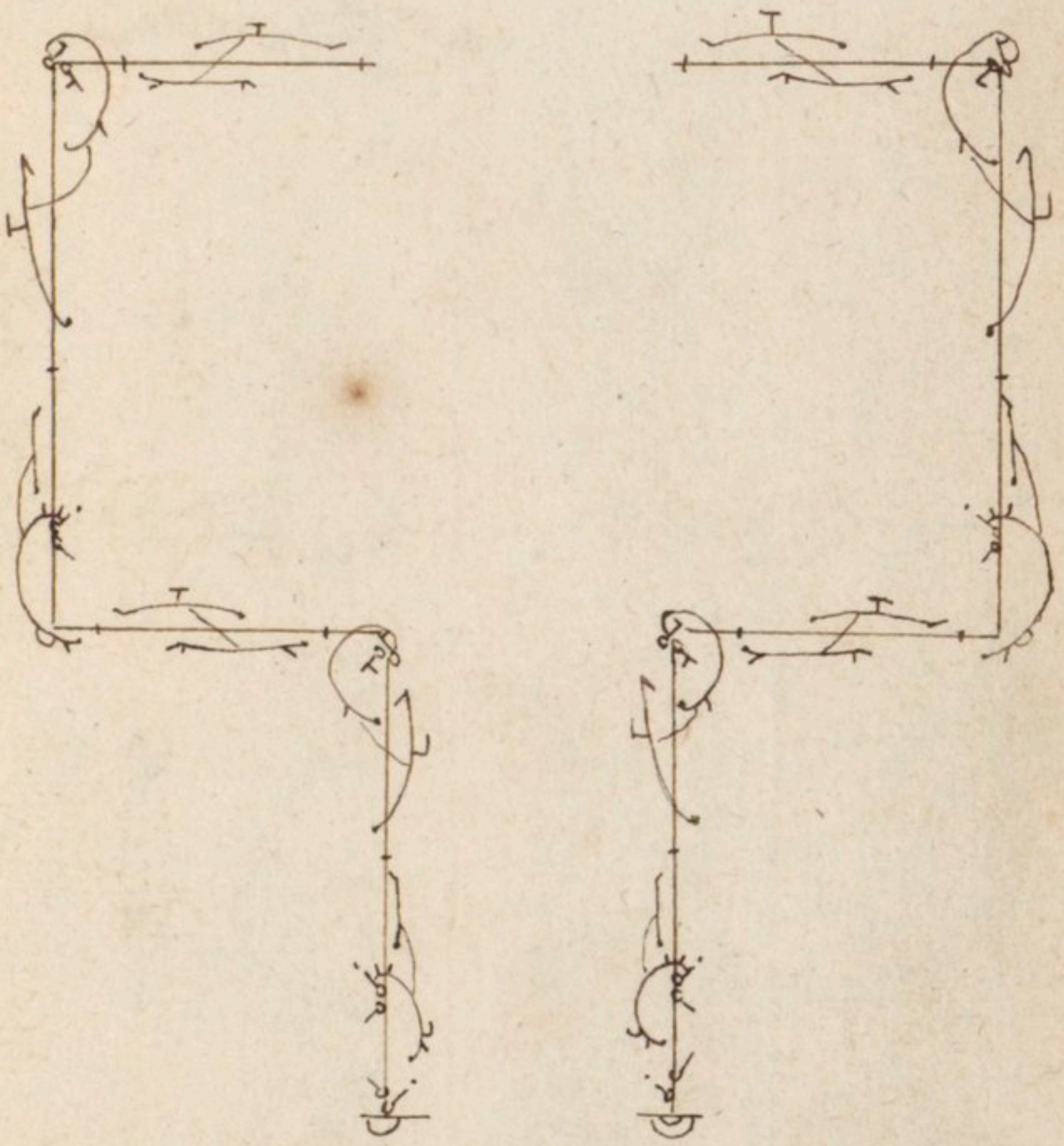




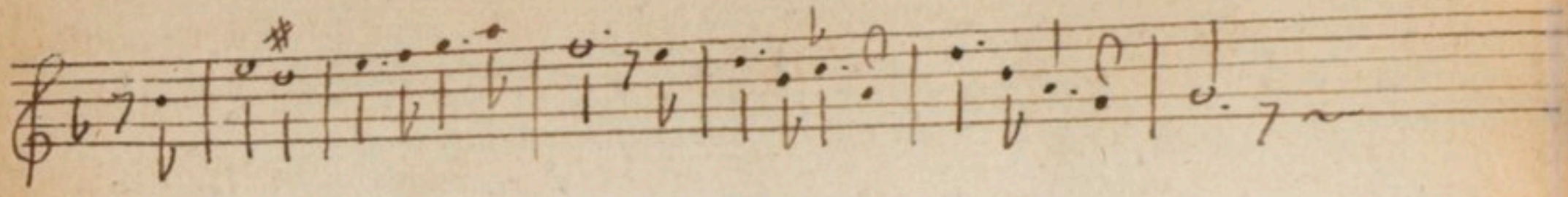
fin

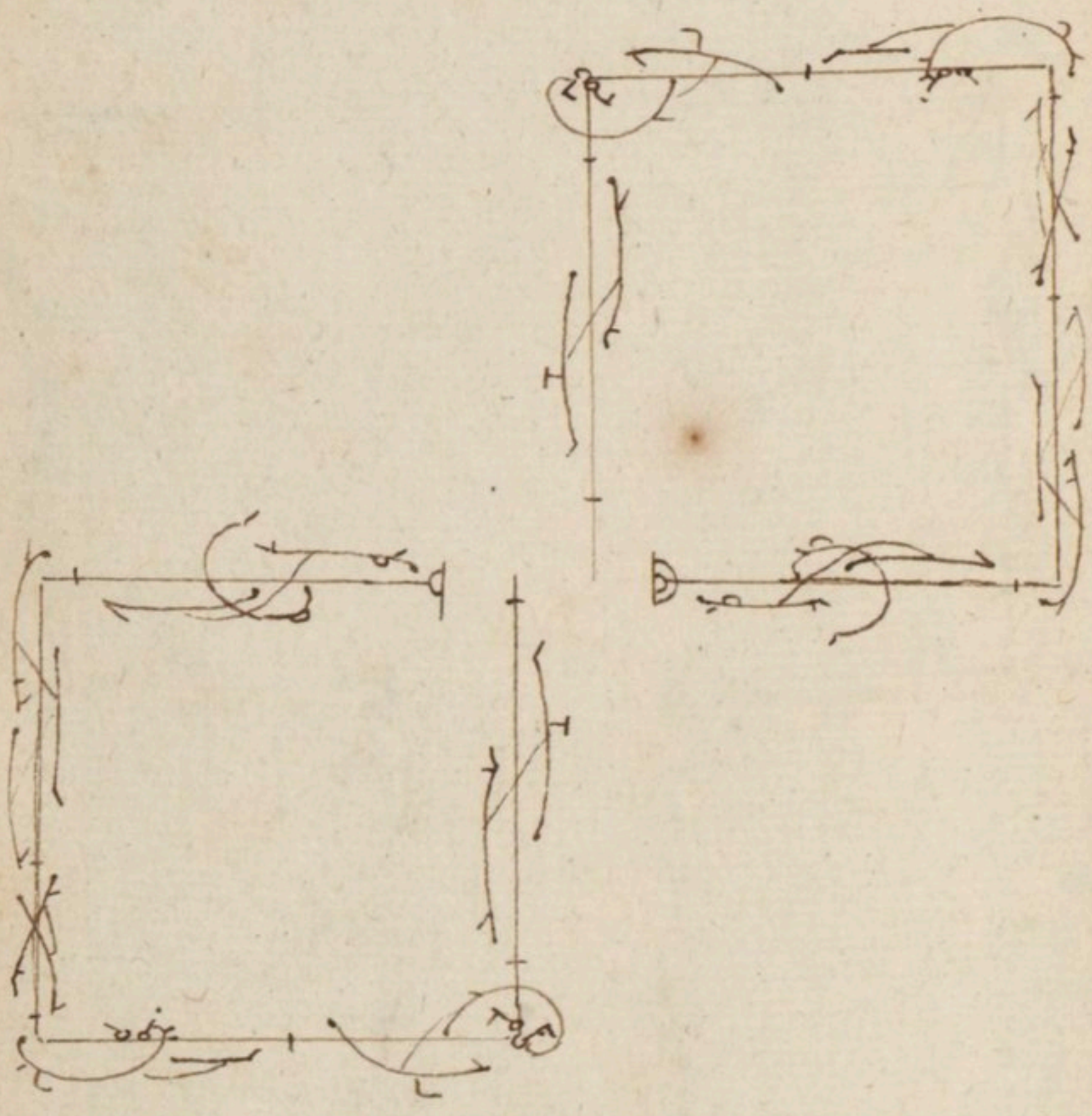


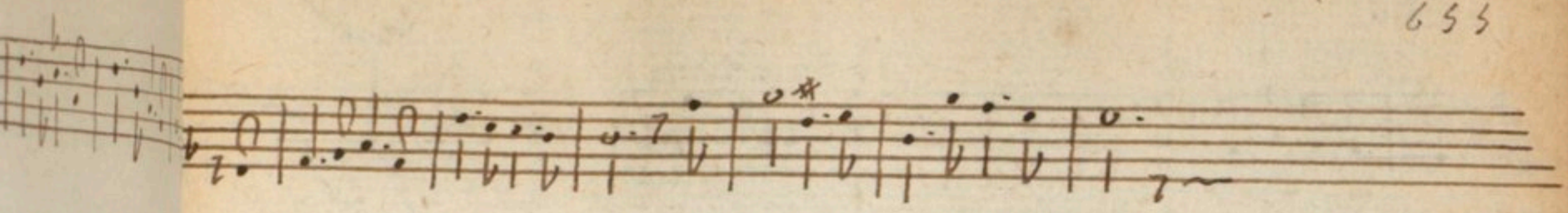
## La belle gaillarde.

