

# Vle Recueil de danses et de contredanses pour l'année 1708 recueillies et mises au jour, par M. Feuillet...

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Feuillet / Monsieur / 0360. Vle Recueil de danses et de contredanses pour l'année 1708 recueillies et mises au jour, par M. Feuillet.... 1707.

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VI.<sup>me</sup> RECUEIL  
DE  
DANSES  
ET DE  
CONTREDANSES

POUR L'ANNÉE  
1708.

Recueillies et mises au jour.

par M.<sup>r</sup> FEUILLET M.<sup>E</sup> de Danse

*Se vend 30 s. broché.  
Et 40 s. relié en Veau.*

A PARIS

*Chez l'Auteur, Rue de Bussy  
Faubourg Saint Germain.*

Res. 937<sup>(12)</sup>  
AVEC PRIVILEGE DU ROY. 1707.



# Avertissement

J'ose me flater que les personnes qui sont amateurs de la danse trouveront dans ce petit Recueil de quoi se satisfaire car outre les danses ordinaires qui sont tres belles, il y a encor plusieurs Contredanses choisies entre celles qui ont été des plaisirs de Madame la Duchesse de Bourgogne et de Madame la Duchesse du Maine.

ON continuera toutes les années vers le commencement du mois de Novembre de donner un semblable Recueil.

ON avertit que le gros recueil des Contredanses Angloises et Françoises imprimées l'année derniere au nombre de trente deux, se débite actuellement et au prix de trois livres douse sols.

Il est tres nécessaire, pour le dénoüment des Contredanses, d'avoir ce livre, car c'est par lui que l'on apprend par une méthode tres simple et tres aisée, la maniere de les déchiffrer.

ON Avertit derechef ceux qui voudront se donner la peine d'écrire, d'avoir soin d'affranchir le port de leurs lettres, sans quoi elle ne seront point tenue.



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Airs des Danses po. l'année 1708

1<sup>er</sup> Passe-pied

Handwritten musical notation for the first system of the first dance, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written on a single staff.

la Nouvelle Bourgogne

Handwritten musical notation for the second system of the first dance, continuing the melody from the first system.

Handwritten musical notation for the third system of the first dance, ending with a double bar line and a repeat sign.

Bourée

Handwritten musical notation for the first system of the second dance, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature.

Handwritten musical notation for the second system of the second dance.

2<sup>e</sup> Passe-pied

Handwritten musical notation for the first system of the third dance, featuring a treble clef, a key signature of two sharps, and a 3/8 time signature.

Handwritten musical notation for the second system of the third dance.

Handwritten musical notation for the third system of the third dance, ending with a double bar line and a repeat sign.

Marice

Handwritten musical notation for the first system of the fourth dance, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature.

la Nouvelle Marice

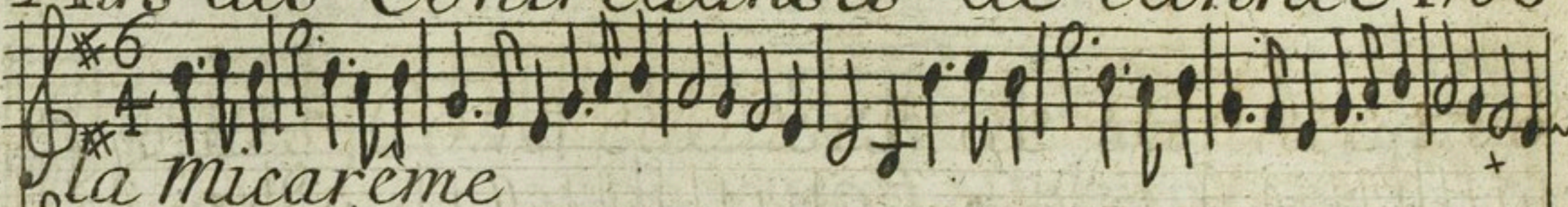
Handwritten musical notation for the second system of the fourth dance.

Handwritten musical notation for the third system of the fourth dance.

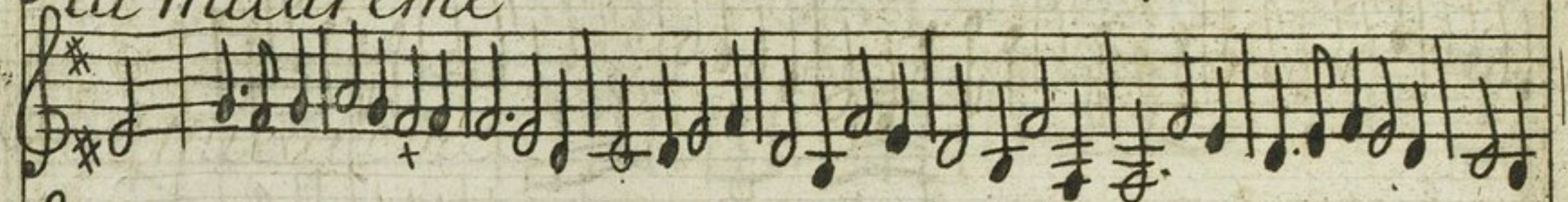
Handwritten musical notation for the fourth system of the fourth dance, ending with a double bar line and a repeat sign.



# Airs des Contredanses de l'année 1708



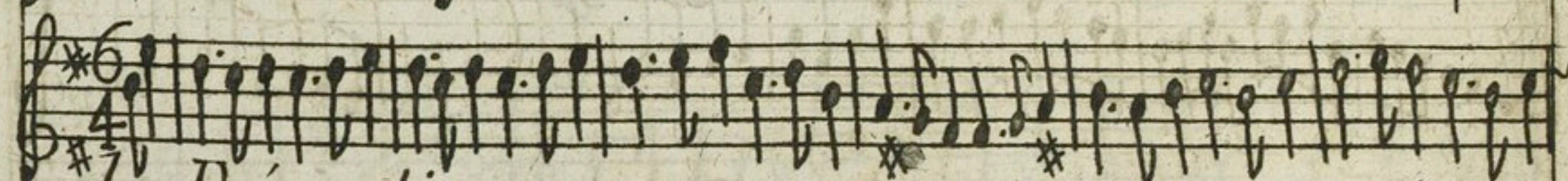
*la micarême*



*le Dessin*



*la Réception*



*la Frêne*



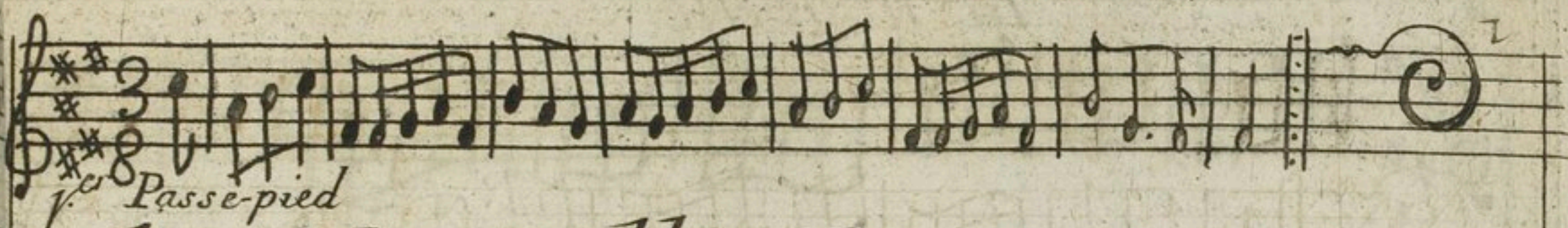
*la Venitiène*



*la Diligente*

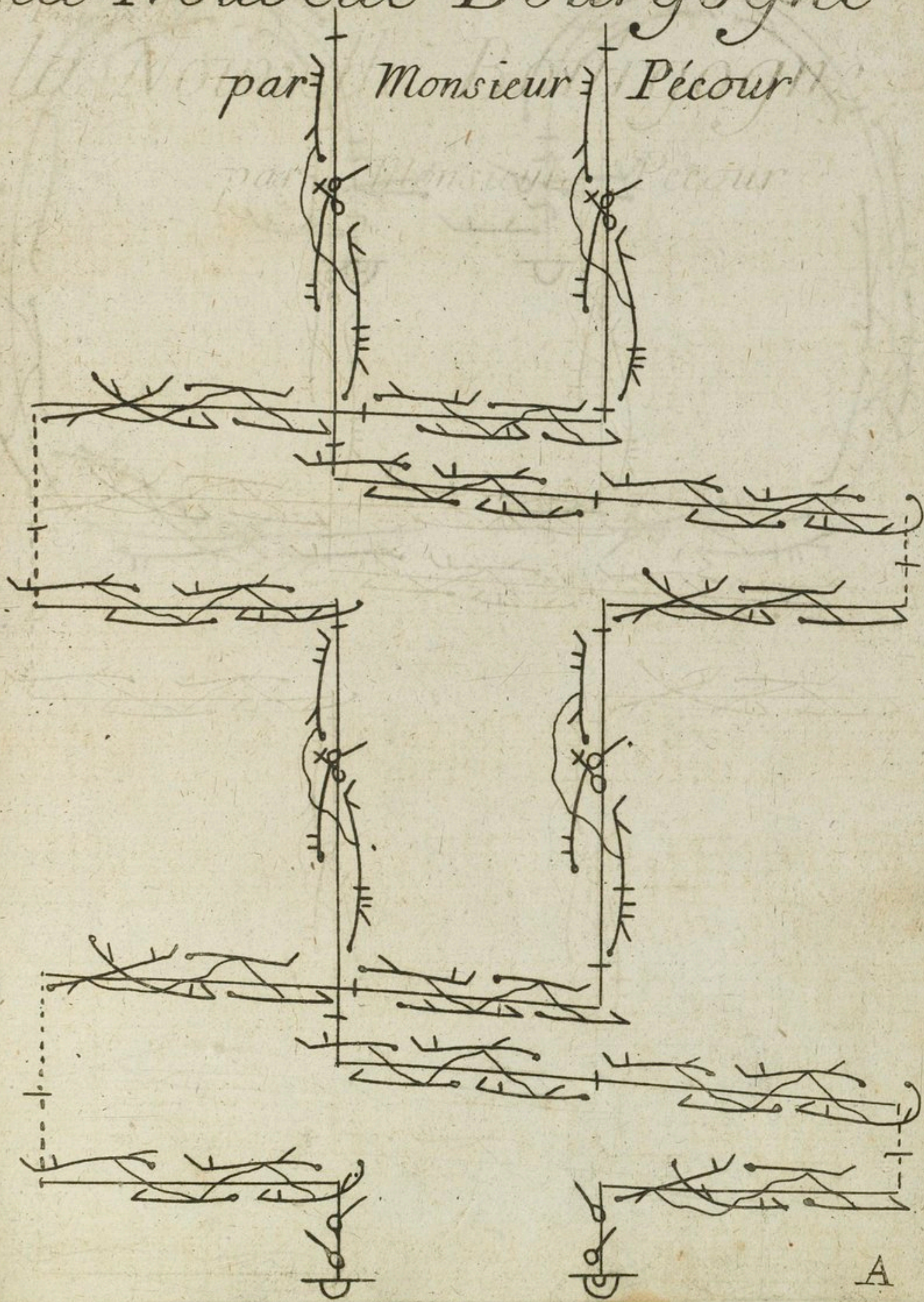






# *la Nouvelle Bourgogne*

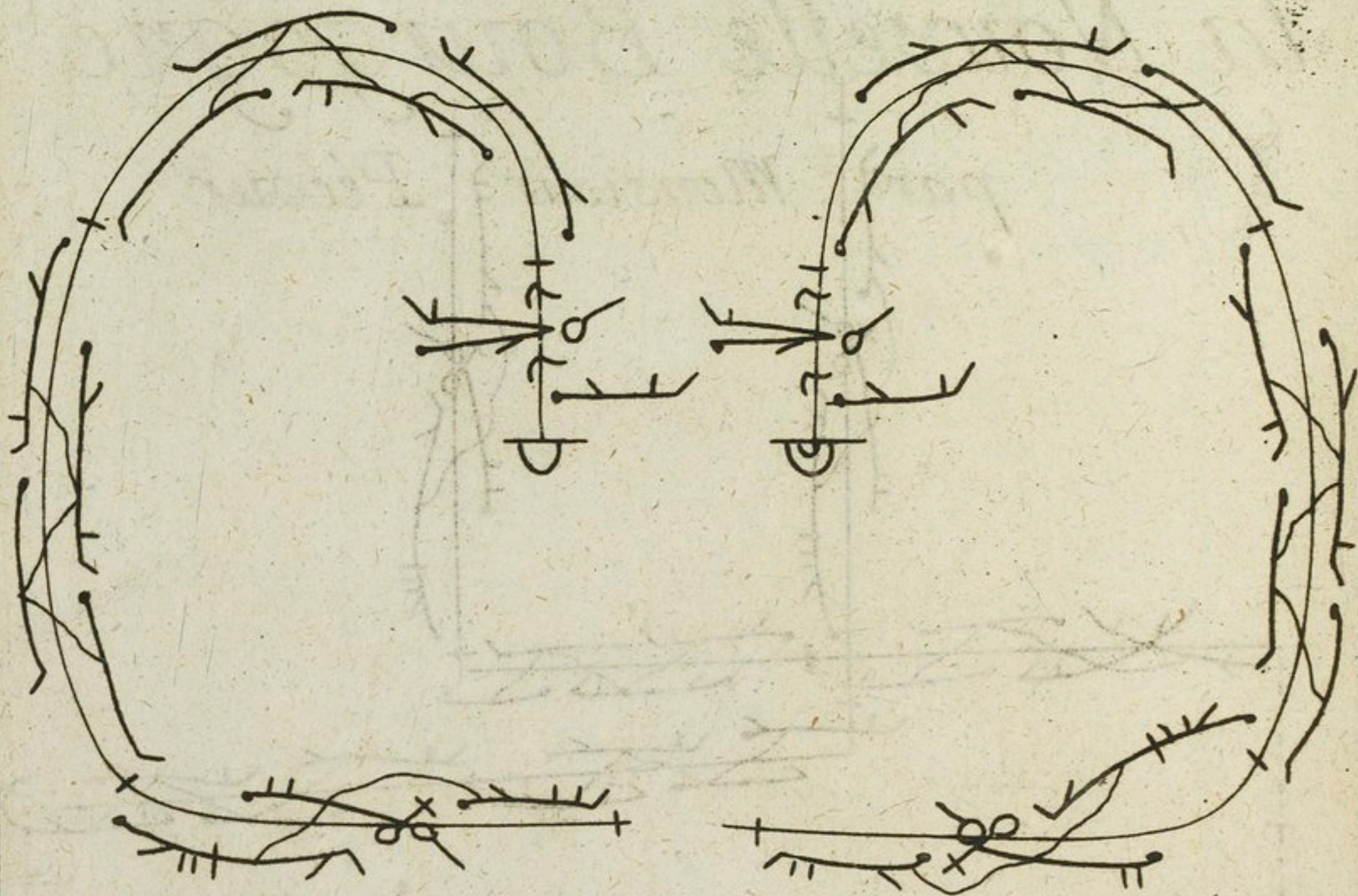
par Monsieur Pécour





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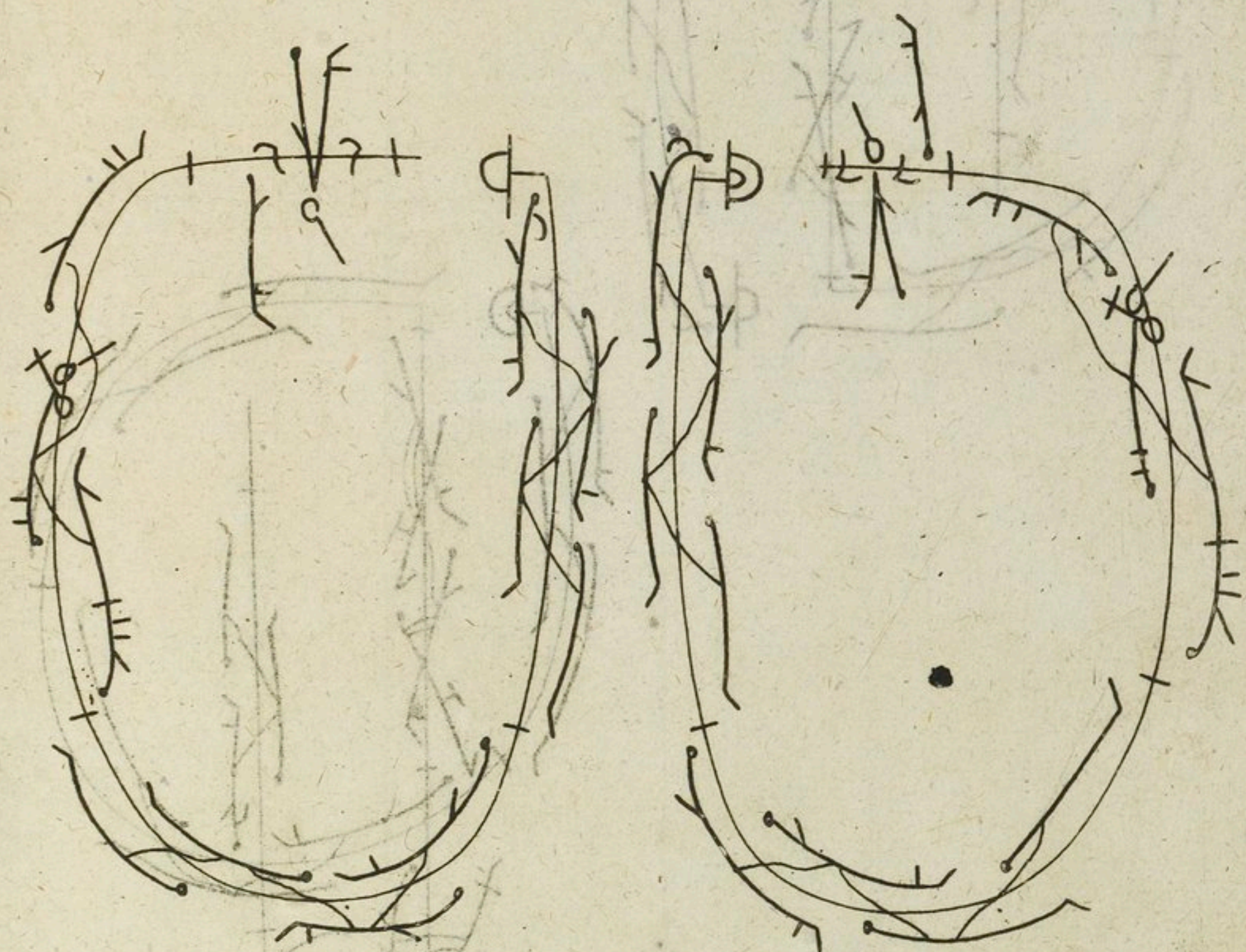
*la Nouvelle*





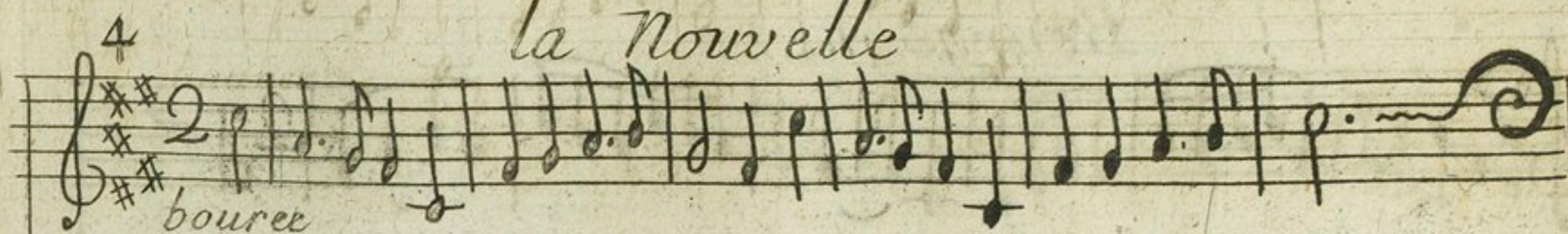
*Bourgogne*

3



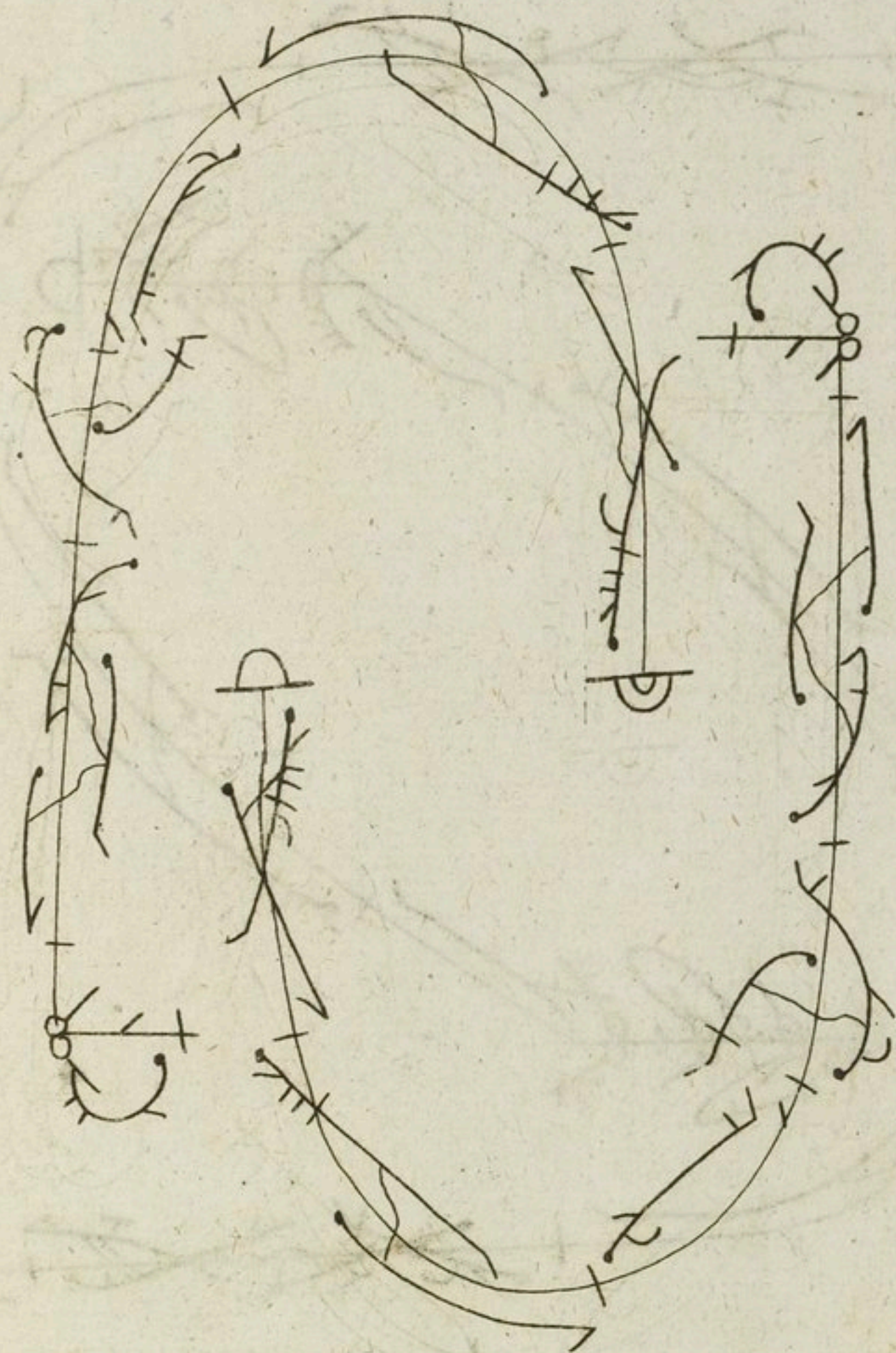
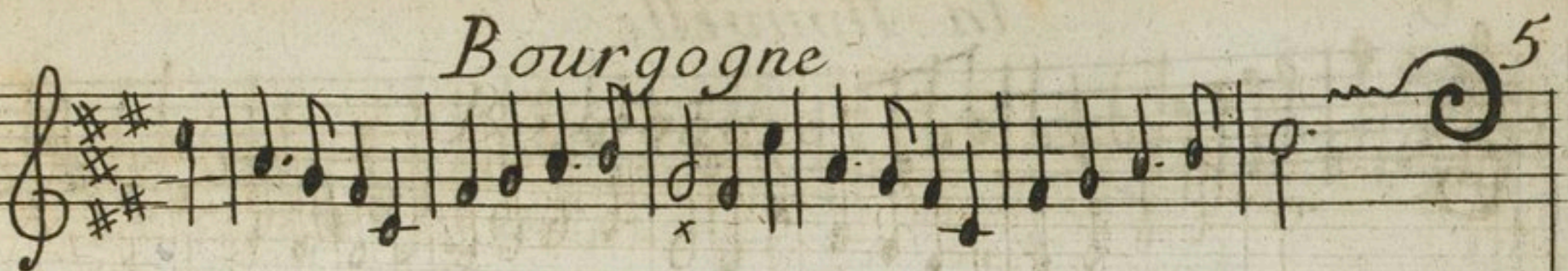


