

The Art of Dancing. (9)  
by John Weaver.  
was printed in the  
same year 1705

A  
COLLECTION  
OF

Ball-Dances perform'd at Court:

*Viz.*

<i>The</i> RICHMOND,	}	<i>The</i> FAVOURITE,
<i>The</i> ROUNDEAU,		<i>The</i> SPANHEIM, and
<i>The</i> RIGADOON,		<i>The</i> BRITANNIA.

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All Compos'd by

Mr. *I S A A C*,

A N D

Writ down in Characters,

By JOHN WEAVER, *Dancing-Master.*

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L O N D O N:

Printed for the AUTHOR, and sold by *J. Vaillant*,  
Bookseller in the *Strand*. 1706.

T O  
His G R A C E  
T H E

Duke of Richmond, &c.

*May it please your Grace,*



THE Generous Endowments of  
your GRACE's Mind, must  
give every Artist hopes of a  
share of your Favour, and the  
admirable Proficiency, which  
your GRACE has made in the  
*Art of Dancing*, as it is no small Honour  
to it, so we naturally derive assurance of En-  
couragement from those Inclinations, which  
have rais'd your GRACE to so great an Excel-  
lence therein.

**T H E S E**

*The* DEDICATION.

THESE, with many more Reasons, might determine this Address from all others to your GRACE ; had I no other Motive more peculiar. But from your GRACE it was I receiv'd the first encouragement in the Subscription towards this Undertaking, and all, or most of the following *Dances*, have been Honour'd with your GRACE's Performance.

HERE, were I Master of Eloquence enough to perform it, I should enlarge on those numerous Perfections of a Fine Gentleman, by which your GRACE makes so particular a Figure among the Men and Ladies of Quality ; but, Conscious of my own weakness in such a bold attempt, I must leave it to abler Pens, and Confine my self only to that, with which I am better acquainted, *viz.* Your GRACE's admirable Performance in the *Art* I present now to your Patronage, and the just and perfect Judgment you make of the *Compositions* and *Performance* of *Masters*, in which Merit will be sure to take Place.

THE

*The* DEDICATION.

THE Excellence of these *Dances* contain'd in this Volume, are too well known to your GRACE, both from the *Master* and *Composition* to need any Recommendation from my PEN.

I shall only therefore beg leave, to lay these and my self at your GRACE's Feet, with assurance that I am,

*My Lord,*

*Your Grace's*

*most Humble, and*

*most Obedient Servant,*

JOHN WEAVER.



# A LIST of the *Dancing-Masters*, SUBSCRIBERS to this Undertaking.

**M** <sup>A</sup>  
*onsieur L' Abbé.*

<sup>B</sup>  
*Mr. Bosely of Norwich.*

<sup>C</sup>  
*Mr. Thomas Caverly.*

*Mr. Ant. Caverly.*

*Monsieur Camille.*

*Monsieur Cherrier.*

*Mr. Claxton.*

*Mr. Couch.*

*Monsieur Cottin.*

*Mr. Counley.*

*Mr. Cragg.*

*Mr. Christian.*

<sup>D</sup>  
*Mr. Dehaver.*

*Monsieur Debargues.*

*Mr. Delamain of Dublin.*

*Monsieur Le Duc.*

*Mr. Doufon.*

<sup>E</sup>  
*Monsieur D'Elisle.*

*Mr. Essex.*

<sup>G</sup>  
*Mr. Gros court.*

*Mr. Gery.*

*Mr. Griffin.*

<sup>H</sup>  
*Mr. Hart.*

*Mr. Walter Holt, Sen.*

*Mr. Walter Holt, Jun.*

*Mr. Rich. Holt.*

*Mr. Heale of Salisbury.*

<sup>I</sup>  
*Mr. Isaac.*

<sup>K</sup>  
*Mr. Kinhammer.*

<sup>L</sup>  
*Mr. Lally.*

*Mr. Char. Lewis.*

<sup>M</sup>  
*Mr. Moore.*

<sup>N</sup>  
*Mr. Nicholson.*

<sup>O</sup>  
*Mr. Orlabeer.*

<sup>P</sup>  
*Mr. Pawlet.*

*Mr. Pemberton.*

*Mr. Porter of Darby.*

*Mr. Pritton of Coventry.*

*Mr. Polhampton.*

*Mr. Tho. Preist.*

<sup>R</sup>  
*Monsieur Du Ruell.*

*Mr. Rogers.*

<sup>S</sup>  
*Monsieur Serancour.*

*Monsieur Le Sac.*

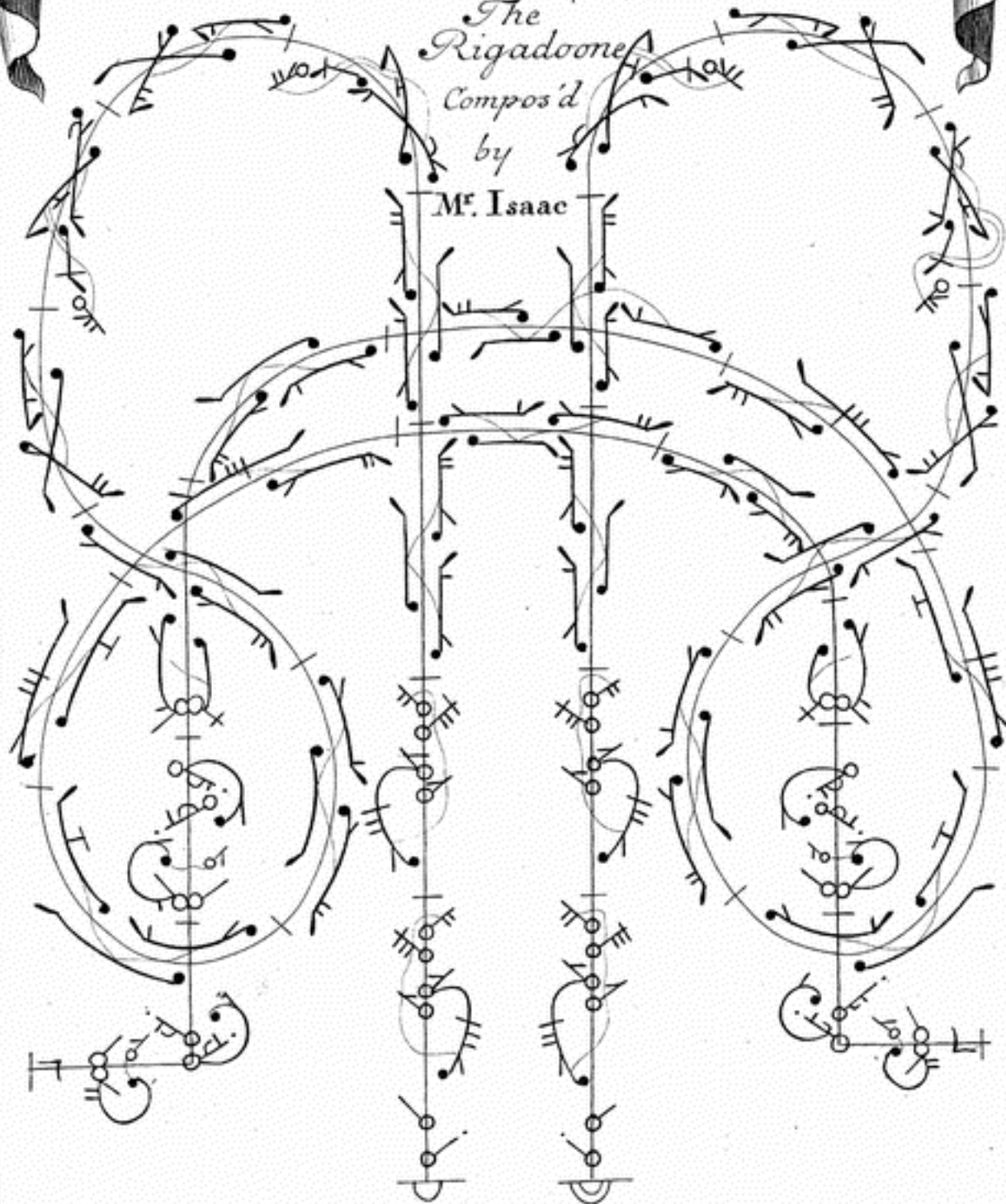
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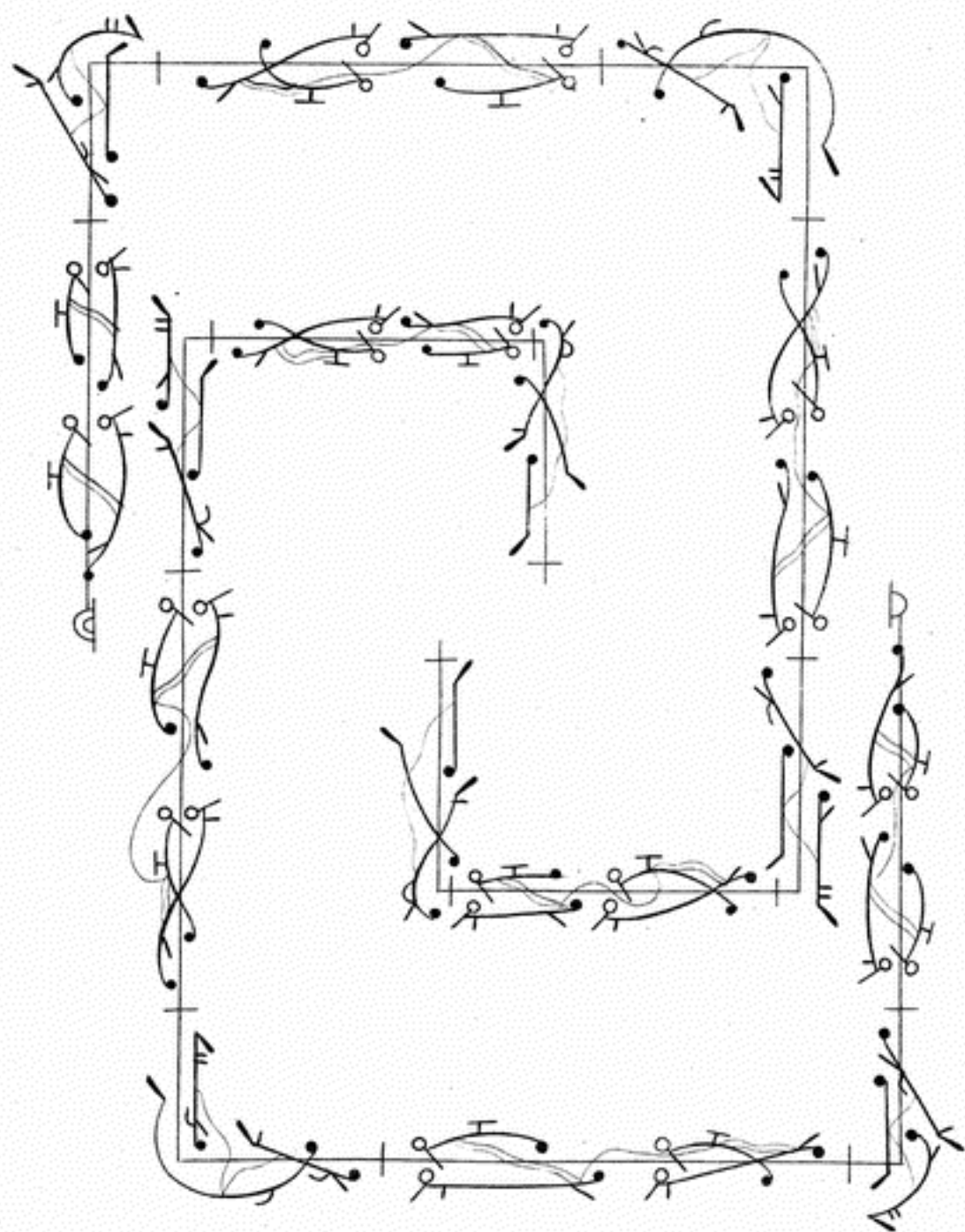
*Mr. Sexton of York.*

*Mr. Shirley.*

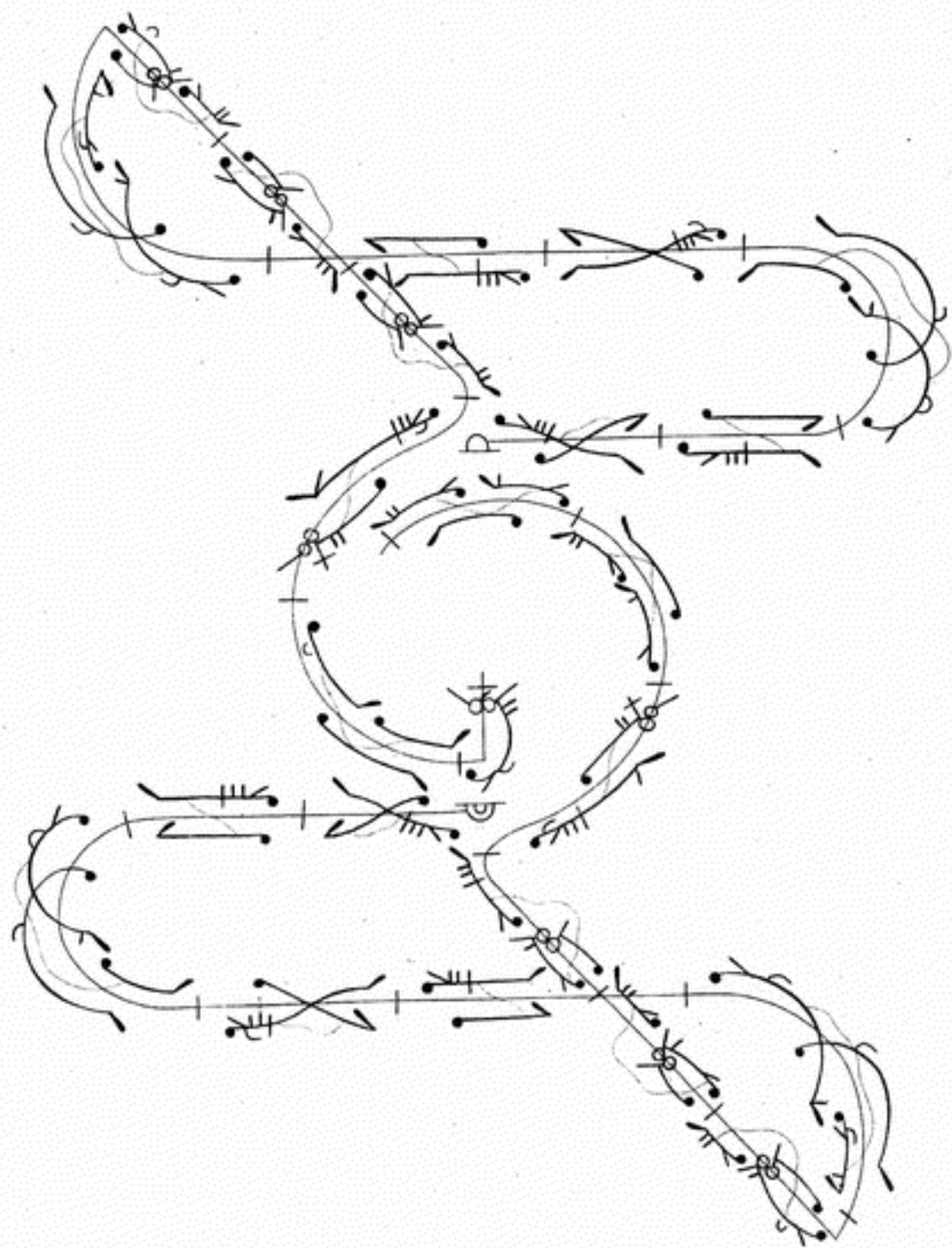
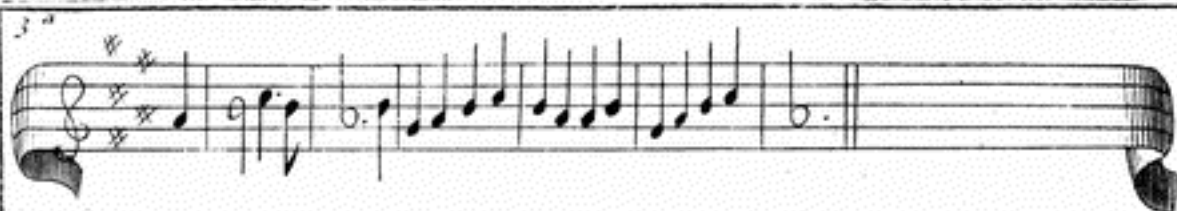


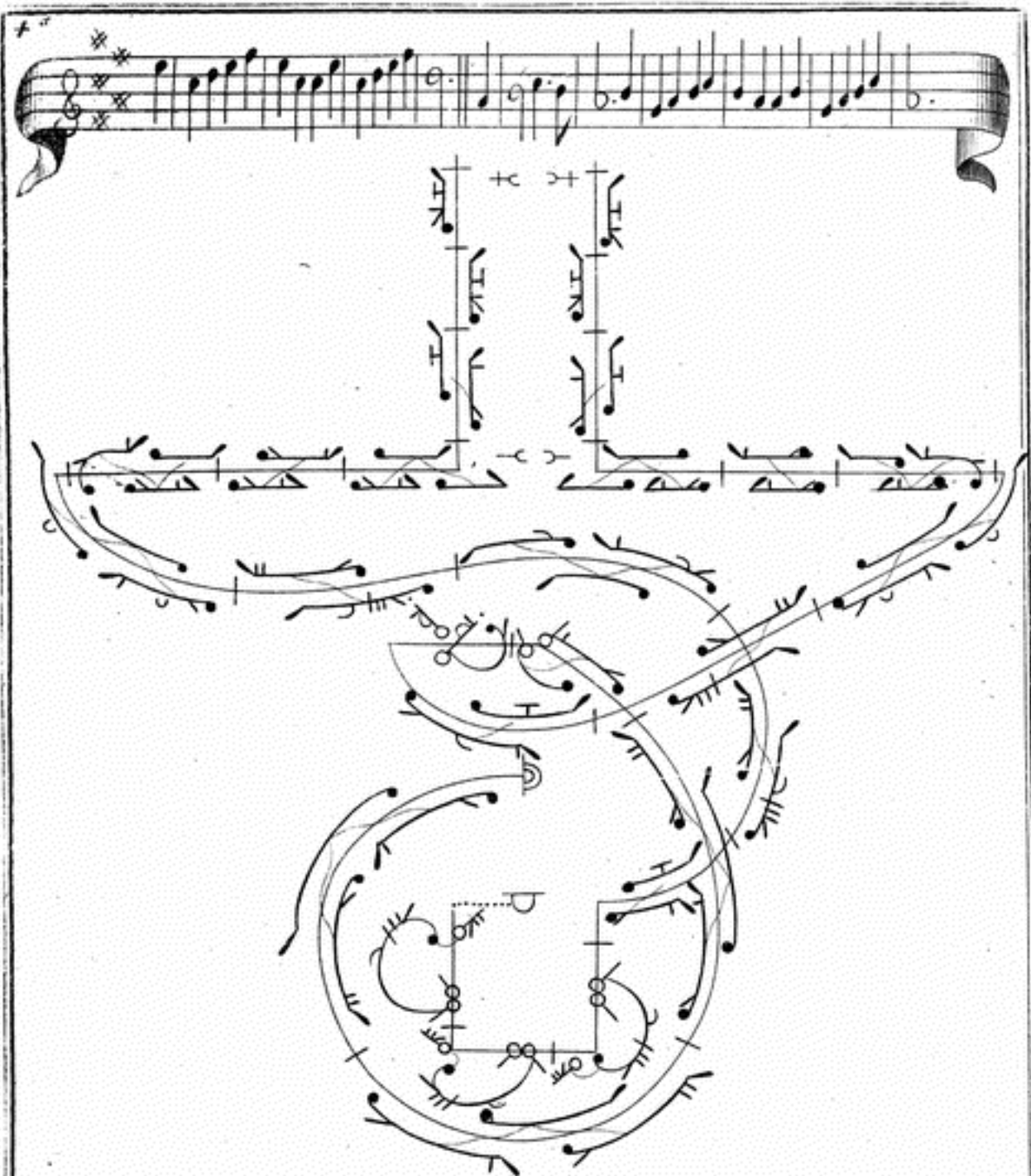
*The*  
*Rigadoone*  
*Compos'd*  
*by*  
**Mr. Isaac**