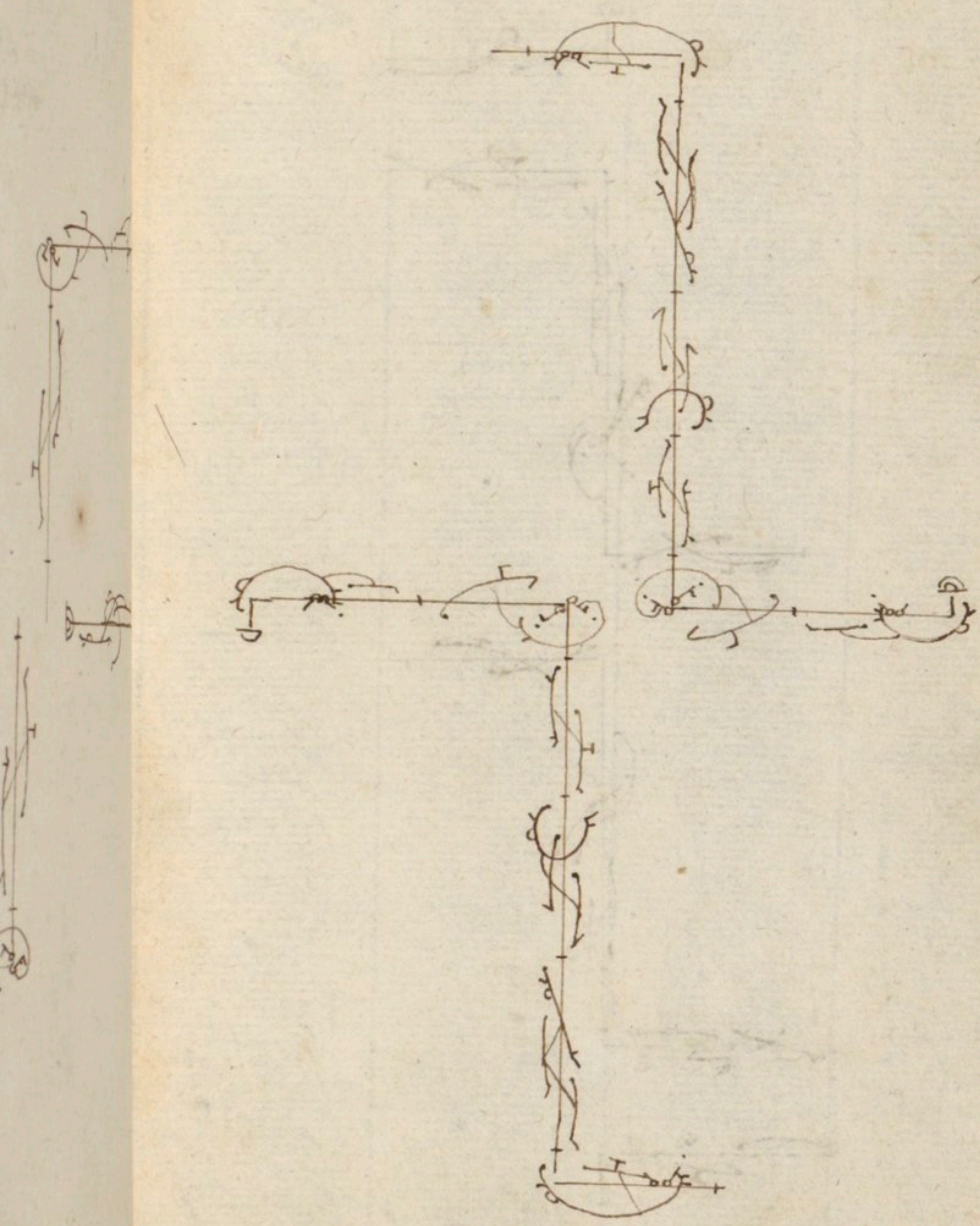


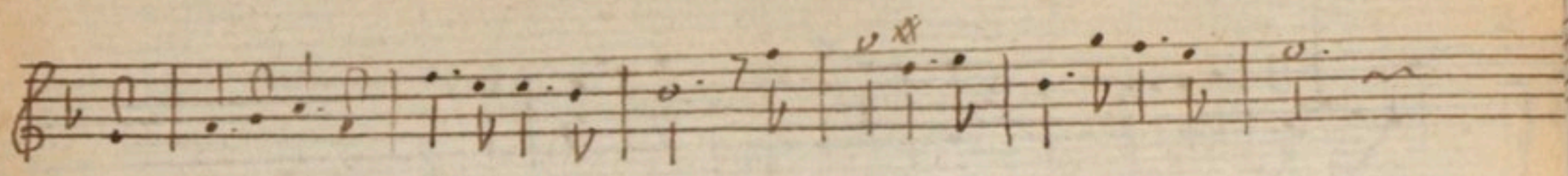
654

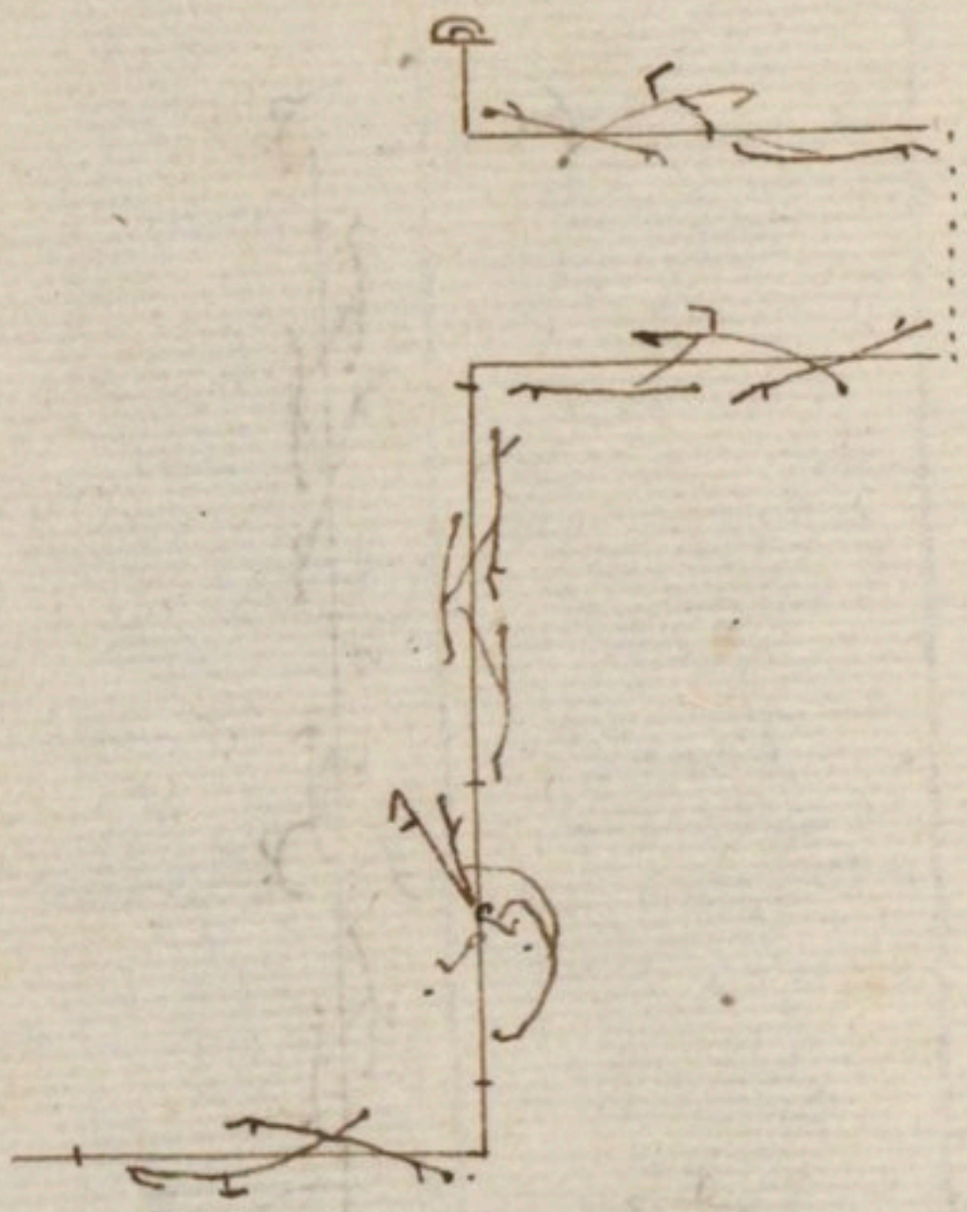


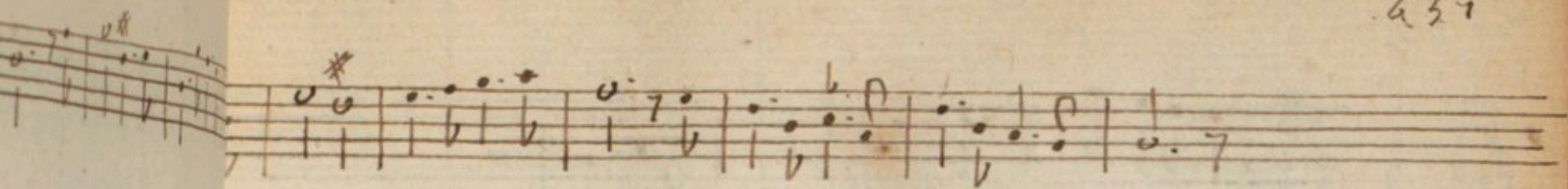


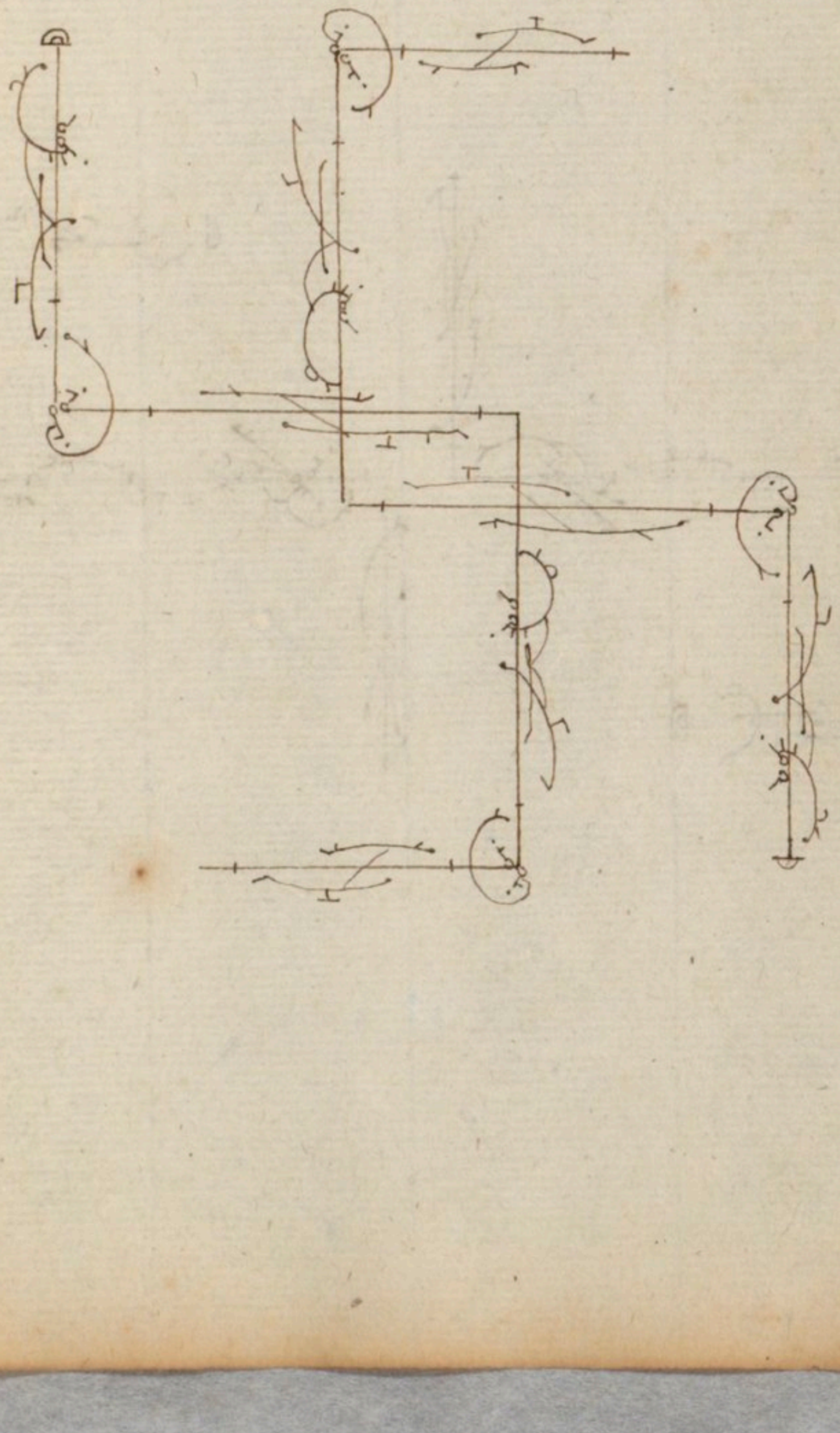




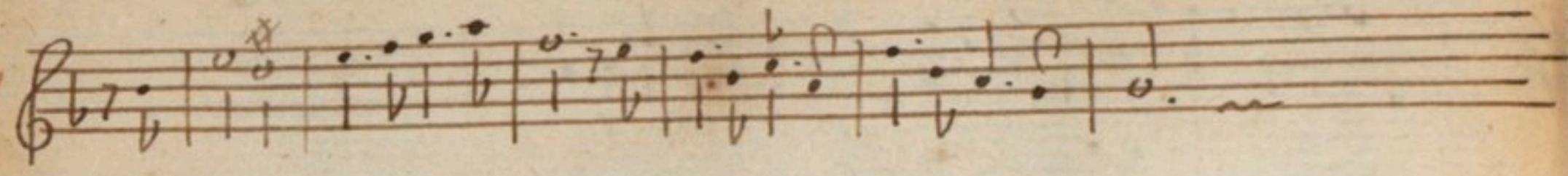




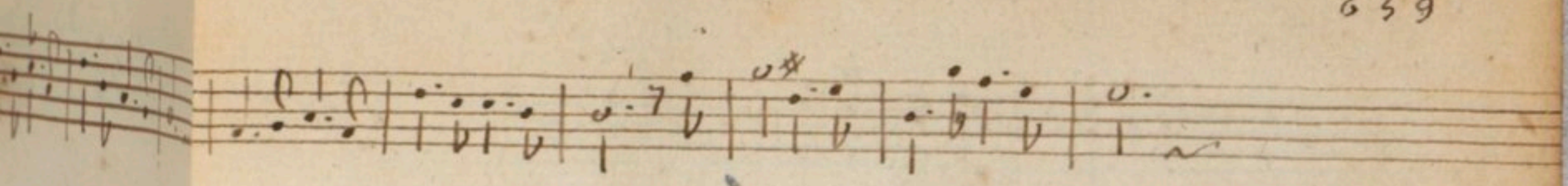


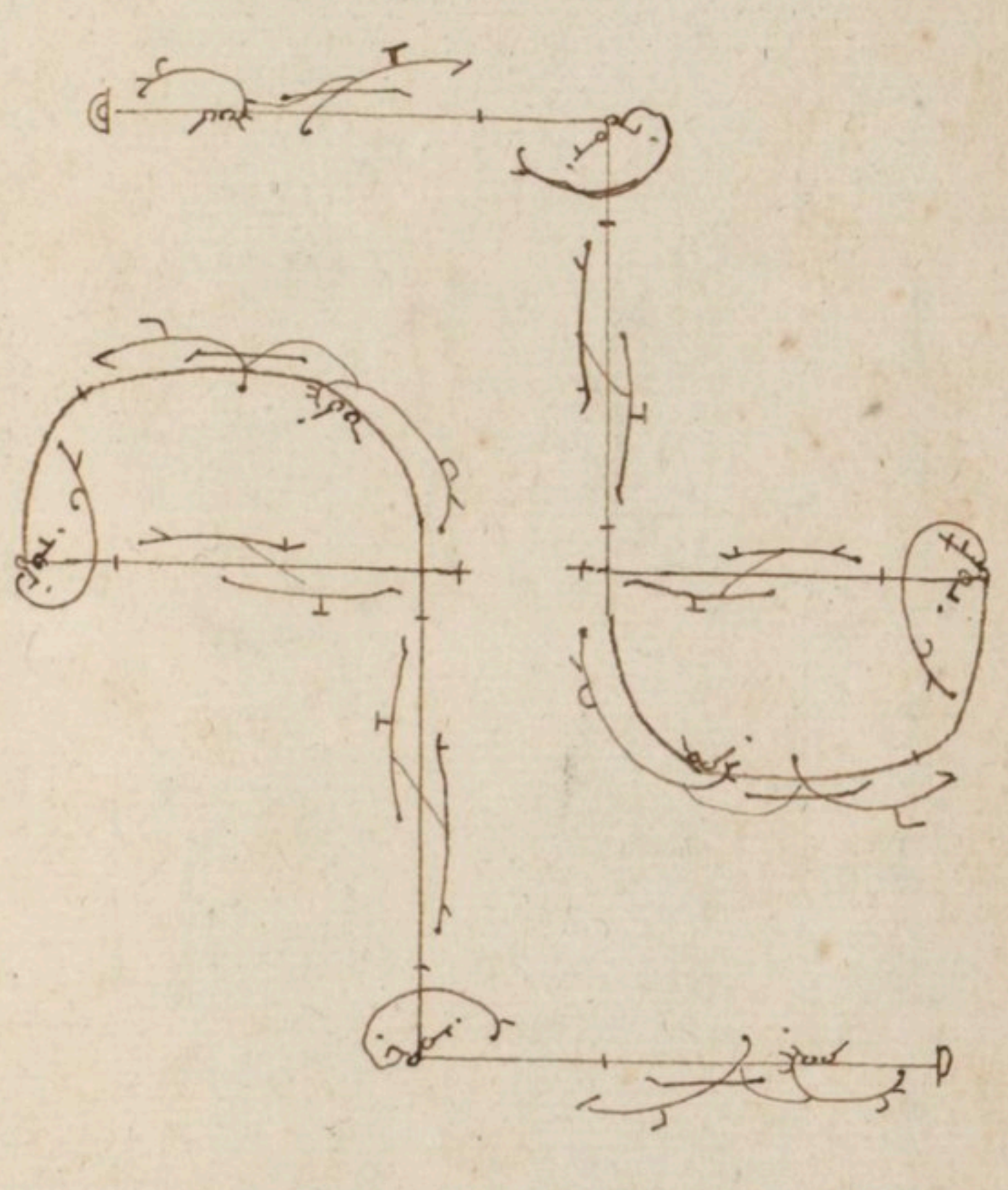


658

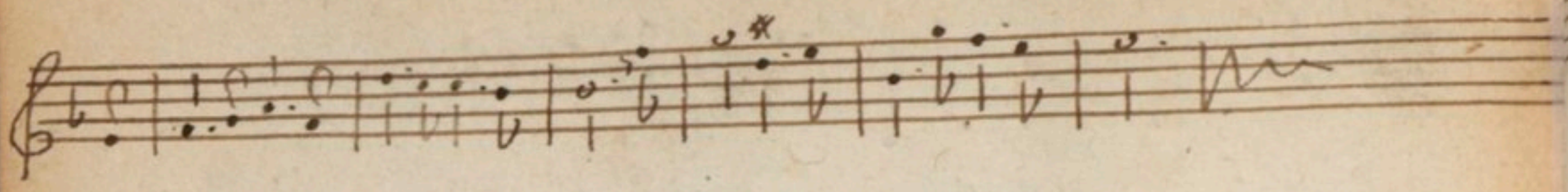


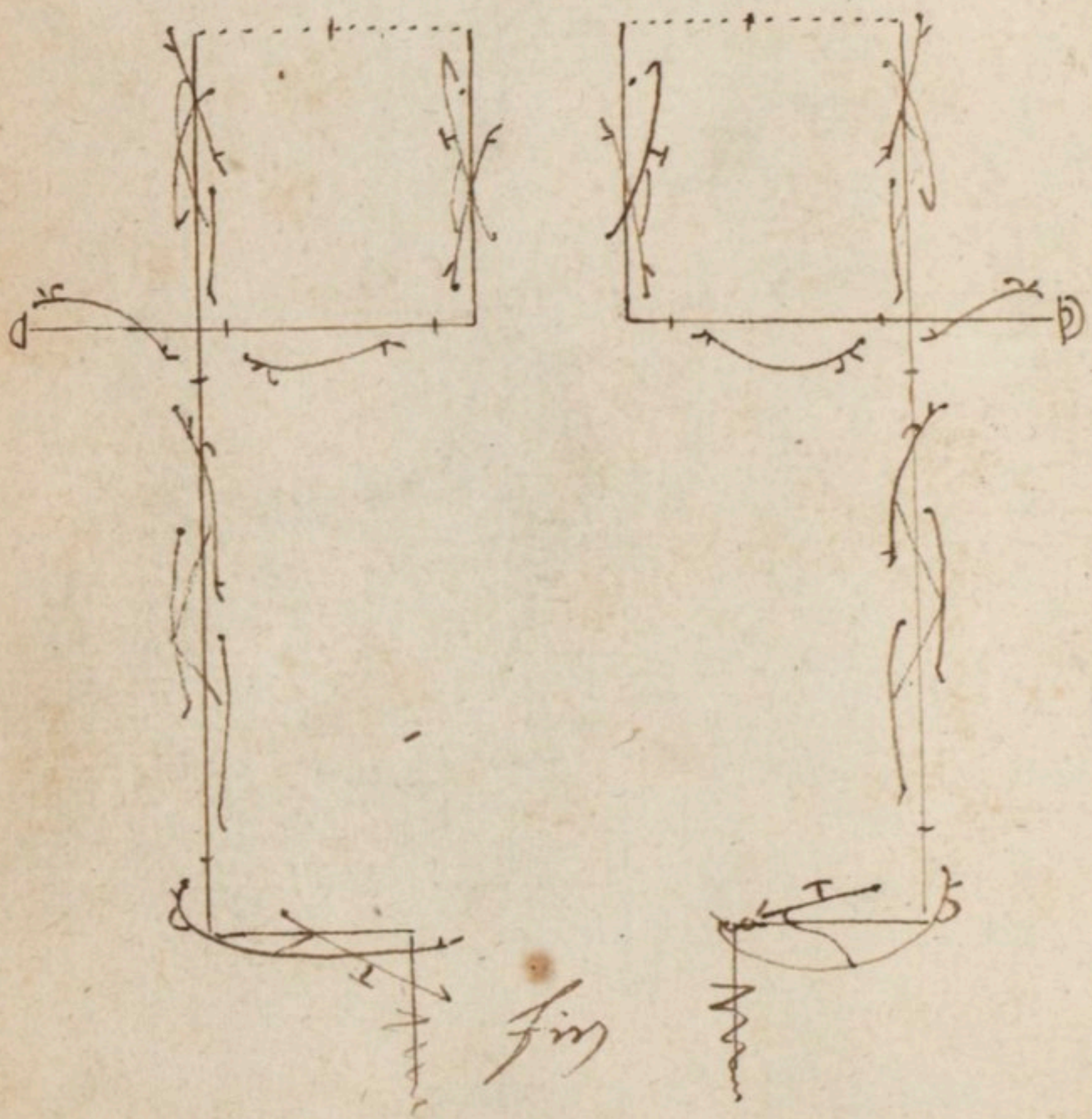


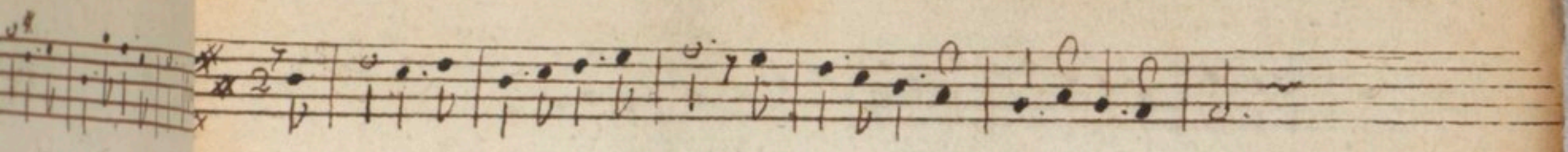




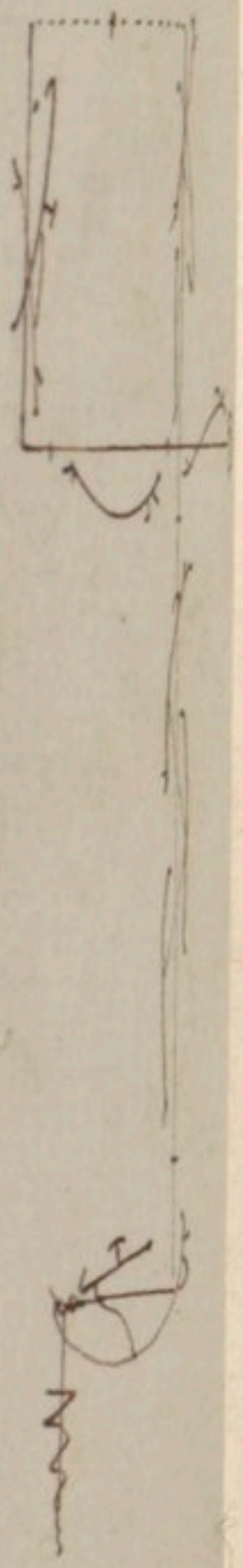
660



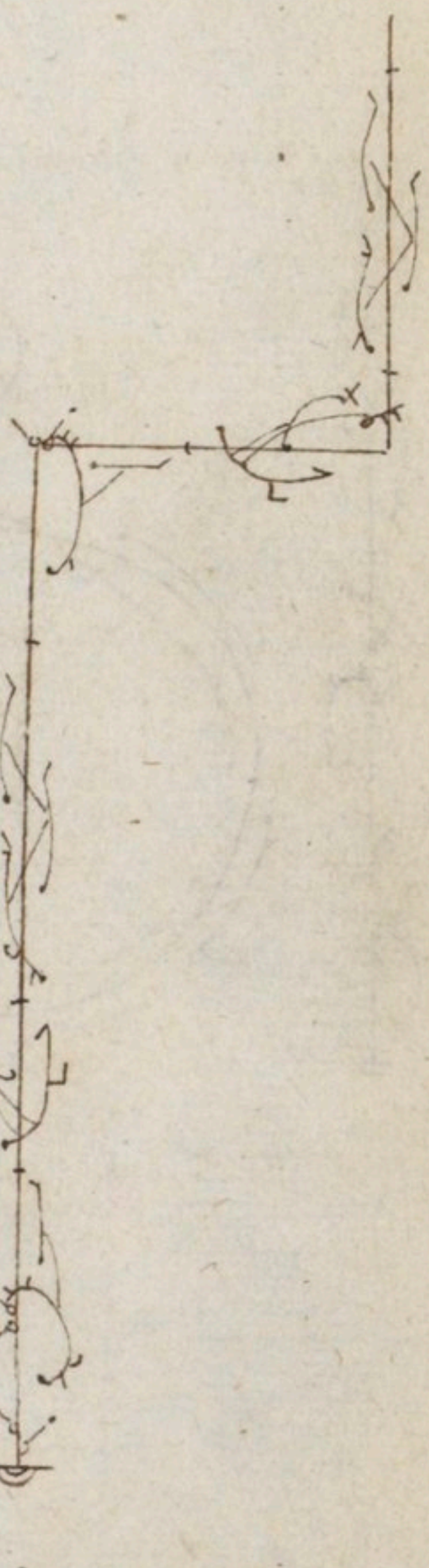




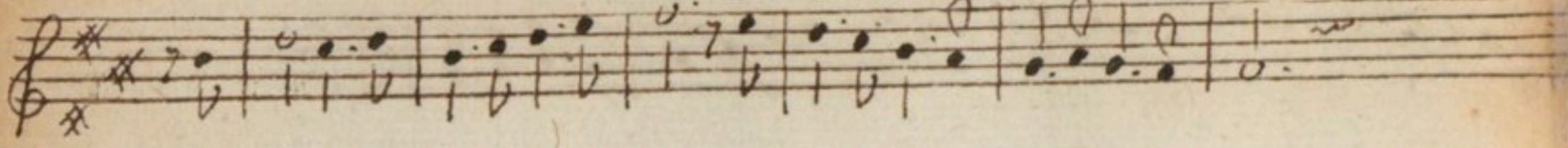
## La nouuelle gaillarde

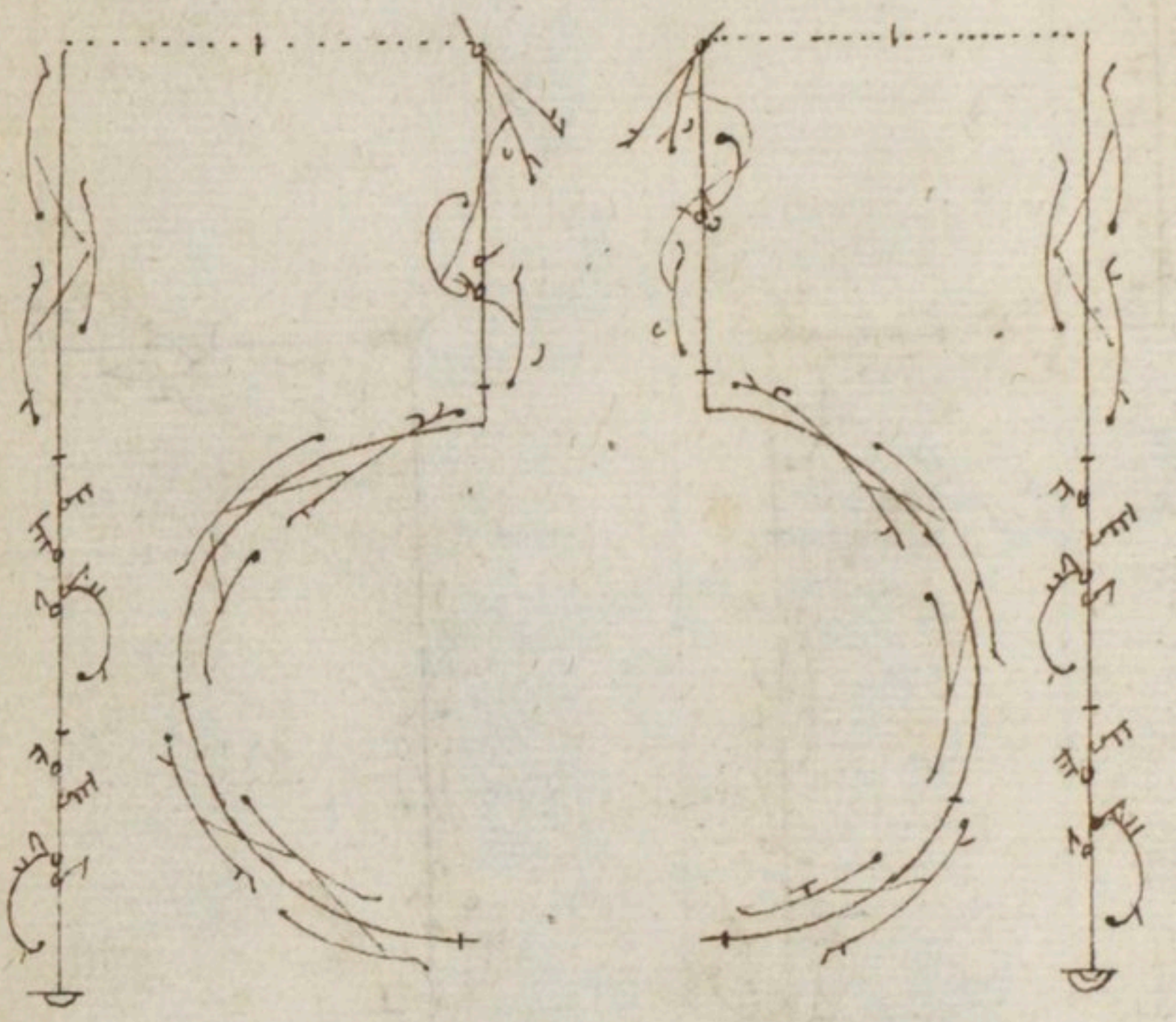


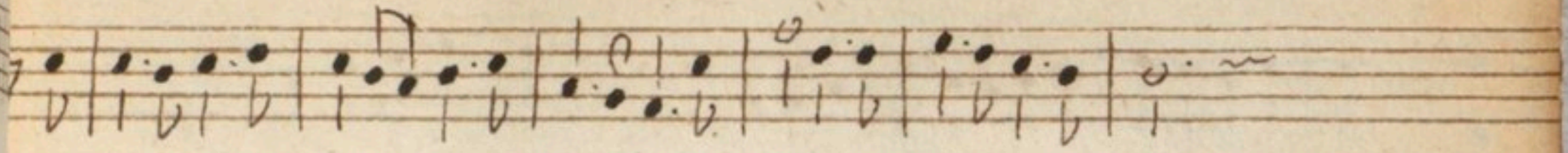


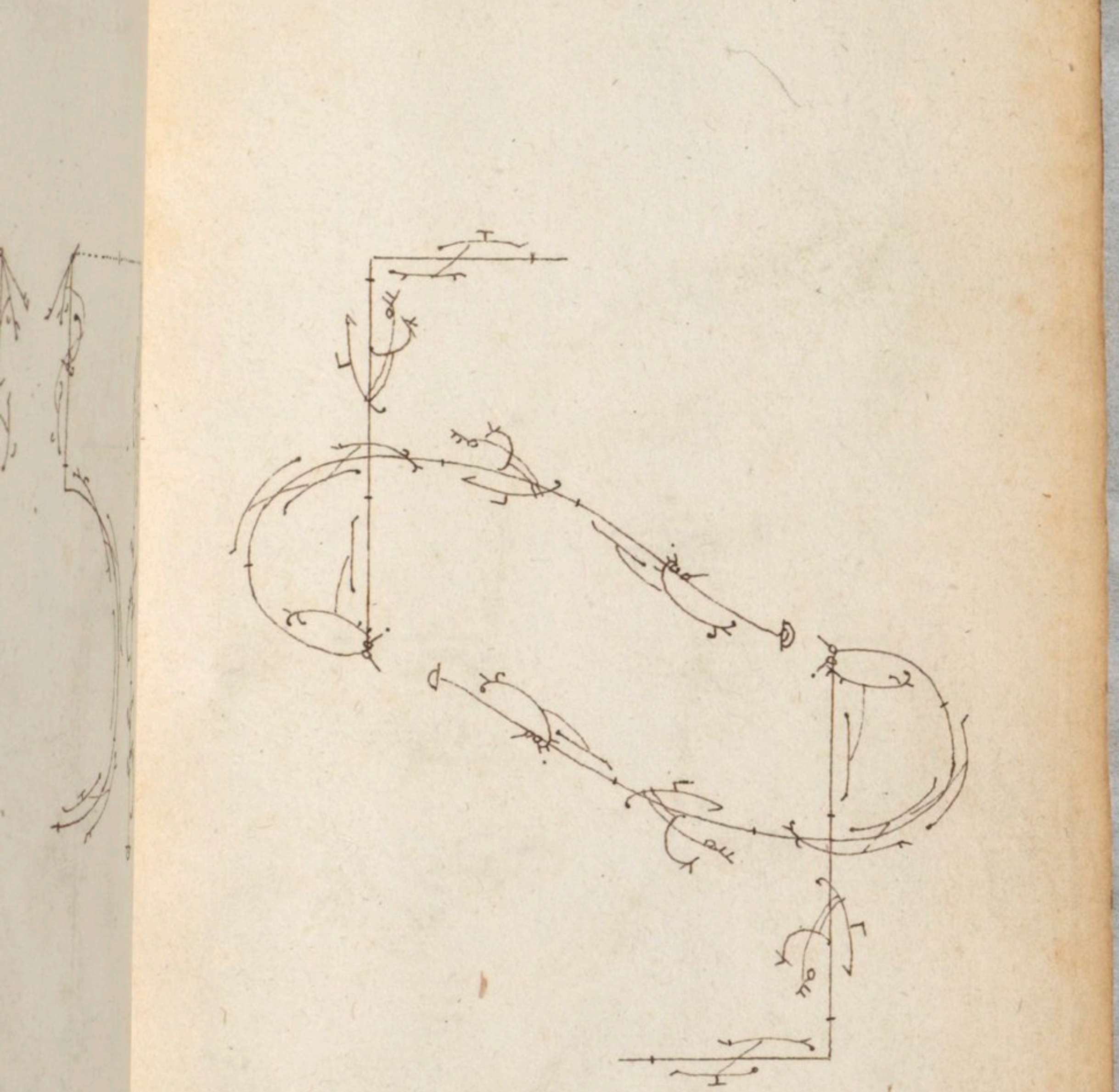


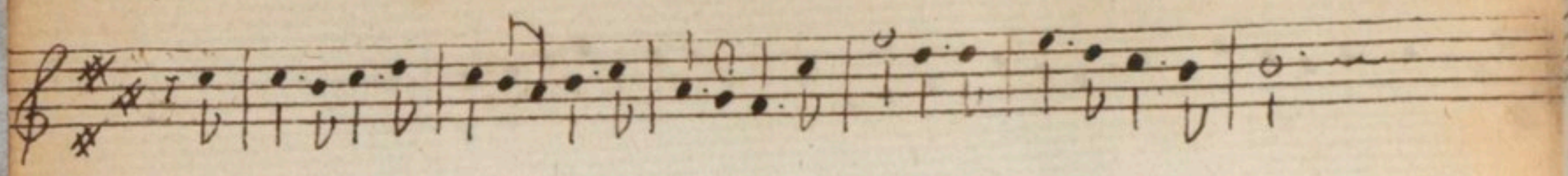
662

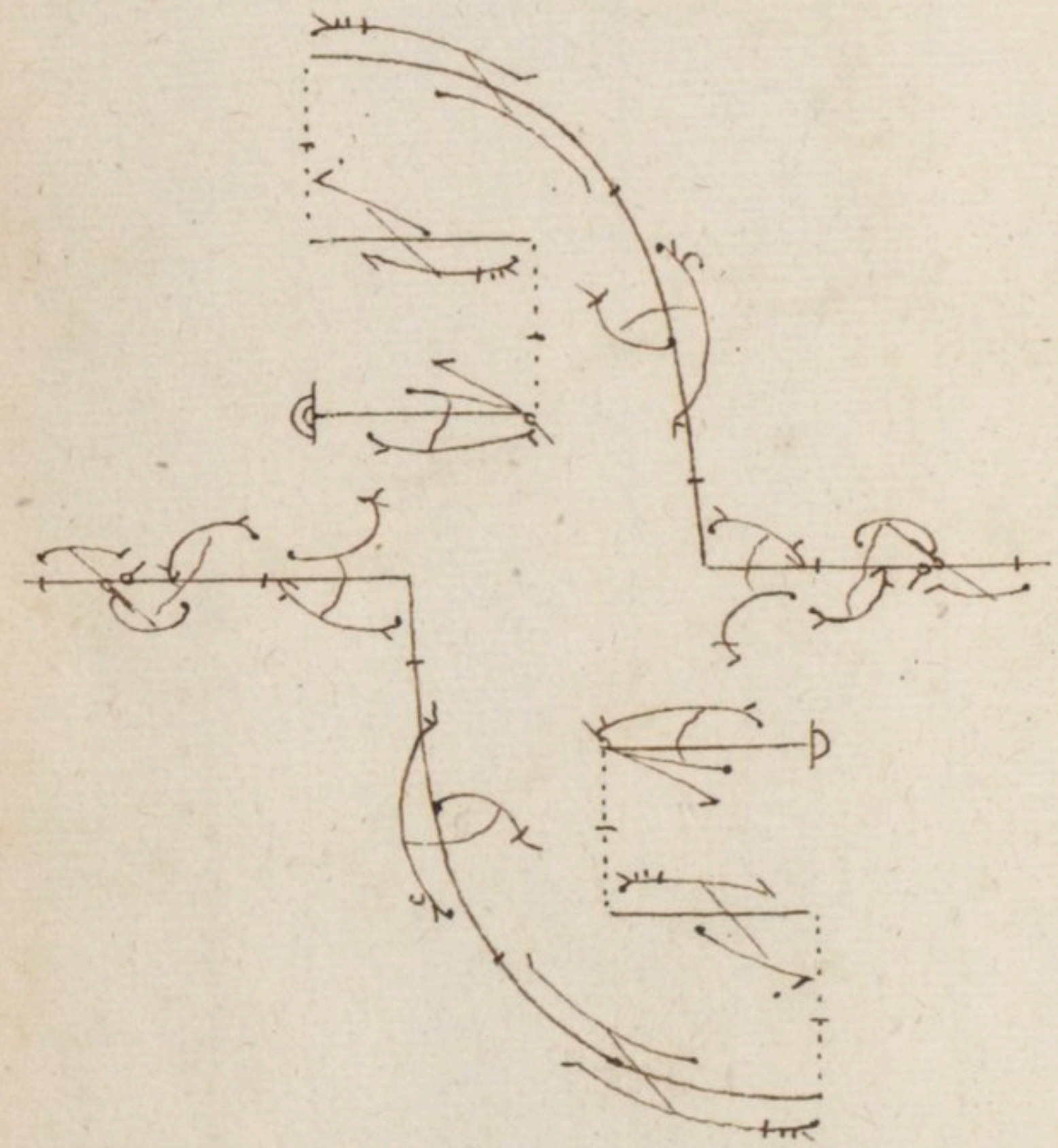


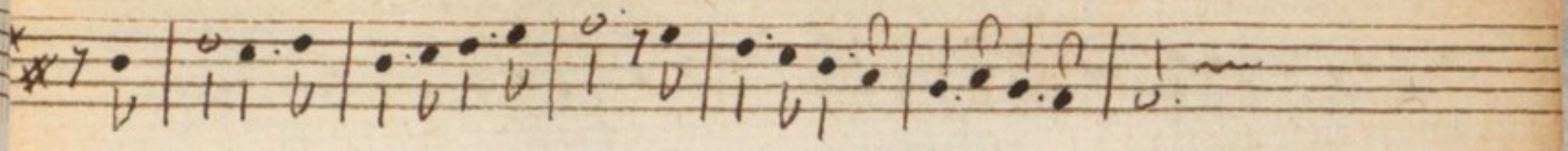


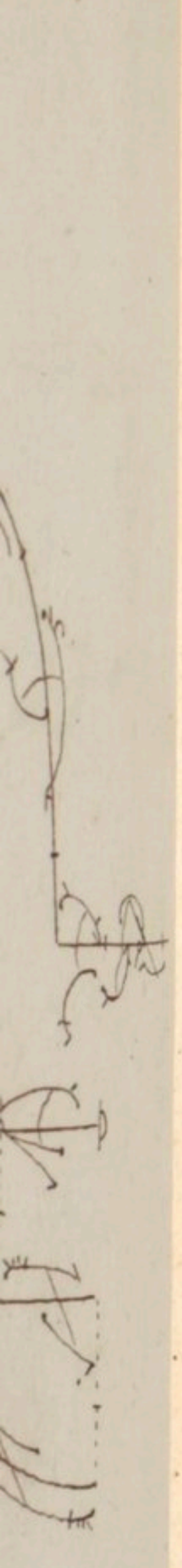


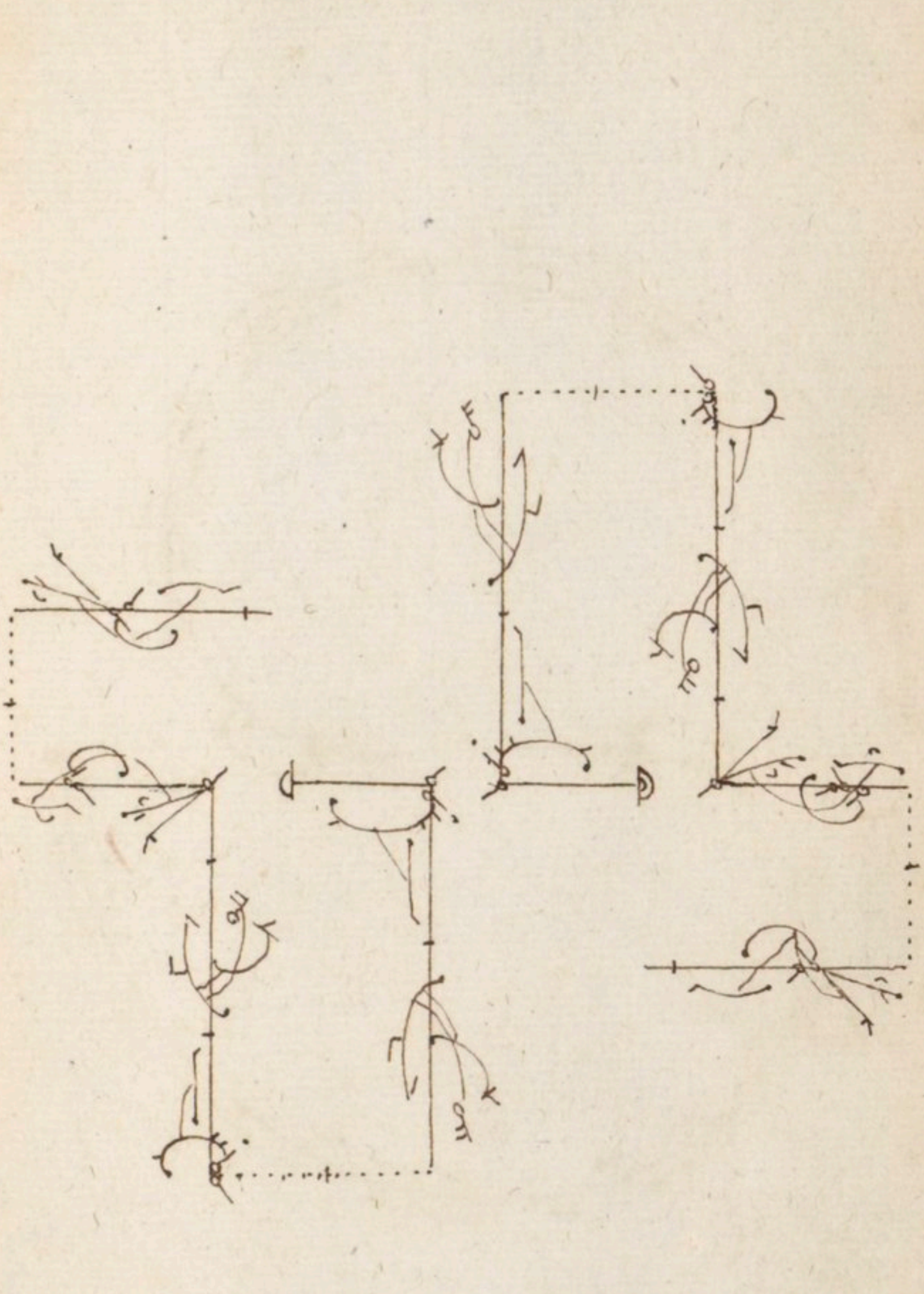




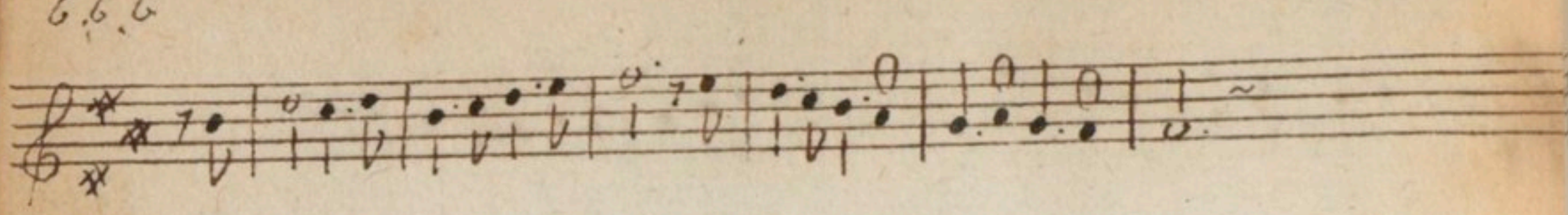


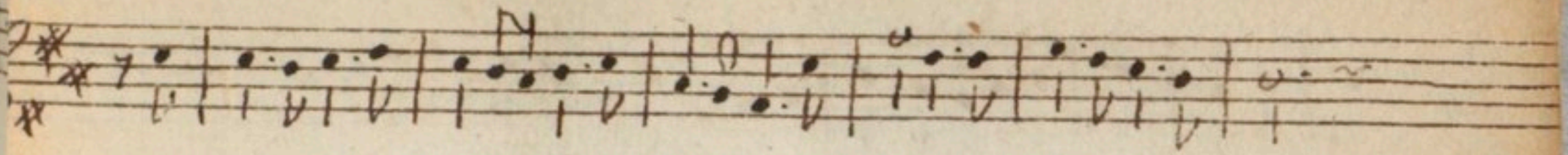


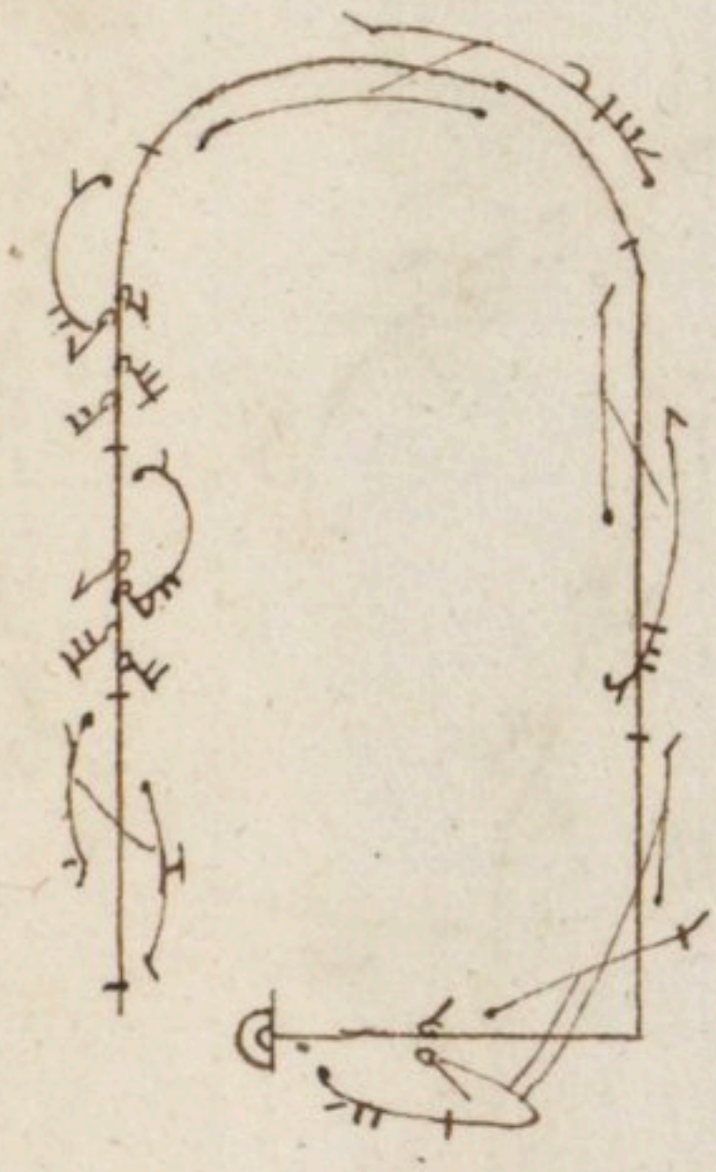




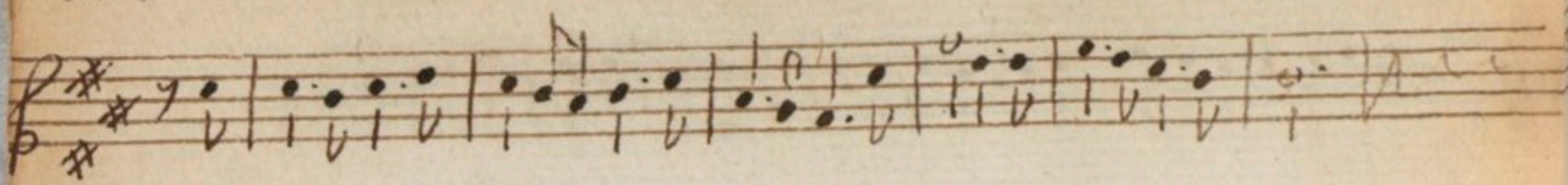
6.6.6

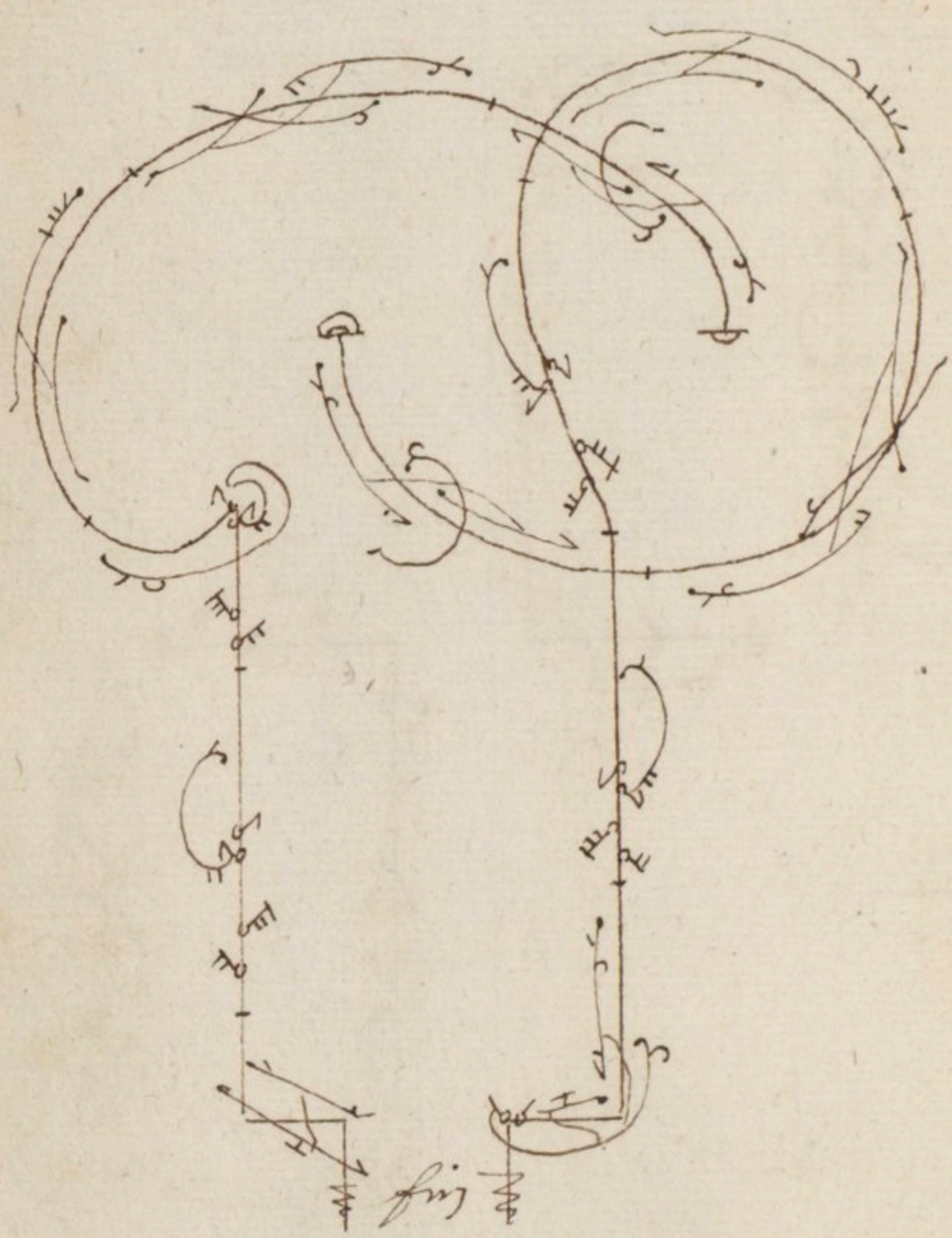




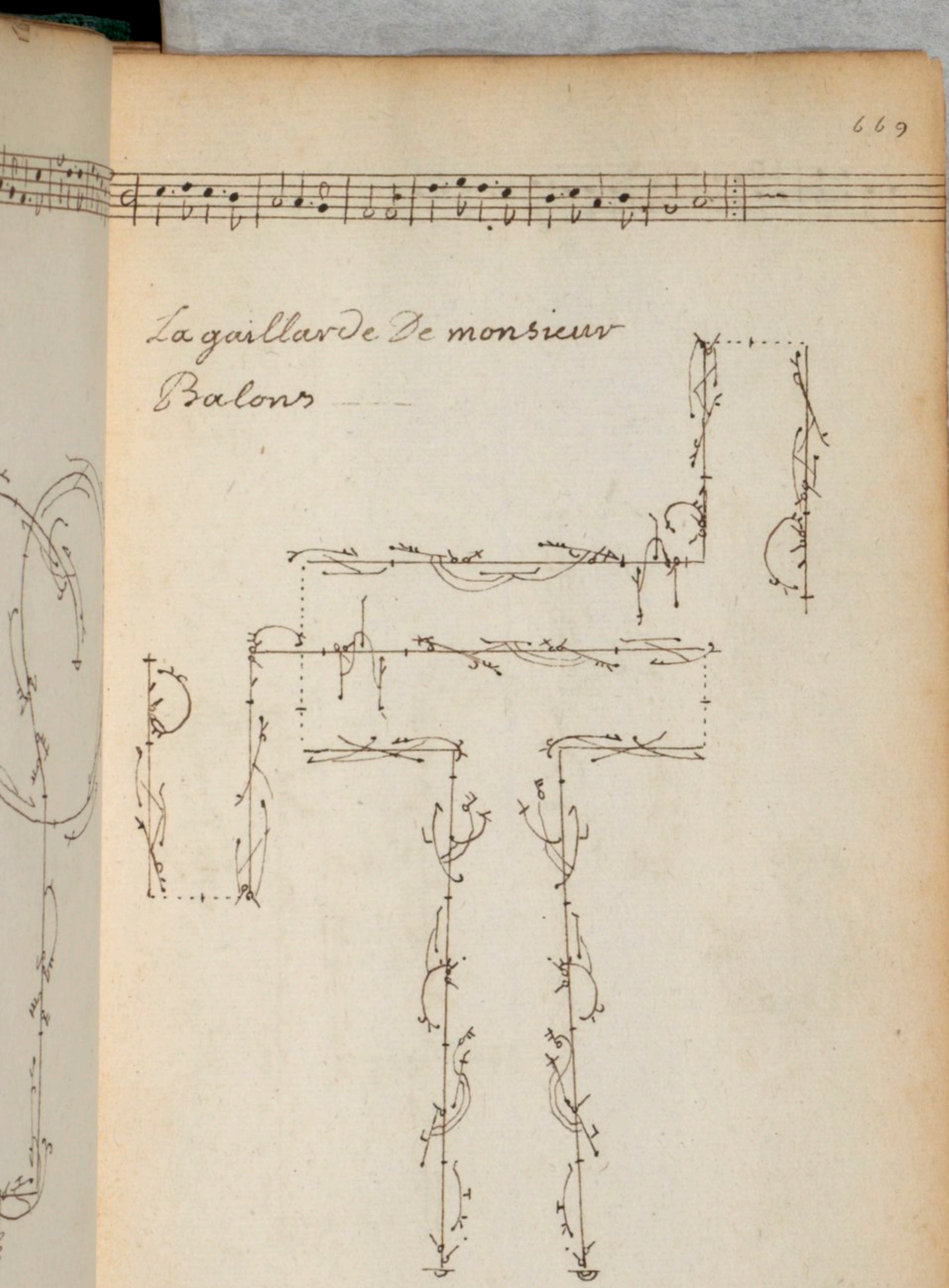






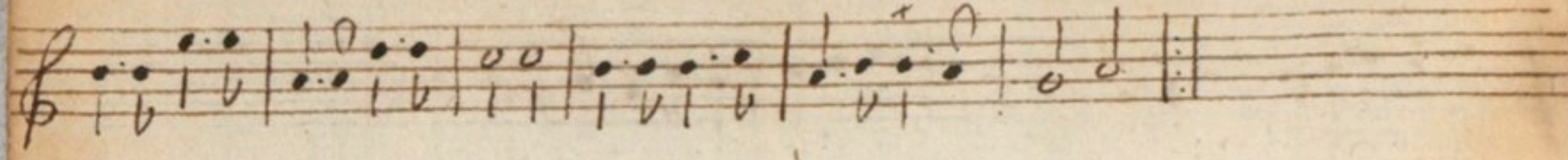


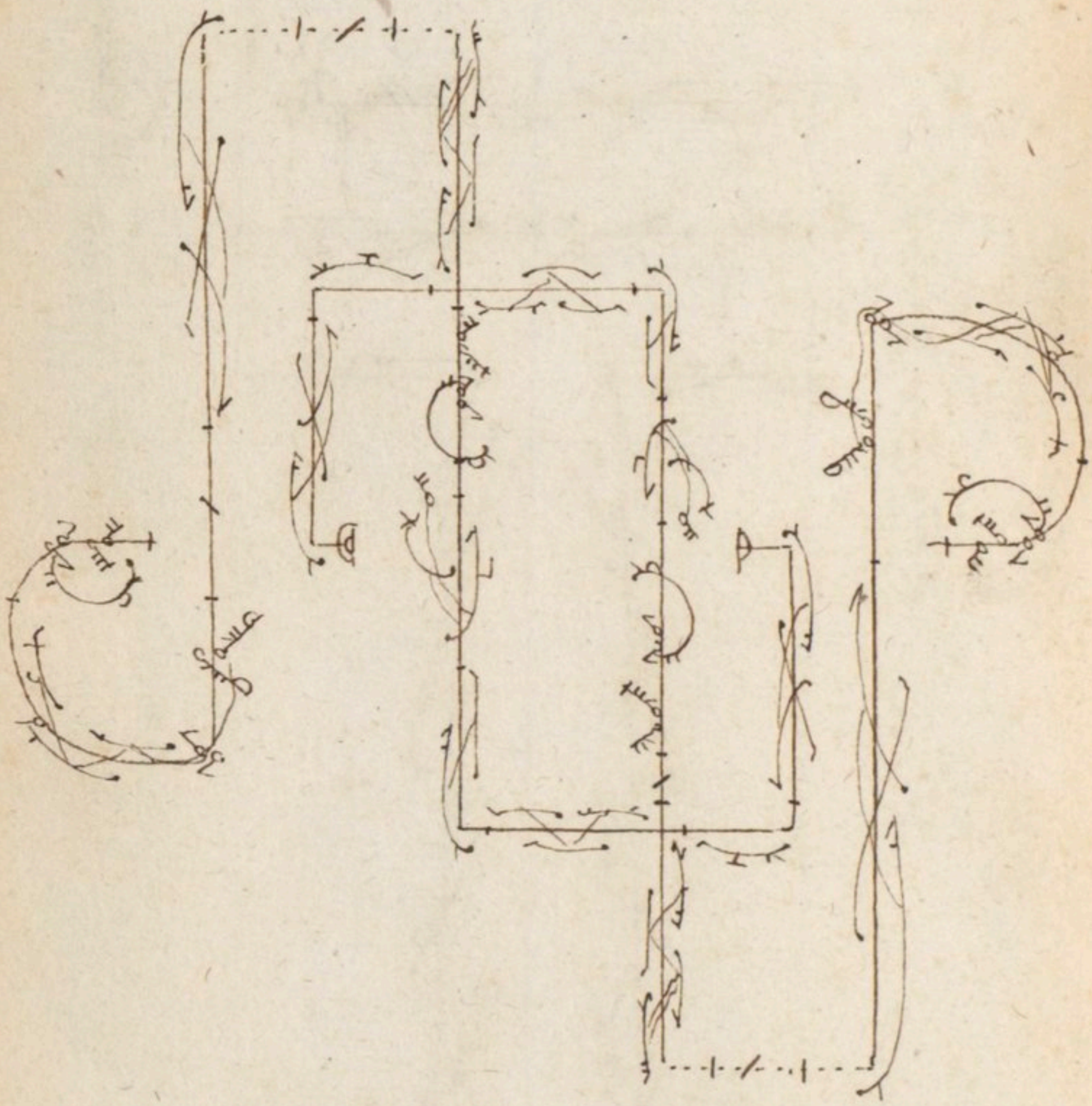
fig

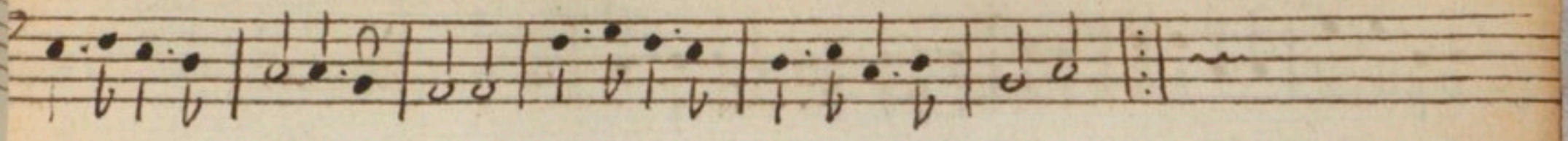


