

Recueil de dances, composées par M. Pécour,... et mises sur le papier par M. Feuillet,...

Pécour / Louis-Guillaume / 0070. Recueil de dances, composées par M. Pécour,... et mises sur le papier par M. Feuillet,.... 1700.

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RECUEIL DE DANCES, COMPOSEES

*Par M. PECOUR, Pensionnaire des
menus Plaisirs du Roy, & Compositeur
des Ballets de l'Academie Royale de Mu-
sique de Paris.*

Et mises sur le Papier

Par M. FEUILLET, Maître de Dance.



A PARIS,

Chez l'Auteur, rue de Buffi, Faubourg S. Germain, à la Cour Imperiale.

Et chez MICHEL BRUNET, dans la grande Salle du Palais,
au Mercure galant.

M. DCC.

AVEC PRIVILEGE DU ROY.

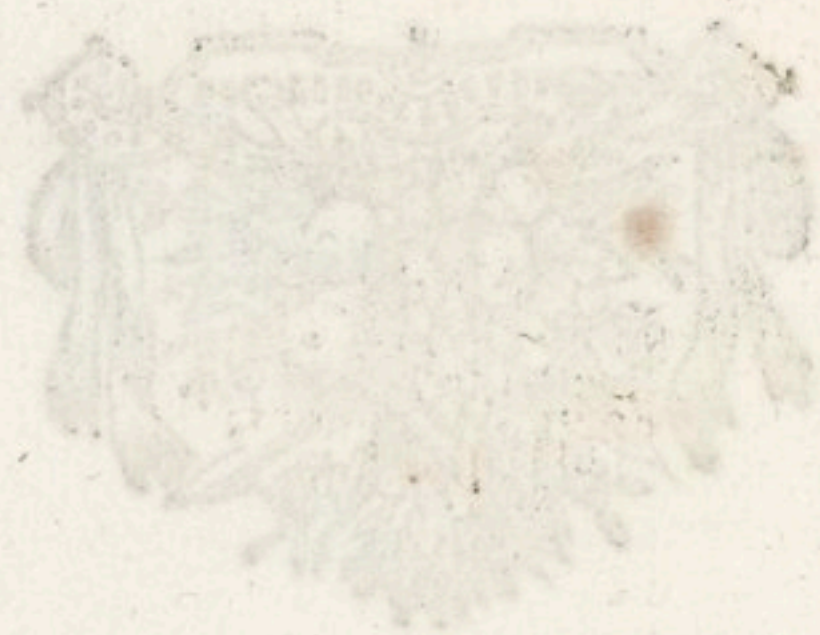
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RECUEIL
DE
DANSES
COMPOSEES

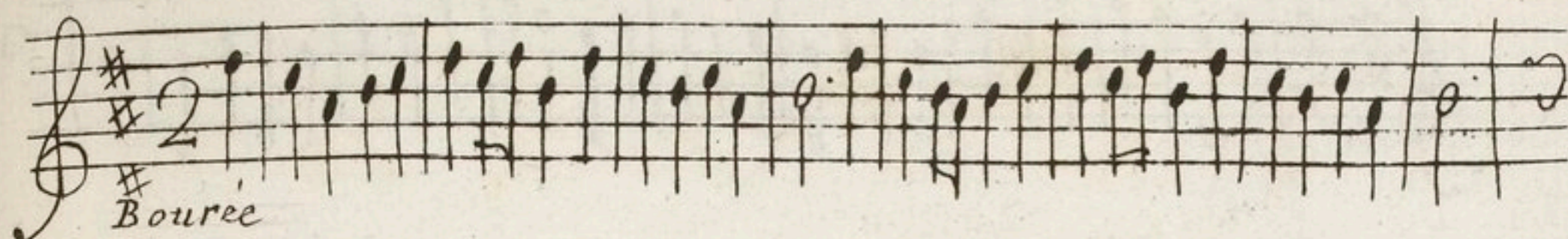
Par M. PÉCOUR, Pensionnaire des
Maison Plantes du Roy, & Compositeur
des Ballets de l'Académie Royale de Mu-
sique de Paris.

Les autres sur le Papier
Par M. FEUILLET, Maître de Danse.

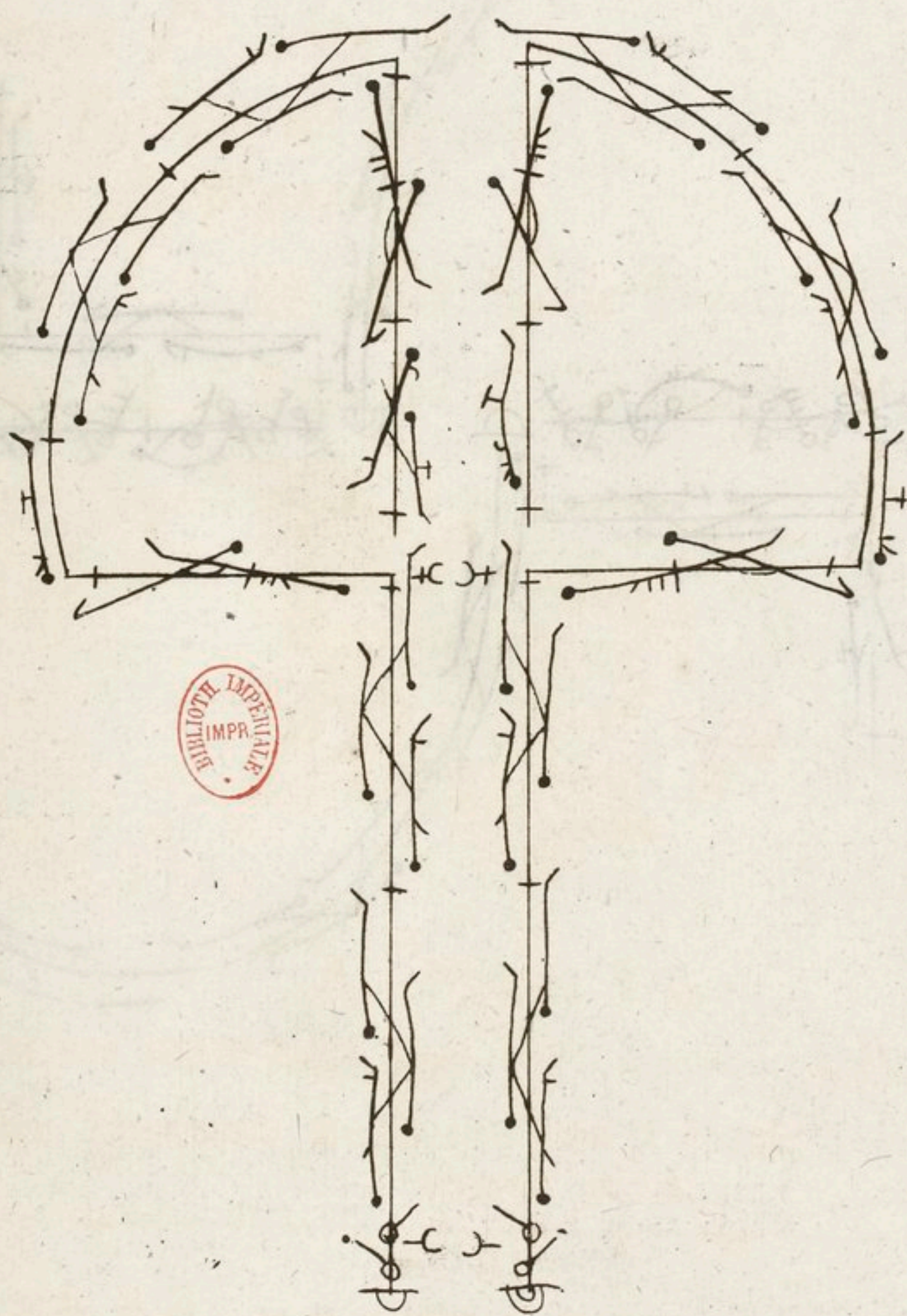


A PARIS,
Chez l'Auteur, rue de Belfort, Paroisse St. Germain, à la Cour Impériale.
Et chez Monsieur BENOIST, dans la grande Salle du Palais,
au second étage.

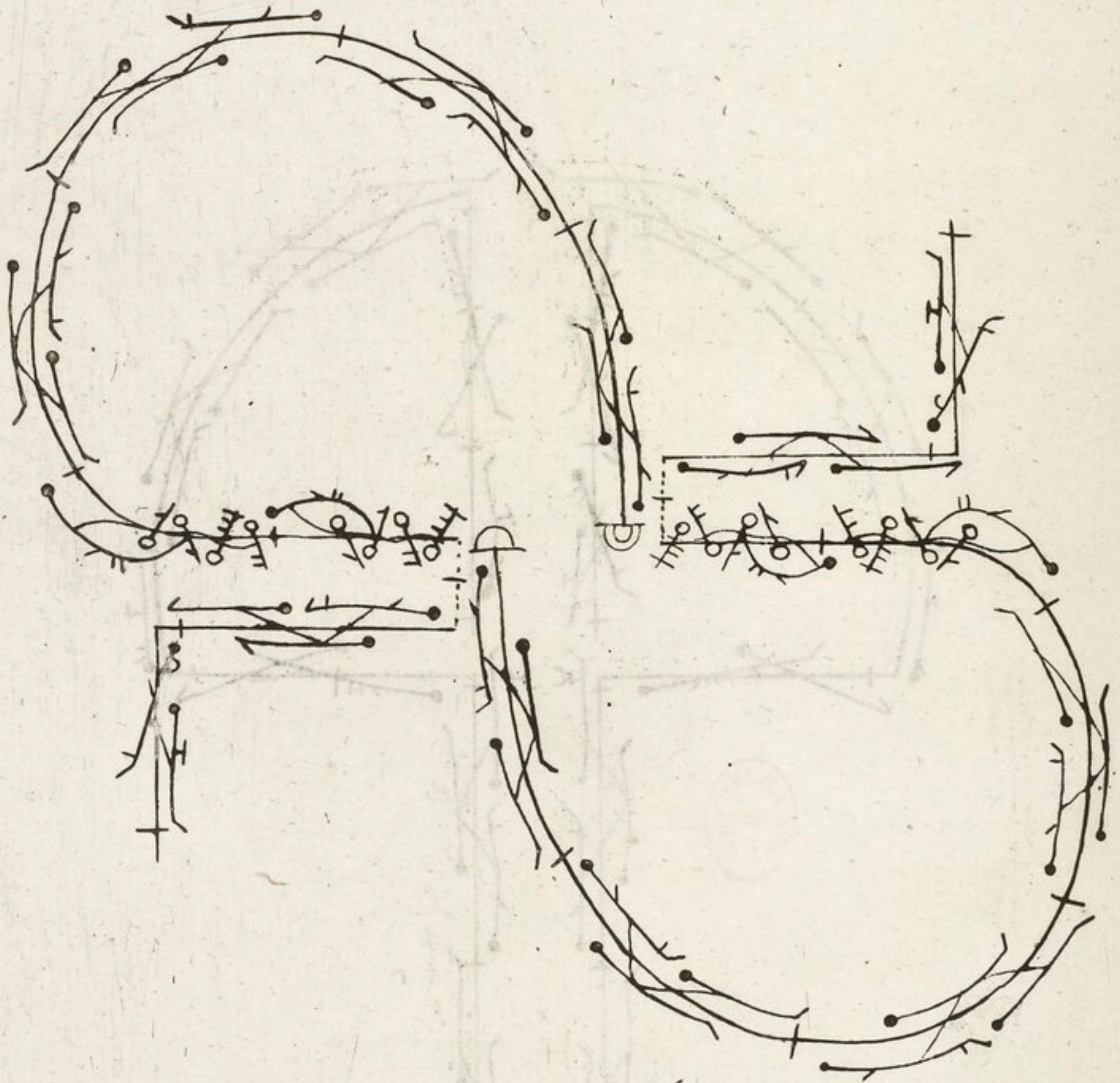
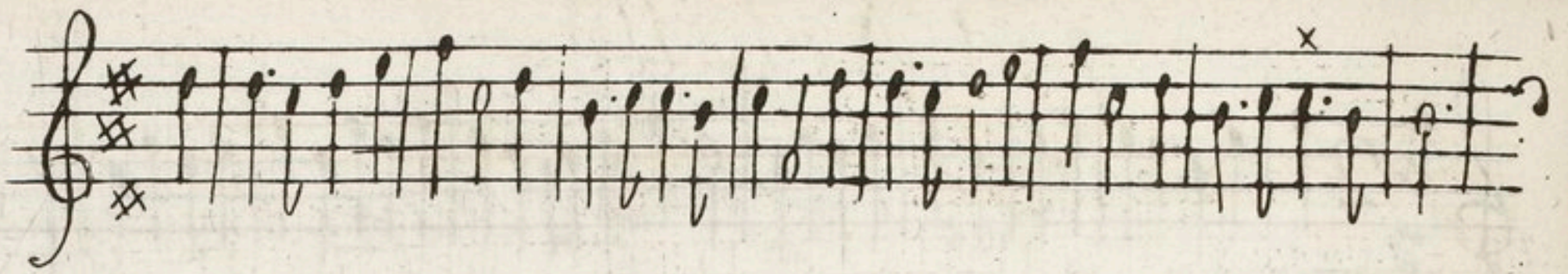
M. D. C. C.
AVEC PRIVILEGE DU ROI.



la Bourée d'Achille.

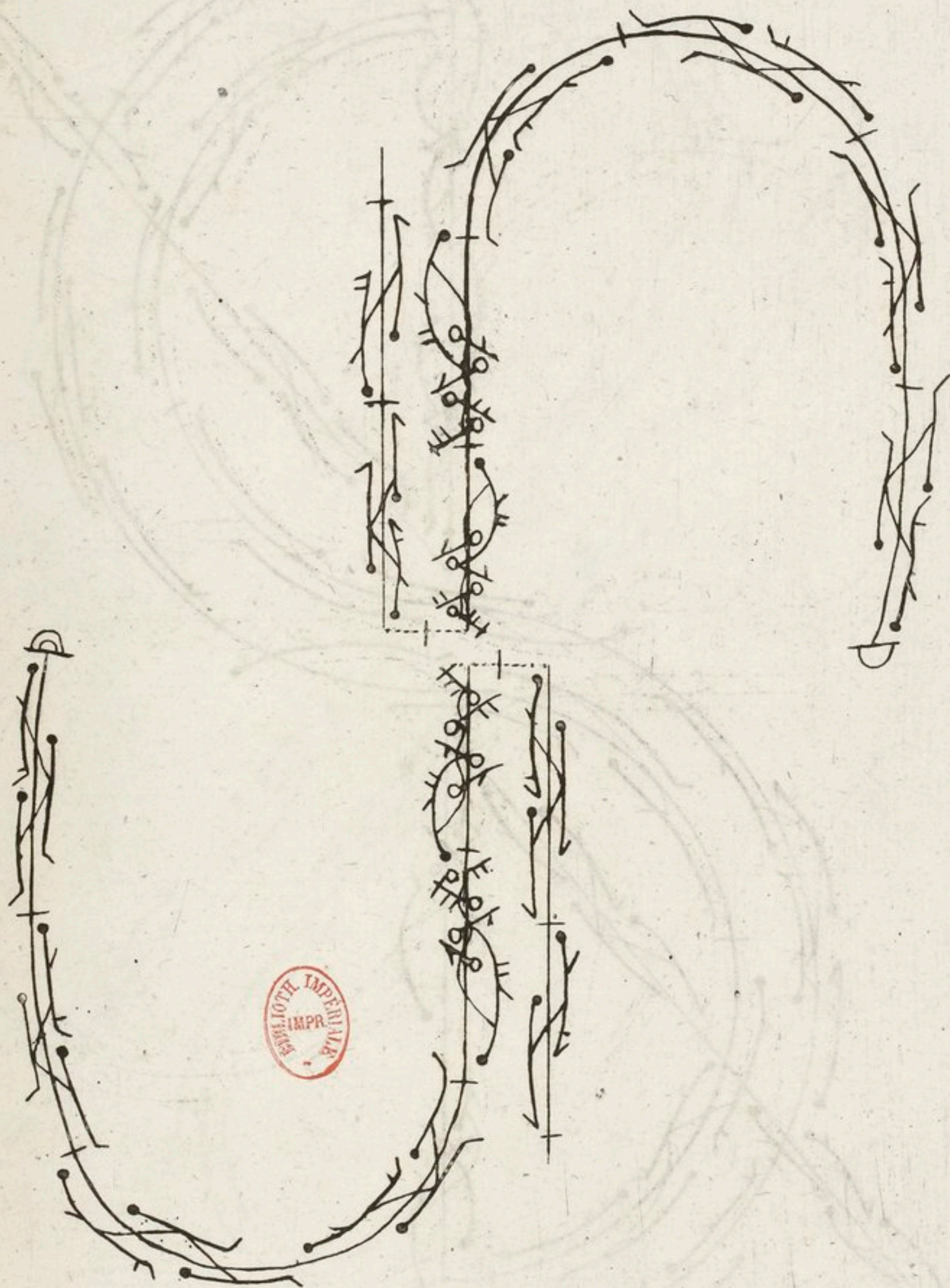
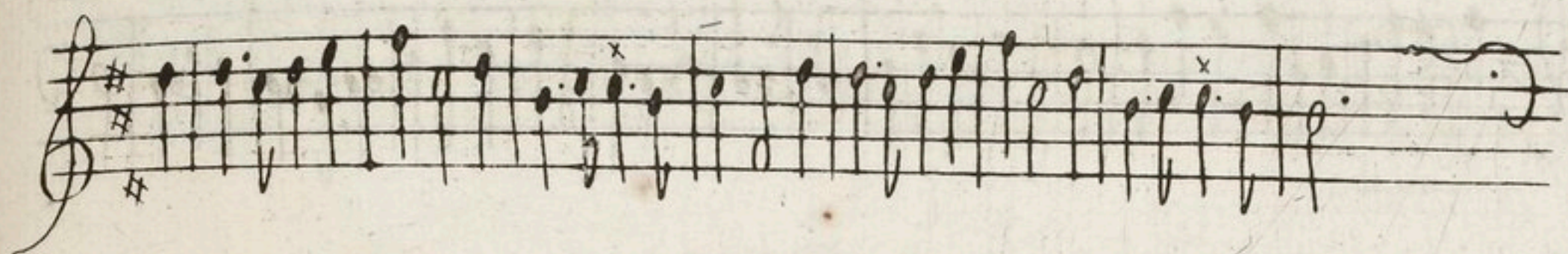


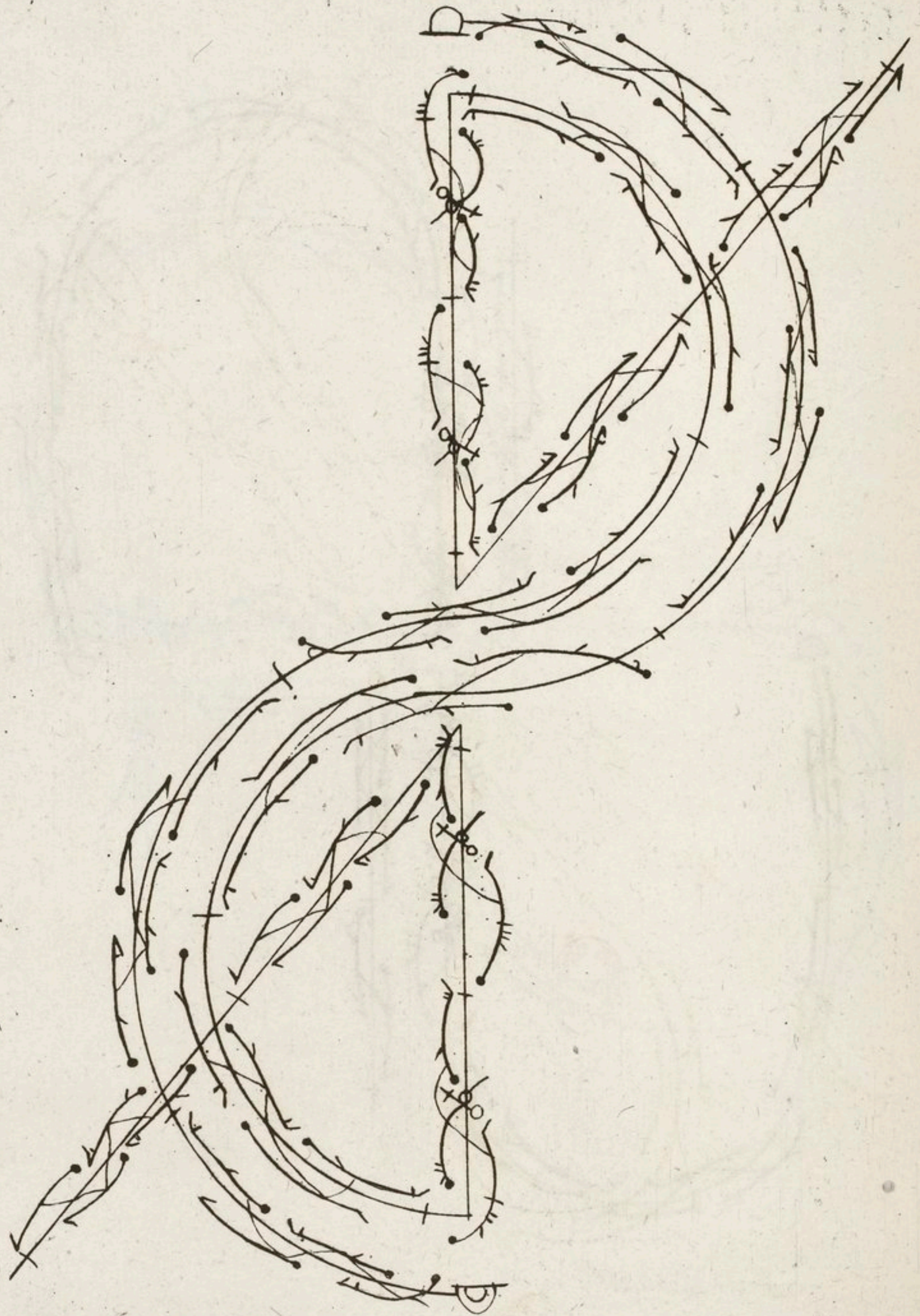
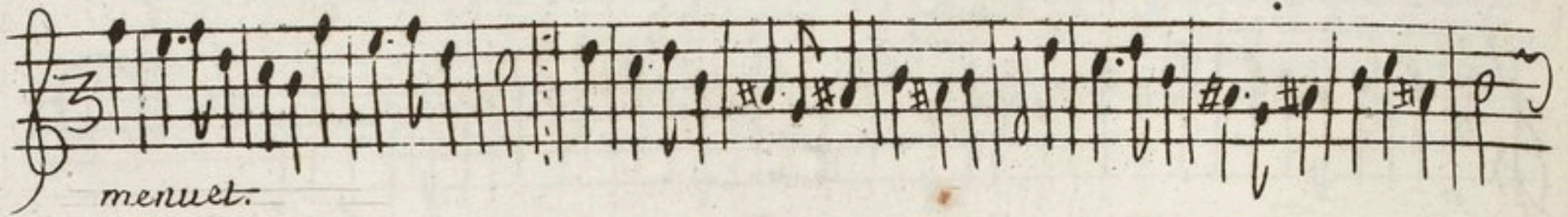
La Bouree



d'Achille.

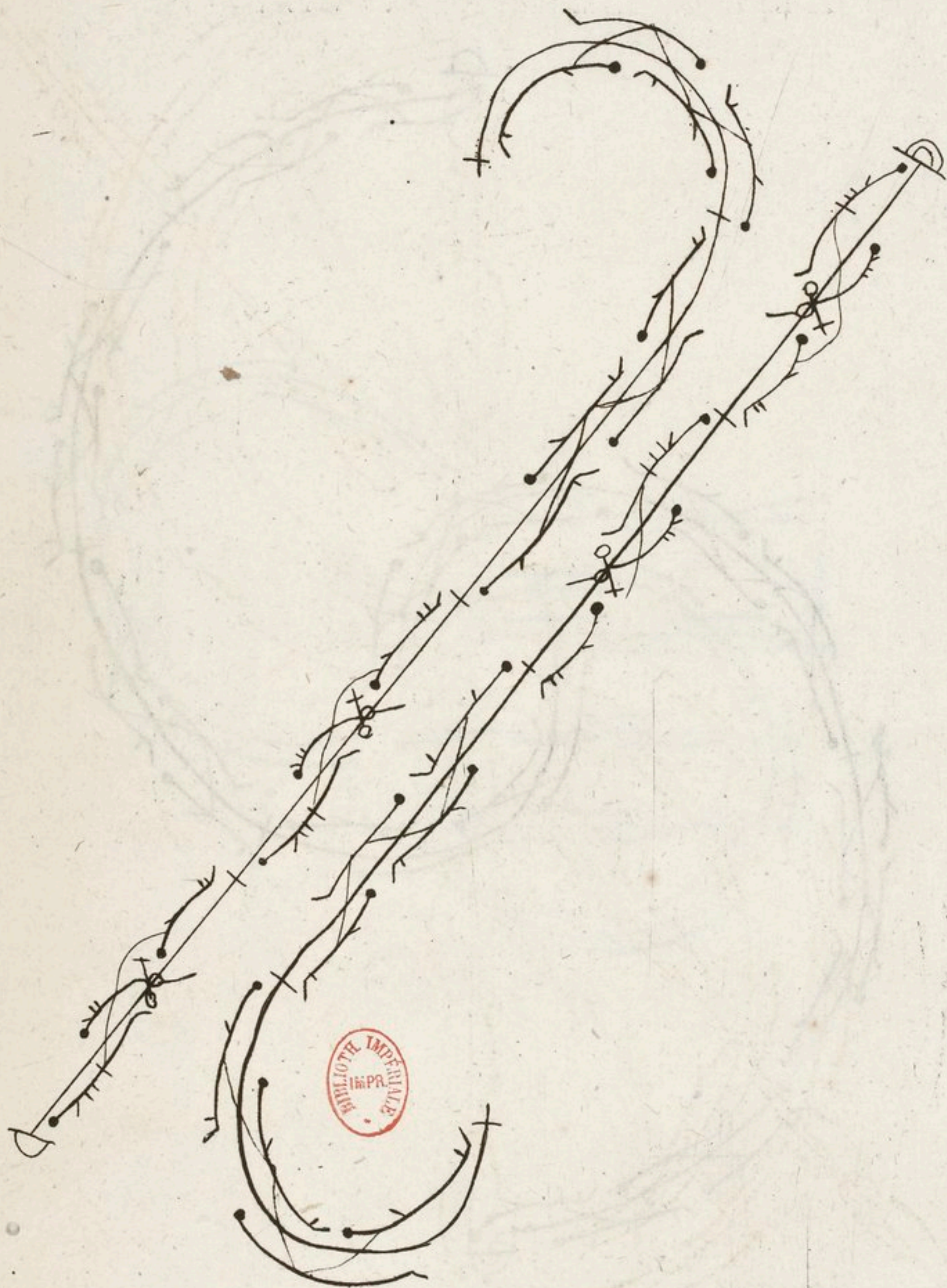
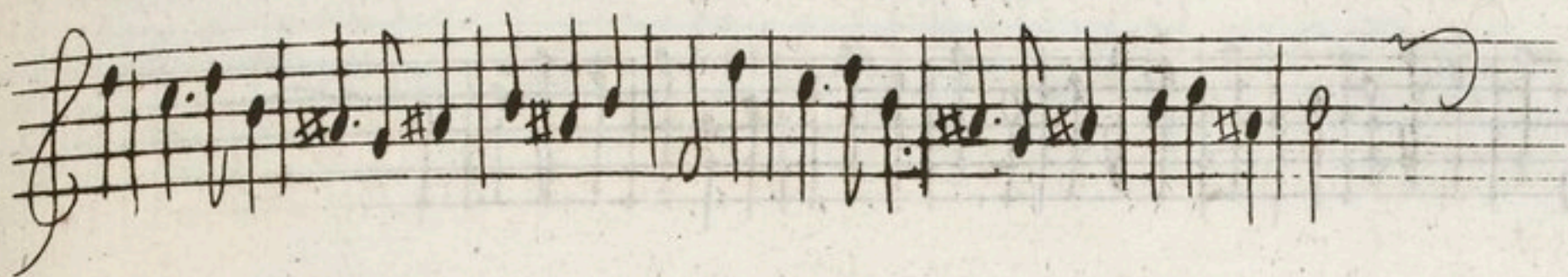
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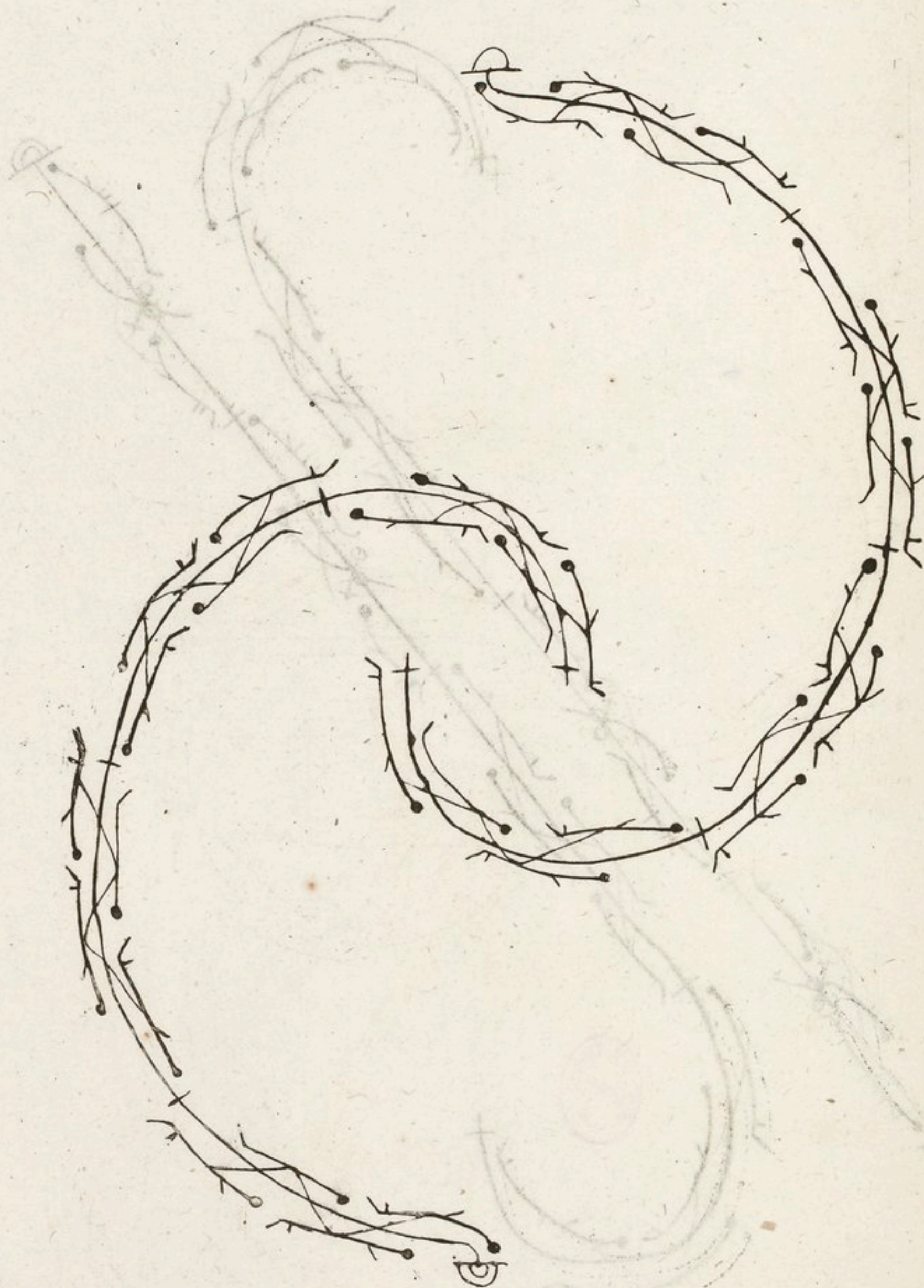
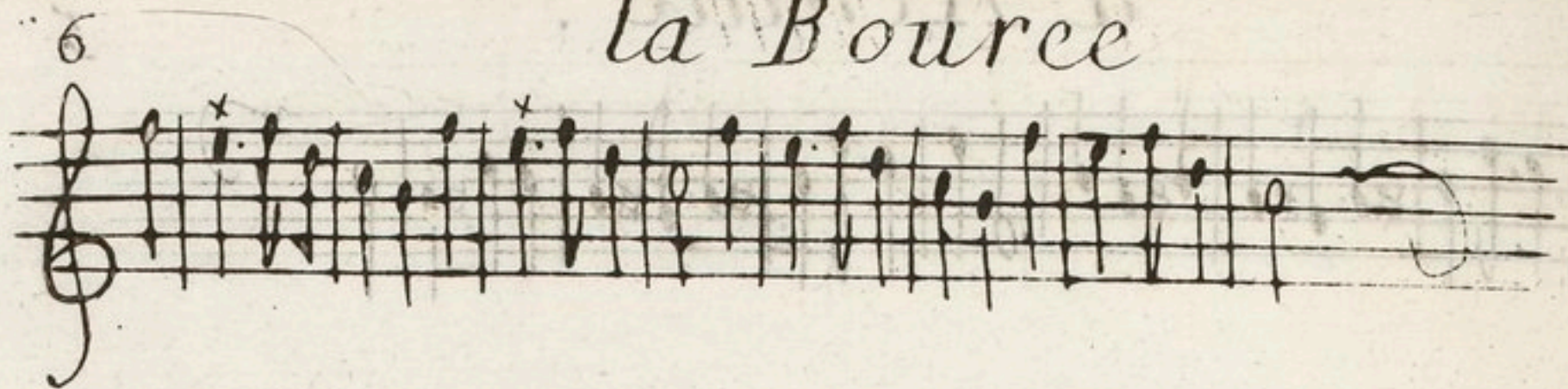
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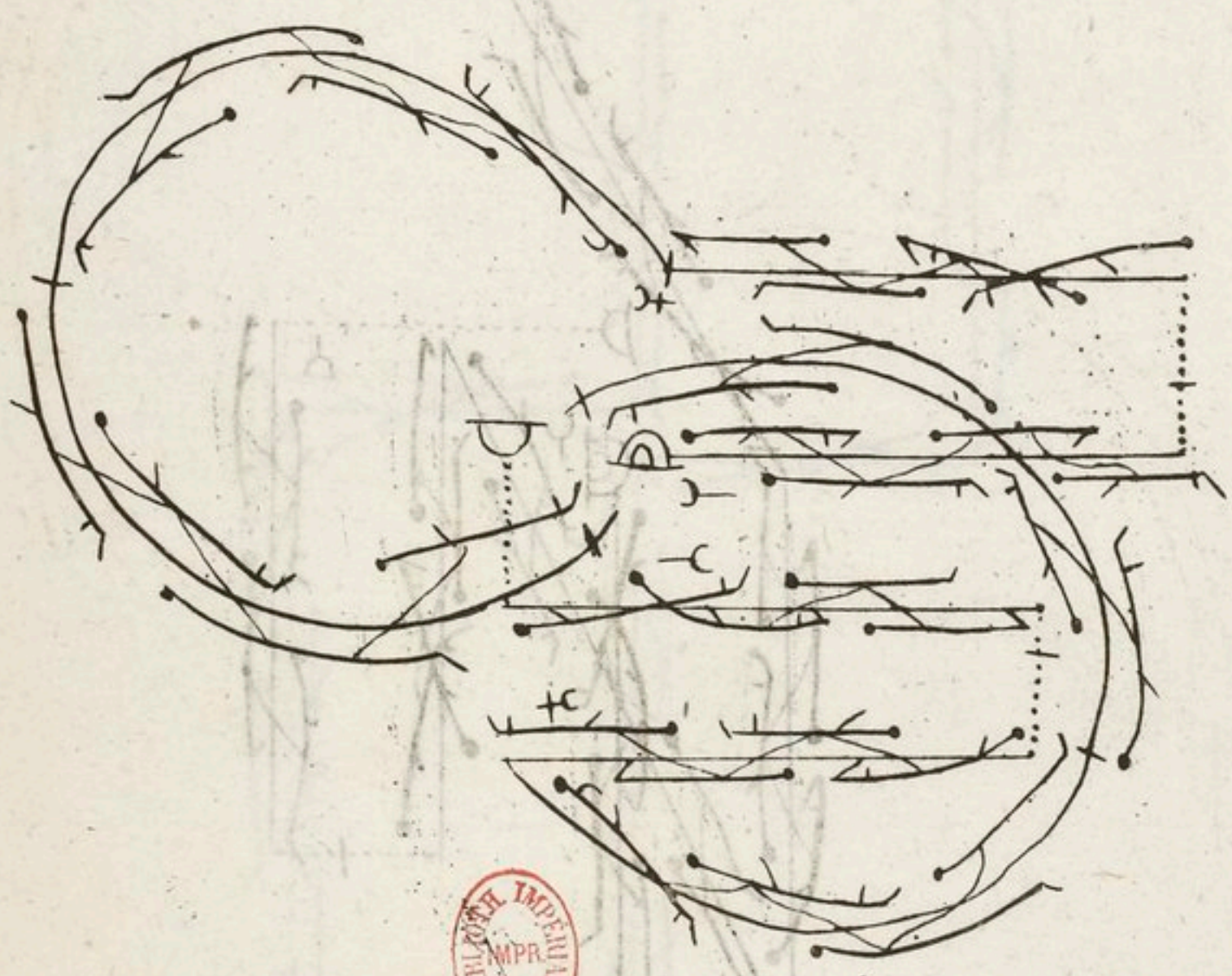
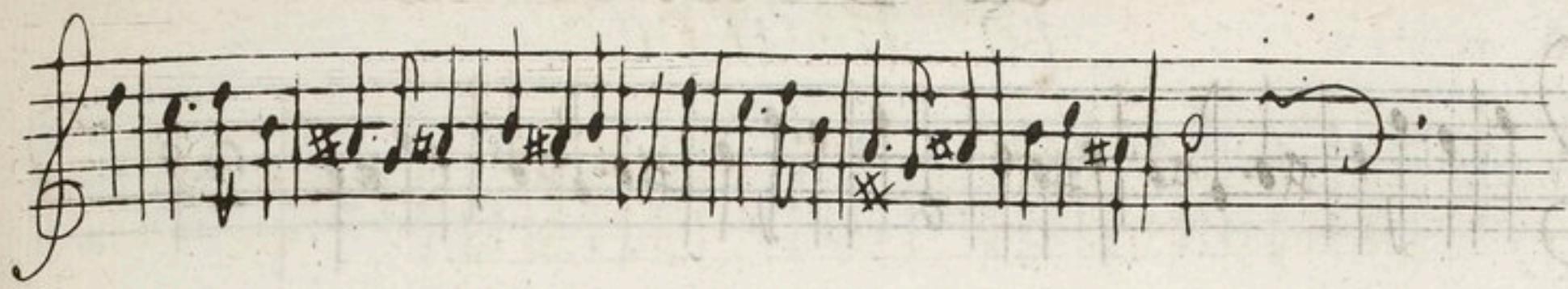
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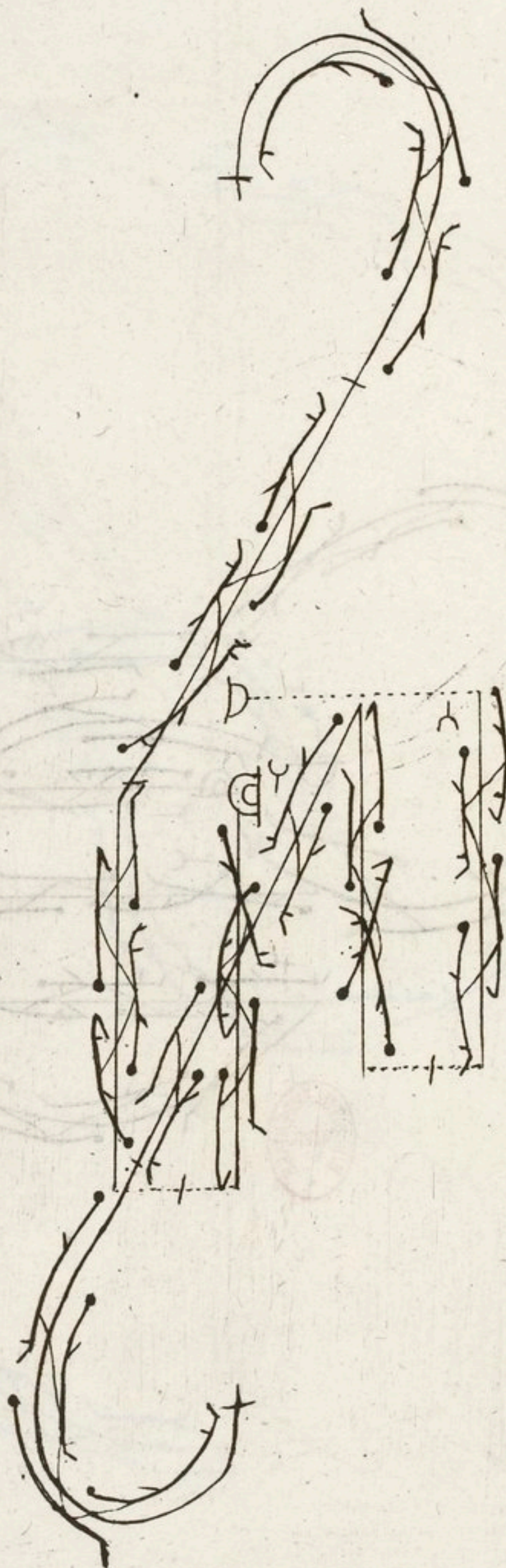
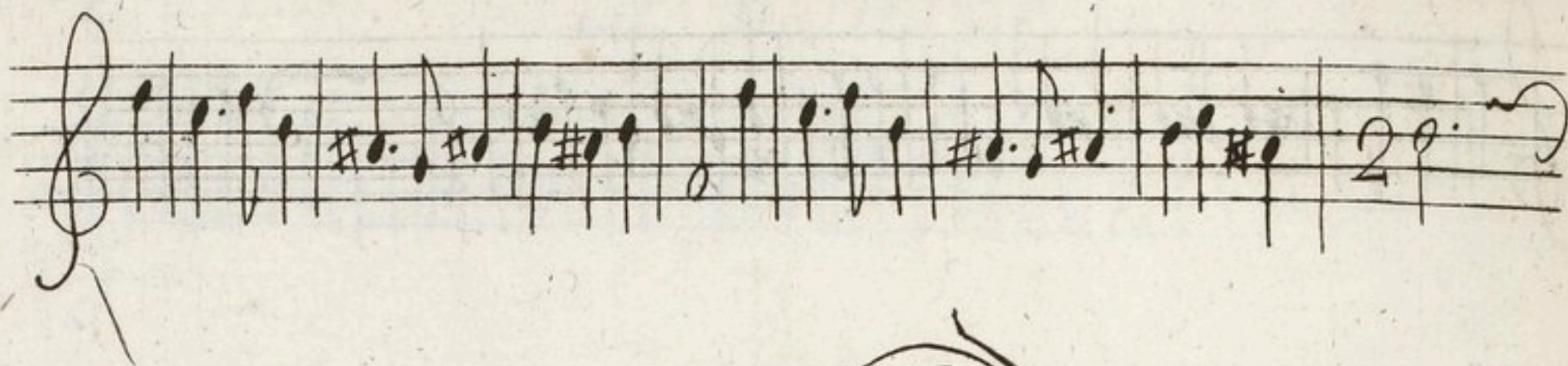


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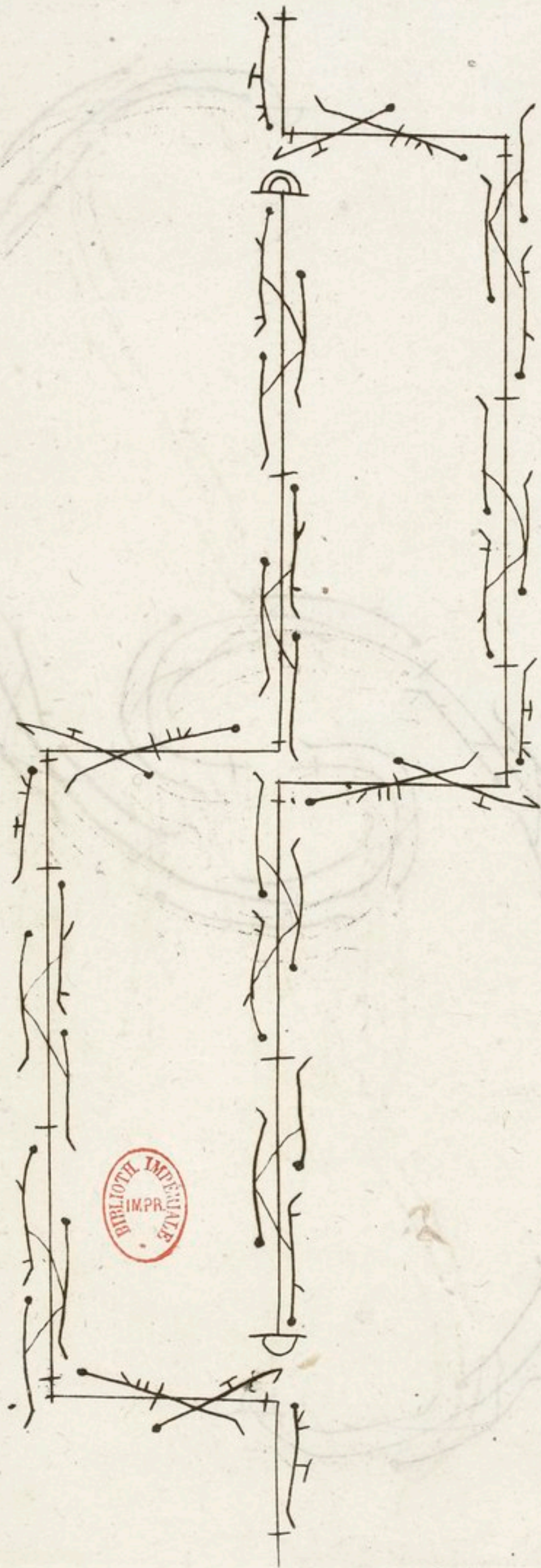
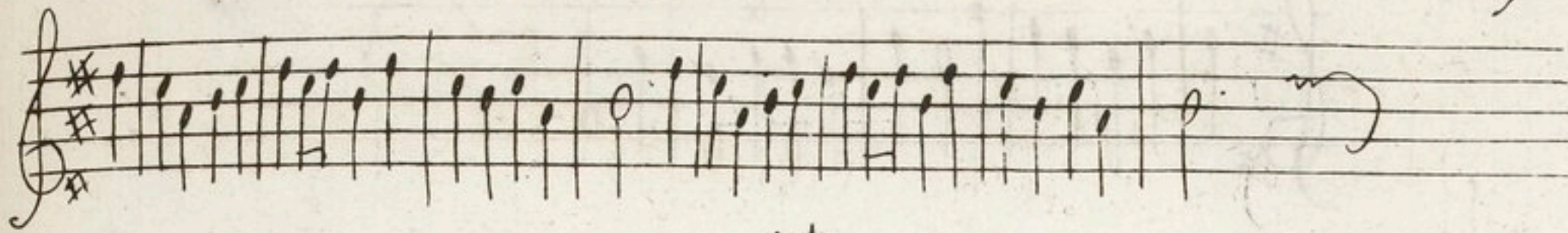