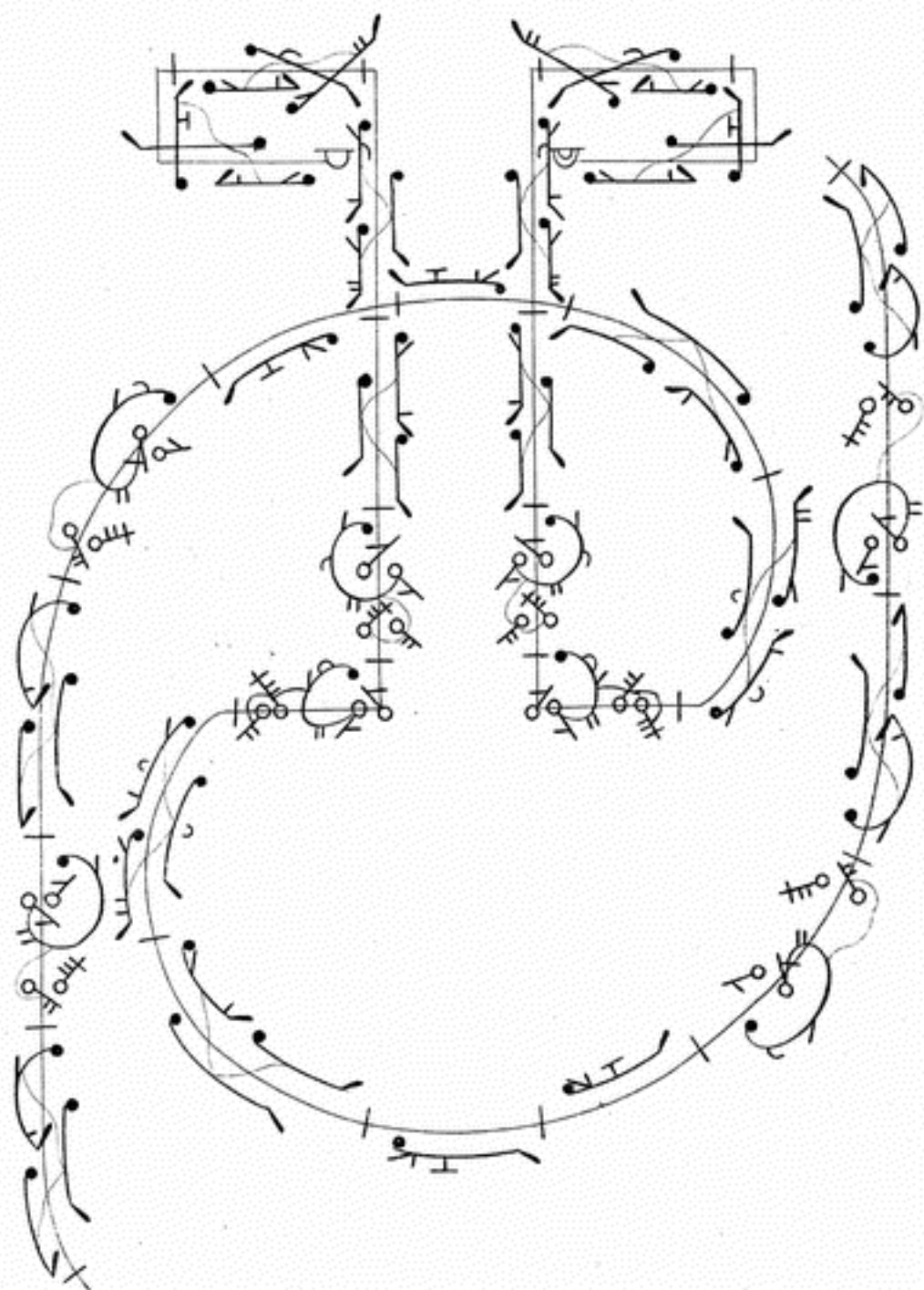


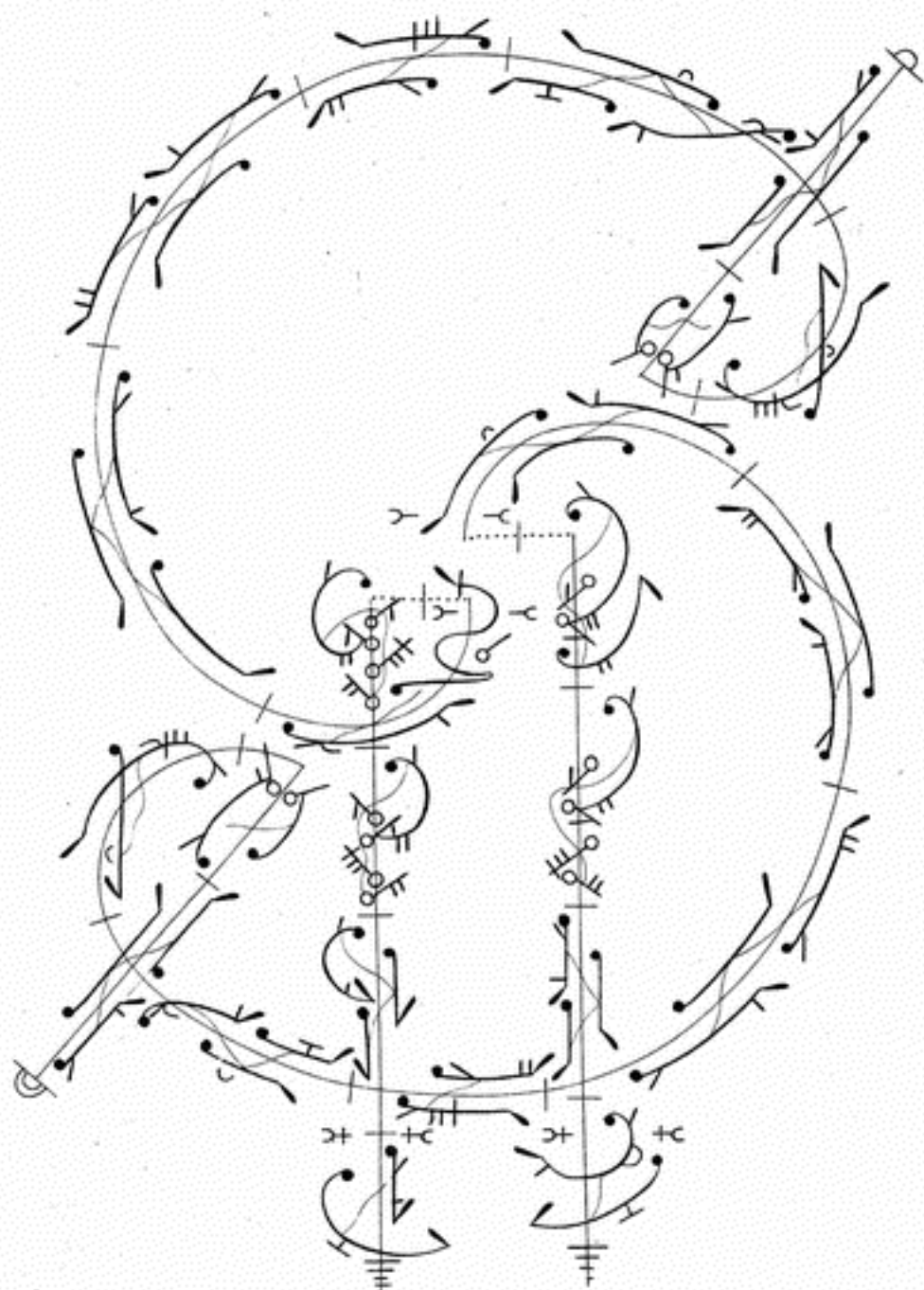
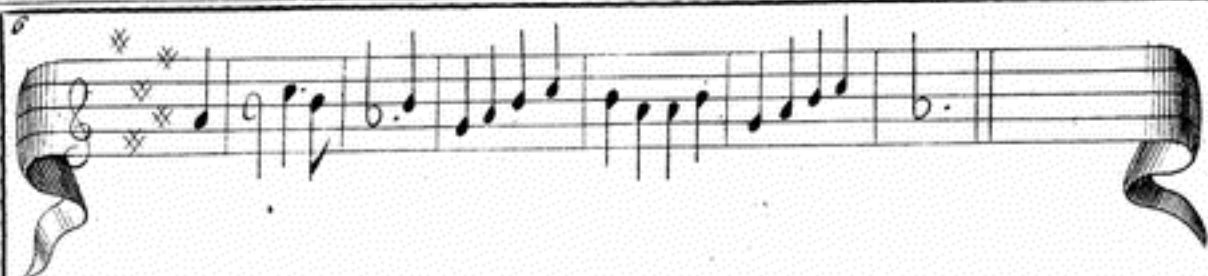


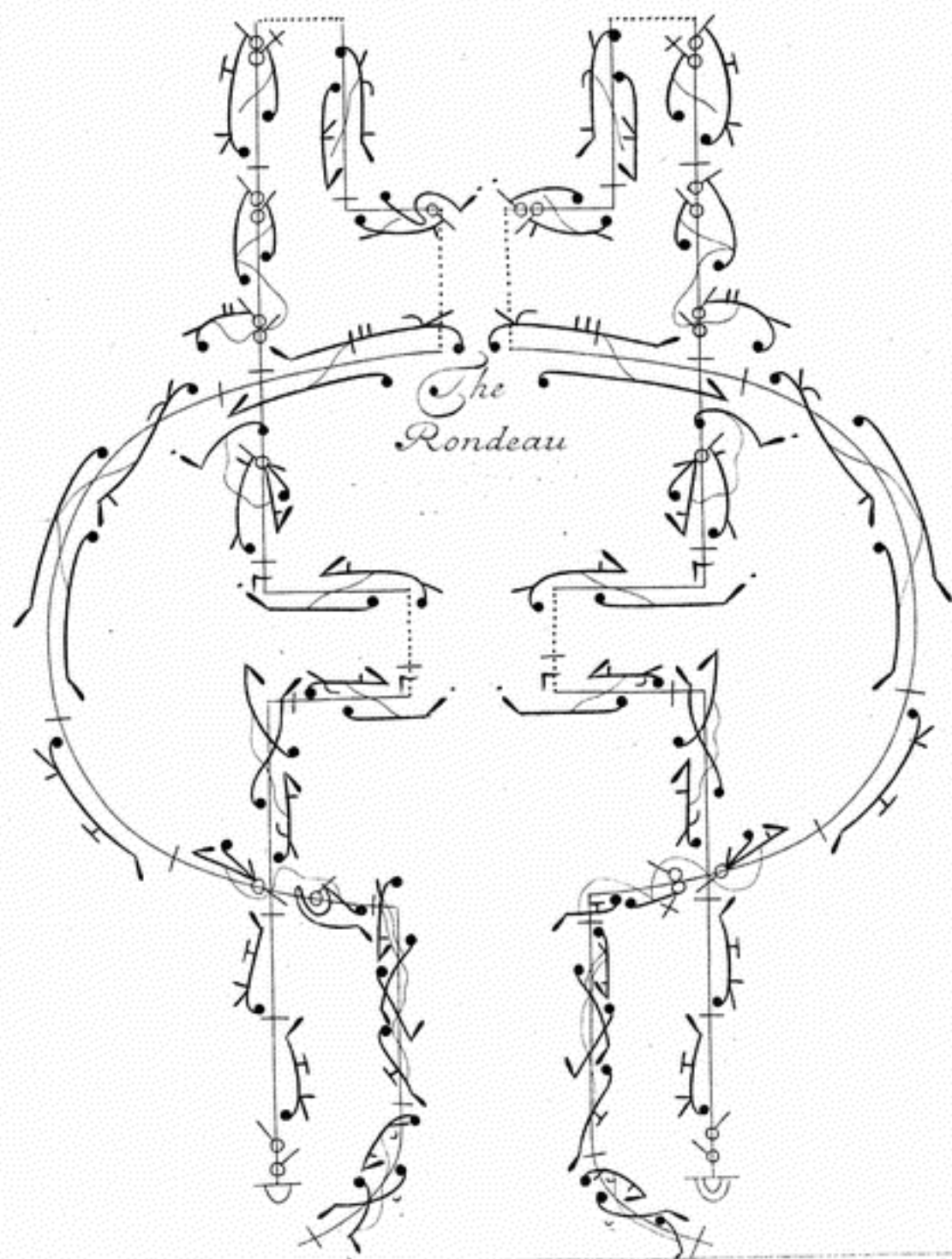
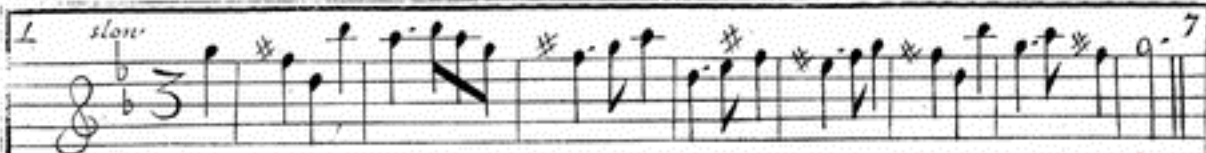




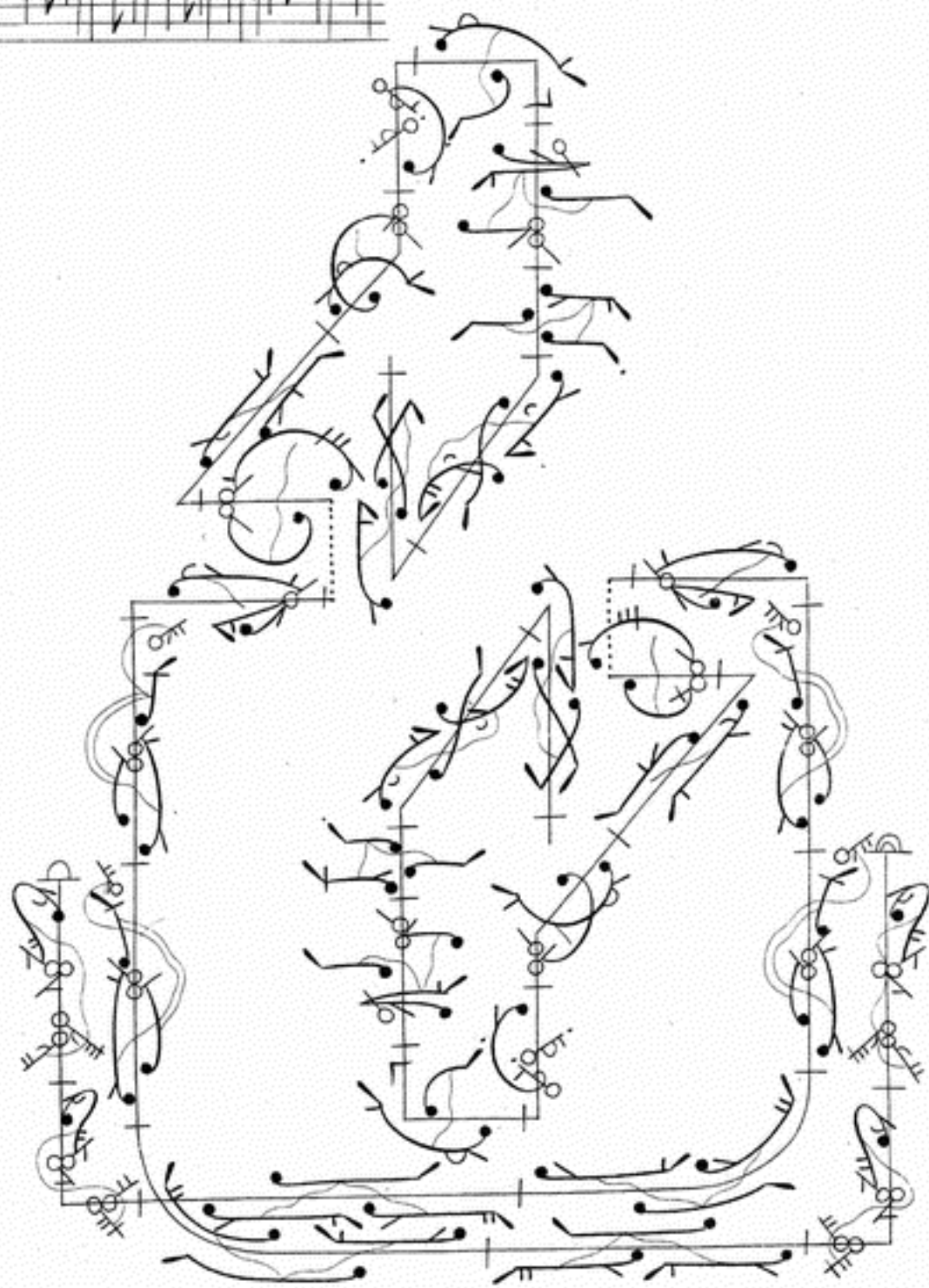
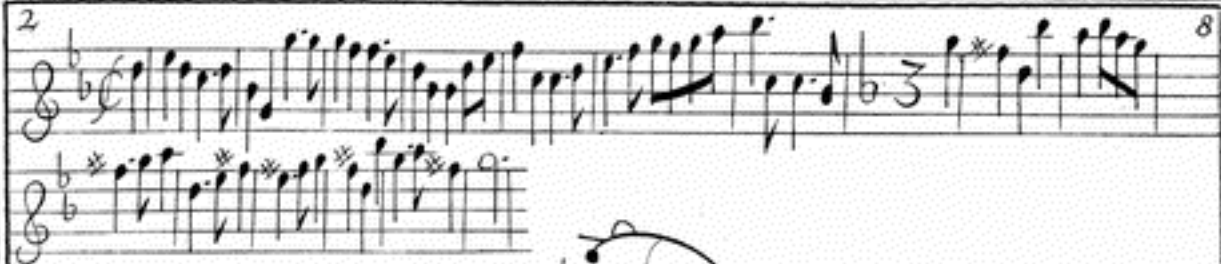


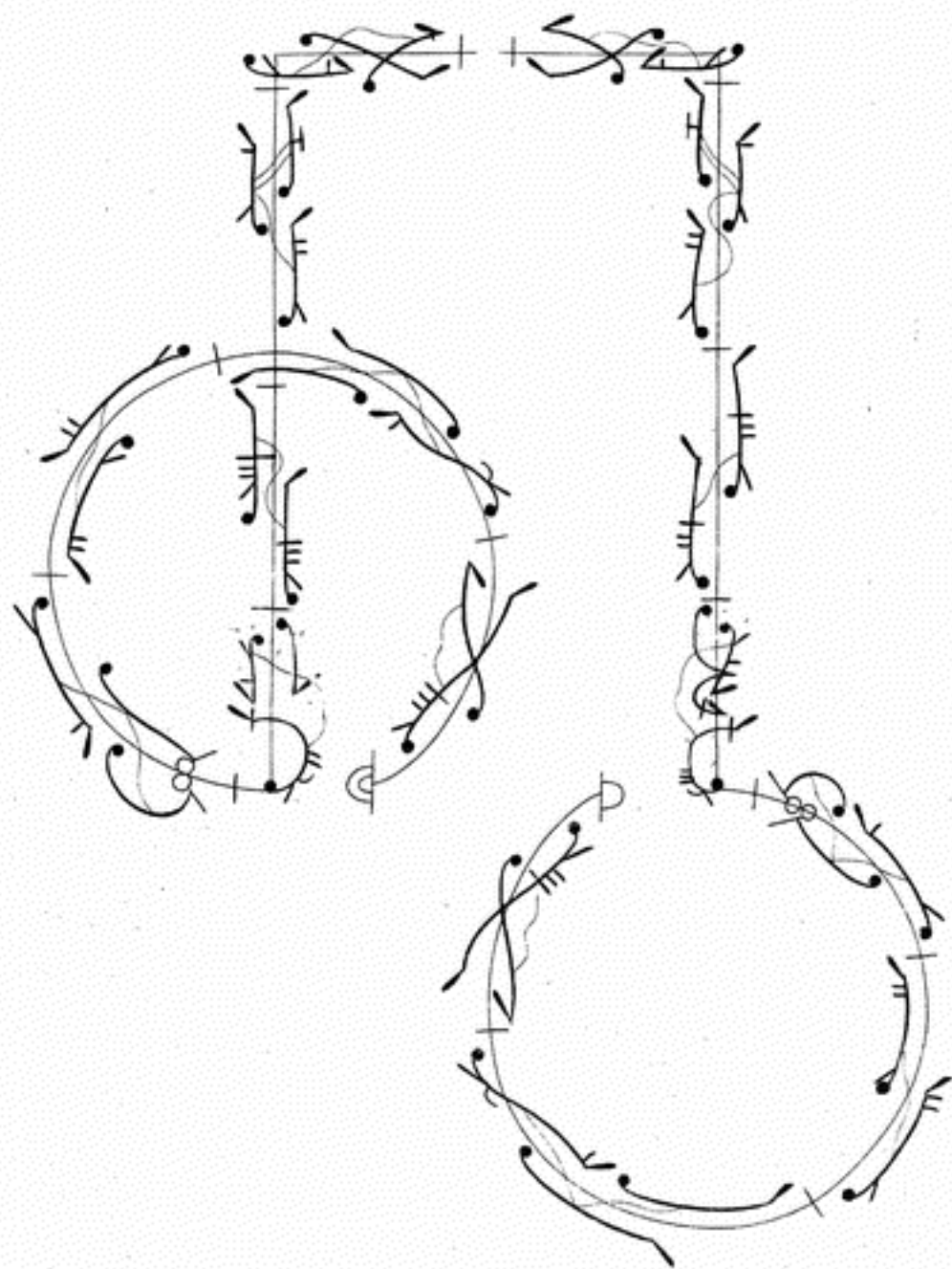
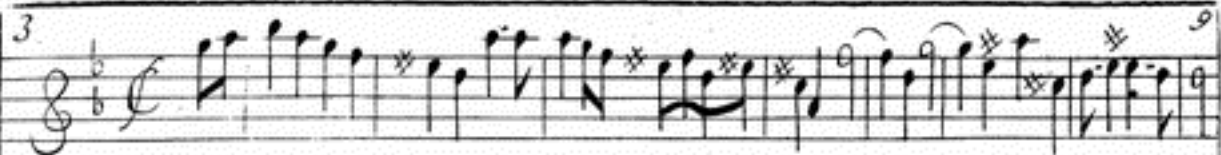