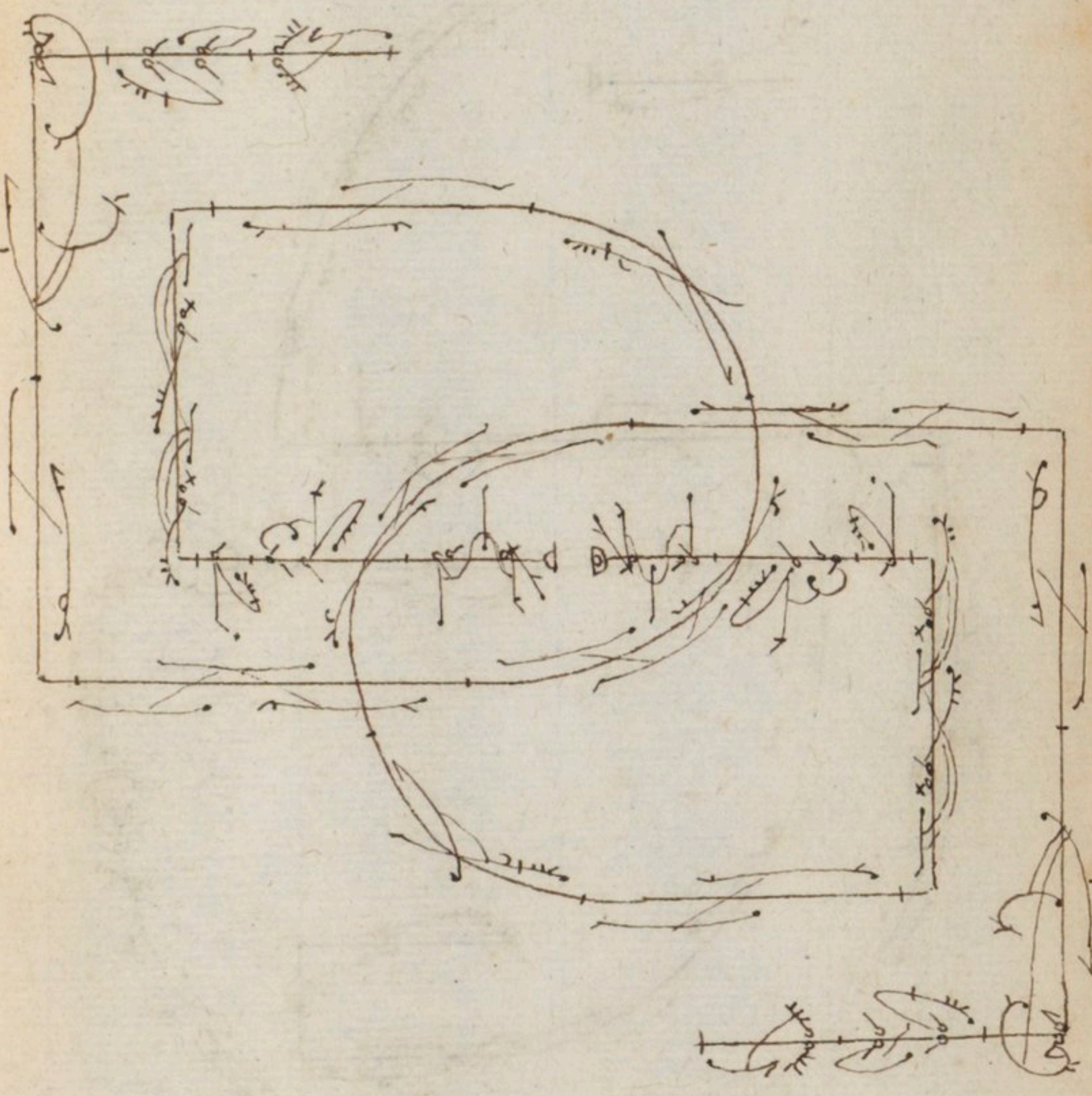
La gaillarde De monsieur
Balons

640

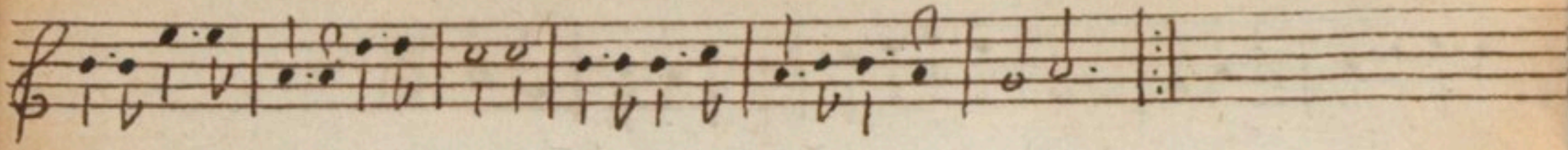


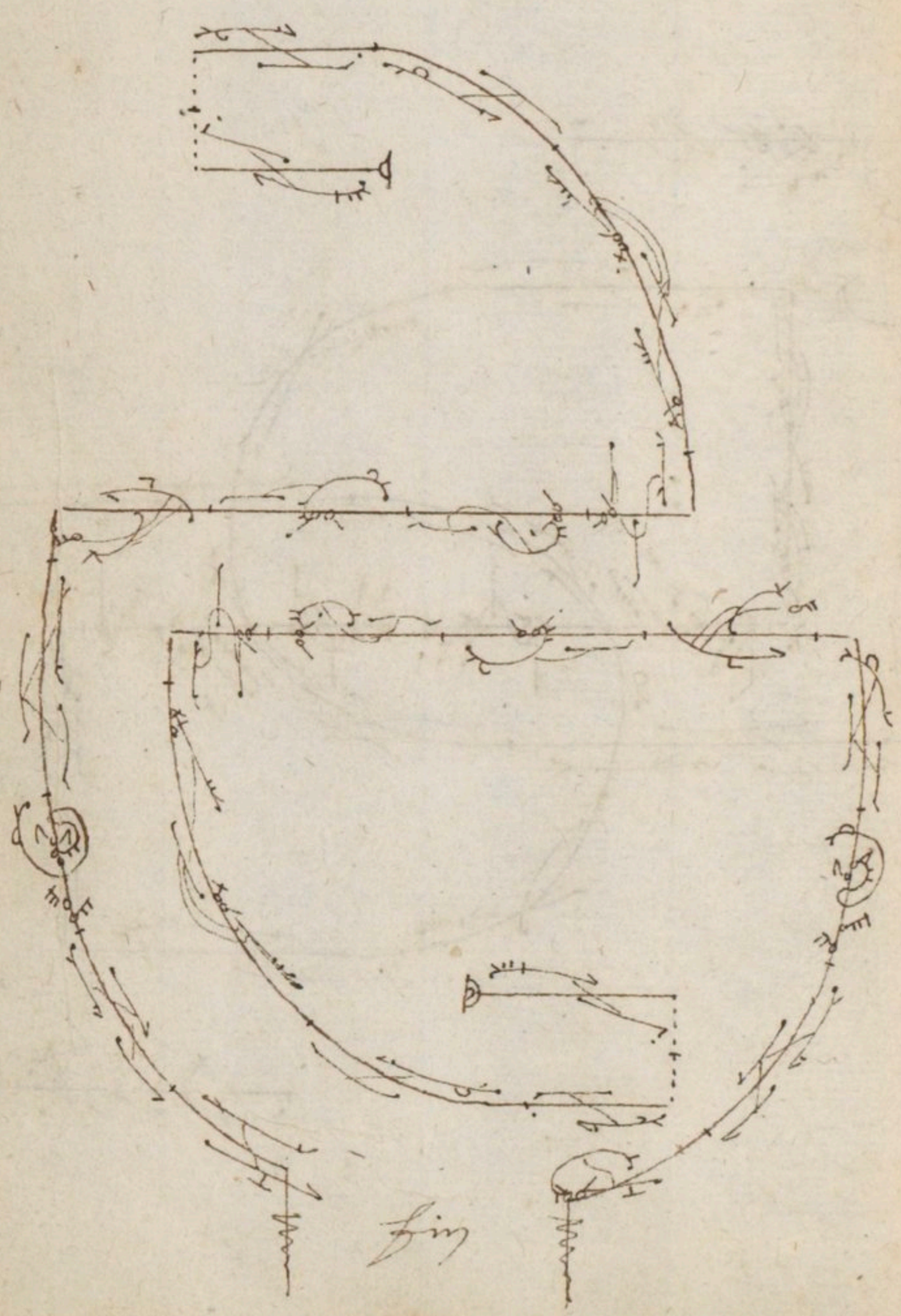


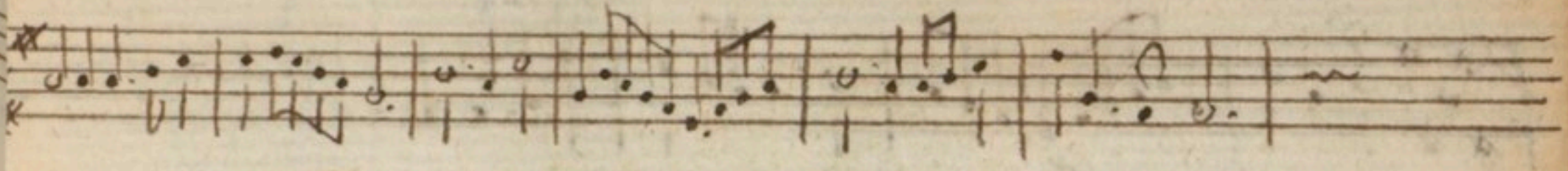




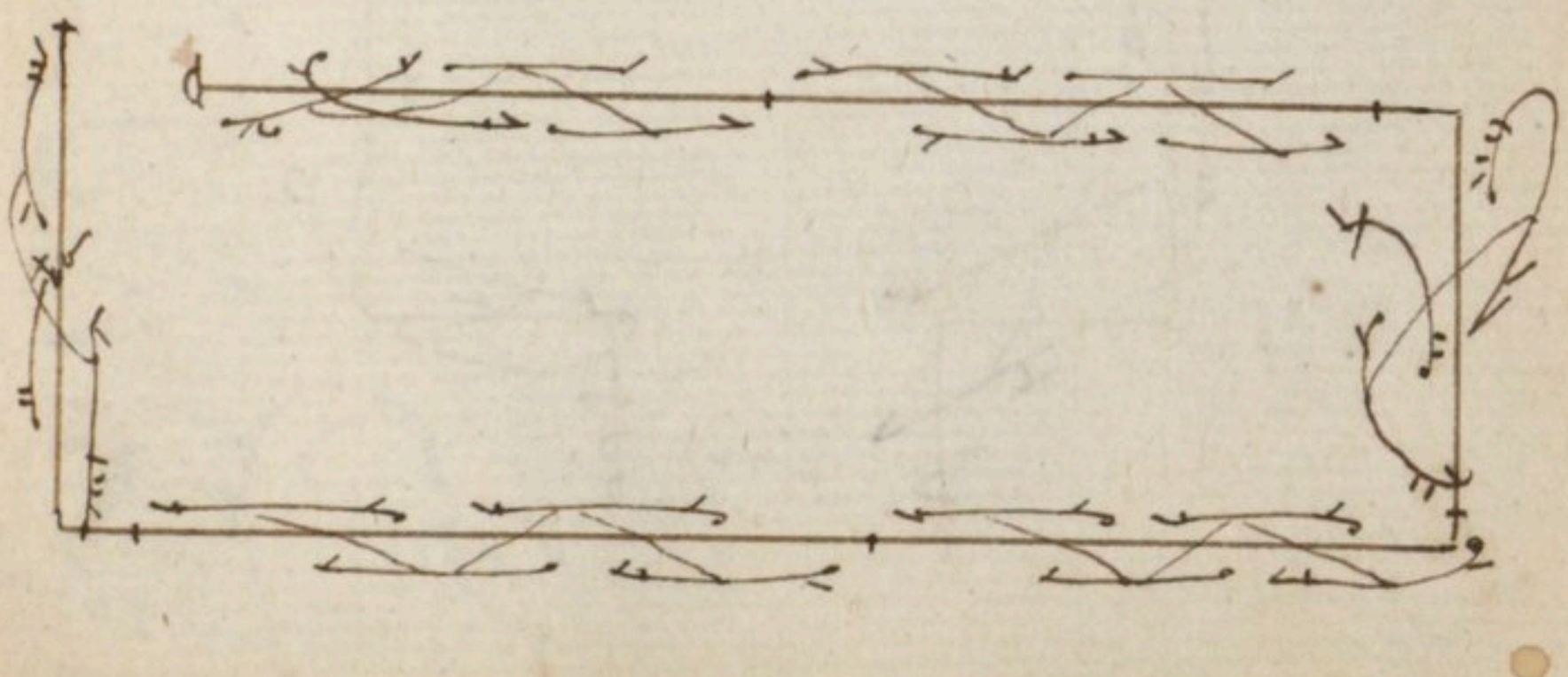
642



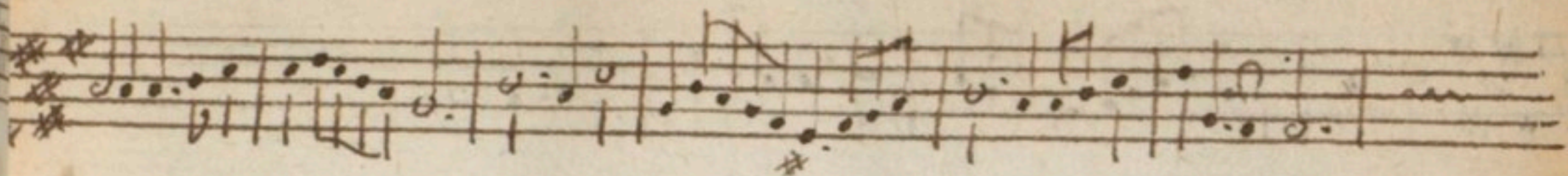


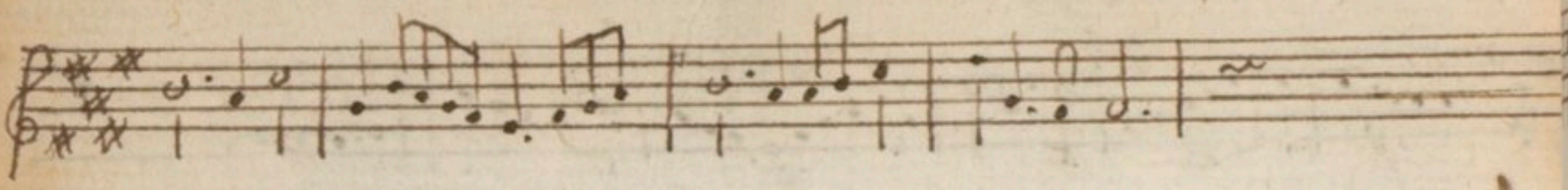


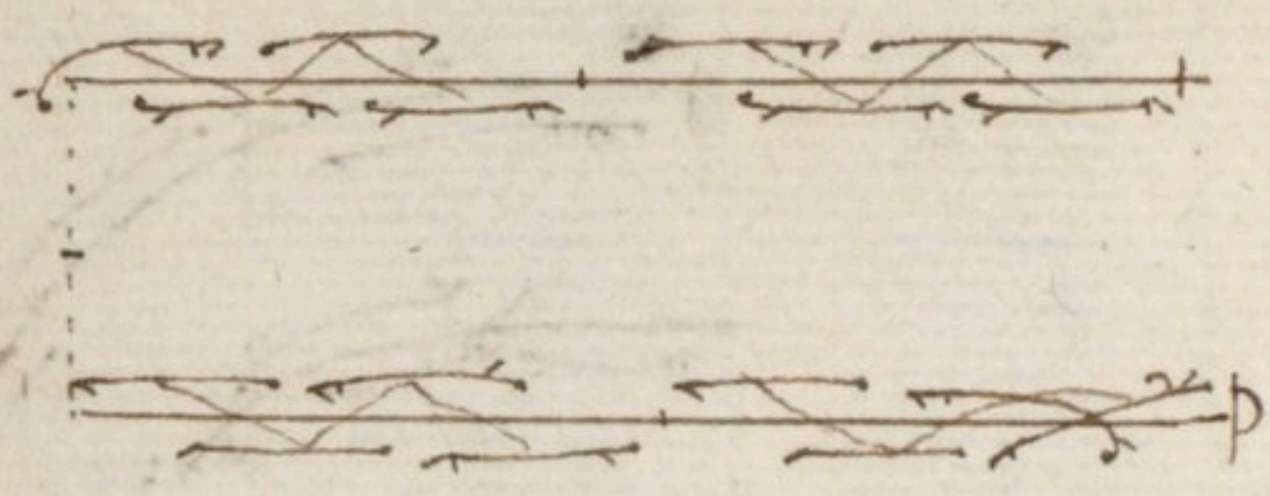




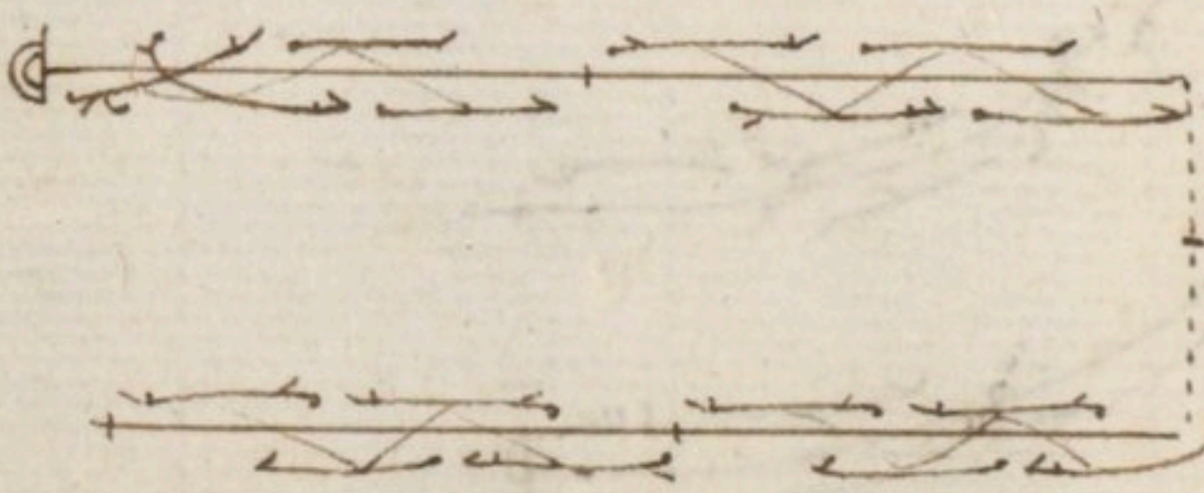


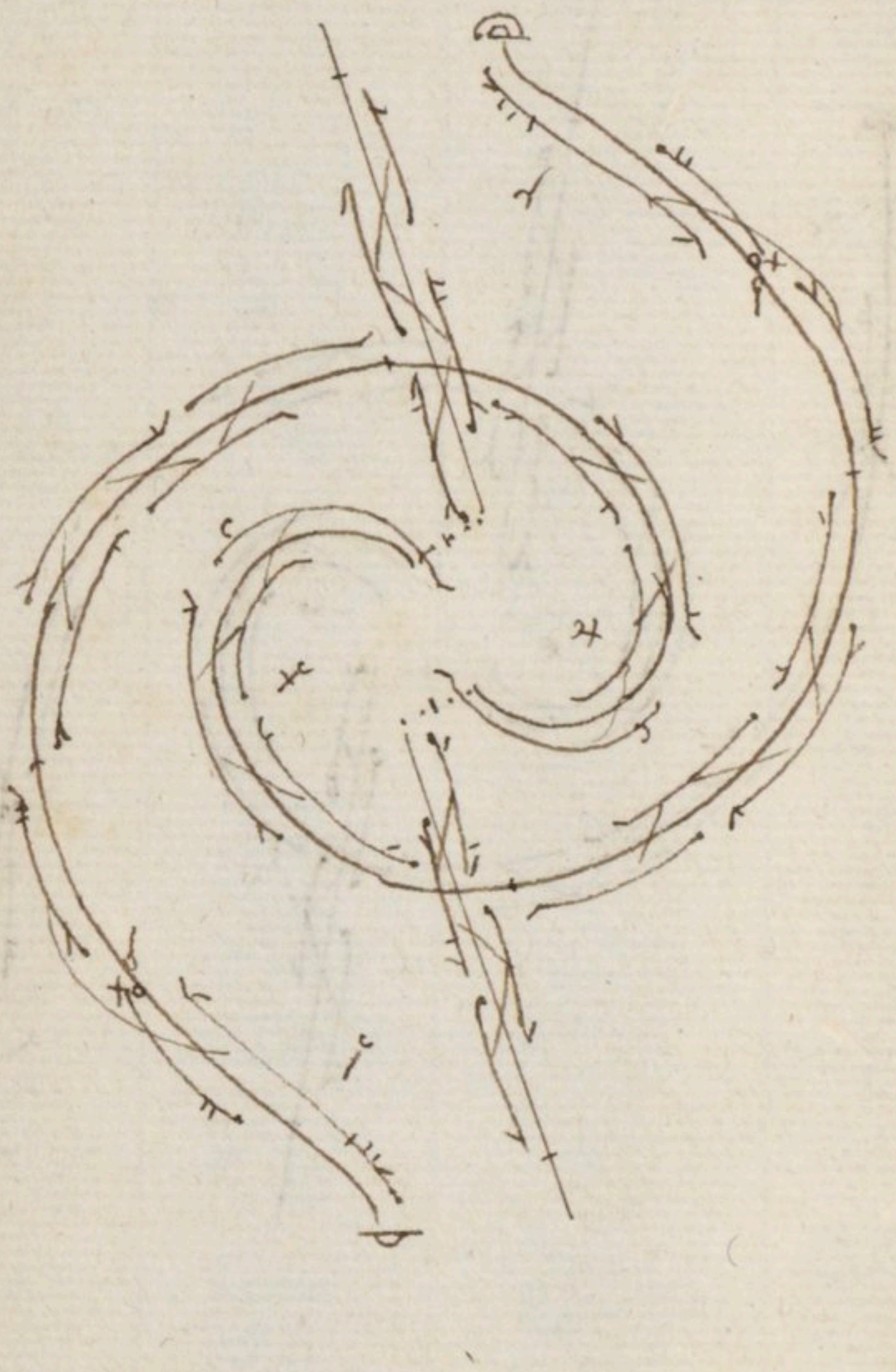


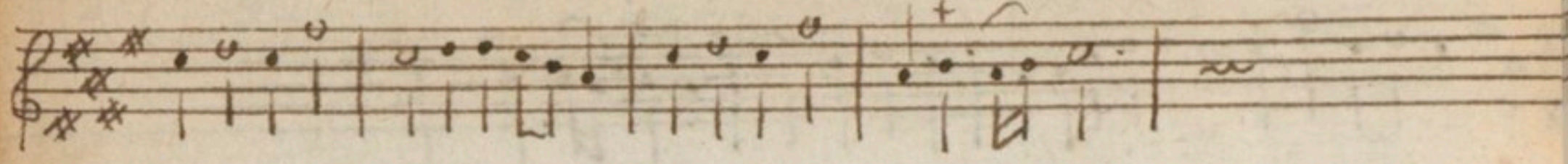


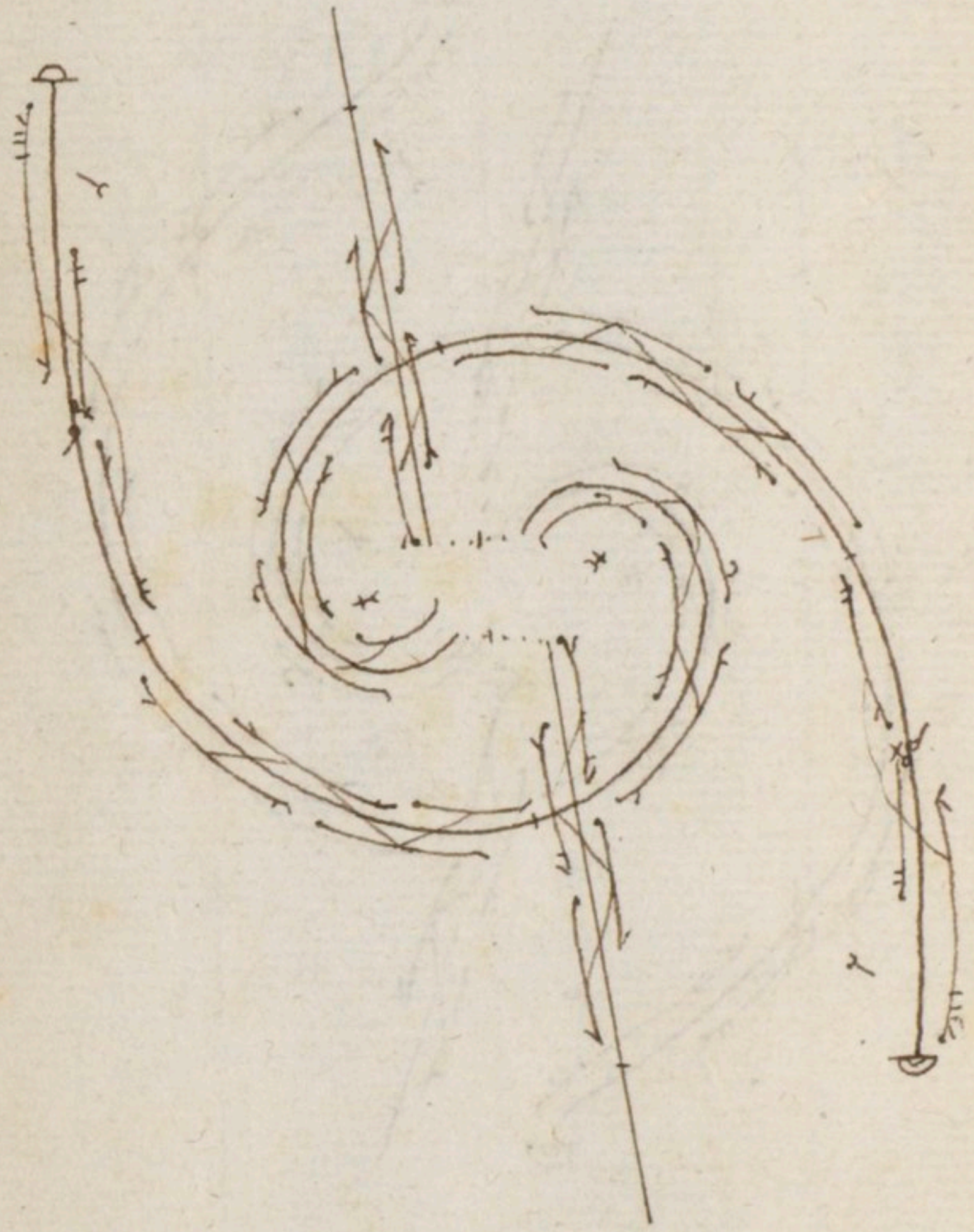


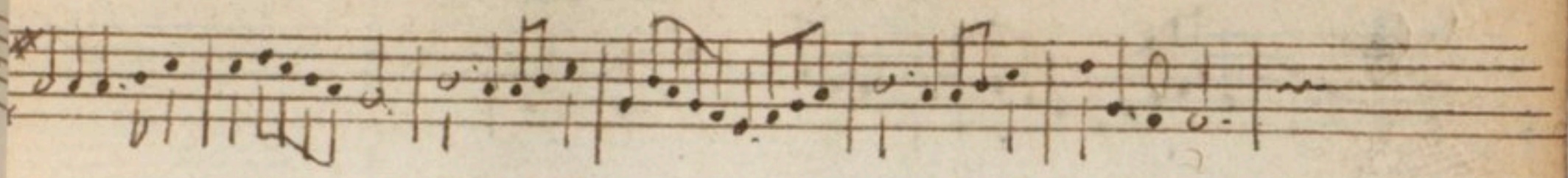


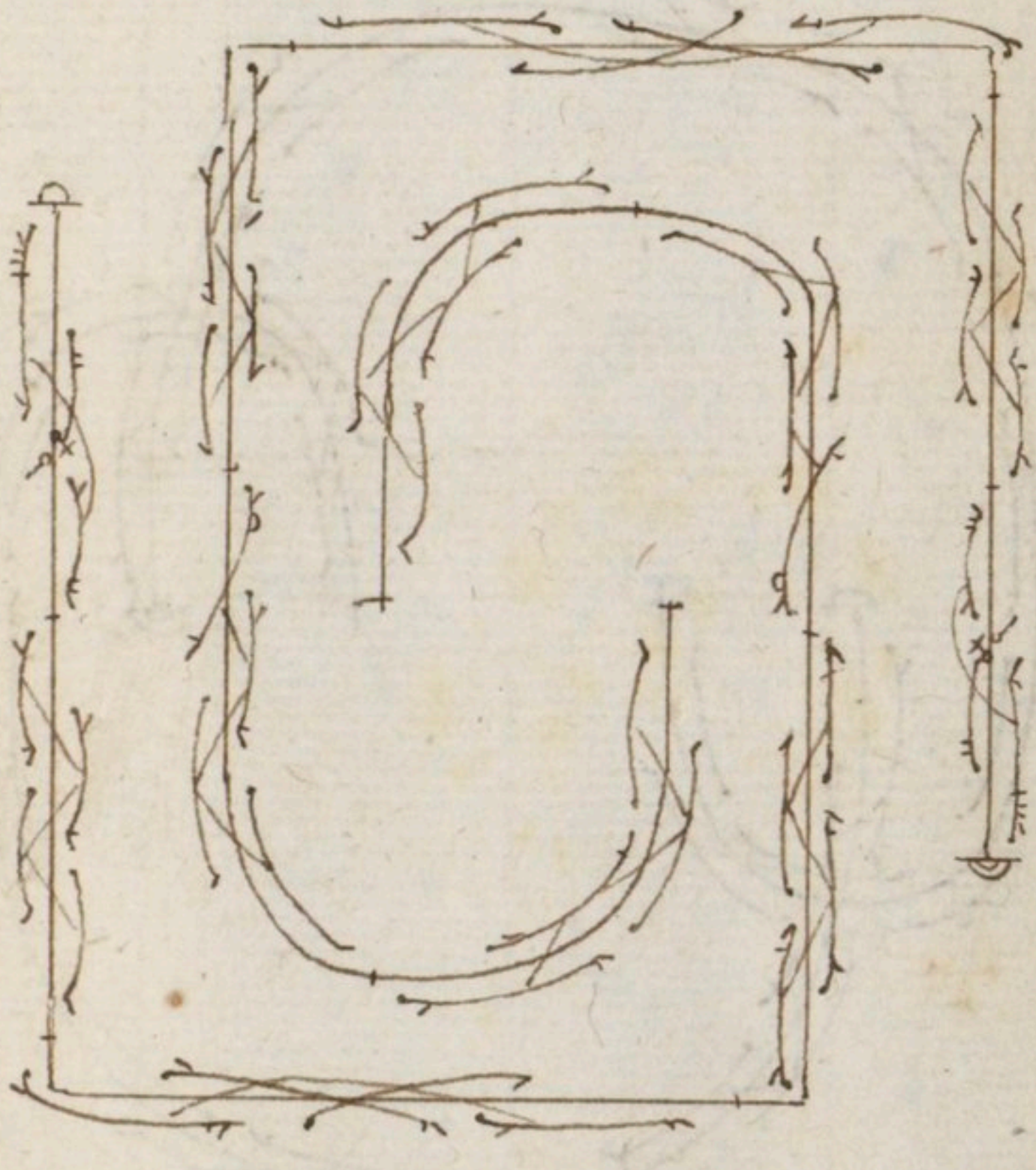


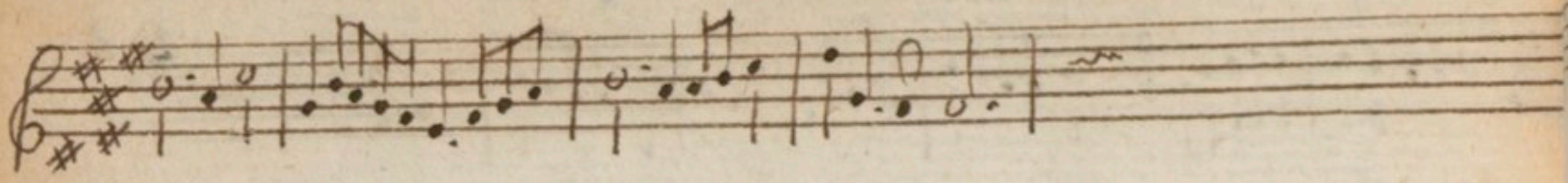


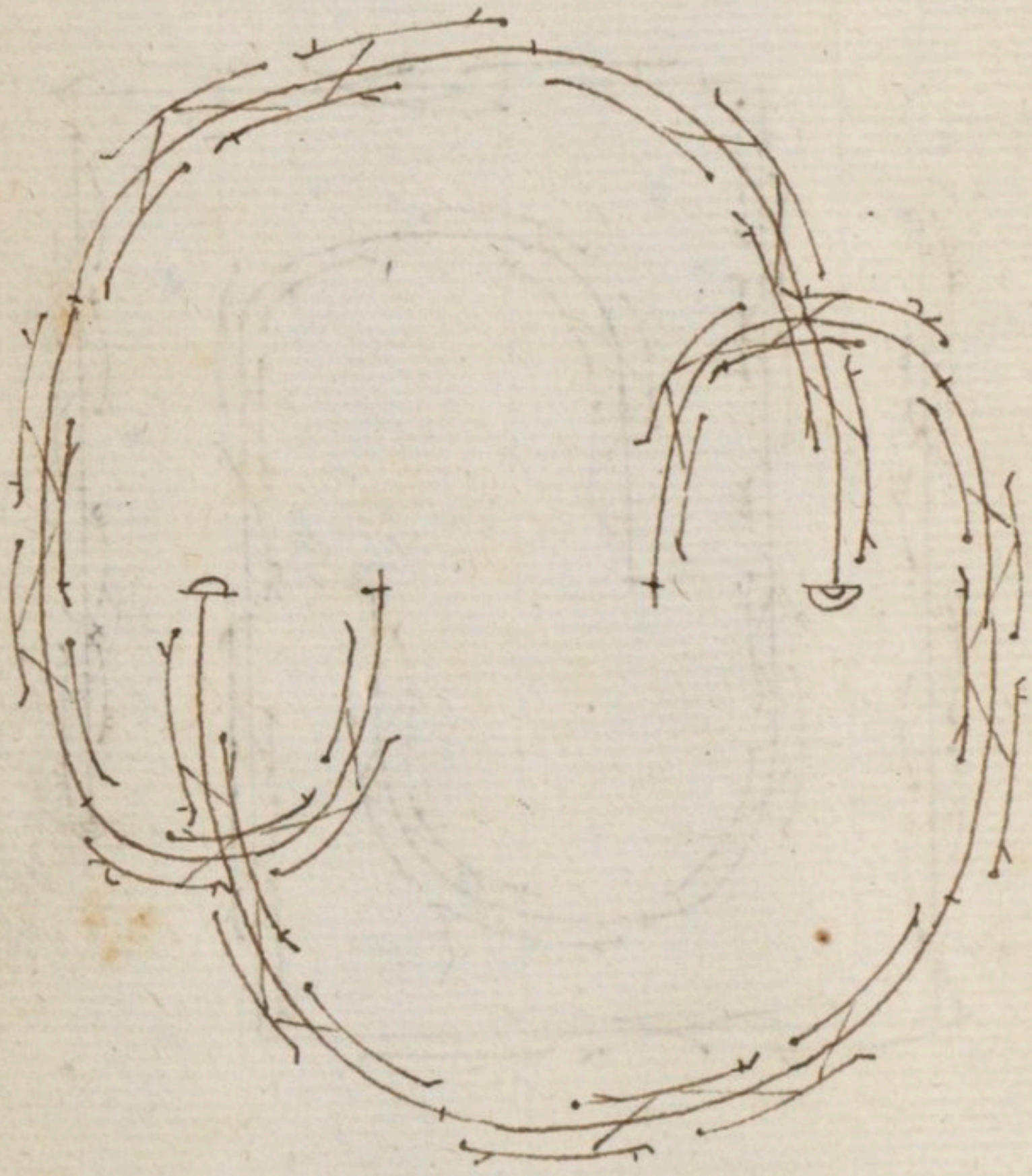


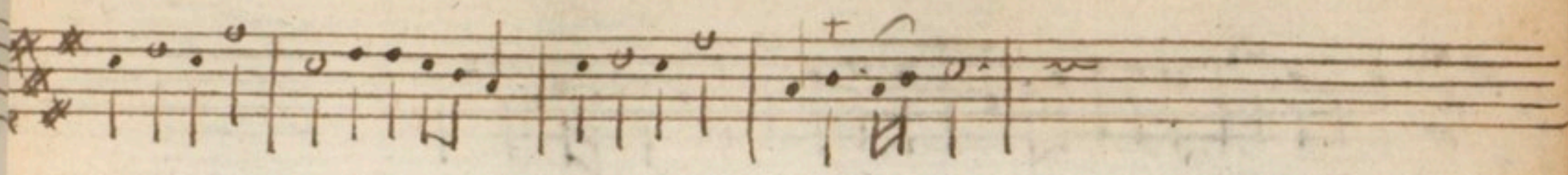




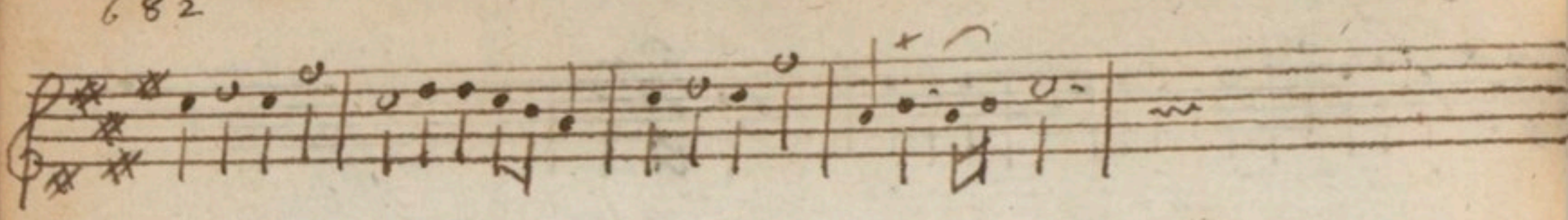


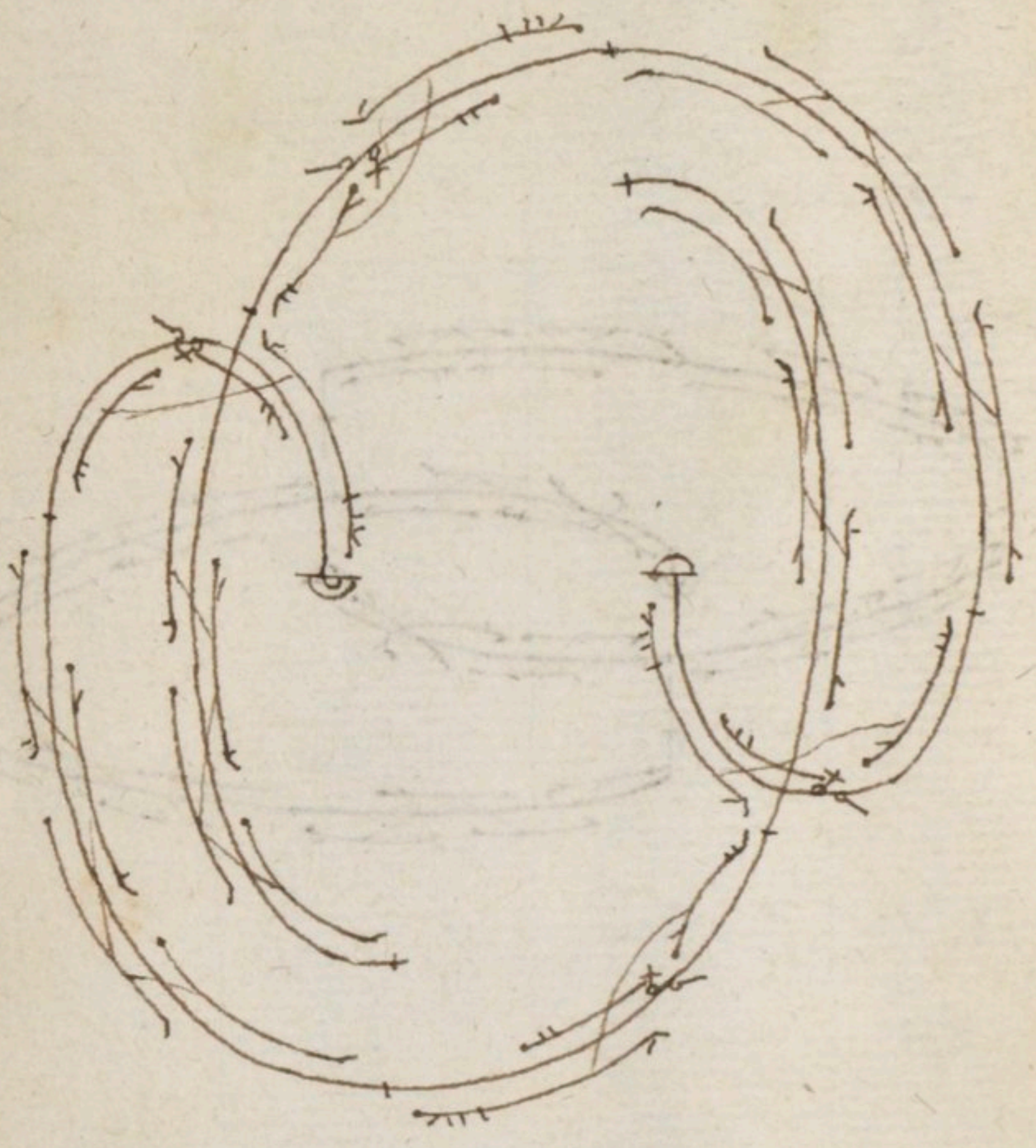


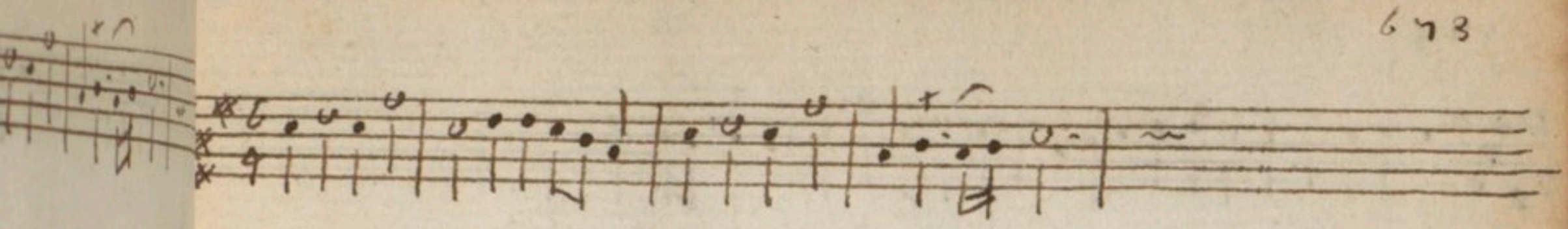




682

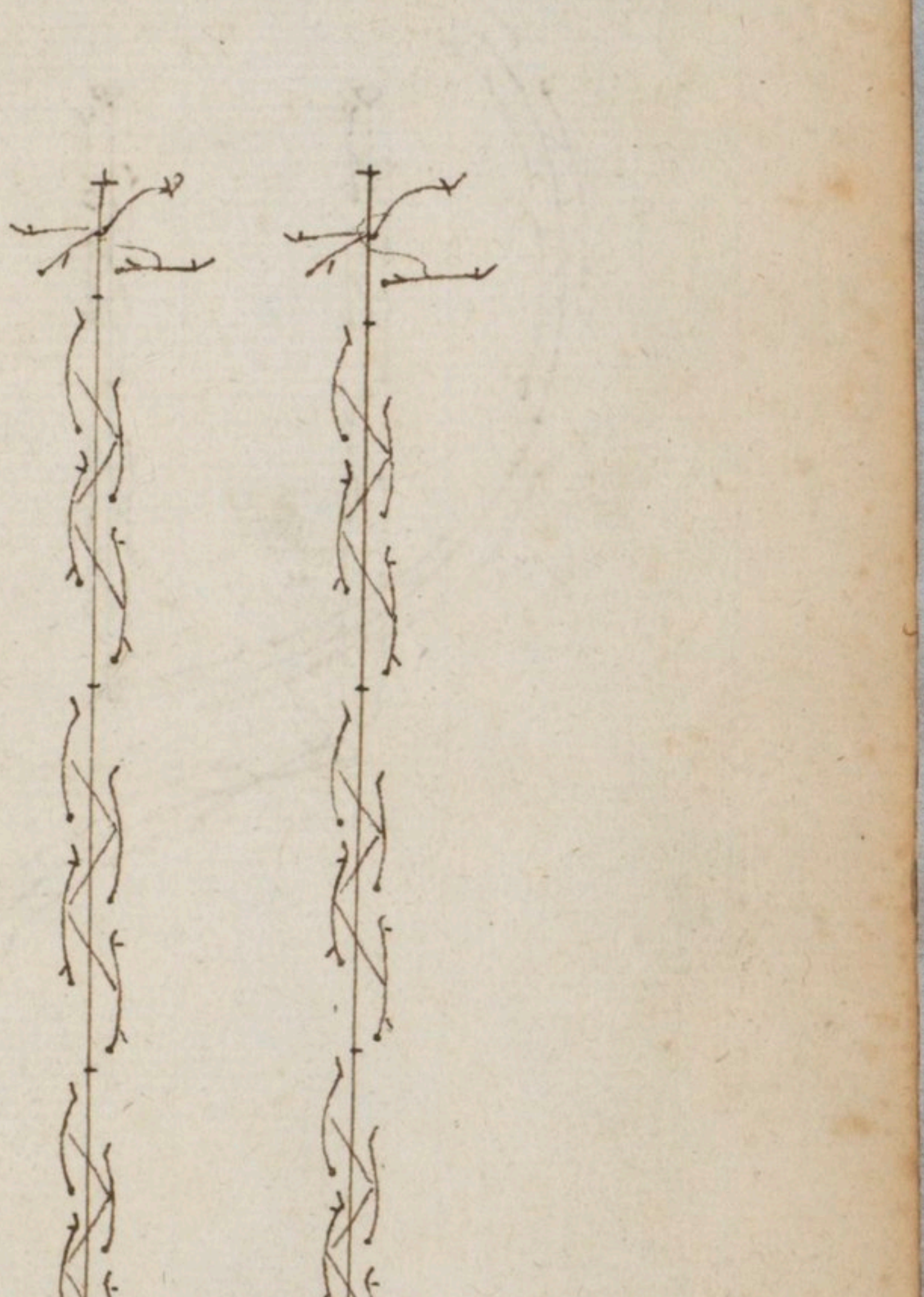


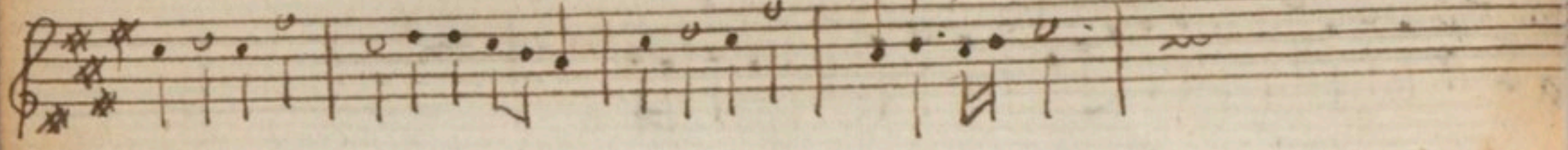


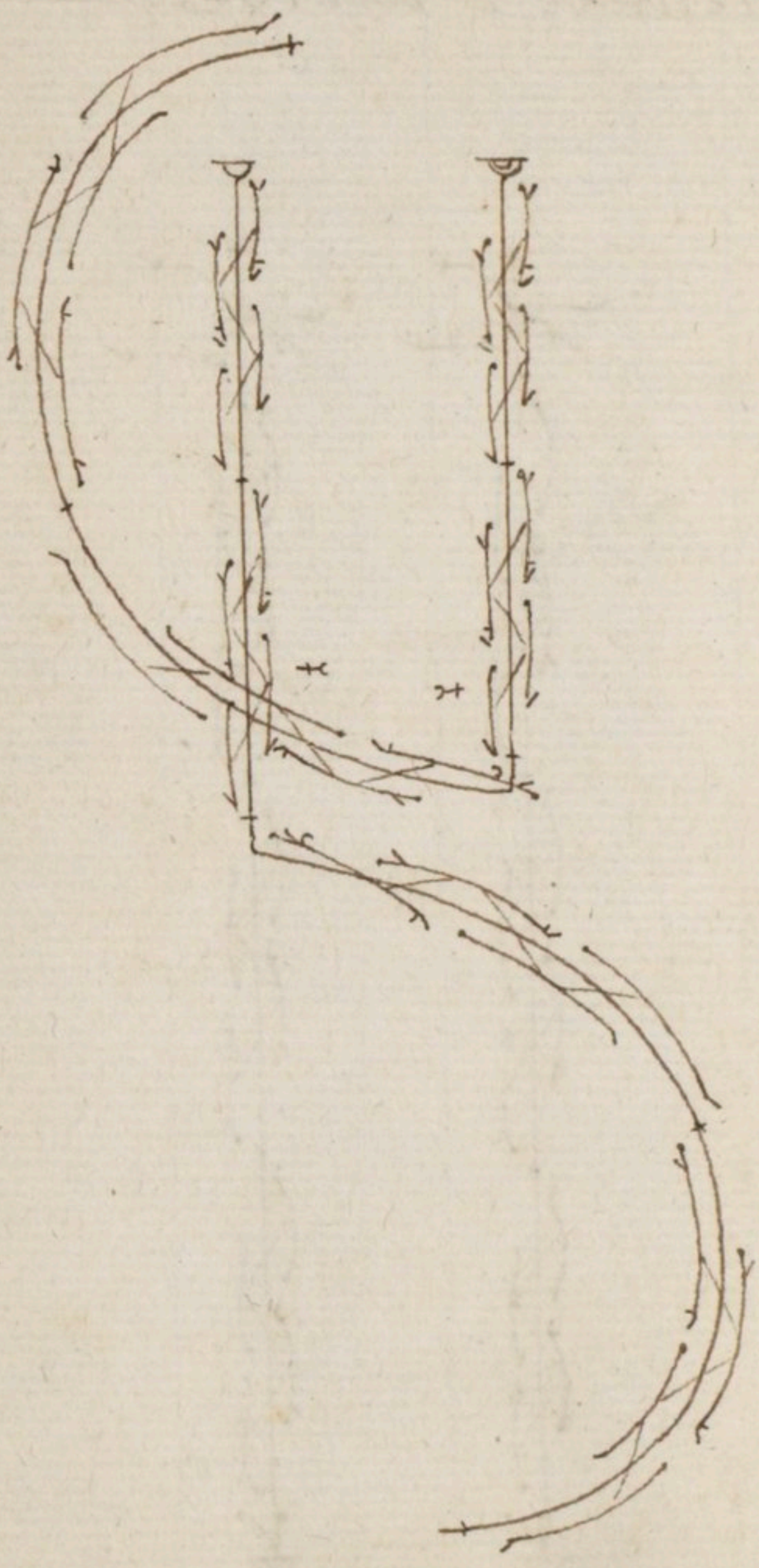


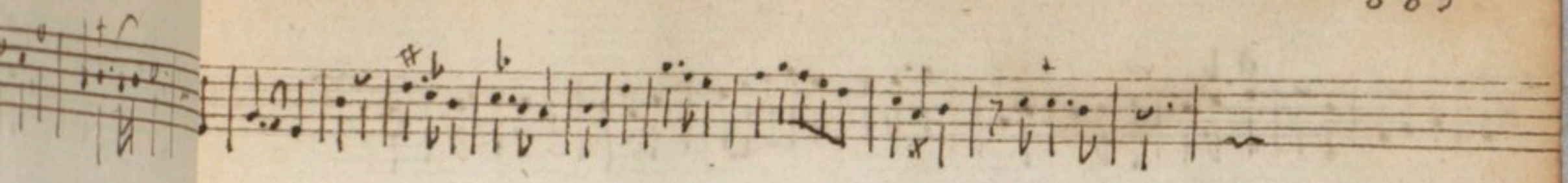
## Le menuet D'alcide



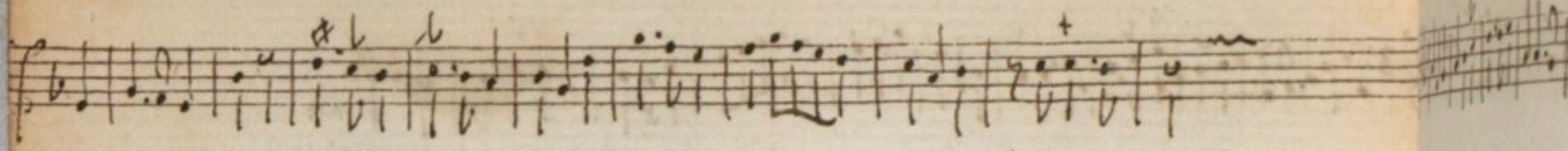


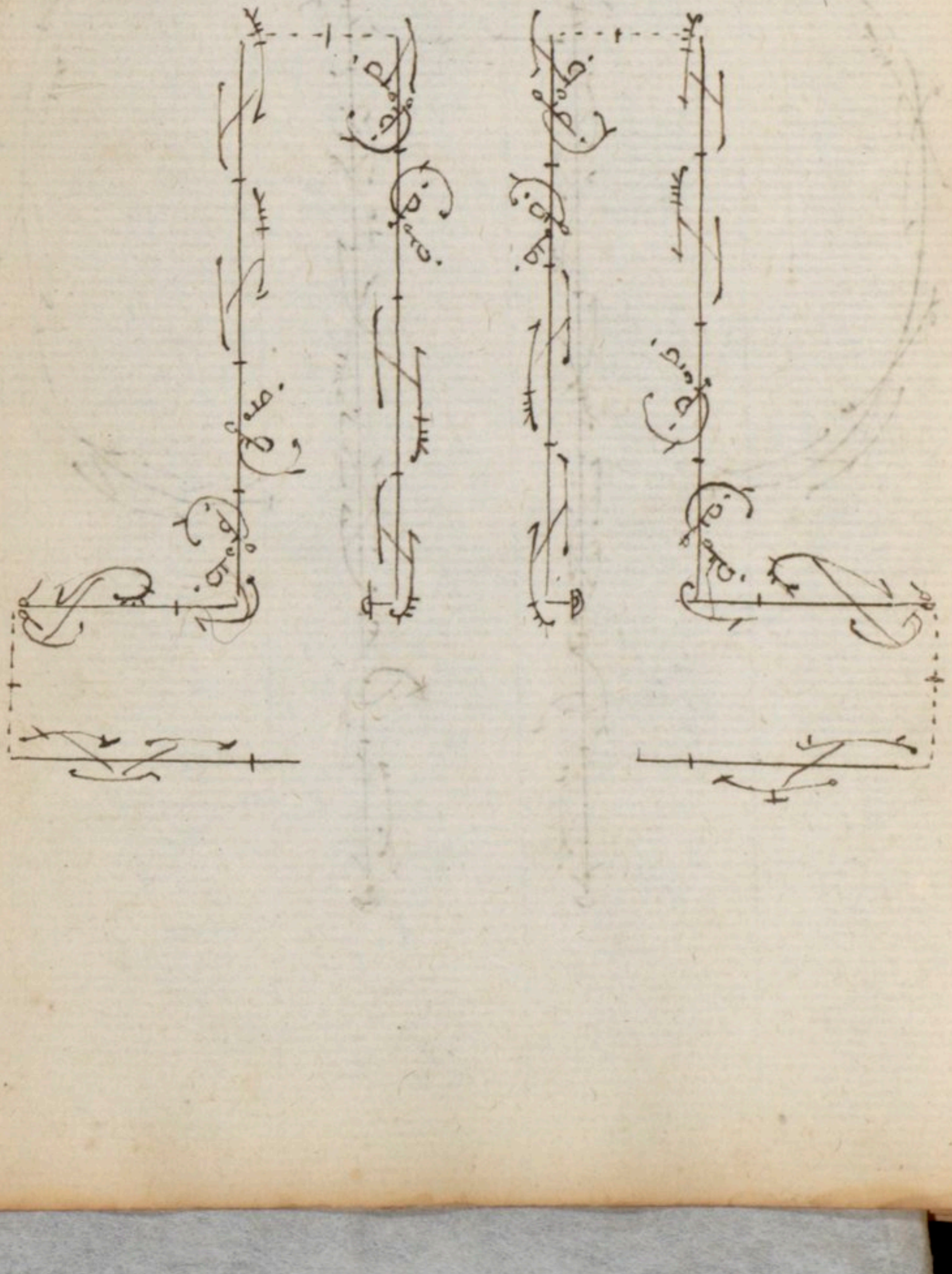


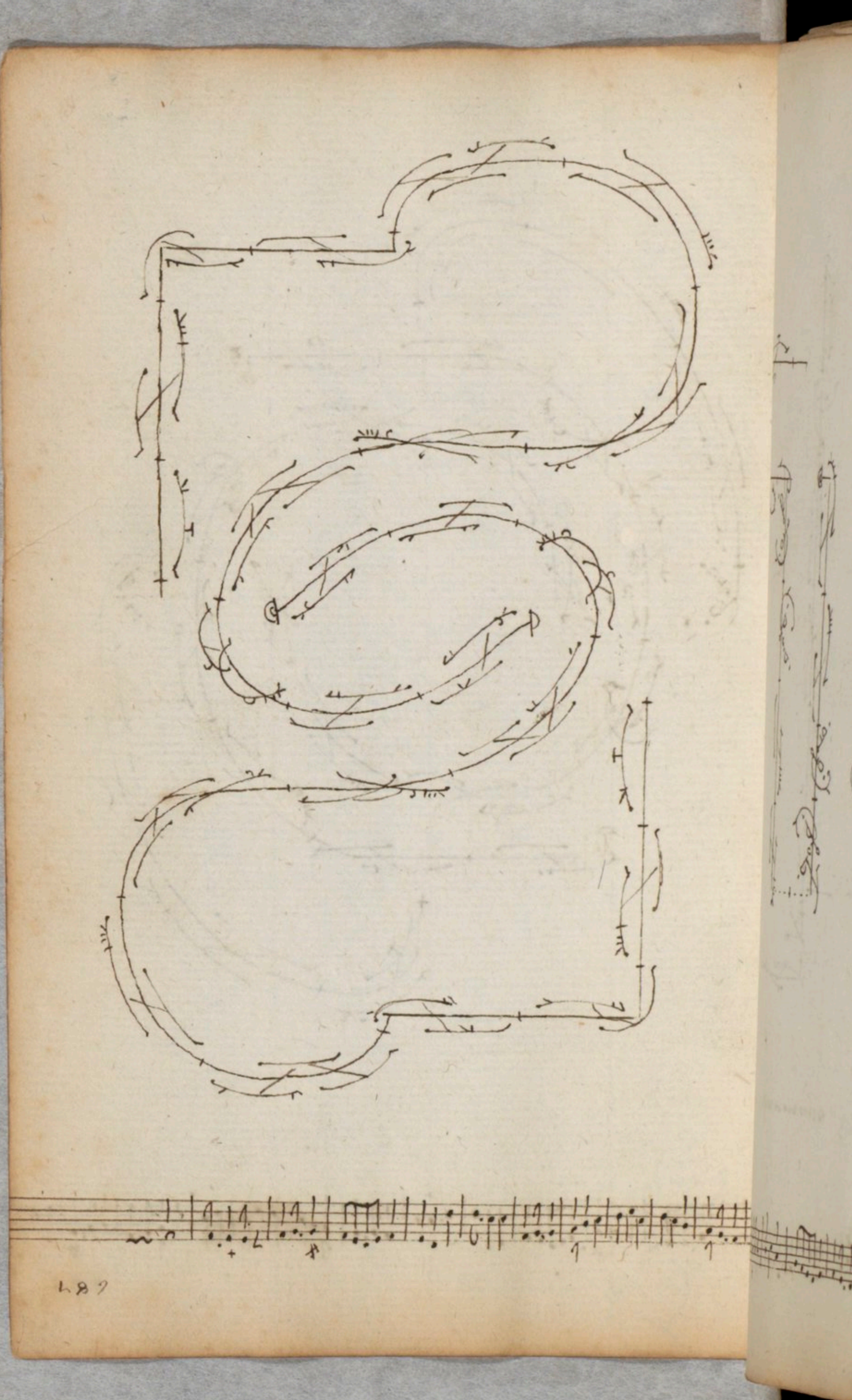


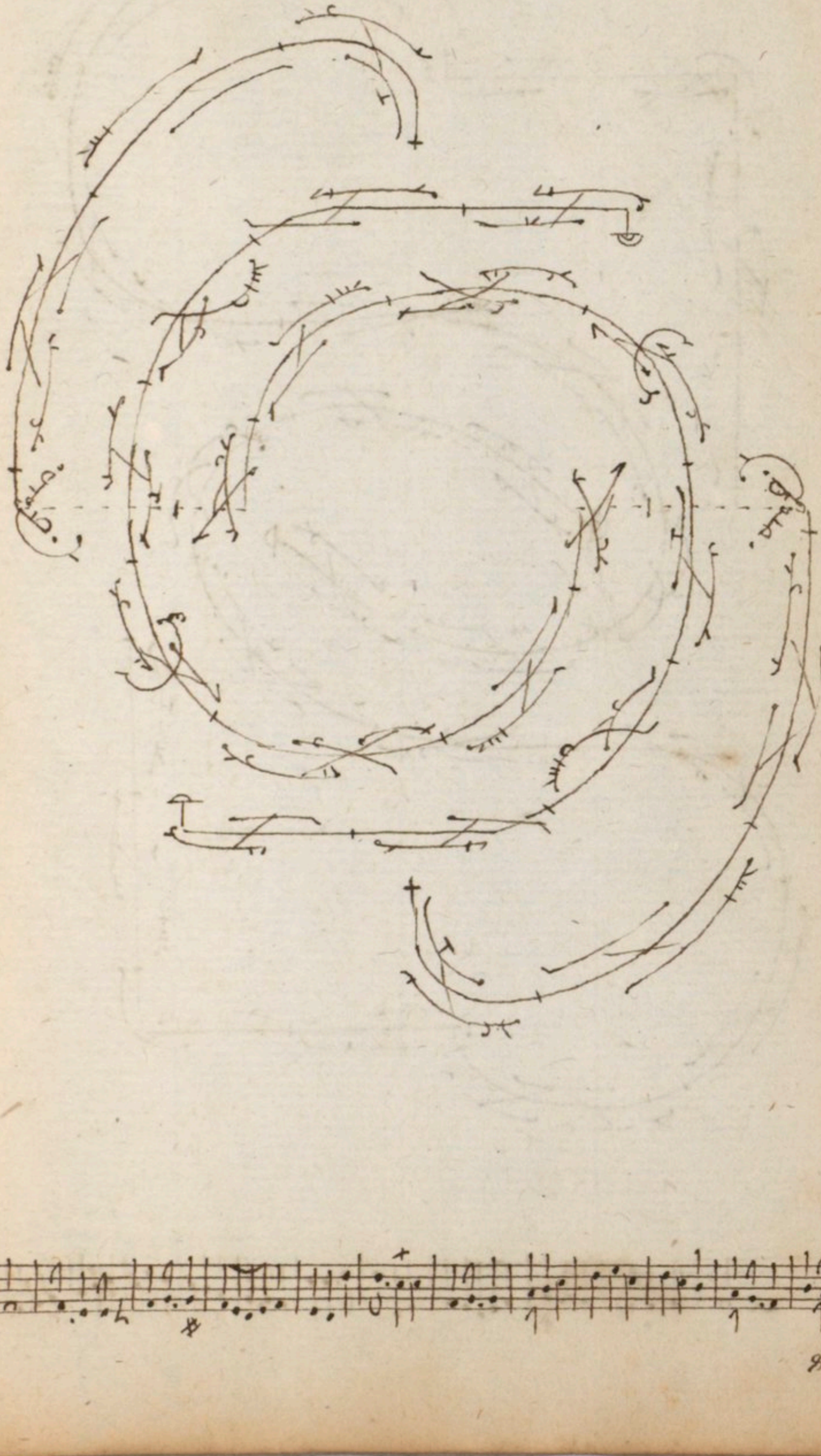


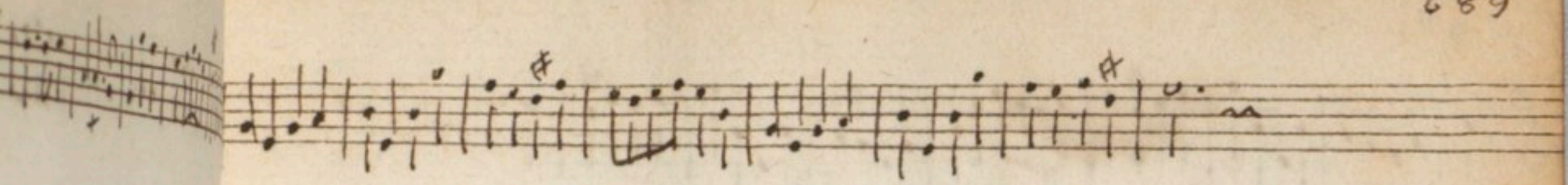
## Le charmans Vainqueurs

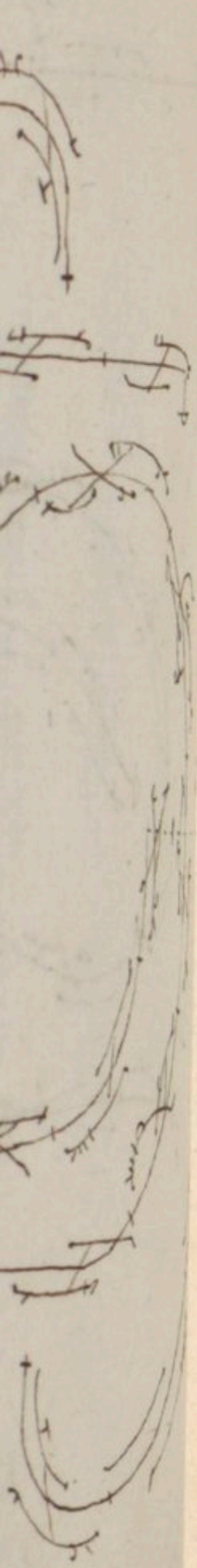