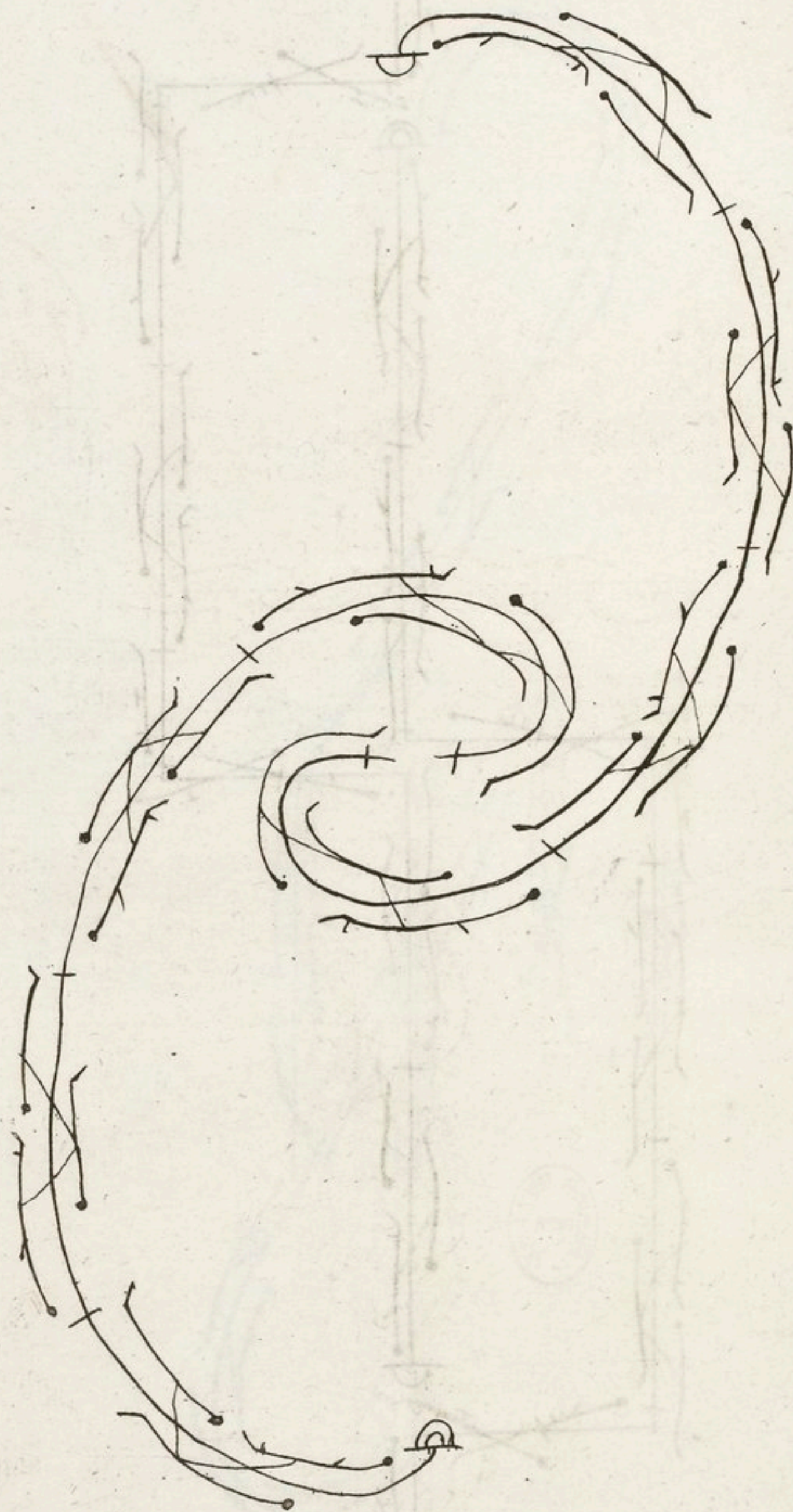
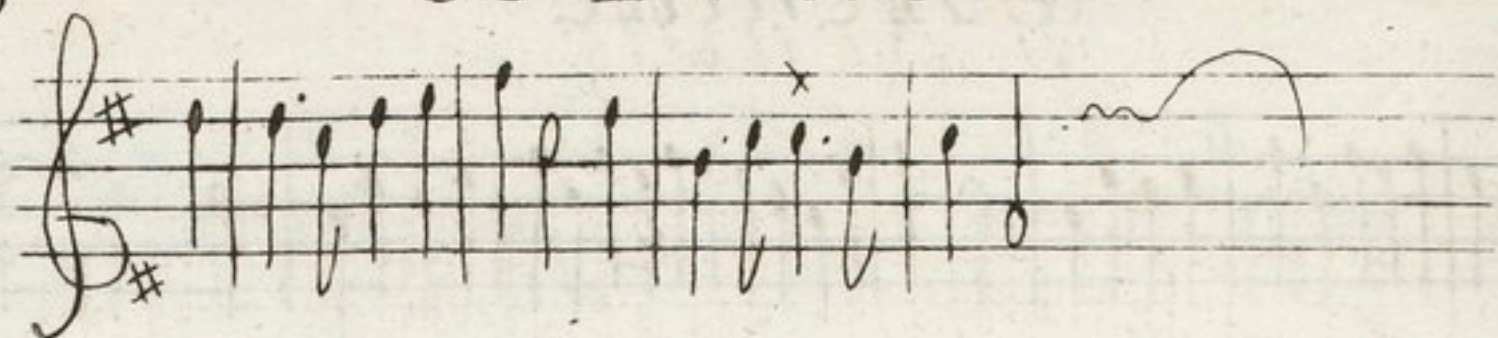
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d'Achille

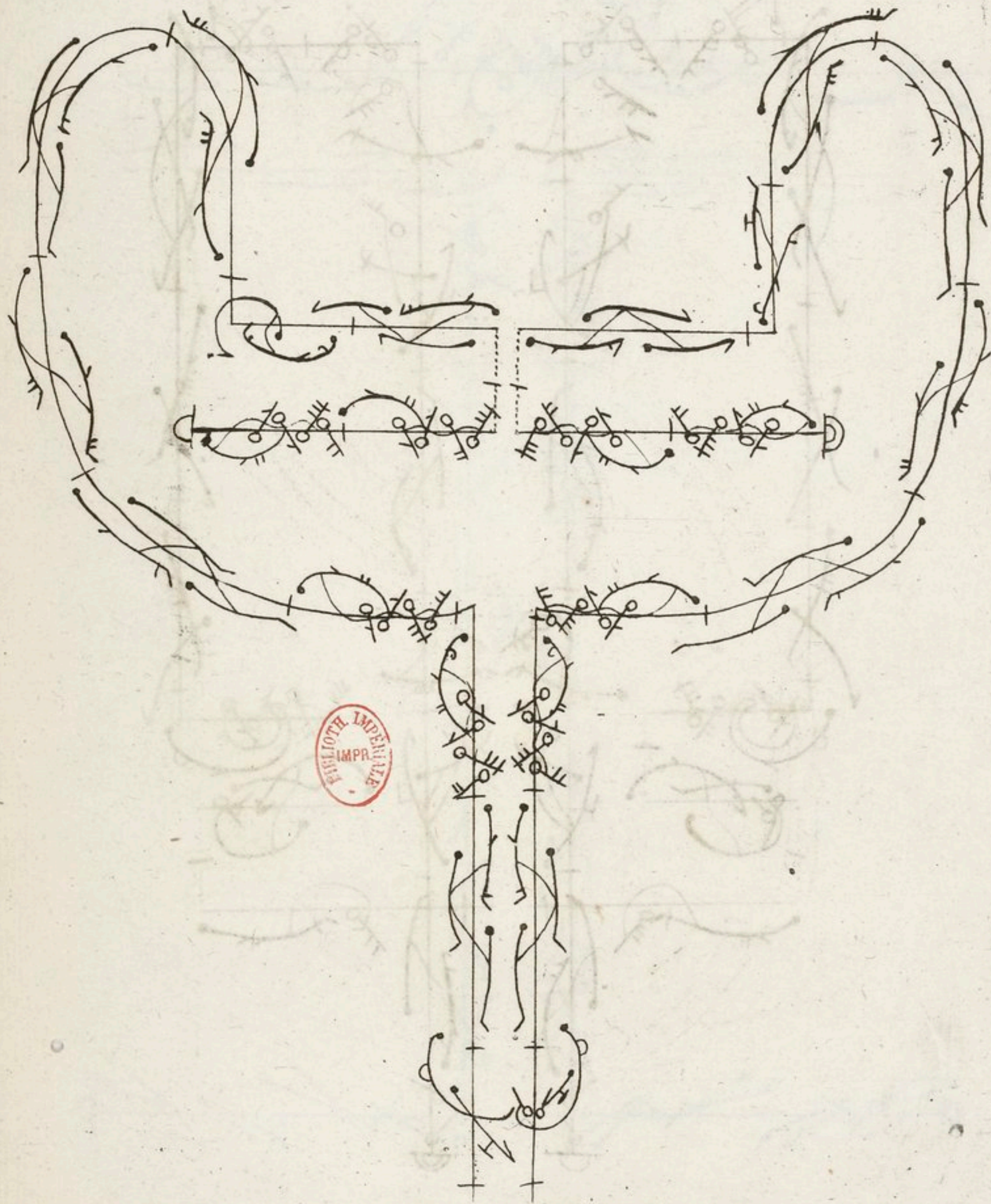
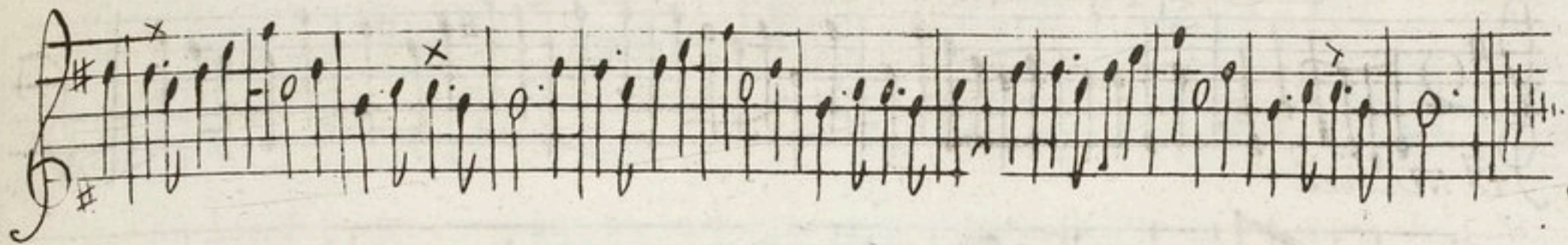
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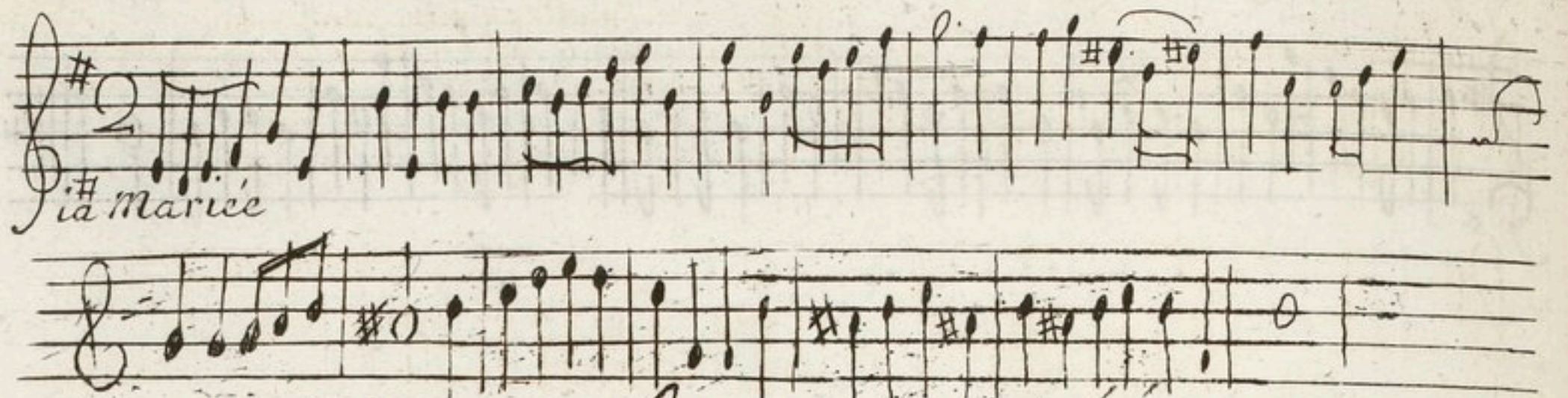
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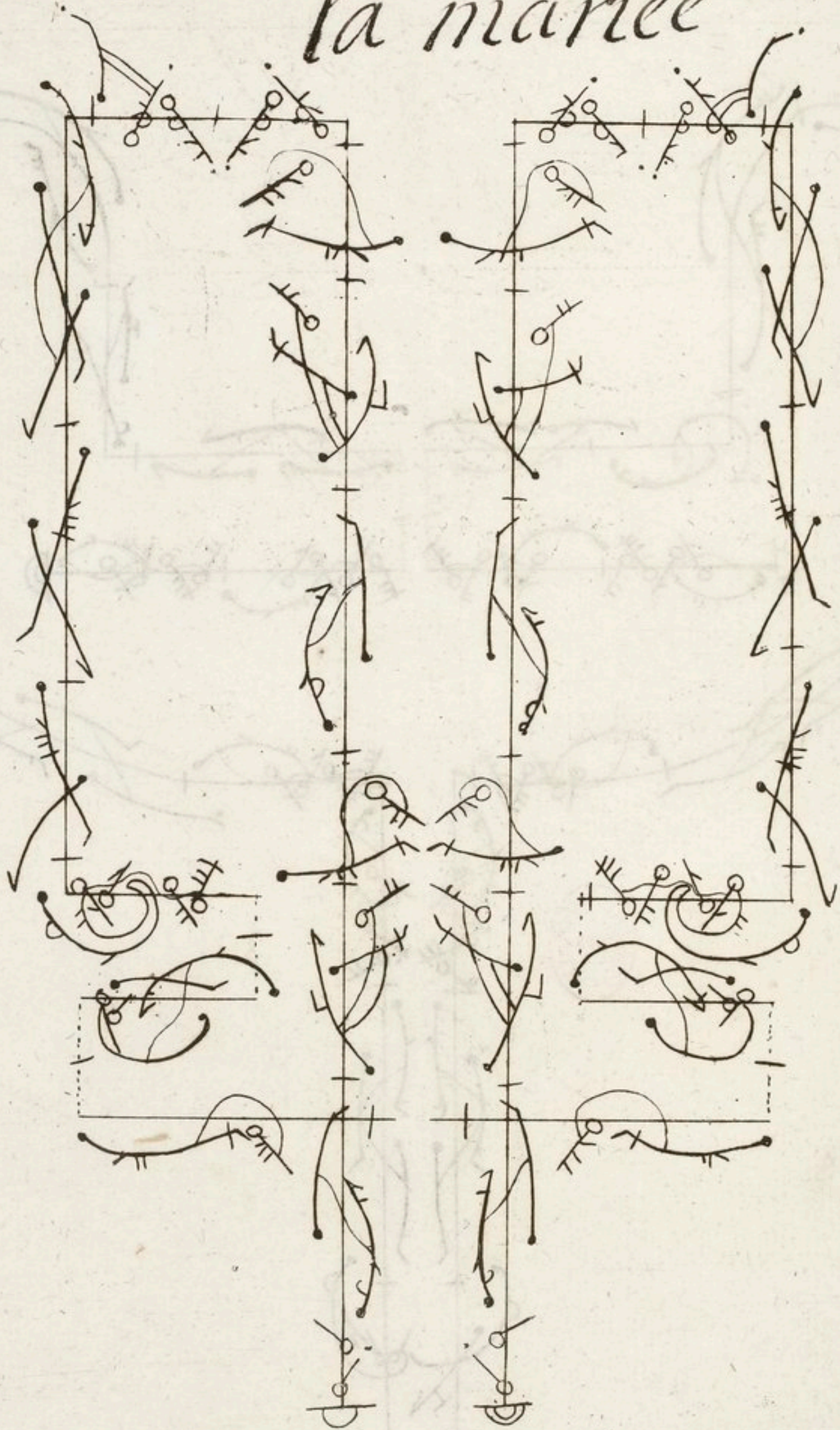
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la mariée

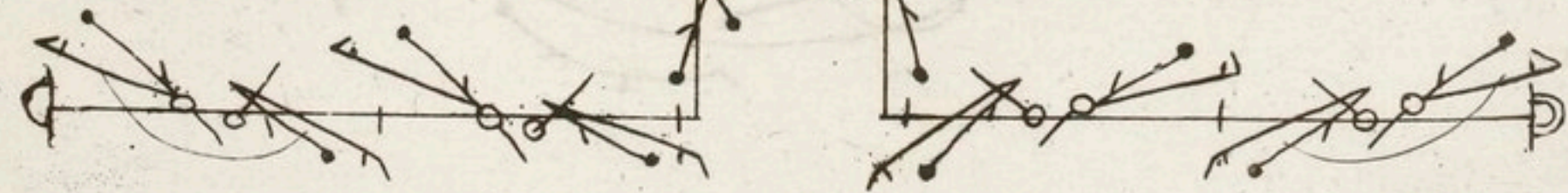
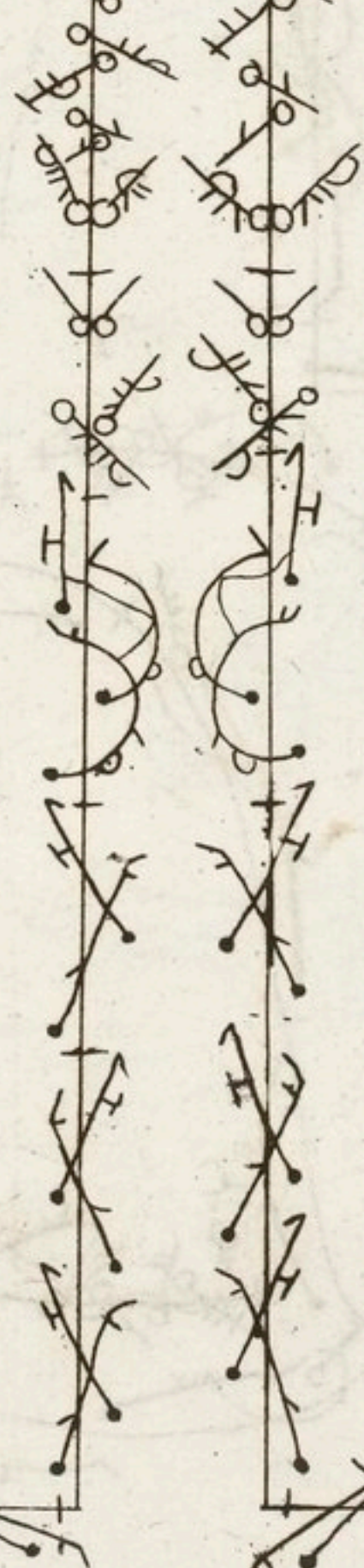
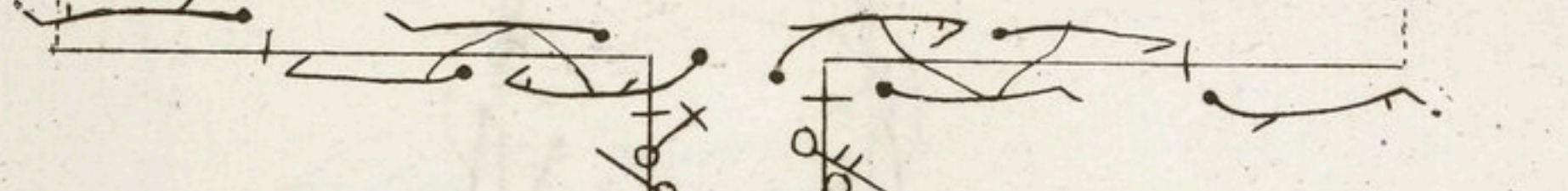
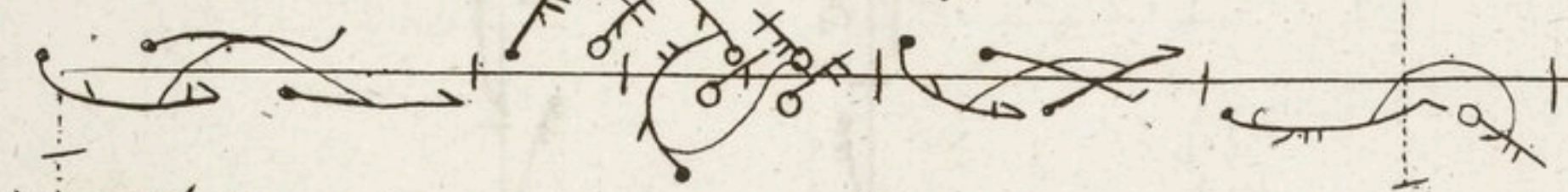
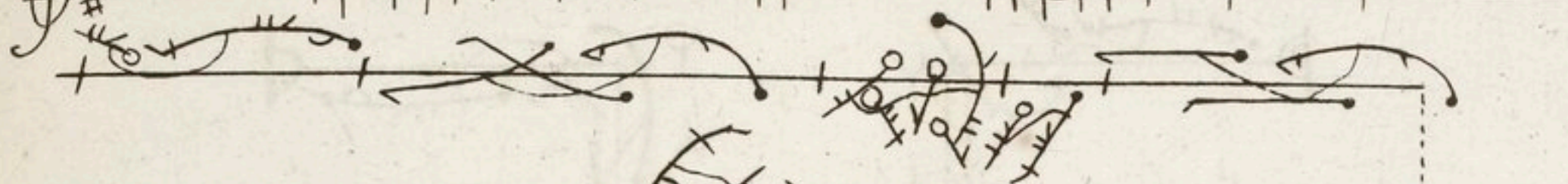
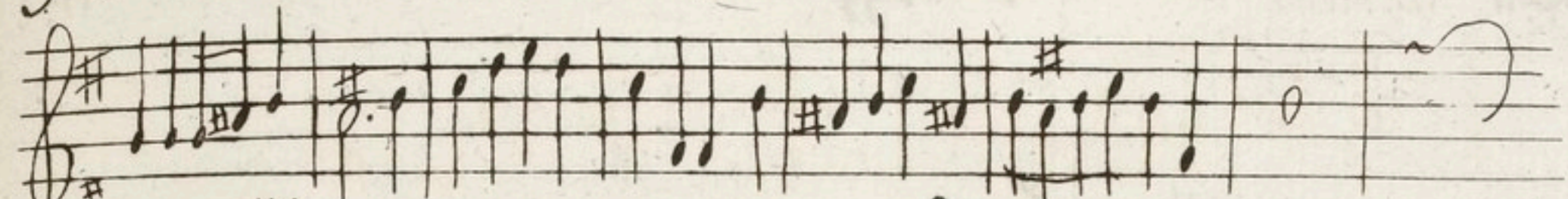
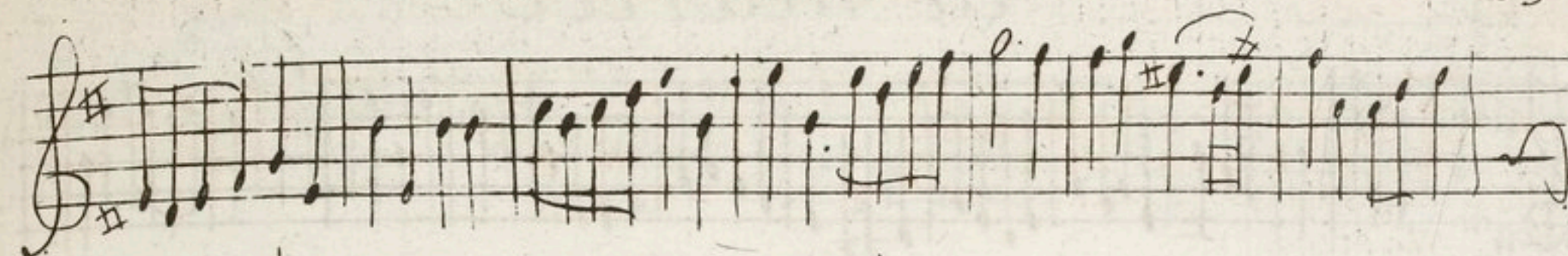


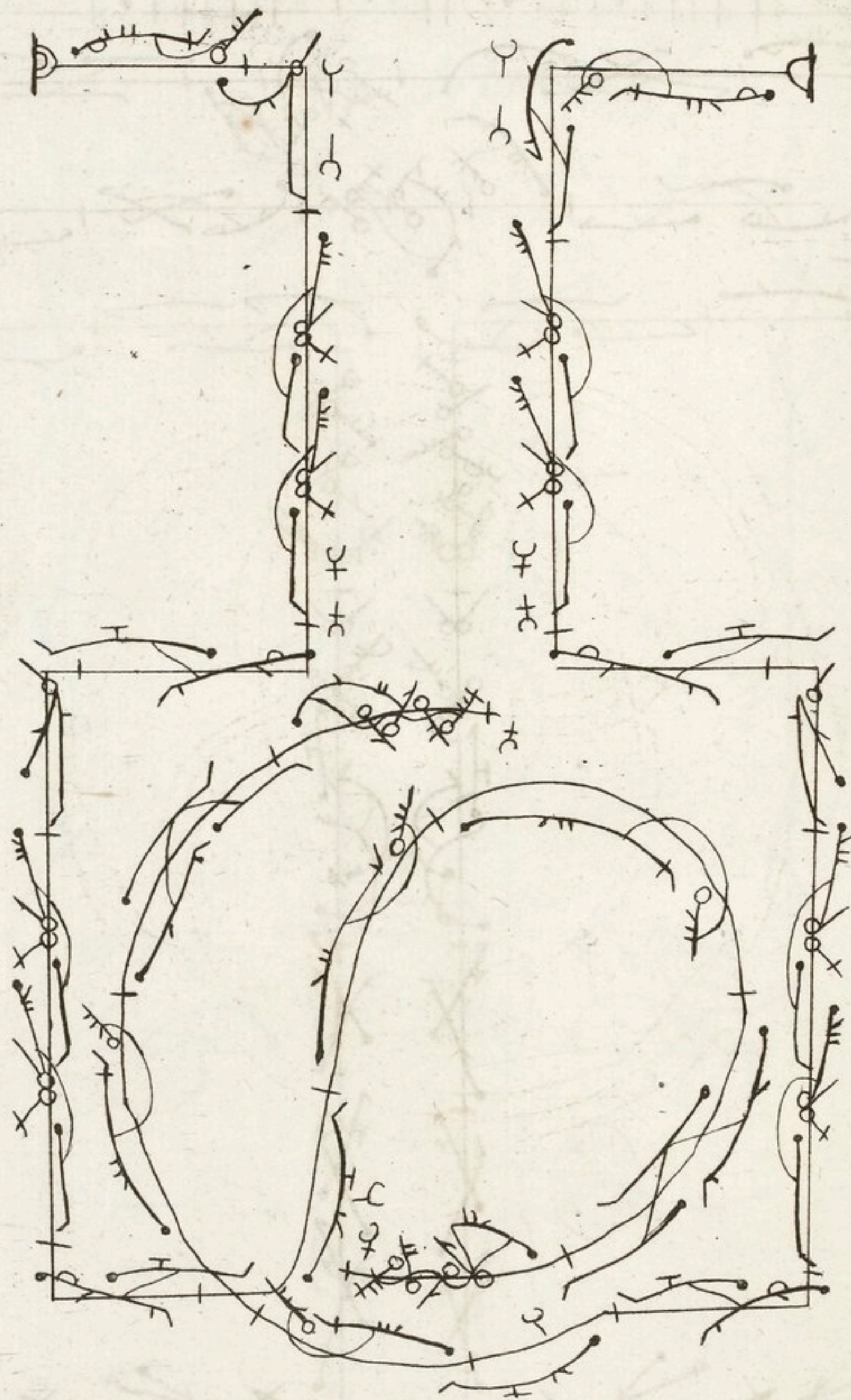
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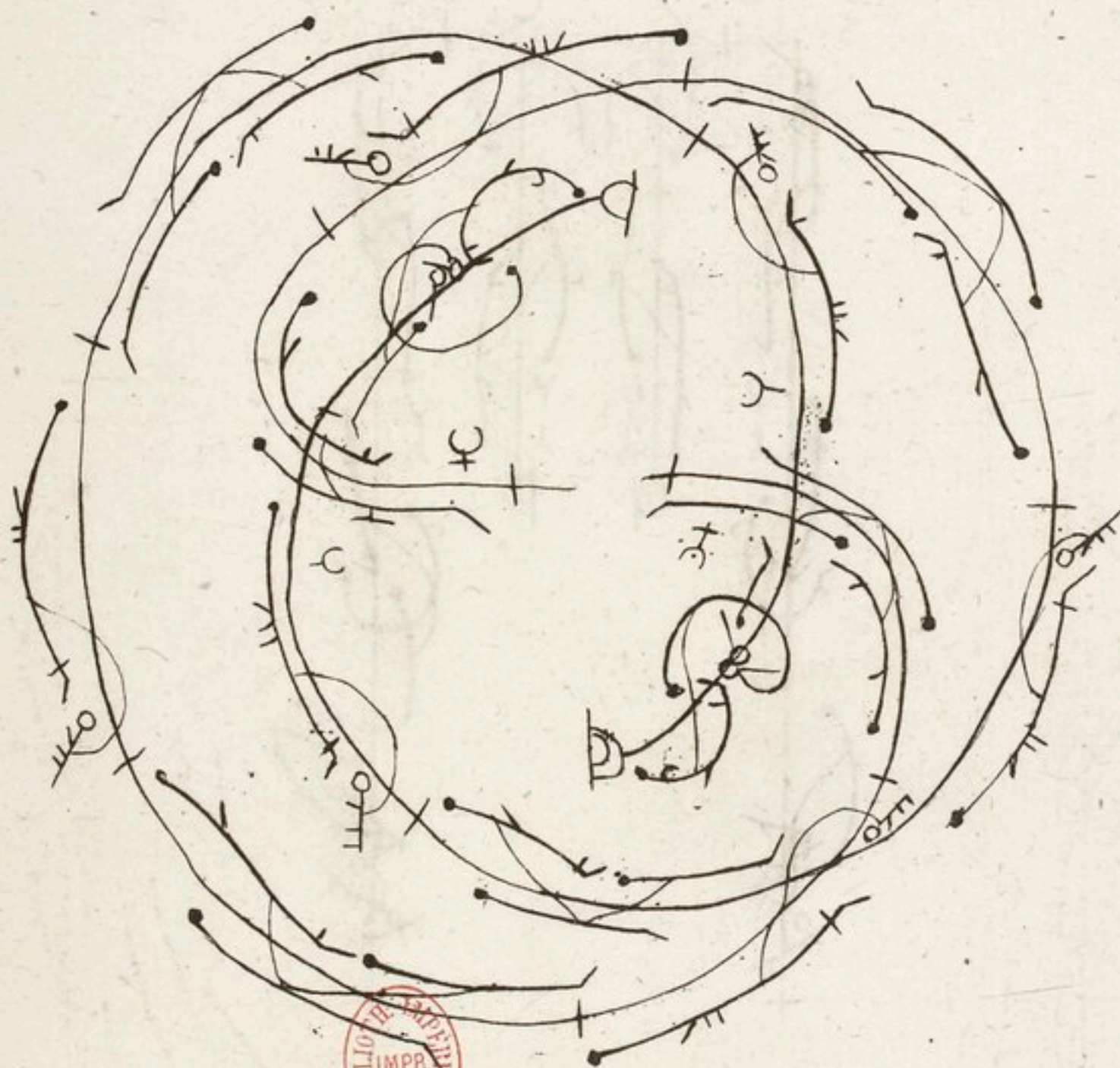
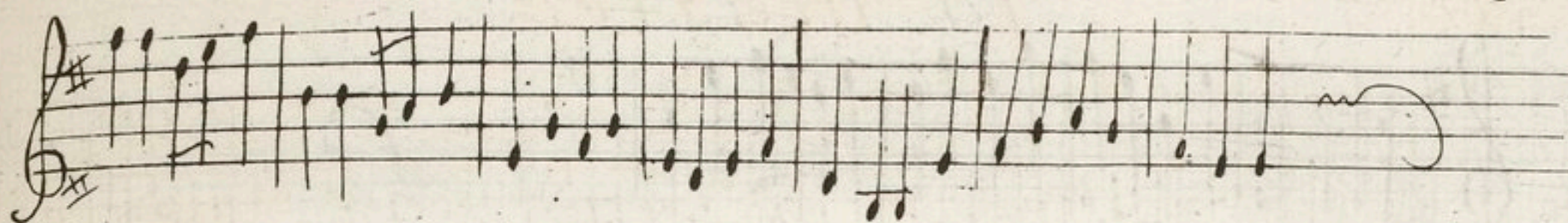


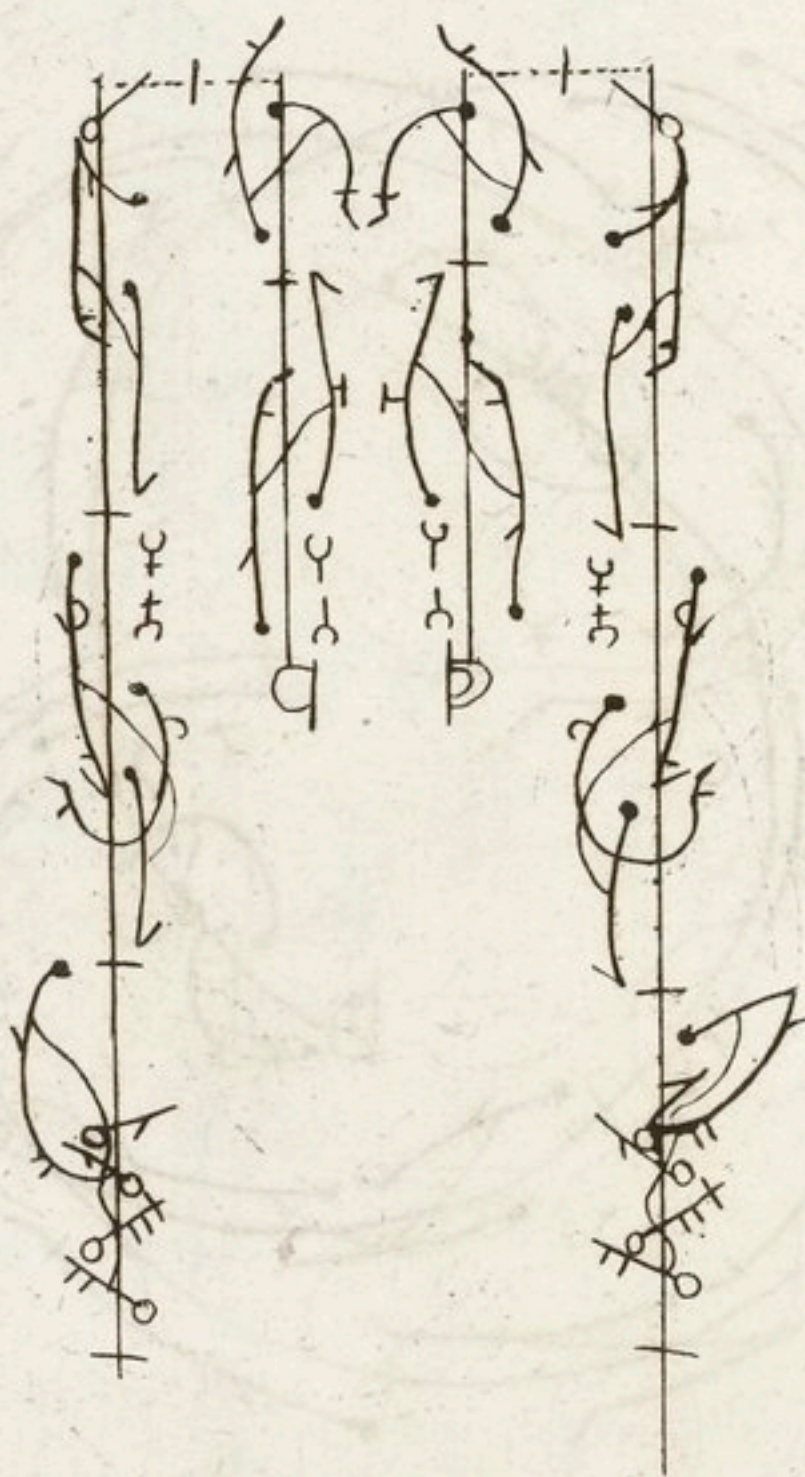
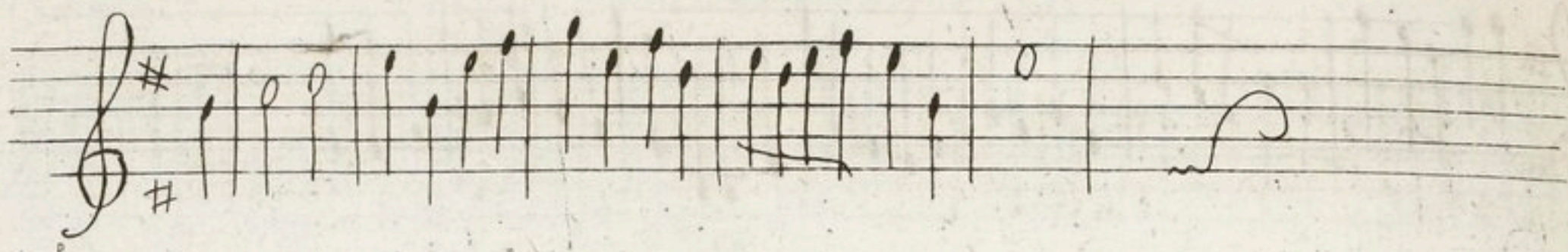
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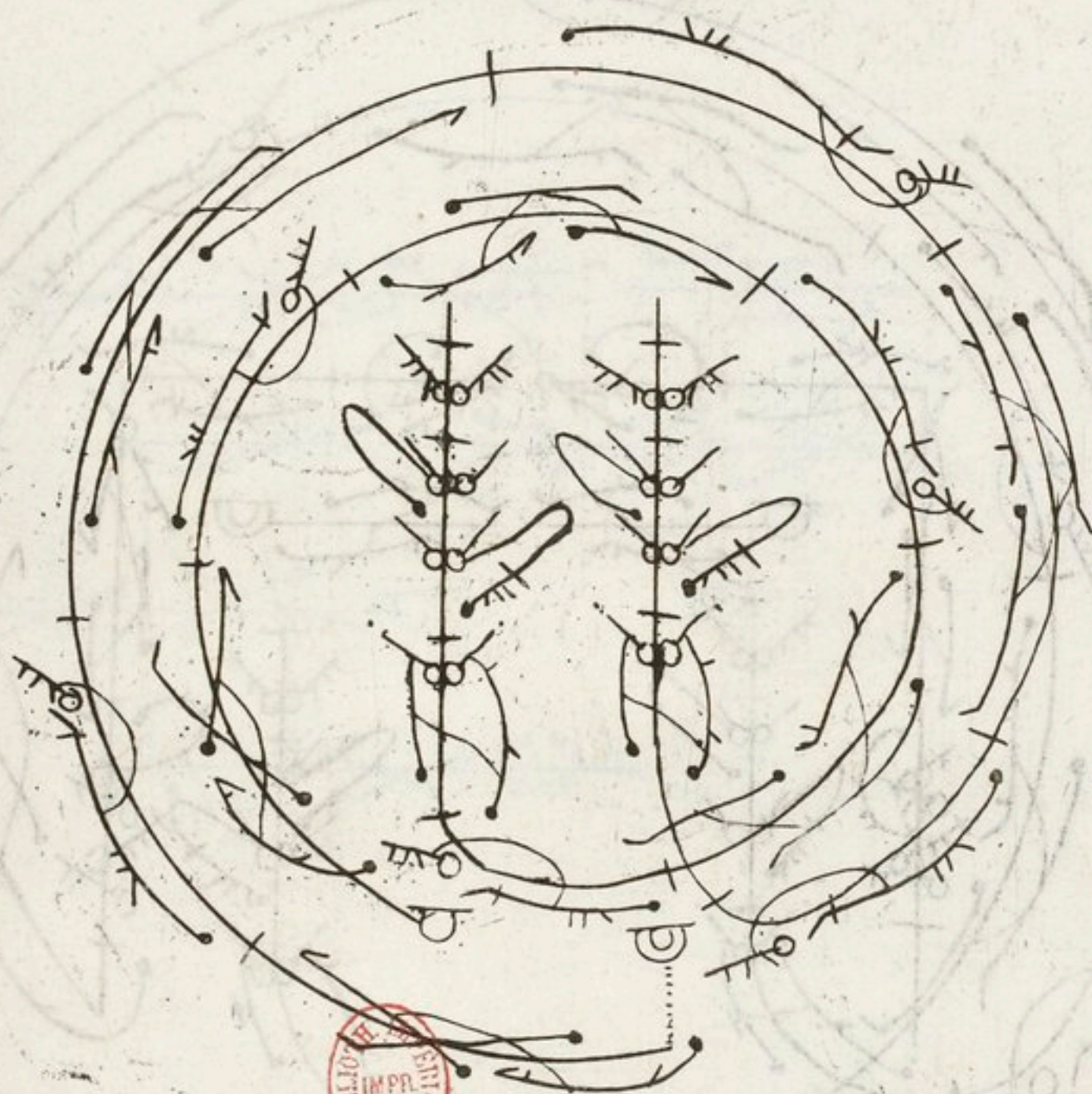
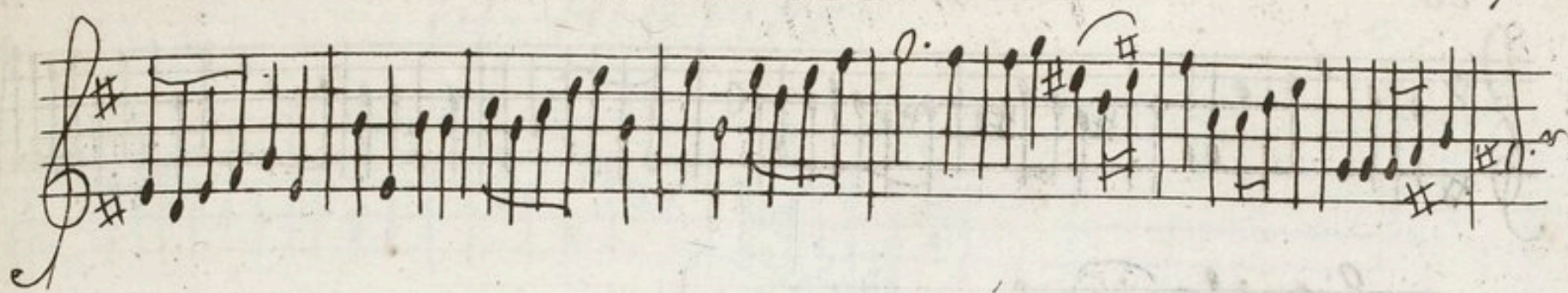
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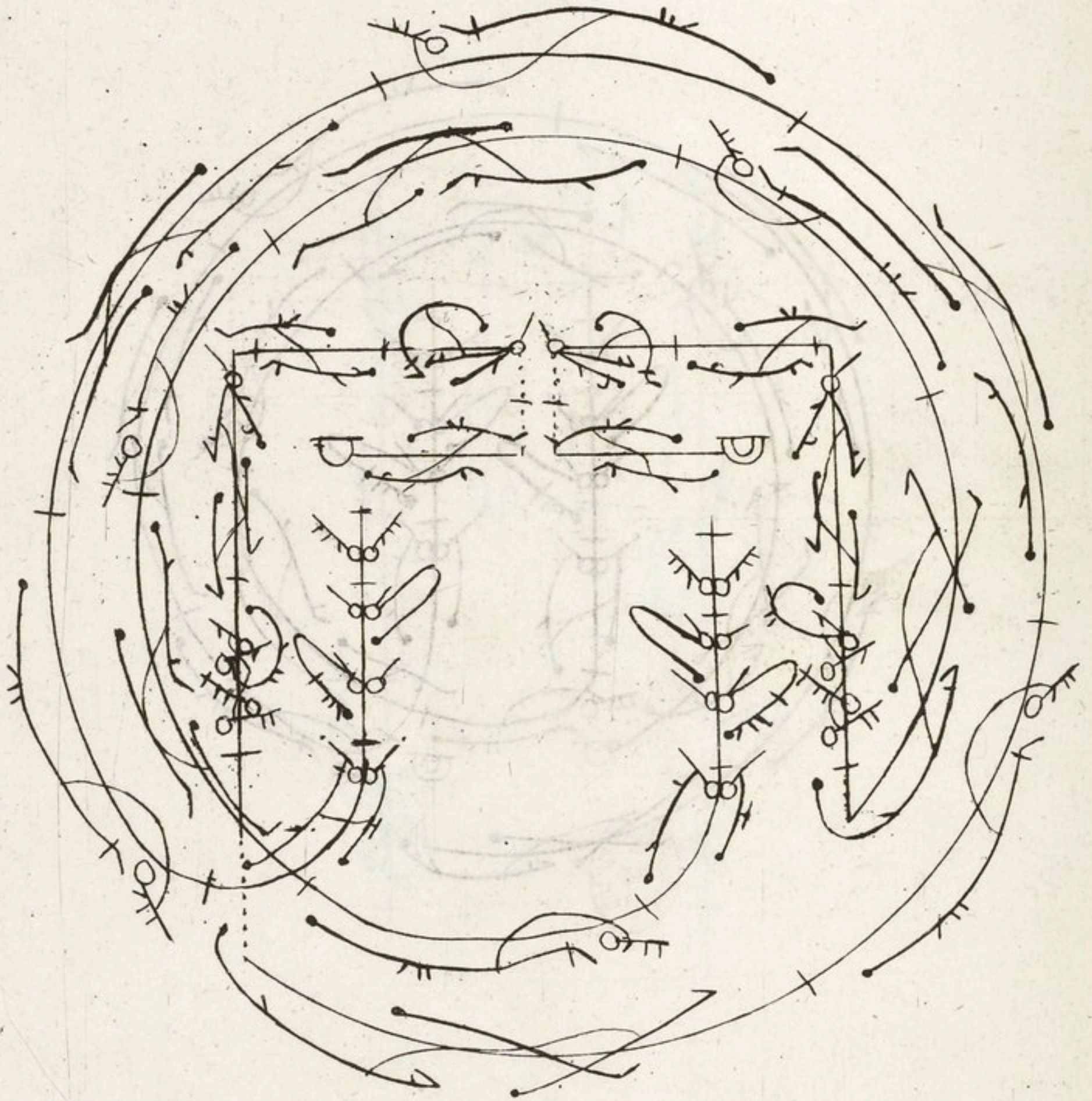
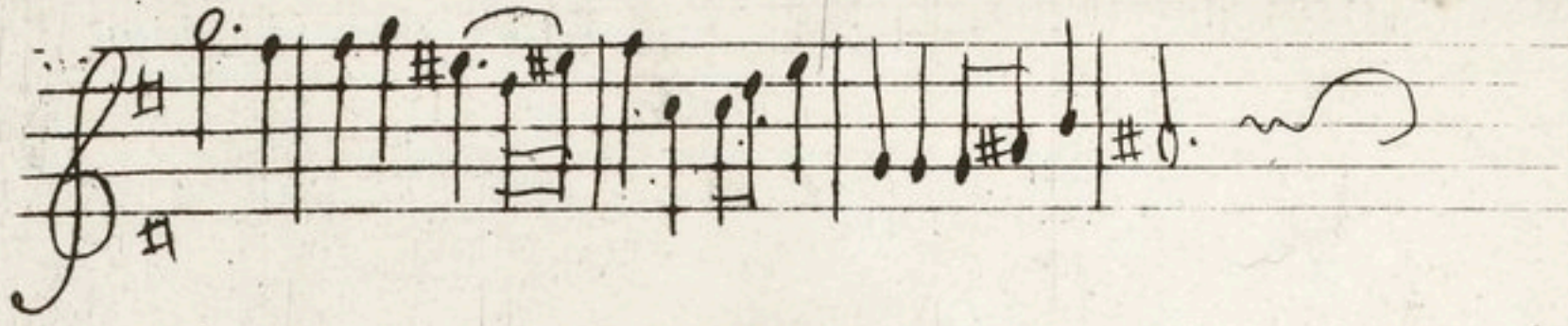
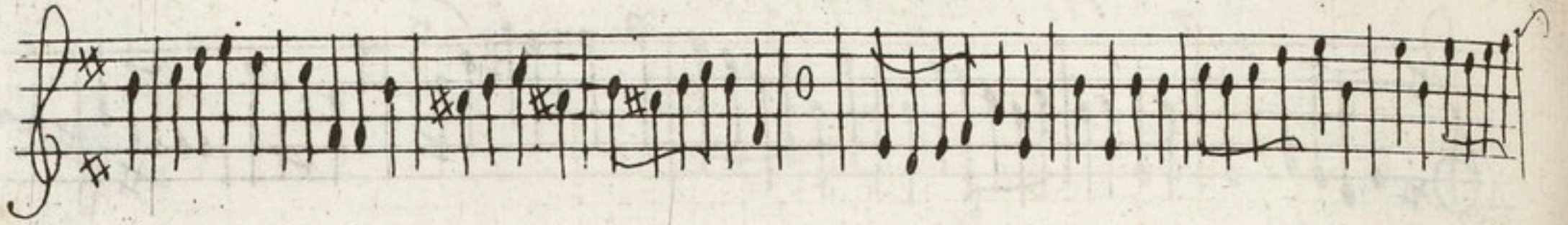