la Nouvelle



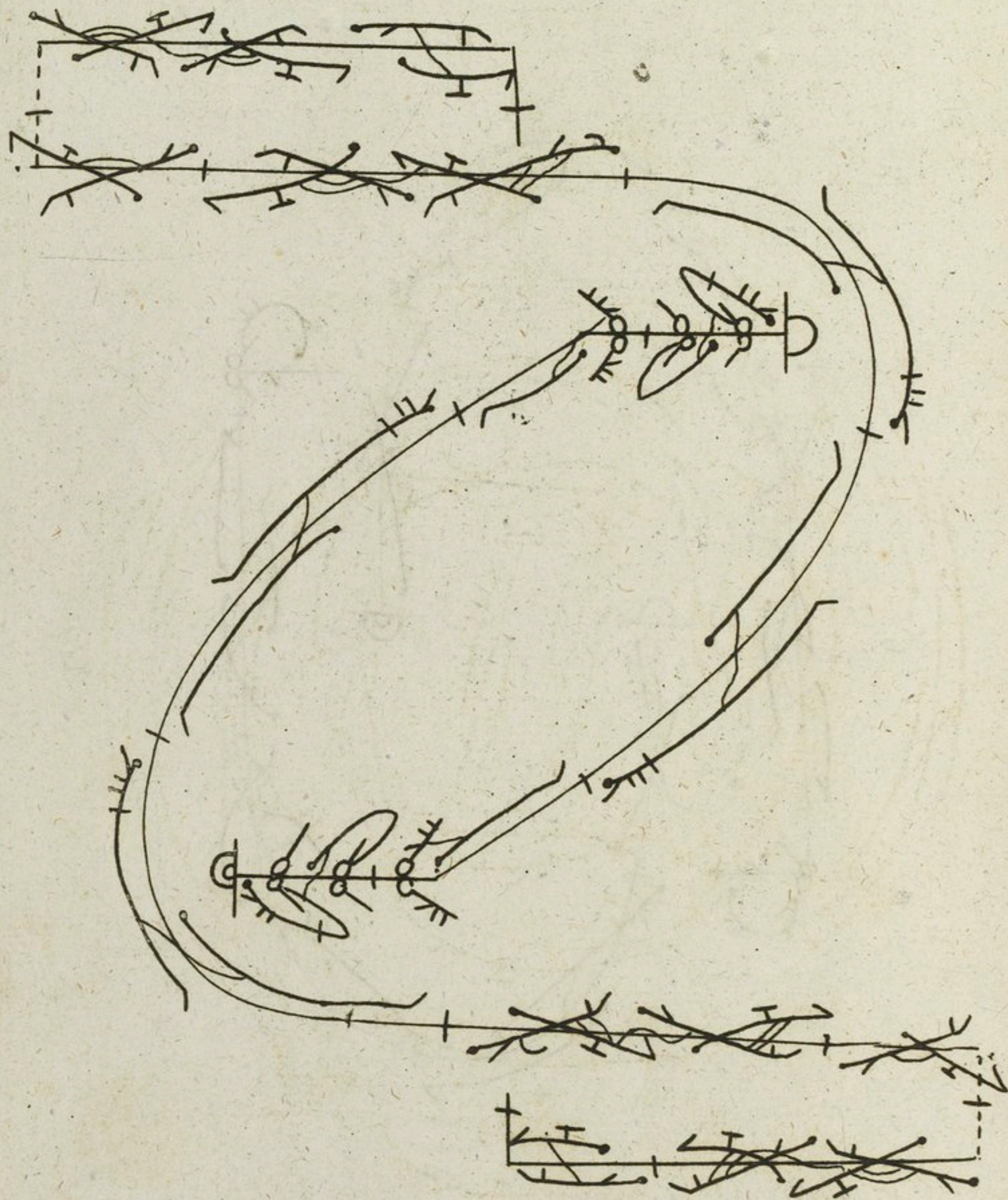


*Bourgogne*





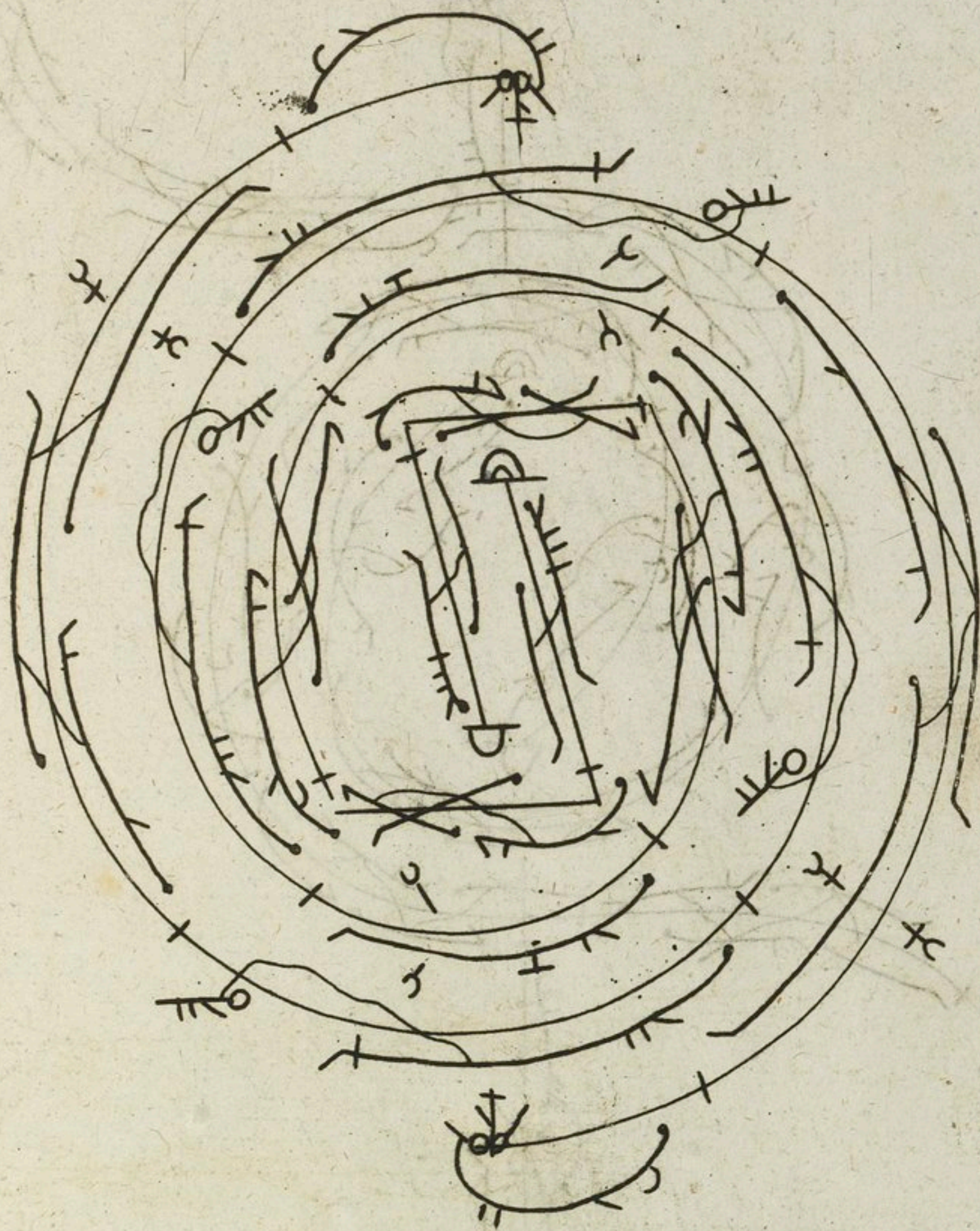
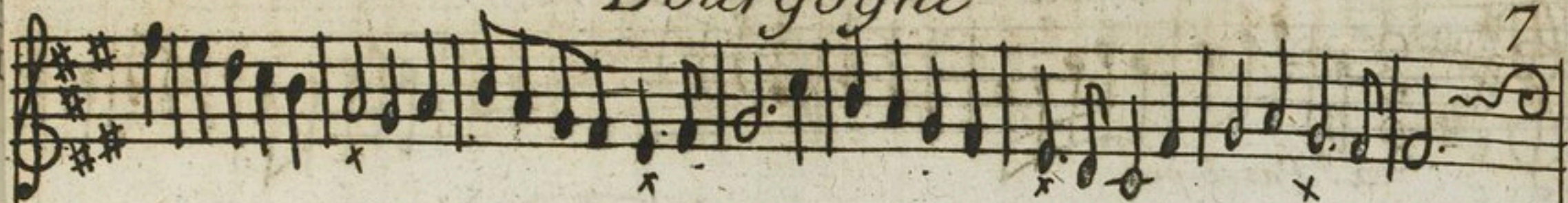
6 la Nouvelle





# Bourgogne

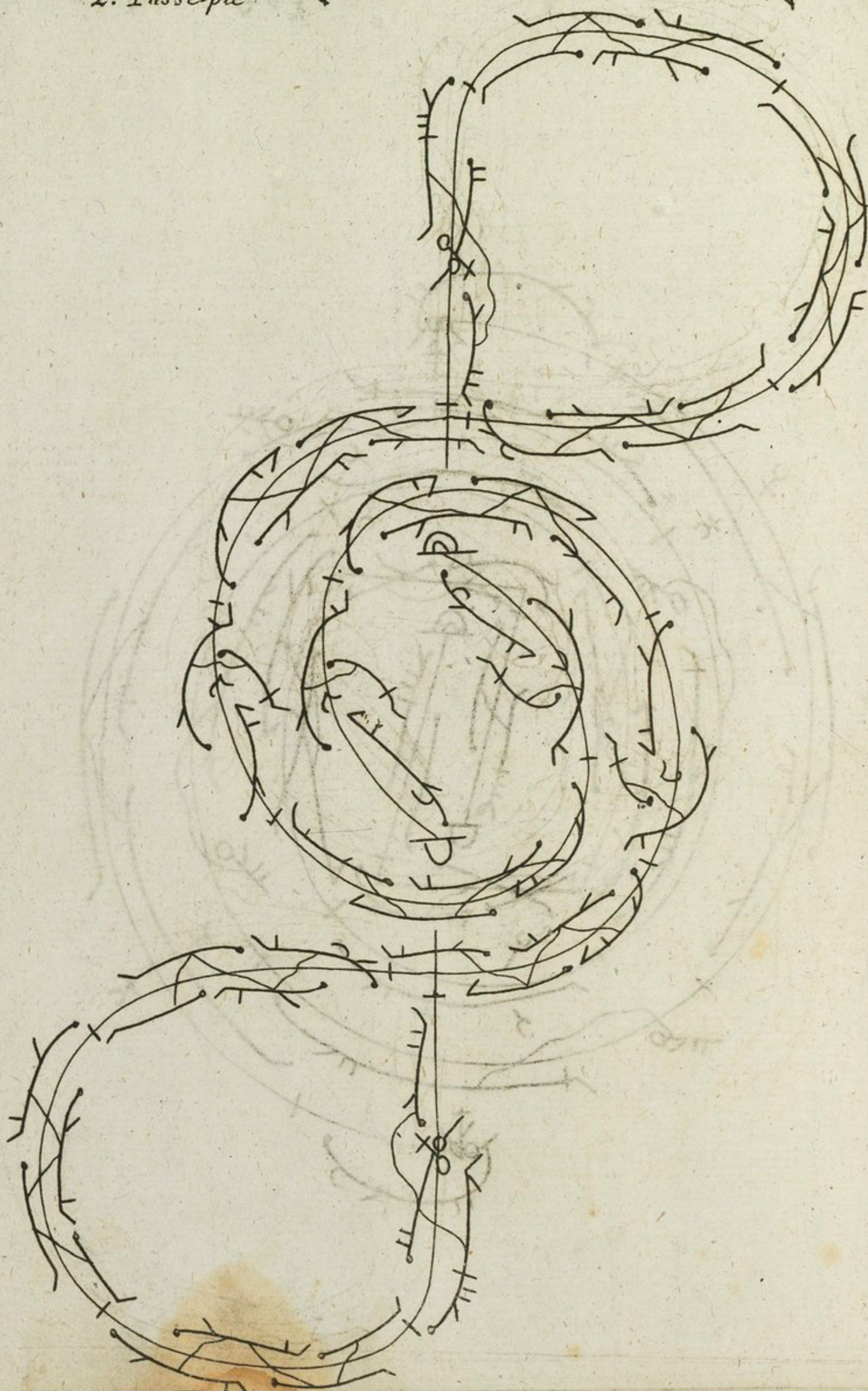
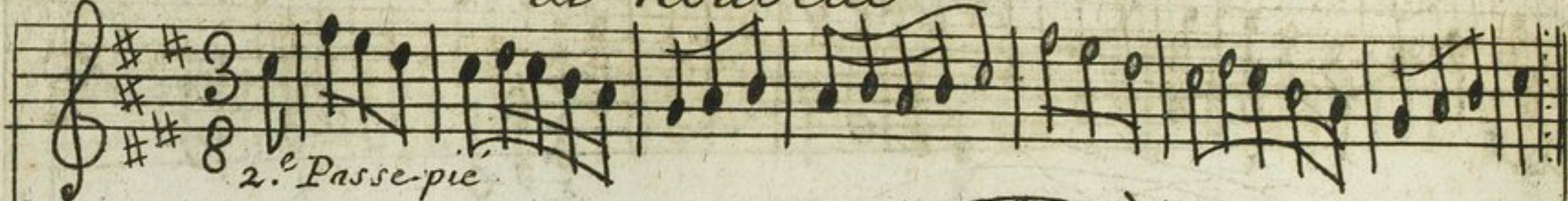
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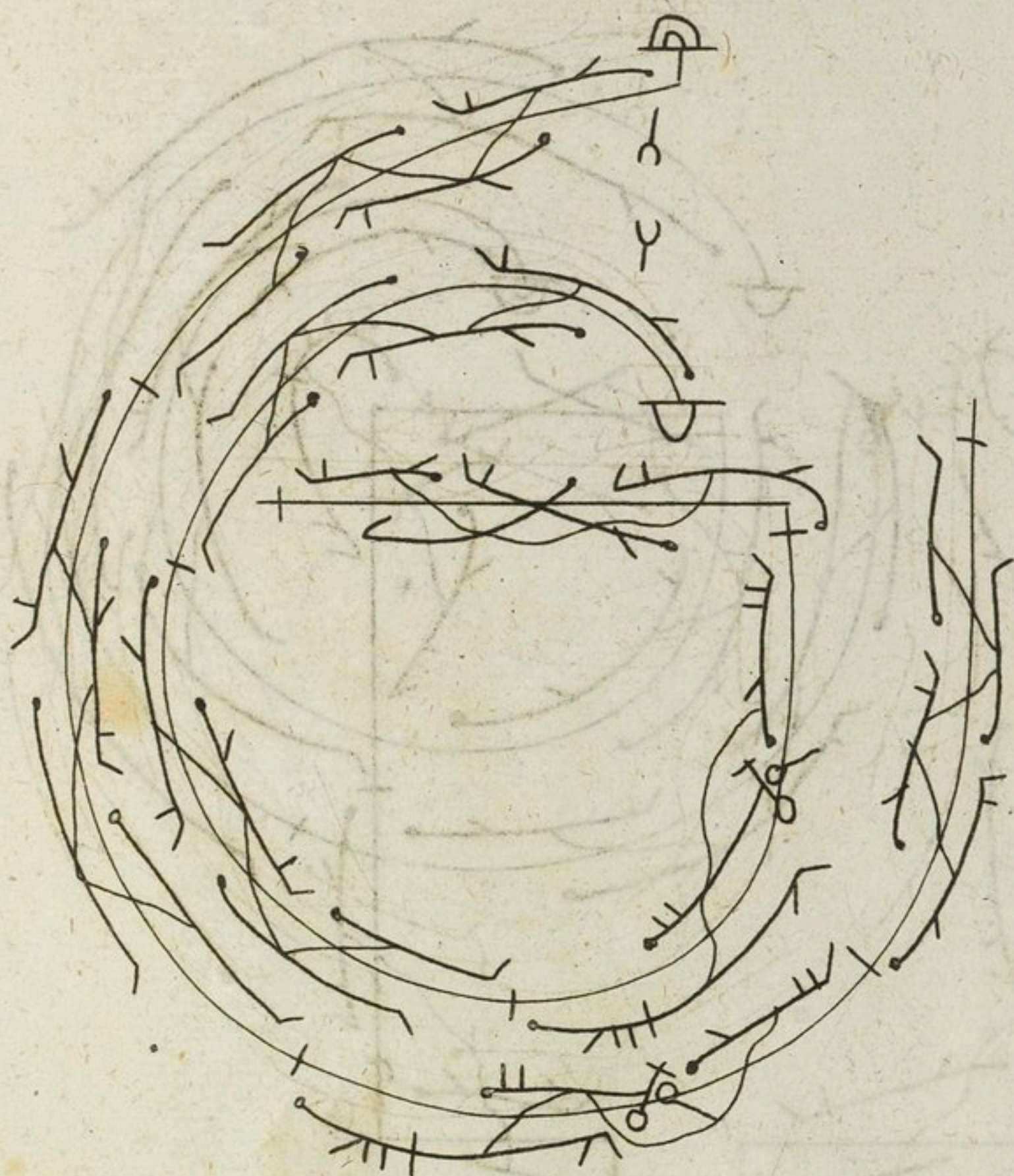
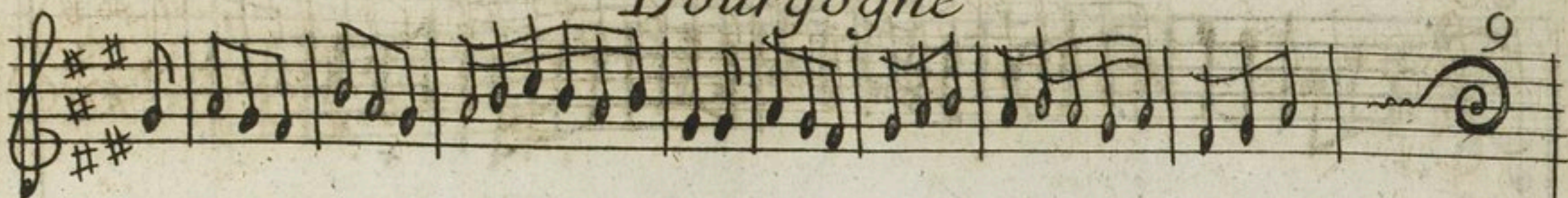
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## la Nouvelle

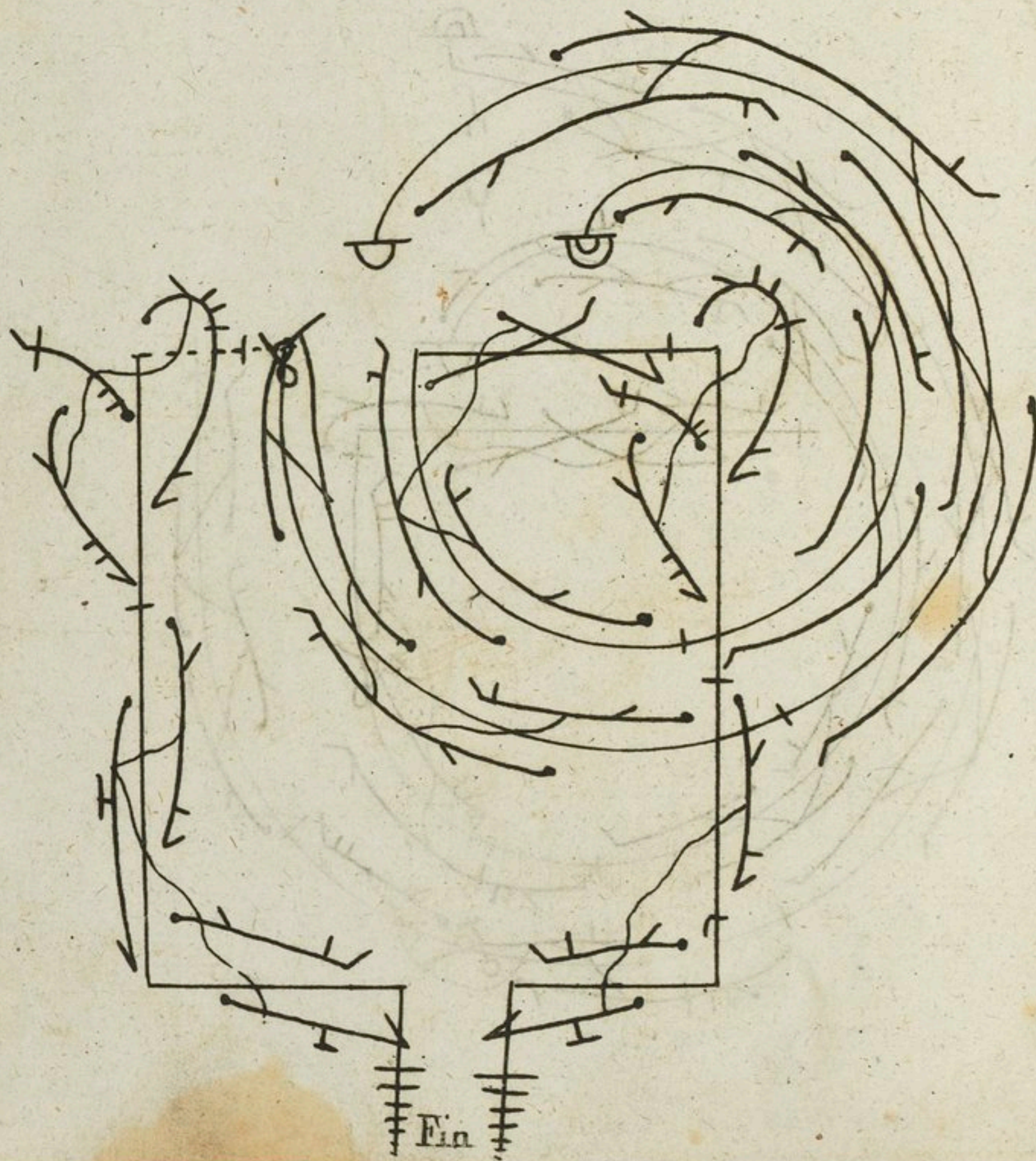
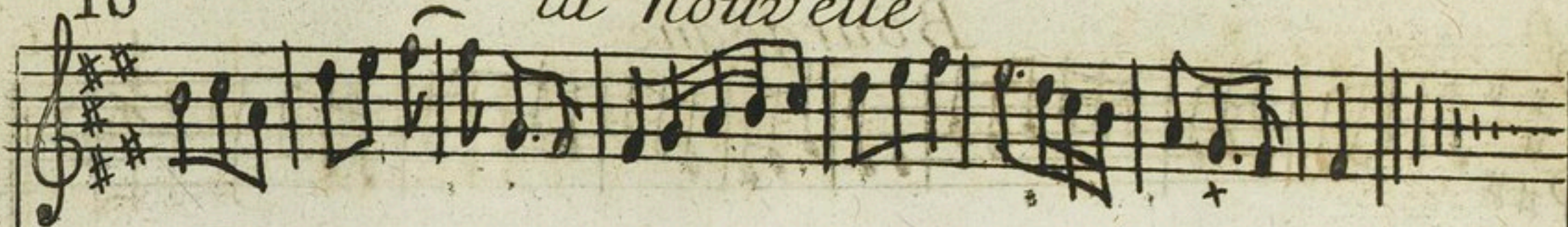