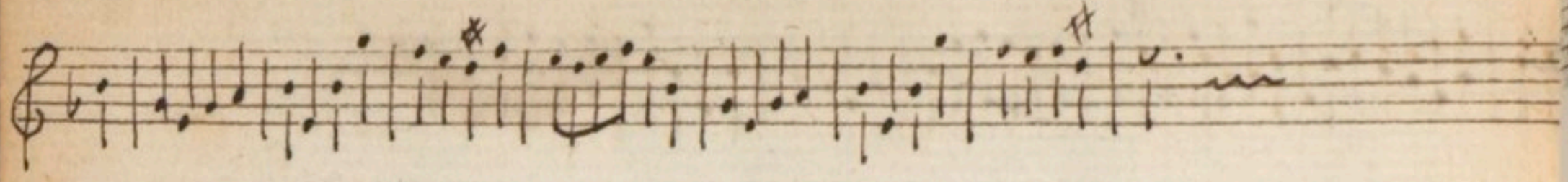


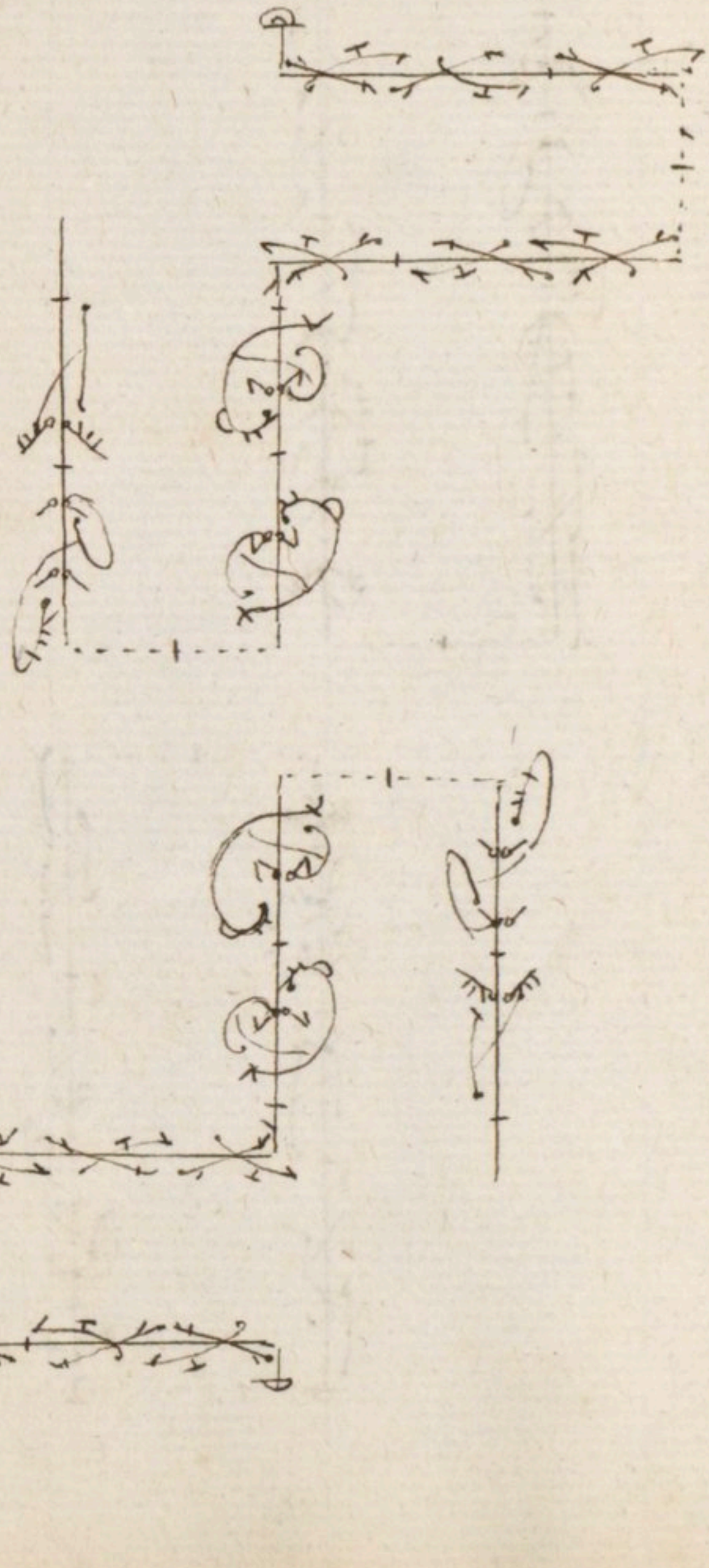


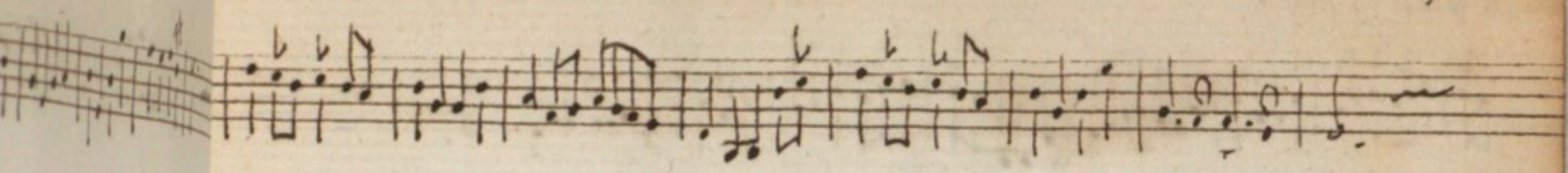




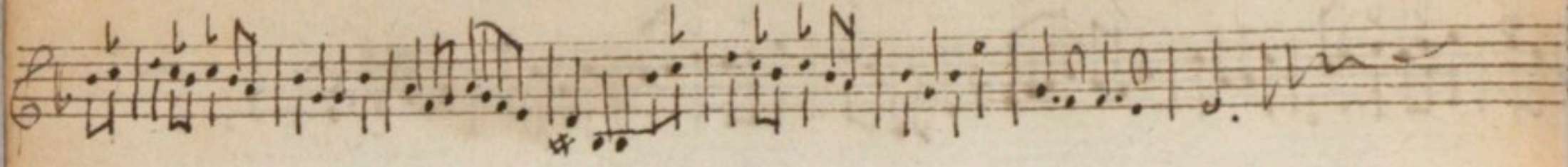
690

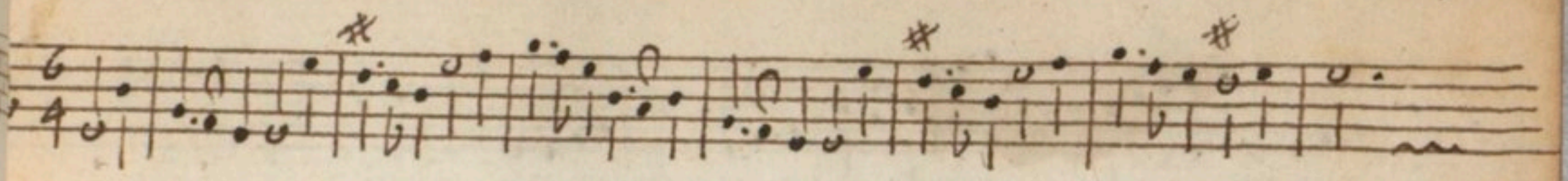




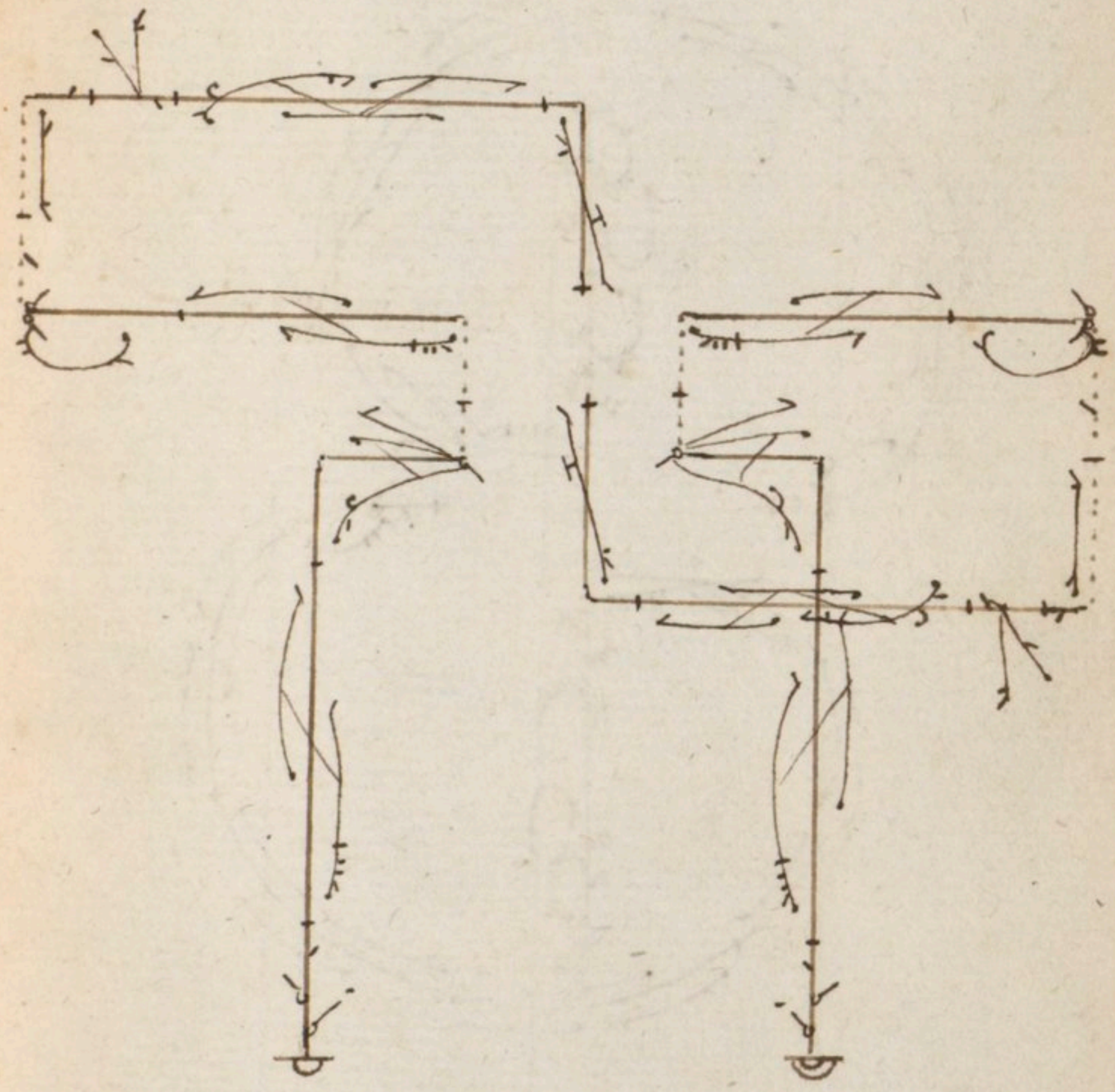


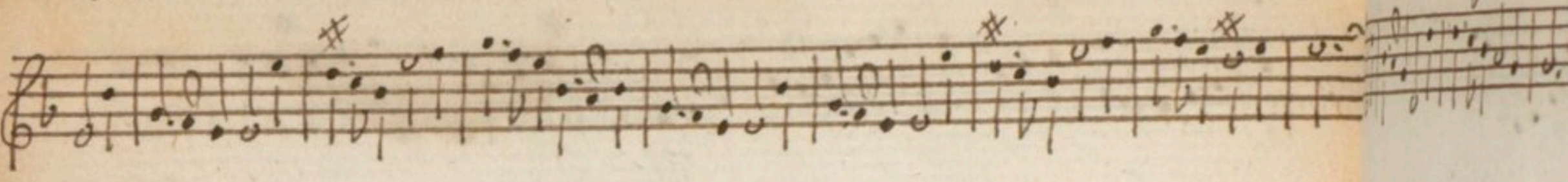
692

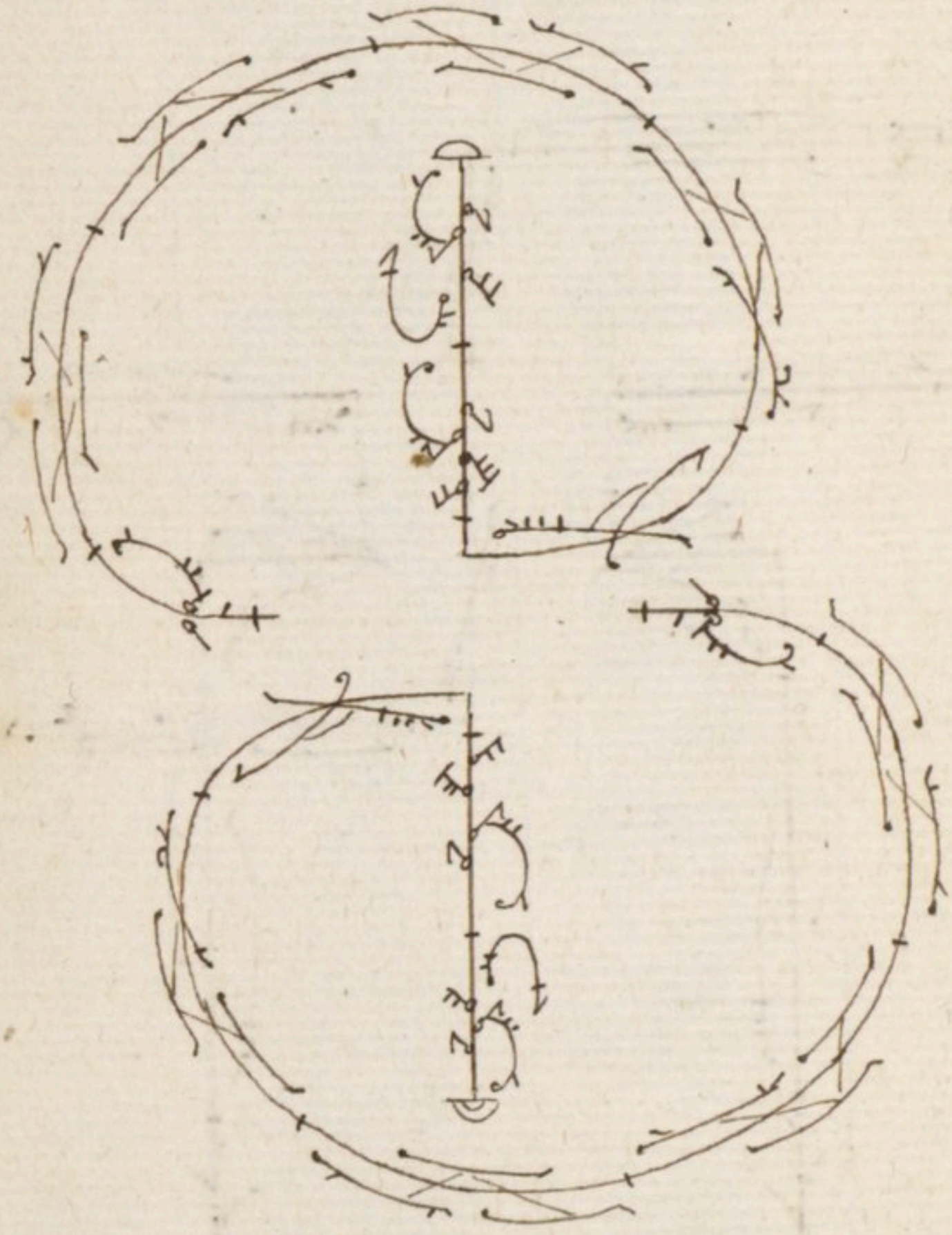


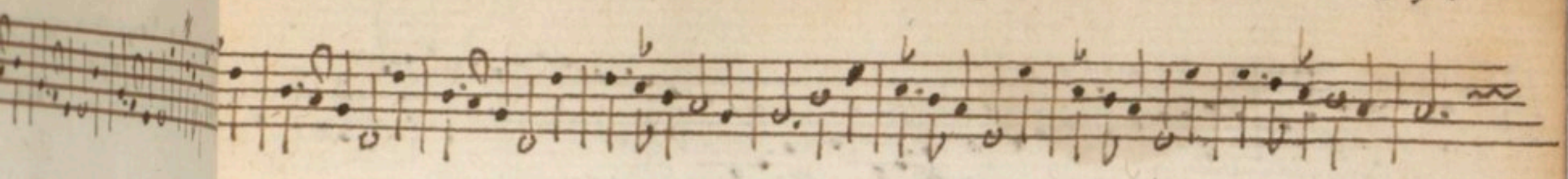


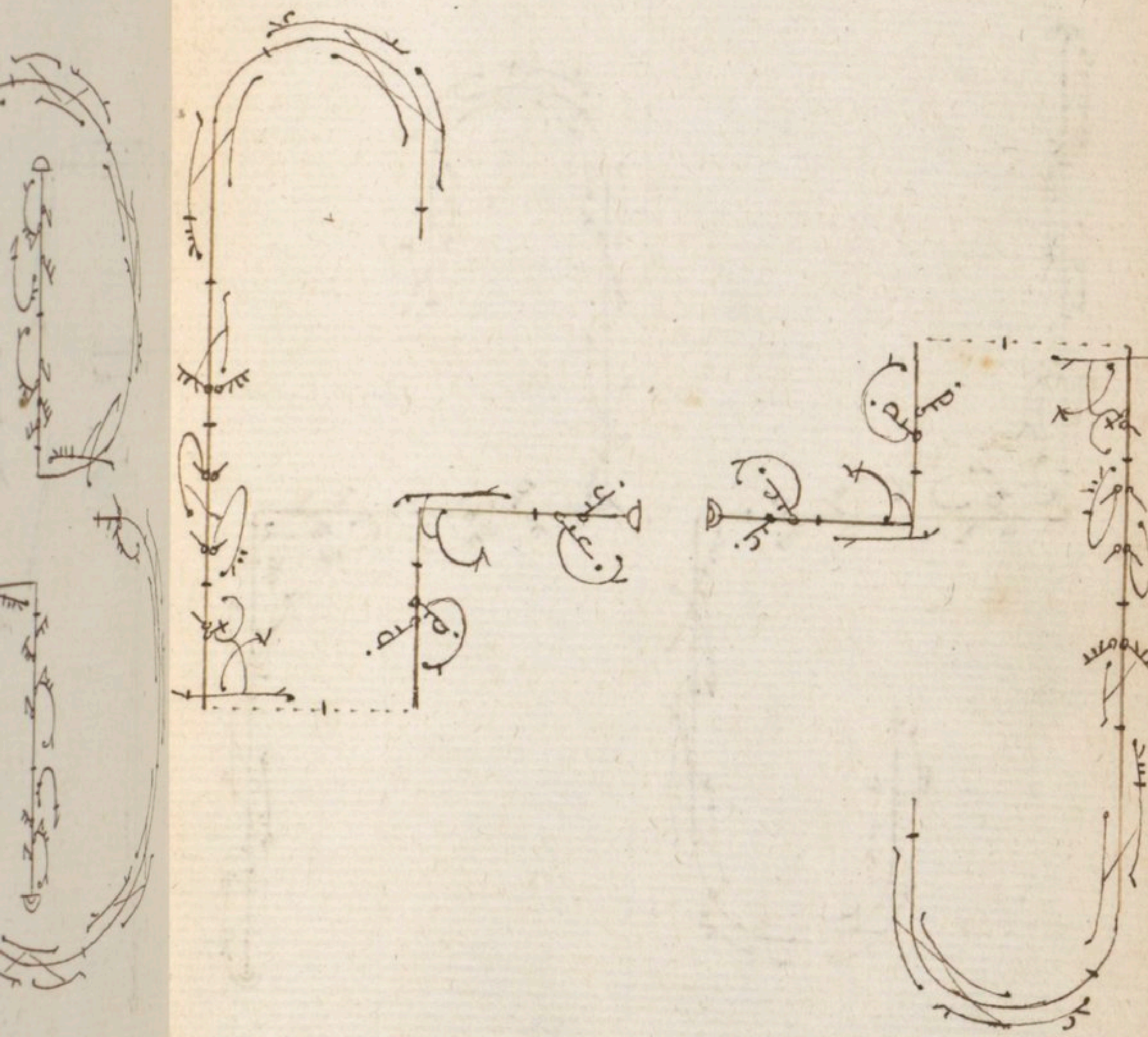
# La Bourbon

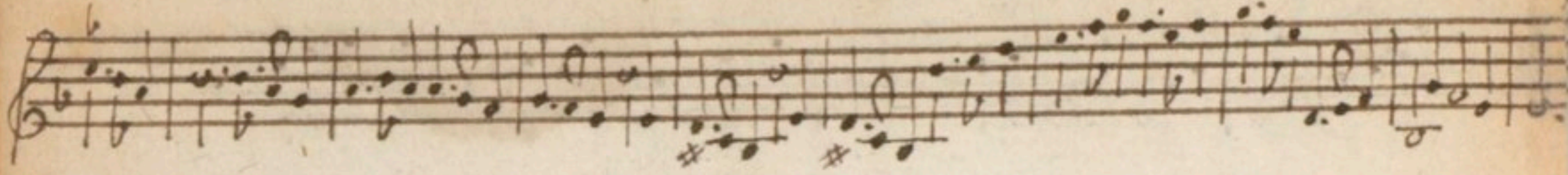


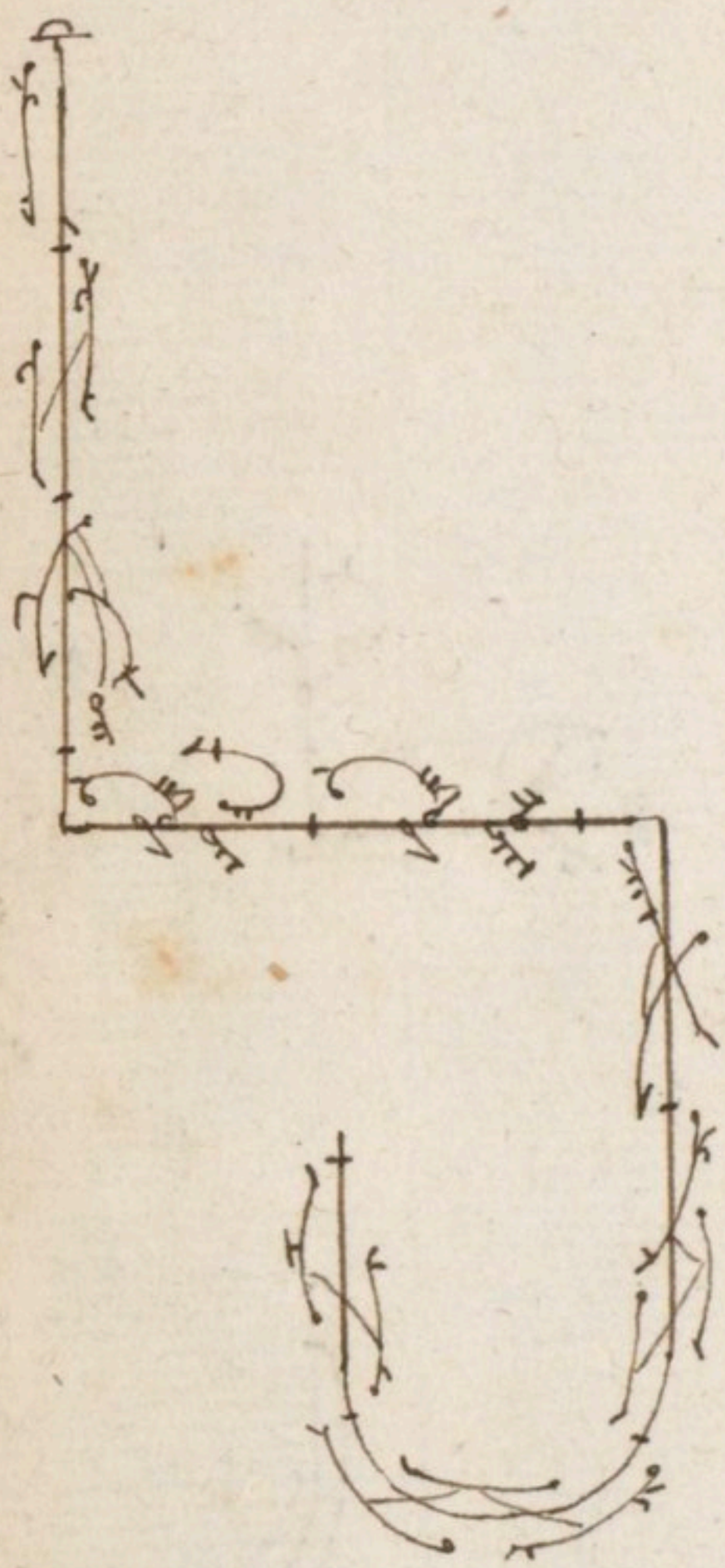


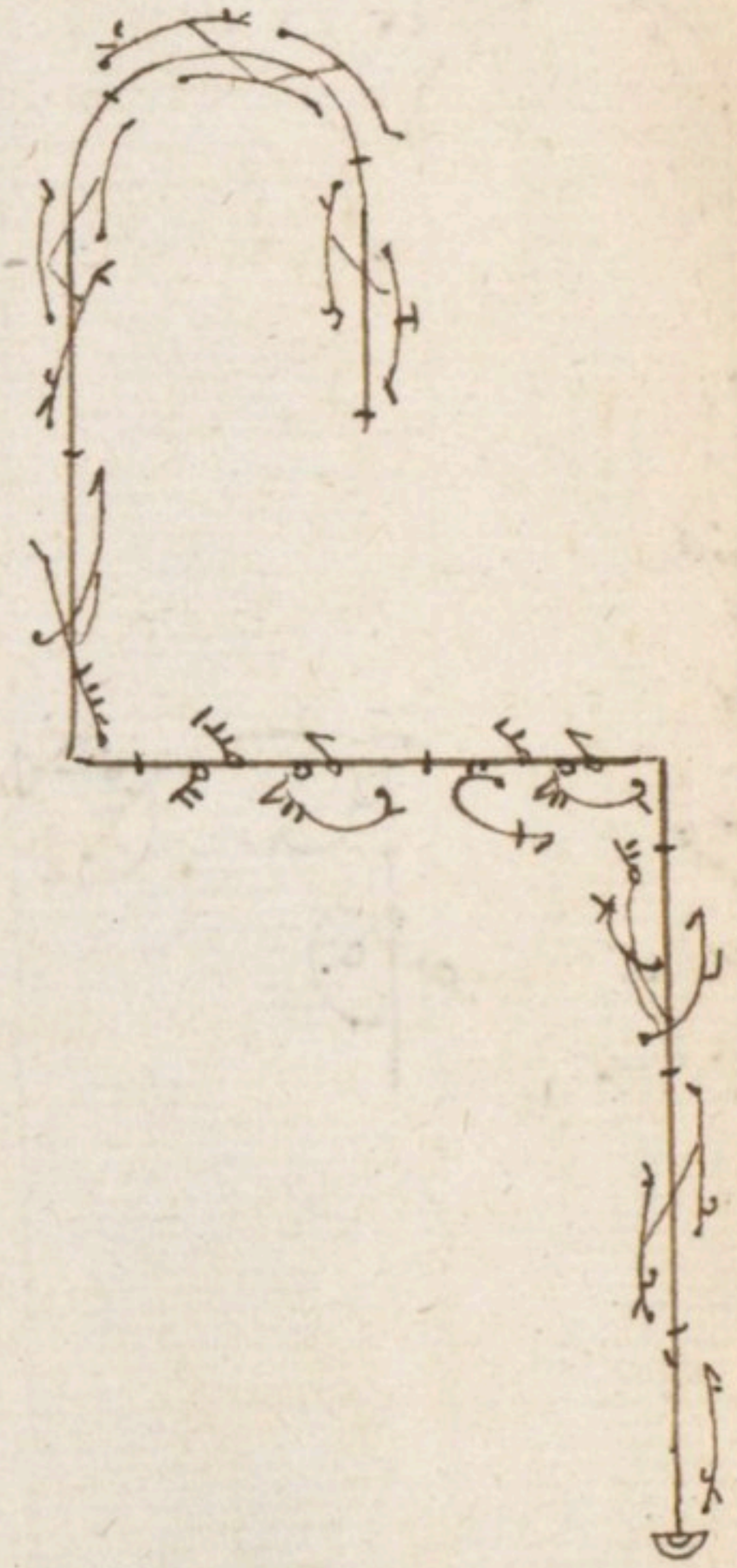


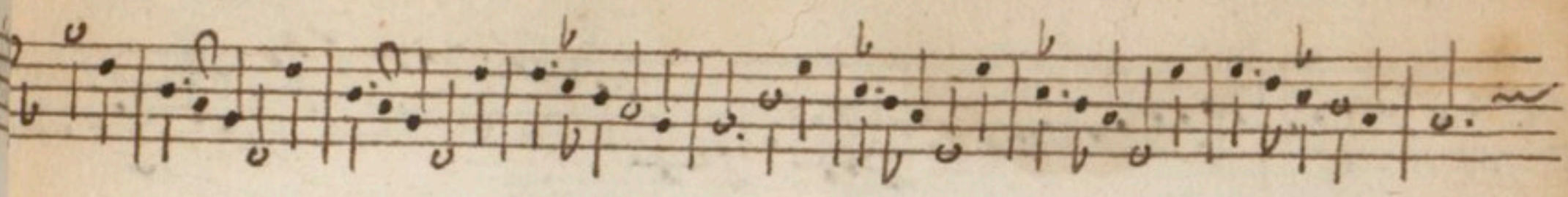


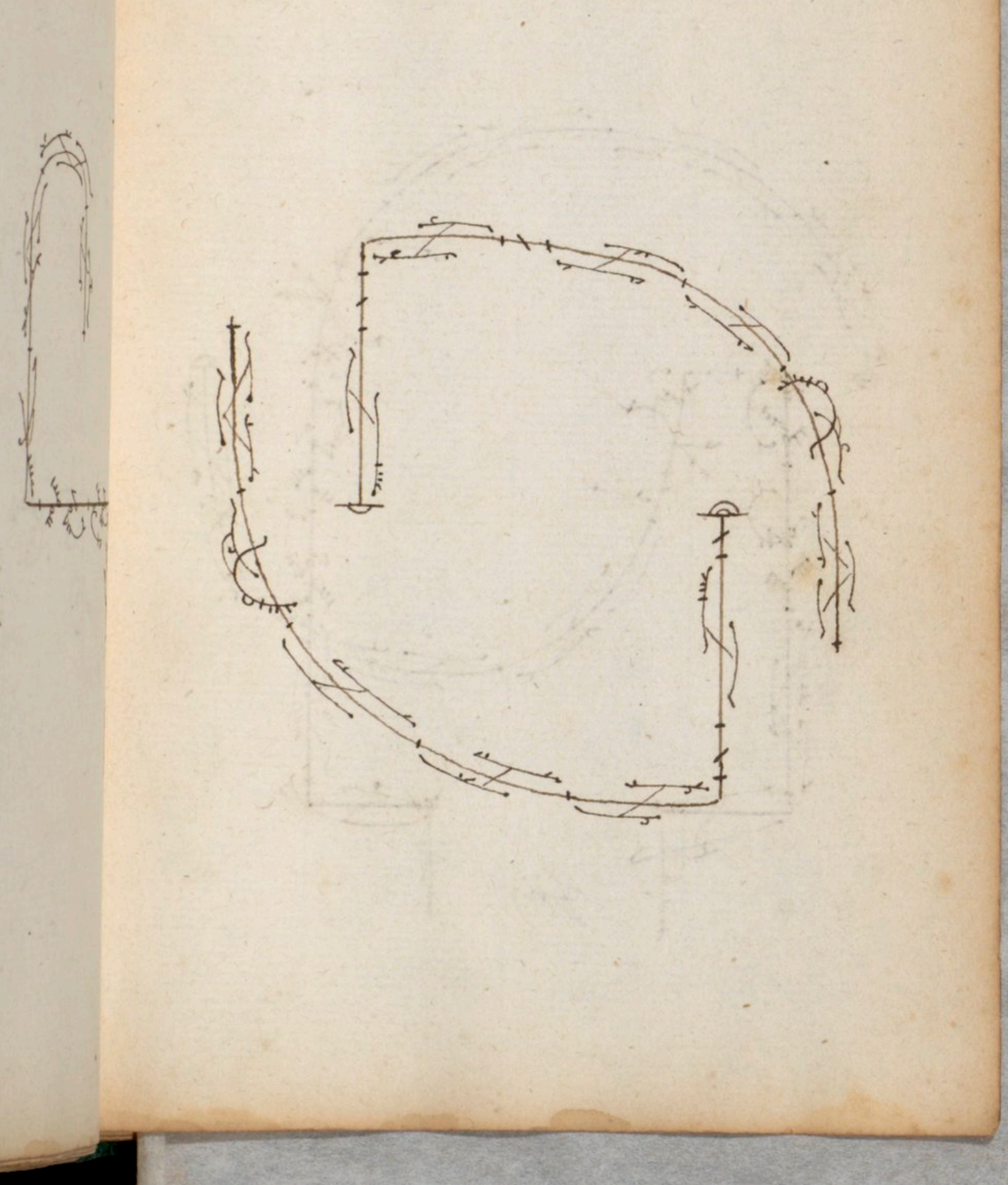


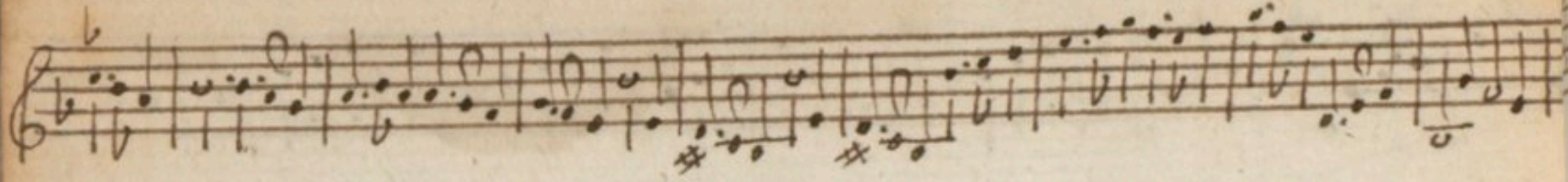


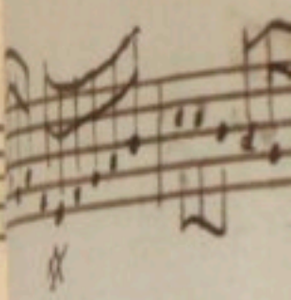


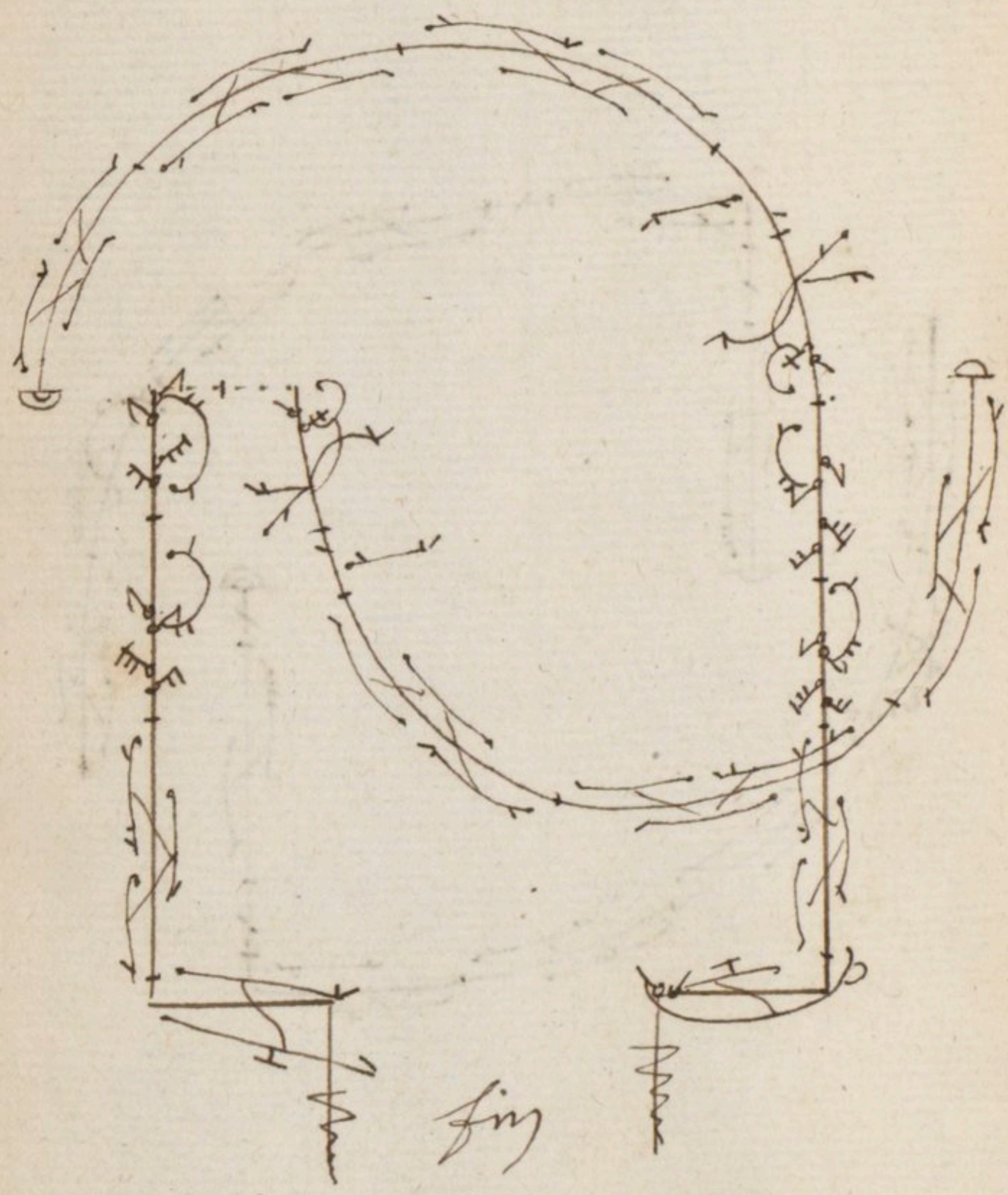




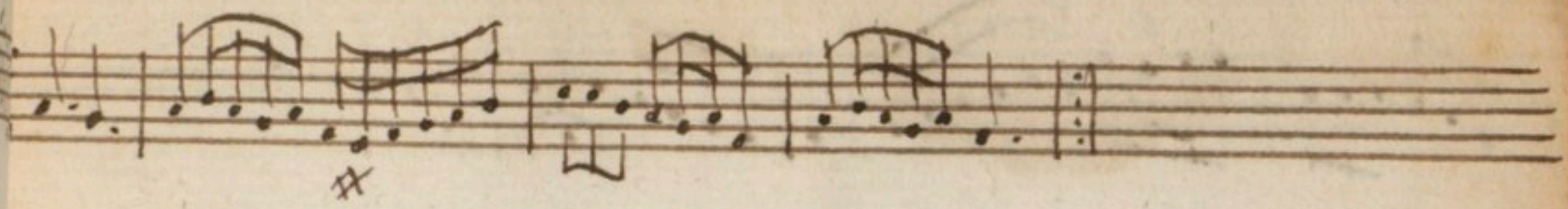




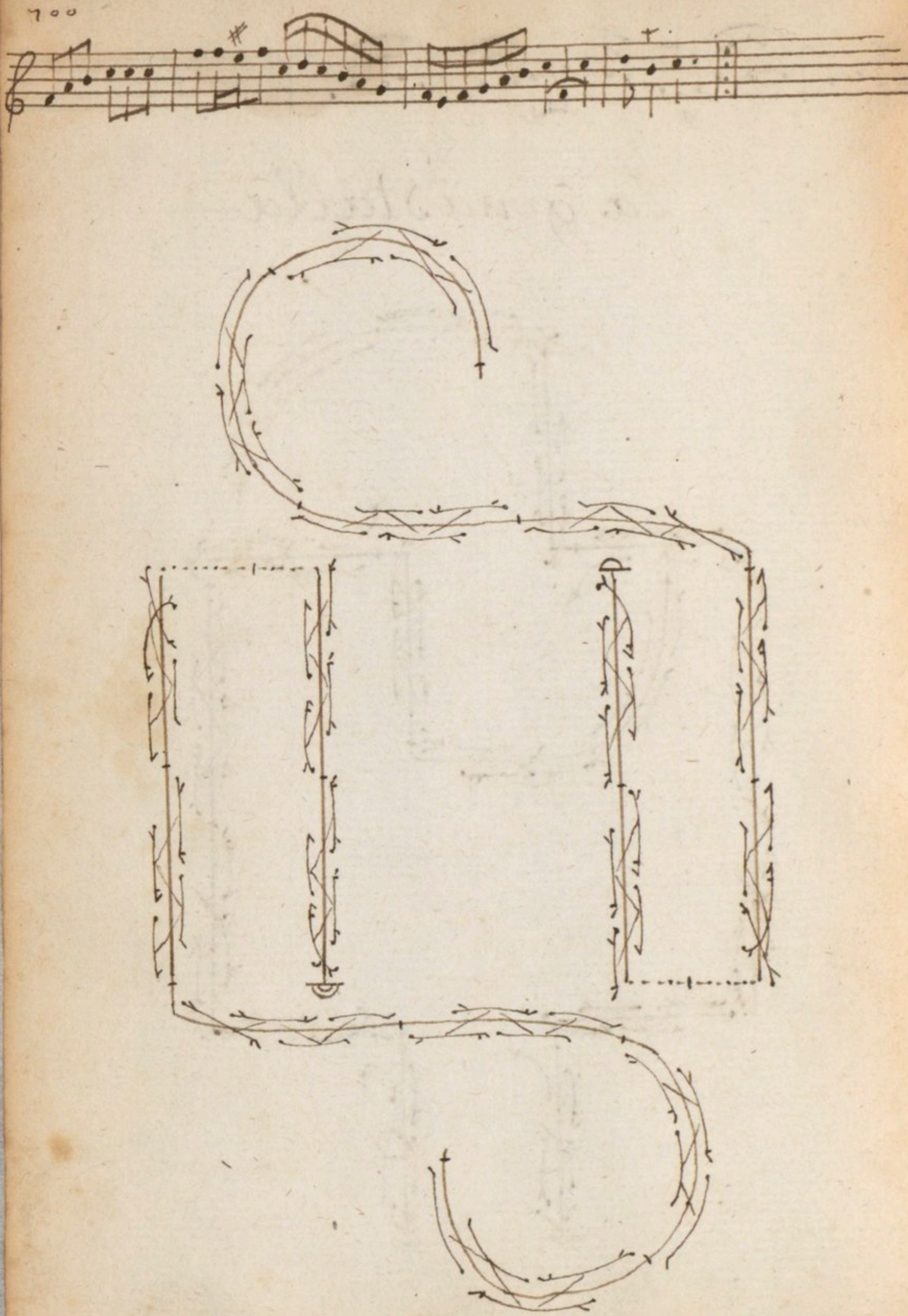


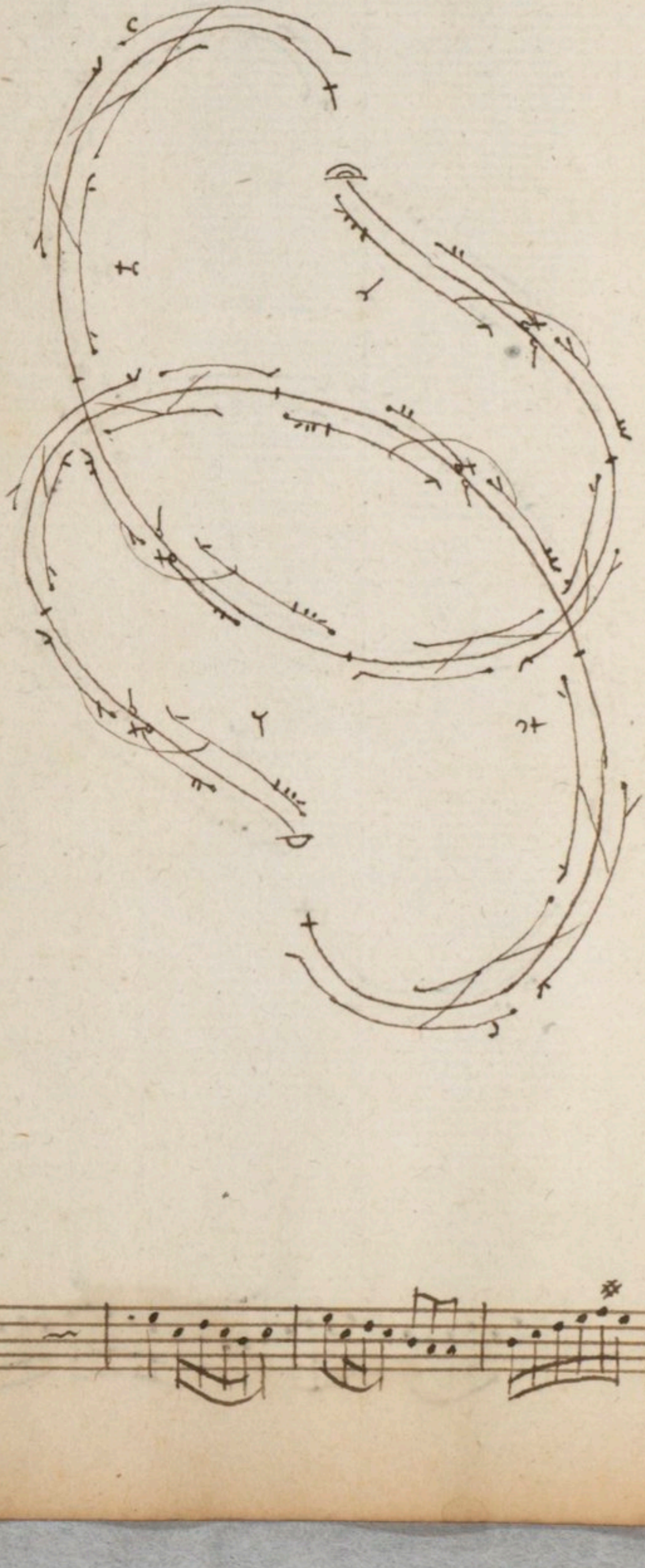


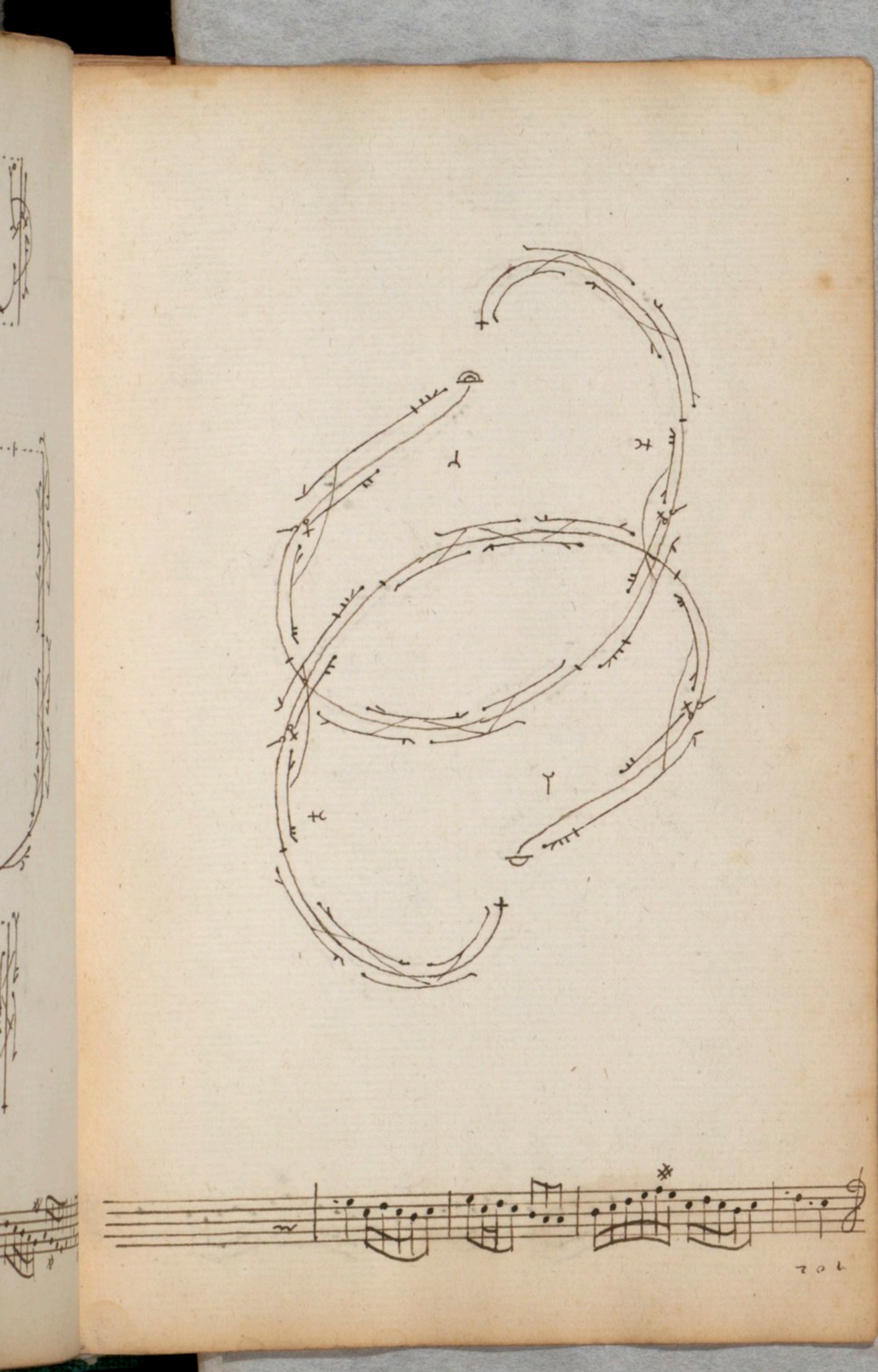
Fig

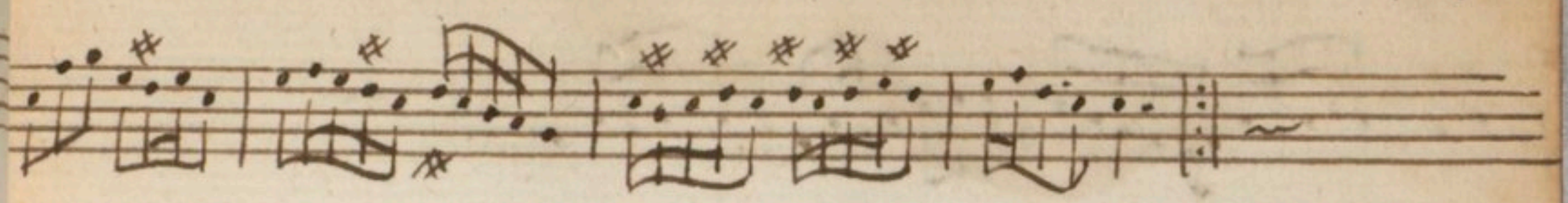


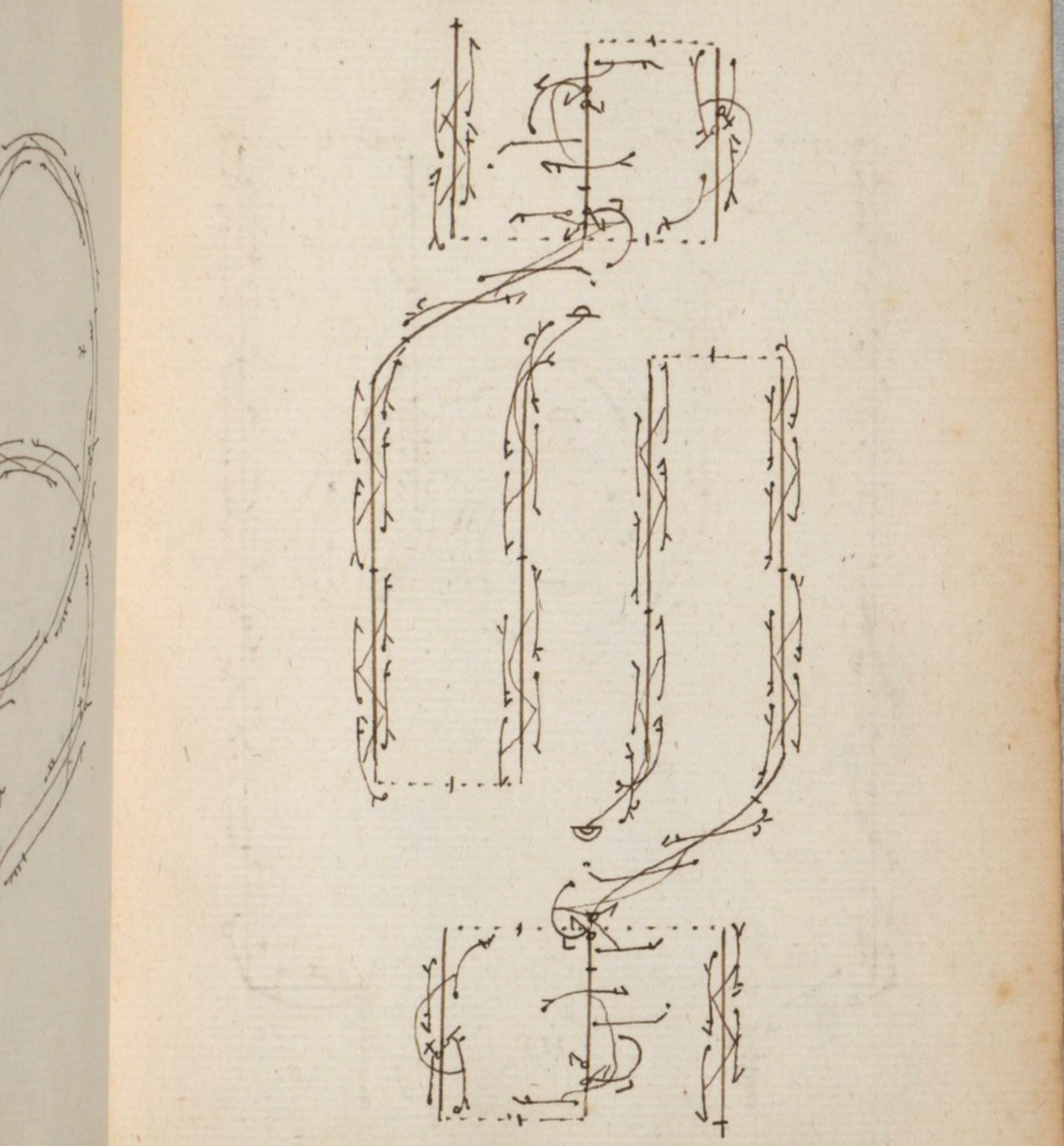
# La gouästallã

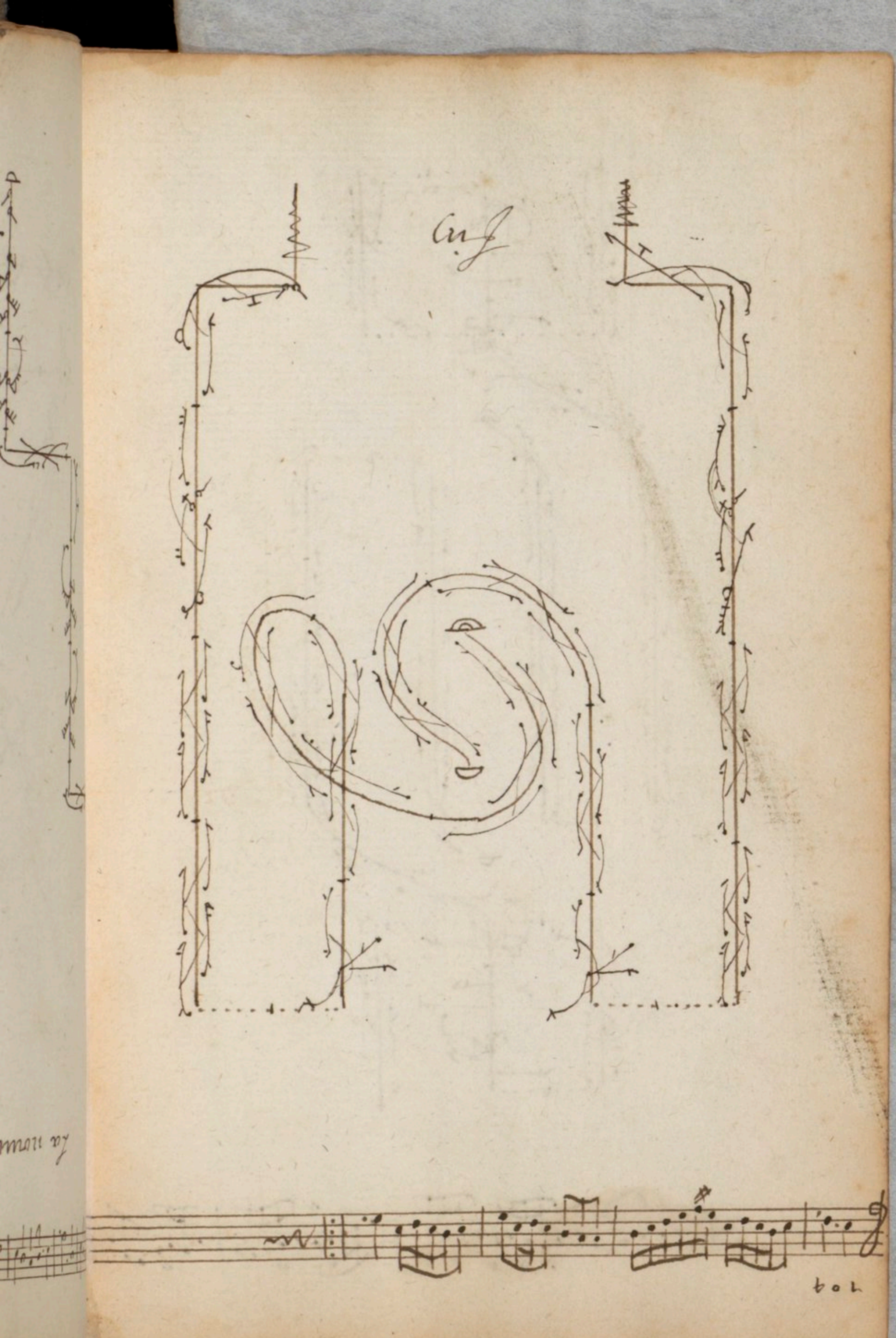


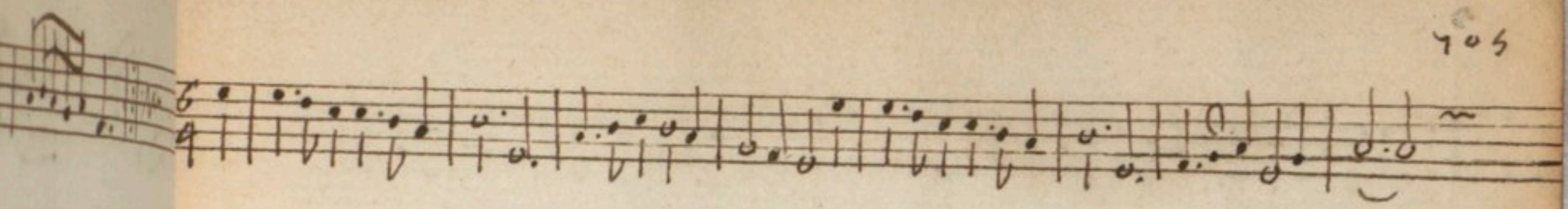




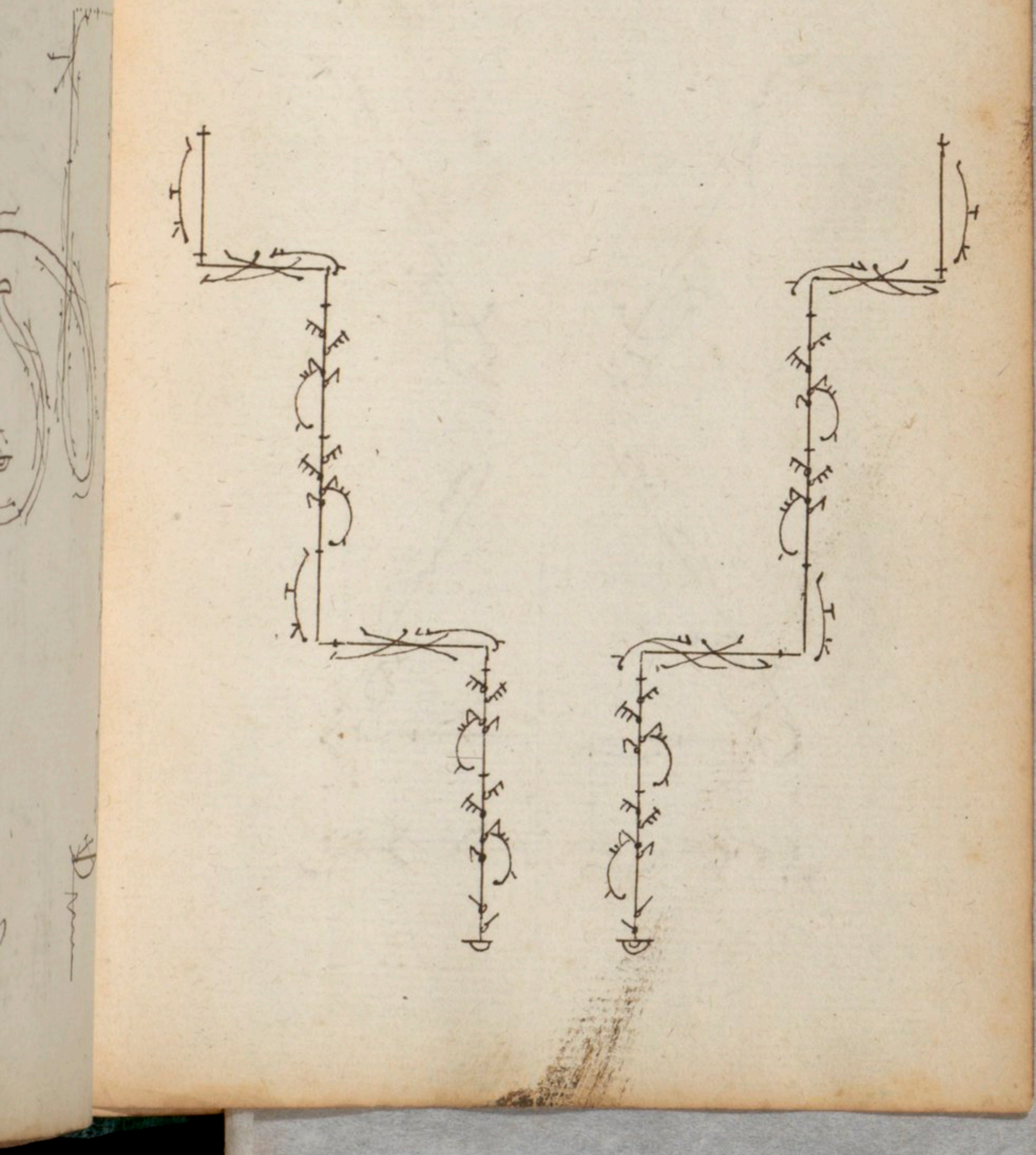


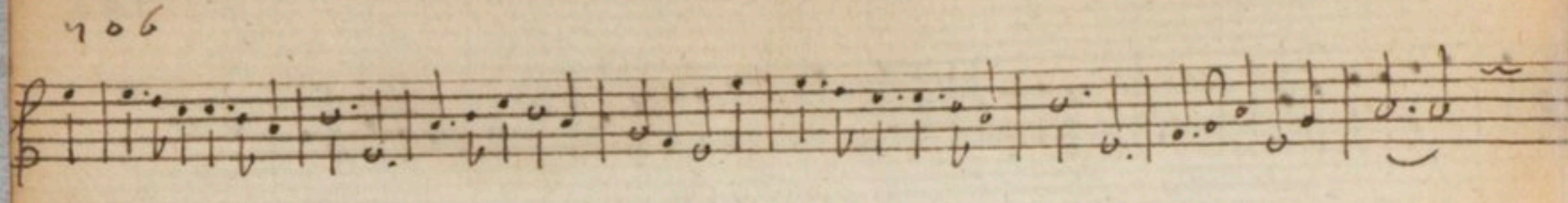


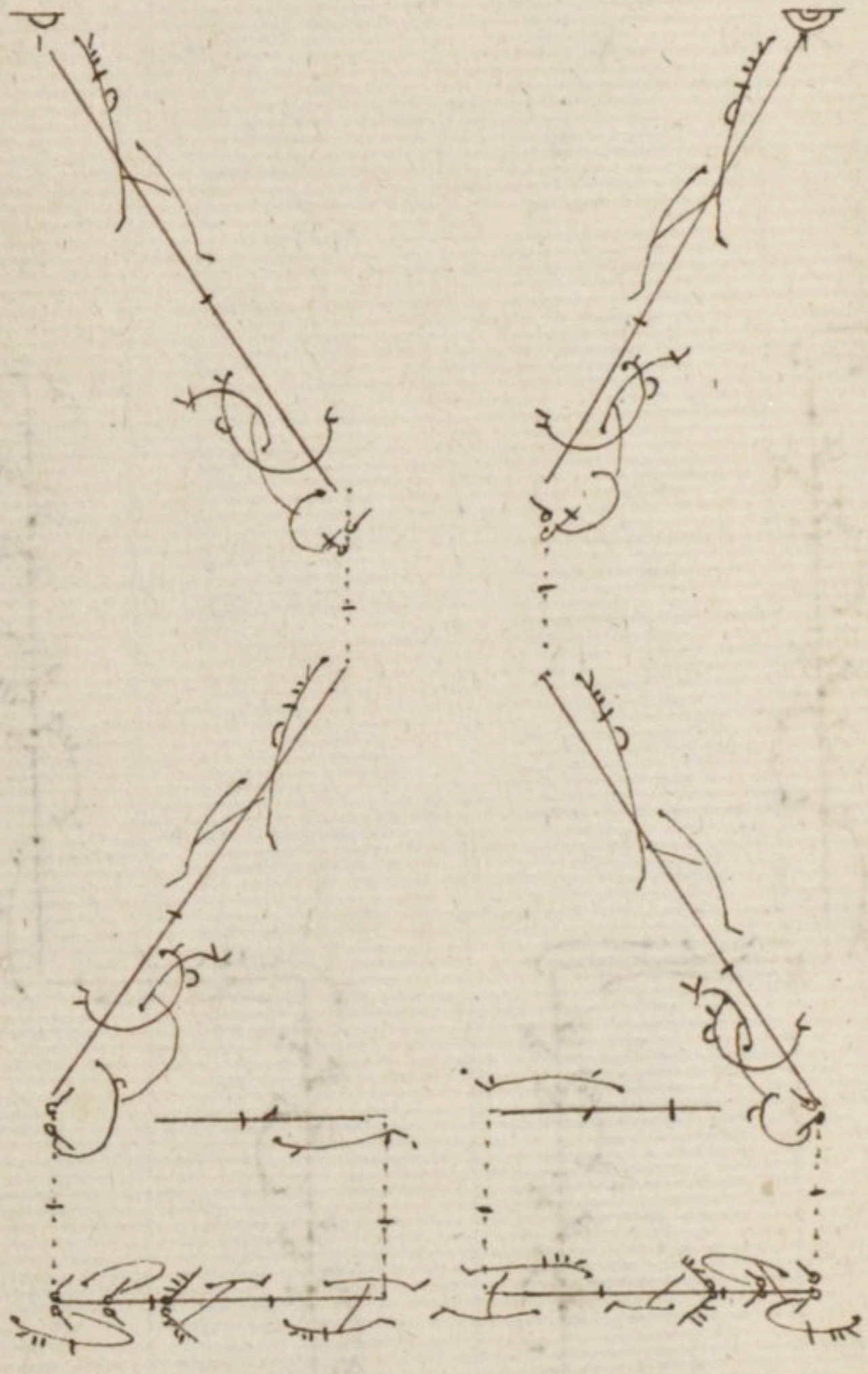


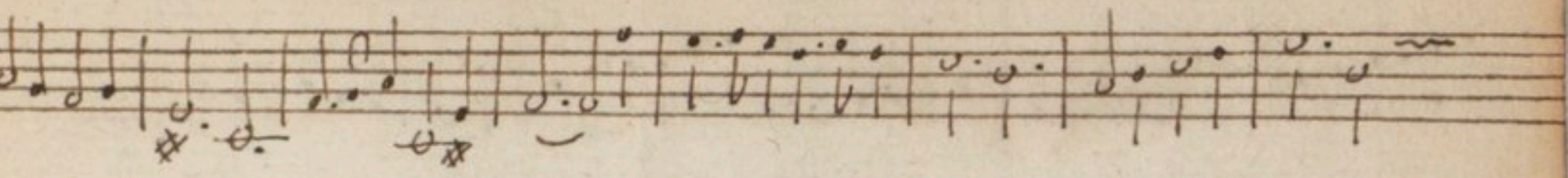


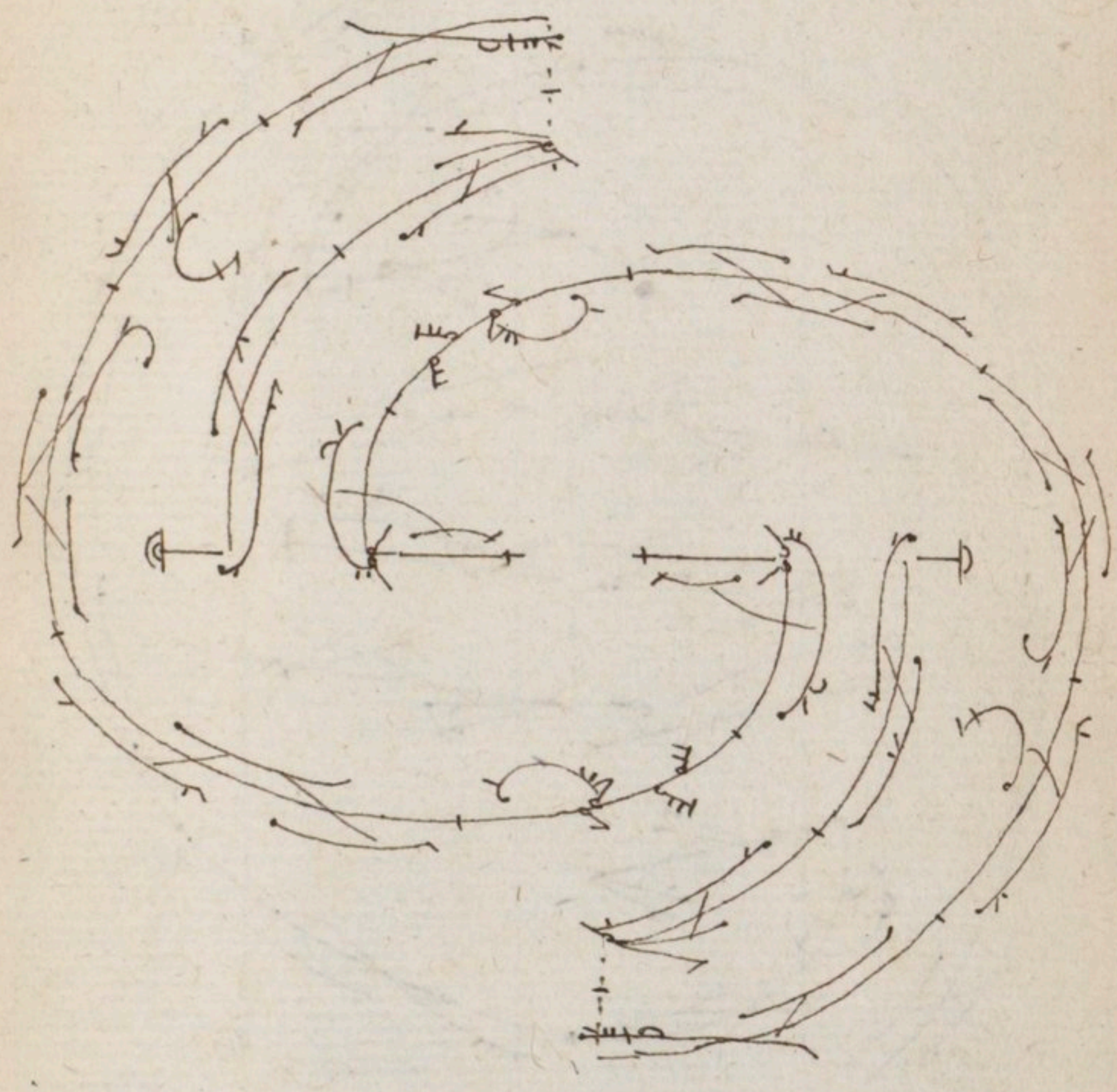
