

(24) M^r Puleston's Dance Longways for as many as will

Puleston's Dance Tuning

Each strain twice

Dance all sides down the room each giving his foremost a Gentle tap on the right shoulder & turn half round then back again as before Partners dance round each other & turn single then back again & turn Hay sides every three cur. then dance to your Partners & turn quite round the 1st cur. Foot it down y^e middle below y^e 3^d cur. & cast up then Foot it up y^e middle to the top & cast off FINIS

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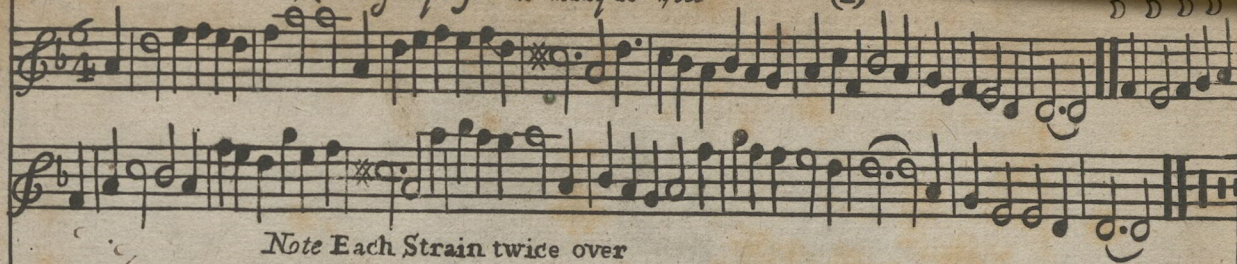
Twenty four
new country
dances for the
year 1714
London
1714

All a live

Longways for as many as will

(I)

♩ ♩ ♩ ♩



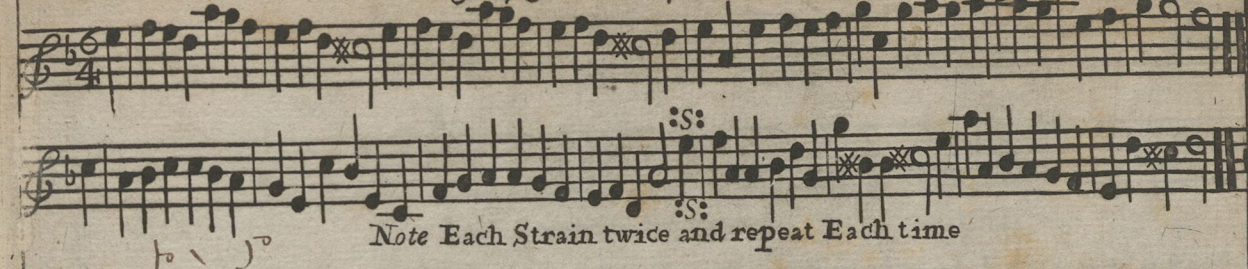
Note Each Strain twice over

The 1. cu. set to each other, cast off go the half figure and cast off into the 2. cu. place, improper, the 2. cu. do the same, all four cross over and give a jump, then face to face, and jump, then back to back with your partner, the 1. man and 2. wo. meet, take right and left hands, the 2. man and 1. wo. do the same, go quite round hands a cross, will bring the 1. cu. in the 2. cu. place.

Ducks and Drakes

Longways for as many as will

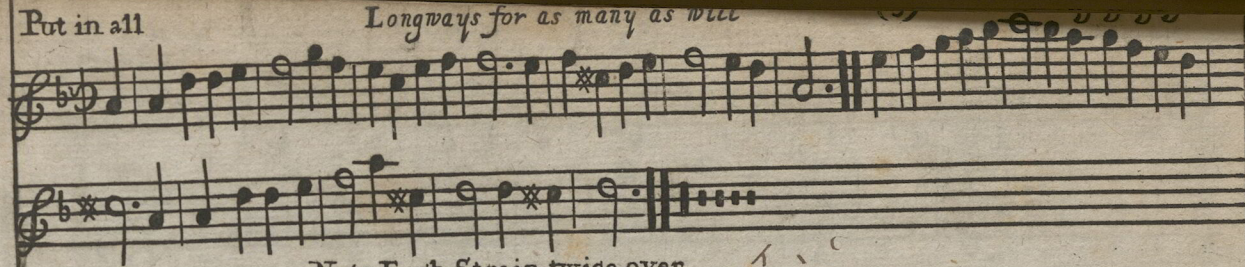
(2)