*Bourgogne*





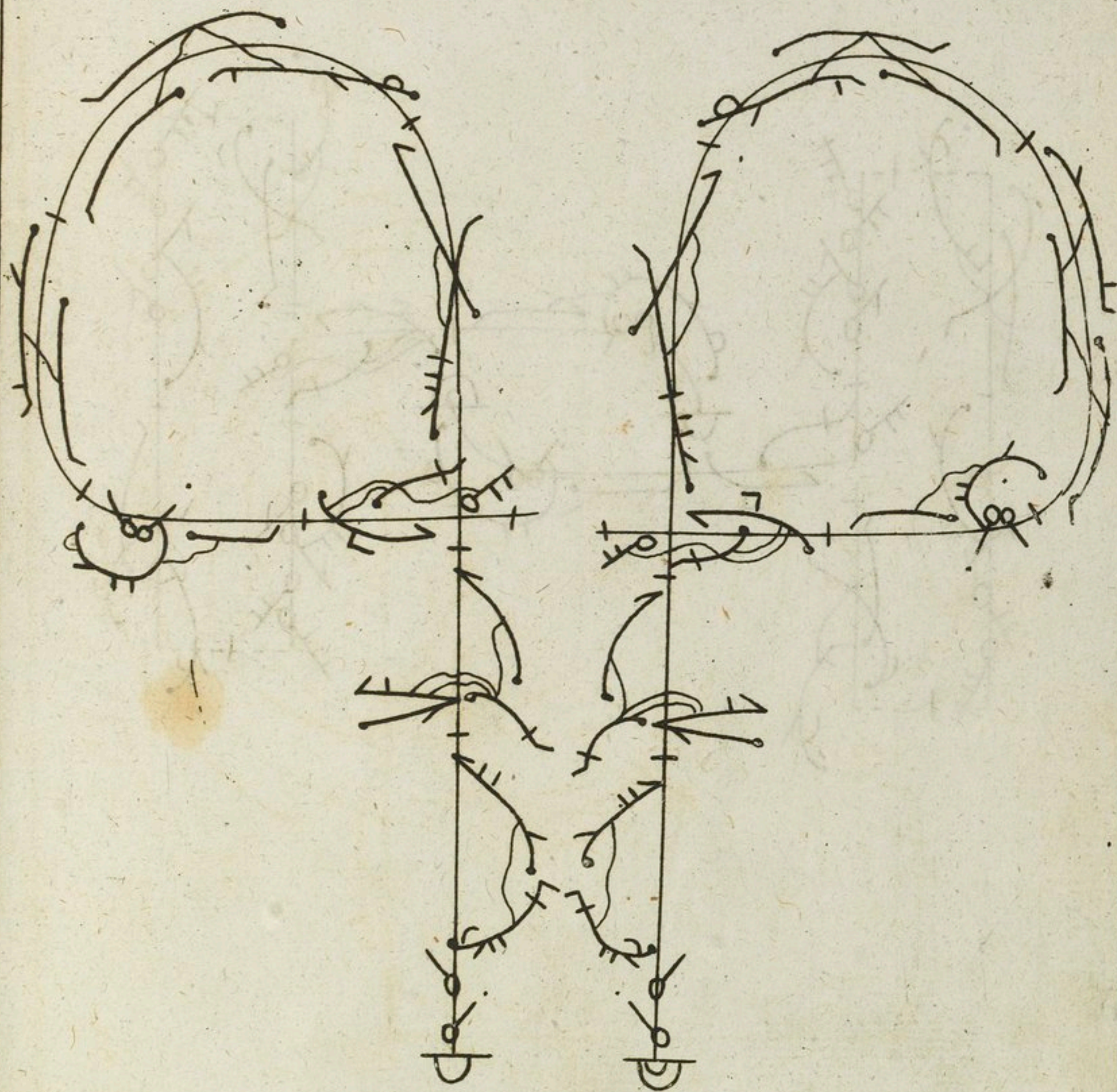
*la Nouvelle*





# *la Nouvelle Mariée*

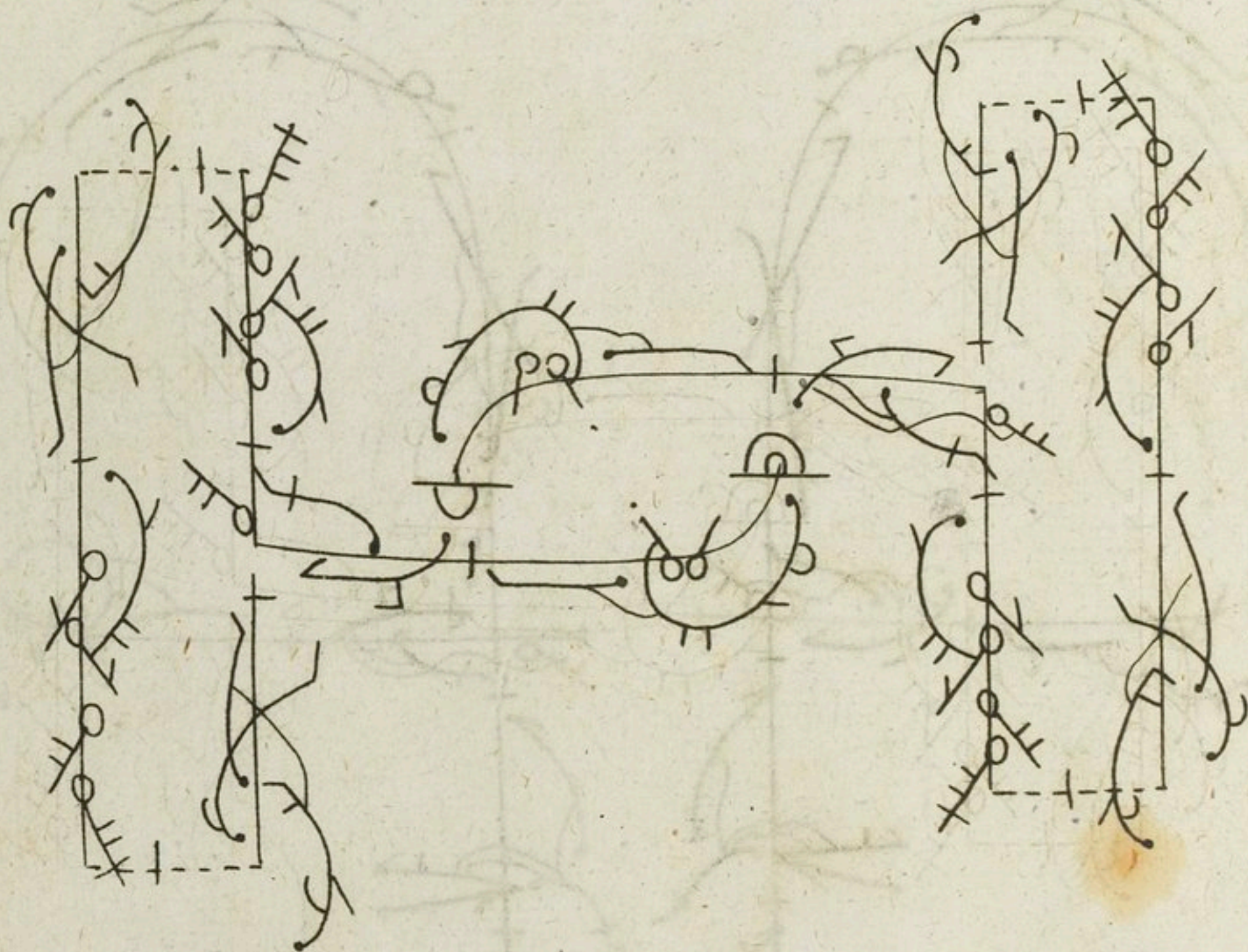
*par M<sup>r</sup>. Feüillet*





12

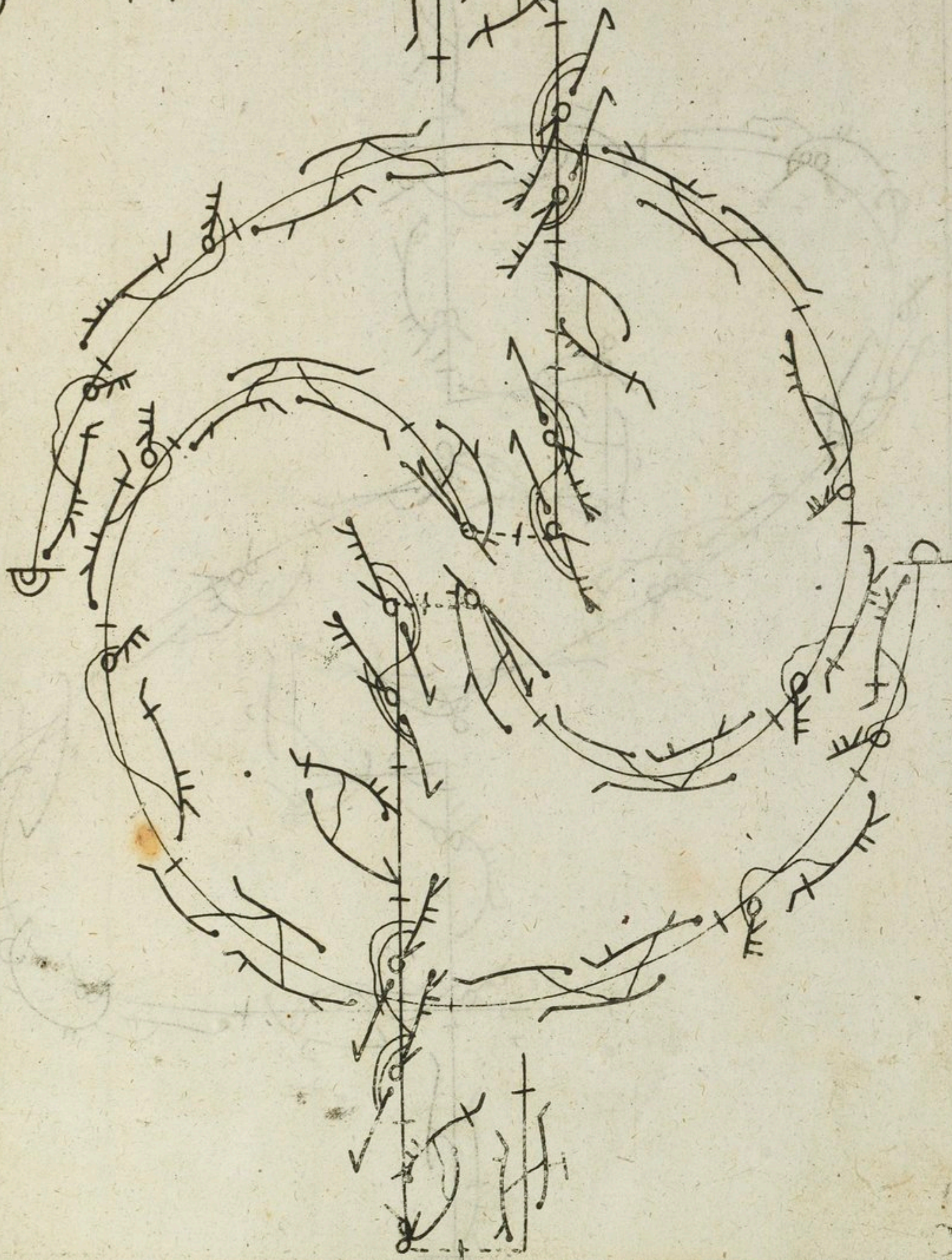
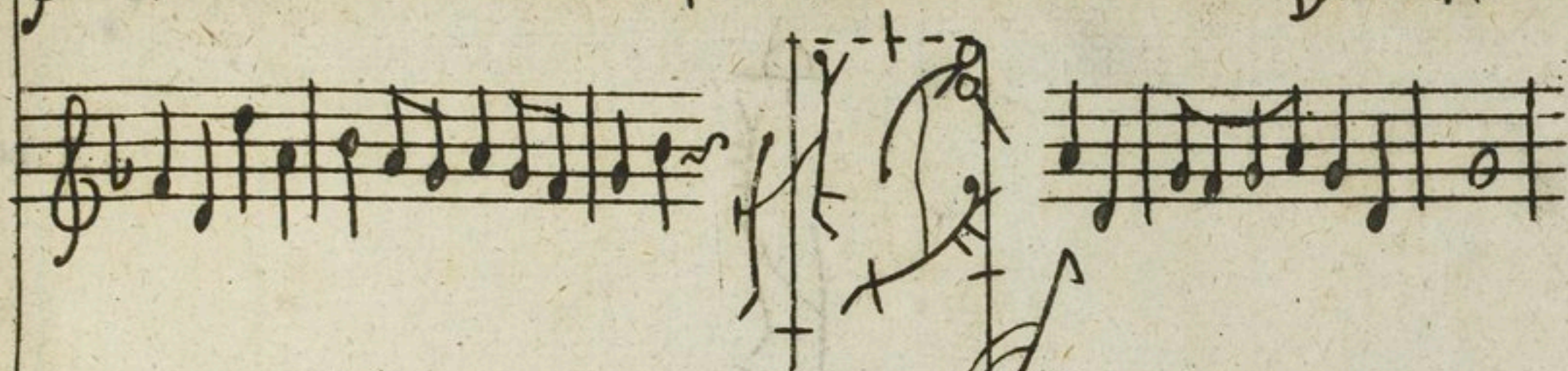
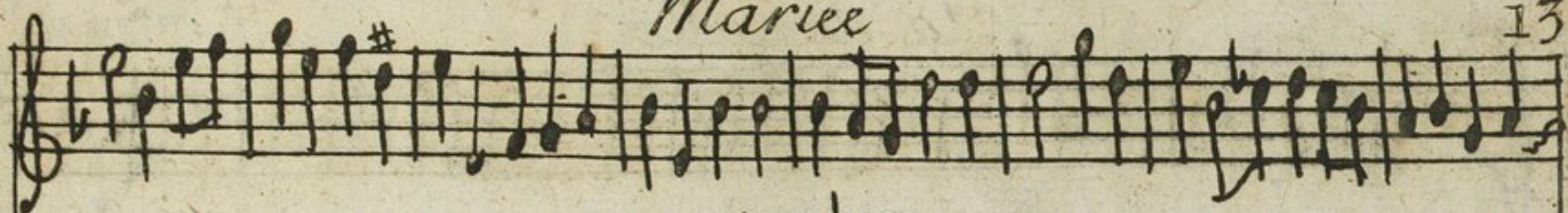
*la Nouvelle*