# La nouvelle forlane

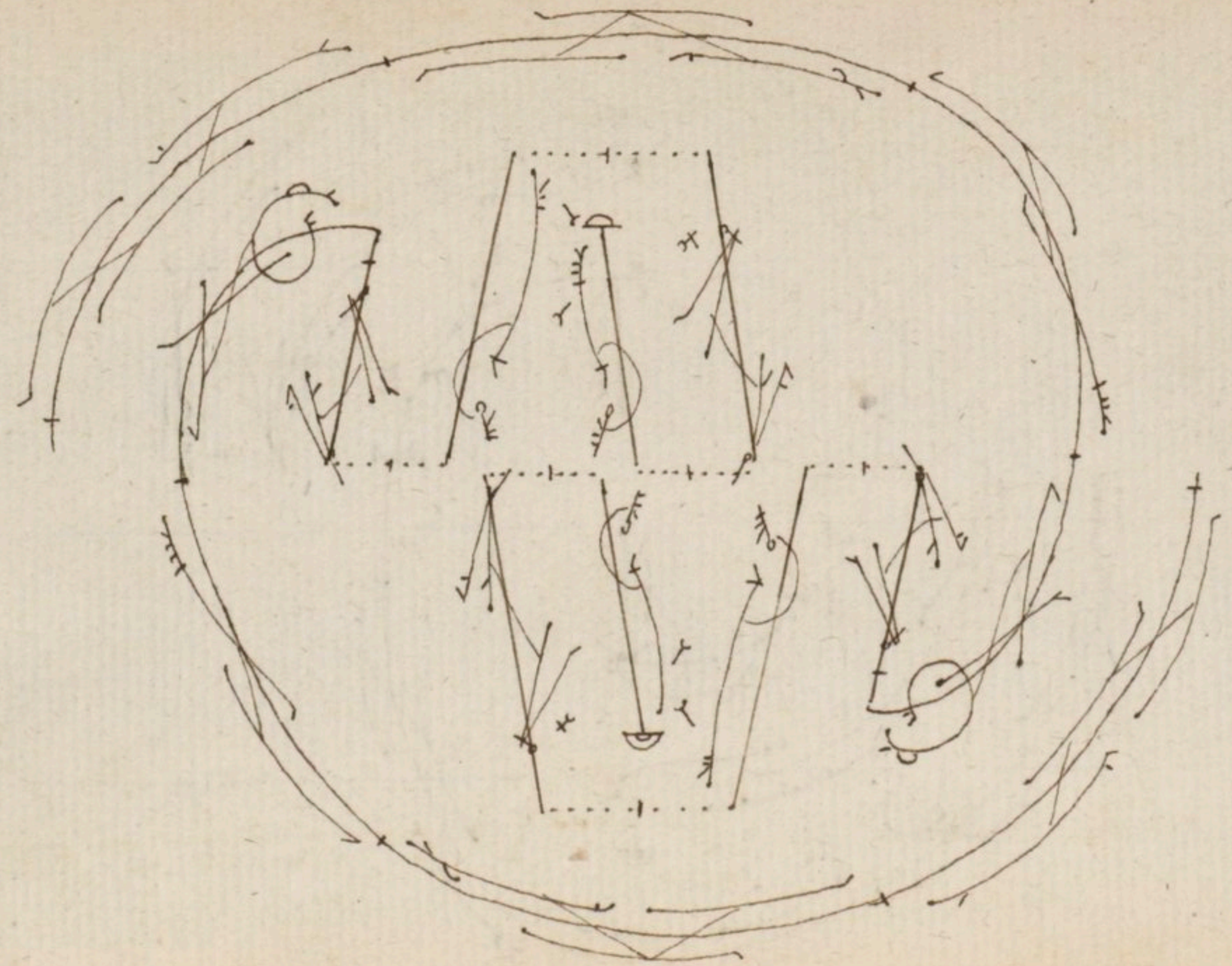


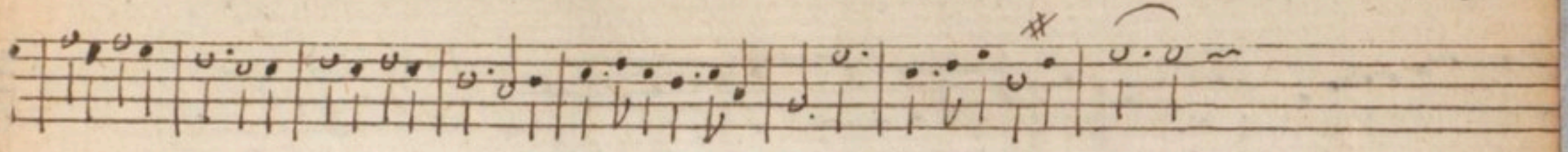


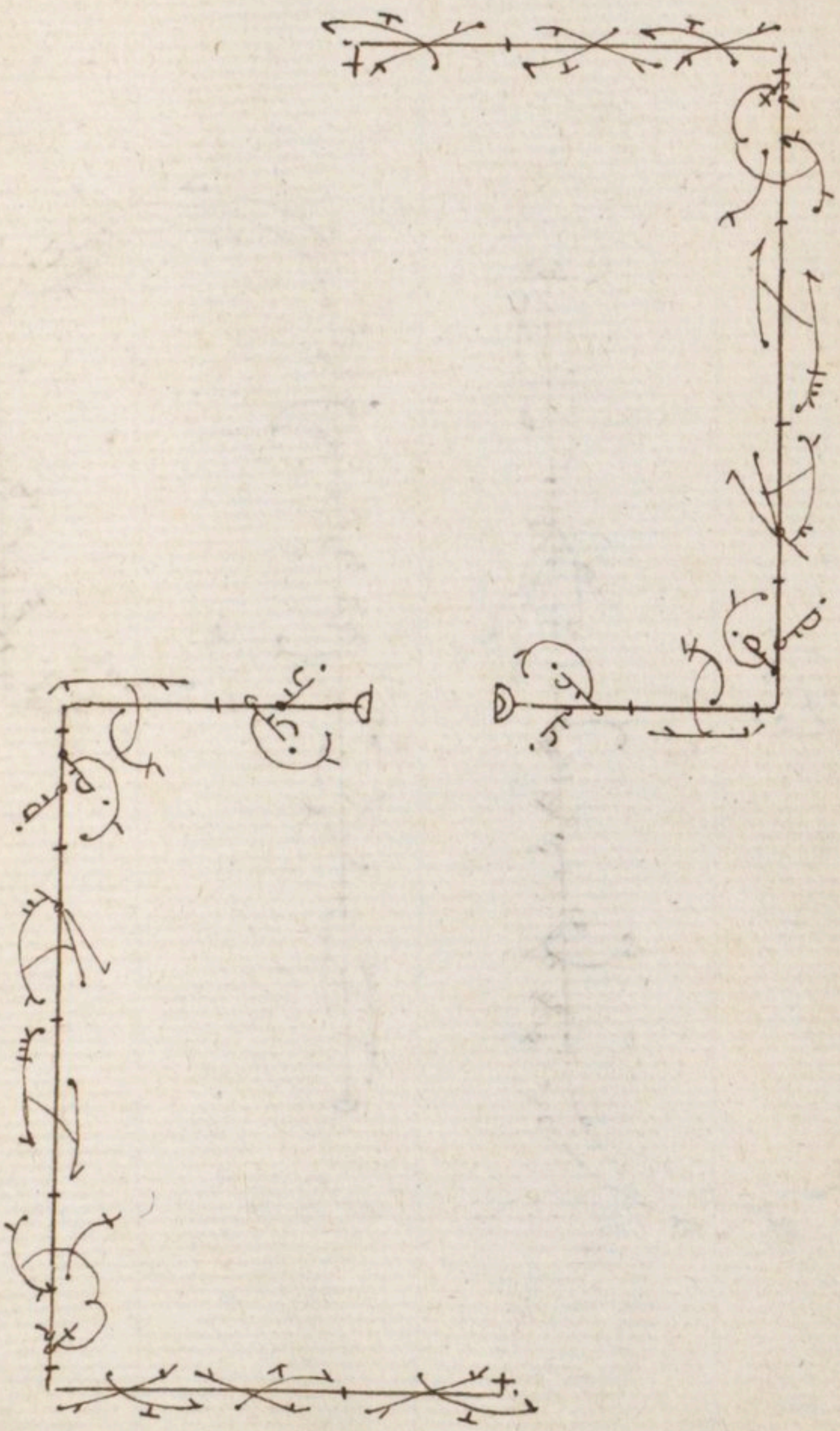


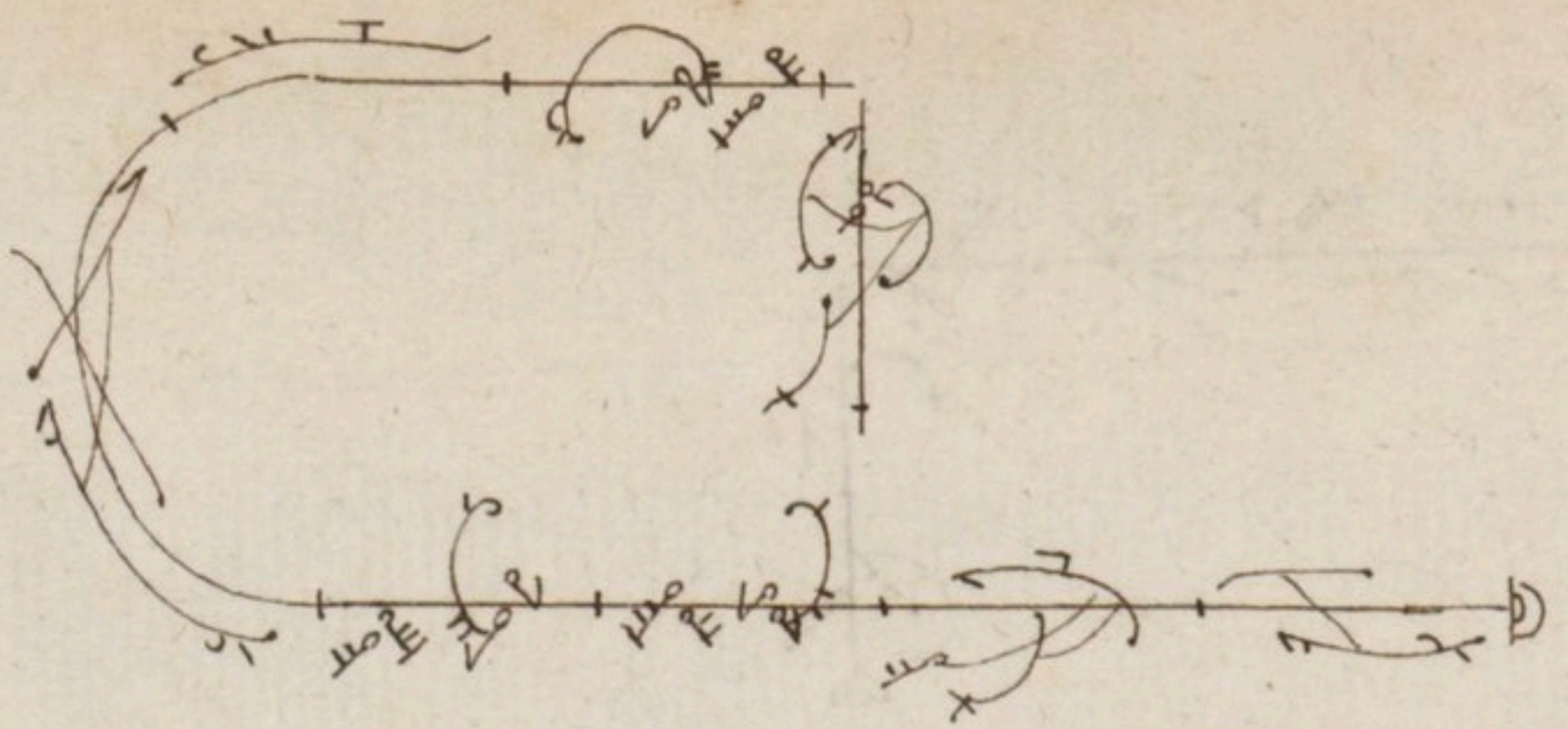




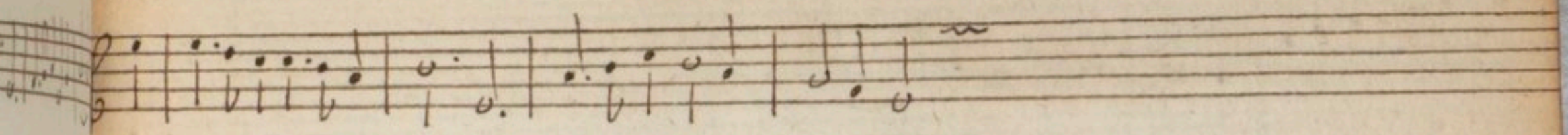




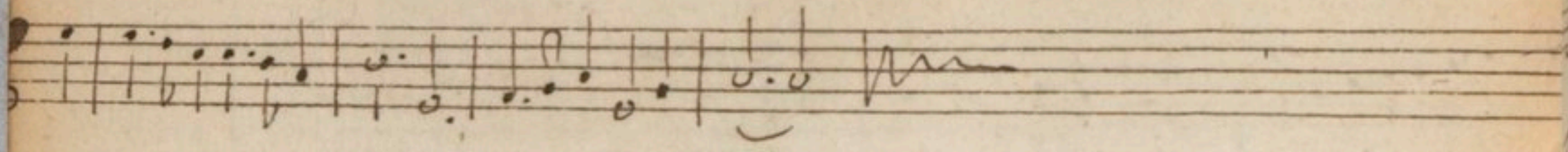


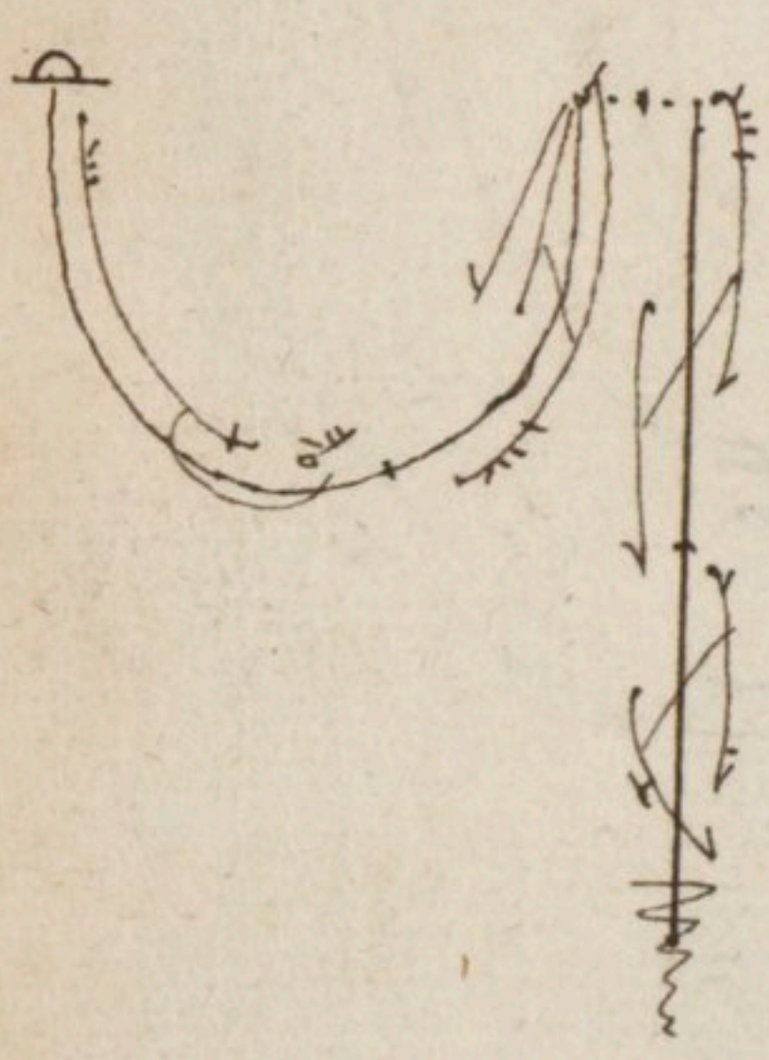


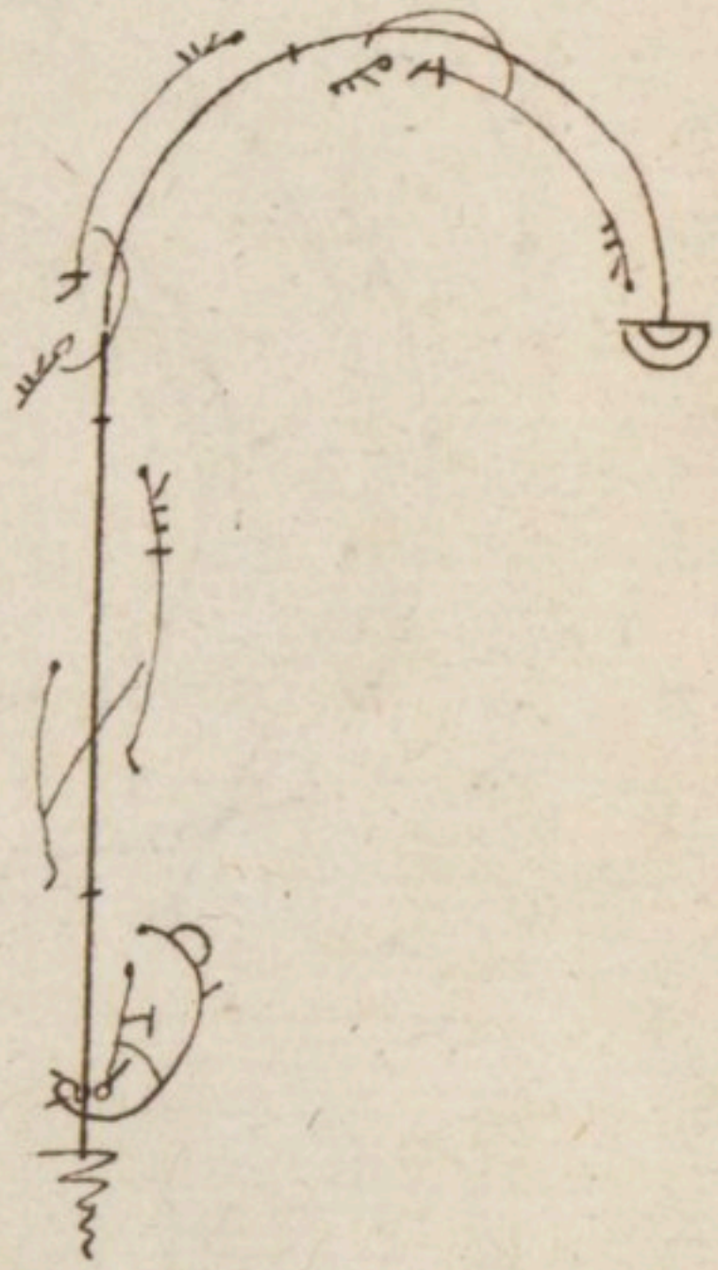


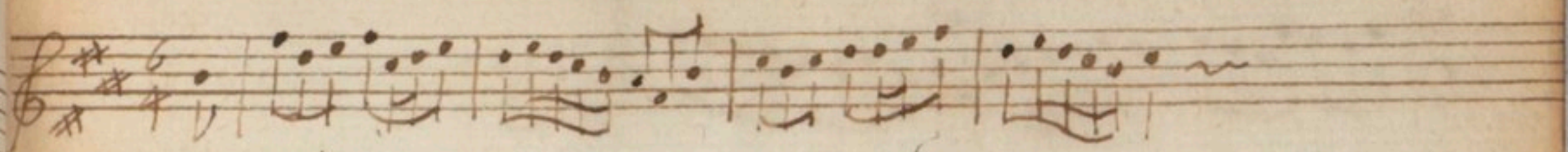




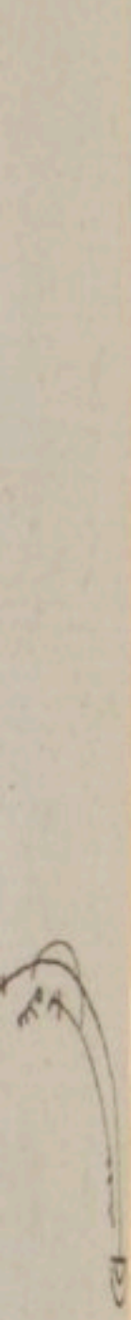




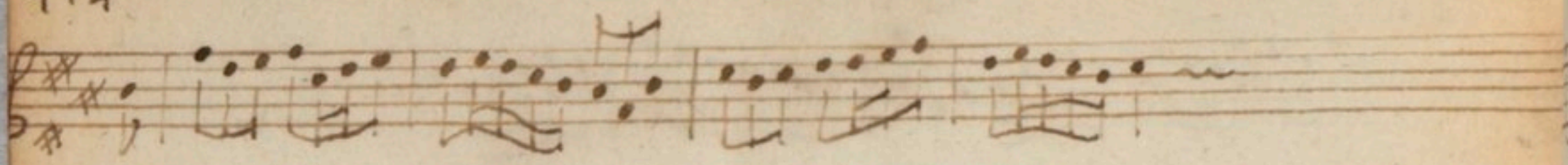


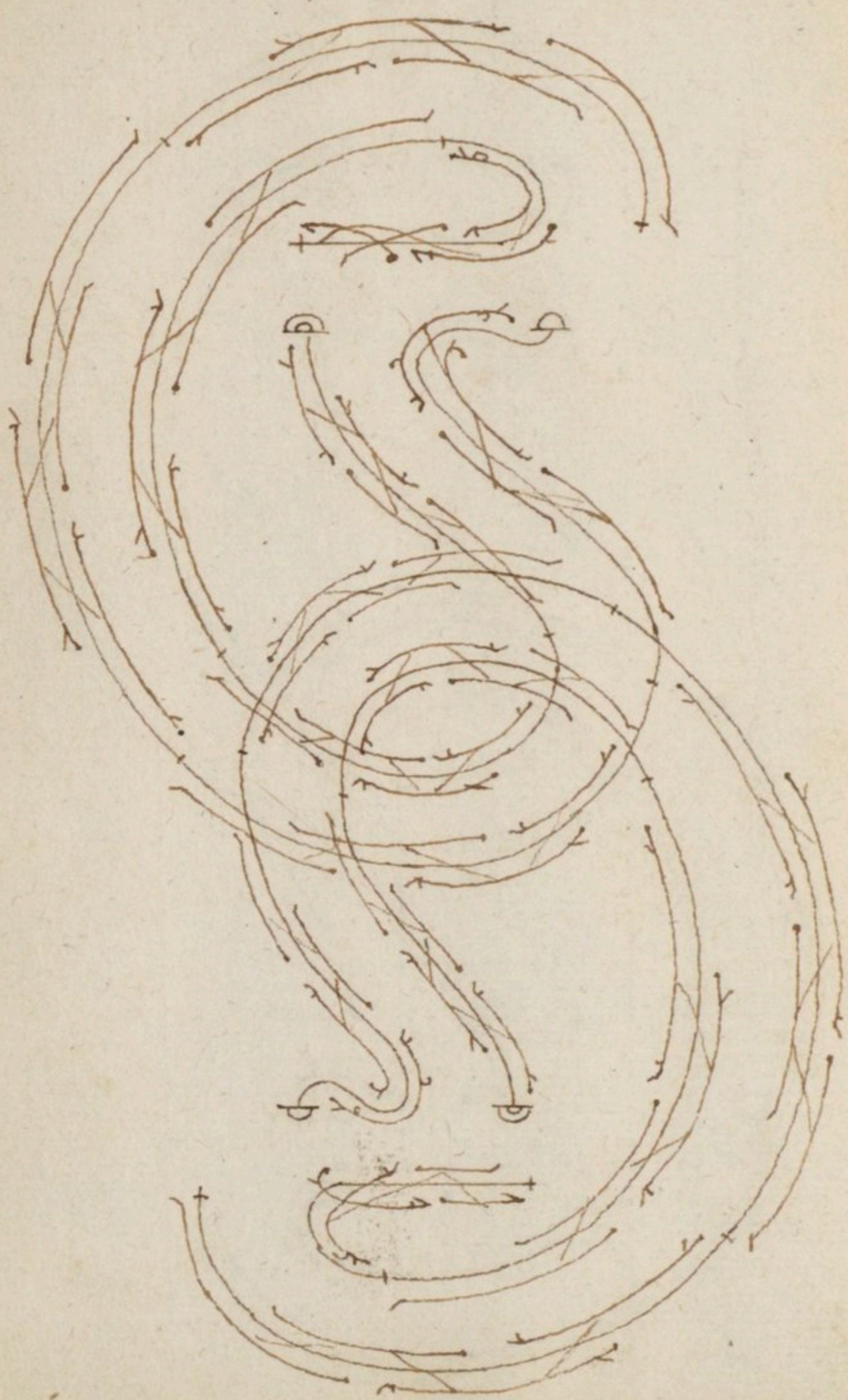


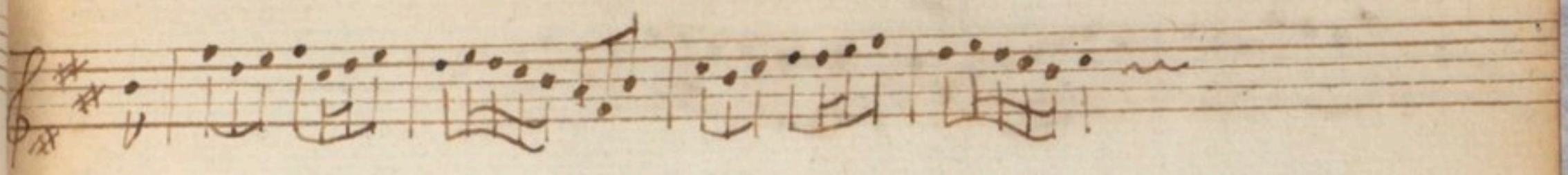
Le passepied a quatre



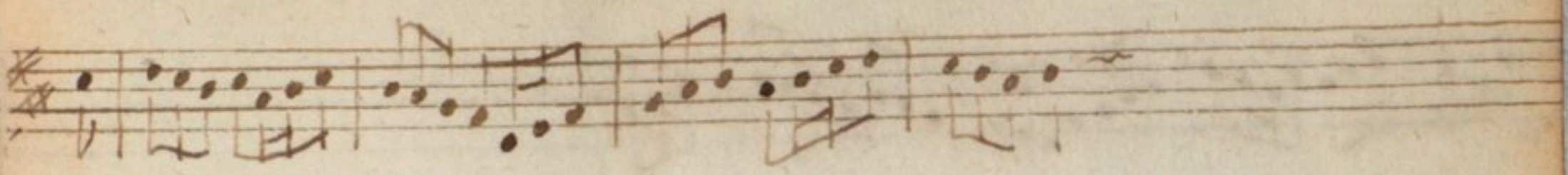


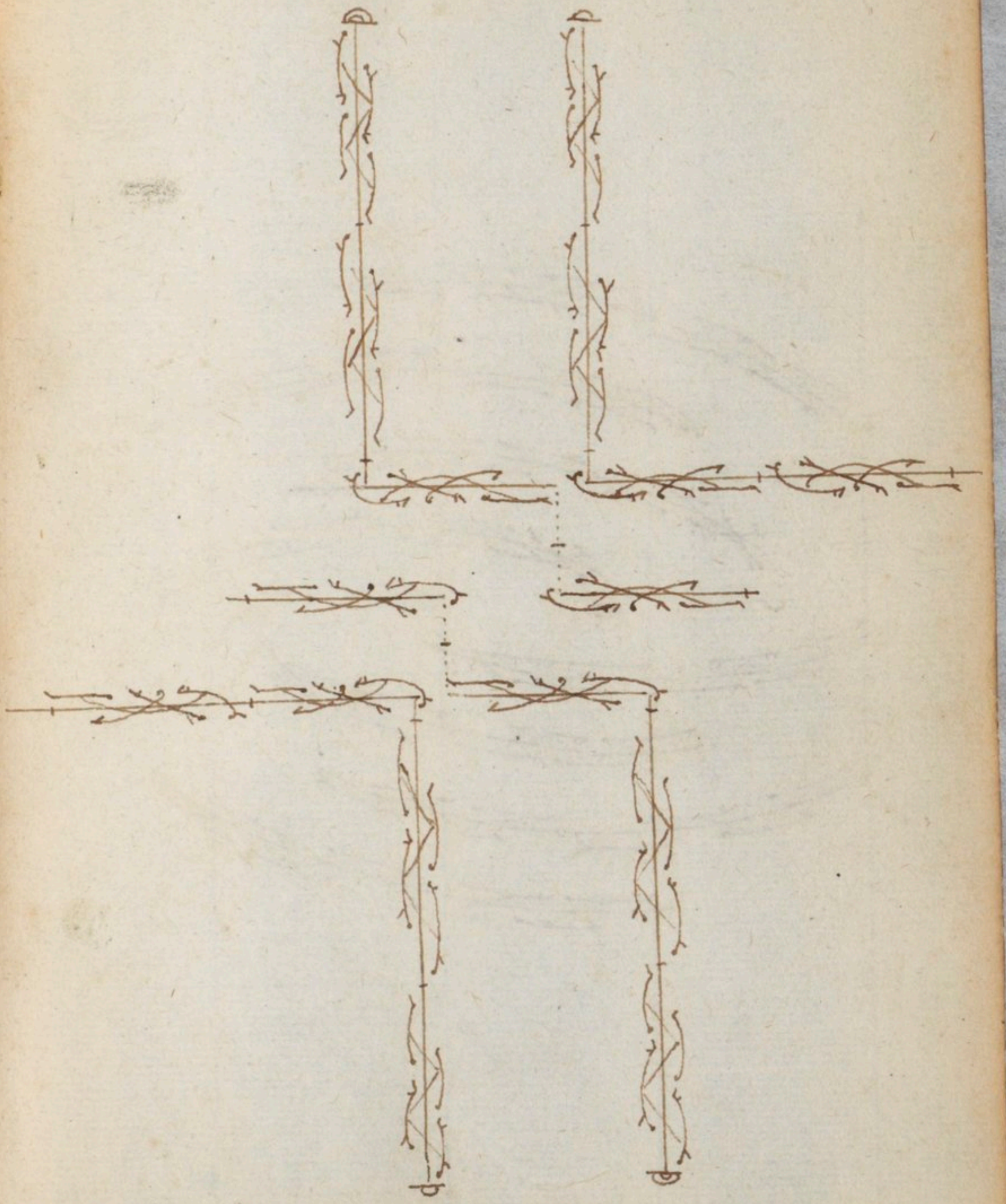


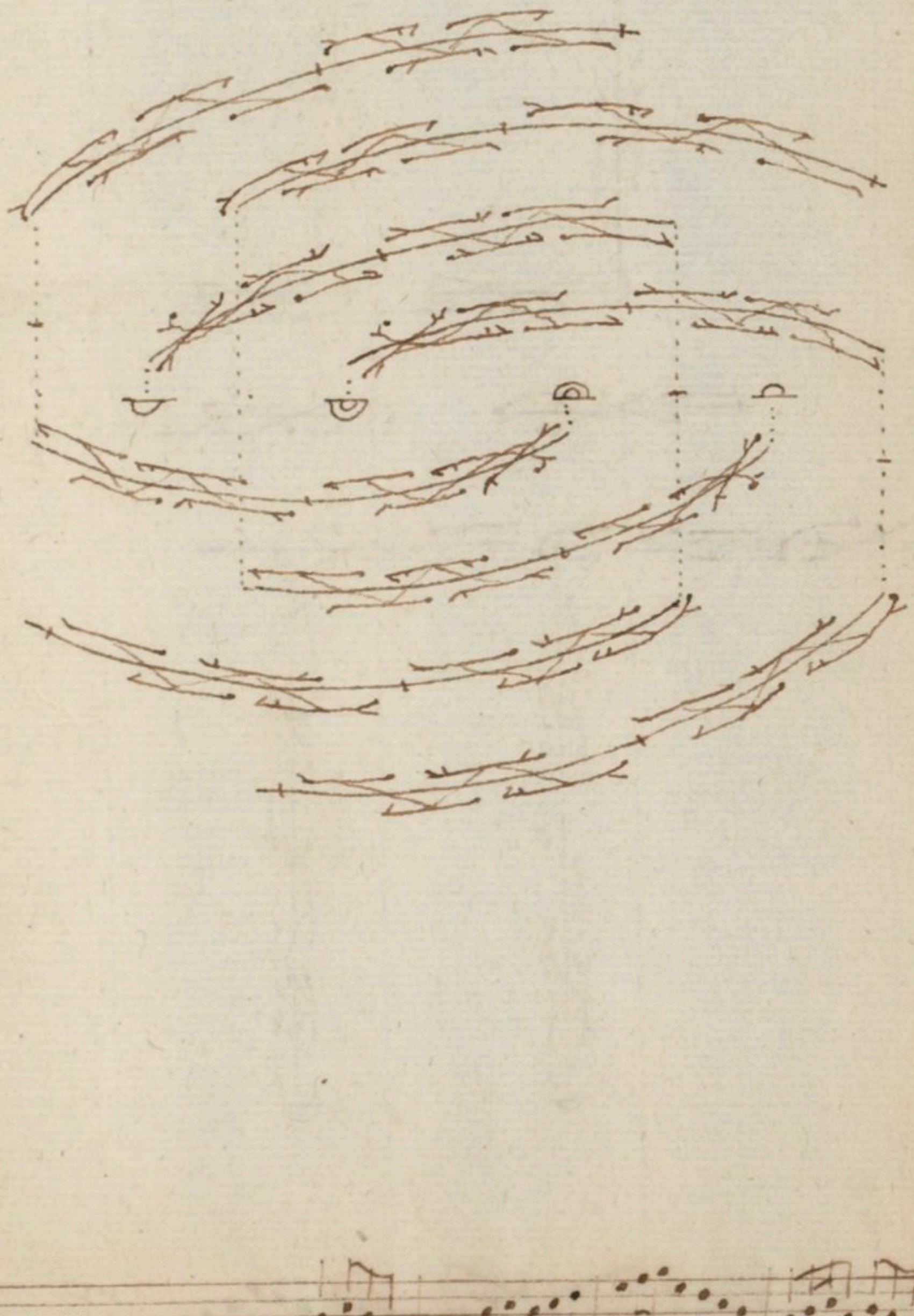


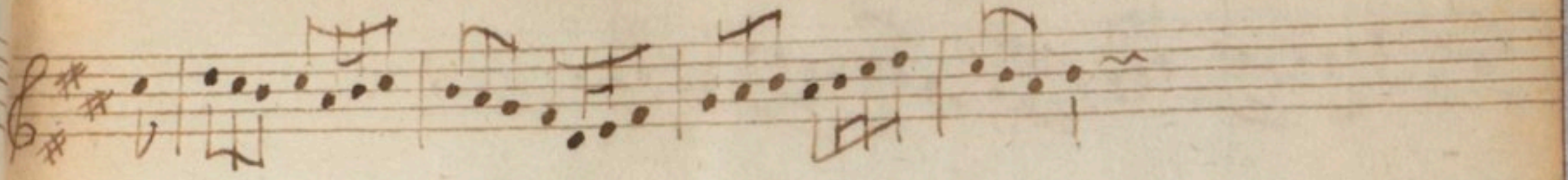


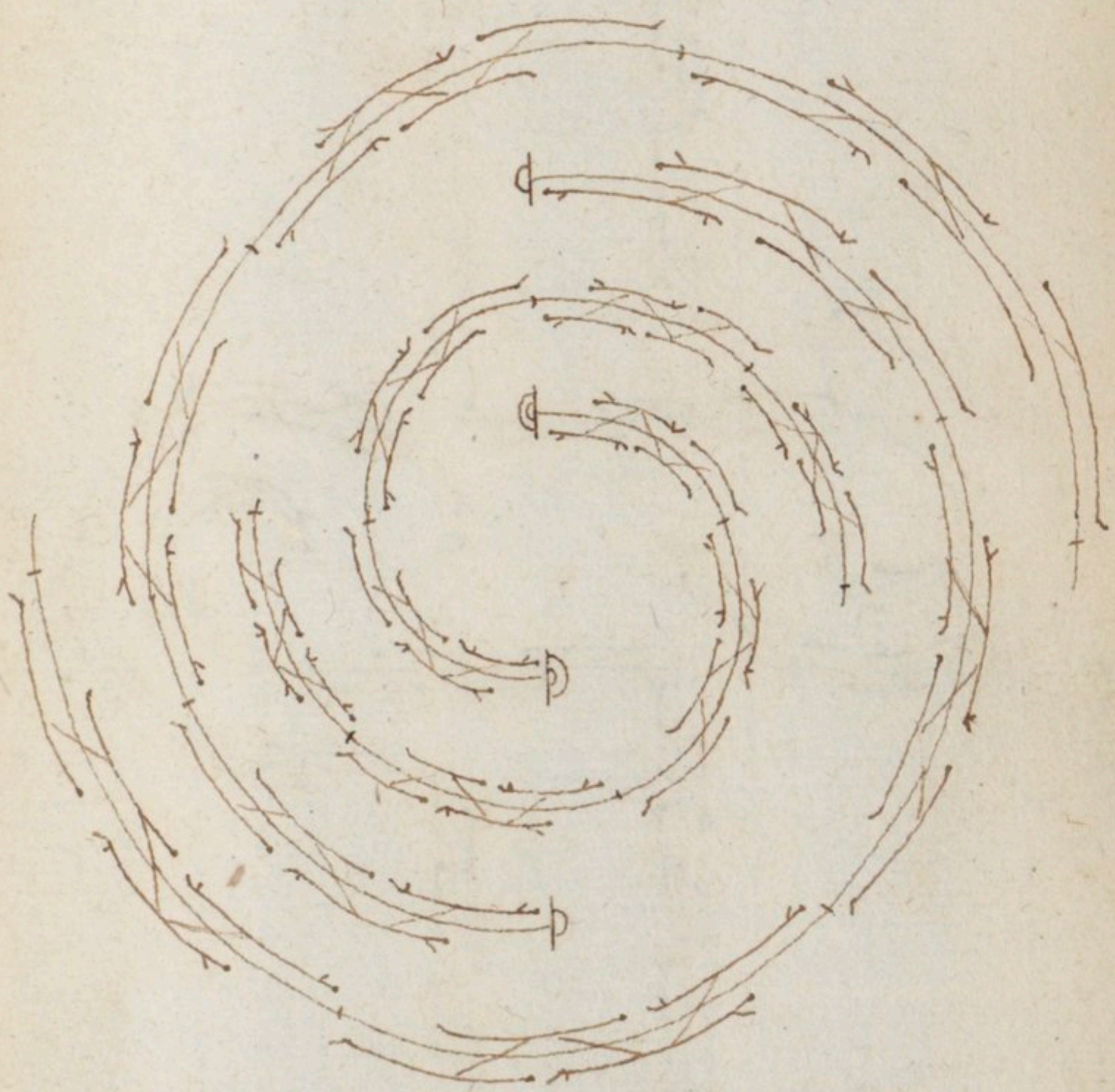




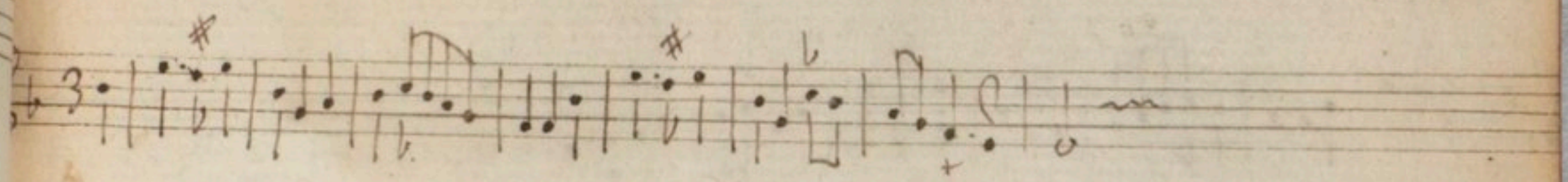




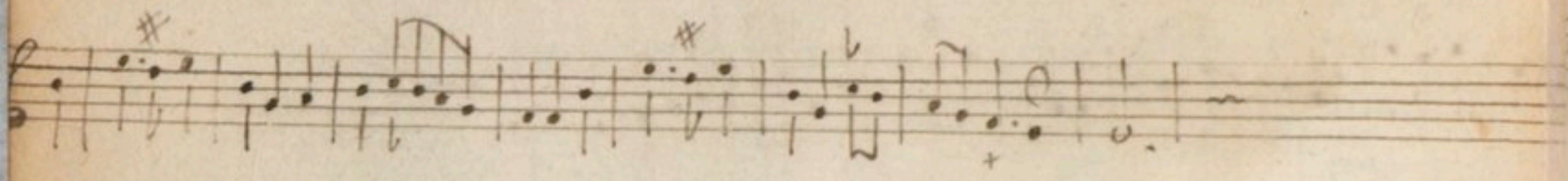


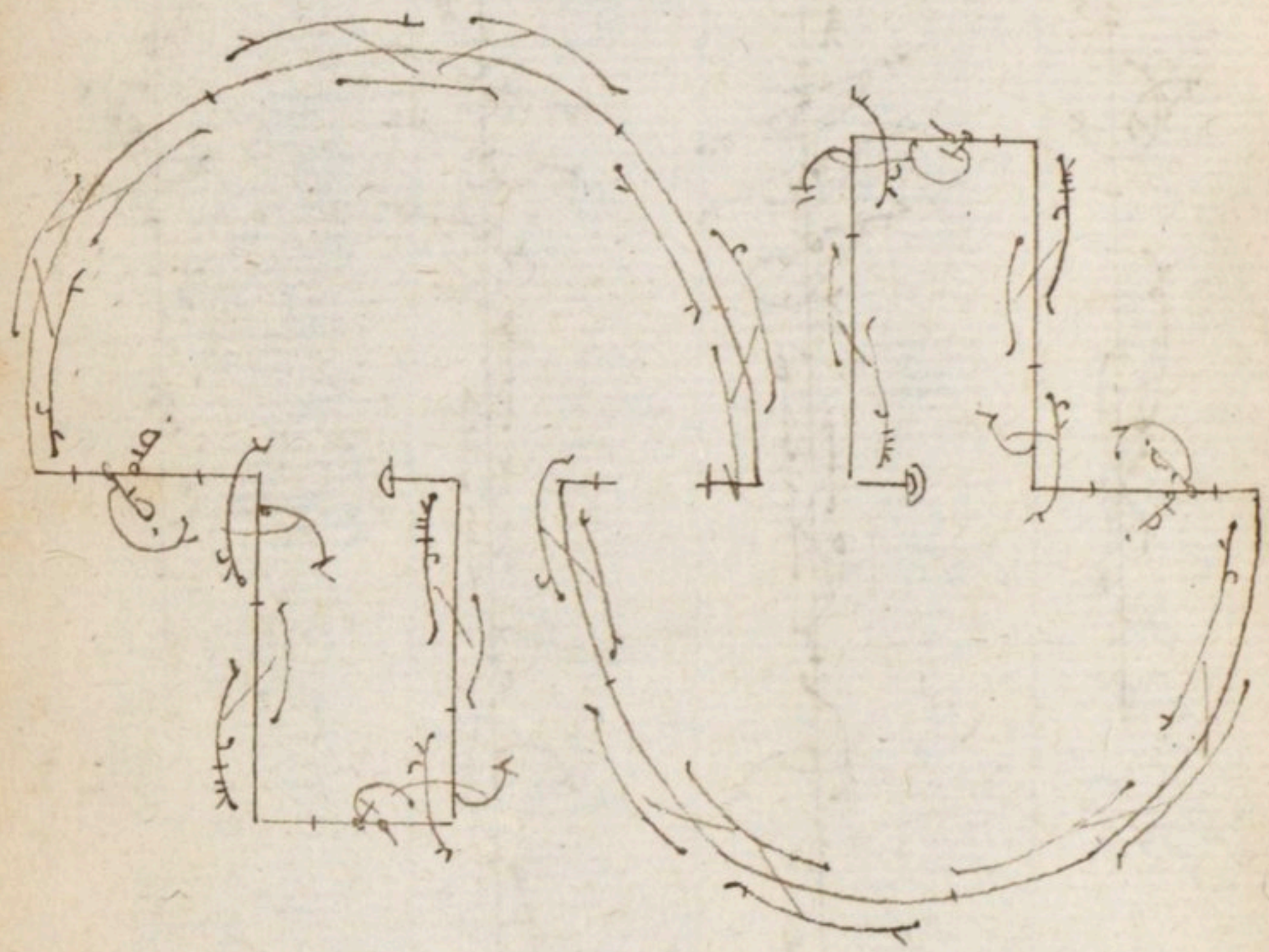


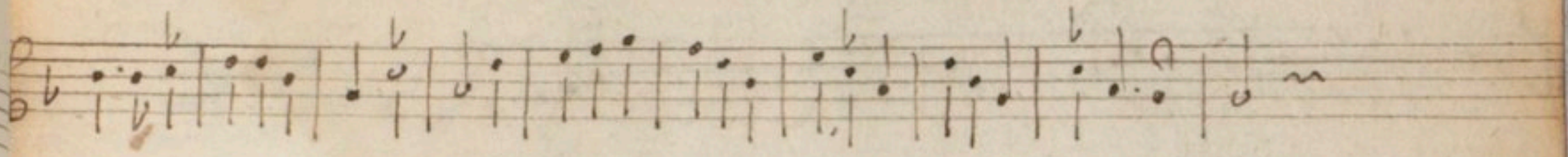

fin

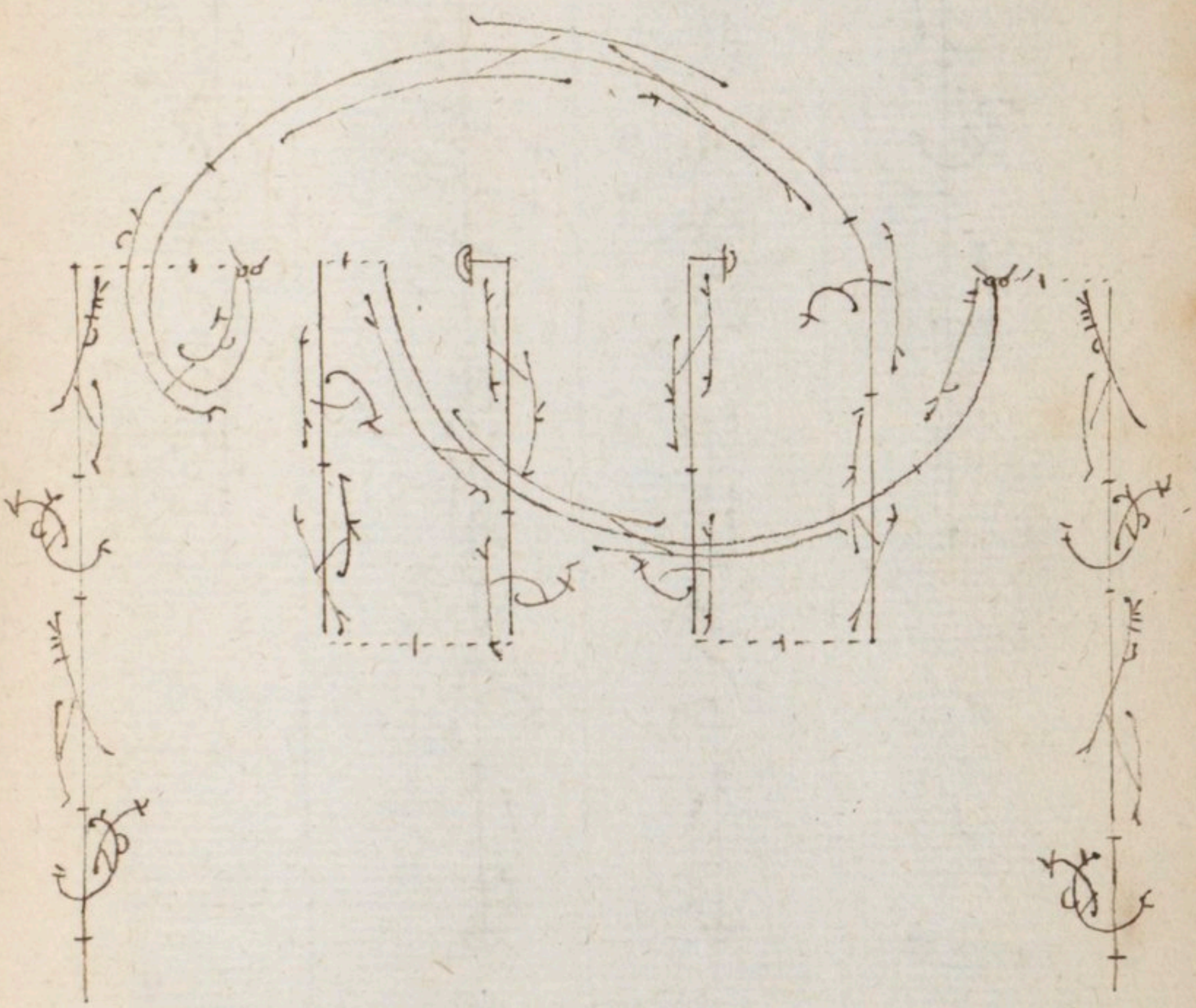


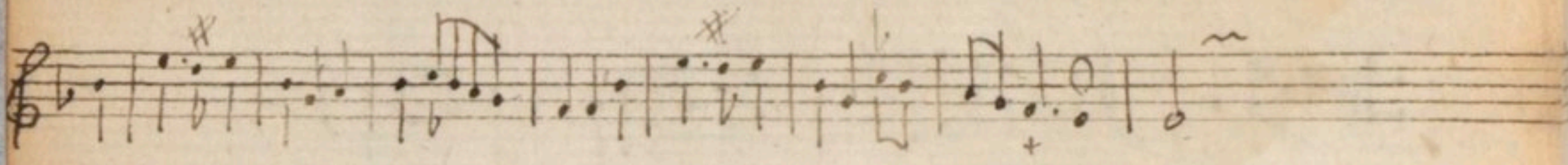
# La melange pour 1713

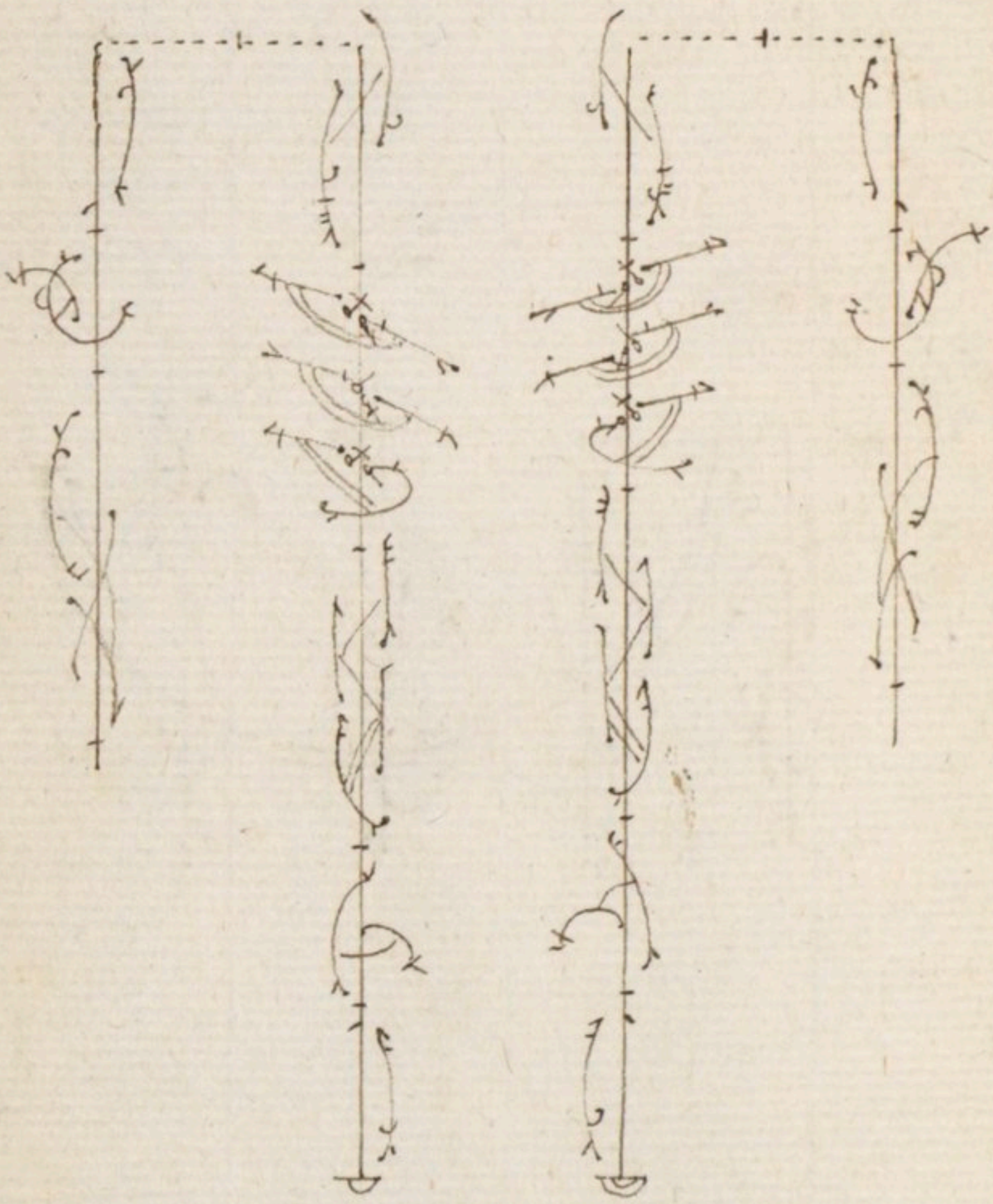


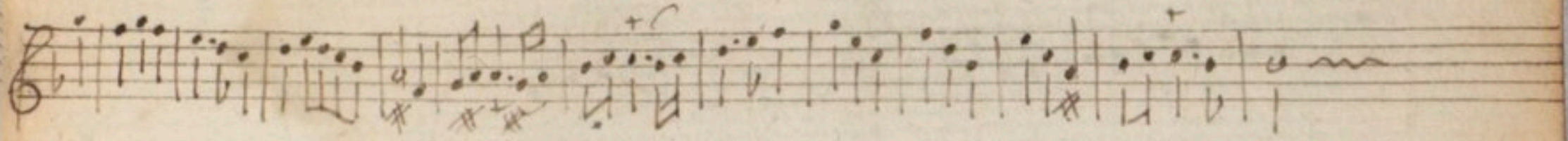


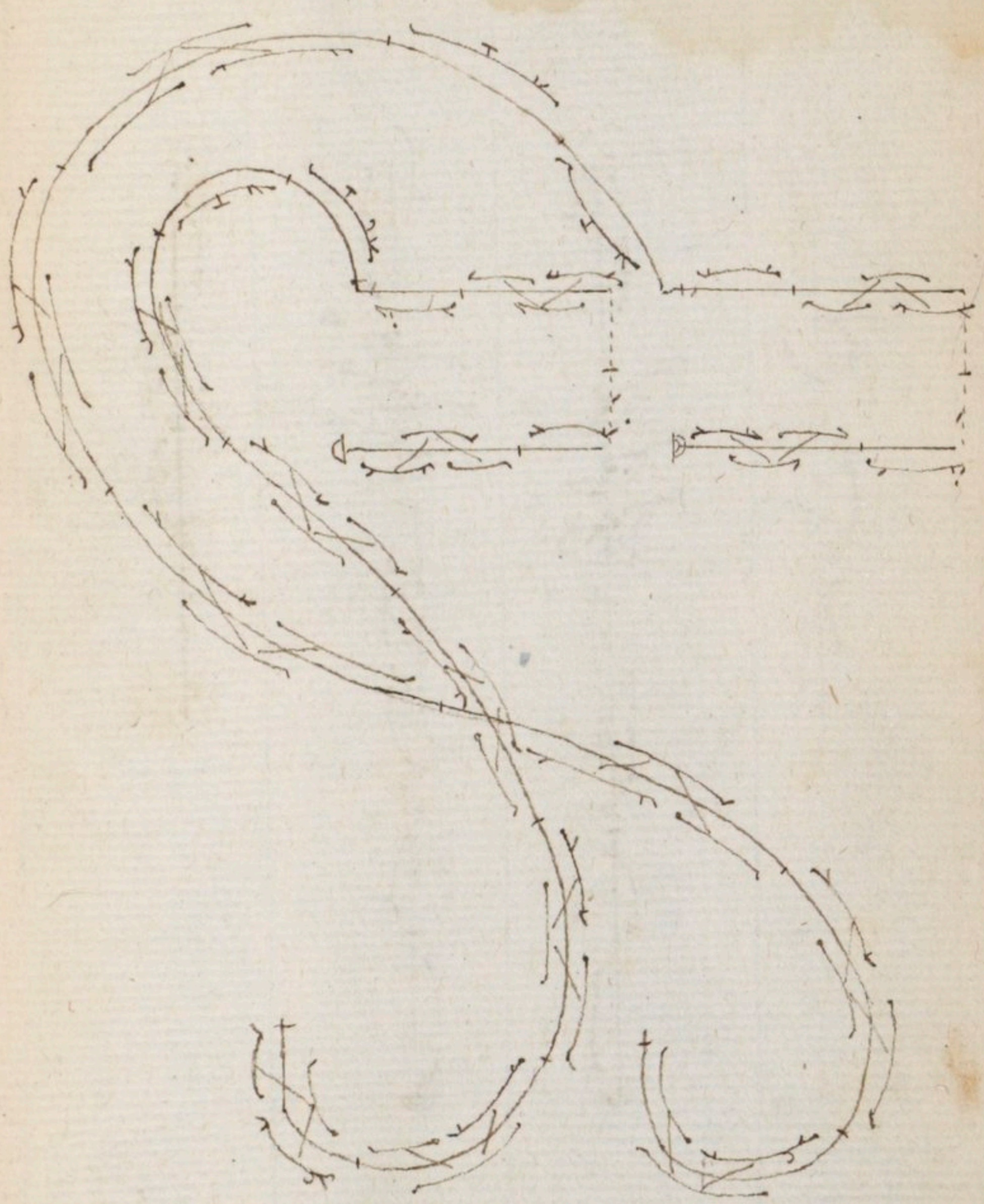


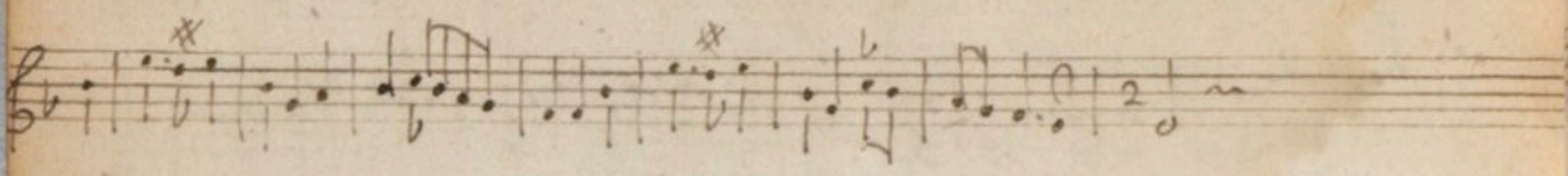


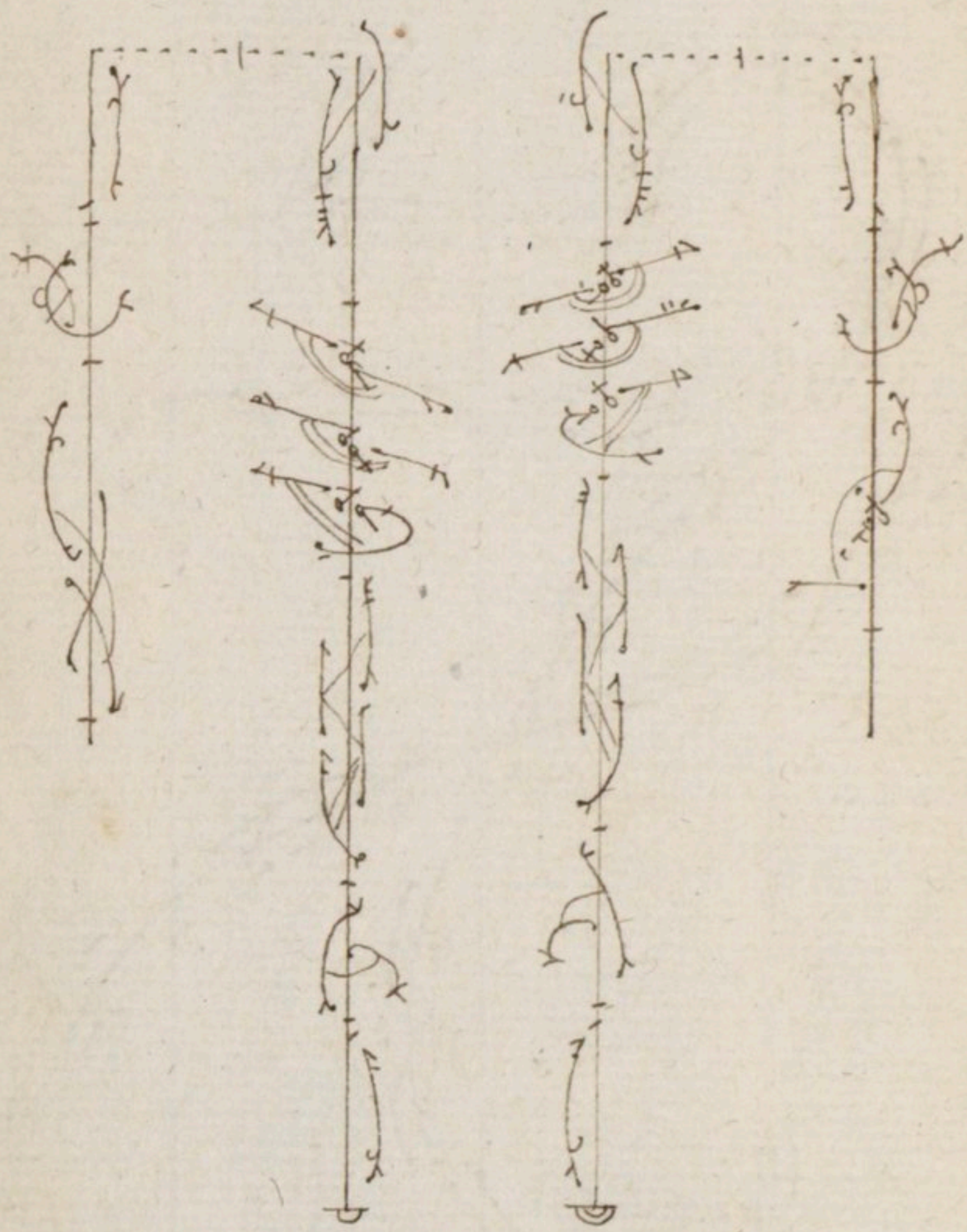


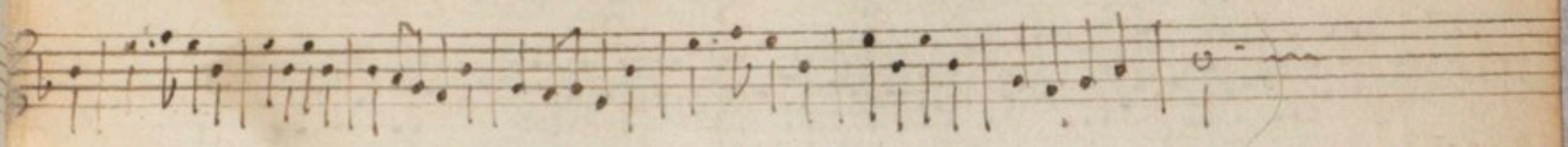


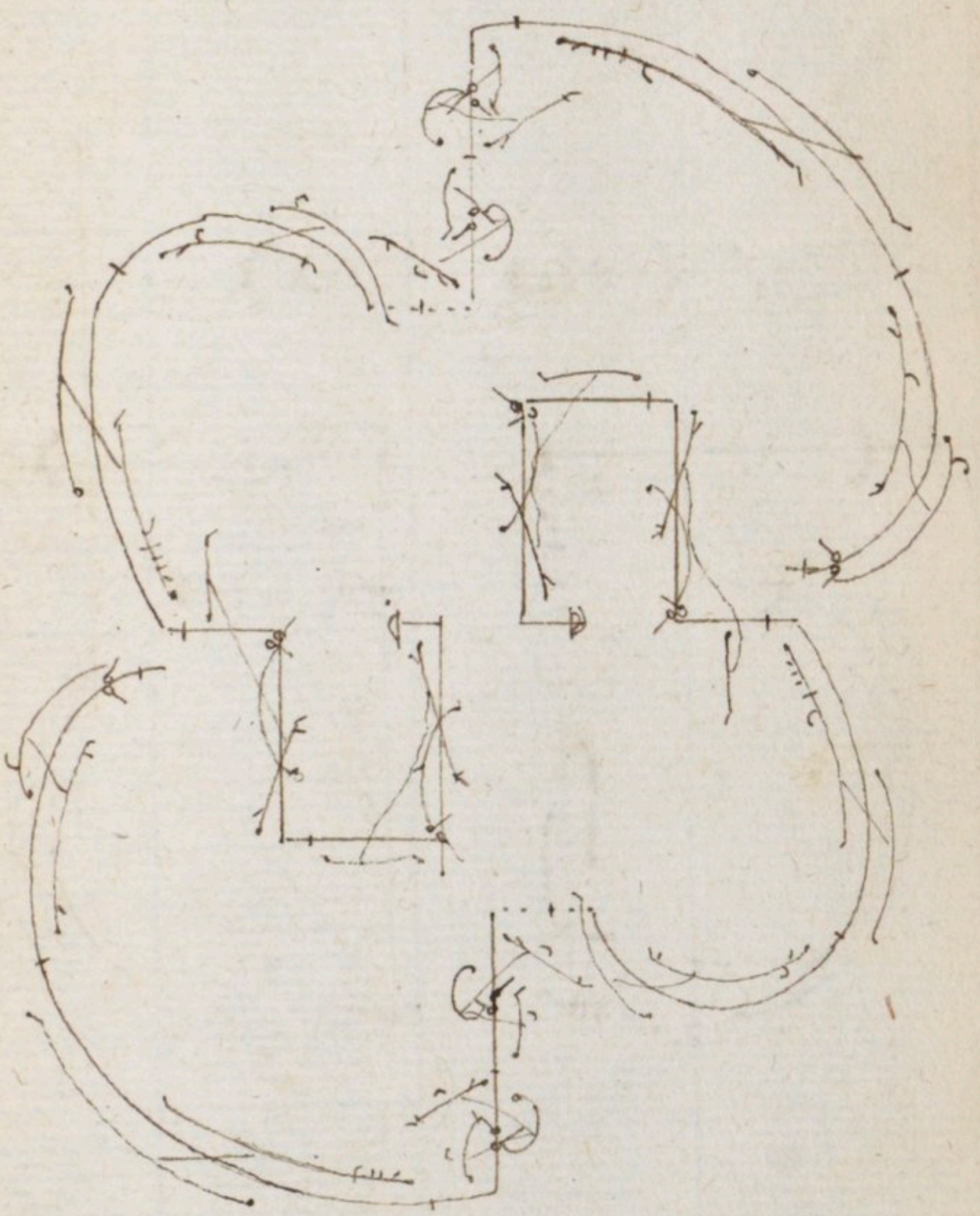