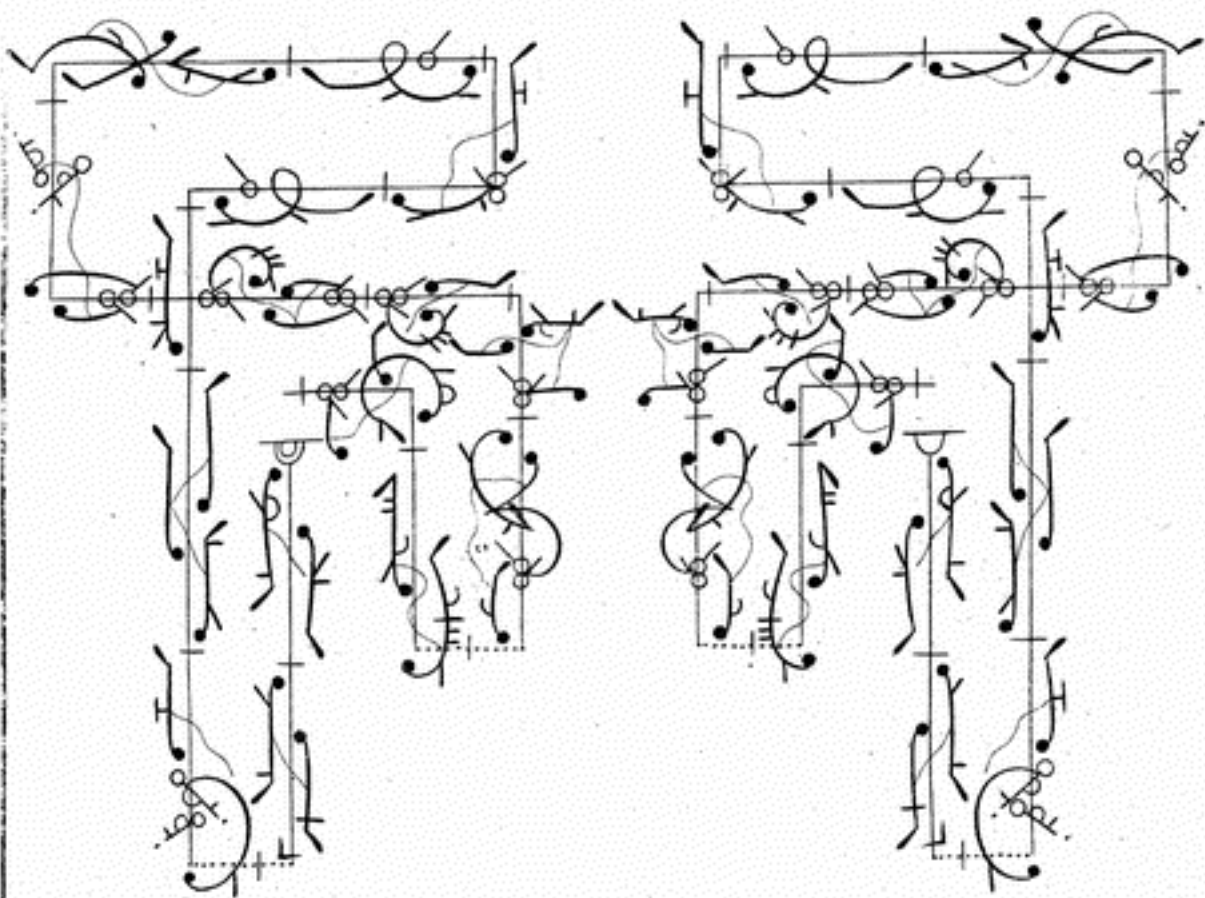
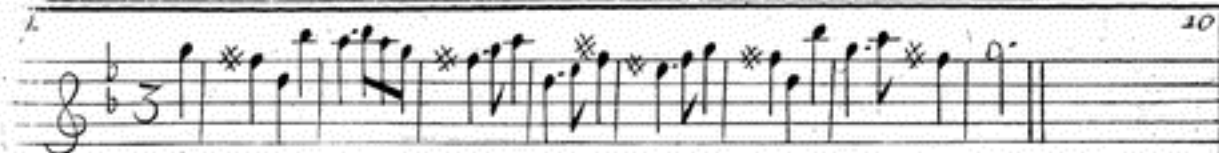


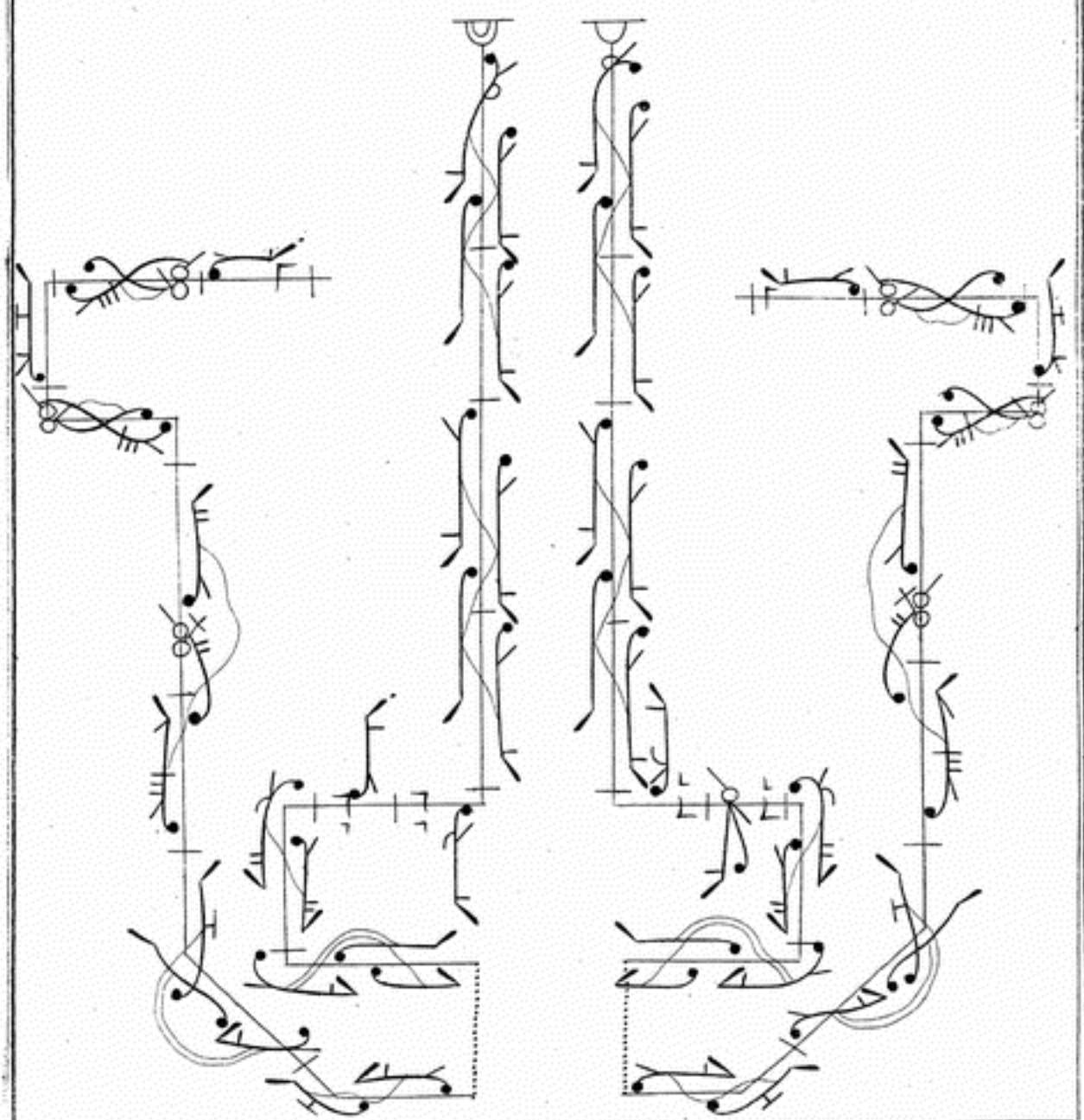
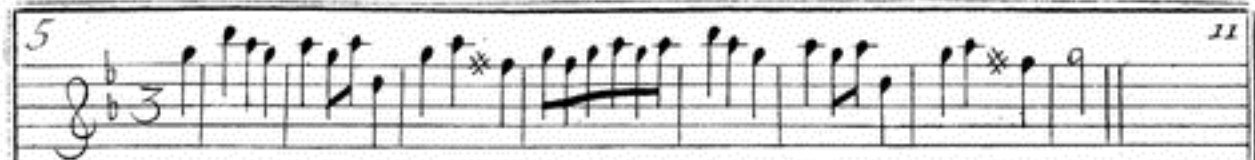


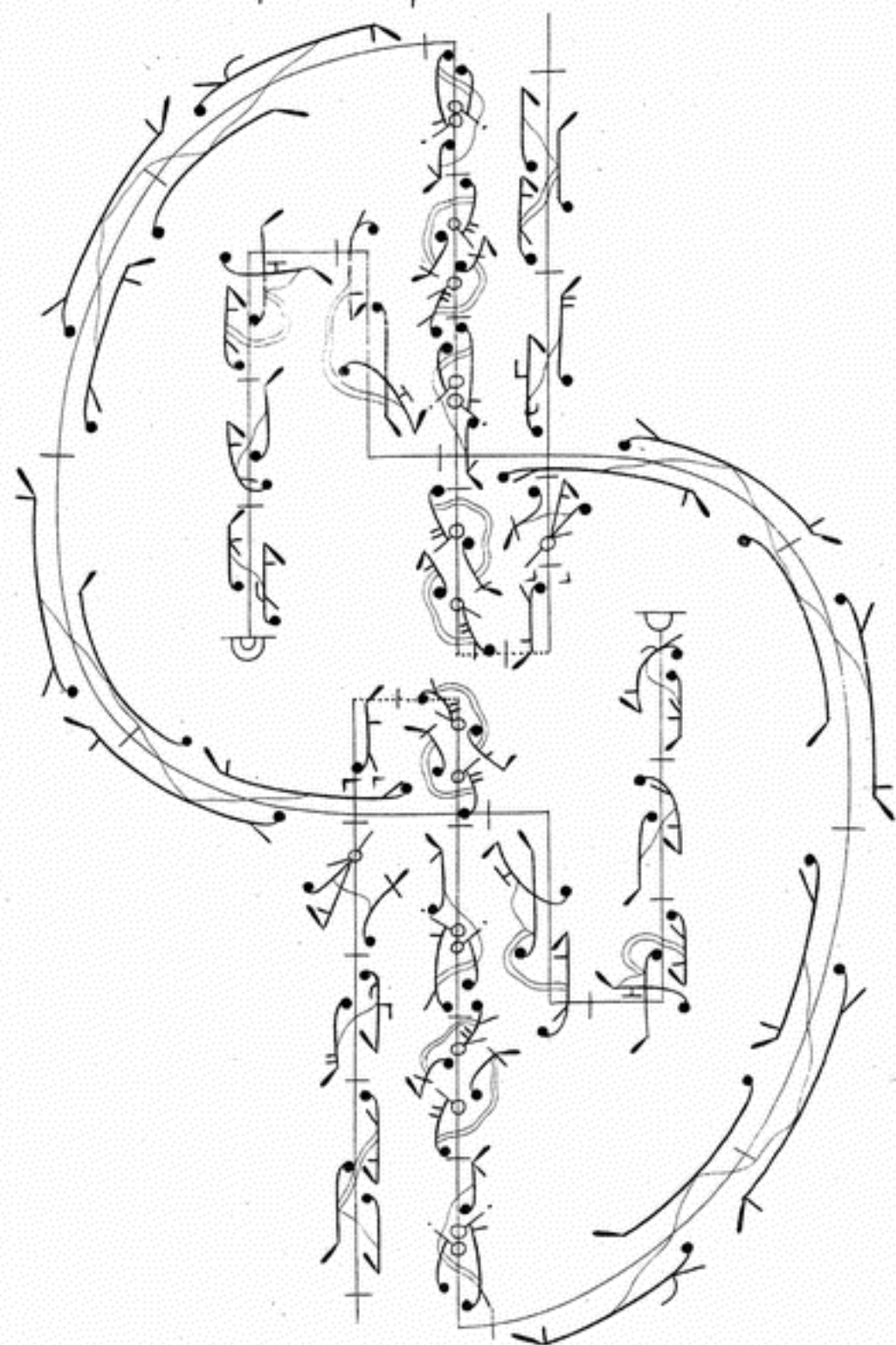
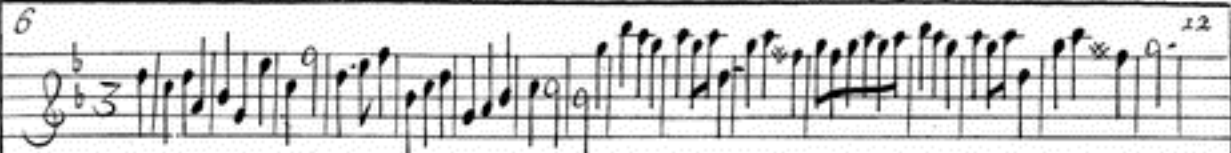




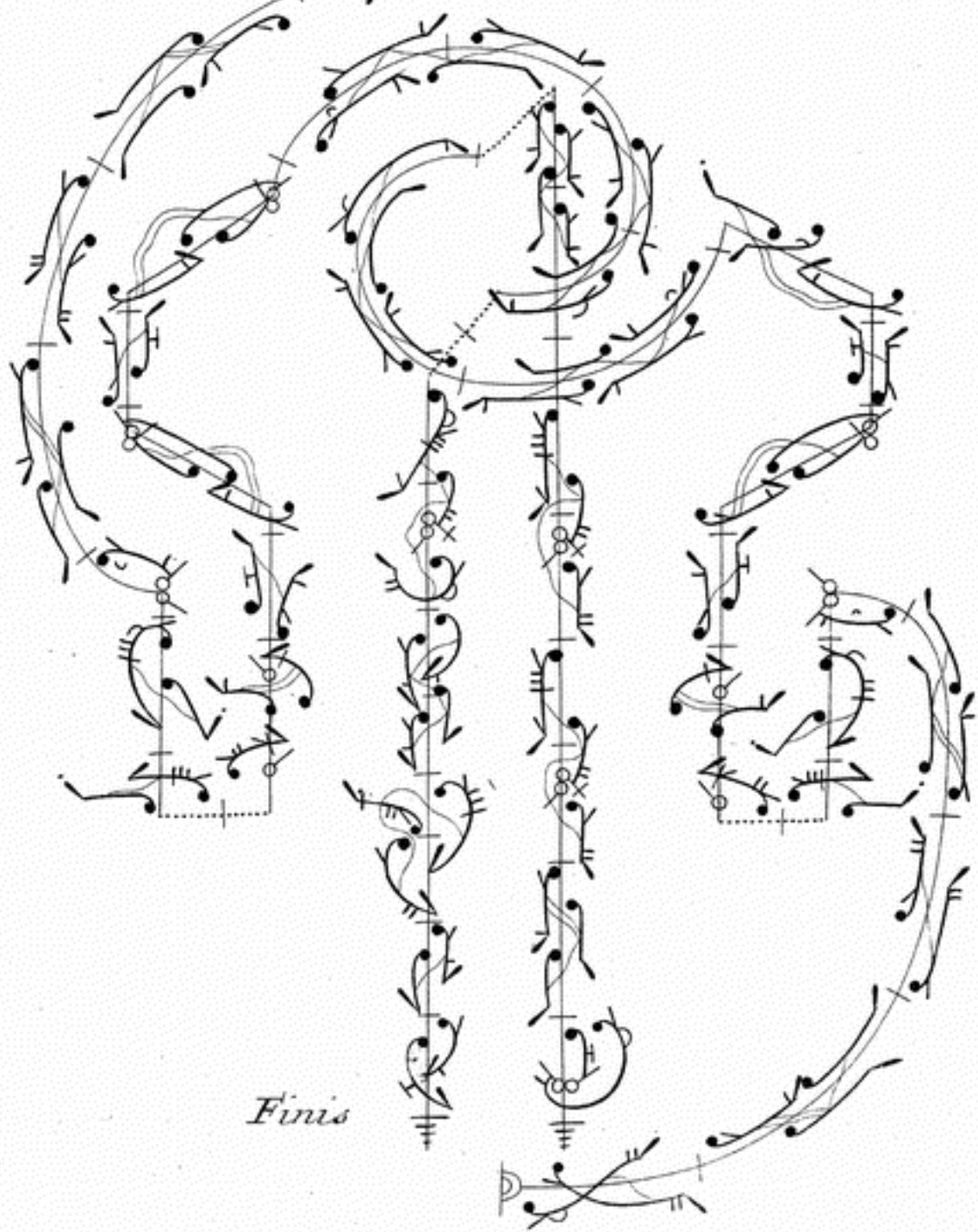




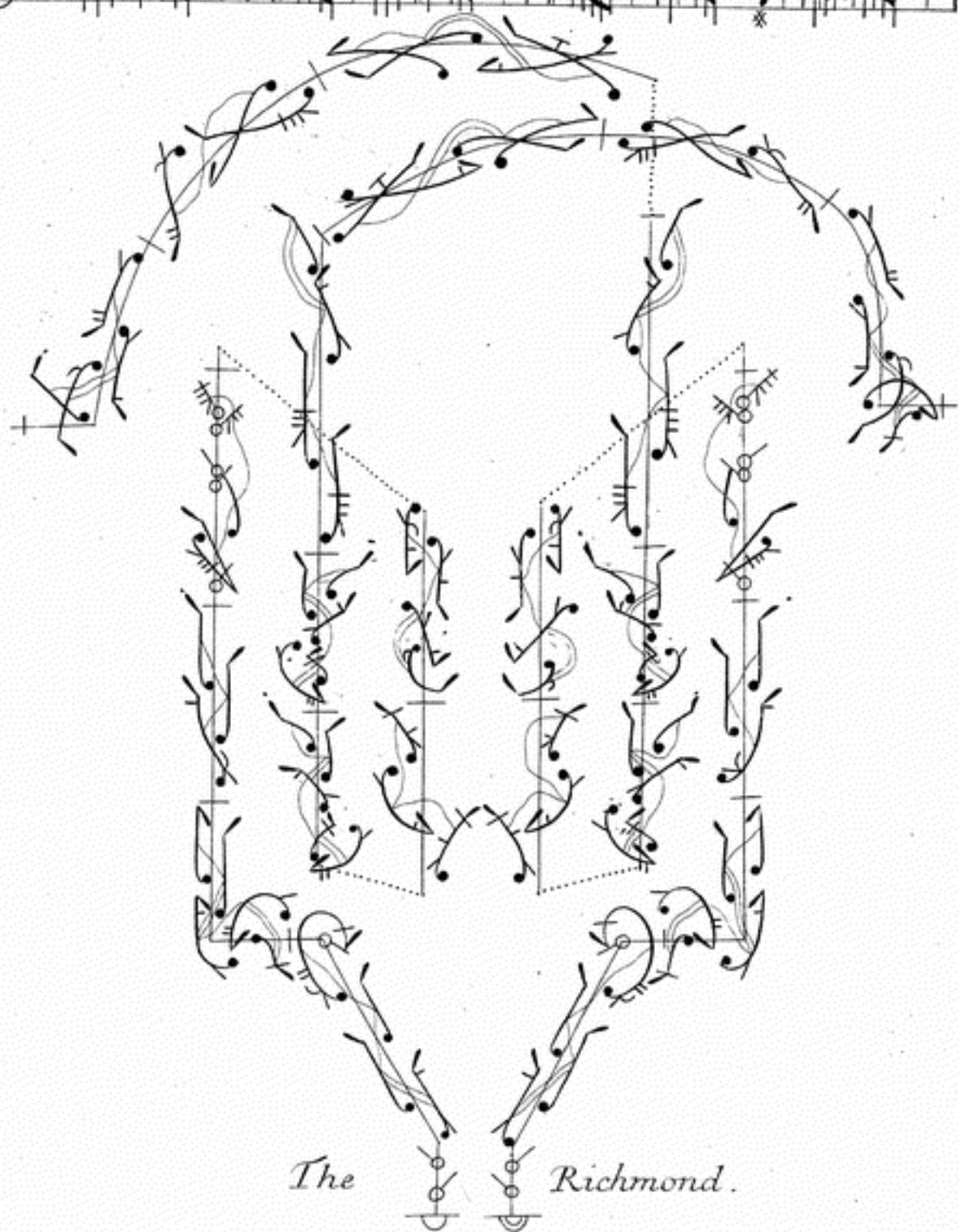
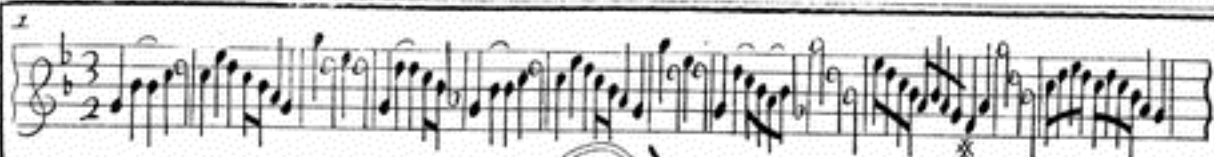