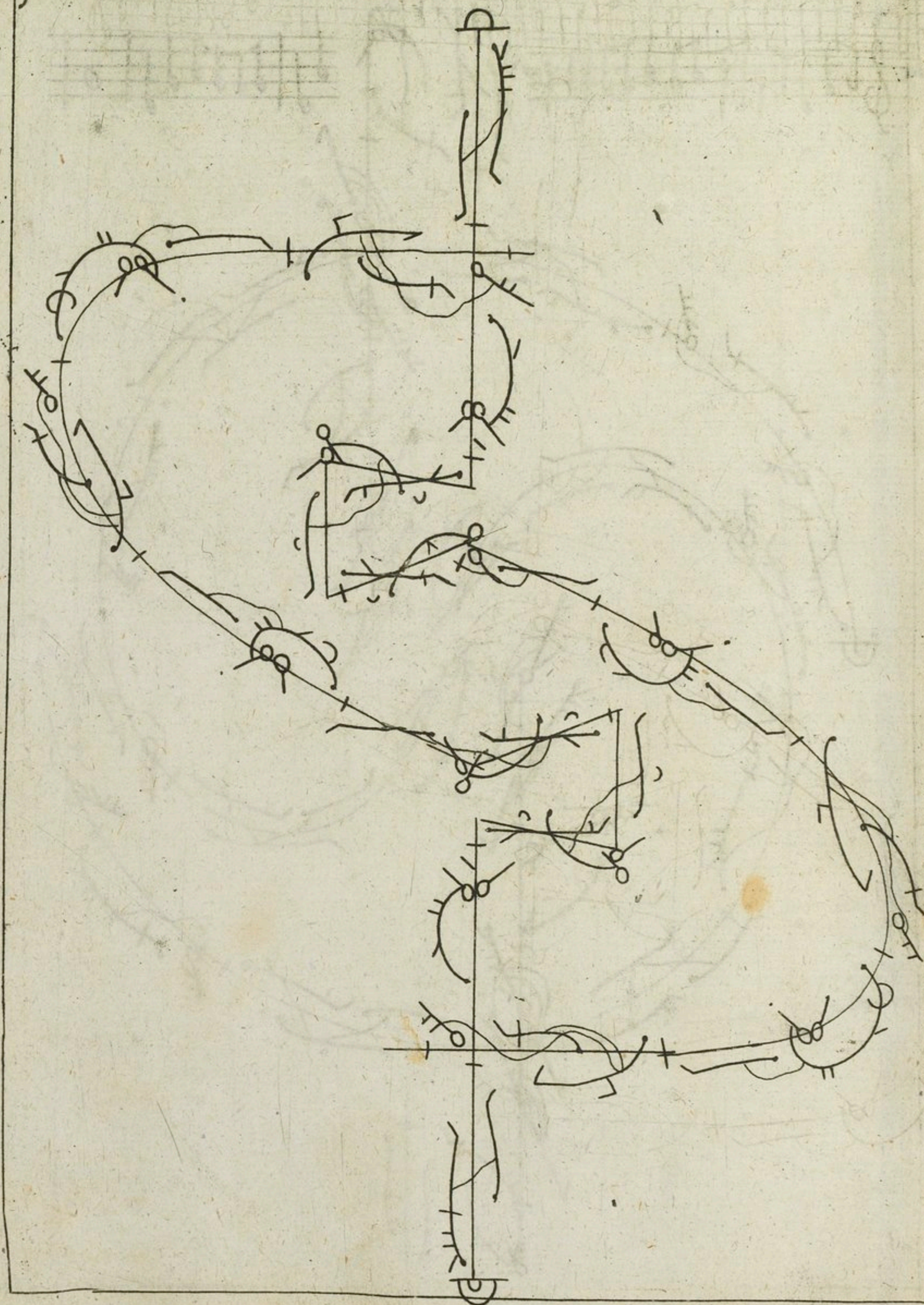


*Mariée*

13



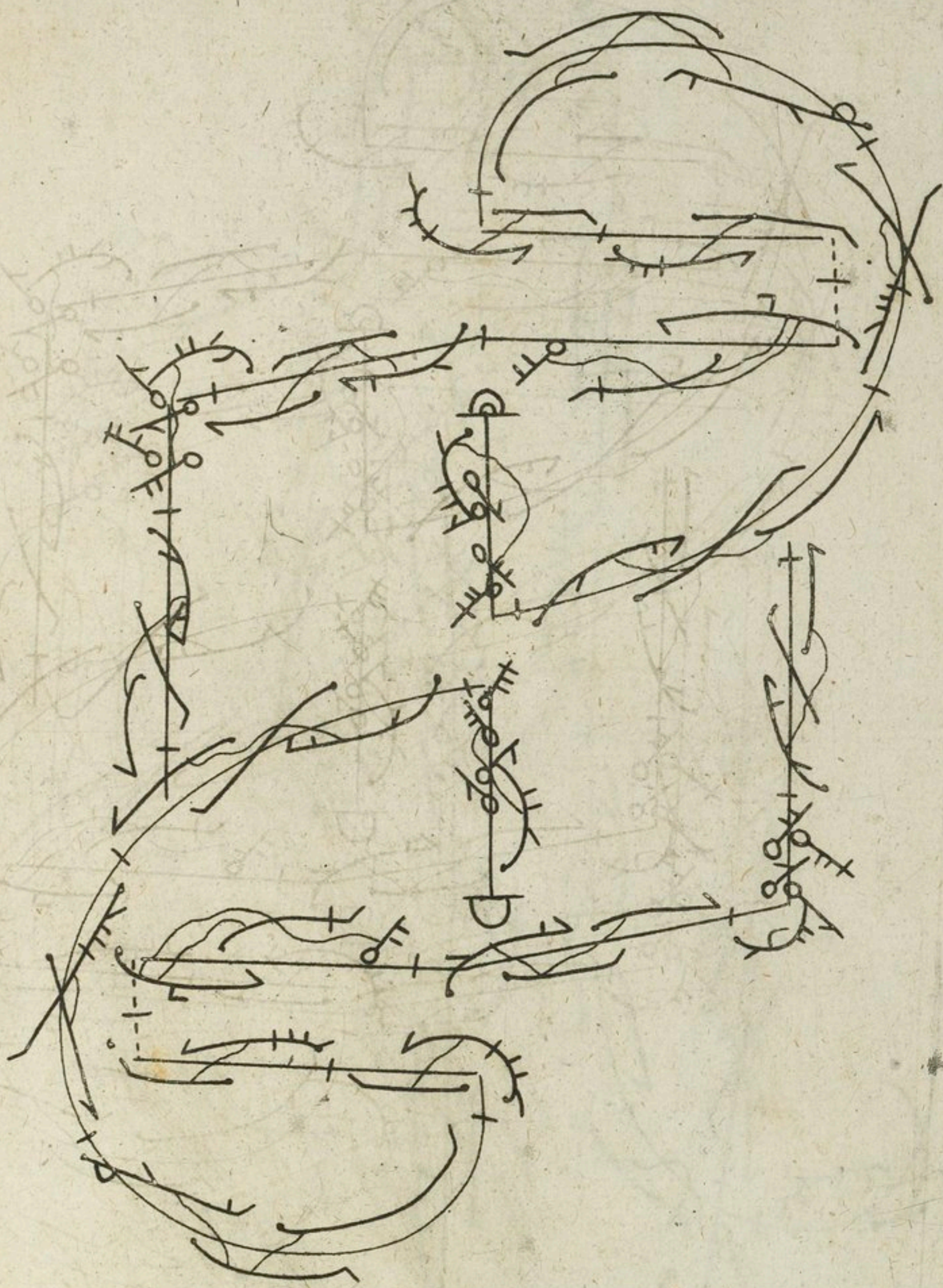






Marice

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16

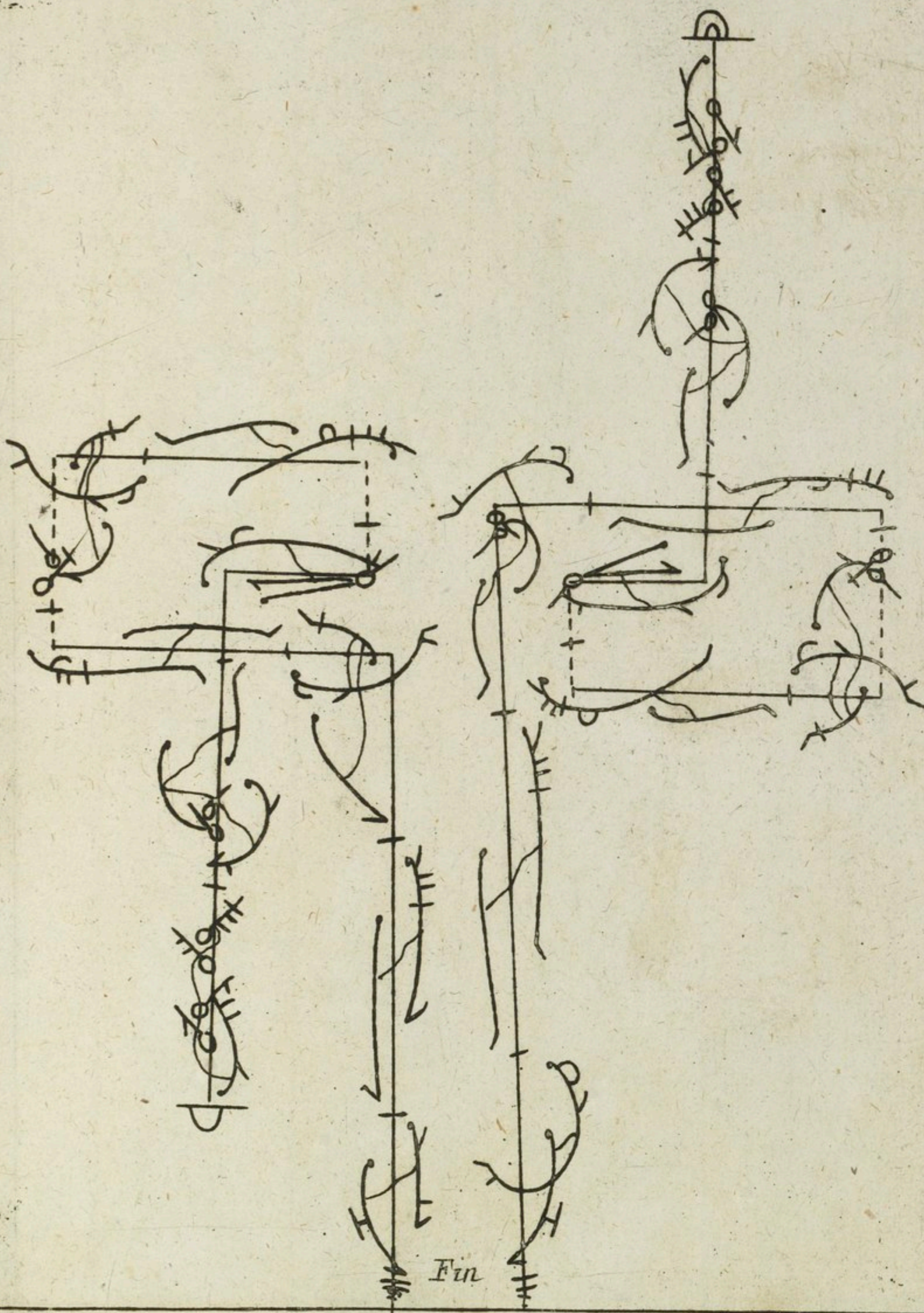
## La Nouvelle





*Mariée*

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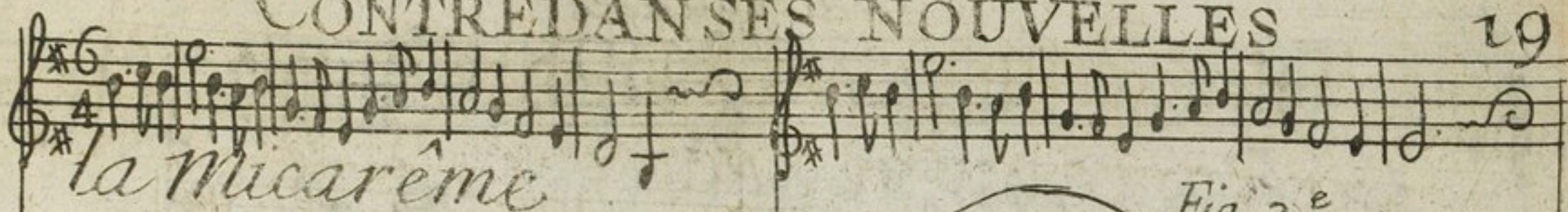
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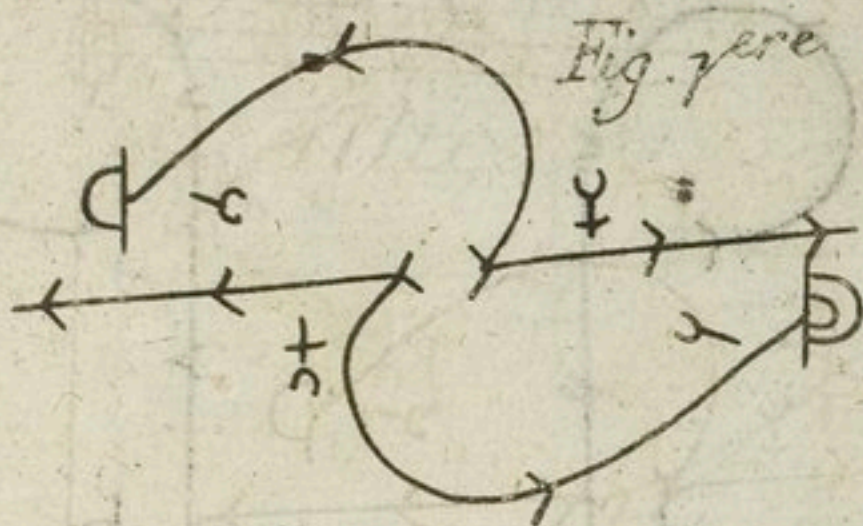


# CONTREDANSES NOUVELLES

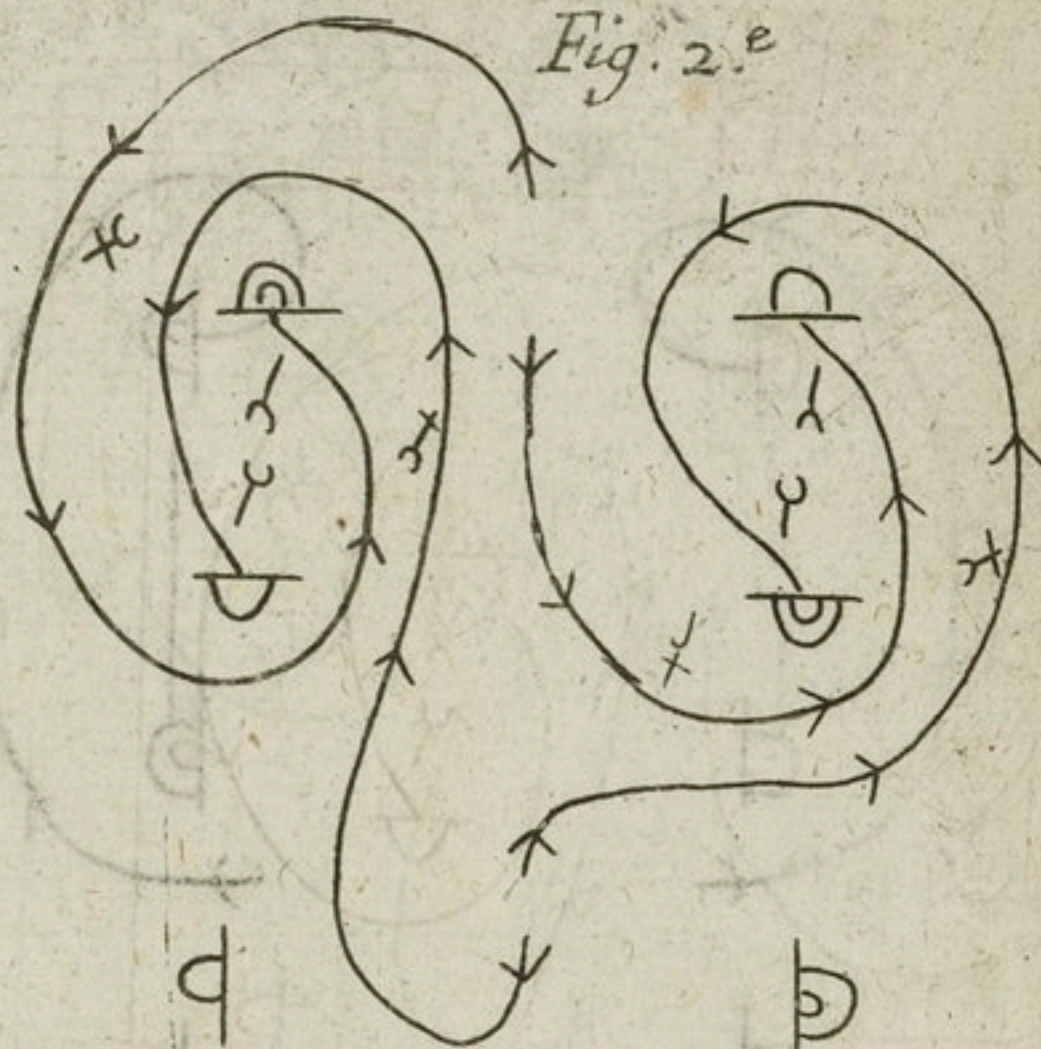
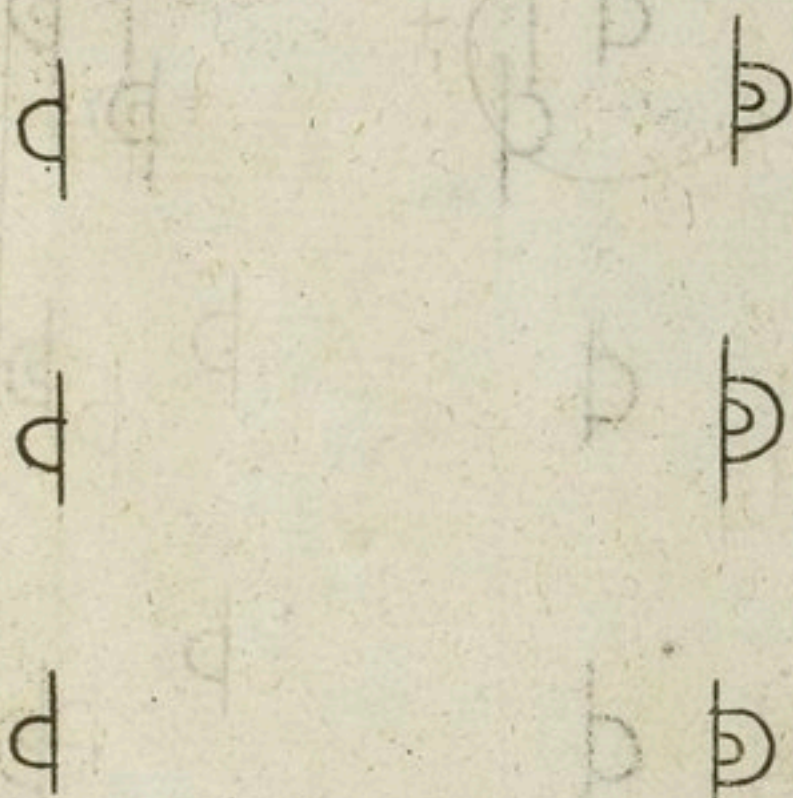
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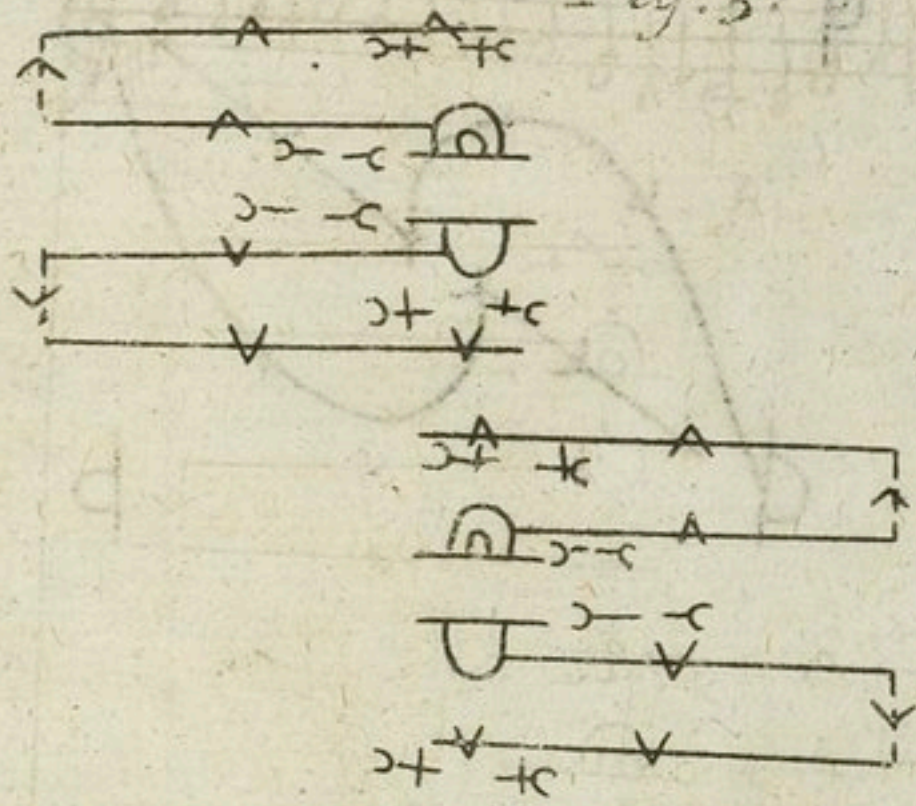
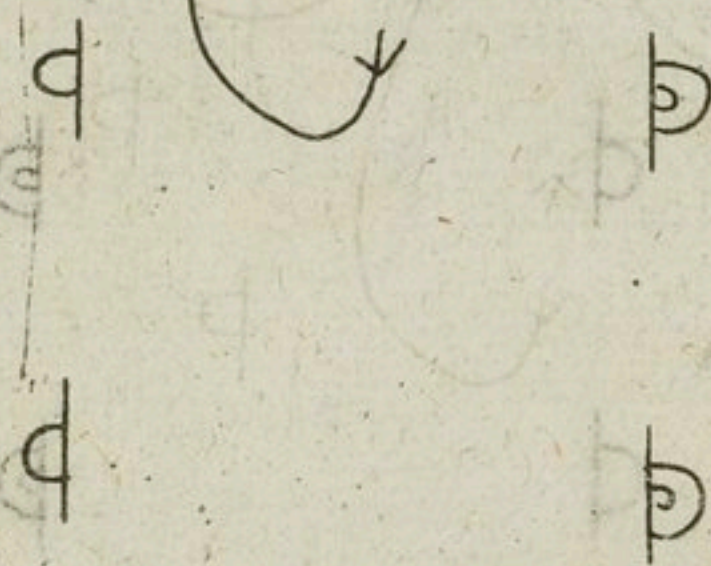
*la Micarême*