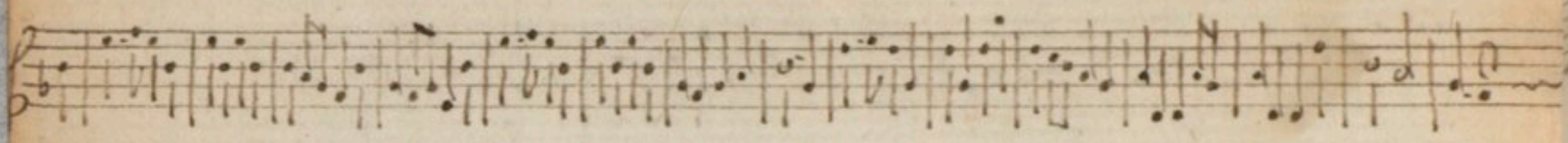


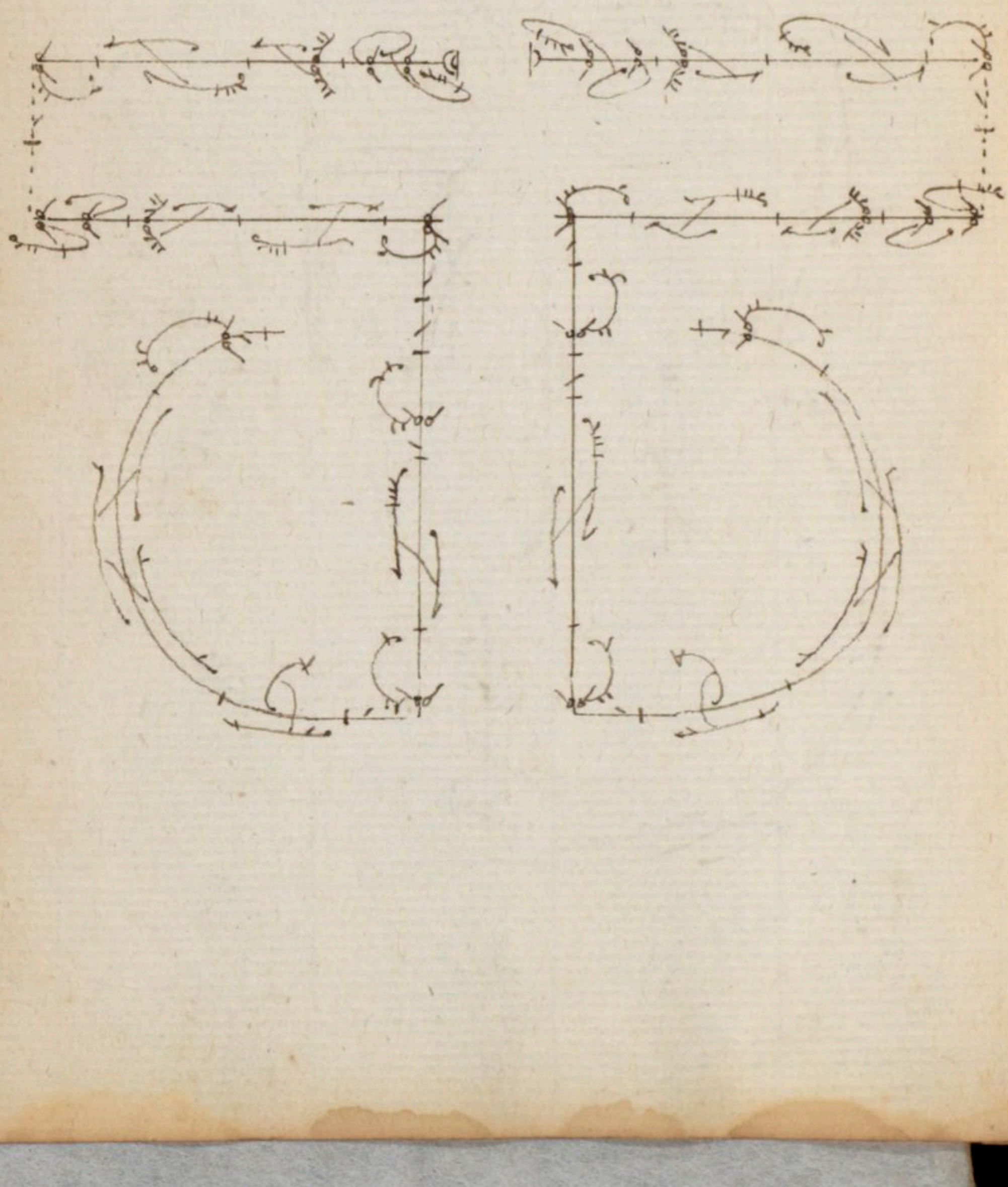


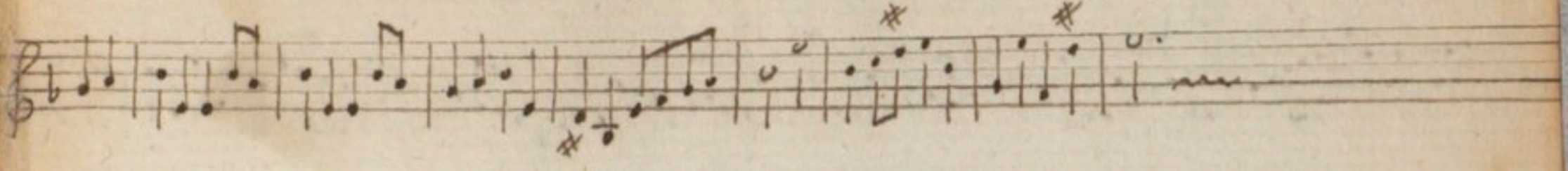


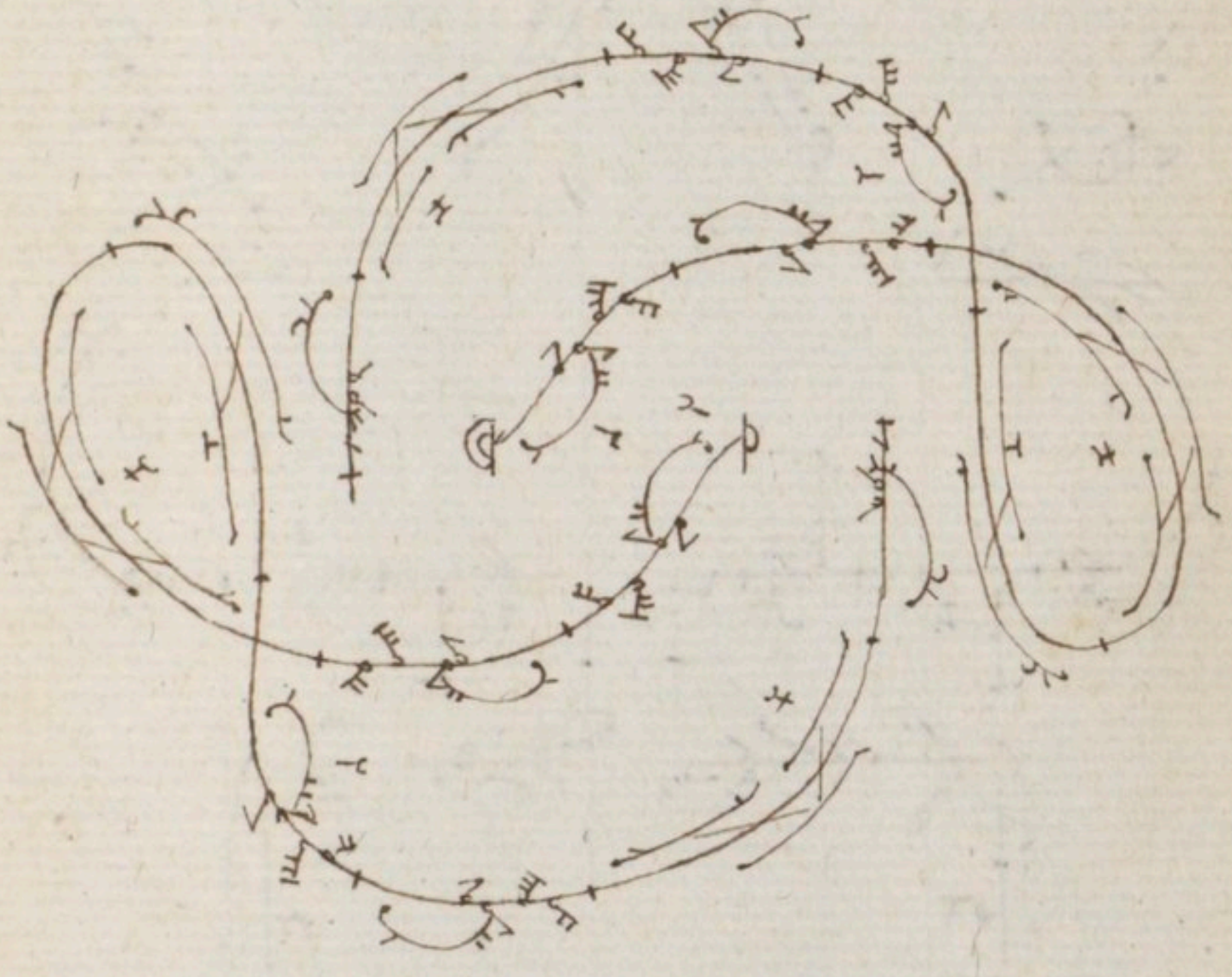


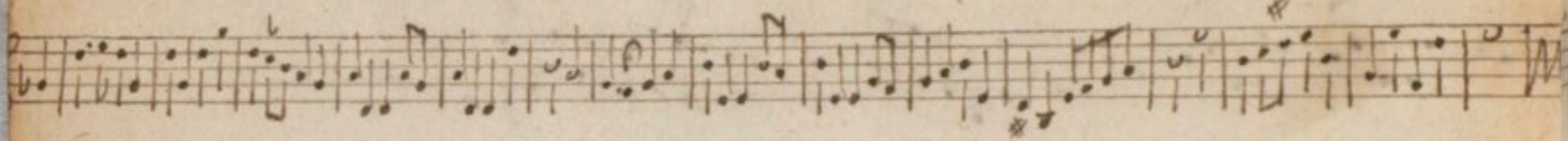


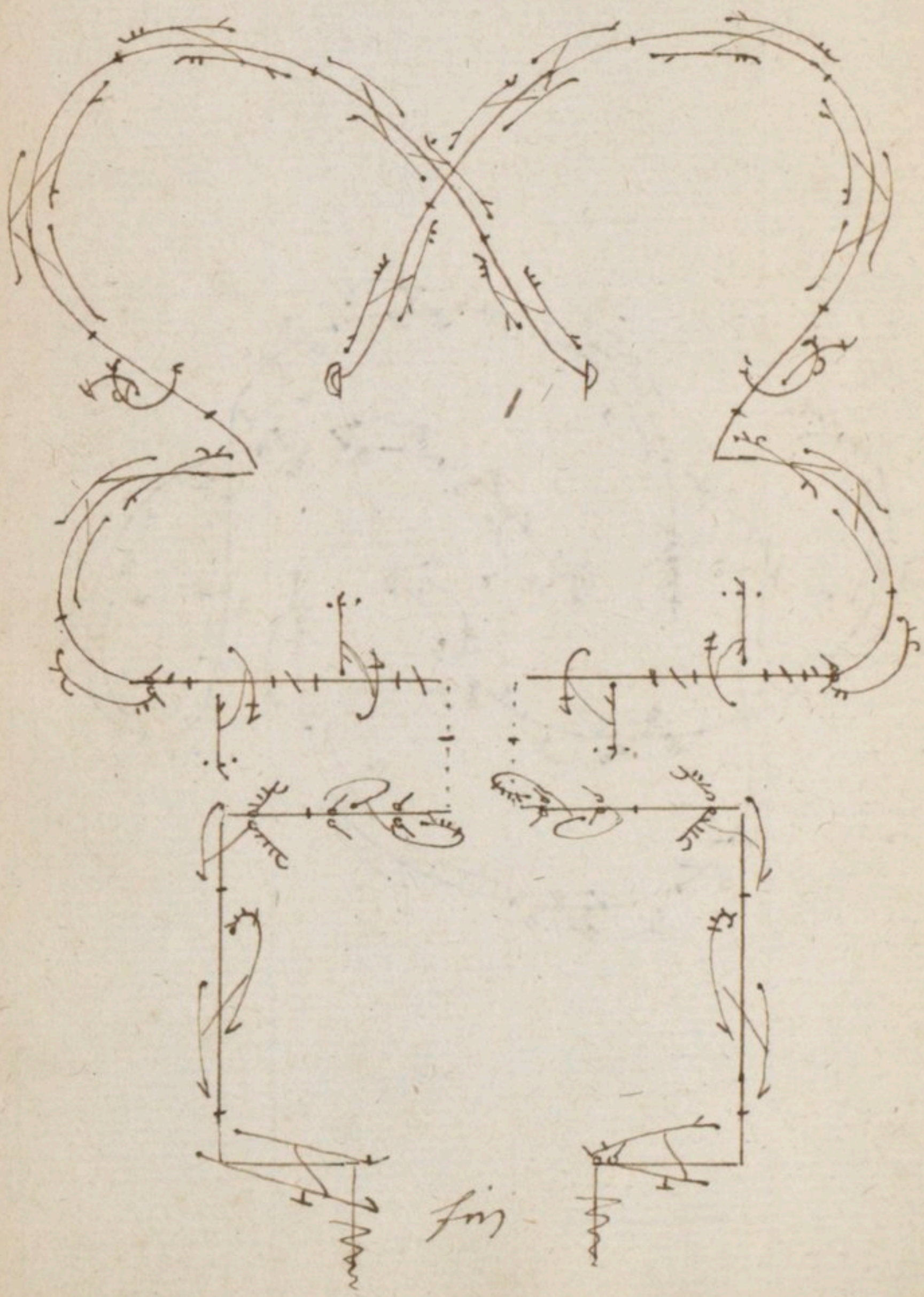


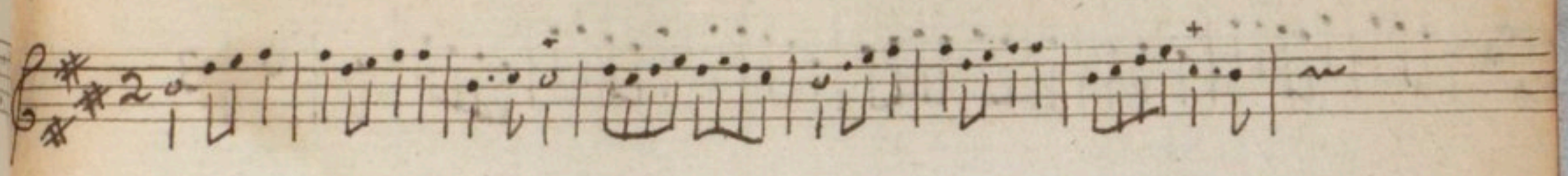




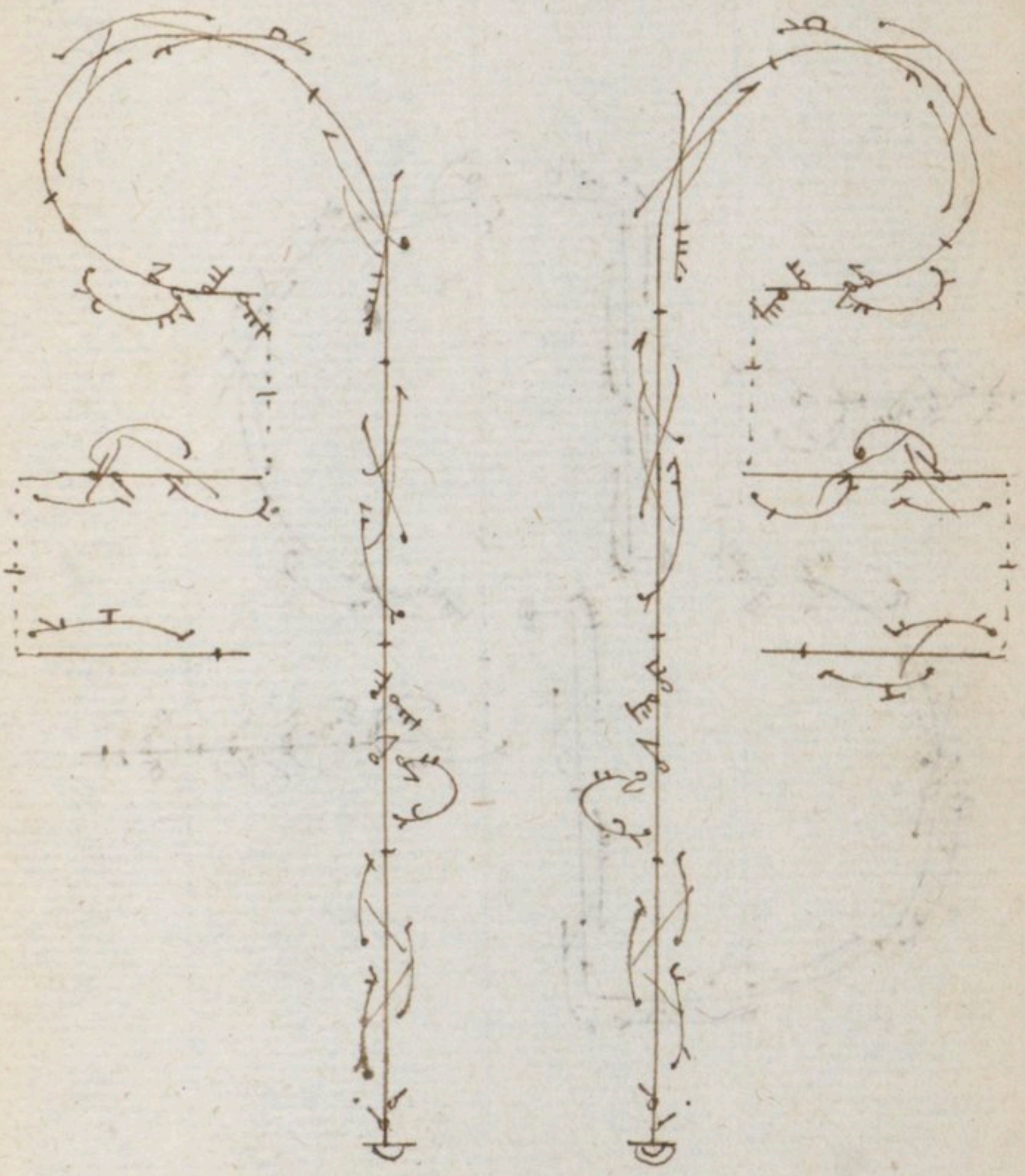


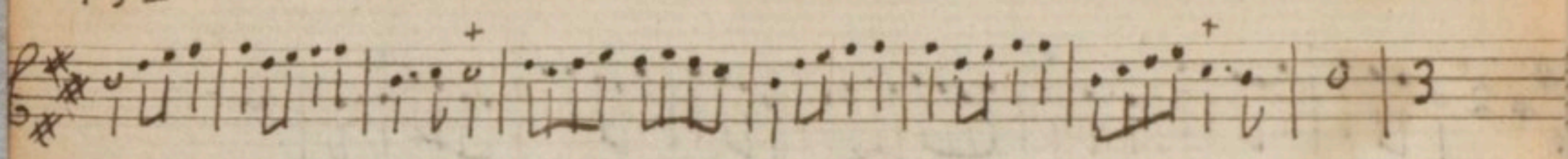


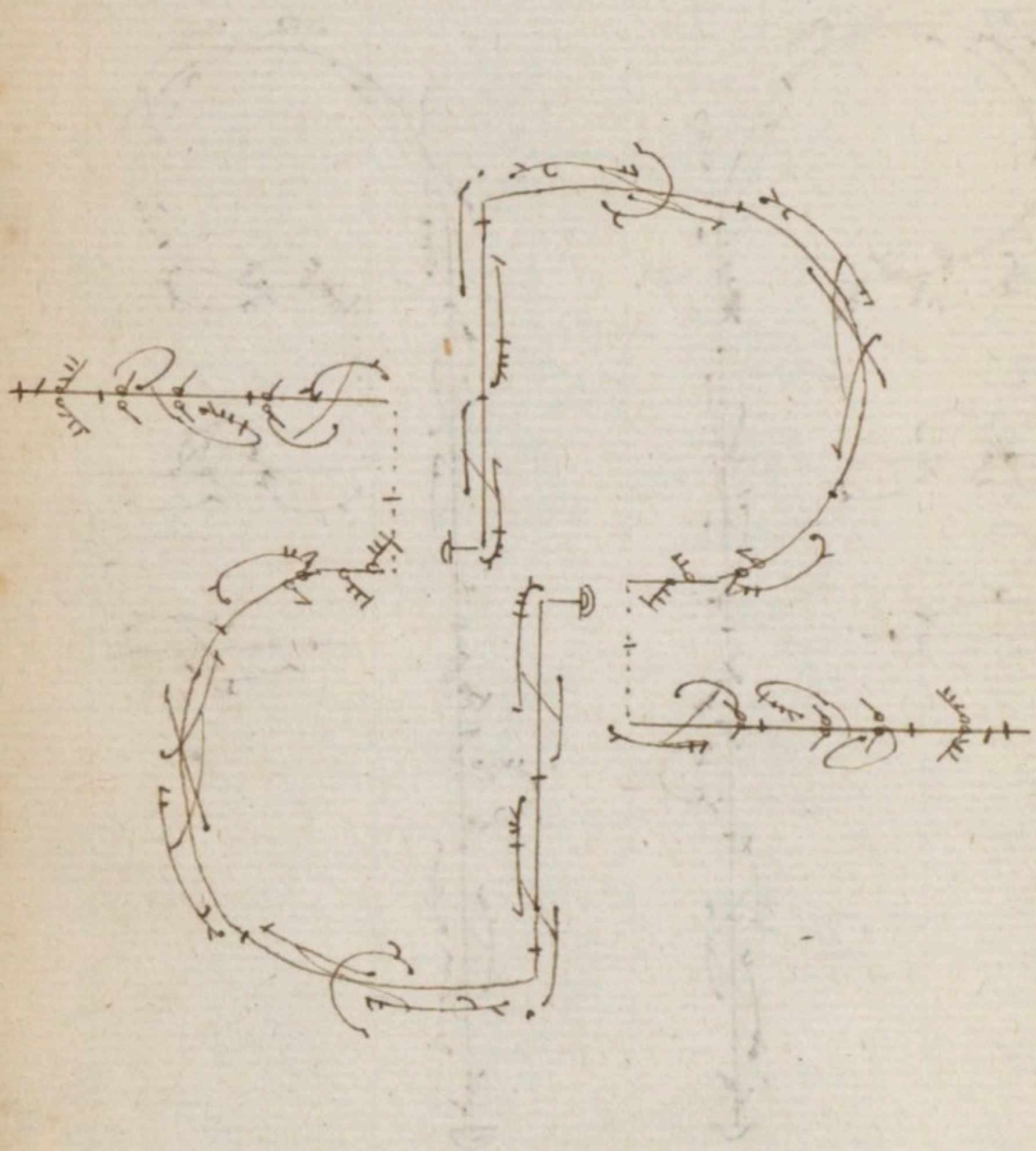

fin

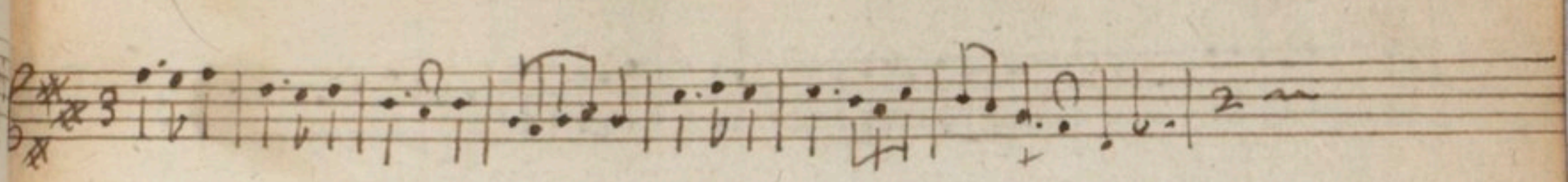


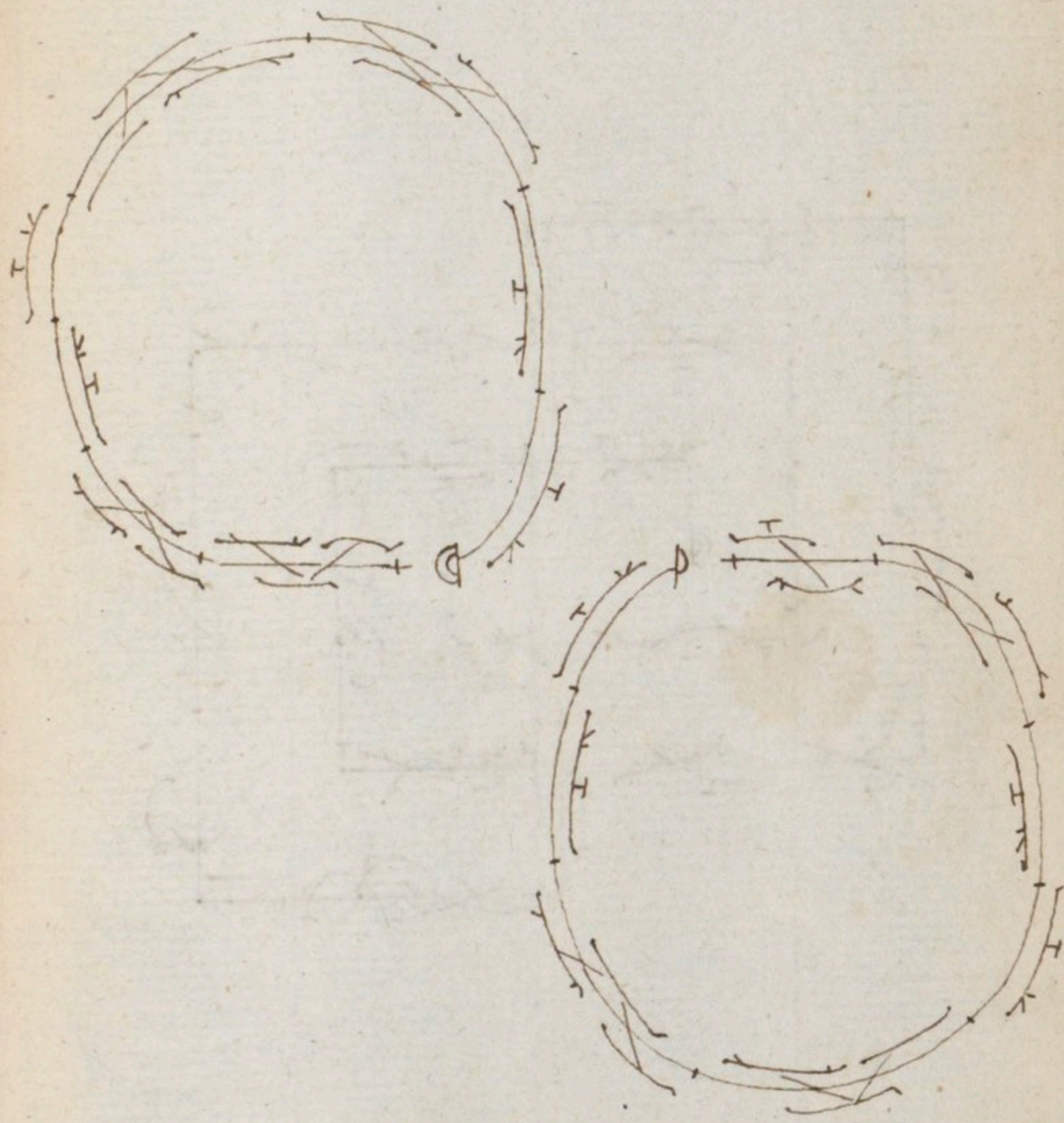
La Deuain pr 1713

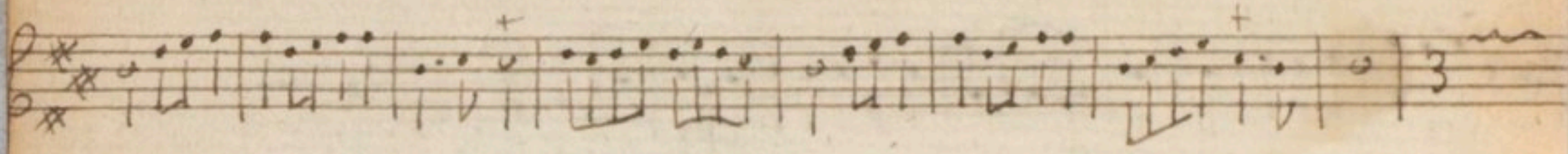


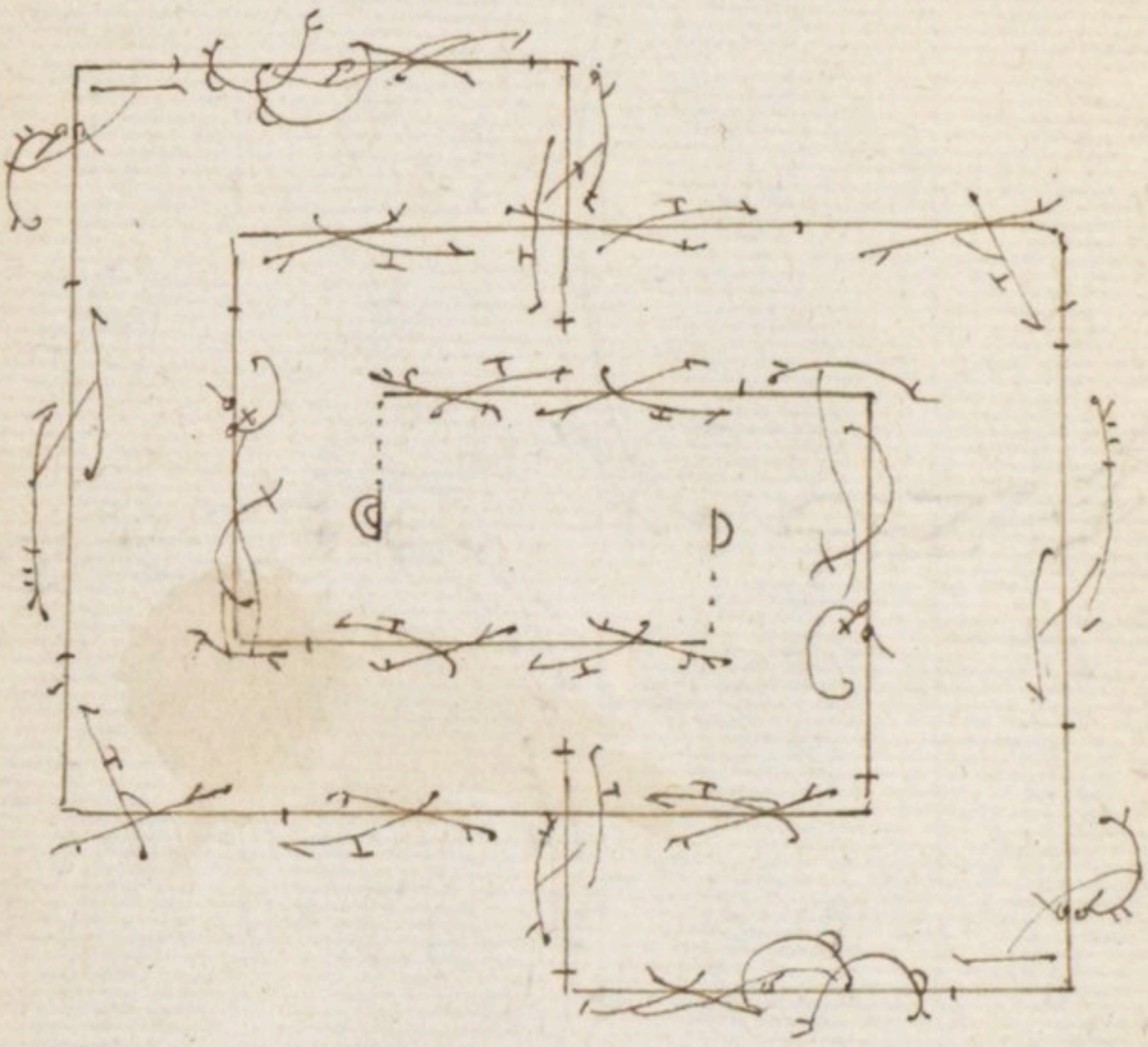


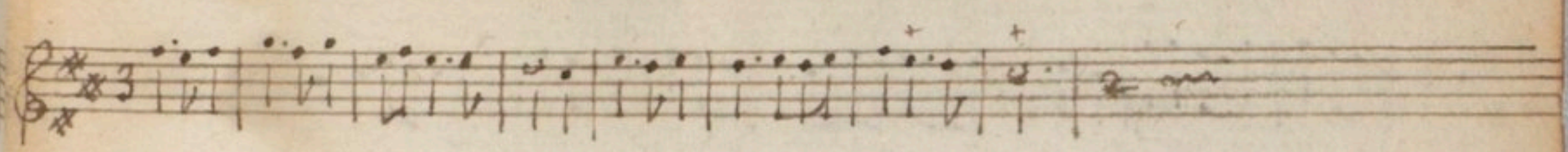


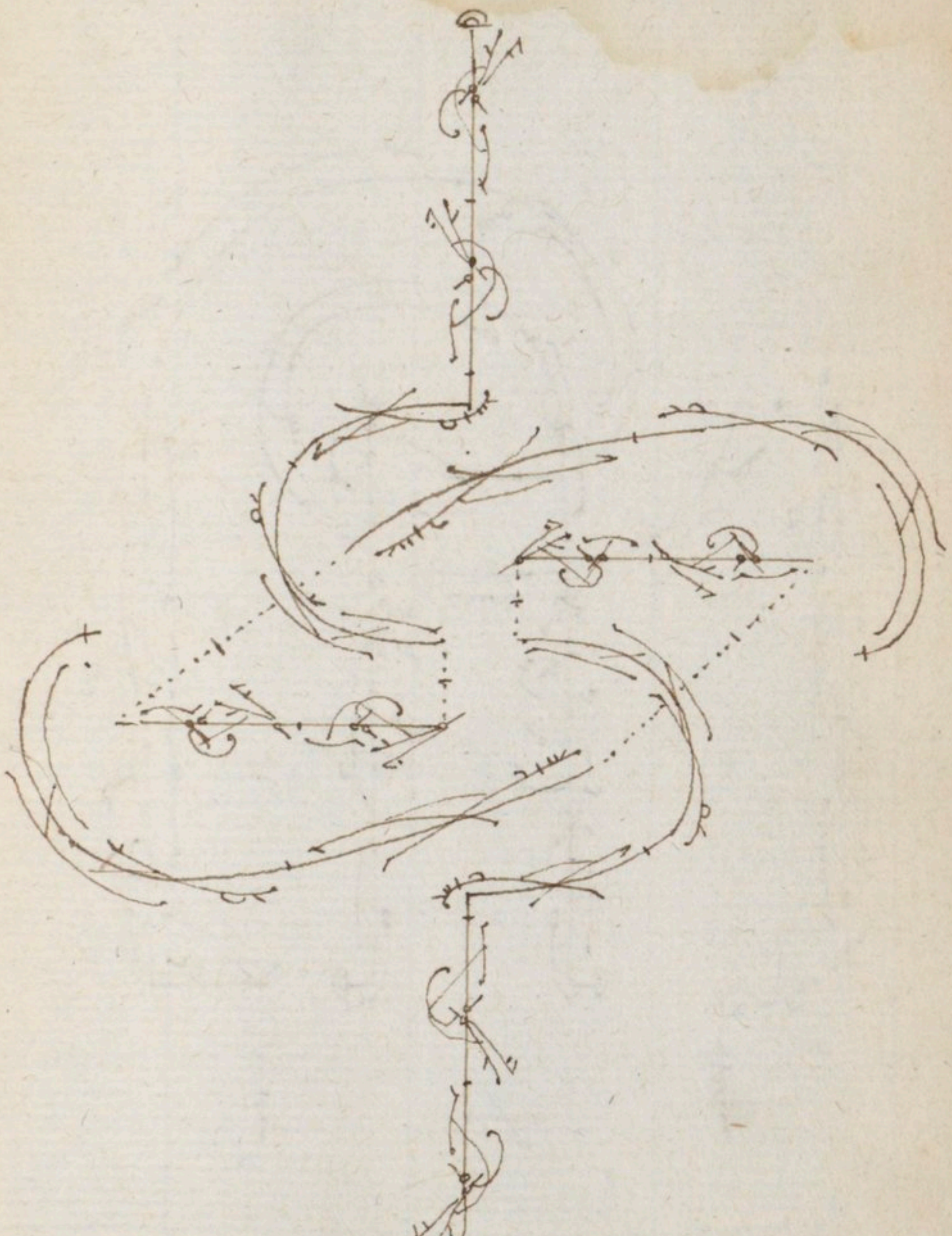


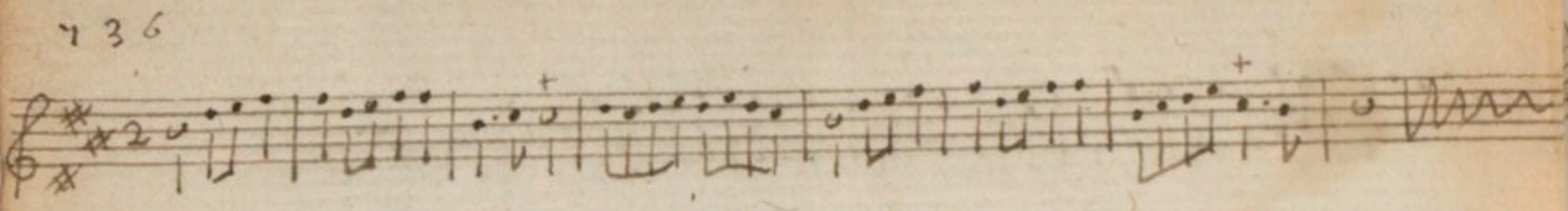


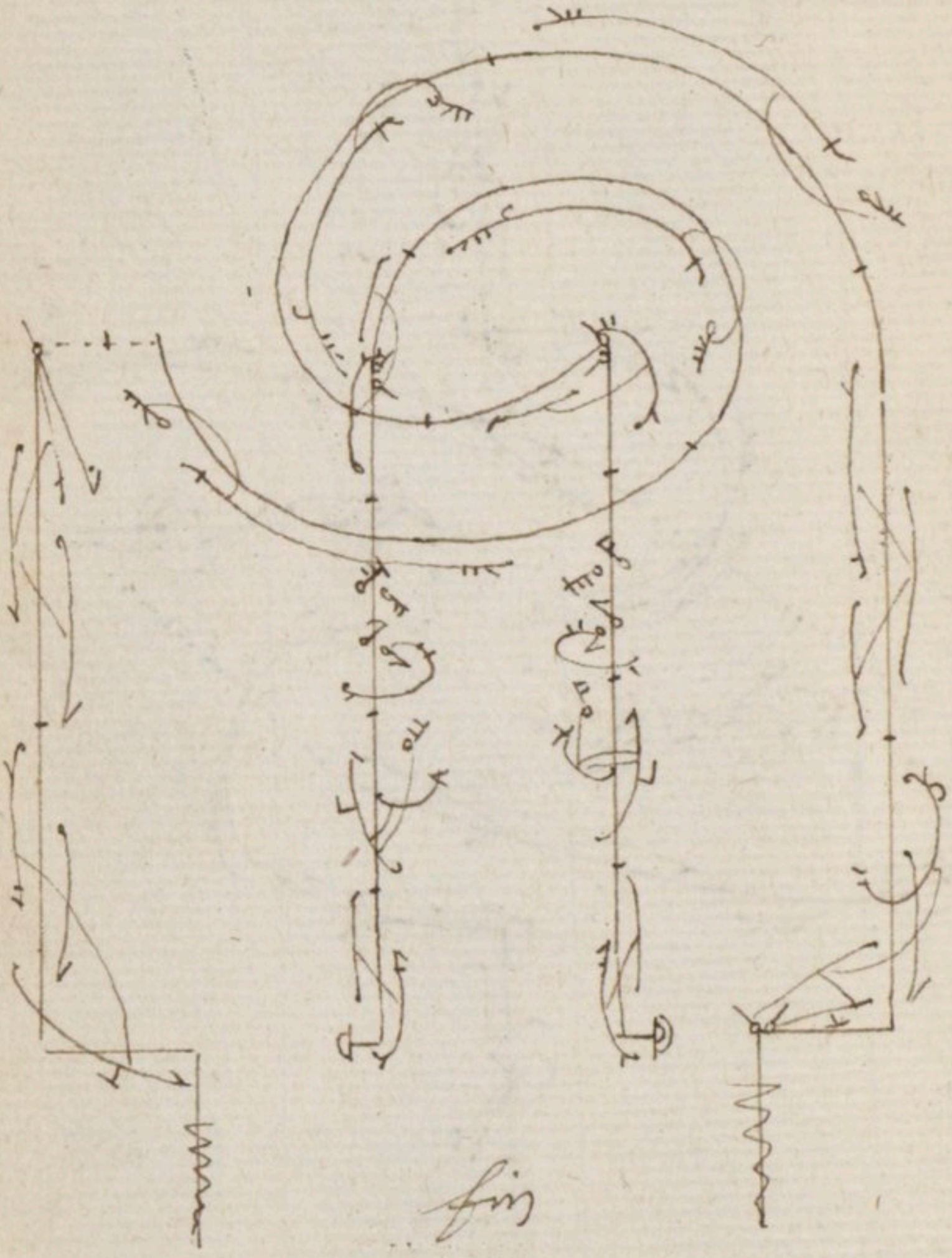



D

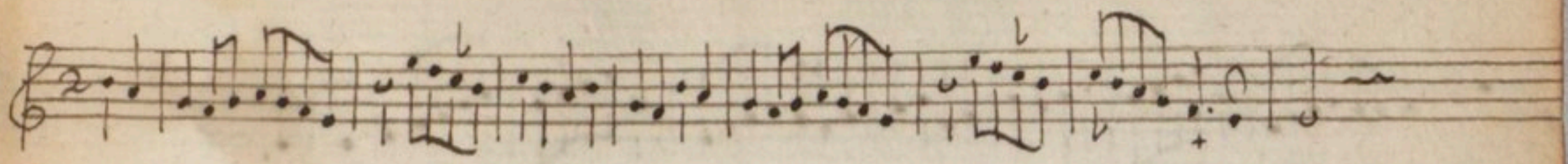




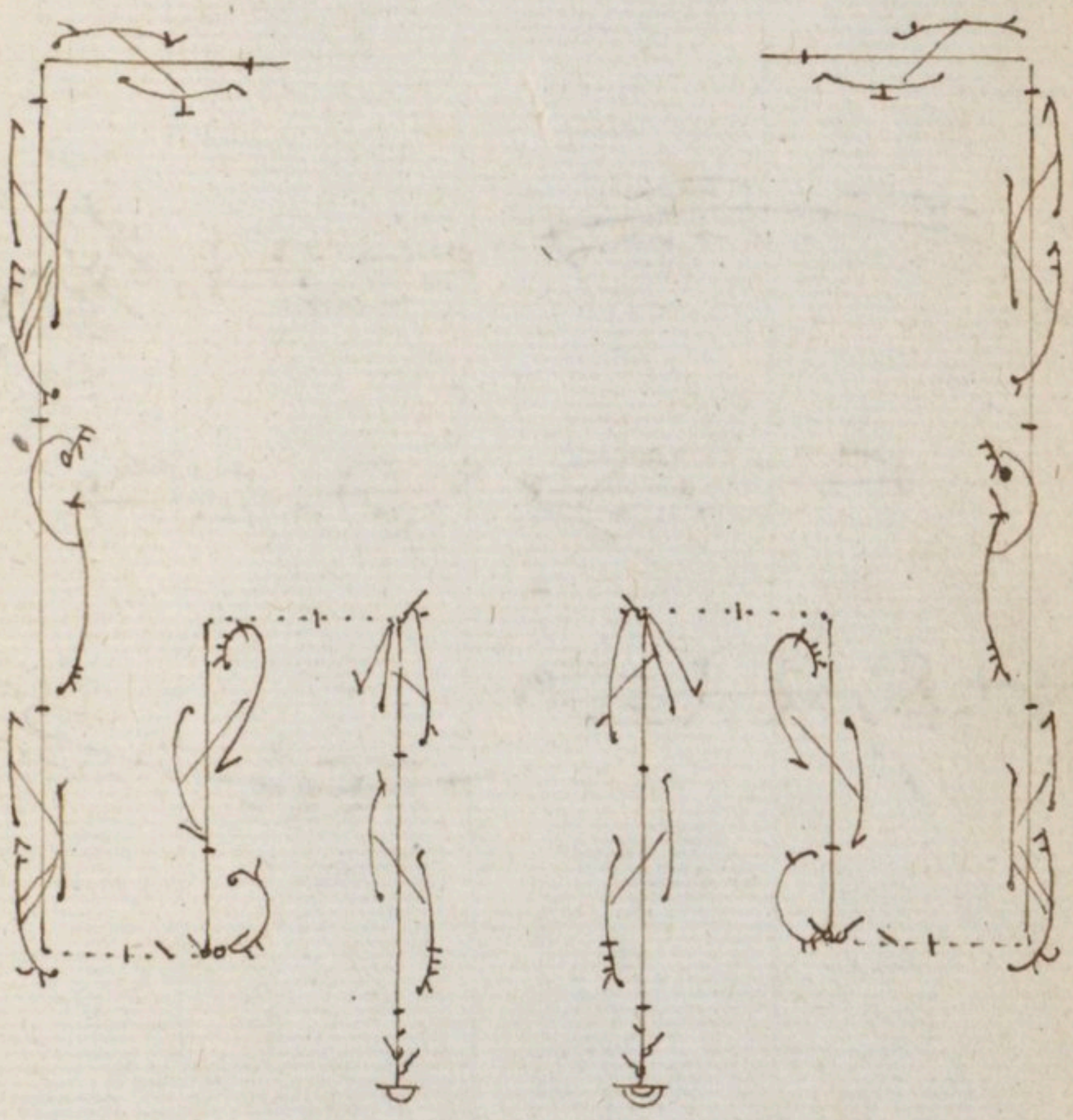


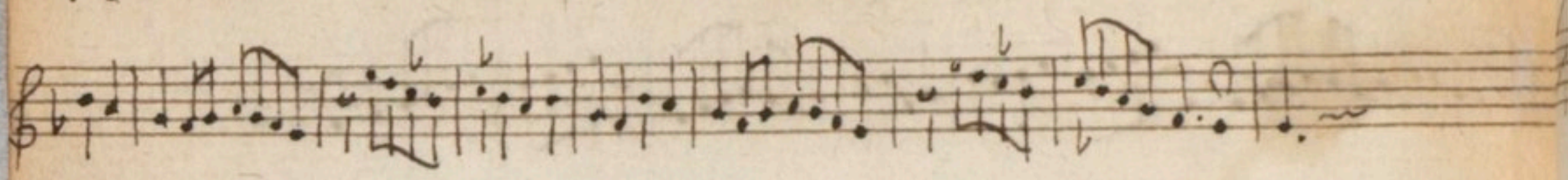


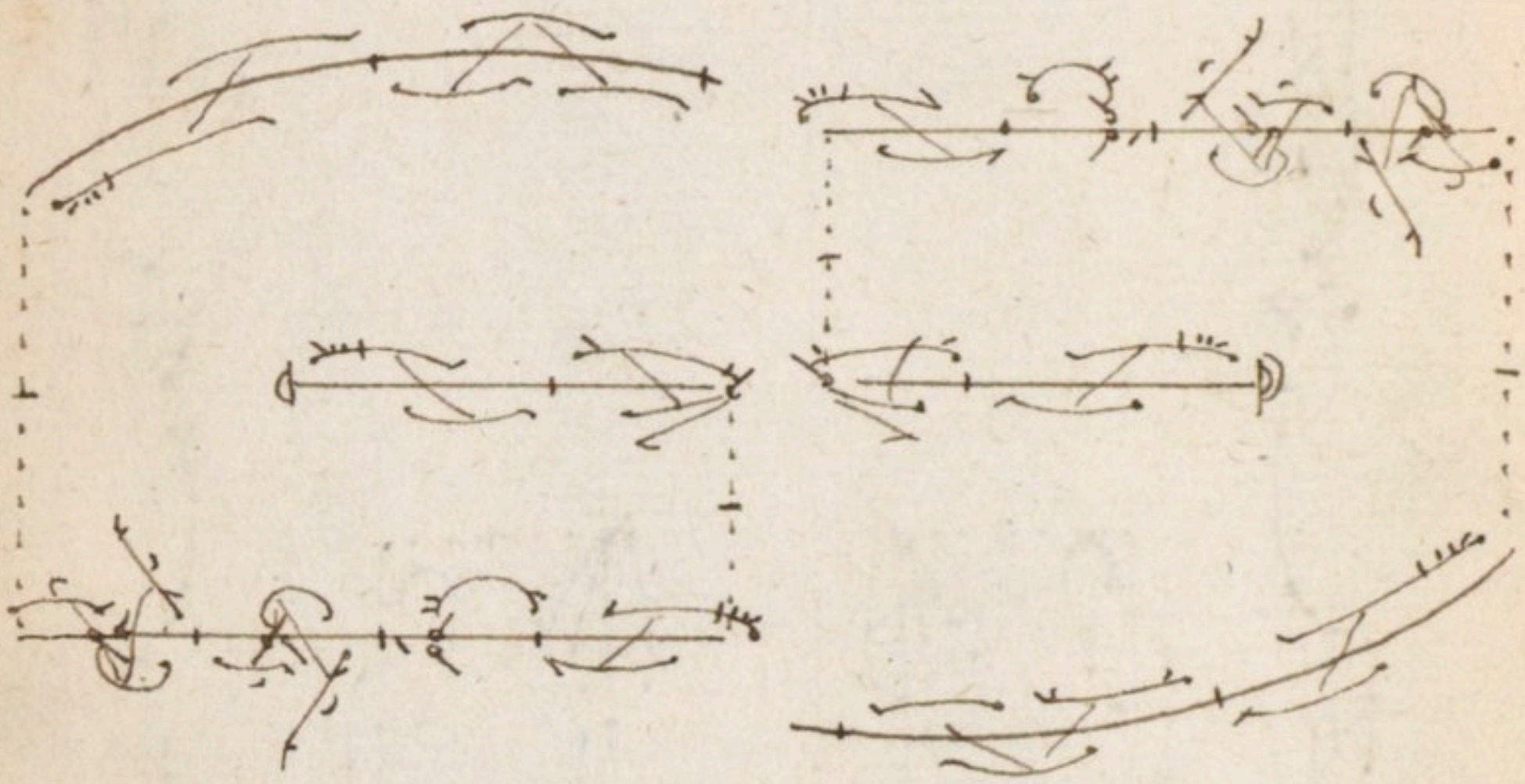
fin

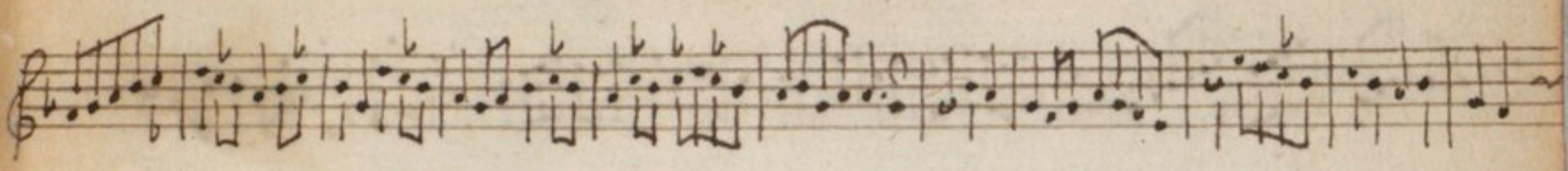


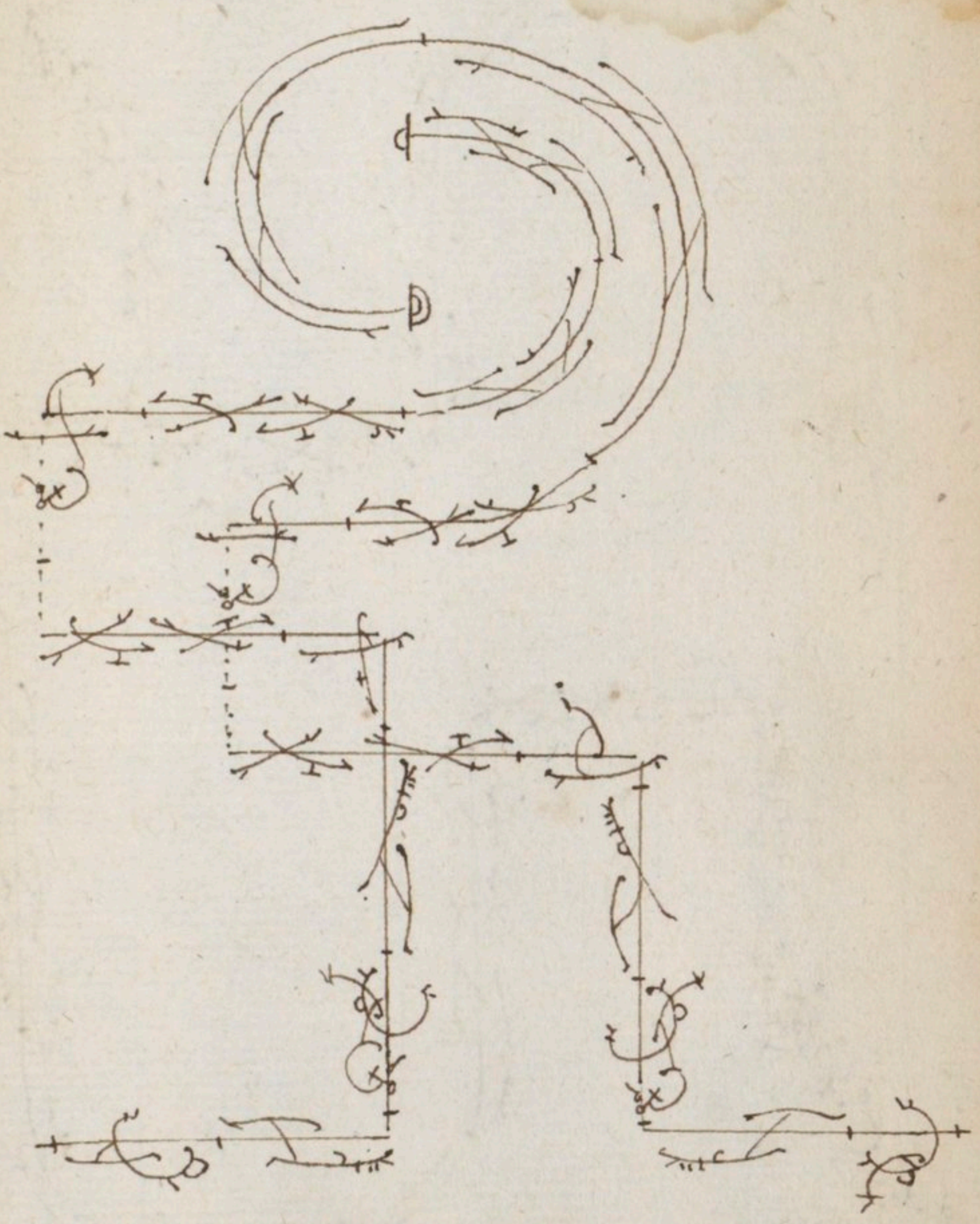
# La gauotte De Scaux p.r 1714

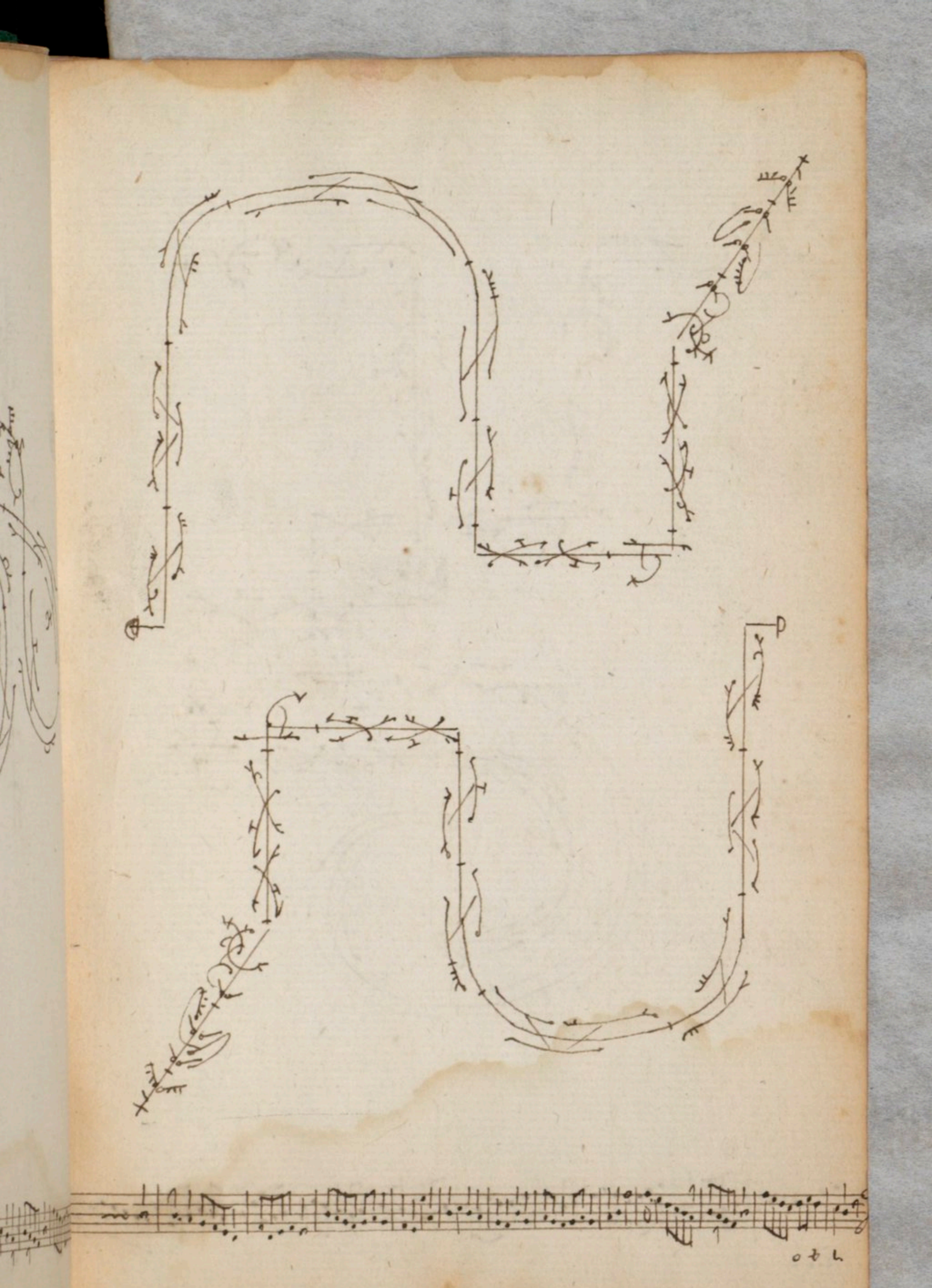


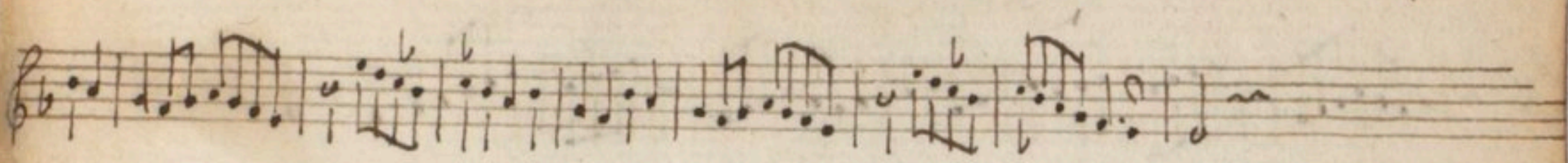


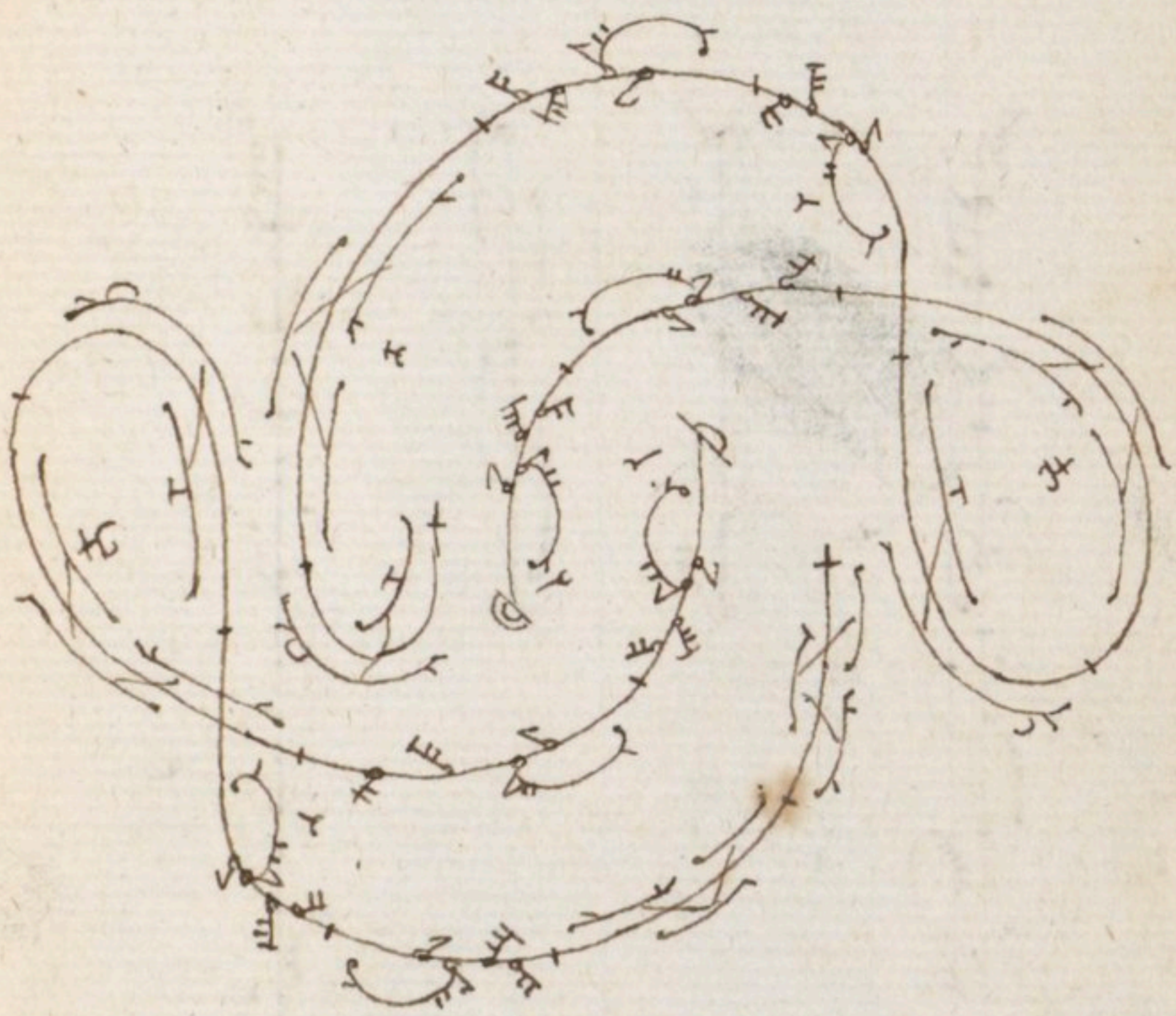


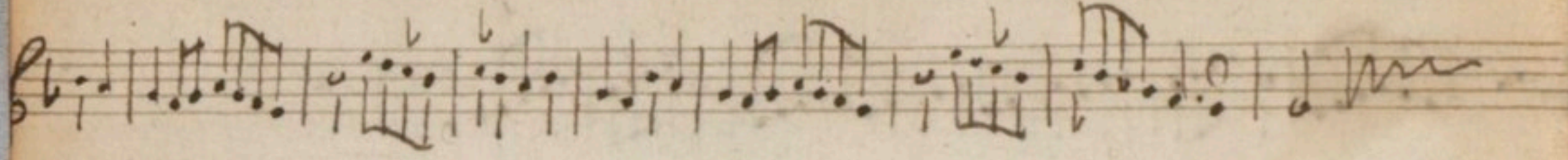


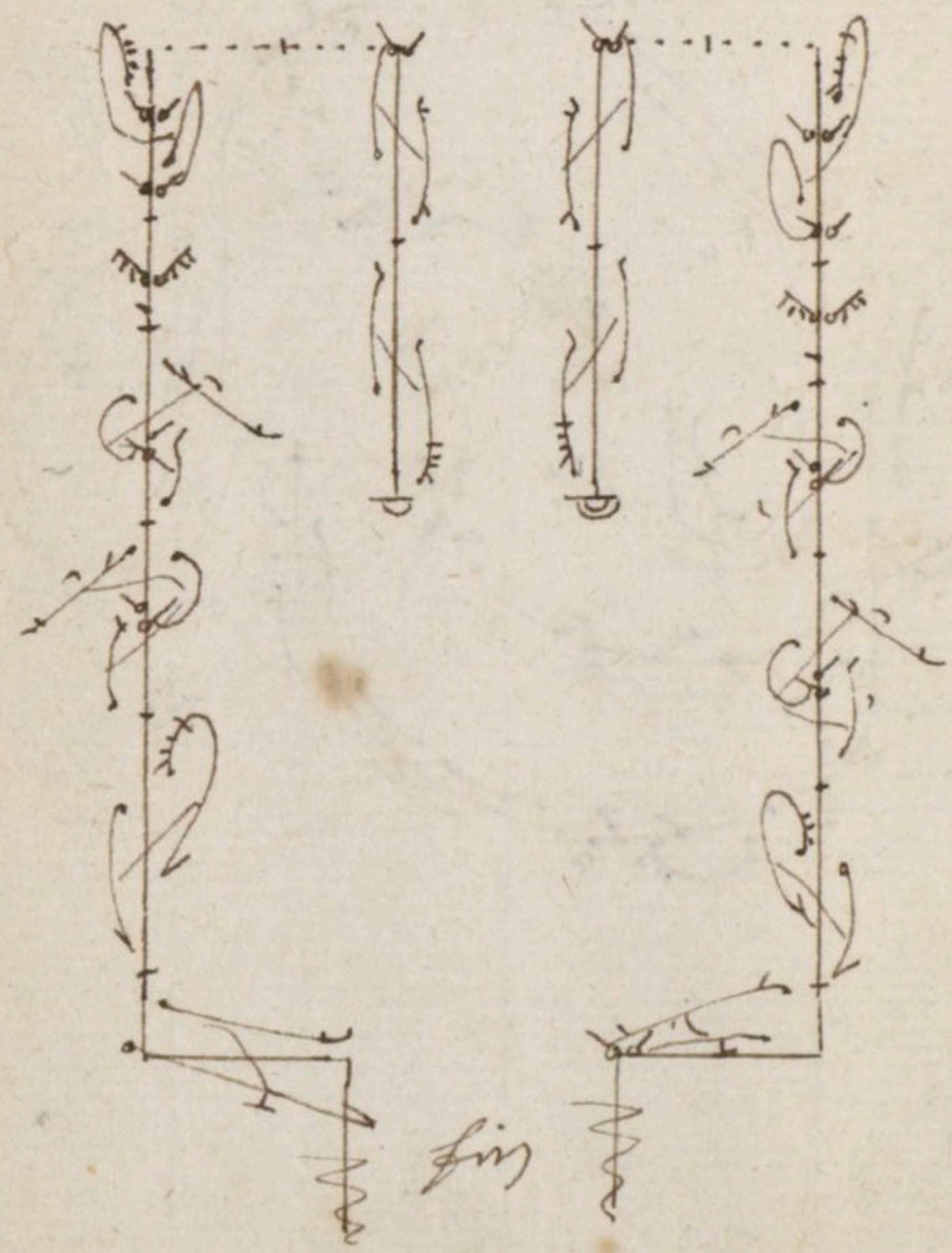




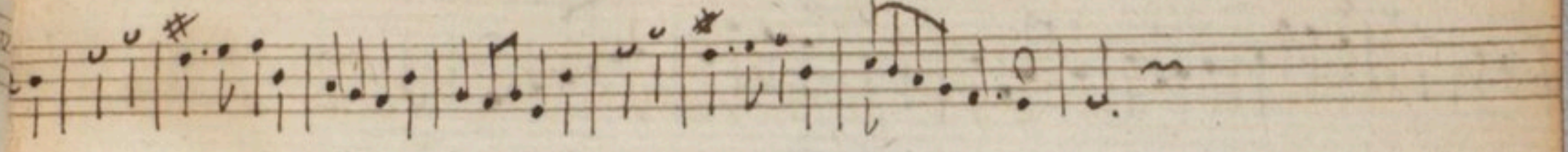




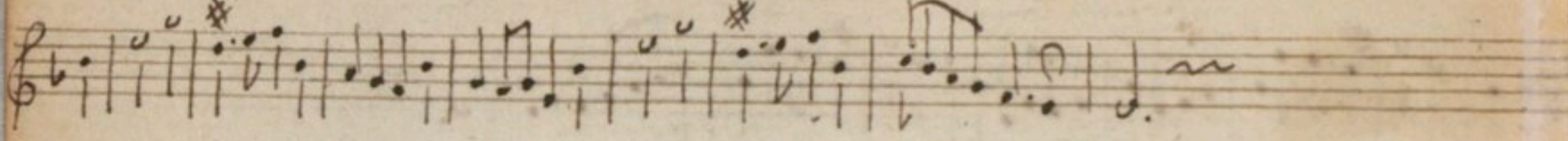