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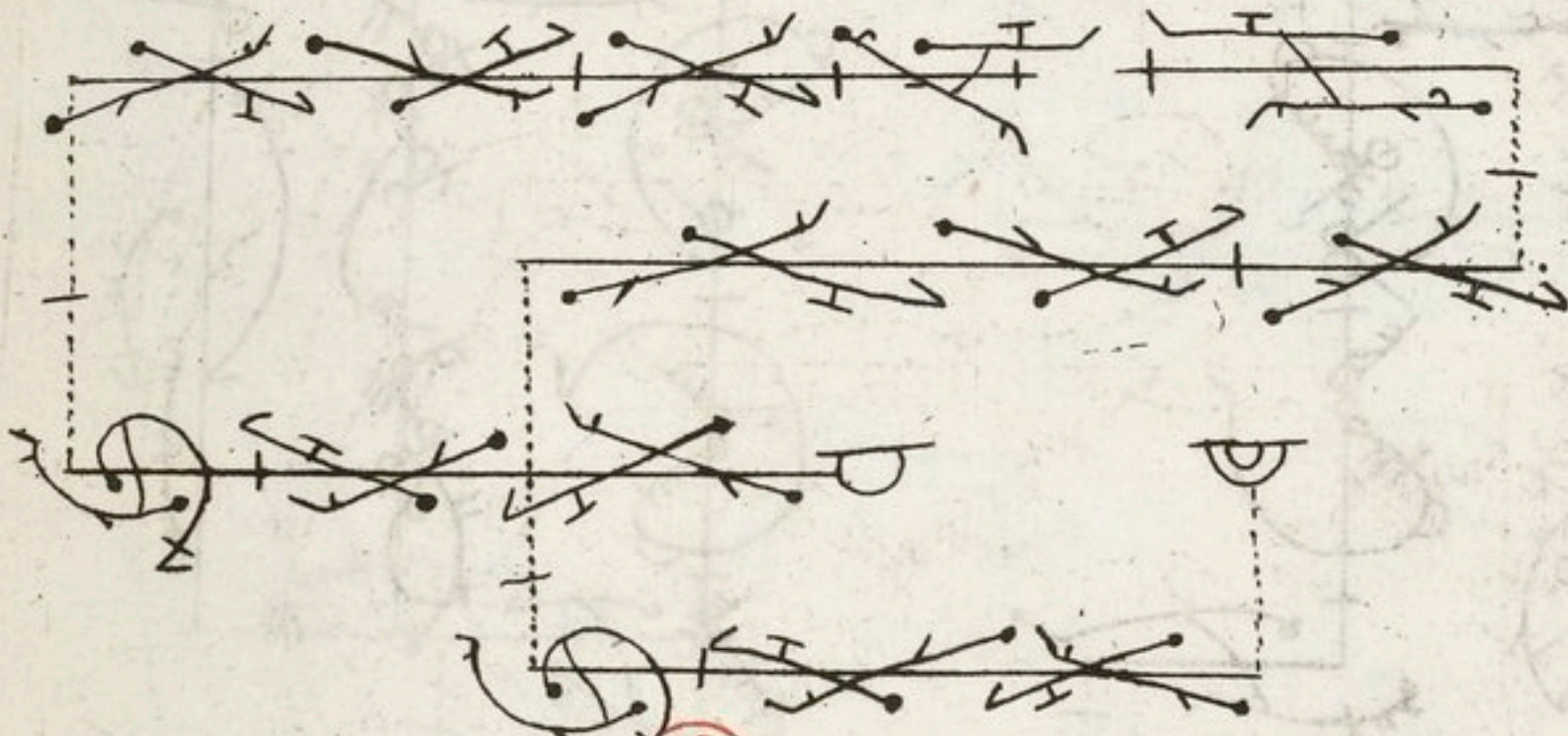
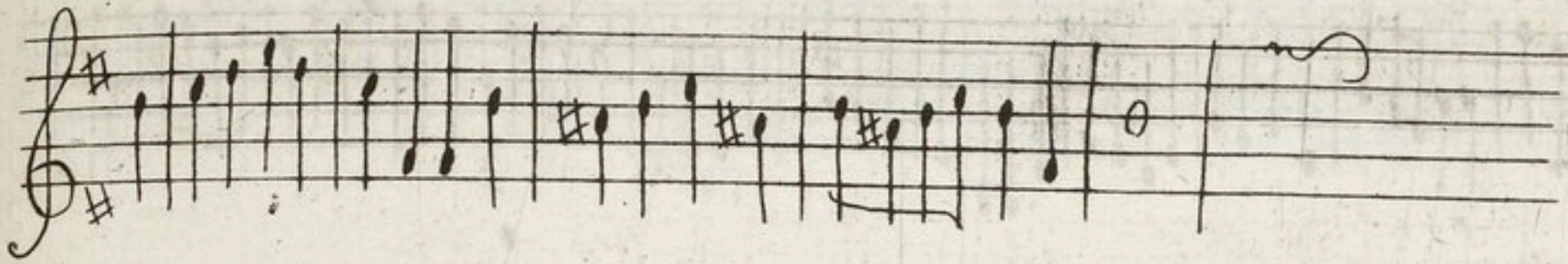
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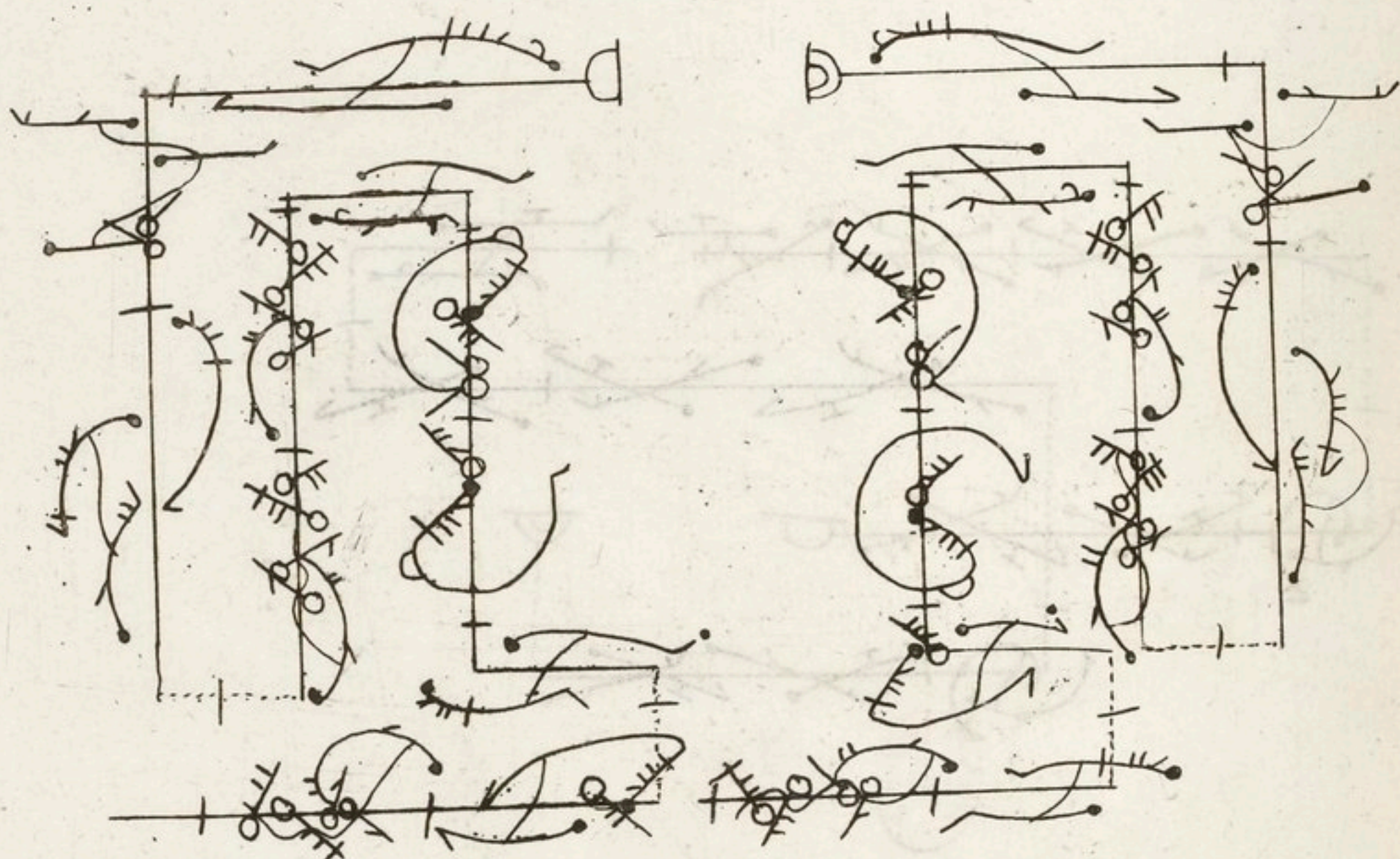
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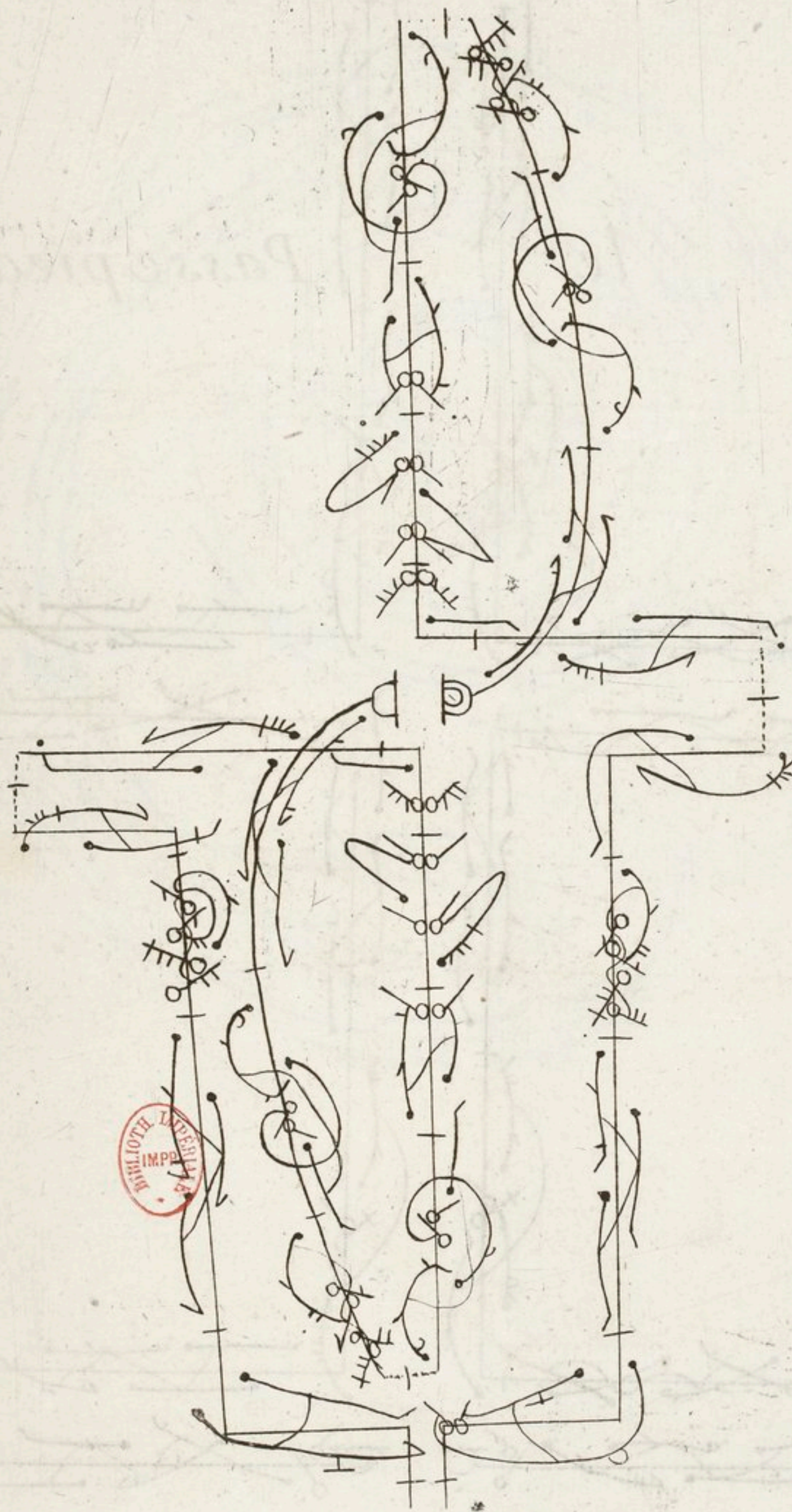
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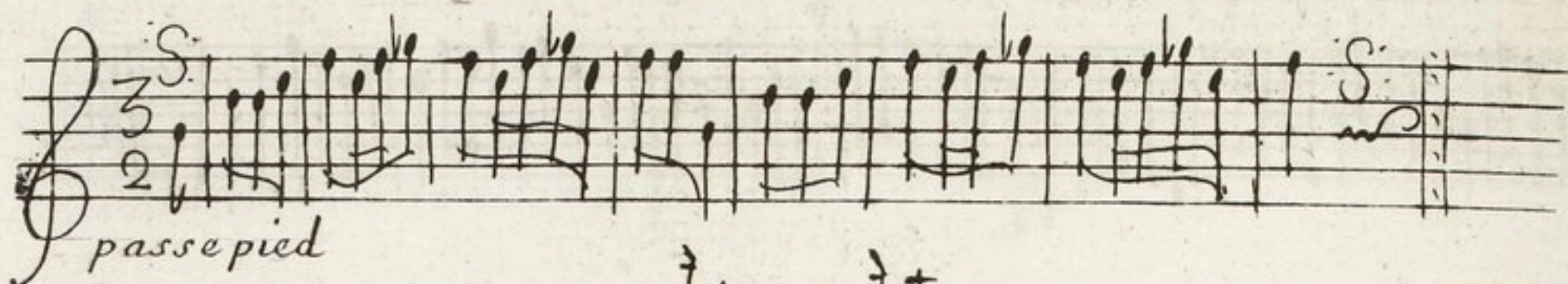
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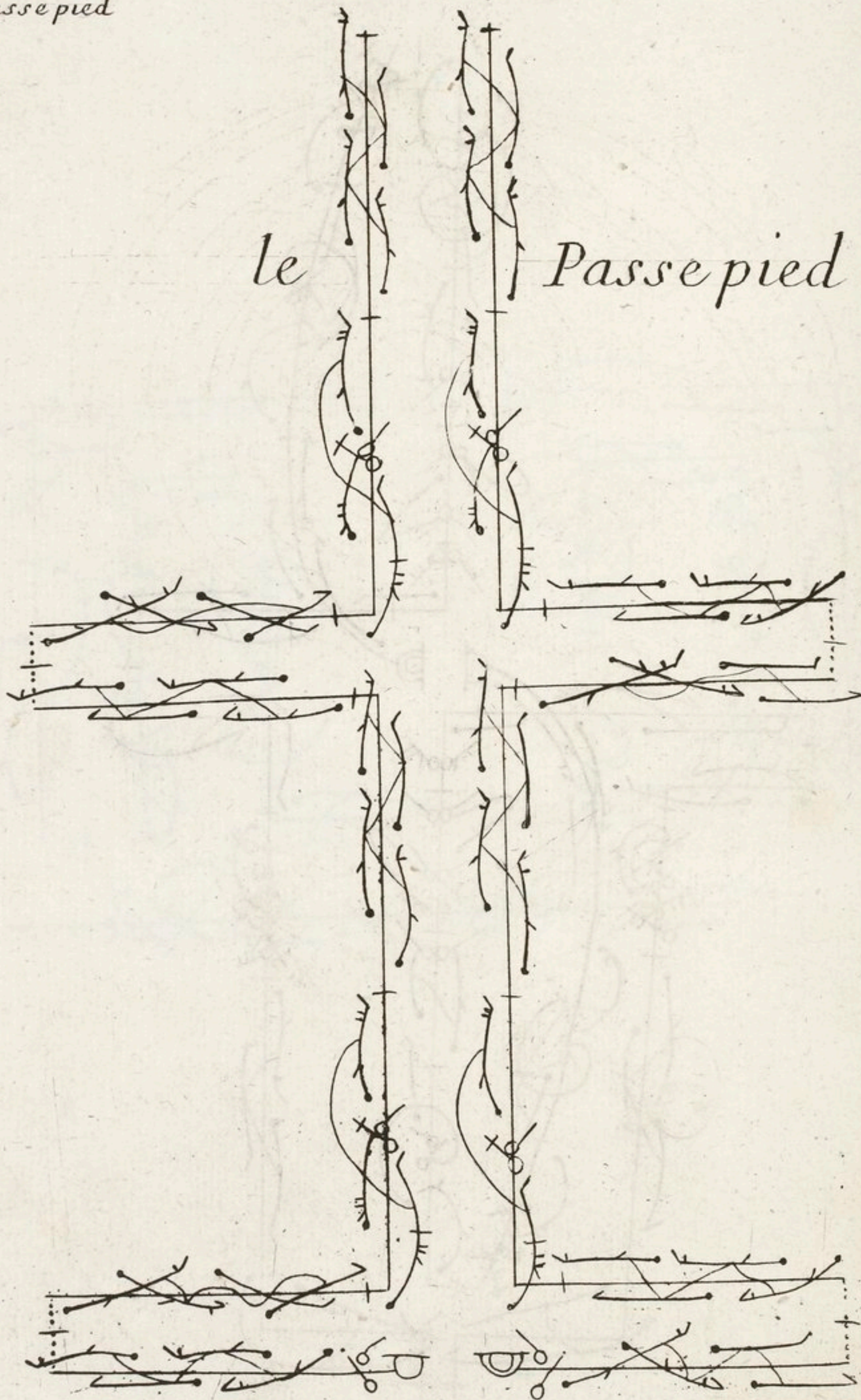
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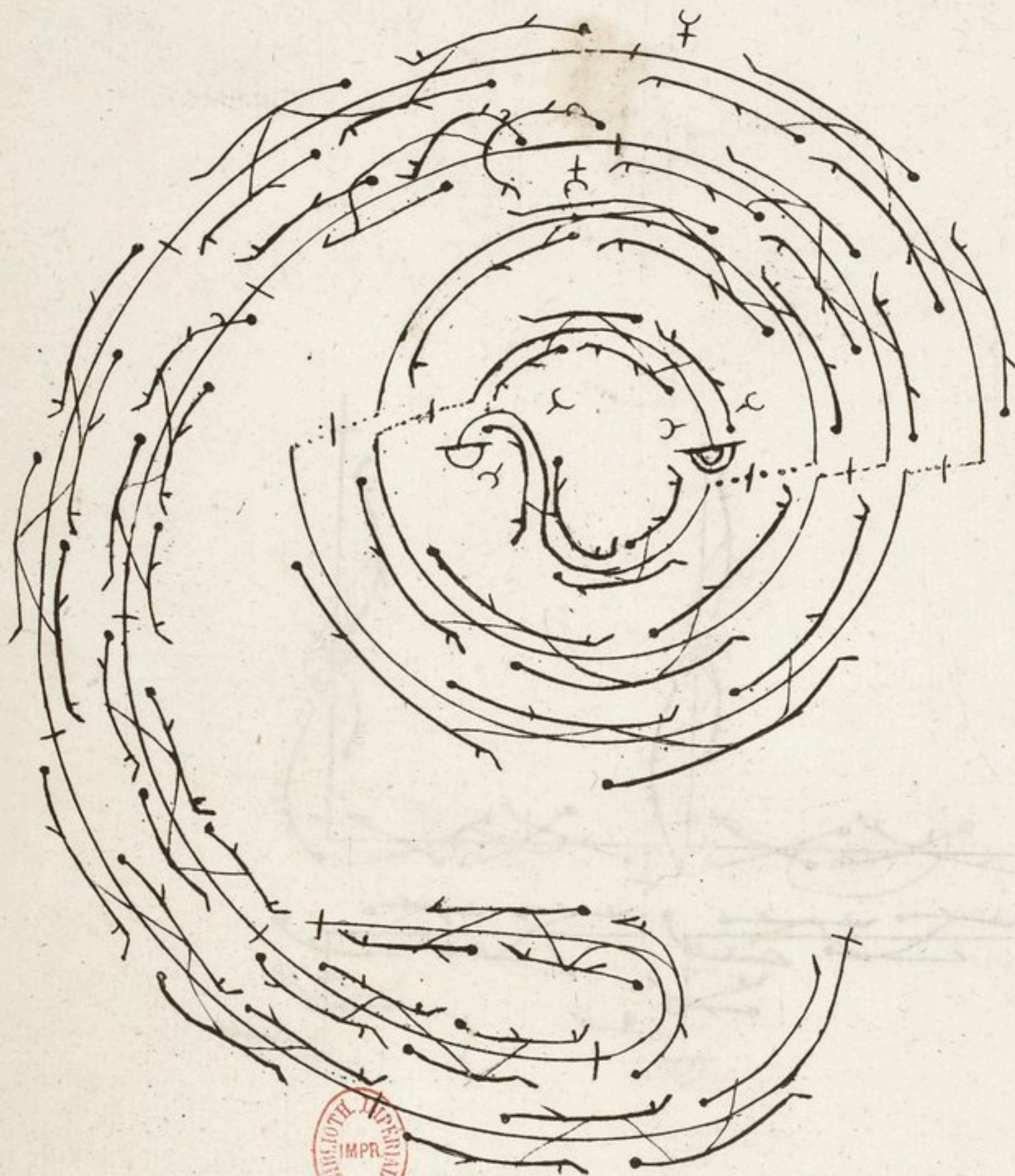
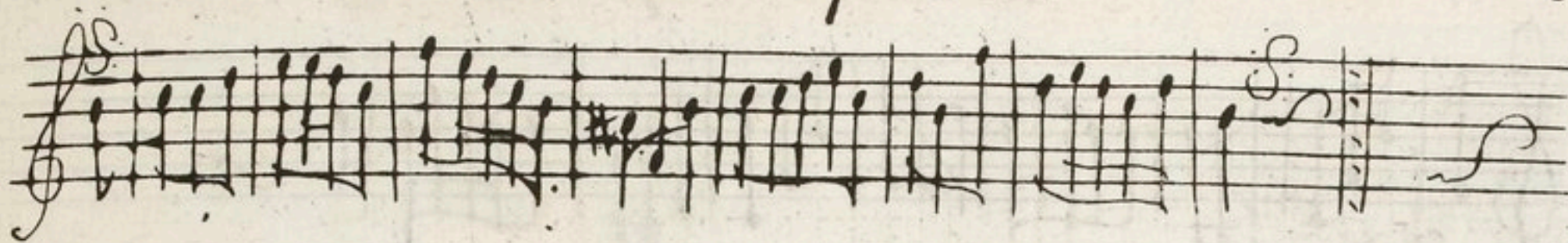
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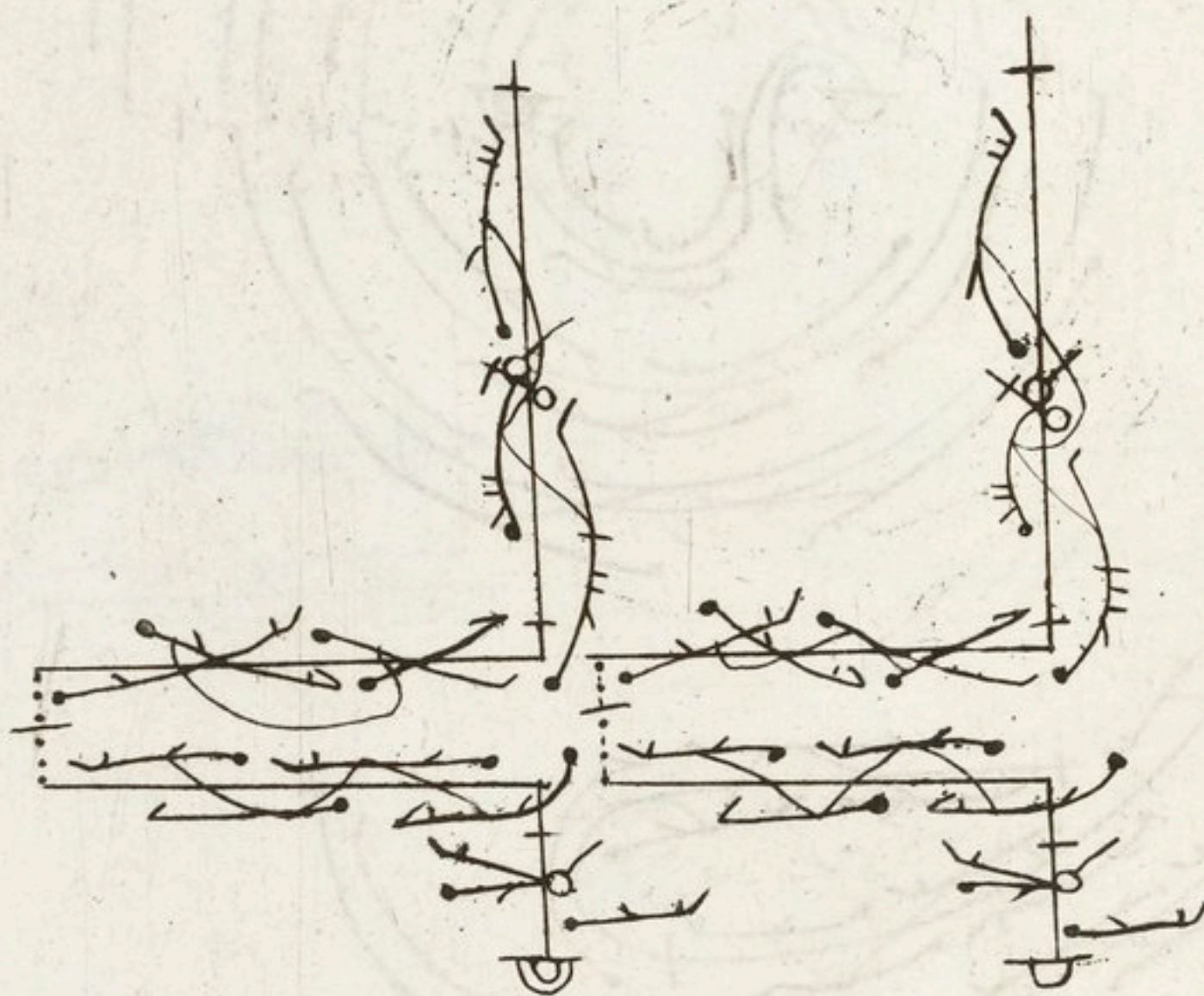
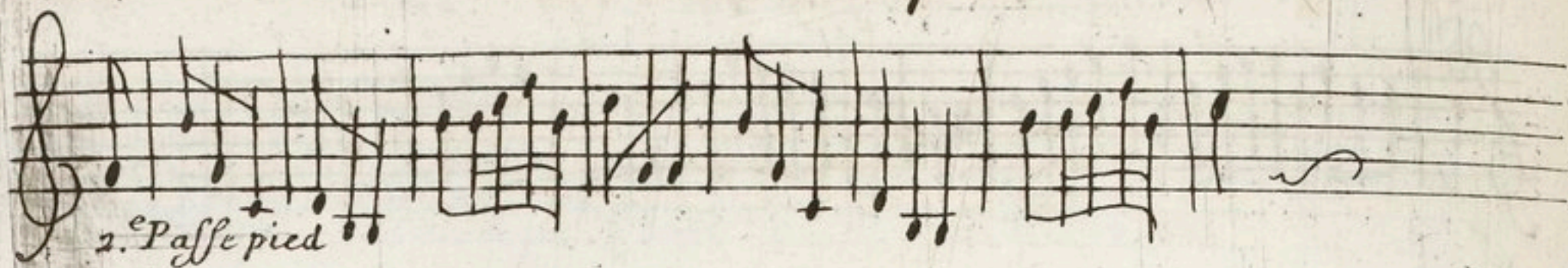


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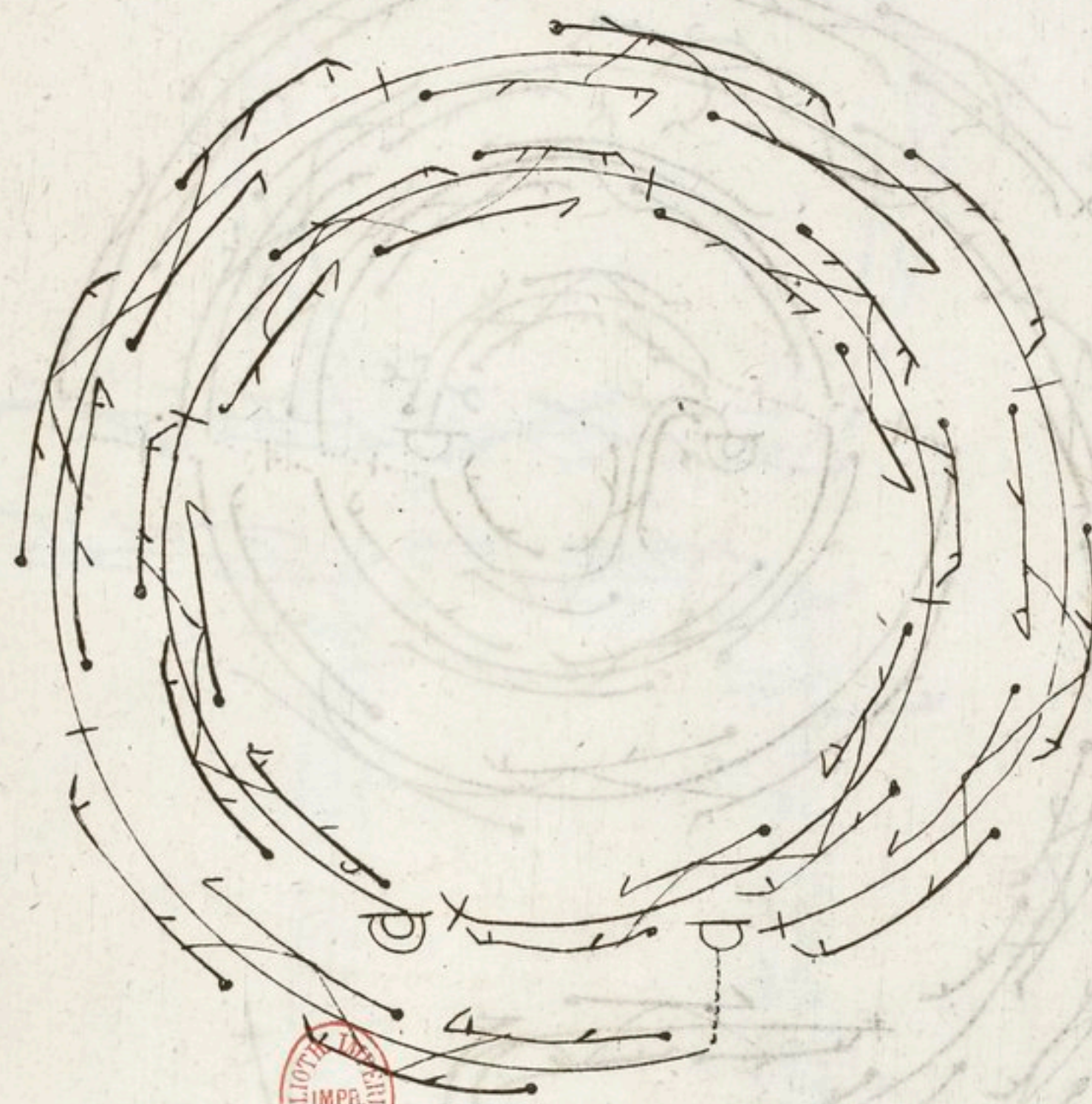
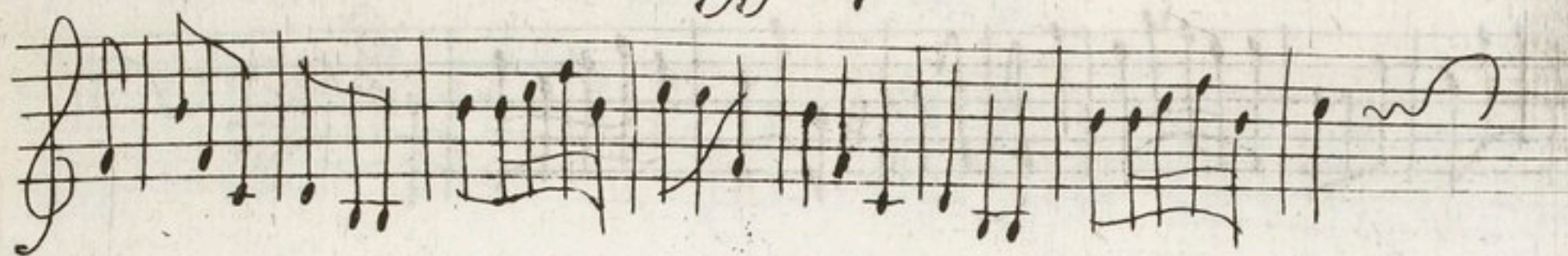


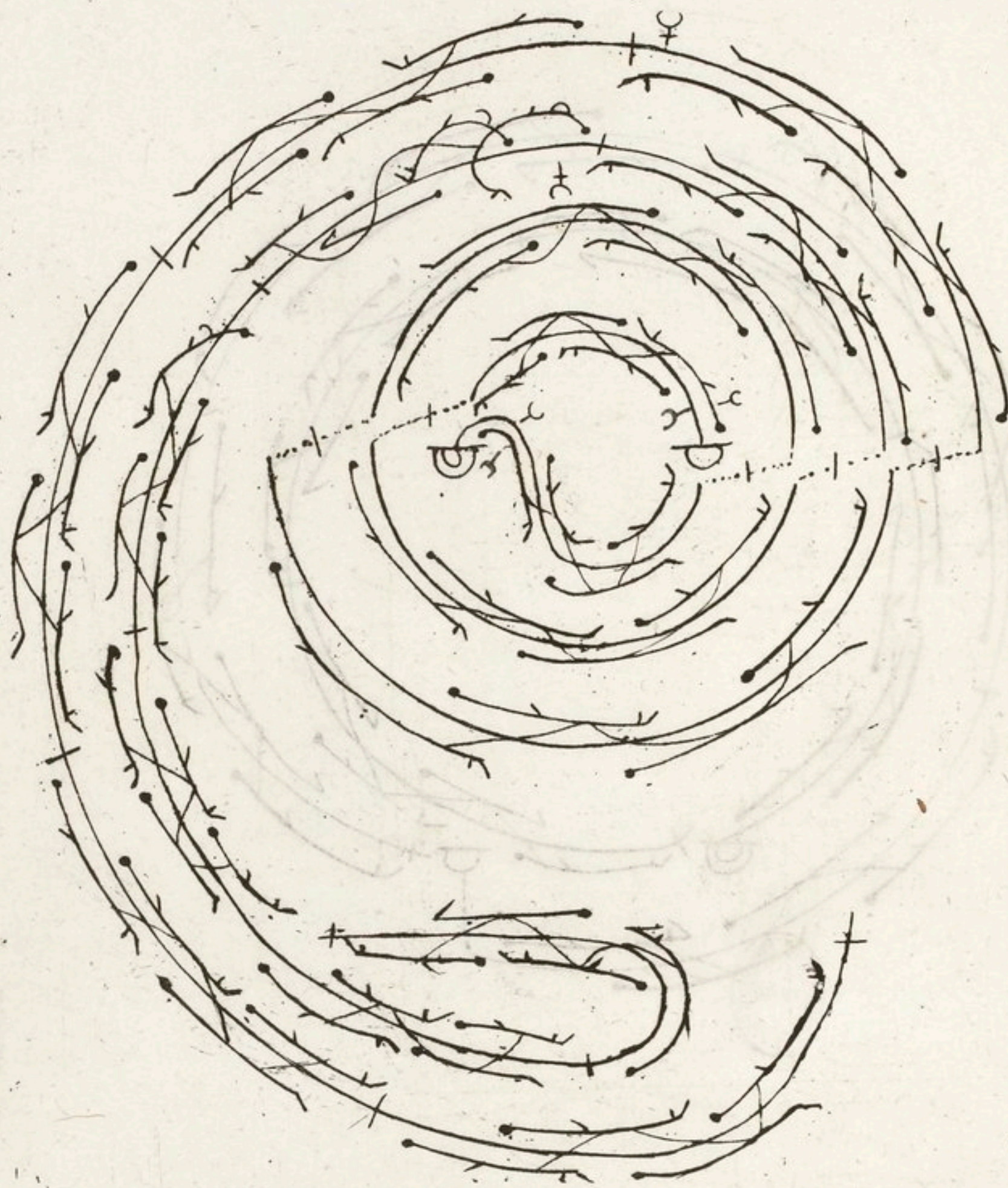
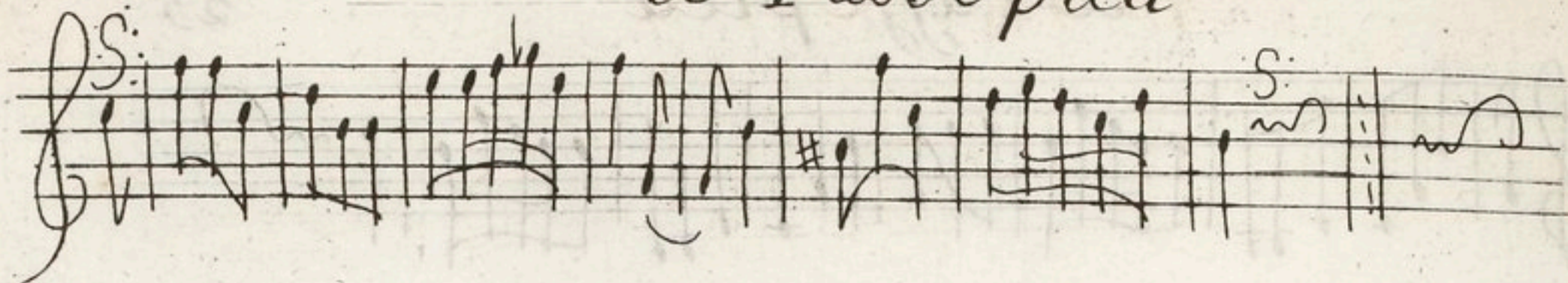
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le Passe pied