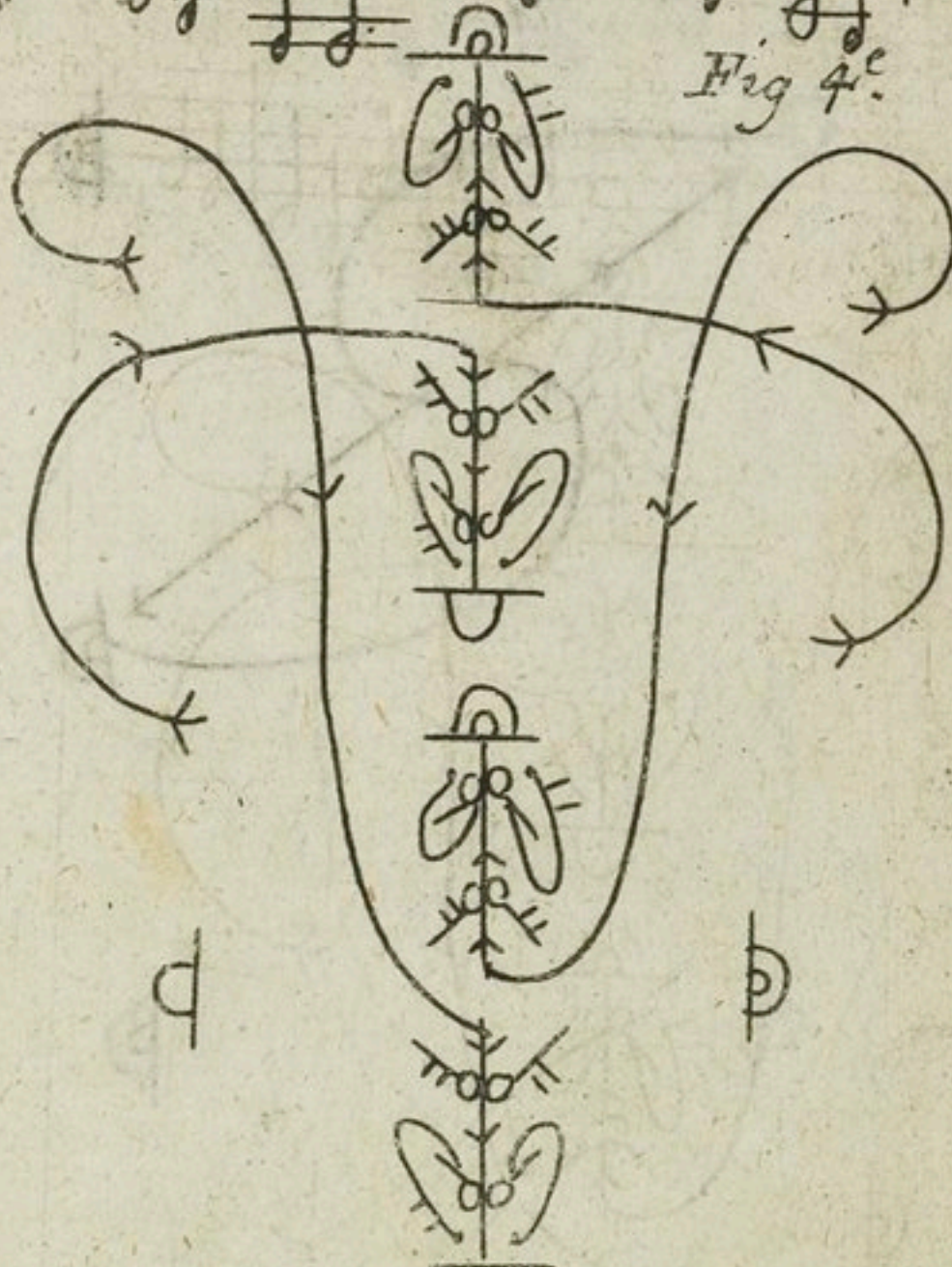
*Fig. 1.ère*



*Fig. 2.è*



*Fig. 3.è*



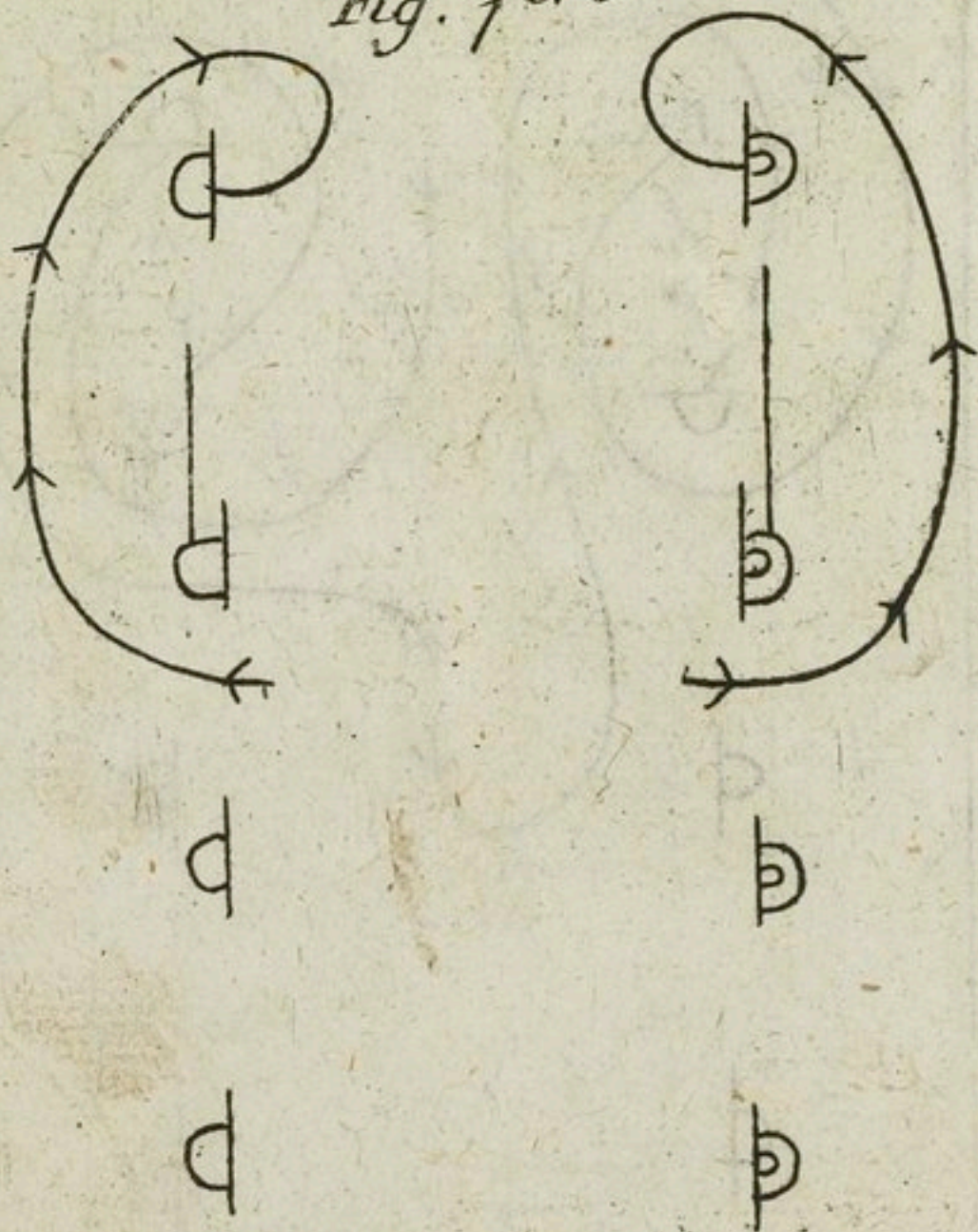
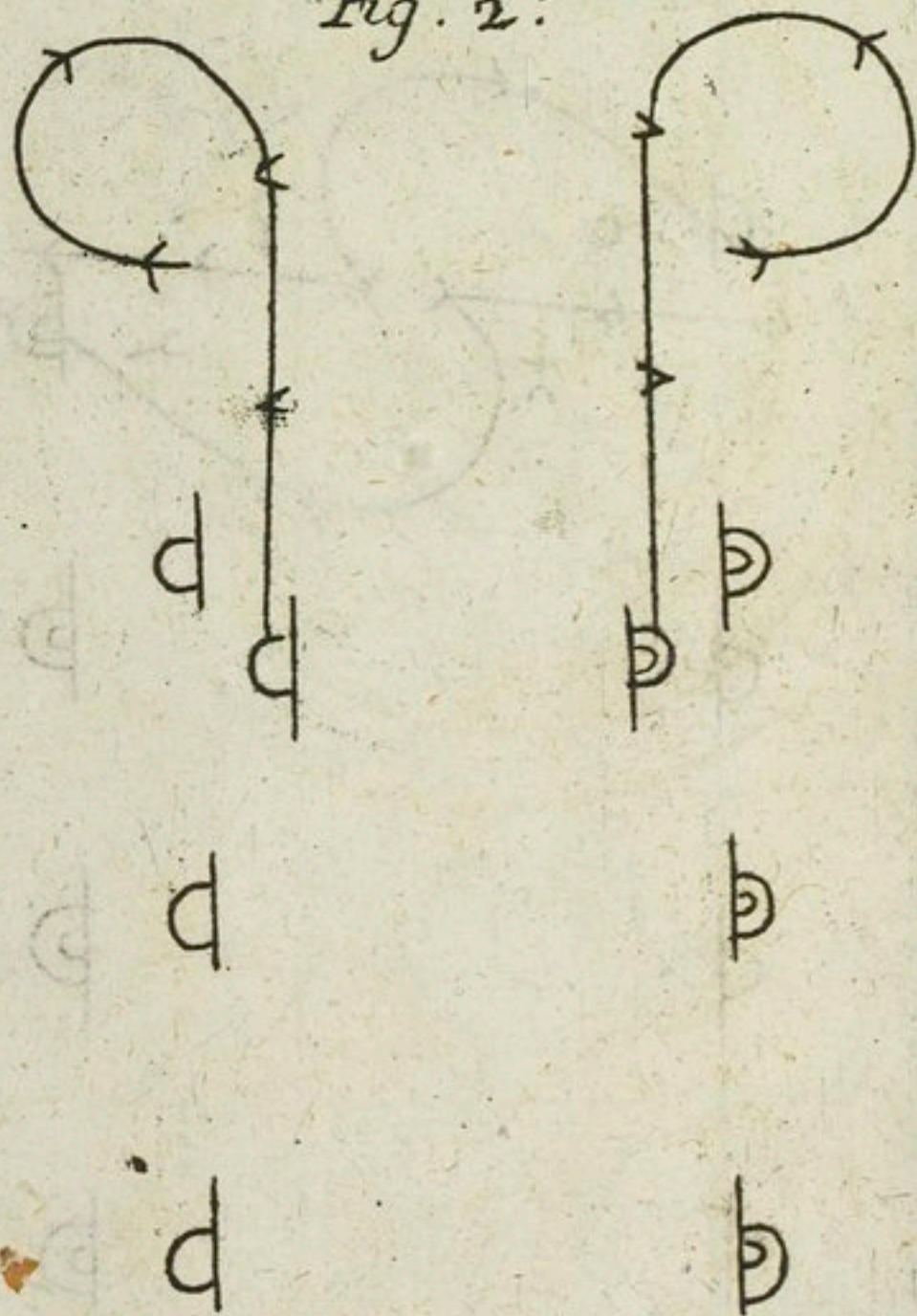
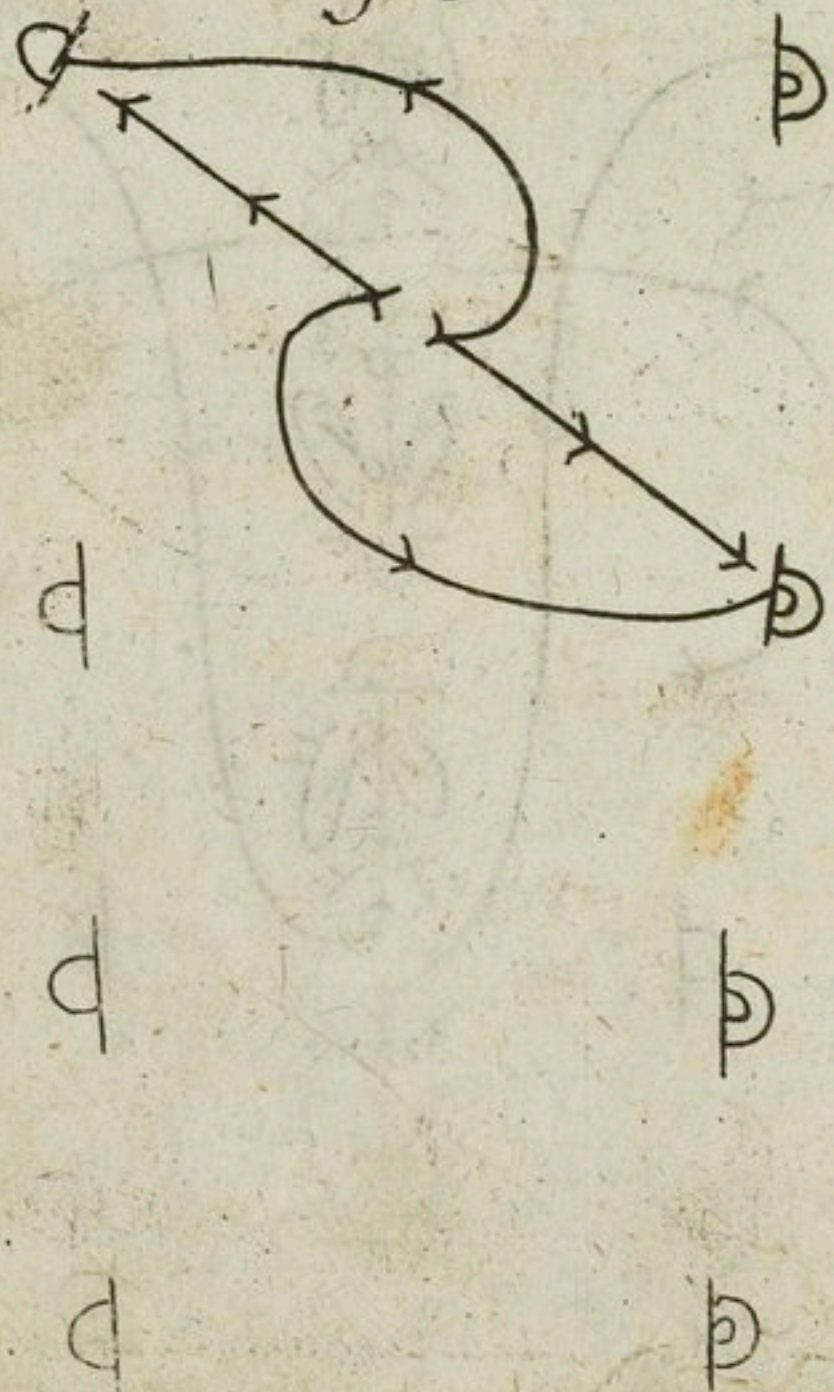
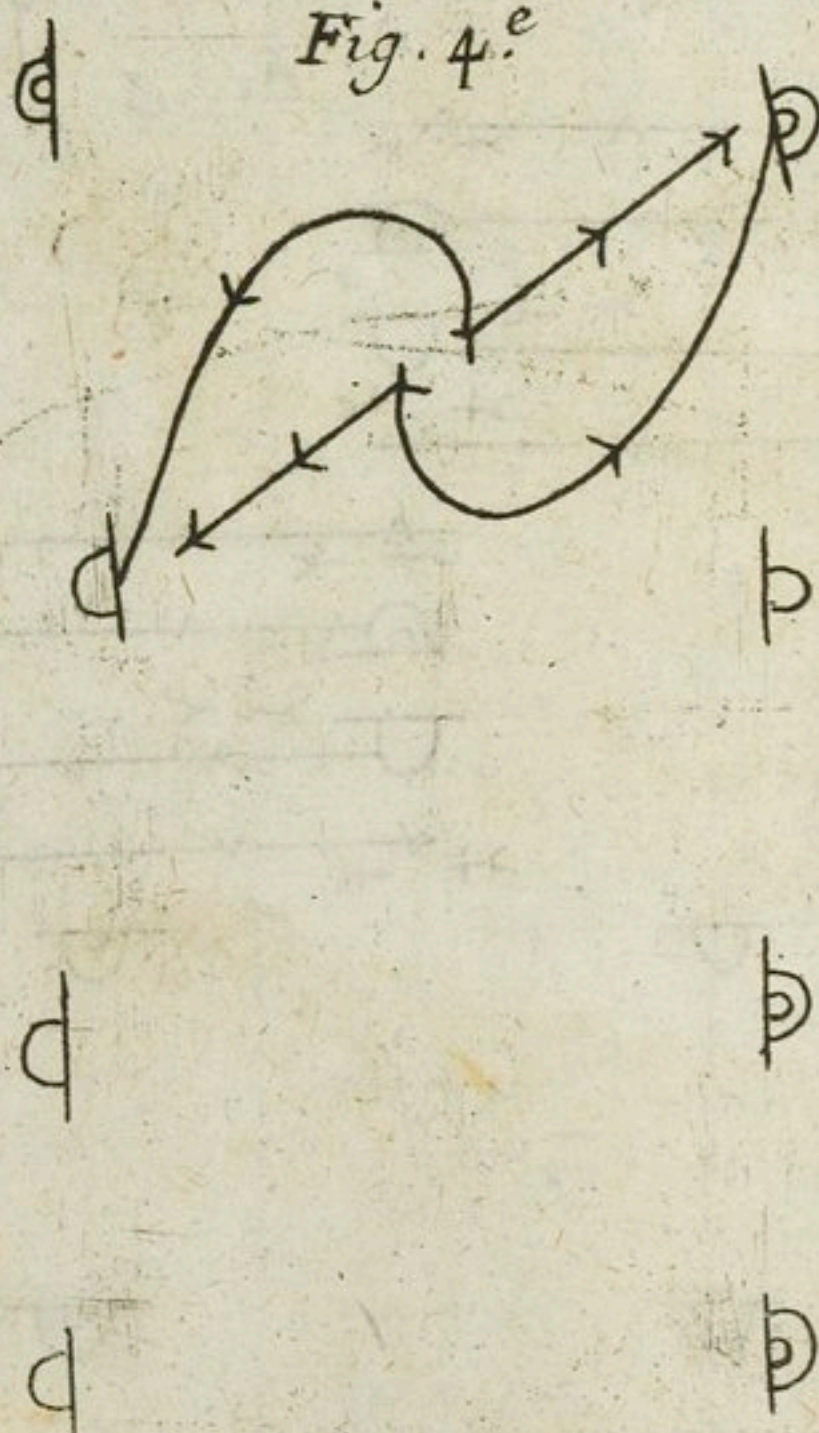
*Fig. 4.è*



*Fin*



## le Dessain

Fig. 1<sup>ere</sup>Fig. 2<sup>e</sup>Fig. 3<sup>e</sup>Fig. 4<sup>e</sup>

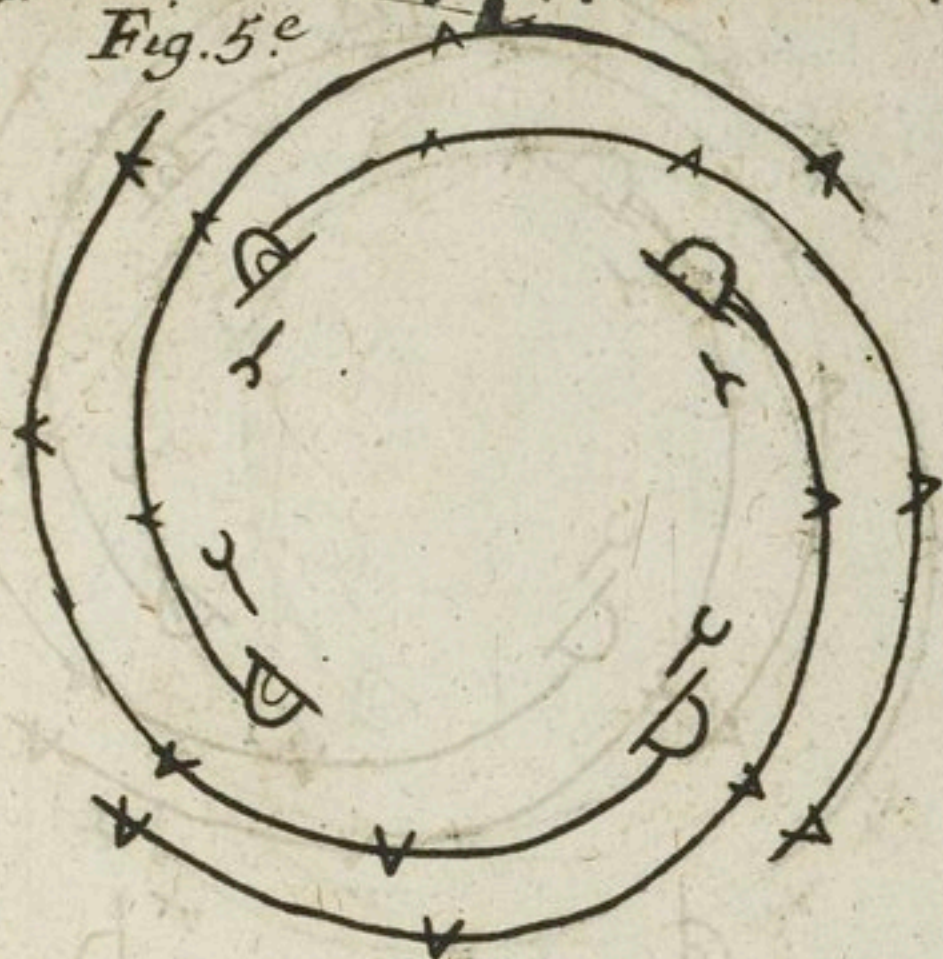


# Contredanses

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Fig. 5.<sup>e</sup>



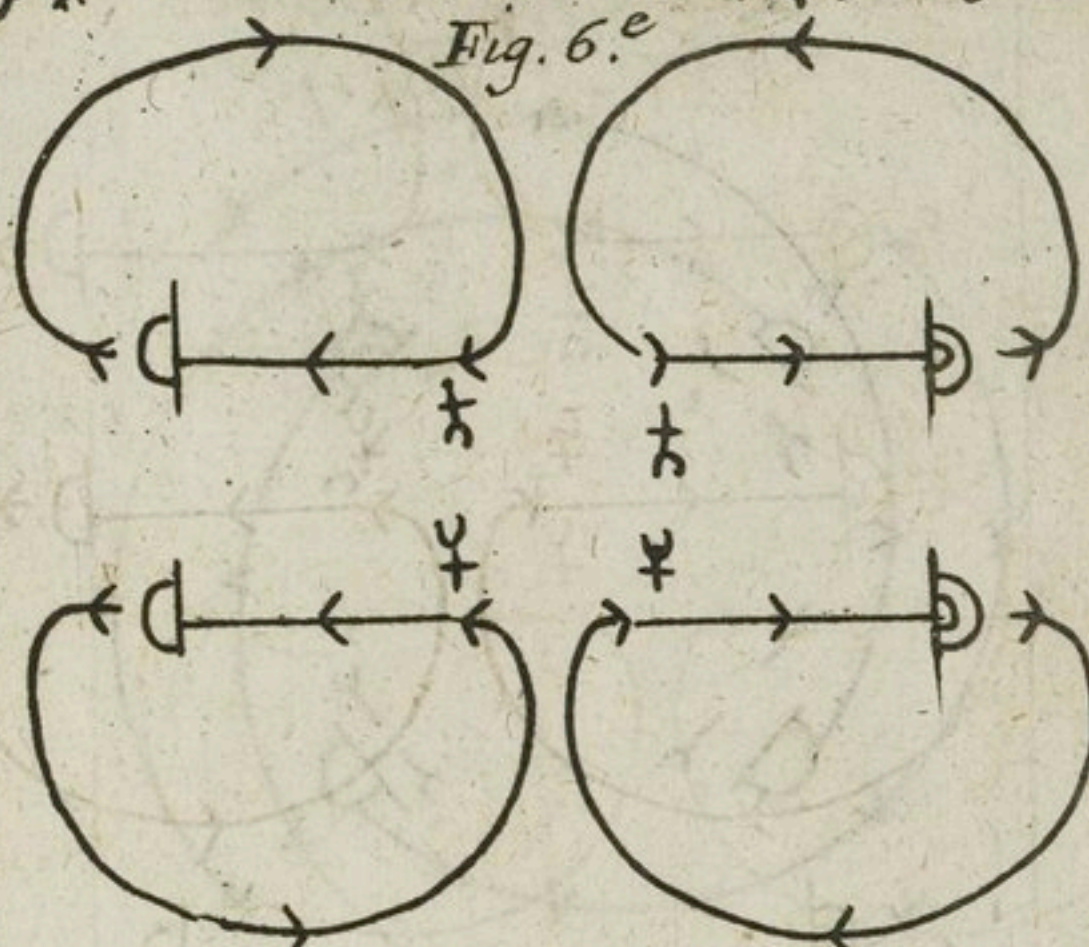
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Fig. 6.<sup>e</sup>



d

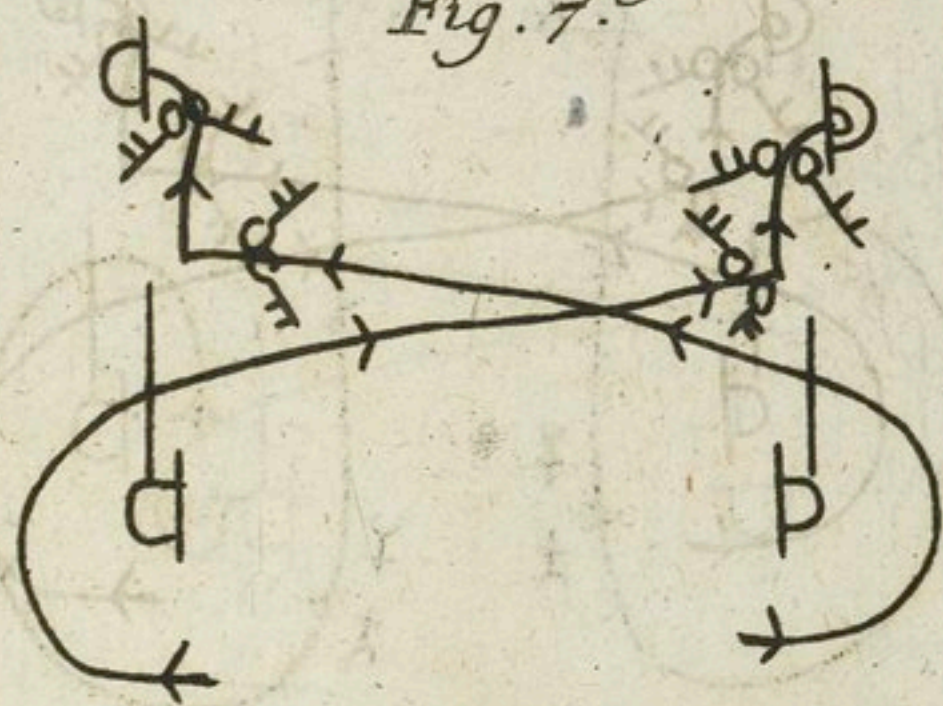
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Fig. 7.<sup>e</sup>



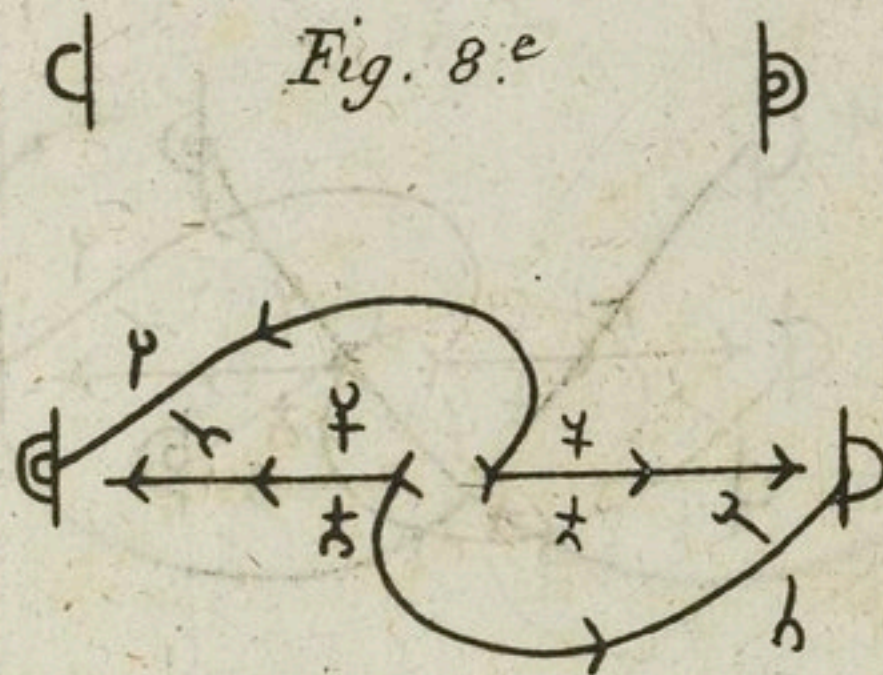
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Fig. 8.<sup>e</sup>