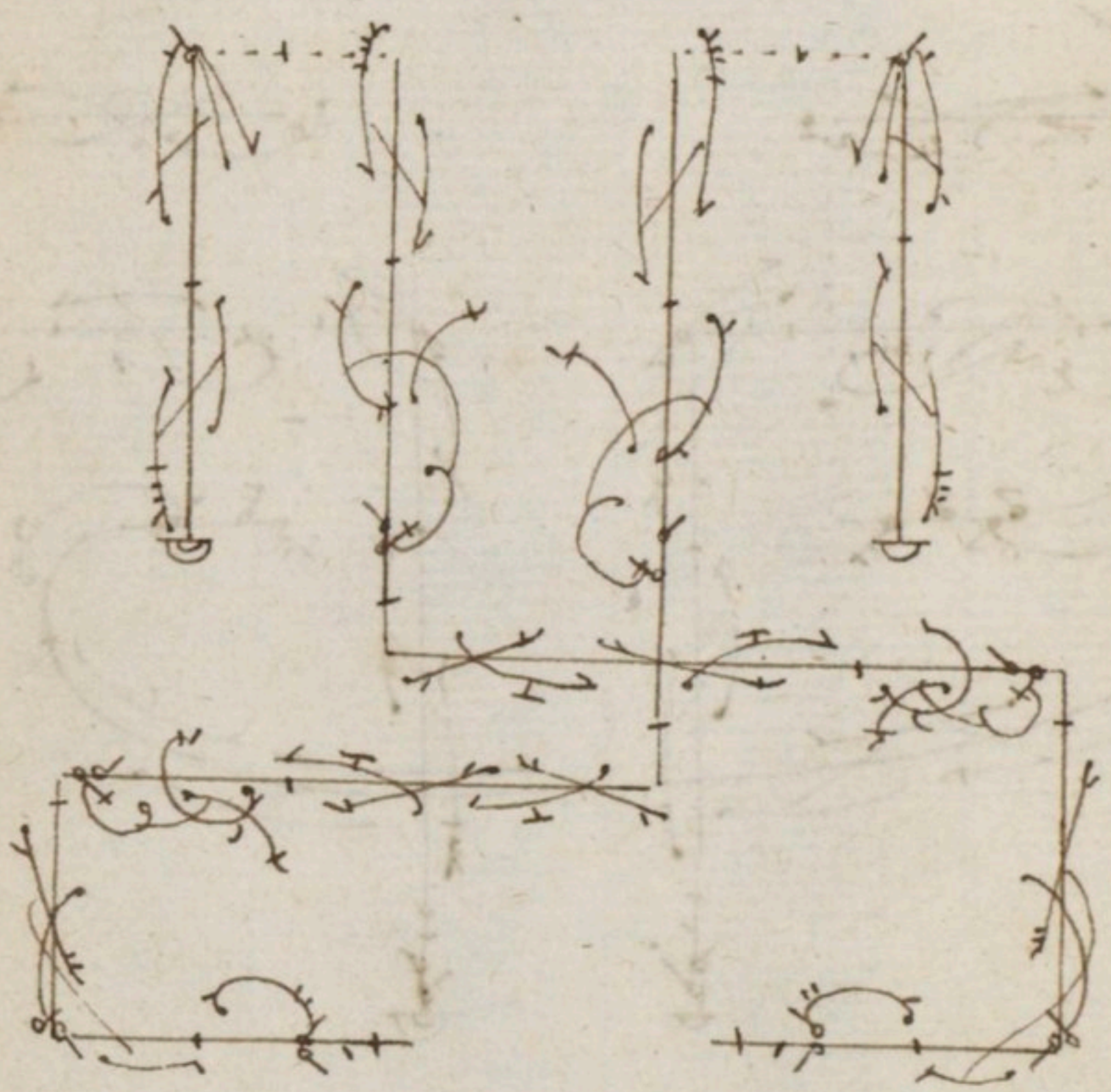


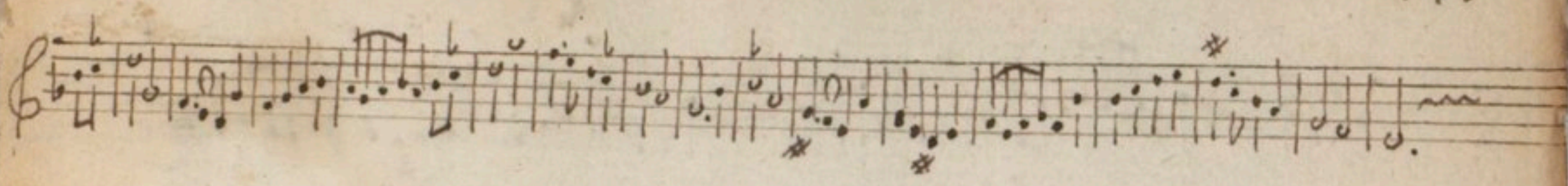
Fig

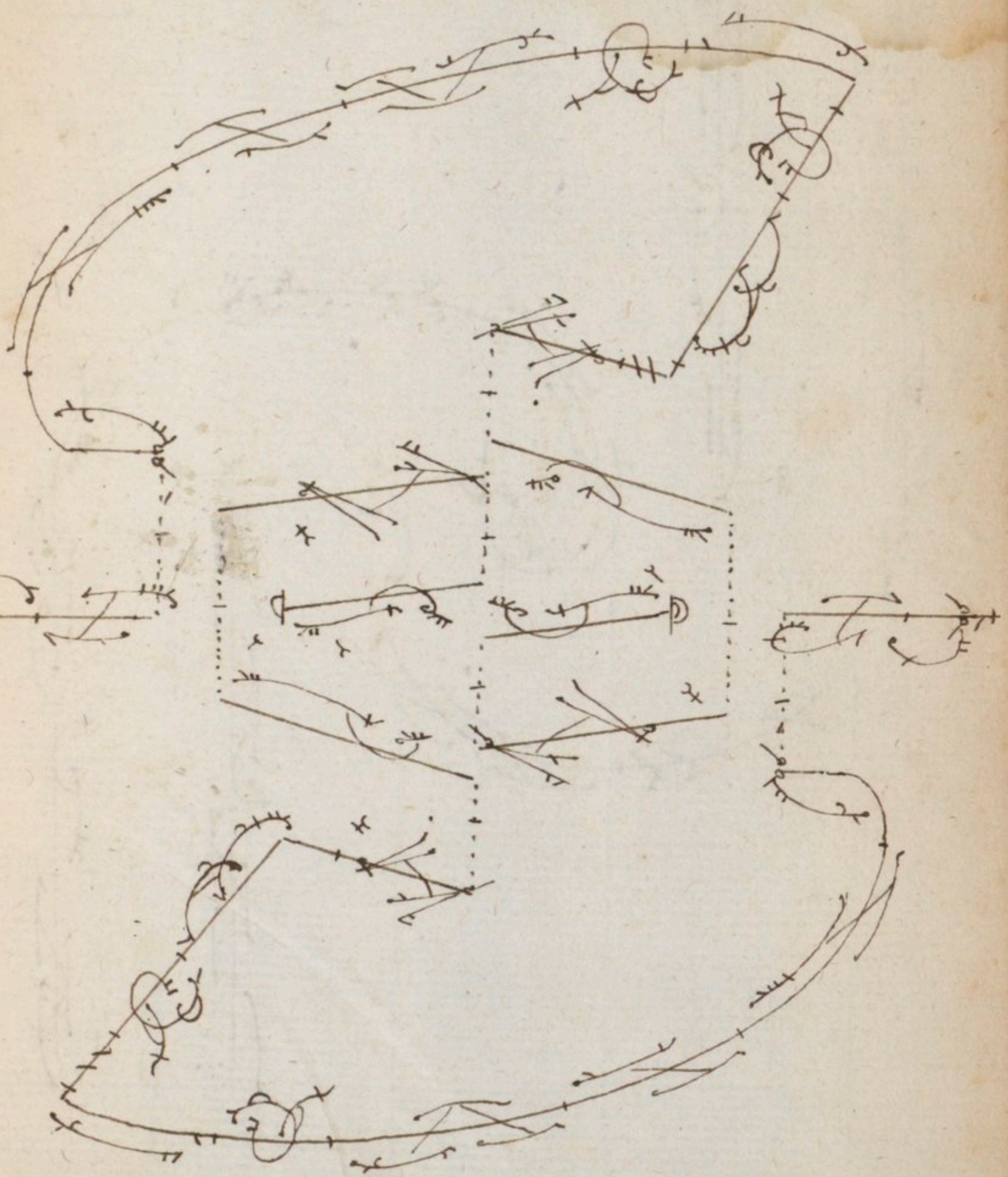


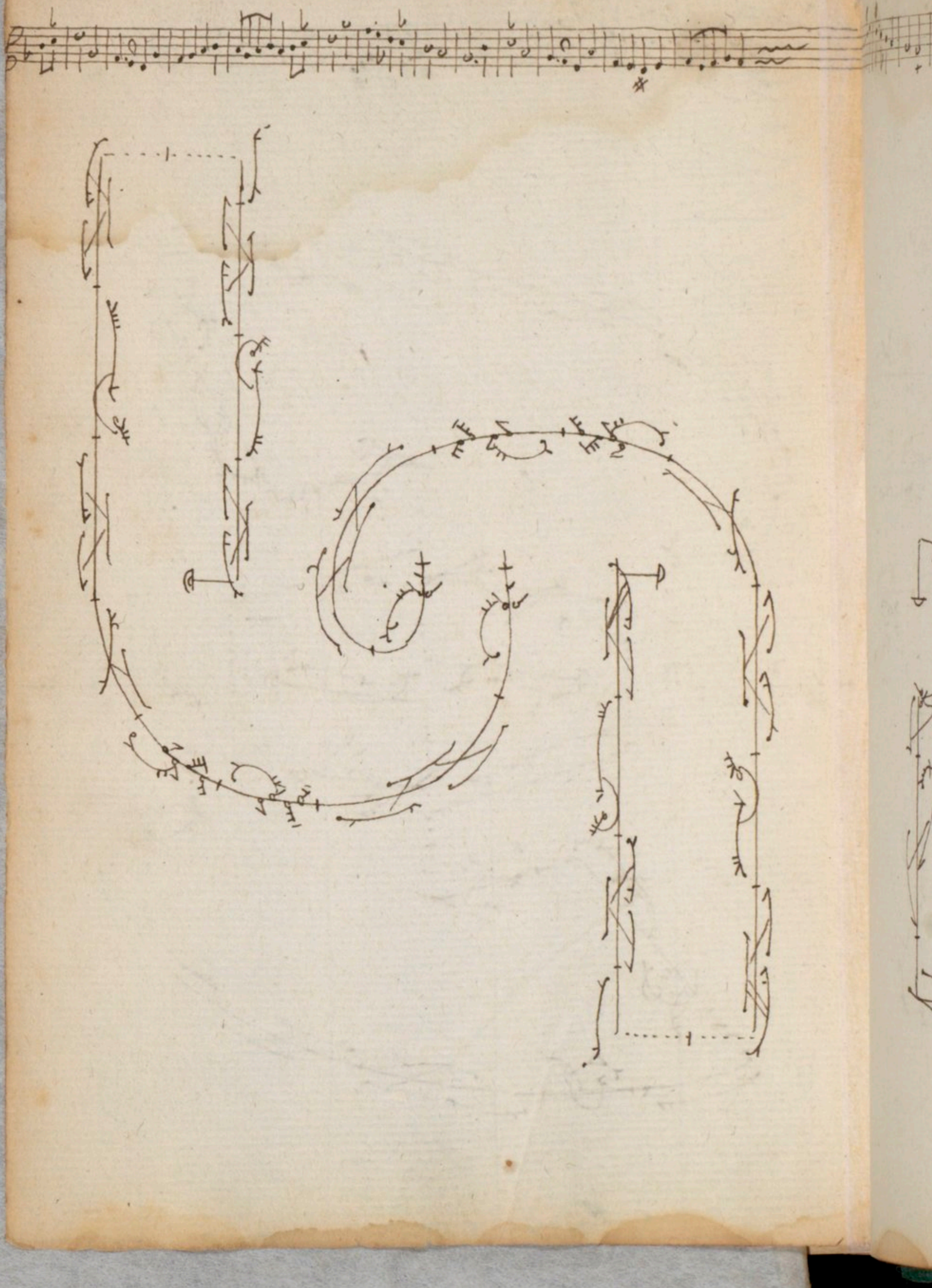
Le vigneron dem.r balon

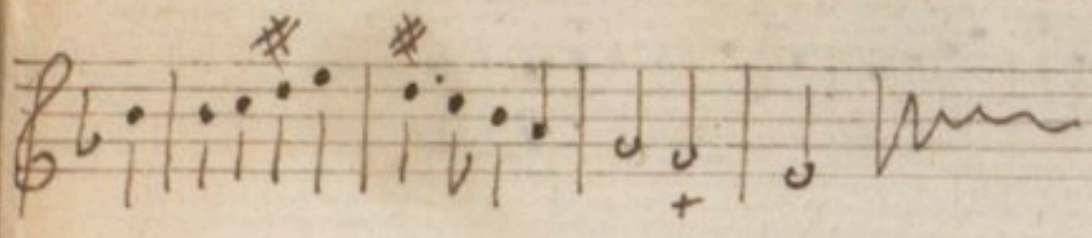


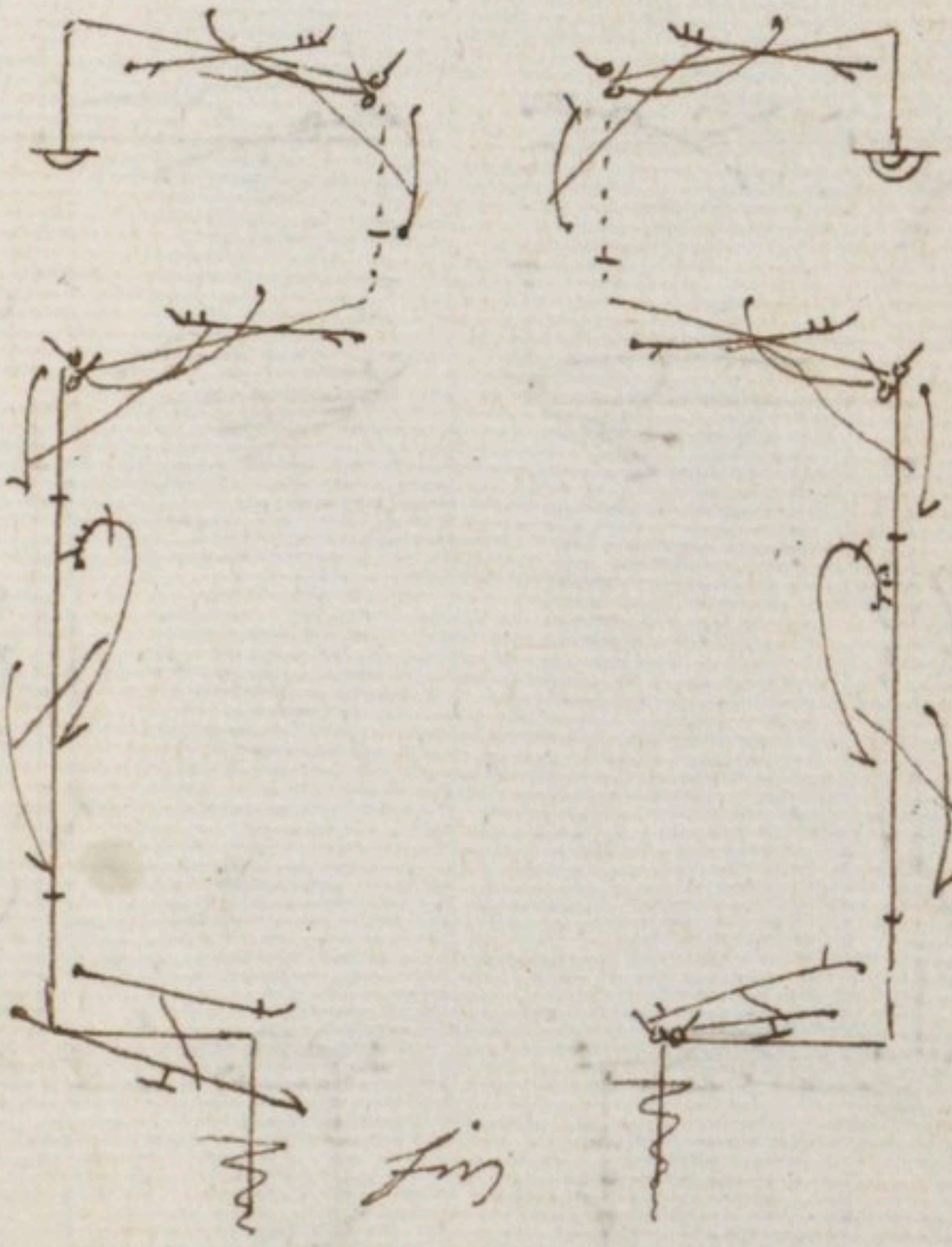




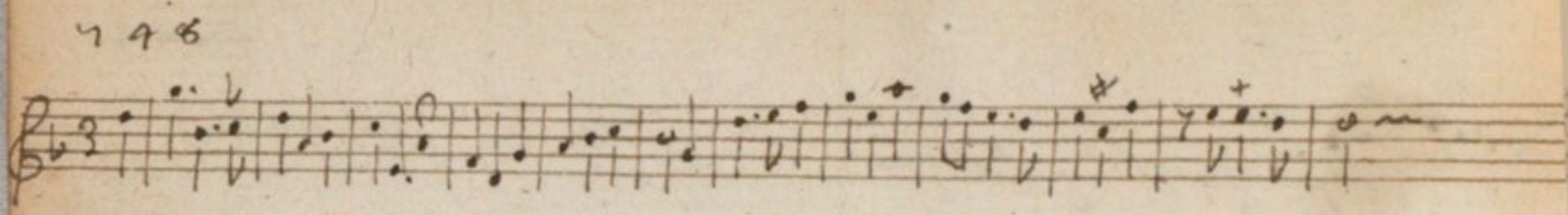






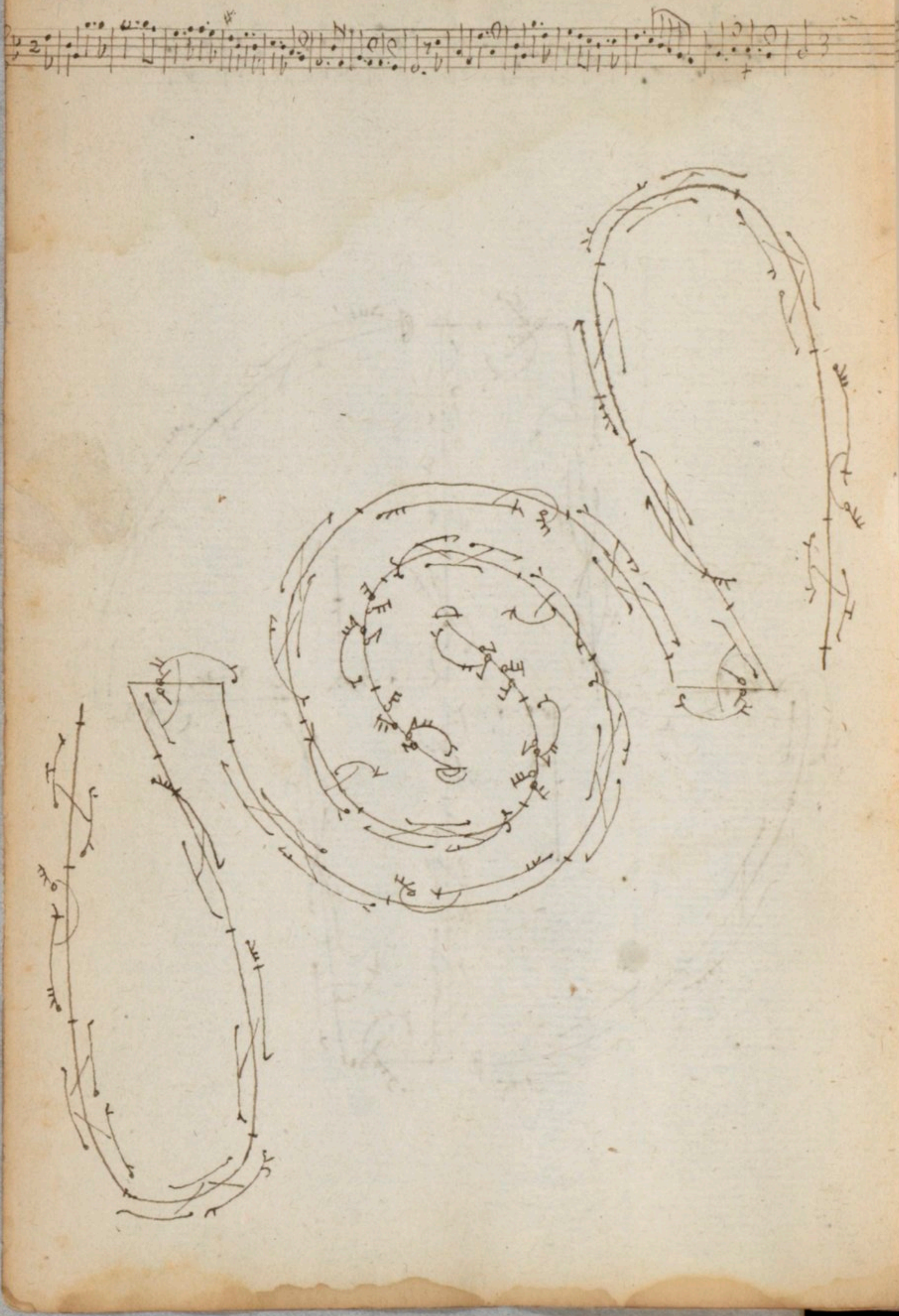


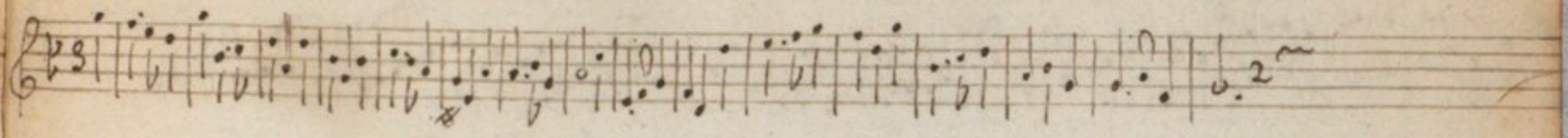
fig

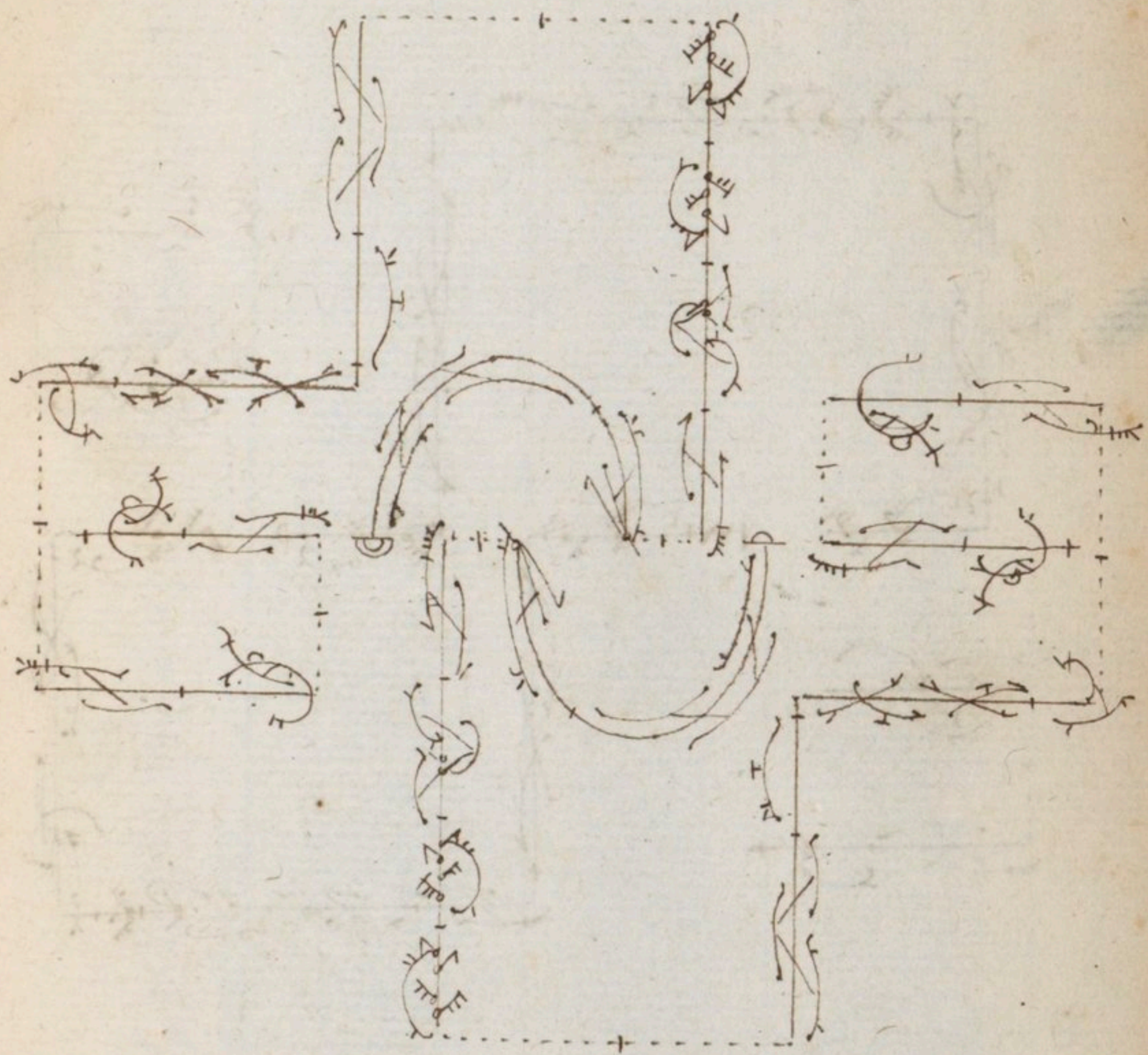


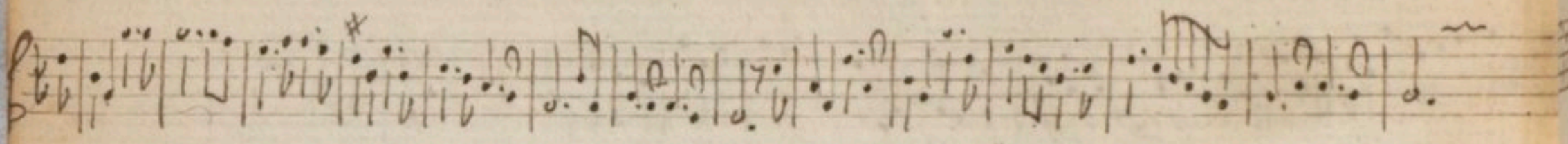
# La chamberye pr 1714

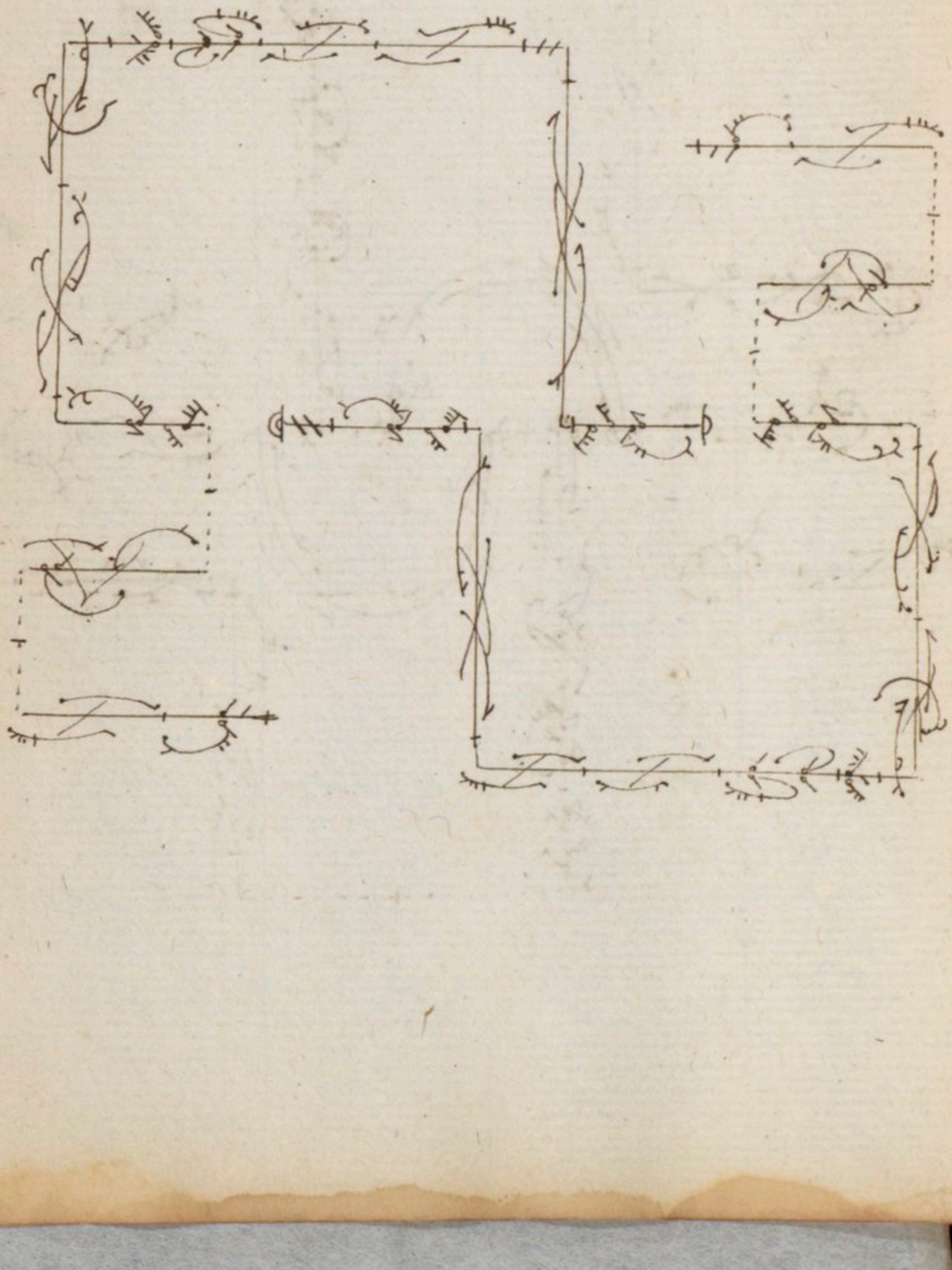
1714

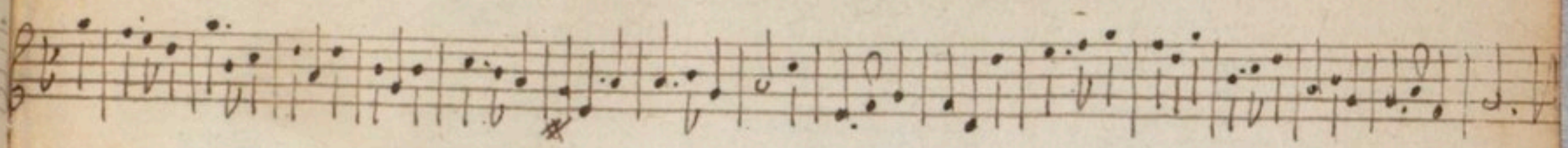


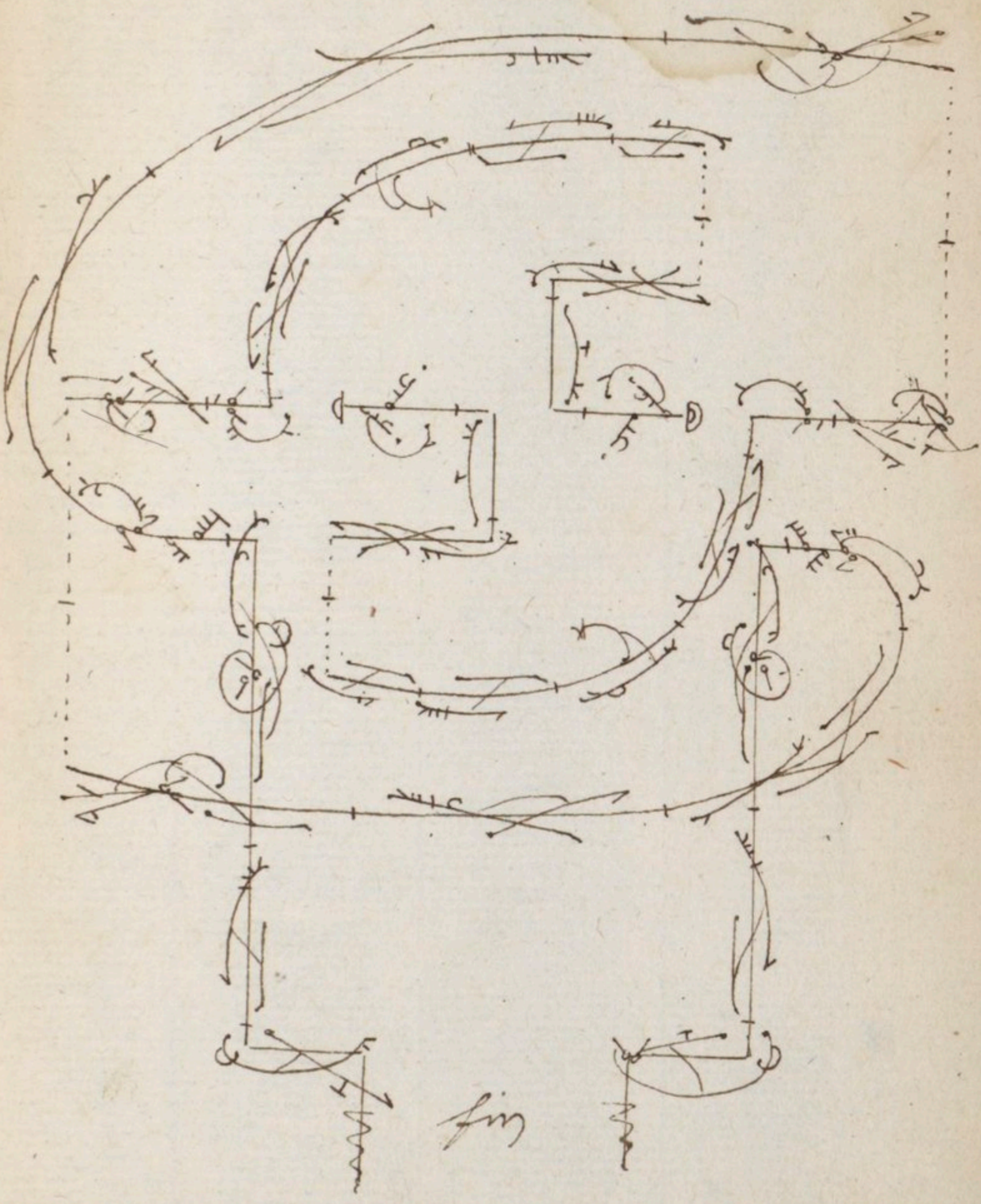












fin

elle marier - -

ande et nouvelle

uelle marier

ariez pour 17

elle va me pre

Volant -

Rigaudon des

Rigaudon de La

eau Rigaudon

uveaux rigau

repsame po

Couvre D'ac

uille Couvre

Couvre D'aup

utille Couvre

Bocanes -

Duchesse -

Paquenard p

eau Canar

Etrange - -

Bourgogne

Cortege -

La vielle mariee — — — — — — 334
La seconde et nouuelle mariee — — 347
La nouuelle mariee — — — — 352
La mariee pour 1708 — — — 358
aymable vainqueur — — — — 365
La forlane — — — — — 371
Le Rigaudon des vaisseaux — — 374
Le Rigaudon de La paix — — — — 385
Le vieux Rigaudon — — — — 393
Le nouueaux rigaudon — — — 399
La peysanne pour 1703 — — — 406
La bourree D'achille — — — 414
La vielle bourree — — — — 428
La bourree D'amphine — — — 433