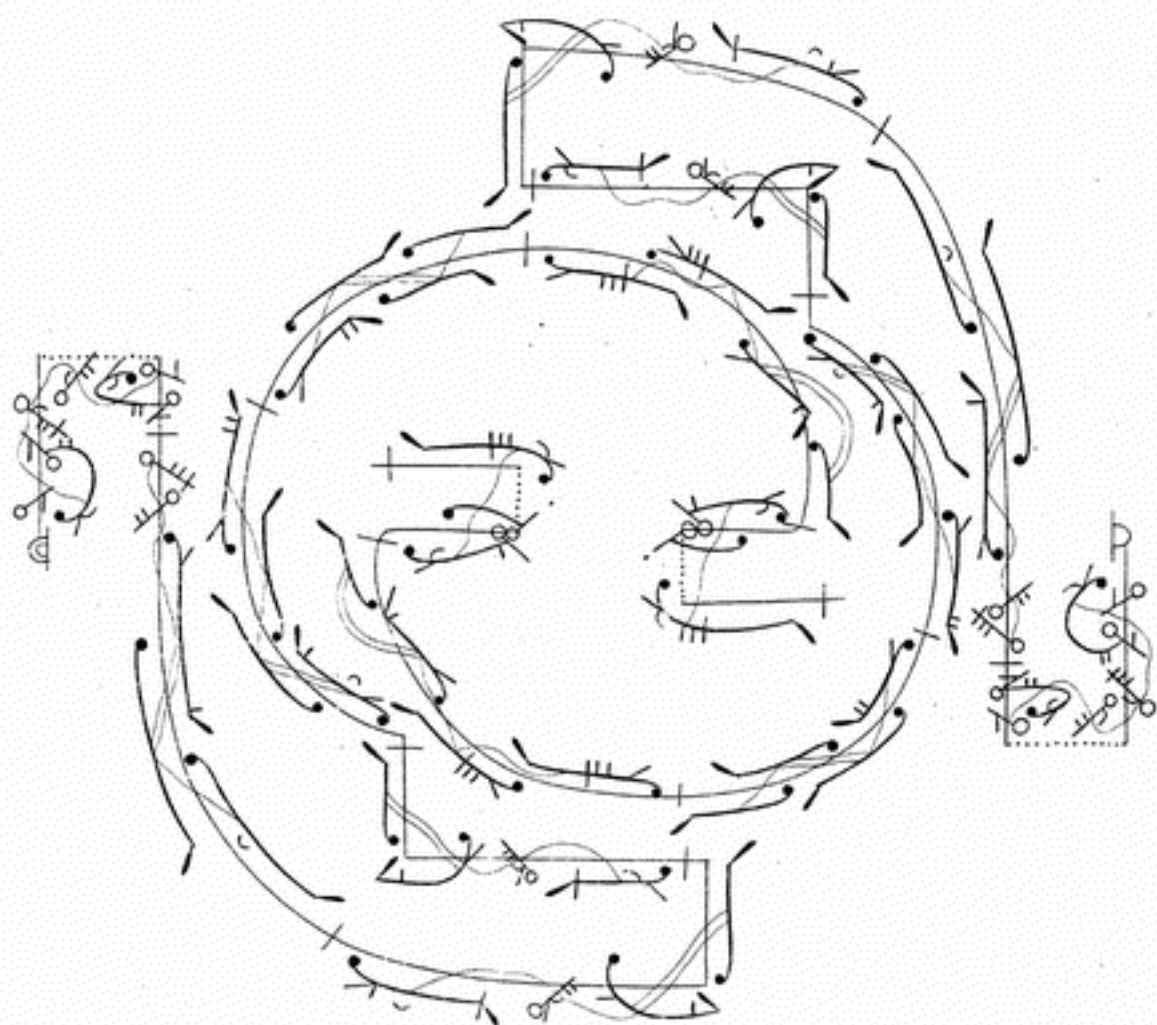
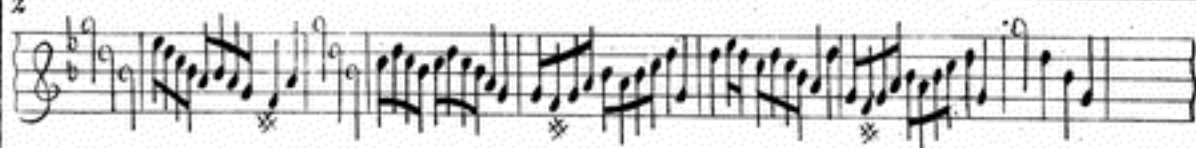


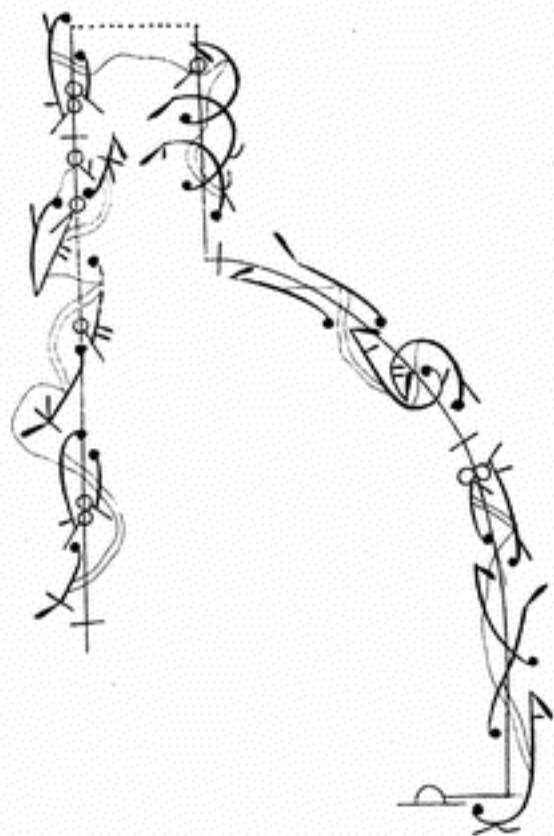
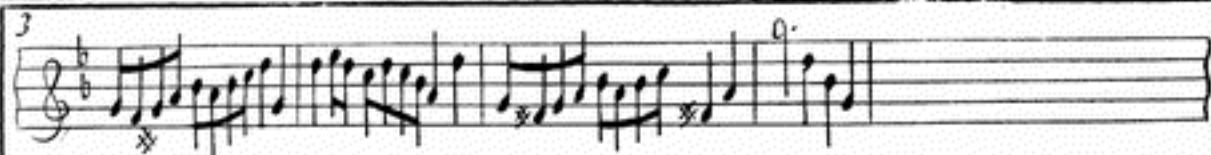


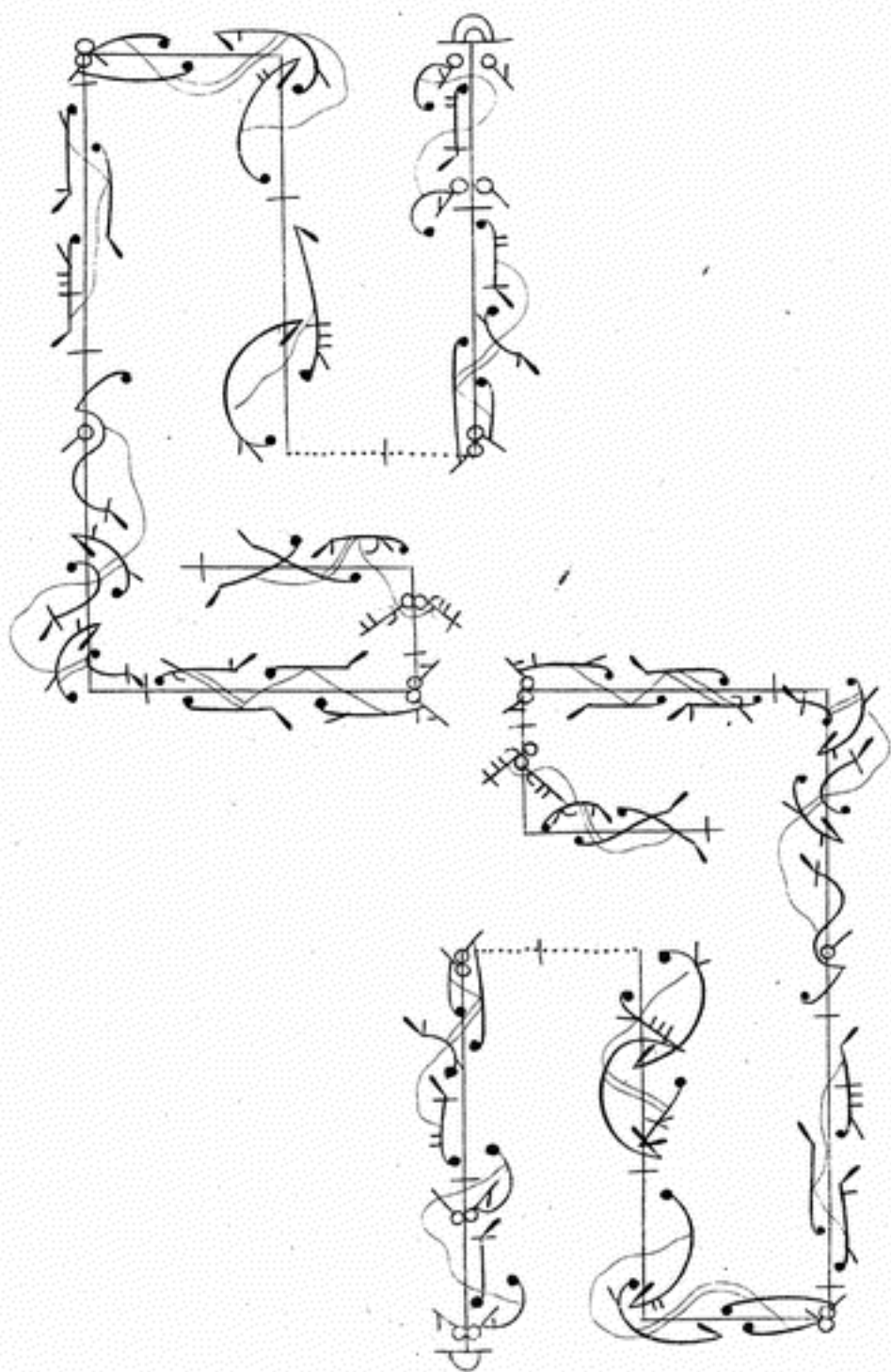
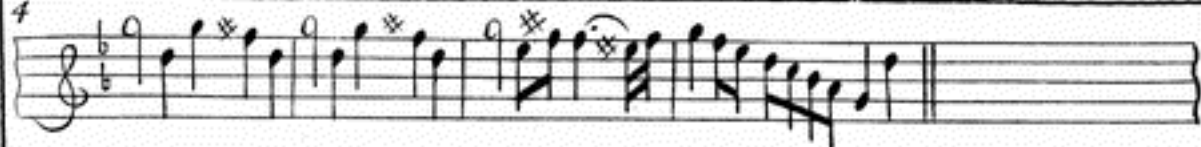
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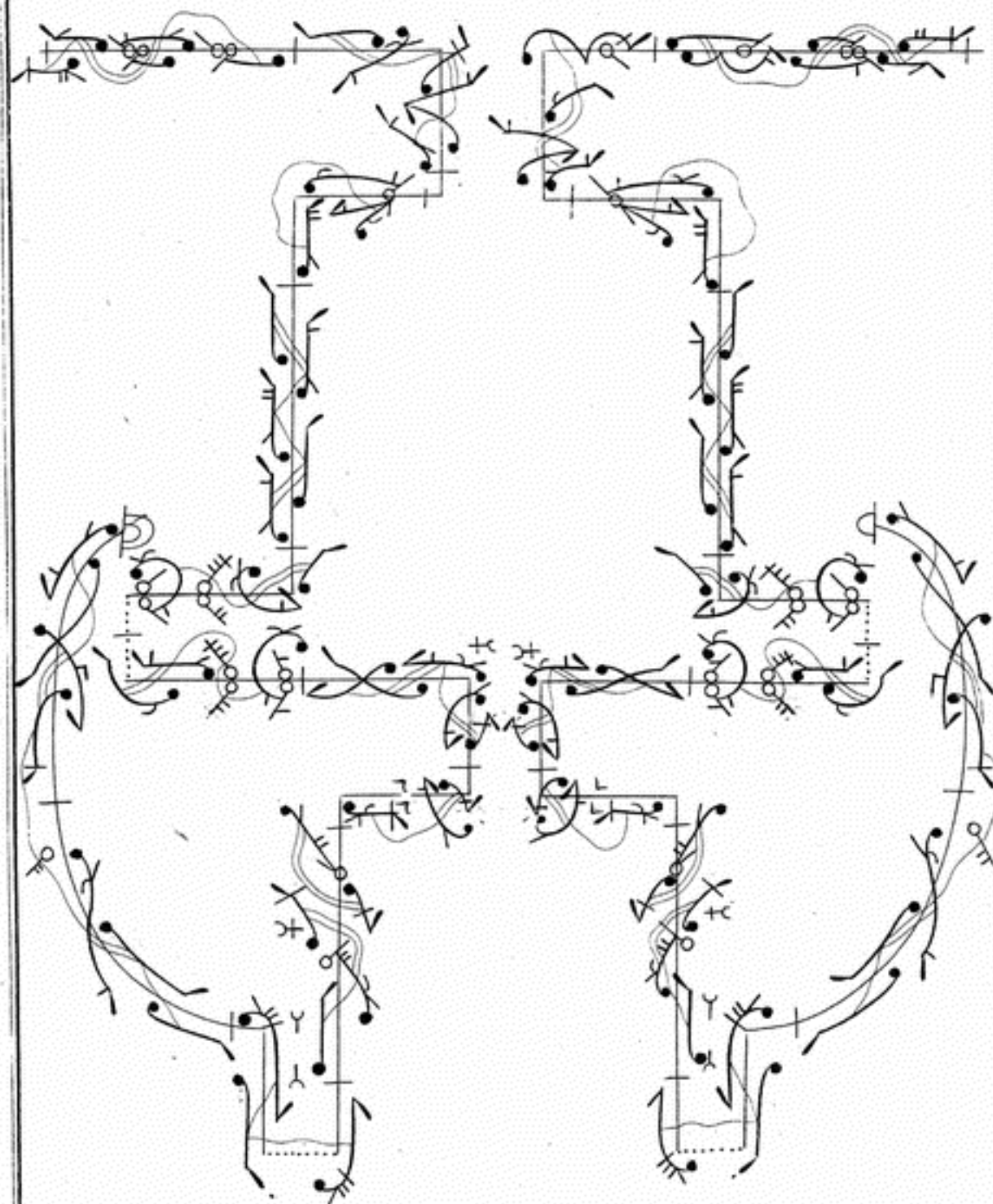
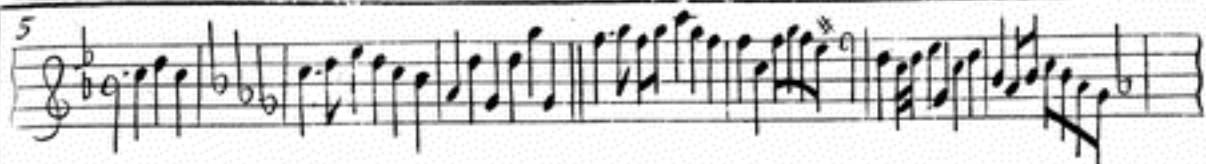
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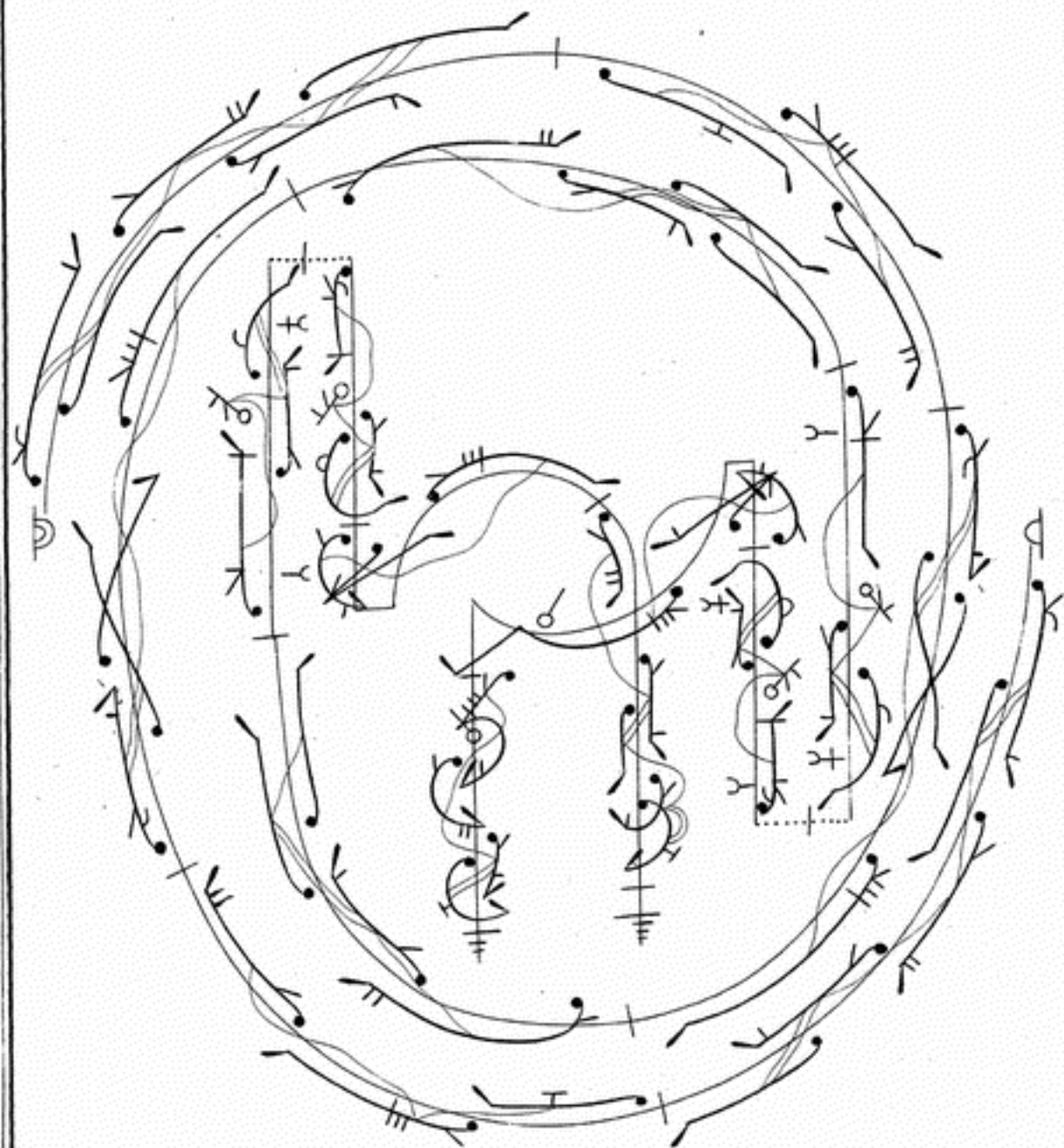
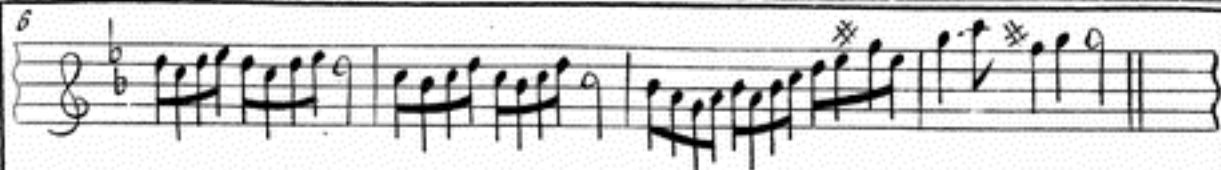