The 1. two men and two we. lead to the wall and back again, the 1. cu. cast off and turn hands, lead to the wall and back again, the 1. cu. cast up and turn hands in their own places, the 1. man cross over with the 2. wo, then the 2. man with the 1. wo, the two men lead through the two we, then the two we. lead through the two men, the 1. man cast up round the 2. man into his proper place, at the same time the 2. wo. cast off into hers, then the 2. man cast off into his proper place, at the same time the 1. wo. cast up into hers, the 1. cu. cast off and turn hands.

Put in all

Longways for as many as will



Note Each Strain twice over

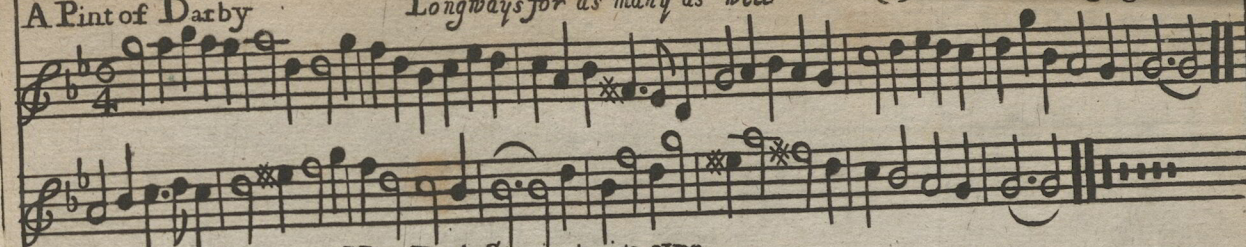
The 1. man go to the 2. wo. and take her by the left hand with his right, turn her into his place, and cast off into hers, the 2. man do the like with the 1. wo. and fall into her place, the 1. cu. cast up and turn hands, till they are in their own places, at the same time the 2. cu. slip down through the 3. cu. cast up, and turn hands till they are in their own places, all four right and left quite round, the 1. cu. cast off.

A Pint of Darby

Longways for as many as will

(4)

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Note Each Strain twice over

The 1. man take his partner by the left hand and cast off, lead her through the 2. cu. and the 2. wo. and fall into the 2. cu. place, the 2. cu. do as much, the 1. man and 2. wo. set and turn single, at the same time the 2. man & 1. wo. turn hands, then the two men and two wo. back to back, all four lead a breast, down, then up again, 1. cu. cast off and turn hands.

Derkinire



120,

Note Each Strain once

The two first Coupple lead forward and backward and cast off: lead forward and back again, y^e 2^d couple cast off: The 1. cu. go the whole Figure, the first man clap his hands once, and the woman once, then clap right and left, the mans right to the womans left, and the womans right to the mans left, turn Single, then the two men clap, and the two women clap as before, the first Coupple cast off, then the Second coupple Figure the whole Figure, and clap as before, but instead off casting off, turn Single att both the times of claping.