La petitte bourree nouuelle — — 439
La Bocaines — — — — 444
La duchesse — — — — — 449
Le traquenard par mr. de beaufort — 455
Le vieux canarye — — — — 462
La savoye — — — — 467
La Bourgogne — — — — — 475
La Contye — — — — — 487

La nouvelle Contoyse — — — — — 492
— La triomphante 1705 — — — — 496
— Le Vieux passepied — — — — — 501
— Le menuet de Didon — — — — 510
— Le menuet a quatre — — — — 514
— La medicisse — — — — — 524
— La paysane — — — — — — 531
— La paysane des saisons — — — 539
— La fustamberg dit les contẽfeseurs 545
— Le passepied nouveaux — — — — 555
— La lemande — — — — — — 563
— La Carignand. — — — — — 573
— La babeth 1705 — — — — 582
— La saltarelle pour 1704 — — 586
— La madalena pv — 1704 — — 594
— La Bretagne 1705 — — — — 602
— La Câmer 1706 — — — — 609
— La fanatique 1706 — — — — 614
— La Baccante 1707 — — — — 629
— La matelotte — 1707 — — — — 634
— La nouvelle Bourgoyne 1708 — — 645

La vielle gaillarde — — — — 653

— La nouvelle gaillarde 1709 — — 661

— La gaillarde de Mr Balon — — 669

— Le menuet d'Alcide — — 1709 — 673

— Le charmant Vainqueur 1709 685

— La Bourbon 1710 — — — 693

— La gioüastalla 1710 — — — 699

— La nouvelle forlane 1711 — 705

— Le passepied a quatre 1711 — — 713

— La melange — 1713 — — — 721

— La desain 1713 — — — 731

— La garotte de seaux 1714 — 737

— Le vrgandon de Mr Balon 1714 — 743

— La chamberye — — — 1714 — 748



Ré
93