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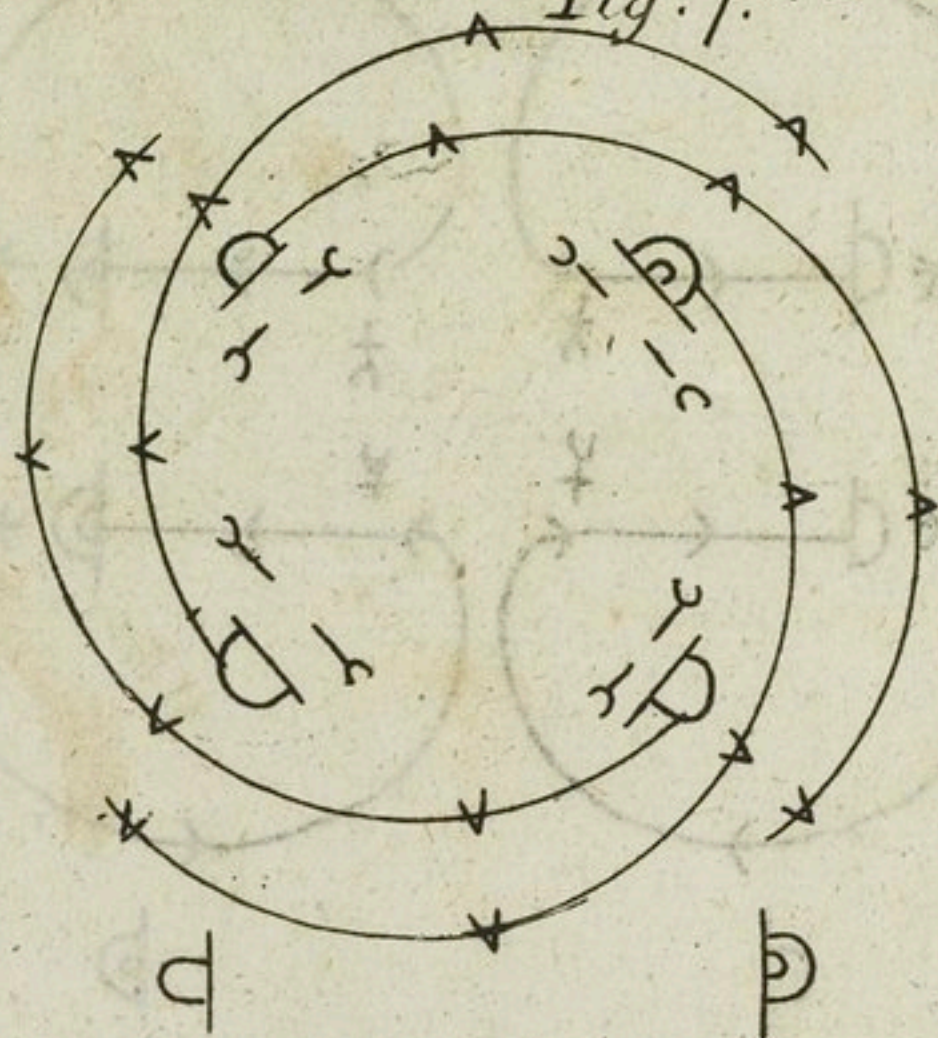
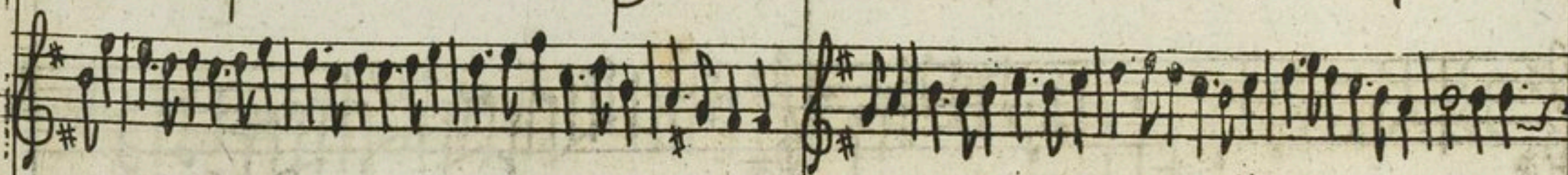
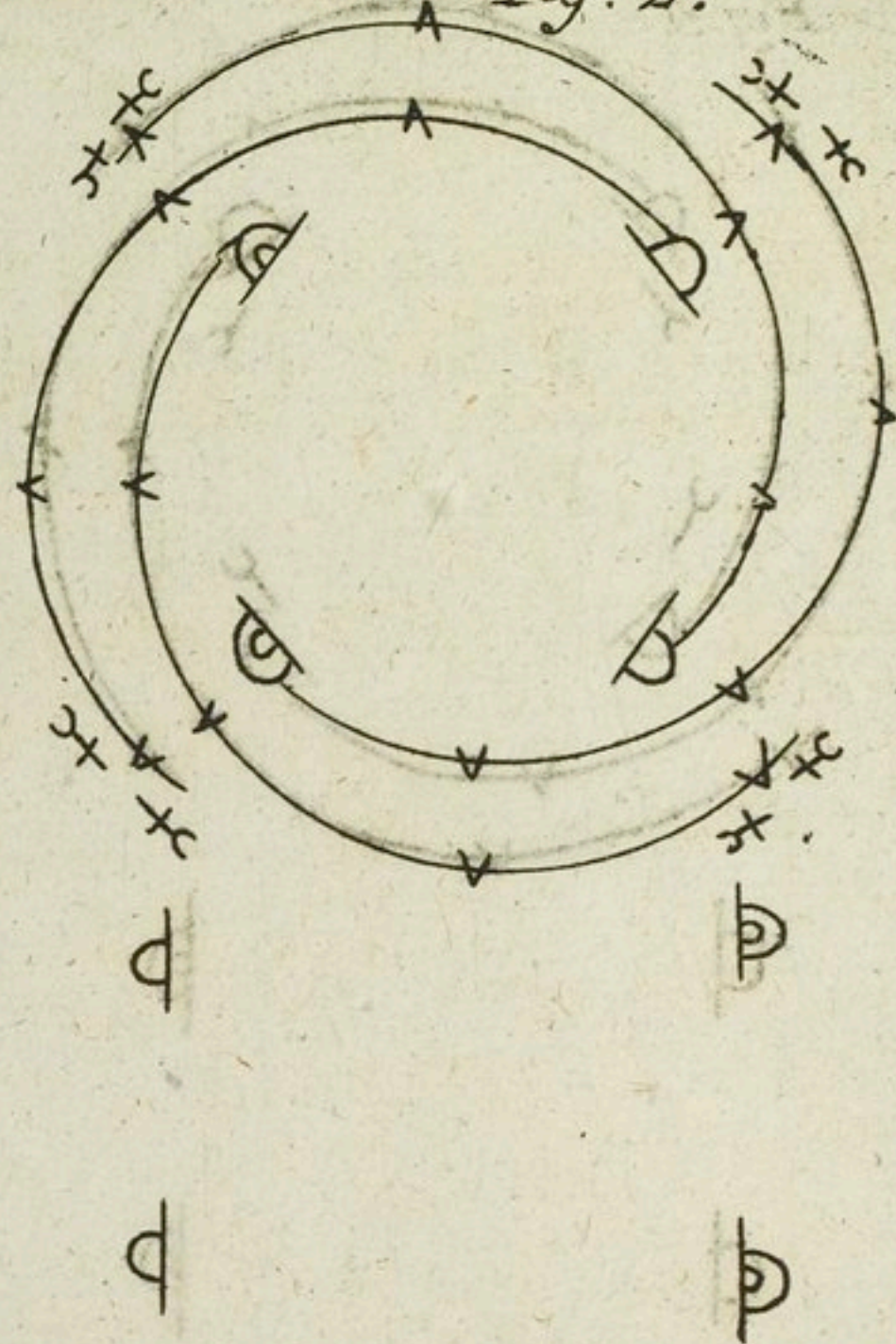
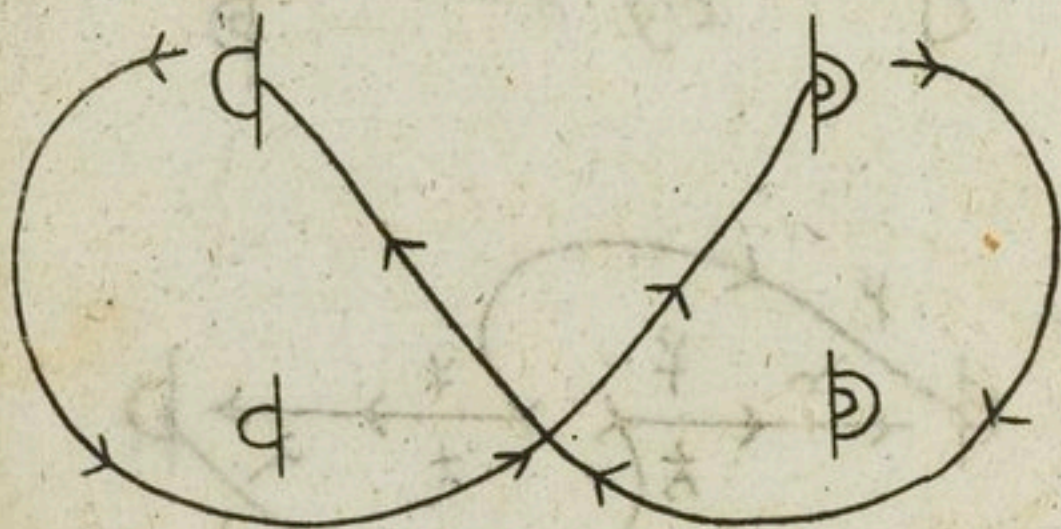
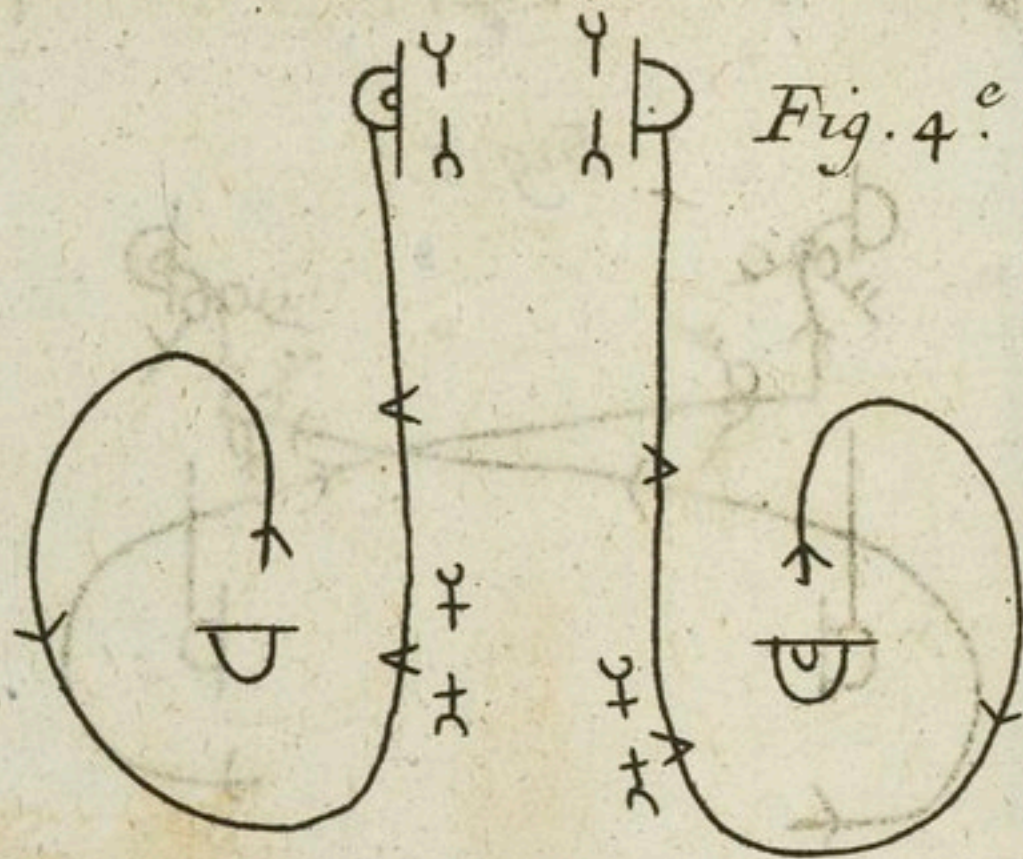
Fin.

D





la Reception

Fig. 1.<sup>ere</sup>Fig. 2.<sup>e</sup>Fig. 3.<sup>e</sup>Fig. 4.<sup>e</sup>



# Contredanses

23

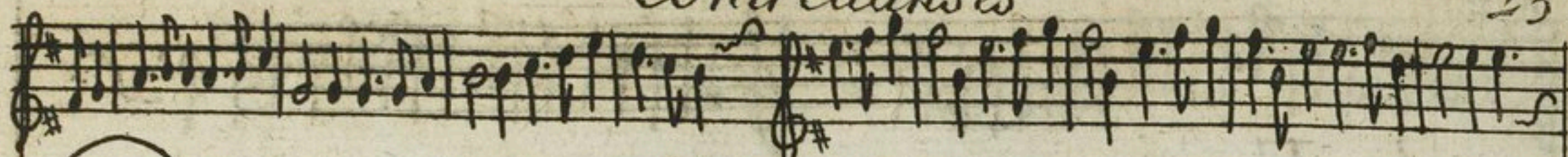


Fig. 5.<sup>e</sup>

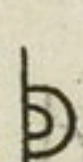
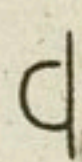
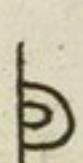
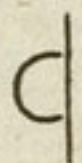
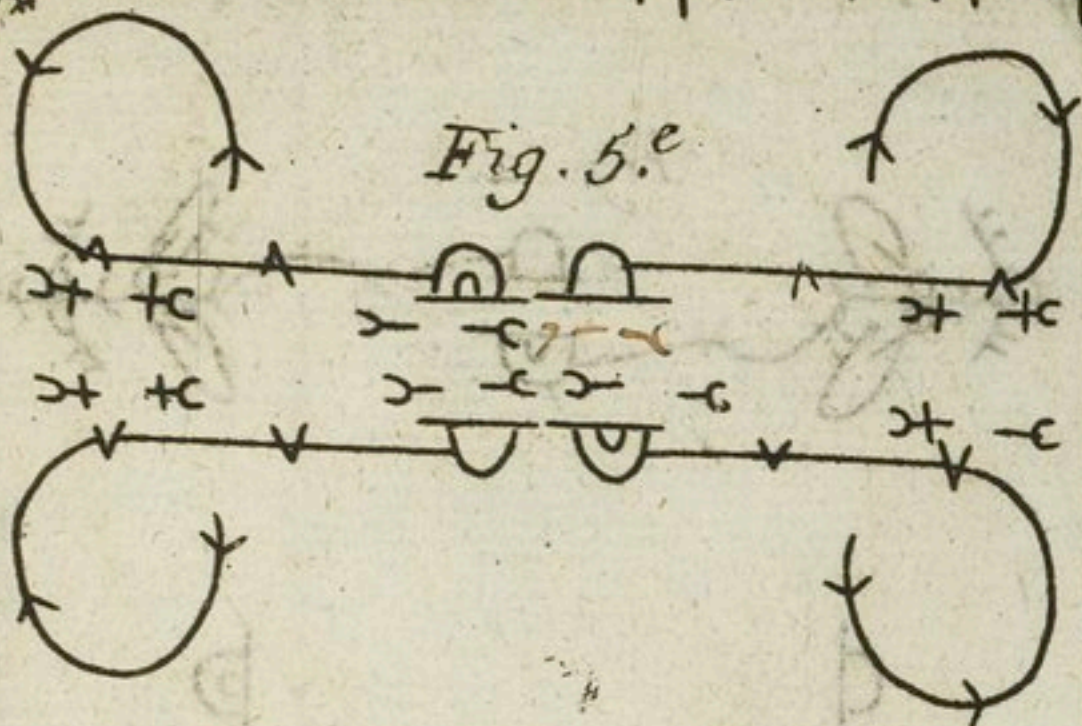


Fig. 6.<sup>e</sup>

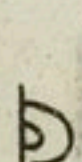
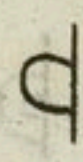
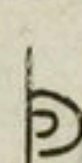
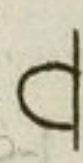
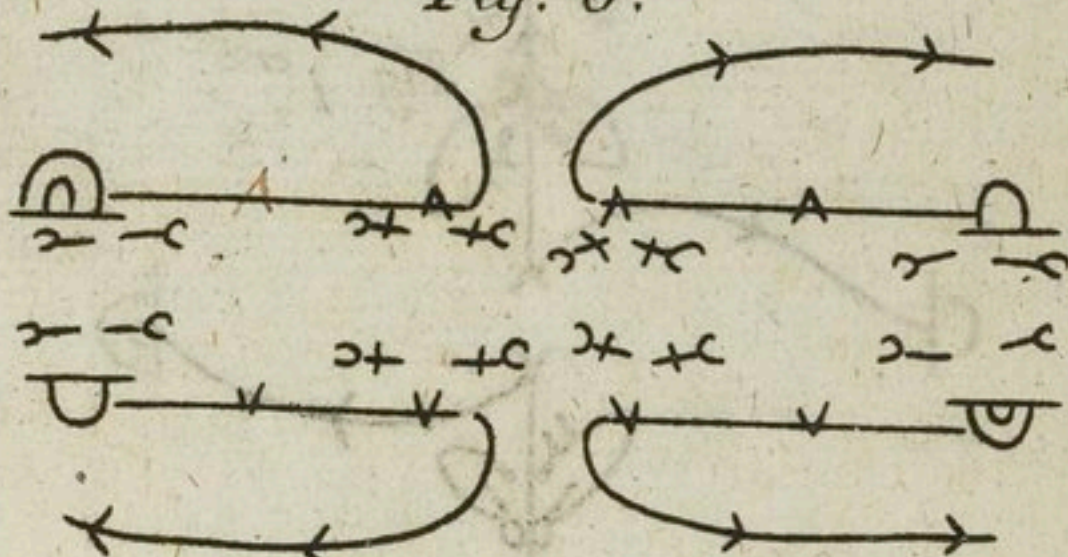


Fig. 7.<sup>e</sup>

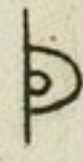
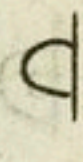
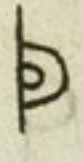
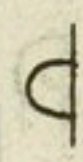
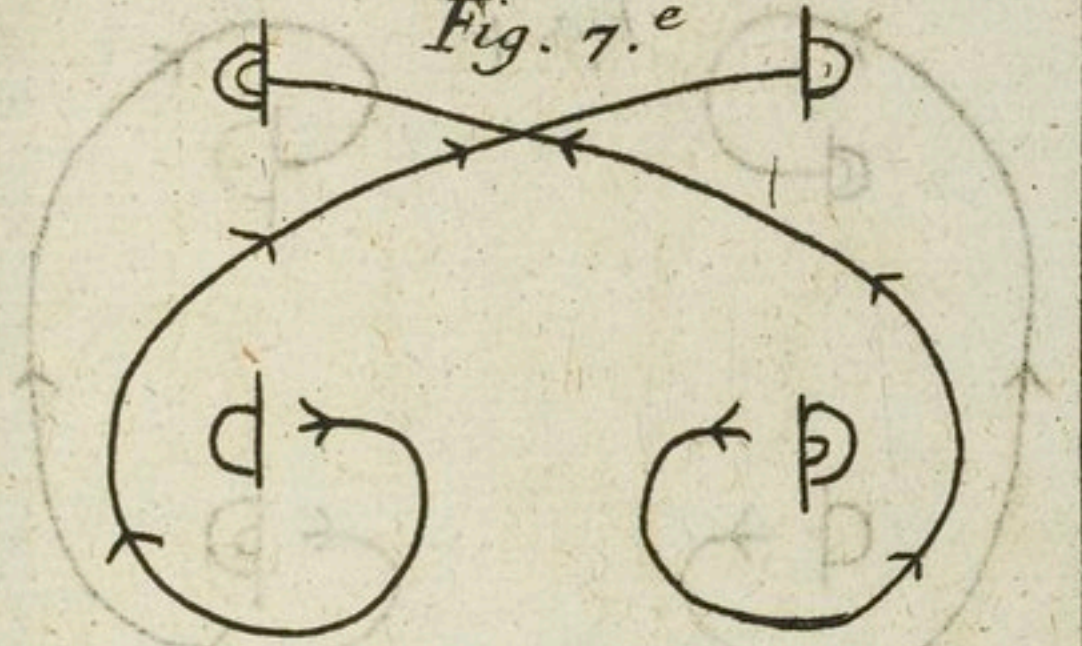
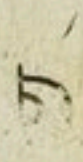
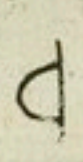
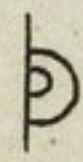
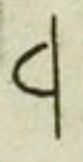
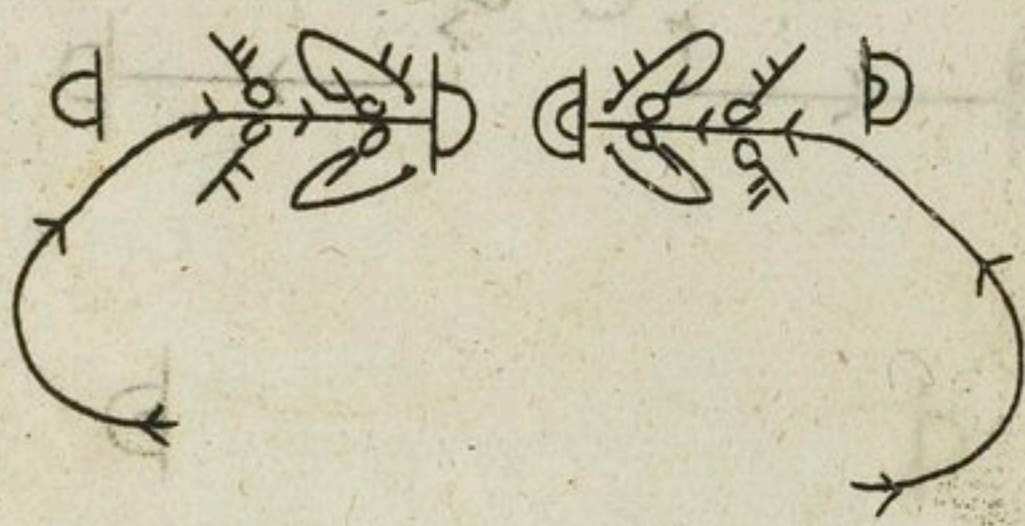