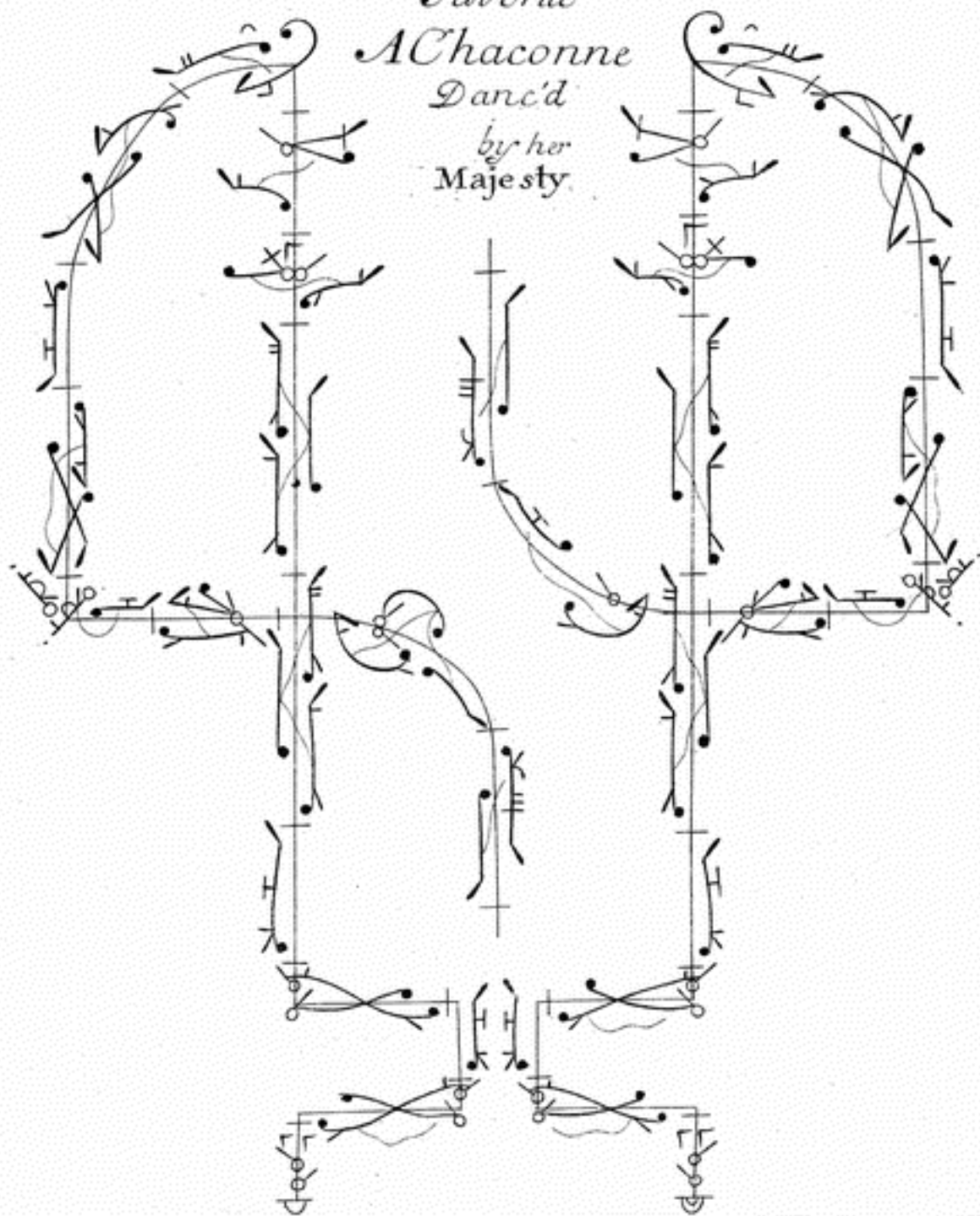


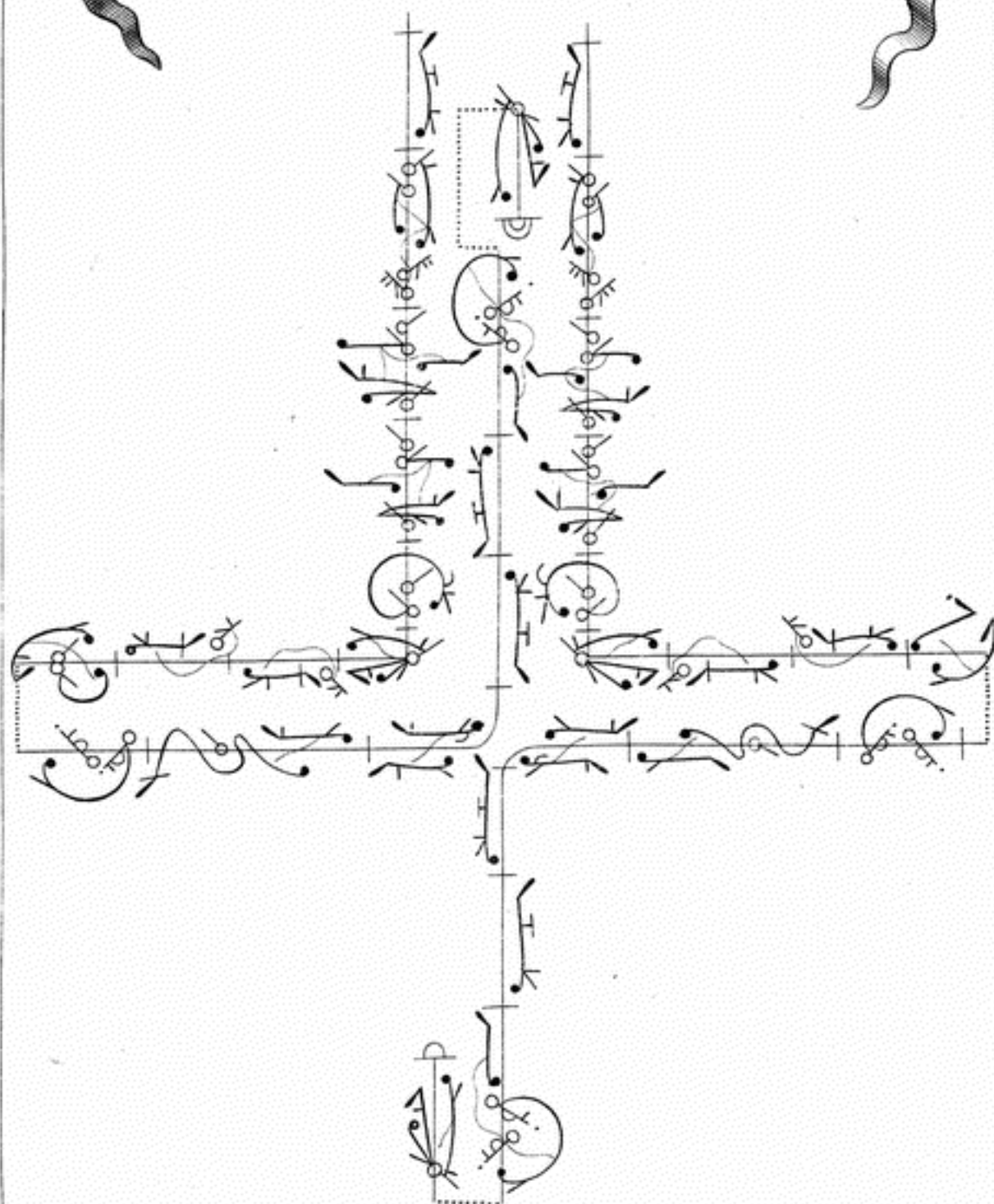
*The  
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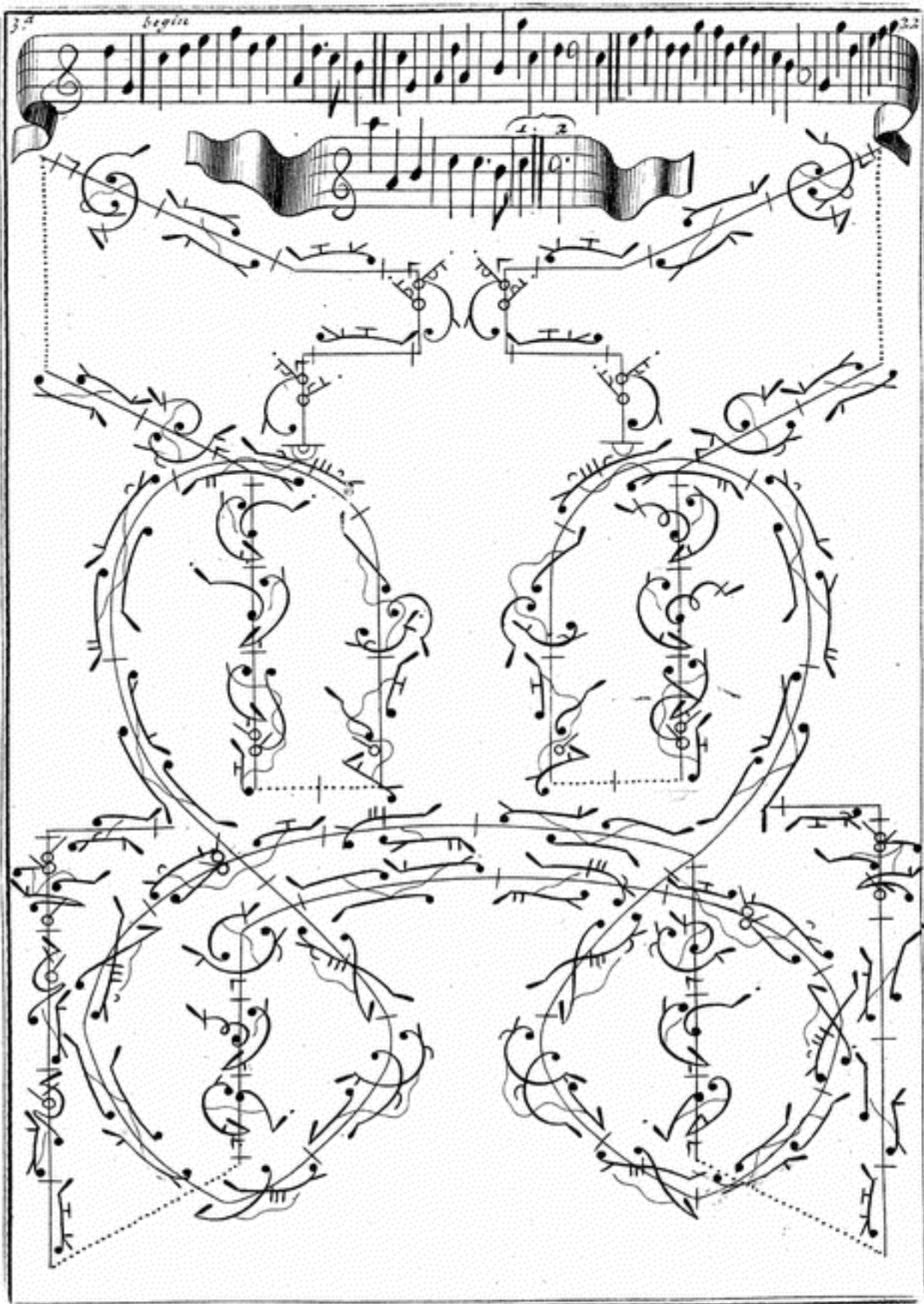
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*Danc'd*

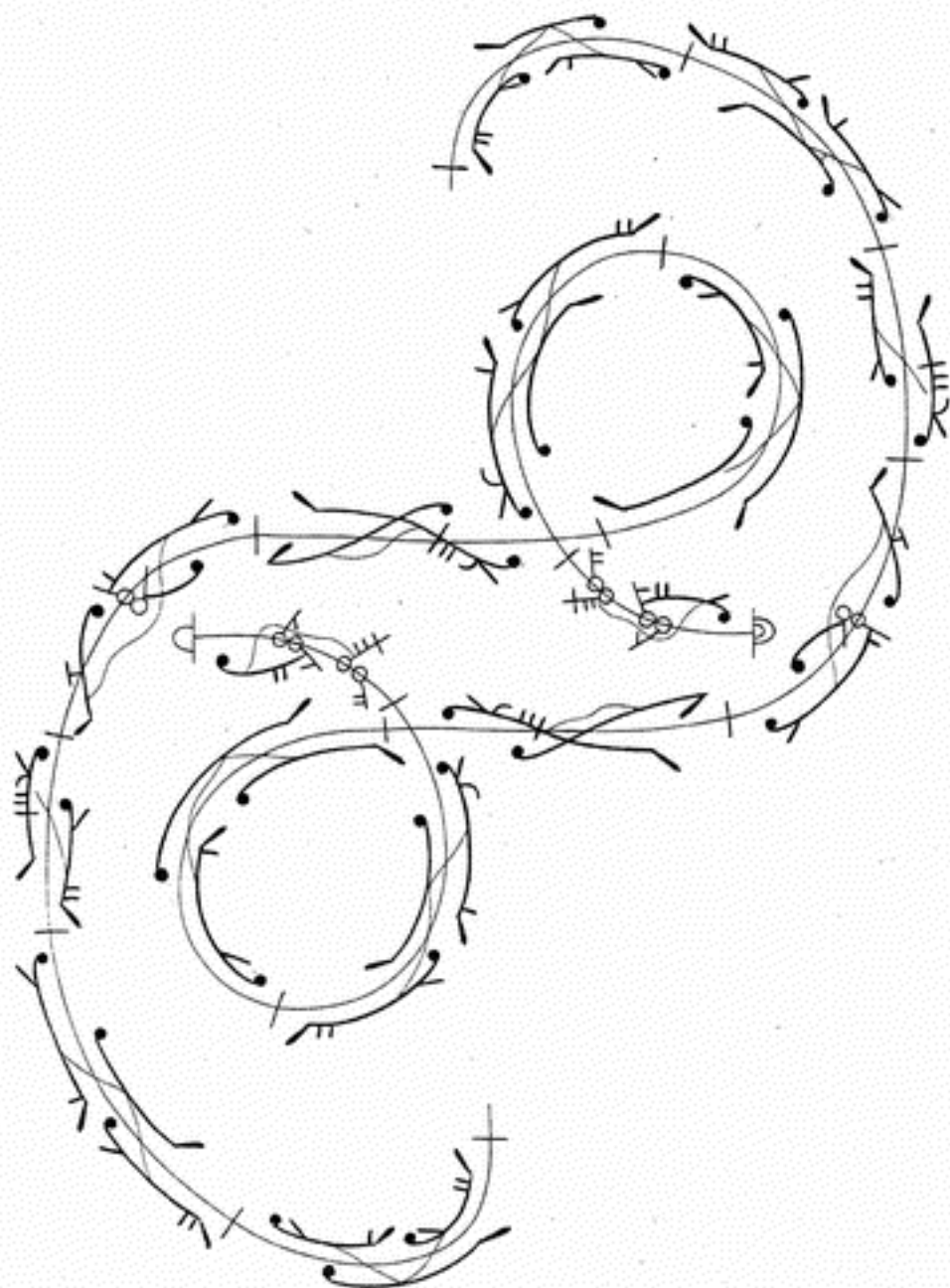
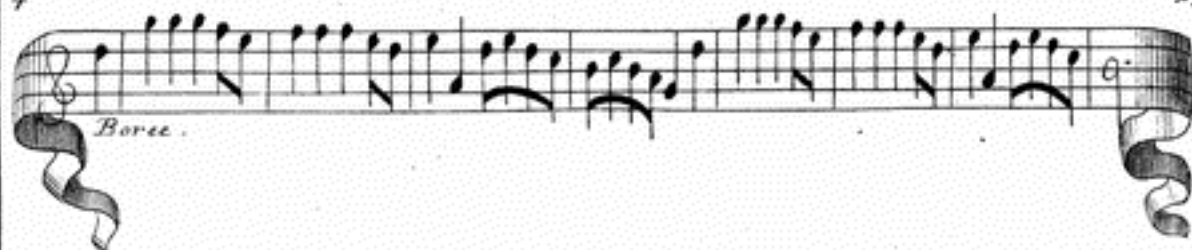
*by her  
Majesty*