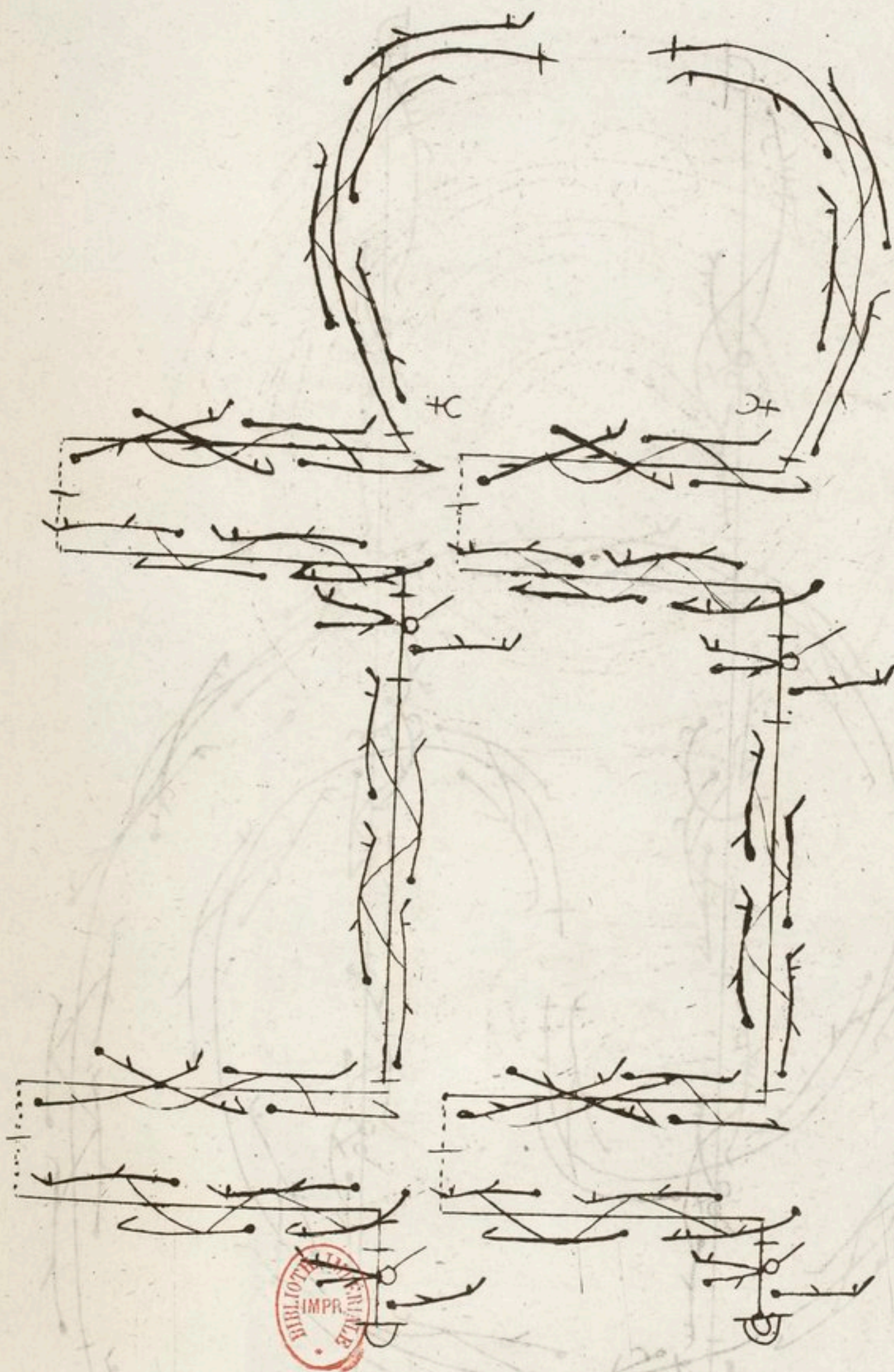
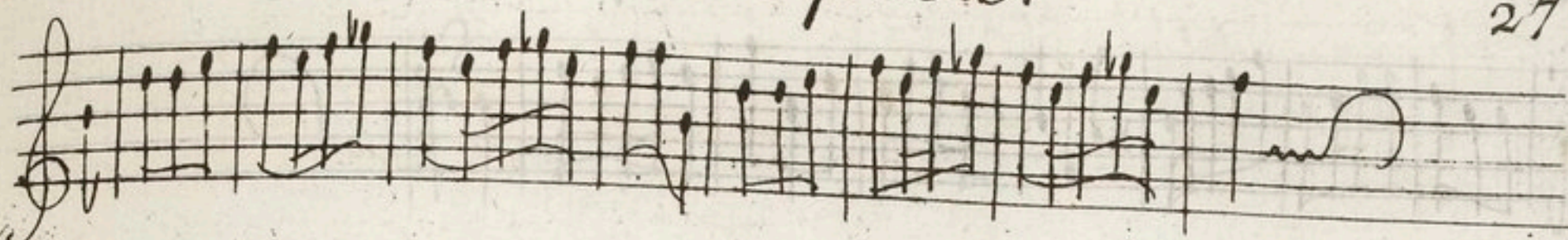
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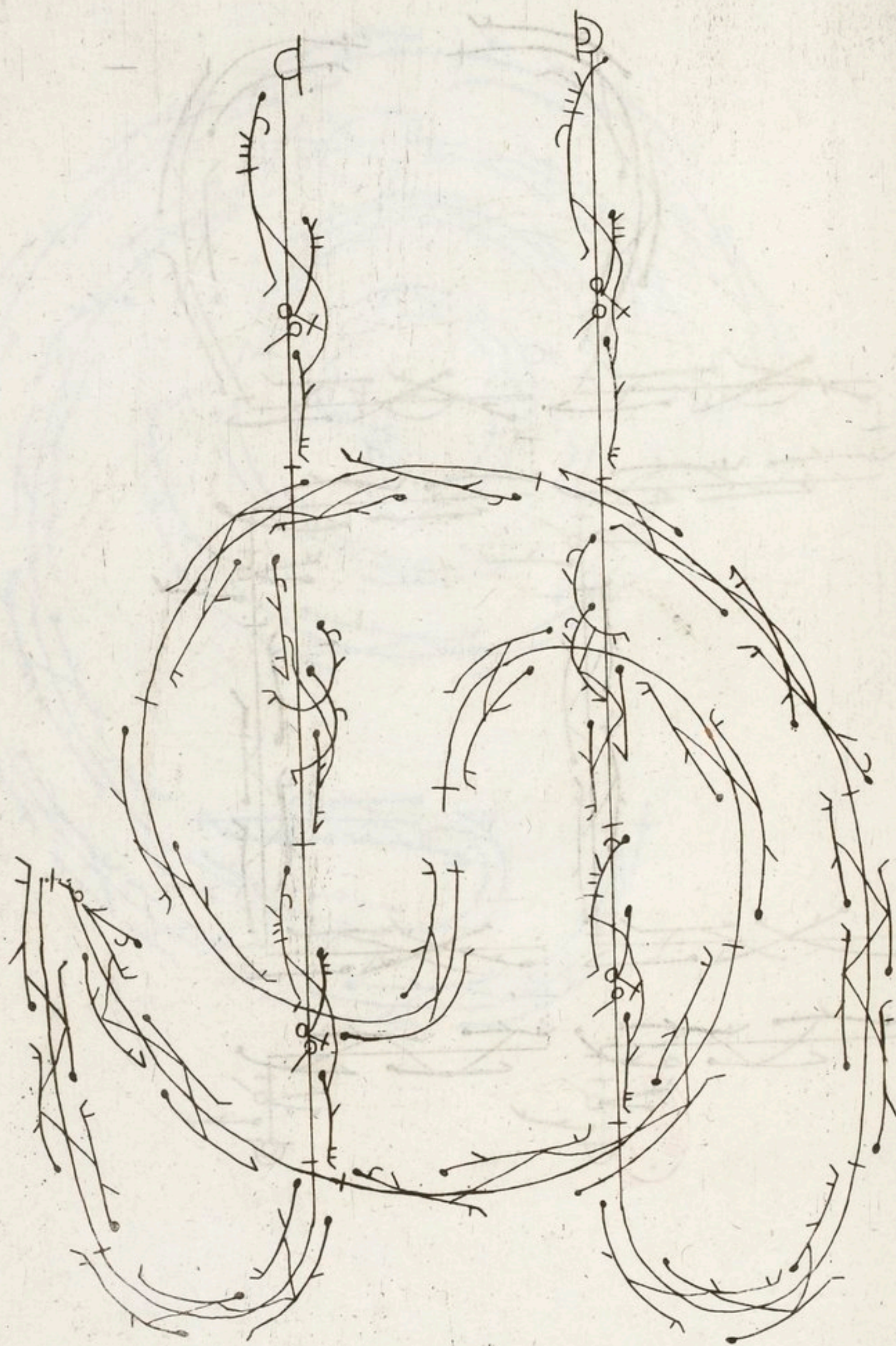
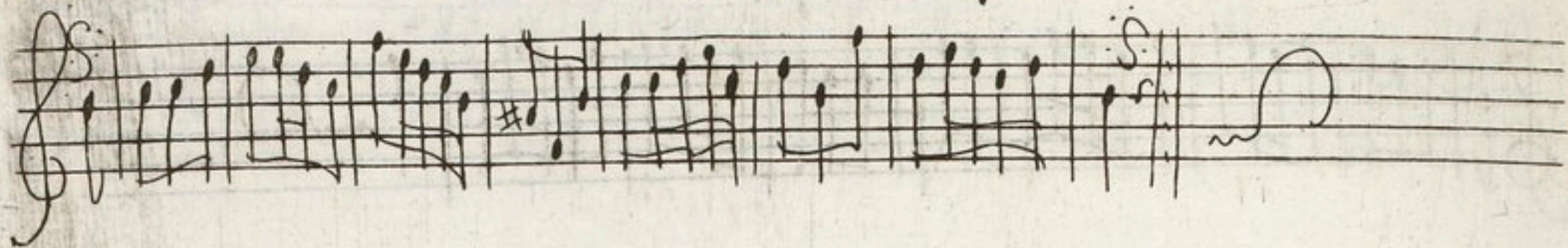


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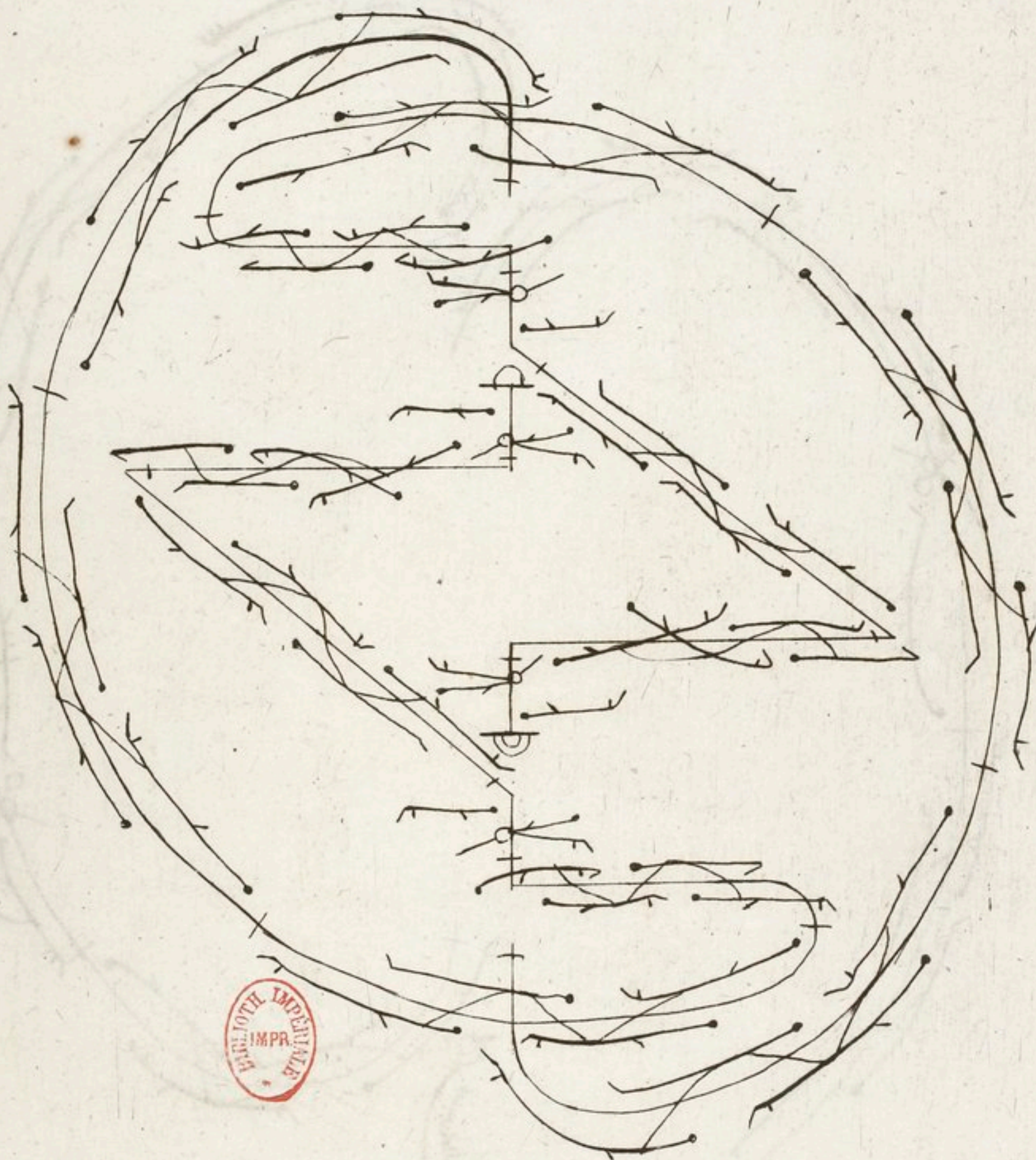
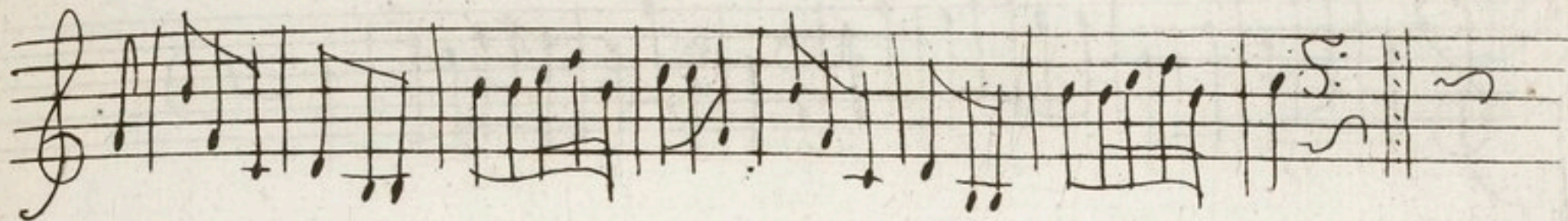
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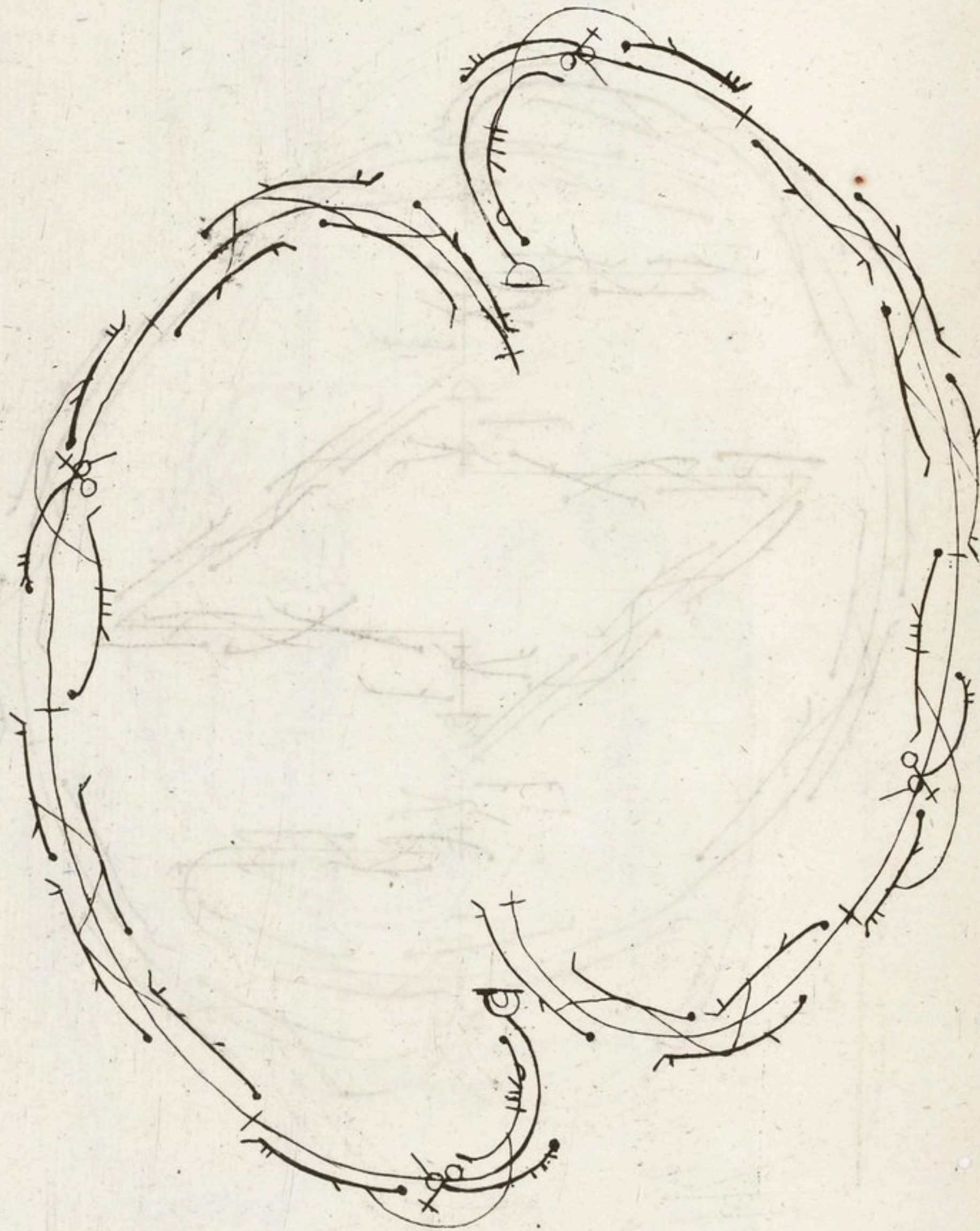
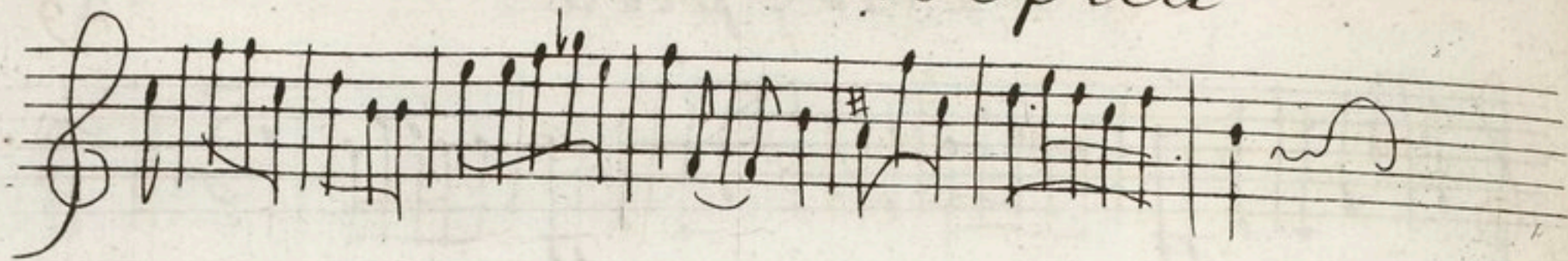
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le Pas de pied

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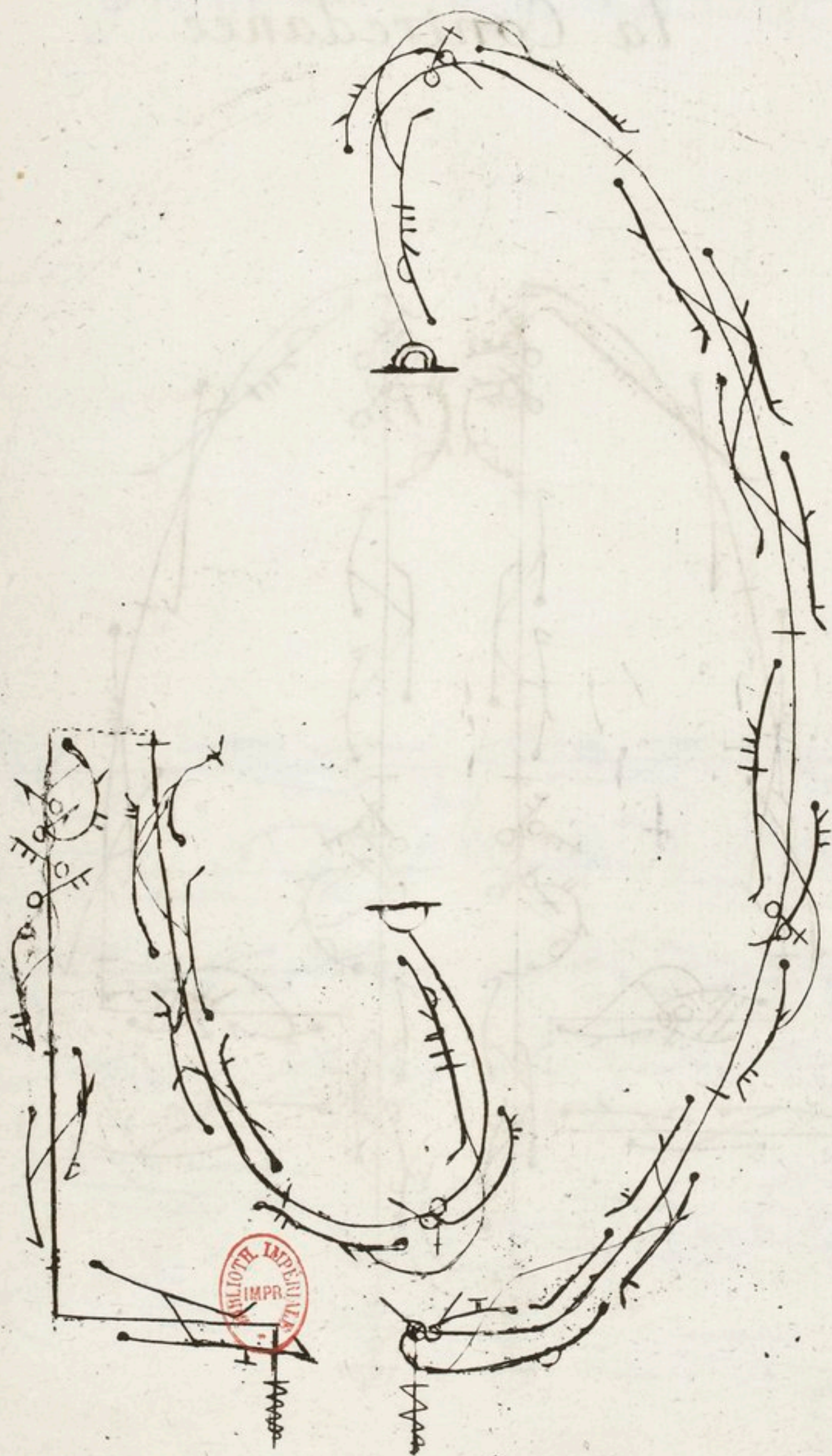
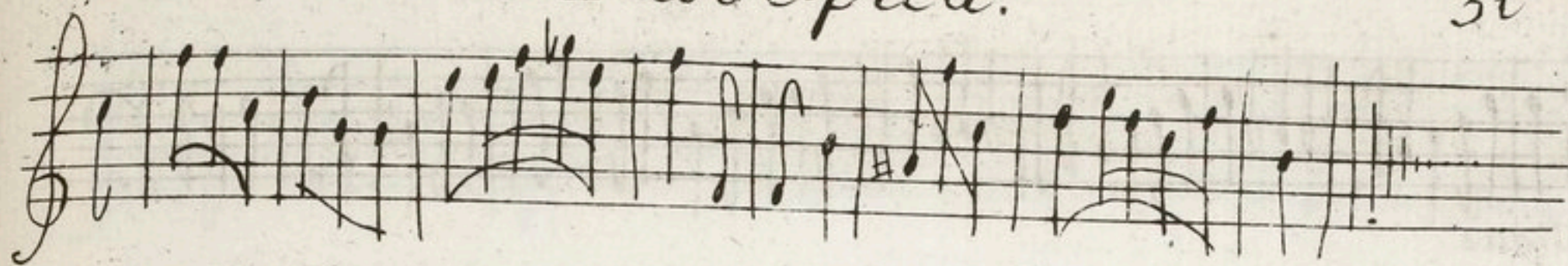


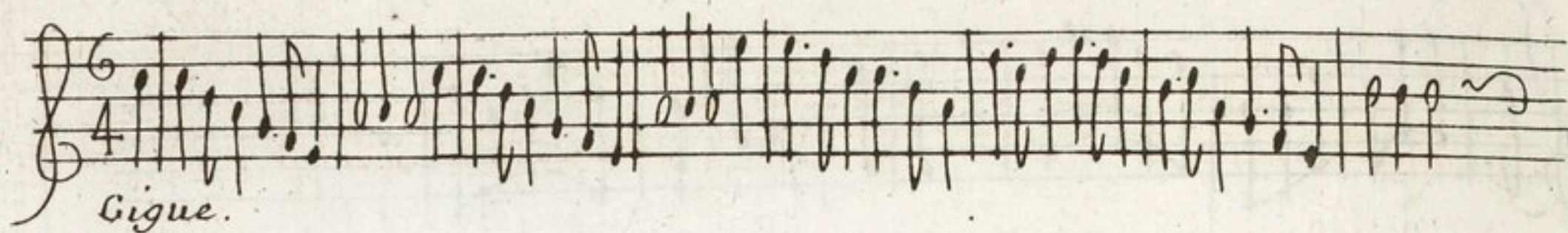
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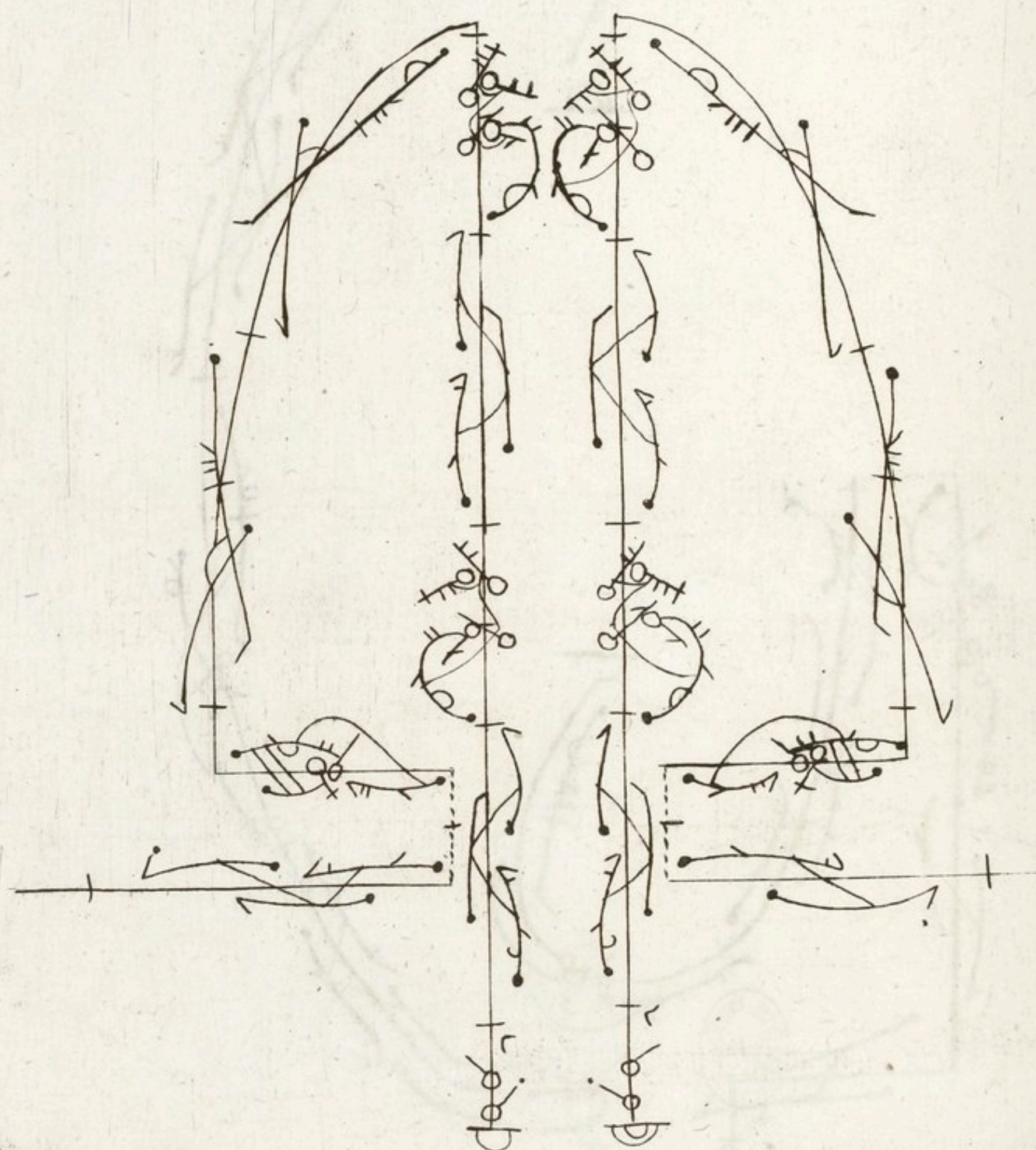
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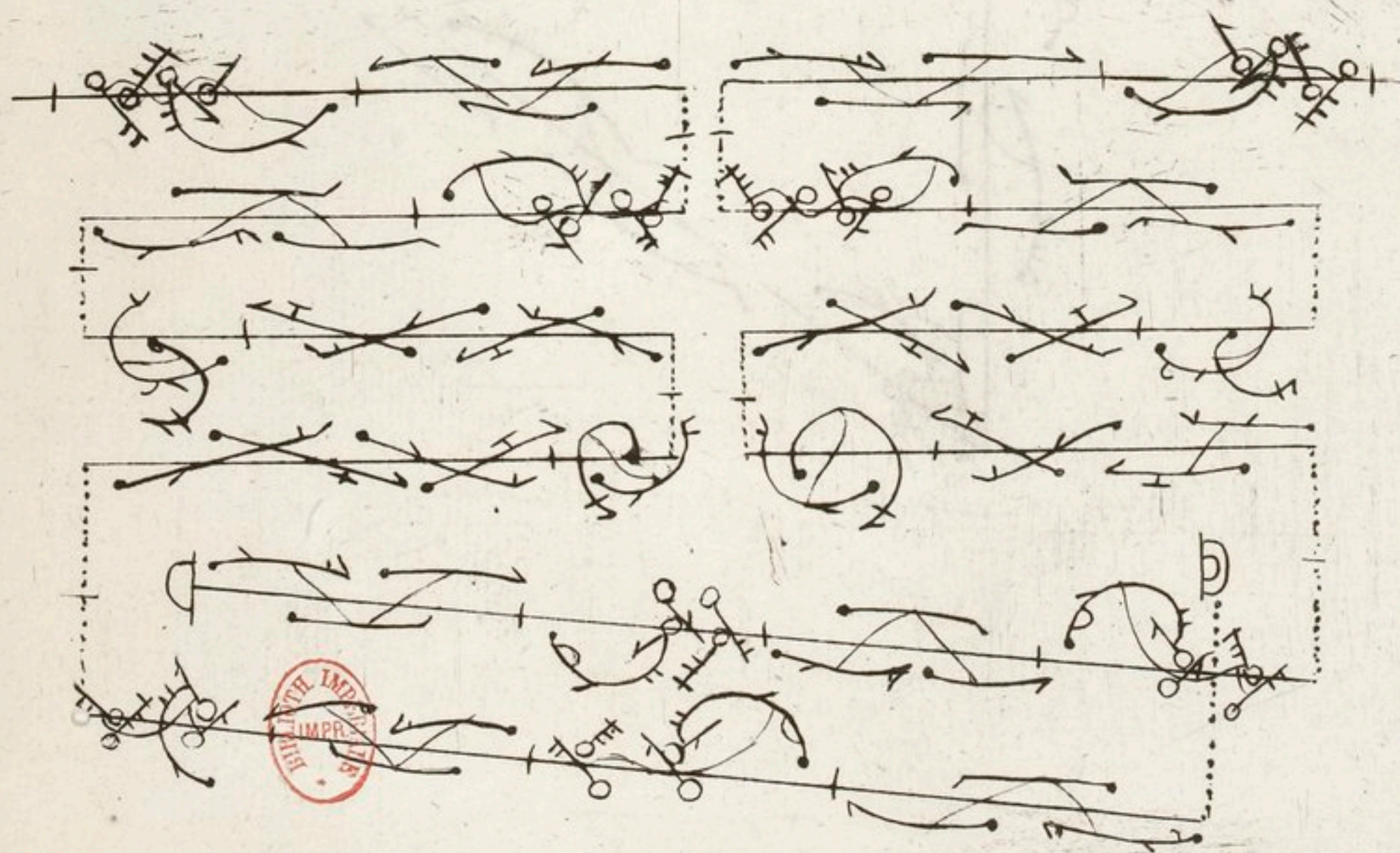
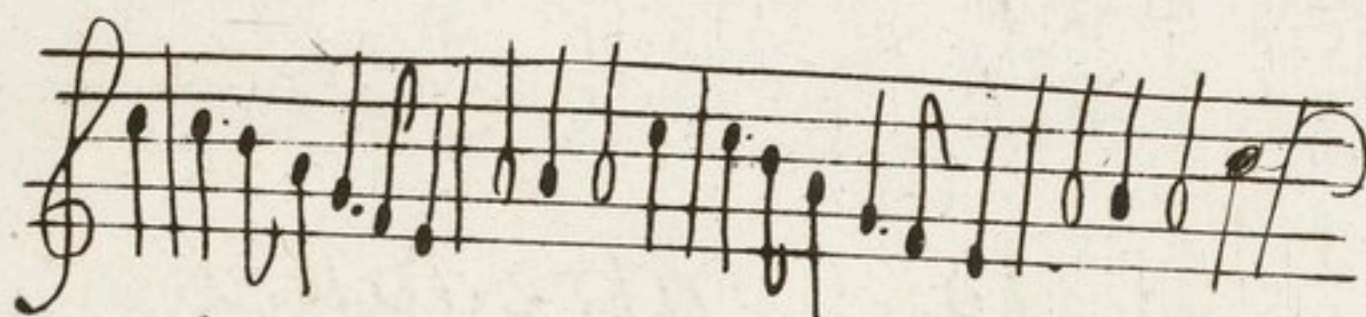


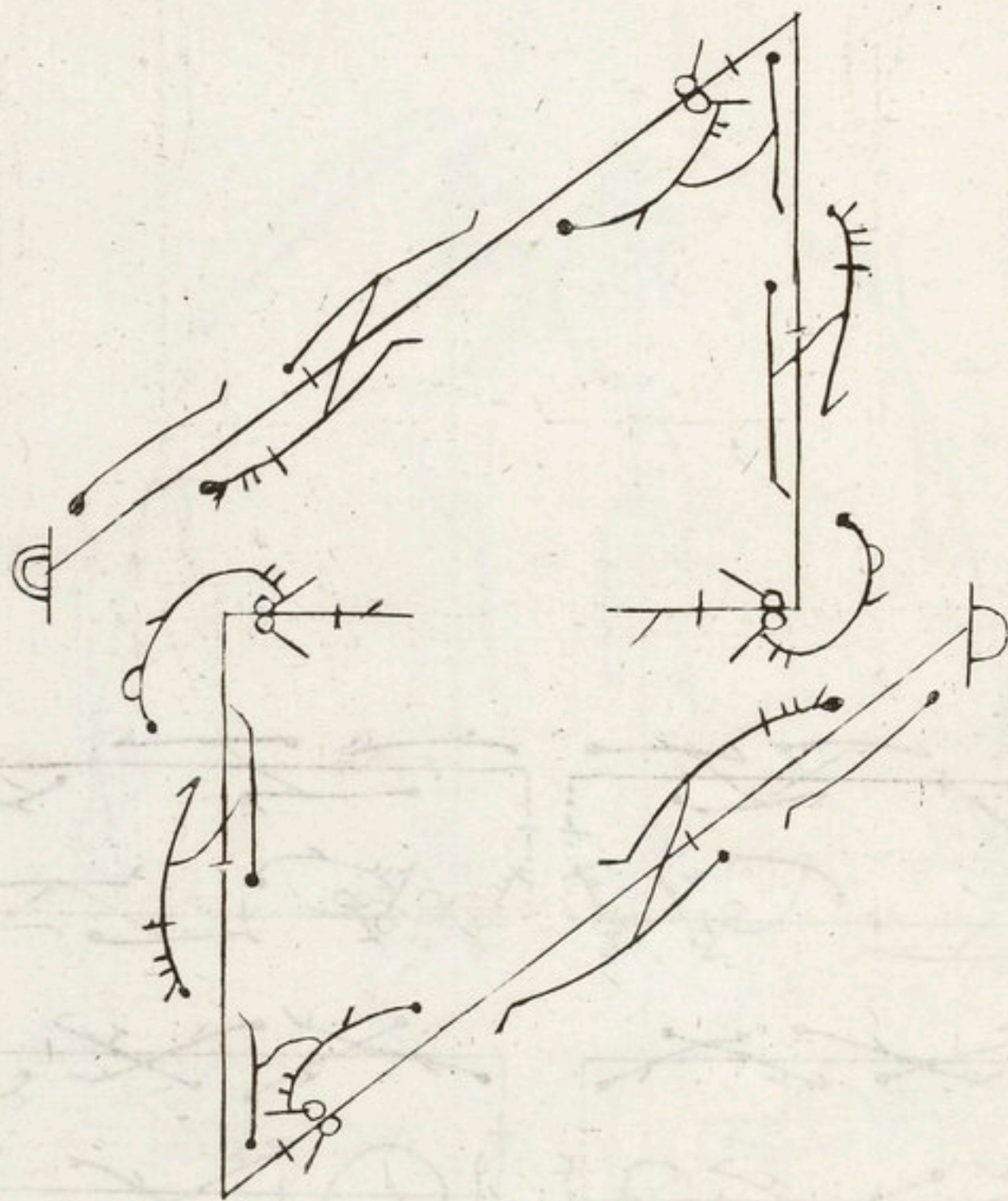
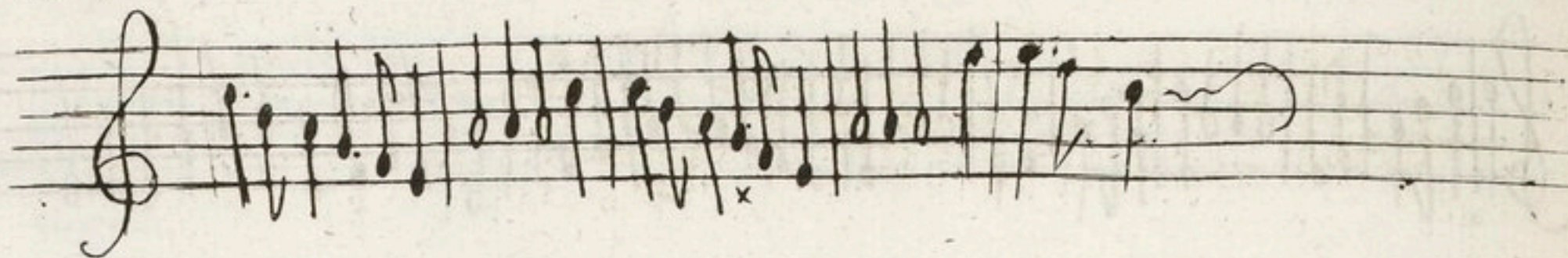
la Contredance.



la Contredance.

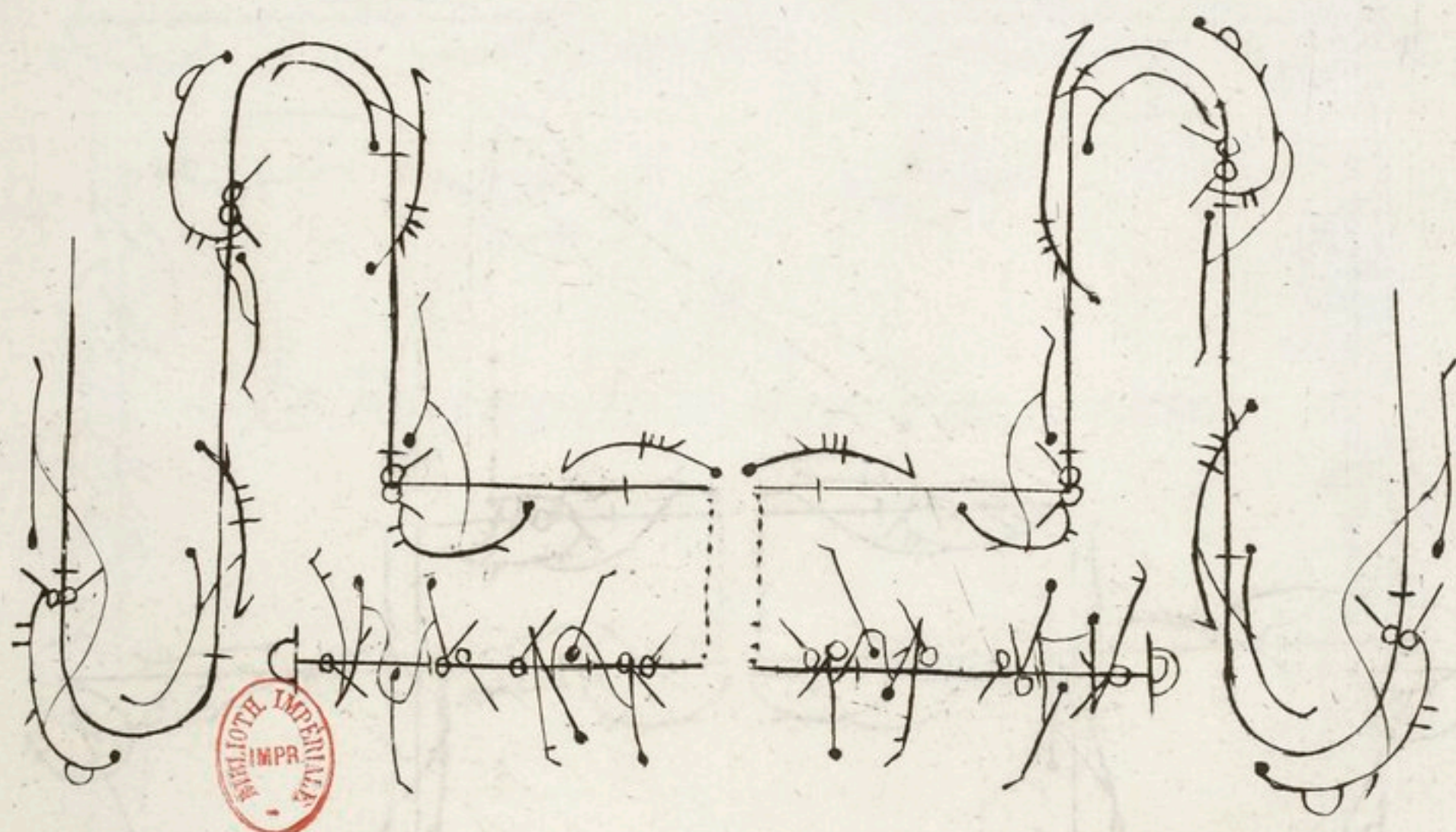
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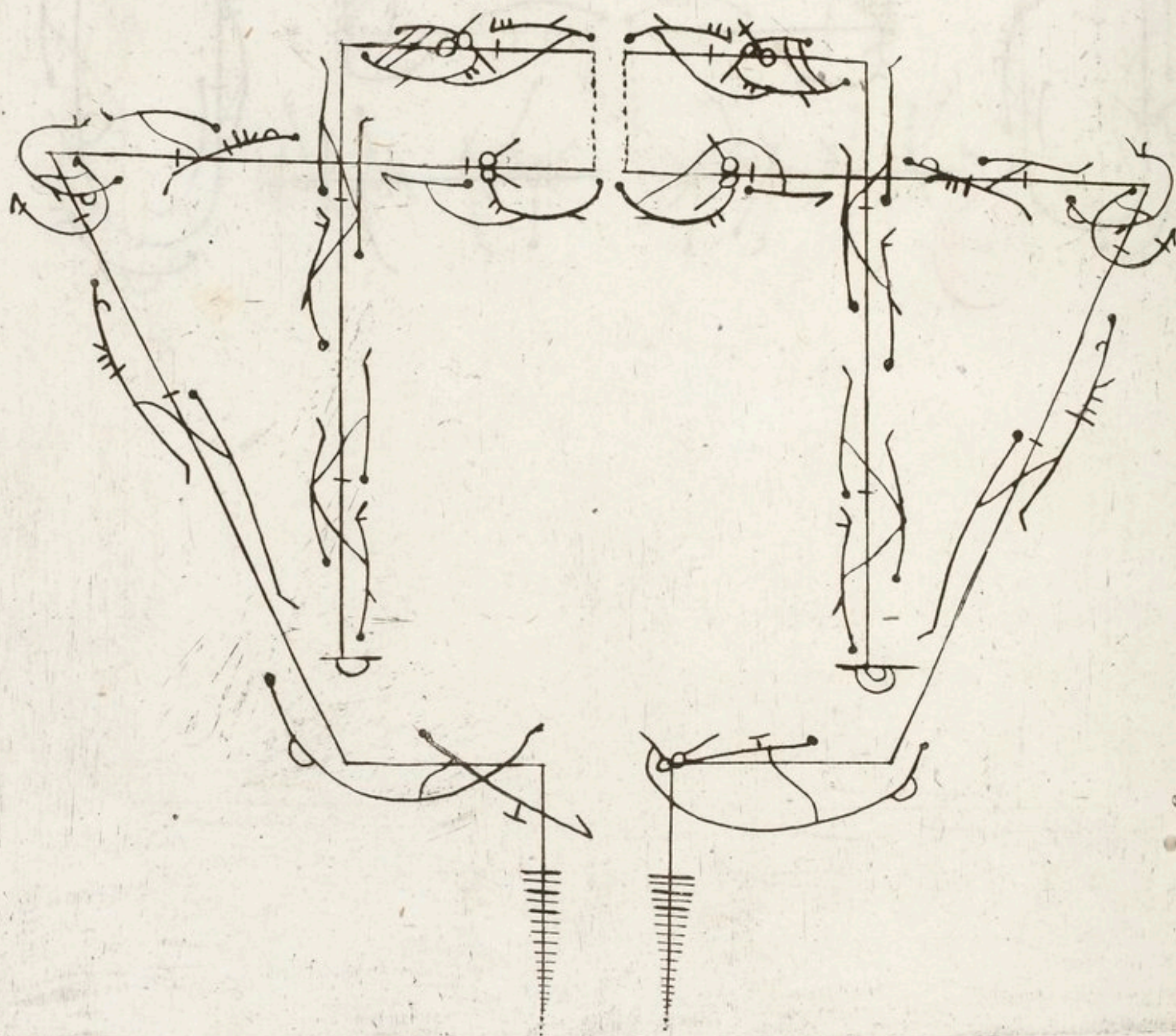
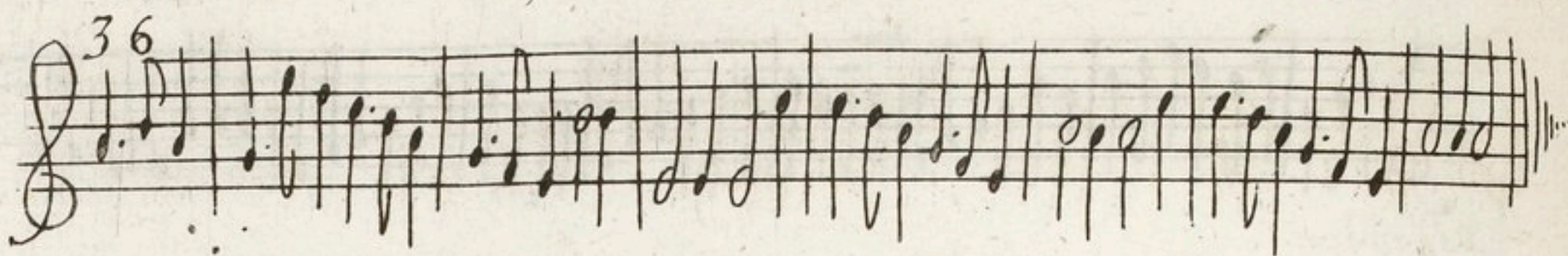