Epson new Wells

Longways for 8



2 1 2 6 Note Each Part twice over

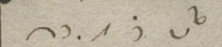
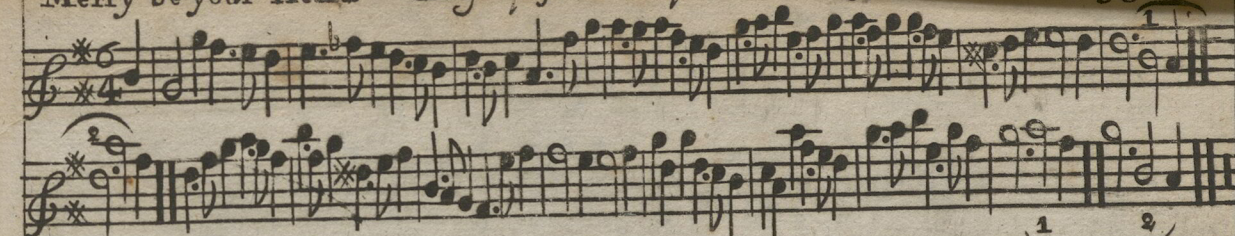
The first man turn the Second woman and cast up round the Second man, into his own place, ^e Second woman casting off round the first woman into her own place. at the same time, - the Second man & first woman do the same. - the first Cupple lead through the third Cupple, the Second Couple following em, all to their own places, - lead to the wall and back again, all four foot it to their partners, the first Cupple cast off and the Second Cupple turn up the middle.



[Faint, mostly illegible text, likely a dance instruction or commentary, written in a cursive hand.]

Merry be your Hearts

Longways for as many as will

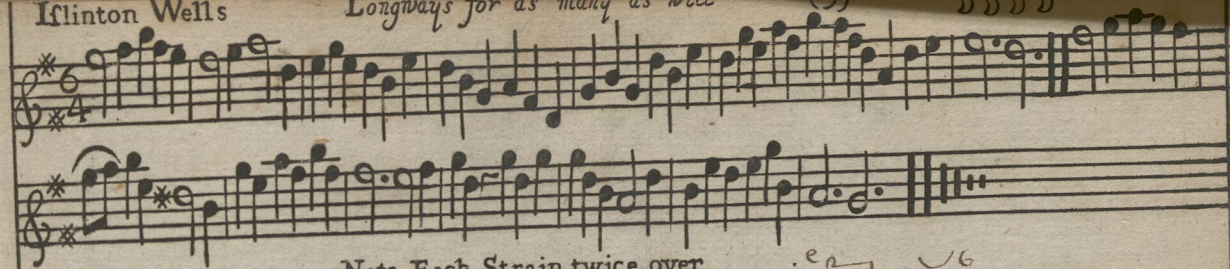


Note Each Strain twice over

The first Cupple cross over and Figure into the Second Cupples place, turn hands the Second Cupple do the same: the first Cupple lead through the Second Cupple all four fall back and forward each man turn hands with his partner the Second Cupple lead through the first all fall back and forward the Second cupple lead up, and the first Cupple cast off:

Islinton Wells

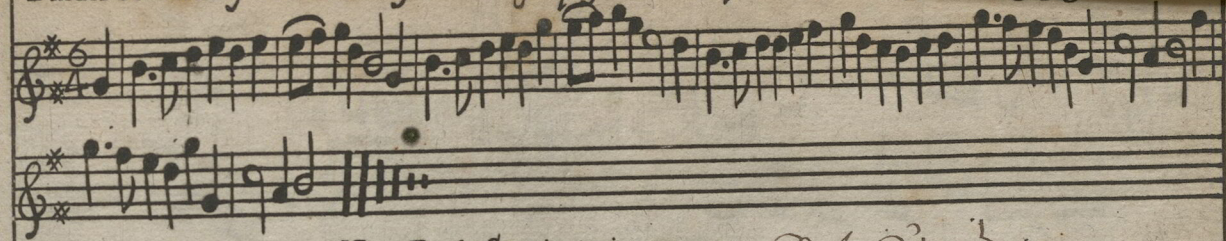
Longways for as many as will



Note Each Strain twice over

All four hands half round, lead to the wall and back again, all four hands the tother half round, lead to the wall and back again, the first man change place with the second woman, then the second man with the first woman, change places with your partners, the first man draw his partner into their proper place, at the same time the second man puts his partner in their proper place - the first couple lead through the second couple, cast up, the first man clap his hands and the first woman clap hers, then clap right and left hands, this do twice and cast off :-

I mun be Marry'd a Teufday Longways for as many as will (2) DDDD



Note Each Strain twice over

Lead up all forward and backward the first couple, set and turn hands, and cast off. [this must be done by every couple] the first man and second woman change places, the second man and first woman change places, hands half round the first couple cast off.