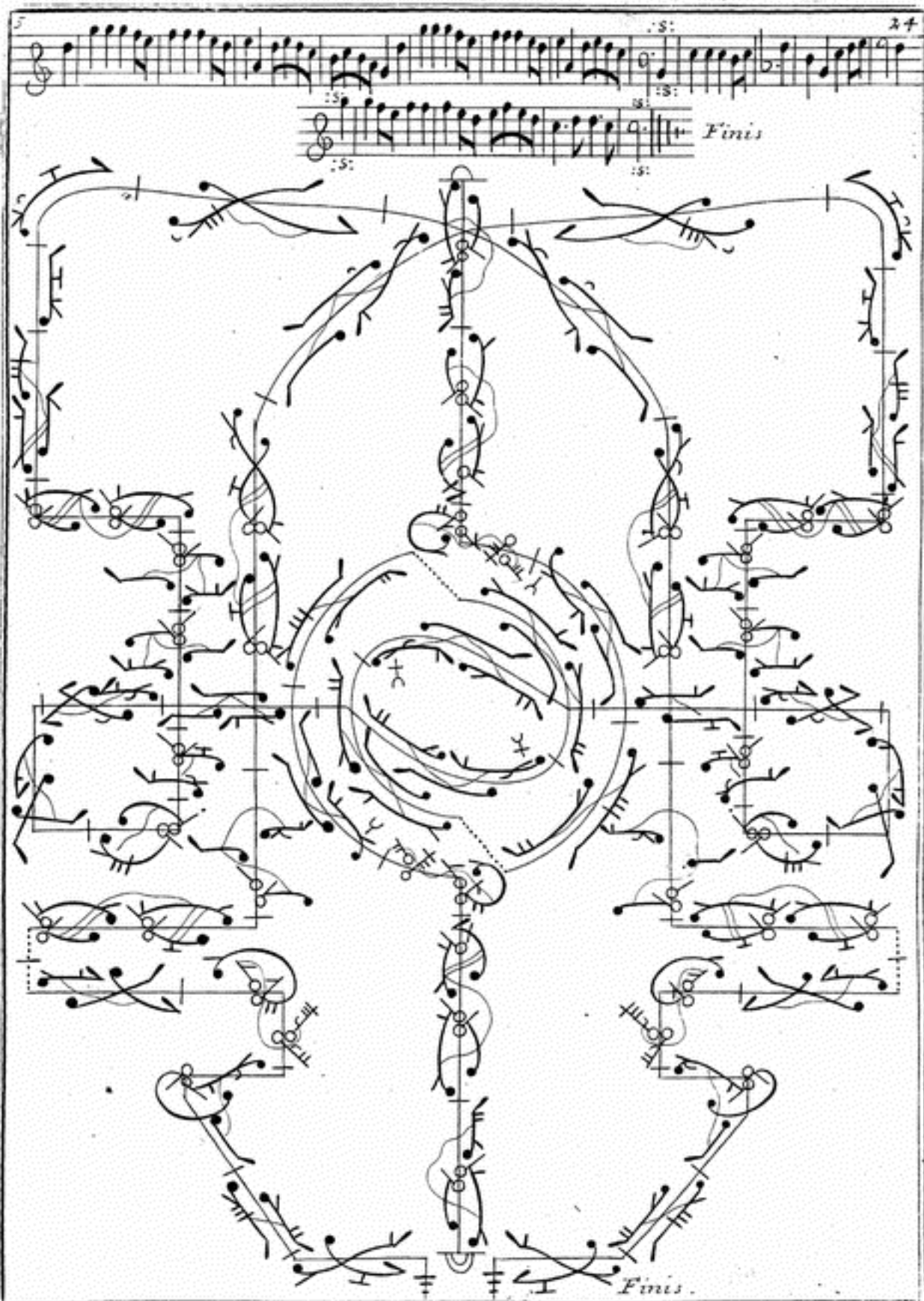


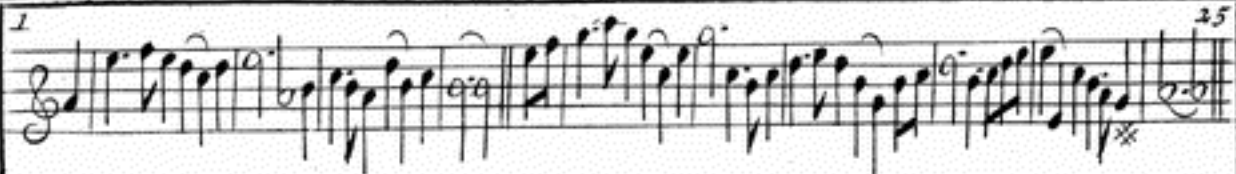




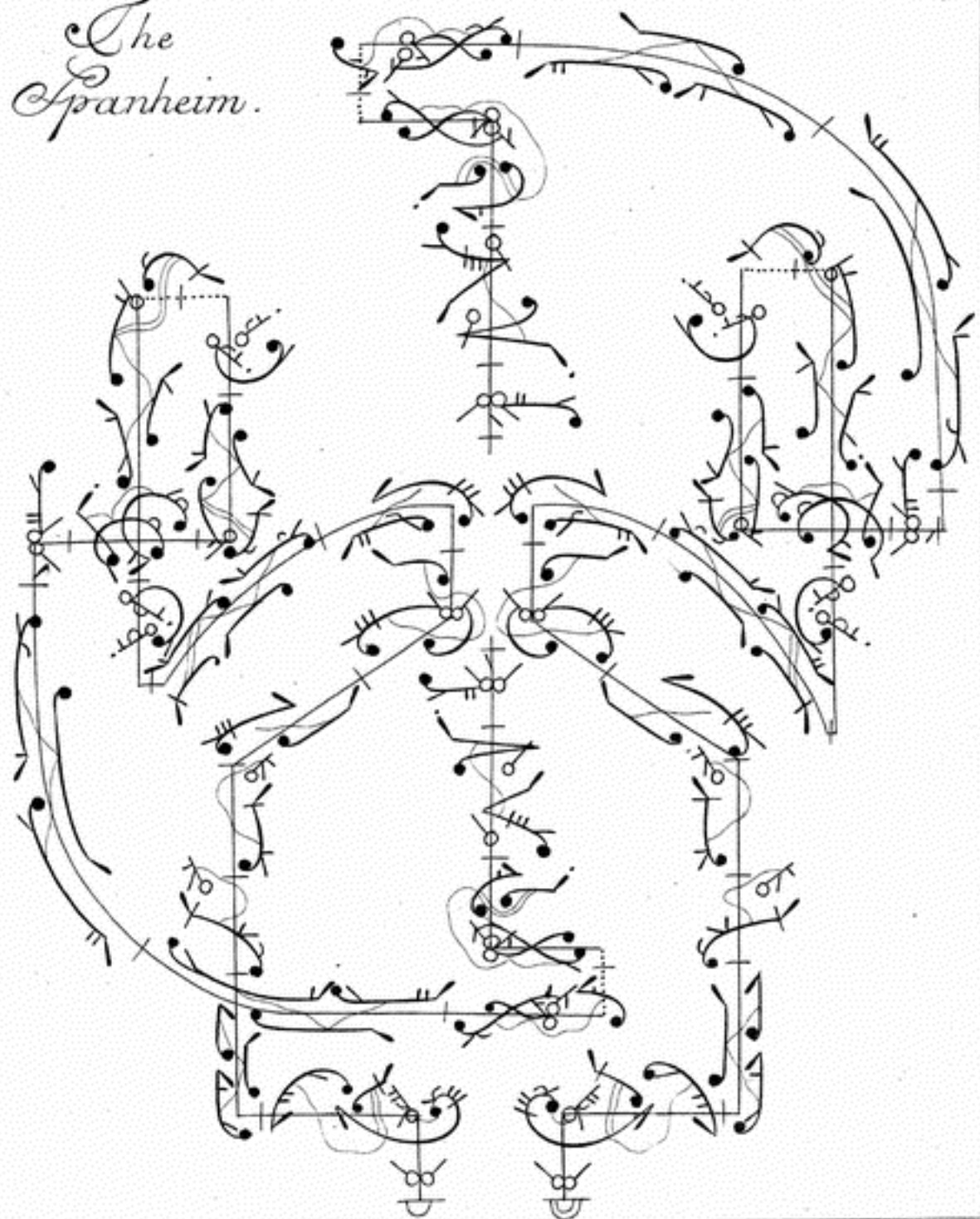


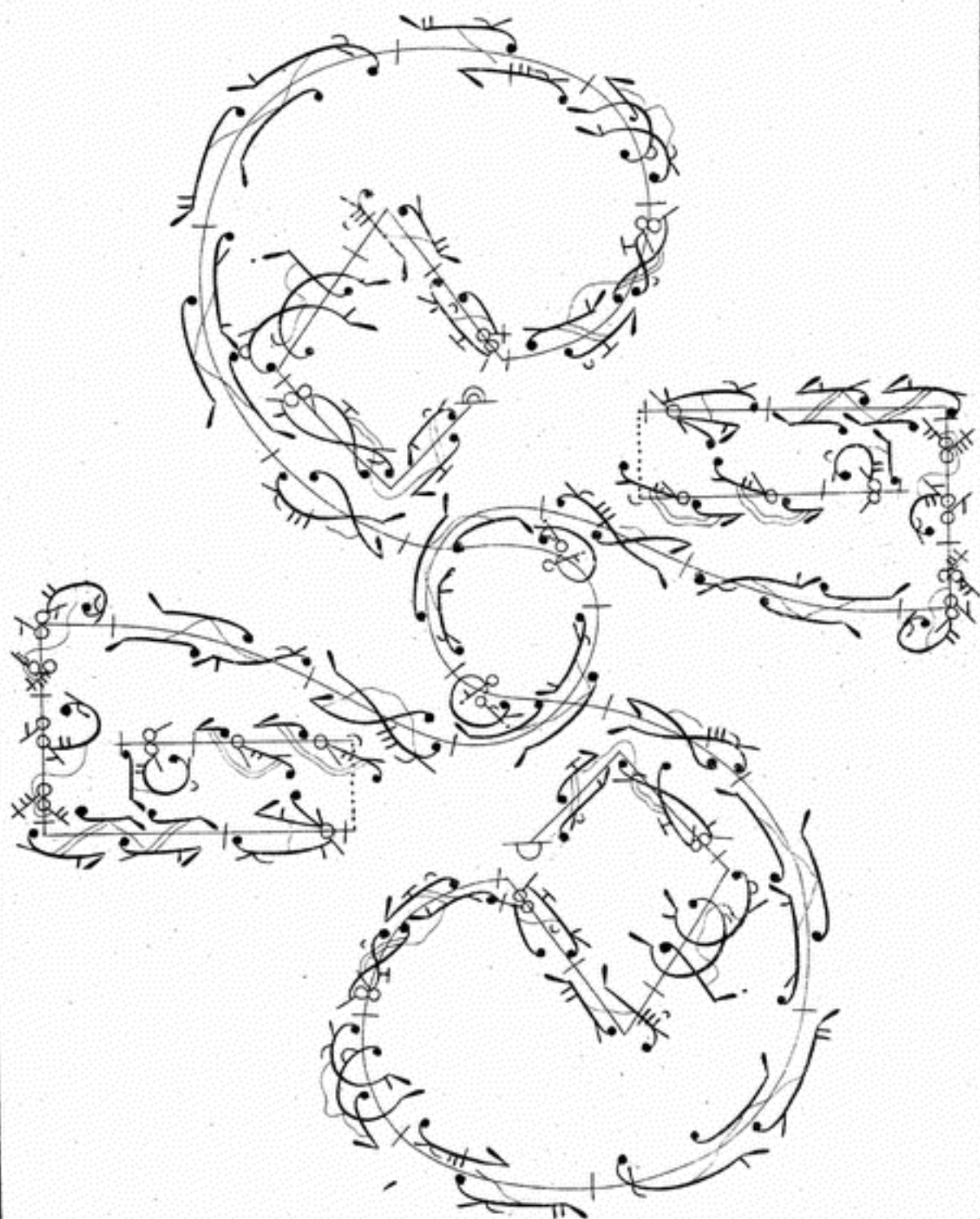


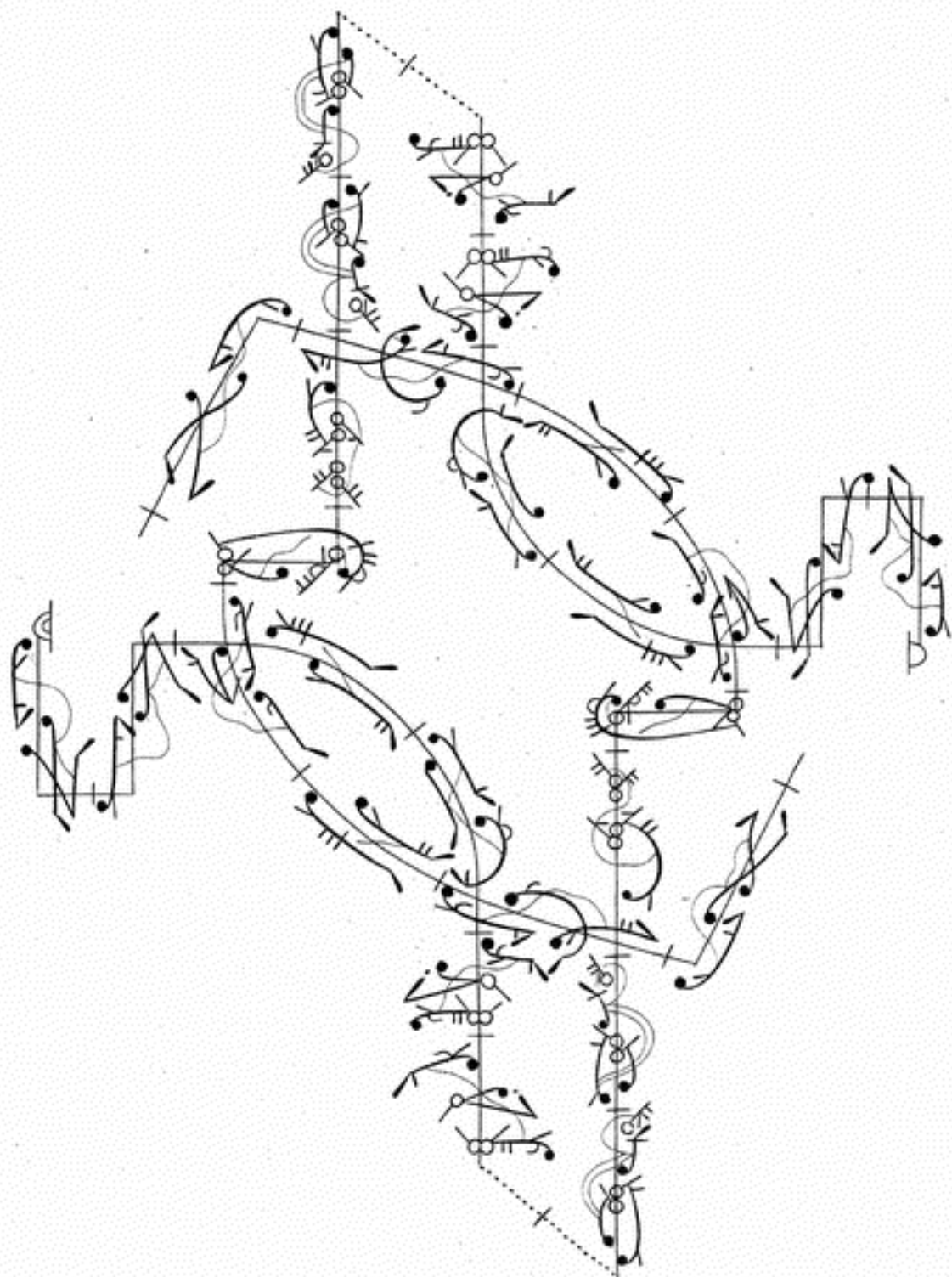
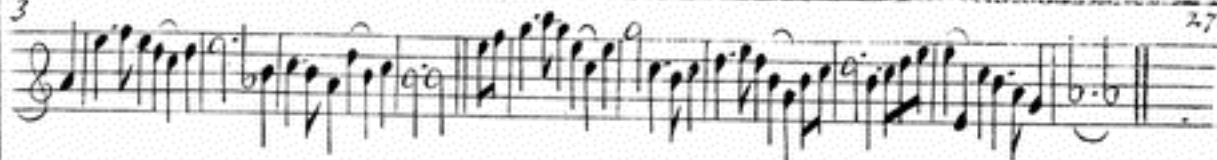




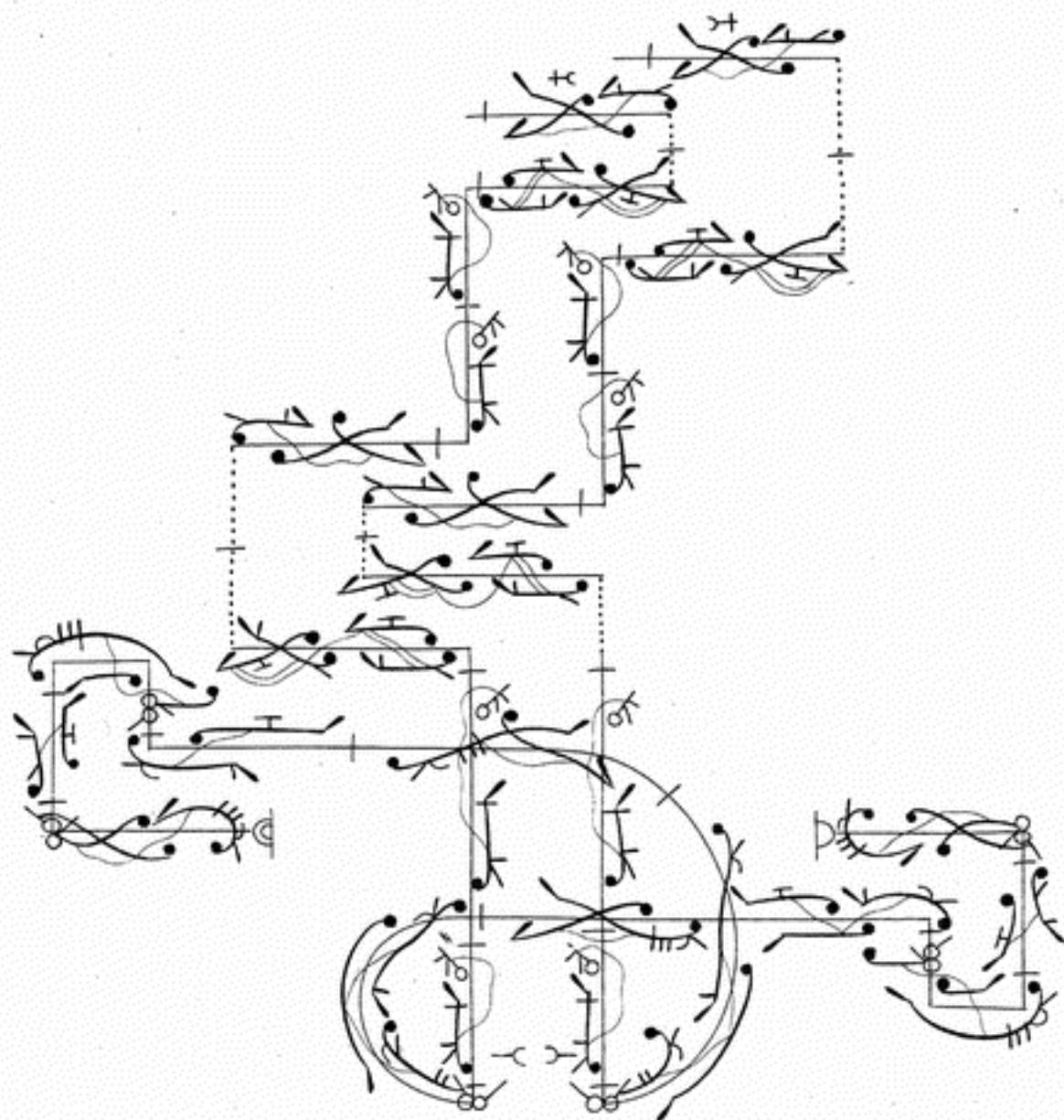
*The  
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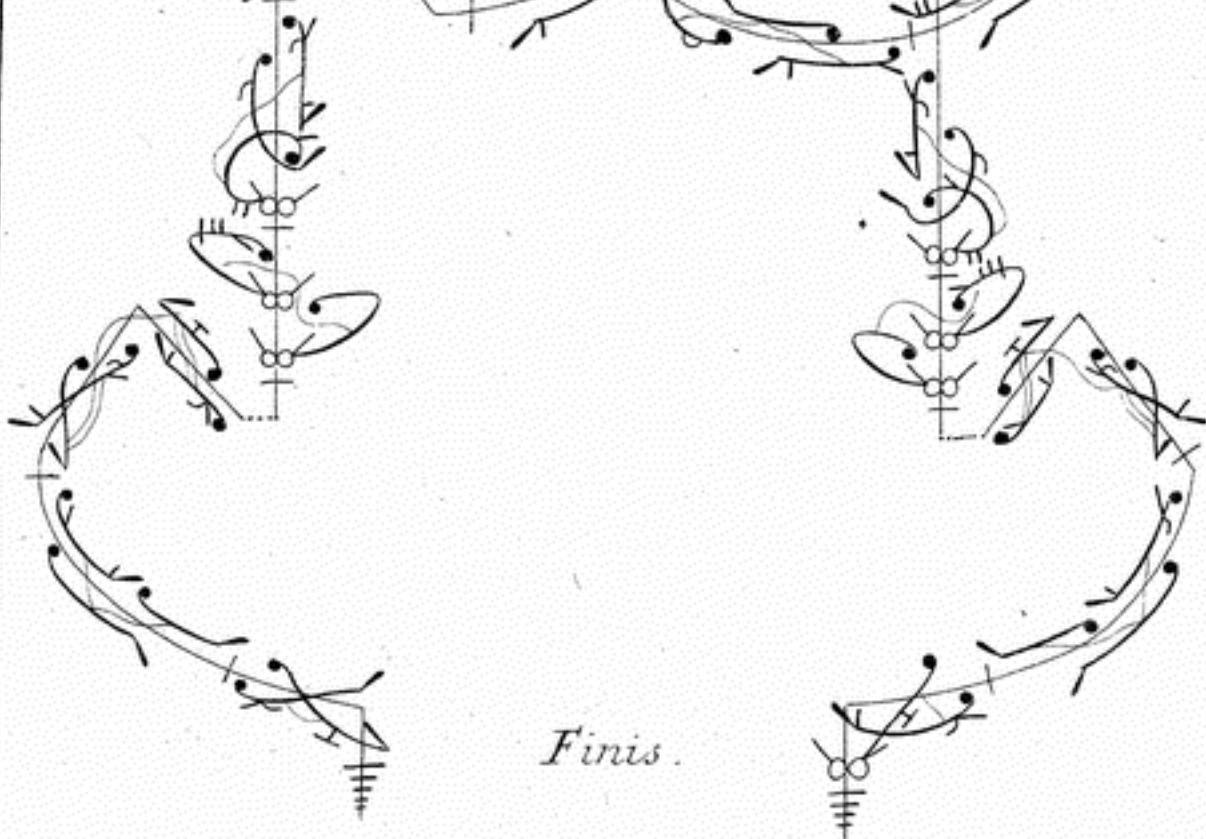
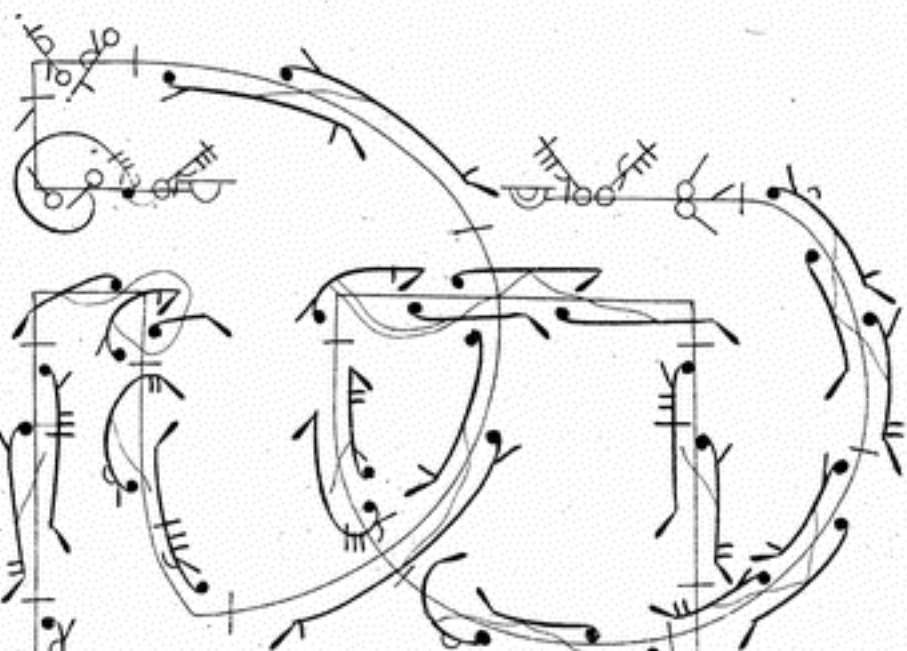
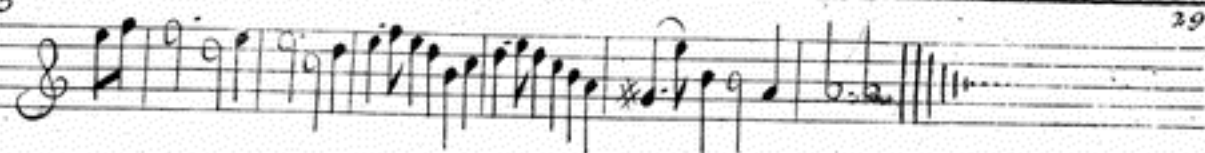












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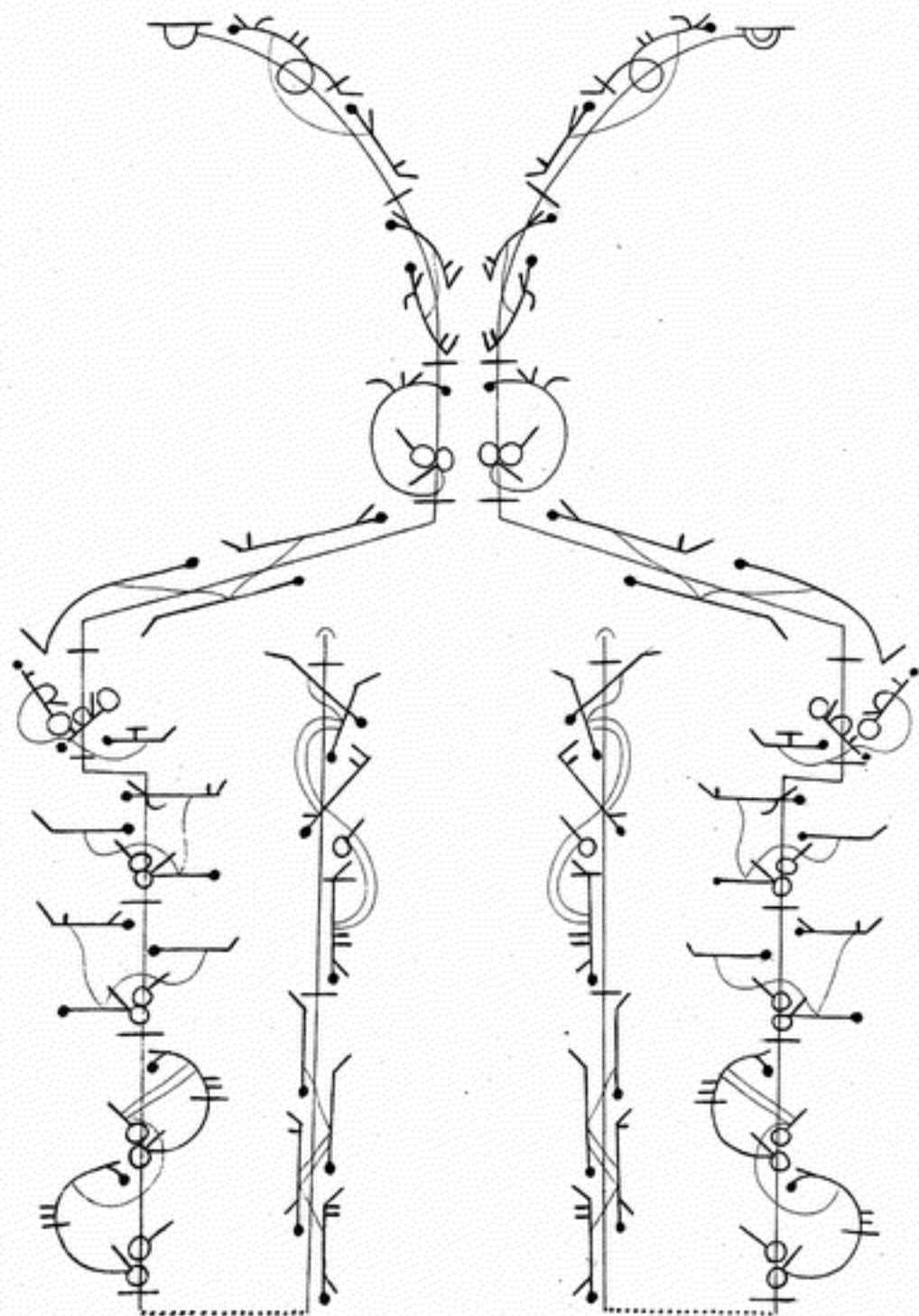
*Prem<sup>r</sup> Couplet*

*The*  
**BRITANNIA**

*Compos'd by*

**M<sup>r</sup> Isaac**

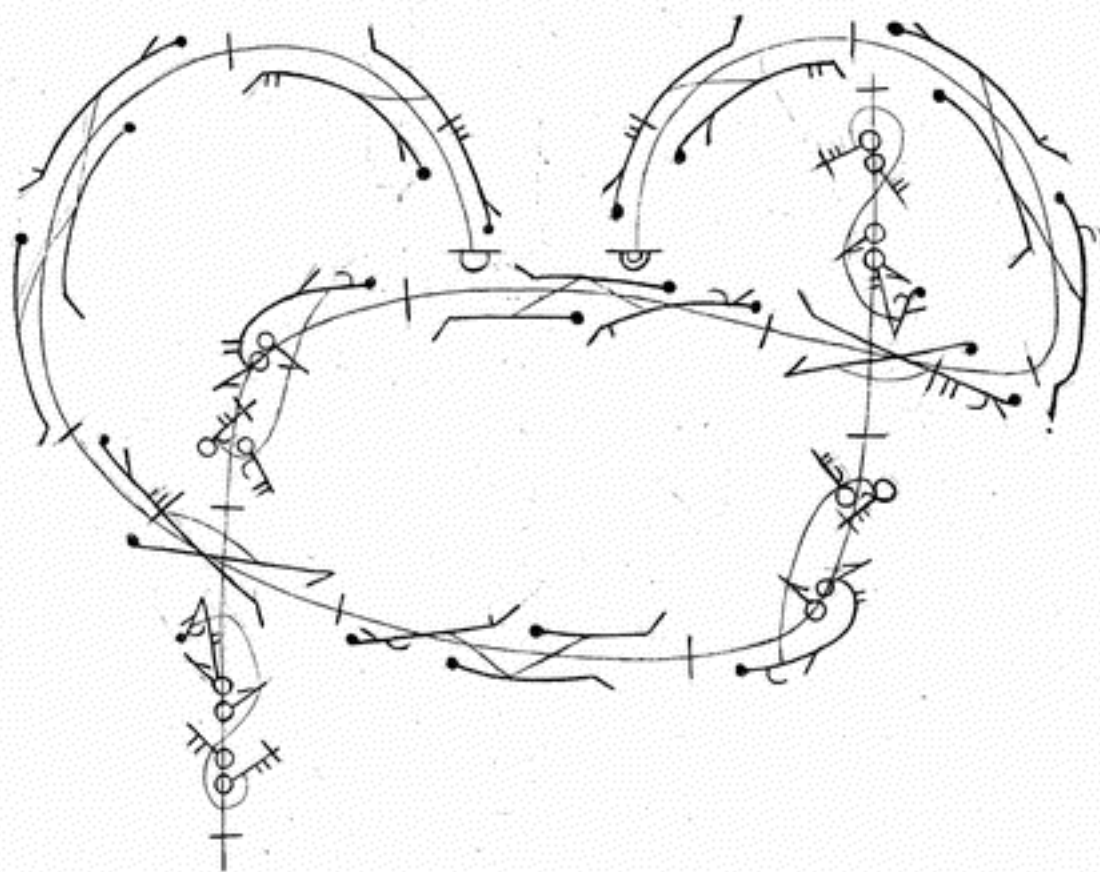
*1706.*



2<sup>d</sup> Couplet.