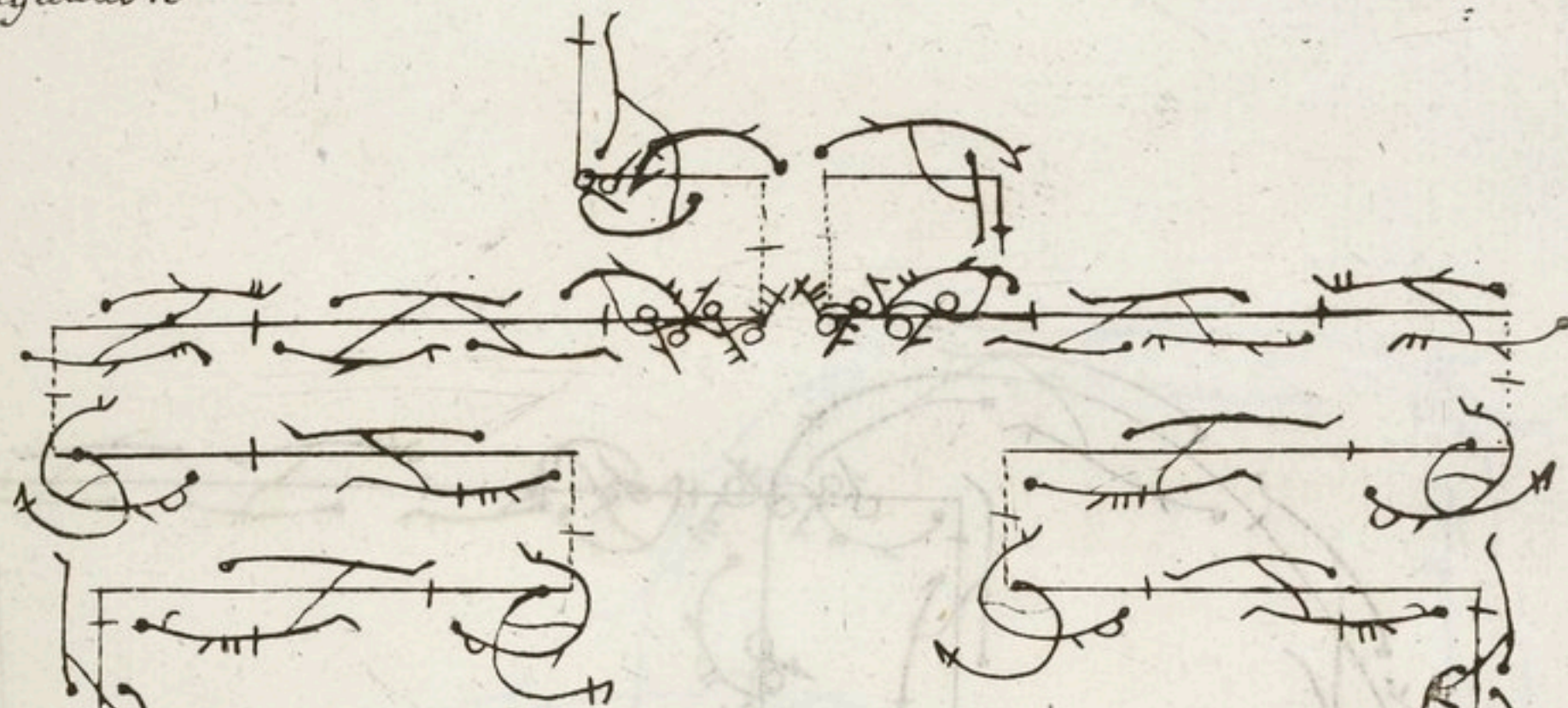
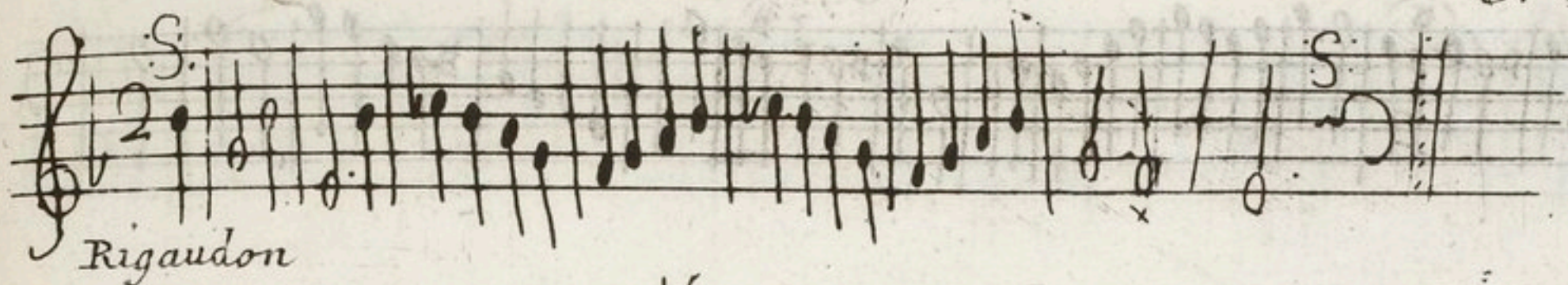
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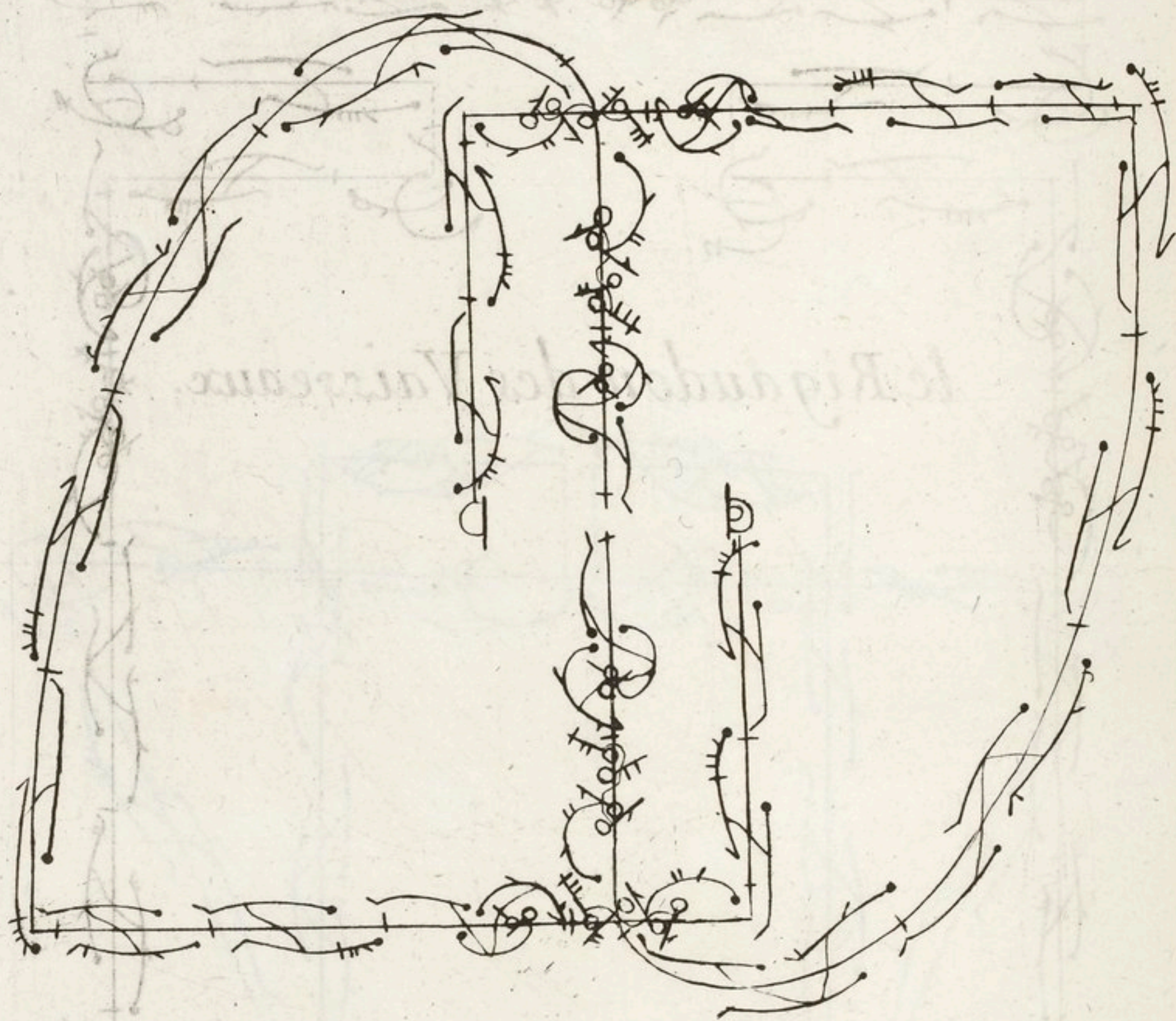
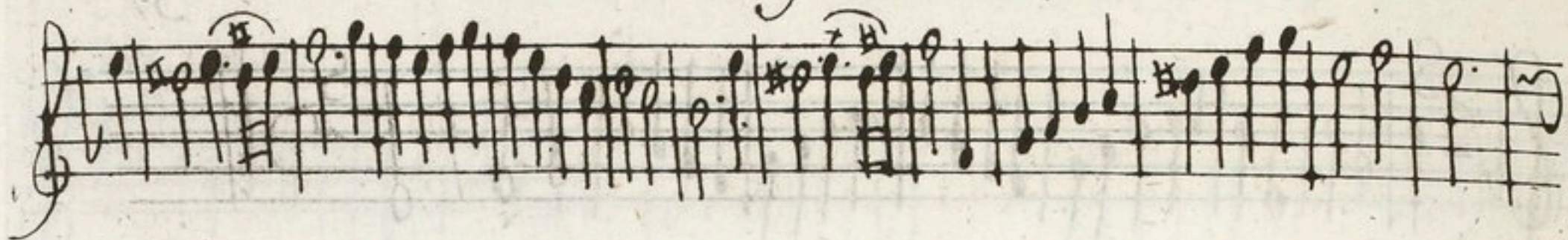
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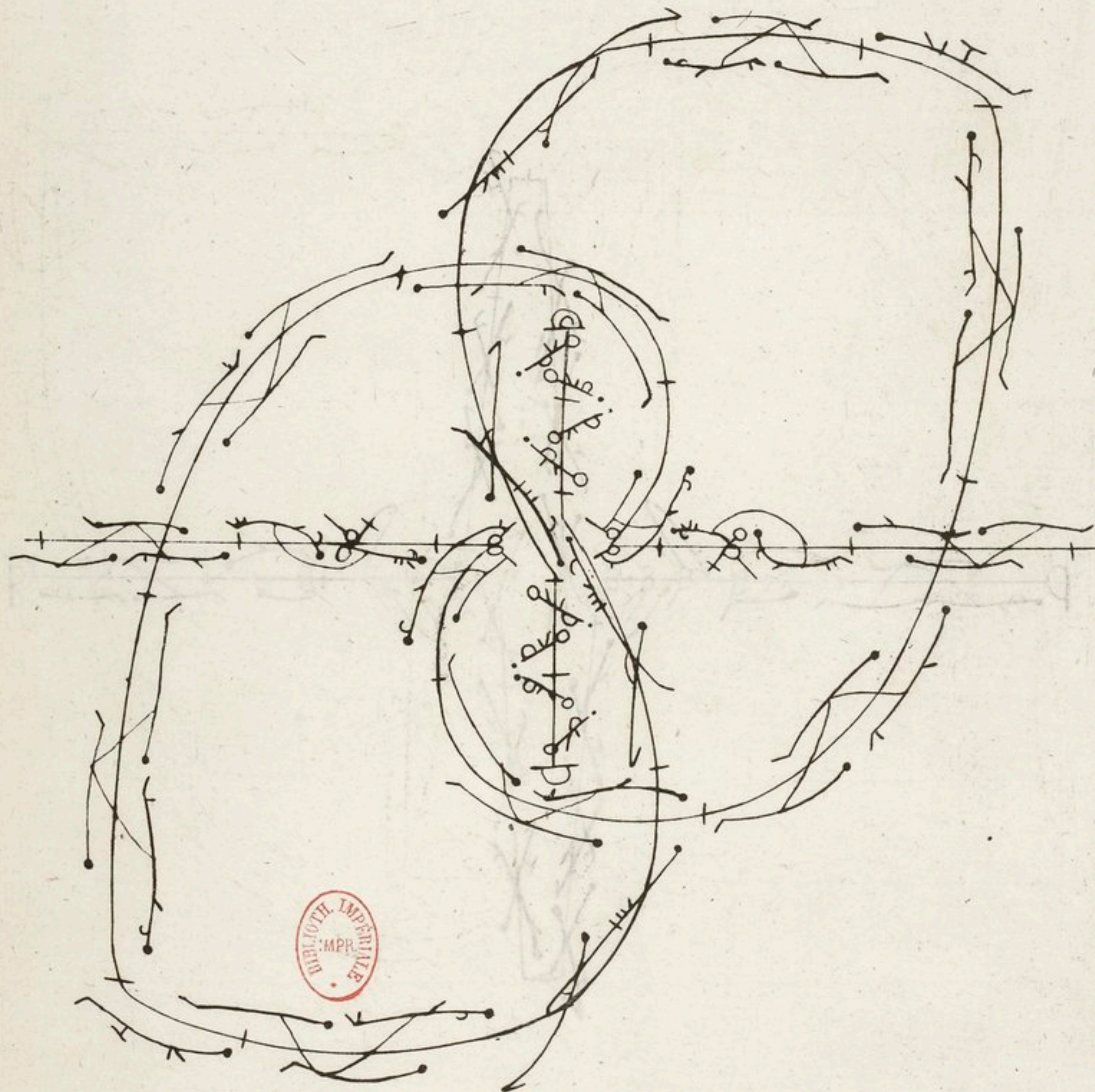
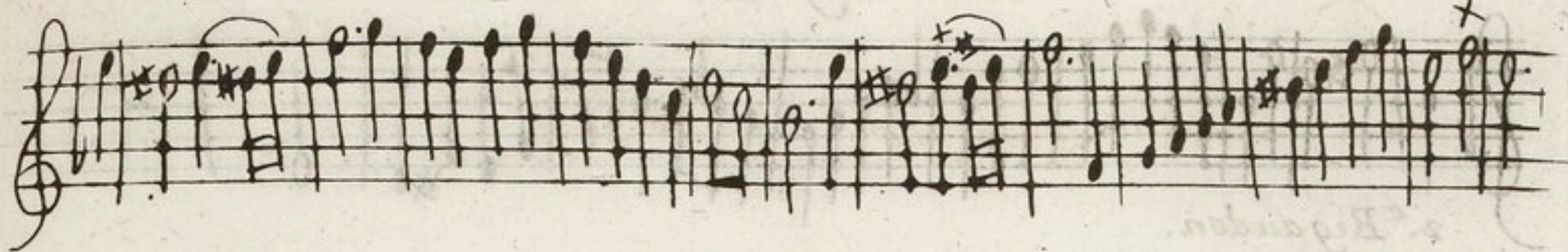
le Rigaudon des Vaisseaux.

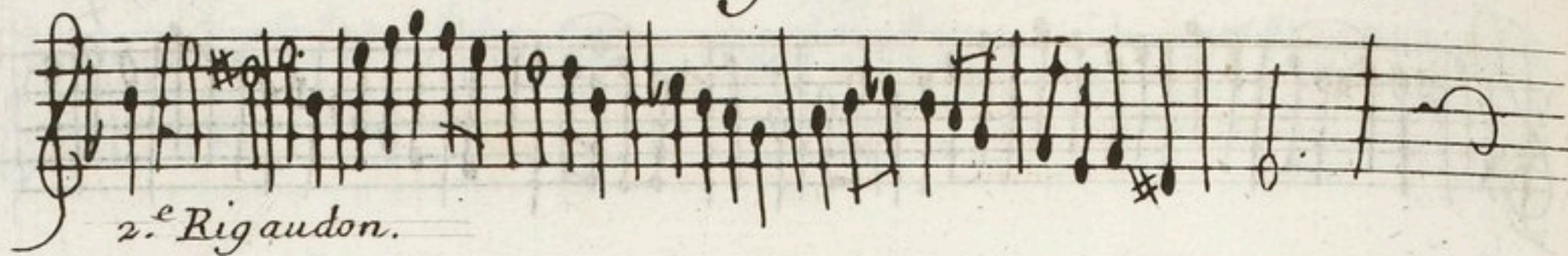
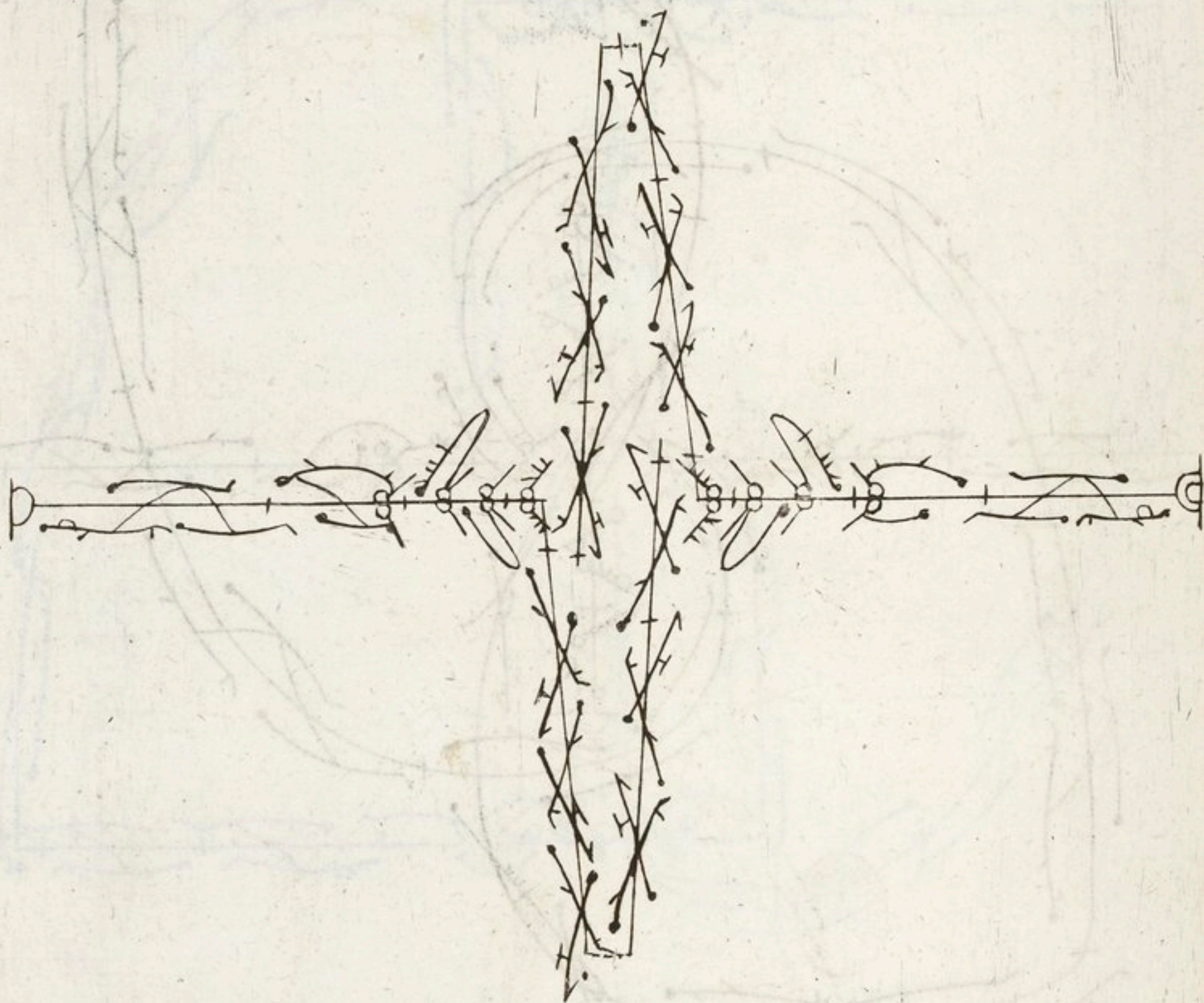


le Rigaudon.

des Vaisseaux.

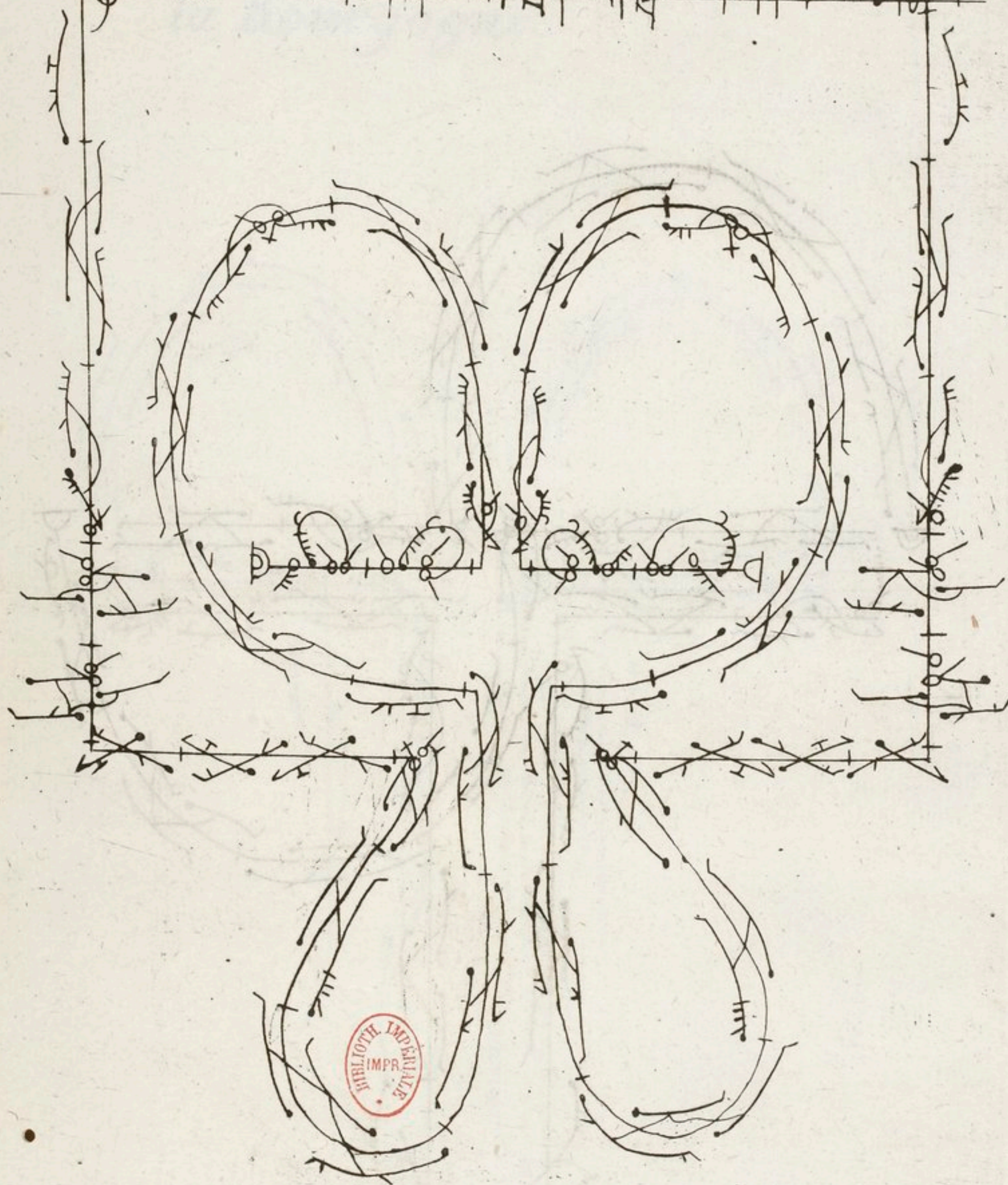
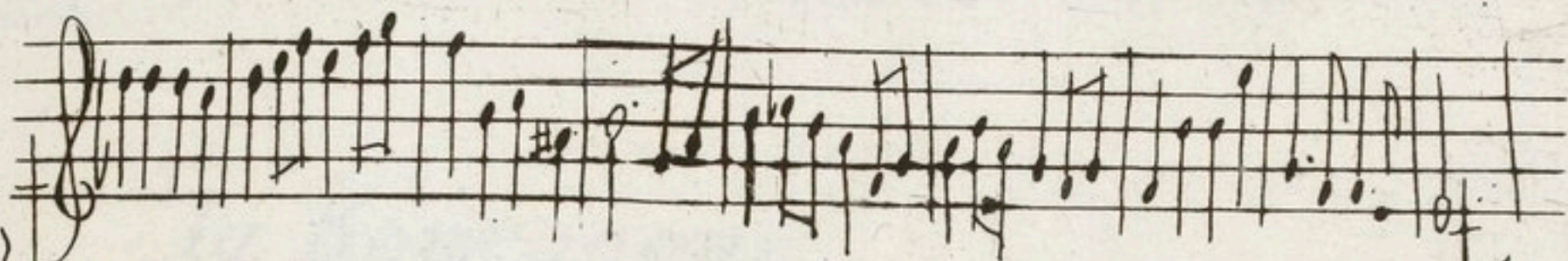
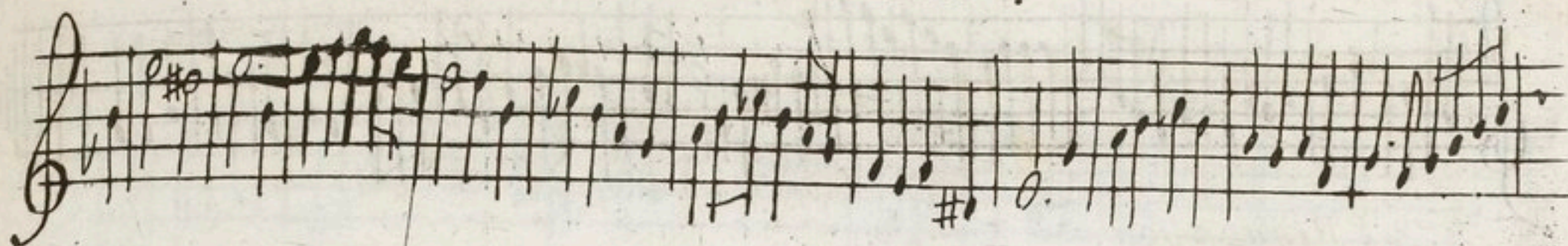
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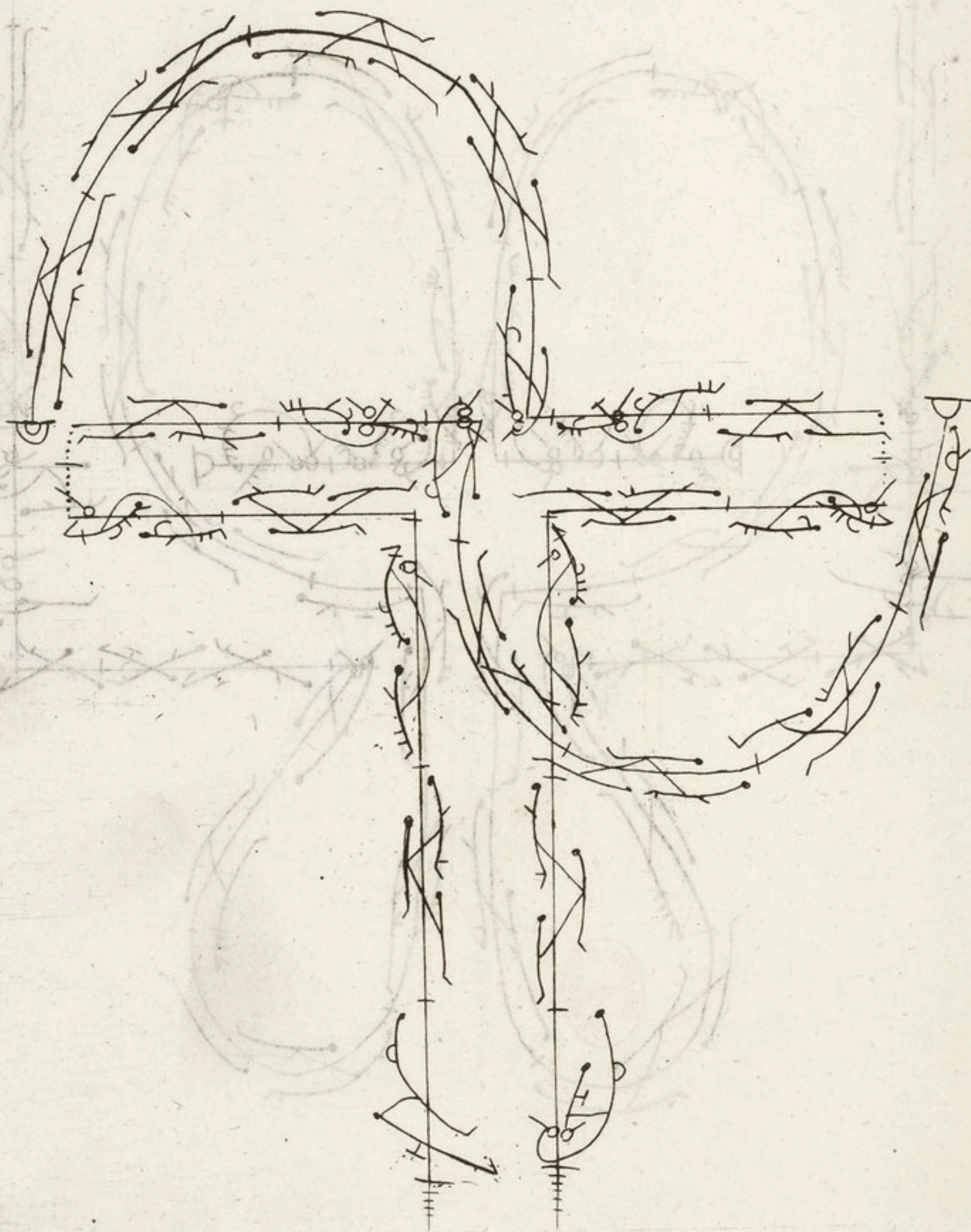
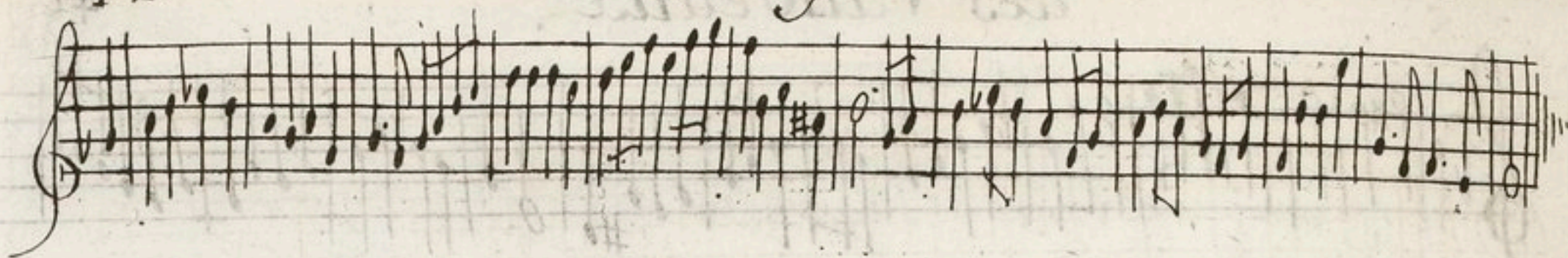
le Rigaudon.*2.^e Rigaudon.*

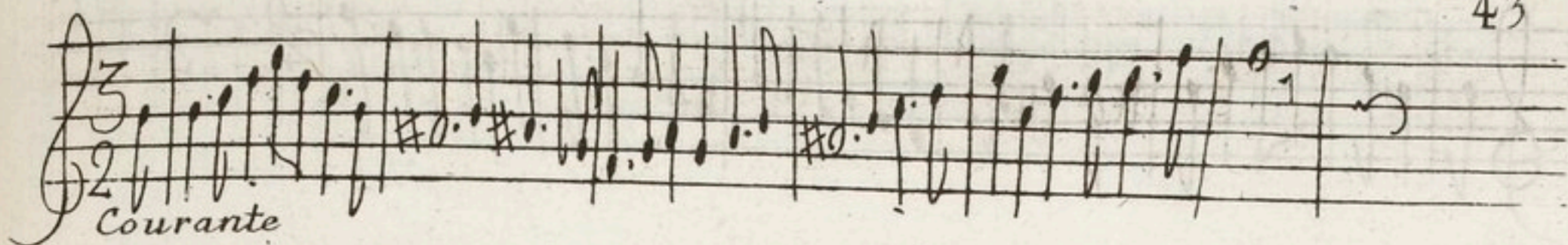
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41

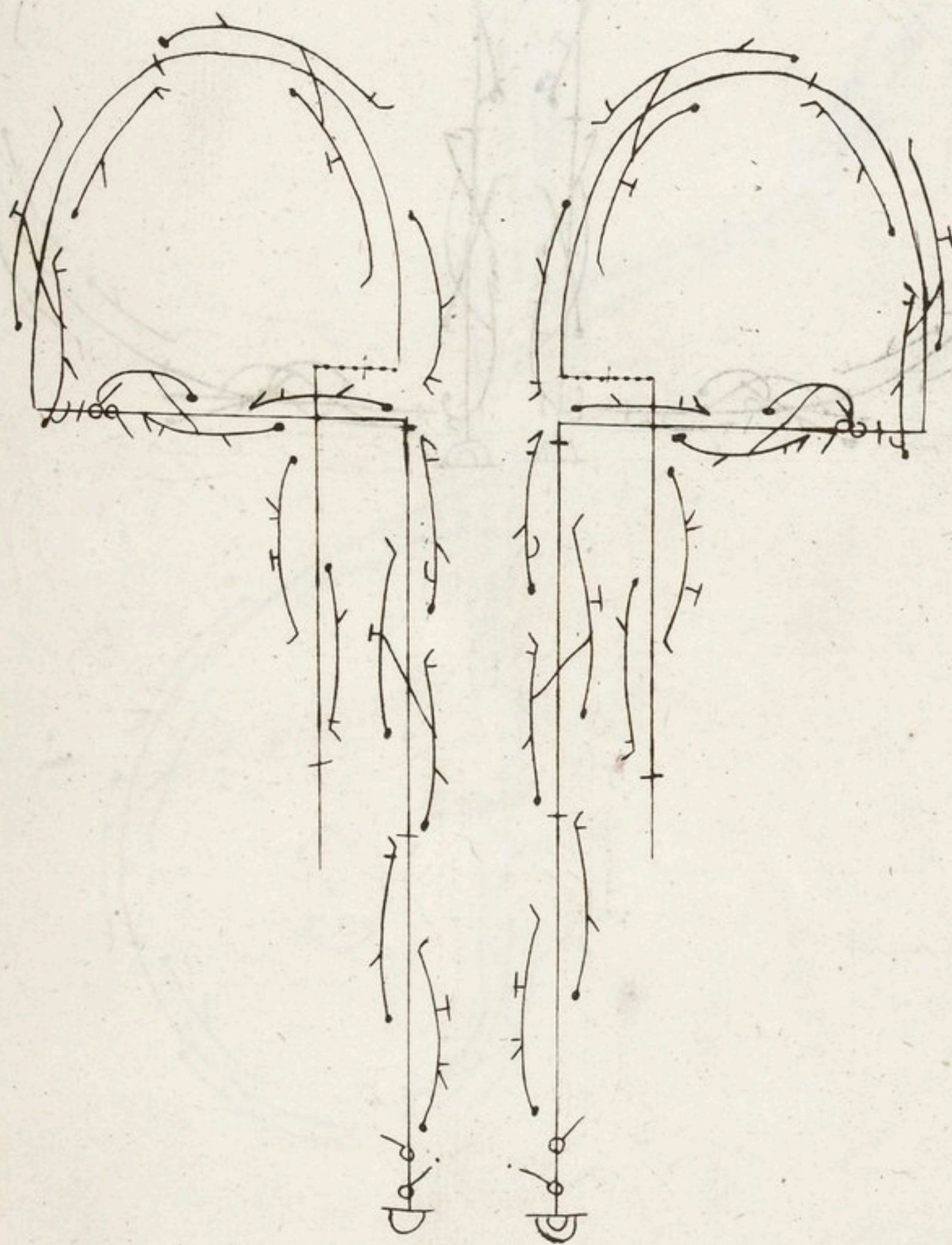


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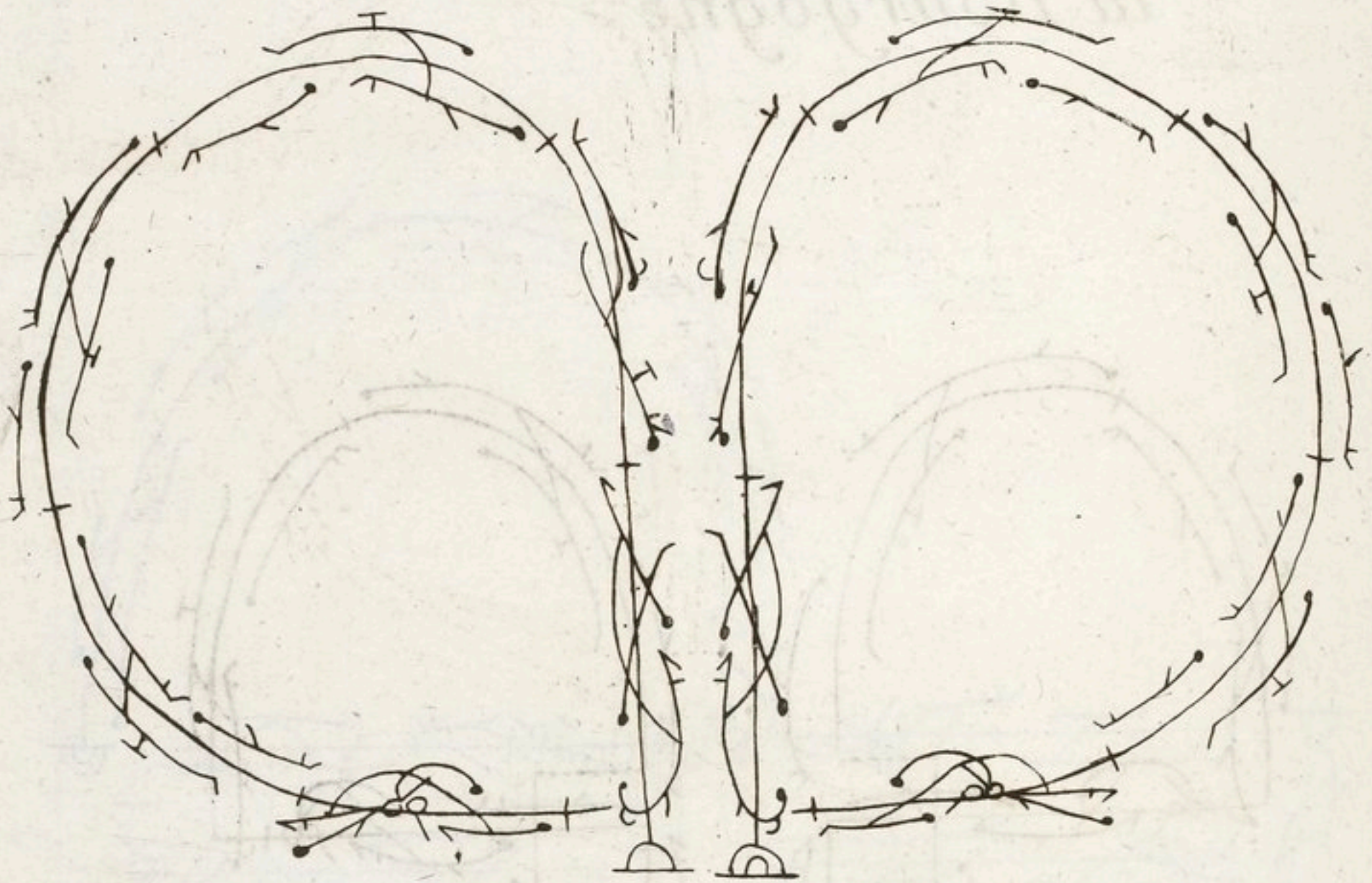
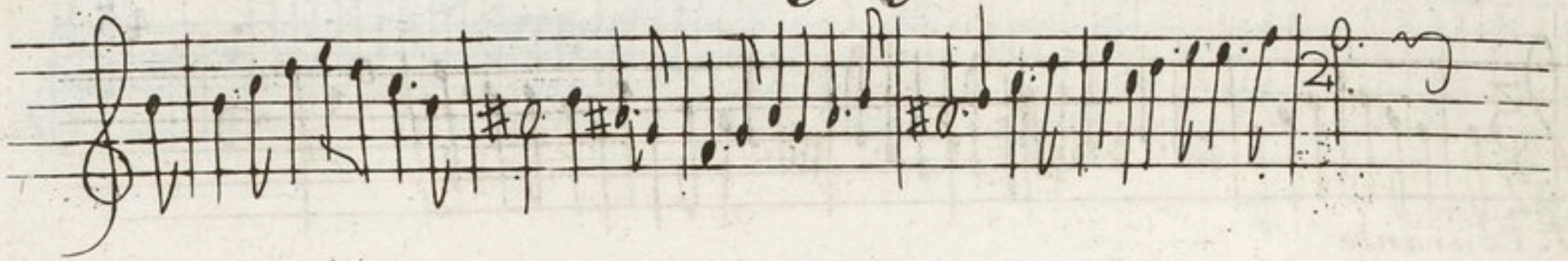




la Bourgogne

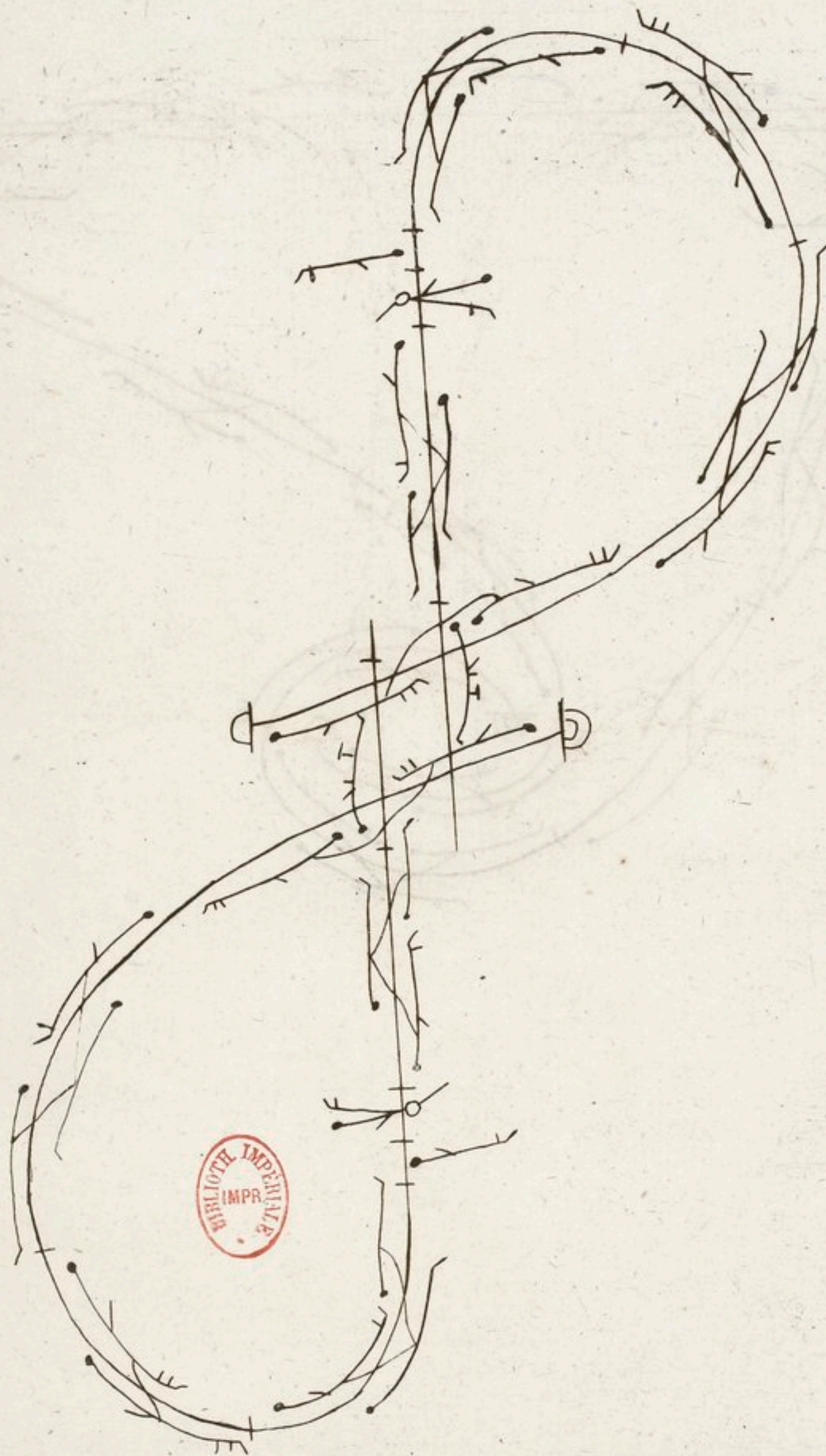
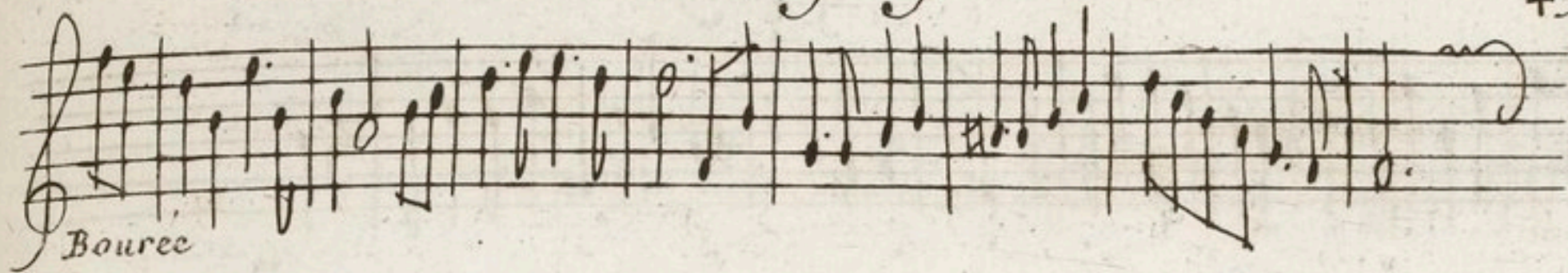


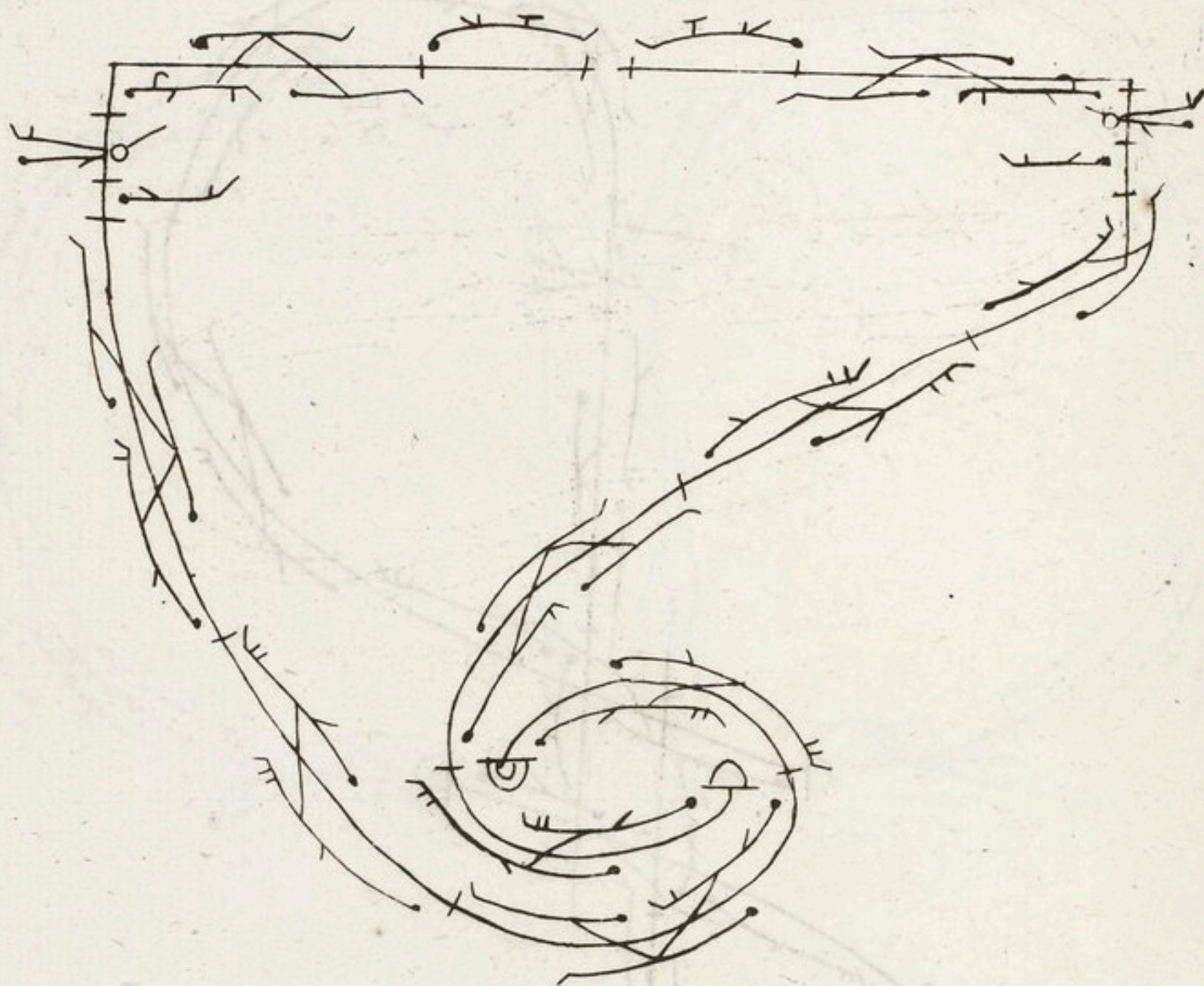
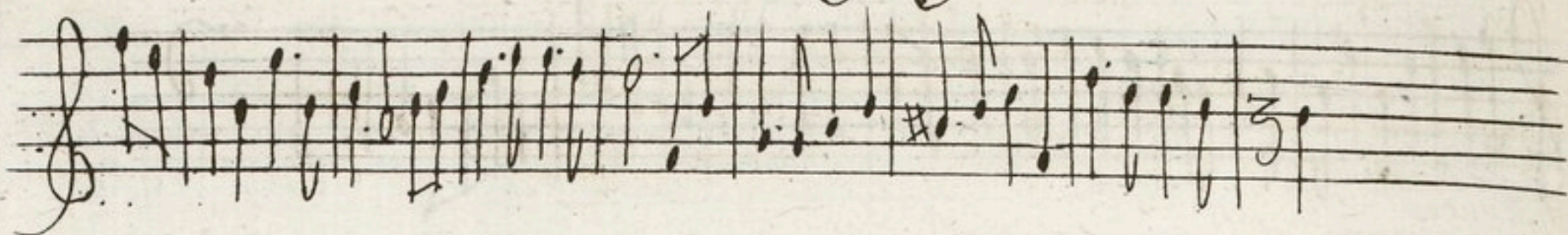
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la Bourgogne

la Bourgogne.