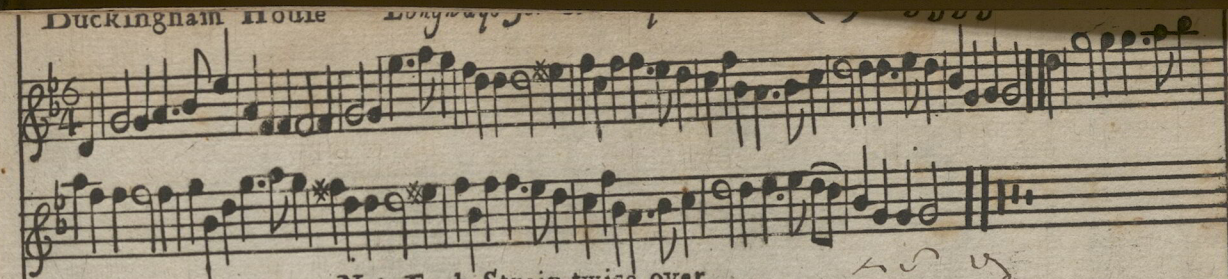
Miss Hoyden Longways for as many as will.



Note Each Strain twice over

The first cupple meet sett their hands to their sides, and foot it, turn hands round, then the two men and two women do the same, the first cupple cross over and turn hands, the second cupple do the same, all four foot it take hands and gallop round, foot it again, then right hands and left till the first cupple are in the second cupples place.

Duckingham House



Note Each Strain twice over

The two first couple meet in the middle, and give a jump, each turn single, then each man turn his partner, - all four lead down and up again, then hands quite round, - the two men lead through the two women, the two women lead through the two men, the first couple cross over, figure into the second couples place, turn hands round -

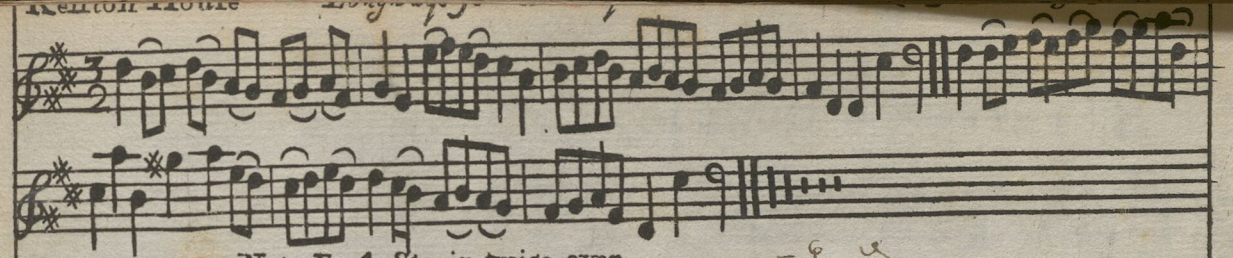
LIVINGSTON'S STRAIN



Note Each Strain twice over

The first man cast off and turn his partner with his right hand, and the 2. wo. with his left, till he comes into his own place. the 1. wo. cast off and do the same. the 1. cu. cross over behind the 2. cu. and give a jump and a hop, then go into the 2. cu. place and give a jump and a hop, set and turn single, then turn your partner, set and turn single, then men and w. back to back, then turn your partner.