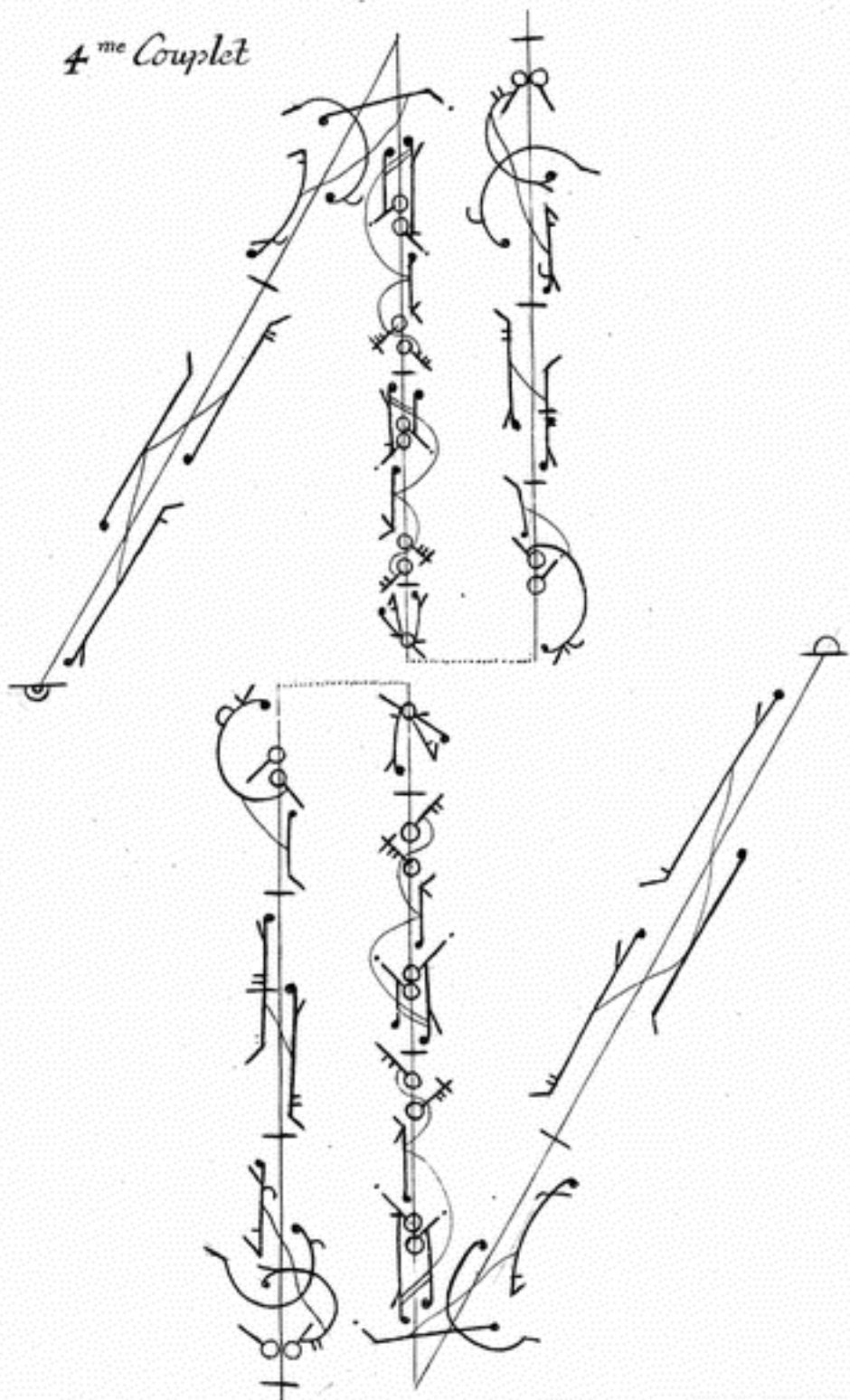
3<sup>me</sup> Couplet.





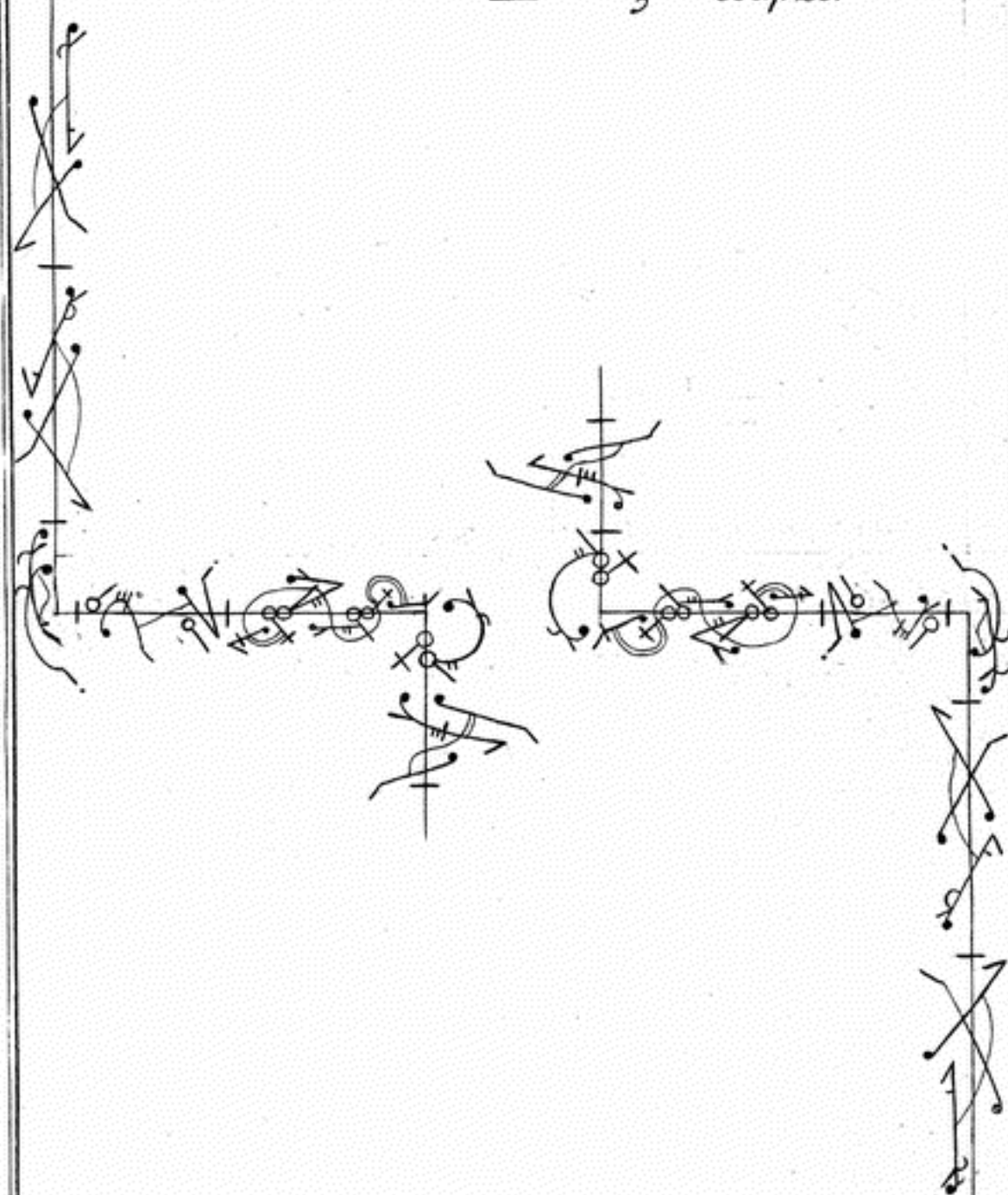


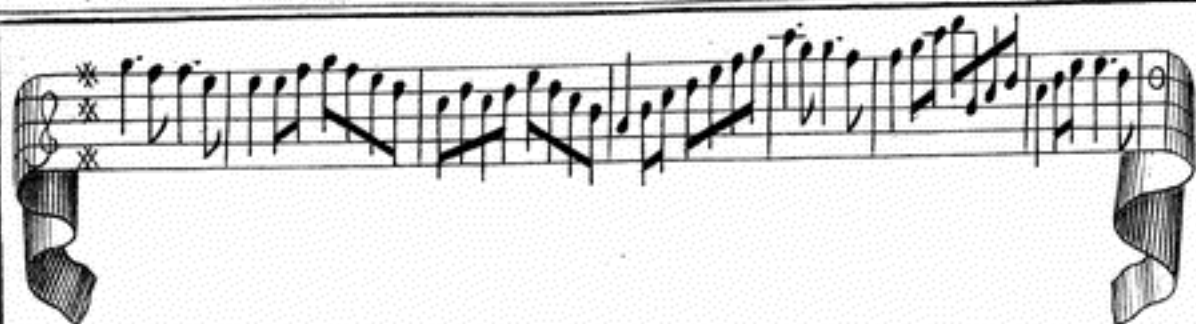
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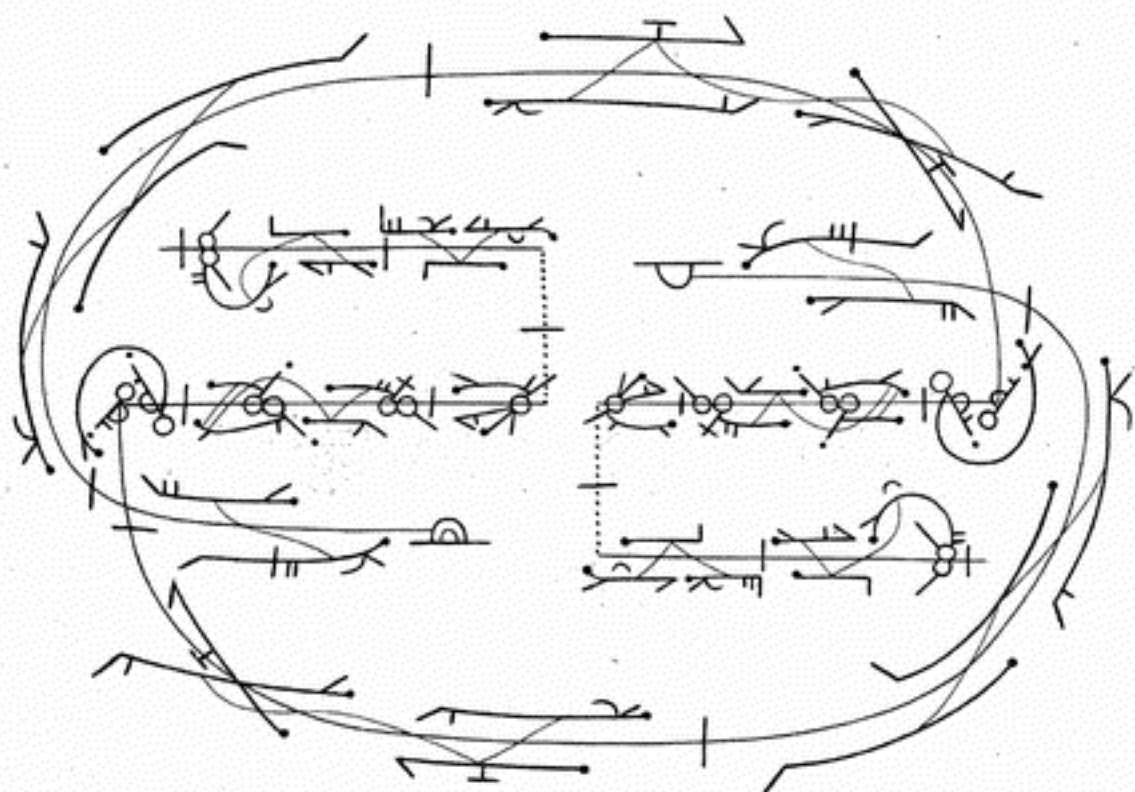


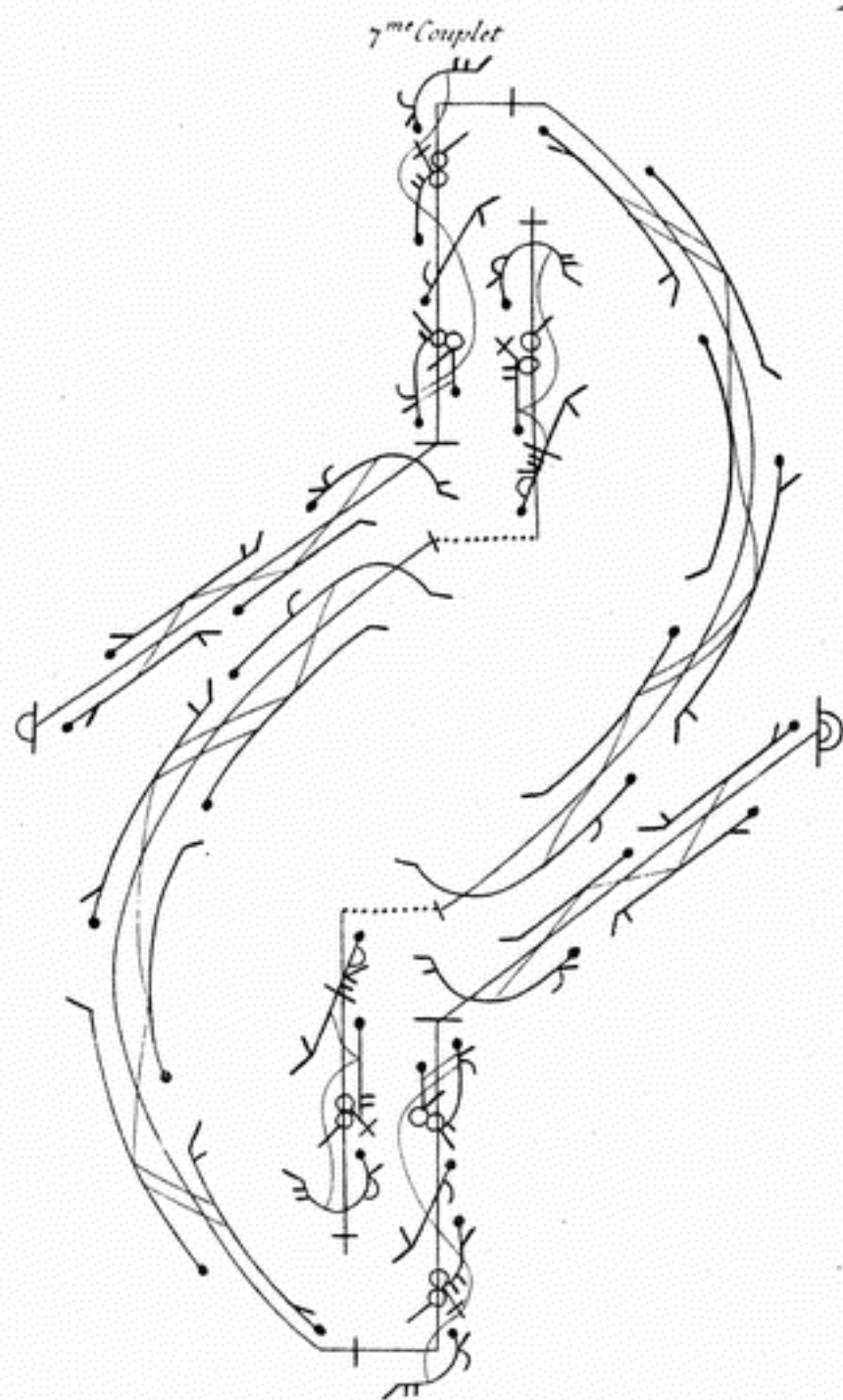
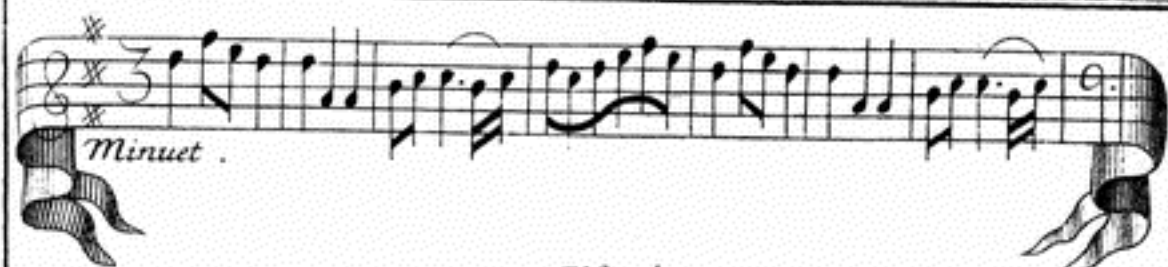
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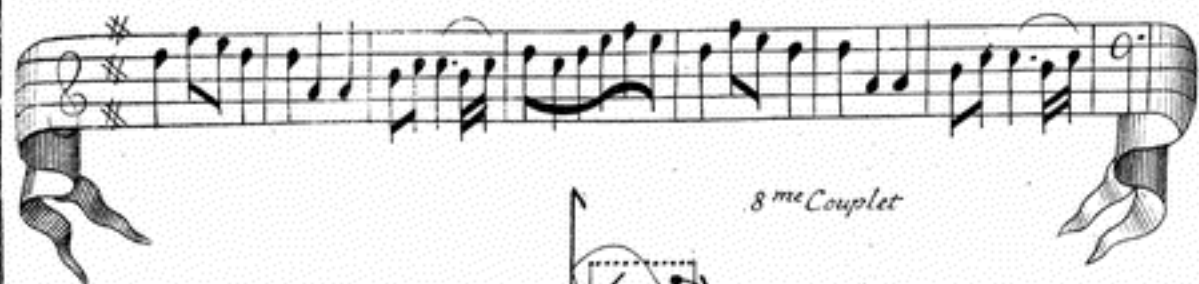