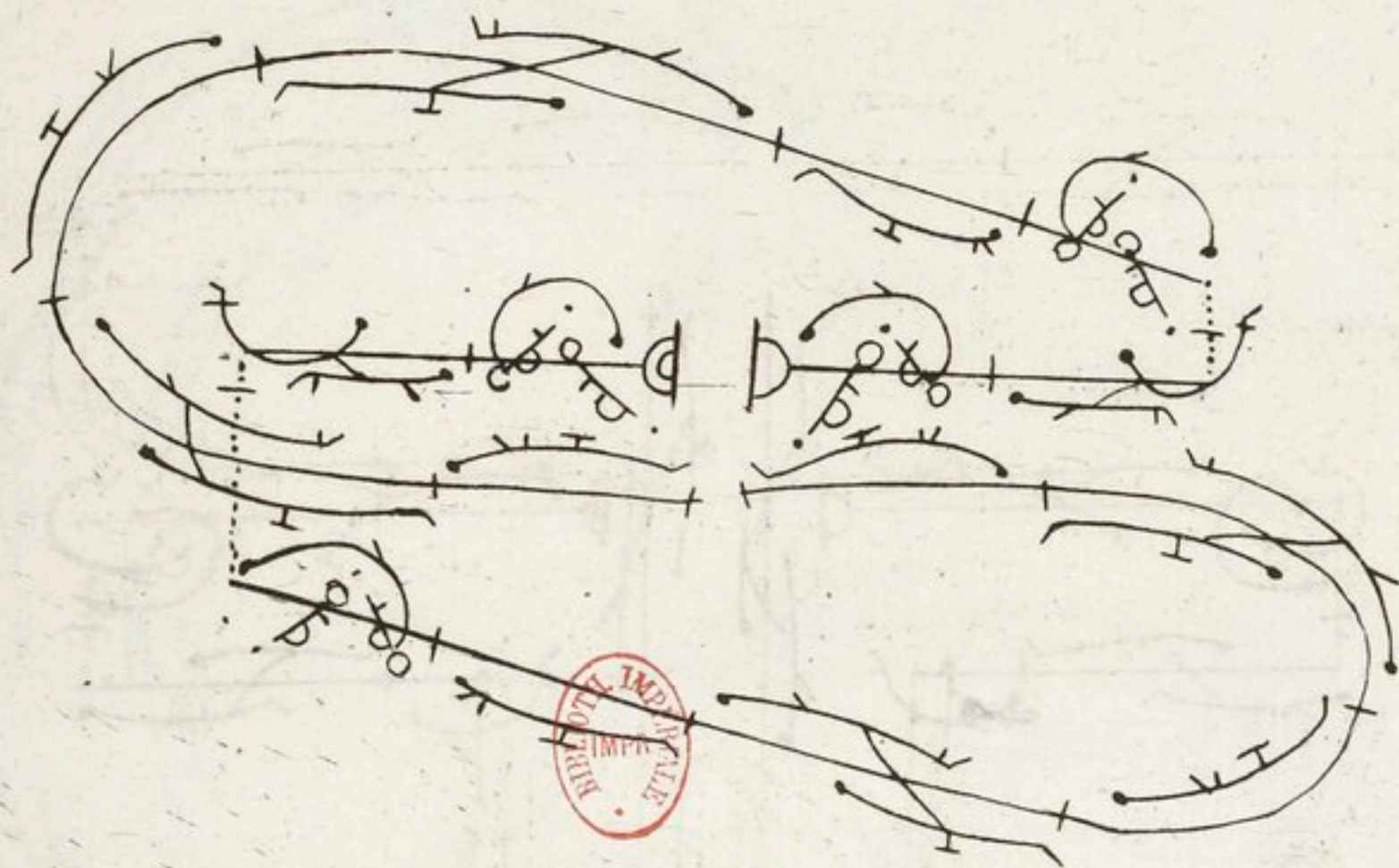
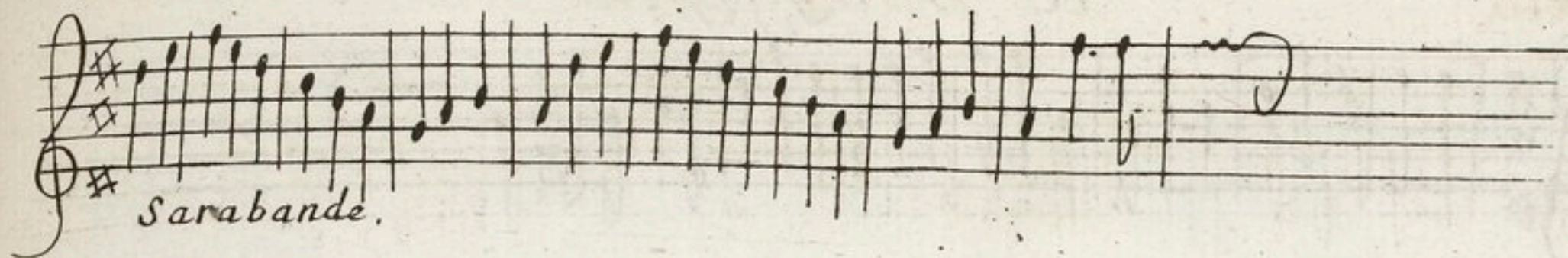
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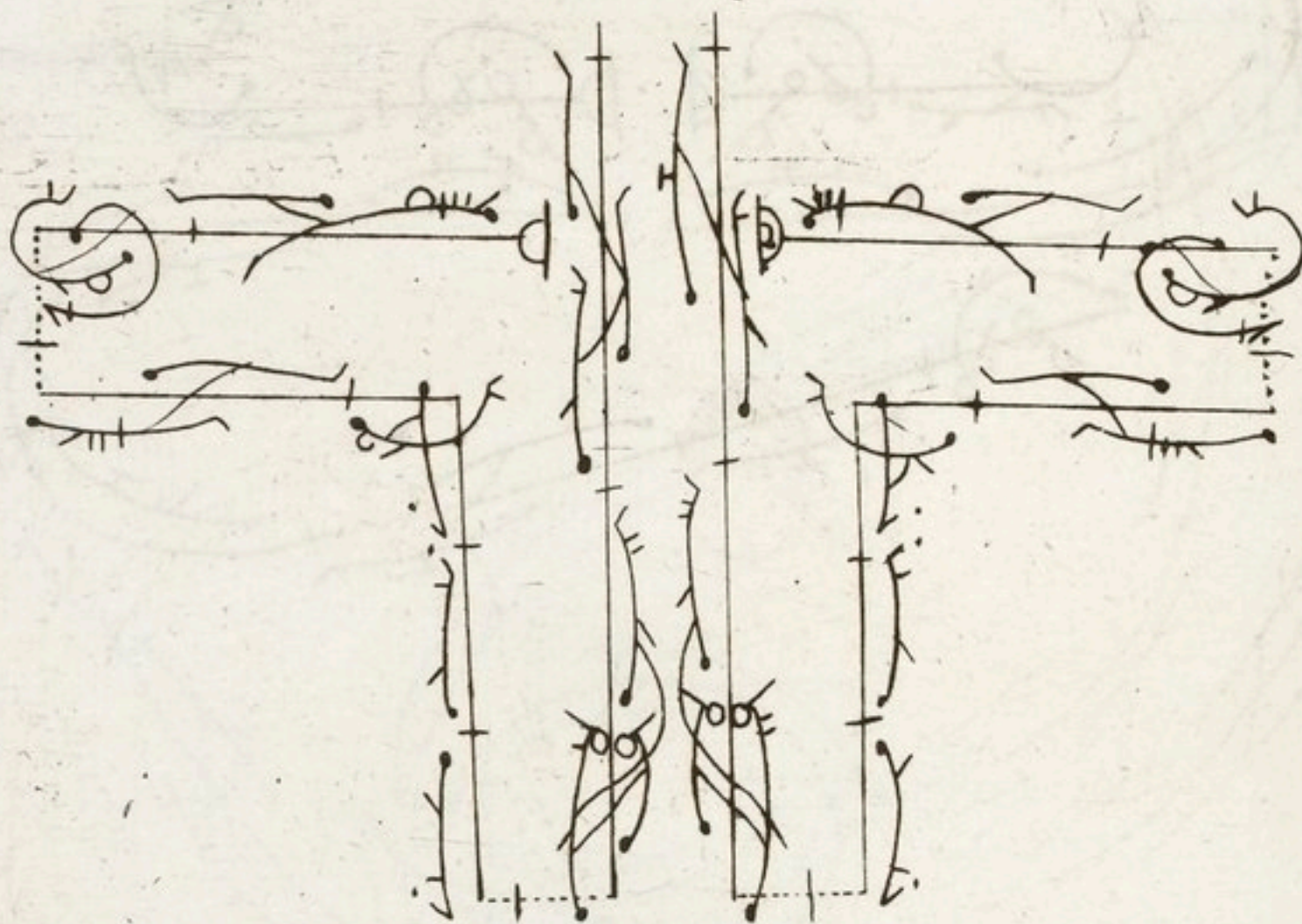
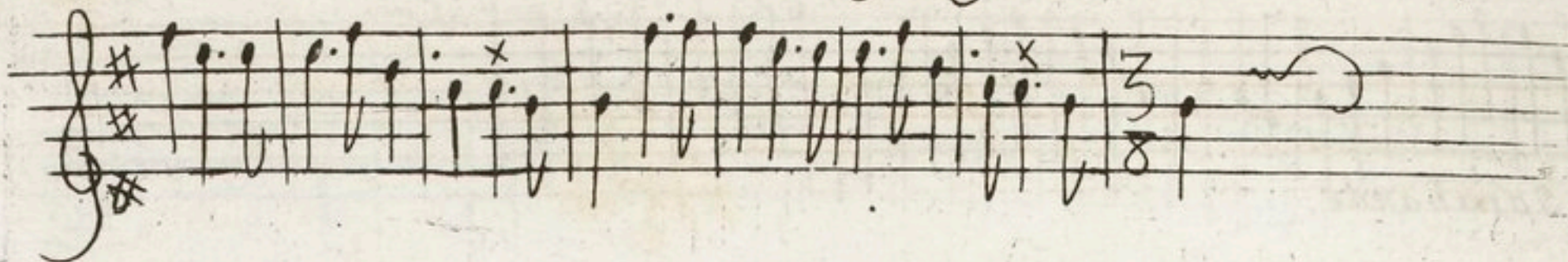


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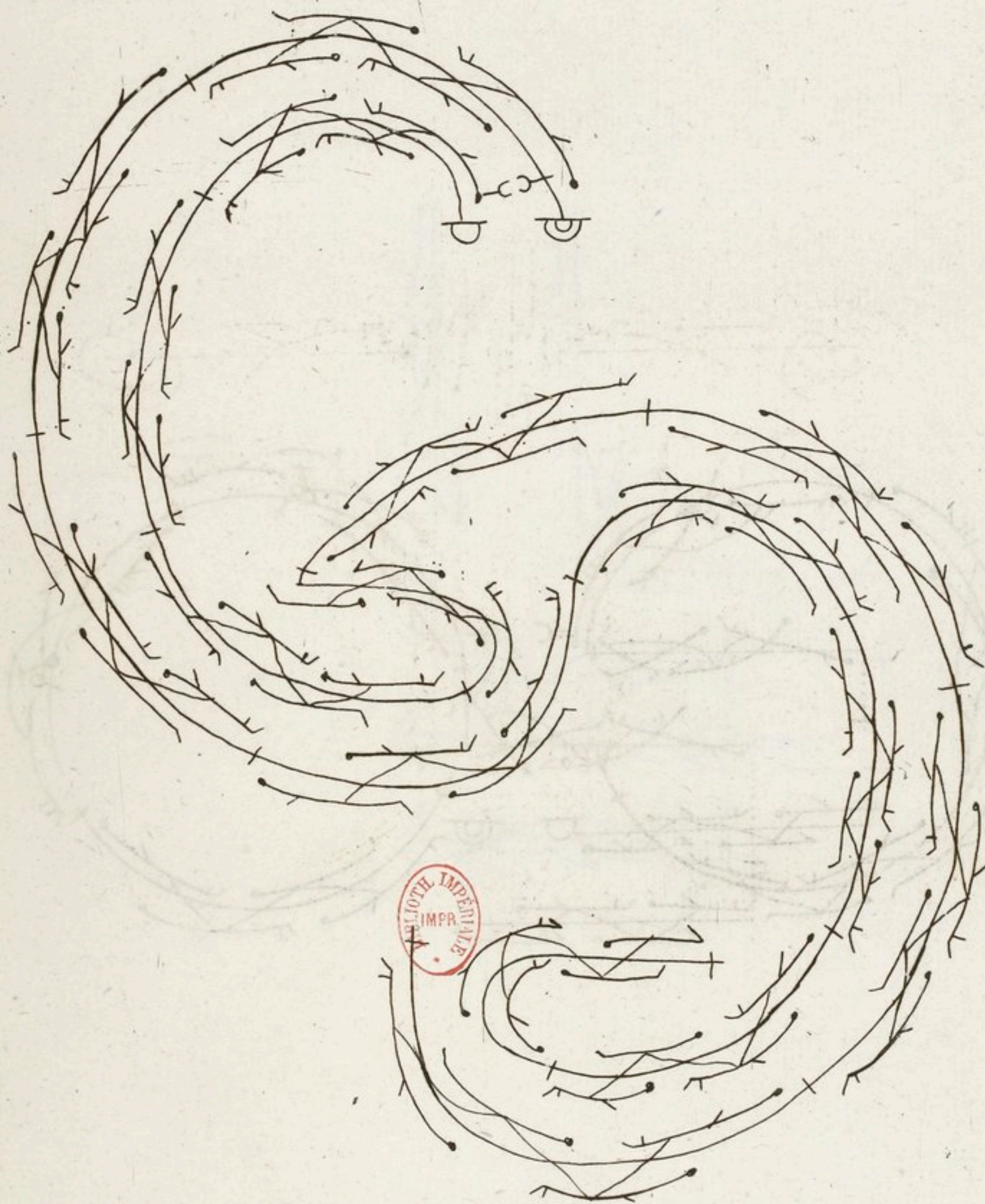
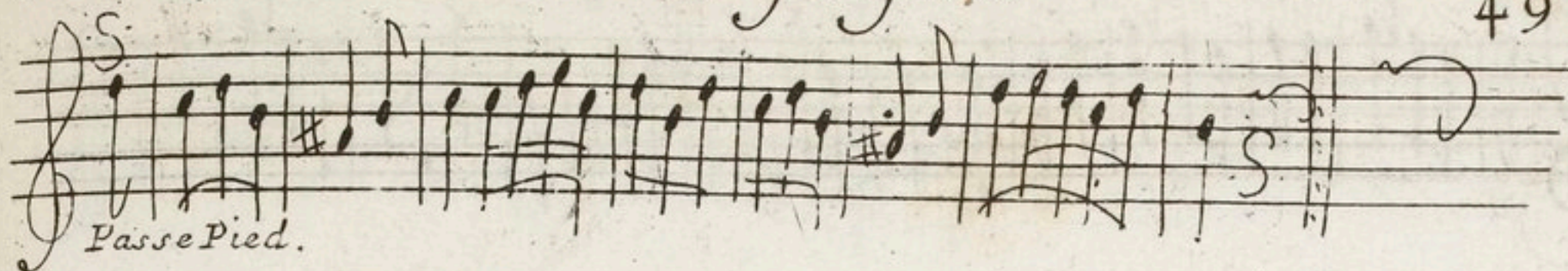
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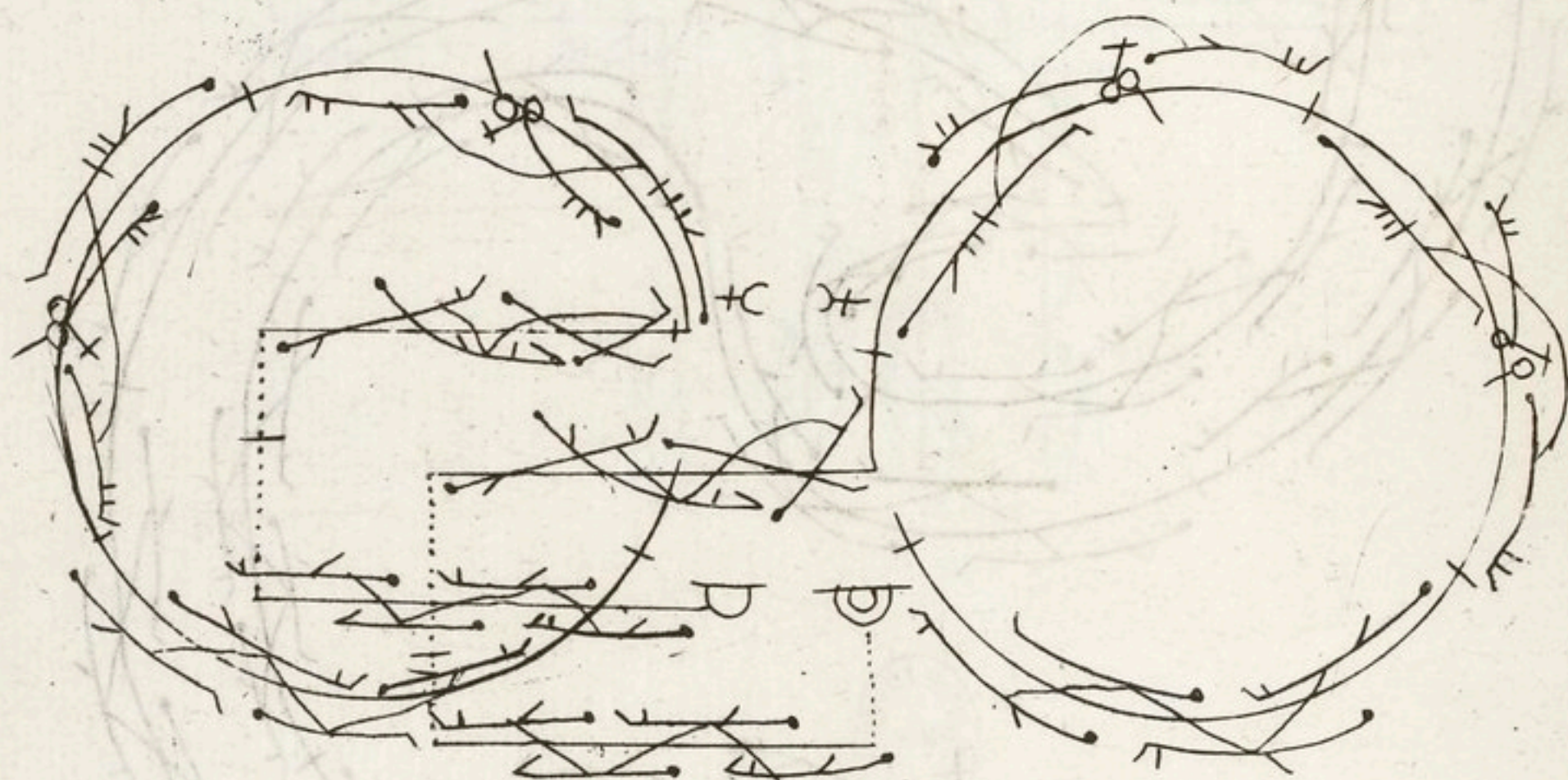
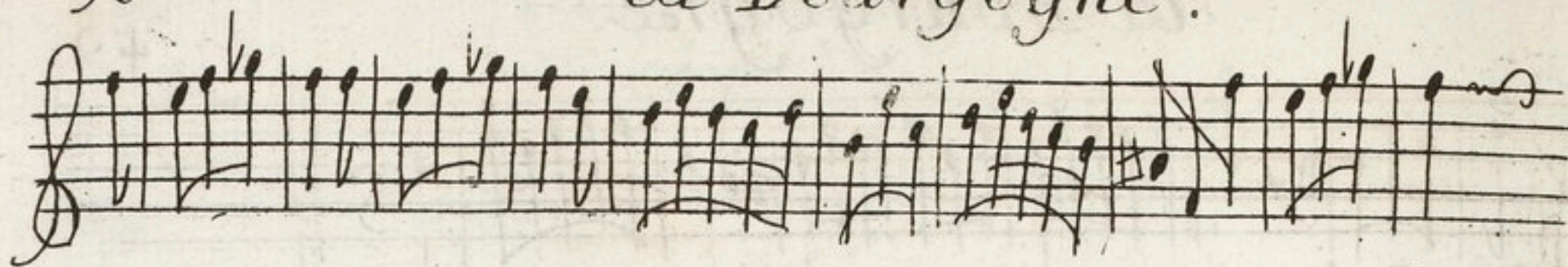


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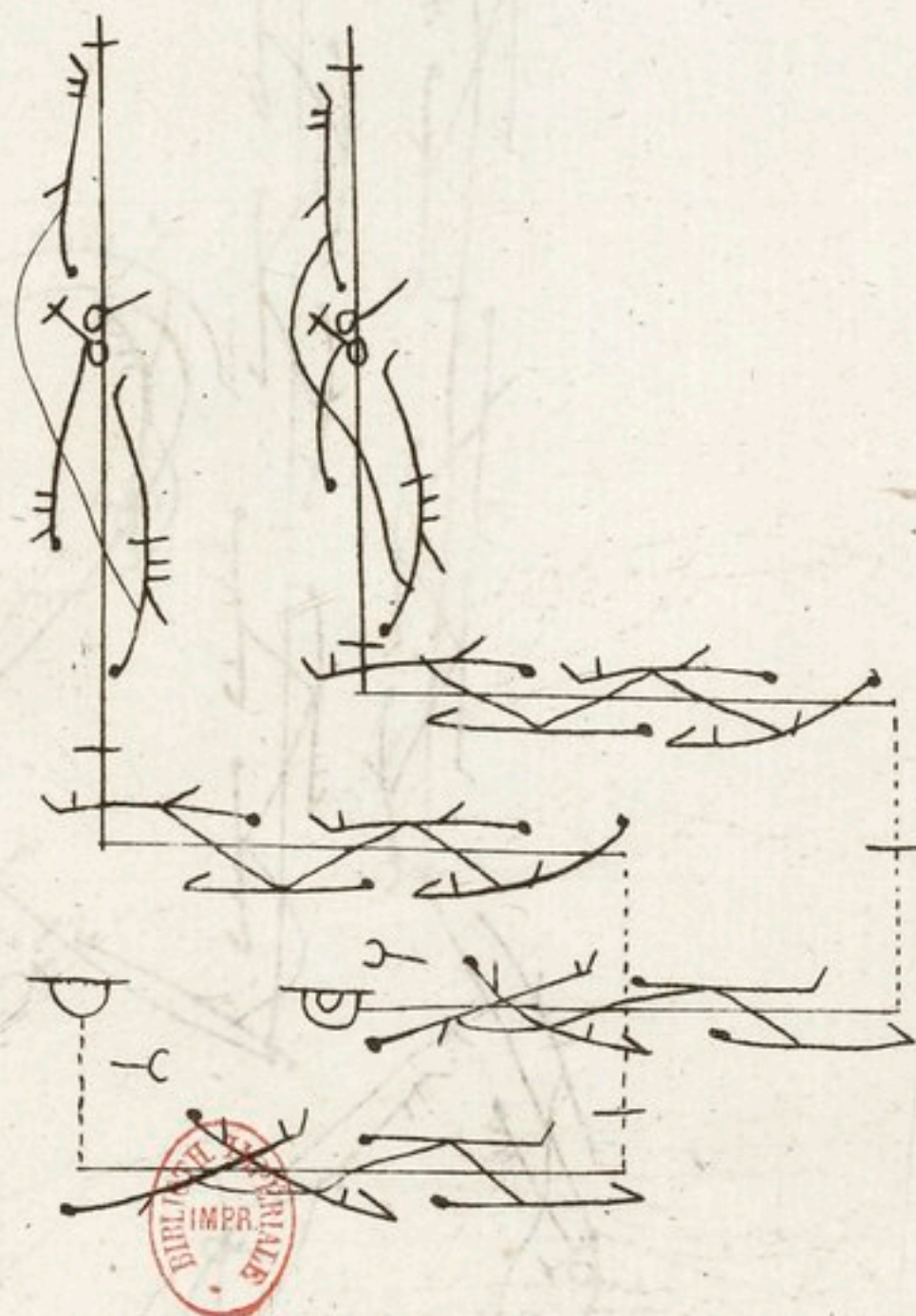
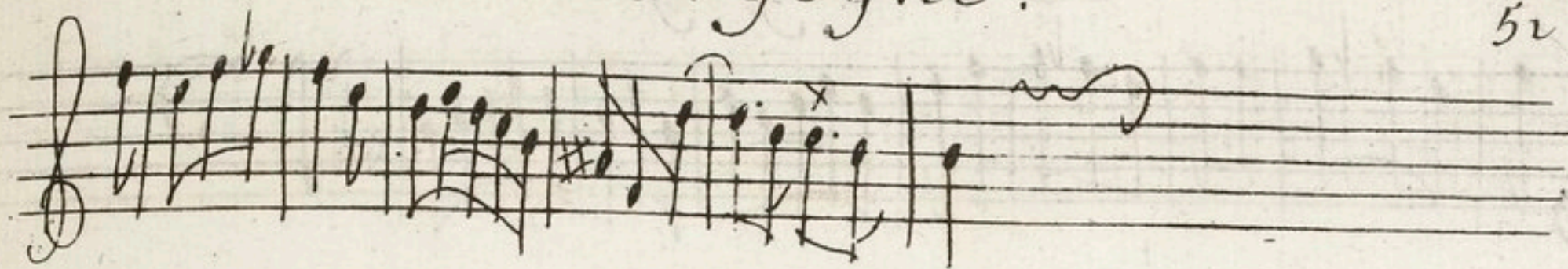
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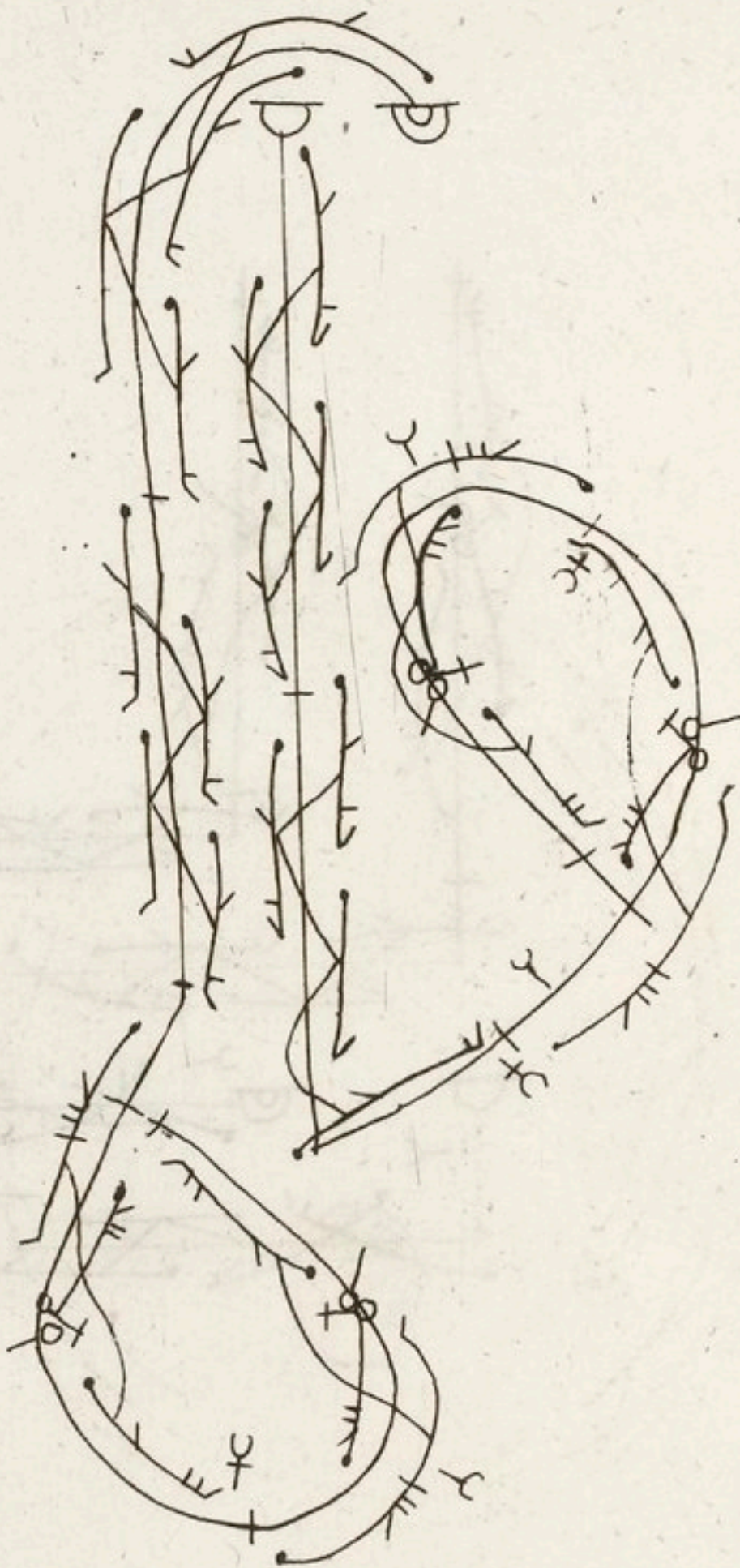
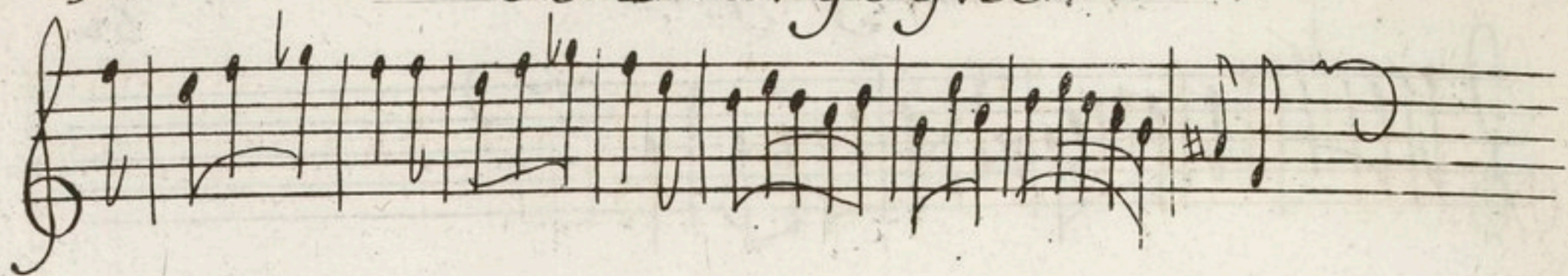




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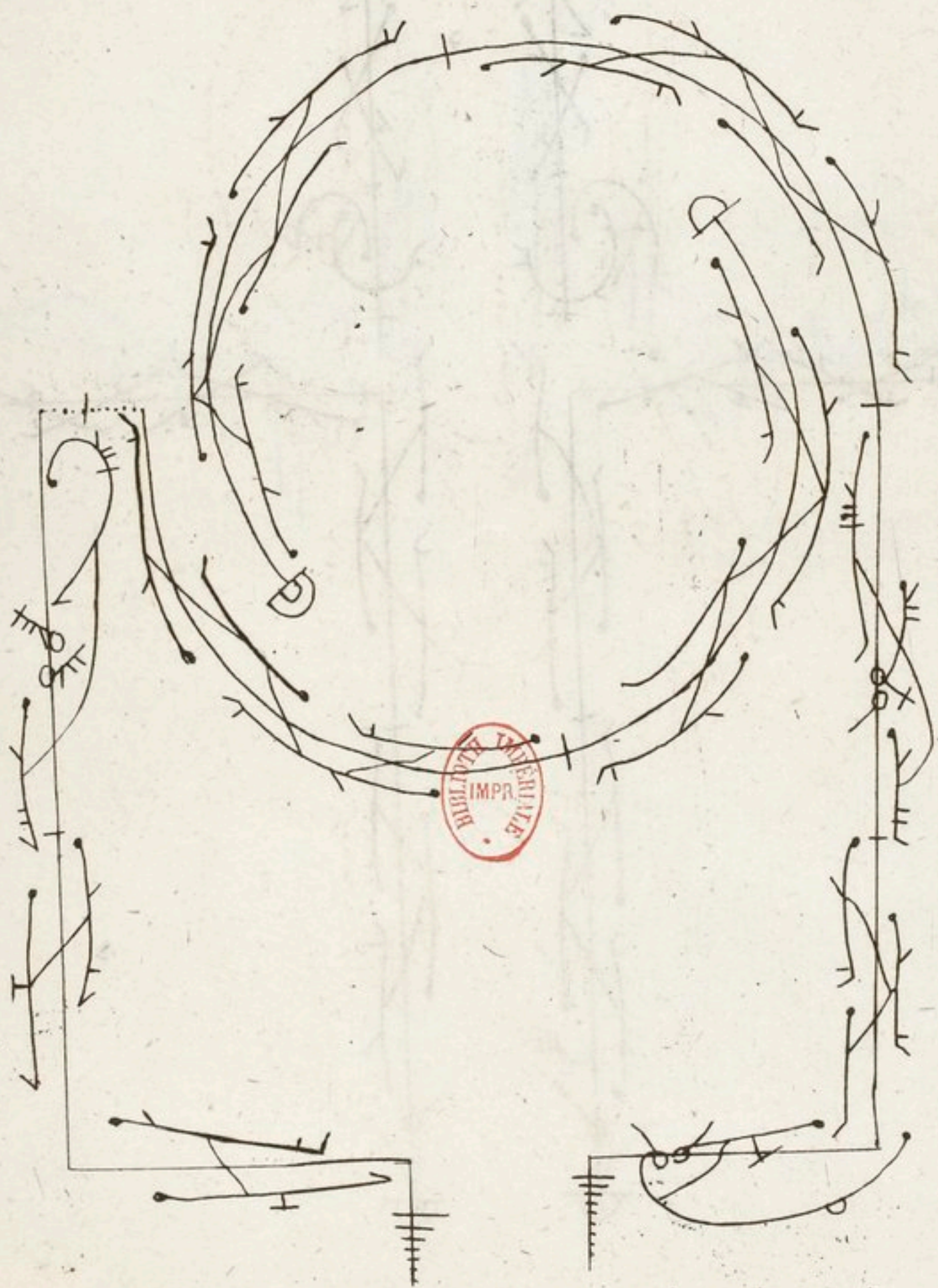
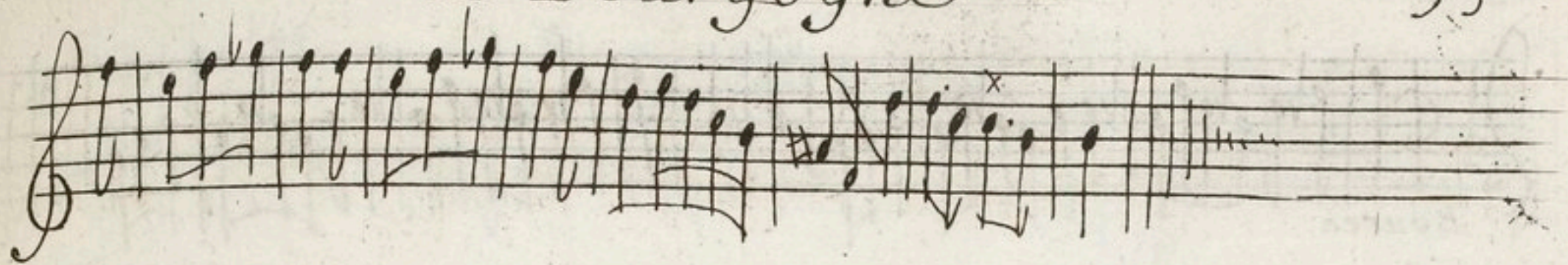
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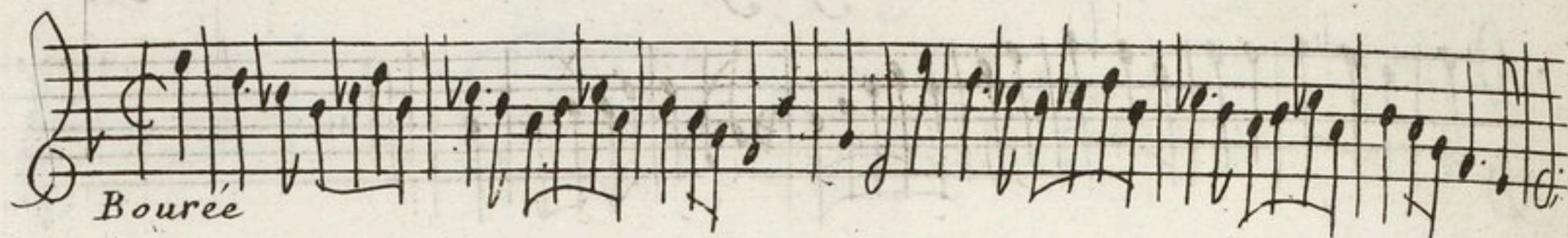
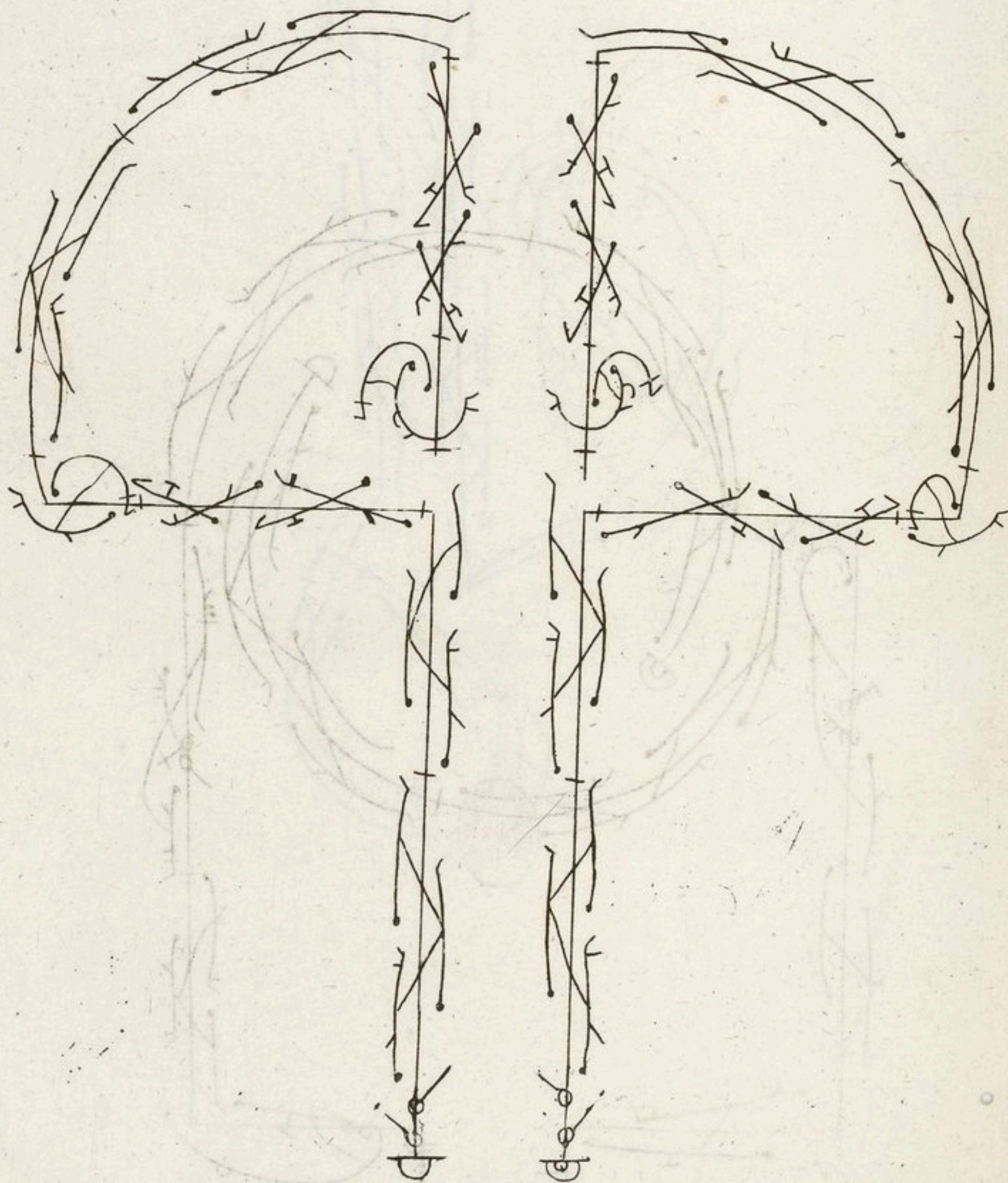