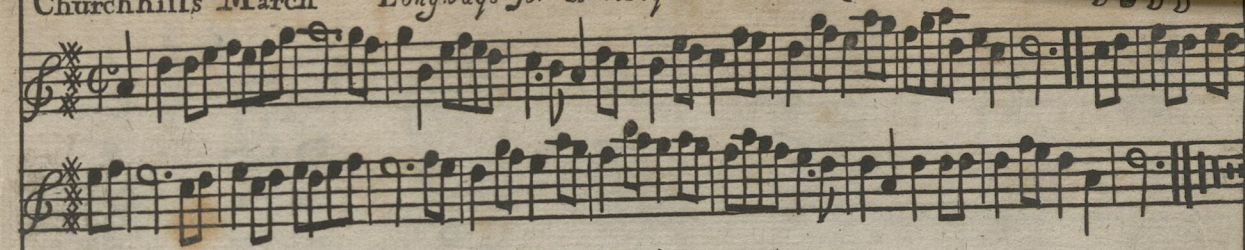
1. Melton 1. 10. 11. 12.



Note Each Strain twice over

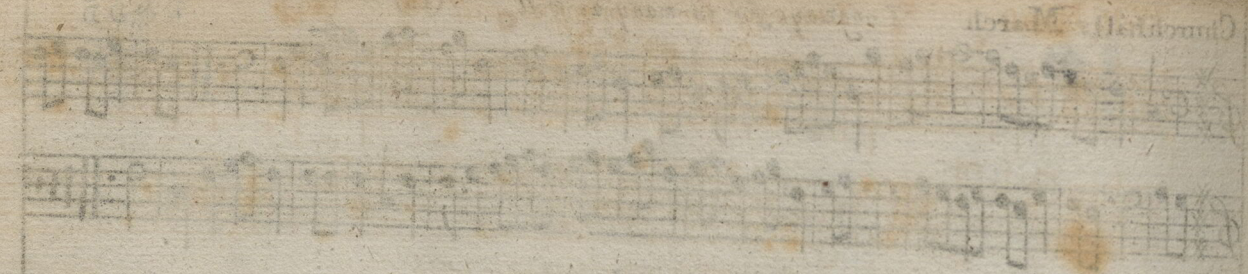
The 1. man go between the two wo. and round his partner, and turn the 2. wo. till in their own places
the 1. wo. go between the men, and do the same, all four hands a cross half round back again. 1. cu.
figure in and cross over into the 2. cu. places.

Churchhills March Longways for as many as will (15)



Note Each Strain twice over

²⁶
First cu. take hands and go forward, let go and go back from each other, lead through the 2. cu. and cast up into their own places, the 2. cu. lead down, fall back, lead through the 1. cu. and cast off into their own places, lead to the wall back again all four hands across quite round, the 1. man and 2. wo. change places, then the 2. man and 1. wo. change places, all four hands half round, the 1. cu. cast off.



Well House

Longways for as many as will

(16)



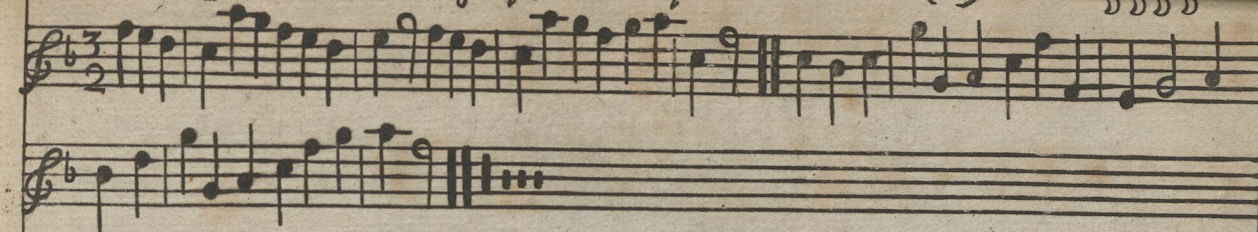
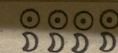
Note Each Strain twice over

All four abreast, lead forward and backward, 1. cu. cross over turn your partner, round, - all four lead forward and backward, the 2. cu. do as the 1. did, - the two men clap hands with their partners, turn single foot it, the 1. cu. cast off, the 2. cu. turn hands up at the same time, - the 1. cu. being in the 2. cu. place, clap hands with the 3. cu. turn single foot it, lead through the 3. cu. and cast up into the 2. cu. place.