Fig. 8.<sup>e</sup>

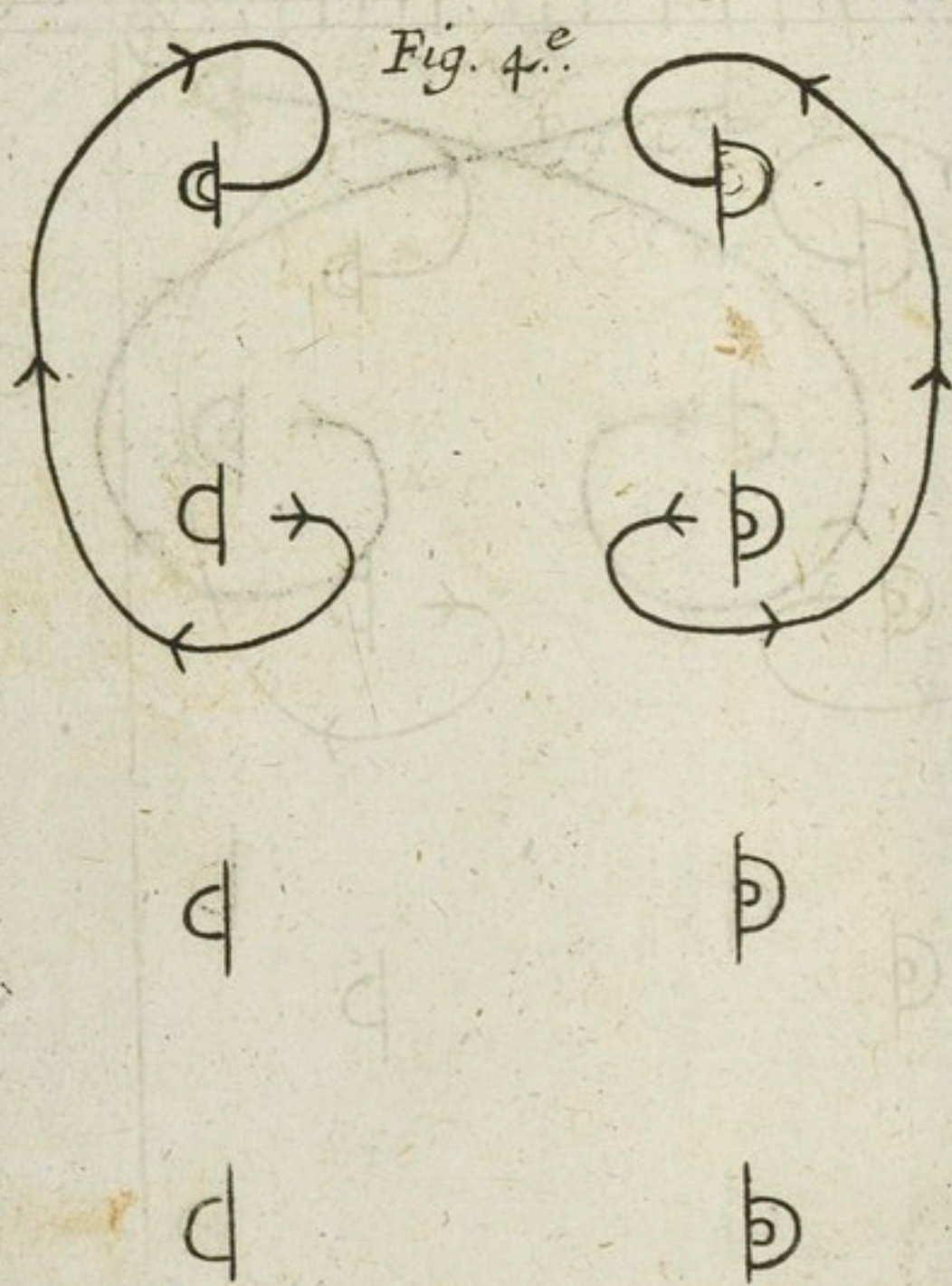
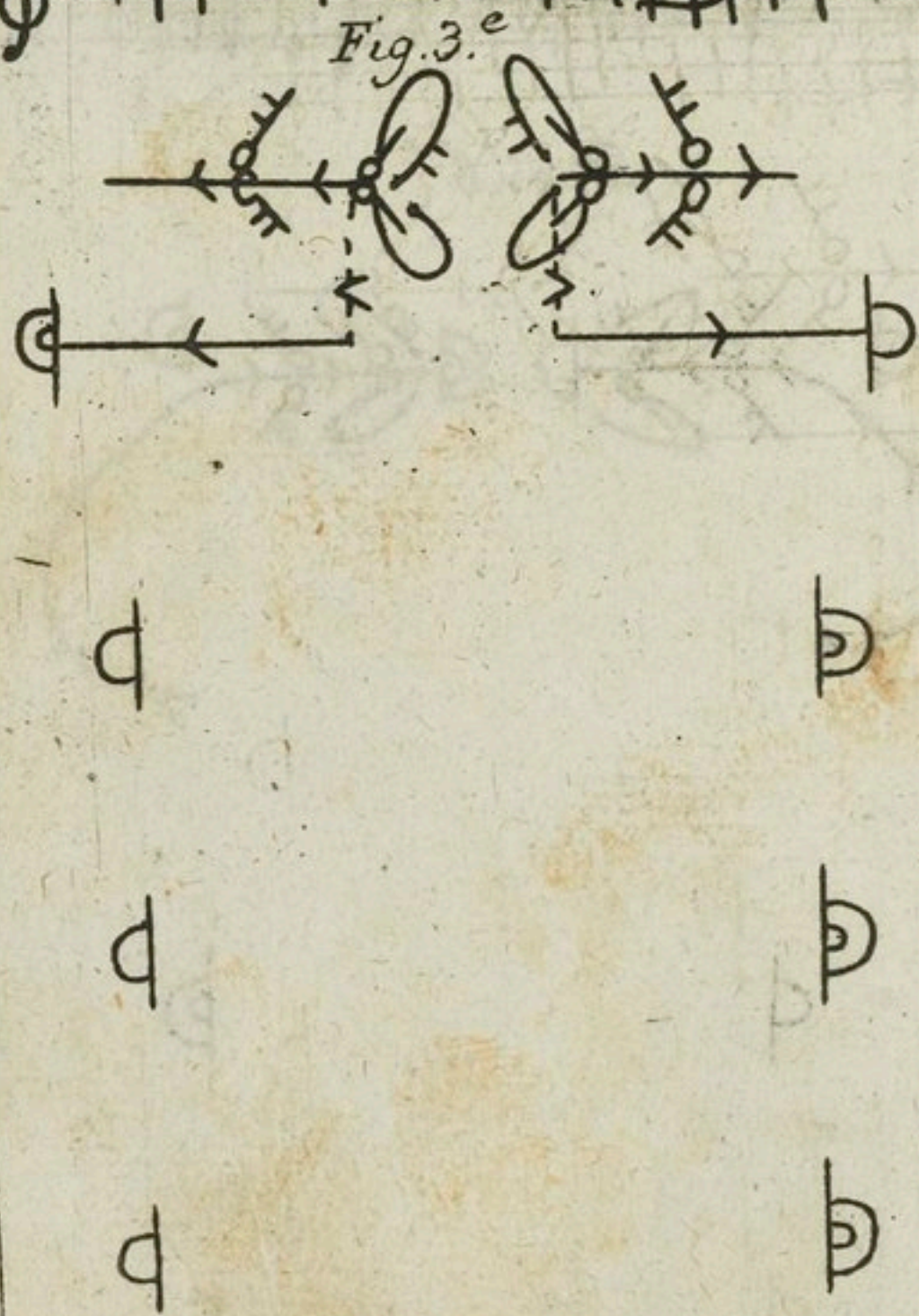
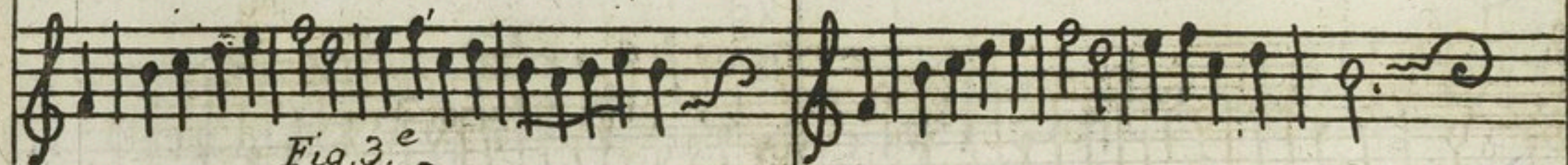
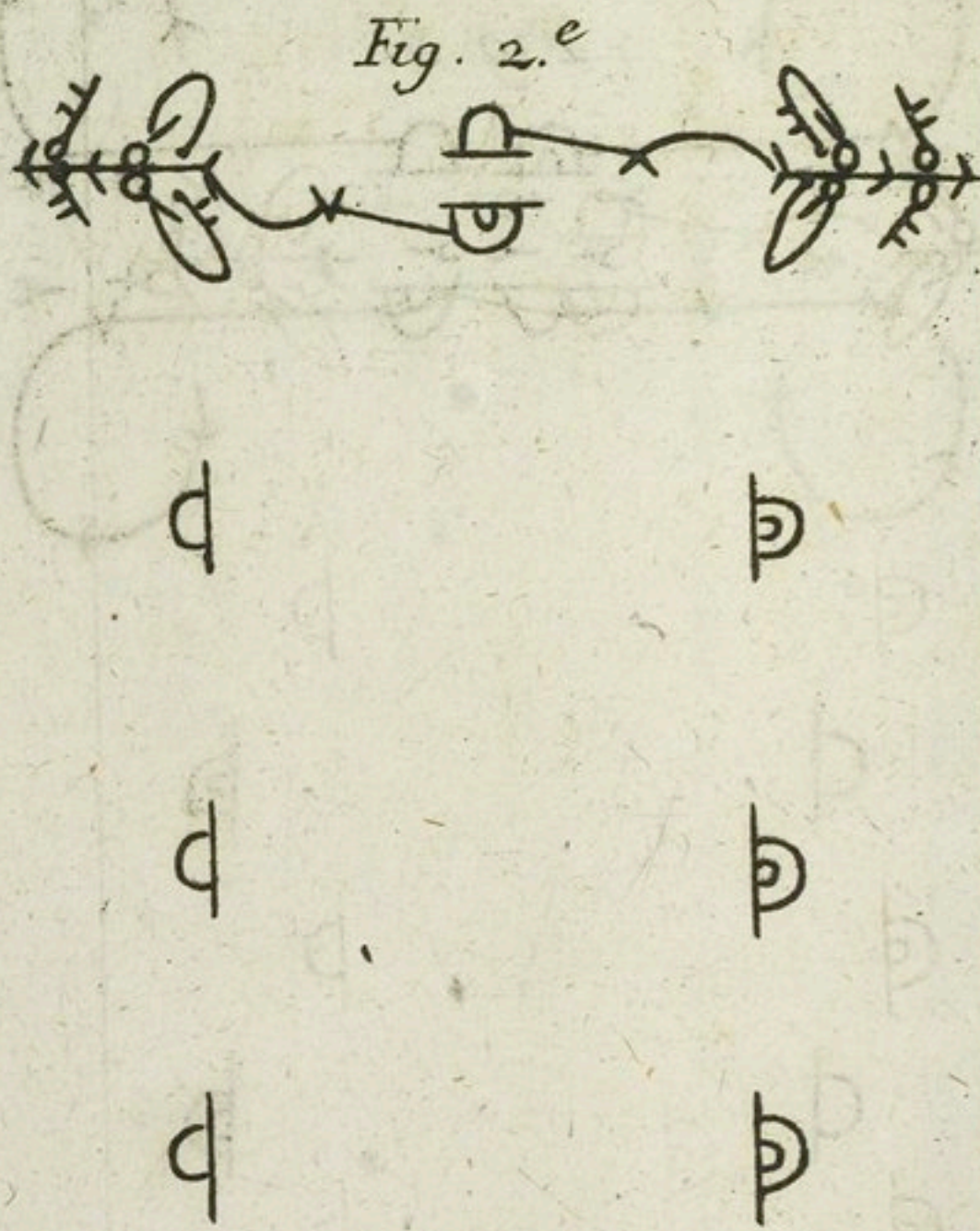
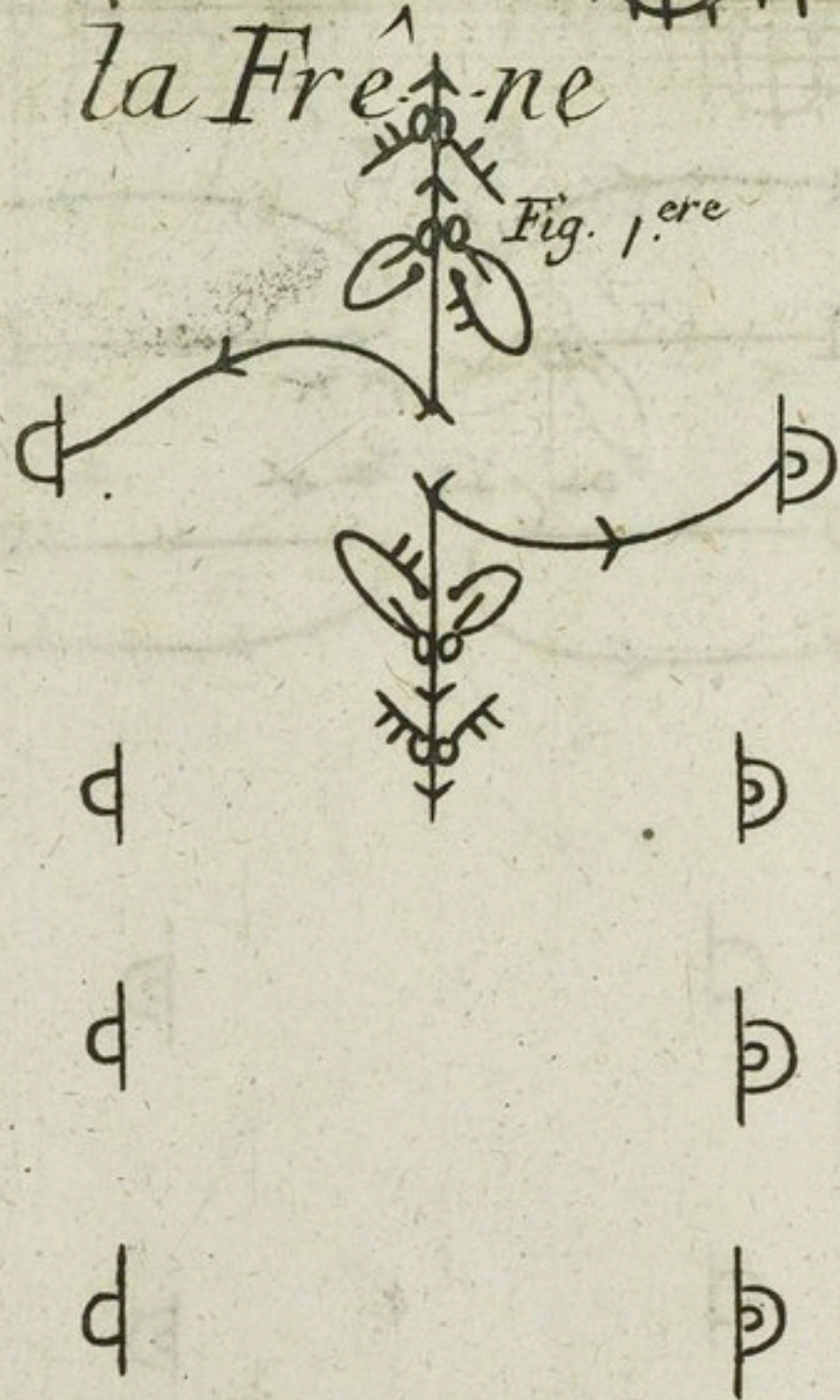


Fin.





*la Fré-ne*



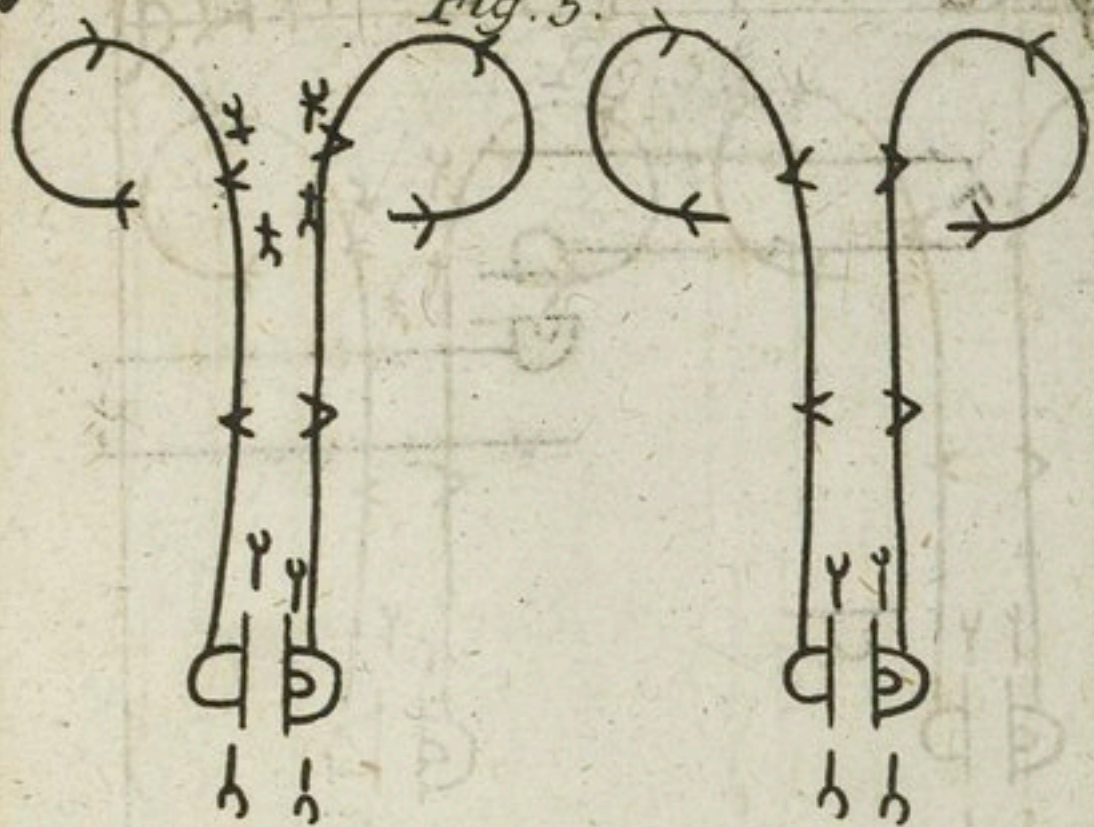


Contredanses

25



Fig. 5.<sup>e</sup>



d

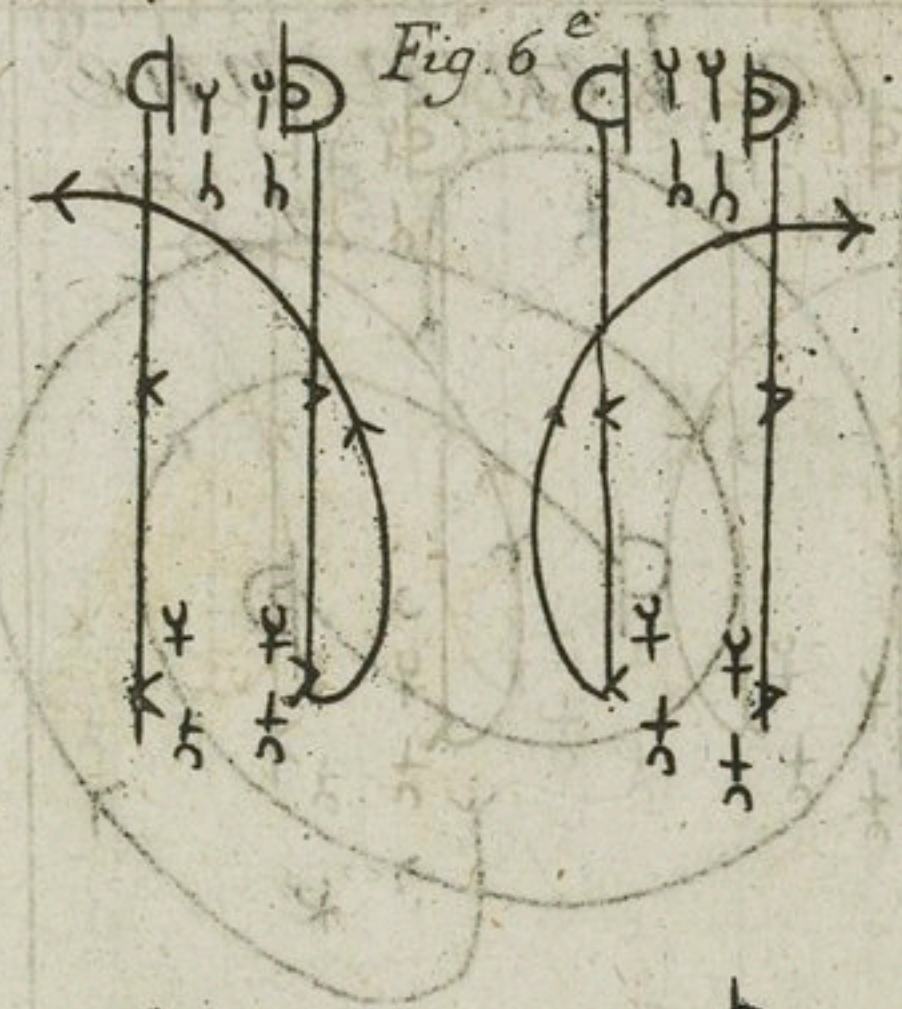
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d

p



Fig. 6.<sup>e</sup>



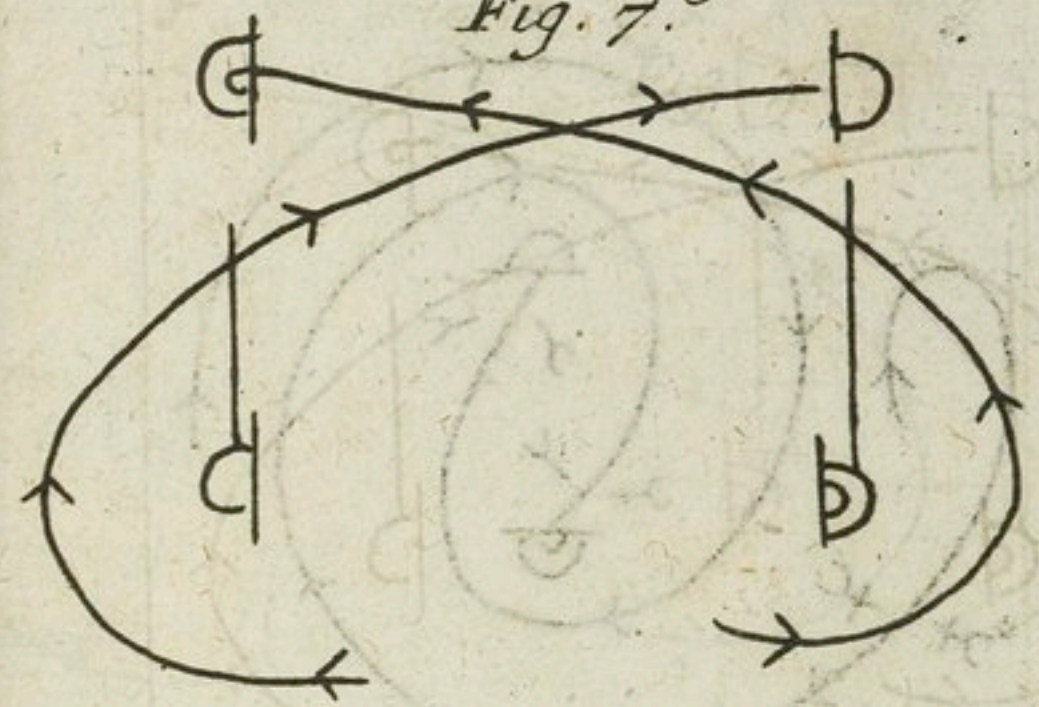
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d

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Fig. 7.<sup>e</sup>



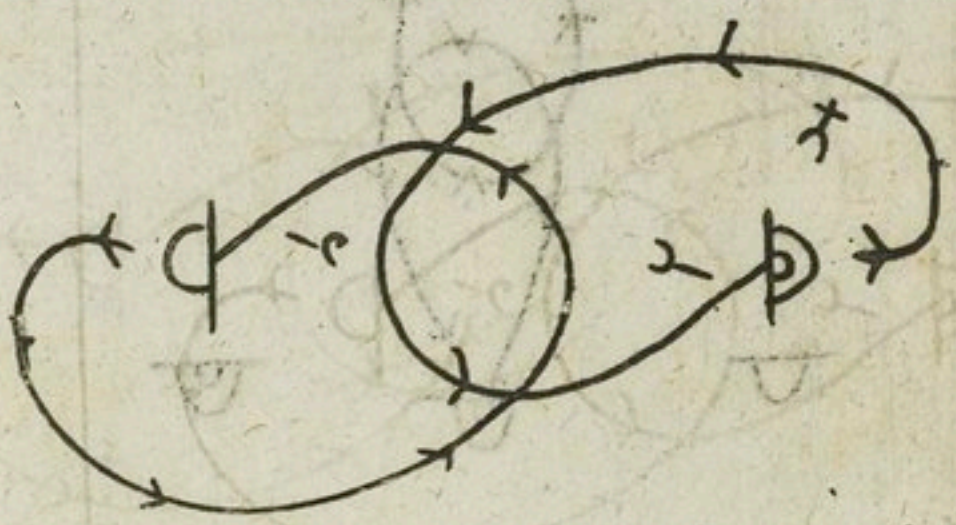
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d