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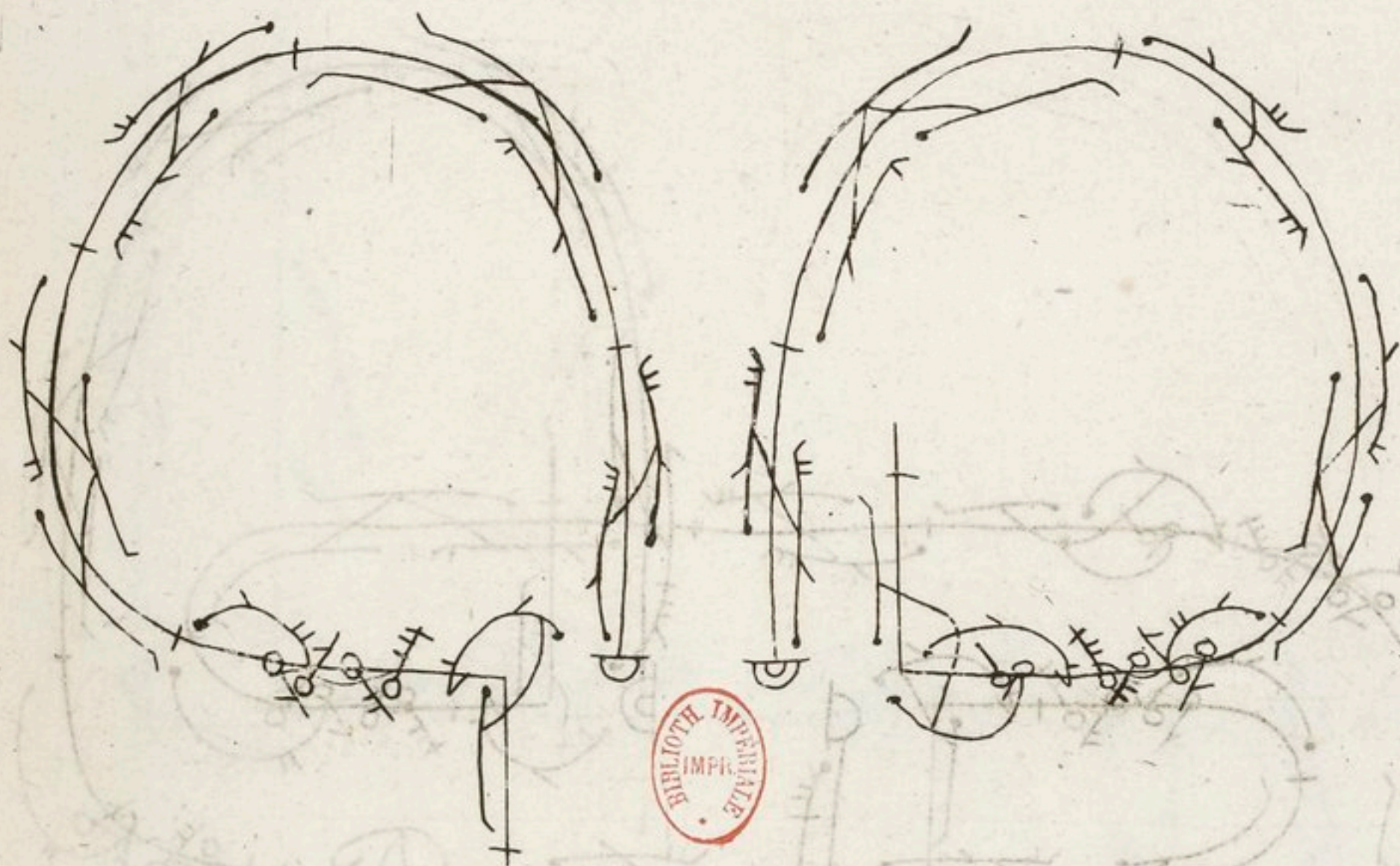
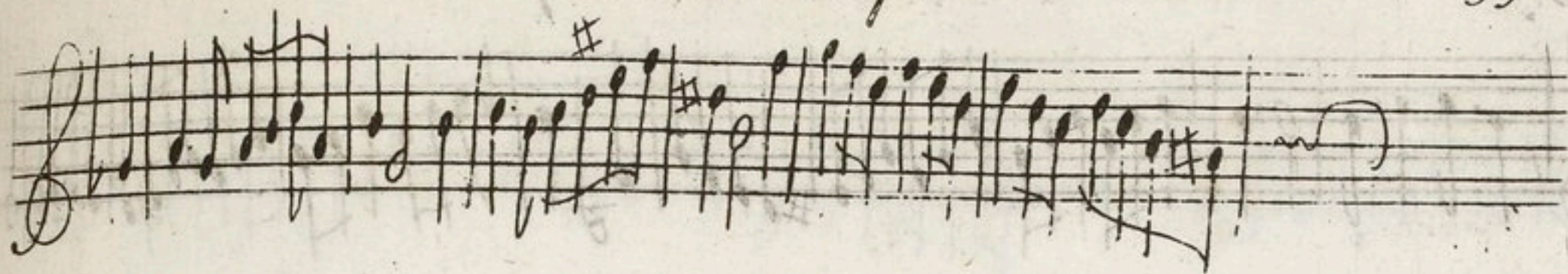
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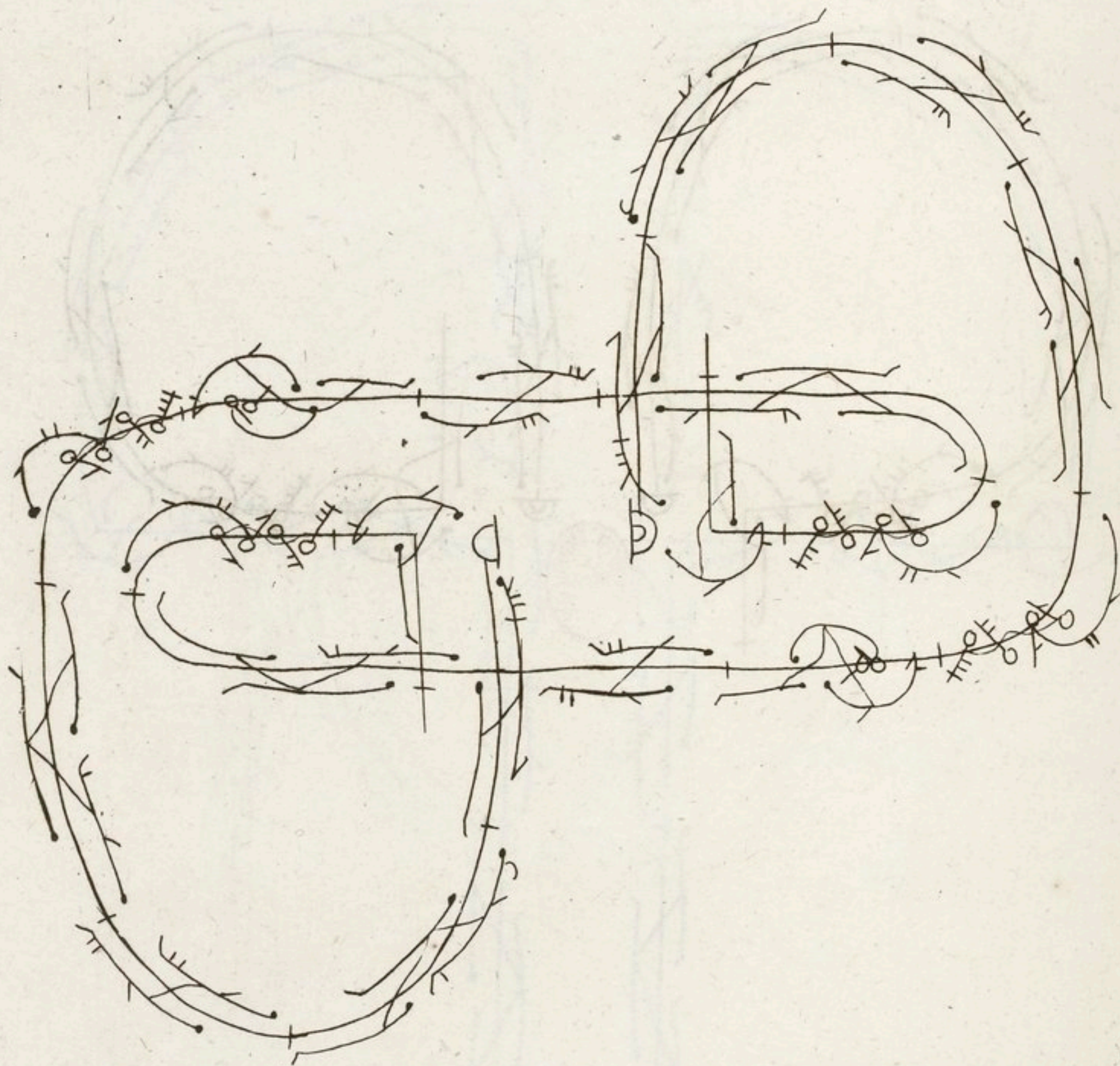
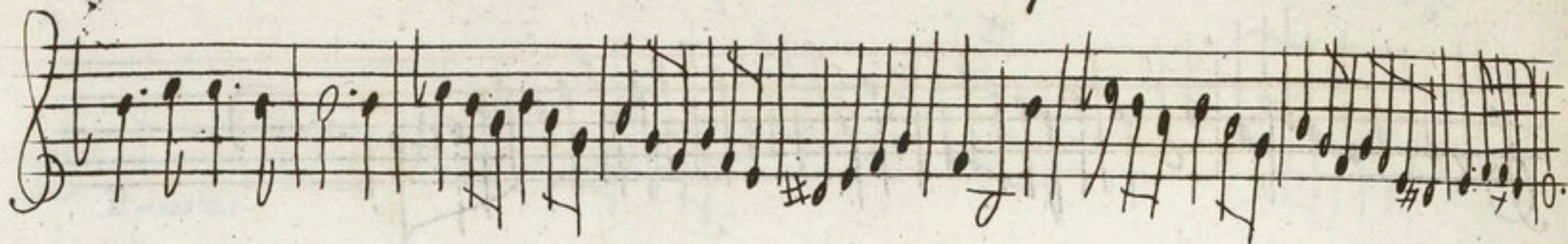


*la Savoye*

la Savoye

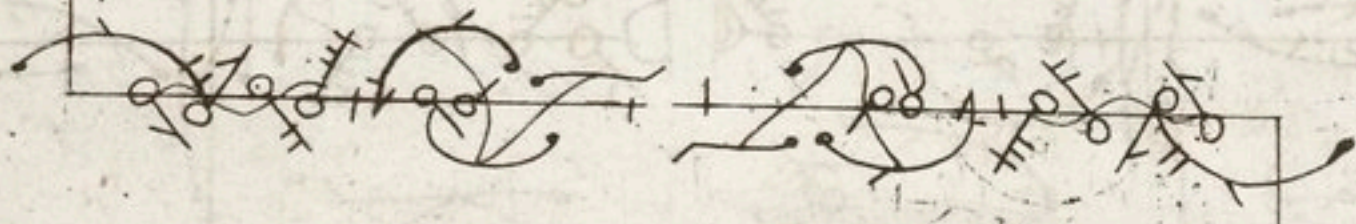
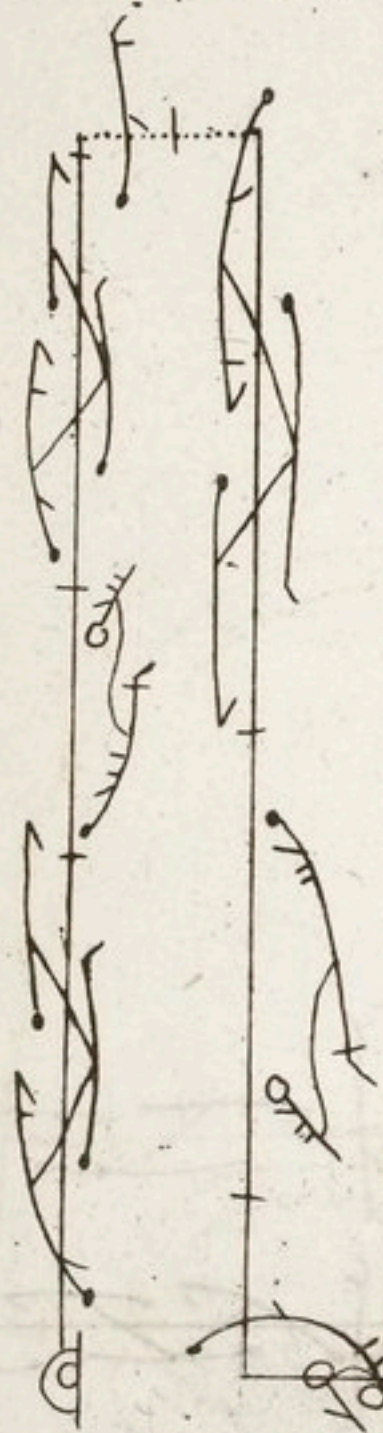
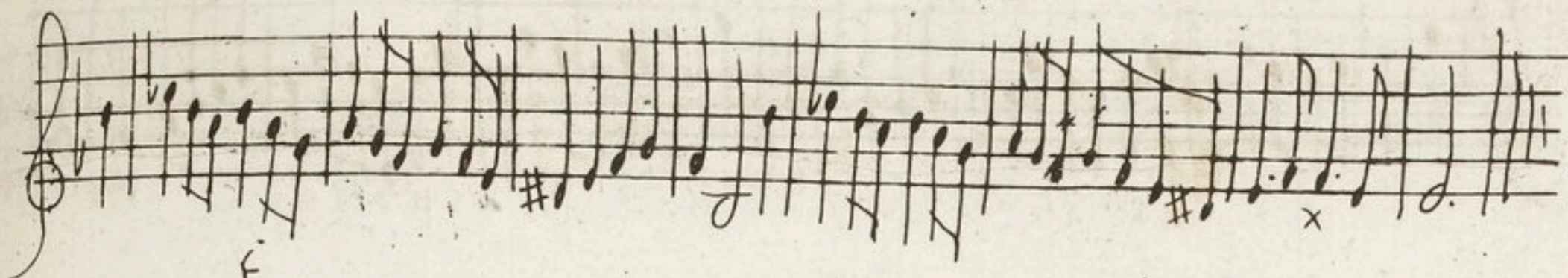
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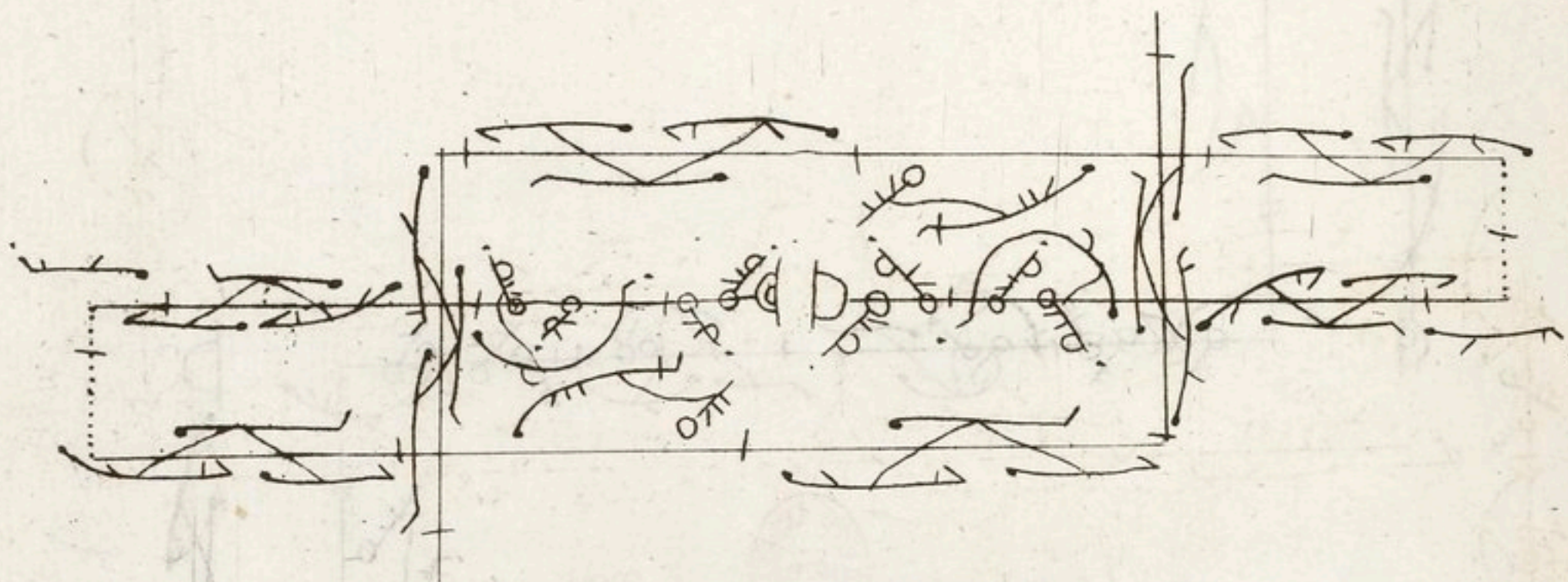
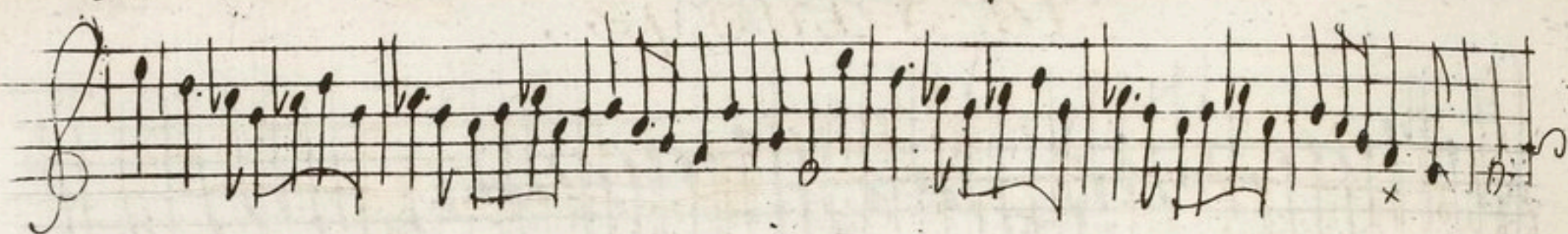




la Savoye .

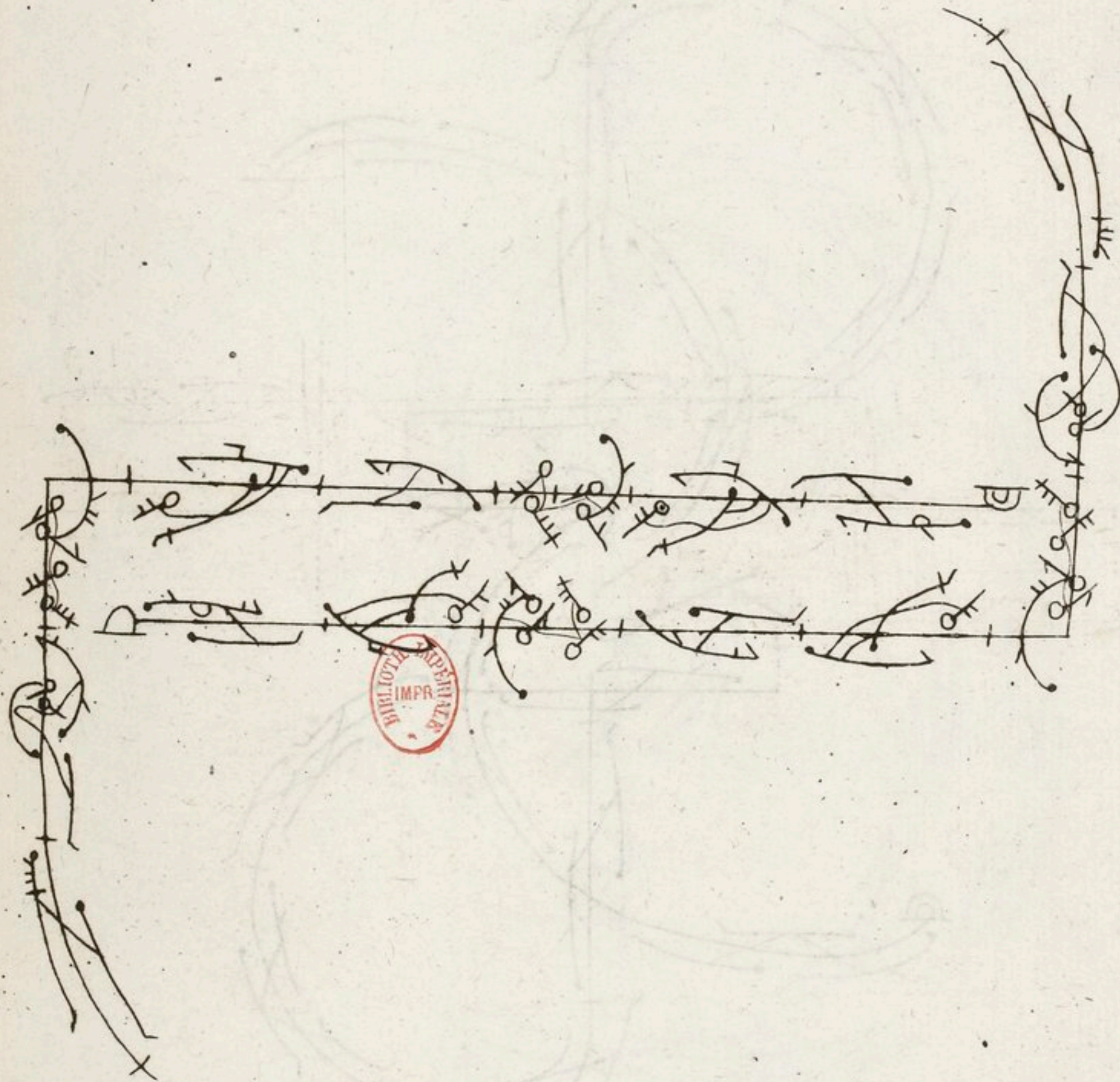
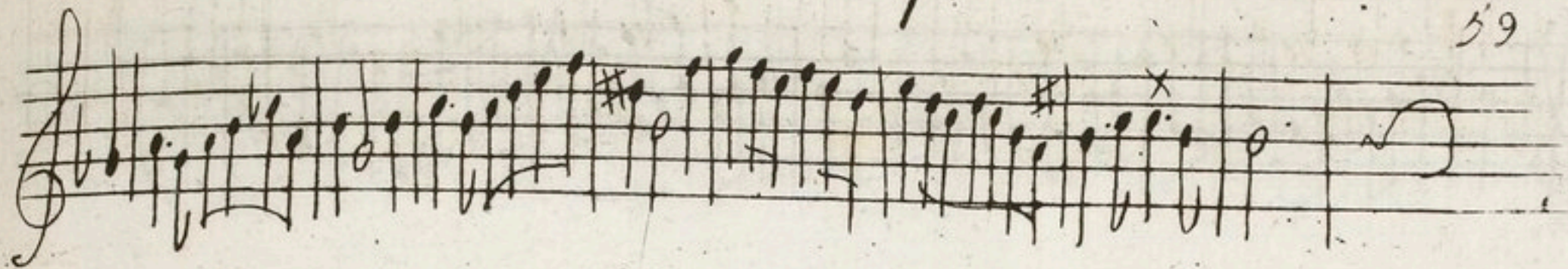
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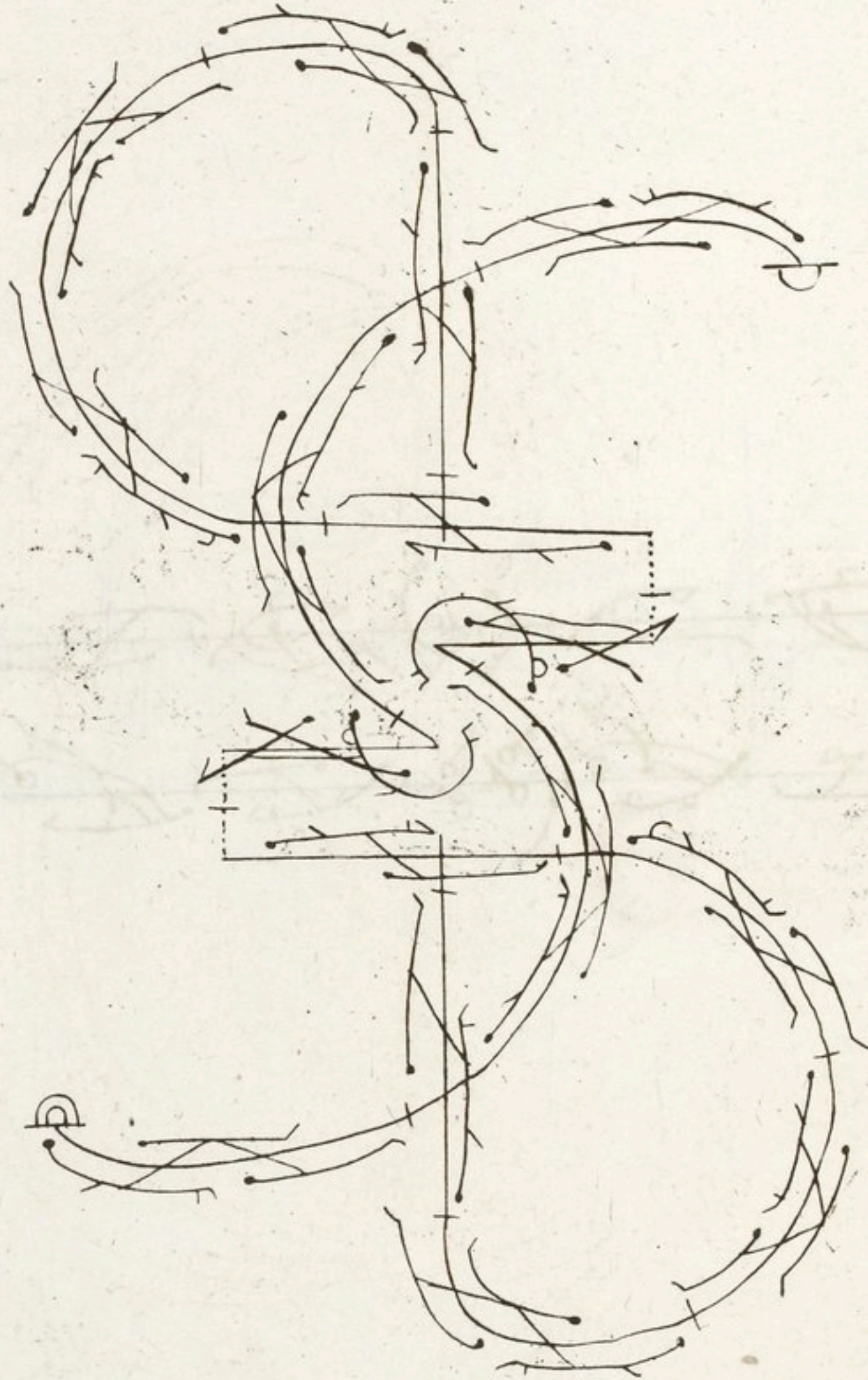
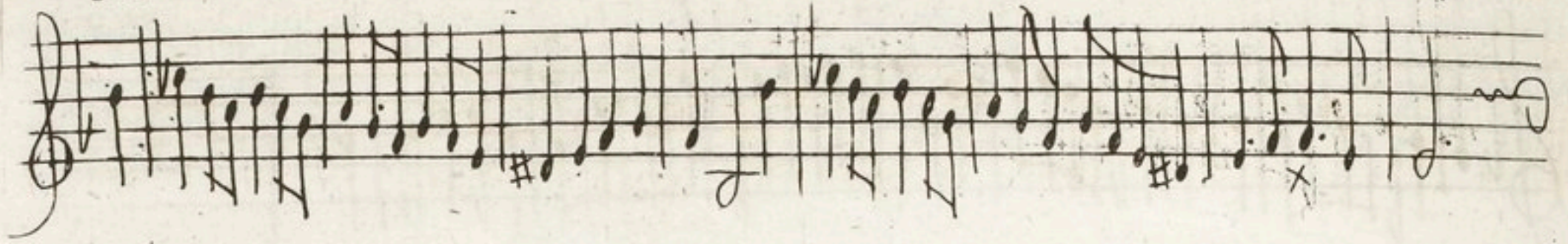
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59



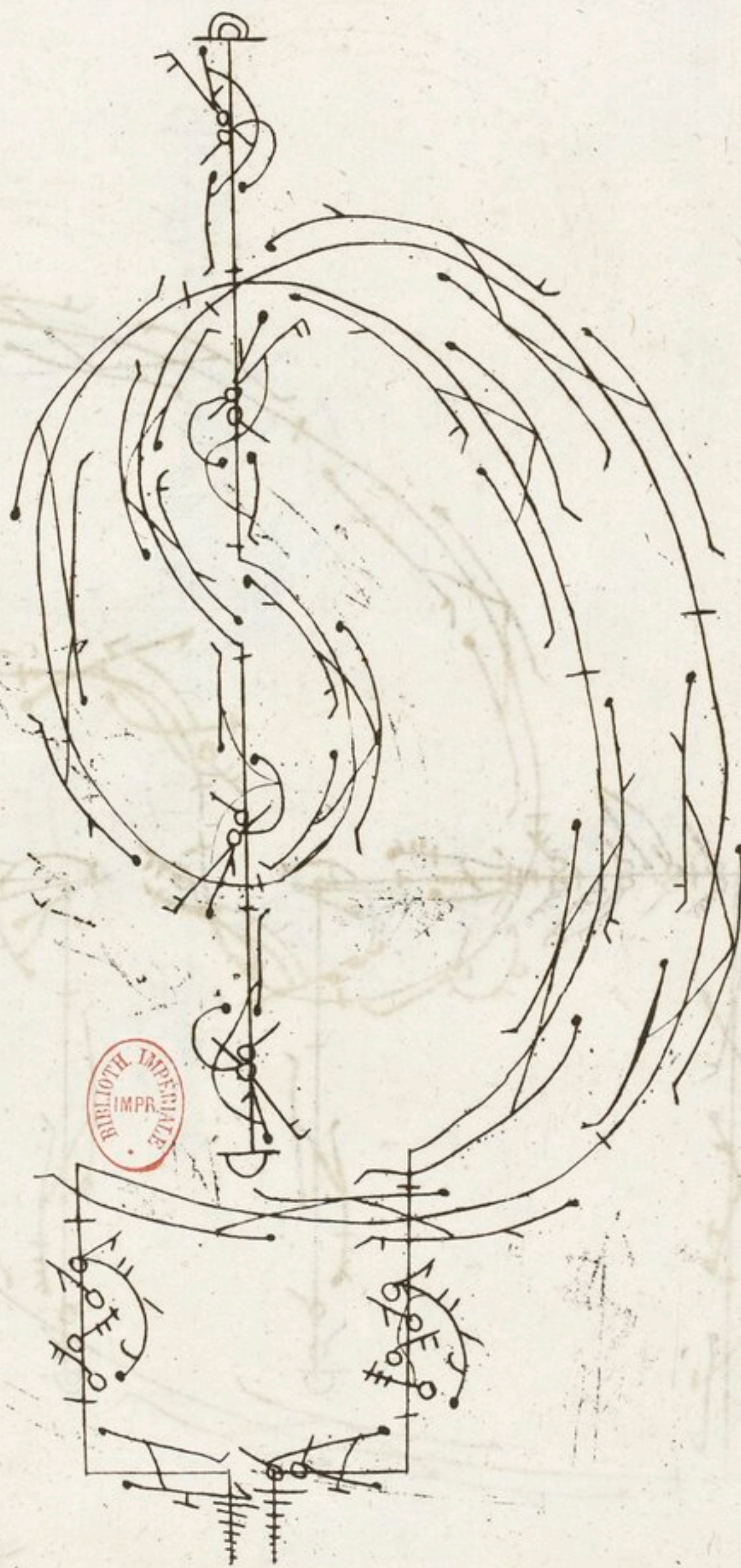
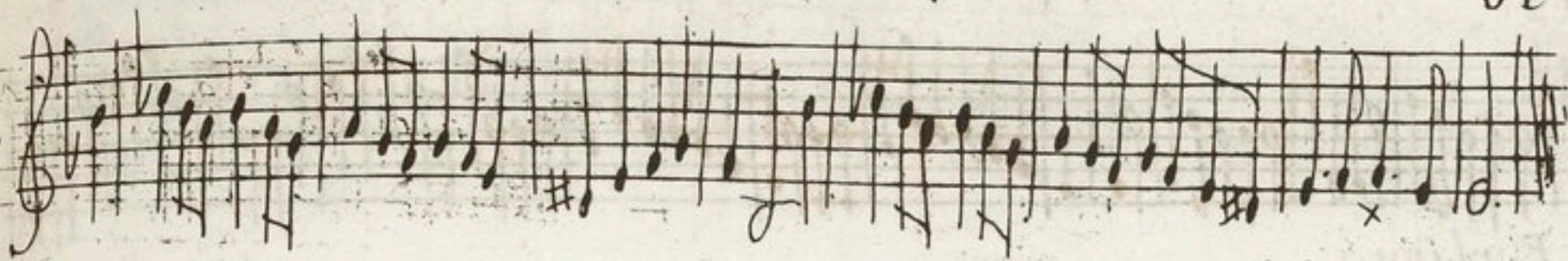
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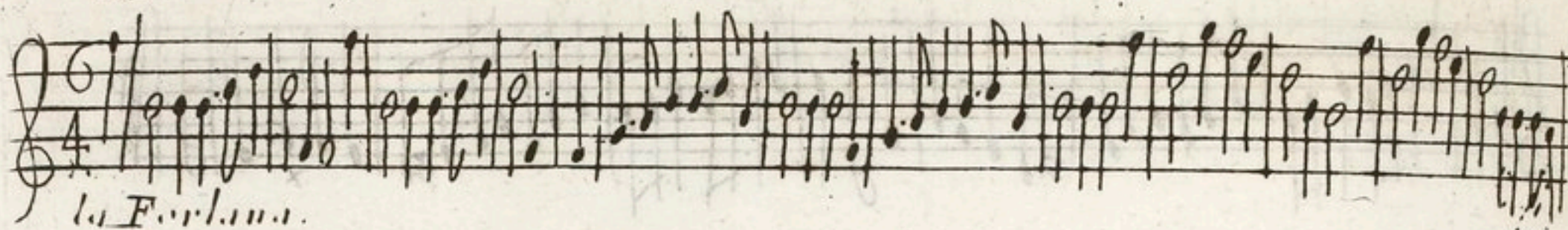
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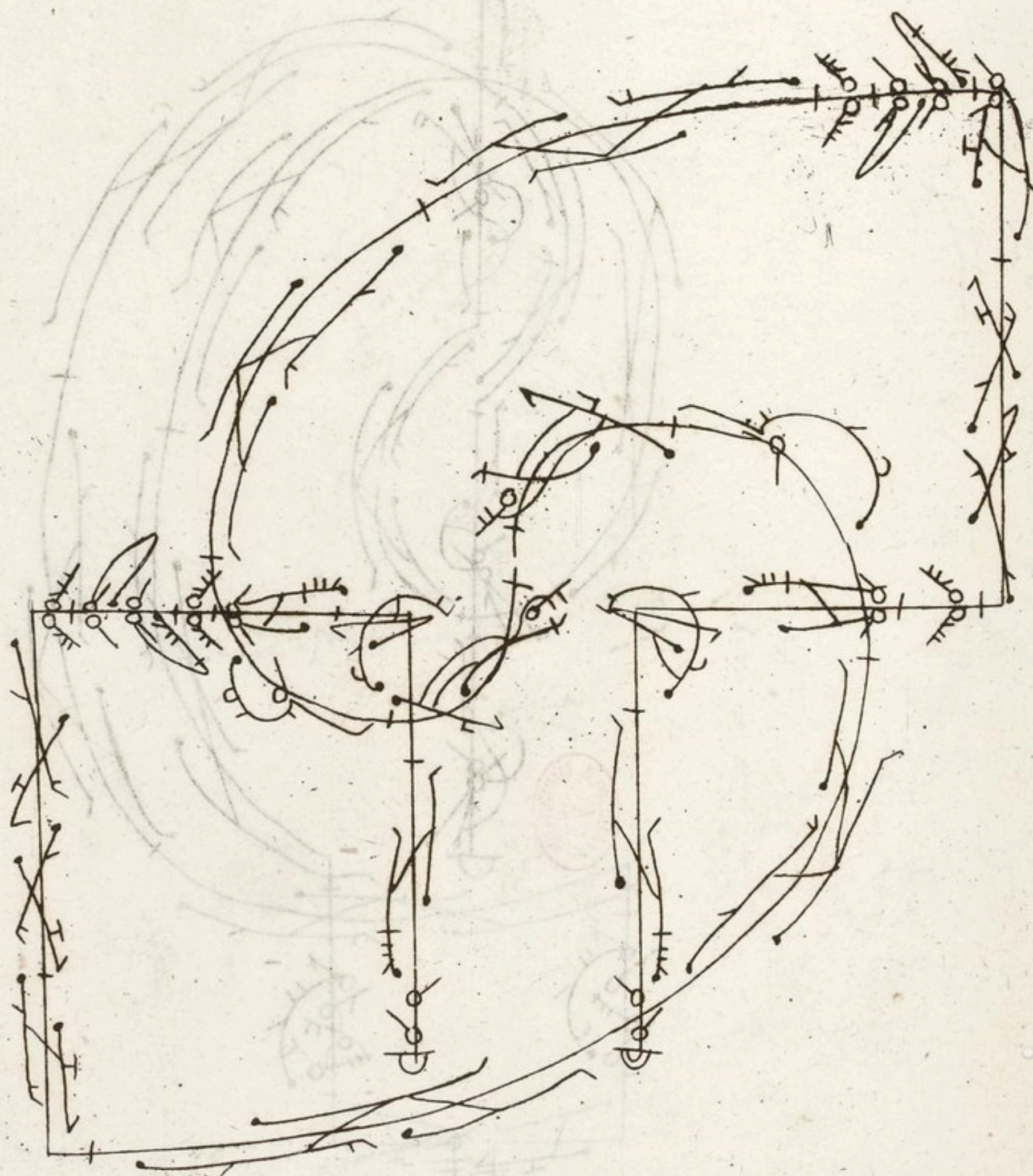
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61