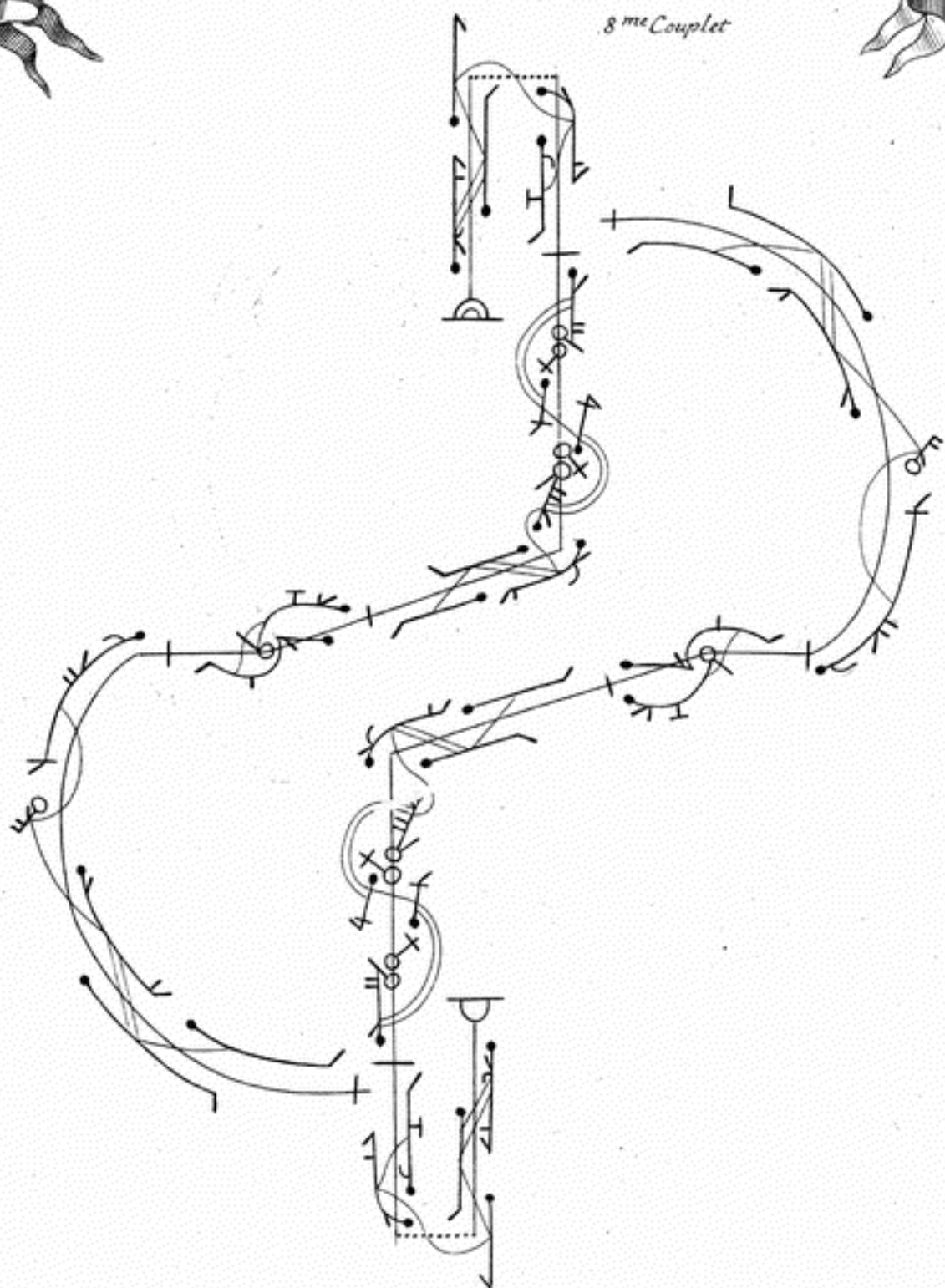
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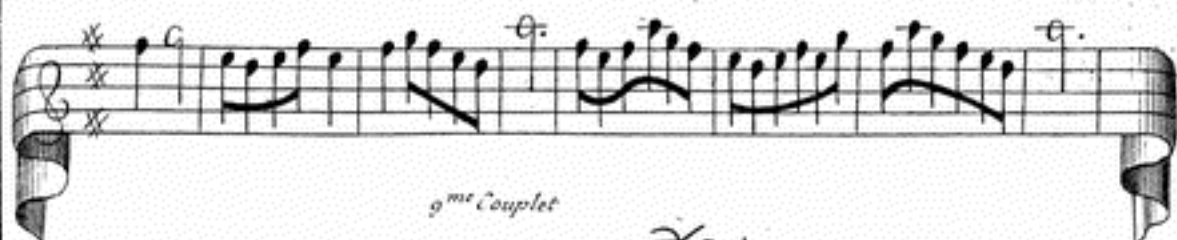




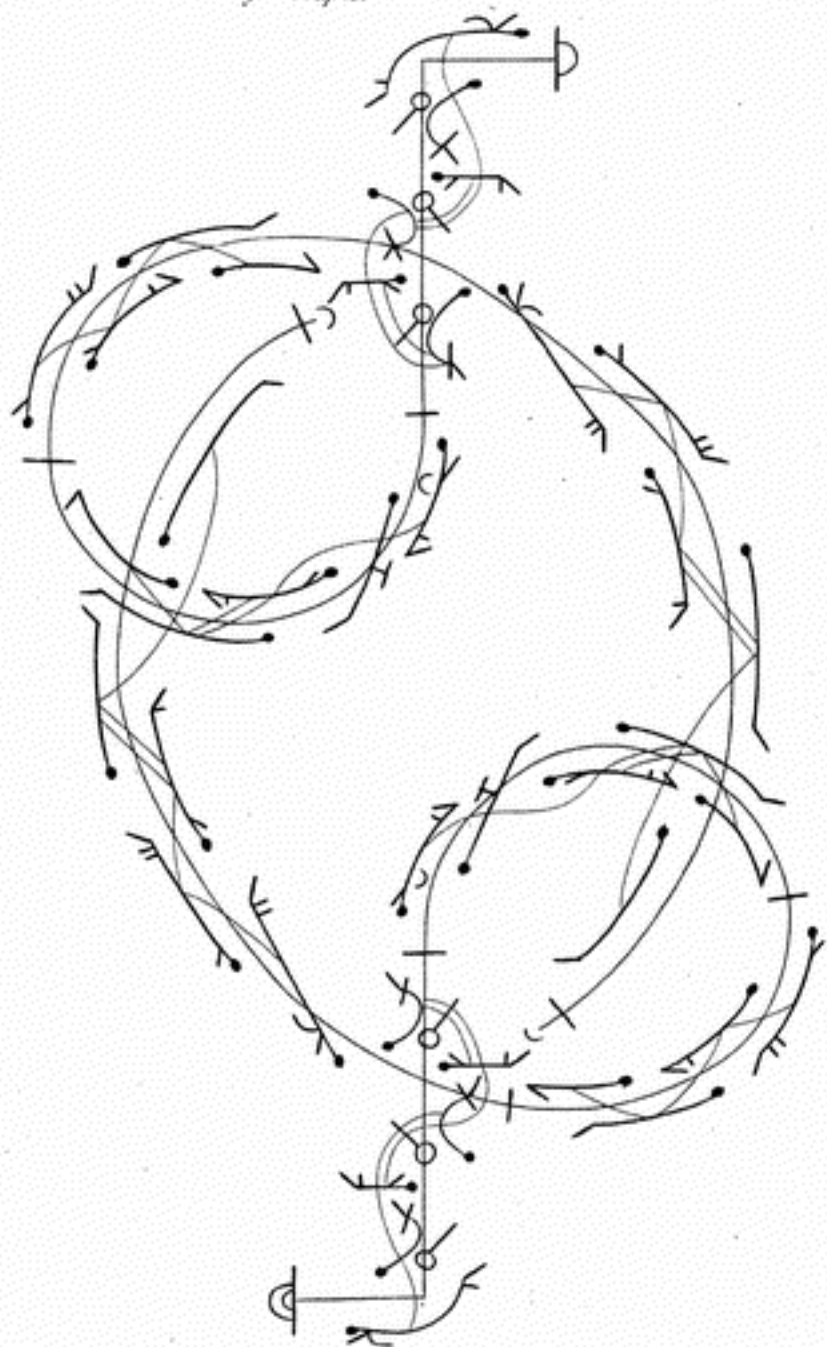
8 me Couplet

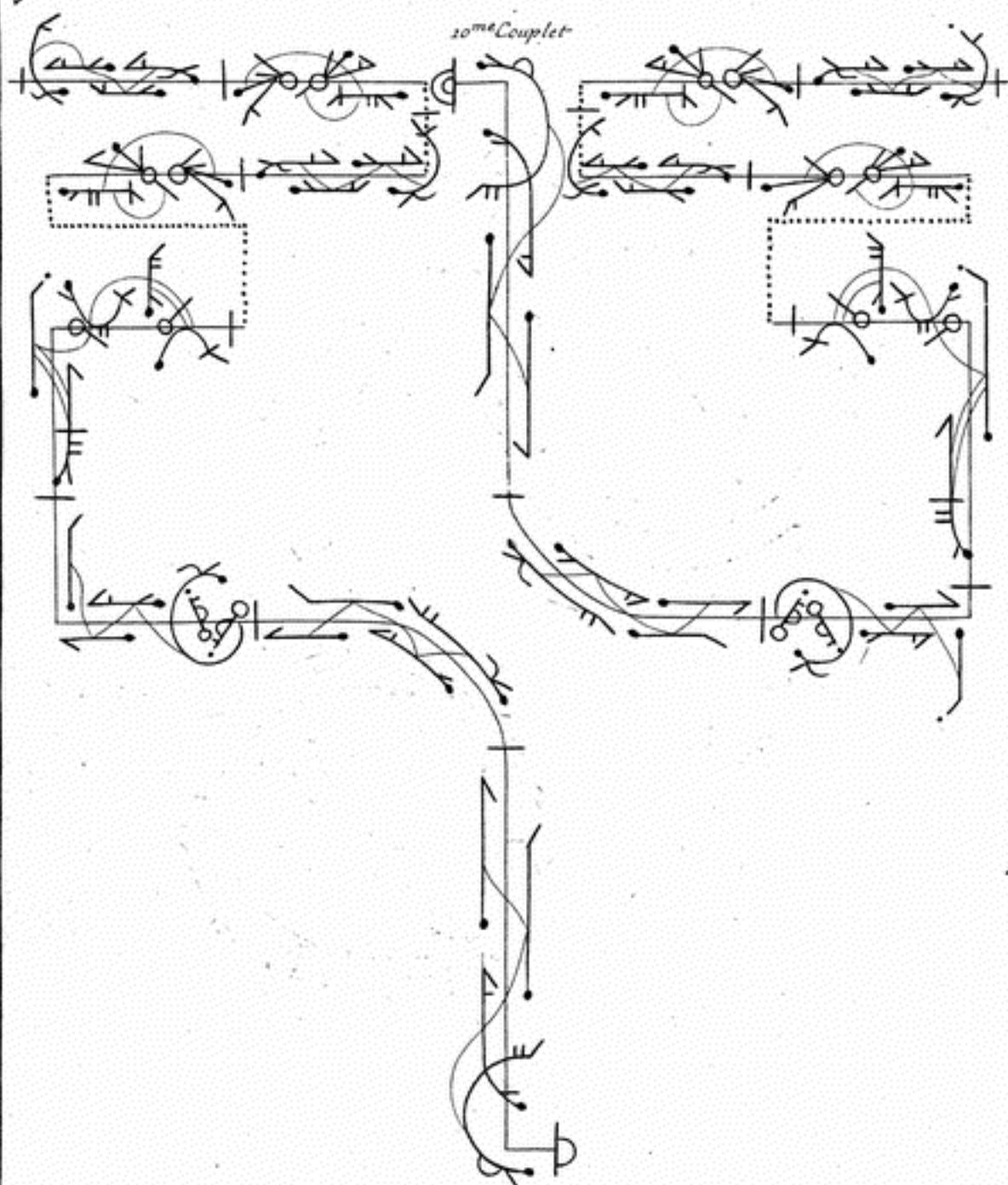
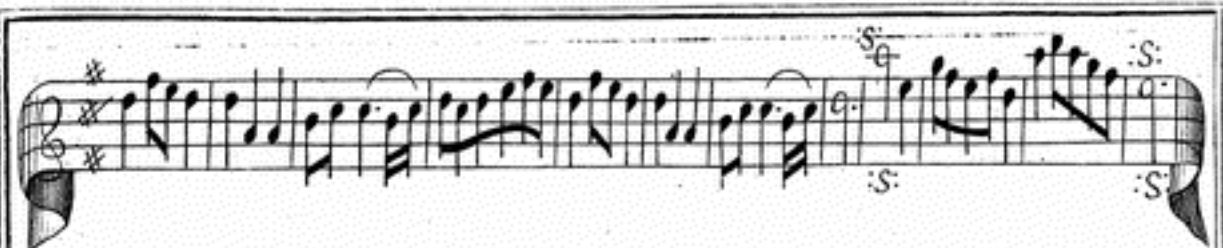


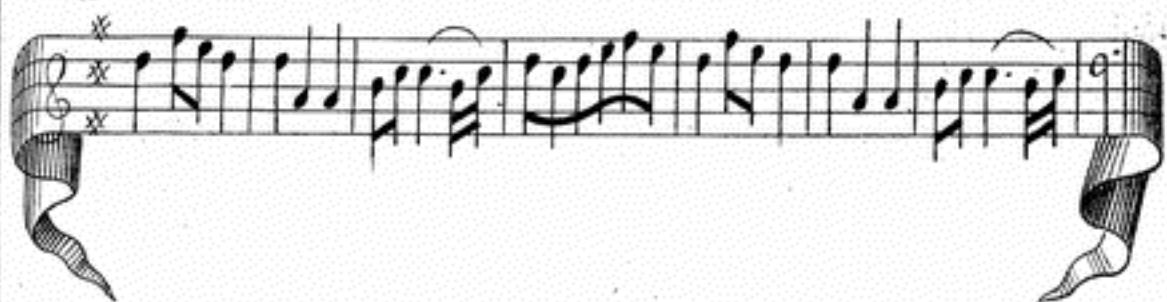




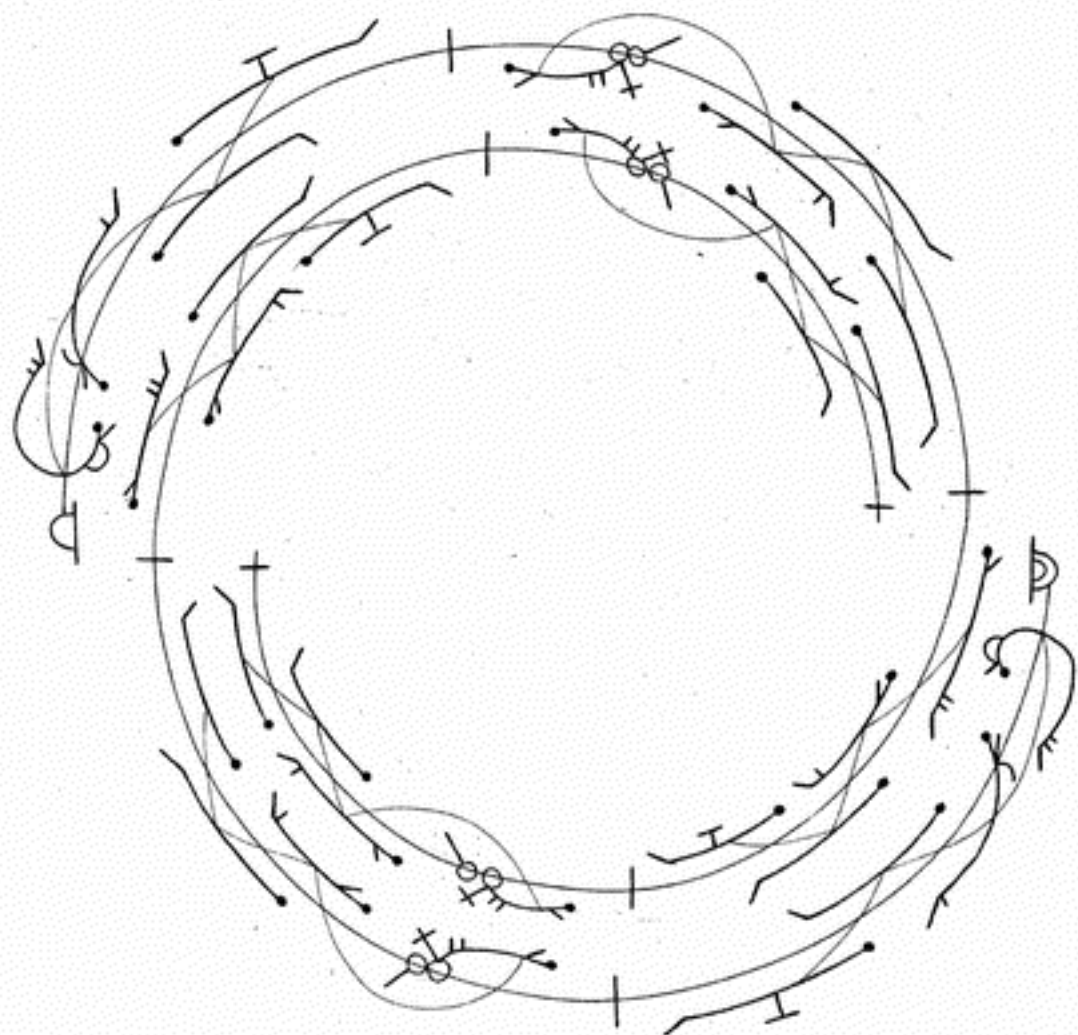
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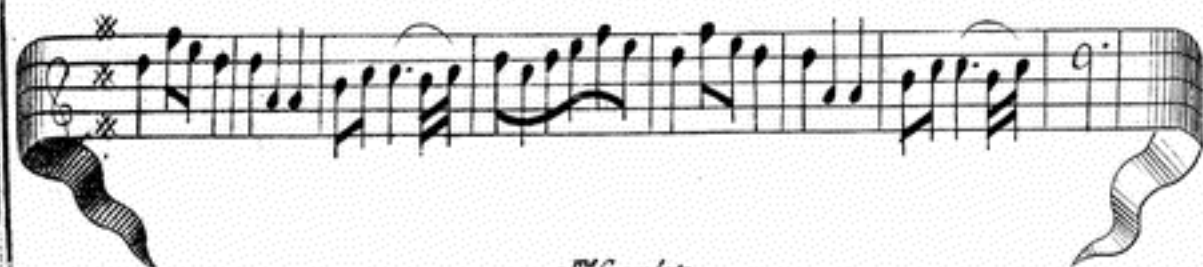




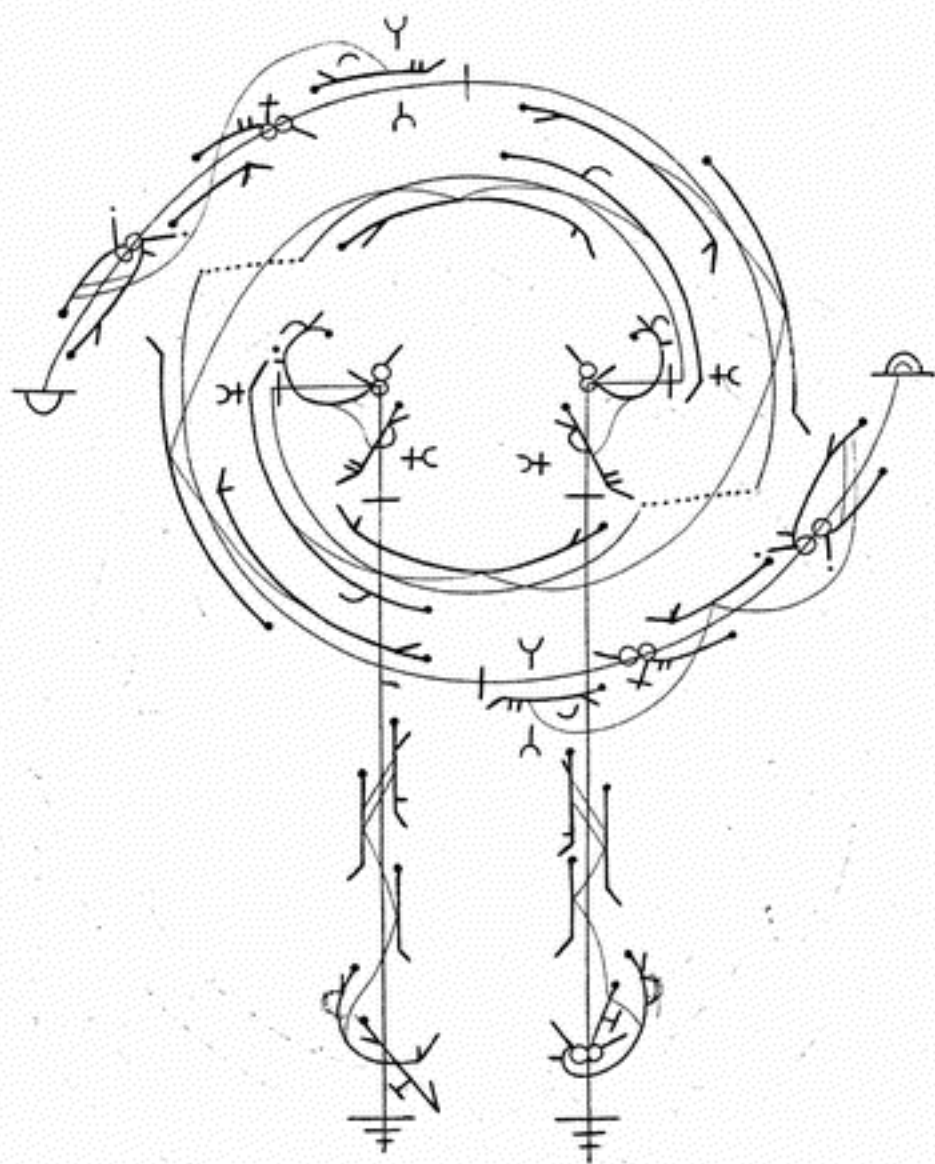


11<sup>me</sup> Couplet





12<sup>me</sup> Couplet



*Finis.*