A BOUT SHIP

Longways for as many as will

(17)



Note Each Strain twice over

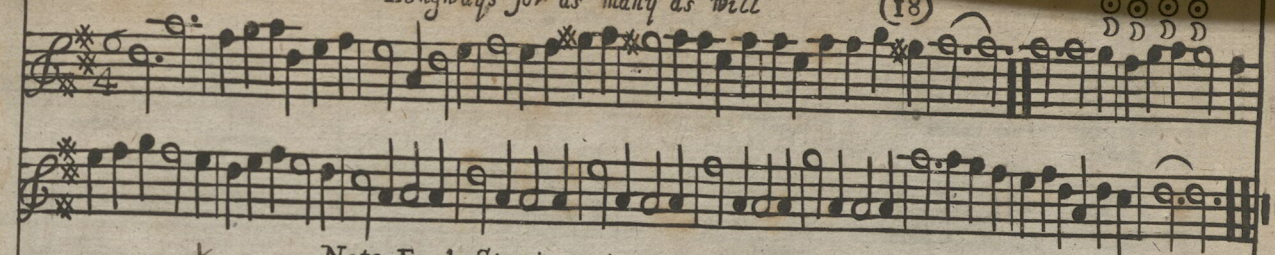
a e,

The 1. cu. cast off in the 2. cu. place, and give a little jump, at the same time the 2. cu. leads up and give a jump: then the 2. cu. cast off and the 1. lead up as before: then the 2. cu. cast up and jump, and the 1. lead down: then the 1. cu. cast up and the 2. lead down: the 1. man and 2. wo. change places, and the 2. man and 1. wo. hands half round, the 1. cu. cast off:

The Tub

Longways for as many as will

(18)



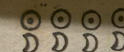
Note Each Strain twice over

The 2. men and 2. wo. lead to the wall, back again, the 1. cu. cast off at the same time, the 2. cu. turn hands up, lead to the wall as before, the 2. cu. cast off, the 1. cu. turn hands up, the 1. man and 2. wo. change places, then the 2. man and 1. wo. change, the 2. man strike his left hand into the 1. mans right, and so strike round, own, after another set and turn single, all four cross over the 1. cu. cast up into their own places strike hands as before all four sett the 1. cu. cast off.

Nymph Divine

Longways for as many as will

(19)



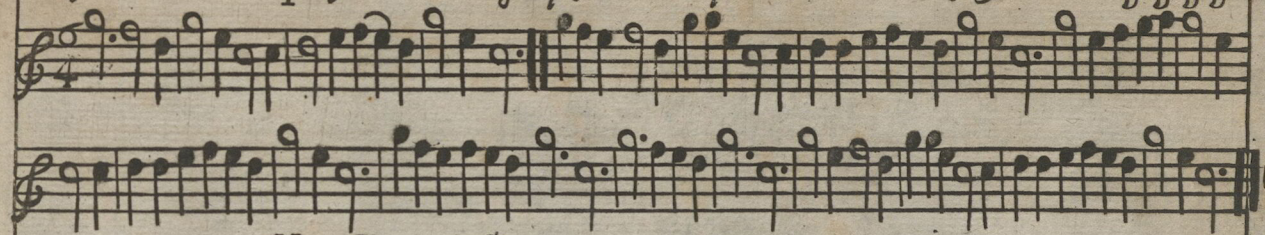
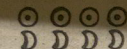
Note The Last Strain but once

The two 1. cu. lead to the wall and back again, the 2. men lead through the 2. we. then the 2. we. through the 2. men, the 1. and 2. cu. fall back from each other, and forward again, the 1. cu. lead through the 2. cu. and cast up, then the 2. cu. through the 1. and cast off, the 1. man cast off, and stand behind the 2. man, the 1. wo. do the same, the 2. cu. set and cast up, the 1. cu. go the whole figure, which will bring em into the 2. cu. place.