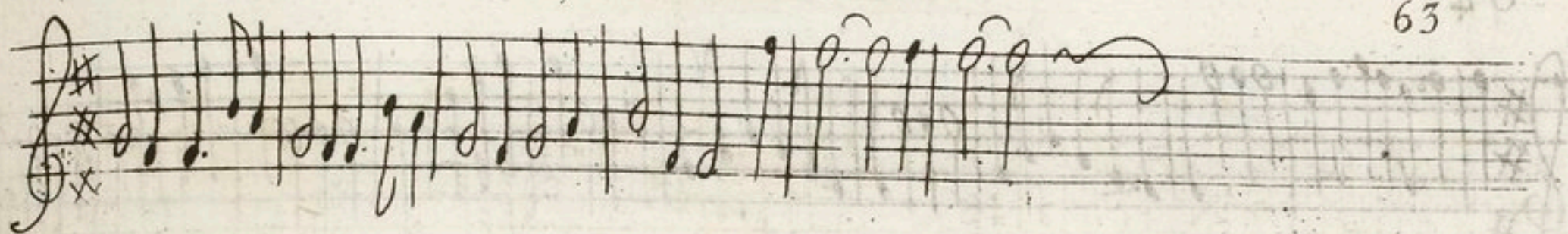


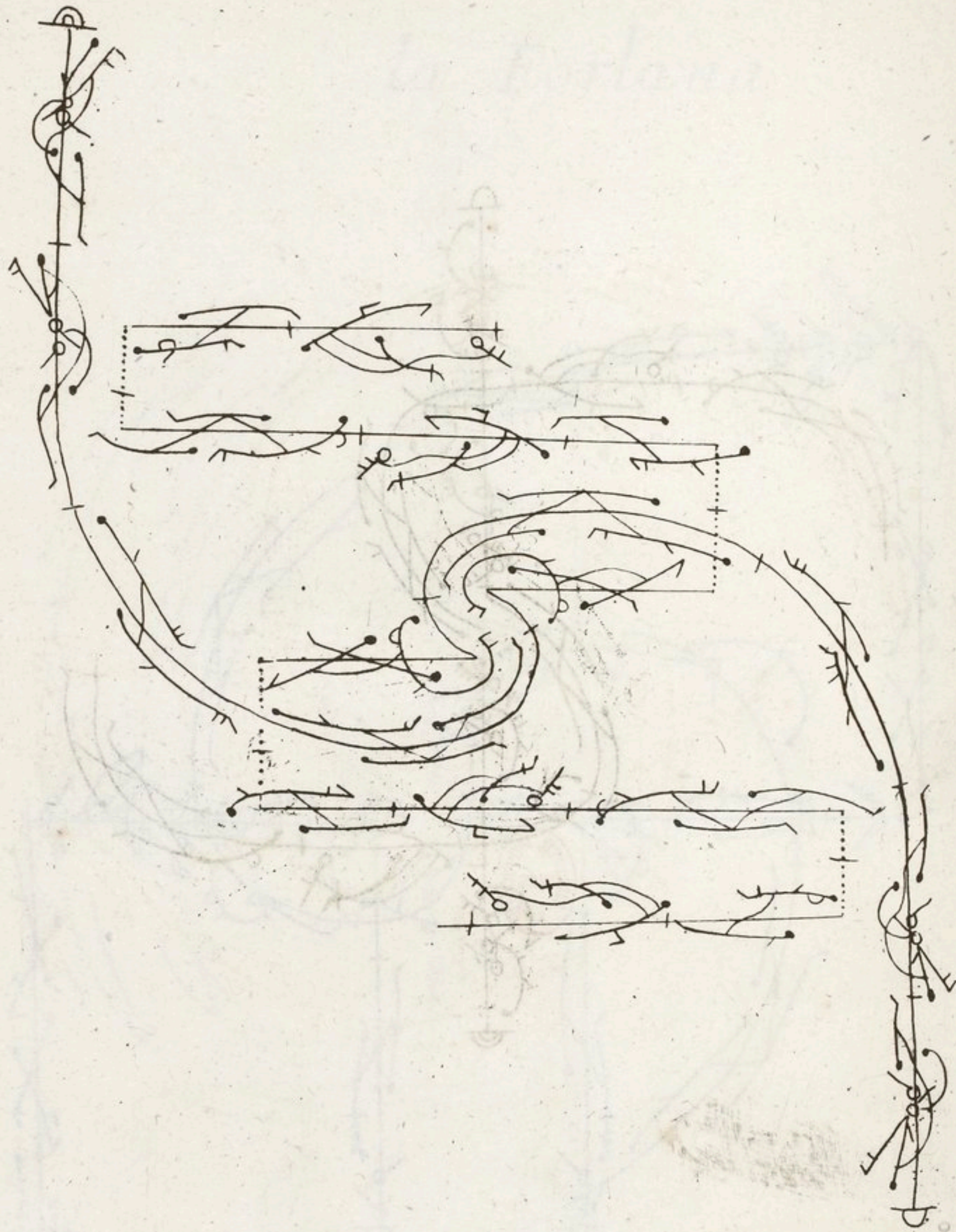
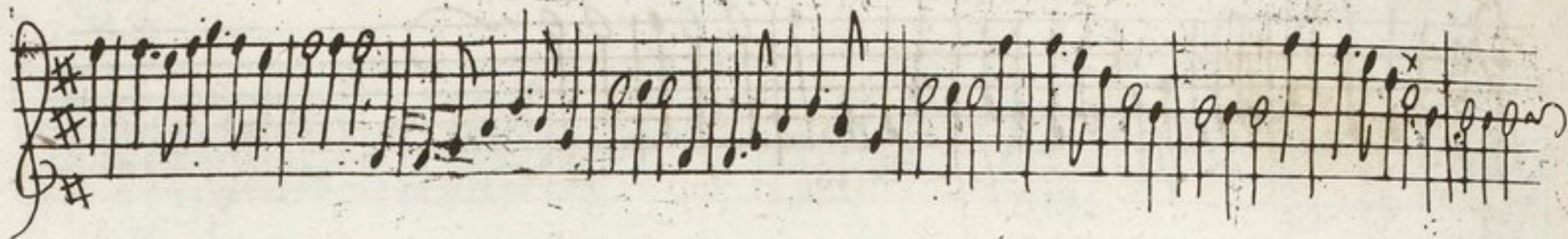
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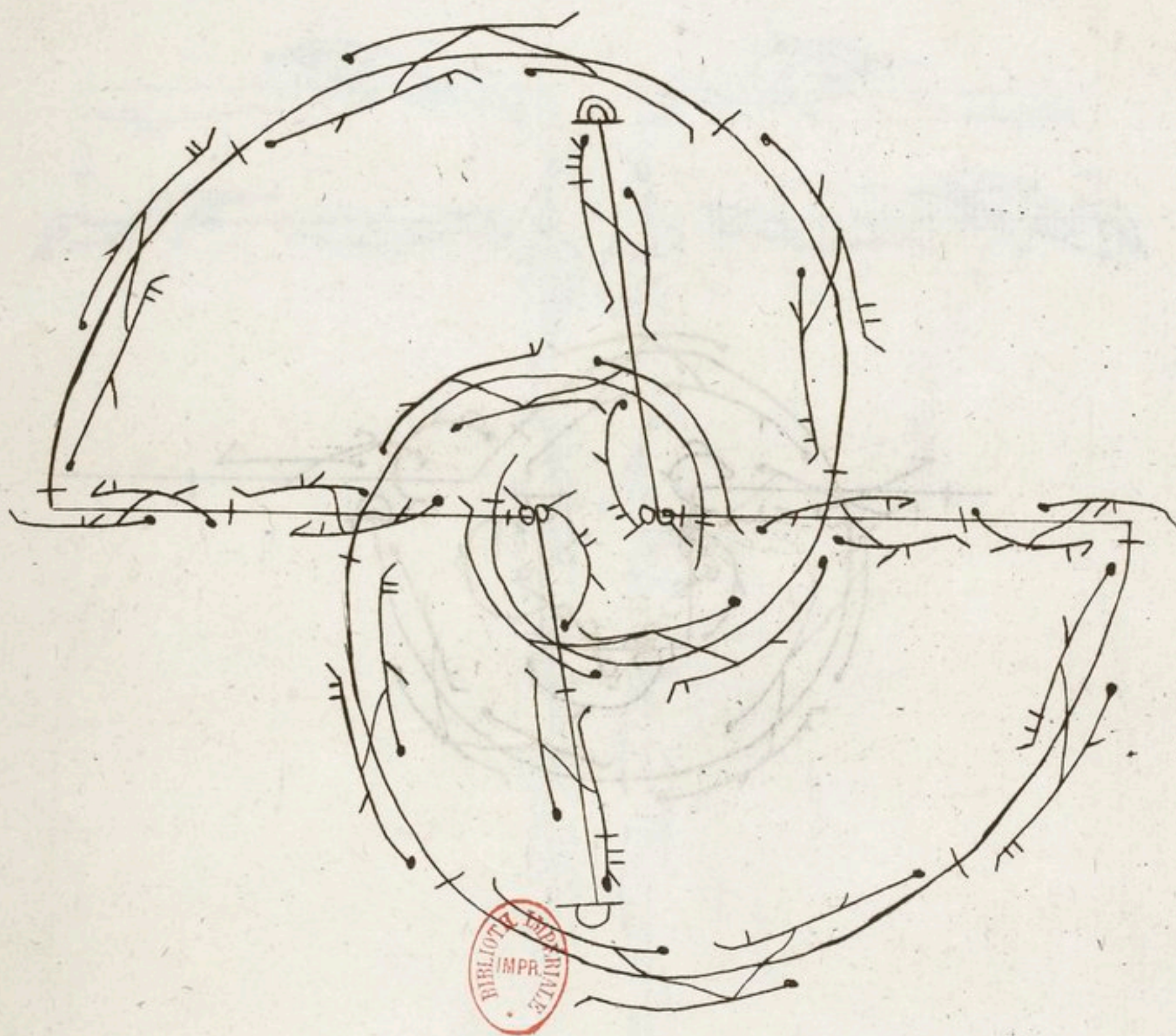
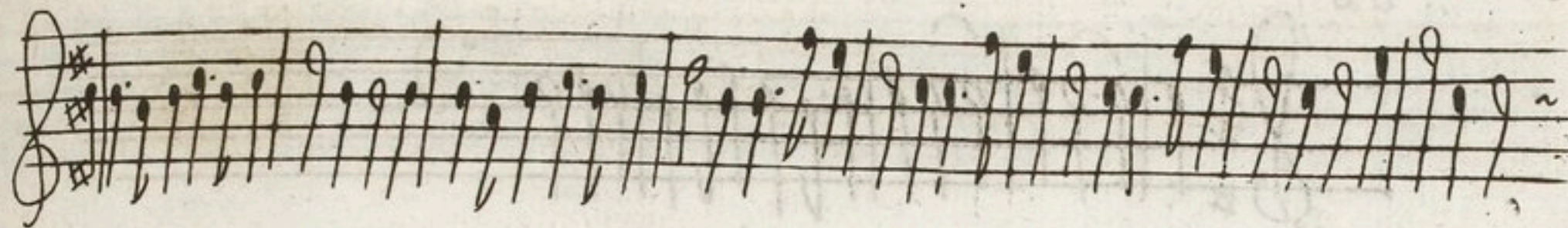
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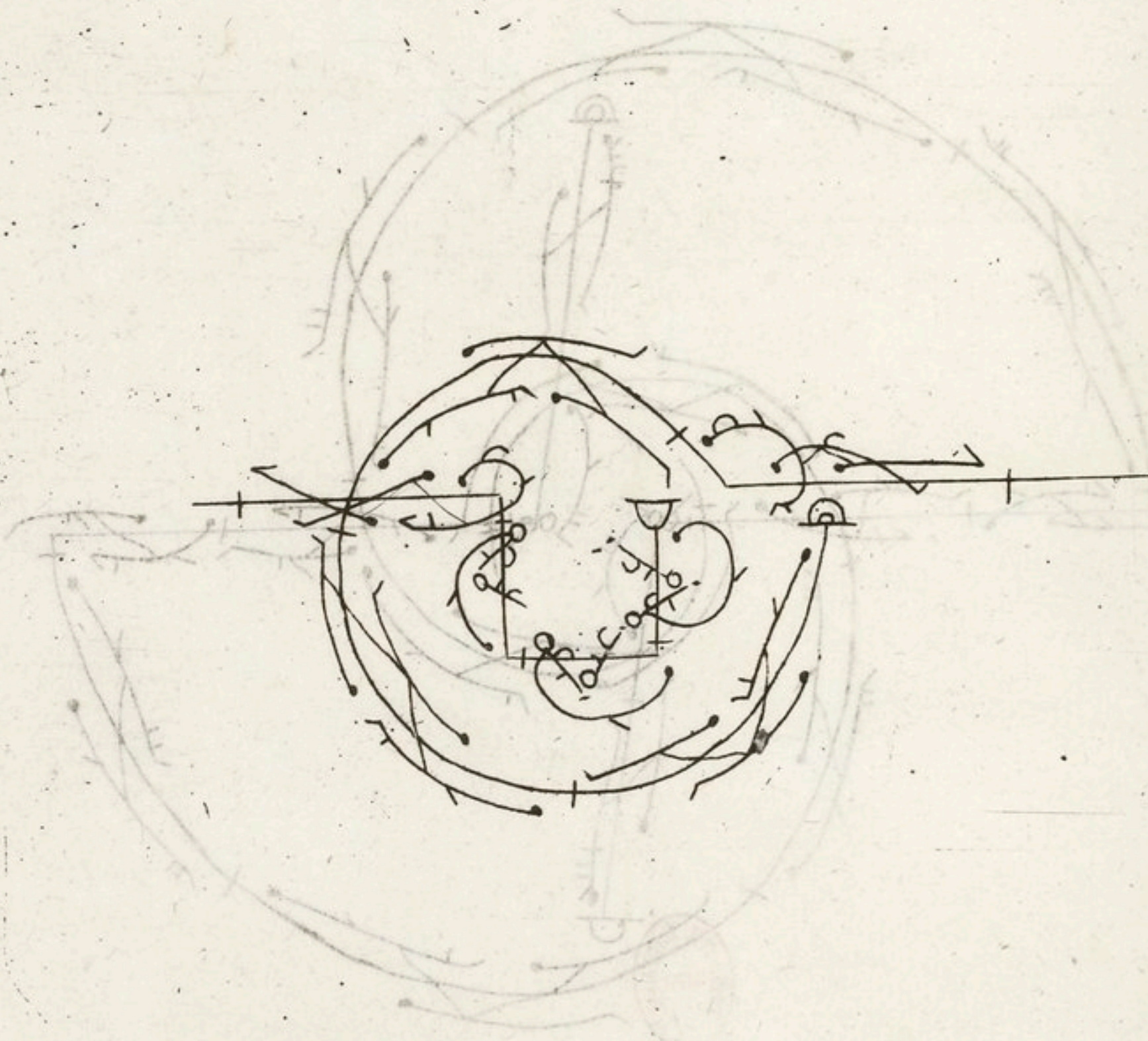
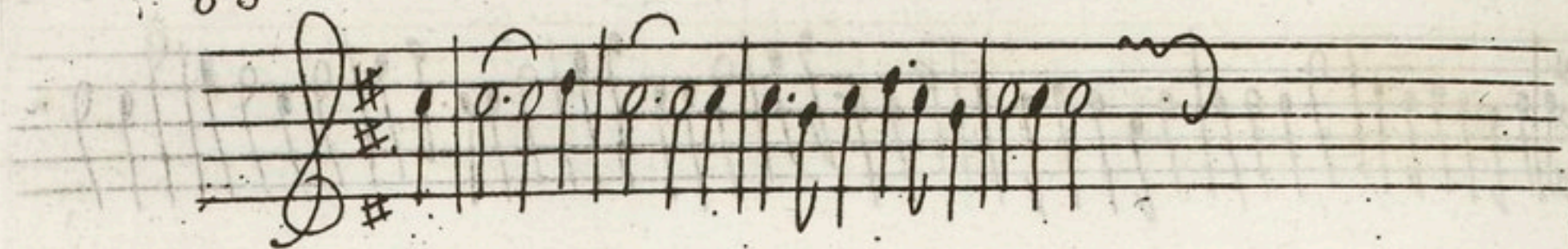
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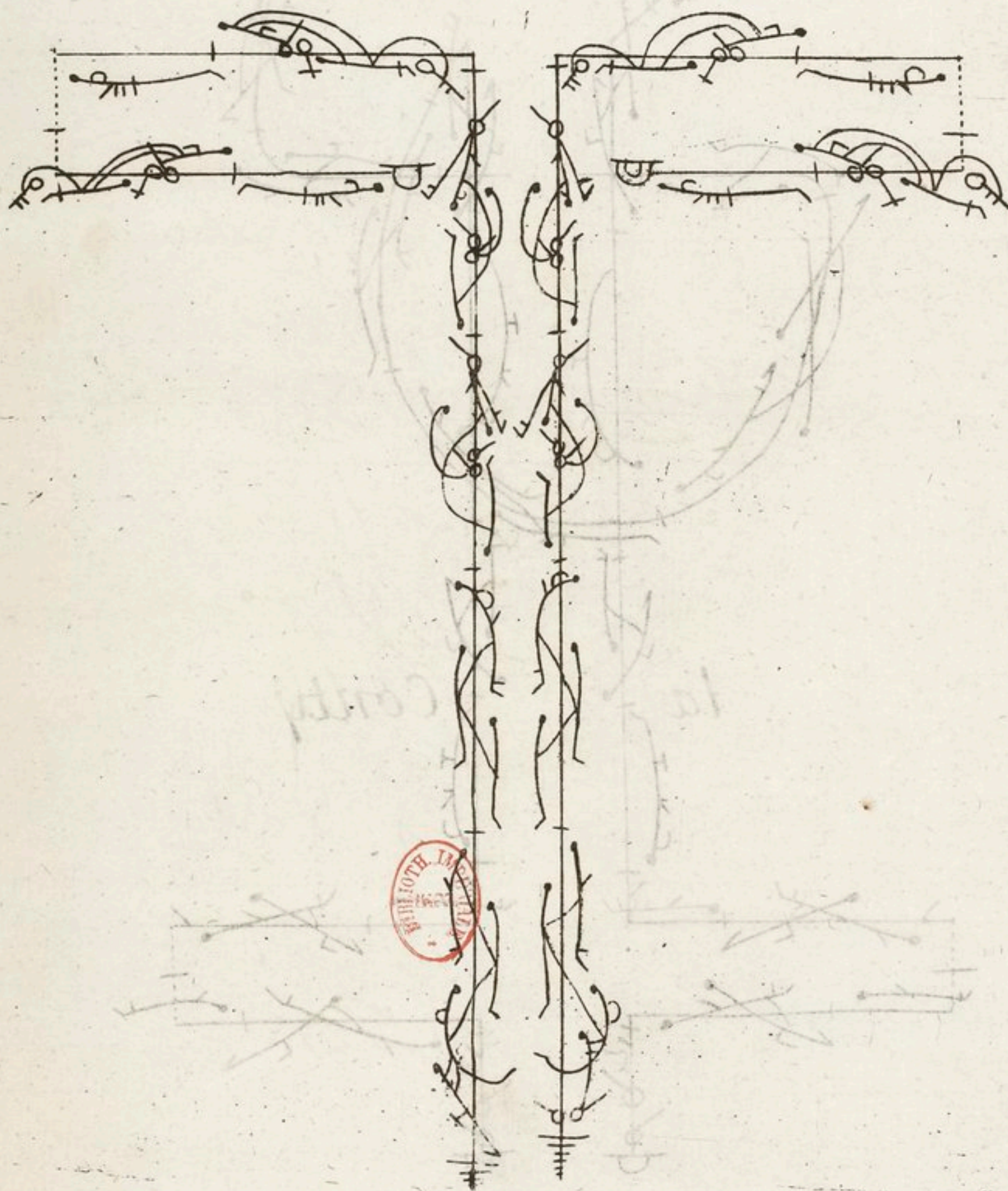
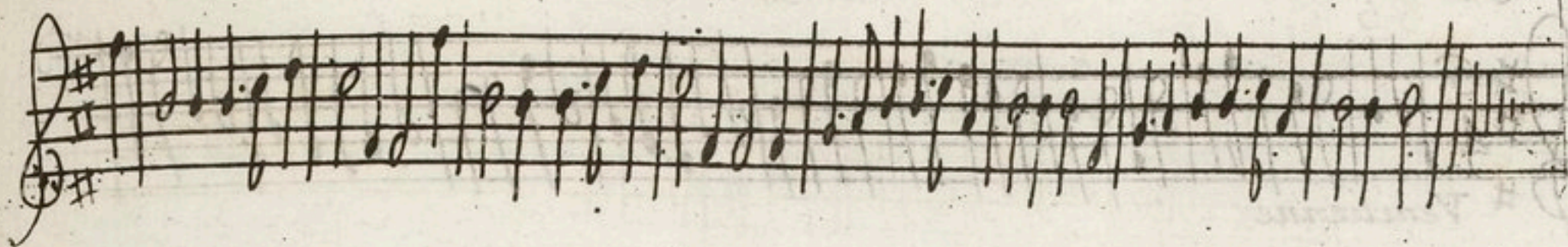
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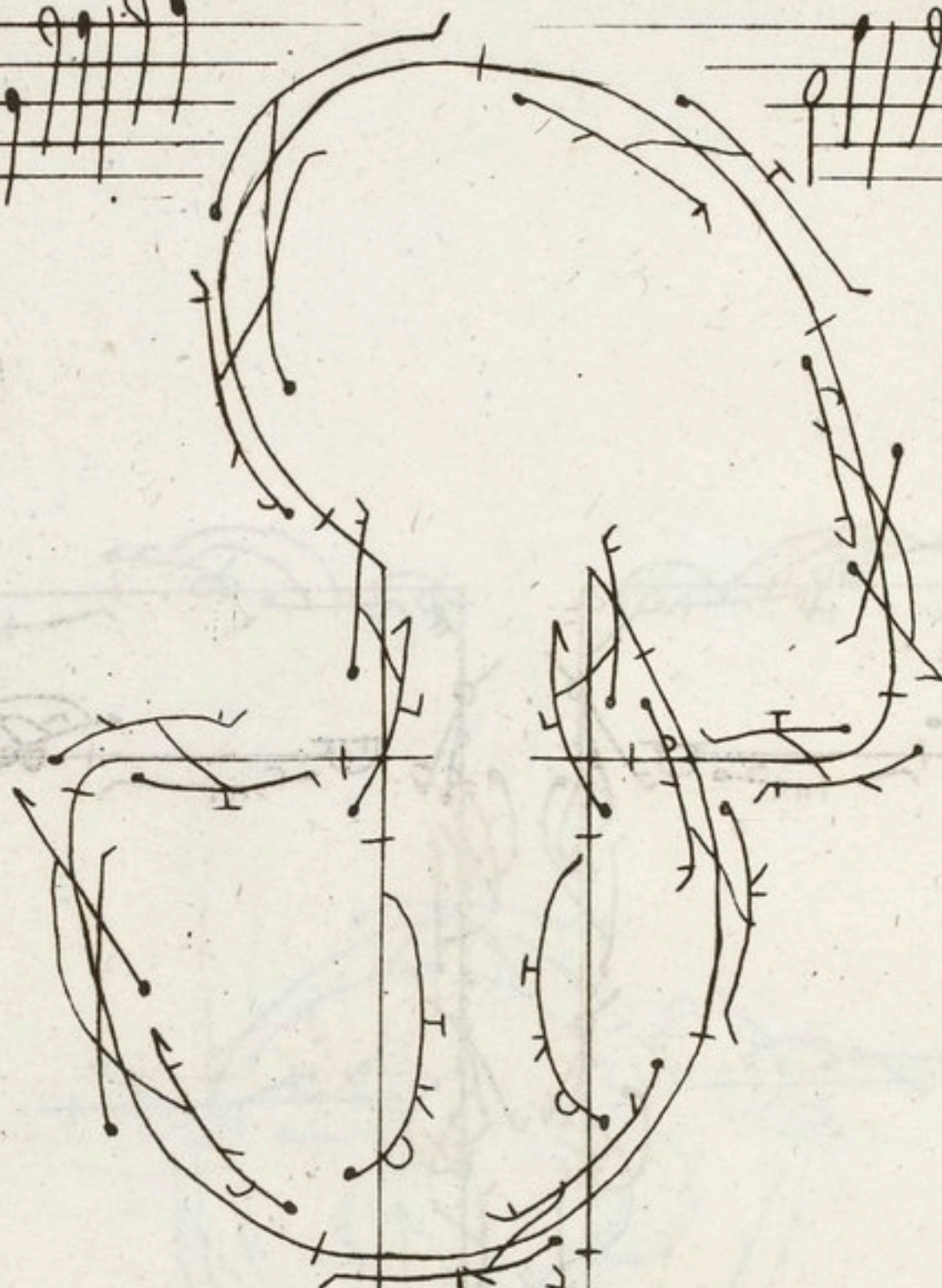
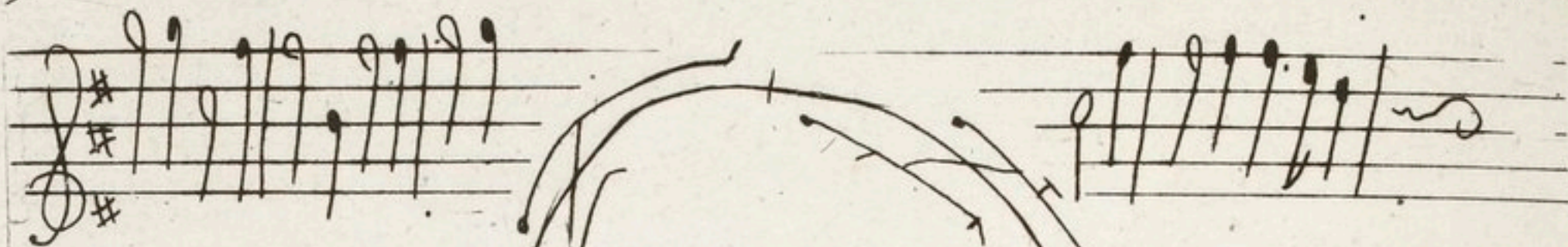
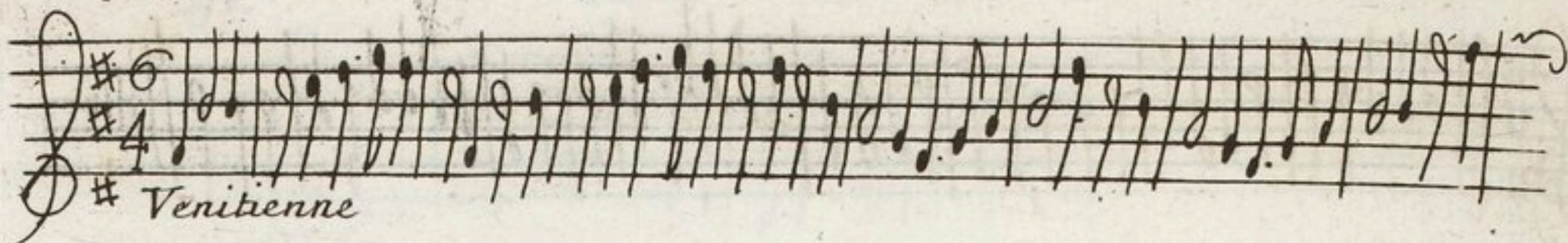
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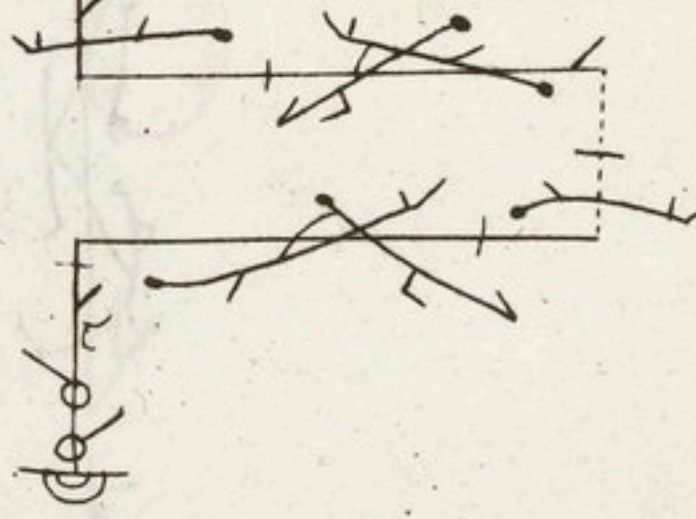
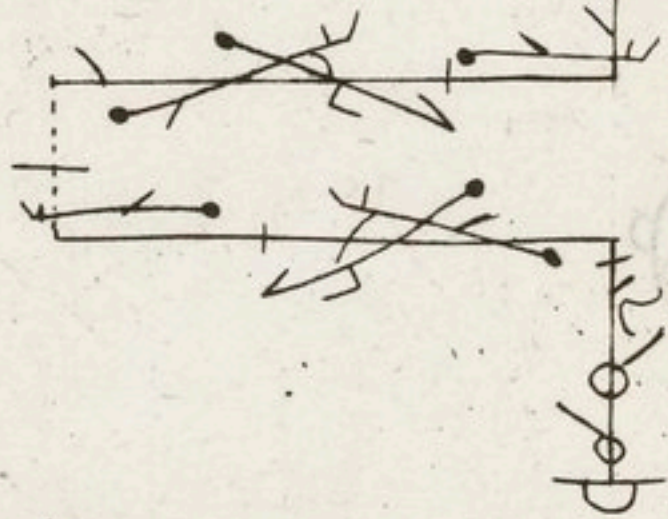
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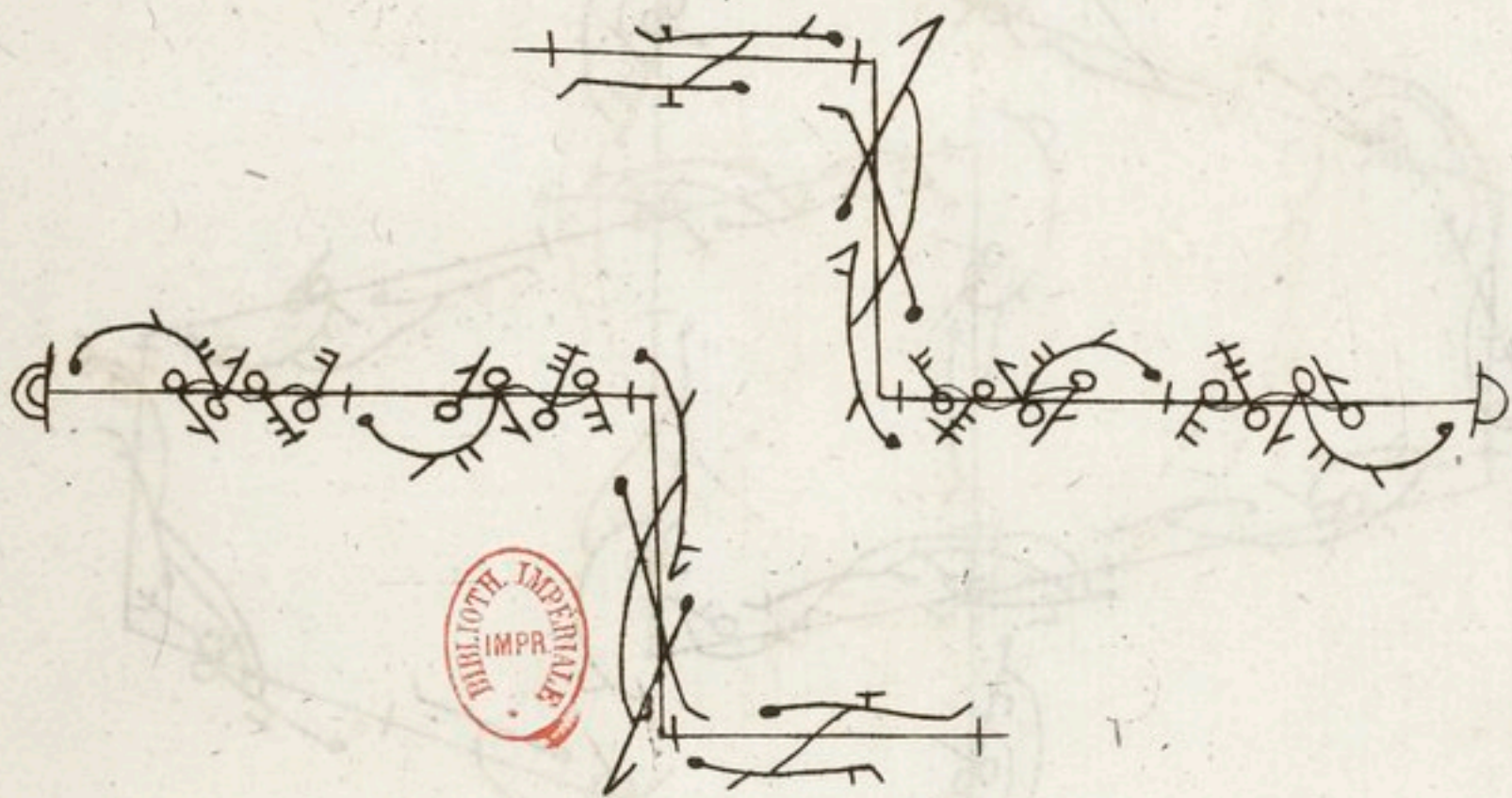
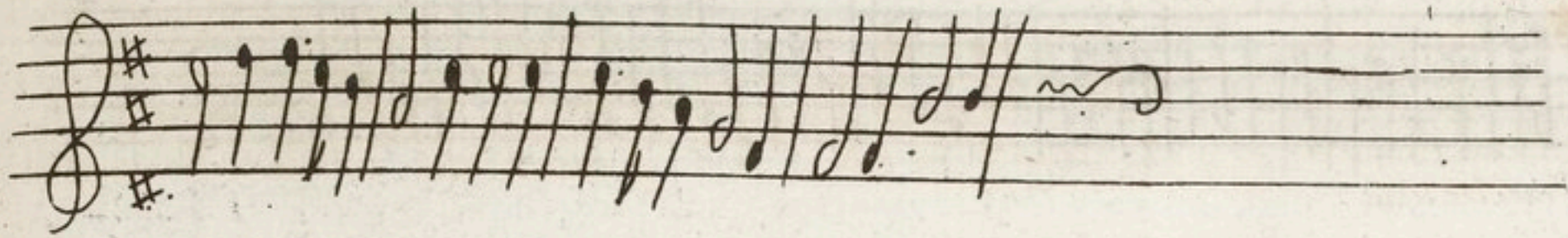
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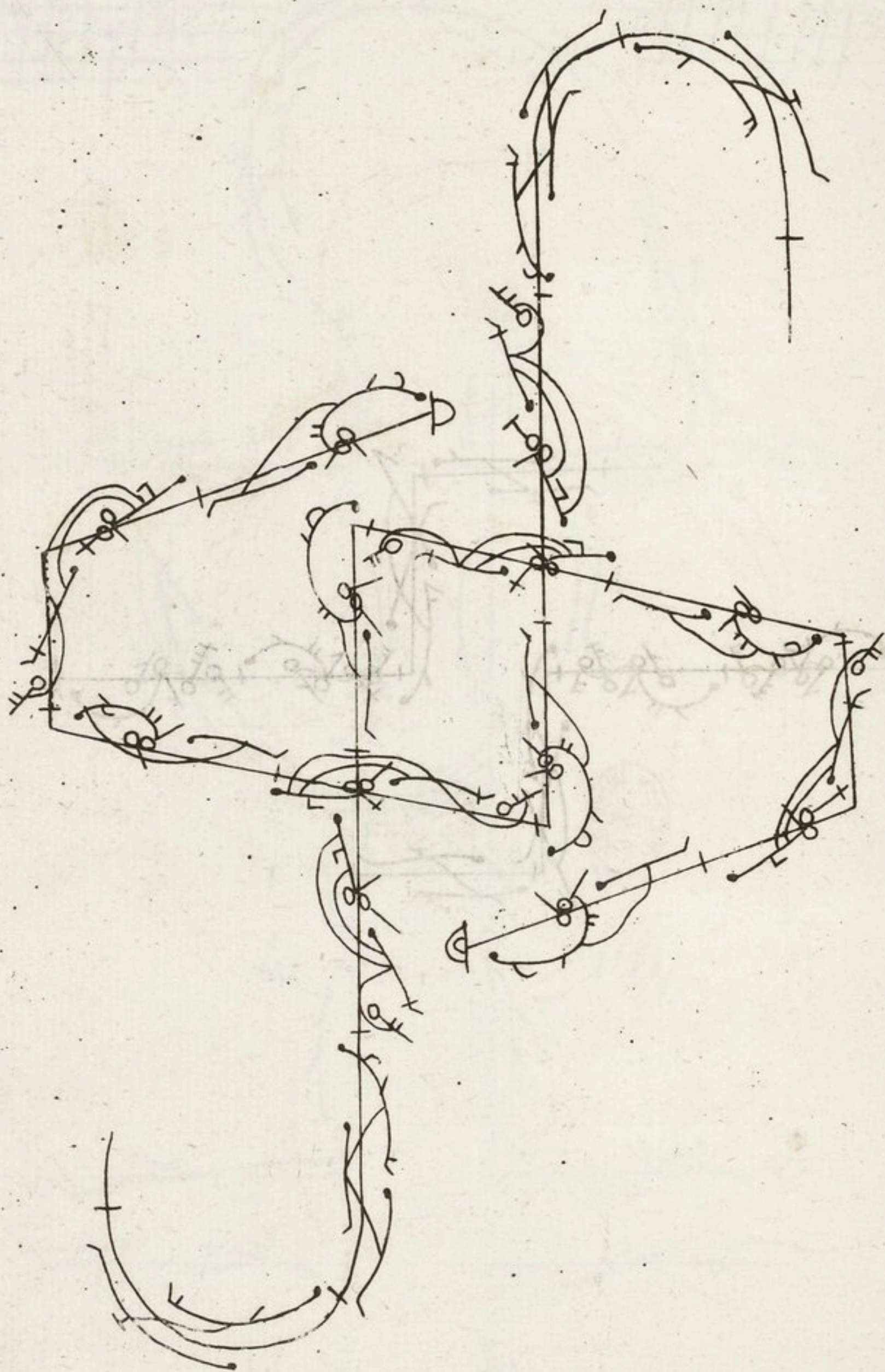
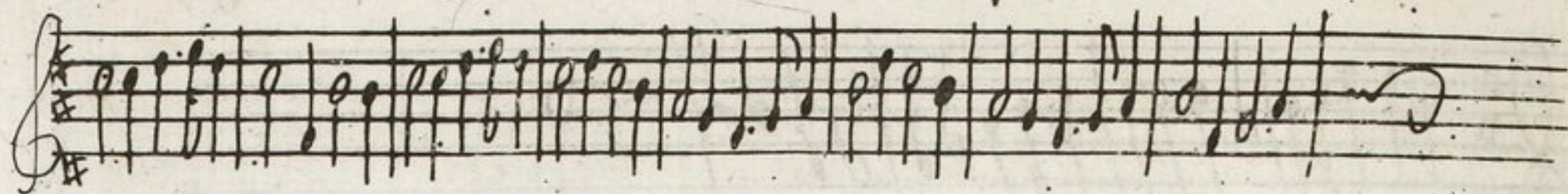
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la Conty

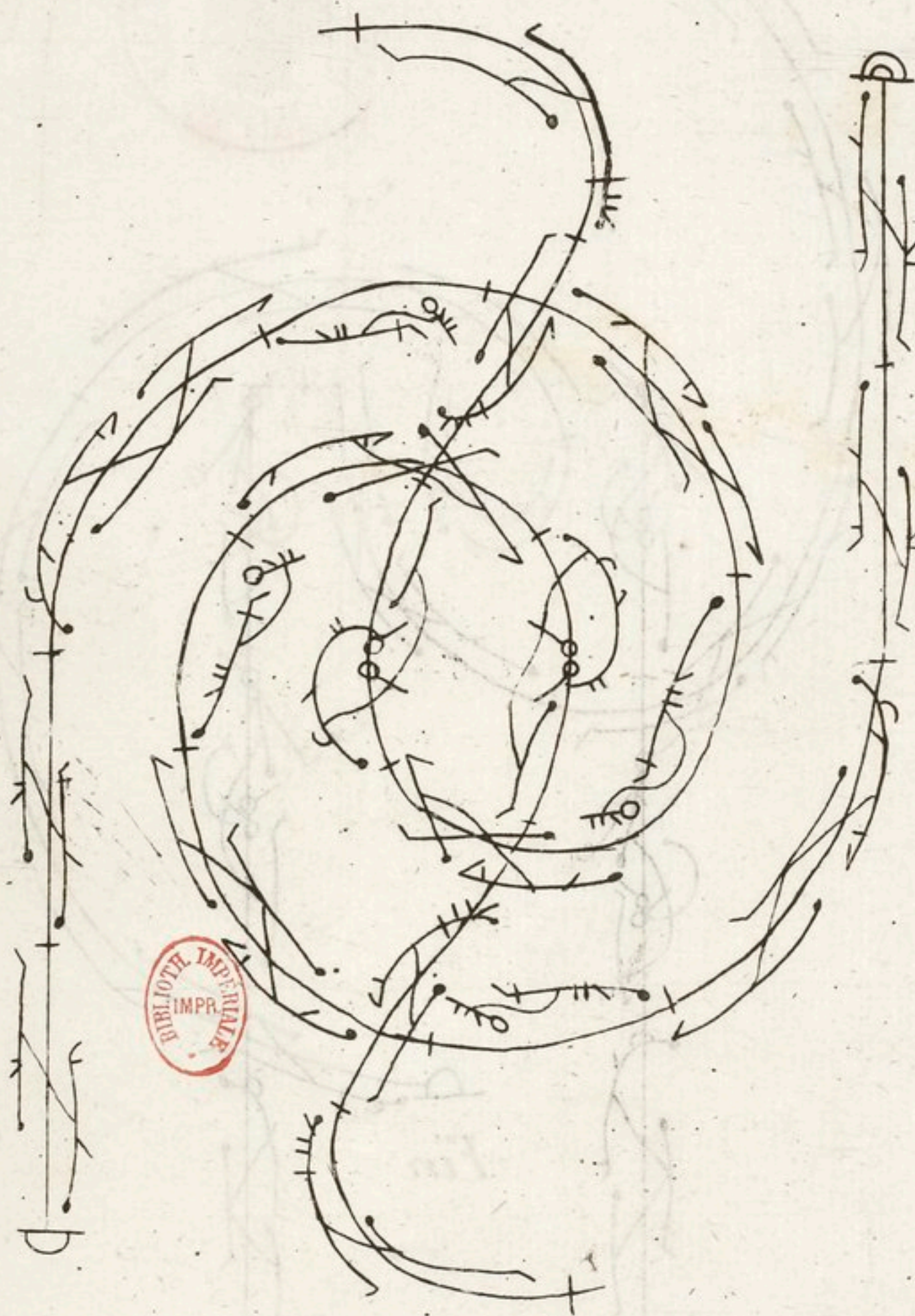
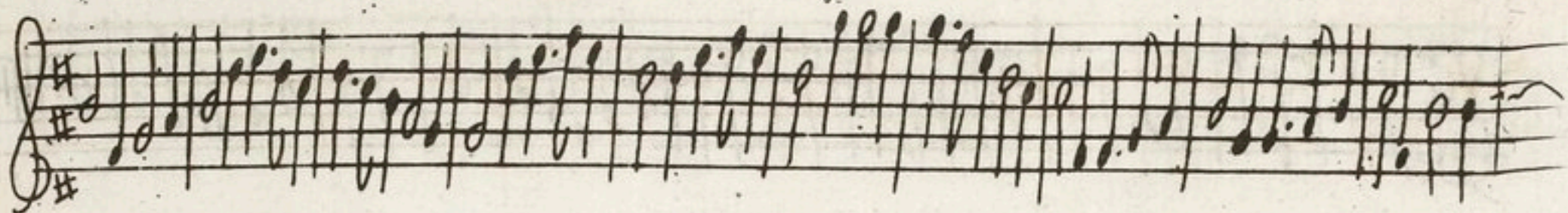
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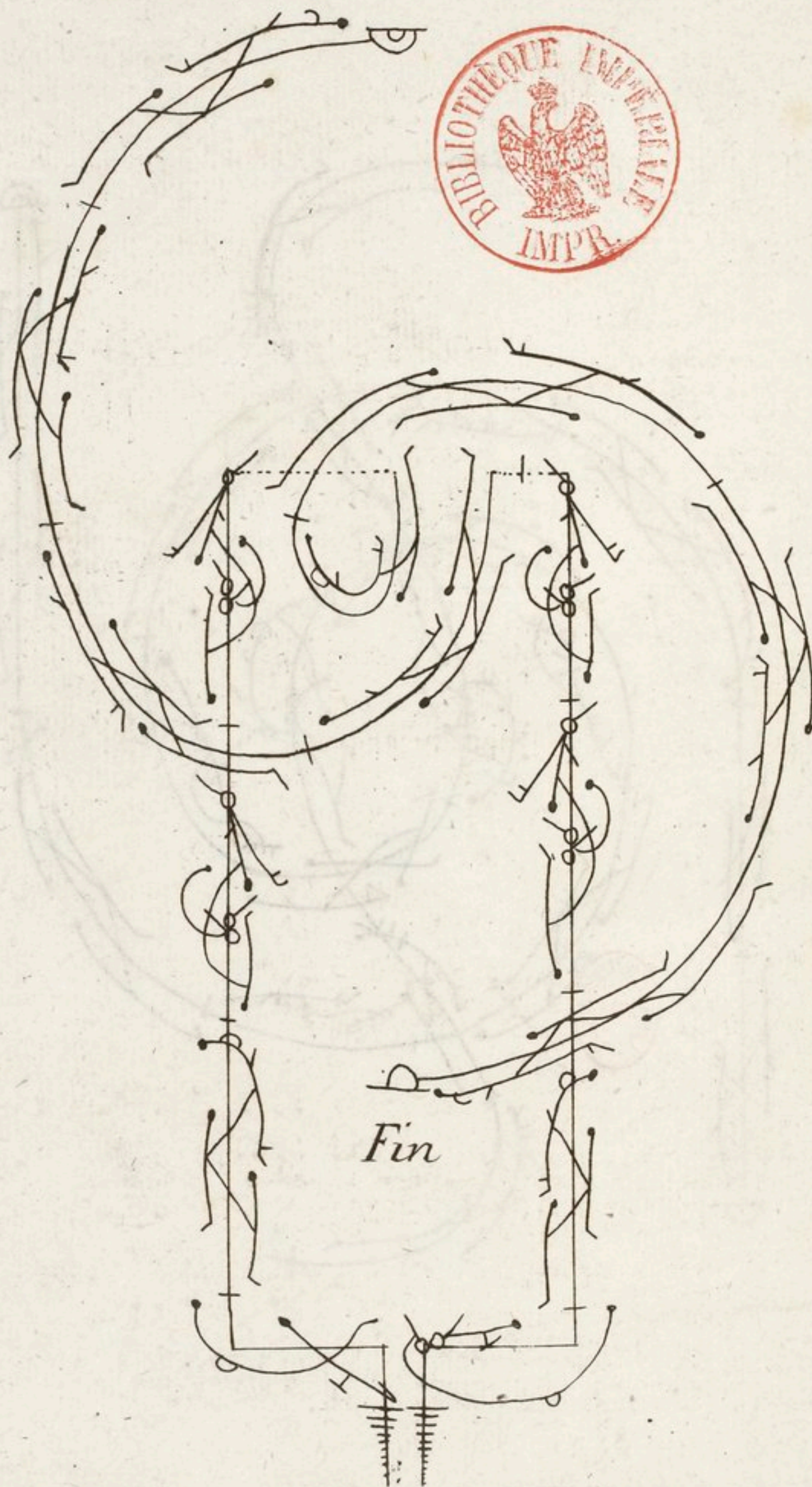
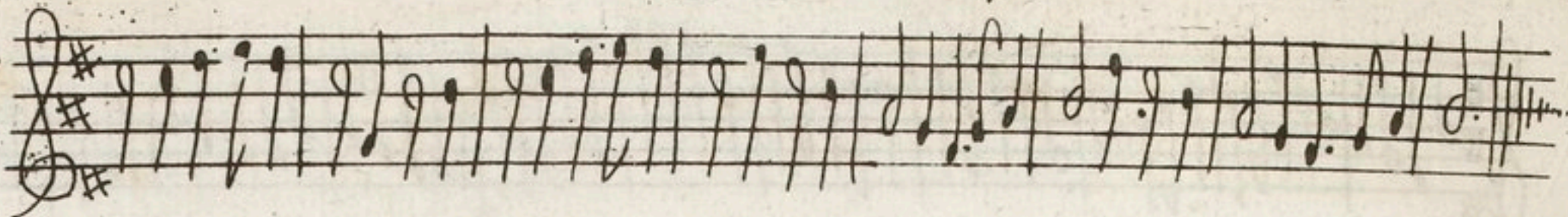


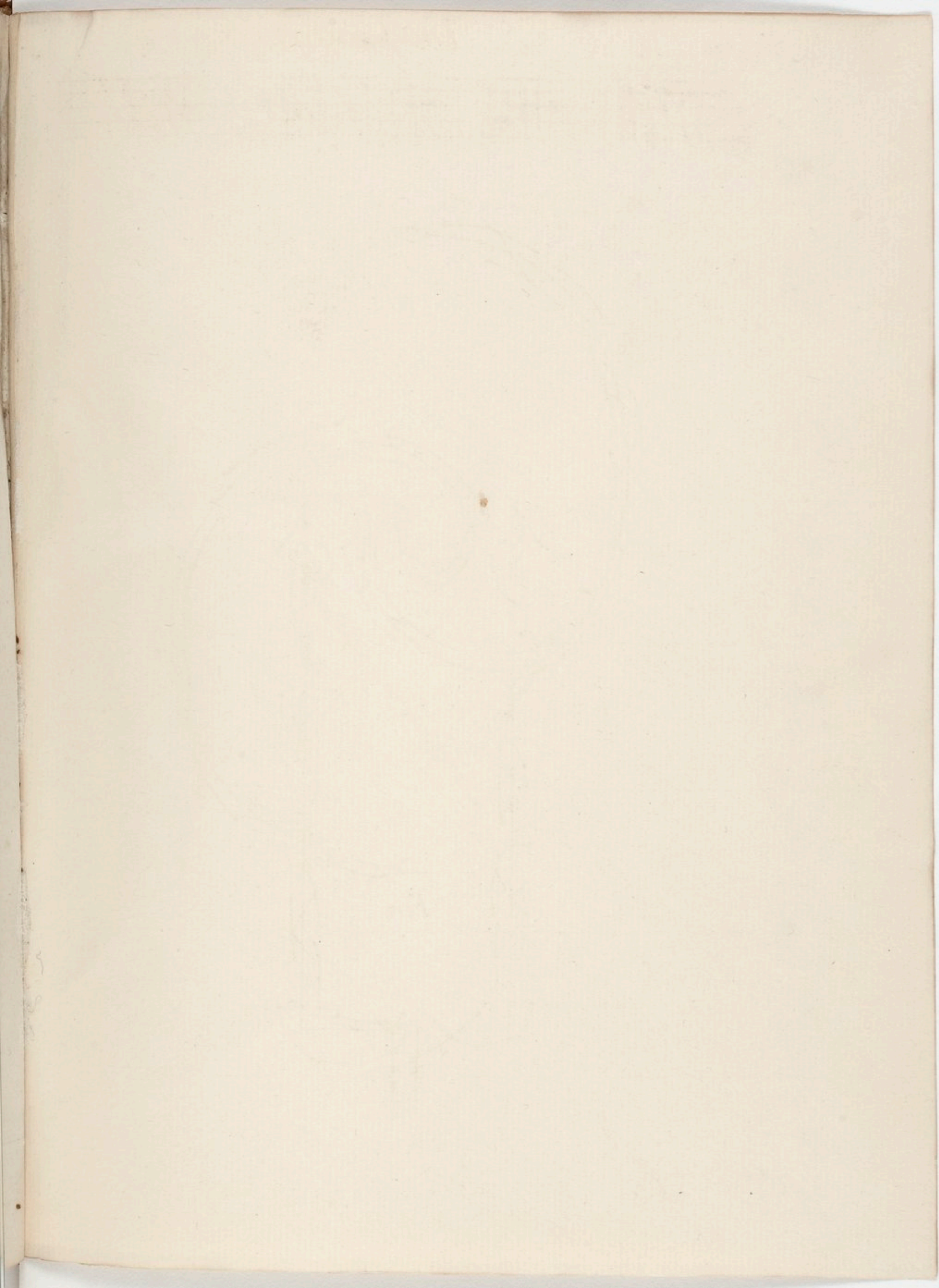
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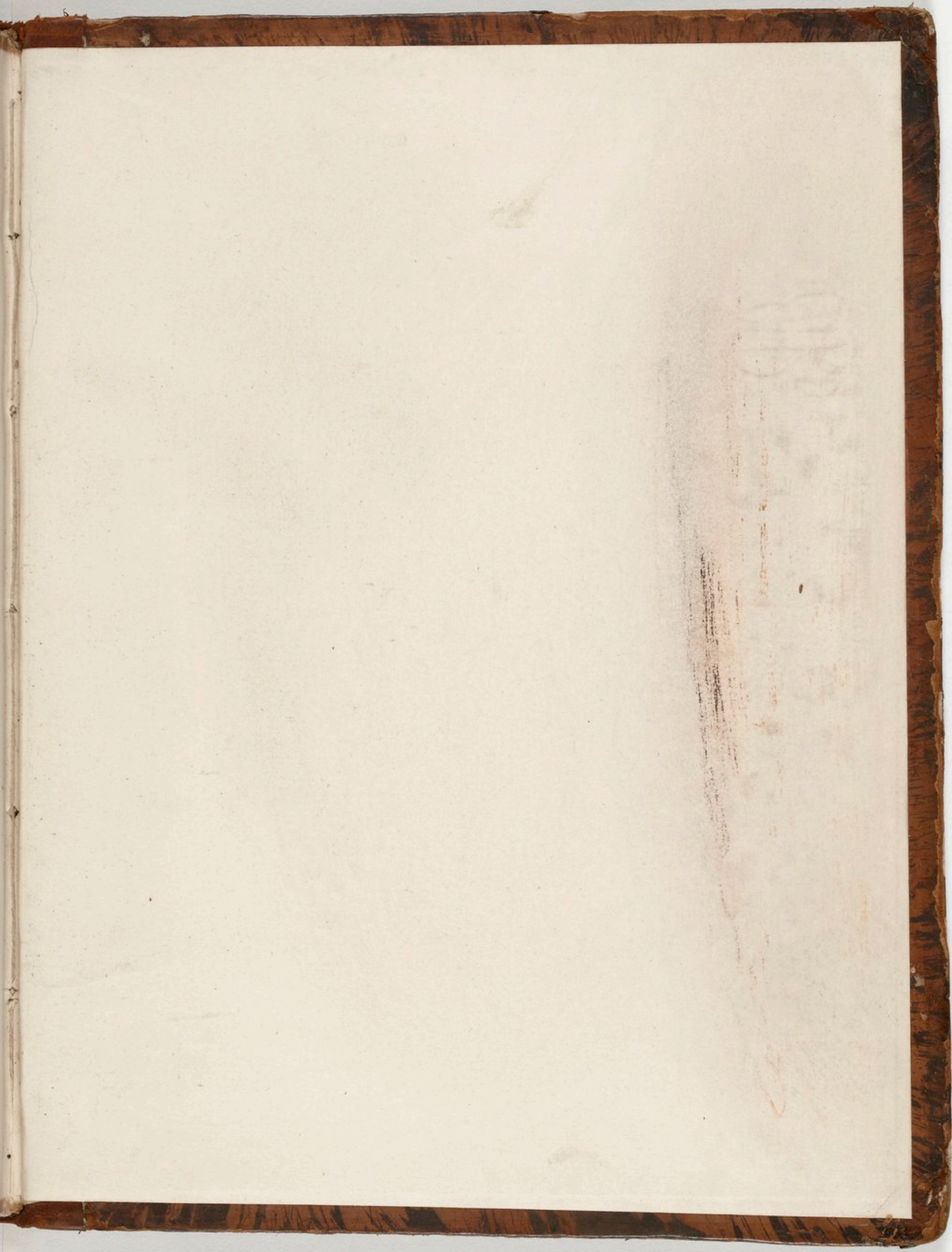
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