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Fig. 8.<sup>e</sup>



d

p

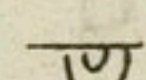
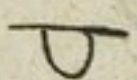
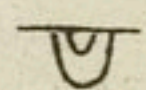
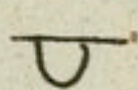
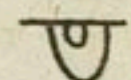
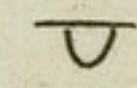
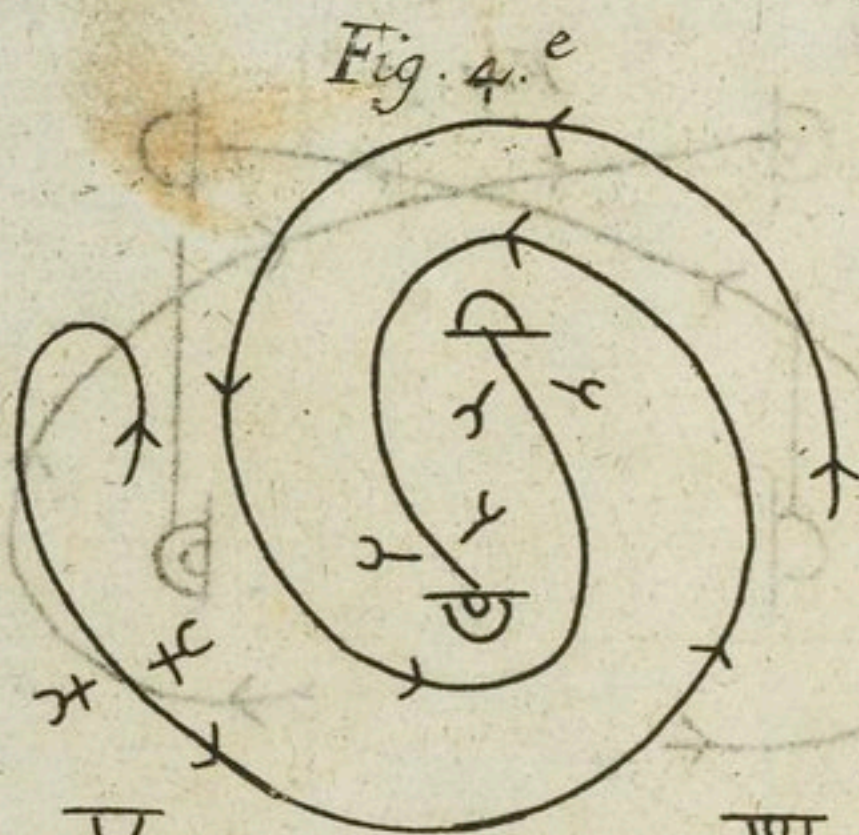
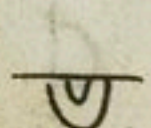
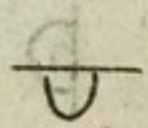
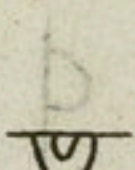
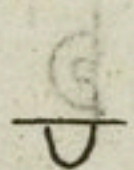
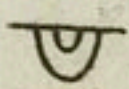
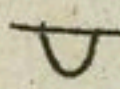
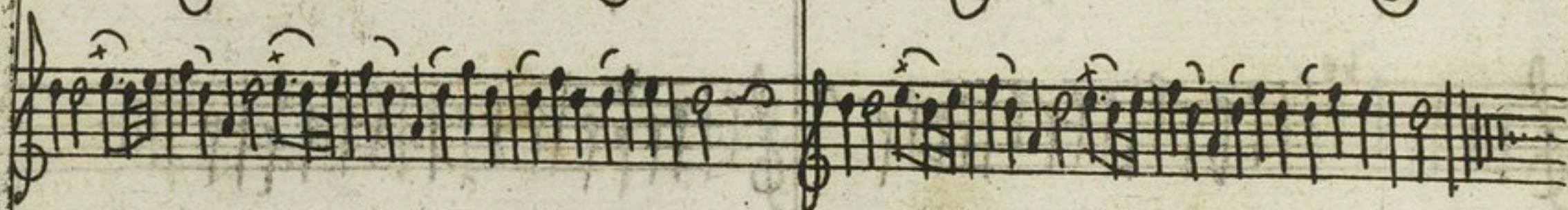
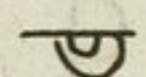
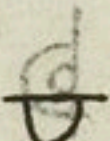
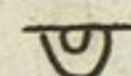
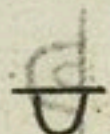
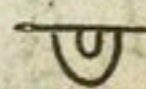
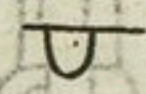
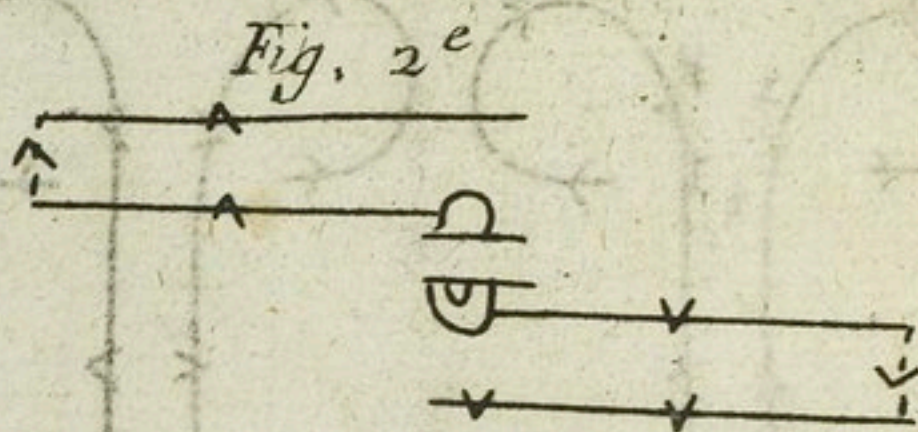
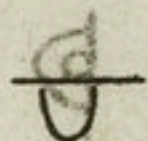
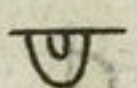
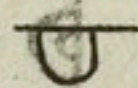
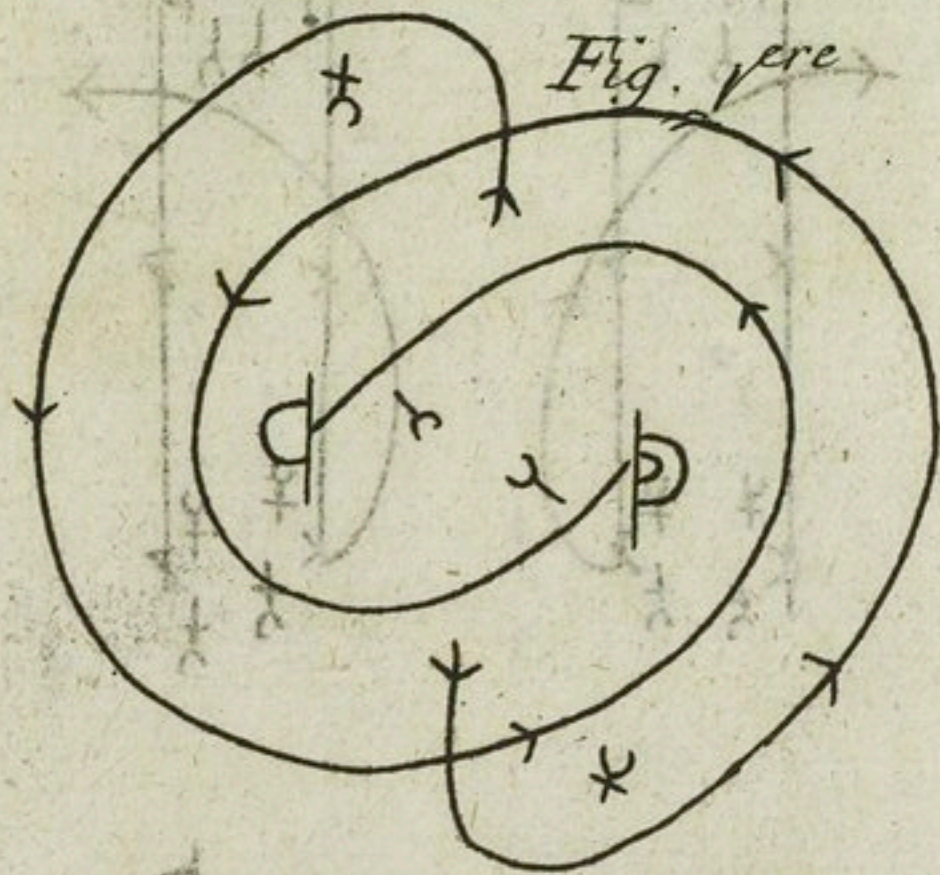
d

p

Fin



la Vénitienne



Fin.



Contredanses

27



*la Diligente*

Fig. 1.<sup>re</sup>

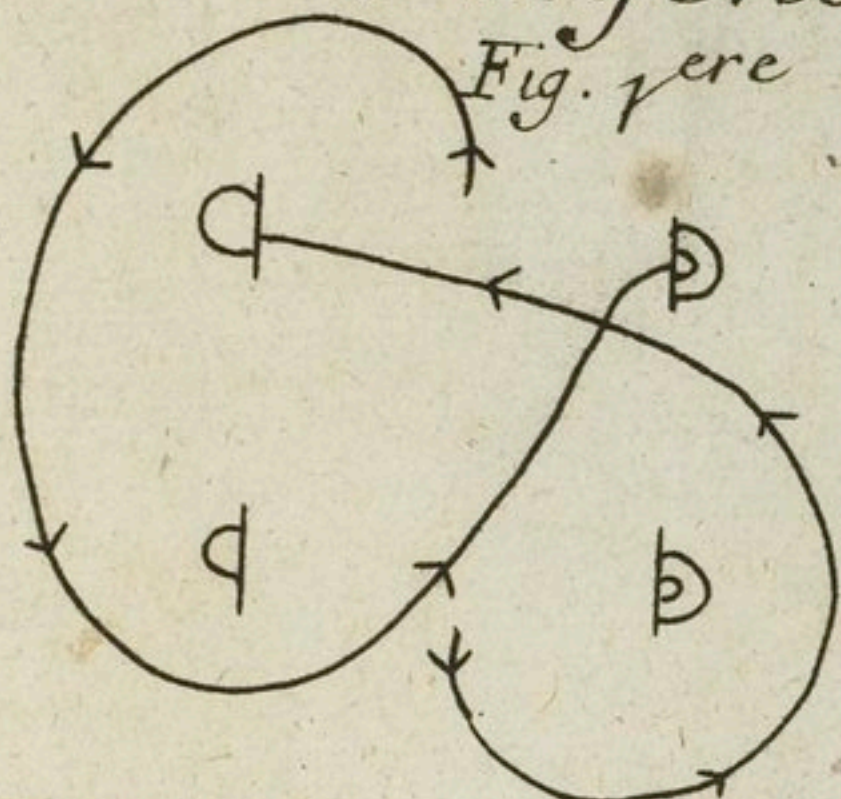
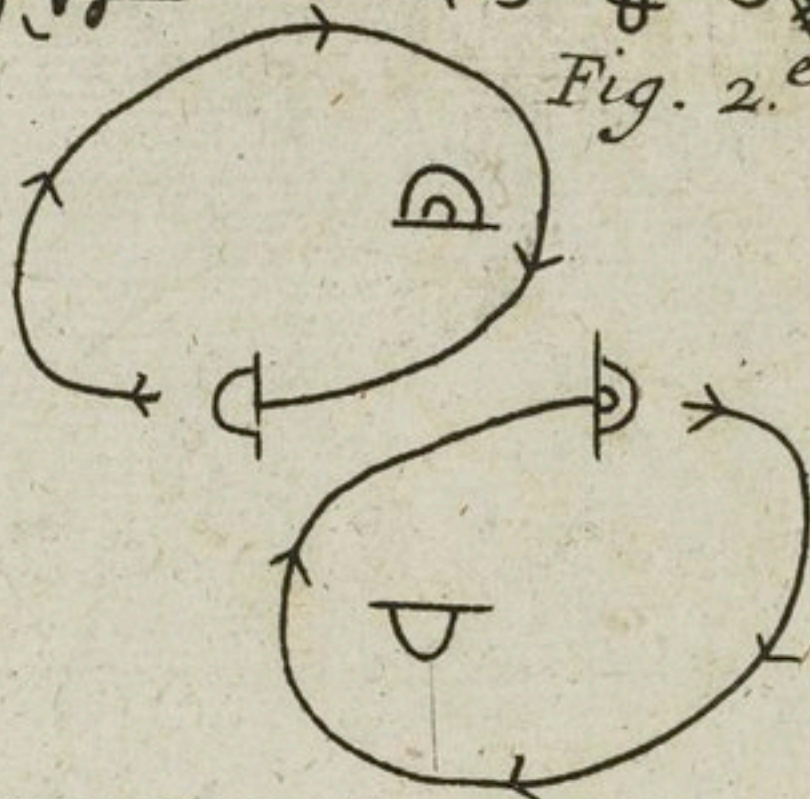


Fig. 2.<sup>e</sup>



*Second Couplet*

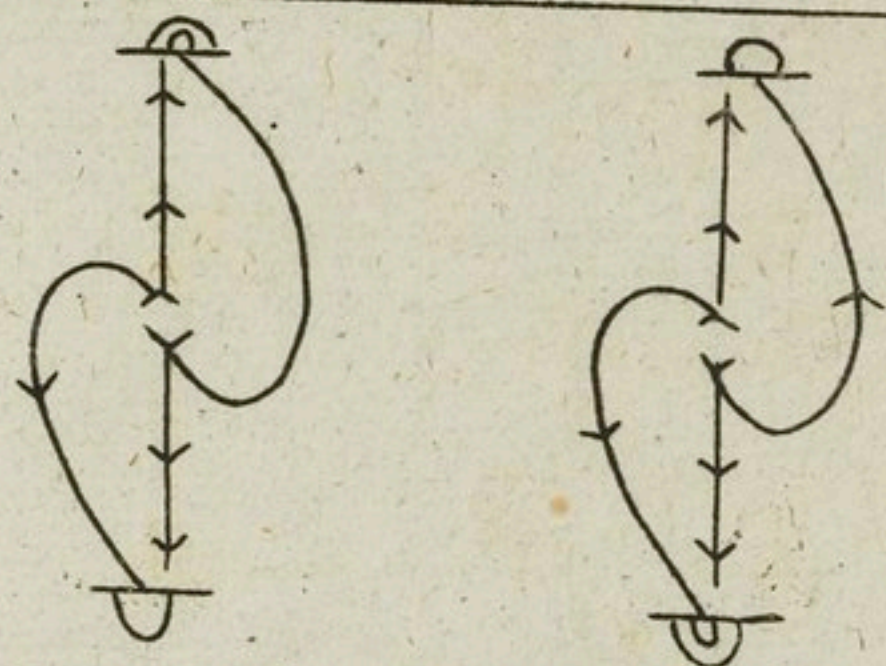
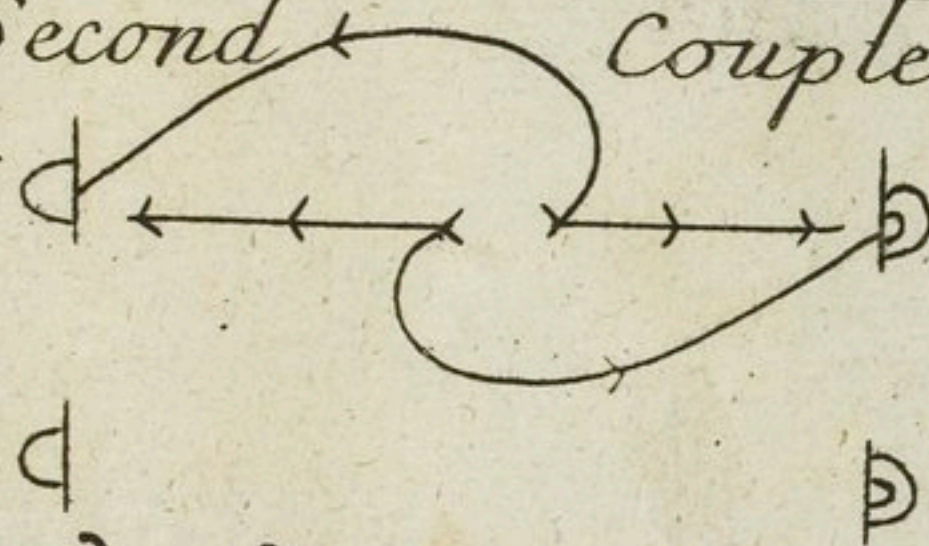


Fig. 3.<sup>e</sup>

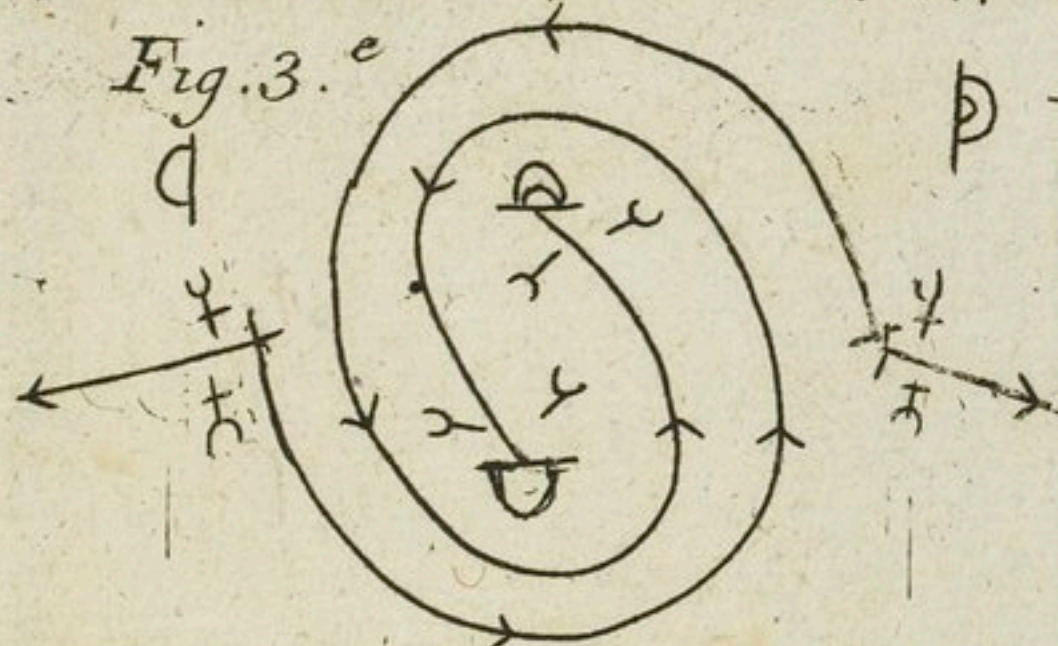
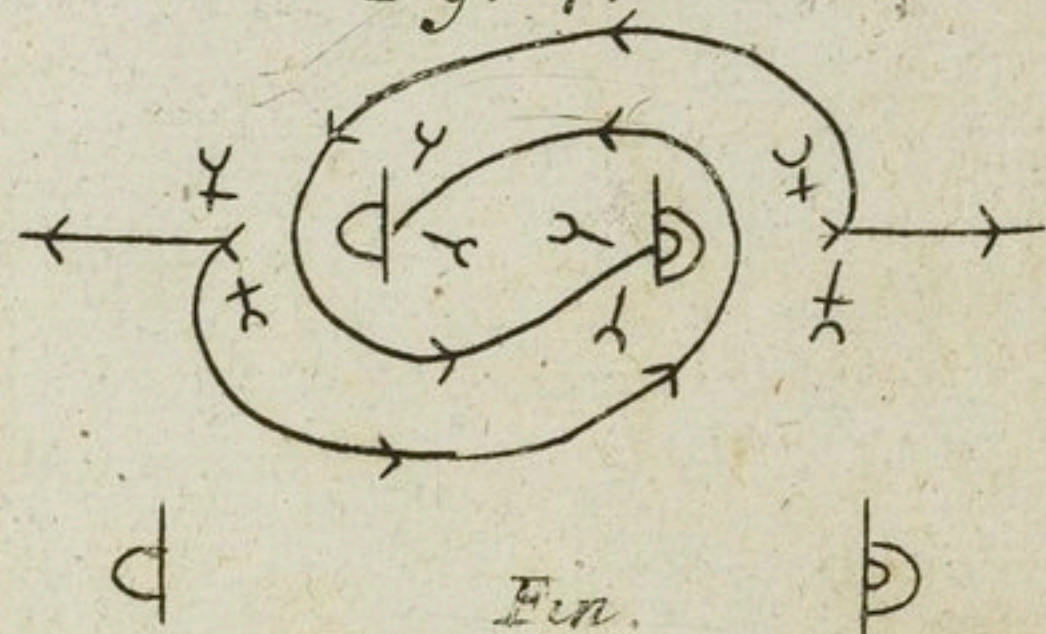
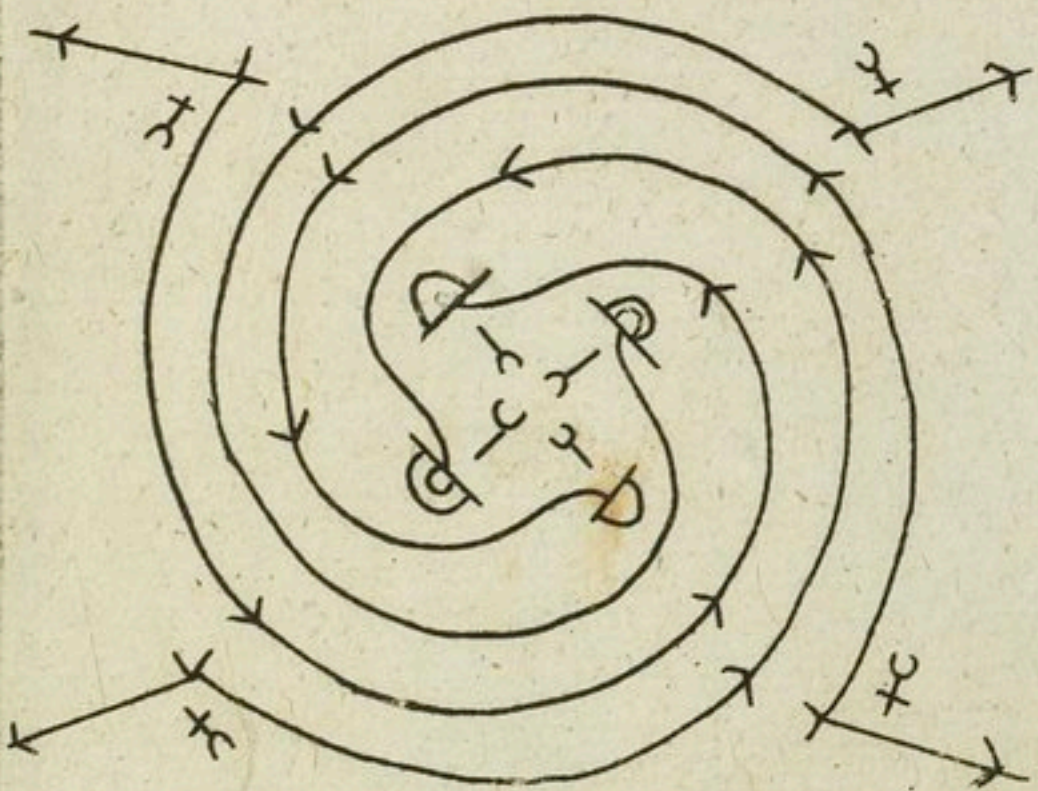


Fig. 4.<sup>e</sup>



Fin.



Fin





Le Livre de la  
de. compose  
gros Recueil  
Pecour tar

la Pavanne  
le Passe-pie  
Amable  
Alleman

PET

Recueil  
Paisanne,

Recueil por  
Saltarelle

Recueil p  
Babeth,

Recueil p  
Baviere

Recueil p  
Baccha

gros R  
Francois

Recueil  
Nouve

Marée, et

Recueil p  
elle Gailla

Charmant  
Recueil

Bourbon  
Recueil pour

la Medicis.  
Recueil pour