Boys and Girls to play

Longways for as many as will

(20)



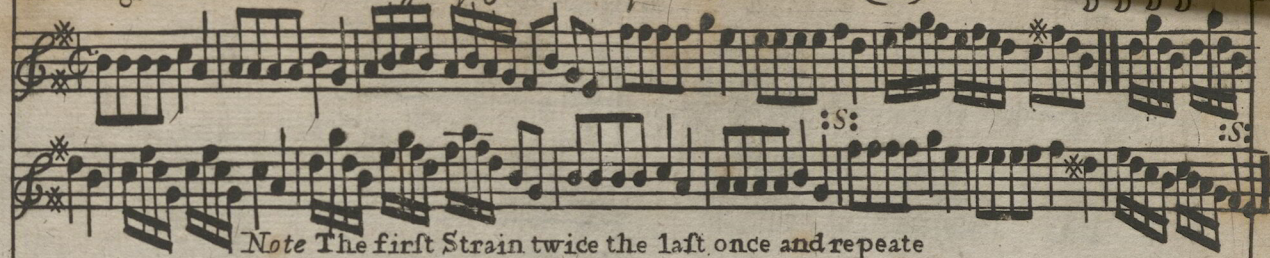
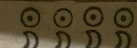
Note The Last Strain but once

The two 1. cu. becken to each other, turn single, - all four lead forward and back again, - the 1. cu. cast off, and turn hands, cast up again, and turn hands, go the whole figure and cast off. -

Billings Gate

Longways for as many as will

(21)



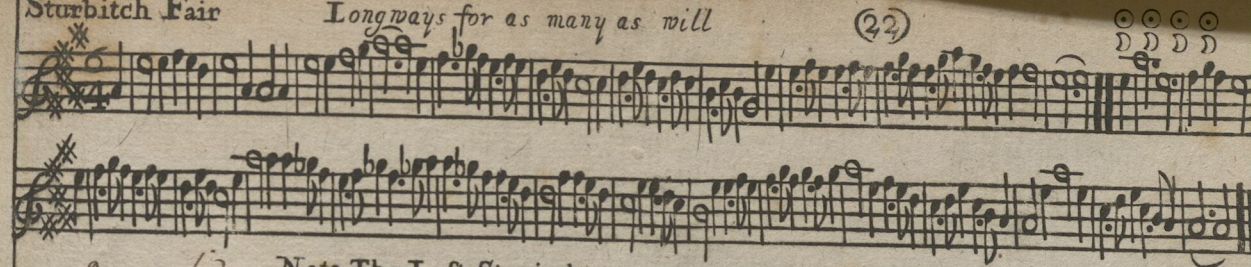
Note The first Strain twice the last once and repeate

The 1. cu. gallop down beyond the 3. cu. turn single then gallop up again, and turn single, - then the 1. cu. clap hands twice 5. times, and back to back, then the 2. cu. do the same, - 2. men and 2. we. gallop to the wall back again, the 1. man and 1. wo. change place, the men cast off the wo. following him, claping her hands twice 5. times, then they cast up again, he following her, claping his hands, turn single cast off, turn hands half round.

Sturbitch Fair

Longways for as many as will

(22)



Note The Last Strain but once

First cu. cross over figure through the 3. cu. cast up and figure through the 2. cu. and cast. the 2. cu. do the same, the 1. man and 1. wo. cross into their own places, then the 2. man & 2. wo. cross into their own places, back to back with your own, then right hands and left quite round, the 1. cu. cast off.

